2021

JOURNALS

PENN STATE UNIVERSITY PRESS
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ab-Original
Journal of Indigenous Studies and First Nations and First Peoples’ Cultures
Jakelin Troy, Adam Geczy, and Barry Judd, editors

ab-Original: Journal of Indigenous Studies and First Nations and First Peoples’ Cultures is a journal devoted to issues of indigeneity in the new millennium. It is a multidisciplinary journal embracing themes such as art, history, literature, politics, linguistics, health sciences, and law. It is a portal for new knowledge and contemporary debate whose audience is not only academics and students but also professionals involved in shaping policies with regard to indigenous peoples.

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Penn State University Press is a proud member of the Association of University Presses.

U. Ed. 118 21–030
The Arthur Miller Journal
Stephen Marino, editor

The Arthur Miller Journal provides a lasting legacy for Miller’s significant contributions to American drama. The journal aims to reach the many audiences who both read Arthur Miller’s dramatic and non-dramatic work and attend productions of his plays, and it welcomes articles on any aspect of Miller’s life, work, career, and connection to other writers. The journal is the official publication of the Arthur Miller Society, in cooperation with the Arthur Miller Centre at the University of East Anglia and St. Francis College in Brooklyn.
Bishop–Lowell Studies
Ian Copestake, editor

Bishop–Lowell Studies is a newly-founded journal published in cooperation with both the Elizabeth Bishop Society and the Robert Lowell Society. It welcomes all scholarly writing pertaining entirely or in part to either or both authors, ranging across their respective bodies of poetry, other writings, and literary and cultural significance.

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Bulletin for Biblical Research
Nijay Gupta, editor

The Bulletin for Biblical Research is the journal of the Institute for Biblical Research (IBR), an organization of Christian biblical scholars. BBR publishes peer-reviewed articles in Old Testament/Hebrew Bible and New Testament and sometimes cognate literature, from a range of historical and literary approaches. A significant portion of the journal is dedicated to timely reviews of new publications on these subjects.

QUARTERLY
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Institution
Print or online – $90.00
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Individual
Print or online – $57.00
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Bustan
The Middle East Book Review
Uzi Rabi, Itamar Rabinovich, and Eyal Zisser, editors

Published by the Moshe Dayan Center for Middle Eastern and African Studies (MDC) at Tel Aviv University, Bustan: The Middle East Book Review is a journal dedicated to review. Each issue of the journal includes essays that explore broad themes or issues on a particular topic that go beyond the content of the books under review. The journal publishes work on all periods of Middle Eastern or Islamic Studies, and it invites reviews on a broad range of topics, including (but not limited to) culture, economy, demography, geography, history, language and literature, politics, and religion.

Calíope
Journal of the Society for Renaissance and Baroque Hispanic Poetry
Ignacio López Alemany, editor

Calíope is a critical journal published by the Society for Renaissance and Baroque Hispanic Poetry and dedicated to the scholarly examination of the poetry of Spain and the Americas during the Renaissance, Baroque, and Colonial periods. Calíope is dedicated to promoting scholarship and scholarly exchange about the poetic production of the early modern Hispanic world—broadly speaking, Spain and the Spanish-speaking parts of colonial Latin America.
Comparative Literature Studies
Thomas O. Beebee, editor

Comparative Literature Studies publishes comparative critical articles that deal with works in two or more languages, and which may range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South. Articles may also explore movements, themes, forms, the history of ideas, relations between authors, the foundations of criticism and theory, and issues of language and translation. Intermedial studies, such as film and literature or graphic novels, are also welcome as long as they adhere to the polyglot principles of comparative studies. Each issue of CLS also contains numerous book reviews of the most important comparative literature monographs and essay collections.

