MEDIEVAL AND EARLY MODERN STUDIES

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SELECTED BACKLIST,
AND JOURNALS
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tr: trade discount; sh: short discount

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New
The Noisy Renaissance
Sound, Architecture, and Florentine Urban Life
Niall Atkinson

“In this compelling study of the lost soundscape of early Florence—a dynamic field of aural signals and celebrations rung from its many church and civic bells—Niall Atkinson combines wide-ranging research, deft analysis, and imaginative writing. Anything but noise on a highly original and important subject.”

—Marvin Trachtenberg, New York University

“With this imposing study of the primatial cathedral of Spain, Tom Nickson has written one of the outstanding architectural monographs in the history of Spanish (and European) Gothic. But, as the author underlines, the book is as much concerned with the building of history as the history of building. It reconciles many separate studies on the cathedral and blends new Spanish art-historical scholarship with close documentary archaeology. Above all, it presents a rich overlay of Roman, Visigothic, and Islamic cultures and integrates them into Toledo’s active communities of Jews, Muslims, Christians, and confessional converts—questions of ethnic identity which still dominate our own concerns. Spain, at last, has the cathedral it deserves.”

—Paul Crossley, The Courtauld Institute of Art

“Few studies of Spanish Gothic architecture address the history and significance of a major cathedral with such mastery as does Tom Nickson’s Toledo Cathedral. Nickson’s meticulous scrutiny of primary texts and material evidence builds a cogent, persuasive construction narrative that illuminates the roots and trajectory of Toledo Cathedral’s distinctive design, while his reconstruction of the late medieval people, objects, and performances that animated this great building sheds unprecedented light on its continuing importance to a city bent on asserting its centrality to Iberian history, politics, and culture. Blending traditional architectural analysis with incisive social history, this impressive, generously illustrated book will reshape our understanding not just of Toledo’s history and meaning but also of the story and significance of Gothic architecture in Spain.”

—Pamela Patton, Princeton University

Medieval Toledo is famous as a center of Arabic learning and as a home to sizable Jewish, Muslim, and Christian communities. Yet its cathedral—one of the largest, richest, and best preserved in all of Europe—is little known outside Spain. In Toledo Cathedral, Tom Nickson provides the first in-depth analysis of the cathedral’s art and architecture. Focusing on the early thirteenth to the late fourteenth century, he examines over two hundred years of change and consolidation, tracing the growth of the cathedral in the city as well as the evolution of sacred places within the cathedral itself. Nickson goes on to consider this substantial monument in terms of its location in Toledo, Spain’s most cosmopolitan city in the medieval period. He also addresses the importance and symbolic significance of Toledo’s cathedral to the city and the art and architecture of the medieval Iberian Peninsula, showing how it fits in with broader narratives of change in the arts, culture, and ideology of the late medieval period in Spain and in Mediterranean Europe as a whole.

320 pages | 60 color/80 b&w illus. | 9 x 10 | 2015
isbn 978-0-271-06645-5 | cloth: $89.95 sh
A book in the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation
New

The Arras Witch Treatises
Johannes Tinctor’s Invectives contre la secte de vauderie and the Recollectio casus, status et conditionis Valdensium ydolatrum by the Anonymous of Arras (1460)
Edited and translated by Andrew Colin Gow, Robert B. Desjardins, and François V. Pageau

“This scholarly and remarkably clear translation of two extremely important treatises regarding the infamous witch hunt in Arras circa 1460 provides a fascinating glimpse into the mind-set of two promoters of witch hunting who defined demonic heresy and justified the use of cruel tactics to extract confessions. Revealing both similarity to and significant differences from other demonological works, The Arras Witch Treatises offers an exciting new resource for both teaching and scholarship.”
—Gary K. Waite, University of New Brunswick

“The important work sheds much light on the fifteenth-century origins of the witch craze. The ‘elaborated theory’ of witchcraft described here is absolutely fascinating, not just because it pre-dates the classic era of witch hunting by a century but also because it was so incoherent and contentious and yet terrifyingly relevant to changing social and political conditions. This is a story about medieval superstition as well as the modernity of print and law and state building.”
—Malcolm Gaskill, University of East Anglia

The Arras Witch Treatises presents for the first time complete and accessible English translations of two major source texts—Tinctor’s Invectives and the Anonymous’s Recollectio—that arose from the famous Arras witch hunts and trial in the mid-fifteenth century in France. These writings by the “Anonymous of Arras” (believed to be trial judge Jacques du Bois) and the intellectual Johannes Tinctor offer valuable eyewitness perspectives on the trials and persecution of alleged witches. More important, they provide a window onto the divergent views on witchcraft and demonology that arose in Arras and surrounding regions during the late medieval period. Along with the translations, the volume includes a student-friendly introduction, which situates the treatises and trials in their historical and intellectual contexts, and a critical apparatus aimed toward classroom use.

