BOOKS in Print

SPRING 2010

Contents

Author Indox	
Author Index	
Title	Index
Subie	ct Index
,	Architecture
	Art
	Biography and Autobiography
	Business & Economics
	Cooking
	Drama
	Education
	Fiction
	Health and Fitness
	History
	Law
	Literary Collections
	·
	Literary Criticism
	Mathematics
	Medicine
	Music
	Nature
	Performing Arts
	Philosophy
	Photography
	Poetry
	Political Science
	Psychology
	Religion
	Science
	Social Sciences
	Sports and Recreation
	Technology and Engineering
	Travel
C! -	
Serie	s Index
	ADST-DACOR Diplomats and Diplomacy Series
	American and European Philosophy
	Brepols Medieval Women Series
	Buildings, Landscapes, and Societies
	College Art Association Monograph
	Committee on the Political Economy of the Good Society
	Edinburgh Edition of Thomas Reid
	Essays on Human Rights
	Hermeneutics: Studies in the History of Religions
	The Index of Christian Art: Occasional Papers
	Issues in Policy History
	Kenneth Scott Latourette Prize in Religion and Modern Literature 98
	A Keystone Book ®
	Latin American Originals
	Literature and Philosophy
	Magic in History
	Max Kade German-American Research Institute
	Papers in Art History
	Penn State Library of Jewish Literature
	Penn State Romance Studies
	Penn State Series in Lived Religious Experience
	Penn State Studies in the History of the Book
	Pennsylvania German History and Culture
	Post-Communist Cultural Studies
	Re-Reading the Canon
	Refiguring Modernism
	Rhetoric and Democratic Deliberation
	Rural Studies
	SHAW: The Annual of Bernard Shaw Studies
	The Stone Art Theory Institutes
	Studies in Romance Literatures
	Studies of the Greater Philadelphia Philosophy Consortium
Journ	als
Sales Information	
Order Form	

Author Index

Adams, Christine, Jack R. Censer, and Lisa Jane Graham. Visions and Revisions of Eighteenth Century France. 228 pages. 5 illus. 6 x 9. 1997. Paper, 978-0-271-02609-1, \$24.95 sh.

Adams, Christine. A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France. 304 pages. 6 x 9. 1999. Paper, 978-0-271-03359-4, \$26.00 sh.

Addis, Caren. Taking the Wheel: Auto Parts Firms and the Political Economy of Industrialization in Brazil. 272 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01814-0, \$68.95 sh.

Aers, David and Lynn Staley. Powers of the Holy: Religion, Politics, and Gender in Late Medieval English Culture. 320 pages. 6 x 9. 1996. Paper, 978-0-271-02593-3, \$28.95 sh.

Affron, Matthew. Fernand Leger: Contrasts of Forms. 48 pages. 17 color illus. 9 x 11.25. 2007. Paper, 978-0-9706263-3-2, \$15.95 sh.

Afzal-Khan, Fawzia. Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R. K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie. 204 pages. 6 x 9. 1993. Paper, 978-0-271-03295-5, \$28.00 sh.

Ahdieh, Robert. Russia's Constitutional Revolution: Legal Consciousness and the Transition to Democracy, 1985-1996. 264 pages. 6 x 9. 1997. Paper, 978-0-271-02603-9, \$21.95 sh.

Ahern, Daniel. *Nietzsche as Cultural Physician.* 224 pages. 6 x 9. 1995. Paper, 978-0-271-03050-0, \$29.95 sh.

Aikin, Judith P. Scaramutza in Germany: The Dramatic Works of Caspar Stieler. 240 pages. 6.125 x 9.25. 1989. Paper, 978-0-271-02846-0, \$25.95 sh.

Albert, Richard C. Damming the Delaware. 224 pages. 12 illus. 6 x 9. 2005. Paper, 978-0-271-02745-6, \$31.95 sh.

Alexander, Darsie, Charles Harrison, and Robert Storr. SlideShow: Projected Images in Contemporary Art. 192 pages. 202 color illus. 8.75 x 9.5. 2005. Paper, 978-0-271-02541-4, \$31.95 tr. Co-published with The Baltimore Museum of Art in association with Tate Modern. London.

Alexander, Doris. Creating Literature Out of Life: The Making of Four Masterpieces. 264 pages. 6 illus. 6 x 9. 1996. Paper, 978-0-271-02611-4, \$29.95 sh.

Alexander, Doris. Eugene O'Neill's Creative Struggle: The Decisive Decade, 1924-1933. 348 pages. 6 x 9. 1992. Paper, 978-0-271-02796-8, \$25.95 sh.

Allen, M. D. The Medievalism of Lawrence of Arabia. 236 pages. 6 x 9. 1991. Paper, 978-0-271-02612-1, \$28.95 sh.

Allen, Patricia. Together at the Table: Sustainability and Sustenance in the American Agrifood System. 272 pages. 6 x 9. 2004. Cloth, 978-0-271-02473-8, \$55.95 sh. Paper, 978-0-271-02977-1, \$27.00 sh, Rural Studies Series.

Alles, Gregory D. The Iliad, the Ramayana, and the Work of Religion: Failed Persuasion and Religious Mystification. 216 pages. 6 x 9. 1994. Cloth, 978-0-271-01319-0, \$61.95 sh, Hermeneutics Series.

Alperson, Philip A., ed. Musical Worlds: New Directions in the Philosophy of Music. 196 pages. 7 x 10. 1998. Paper, 978-0-271-01769-3, \$27.95 sh.

Alperson, Philip, A., ed. What is Music?: An Introduction to the Philosophy of Music. 428 pages. 6.125 x 9.25. 1994. Paper, 978-0-271-01318-3, \$31.95 sh.

Althoff, Gerd. Otto III. 232 pages. 7 illus. 6 x 9. 2003. Paper, 978-0-271-02401-1, \$29.95 sh.

Amato, Micaela Amateau and Joyce Henri Robinson. *Couples Discourse.* 136 pages. 66 color illus. 9 x 11. 2006. Paper, 978-0-911209-65-5, \$24.95 sh.

Ameringer, Charles. The Caribbean Legion: Patriots, Politicians, Soldiers of Fortune, 1946-1950. 196 pages. 6 x 9. 1995. Paper, 978-0-271-02552-0, \$28.95 sh.

Anderson, Jeffrey C. The New York Cruciform Lectionary. 152 pages. 69 illus. 8.5×11 . 2001. Cloth, 978-0-271-00743-4, \$79.95 sh, College Art Association Monograph Series.

Anderson, John C. Why Lawyers Derail Justice: Probing the Roots of Legal Injustices. 252 pages. 6 x 9. 1998. Paper, 978-0-271-02514-8, \$30.95 sh.

Anderson, Lee W. Congress and the Classroom: From the Cold War to "No Child Left Behind". 224 pages. 6 x 9. 2007. Paper, 978-0-271-03224-5, \$25.00 sh.

Anderson, Thornton. *Creating the Constitution: The Convention of 1787 and the First Congress.* 272 pages. 6 x 9. 1993. Paper, 978-0-271-00920-9, \$30.95 sh.

Andriano, Joseph. Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction. 196 pages. 6 x 9. 1993. Paper, 978-0-271-02727-2, \$27.95 sh.

Anreus, Alejandro, Diana L. Linden, and Jonathan Weinberg. The Social and the Real: Political Art of the 1930s in the Western Hemisphere. 384 pages. 96 illus. 7 x 9.5. 2005. Paper, 978-0-271-02691-6, \$57.95 sh, Refiguring Modernism Series.

Arce, Moisés. Market Reform in Society: Post-Crisis Politics and Economic Change in Authoritarian Peru. 184 pages. 6 x 9. 2005. Cloth, 978-0-271-02542-1, \$52.95 sh. Paper, 978-0-271-02543-8, \$29.95 sh.

Arceneaux, Craig L.. Bounded Missions: Military Regimes and Democratization in the Southern Cone and Brazil. 280 pages. 6 x 9. 2001. Cloth, 978-0-271-02103-4, \$47.95 sh. Paper, 978-0-271-02104-1, \$28.95 sh.

Archambault, Anna Margaretta. A Guide Book of Art, Architecture, and Historic Interests in Pennsylvania. 523 pages. 46 illus. 6 x 9. 1924. Paper, 978-0-271-03461-4, \$34.95 sh, Metalmark.

Archambault, Paul J., ed./trans. A Monk's Confession: The Memoirs of Guibert of Nogent. 270 pages. 9 illus/1 map. 6×9 . 1995. Paper, 978-0-271-01482-1, \$27.95 sh.

Arnold, Kathleen R. *America's New Working Class: Race, Gender, and Ethnicity in a Biopolitical Age.* 256 pages. 6 x 9. 2007. Paper, 978-0-271-03277-1, \$25.00 sh.

 $\textbf{Asselbergs, Florine.} \ \ \text{See Restall, Matthew}.$

Atwood, Craig D. Community of the Cross:

Moravian Piety in Colonial Bethlehem. 296 pages. 7

illus. 6.125 x 9.25. 2004. Cloth, 978-0-271-02367-0,

\$46.95 sh, Max Kade German-American Research
Institute Series.

Atwood, Craig D. The Theology of the Czech Brethren from Hus to Comenius. 480 pages. 26 illus. 6 x 9. 2009. Cloth, 978-0-271-03532-1, \$80.00 sh.

Auchard, John, ed. *Italian Hours: Henry James*. 416 pages. 12 illus. 6 x 9. 1992. Cloth, 978-0-271-00726-7, \$54.00 sh.

Austin, Norman. *Meaning and Being in Myth.* 252 pages. 6 x 9. 1990. Paper, 978-0-271-02823-1, \$23.95 sh.

Bacchus, William I. The Price of American Foreign Policy: Congress, the Executive, and International Affairs Funding. 360 pages. 6 x 9. 1997. Paper, 978-0-271-02594-0, \$28.95 sh.

Bach, Jeff. Voices of the Turtledoves: The Sacred World of Ephrata. 304 pages. 26 illus/3 maps. 6 x 9. 2003. Paper, 978-0-271-02744-9, \$29.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society / Vandenhoeck & Ruprecht.

Bacon, Margaret Hope See Lapsansky-Werner, Emma J.

Bagby, Lewis. Alexander Bestuzhev-Marlinsky and Russian Byronism. 388 pages. 18 illus. 6 x 9. 1995. Paper, 978-0-271-02613-8, \$29.95 sh.

Bailey, Michael D. Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages. 216 pages. 3 illus. 6.125 x 9.25. 2003. Cloth, 978-0-271-02225-3, \$85.95 sh. Paper, 978-0-271-02226-0, \$28.95 sh, Magic in History Series.

Baker, Paula, ed. *Money and Politics.* 120 pages. 6 x 9. 2002. Paper, 978-0-271-02246-8, \$28.95 sh, Issues in Policy History Series.

Balaban, Avraham. Between God and Beast: An Examination of Amos Oz's Prose. 268 pages. 6×9 . 1993. Paper, 978-0-271-02614-5, \$27.95 sh.

Balestracci, Duccio.. The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant. 176 pages. 3 illus/1 map. 5 1/2 x 8. 1999. Cloth, 978-0-271-01878-2, \$70.95 sh. Paper, 978-0-271-01879-9, \$19.95 sh.

Balogh, Brian, ed. Integrating the Sixties: The Origins, Structures, and Legitimacy of Public Policy in a Turbulent Decade. 192 pages. 6 x 9. 1996. Paper, 978-0-271-02574-2, \$24.95 sh, Issues in Policy History Series.

Bandera, Cesareo. The Sacred Game: The Role of the Sacred in the Genesis of Modern Literary Fiction. 332 pages. 6 x 9. 1994. Paper, 978-0-271-02604-6, \$28.95 sh.