The Cormac McCarthy Journal
Stacey Peebles, editor

The Cormac McCarthy Journal is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. CMJ publishes articles, notes, and reviews related to McCarthy’s novels, dramas, and screenplays, the film adaptations of his work, and other appropriate scholarly materials. The Cormac McCarthy Journal is affiliated with The Cormac McCarthy Society.
Critical Philosophy of Race
Robert L. Bernasconi, editor

*Critical Philosophy of Race* publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena. The journal aims to provide a pluralistic forum for scholarly work from a broad range of perspectives. This commitment to pluralism and breadth means that the journal encourages the use of a wide variety of methods and tools to study race, racism, and racialization. Accordingly, we encourage research that examines the intersections of race with, for example, ethnicity, class, gender, and sexuality, as well as work that draws on or emerges from other academic disciplines, provided that the work bears on philosophical questions. The journal is sponsored by the Rock Ethics Institute at The Pennsylvania State University.

Dickens Studies Annual

*Essays on Victorian Fiction*
Edward Guiliano, Anne Humpherys, Natalie McKnight, and Caroline Reitz, editors

Founded in 1970, the centennial anniversary of Dickens’s death, *Dickens Studies Annual: Essays on Victorian Fiction* publishes articles exploring the wide range of Dickens’s interests and talents. The journal includes essays on other mid- and late-nineteenth century novelists and on the history and aesthetics of the period’s fiction. Each volume also contains a solicited review article examining much of a prior year’s scholarship on Dickens. Periodically, *Dickens Studies Annual* publishes solicited surveys of studies of other Victorian authors. The journal is intended to be of interest to both students and scholars at various stages of their careers.
Ecumenica: Performance and Religion
David Mason, editor

Ecumenica: Performance and Religion attends to the combination of creativity, religion, and spirituality in expressive practice. A peer-reviewed journal, Ecumenica regards performance and religion as overlapping and often mutually-constituting categories, preferring no particular form of creative expression, and privileging no particular religious tradition. The journal’s very aim is to consider the variety of modes in which creative and religious impulses might be realized. Ecumenica’s interdisciplinary premise welcomes all critical approaches to such topics as performance art, theatre, ritual, contemplative and devotional practices, and expressions of community.

The Edgar Allan Poe Review
Barbara Cantalupo, editor

The Edgar Allan Poe Review publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence. Also included are the following regular features: “Marginalia” (short, non-peer-reviewed notes), interviews with Poe scholars, the Poe in Cyberspace column, and Poe Studies Association updates. The Edgar Allan Poe Review is the official journal of the Poe Studies Association.
Edith Wharton Review
Paul Ohler, editor

*Edith Wharton Review* is a peer-reviewed, MLA-indexed, scholarly journal publishing scholarship on Edith Wharton, on Wharton in the context of other authors, and on Wharton in relation to other writers of the late nineteenth and early twentieth centuries. Its audience is the community of scholars and readers dedicated to the understanding of Edith Wharton’s work and its role in late nineteenth- and early twentieth-century culture.

The Eugene O’Neill Review
Alexander Pettit, editor

The *Eugene O’Neill Review* publishes substantial and authoritative peer-reviewed presentations of new research, aimed primarily at a community of scholars who have a keen interest and background in O’Neill’s life and writings. Studies might focus on theatrical or literary history, including biography, or on critical interpretation. Consideration will be given to topics closely related, such as other figures in the Provincetown Players or other collaborators with O’Neill. We give special attention to publishing little-known or rediscovered documents, with appropriate contextualizing. Reports of newly opened or augmented archival resources are also welcome, as are book and performance reviews that trace the legacy of O’Neill’s work. The *Review* is the official journal of the Eugene O’Neill Society.
The F. Scott Fitzgerald Review
William Blazek, Jackson R. Bryer, Kirk Curnutt, Michael K. Glenday, Heidi M. Kunz, David W. Ullrich, and Susan Wanlass, editors

The F. Scott Fitzgerald Review publishes essays on all aspects of F. Scott Fitzgerald’s life and work. The annual volume includes academic articles, book reviews, and review essays that a general reader can understand and appreciate.