136 pages | 1 map | 6 x 9 | 2016
isbn 978-0-271-07128-2 | paper: $24.95 sh
Magic in History Sourcebooks Series

New in Paperback

The Transformations of Magic
Illicit Learned Magic in the Later Middle Ages and Renaissance
Frank Klaassen

Winner, 2014 Margaret Wade Labarge Prize, Canadian Society of Medievalists

“Well argued and well researched, [The Transformations of Magic] represents a thorough and scholarly treatment of medieval magical texts, as well as an engrossing read.” —Michael Heyes, Religious Studies Review

“Klaassen’s elegantly written monograph is an incisive analysis of an understudied body of evidence. His argument that two types of ‘illicit learned magic’ characterized the period between 1300 and 1600 brings coherence and clarity to an intellectual tradition that has too often been overlooked. By locating magical texts within broad theological, philosophical, and scholarly traditions and by emphasizing the continuities between medieval ritual magic and Renaissance texts, Klaassen challenges his readers to see medieval and Renaissance intellectual culture in new ways. His work thus not only makes a valuable contribution to the history of magic in the premodern era, but also participates in conversations about the periodization of the Middle Ages and the Renaissance.”
—2014 Margaret Wade Labarge Prize Committee

280 pages | 6 x 9 | 2013
isbn 978-0-271-05627-2 | paper: $34.95 sh
Magic in History Series

The Arras Witch Treatises is the first volume in the Magic in History Sourcebooks series. These primary-source volumes are perfect for the classroom and will appeal to anyone interested in history, witchcraft, and the occult. Scholars, students, and fans of the Magic in History books will welcome these important compilations and translations. The Magic in History Sourcebooks series offers an exciting, first-hand glimpse into the exploration of the history and practice of the occult.
“Rewriting Magic is a deeply interesting book. It gives the reader a sense of the personal immediacy of scholarly discovery as well as a deep sense of the intimate interior practice of a remarkable monk. The book takes you into the heart of medieval magic and its complex visionary experience. I know of no other book like it.”
—Tanya Luhrmann, Stanford University

In *Rewriting Magic*, Claire Fanger explores a fourteenth-century text called *The Flowers of Heavenly Teaching*. Written by a Benedictine monk named John of Morigny, the work all but disappeared from the historical record, and it is only now coming to light again in multiple versions and copies. While John’s book largely comprises an extended set of prayers for gaining knowledge, *The Flowers of Heavenly Teaching* is unusual among prayer books of its time because it includes a visionary autobiography with intimate information about the book’s inspiration and composition. Through the window of this record, we witness how John reconstructs and reconsecrates a condemned liturgy for knowledge acquisition: the *ars notoria* of Solomon. John’s work was the subject of intense criticism and public scandal, and his book was burned as heretical in 1323. The trauma of these experiences left its imprint on the book, but in unexpected and sometimes baffling ways. Fanger decodes this imprint even as she relays the narrative of how she learned to understand it. In engaging prose, she explores the twin processes of knowledge acquisition in John’s visionary autobiography and her own work of discovery as she reconstructed the background to his extraordinary book. Fanger’s approach to her subject exemplifies innovative historical inquiry, research, and methodology. Part theology, part historical anthropology, part biblio-memoir, *Rewriting Magic* relates a story that will have deep implications for the study of medieval life, monasticism, prayer, magic, and religion.


New

**Rewriting Magic**
An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk
Claire Fanger

“Pithy and intellectually enriching exploration, not of a strange intellectual outlier, but of a profoundly imaginative and quintessentially medieval mind.”
—Frank Klaassen, University of Saskatchewan

“Rewriting Magic is a deeply interesting book. It gives the reader a sense of the personal immediacy of scholarly discovery as well as a deep sense of the intimate interior practice of a remarkable monk. The book takes you into the heart of medieval magic and its complex visionary experience. I know of no other book like it.”
—Tanya Luhrmann, Stanford University

**Invoking Angels**
Theurgic Ideas and Practices, Thirteenth to Sixteenth Centuries
Edited by Claire Fanger

“Invoking Angels makes an important contribution to the growing scholarly literature on medieval and early modern ritual magic.”
—Christopher Lehrich, Boston University

*Invoking Angels* brings together a tightly themed collection of essays on late medieval and early modern texts concerned with the role of angels in the cosmos, focusing on angelic rituals and spiritual cosmologies. Collectively, these essays tie medieval angel magic texts more clearly to medieval religion and to the better-known author-magicians of the early modern period. In the process of rearticulating the understanding of Christian angel magic, contributors examine the places where an intersection of Christian, Jewish, and Islamic ideas can be identified.

