



REFIGURING MODERNISM

arts
literatures
sciences

Refiguring Modernism features cutting-edge interdisciplinary approaches to the study of art, literature, science, and cultural history. With an eye to the different modernisms emerging throughout the world during the twentieth century and beyond, we seek to publish scholarship that engages creatively with canonical and eccentric works alike, bringing fresh concepts and original research to bear on modernist cultural production, whether aesthetic, social, or epistemological. What does

it mean to study modernism in a global context characterized at once by decolonization and nation-building; international cooperation and conflict; changing ideas about subjectivity and identity; new understandings of language, religion, poetics, and myth; and new paradigms for science, politics, and religion? What did modernism offer artists, writers, and intellectuals? How do we theorize and historicize modernism? How do we rethink its forms, its past, and its futures?

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