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ab-Original

Journal of Indigenous Studies and First Nations’ and First Peoples’ Cultures

Jakelin Troy, Lorena Fontaine, and Adam Geczy, editors

ab-Original: Journal of Indigenous Studies and First Nations’ and First Peoples’ Cultures is a journal devoted to issues of indigeneity in the new millennium. It is a multi-disciplinary journal embracing themes such as art, history, literature, politics, linguistics, health sciences, and law. It is a portal for new knowledge and contemporary debate whose audience is not only that of academics and students but professionals involved in shaping policies with regard to concern relating to indigenous peoples.
The Arthur Miller Journal
Stephen Marino, editor

The Arthur Miller Journal provides a lasting legacy to Miller’s significant contributions to American drama. The journal aims to reach the many audiences who both read Arthur Miller’s dramatic and non-dramatic work and attend productions of his plays and welcomes articles on any aspect of Miller’s life, work, career, and connection to other writers. The journal is the official publication of the Arthur Miller Society, in cooperation with the Arthur Miller Centre at the University of East Anglia and St. Francis College in Brooklyn.
Bustan
The Middle East Book Review
Uzi Rabi, Itamar Rabinovich, and Eyal Zisser, editors

Published by Moshe Dayan Center for Middle East and African Studies at Tel Aviv University, *Bustan: The Middle East Book Review* is a journal dedicated to review. Each issue of the journal includes essays that explore broad themes or issues on a particular topic that go beyond the content of the books under review. The journal publishes work on all periods of Middle Eastern or Islamic Studies, and invites reviews on a broad range of topics, including (but not limited to) culture, economy, demography, geography, history, language and literature, politics, and religion.
The Chaucer Review
A Journal of Medieval Studies and Literary Criticism
Susanna Fein and David Raybin, editors

Founded in 1966, The Chaucer Review is the journal of Chaucerian research. It publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer’s poetry, as well as articles on medieval literature, philosophy, theology, and mythography relevant to the study of the poet and his contemporaries, predecessors, and audiences.

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ISSN 0009–2002
E-ISSN 1528–4204

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Comparative Literature Studies
Thomas O. Beebee, editor

Comparative Literature Studies publishes comparative critical articles that range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South. Articles may also explore movements, themes, forms, the history of ideas, relations between authors, the foundations of criticism and theory, and issues of language and translation. Each issue of CLS also contains numerous book reviews of the most important comparative literature monographs and essay collections.

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The Cormac McCarthy Journal
Stacey Peebles, editor

The Cormac McCarthy Journal is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. It publishes articles, notes, and reviews related to McCarthy’s novels, dramas, and screenplays, the film adaptations of his work, and other appropriate scholarly materials. CMJ is the primary clearinghouse for the growing critical conversation about McCarthy’s work and is affiliated with the Cormac McCarthy Society.

BIANNUAL
ISSN 2333–3073
E-ISSN 2333–3065

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Critical Philosophy of Race publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena. The journal aims to provide a pluralistic forum for scholarly work from a broad range of perspectives. This commitment to pluralism and breadth means that the journal encourages the use of a wide variety of methods and tools to study race, racism, and racialization. Accordingly, we encourage research that examines the intersections of race with, for example, ethnicity, class, gender, and sexuality, as well as work that draws on or emerges from other academic disciplines, provided that the work bears on philosophical questions. The journal is sponsored by the Rock Ethics Institute at The Pennsylvania State University.
The Edgar Allan Poe Review

Barbara Cantalupo, editor

The Edgar Allan Poe Review publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence. Also included are the following regular features: “Marginalia” (short, non-peer-reviewed notes), interviews with Poe scholars, the Poe in Cyberspace column, and Poe Studies Association updates. The Edgar Allan Poe Review is the official journal of the Poe Studies Association.

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E-ISSN 2166–2932

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Edith Wharton Review
Meredith Goldsmith, editor

*Edith Wharton Review* is a peer-reviewed, MLA-indexed, scholarly journal publishing scholarship on Edith Wharton, Wharton in the context of other authors, and Wharton in relation to other writers of the late nineteenth and early twentieth centuries. Its audience is the community of scholars and readers dedicated to the understanding of Edith Wharton’s work and its role in late nineteenth- and early twentieth-century culture.