While the main discipline of the journal is literary studies, it is interdisciplinary in approach, welcoming analyses in all areas of interpretation as they apply to Fitzgerald and his times. And while the centrality of The Great Gatsby is recognized, the journal is eager to advance interest in the breadth of Fitzgerald’s writing, including not only his other novels but also his short stories, nonfiction, drama, and literary criticism. The journal is published on behalf of the F. Scott Fitzgerald Society.

George Eliot–George Henry Lewes Studies
William Baker and Nancy Henry, editors

George Eliot–George Henry Lewes Studies is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of these nineteenth-century literary and cultural figures. Since its inception more than thirty years ago, the journal has sought to provide a forum for those interested and actively engaged in studying George Eliot (Mary Anne Evans), George Henry Lewes, or the relationship between them and their circle.
Launched in 1997, Gestalt Review is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice. It concentrates on the Gestalt approach at all levels of system: from the individual, couples, families, and groups to organizations, educational settings, and the community at large. Published two times a year, the journal includes original articles dealing with politics, philosophy, gender, and culture. There is also a section for book reviews and reflections. It is targeted to Gestalt theorists, Gestalt therapists, Organizational Development professionals, psychologists, social workers, clinicians, counselors, educators, and the community at large.

Articles in The Good Society respond to the premise that “current versions of socialism and democratic capitalism fail to offer workable visions of a good society and seem increasingly to contradict such basic values as liberty, democracy, equality, and environmental sustainability.” The journal publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society and aims to “create a theoretical basis for the eventual restructuring of real world political-economic systems.”
The Harold Pinter Review
Essays on Contemporary Drama
Ann C. Hall, editor

The Harold Pinter Review is the official academic journal of the International Harold Pinter Society. The Review is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms. Readership includes academic researchers, theater professionals, cultural critics, and theater enthusiasts.

Hiperboreea
Mihai Dragnea, editor

Hiperboreea focuses on the study of Southeastern Europe, broadly defined as the states situated in the Balkan region. Without limiting its scope to a specific historical period or approach, Hiperboreea covers a wide range of topics, such as Cultural History, Political History, Military History, Social History, Economic History and Archaeology, and encourages work on any historical period and interdisciplinary background.

Hiperboreea is affiliated with the Balkan History Association (BHA), a non-profit, apolitical, and independent organization that aims to develop and promote at both national and international levels the interdisciplinary and comparative study of the Balkan region, and, more generally, of Southeast Europe.
Hungarian Studies Review

Steven Jobbitt, managing editor

Hungarian Studies Review is a peer-reviewed, interdisciplinary academic journal dedicated to publishing humanities and social scientific scholarship on contemporary and historical issues related to Hungary and the surrounding region, and to the Hungarian diaspora. Founded in 1974 under the title The Canadian-American Review of Hungarian Studies, and published since 1981 under its current title, Hungarian Studies Review is sponsored by the Hungarian Studies Association of Canada and the Hungarian Studies Association based in the United States. It has also been supported in the past by the National Széchényi Library in Hungary.

Interdisciplinary Literary Studies

A Journal of Criticism and Theory

James M. Decker and Kenneth Womack, editors

Interdisciplinary Literary Studies seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique. All national literatures, periods, and genres are welcomed topics.
International Journal of Persian Literature
Alireza Korangy, editor in chief
Homa Katouzian, editor

International Journal of Persian Literature is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas. The journal aims to examine how Persian has functioned as a literary and cultural language, traversing the geographies of South, West, and Central Asia, including present-day India, Pakistan, Bangladesh, Afghanistan, Azerbaijan, Tajikistan, Turkmenistan, Uzbekistan, the Caucasus, and Southeast Asia. Published annually, this journal aims to create an international dialogue and forum for Persian literary culture in Iran and these wider geographical areas, while encouraging interdisciplinary interventions. The journal is published in association with the Middle East Center, St. Antony’s College, University of Oxford.

