“Penn State Press has developed a very impressive sociology list and has been a leader in publishing books that have multidisciplinary roots. It is especially strong at the intersection of sociology, politics, and history. In my own subfield I find Penn State to be a leader in the publication of books that show the constructed and highly political nature of race and ethnicity. The seminal *Who Is Black?* by F. James Davis, published in 1991, compared the conceptions of race in the United States with other countries, making clear the social construction of race in our society. . . . The Press’s strength in the study of religion has also intersected with one of the most important emerging fields in the study of immigration, and Fenggang Yang’s *Chinese Christians in America* is an early trailblazer in this field, along with Kwon, Kim, and Warner's *Korean Americans and Their Religions*. Penn State Press publishes high-quality books with broad appeal and deep scholarly roots. Its list in sociology is innovative and stimulating.”

—Mary C. Waters, Harvard University

“In sociology—a discipline that often seems to be searching for itself and finding that it is really an enormously diverse collection of subfields—Penn State Press has played a very important role by publishing uniformly high-quality books in a large number of these subfields. My own shelves include valuable books in the sociology of religion, political sociology and social movements, culture, and sociological theory. The lists on Latin America, historical sociology, and agrarian issues are especially strong. It is a great credit to the Press’s leadership to have been able to take risks at times and maintain such an excellent selection of titles.”

—Robert Wuthnow, Princeton University

“Scholars who read a lot and care about good publishing soon learn to distinguish between those presses whose books they will only read when compelling reviews come out and those whose imprint itself signals the likelihood of interesting, valuable publications. Over the last decade, Penn State Press has put itself firmly in the second category. Any new book from the publisher of Miguel Centeno, John Markoff, Jan Kubik, Mark Lichbach, and other distinguished political analysts deserves a good look from scholars who savor quality.”

—Charles Tilly, Columbia University

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New

Cracking Under Pressure
Narrating the Decline of the Amsterdam Squatters’ Movement
Lynn Owens

Co-published with Amsterdam University Press

“Cracking Under Pressure makes a key contribution to our understanding of the decline of social movements—and, notably, the role of narrative in a movement’s understanding of its own decline—and provides a lively and innovative account of an important social movement.”

—Edwin Amenta, New York University

“All movements decline, yet we know little about why and how and when they decline. In this fascinating account of the Dutch squatters’ movement, Lynn Owens shows that the stories activists told about the movement’s beginnings later limited the actions they could take when the movement’s survival was in jeopardy. Drawing effectively on activists’ voices and combining a sophisticated theory of narrative with a shrewd analysis of movement politics, the book is both an important contribution to movement scholarship and a terrific read.”

—Francesca Polletta, University of California, Irvine

Social movements excite and energize their participants in their early phases, with expectations high and ambitions yet unchecked by reality. Consequently, the academic study of social movements has focused primarily on the stages of mobilization and growth. But all movements eventually decline, and it is important to understand why they do, when they do, and what the effects of decline are.

Lynn Owens aims to broaden and enrich social movement theory by focusing on this phase of decline. He does so through a close investigation of the fate of the squatters’ movement in Amsterdam, which emerged in the late 1970s as a reaction to the housing shortage of the 1960s, peaked in the early 1980s at some 10,000 participants, and then fell into a period of prolonged decline. As a movement significant for its influence on radical movements elsewhere in Europe and for its contribution to Amsterdam’s reputation as a center of countercultural activity, this case study affords an opportunity to examine not only why movements decline but also how—how activists respond to decline first by downplaying it, then by debating it, and finally by adjusting to it.

Owens is particularly interested in the subjective experience and culture of decline and focuses on three central aspects: the role of narratives in giving meaning to events, both producing and constraining action; the incorporation of the management of emotions into the institutions and practices of the movement; and the complex relationship between culture and politics, with decline spurring clashes over which to emphasize, conflicts with important consequences for the movement’s outcome.

242 pages | 6 x 9 | 2006
ISBN 978-0-271-03462-1 | cloth: $55.00 sh
Available in the U.S. and Canada

Power from Experience
Urban Popular Movements in Late Twentieth-Century Mexico
Paul Lawrence Haber

“[Haber] carefully relates social movements to social theory within the Mexican context. This analysis helps one understand how the Mexican political system both withstood popular movements and was ultimately (if only partially) transformed by them.”

—R. E. Hartwig, Choice

“Power from Experience is a tour de force. Haber provides a compelling and highly significant analysis of the contribution of social movements among the urban poor in Mexico to that country’s transition to democracy. Haber’s unique access to all levels of two lead social movement organizations allows him to combine the ‘experience of movement’ with more traditional power analysis to great effect. . . . Experts, students, and general readers will have much to learn from reading this book.”

—Vivienne Bennett, California State University, San Marcos

“Haber’s book is an outstanding contribution to our understanding of social movements in Mexico and beyond.”

—Judith Adler Hellman, York University

296 pages | 6 x 9 | 2006
ISBN 978-0-271-02708-1 | paper: $25.00 sh

Available in the U.S. and Canada
Land, Protest, and Politics
The Landless Movement and the Struggle for Agrarian Reform in Brazil
Gabriel Ondetti

“Ondetti provides the most comprehensive and useful work, giving a meticulous chronology, statistical report (through 2006), and a well-written analysis of the ebb and flow of invasion activity since it began in the 1980s.” —E. M. Dew, Choice

“Gabriel Ondetti has written an important book. For those interested in Brazil’s landless movement, this new and persuasive explanation of the rise of the movement combines a focus on the political opportunity structure with subjective and cultural factors left out of much mainstream analysis. For those wanting to learn about Brazil’s agrarian reform, Ondetti provides evidence that the reform was a significant political achievement. His argument about how the landless movement avoided the Olsonian collective action problem will interest anyone curious about social science. Ondetti’s book combines, in a rare fashion, in-depth research at the grassroots level, a rigorous theoretical argument, substantial use of macro-level data, and a comparative Latin American focus. It is the best work on this topic currently available.” —Anthony Pereira, University of East Anglia

304 pages | 1 map | 6 x 9 | 2008
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Gendered Paradoxes
Women’s Movements, State Restructuring, and Global Development in Ecuador
Amy Lind

“A nuanced and critical reading of gender, development, and globalization issues. Lind’s panoramic analysis of Ecuadorian women’s negotiations with development projects, the state, neoliberal adjustment policies, and NGOs provides a theoretical framework and an ethnographic account of issues with a global resonance. Exploring the gendered political cultures of development in Ecuador, she analyses the contradictory processes by which gender, institutions, and political movements come together in the uneven process of neoliberal restructuring.” —Sarah A. Radcliffe, University of Cambridge

200 pages | 6 x 9 | 2005
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Sustaining Human Rights
Women and Argentine Human Rights Organizations
Michelle D. Bonner

“This thoughtful, original study shows how women’s human rights movements in Argentina adopted and extended gendered historical frames to forge a new political vocabulary for the promotion of human rights. Its comprehensive coverage of Argentina’s pathbreaking experience and theoretical contribution deepening our understanding of framing and the struggle for political legitimacy should be of wide interest in Latin American studies, women’s studies, political science, history, and sociology.” —Alison Brysk, University of California, Irvine

The “disappearance” and torture of many people during the worst days of the authoritarian regimes that ruled many Latin American countries have been well documented and widely condemned. Less well known is what has become of the movements for human rights once democratic governments were restored in these countries. In this book, Michelle Bonner reveals how the defense of human rights continues today. Taking Argentina as her primary example, Bonner shows that the role of women—viewed as protectors of the family—is key to understanding how human rights movements have evolved.