### BIANNUAL
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E-ISSN 2330–3980

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Eugene O’Neill’s entire life revolved around the stage, and his productivity as a dramatist—some twenty long plays in less than twenty-five years (1920–43)—remains a remarkable achievement. O’Neill’s plays are known for their intensely personal qualities, their dark realism, and their tragic honesty. O’Neill is the only American playwright ever to receive a Nobel Prize in Literature and is recognized as having helped establish America as a center of theatrical output and creativity. The Eugene O’Neill Review is the official journal of the Eugene O’Neill Society.

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E-ISSN 2161–4318

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The F. Scott Fitzgerald Review
Kirk Curnutt, editor

The F. Scott Fitzgerald Review publishes essays on all aspects of F. Scott Fitzgerald’s life and work. The annual volume includes academic articles, book reviews, and review essays that a general reader can understand and appreciate. While the main discipline of the journal is literary studies, it is interdisciplinary in approach, welcoming analyses in all areas of interpretation as they apply to Fitzgerald and his times. And while the centrality of The Great Gatsby is recognized, the journal is eager to advance interest in the breadth of Fitzgerald’s writing, including not only his other novels but also his short stories, nonfiction, drama, and literary criticism. The journal is published on behalf of the F. Scott Fitzgerald Society.
George Eliot–George Henry Lewes Studies
William Baker, editor

George Eliot–George Henry Lewes Studies is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of these nineteenth-century literary and cultural figures. Since its inception more than thirty years ago, the journal has sought to provide a forum for those interested and actively engaged in studying George Eliot (Mary Anne Evans), George Henry Lewes, or the relationship between them and their circle.

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Articles in *The Good Society* respond to the premise that “current versions of socialism and democratic capitalism fail to offer workable visions of a good society and seem increasingly to contradict such basic values as liberty, democracy, equality, and environmental sustainability.” The journal publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society and aims to “create a theoretical basis for the eventual restructuring of real world political-economic systems.”
The Harold Pinter Review
Essays on Contemporary Drama
Ann C. Hall, editor

The Harold Pinter Review is the official academic journal of the International Harold Pinter Society. The Review is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms. Readership includes academic researchers, theater professionals, cultural critics, and theater enthusiasts.

ANNUAL
ISSN 2473–8433
E-ISSN 2473–8441

Institution
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The hallmark of research today is interdisciplinarity, and *Interdisciplinary Literary Studies* exemplifies the diversity, complexity, and rewards of integrating literary study with other methodologies. Drawing from a broad base of critical theories and applying these to a wide range of literary genres, contributors reward us with daring interpretations, such as a mathematical reading of triangles in Robert Frost’s poetry or an examination of the “engaged Buddhist response to trauma” in Le Ly Hayslip’s *Child of War, Woman of Peace*. Editor Kenneth Womack, author of both nonfiction and fiction (including *John Doe No. 2 and the Dreamland Motel* [Switchgrass, 2010]), has placed *Interdisciplinary Literary Studies* squarely in the middle of the conversation.
International Journal of Persian Literature
Alireza Korangy, editor-in-chief
Homa Katouzian, editor

*International Journal of Persian Literature* is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas. The journal aims to examine how Persian has functioned as literary and cultural language, traversing the geographies of South, West, and Central Asia, including present-day India, Pakistan, Bangladesh, Afghanistan, Azerbaijan, Tajikistan, Turkmenistan, Uzbekistan, the Caucasus, and Southeast Asia. Published annually, this journal aims to create an international dialogue and forum for Persian literary culture in Iran and these wider geographical areas, while encouraging interdisciplinary interventions.
Journal of Africana Religions
Edward E. Curtis IV and Sylvester A. Johnson, editors