Journal for the Study of Paul and His Letters
Stanley E. Porter, editor

The study of Paul (the historical person, author, tradition, and legend) and the Pauline letters (content, context, authenticity, theology, and reception) continue to capture the fascination of scholars, students, religious communities, and even the media. Pauline research has long needed its own dedicated journal as a specific conduit for Pauline research as it is broadly practiced. The Journal for the Study of Paul and His Letters fills this need in every respect, presenting cutting-edge research for scholars, teachers, postgraduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.
The *Journal of African Development* (JAD) publishes original research papers relating to all aspects of Africa’s development economics—from immediate policy concerns to structural economic and development challenges. While the emphasis is on quantitative work that is novel and relevant; groundbreaking theoretical work is highly encouraged. JAD is the official publication of the African Finance and Economic Association (AFEA). AFEA is a professional Association for academicians and practitioners (government and industry) of economics, finance, and related disciplines with scholarly, professional or other similar interests in the development of Africa.

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The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa. This interdisciplinary journal embraces a variety of humanistic and social scientific methodologies, encompassing history, anthropology, Africana studies, gender studies, ethnic studies, religious studies, and other allied disciplines. The chronological scope of the journal is comprehensive and invites research into the history of Africana religions from ancient to contemporary periods. The journal is co-sponsored by the Association for the Study of the Worldwide African Diaspora. Additional institutional sponsors of the journal include Northwestern University and the Indiana University School of Liberal Arts at IUPUI.
The Journal of Asia-Pacific Pop Culture is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions. It offers a broad range of scholarly material about many popular culture areas, including visual arts, fashion, film, cartoons, fandom, biography, entertainment, gender, and media.

The Journal of Assessment and Institutional Effectiveness publishes scholarly research on the assessment of student learning at the course, program, institutional, and multi-institutional levels as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment. JAIE is the official journal of the New England Educational Assessment Network, established in 1995 and recognized as one of the leaders in supporting best practices and resources in educational assessment.
Journal of Austrian-American History
Michael Burri, editor

The Journal of Austrian-American History disseminates knowledge on the historic relationship between the United States and Austria, including the historical Habsburg Empire. The journal’s content emphasizes the transatlantic interplay between Austria and America across the disciplines of history, political science, economics, law, and cultural studies. The JAAH is an open access, peer-reviewed scholarly journal that publishes new and original work in the field and makes important older works more accessible to the public. The journal is sponsored by the Botstiber Institute for Austrian-American Studies.

The Journal of Ayn Rand Studies
Chris Matthew Sciabarra, Stephen Cox, Roderick T. Long, and Robert L. Campbell, editors

The Journal of Ayn Rand Studies is a nonpartisan journal devoted to the study of Ayn Rand and her times. It is not aligned with any advocacy group, institute, or person, but it welcomes papers from every discipline and from a variety of interpretive and critical perspectives. It aims to foster scholarly dialogue through a respectful exchange of ideas. The journal is a publication of The Journal of Ayn Rand Studies Foundation.
Journal of Development Perspectives
Johannes W. Fedderke, editor

The Journal of Development Perspectives seeks to facilitate the interaction between academic research relevant to developing regions of the world, and economic policy making in developing countries. To do so it aims to make available up-to-date research findings sufficiently synthesized and accessible to be useful to policy makers to engage in dialogue with academic researchers. In addition, it seeks to elicit the views of appropriate leading policy makers in clarifying the policy challenges and insights that emerge from practitioners that can serve to guide future research in development economics.
The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is a peer-reviewed journal devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods. The journal’s geographic range spans three continents and brings together, as no academic periodical has done before, the archaeologies of Greece and the Aegean, Anatolia, the Levant, Cyprus, Egypt, and North Africa. The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is an affiliated journal of the Society of Biblical Literature.