Aside from the editor, the contributors are Harvey J. Hames, Frank Klaassen, Katelyn Mesler, Sophie Page, Jan R. Veenstra, Julien Véronèse, Nicolas Weill-Parot, and Elliot R. Wolfson.

408 pages | 5 illustrations | 6 x 9 | 2012
Forbidden Rites
A Necromancer’s Manual of the Fifteenth Century
Richard Kieckhefer

“I was captivated . . . by Forbidden Rites, part of an excellent series under the rubric Magic in History; with wonderful wit and succinct contextual insights, Richard Kieckhefer has edited a German wizard’s grimoire, packed with spells for Prospero-like conjurations of phantom banquets and castles in the air, as well as complicated charms, many involving hoopoes, against all manner of ills.”
—Marina Warner, Times Literary Supplement
isbn 978-0-271-01751-8 | paper: $36.95 tr

Ritual Magic
Elizabeth M. Butler

“Butler’s survey is the classic scholarly treatment of a tradition that extends from the later Middle Ages into the early modern era: the tradition of texts that teach ceremonial magicians how to conjure good or evil spirits.”
—Richard Kieckhefer, Northwestern University
336 pages | 6 x 9 | 1999
isbn 978-0-271-01846-1 | paper: $35.95 sh
Available in the U.S., Canada, Philippines, and Latin America

The Fortunes of Faust
Elizabeth M. Butler

The Fortunes of Faust traces the evolution of the Faust tradition and its relationship to the practice of magic in European history. Elizabeth Butler follows the magic tradition of the magus—the priest-king—and its reformulation in the Christian world. In the process, the magus was transformed into a wicked sorcerer who comes to a bad end in this world and a worse one hereafter.
384 pages | 6 x 9 | 1999
isbn 978-0-271-01844-7 | paper: $34.95 sh
Available in the U.S., Canada, and Latin America

Battling Demons
Witchcraft, Heresy, and Reform in the Late Middle Ages
Michael D. Bailey

“This book is a must for late medievalists and anyone interested in the history of witchcraft and magic.”
—Jeffrey R. Watt, Religious Studies Review
216 pages | 3 illustrations | 6.125 x 9.25 | 2003
isbn 978-0-271-02226-0 | paper: $35.95 sh

Conjuring Spirits
Texts and Traditions of Medieval Ritual Magic
Edited by Claire Fanger

“Well illustrated throughout and with a very useful bibliography and index, Fanger’s volume adds considerable weight to the need to study magic as part of the broader religious and scientific discourse of the later Middle Ages.”
—Gary K. Waite, Sixteenth Century Journal
isbn 978-0-271-02517-9 | paper: $32.95 sh

Spiritual and Demonic Magic
From Ficino to Campanella
D. P. Walker

“Spiritual and Demonic Magic remains the basis of contemporary scholarly understanding of the theory of magic in postmedieval Europe.”
—Brian Copenhaver, UCLA
256 pages | 6.125 x 9.25 | 2000
isbn 978-0-271-02045-7 | paper: $35.95 sh
Available in the U.S., Canada, and Latin America

Prayer, Magic, and the Stars in the Ancient and Late Antique World
Edited by Scott Noegel, Joel Walker, and Brannon Wheeler

“This book is as professionally and indeed attractively produced as are the other volumes in the worthy Pennsylvania State Magic in History series.”
—Daniel Ogden, International Journal of the Classical Tradition
272 pages | 13 illus./1 map | 6.125 x 9.25 | 2003
isbn 978-0-271-02258-1 | paper: $35.95 sh

Icons of Power
Ritual Practices in Late Antiquity
Naomi Janowitz

“A 2003 Choice Outstanding Academic Title

“This book is a significant contribution to our understanding of late antique religion and ritual, as it considers some of the common ritual elements of late antique Judaism, early Christianity, and Greco-Roman religions.”
—R. H. Cline, The Historian
192 pages | 6 x 9 | 2002
isbn 978-0-271-05837-5 | paper: $30.95 sh

New in Paperback
Unlocked Books
Manuscripts of Learned Magic in the Medieval Libraries of Central Europe
Benedek Láng