The Journal of Africana Religions publishes critical scholarship on Africana religions, including the religious traditions of African and African diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa. This interdisciplinary journal embraces a variety of humanistic and social scientific methodologies, encompassing history, anthropology, Africana studies, gender studies, ethnic studies, religious studies, and other allied disciplines. The chronological scope of the journal is comprehensive and invites research into the history of Africana religions from ancient to contemporary periods. The journal is sponsored by the Association for the Study of the Worldwide African Diaspora and is an affiliated journal of the American Academy of Religion.
Journal of Asia-Pacific Pop Culture
Adam Geczy and Vicki Karaminas, editors

The Journal of Asia-Pacific Pop Culture is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions. It offers a broad range of scholarly material about many popular culture areas, including visual arts, fashion, film, cartoons, fandom, biography, entertainment, gender, and media. JAPPC is the official journal of the Popular Culture Association of Australia, Asia, and New Zealand.

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ISSN 2380–7679
E-ISSN 2380–7687

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The Journal of Assessment and Institutional Effectiveness

Catherine Zeek, editor

What pressing questions do all institutions face when it comes to assessing the quality and effectiveness of student learning? What are the best practices in promoting institutional effectiveness in the educational enterprise? The Journal of Assessment and Institutional Effectiveness publishes scholarly research on the assessment of student learning at the course, program, institutional, and multi-institutional levels as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment. JAIE is the official journal of the New England Educational Assessment Network, established in 1955 and recognized as one of the leaders in supporting best practices and resources in educational assessment.
The Journal of Ayn Rand Studies

Chris Matthew Sciabarra, Robert L. Campbell, Stephen Cox, and Roderick T. Long, editors

The Journal of Ayn Rand Studies is a nonpartisan journal devoted to the study of Ayn Rand and her times. It is not aligned with any advocacy group, institute, or person, but welcomes papers from every discipline and from a variety of interpretive and critical perspectives. It aims to foster scholarly dialogue through a respectful exchange of ideas. The journal is a publication of The Journal of Ayn Rand Studies Foundation.

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Journal of Development Perspectives

Johannes W. Fedderke, editor

The Journal of Development Perspectives seeks to facilitate the interaction between academic research relevant to developing regions of the world, and economic policy making in developing countries. To do so it aims to make available up-to-date research findings sufficiently synthesized and accessible to be useful to policy makers to engage in dialogue with academic researchers. Conversely, it seeks to elicit the views of appropriate leading policy makers in clarifying the policy challenges and insights that emerge from practitioners that can serve to guide future research in development economics.
Journal of Eastern Mediterranean Archaeology and Heritage Studies
Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is a peer-reviewed journal devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods. The journal’s geographic range spans three continents and brings together, as no academic periodical has done before, the archaeologies of Greece and the Aegean, Anatolia, the Levant, Cyprus, Egypt, and North Africa. The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is an affiliated journal of the Society of Biblical Literature.

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Journal of General Education
A Curricular Commons of the Humanities and Sciences
Christopher P. Long, editor

Journal of General Education is devoted to the ideas and ideals of scholarship that enlighten the understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons. It distinguishes itself as a journal focused not on a scholarship of general interest to those engaged in undergraduate education writ large, but as a scholarly community interested in general education as a distinctive cornerstone of the arts of liberty that prepare citizens to live engaged, responsible, and meaningful lives. The Journal of General Education is an affiliated journal of the Association for General and Liberal Studies.
Journal of Information Policy
Krishna Jayakar, Amit Schejter, and Richard Taylor, editors

The Journal of Information Policy brings contemporary scholarly research and analysis of significant information policy issues to the attention of policy makers in a timely fashion via an online format. It is a refereed scholarly journal that is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary. The journal interprets the term “information policy” broadly, with the understanding that its meaning and parameters may evolve in a rapidly changing society. It also embraces the full range of information and communications users, institutions, technologies, applications, businesses, and cultures. The Journal of Information Policy is a publication of the Institute for Information Policy at The Pennsylvania State University.
The Journal of Jewish Ethics