*Journal of General Education* is devoted to the ideas and ideals of scholarship that enlighten the understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons. It distinguishes itself as a journal focused not on a scholarship of general interest to those engaged in undergraduate education writ large, but as a scholarly community interested in general education as a distinctive cornerstone of the arts of liberty that prepare citizens to live engaged, responsible, and meaningful lives. The *Journal of General Education* is an affiliated journal of the Association for General and Liberal Studies.
The Journal of Information Policy

Krishna Jayakar, Amit Schejter, and Richard Taylor, editors

The Journal of Information Policy brings contemporary scholarly research and analysis of significant information policy issues to the attention of policy makers in a timely fashion via an online format. It is a refereed scholarly journal that is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary. The journal interprets the term “information policy” broadly, with the understanding that its meaning and parameters may evolve in a rapidly changing society. It also embraces the full range of information and communications users, institutions, technologies, applications, businesses, and cultures. The Journal of Information Policy is a publication of the Institute for Information Policy at The Pennsylvania State University.

The Journal of Jewish Ethics

Jonathan K. Crane and Emily Filler, editors

The Journal of Jewish Ethics publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working out of other religious and secular traditions. The journal welcomes articles for peer review that engage contemporary moral and ethical issues using philosophical and theological methods, historical and textual criticism, and other approaches. Articles may concern social and political ethics, bioethics, business ethics, environmental ethics, gender ethics, virtue ethics, or other areas of ethics scholarship.
The *Journal of Medieval Religious Cultures* has been in continuous publication for over forty years. The journal chiefly publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. In its current form, the journal seeks to expand its areas of focus to include the relationship of medieval religious cultures outside Europe. The journal also publishes book reviews and disseminates information of interest to all those who by profession, vocation, or inclination are interested in mysticism and the Middle Ages.

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The *Journal of Minority Achievement, Creativity, and Leadership* underscores achievement, creativity, and leadership among gifted and high-achieving minority populations across the P-20 continuum. The journal aims to provide a range of information that foregrounds asset-based as opposed to deficit-oriented models for academics as well as practitioners in P-12 and higher education contexts.

The Journal is affiliated with the MACH-III Center at Prairie View A&M University.
The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly journal devoted to the academic study of modern periodicals—by which we mean periodicals published roughly in the period from 1880 to 1950, whether they are aggressively modernist or anti-modernist, popular or elite, mass circulation or specialized, long-lasting or brief. Daily newspapers, weeklies, monthlies, quarterlies, and irregularly published little magazines are all part of the field covered by this journal.

One of the fascinating aspects of the history of Christianity is its incredible diversity of expression and evolution, particularly as Christianity left Europe, bound for the shores of America. The Moravian Church (Unitas Fratrum or “Unity of the Brethren”) arose in the late fourteenth century in what is now known as the Czech Republic. Fleeing persecution, the Moravians arrived in North America, settling especially in Bethlehem, Pennsylvania, and later in what is now Winston-Salem, North Carolina. The history of the Moravian Church is vital for understanding not only European church history but also the history of the church in North America. The *Journal of Moravian History* is the official journal of the Moravian Archives and the Moravian Historical Society.
Journal of Natural Resources Policy Research
Laura McCann, editor

*Journal of Natural Resources Policy Research* publishes original policy-oriented articles addressing a broad range of natural resource fields including water, minerals, energy, fisheries, and forestry in a synthesizing fashion, rather than as stand-alone specialty areas. It also publishes articles on the natural resource implications of climate change, natural disasters, and biodiversity loss, among others. Articles, ideally, will be based on conceptual and empirical studies and will be primarily policy-focused. The journal's goal is to foster productive dialog among the disparate sectors in the broad field of natural resources and among various social science perspectives leading to an improved understanding of institutional and economic dynamics and informed policy making.

The Journal of Nietzsche Studies
Jessica N. Berry, editor

The *Journal of Nietzsche Studies* is a peer-reviewed, English-language journal with an international readership, dedicated to publishing the best philosophical scholarship on the work and thought of Friedrich Nietzsche. The journal welcomes submissions that explore Nietzsche’s relevance to contemporary philosophical problems, as well as those deploying, and contributing to, the latest historical and philological resources.