Bann, Stephen, ed. The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis. 240 pages. 9 color/21 b&w illus. 9.5 x 10. 2007. Paper, 978-0-271-02970-2, \$40.00 sh, Refiguring Modernism Series.

Bann, Stephen. See Stokes, Adrian.

\$34.95 tr.

Baratta, Anthony J. See Osif, Bonnie Anne Barilleaux, René Paul, ed. Georgia O'Keeffe: Color and Conservation. 168 pages. 57 color/11 b&w illus. 9 x 12. 2006. Cloth, 978-1-887422-11-6,

Bar-Joseph, Uri. Intelligence Intervention in the Politics of Democratic States: The United States, Israel, and Britain. 412 pages. 6 x 9. 1995. Cloth, 978-0-271-01331-2, \$91.95 sh. Paper, 978-0-271-01332-9, \$31.95 sh.

Barolsky, Paul. A Brief History of the Artist from God to Picasso. 168 pages. 6 x 9. 2010. Cloth, 978-0-271-03675-5, \$49.95 sh.

Barolsky, Paul. *Michelangelo's Nose: A Myth and Its Maker.* 192 pages. 20 illus. 6 x 9. 1997. Cloth, 978-0-271-00695-6, \$50.95 sh. Paper, 978-0-271-03272-6, \$29.00 sh.

Barolsky, Paul. Why Mona Lisa Smiles and Other Tales by Vasari. 148 pages. 6 x 9. 1991. Paper, 978-0-271-02615-2, \$26.95 sh.

Barry, Brian, and Robert E. Goodin, eds.

Free Movement: Ethical Issues in the Transnational
Migration of People and of Money, 212 pages, 6 x o

Migration of People and of Money. 312 pages. 6×9 . 1992. Cloth, 978-0-271-00887-5, \$74.95 sh. Paper, 978-0-271-00888-2, \$31.95 sh.

Barsky, Robert F. See Meyer, Michel.

Bass, Laura R. The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain. 196 pages. 50 color/14 b&w illus. 7.75 x 11.5. 2008. Cloth, 978-0-271-03304-4, \$75.00 sh.

Bauman, John F., Roger Biles, and Kristin Szylvian, eds. From Tenements to the Taylor Homes: In Search of an Urban Housing Policy in Twentieth-Century America. 304 pages. 24 illus. 6 x 9. 2000. Cloth, 978-0-271-02012-9, \$67.95 sh. Paper, 978-0-271-02013-6, \$26.95 sh.

Beatson, Elizabeth H. See Meiss, Millard.

Beckjord, Sarah H. Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America. 201 pages. 6 x 9. 2007. Paper, 978-0-271-03279-5, \$25.00 sh, Penn State Romance Studies Series.

Beebee, Thomas O. Clarissa on the Continent: Translation and Seduction. 244 pages. 6 x 9. 1990. Paper, 978-0-271-02616-9, \$28.95 sh.

Beebee, Thomas O. The Ideology of Genre: A Comparative Study of Generic Instability. 312 pages. 3 illus. 6 x 9. 1994. Paper, 978-0-271-02570-4, \$25.95 sh.

Beers, Paul B. Pennsylvania Politics Today and Yesterday. 488 pages. 6 x 9. 1980. Paper, 978-0-271-00238-5, \$51.95 sh, A Keystone Book*.

Beiler, Rosalind. Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650-1750. 224 pages. 14 illus/8 maps. 6 x 9. 2008. Cloth, 978-0-271-03372-3, \$55.00 sh, Max Kade German-American Research Institute Series.

Belisle, David W. *History of Independence Hall.* 396 pages. 5 x 8. 1859. Paper, 978-0-271-03457-7, \$24.95 sh, Metalmark.

Bell, Michael Mayerfeld. Farming for Us All: Practical Agriculture and the Cultivation of Sustainability. 312 pages. 26 illus. 6.125 x 9.25. 2004. Cloth, 978-0-271-02386-1, \$90.95 sh. Paper, 978-0-271-02387-8, \$29.95 tr, Rural Studies Series.

Bell, Michael Mayerfeld See Campbell, Hugh.

Benson, C. David. Public Piers Plowman: Modern Scholarship and Late Medieval English Culture. 304 pages. 19 illus. 6 x 9. 2003. Cloth, 978-0-271-02315-1, \$55.95 sh. Paper, 978-0-271-02475-2, \$20.95 sh.

Benson, Pamela Joseph. The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England. 336 pages. 6 x 9. 1999. Paper, 978-0-271-00814-1, \$29.00 sh. **Berger, Robert W.** The Palace of the Sun: The Louvre of Louis XIV. 252 pages. 143 illus. 8.5 x 11. 1993. Cloth, 978-0-271-00847-9, \$108.00 sh.

Berger, Robert W. Public Access to Art in Paris: A Documentary History from the Middle Ages to 1800. 312 pages. 65 illus. 81/2 x 11. 1999. Cloth, 978-0-271-01749-5, \$108.95 sh.

Bergman, Marcelo. Tax Evasion and the Rule of Law in Latin America: The Political Culture of Cheating and Compliance in Argentina and Chile. 280 pages. 6 x 9. 2009. Cloth, 978-0-271-03562-8, \$65.00 sh. Paper, 978-0-271-03563-5, \$28.95.

Berkowitz, Bruce D. See Darling, Arthur B.

Bernhard, Michael, and Henryk Szlajfer, eds. From The Polish Underground: Selections from Krytyka, 1978-1993. 500 pages. 6 x 9. 1995. Paper, 978-0-271-01401-2, \$31.95 sh.

Bernstein, J. M. The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno. 224 pages. 6 x 9. 1991. Paper, 978-0-271-00839-4, \$30.95 sh, Literature and Philosophy Series, Co-published with Polity Press.Available in the U.S. and Canada.

Bertelli, Sergio. Translated by R. Burr Litchfield. The King's Body: Sacred Rituals of Power in Medieval and Early Modern Europe. 320 pages. 87 illus/4 maps. 7 x 10. 2001. Cloth, 978-0-271-02102-7, \$60.95 tr. Paper, 978-0-271-02344-1, \$40.95 sh.

Berthoff, Warner. *American Trajectories: Authors and Readings*, 1790-1970. 200 pages. 6 x 9. 1994. Paper, 978-0-271-02617-6, \$28.95 sh.

Bertolini, John A., ed. SHAW: The Annual of Bernard Shaw Studies, Vol. 13: Shaw and Other Playwrights. 236 pages. 6 x 9. 1993. Cloth, 978-0-271-00908-7, \$57.95 sh.

Biden, Joe. See Hayman Jr., Robert L.

Biles, Roger. See Bauman, John F.

Birchfield, Vicki L. Income Inequality in Capitalist Democracies: The Interplay of Values and Institutions. 256 pages. 6 x 9. 2009. Cloth, 978-0-271-03440-9, \$45.00 sh.

Bissell, R. Ward. Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné. 648 pages. 27 color/257 b&w illus. 8 1/2 x 11. 2001. Paper, 978-0-271-02120-1, \$44.95 sh.

Blair, William Alan, ed. Selections and Introduction by Bell Irvin Wiley. A Politician Goes to War: The Civil War Letters of John White Geary. 288 pages. 12 illus. 6 x 9. 1995. Paper, 978-0-271-02618-3, \$27.95 sh.

Blair, William and William Pencak, eds. *Making and Remaking Pennsylvania's Civil War.*352 pages. 37 illus. 6 x 9. 2001. Cloth, 978-0-271-02079-2, \$47.95 sh.

Blake, Jody and Jeanette Lasansky. Rural Delivery: Real Photo Postcards from Central Pennsylvania, 1905-1935. 136 pages. 216 color/20 b&w illus. 8.5 x 11. 1996. Cloth, 978-0-271-01625-2, \$64.95 tr. Paper, 978-0-271-01626-9, \$37.95 tr.

Blake, Jody. *Le Tumulte noir: Modernist Art and Popular Entertainment in Jazz-Age Paris,* 1900-1930. 228 pages. 8 color/94 b&w illus. 8 1/2 x 11. 1999. Cloth, 978-0-271-01753-2, \$93.95 sh. Paper, 978-0-271-02339-7, \$34.95 sh.

Blanton, Virginia. *Signs of Devotion: The Cult of St. Æthelthryth in Medieval England,* 695-1615. 368 pages. 16 illus/2 maps. 6 x 9. 2007. Cloth, 978-0-271-02984-9, \$65.00 sh.

Blecki, Catherine La Courreye, and Karin A. Wulf, eds. Milcah Martha Moore's Book: A Commonplace Book from Revolutionary America. 366 pages. 13 illus. 6 x 9. 1997. Paper, 978-0-271-01691-7, \$27.95 sh.

Blessing, Tim. See Murray, Robert.

Bliss, Katherine Elaine. Compromised Positions: Prostitution, Public Health, and Gender Politics in Revolutionary Mexico City. 264 pages. 15 illus/3 maps. 6 x 9. 2001. Cloth, 978-0-271-02125-6, \$60.95 sh. Paper, 978-0-271-02126-3, \$28.95 sh.

Bliudina, Uliana. See Pilkington, Hilary Anne

Blumenfeld - Kosinski, Renate. *Poets, Saints, and Visionaries of the Great Schism,* 1378-1417. 256 pages. 14 illus/2 maps. 6 x 9. 2006. Cloth, 978-0-271-02749-4, \$52.95 sh.

Bock-Weiss, Catherine. Henri Matisse: Modernist Against the Grain. 260 pages. 10 color/30 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03512-3, \$65.00 sh.

Bodin, Jean. Translation with an Introduction, Annotations, and Critical Readings by Bodle, Wayne. The Valley Forge Winter: Civilians and Soldiers in War. 352 pages. 1 map. 6.25 x 9.25. 2002. Cloth, 978-0-271-02230-7, \$43.95 sh. Paper, 978-0-271-02526-1, \$25.95 tr.

Boesche, Roger. *Theories of Tyranny: From Plato to Arendt.* 504 pages. 6 x 9. 1995. Paper, 978-0-271-01458-6, \$40.95 sh.

Boesten, Jelke. *Intersecting Inequalities: Women and Social Policy in Peru,* 1990-2000. 192 pages. 2 illus. 6 x 9. 2010. Cloth, 978-0-271-03670-0, \$60.00 sh. Paper, 978-0-271-03671-7, \$26.95.

Bohan, Ruth L. Looking into Walt Whitman: American Art, 1850-1920. 280 pages. 22 color/82 b&w illus. 7 x 10. 2006. Cloth, 978-0-271-02702-9, \$57.05 sh.

Bolle, Kees W. See Bottéro, Jean.

Bolon, Carol Radcliffe. Forms of the Goddess Lajja Gauri in Indian Art. 178 pages. 131 illus. 8.5 x 11. 1992. Cloth, 978-0-271-00761-8, \$85.95 sh, College Art Association Monograph Series.

Bonanno, Alessandro and Douglas H. Constance. Stories of Globalization: Transnational Corporations, Resistance, and the State. 336 pages. 6 x 9. 2008. Cloth, 978-0-271-03388-4, \$70.00 sh, Rural Studies Series.

Bonner, Michelle D. Sustaining Human Rights: Women and Argentine Human Rights Organizations. 216 pages. 6 x 9. 2007. Paper, 978-0-271-03265-8, \$25.00 sh.

Bonta, Marcia. More Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings. 200 pages. 49 illus. 6 x 9. 1995. Paper, 978-0-271-01445-6, \$25.95 tr, A Keystone Book*.

Bonta, Marcia. Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings. 176 pages. 60 illus. 6 x 9. 1987. Paper, 978-0-271-00606-2, \$25.95 tr, A Keystone Book*.