216 pages | 6 x 9 | 2007
isbn 978-0-271-03265-8 | paper: $25.00 sh
Women and Guerrilla Movements
Nicaragua, El Salvador, Chiapas, Cuba
Karen Kampwirth

“Karen Kampwirth has here made a fundamental contribution to the literature on revolutions, weaving together structural political economy and personal stories in a provocative, soundly argued way. The stories are fascinating and gripping, the ideas striking and powerful, the writing highly engaging. The theoretical framework, based on a combination of structural and personal factors, is wise, inventive, and sound, and is tested with some very original and hard-to-get empirical data from four cases—Nicaragua, El Salvador, Cuba, and Chiapas. It will be widely seen as the essential work on the increasingly studied topic of women and revolution.”
—John Foran, University of California, Santa Barbara

Karen Kampwirth’s Women and Guerrilla Movements is an exceptional contribution to revolutionary studies. Through her analysis of female guerrillas in Nicaragua, El Salvador, Chiapas and Cuba, she demonstrates that by excluding gender from their analysis, the vast majority of scholars of revolutions have missed key dynamics.”
—Jeffery R. Webber, Canadian Journal of Political Science

New
Reorganizing Popular Politics
Participation and the New Interest Regime in Latin America
Edited by Ruth Berins Collier and Samuel Handlin

“Collier and Handlin and their collaborators draw upon a wealth of cross-national survey data to identify the new patterns of grassroots participation and civic association that have emerged in major urban centers, often in the void left by the decline of historic labor-based party and union organizations. Their empirically rich account helps explain how new associational networks have emerged to articulate popular demands and provide public services, and how these new social actors relate to governmental authorities and political parties. Anyone who wants to understand how the social bases of political representation have been transformed in Latin America’s neoliberal era should start with this book.”
—Kenneth M. Roberts, Cornell University

“Using a comparative perspective that is often lacking in the literature, this important book provides original insights on many aspects of associational participation and patterns of interaction between associational networks and political action.”
—Roberto Patricio Korzeniewicz, University of Maryland

New
Political Activists in America
The Identity Construction Model of Political Participation
Nathan Teske

“This combination of accessible writing, strong theoretical framing of a smart research question, comparative research design, and rich empirical data mined insightfully makes for a strong sociological argument and an engaging read. Teske argues that the conceptual categories underlying both rational actor and antirational actor approaches to political participation undermine any real understanding of activism by drawing a false dichotomy between self-interested and altruistic motives. Drawing on activists’ reflections on their work, he shows how they articulate—and through their activism enact—a moral world in which political participation transcends such categories by serving oneself, others, and the wider society.”
—Richard L. Wood, The American Journal of Sociology

“Political Activists in America points social scientists toward an important research agenda that has somehow slipped through the cracks between political theory, political psychology, and political behavior. Teske’s sensitive and sensible account of political activism effectively urges our discipline to reintegrate thinking about morality and political reasoning with political behavior.”
—David S. Meyer, Social Science Quarterly

New in Paperback
Political Activists in America
The Identity Construction Model of Political Participation
Nathan Teske

180 pages | 6 x 9 | 2009

Women and Guerrilla Movements
Nicaragua, El Salvador, Chiapas, Cuba
Karen Kampwirth

208 pages | 6 x 9 | 2002

New
Reorganizing Popular Politics
Participation and the New Interest Regime in Latin America
Edited by Ruth Berins Collier and Samuel Handlin

368 pages | 6.125 x 9.25 | November 2009
ISBN 978-0-271-03560-4 | cloth: $65.00 sh
ISBN 978-0-271-03561-1 | paper: $30.00 sh
Activist Faith
Grassroots Women in Democratic Brazil and Chile
Carol Ann Drogus and Hannah Stewart-Gambino

“This book offers a valuable contribution to an understudied area and should be read by anyone interested in current social movements in Latin America or in the relationship between the church and political activism.” —Amy Edmonds, Journal of Church and State

“This richly detailed and well-written book tackles a complex and under-researched question: What kind of legacy does social movement activism leave behind, especially once the movement itself has declined? Drogus and Stewart-Gambino answer this question by conducting detailed interviews with women who were active in Christian base communities in Brazil and Chile during the ‘peak’ years of activism.” —Susan Franceschet, The Americas

“This beautifully written book is a major achievement that gives us analytical tools for studying how movements and activists survive in the doldrums and when a cycle of protest peaks and societies move on.” —Daniel H. Levine, University of Michigan

224 pages | 6 x 9 | 2005
isbn 978-0-271-02550-6 | paper: $31.95 sh

Blood and Debt
War and the Nation-State in Latin America
Miguel Angel Centeno

“Meticulously researched, Miguel Centeno’s provocative study presents a comprehensive account of Latin America’s proclivity to go to war over the past 200 years and the consequences of that proclivity. . . . Centeno’s ambitious study will undoubtedly provoke much debate and further research. Its unique perspective and impressive breadth represent an important contribution to Latin American political sociology that will challenge researchers in a variety of specializations for some time to come.” —Philip Oxhorn, American Journal of Sociology

“This rich portrayal of a peasant community in the Dominican Republic actively engaging the changing global economy is a highly readable text that contributes significantly to multiple sociology subfields, including development, gender, and cultural studies.” —Ginetta E. B. Candelario, Smith College

Development studies has not yet found a vocabulary to connect large structural processes to the ways in which people live, love, and labor. Producing Knowledge, Protecting Forests contributes to such a vocabulary through a study of “local knowledge” that exposes the relationship between culture and political economy. Rather than viewing local knowledge as something to be uncovered or recovered in the service of development, Light Carruyo approaches it as a dynamic process configured and reconfigured at the intersections of structural forces and lived practices. Carruyo illustrates how competing interests in agricultural production, tourism, and conservation shape, collide with, and are remade by local practices and logics.

136 pages | 16 illustrations | 6 x 9 | 2007
isbn 978-0-271-03325-9 | cloth: $45.00 sh
“A pathbreaking work that will become foundational for migration studies as well as Cuban and American studies, International Migration in Cuba brings to bear the knowledge of Caribbeanists that local history is global and that migration is central to this dynamic. The book stands apart from and above most of the scholarship on Cuban migration. In a narrative that is sweeping yet precise Margarita Cervantes-Rodríguez places Cuba within the historical forces that shaped Spain, the United States, and the Cuban diaspora.”

—Nina Glick-Schiller, director of the Cosmopolitan Cultures Institute, University of Manchester

“Margarita Cervantes-Rodríguez’s work represents an ambitious intellectual project: to draw together, in a single volume, the various periods, groups, and locations of immigrants in Cuba and its emigrants to the United States, Spain, and other countries. Its main contribution is to integrate a widely disparate literature in several languages and on a broad range of topics. Cervantes-Rodríguez substantially advances current debates about the multiple links among migration, transnationalism, capitalism, and globalization.”