“We must hope that kind benefactors see the bright future between the pages of Láng’s book, for the unknown plains of Central European medieval science are truly exciting territory.”
—Anke Timmermann, Ambix
isbn 978-0-271-03378-5 | paper: $41.95 sh

magic in history series
New in Paperback

Alchemical Belief
Occultism in the Religious Culture of Early Modern England
Bruce Janacek

“By identifying alchemical belief as an intangible but pervasive force at work within late Tudor and Stuart society, Janacek’s volume is significant for pointing to a more nuanced view of political, philosophical, and religious preconceptions in early modern England. By drawing attention to hidden currents within alchemical culture as an agent of change, Alchemical Belief constitutes an important springboard for new studies about the interrelationship between theology and science in premodern society.” —Donna Bilak, *Early Science and Medicine*

“With the arguments of Bacon in mind, the reader of Janacek’s book can attain a rounded view of early modern alchemical interest in England, which ranged from the wholehearted support of Dee and Fludd to the cautious approval of Digby or the arm’s length attitude of Bacon. This complex view helps to highlight the fact that the eventual triumph of the sceptical views of alchemy was by no means obvious in the climate of early modern England. Indeed, [Alchemical Belief] enlightens the reader by capturing an unfamiliar moment in history, when alchemy offered strong promise for the future.” —Georgiana Hedesan, *Ambix*

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Zodiaque
Making Medieval Modern, 1951–2001
Janet T. Marquardt

“The French avant-garde monks who created the publishing house Zodiaque in Burgundy thought they were shaping the inner world that post–WWII societies were lacking. How was picturing, framing, printing, and publishing on Romanesque art a way to a better world? And why Romanesque rather than Gothic? Thomas Merton, Albert Gleize and the Cubists, Alfred Stieglitz, Henri Focillon, André Malraux, and Jacques Maritain were the scouts and witnesses of a fifty-year venture that made the medieval modern. The brilliant medievalist Janet Marquardt is our guide, the one we need for a journey that begins as a monograph on a sacred aesthetic experience and finally turns into global history.”

—Guy Lobrichon, Université d’Avignon

“Janet Marquardt’s Zodiaque is more than an in-depth study of the historiographically important Zodiaque publications. It is a rare look into the inner workings of the mutually influential interactions of academic and non-academic intellectual cultures at a crucial time in the postwar formation of Western medieval art history.”

—Conrad Rudolph, University of California, Riverside

224 pages | 16 color/71 b&w illus. | 6.5 × 8.5 | 2015
isbn 978-0-271-06506-9 | cloth: $74.95 sh

New
Texts in Transit in the Medieval Mediterranean
Edited by Y. Tzvi Langermann and Robert G. Morrison

“Texts in Transit is a pathbreaking collection of original studies, mostly in the history of science and medicine, that trace the transmission of written and oral texts around the Eastern Mediterranean basin in the Middle Ages. Each essay considers how the texts were shared, altered, and preserved as they moved between cultural milieus. Theoretically sophisticated, the studies represent cutting-edge research and offer original interpretations of the journeys taken by these texts.”

—Charles H. Manekin, University of Maryland

“How did knowledge travel from one culture to another in the Middle Ages? Scholars increasingly appreciate that in parallel to the main vectors—texts, notably translations, transmitted in manuscripts—there were other, more elusive modes of transmission. This volume aims to draw attention to the phenomenon and identify some of these modes. The eleven studies by scholars from various specialties and countries shed new light on an important but underestimated cultural phenomenon.”

—Gad Freudenthal, Centre national de la recherche scientifique

264 pages | 1 illustration | 7 × 10 | 8/2016
isbn 978-0-271-07109-1 | cloth: $89.95 sh

New
The Continuity of the Conquest
Charlemagne and Anglo-Norman Imperialism
Wendy Marie Hoofnagle

“In The Continuity of the Conquest, Wendy Hoofnagle presents a wide-ranging and learned study that will be an important contribution to a variety of fields within medieval studies and beyond.”

—Anne Latowsky, University of South Florida

“The Continuity of the Conquest further expands the horizons of an already expanding body of work on the medieval Charlemagne legend. That Frankish king and emperor loomed large in the imaginations of the Anglo-Normans, in ways both tacit and explicit. Wendy Hoofnagle forces us to reconceptualize what we think we know about Englishness, and indeed England itself, in the central Middle Ages.”

—Matthew Gabriele, Virginia Tech

The Norman conquerors of Anglo-Saxon England have traditionally been seen both as rapacious colonizers and as the harbingers of a more civilized culture, replacing a tribal Germanic society and its customs with more refined Continental practices. Many of the scholarly arguments about the Normans and their influence overlook the impact of the past on the Normans themselves. The Continuity of the Conquest corrects these oversights.