Bordo, Susan, ed. Feminist Interpretations of René Descartes. 360 pages. 6 x 9. 1999. Cloth, 978-0-271-01857-7, \$86.95 sh. Paper, 978-0-271-01858-4, \$28.95 sh, Re-Reading the Canon Series.

Bosch, Lynette M. F. Art, Liturgy, and Legend in Renaissance Toledo: The Mendoza and the Iglesia Primada. 304 pages. 9 color/121 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01968-0, \$88.95 sh.

Bottéro, Jean. The Birth of God: The Bible and the Historian. 256 pages. 2 maps. 6 x 9. 2000. Cloth, 978-0-271-02060-0, \$53.95 sh. Paper, 978-0-271-02061-7, \$28.95 sh, Hermeneutics Series.

Botting, Eileen Hunt See Locke, Jill.

Bouchard, Larry D. Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought. 296 pages. 6 x 9. 1989. Paper, 978-0-271-02619-0, \$29.95 sh.

Bouton, Cynthia A. The Flour War: Gender, Class, and Community in Late Ancien Régime French Society. 336 pages. 6 x 9. 1993. Paper, 978-0-271-02887-3, \$31.95 sh.

Bowers, J. D. Joseph Priestley and English Unitarianism in America. 296 pages. 4 illus. 6.125 x 9.25. 2007. Cloth, 978-0-271-02951-1, \$50.00 sh. Paper, 978-0-271-02950-4, \$28.00 sh.

Bowman, Kirk S. Militarization, Democracy, and Development: The Perils of Praetorianism in Latin America. 304 pages. 13 illus. 6 x 9. 2002. Paper, 978-0-271-02392-2, \$31.95 sh.

Bowman, Scott. The Modern Corporation and American Political Thought: Law, Power, and Ideology. 448 pages. 6 x 9. 1995. Cloth, 978-0-271-01472-2, \$97.95 sh. Paper, 978-0-271-01473-9, \$33.95 sh.

Boyd, Therese. The Best Places You've Never Seen: Pennsylvania's Small Museums: A Traveler's Guide. 224 pages. 84 illus/? maps. 7 x 8. 2003. Paper, 978-0-271-02276-5, \$28.95 tr, A Keystone Book*.

Bozeman, T. Dwight See James, Sydney.

Brainard, F. Samuel. Reality and Mystical Experience. 312 pages. 6 x 9. 1999. Paper, 978-0-271-01973-4, \$30.95 sh.Not for sale in the U.K., Europe, and South Africa.

Brand, Peggy Zeglin, and Carolyn Korsmeyer, eds. *Feminism and Tradition in Aesthetics.* 504 pages. 23 illus. 6 x 9. 1995. Paper, 978-0-271-01341-1, \$33.95 sh.

Brault, Gerard J. *La Chanson de Roland: Student Edition*. 280 pages. 6 x 9. 1984. Paper, 978-0-271-00375-7, \$29.95 sh.

Brault, Gerard J. Song of Roland: An Analytical Edition. Vol. I: Introduction and Commentary. 636 pages. 6.14 x 9.21. 1978. Paper, 978-0-271-02455-4, \$29.95 sh.

Brault, Gerard J. Song of Roland: An Analytical Edition. Vol. II: Oxford Text and English Translation. 292 pages. 6 x 9. 1978. Paper, 978-0-271-02319-9, \$20.95 sh.Not for sale in the U.K., Europe, and South Africa.

Brennan, James P. and Marcelo Rougier. The Politics of National Capitalism: Peronism and the Argentine Bourgeoisie, 1946-1976. 248 pages. 6 x 9. 2009. Cloth, 978-0-271-03571-0, \$60.00 sh. Paper, 978-0-271-03572-7, \$25.95.

Brennan, James P. See Romero, Luis Alberto.

Brenner, Rachel Feldhay. Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum. 224 pages. 6 x 9. 1997. Paper, 978-0-271-02285-7, \$30.95 sh.

Broadie, Alexander. Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind. 400 pages. 6 x 9. 2005. Cloth, 978-0-271-02678-7, \$102.95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press. Available in the U.S. and Canada.

Brockmann, Stephen. See Schachter, Judith

Bromley, Simon. American Hegemony and World Oil: The Industry, the State System, and the World Economy. 324 pages. 6 x 9. 1991. Cloth, 978-0-271-00746-5, \$67.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

Bronner, Simon J. Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History. 302 pages. 35 illus. 6 x 9. 1996. Paper, 978-0-271-01487-6, \$32.95 sh.

Bronner, Simon J. See Reynolds, Margaret C.

Bronner, Stephen Eric. Rosa Luxemburg: A Revolutionary for Our Times. 140 pages. 5.5 x 8.5. 1997. Paper, 978-0-271-02505-6, \$21.95 sh.

Brookes, Derek R., and Knud Haakonssen, eds. Thomas Reid: Essays on the Intellectual Powers of Man: A Critical Edition. 668 pages. 6 x 9. 2002. Cloth, 978-0-271-02236-9, \$117-95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press.

Brookes, Derek R.. Thomas Reid's An Inquiry into the Human Mind on the Principles of Common Sense: A Critical Edition. 372 pages. 6 x 9. 2000. Paper, 978-0-271-02071-6, \$31.95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press.

Brotherhead, William. Forty Years Among the Old Booksellers of Philadelphia: With Biographical Remarks. 128 pages. 5.5 x 8.5. 1891. Paper, 978-0-271-02753-1, \$20.95 sh, Metalmark.

Brown, David L., and Louis E. Swanson, eds. *Challenges for Rural America in the Twenty-First Century.* 536 pages. 4 maps. 6.125 x 9.25. 2003.
Paper, 978-0-271-02242-0, \$31.95 sh, Rural Studies
Series.

Brown, Marilyn R.. Degas and the Business of Art. 168 pages. 1 color/43 b&w illus. 8.5 x 11. 1993. Cloth, 978-0-271-00944-5, \$108.95 sh, College Art Association Monograph Series.

Brown, Theodore L. *Imperfect Oracle: The Epistemic and Moral Authority of Science.* 328 pages. 6 x 9. 2009. Cloth, 978-0-271-03535-2, \$75.00 sh. Paper, 978-0-271-03536-9, \$29.95 sh.

Browning, Douglas. *Ontology and the Practical Arena.* 180 pages. 6 x 9. 1990. Paper, 978-0-271-02620-6, \$29.95 sh.

Brubaker, Jack. *Down the Susquehanna to the Chesapeake.* 288 pages. 63 illus/9 maps. 10 x 8. 2002. Cloth, 978-0-271-02184-3, \$39.95 tr. Paper, 978-0-271-02336-6, \$32.95 tr. A Keystone Book*.

Bruhn, Kathleen. Taking on Goliath: The Emergence of a New Left Party and the Struggle for Democracy in Mexico. 384 pages. 4 illus. 6 x 9. 1996. Paper, 978-0-271-02511-7, \$34.95 sh.

Buccini, Stefania. The Americas in Italian Literature and Culture, 1700-1825. 240 pages. 19 illus. 6 x 9. 1996. Paper, 978-0-271-02778-4, \$25.95 sh.

Bunck, Julie Marie. Fidel Castro and the Quest for a Revolutionary Culture in Cuba. 254 pages. 6 x 9. 1994. Paper, 978-0-271-01087-8, \$30.95 sh.

Bunck, Julie Marie See Fowler, Michael R.

Burgard, Peter J. *Idioms of Uncertainty: Goethe and the Essay.* 264 pages. 6×9 . 1992. Paper, 978-0-271-02621-3, \$29.95 sh.

Bürger, Peter. The Decline of Modernism. 198 pages. 6 x 9. 1992. Paper, 978-0-271-00890-5, \$29.00 sh, LP Series, Co-published with Polity Press.Available in the U.S. and Canada.

Burke, James F. Vision, the Gaze, and the Function of the Senses in Celestina. 152 pages. 5 1/2 x 8 1/2. 2000. Paper, 978-0-271-03429-4, \$23.95 sh, Studies in Romance Literatures Series.

Burke, Jill. Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence. 296 pages. 63 illus. 7 x 10. 2004. Cloth, 978-0-271-02362-5, \$66.95 sh.

Burke, Peter. New Perspectives on Historical Writing. 316 pages. 6 x 9. 2001. Paper, 978-0-271-02117-1, \$28.95 sh. Co-published with Polity Press. Available in the U.S., Canada, Central and South America. and the Caribbean.

Burke, Peter. The Fortunes of the Courtier: The European Reception of Castiglione's Cortegiano. 222 pages. 8 illus. 6 x 9. 1996. Paper, 978-0-271-01517-0, \$31.95 sh, Penn State Studies in the History of the Book Series, Co-published with Polity Press. Available in the U.S. and Canada.

Burlingame, Roger. Of Making Many Books: A Hundred Years of Reading, Writing, and Publishing. 384 pages. 1 illus. 6 x 9. 1996. Cloth, 978-0-271-01619-1, \$88.95 sh. Paper, 978-0-271-01611-5, \$32-95 tr, Penn State Studies in the History of the Book Series.Not for sale in the U.K., Commonwealth, Europe. Available in Canada.

Burr, David. The Spiritual Franciscans: From Protest to Persecution in the Century After Saint Francis. 440 pages. 6.25 x 9.25. 2001. Paper, 978-0-271-02309-0, \$31.95 sh.

Burwick, Frederick. *Mimesis and Its Romantic Reflections.* 216 pages. 6 x 9. 2000. Paper, 978-0-271-03327-3, \$24.95 sh.

Burwick, Frederick. Illusion and the Drama: Critical Theory of the Enlightenment and Romantic Era. 356 pages. 6 x 9. 1991. Paper, 978-0-271-02623-7, \$31.95 sh.

Burwick, Frederick. Poetic Madness and the Romantic Imagination. 316 pages. 7 illus. 6 x 9. 1996. Paper, 978-0-271-02622-0, \$32.95 sh.

Bussel, Robert. From Harvard to the Ranks of Labor: Powers Hapgood and the American Working Class. 280 pages. 12 illus. 6 x 9. 1999. Cloth, 978-0-271-01897-3, \$83.95 sh. Paper, 978-0-271-01898-0, \$30.95 sh.

Bussiere, Elizabeth. (Dis)Entitling the Poor: Constitutional Welfare Rights in the Supreme Court, 1965-1975. 192 pages. 6 x 9. 1997. Paper, 978-0-271-01602-3, \$28.95 tr.

Butler, Elizabeth M. *Ritual Magic.* 336 pages. 6 x 9. 1999. Paper, 978-0-271-01846-1, \$30.95 sh, Magic in History Series.

Butler, Elizabeth M. The Fortunes of Faust. 384 pages. 6 x 9. 1999. Paper, 978-0-271-01844-7, \$30.95 sh, Magic in History Series, Co-published with Sutton Publishing Ltd., UK. We have North American rights..

Butler, James A., ed. *Romney: And Other New Works About Philadelphia By Owen Wister.* 320 pages. 12 illus. 5 1/4 x 7 3/4. 2001. Cloth, 978-0-271-02121-8, \$41.95 tr.

Button, James W, Barbara A. Rienzo, and Sheila L. Croucher. Blacks and the Quest for Economic Equality: The Political Economy of Employment in Southern Communities in the United States. 208 pages. 6 x 9. 2009. Cloth, 978-0-271-03555-0, \$60.00 sh. Paper, 978-0-271-03556-7, \$29.95 sh.

Button, Mark E. Contract, Culture, and Citizenship: Transformative Liberalism from Hobbes to Rawls. 280 pages. 6 x 9. 2008. Cloth, 978-0-271-03381-5, \$55.00 sh. Paper, 978-0-271-03382-2, \$20.95 sh.