—Jorge Duany, University of Puerto Rico, Río Piedras, author of The Puerto Rican Nation on the Move: Identities on the Island and in the United States

Since the arrival of the Spanish conquerors at the beginning of the colonial period, Cuba has been hugely influenced by international migration. Between 1791 and 1810, for instance, many French people migrated to Cuba in the wake of the purchase of Louisiana by the United States and turmoil in Saint-Domingue. Between 1847 and 1874, Cuba was the main recipient of Chinese indentured laborers in Latin America. During the nineteenth century, more Spanish people migrated to Cuba than anywhere else in the Americas, and hundreds of thousands of slaves were taken to the island during that century. The first decades of the twentieth century saw large numbers of immigrants and temporary workers from various societies arrive in Cuba. And since the revolution of 1959, a continuous outflow of Cubans toward many countries has taken place, with lasting consequences.

In this book, the most comprehensive study of international migration in Cuba ever undertaken, Margarita Cervantes-Rodríguez aims to elucidate the forces that have shaped international migration and the involvement of the migrants in transnational social fields since the beginning of the colonial period. Drawing on Fernand Braudel’s concept of longue durée, transnational studies, perspectives on power, and other theoretical frameworks, the author places her analysis in a much wider historical and theoretical perspective than has previously been applied to the study of international migration in Cuba, making this a work of substantial interest to social scientists as well as historians.

328 pages | 6 x 9 | January 2010
ISBN 978-0-271-03538-3 | cloth: $75.00 sh
New State, Labor, and the Transition to a Market Economy
Egypt, Poland, Mexico, and the Czech Republic
Agnieszka Paczyńska

"In this ambitious and innovative study, Paczyńska draws upon an unusual pairing of very different countries—Poland and Egypt, Mexico and the Czech Republic—to produce an important addition to the comparative literature on organized labor and market reform."

—Maria Lorena Cook, Cornell University

The Prospects for Liberal Nationalism in Post-Leninist States
Cheng Chen

“Cheng Chen’s study of liberal nationalism in postcommunist states is a path-breaking volume that analyzes with great erudition the important subject of the lingering legacies of Marxist-Leninism on postcommunist states.”

—Taras Kuzio, Perspectives on Politics

“The Prospects for Liberal Nationalism in Post-Leninist States is the first book to systematically compare the impact of Leninist legacies on postcommunist national identity. Chen’s main argument—that the fusion of indigenous Leninism and nationalism in Russia and China presents greater obstacles to the development of liberal nationalism than in comparable cases in Eastern Europe—represents a welcome reminder that the excessive concentration on the here and now in postcommunist studies has prevented us from adequately conceptualizing the impact of Leninist legacies on contemporary developments. A well-written, lucid, and thought-provoking book.”

—Veljko Vujacic, Oberlin College

Out of Order
Russian Political Values in an Imperfect World
Ellen Carnaghan

“It is now widely accepted that the chaos of the 1990s undermined whatever chance Russia had of making a speedy transition to democracy. What is distinctive about this book is the way in which Carnaghan seeks to test this explanation through in-depth interviews with 60 Russians, conducted between 1998 and 2003.”

—Peter Rutland, Political Science Quarterly

“Are the Russian people responsible for Russia’s move away from democracy? Carnaghan’s book shows that the Russian people seek an orderly society, but not a new dictatorship.”

—Robert Grey, Grinnell College

One common explanation for the failure of democracy to take root in Russia more quickly and more thoroughly than it has points to inherited cultural values that predispose Russian citizens to favor an autocratic type of governance. Ellen Carnaghan takes aim at this cultural-determinist thesis in her study of Russian attitudes, based on intensive interviews with more than sixty citizens from all walks of life and a variety of political orientations.
Protest Politics in Germany
Movements on the Left and Right Since the 1960s
Roger Karapin
Winner, 2008 Charles Tilly Award for the Best Book Published in Collective Behavior and Social Movements, American Sociological Association’s Collective Behavior and Social Movements Section
“Perhaps it is not news that real democracy grows and deepens through protest participation, but it is a pleasure to see this argument supported in such rich and varied comparative detail here.”
—Myra Marx Ferree, Mobilization
“Protest Politics in Germany provides the reader with a wide range of protest movements across a spread of geographical areas, presenting a convincing case in support of political interaction as a key element in the shaping of protest movements. . . . It is a well-written and clearly structured study, accessible to those who may be less familiar with either German political culture or social movement theories. As such, it provides important comparative material to students and scholars working in the field and is a valuable addition to the extant body of literature.”
—Anna Saunders, The Journal of Contemporary European Studies
“Karapin’s book on protest movements in Germany provides the perfect synthesis of theory and evidence. . . . [The] arguments are supported by rich empirical evidence, an in-depth understanding of German protest politics in particular and German politics in general, and a sound knowledge of protest theory. . . . [This] book is essential reading for those interested in protest politics and social movements.”
—H. A. Welsh, Choice
“Based on broad and detailed empirical evidence from nine cases of conflict that include both left and right movement activities, and comparing sets of contrasting cases, this study promotes an interactive political process approach. The author convincingly demonstrates that this approach can better explain the scope and form of protest than conventional theories drawing on socioeconomic factors and political institutions. This thought-provoking and well-researched book is a must for all students of social movements and political protest.”
—Dieter Rucht, Social Science Research Center Berlin
“From left-wing nuclear energy protests to right-wing attacks on immigrants, from impoverished East to post-industrial West: Germany’s protest repertoire is rich and changing. In this wide-ranging study, Roger Karapin shows how the interactions among alliances, reforms, and policing produced large and influential movements—and sometimes success—in a country that has learned to civilize, and respond to, social protest. Inter alia, Karapin shows how unconventional and conventional politics mesh through the interactions among elites, activists, and institutions.”
—Sidney Tarrow, Cornell University

The Spring Will Be Ours
Poland and the Poles from Occupation to Freedom
Andrzej Paczkowski
Translated by Jane Cave
A 2004 Choice Outstanding Academic Title
“Andrzej Paczkowski’s measured and lightly readable narrative covers every aspect of this story, and his handling of the material is masterful.”
—Adam Zamoyski, Times Literary Supplement
“An excellent, readable, and perceptive analysis of Poland’s modern history. Essential to a deeper understanding of the experience and orientation of America’s important new European ally.”
—Zbigniew Brzezinski, former U.S. national security adviser
“Writing in elegant prose, Paczkowski makes persuasive comments and judgments about this half-century of Poland’s history. The Spring Will Be Ours is a masterly work.”
—John J. Kulczycki, University of Illinois at Chicago
“A must-read for anyone interested in contemporary Polish history, or the development of the historical profession in Poland since 1989.”
—Michael Bernhard, University of Florida
600 pages | 7 maps | 6.125 x 9.25 | 2003
isbn 978-0-271-02308-3 | cloth: $50.95 tr

336 pages | 6 x 9 | 2007
isbn 978-0-271-02986-3 | paper: $25.00 sh
Rethinking Development in Latin America
Edited by Charles H. Wood and Bryan R. Roberts

“At no point in recent memory are we more in need of fresh thinking about development strategies for Latin America than today. The distinguished authors in this volume challenge existing paradigms and offer provocative insights to stimulate renewed debate about how Latin America might move ahead and, indeed, once again provide a development model for other regions in the world.”

—Gary Gereffi, Duke University

Understanding development in Latin America today requires both an awareness of the major political and economic changes that have produced a new agenda for social policy in the region and an appreciation of the need to devise better conceptual and methodological tools for analyzing the social impact of these changes. Using as a reference point the issues and theories that dominated social science research on Latin America in the period 1960–80, this volume contributes to “rethinking development” by examining the historical events that accounted for the erosion or demise of once-dominant paradigms and by assessing the new directions of research that have emerged in their place.