224 pages | 6 × 9 | 8/2016
isbn 978-0-271-07401-6 | cloth: $74.95 sh


“Chaucer: Visual Approaches offers a diverse and stimulating set of essays that challenges its readers to consider anew Chaucer’s way(s) of seeing his world and our way(s) of ‘seeing’ Chaucer. Professors Fein and Raybin, scholars of lively mind and commendable dedication to the service of their profession, have once again put Chaucerians in their debt by shepherding this innovative collection into print.”

—Robert W. Hanning, Columbia University

“This richly illustrated new collection of essays demonstrates the great range of ways in which visual images are significant to Chaucer’s writings. Dealing with images drawn in words, evoked by words, and made by words on the page, the essays remind us of the scope for original work in this exciting area. The collection has illuminated for me some of the imaginative processes that take place as we read.”

—Julia Boffey, University of London

“In Chaucer: Visual Approaches, editors Fein and Raybin and a host of esteemed contributors seek to look beyond the literary, religious, and philosophical aspects of Chaucer’s texts to a new mode of interdisciplinary scholarship: one that celebrates the richness of Chaucer’s visual poetics. The twelve illustrated essays in this volume make connections between Chaucer’s texts and various forms of visual data both medieval and modern.

Basing their approach on contemporary understandings of interplay between text and image, the essays in this collection examine a wealth of visual material, from medieval art and iconographical signs to interpretations of Chaucer rendered by contemporary artists. The result is an uncovering of interdisciplinary potential that can deepen and inform our understanding of Chaucer’s poetry in an age in which digitization makes available a wealth of facsimiles and other visual resources. In part a commemoration of The Chaucer Review’s fiftieth year, Chaucer: Visual Approaches is an important undertaking that promises to open exciting new paths of scholarship.

The contributors are Jessica Brantley, Joyce Coleman, Carolyn P. Collette, Alexandra Cook, Susanna Fein, Maidie Hilmo, Laura Kendrick, Ashby Kinch, David Raybin, Martha Rust, Sarah Stanbury, and Kathryn R. Vulić.

328 pages | 68 color/29 b&w illustrations | 7 × 10 | 11/2016

New in Paperback

Chaucer, Gower, and the Vernacular Rising
Poetry and the Problem of the Populace After 1381
Lynn Arner

“Chaucer, Gower, and the Vernacular Rising excavates the moderating effects that early canonical literature in English would have on nonruling classes who were likely to have been sympathetic with or to have participated in the Peasants’ Revolt, and for that reason alone it offers an enormous contribution to scholarship in fourteenth-century English literature.”

—Georgiana Donavin, Westminster College

“Chaucer, Gower, and the Vernacular Rising is an original and provocative study that reorients our sense of the fourteenth-century audience for vernacular English literature. . . . Through a series of wonderful readings, drawing fruitfully on Pierre Bourdieu, among others, this book makes an important contribution to the social and cultural study of medieval literature, vernacular literacy, and access to cultural capital in the later medieval period.”

—Stephanie Trigg, University of Melbourne

208 pages | 6 × 9 | 2013
Worlds Within
Opening the Medieval Shrine Madonna
Elina Gertsman
Finalist, 2016 Charles Rufus Morey Book Award, College Art Association
“This study of Shrine Madonnas employs a kaleidoscope of lenses to show that perception of these uncanny devotional objects resounded in the viewer’s body, evoked the lore and science of childbirth, displayed the motility of liveness, and offered multiple paths for the remembrance of sacred history. Attentive to cultural context, Elina Gertsman also brings an array of theoretical insights to bear. A rich and immersive experience awaits the reader-viewer of this intellectually scintillating book!”
—Pamela Sheingorn, City University of New York

“Worlds Within is wonderful—compelling, clear, sharp, and engaging. Elina Gertsman uses understudied Shrine Madonnas to prize apart understandings of medieval belief and practice, exploring how these objects facilitated embodied and enacted religious experiences that pressed the boundaries between the material and immaterial, the inert and active, the mundane and sacred, the visual and haptic, and the experience of the present and memory. This is accomplished through consideration of theoretical, cultural, theological, and formal perspectives, with particular emphasis on phenomenological and cognitive approaches. The implications of this learned study extend far beyond Shrine Madonnas to medieval understandings of vision and touch, and performance and devotion, that will shape the field.”
—Asa Mittman, California State University