Originally founded in 1991 as the journal of the Friedrich Nietzsche Society (UK), the journal is now owned by Penn State University Press and supported by Georgia State University, its editorial home.
The Journal of Posthuman Studies is a fully peer reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution. As the boundaries between human and "the other," technological, biological and environmental, are eroded and perceptions of normalcy are challenged, they have generated a range of ethical, philosophical, cultural, and artistic questions that this journal seeks to address.

The Journal of Speculative Philosophy publishes systematic and interpretive articles about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers. The journal also features discussions of art, religion, and literature that are not strictly or narrowly philosophical. One issue per year features papers from the Society for Phenomenology and Existential Philosophy’s annual conference.
Journal of the Pennsylvania Academy of Science
Carl R. Pratt, editor

The Journal of the Pennsylvania Academy of Science publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

Journal of Theological Interpretation
Myk Habets and Tim Meadowcroft, editors in chief

Critical biblical scholarship as developed and defined since the mid-eighteenth century has played a significant and welcome role in pressing us to take biblical texts seriously on their own terms and diverse contexts. With the postmodern turn, additional questions have surfaced—including the theological and ecclesial location of biblical interpretation, the significance of canon and creed for biblical hermeneutics, the historical reception of biblical texts, and other more pointedly theological interests. How might we engage interpretively with the Christian Scriptures so as to hear and attend to God’s voice? The Journal of Theological Interpretation aims to serve these agendas.
The interdisciplinary area, “World Christianity,” investigates the histories, practices, and discourses of Christianity on six continents. It examines local forms of Christianity as well as the global interconnections that make Christianity a world religion. As a field of study, World Christianity emerged historically from mission studies, ecumenical theology, and the academic study of world religions. In the contemporary world, these research areas include the relations between various manifestations or expressions of Christian faith and their immediate contexts; the interactions among Christian groups separated by confessional, ecclesiastical, cultural, geographical, or geo-political divides; and the interactions between Christianity and other faiths, ideologies, or religious traditions.
The Langston Hughes Review publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes’s. LHR is the official publication of the Langston Hughes Society, a national association of scholars, teachers, creative and performing artists, students, and lay persons who seek to increase awareness and appreciation of Langston Hughes.

 Libraries: Culture, History, and Society

Libraries: Culture, History, and Society aims to study libraries within their broader historical, humanistic, and social contexts. The only journal in the United States devoted to library history, LCHS positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries’ relationships with their unique environments. It is the official peer-reviewed journal of the Library History Round Table of the American Library Association.
The Mark Twain Annual
Ben Click, editor

The Mark Twain Annual is the official publication of the Mark Twain Circle of America. The Annual offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches. The Mark Twain Circle of America encourages interest in Mark Twain and fosters the formal presentation of ideas about the author and his work, as well as the informal exchange of information among Circle members.

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Mediterranean Studies
Susan L. Rosenstreich, editor

Mediterranean Studies is an international peer-reviewed journal focusing on the Mediterranean region in all aspects and disciplines. The journal's interdisciplinary approach is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries. Such varied and rich contributions make for vibrant conversations across several disciplines. Mediterranean Studies is the official publication of the Mediterranean Studies Association.

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Milton Studies
Stephen B. Dobranski, editor

*Milton Studies* is published biannually as a forum for scholarship on John Milton (1608–74), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist. Essays submitted for publication may focus on any aspect of Milton’s life and writing, including biography; literary history; Milton’s work in its literary, intellectual, political, or cultural contexts; Milton’s influence on or relationship to other writers; or the history of critical and creative response to his work.

Target audience includes graduate students and literary scholars who specialize in Milton or in early modern (Renaissance) literature, as well as (secondarily) historians and literary historians of early modern religion, politics, and cultural history.