384 pages | 6 x 9 | 2005
isbn 978-0-271-02894-1 | paper: $28.00 sh

New
Income Inequality in Capitalist Democracies
The Interplay of Values and Institutions
Vicki L. Birchfield

“Vicki Birchfield’s new book, Income Inequality in Capitalist Democracies, is a highly original study that breaks new ground as it demonstrates, through both quantitative and qualitative methods, that political ideas and values are just as significant as questions of institutional organization and interest-based calculations are in explaining the trajectory of income inequality in advanced industrialized democracies. The book is certain to have a big impact across a wide range of fields.”

—Vivien Schmidt, Boston University

“Birchfield sheds a strong and clear light on the institutional and ideological responses to rising income inequality in the world’s leading democracies. In an elegant comparative framework, she explores the cultural foundations of enduring differences in those responses. The subject matter is vitally important, and the book could not be more timely.”

—Louis W. Pauly, University of Toronto

256 pages | 6 x 9 | 2009
isbn 978-0-271-03440-9 | cloth: $45.00 sh

New
In the Name of Reason
Technocrats and Politics in Chile
Patricio Silva

“In the Name of Reason brilliantly shakes up the pejorative conventional wisdom regarding technocracy and democracy. Patricio Silva links the problem of technocracy to the larger question of the role of the middle class in Latin American politics and socioeconomic development. Largely of middle-class origins, technocrats may make a positive contribution by offering their political masters a buffer from political pressures in the policy process, thereby contributing to political stability and state-building.”

—Eduardo Silva, University of Missouri, St. Louis

“State organization was highly elaborated in Chile well before it took shape in neighboring republics. The required technical expertise was supplied by highly developed systems of educational and professional training that nurtured a local technocratic elite. Much that is distinctive about Chilean politics—both under democracy and during the dictatorship—can only be understood in this context. Patricio Silva is a master of this topic, and his analysis not only illustrates the strange dynamics of Chilean political development, but it also indicates why that experience has proved difficult to transfer elsewhere.”

—Laurence Whitehead, Oxford University

272 pages | 6 x 9 | 2009
isbn 978-0-271-03453-9 | cloth: $65.00 sh
impressive, making extensive use of participant observation and key informant interviews. An excellent addition to the literature.” —Peter M. Ward, C. B. Smith Centennial Chair in U.S.-Mexico Relations, University of Texas at Austin

“Shefner provides a fascinating account of popular sector organizing in a poor Mexican community from 1994 through 2004. This is an important period in Mexico’s history, and Shefner does a splendid job of immersing the reader in his own process of personal engagement and re-engagement with the people he has known for more than ten years. The result is a study that addresses critical issues in Latin American politics today, including the impact of transitions to democracy on civil society and the pervasive endurance of clientelism.” —Philip Oxhorn, McGill University

Much has been written about how civil society challenges authoritarian governments and helps lead the way to democratization. These studies show that neoliberal economic policies have harmed many sectors of society, weakening the state and undermining clientelistic relationships that previously provided material benefits to middle- and low-income citizens, who are then motivated to organize coalitions to work for greater social justice and equality. Recognizing this important role played by civil society organizations, Jon Shefner goes further and analyzes the variegated nature of the interests represented in these coalitions, arguing that the differences among civil society actors are at least as important as their similarities in explaining how they function and what success, or lack thereof, they have experienced.

Through an ethnographic examination extending over a decade, Shefner tells the story of how a poor community on the urban fringe of Guadalajara mobilized through an organization called the Unión de Colonos Independientes (UCI) to work for economic improvement with the support of Jesuits inspired by liberation theology. Yet Mexico’s successful formal democratic transition, won with the elections in 2000, was followed by the dissolution of the coalition. Neither political access for the urban poor, nor their material well-being, has increased with democratization. The unity and even the concept of civil society has thus turned out to be an illusion.

“Out of the Shadows should be a central reference for those interested in the grassroots reality of neoliberalism and democracy, and its chapter by Centeno and Portes should be read by anyone interested in Latin American economies.”—Tina Hilgers, Latin American Research Review

“With few exceptions, scholars from Left to Right have presented simplistic accounts of the political ramifications of economic informality in the underdeveloped world. Such depictions have been curiously out of sync with the salutary influence of the ‘bringing the state back in’ scholarship of the last couple of decades or so. This volume makes a crucial contribution to the scholarly and policy literatures by emphasizing the embeddedness of informal economies in state-society arrangements that cut across local, national, and transnational terrains of the Latin American and global political economies. The volume represents essential reading for scholars, policy specialists, students, and others who seek to make sense of the politico-social consequences of deepening inequality and poverty in the contemporary world.” —Richard Tardanico, Florida International University
Beyond the Welfare State?
The New Political Economy of Welfare
Third Edition
Christopher Pierson

A 1991 Choice Outstanding Academic Title (for the First Edition)
Co-published with Polity Press

“Beyond the Welfare State? draws on a careful and exhaustive review of both the theoretical literature and empirical evidence on the contemporary Western welfare state and social democracy. Pierson’s overview of the forces that propelled comparative welfare state development, crisis, and change is masterful, critical, and balanced. Packed with fresh insights and sharp reasoning, the book manages to pull together what is important to know in the field of comparative welfare state studies. It is just about the best review of the literature currently available—a perfect text for upper-level university courses.”
—Gosta Esping-Andersen, Universitat Pompeu Fabra, Barcelona

“Beyond the Welfare State? is a tour de force of comparative analysis.”
—Mark Blyth, The Johns Hopkins University

Protecting the Elderly
How Culture Shapes Social Policy
Charles Lockhart

“Lockhart has done a commendable job in putting together this comparative study of culture and social policy. This type of research is vital in the study of aging, as it will enable governments to make more informed decisions regarding social policy for the elderly. Comparative research in aging is also a vital part of this process, as each society can learn from the others’ successes and failures. This study is scholarly and informative and a unique approach to social policy research.”
—Paul Gregory, Contemporary Sociology

“This is a well-written, well-argued work that I believe will make a significant contribution to the study of political culture and to the understanding of welfare policies.”
—Richard W. Wilson, Rutgers University

Market and Community
The Bases of Social Order, Revolution, and Relegitimation
Mark I. Lichbach and Adam Seligman

“The book packs much in its 160 pages . . . Dedication and reward: the reader will be abundantly rewarded for a commitment to this information-packed, theory-concentrated book.”
—Nicole Breazeale and Brian Gran, Contemporary Sociology

“This is among the most exciting works of social theory I have read recently. It clearly and accurately describes the claims, achievements, and limitations of a variety of feuding traditions in social theory. It will probably be an important touchstone in future debates about the achievements and limits of rational choice and culturalist arguments in the social sciences . . . The insightful command of the modern history of social theory deployed in this book is authoritative, and so is the discussion of leading exemplars of theorizing about revolution. The demonstration of the incapacity of rational choice or culturalist or materialist theory to produce fully satisfactory accounts manages to be both judicious and brilliant.”
—John Markoff, University of Pittsburgh

192 pages | 5 illustrations | 6 x 9 | 2000
isbn 978-0-271-02080-8 | cloth: $43.95 sh
isbn 978-0-271-02081-5 | paper: $19.95 sh

Available in the U.S. and Canada
“Race and Multiraciality in Brazil and the United States: Converging Paths?” by G. Reginald Daniel

“Race and Multiraciality in Brazil and the United States extends our current and historical understandings of the topic beyond the United States and takes readers to a country in which multiracialism has long been an important component of national identity. Reginald Daniel’s extensive knowledge of both cases, along with his skillful comparison of the two, adds theoretical depth to the emerging debates around race and multiracialism.”