Byrnes, Joseph F. Catholic and French Forever: Religious and National Identity in Modern France. 304 pages. 13 illus. 6.125 x 9.25. 2005. Cloth, 978-0-271-02704-3, \$57.95 sh.

Caferro, William. See Jacks, Philip.

Cahn, Anne Hessing. Killing Detente: The Right Attacks the CIA. 246 pages. 6 x 9. 1998. Paper, 978-0-271-03013-5, \$26.00 sh.

Cahn, Walter. The Romanesque Wooden Doors of Auvergne. 220 pages. 88 illus. 8.5 x 11. 1974. Cloth, 978-0-271-00400-6, \$47.95 sh, College Art Association Monograph Series.

Cahoone, Lawrence E. Cultural Revolutions: Reason Versus Culture in Philosophy, Politics, and Jihad. 240 pages. 6 x 9. 2005. Cloth, 978-0-271-02524-7, \$40.95 sh. Paper, 978-0-271-02525-4, \$28.95 sh.

Callahan, North. *Carl Sandburg: His Life and Works.* 276 pages. 6.14 x 9.21. 1987. Paper, 978-0-271-02454-7, \$29.95 sh.

Cameron, Maxwell A., and Philip Mauceri, eds. *The Peruvian Labyrinth: Polity, Society, Economy.* 288 pages. 6 x 9. 1997. Paper, 978-0-271-03051-7, \$33.95 sh.

Campbell, C. Jean. The Commonwealth of Nature: Art and Poetic Community in the Age of Dante. 188 pages. 23 color/36 b&w illus. 9.25 x 10. 2008. Cloth, 978-0-271-03261-0, \$65.00 sh.

Campbell, Hugh, Michael Mayerfeld Bell, and Margaret Finney, eds. *Country Boys: Masculinity and Rural Life.* 336 pages. 21 illus. 6 x 9. 2006. Cloth, 978-0-271-02874-3, \$86.95 sh. Paper, 978-0-271-02875-0, \$34.95 sh, Rural Studies Series.

Campbell, Sue, Letitia Meynell, and Susan Sherwin. *Embodiment and Agency.* 288 pages. 3 illus. 6 x 9. 2009. Cloth, 978-0-271-03522-2, \$65.00 sh.

Camporesi, Piero. The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe. 234 pages. 6 x 9. 1991. Cloth, 978-0-271-00734-2, \$62.00 sh. Co-published with Polity.Available in the U.S. and Canada.

Canel, Eduardo. Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo. 248 pages. 4 maps. 6 x 9. 2010. Cloth, 978-0-271-03732-5, \$64.95. **Caputo, John, and Mark Yount, eds.** Foucault and the Critique of Institutions. 280 pages. 6 x 9. 1993. Paper, 978-0-271-02966-5, \$30.95 sh, Greater Philadelphia Philosophy Consortium Series.

Caraher, Brian G. Wordsworth's Slumber and the Problematics of Reading. 292 pages. 1 illus. 6 x 9. 1991. Paper, 978-0-271-02624-4, \$29.95 sh.

Carnaghan, Ellen. Out of Order: Russian Political Values in an Imperfect World. 344 pages. 6 x 9. 2007. Paper, 978-0-271-02974-0, \$27.00 sh.

Carnoy, Martin, Manuel Castells, Stephen S. Cohen, and Fernando Henrique Cardoso.

The New Global Economy in the Information Age: Reflections on Our Changing World. 176 pages. 6 x 9. 1993. Paper, 978-0-271-00910-0, \$28.95 sh.

Carocci, Vincent P. A Capitol Journey: Reflections on the Press, Politics, and the Making of Public Policy in Pennsylvania. 312 pages. 6 illus. 6 x 9. 2005. Cloth, 978-0-271-02546-9, \$45.95 sh, A Keystone Book*.

Carrier, David. A World Art History and Its Objects. 200 pages. 11 illus. 6 x 9. 2008. Paper, 978-0-271-03415-7, \$27.95 sh.

Carrier, David. High Art: Charles Baudelaire and the Origins of Modernist Painting. 244 pages. 21 illus. 6 x 9. 1996. Cloth, 978-0-271-01527-9, \$71.95 sh.

Carrier, David. Poussin's Paintings: A Study in Art-Historical Methodology. 296 pages. 60 illus. 6 x 9. 1992. Cloth, 978-0-271-00816-5, \$62.00 sh.

Carrier, David. *Principles of Art History Writing.* 264 pages. 33 illus. 6 x 9. 1991. Paper, 978-0-271-00945-2, \$32.95 sh.

Carrier, David. The Aesthetics of Comics. 152 pages. 20 illus. 6 x 9. 2000. Paper, 978-0-271-02188-1, \$29.95 tr.

Carrier, David. The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980s. 304 pages. 26 illus. 6 x 9. 1994. Cloth, 978-0-271-00943-8, \$76.95 sh.

Carrier, David. See Stokes, Adrian.

Carrión, Julio F., ed. The Fujimori Legacy: The Rise of Electoral Authoritarianism in Peru. 376 pages. 6 x 9. 2006. Cloth, 978-0-271-02747-0, \$97.95 sh. Paper, 978-0-271-02748-7, \$31.95 sh.

Carroll, Margaret D. Painting and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries. 280 pages. 96 color/98 b&w illus. 8 x 12. 2008. Paper, 978-0-271-02955-9, \$40.00 sh.

Carruyo, Light. Producing Knowledge, Protecting Forests: Rural Encounters with Gender, Ecotourism, and International Aid in the Dominican Republic. 136 pages. 16 illus. 6 x 9. 2007. Cloth, 978-0-271-03325-9, \$45.00 sh.

Cartwright, Derrick R. See Robinson, Joyce Henri

Cartwright, Kent. Shakespearean Tragedy and Its Double: The Rhythms of Audience Response. 300 pages. 6 x 9. 1991. Paper, 978-0-271-02625-1, \$29.95 sh.

Carver, Terrell. The Postmodern Marx. 251 pages. 6 x 9. 1999. Cloth, 978-0-271-01867-6, \$74.95 sh. Paper, 978-0-271-01868-3, \$30.95 sh.Available in the U.S. and Canada.

Carver, Terrell. See Steger, Manfred B.

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age.* 336 pages. 6 x 9. 1997. Cloth, 978-0-271-01667-2, \$85.95 sh. Paper, 978-0-271-01668-9, \$31.95 sh, Studies in Romance Literatures Spries

Cashdollar, Charles D. A Spiritual Home: Life in British and American Reformed Congregations, 1830-1915. 352 pages. 6 x 9. 2000. Cloth, 978-0-271-02014-3, \$85.95 sh. Paper, 978-0-271-02015-0, \$31.95 sh.

Cast, David. The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse. 272 pages. 16 color/28 b&w illus. 9×10 . 2009. Cloth, 978-0-271-03442-3, \$95.00 sh.

Castells, Manuel. See Carnoy, Martin.

Castells, Ricardo. Fernando de Rojas and the Renaissance Vision: Phantasm, Melancholy, and Didacticism in Celestina. 136 pages. 6 x 9. 2000. Cloth, 978-0-271-01984-0, \$54.95 sh. Paper, 978-0-271-02801-9, \$24.95 sh, Studies in Romance Literatures Series.

Catudal, Jacques N. See Margolis, Joseph.

Cavazzini, Patrizia. Painting as Business in Early Seventeenth-Century Rome. 256 pages. 24 color/47 b&w illus. 9 x 10. 2008. Cloth, 978-0-271-03215-3, \$80.00 sh.

Cave, Jane. See Paczkowski, Andrzej.

Cawley, Martinus, O.C.S.O., Translated, and with an introduction by, Martinus Cawley, O.C.S.O. and with a preface by Barbara

Newman. Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of la Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut. 308 pages. 3 illus. 6.125 x 9.25. 2005. Paper, 978-0-271-02683-1, \$29.95 sh, Brepols Medieval Women Series.

Caws, Peter and Stefani Jones, eds.. Religious Upbringing and the Costs of Freedom: Personal and Philosophical Essays. 248 pages. 6 x 9. 2010. Cloth, 978-0-271-03679-3, \$65.00 sh. Paper, 978-0-271-03680-9, \$30.95.

Cazort, Mimi. See Percy, Ann.

Censer, Jack R. and Lynn Hunt. Liberty, Equality, Fraternity: Exploring the French Revolution. 232 pages. 9 color/21 b&w illus/6 maps. 7 x 10. 2001. Paper, 978-0-271-02088-4, \$29.95 sh.

Censer, Jack R. See Adams, Christine.

Centeno, Miguel Ángel. Blood and Debt: War and the Nation-State in Latin America. 344 pages. 21 illus. 6 x 9. 2002. Cloth, 978-0-271-02165-2, \$60.95 sh. Paper, 978-0-271-02306-9, \$31.95 sh.

Centeno, Miguel Ángel. Democracy Within Reason: Technocratic Revolution in Mexico. 304 pages. 6 x 9. 1997. Paper, 978-0-271-02390-8, \$27.95 sh.

Cervantes-Rodríguez, Margarita. International Migration in Cuba: Accumulation, Imperial Designs, and Transnational Social Fields. 328 pages. 6 x 9. 2009. Cloth, 978-0-271-03538-3, \$75.00 sh.

Chambers, A. B. Andrew Marvell and Edmund Waller: Seventeenth-Century Praise and Restoration Satire. 220 pages. 6 x 9. 1991. Paper, 978-0-271-02626-8, \$25.95 sh.

Chambers, Clare. Sex, Culture, and Justice: The Limits of Choice. 256 pages. 6 x 9. 2007. Paper, 978-0-271-03302-0, \$29.50 sh.

Chambers, Sarah C. From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854. 296 pages. 1 illus/3 maps. 6 x 9. 1999. Cloth, 978-0-271-01901-7, \$71.95 sh. Paper, 978-0-271-01902-4, \$30.95 sh.

Chang, Garma C. C., ed. A Treasury of Mahayana Sutras: Selections from the Maharatnakuta Sutra. 512 pages. 6 x 9. 1983. Paper, 978-0-271-03428-7, \$26.95 sh.

Chang, Garma C. C. The Buddhist Teaching of Totality: The Philosophy of Hwa Yen Buddhism. 300 pages. 6 x 9. 1971. Paper, 978-0-271-01179-0, \$28.95 sh.

Chanter, Tina, ed. Feminist Interpretations of Emmanuel Levinas. 288 pages. 6 x 9. 2001. Cloth, 978-0-271-02113-3, \$98.95 sh. Paper, 978-0-271-02114-0, \$31.95 sh, Re-Reading the Canon Series.

Charnon-Deutsch, Lou. Fictions of the Feminine in the Nineteenth-Century Spanish Press. 328 pages. 192 illus. 8 1/2 x 11. 1999. Cloth, 978-0-271-01913-0, \$70.95 sh, Studies in Romance Literatures Series.

Charnon-Deutsch, Lou. *The Spanish Gypsy: The History of a European Obsession.* 304 pages. 31 illus. 7 x 10. 2004. Cloth, 978-0-271-02359-5, \$49.95 sh.

Charnon-Deutsch, Lou. Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical. 192 pages. 90 illus. 8 x 9.5. 2008. Paper, 978-0-271-03203-0, \$50.00 sh.

Chassen-López, Francie R.. From Liberal to Revolutionary Oaxaca: The View from the South, Mexico 1867-1911. 624 pages. 12 illus/5 maps. 6.125 x 9.25. 2004. Paper, 978-0-271-02512-4, \$34.95 sh.

Cheles, Luciano. The Studiolo of Urbino: An Iconographic Investigation. 195 pages. 8 color/109 b&w illus. 7.75 x 11. 1986. Cloth, 978-0-271-00423-5, \$91.95 sh.