“This thoughtful, sophisticated, and at times daring book offers important new insights into the simultaneous popularity and controversy of the Vierge ouvrante in late medieval Europe. Springing dynamically between medieval theological, devotional, and scientific discourse and modern scholarship on ritual, reception, performance, and play, Elina Gertsman’s wide-ranging argument illuminates, with elegance and verve, the animated and animating role that these distinctive sculptures played in late medieval religious practice.”
—Pamela Patton, Southern Methodist University

New in Paperback
Icons and Power
The Mother of God in Byzantium
Bissera V. Pentcheva
Winner, 2010 John Nicholas Brown Prize, Medieval Academy of America
“The book is well written in good and precise prose and laid out with logical clarity in combination with well-chosen and beautifully produced illustrations on at least two-thirds of the pages. Pentcheva is in command of many texts (chronicles, hymns, sermons, poems) used to deepen her arguments and draws on extensive supplementary material such as coins, seals, ivories, and paintings. . . . [Icons and Power] should be of value to anyone concerned with religious cults, devotion, and the relation of rulers to religious symbols.”
—Cecily Hennessy, Catholic Historical Review

“Icons and Power is an ambitious project, the results of which are a welcome and significant addition not only to the study of Byzantine culture and society, but more broadly to Marian studies as a whole. The book brings much-needed contour to the study of the image of Mary in the Byzantine east.”
—Vera Shevzov, Church History

“Aimed primarily at Byzantine scholars, this important study will also be of great benefit to medievalists and theologists.”
—Susan Martin, The Art Book

312 pages | 20 color/100 b&w illus. | 7 x 10 | 2006
isbn 978-0-271-06400-0 | paper: $44.95 sh
New

**Painting the Hortus deliciarum**

Medieval Women, Wisdom, and Time

Danielle B. Joyner

“Painting the ‘Hortus deliciarum’ breaks new ground by addressing the central role of time—historical, cosmological, exegetical, and liturgical—in Herrad’s vision. Joyner brings to her art-historical analysis an exceptional grasp of both the intricate technicalities and the rich moral, ascetic, and theological resonances of time and time-reckoning for the Middle Ages. Her portrait of Herrad reveals a creative ‘visual theologian’ who is also deeply rooted in the learned traditions of her age.”

—Faith Wallis, McGill University

Between 1170 and 1190 in Alsace, Abbess Herrad compiled for her canonesses an elaborate manuscript, the *Hortus deliciarum*, which combined resplendent images with quotations from more than fifty texts to portray a history of the Christian church across time and through eternity. Destroyed in a bombing during the 1870 siege of Strasbourg, Herrad’s lavishly illuminated manuscript was one of the earliest works created by a woman expressly for other women, the nuns training at the Hohenbourg abbey.

In this close study of the art and history of the *Hortus deliciarum*, Danielle Joyner shows how the book reflected twelfth-century concerns, such as emphasizing a historical interpretation of the Bible and reconciling scientific and theological accounts of the cosmos. She analyzes the images, texts, ideas, and processes at work in the manuscript and offers insights into how it configured a history of the church in the temporal world as a guide to achieving eternal salvation.

By tracing the flexibility and efficacy of the multiple visions employed in the manuscript, Joyner explores how the *Hortus deliciarum* crafted a deeper understanding of the integral role of time in medieval constructions of history, the cosmos, and humanity’s place within them. Scholars and students of art history, medieval and early modern studies, religion, gender, and the history of the book will find Joyner’s work especially valuable, compelling, and provoking.

256 pages | 36 color/60 b&w illus. | 8 x 10 | 2016
ISBN 978-0-271-07088-9 | cloth: $89.95 sh

New

**A Saving Science**

Capturing the Heavens in Carolingian Manuscripts

Eric M. Ramírez-Weaver

“Ramírez-Weaver’s fine book focuses on the complex factors affecting the creation, function, and understanding of astronomical manuscripts and their illustrations produced during the Carolingian period. His deeply learned study offers a leap forward from an older view, especially prevalent in art-historical scholarship, that regarded these manuscripts as copies chiefly valuable as reflections of lost ancient materials, and/or looking forward to the ‘Renaissance,’ without placing them in a contemporary context.”

—Lawrence Nees, University of Delaware

In *A Saving Science*, Eric Ramírez-Weaver explores the significance of early medieval astronomy in the Frankish empire, using as his lens an astronomical masterpiece, the deluxe manuscript of the *Handbook of 809* painted in roughly 830 for Bishop Drogo of Metz, one of Charlemagne’s sons. Created in an age in which careful study of the heavens served a liturgical purpose—to reckon Christian feast days and seasons accurately and thus reflect a “heavenly” order—the diagrams of celestial bodies in the *Handbook of 809* are extraordinary signifiers of the intersection of Christian art and classical astronomy.