Jonathan K. Crane and Louis E. Newman, editors

The Journal of Jewish Ethics publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working out of other religious and secular traditions. The journal welcomes articles for peer review that engage contemporary moral and ethical issues using philosophical and theological methods, historical and textual criticism, and other approaches. Articles may concern social and political ethics, bioethics, business ethics, environmental ethics, gender ethics, virtue ethics, or other areas of ethics scholarship.
The *Journal of Medieval Religious Cultures* has been in continuous publication for over thirty years. The journal chiefly publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. In its current form, the journal seeks to expand its areas of focus to include the relationship of medieval religious cultures outside Europe. The journal also publishes book reviews and disseminates information of interest to all those who by profession, vocation, or inclination are interested in mysticism and the Middle Ages.
From roughly 1880 to 1950, daily newspapers, weeklies, monthlies, quarterlies, and randomly published magazines flourished. These “little magazines” were the television, radio, and Internet of their day, and people from virtually every walk of life pored over them. They influenced politics, society, literature, religion, philosophy, the arts, and culture. This was a time of literary magazines, of serialized novels, and of dramatic and colorful illustrations. *Journal of Modern Periodical Studies* encourages interdisciplinary approaches across the spectrum of these vital publications.
One of the fascinating aspects of the history of Christianity is its incredible diversity of expression and evolution, particularly as Christianity left Europe, bound for the shores of America. The Moravian Church (Unitas Fratrum or “Unity of the Brethren”) arose in the late fourteenth century in what is now known as the Czech Republic. Fleeing persecution, the Moravians arrived in North America, settling especially in Bethlehem, Pennsylvania, and later in what is now Winston-Salem, North Carolina. The history of the Moravian Church is vital for understanding not only European church history but also the history of the church in North America. The Journal of Moravian History is the official journal of the Moravian Archives and the Moravian Historical Society.
The Journal of Nietzsche Studies

Jessica Berry, editor

Nineteenth-century German philosopher Friedrich Nietzsche, whom some regard as the first existential philosopher, has shaped philosophical, religious, and political thought into the twenty-first century. His writings have influenced great poets, artists, musicians, and intellectuals from Kant to Foucault, including Freud, Mahler, Rilke, Camus, and Sartre. He remains of interest to scholars and the general populace alike. His works, such as Thus Spoke Zarathustra, Ecce Homo, and Human, All Too Human, remain in print and are still being translated and widely read. Select papers from the North American Nietzsche Society’s annual conference are published in one issue per year.
Journal of Posthuman Studies
Philosophy, Technology, Media
Stefan Lorenz Sorgner, James Hughes, and Sangkyu Shin, editors

The Journal of Posthuman Studies is a fully peer reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution. As the boundaries between human and “the other”, technological, biological and environmental, are eroded and perceptions of normalcy are challenged, they have generated a range of ethical, philosophical, cultural, and artistic questions that this journal seeks to address.
The Journal of Speculative Philosophy publishes systematic and interpretive articles about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers. The journal also features discussions of art, religion, and literature that are not strictly or narrowly philosophical. Book reviews are included in each issue. One issue per year features papers from the Society for Phenomenology and Existential Philosophy’s annual conference.
The interdisciplinary area, “World Christianity,” investigates the histories, practices, and discourses of Christianity on six continents. It examines local forms of Christianity as well as the global interconnections that make Christianity a world religion. As a field of study, World Christianity emerged historically from mission studies, ecumenical theology, and the academic study of world religions. In the contemporary world, these research areas include the relations between various manifestations or expressions of Christian faith and their immediate contexts; the interactions among Christian groups separated by confessional, ecclesiastical, cultural, geographical, or geo-political divides; and the interactions between Christianity and other faiths, ideologies, or religious traditions.
The Korean Language in America

Susan Gayle Strauss, editor-in-chief

The Korean Language in America is a refereed scholarly journal that provides a platform for scholarship and professional best practices centering on the teaching of Korean both within and outside the United States. It is the official journal of the American Association of Teachers of Korean.