—Edward Telles, UCLA

“Daniel’s book is a careful and convincingly argued exposition on race and race mixture in the USA and Brazil. Broad in scope, impressive in detail, with a bold and compelling thesis, this book brings clarity to the comparative analysis of race in the USA and Brazil and offers a richly theoretical argument about divergent trends in patterns of racialization in the two nations. At a time when scholars of race in the USA can no longer afford to ignore the nation with the largest population of African descent in the Americas, G. Reginald Daniel’s book will be essential reading for scholars and students alike.”

—Stephen Small, University of California, Berkeley

384 pages | 6 x 9 | 2006
ISBN 978-0-271-03288-7 | paper: $25.00 sh

__New__

**The Shame of Survival**

**Working Through a Nazi Childhood**

Ursula Mahlendorf

“As a young teen, she was a bystander; if she had been old enough, would she have been a perpetrator? It is that dual perspective that gives this memoir its power: the immediacy of her memoirs; the shame, remorse, and uncertainty of remembering. . . . The personal experience is haunting about then and now: how you can develop a shell of toughness and numbness and not know what is happening at Bergen-Belsen, only 50 miles away from where you live.”

—Hazel Rochman, *Booklist*

“An eye-opening, honest and absorbing account of how evil takes root and flourishes among ordinary people.”

—*Publishers Weekly*

“The Shame of Survival is a compelling memoir of a girl’s experiences growing up in Nazi Germany that analyzes the lifelong implications of Nazi indoctrination on a sensitive, thoughtful young woman. It shows how a reluctant, shy, frightened, and naive BDM member becomes swept up in Nazi ideology and documents the lifelong psychic ramifications of living with that legacy: feelings of guilt and shame, a need to work through these experiences and to take responsibility for and mourn the past. Focusing on both class and gender, Mahlendorf’s memoir offers a unique and valuable perspective on a growing body of emergent belated narratives on Nazi Germany by German émigré academics.”

—Anna Kuhn, University of California, Davis

While we now have a great number of testimonials to the horrors of the Holocaust from survivors of that dark episode of twentieth-century history, rare are the accounts of what growing up in Nazi Germany was like for people who were reared to think of Adolf Hitler as the savior of his country, and rarer still are accounts written from a female perspective. Ursula Mahlendorf, born to a middle-class family in 1929, at the start of the Great Depression, was the daughter of a man who was a member of the SS at the time of his early death in 1935. For a long while during her childhood she was a true believer in Nazism—and a leader in the Hitler Youth herself.

This is her vivid and unflinchingly honest account of her indoctrination into Nazism and of her gradual awakening to all the damage that Nazism had done to her country. It reveals why Nazism initially appealed to people from her station in life and how Nazi ideology was inculcated into young people. The book recounts the increasing hardships of life under Nazism as the war progressed and the chaos and turmoil that followed Germany’s defeat.

376 pages | 8 illustrations/5 maps | 6.125 x 8.625 | 2009
ISBN 978-0-271-03447-8 | cloth: $29.95 tr
The Constraint of Race
Legacies of White Skin Privilege in America
Linda Faye Williams

Winner, 2004 W. E. B. Du Bois Outstanding Book Award, National Conference of Black Political Scientists
Winner, 2004 Michael Harrington Book Award, Caucus for a New Political Science
Winner, Best Book of 2004 on Public Policy and Race and Ethnicity, APSA’s Organized Section on Race, Ethnicity, and Politics

“As a sociologist I have many avenues of approaching and discussing this difficult and sensitive topic, but this book has given me a firmer foundation to demonstrate the racial inequalities that function within American society from a policy perspective.” —Daniel Farr, Multicultural Review

“The Constraint of Race is a solid, thoughtful, and rigorous examination of the development of American social policy as these policies have systematically disadvantaged African Americans. It shows that in 2004 a critical element in ‘the problem of color’ is the social and political construction of race as it affects social welfare, economic markets, political institutions, and the public policies they produce.” —William J. Daniels, chair of the NCPRB Award Committee

440 pages | 6 x 9 | 2003
isbn 978-0-271-02535-3 | paper: $34.95 sh

Who Is Black?
One Nation’s Definition
Tenth Anniversary Edition
F. James Davis

Winner, 1992 Outstanding Book on the Subject of Human Rights, Gustavus Myers Center for the Study of Human Rights in the United States

“It is rare, in my experience, for an academic book written by a social scientist to be as interesting and exciting as a piece of fiction. This book is hard to put down because Davis’s story of how the United States as a nation came to define who is black reads like a mystery novel in which every historical event provides one more clue to the final murder of a people.” —Aida Hurtado, American Journal of Sociology

Reprinted many times since its first publication in 1991, Who Is Black? has become a staple in college classrooms throughout the United States, helping students understand this nation’s history of miscegenation and the role that the “one-drop rule” has played in it. In this special anniversary edition, the author brings the story up to date in an epilogue. There he highlights some revealing responses to Who Is Black? and examines recent challenges to the one-drop rule, including the multiracial identity movement and a significant change in the census classification of racial and ethnic groups.

232 pages | 6 x 9 | 2001
isbn 978-0-271-02172-0 | paper: $22.95 sh

New Choosing Equality
Essays and Narratives on the Desegregation Experience
Edited by Robert L. Hayman Jr. and Leland Ware
Foreword by Vice President Joe Biden

“In clear words, thorough research, and powerful arguments, Hayman and Ware—through their own voices and those of contributors, some of whom were the titans for justice—retell the road to Brown v. Board of Education. They do so through a deep exploration of Delaware’s untold story. Choosing Equality thus lays bare a northern state’s part in a personal, legal conversation for human dignity. Brown’s integration principle did not end this conversation. It continues today in the founding of charter schools and in Parents Involved in Community Schools. A truly important book, Choosing Equality is a must-read.”

—Reginald Leamon Robinson,
Howard University School of Law

“This collection of essays provides an interesting lens through which to examine Brown and its legacy, namely, the local situation in Delaware, particularly New Castle County and Wilmington. . . . Its unique local perspective offers an important lens for better understanding the national issues.” —Paul R. Dimond,
author of Beyond Busing: Reflections on Urban Segregation, the Courts, and Equal Opportunity

406 pages | 6 x 9 | 2008
isbn 978-0-271-03433-1 | cloth: $65.00 sh
“Hornblum effectively juxtaposes a frightening, graphic narrative of one nonaggressive, functionally illiterate prisoner’s life, in the aftermath of continuing bouts with skin lesions, mental disorders, and extreme bowel problems (purportedly from jail experiments), with general background, producing a convincing condemnation of the practice of using prisoners as guinea pigs.” —J. Gough, *Choice*

“*Sentenced to Science* is a searing indictment of the criminal justice and medical communities that cavalierly used Philadelphia inmates as human guinea pigs for an array of unethical and dangerous experiments. The account of Eddie Anthony’s days as a Holmesburg Prison test subject is one that readers will not soon forget.” —Jeffrey Ian Ross, University of Baltimore, co-author of *Behind Bars: Surviving Prison* and co-editor of *Convict Criminology*

From 1951 until 1974, Holmesburg Prison in Philadelphia was the site of thousands of experiments on prisoners conducted by researchers under the direction of University of Pennsylvania dermatologist Albert M. Kligman. While most of the experiments were testing cosmetics, detergents, and deodorants, the trials also included scores of Phase I drug trials, inoculations of radioactive isotopes, and applications of dioxin in addition to mind-control experiments for the Army and CIA. These experiments often left the subject-prisoners, mostly African Americans, in excruciating pain and had long-term debilitating effects on their health. This is one among many episodes of the sordid history of medical experimentation on the black population of the United States.

