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## CALL FOR PAPERS

*Studies in American Humor* invites submissions of essay manuscripts of 5000 to 8000 words on any topic, theme, practice, practitioner, and medium of American humor, broadly construed. This is an open call (no deadline), but we are particularly interested in receiving essays on what is laughable and culturally significant in the following topics:

- literary humor
- graphic humor (e.g., print comics, animated cartoons, editorial and gag cartoons, etc.)
- stand-up comedians (as humorists or satirists)
- sketch comedy
- tv comedians (e.g., performers from Sid Caesar, Imogene Coca, and Flip Wilson through Lily Tomlin, the Smothers Brothers, and Dick Cavett to Bill Maher, Larry Wilmore, and Samantha Bee)
- tv and radio sitcoms
- humors of race, gender, ethnicity, religion, national origin (including humor in American languages other than English)
- film comedy
- Gilded Age humorists other than Mark Twain
- Civil War humor
- High-brow humorists (e.g., James Russell Lowell, Oliver Wendell Holmes)

Founded by the American Humor Studies Association in 1974 and published in conjunction with Penn State University Press since 2014, *StAH* values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship. The journal, which appears twice each year, practices blind peer review by members of our distinguished editorial board and other specialists; most reviews are completed within eight to twelve weeks. Submit manuscripts in MS Word with documentation following the *Chicago Manual of Style*, 16th ed., to <<http://www.editorialmanager.com/sah/>>. Detailed submission guidelines are available there and at <[studiesinamericanhumor.org](http://studiesinamericanhumor.org)>.