304 pages | 28 color/71 b&w illus. | 9 × 10 | 1/2017
ISBN 978-0-271-07126-8 | cloth: $89.95 sh

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Vision and Its Instruments
Art, Science, and Technology in Early Modern Europe
Edited by Alina Payne
“This remarkable collection of essays, gathered together with an illuminating introduction by Alina Payne, ranges from Dante to Alfred Hitchcock, from Leonardo da Vinci to Marcel Duchamp. Yet, though the particular focus continually shifts, the central questions remain the same: What is the relationship between seeing and knowing? Between image and reality? Between art and science? Vision and Its Instruments is an important book for anyone interested in these questions and in the particular changes that Renaissance art brought to the representation of the visible and invisible world.” —Stephen Greenblatt, author of The Swerve: How the World Became Modern

“Neither the disembodied mind that charted the path toward modern mathematical physics, nor the Neoplatonic magus who dreamed of hearing the music of God’s celestial spheres, Johannes Kepler, in Raz Chen-Morris’s erudite and multiperspectival reading, is a fully embodied early modern intellectual striving to resolve deep questions at the heart of early modern thought. Measuring Shadows is not just a new history of Kepler’s optics; it is a book about the early modern European life and preoccupations that led Kepler to his world-changing scientific achievements. As such, it is a brilliantly insightful contribution to the cultural history of early modern science.” —J. B. Shank, University of Minnesota

“Lyle Massey has done what very few art historians have attempted, which is to develop an expertise that encompasses the history of science, philosophy, and art, in keeping with the organization of knowledge during the early modern and Enlightenment era, while also demonstrating considerable expertise in contemporary philosophy and cultural theory.” —Claire Farago, Renaissance Quarterly

“Raz Chen-Morris masterfully argues that Kepler’s optics is a response to widely shared anxieties about vision in Renaissance culture. This book is the first to show why the Paralipomena was important for Kepler, and how it was a book of cultural significance instead of a response to a narrowly defined technical issue.” —Sven Dupré, Institute for Art History, Freie Universität Berlin

Picturing Space, Displacing Bodies
Anamorphosis in Early Modern Theories of Perspective
Lyle Massey

“Neither the disembodied mind that charted the path toward modern mathematical physics, nor the Neoplatonic magus who dreamed of hearing the music of God’s celestial spheres, Johannes Kepler, in Raz Chen-Morris’s erudite and multiperspectival reading, is a fully embodied early modern intellectual striving to resolve deep questions at the heart of early modern thought. Measuring Shadows is not just a new history of Kepler’s optics; it is a book about the early modern European life and preoccupations that led Kepler to his world-changing scientific achievements. As such, it is a brilliantly insightful contribution to the cultural history of early modern science.” —J. B. Shank, University of Minnesota

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The son of Pieter Bruegel, Jan Brueghel’s work has been easy for art historians to overlook. Elizabeth Honig’s thoughtful exploration restores Brueghel’s art to its rightful place in history. She reveals how his works—which were portable, mobile, and intimate—questioned conceptions of distance, dimension, and style. In so doing, Honig proposes an alternate form of visuality that allows us to reevaluate how pictures were looked at and experienced in seventeenth-century Europe, how they functioned, and how and what they communicated.

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Una Roman D’Elia

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“Raphael's Ostrich is a learned, ambitious, and very original book. Taking as its starting point a curious detail in a painting generally credited to Raphael, it throws new light on Italian sixteenth-century ideas about artistic invention and about the ways in which works of art were meant to be understood or enjoyed by the audience for which they were made.”

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Raphael's Ostrich begins with a little-studied aspect of Raphael's painting—the ostrich, which appears as an attribute of Justice, painted in the Sala di Costantino in the Vatican. Una Roman D’Elia traces the cultural and artistic history of the ostrich from its appearances in ancient Egyptian hieroglyphs to the menageries and grotesque ornaments of sixteenth-century Italy. Following the complex history of shifting interpretations given to the ostrich in scientific, literary, religious, poetic, and satirical texts and images, D’Elia demonstrates the rich variety of ways in which people made sense of this living “monster,” which was depicted as the embodiment of heresy, stupidity, perseverance, justice, fortune, gluttony, and other virtues and vices. Because Raphael was revered as a god of art, artists imitated and competed with his ostrich, while religious and cultural critics complained about the potential for misinterpreting such obscure imagery. This book not only considers the history of the ostrich but also explores how Raphael’s painting forced viewers to question how meaning is attributed to the natural world, a debate of central importance in early modern Europe at a time when the disciplines of modern art history and natural history were developing. The strangeness of Raphael's ostrich, situated at the crossroads of art, religion, myth, and natural history, both reveals lesser-known sides of Raphael's painting and illuminates major cultural shifts in attitudes toward nature and images in the Renaissance. More than simply an examination of a single artist or a single subject, Raphael's Ostrich offers an accessible, erudite, and charming alternative to Vasari’s pervasive model of the history of sixteenth-century Italian art.