The story of the Holmesburg trials was documented by Allen Hornblum in his 1998 book *Acres of Skin*. The more general history of African Americans as human guinea pigs has most recently been told by Harriet Washington in her 2007 book *Medical Apartheid*. The subject is currently a topic of heated public debate in the wake of a 2006 report from an influential panel of medical experts recommending that the federal government loosen the regulations in place since the 1970s that have limited the testing of pharmaceuticals on prison inmates.

*Sentenced to Science* retells the story of the Holmesburg experiments more dramatically through the eyes of one black man, Edward “Butch” Anthony, who suffered greatly from the experiments for which he “volunteered” during multiple terms at the prison. This is not only one black man’s highly personal account of what it was like to be an imprisoned test subject, but also a sobering reminder that there were many African Americans caught in the viselike grip of a scientific research community willing to bend any code of ethics in order to accomplish its goals and a criminal justice system that sold prisoners to the highest bidder.
American Guestworkers  
Jamaicans and Mexicans in the U.S. Labor Market  
David Griffith  

“This review does not do justice to the breadth of the analysis that Griffith provides. It is a dense but clearly written exploration of complex processes that bring migrants to the United States. Migration today cannot be understood by focusing narrowly on a single migrant group, employer, or industry. This book should be read by pundits and politicians who believe building walls will keep migrants from crossing the border.”  
—Cynthia B. Struthers, Rural Sociology  

“Anthropologist Griffith has written a historical, informational, and gripping ethnographic account of Jamaicans and Mexicans in the U.S. labor market, focusing on sectors such as sugar in Florida for Jamaicans and crab picking and tobacco in North Carolina for Mexicans.”  
—E. Hu-Dehart, Choice  

“The value of American Guestworkers lies in the author’s argument that local history can influence global processes. Throughout the book, Griffith proves his point by moving effortlessly between analysis of the local and national issues related to the H-2 program.”  
—Elżbieta M. Goździak, Georgetown University  

The Politics of Labor Reform in Latin America  
Between Flexibility and Rights  
Maria Lorena Cook  

“This volume ably examines the evolution (and absence) of labor protections in Latin America in clear language accessible to anyone interested in the politics of globalization.”  
—C. H. Blake, Choice  

“Maria Lorena Cook’s new monograph not only provides an essential corrective to the more exaggerated claims of analysts on both sides of the proverbial divide but also simultaneously makes an invaluable contribution to the literature on labor politics more generally.”  
—Andrew Schrank, Political Science Quarterly  

“This book offers the best study of the evolution of labor laws in Latin America in the current era of democratic politics and neoliberal economics. Its insightful framework and voluminous information for six important countries will appeal to political scientists, sociologists, and historians.”  
—Paul Drake, University of California, San Diego  

“This book is one of the few good, comparative studies of the politics of labor law reform.”  
—Katrina Burgess, Tufts University
This is an intriguing collection of texts centering on a theme about which social science has had little, and certainly little that is systematic and cumulative, to say. The editors’ idea is to try to capture the thought, ever more widespread since the eighteenth century, that more and more aspects of our lives—technological, economic, public and political, private and intimate—are speeding up. To what extent is this true? If true, what are its consequences, for instance, for the quality of individual lives and for the functioning of democratic politics, and for the condition of those marginalized by and excluded from this allegedly accelerating dynamism of modernity? It is an excellently edited collection of interesting essays on an important subject.”

—Steven Lukes, New York University

“Hartmut Rosa and William Scheuerman have fathered a first-rate set of contributions and produced an excellent collection on an unusual yet deeply important topic. I know of no other book quite like it.”

—Stephen Eric Bronner, Rutgers University

Everywhere life seems to be speeding up: we talk of “fast food” and “speed dating.” But what does the phenomenon of social acceleration really entail, and how new is it? While much has been written about our high-speed society in the popular media, serious academic analysis has lagged behind, and what literature there is comes more from Europe than America. This collection of essays is a first step at exposing readers on this side of the Atlantic to the importance of this phenomenon and at developing some preliminary conceptual categories for better understanding it.

Among the major questions the volume addresses are these: Is acceleration occurring across all sectors of society and all dimensions of life, or is it affecting some more than others? Where is life not speeding up, and what results from this disparity? What are the fundamental causes of acceleration, as well as its consequences for everyday experience? How does it affect our political and legal institutions? How much speed can we tolerate?

The volume tackles these questions in three sections. Part I offers a selection of astute early analyses of acceleration as experienced in the late nineteenth and early twentieth centuries. Part II samples recent attempts at analyzing social acceleration, including translations of the work of leading European thinkers. Part III explores its political implications.
Feminist Interpretations of Emma Goldman
Edited by Penny A. Weiss and Loretta Kensinger

“This volume is a treasure and a treat! Everyone who has ever fallen under the spell of Emma Goldman will love this collection. Its rich and diverse selections develop the theme of anarchism, its many ramifications in Emma Goldman’s thought, and the relevance of her ideas today. The essays are very accessible for use in teaching—clearly written, well-argued, informative. A truly outstanding collection, from beginning to end.” —Claudia Card, University of Wisconsin, Madison

Within the popular consciousness, Emma Goldman has become something of an icon, a symbol for rebellion and women’s rights. But there has been surprisingly little substantive analysis of her influence on social, political, and feminist theory. In Feminist Interpretations of Emma Goldman, Weiss and Kensinger present essays that resist a simplistic understanding of Goldman and instead attempt to examine her thinking in its proper social, historical, and philosophical context. Only by considering the sources, influences, and specific significance of Goldman’s ideas can her proper place in feminist theory be truly understood.

360 pages | 2 illustrations | 6 x 9 | 2007
ISBN 978-0-271-02975-7 | cloth: $95.00 sh
ISBN 978-0-271-02976-4 | paper: $35.00 sh

The Site of the Social
A Philosophical Account of the Constitution of Social Life and Change
Theodore R. Schatzki

“Through careful critical analysis of the various theories that constitute social theory today, Schatzki illustrates their shortcomings and provides what he argues is a more adequate account of social life.” —Joanna Crosby, Notre Dame Philosophical Reviews

“This is a book that any fan of Foucault, Deleuze, or Bourdieu, or for that matter Giddens, and anyone interested in the problem of the relevance of Heidegger to social theory, will find challenging—and essential. Schatzki makes an impressive case for a social ontology centered on practices, and in the course of it rethinks and convincingly critiques the thought of many of the contributors to ‘practice theory’ while showing its centrality to twentieth-century thought. But this book is not merely a book about books: Schatzki deals with real human material in a novel way.” —Stephen Turner, University of South Florida

320 pages | 6 x 9 | 2002
ISBN 978-0-271-02144-7 | cloth: $60.95 sh

Collective Dreams
Political Imagination and Community
Keally D. McBride

 “[McBride] offers subtle judgments and useful provocations and, in the end, this book emerges as an important resource for everyone who values the possibilities of community, but wishes to remain critical of the concept’s many traps and seductions. . . . Collective Dreams creatively and judiciously moves the discussion of community in a constructive direction.” —Keith Fitzgerald, Perspectives on Politics

“Precisely because we cherish the ideal of community, we need to follow McBride in challenging and refining it. She offers a searching examination of the unacknowledged complexities and seductions of the concept of community—with incisive critiques of many strands of political theory.” —William R. Caspary, New York University

How do we go about imagining different and better worlds for ourselves? Collective Dreams looks at ideals of community, frequently embraced as the basis for reform across the political spectrum, as the predominant form of political imagination in America today.