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Nathaniel Hawthorne Review
Monika Elbert, editor

The *Nathaniel Hawthorne Review* publishes essays, notes, queries, book reviews and bibliographies on Hawthorne’s life and works and serves as a primary outlet for emerging and established scholars and writers in this field. Together, with matters of importance to the Nathaniel Hawthorne Society, the Review encourages and supports scholarly inquiry and investigation of this nineteenth-century American author, his published and unpublished works, and his life and times.
Nineteenth Century Studies

David C. Hanson, Jennifer Hayward, Kimberly Jo Stern, and Sarah Wadsworth, editors

Nineteenth Century Studies is the interdisciplinary journal of the Nineteenth Century Studies Association. The journal publishes studies of interest to scholars of the nineteenth century in all humanistic fields. We welcome submissions that cross disciplinary and national boundaries and/or range across the nineteenth century. Successful submissions tend to be both deeply researched in their particular fields and sufficiently wide-ranging to engage readers whose main research interests lie in other areas.

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Pacific Coast Philology

Journal of the Pacific Ancient and Modern Language Association
Roswitha Burwick and Richard Sperber, editors

Pacific Coast Philology, the official journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. PCP publishes two annual issues (one regular and one special issue), which include articles and book reviews, as well as the presidential address, forum, and plenary speech from the preceding year’s conference.

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The history of Pennsylvania and the mid-Atlantic region provides some of the earliest and richest fields of exploration in the history of North America, making it a fascinating study for researchers in a variety of disciplines. *Pennsylvania History* publishes documents previously unpublished and of interest to scholars and general readers of the mid-Atlantic region. The journal also reviews books, exhibits, and other media that deal primarily with Pennsylvania history or that shed significant light on the state’s past. *Pennsylvania History* is the official publication of the Pennsylvania Historical Association.

*Philosophia Africana* publishes peer-reviewed academic philosophical or philosophically interdisciplinary works that explore pluralistic experiences of Africa and the Black Diaspora from both universal and comparative points of view. It also selectively publishes original or critical interpretations of creative and artistic works revealing vibrant intellectual cultures of modern Africa, the Black Diaspora, and other universally inclusive traditions of thought.
For more than fifty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric. Topics include the connections between logic and rhetoric, the philosophical aspects of argumentation (including argumentation in philosophy itself), philosophical views on the nature of rhetoric among historical figures and during historical periods, philosophical analyses of the relation to rhetoric of other areas of human culture and thought, and psychological and sociological studies of rhetoric with a strong philosophical emphasis.

*Philosophy and Rhetoric*
Erik Doxtader, editor

For more than fifty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric. Topics include the connections between logic and rhetoric, the philosophical aspects of argumentation (including argumentation in philosophy itself), philosophical views on the nature of rhetoric among historical figures and during historical periods, philosophical analyses of the relation to rhetoric of other areas of human culture and thought, and psychological and sociological studies of rhetoric with a strong philosophical emphasis.

*Preternature*
Critical and Historical Studies on the Preternatural
Debbie Felton, editor

*Preternature* is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore. The journal embraces a broad and dynamic definition of the preternatural, since the very categories of magic, religion, and science are open and active registers that the journal strives to explore, contextualize, and challenge. As an English language publication, the Western tradition is inevitably an important focus, but the journal strongly encourages submissions covering cultural traditions worldwide.

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Reception

Texts, Readers, Audiences, History
Amy L. Blair and James L. Machor, editors

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The author of more than sixty plays, George Bernard Shaw remains one of the best-known and most prolific Irish playwrights of the twentieth century. Known for his ability to blend social issues into his dramas, Shaw won both a Nobel Prize for Literature and an Oscar (for Pygmalion). SHAW: The Journal of Bernard Shaw Studies is the official publication of the International Shaw Society, whose mission is to “provide a means for those interested in the life, times, works, and career of Irish playwright George Bernard Shaw and his circle to organize their activities and interests, exchange information and ideas, and promote an interest in Shaw worldwide.”

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Nick Taylor, executive editor

Steinbeck Review is an authorized publication on the life and works of American novelist John Steinbeck (1902–1968). It publishes scholarly articles; notes; book and performance reviews; creative writing; original artwork; and short intercalary pieces offering fresh perspectives, including notes on contemporary references to Steinbeck, discussions of the contexts of his work, and an occasional poem. Steinbeck Review has a three-fold mission of broadening the scope of Steinbeck criticism, promoting the work of new and established scholars, and serving as a resource for Steinbeck teachers at all levels.