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New

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Sabine Hyland

“Based on an amazing wealth of documentation gleaned from archives and private collections on three continents, this marvelous microhistory brings to life the world of the Andean villagers of Pampachiri as they fall under the ruthless exploitation of a sadistic priest. Beginning with a series of events in this small village during the late sixteenth century, Sabine Hyland weaves a vivid story of the foundations and persistence of Chanka ethnicity, the role of the Church and its clergy, and the nature of Spanish colonialism. In so doing, she provides a more balanced evaluation of the construction of a new social order.” —Noble David Cook, Florida International University

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New

The Wanton Jesuit and the Wayward Saint
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Mita Choudhury

“Students of eighteenth-century France have long been aware of the importance of the Cadière affair. Fortunately, the case has now found its historian. Mita Choudhury, a leading expert on the politics of theological conflict in Old Regime France, has given us a rich account of the scandalous provincial encounter in the early 1730s that resounded all the way to the halls of Versailles and the Sorbonne.” —Jeffrey S. Ravel, Massachusetts Institute of Technology

This microhistory investigates the famous and scandalous 1731 trial in which Catherine Cadière, a young woman in the south of France, accused her Jesuit confessor, Jean-Baptiste Girard, of seduction, heresy, abortion, and bewitchment. Generally considered to be the last witchcraft trial in early modern France, the Cadière affair was central to the volatile politics of 1730s France, a time when magistrates and lawyers were seeking to contain clerical power. 248 pages | 21 illustrations/2 maps | 6 × 9 | 2015

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Art, Memory, and the Episcopate in Medieval Germany
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In Warfare and the Miraculous in the Chronicles of the First Crusade, Elizabeth Lapina examines a variety of these chronicles, written both by participants in the crusade and by those who stayed behind. Her goal is to understand the enterprise from the perspective of its contemporaries and near contemporaries. Lapina analyzes the diversity of ways in which the chroniclers tried to justify the First Crusade as a “holy war,” where physical violence could be not just sinsless but salvific.

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Jews and Authority in the Crown of Aragon
Thomas W. Barton
Winner, 2015–2016 Best First Book Award, Association for Spanish and Portuguese Historical Studies

“Through a rich and instructive case study of Tortosa, Contested Treasure explores the complex process whereby the kings of the medieval Crown of Aragon sought to establish the primacy of their jurisdiction over Muslim and Jewish communities. In so doing, this highly compelling book provides fresh insight into the fragmented yet interconnected nature of power in the medieval Mediterranean.”
—Paola Tartakoff, Rutgers University

“Thomas Barton presents the reader with a fascinating history of Tortosa after its conquest by Christian armies—an exotic and complicated city of trade and agriculture ruled by an uneasy complex of church, noble, and royal administrations governing a substantial Jewish, Muslim, and Christian population. Contested Treasure is an intriguing and meticulous account of how a multicultural society really functioned and of the people who tried to control and exploit it.”
—Paul Freedman, Yale University

312 pages | 3 maps | 6 x 9 | 2015
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The Native Conquistador
Alva Ixtlilxochitl’s Account of the Conquest of New Spain
Edited and translated by Amber Brian, Bradley Benton, and Pablo García Loaeza

“This excellent translation accomplishes a ‘decentering’ of the conquest of Mexico. It makes available a text with an alternate indigenous view of the fall of Tenochtitlan that not only reveals the social, ethnic, and regional divisions in preconquest society but also makes clear the religious and political imperatives in the creation of the new colonial regime. No one who reads this will be able to explain the conquest any longer as a simple matter of winners and losers.”
—Stuart B. Schwartz, Yale University

“Amber Brian, Bradley Benton, and Pablo García Loaeza have made an invaluable contribution to the field. We have long needed a state-of-the-art English translation of any of Alva Ixtlilxochitl’s works, and these three have chosen one of the most revealing of his texts. Their thoughtful introduction and careful explanatory notes will render the text especially useful for teaching, but even scholars who are not planning to teach with the book will want to have it and read it, reminding themselves of the extraordinary richness of this colonial mestizo historian’s mind.”
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