Chen, Cheng. The Prospects for Liberal Nationalism in Post-Leninist States. 264 pages. 6 x 9. 2007. Cloth, 978-0-271-03259-7, \$55.00 sh.

Chenut, Helen. The Fabric of Gender: Working-Class Culture in Third Republic France. 448 pages. 17 illus/2 maps. 6 x 9. 2005. Paper, 978-0-271-02992-4, \$29.95 sh.

Chernyaev, Anatoly S. *My Six Years with Gorbachev.* 464 pages. 6 x 9. 2000. Cloth, 978-0-271-02029-7, \$43.95 tr.

Cimbala, Stephen J. *Military Persuasion: Deterrence and Provocation in Crisis and War.* 320 pages. 6 x 9. 1994. Paper, 978-0-271-01006-9, \$24.95 sh. Paper, 978-0-271-01006-9, \$24.95 sh.

Cimbala, Stephen J. Politics of Warfare, The: The Great Powers in the Twentieth Century. 256 pages. 6 x 9. 1996. Paper, 978-0-271-02592-6, \$28.95 sh.

Claeys, Gregory, ed. The Politics of English Jacobinism: Writings of John Thelwall. 596 pages. 6 x 9. 1995. Paper, 978-0-271-02591-9, \$36.95 sh.

Clapp, Elizabeth J. Mothers of All Children: Women Reformers and the Rise of Juvenile Courts in Progressive-Era America. 256 pages. 6 x 9. 1998. Cloth, 978-0-271-01777-8, \$89.95 sh. Paper, 978-0-271-01778-5, \$32.95 sh.

Clay, Diskin. Platonic Questions: Dialogues with the Silent Philosopher. 336 pages. 3 illus. 6 x 9. 2000. Paper, 978-0-271-02044-0, \$28.95 sh.

Cochran, Elizabeth Agnew. Receptive Human Virtues: A New Reading of Jonathan Edwards' Ethics. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03752-3, \$59.95.

Code, Lorraine, ed. Feminist Interpretations of Hans-Georg Gadamer. 424 pages. 6 x 9. 2002. Cloth, 978-0-271-02243-7, \$110.95 sh. Paper, 978-0-271-02244-4, \$40.95 sh, Re-Reading the Canon Series.

Coffin, David R. Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian. 242 pages. 145 illus. 8.5 x 10. 2004. Cloth, 978-0-271-02293-2, \$66.95 sh.

Cohen, Adam S. The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany. 296 pages. 16 color/74 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01959-8, \$85.95 sh.

Cohen, Allen, and Ronald Filippelli, with a Foxeword by Miles Orvell. Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record. 288 pages. 150 illus. 11 x 9.25. 2003. Cloth, 978-0-271-02252-9, \$56.95 tr, A Keystone Book'.

Cohen, Allen. See Filippelli, Ronald.

Cohen, Stephen. See Carnoy, Martin.

Cole, Bruce. See Bondanella, Julia.

Cole, Michael. *The Early Modern Painter-Etcher.* 208 pages. 151 color illus. 9 x 12. 2006. Cloth, 978-0-271-02905-4, \$57.95 sh.

Cole, Susan, Letzler. The Absent One: Mourning Ritual, Tragedy, and the Performance of Ambivalence. 192 pages. 6 x 9. 1985. Paper, 978-0-271-00785-4, \$26.00 sh.

Coleman, Will. Tribal Talk: Black Theology, Hermeneutics, and African/American Ways of "Telling the Story". 224 pages. 6 x 9. 1999. Cloth, 978-0-271-01944-4, \$71.95 sh. Paper, 978-0-271-01945-1, \$29.95 sh.

Collier, Eugenia W. See Long, Richard A.

Collier, Ruth Berins and Samuel Handlin, eds. Reorganizing Popular Politics: Participation and the New Interest Regime in Latin America. 408 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03560-4, \$65.00 sh. Paper, 978-0-271-03561-1, \$30.00 sh.

Collins, Cath. Post-transitional Justice: Human Rights Trials in Chile and El Salvador. 248 pages. 6 x 9. 2010. Cloth, 978-0-271-03687-8, \$57.00.

Collins, Christopher. Homeland Mythology: Biblical Narratives in American Culture. 288 pages. 2 illus. 6 x 9. 2007. Cloth, 978-0-271-02993-1, \$29.95 tr.

Collins, Christopher. Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia. 206 pages. 6 x 9. 1992. Paper, 978-0-271-02842-2, \$23.95 sh.

Colomb, Gregory G. Designs on Truth: The Poetics of the Augustan Mock-Epic. 256 pages. 6 x 9. 1992. Paper, 978-0-271-02627-5, \$29.95 sh.

Combs, Dick. Inside the Soviet Alternate Universe: The Cold War's End and the Soviet Union's Fall Reappraised. 384 pages. 6 x 9. 2008. Cloth, 978-0-271-03355-6, \$29.95 tr.

Conkling, Thomas W. See Osif, Bonnie Anne

Connelly, Frances S. The Sleep of Reason: Primitivism in Modern European Art and Aesthetics, 1725-1907. 176 pages. 41 illus. 6 x 9. 1995. Cloth, 978-0-271-01305-3, \$64.95 sh.

Connelly, John and Michael Grüttner, eds. Universities Under Dictatorship. 320 pages. 6×9 . 2005. Cloth, 978-0-271-02695-4, \$63.95 sh.

Conrad, Robert E., ed. Children of God's Fire: A Documentary History of Black Slavery in Brazil. 544 pages. 6 x 9. 1994. Paper, 978-0-271-01321-3, \$29.95 sh.

Conrad, Robert Edgar. In the Hands of Strangers: Readings on Foreign and Domestic Slave Trading and the Crisis of the Union. 536 pages. 18 illus/1 map. 6 x 9. 2001. Cloth, 978-0-271-02089-1, \$60.95 sh. Paper, 978-0-271-02343-4, \$31.95 sh.

Conron, John. *AMERICAN PICTURESQUE.* 392 pages. 25 color/129 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01920-8, \$72.95 tr.

Constance, Douglas H. See Bonanno, Alessandro.

Contosta, David R. *Philadelphia's Progressive Orphanage: The Carson Valley School.* 272 pages. 50
illus. 6 x 9. 1997. Cloth, 978-0-271-01714-3, \$57.95
tr. Paper, 978-0-271-02771-5, \$25.00 sh.

Contosta, David R. Villanova University, 1842-1992: American-Catholic-Augustinian. 348 pages. 100 illus. 6 x 9. 1995. Cloth, 978-0-271-01459-3,

Cook, Francis H. Hua-Yen Buddhism: The Jewel Net of Indra. 164 pages. 6 x 9. 1977. Paper, 978-0-271-02190-4, \$21.95 sh.

Cook, Maria Lorena. Organizing Dissent: Unions, the State, and the Democratic Teachers' Movement in Mexico. 376 pages. 15 illus. 6 x 9. 1996. Paper, 978-0-271-02590-2, \$28.95 sh.

Cook, Maria Lorena. The Politics of Labor Reform in Latin America: Between Flexibility and Rights. 248 pages. 6 x 9. 2007. Paper, 978-0-271-02930-6, \$25,00 sh.

Cooper, Laurence D. Rousseau, Nature, and the Problem of the Good Life. 240 pages. 6 x 9. 1999. Paper, 978-0-271-02988-7, \$27.95 sh.

Cooper, Laurence D. Eros in Plato, Rousseau, and Nietzsche: The Politics of Infinity. 376 pages. 6 x 9. 2007. Cloth, 978-0-271-03330-3, \$55.00 sh. Paper, 978-0-271-03331-0, \$29.95 sh.

Cooper-Rompato, Christine F. *The Gift of Tongues: Women's Xenoglossia in the Later Middle Ages.* 232 pages. 6 x 9. 2010. Cloth, 978-0-271-03616-8, \$75.00 sh. Paper, 978-0-271-03615-1, \$44.95.

Corbett, David Peters. The World in Paint: Modern Art and Visuality in England, 1848-1914. 256 pages. 22 color/70 b&w illus. 8 x 9.5. 2004. Cloth, 978-0-271-02360-1, \$86.95 sh. Paper, 978-0-271-02361-8, \$40.95 sh, Refiguring Modernism Series, Co-published with Manchester. Available in the U.S., Canada, Central and South America, and the Caribbean.

Corr, Anne Quinn. Seasons of Central Pennsylvania: A Cookbook by Anne Quinn Corr. 240 pages. 64 illus. 9 x 8. 2000. Paper, 978-0-271-02171-3, \$32.95 tr, A Keystone Book*.

Corrales, Javier. Presidents Without Parties: The Politics of Economic Reform in Argentina and Venezuela in the 1990s. 384 pages. 3 illus. 6 x 9. 2002. Cloth, 978-0-271-02194-2, \$71.95 sh. Paper, 978-0-271-02355-7, \$31.95 sh.

Corrigan, Kevin and Elena Glazov-Corrigan. Plato's Dialectic at Play: Argument, Structure, and Myth in the Symposium. 280 pages. 6 x 9. 2004. Cloth, 978-0-271-02462-2, \$63.95 sh. Paper, 978-0-271-02913-9, \$29.95 sh.

Corrigan, Vincent. See Walters, Barbara R.

Cowan, Michael. Cult of the Will: Nervousness and German Modernity. 360 pages. 40 illus. 6 x 9. 2008. Cloth, 978-0-271-03206-1, \$65.00 sh.

Craft-Fairchild, Catherine. Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women. 204 pages. 6 x 9. 1993. Paper, 978-0-271-02582-7, \$26.95 sh.

Craiutu, Aurelian and Jeffrey C. Isaac, eds. America Through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present. 296 pages. 1 illus. 6.125 x 9.25. 2009. Cloth, 978-0-271-03390-7, \$65.00 sh.

Cranston, Jodi. The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings. 176 pages. 18 color/59 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03529-1, \$70.00 sh.

Cravens, Hamilton. See Marcus, Alan I.

Crawford, Fred D., ed. *SHAW: The Annual of Bernard Shaw Studies, Vol.* 18. 6 x 9. 1998. Cloth, 978-0-271-01779-2, \$57.95 sh.

Crawford, Fred D., ed. *SHAW: The Annual of Bernard Shaw Studies, Vol.* 15. 244 pages. 6 x 9. 1995. Cloth, 978-0-271-01422-7, \$57.95 sh.

Crawford, MaryAnn and Heidi J. Holder, eds.SHAW: The Annual of Bernard Shaw Studies, vol.
26: Shaw at the Sesquicentennial. 252 pages. 6 x 9.
2006. Cloth, 978-0-271-02968-9, \$57.95 sh, SHAW:
The Annual of Bernard Shaw Studies Series.

Crawford, MaryAnn and Michel W. Pharand. SHAW: The Annual of Bernard Shaw Studies, vol. 27. 6 x 9. 2007. Cloth, 978-0-271-02767-8, \$42.00 sh, SHAW: The Annual of Bernard Shaw Studies Series.

Crawford, MaryAnn K. See Larson, Gale.

Creed, Gerald W. Domesticating Revolution: From Socialist Reform to Ambivalent Transition in a Bulgarian Village. 320 pages. 24 illus. 6 x 9. 1997. Paper, 978-0-271-01713-6, \$32.95 sh.

Crenshaw, Martha, ed. *Terrorism in Context*. 652 pages. 18 illus. 6 x 9. 1995. Paper, 978-0-271-01015-1, \$34.95 sh.

Critchlow, Donald T., and Ellis W. Hawley, eds. Federal Social Policy: The Historical Dimension. 216 pages. 6 x 9. 1988. Cloth, 978-0-271-00617-8, \$61.95 sh. Paper, 978-0-271-02628-2, \$29.95 sh.