168 pages | 6 x 9 | 2005
Seeking Social Justice Through Globalization
Escaping a Nationalist Perspective
Gavin Kitching

“Kitching has performed a valuable service in calling for an ‘anti-nationalist left politics.’ What he has gotten profoundly right is that as globalization proceeds, we will have to adjust our sights increasingly away from the national to the international if our search for justice is to be fruitful. Kitching’s call to consider the interests of everyone, not just those who share nationality, is a challenge that will assume enhanced importance with the passage of time. That alone should make Kitching’s book required reading for all who would take seriously their commitment to a moral social order in an age of increased international economic integration.”
—Jay R. Mandle, Commonweal

“This book speaks more sensibly about globalization than any existing book-length treatment of this issue. Seeking Social Justice Through Globalization will inspire many and irritate some—but all will agree that it is a great read.”
—Jonathan Pincus, Journal of Agrarian Change

Developing Poverty
The State, Labor Market Deregulation, and the Informal Economy in Costa Rica and the Dominican Republic
José Itzigsohn

“[Itzigsohn] quite effectively uses multiple methods to show how and why the informal economies vary across these two countries. Overall, this book offers a compelling account of these differences, and empirical and theoretical insights for those who study the informal economy and development.”
—Matthew McKeever, Contemporary Sociology

“This book is a very useful contribution both to Latin American and Caribbean studies and to the sociology of development . . . In this empirically rich study, he explores the important issue of whether or not state regulation of the labor market is positive for employment and incomes. He broadens this issue to include the question of the state’s developmental role in the economy. Basically, his purpose is to show that the state can have a positive developmental role and that its regulatory actions can reduce unemployment and raise incomes. He is thus arguing against a body of economic thinking that views economic development and wealth creation as best achieved by allowing market forces to have free play and by reducing the state’s regulatory actions.”
—Bryan Roberts, University of Texas

Textbook Reds
Schoolbooks, Ideology, and Eastern German Identity
John Rodden

“The interviews he recorded with both teachers and students soon after reunification, reproduced in a section entitled ‘The Voices Behind the Page’ and encompassing nearly half the book, represent some of the most insightful original sources we have on this enigmatic process. Textbook Reds should be included on every reading list dealing with East German politics and culture. A German translation would make a valuable contribution to the ongoing—and excruciatingly slow—renegotiation of German culture and society since 1989.”
—Alan Nothnagle, Slavic Review

“Put Rodden’s new book on education in East Germany, Textbook Reds, next to his earlier one, Repainting the Little Red Schoolhouse, and you have all the library you need to understand the dynamics of the former German Democratic Republic, in every aspect, from its beginning to its end. Not even more specialized studies range as far and probe as deep, thanks to Rodden’s astonishing versatility as a historian. . . . Comprehensive, brilliant, and vivid.”
—Vincent Kling, La Salle University
New Tax Evasion and the Rule of Law in Latin America
The Political Culture of Cheating and Compliance in Argentina and Chile
Marcelo Bergman

“This is a major and innovative contribution to the crucial issue of taxation in Latin America. As the author makes clear, there will hardly be sustainable economic development and strong democracies without a solution to the manifold problems that plague taxation in this region. This book should have strong appeal for a wide range of disciplinary interests.”
—Guillermo O’Donnell, University of Notre Dame

“The pervasiveness of tax evasion in Latin America is often taken as a sign of institutional weakness and incomplete state formation. In this innovative and painstakingly researched book, Bergman argues instead that understanding tax evasion requires that we move beyond questions of institutional strength and state capacity to study what are in many ways more difficult questions of culture and norms. According to Bergman’s compelling argument, deep-seated cultural norms explain tax behavior better than the capacity of tax-collecting agencies or the severity of the penalties associated with tax evasion.”
—Kent Eaton, University of California, Santa Cruz

264 pages | 6 x 9 | November 2009
isbn 978-0-271-03562-8 | cloth: $65.00 sh

New in Paperback
Orwell Subverted
The CIA and the Filming of Animal Farm
Daniel J. Leab

—John Rodden, University of Texas

“What emerges in this book is a fascinating study of the complex relationship between the political and cultural imperatives that go into the shaping of a single film. It is difficult to see any other account displacing Leab’s as the definitive historical account of its production and reception. There are many monographs on individual films, but few that demonstrate this level of detail.”
—James Chapman, University of Leicester

Since its release in 1954, scholars have been aware of the Central Intelligence Agency’s involvement in the making of the controversial animated motion picture adaptation of George Orwell’s Animal Farm. In Orwell Subverted, Daniel Leab gives an authoritative and well-documented account of the CIA’s powerful influence on the film.

232 pages | 10 illustrations | 6 x 9 | 2007
isbn 978-0-271-02978-8 | cloth: $55.00 sh
isbn 978-0-271-02979-5 | paper: $21.95 sh

Looking West?
Cultural Globalization and Russian Youth Culture
Hilary Anne Pilkington, Elena Omel’chenko, Moya Flynn, Ul’iana Bliudina, and Elena Starkova

“Looking West? is timely, well conceived, and an excellent amalgam of original sociological research, social and cultural theory, and comparative analysis. Hilary Pilkington and her colleagues have produced a work that will surely become the standard source on the topic for years to come.”
—Thomas Cushman, Wellesley College

“Through this dedicated collaborative effort—a model of international co-authorship that itself constitutes an important contribution to the literature—the authors throw into question some of the central premises of globalization talk, including the experiential validity of the term periphery and the assumption that national cultures are in decline.”
—Naomi Roslyn Galtz, Social Forces

Russian youth culture has been a subject of great interest to researchers since 1991, but most studies to date have failed to consider the global context. Looking West? engages theories of cultural globalization to chart how post-Soviet Russia’s opening up to the West has been reflected in the cultural practices of its young people.