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ISSN 2332–0346
E-ISSN 2374–670X

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Libraries: Culture, History, and Society aims to study libraries within their broader historical, humanistic, and social contexts. The only journal in the United States devoted to library history, LCHS positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries’ relationships with their unique environments. It is the official peer-reviewed journal of the Library History Round Table of the American Library Association.
The Mark Twain Annual

Chad Rohman, editor

The Mark Twain Annual is the official publication of the Mark Twain Circle of America. The Annual offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches. The Mark Twain Circle of America encourages interest in Mark Twain and fosters the formal presentation of ideas about the author and his work, as well as the informal exchange of information among Circle members.

ANNUAL
ISSN 1553–0981
E-ISSN 1756–2597

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Mediterranean Studies is an international peer-reviewed journal focusing on the Mediterranean region in all aspects and disciplines. The journal’s interdisciplinary approach is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region’s geographical boundaries. Such varied and rich contributions make for vibrant conversations across several disciplines. Mediterranean Studies is the official publication of the Mediterranean Studies Association.

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Pacific Coast Philology
Journal of the Pacific Ancient and Modern Language Association
Roswitha Burwick and Richard Sperber, editors

Pacific Coast Philology, the official journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. PCP publishes two annual issues (one regular and one special issue), which include articles and book reviews, as well as the presidential address, forum, and plenary speech from the preceding year’s conference.

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The history of Pennsylvania and the mid-Atlantic region provides some of the earliest and richest fields of exploration in the history of North America, making it a fascinating study for researchers in a variety of disciplines. *Pennsylvania History* publishes documents previously unpublished and of interest to scholars and general readers of the mid-Atlantic region. The journal also reviews books, exhibits, and other media that deal primarily with Pennsylvania history or that shed significant light on the state’s past. *Pennsylvania History* is the official publication of the Pennsylvania Historical Association.
Philosophy and Rhetoric
Gerard Hauser, editor

For more than forty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric. Topics include the connections between logic and rhetoric, the philosophical aspects of argumentation (including argumentation in philosophy itself), philosophical views on the nature of rhetoric among historical figures and during historical periods, philosophical analyses of the relation to rhetoric of other areas of human culture and thought, and psychological and sociological studies of rhetoric with a strong philosophical emphasis.
Preternature is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore. The journal embraces a broad and dynamic definition of the preternatural, since the very categories of magic, religion, and science are open and active registers that the journal strives to explore, contextualize, and challenge. As an English language publication, the Western tradition is inevitably an important focus, but the journal strongly encourages submissions covering cultural traditions worldwide.
Reception
Texts, Readers, Audiences, History
Amy L. Blair and James L. Machor, editors

Reception is the official journal of the Reception Study Society. It seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields: reader-response criticism and pedagogy, reception study, history of reading and the book, audience and communication studies, and institutional studies and histories, as well as interpretive strategies related to feminism, race and ethnicity, gender and sexuality, and postcolonial studies. It focuses mainly (but not exclusively) on the literature, culture, and media of England and the United States.
The author of more than sixty plays, George Bernard Shaw remains one of the best-known and most prolific Irish playwrights of the twentieth century. Known for his ability to blend social issues into his dramas, Shaw won both a Nobel Prize for Literature and an Oscar (for Pygmalion). SHAW: The Journal of Bernard Shaw Studies is the official publication of the International Shaw Society, whose mission is to “provide a means for those interested in the life, times, works, and career of Irish playwright George Bernard Shaw and his circle to organize their activities and interests, exchange information and ideas, and promote an interest in Shaw worldwide.”
Soundings encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs. Soundings aims to publish articles that open disciplines to each other, and it looks for readers who sense in such openings some respect for greater coherence and amplitude in public discourse. Soundings promotes dialogue, reflection, inquiry, discussion, and action informed by scholarship and by the acknowledgment of the civil and social responsibilities of academe to engage the world beyond the ivory tower. Soundings is the official journal of the Society for Values in Higher Education.
Steinbeck Review
Barbara A. Heavilin, editor