Critchlow, Donald T., ed. The Politics of Abortion and Birth Control in Historical Perspective. 182 pages. 6 x 9. 1996. Paper, 978-0-271-01570-5, \$29.95 sh, Issues in Policy History Series.

Crites, Stephen. Dialectic and Gospel in the Development of Hegel's Thinking. 490 pages. 6 x 9. 1998. Paper, 978-0-271-02792-0, \$30.95 sh.

Crockett, Dennis. *German Post-Expressionism: The Art of the Great Disorder* 1918-1924. 240 pages. 116 illus. 8 1/2 x 11. 1999. Cloth, 978-0-271-01796-9, \$79.95 sh.

 $\textbf{Cropper, Elizabeth.} \ \ \mathsf{See} \ \mathsf{Strehlke}, \ \mathsf{Carl}.$

Croucher, Sheila L. See Button, James W.

Crubaugh, Anthony. Balancing the Scales of Justice: Local Courts and Rural Society in Southwest France, 1750-1800. 280 pages. 4 maps. 6 x 9. 2001. Cloth, 978-0-271-02077-8, \$85.95 sh. Paper, 978-0-271-02078-5, \$28.95 sh.

Curran, Kathleen. The Romanesque Revival: Religion, Politics, and Transnational Exchange. 400 pages. 8 color/180 b&w illus. 9 x 10. 2003. Cloth, 978-0-271-02215-4, \$97.95 sh, Buildings, Landscapes, and Societies Series.Not for sale in the U.K., Europe, and South Africa.

Dackerman, Susan. Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts. 312 pages. 119 color/10 b&w illus. 9 x 12. 2002. Paper, 978-0-271-02235-2, \$38.95 tr. Co-published with The Baltimore Museum of Art.

Dadlez, E. M. What's Hecuba to Him?: Fictional Events and Actual Emotions. 252 pages. 6 x 9. 1997. Paper, 978-0-271-01651-1, \$29.95 sh, Literature and Philosophy Series.

Dale, Sharon and Alison Williams Lewin and Duane J. Osheim. Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy. 352 pages. 6 x 9. 2007. Paper, 978-0-271-03226-9, \$25.00 sh.

Daniel, G. Reginald. Race and Multiraciality in Brazil and the United States: Converging Paths?. 384 pages. 6 x 9. 2006. Cloth, 978-0-271-02883-5, \$63.95 sh. Paper, 978-0-271-03288-7, \$25.00 sh.

Darling, Arthur B., with Introduction and Annotation by Bruce D. Berkowitz and Allan E. Goodman. The Central Intelligence Agency: An Instrument of Government, to 1950. 544 pages. 6 x 9. 1990. Paper, 978-0-271-03329-7, \$32.00 sh.

Dasenbrock, Reed Way, ed. Literary Theory After Davidson. 332 pages. 6 x 9. 1993. Paper, 978-0-271-02327-4, \$26.95 sh, Literature and Philosophy Series.

Dasenbrock, Reed Way. *Truth and Consequences: Intentions, Conventions, and the New Thematics.* 352 pages. 6 x 9. 2000. Cloth, 978-0-271-02040-2, \$85.95 sh. Paper, 978-0-271-02041-9, \$33.95 sh, Literature and Philosophy Series.

Daun, Åke.. Swedish Mentality. 248 pages. 5.5 x 8.5. 1996. Paper, 978-0-271-01502-6, \$31.95 tr.

Davies, Stephen, ed. Art and Its Messages: Meaning, Morality, and Society. 136 pages. 6 x 9. 1997. Paper, 978-0-271-01683-2, \$20.95 sh. Paper, 978-0-271-01683-2, \$20.95 sh.

Davis, Andrew. America's Longest Run: A History of the Walnut Street Theatre. 424 pages. 44 illus. 7 x 10. 2010. Cloth, 978-0-271-03578-9, \$44.95 sh, A Keystone Book*.

Davis, David Brion, ed. Antebellum American Culture: An Interpretive Anthology. 496 pages. 6.125 x 9.25. 1997. Paper, 978-0-271-03125-5, \$28.95 sh.

Davis, F. James. Who Is Black?: One Nation's Definition. 232 pages. 6 x 9. 2001. Paper, 978-0-271-02172-0, \$22.95 sh.

Davis, Whitney. Replications: Archaeology, Art History, Psychoanalysis. 368 pages. 71 illus. 8.5 x 11. 1996. Paper, 978-0-271-01524-8. \$43.00 sh.

de Remi, Philippe. Translated by Barbara N. Sargent-Baur. Manekine, John and Blonde, and "Foolish Generosity". 218 pages. 6 x 9. 2010. Cloth, 978-0-271-03576-5, \$68.00 sh. Paper, 978-0-271-03577-2, \$34.95 sh, Penn State Romance Studies Series

Delbeke, Maarten, Evonne Levy, Steven F. Ostrow, eds. *Bernini's Biographies: Critical Essays.*440 pages. 40 illus. 6 x 9. 2007. Cloth, 978-0-271-02901-6, \$65.00 sh. Paper, 978-0-271-02902-3, \$35.00 sh.

Delbeke, Maarten, Steven Ostrow, and Evonne Levy. Au. Baldinucci, Trans. Catherine Enggass. *The Life of Bernini*. 117 pages. 5.5 x 8.5. 2006. Paper, 978-0-271-73076-9, \$20.00 sh.

 $\textbf{Den Uyl, Douglas J.} \ \ \text{See Rasmussen, Douglas B.}$

Dennis, Matthew. See Pencak, William.

Denomme, Robert T. and Roland H. Simon. Unfinished Revolutions: Legacies of Upheaval in Modern French Culture. 184 pages. 6 x 9. 1998. Cloth, 978-0-271-01785-3, \$64.95 sh. Paper, 978-0-271-01786-0, \$29.95 sh, Studies in Romance Literatures Series

Derbes, Anne, and Mark Sandona. *The Usurer's Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua.* 304 pages. 41 color/146 b&w illus/2 maps. 9 x 11. 2008. Cloth, 978-0-271-03256-6, \$75.00 sh.

Desan, Suzanne, and Jeffrey Merrick, eds. Family, Gender, and Law in Early Modern France. 304 pages. 1 map. 6 x 9. 2009. Cloth, 978-0-271-03469-0, \$55.00 sh.

Dewald, Jonathan. Lost Worlds: The Emergence of French Social History, 1815-1970. 256 pages. 6 x 9. 2006. Cloth, 978-0-271-02890-3, \$57.95 sh.

DeWeese, Devin. Islamization and Native Religion in the Golden Horde: Baba Tükles and Conversion to Islam in Historical and Epic Tradition. 656 pages. 6 illus. 6 x 9. 1994. Paper, 978-0-271-01073-1, \$41.95 sh. Hermeneutics Series.

Di John, Jonathan. From Windfall to Curse?: Oil and Industrialization in Venezuela, 1920 to the Present. 360 pages. 6 x 9. 2009. Cloth, 978-0-271-03553-6, \$65.00 sh. Paper, 978-0-271-03554-3, \$35.95.

Dickens, A. G. The English Reformation. 460 pages. 6 x 9. 1991. Paper, 978-0-271-02868-2, \$29.95 sh. Co-published with B. T. Batsford Ltd. Publications. Available in the U.S. and Canada.

Didi-Huberman, Georges. Confronting Images: Questioning the Ends of a Certain History of Art. 336 pages. 18 illus. 5.5 x 8.5. 2004. Paper, 978-0-271-02472-1, \$35.00 sh.

Dieck, Herman. The Johnstown Flood: A Thriving City of 30,000 Inhabitants and Many Great Industrial Establishments Nearly Wiped from Earth: Many Thousands Drowned or Burned to Death: Property Worth Many Millions of Dollars Destroyed: An Avalanche of Water Sweeps Down the Conemaugh Valley: General Hastings in Command in Johnstown. 224 pages. 17 illus. 5,5 x 8,5. 1889. Paper, 978-0-271-02497-4, \$24.95 sh, Metalmark.

Dietrich, William S. In the Shadow of the Rising Sun: The Political Roots of American Economic Decline. 360 pages. 6 x 9. 1991. Paper, 978-0-271-02813-2, \$24.95 sh.

Dietz, Maribel. Wandering Monks, Virgins, and Pilgrims: Ascetic Travel in the Mediterranean World, A.D. 300-800. 280 pages. 6 x 9. 2005. Cloth, 978-0-271-02677-0, \$57.95 sh.

Dock, Julie Bates, ed. Charlotte Perkins Gilman's The Yellow Wall-paper and the History of Its Publication and Reception: A Critical Edition and Documentary Casebook. 144 pages. 10 illus. 6 x 9. 1998. Cloth, 978-0-271-01733-4, \$56.95 sh. Paper, 978-0-271-01734-1, \$27.95 sh, Penn State Studies in the History of the Book Series.

Doezema, Marianne. Jane Hammond: Paper Work. 168 pages. 90 color illus. 10 x 12. 2007. Paper, 978-0-271-02981-8, \$35.00 tr. Co-published with Mount Holyoke Art Museum.

Doggett, Laine E. Love Cures: Healing and Love Magic in Old French Romance. 304 pages. 6 x 9. 2009. Cloth, 978-0-271-03530-7, \$75.00 sh. Paper, 978-0-271-03531-4, \$39.00 sh, Penn State Romance Studies Series.

Dominguez, Jorge I., ed. Technopols: Freeing Politics and Markets in Latin America in the 1990s. 304 pages. 5 illus. 6 x 9. 1996. Paper, 978-0-271-01614-6, \$32.95 sh.

Donahue, Neil H., ed. Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer. 232 pages. 8 illus. 6 x 9. 1995. Paper, 978-0-271-03049-4. \$24.95 sh.

Donovan, Josephine. After the Fall: The Demeter-Persephone Myth in Wharton, Cather, and Glasgow. 208 pages. 6 x 9. 1989. Paper, 978-0-271-02725-8, \$27.95 sh.

Dorsey, Peter. Sacred Estrangement: The Rhetoric of Conversion in Modern American Autobiography. 228 pages. 6 x 9. 1993. Paper, 978-0-271-02629-9, \$29.95 sh.

Dosal, Paul J.. *Comandante Che: Guerrilla Soldier, Commander, and Strategist,* 1956-1967. 352 pages. 16 illus/13 maps. 6 x 9. 2004. Paper, 978-0-271-02262-8, \$30.95 tr.

Dosh, Paul, Photographs by James Lerager. Demanding the Land: Urban Popular Movements in Peru and Ecuador, 1990-2005. 288 pages. 31 illus. 6.125 x 9.25. 2010. Cloth, 978-0-271-03707-3, \$76.00.

Dowling, William C. Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University. 216 pages. 10 illus. 6 x 9. 2007. Cloth, 978-0-271-03293-1, \$23.95 tr.

Downie, John W. See Snyder, Charles McCool.

Doxtader, Erik. Inventing the Potential of Rhetorical Culture: The Work and Legacy of Thomas B. Farrell. 185 pages. 6 x 9. 2009. Paper, 978-0-271-03627-4, \$27.50 sh.

Drogus, Carol Ann and Hannah Stewart-Gambino. Activist Faith: Grassroots Women in Democratic Brazil and Chile. 224 pages. 6 x 9. 2005. Paper, 978-0-271-02550-6, \$31.95 sh.

Druxes, Helga. The Feminization of Dr. Faustus: Female Identity Quests from Stendhal to Morgner. 160 pages. 6 x 9. 1993. Paper, 978-0-271-02800-2, \$25.95 sh.