320 pages | 35 illustrations | 6 x 9 | 2002
isbn 978-0-271-02186-7 | cloth: $63.00 sh
isbn 978-0-271-02187-4 | paper: $24.50 sh
Post-Communist Cultural Studies Series
Time for Life
The Surprising Ways Americans Use Their Time
Second Edition
John P. Robinson and Geoffrey Godbey
Foreword by Robert Putnam

“Time for Life, an outstanding work of scholarship that manages to be highly readable, demands the attention of everyone interested in what’s happening in today’s society.”
—Edward Cornish, The Futurist

“Time for Life . . . is excellent fodder for lively classroom discussions, not only about family time use, but about the ontological and epistemological assumptions in the prevailing post-positivist paradigm of family science.”
—Alan J. Hawkins and Jeffrey Hill, Journal of Marriage and the Family

“Regardless of where you stand on this issue, Robinson and Godbey’s arguments and data make for very interesting reading and open a cultural window on American society. . . . This is a piece of scholarship that should be read and its conclusions contemplated by people well outside the readership of this journal. . . . Time for Life is good social science research that should appeal to a broad audience.”
—Howard E. Sypher, Journal of Communication

424 pages | 5 illustrations | 6 x 9 | 1999
ISBN 978-0-271-01970-3 | paper: $29.95 tr

Confessions of a Spoilsport
My Life and Hard Times Fighting Sports Corruption at an Old Eastern University
William C. Dowling

“Dowling provides evidence that will make the reader sit up and take notice. He writes well, providing clear, comprehensive evidence of the pitfalls of big-time athletics.”
—M. E. Beagle, Choice

“Even if you care not a fig about the Neanderthalization of our universities, you’ll get a buzz out of Dowling’s furious prose. Dude’s got a chip on both shoulders and half a dozen angry beehives throbbing in his bonnet. . . . Spoilsport is the follow-up fans of the classic football book Friday Night Lights (which was about sports corruption in the football-rotted high schools of West Texas) have been waiting for.”
—Steven Wells, Philadelphia Weekly

“Read this book if you care about both sports and undergraduate education. Dowling is one of the most brilliant and dedicated teachers I know. He has been struggling for more than a decade to save the educational soul of Rutgers University. This book exposes the Faustian bargain university trustees and presidents make to field nationally competitive athletic teams.”
—Stanley N. Katz, Princeton University

216 pages | 10 illustrations | 6 x 9 | 2007
ISBN 978-0-271-03293-1 | cloth: $23.95 tr

Counterfeit Amateurs
An Athlete’s Journey Through the Sixties to the Age of Academic Capitalism
Allen L. Sack
Foreword by Ara Parseghian

“It is rare to find a book that seamlessly combines personal experiences, interviews with prominent college sport practitioners, and academic research into a forum that is both comprehensive and understandable. Though Sack’s answers to the problems currently facing intercollegiate athletics may often not be ‘popular,’ there is no doubt that he thoroughly conveys his understanding of recent NCAA history and the importance of each issue to the book’s readers.”
—Mark S. Nagel, Journal of Issues in Intercollegiate Athletics

“In Counterfeit Amateurs, Allen Sack craftily integrates his own experience as a high school and college (Notre Dame) football player with the larger story about the professionalization and perversion of intercollegiate athletics. The result is a compelling and enlightening tale about what has gone wrong and what can be done about it. Frankly, I couldn’t put the book down.”
—Andrew Zimbalist, Smith College, and author of Unpaid Professionals: Commercialism and Conflict in Big-Time College Sports

216 pages | 15 illustrations | 6 x 9 | 2008
“There is no doubt that Together at the Table is a unique and important contribution to the study of agrifood system governance in the U.S. and how it is influenced by alternative agrifood movements. In this volume, Allen has presented a detailed analysis, a critical reflection and a call to action on the contemporary agrifood system that should interest scholars, activists and decision makers alike.”

—Martin Lenihan, Renewable Agriculture and Food Systems

“Together at the Table makes a significant contribution toward this goal and will be of immense value to anyone wanting to understand how alternative agrifood movements can transform the current agrifood system.”

—Jason Schreiner, Environment Magazine

“Scholars, consumers, and activists interested in the alternative food movement will find this book useful. Allen does a fine job of addressing her objective.”

—Heather McIlvaine-Newsad and Christopher D. Merrett, Gastronomica

272 pages | 6 x 9 | 2004
isbn 978-0-271-02473-8 | cloth: $49.95 sh
isbn 978-0-271-02977-1 | paper: $27.00 sh
Rural Studies Series

“Farming for Us All is a very well-written book that speaks to many of the salient issues in the sociology of food and agriculture. It deserves placement as a seminal text in Sociology of Agriculture courses in Rural Sociology.”

—Douglas H. Constance, Rural Sociology

“Farming for Us All challenges our accepted national dedication to power farming and the notion that bigger is better. By putting a human face on the work, culture, and meaning of sustainable agriculture, Michael Bell performs an important service for a movement sometimes seen as preachy and self-righteous by mainstream farmers.”

—Sonya Salamon, University of Illinois

312 pages | 26 illustrations | 6.125 x 9.25 | 2004
isbn 978-0-271-02386-1 | cloth: $90.95 sh
isbn 978-0-271-02387-8 | paper: $29.95 tr
Rural Studies Series

The essays found in The Fight Over Food analyze and evaluate both the theoretical and historical contexts of the agrifood system and the ways in which trends of individual action and collective activity have led to an “accumulation of resistance” that greatly affects the mainstream market of food production. The overarching theme that integrates the case studies is the idea of human agency and the ways in which people purposefully and creatively generate new forms of action or resistance to facilitate social changes within the structure of predominant cultural norms. Together these studies examine whether these combined efforts will have the strength to create significant and enduring transformations in the food system.

312 pages | 3 illustrations/1 map | 6 x 9 | 2007
isbn 978-0-271-02376-0 | cloth: $65.00 sh
isbn 978-0-271-02375-7 | paper: $28.50 sh
Rural Studies Series
New

Reactions to the Market
Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China
Laura J. Enríquez

“This remarkable and unique comparative study draws on Polanyi’s theory of the great transformation. The author discusses the fate of the peasantry in four countries that have experienced different paths of transition from a planned economic system to a more market-oriented system. The state plays a key role in this transition, generating different countermovements. The various ways in which small farmers shape state policy—and hence their future trajectory—are explored within this comparative framework, providing fresh insights into the processes of agrarian transformation. This extraordinary book will appeal to all those who are interested in rural issues and are concerned with the challenges facing small farmers in the era of neoliberal globalization.”
—Cristóbal Kay, Institute of Social Studies, The Hague, the Netherlands

It is manifest in developing countries around the world that the “shock” therapy administered to their economies by the neoliberal model of structural adjustment has failed, leaving much social and economic destruction in its wake. In Latin America this failure has led to a resurgence of interest in alternative models, some of them deploying various versions of socialism, as in Bolivia, Chile, and Venezuela, which has given rise to talk about the new “pink tide” enveloping the region. In this comparative study of four economies that have been making a transition to the market from their orthodox socialist pasts, Laura Enríquez focuses our attention on the plight of the small farmer in particular and on the importance of this sector for the overall socioeconomic success of the transition.

Through this comparison, we see the similarities between Nicaragua and Russia in their rapid retreat from socialism and their adoption of reforms that have placed small agriculture, especially that focused on food crops, at a distinct disadvantage relative to export-oriented production. By contrast, Cuba has been more like China in adopting aspects of market reform while emphasizing small-scale cooperative and private farming in an effort to achieve food self-sufficiency.

Drawing insights from Karl Polanyi’s study of the social and economic effects of the expansion of market relations in the nineteenth century, Enríquez highlights the role of the state in each of these countries in driving change in a certain direction: toward deemphasis of small-scale farming and the eventual assumed demise of the peasantry in Nicaragua and Russia, which has led to countermovements of peasants struggling to survive, and toward the reconfirmation of the value of small farming in contributing to balanced economic development in Cuba and China.

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