Studies in American Humor
Lawrence Howe, editor

Studies in American Humor publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present, for an audience made up primarily of scholars and students in the humanities, especially literary and cultural studies. The journal values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship. StAH is the official journal of the American Humor Studies Association.
The influence on American culture of thinkers such as Roth, Bellow, Malamud, Piercy, Wiesel, Potok, and Chabon cannot be overstated. Their impact can be seen in literature, philosophy, theater, and film. Studies in American Jewish Literature explores a field that has advanced in large part due to the efforts of Daniel Walden, who founded the journal in 1975. Articles on the ongoing influence, relevance, and significance of American Jewish writers contribute to our understanding of their unique place in literature and their role in portraying the complexity and richness of American Jewish life and experience.
Style invites submissions that address questions of style, stylistics, and poetics—as we have traditionally. These submissions may include research and theory in discourse analysis, literary and nonliterary genres, narrative, figuration, metrics, and rhetorical analysis. In addition, Style also now welcomes contributions employing recent developments in several psychologies—cognition, bioevolutionary psychology, family systems, and human development—as those may relate to the study of literature and the humanities. Furthermore, the editors will be pleased to consider submissions on pedagogy generally as such relate to the teaching of literature and the humanities. Contributions may draw from such fields as literary criticism, critical theory, linguistics, philosophy of language, rhetoric, narrative, and composition studies as well as the varieties of psychologies and pedagogies.
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Jackson R. Bryer, Mary C. English, Lincoln Konkle, and Edyta Oczkowicz, editors

The Thornton Wilder Journal welcomes articles on any aspect of Wilder Studies: analysis of the plays and novels, comparative studies featuring Wilder, explorations of and adaptations of Wilder’s works in the United States and abroad, and research on Wilder’s family and their creative and intellectual output. The journal also publishes reviews of books about Wilder and of professional productions or innovative non-professional productions. TWJ is the journal of the Thornton Wilder Society.

Transformations
The Journal of Inclusive Scholarship and Pedagogy
Jacqueline Ellis and Jason Martinek, editors

Transformations is a peer-reviewed journal that invites college teachers to take pedagogy seriously as a topic of scholarly articles. Jargon-free articles explain the new ideas and theories that arise in scholarship and study and discuss their use in the classroom. The journal is primarily aimed at university teachers in the humanities and social sciences and is especially useful to graduate students and new professors who want to learn how more experienced teachers engage their students. Transformations provides a community of readers and writers discussing the difficulties, challenges, strategies, anxieties, failures, and successes encountered in the classroom.
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Yoshinori Suzuki and David Swanson, editors

Transportation Journal is devoted to the publication of articles that present new knowledge relating to all sectors of the supply chain/logistics/transportation field. These sectors include supply chain/logistics management strategies and techniques; carrier (transport firm) and contract logistics firm (3PL and 4PL) management strategies and techniques; transport economics; regulation, promotion, and other dimensions of public policy toward transport and logistics; and education. It is a journal of the Association for Supply Chain Management.

Utopian Studies
Nicole Pohl, editor

Utopian Studies is the official journal of the Society for Utopian Studies. It presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities. Contributing authors come from a diverse range of fields, including American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literatures, philosophy, political science, psychology, sociology, and urban planning. Each issue also includes reviews of recent books.
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Maria K. Bachman and Don Richard Cox, editors

The Victorians Institute Journal is an award-winning, refereed scholarly journal that publishes articles, reviews, and newly edited texts of interest to scholars in Victorian and Edwardian literary and cultural studies. VIJ is the official publication of the Victorians Institute and is supported by the Department of English at Middle Tennessee State University, as well as the Department of English and the College of Arts and Sciences at the University of Tennessee.

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Ian Copestake, editor

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