D'Souza, Aruna. *Cézanne's Bathers: Biography and the Erotics of Paint.* 176 pages. 42 color/47 b&w illus. 10.5 x 9.5. 2008. Paper, 978-0-271-03214-6, \$50.00 sh, Refiguring Modernism Series.

du Quenoy, Paul. Stage Fright: Politics and the Performing Arts in Late Imperial Russia. 304 pages. 19 illus. 6 x 9. 2009. Cloth, 978-0-271-03467-6, \$65.00 sh.

Ducatenzeiler, Graciela. See Oxhorn, Philip.

Duiker, William J. *Ts'ai Yuan-p'ei: Educator of Modern China*. 136 pages. 6 x 9. 1977. Paper, 978-0-271-02451-6, \$19.95 sh.

Dukore, Bernard F., ed. SHAW: The Annual of Bernard Shaw Studies, Vol. 14: Shaw and the Last Hundred Years. 346 pages. 6 x 9. 1994. Cloth, 978-0-271-01324-4, \$57.95 sh.

Dunlop, Anne. Painted Palaces: The Rise of Secular Art in Early Renaissance Italy. 340 pages. 161 color/41 b&w illus. 8.5 x 10. 2009. Cloth, 978-0-271-03408-9, \$80.00 sh.

Dunning, Chester S. L. A Short History of Russia's First Civil War: The Time of Troubles and the Founding of the Romanov Dynasty. 352 pages. 9 illus/7 maps. 6.125 x 9.25. 2004. Paper, 978-0-271-02465-3, \$22.95 sh.

Dunning, Stephen N. Dialectical Readings: Three Types of Interpretations. 200 pages. 6 x 9. 1997. Paper, 978-0-271-02558-2, \$29.95 sh.

Dwyer, Tom. A Guide to the Allegheny National Forest. 148 pages. 20 illus/30 maps. 4 3/4 x 7 3/4. 2002. Paper, 978-0-9666045-0-4, \$13.95 tr.

Dzur, Albert W.. Democratic Professionalism: Citizen Participation and the Reconstruction of Professional Ethics, Identity, and Practice. 288 pages. 6 x 9. 2008. Cloth, 978-0-271-03332-7, \$55.00 sh. Paper, 978-0-271-03333-4, \$29.95.

Earenfight, Phillip and Nancy Siegel, eds.

Within the Landscape: Essays on Nineteenth-Century American Art and Culture. 208 pages. 20 color/60 b&w illus. 9 x 6. 2005. Paper, 978-0-9768488-0-6, \$29.95 sh.

Earnest, Corinne and Russell Earnest. To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition. 213 pages. 37 color/30 b&w illus. 7 x 10. 2004. Cloth, 978-0-271-02368-7, \$55.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Earnest, Russell. See Earnest, Corinne.

Eastmond, Antony. Royal Imagery in Medieval Georgia. 288 pages. 86 color/20 b&w illus. 8.5 x 11. 1997. Cloth, 978-0-271-01628-3, \$89.95 sh.

Eaton, Kent. Politicians and Economic Reform in New Democracies: Argentina and the Philippines in the 1990s. 368 pages. 2 illus. 6 x 9. 2002. Paper, 978-0-271-02835-4, \$27.95 sh.

Eby, Cecil D. Comrades and Commissars: The Lincoln Battalion in the Spanish Civil War. 544 pages. 22 illus/4 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02910-8, \$39.95 tr.

Eby, Cecil D. Hungary at War: Civilians and Soldiers in World War II. 336 pages. 18 illus/1 map. 6 x 9. 1998. Cloth, 978-0-271-01739-6, \$57.95 tr. Paper, 978-0-271-03244-3, \$19.95tr.

Edited by Linn, John Blair and William

Henry Egle. Pennsylvania in the War of the Revolution: Battalions and Line, 1775-1783, Vol. 1. 749 pages. 5.5 x 8.5. 1880. Paper, 978-0-271-03641-0, \$34.00 sh, Metalmark.

Edited by Linn, John Blair, and William Henry Egle. Pennsylvania in the War of the
Revolution: Battalions and Line, 1775-1783, Vol. 2.
805 pages. 6 x 9. 1880. Paper, 978-0-271-03642-7,
\$34.00 sh, Metalmark.

Edmiston, William F. Hindsight and Insight: Focalization in Four Eighteenth-Century French Novels. 220 pages. 6 x 9. 1991. Paper, 978-0-271-02809-5, \$23.95 sh.

Edwards, James C. The Plain Sense of Things: The Fate of Religion in an Age of Normal Nihilism. 262 pages. 6 x 9. 1997. Paper, 978-0-271-01678-8, \$30.95 sh.

Edwards, Steve. The Making of English Photography: Allegories. 368 pages. 114 illus. 7 x 10. 2006. Cloth, 978-0-271-02713-5, \$97.95 sh.

Effros, Bonnie. Caring for Body and Soul: Burial and the Afterlife in the Merovingian World. 280 pages. 11 illus/4 maps. 6 x 8. 2002. Paper, 978-0-271-02785-2, \$24.95 sh.

Eggert, Gerald G. Harrisburg Industrializes: The Coming of Factories to an American Community. 432 pages. 32 illus. 6 x 9. 1992. Cloth, 978-0-271-00855-4, \$62.00 sh. Paper, 978-0-271-03070-8, \$27.95 sh.

Egle, William Henry See Linn, John Blair.

Egle, William Henry See Linn, John Blair.

Eglitis, Daina Stukuls. *Imagining the Nation: History, Modernity, and Revolution in Latvia.* 280 pages. 21 illus. 6 x 9. 2002. Cloth, 978-0-271-02203-1, \$47.95 sh. Paper, 978-0-271-02393-9, \$26.95 sh, Post-Communist Cultural Studies

Eisenach, Eldon J., ed. Mill and the Moral Character of Liberalism. 348 pages. 6 x 9. 1998. Paper, 978-0-271-02583-4, \$28.95 sh.

Eisner, Marc Allen. From Warfare State to Welfare State: World War I, Compensatory State-Building, and the Limits of the Modern Order. 376 pages. 1 illus. 6 x 9. 2000. Cloth, 978-0-271-01995-6, \$85.95 sh. Paper, 978-0-271-01996-3, \$28.95 sh.

Ekedahl, Carolyn, and Melvin A. Goodman. *The Wars of Eduard Shevardnadze.* 348 pages. 25 illus. 6 x 9. 1997. Cloth, 978-0-271-01604-7, \$44.95 sh.

Elder, Charles R. The Grammar of the Unconscious: The Conceptual Foundations of Psychoanalysis. 272 pages. 6 x 9. 1994. Paper, 978-0-271-02567-4, \$28.95 sh.

Elkin, Stephen L. and Karol Edward Soltan, eds. *Citizen Competence and Democratic Institutions.* 436 pages. 26 illus. 6 x 9. 1998. Paper, 978-0-271-03018-0, \$26.00 sh, Committee on the Political Economy of the Good Society Series.

Elkin, Stephen L. See Soltan, Karol.

Elkins, James, Alice Kim, and Zhivka Valiavicharska, eds. Art and Globalization. 272 pages. 1 illus. 7 x 10. . Cloth, 978-0-271-03716-5, \$85.00, The Stone Art Theory Institutes Series.

Elkins, James. Our Beautiful, Dry, and Distant Texts: Art History as Writing. 312 pages. 39 illus. 7 x 10. 1997. Cloth, 978-0-271-01630-6, \$89.95 sh.

Ellens, J. P. Religious Routes to Gladstonian Liberalism: The Church Rate Conflict in England and Wales. 316 pages. 6 x 9. 1994. Paper, 978-0-271-02843-9, \$28.95 sh.

Elshtain, Jean Bethke. Meditations on Modern Political Thought: Masculine/Feminine Themes from Luther to Arendt. 144 pages. 6 x 9. 1992. Paper, 978-0-271-00864-6, \$20.95 sh. Paper, 978-0-271-00864-6, \$20.95 sh.

Emerick, Judson J. The Tempietto del Clitunno near Spoleto. Vol 1: 460 pages. Vol 2: 170 pages. 8.5 x 11. 1998. Cloth, 978-0-271-01728-0, \$142.95 sh.

Emison, Patricia. The Shaping of Art History: Meditations on a Discipline. 120 pages. 14 illus. 6 x 9. 2008. Paper, 978-0-271-03306-8, \$25.00 sh.

Engell, James. The Committed Word: Literature and Public Values. 208 pages. 11 illus. 6 x 9. 1999. Paper, 978-0-271-02787-6, \$22.95 sh.

Enggass, Catherine. The Life of Bernini (1965 edition). 117 pages. 5.5 x 8.5. 1965. Paper, 978-0-271-73076-9, \$20.00 sh.

English, Robert. See Chernyaev, Anatoly C.

Enriquez, Laura J.. Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China. 256 pages. 2 maps. 6 x 9. 2010. Cloth, 978-0-271-03619-9, \$55.00 sh, Rural Studies Series.

Epstein, William M. Democracy Without Decency: Good Citizenship and the War on Poverty. 256 pages. 6 x 9. 2010. Cloth, 978-0-271-03633-5, \$65.00 sh. Paper, 978-0-271-03634-2, \$27.95.

Erdmans, Mary Patrice. Opposite Poles: Immigrants and Ethnics in Polish Chicago, 1976-1990. 280 pages. 6 x 9. 1998. Paper, 978-0-271-01736-5, \$32.95 sh.

Eriksen, Roy. *The Building in the Text: From Alberti to Shakespeare and Milton.* 216 pages. 7 illus. 6 x 9. 2000. Cloth, 978-0-271-02022-8, \$42.95 sh. Paper, 978-0-271-02783-8, \$22.95 sh.

Esposito, Jackie R., and Steven L. Herb. *The Nittany Lion: An Illustrated Tale.* 288 pages. 26 color/238 b&w illus. 8-1/2 x 11. 1997. Paper, 978-0-271-02115-7, \$26.95 tr.

Esquith, Stephen L. and Fred Gifford. *Capabilities, Power, and Institutions: Toward a More Critical Development Ethics.* 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03661-8, \$60.00 sh. Paper, 978-0-271-03662-5, \$26.95.

Esquith, Stephen L. The Political Responsibilities of Everyday Bystanders. 232 pages. 9 illus. 6 x 9. 2010. Cloth, 978-0-271-03667-0, \$55.00.

Ewig, Christina. Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru. 264 pages. 3 illus. 6 x 9. 2010. Cloth, 978-0-271-03711-0. \$68.00.

Eyerman, Ron, and Andrew Jamison. *Social Movements: A Cognitive Approach.* 190 pages. 6 x 9. 1991. Paper, 978-0-271-00756-4, \$28.00 sh. Co-published with Polity Press.Available in the U.S. and Canada.

Fahlman, Betsy and Eric Schruers, with a foreword by Russell W. Graham. Wonders of Work and Labor: The Steidle Collection of American Industrial Art. 176 pages. 76 color/188 b&w illus. 10.25 x 10.25. 2008. Cloth, 978-0-615-23428-1, \$50.00 sh.

Fair, John D. MUSCLETOWN USA: Bob Hoffman and the Manly Culture of York Barbell. 432 pages. 70 illus. 6 x 9. 1999. Paper, 978-0-271-01855-3, \$33.95 sh.

Falco, Maria J., ed. Feminist Interpretations of Mary Wollstonecraft. 248 pages. 6 x 9. 1996. Paper, 978-0-271-01493-7, \$30.95 sh, Re-Reading the Canon Series.

Falco, Maria J., ed. Feminist Interpretations of Niccolò Machiavelli. 440 pages. 6 x 9. 2004. Cloth, 978-0-271-02388-5, \$109.95 sh. Paper, 978-0-271-02389-2, \$45.95 sh, Re-Reading the Canon Series.