*Steinbeck Review* is an authorized publication on the life and works of American novelist John Steinbeck (1902–1968). It publishes scholarly articles; notes; book and performance reviews; creative writing; original artwork; and short intercalary pieces offering fresh perspectives, including notes on contemporary references to Steinbeck, discussions of the contexts of his work, and an occasional poem. *Steinbeck Review* has a threefold mission of broadening the scope of Steinbeck criticism, promoting the work of new and established scholars, and serving as a resource for Steinbeck teachers at all levels.
Studies in American Humor

Judith Yaross Lee, editor

*Studies in American Humor* publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present, for an audience made up primarily of scholars and students in the humanities, especially literary and cultural studies. The journal values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship. *StAH* is the official journal of the American Humor Studies Association.

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The influence on American culture of thinkers such as Roth, Bellow, Malamud, Piercy, Wiesel, Potok, and Chabon cannot be overstated. Their impact can be seen in literature, philosophy, theater, and film. Studies in American Jewish Literature explores a field that has advanced in large part due to the efforts of Daniel Walden, who founded the journal in 1975. Articles on the ongoing influence, relevance, and significance of American Jewish writers contribute to our understanding of their unique place in literature and their role in portraying the complexity and richness of American Jewish life and experience.
Style

John V. Knapp, editor

Style addresses questions of style, stylistics, and poetics, including research and theory in discourse analysis, literary and nonliterary genres, narrative, figuration, metrics, rhetorical analysis, and the pedagogy of style. Contributions may draw from such fields as literary criticism, critical theory, computational linguistics, cognitive linguistics, philosophy of language, and rhetoric and writing studies. In addition, Style publishes reviews, review-essays, surveys, interviews, translations, enumerative and annotated bibliographies, and reports on conferences, websites, and software.
Transformations is a peer-reviewed journal that invites college teachers to take pedagogy seriously as a topic of scholarly articles. Jargon-free articles explain the new ideas and theories that arise in scholarship and study and discuss their use in the classroom. The journal is primarily aimed at university teachers in the humanities and social sciences and is especially useful to graduate students and new professors who want to learn how more experienced teachers engage their students. Transformations provides a community of readers and writers discussing the difficulties, challenges, strategies, anxieties, failures, and successes encountered in the classroom.
Transportation Journal
Mary Holcomb and
Yoshinori Suzuki, editors

Transportation Journal is devoted to the publication of articles that present new knowledge relating to all sectors of the supply chain/logistics/transportation field. These sectors include supply chain/logistics management strategies and techniques; carrier (transport firm) and contract logistics firm (3PL and 4PL) management strategies and techniques; transport economics; regulation, promotion, and other dimensions of public policy toward transport and logistics; and education. It is a journal of APICS Supply Chain Council.

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Utopian Studies
Nicole Pohl, editor

Utopian Studies is the official journal of the Society for Utopian Studies. It presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities. Contributing authors come from a diverse range of fields, including American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literatures, philosophy, political science, psychology, sociology, and urban planning. Each issue also includes reviews of recent books.
Wesley and Methodist Studies
William Gibson and Geordan Hammond, editors

Wesley and Methodist Studies publishes peer-reviewed essays that examine the life and work of John and Charles Wesley, their contemporaries (proponents or opponents) in the eighteenth-century Evangelical Revival, their historical and theological antecedents, their successors in the Wesleyan tradition, and studies of the Wesleyan and Evangelical traditions today. Essays within the thematic scope of WMS from the disciplinary perspectives of literature, philosophy, education and cognate disciplines are welcome.

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William Carlos Williams Review
Ian Copestake, editor

The William Carlos Williams Review showcases current and original scholarship from around the world focused on any aspect of the life and works of William Carlos Williams and his literary milieu, including the relationship of Williams and his contemporaries to the artistic, philosophical, social, and political movements of his day.
New/Forthcoming

**Journal of Austrian-American History**

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The *Journal of Austrian-American History* takes a transatlantic focus by examining the interplay between Austria and America and connects various scholarly conversions across the disciplines of history, politics, economics, law, and cultural studies.

**Journal of the Pennsylvania Academy of Science**

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The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

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