Falk, Cynthia G. Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America. 256 pages. 128 illus. 8 x 9.5. 2008. Cloth, 978-0-271-03338-9, \$45.00 sh, Pennsylvania German History and Culture Series.

Falk, Richard. On Humane Governance: Toward a New Global Politics. 304 pages. 6 x 9. 1995. Paper, 978-0-271-01512-5, \$32.95 sh. Co-published with Polity Press.Available in the U.S. and Canada.

Fallon, Robert Thomas. Divided Empire: Milton's Political Imagery. 208 pages. 6 x 9. 1995. Paper, 978-0-271-03045-6, \$29.95 sh.

Fallon, Robert Thomas. *Milton in Government.* 308 pages. 2 illus. 6 x 9. 1993. Paper, 978-0-271-02630-5, \$31.95 sh.

Fanger, Claire. Conjuring Spirits: Texts and Traditions of Late Medieval Ritual Magic. 308 pages. 26 illus. 6.125 x 9.25. 1998. Paper, 978-0-271-02517-9, \$27.95 sh, Magic in History Series.

Faraday, George. Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry. 264 pages. 14 illus. 6 x 9. 2000. Cloth, 978-0-271-01982-6, \$71.95 sh. Paper, 978-0-271-01983-3, \$27.95 sh, Post-Communist Cultural Studies Series.

Farago, Claire and Donna Pierce. *Transforming Images: New Mexican Santos in-between Worlds.* 376 pages. 91 color/114 b&w illus/3 maps. 9 x 10. 2006. Cloth, 978-0-271-02690-9, \$86.95 sh.

Farley, James J. Making Arms in the Machine Age: Philadelphia's Frankford Arsenal, 1816-1870. 158 pages. 19 illus. 6 x 9. 1994. Paper, 978-0-271-02821-7, \$24.95 sh.

Farley, Wendy. Eros for the Other: Retaining Truth in a Pluralistic World. 264 pages. 6 x 9. 1996. Paper, 978-0-271-02965-8, \$30.95 sh.

Farness, Jay. *Missing Socrates: Problems of Plato's Writing.* 220 pages. 6 x 9. 1991. Paper, 978-0-271-02631-2, \$29.95 sh.

Farnsley, Arthur Emery, II. Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination. 168 pages. 6 x 9. 1994. Paper, 978-0-271-03423-2, \$23.95 sh.

Faught, C. Brad. The Oxford Movement: A Thematic History of the Tractarians and Their Times. 200 pages. 9 illus. 5 x 7.625. 2003. Cloth, 978-0-271-02249-9, \$55.95 sh. Paper, 978-0-271-02394-6, \$28.95 sh.

Fein, Susanna and David Raybin, eds. *Chaucer: Contemporary Approaches.* 280 pages. 3 illus. 6 x 9. 2009. Cloth, 978-0-271-03567-3, \$65.00 sh.

Fergus, Charles. *The Wingless Crow.* 170 pages. 5.75 x 9.25. 2007. Paper, 978-0-271-03303-7, \$17.95tr, A Keystone Book*.

Fernández-Kelly, Patricia and Jon Shefner, eds. *Out of the Shadows: Political Action and the Informal Economy in Latin America.* 288 pages. 6 x 9. 2006. Cloth, 978-0-271-02750-0, \$86.95 sh. Paper, 978-0-271-02751-7, \$25.00 sh.

Fichtenau, Heinrich. Heretics and Scholars in the High Middle Ages, 1000-1200. 416 pages. 6 x 9. 1998. Cloth, 978-0-271-01765-5, \$86.95 sh. Paper, 978-0-271-02046-4, \$28.95 sh.

Finkelstein, David. The House of Blackwood: Author-Publisher Relations in the Victorian Era. 208 pages. 9 illus. 6 x 9. 2002. Cloth, 978-0-271-02179-9, \$71.95 sh, Penn State Studies in the History of the Book Series.

Finkin, Jordan D. A Rhetorical Conversation: Jewish Discourse in Modern Yiddish Literature. 216 pages. 2 illus. 6 x 9. 2010. Cloth, 978-0-271-03630-4, \$65.00 sh. Paper, 978-0-271-03537-6, \$31.95.

Finney, Margaret. See Campbell, Hugh.

Finstad, Liv. See Høigård, Cecilie.

Fiorenza, Giancarlo. Dosso Dossi: Paintings of Myth, Magic, and the Antique. 248 pages. 36 color/61 b&w illus. 8 x 10. 2008. Cloth, 978-0-271-03204-7, \$70.00 sh.

Fishelov, David. Metaphors of Genre: The Role of Analogies in Genre Theory. 188 pages. 6 x 9. 1993. Paper, 978-0-271-02325-0,\$29.95 sh.

Fisher, Jay, William Johnston, Cheryl Snay, and Kim Schenk. The Essence of Line: French Drawings from Ingres to Degas. 408 pages. 195 color illus. 9 x 12. 2005. Paper, 978-0-271-02692-3, \$41.95 tr. Co-published with The Baltimore Museum of Art and the Walters Art Museum.

Fitzsimmons, Michael P. The Night the Old Regime Ended: August 4, 1789 and the French Revolution. 256 pages. 6 x 9. 2003. Paper, 978-0-271-02899-6, \$29.95 sh.

Flam, Jack. Matisse in the Cone Collection: The Poetics of Vision. 120 pages. 54 color/33 b&w illus. 9 X 10. 2001. Paper, 978-0-912298-73-3, \$21.95 tr.

Fleischer, Roland and Susan C. Scott, eds. Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives. 260 pages. 7 color/133 b&w illus. 8.5 x 11. 1997. Paper, 978-0-915773-10-7,

Fleischer, Roland and Susan S. Munshower.

The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting. 245 pages. 2 color/150 b&w illus. 8.5 x 11. 1988. Paper, 978-0-915773-02-2, \$33.00 sh.

Fleming, Marie. Emancipation and Illusion: Rationality and Gender in Habermas's Theory of Modernity. 252 pages. 6 x 9. 1997. Paper, 978-0-271-02562-9, \$26.95 sh.

Flory, Dan. *Philosophy, Black Film, Film Noir.* 368 pages. 35 illus. 6 x 9. 2008. Paper, 978-0-271-03345-7, \$35.00 sh.

Flynn, Mona. See Pilkington, Hilary Anne

Fogel, Edwin Miller. Beliefs and Superstitions of the Pennsylvania Germans. 387 pages. 6 x 9. 1915. Paper, 978-0-271-03644-1, \$27.00 sh, Metalmark.

Fogel, Edwin Miller. Proverbs of the Pennsylvania Germans. 236 pages. 6 x 9. 1929. Paper, 978-0-271-03645-8, \$20.00 sh, Metalmark.

Foley, John Miles. *Homer's Traditional Art.* 384 pages. 6 x 9. 1999. Paper, 978-0-271-02810-1, \$26.95 sh.

Follett, Mary Parker. The New State: Group Organization the Solution of Popular Government. 448 pages. 5.5 x 8.5. 1998. Cloth, 978-0-271-01825-6, \$79.95 sh. Paper, 978-0-271-01826-3, \$32.95 sh.

Fontana, Benedetto, Cary J. Nederman, and Gary Remer, eds. Talking Democracy: Historical Perspectives on Rhetoric and Democracy. 344 pages. 6 x 9. 2004. Paper, 978-0-271-02457-8, \$31.95 sh.

Forman, Michael. Nationalism and the International Labor Movement: The Idea of the Nation in Socialist and Anarchist Theory. 224 pages. 6 x 9. 1998. Paper, 978-0-271-01727-3, \$30.95 sh.

Fortes, Jacqueline, and Larissa Adler Lomnitz. Becoming a Scientist in Mexico: The Challenge of Creating a Scientific Community in an Underdeveloped Country. 236 pages. 8 illus. 6 x 9. 1994. Paper, 978-0-271-02632-9, \$32.95 sh.

Foster, Joseph S. See Horle, Craig H.

Fowler, Michael Ross, and Julie Marie Bunck. Law, Power, and the Sovereign State: The Evolution and Application of the Concept of Sovereignty. 214 pages. 6 x 9. 1995. Paper, 978-0-271-01471-5, \$30.95 sh.

Fowlie, Wallace. *Poem and Symbol: A Brief History of French Symbolism.* 172 pages. 6 x 9. 1990. Paper, 978-0-271-00696-3, \$28.95 sh.

Fox, Dian. Refiguring the Hero: From Peasant to Noble in Lope de Vega and Calderón. 260 pages. 6 x 9. 1991. Paper, 978-0-271-02633-6, \$28.95 sh, Studies in Romance Literatures Series.

Fox, Francis S.. Sweet Land of Liberty: The Ordeal of the American Revolution in Northampton County, Pennsylvania. 232 pages. 1 map. 6 x 9. 2000. Cloth, 978-0-271-02062-4, \$43.95 sh. Paper, 978-0-271-02063-1, \$28.95 sh.

Francis, J. Michael. Invading Colombia: Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest. 152 pages. 4 illus/3 maps. 5.5 x 8.5. 2007. Paper, 978-0-271-02936-8, \$19.95 sh, Latin American Originals Series.

Francis, James A. Subversive Virtue: Asceticism and Authority in the Second-Century Pagan World. 240 pages. 6 x 9. 1994. Paper, 978-0-271-03425-6, \$23.95 sh.

Francis, Leslie, ed. *Date Rape: Feminism, Philosophy, and the Law.* 206 pages. 6 x 9. 1996. Paper, 978-0-271-01429-6, \$29.95 tr.

Frantz, John B. and William Pencak. Beyond Philadelphia: The American Revolution in the Pennsylvania Hinterland. 300 pages. 6 x 9. 1998. Paper, 978-0-271-01767-9, \$31.95 sh.

Fraser, Alistair B. See Lee, Jr., Raymond L. **Freedman, Luba.** *Titian's Portraits through Aretino's Lens.* 232 pages. 62 illus. 8.5 x 11. 1995. Cloth, 978-0-271-01339-8, \$105.95 sh. **Freeland, Cynthia A., ed.** Feminist Interpretations of Aristotle. 384 pages. 6 x 9. 1998. Cloth, 978-0-271-01729-7, \$89.95 sh. Paper, 978-0-271-01730-3, \$31.95 sh, Re-Reading the Canon Series.

Friedberg, Maurice. Literary Translation in Russia: A Cultural History. 234 pages. 6 x 9. 1997. Paper, 978-0-271-02820-0, \$25.95 sh.

Friedman, Elisabeth J. Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936-1996. 344 pages. 12 illus. 6 x 9. 2000. Cloth, 978-0-271-02023-5, \$71.95 sh. Paper, 978-0-271-02024-2, \$31.95 sh.

Frye, Bob. Deer Wars: Science, Tradition, and the Battle Over Managing Whitetails in Pennsylvania. 328 pages. 39 illus. 7 x 8.5. 2006. Paper, 978-0-271-02885-9, \$35.95 tr, A Keystone Book*.

Frye, Marilyn. See Hoagland, Sarah Lucia

Fuller, Frederick. The Translator's Handbook: With special reference to conference translation from French and Spanish. 160 pages. 5.5 x 8.5 . 1984. Paper, 978-0-271-03427-0, \$22.95 sh.

Furst, Lilian R. and Peter W. Graham. Disorderly Eaters: Texts in Self-Empowerment. 252 pages. 6 x 9. 1992. Paper, 978-0-271-02559-9, \$28.95 sh.

Fusco, Richard. Maupassant and the American Short Story: The Influence of Form at the Turn of the Century. 244 pages. 6 x 9. 1994. Paper, 978-0-271-02634-3, \$29.95 sh.

Galef, David. The Supporting Cast: A Study of Flat and Minor Characters. 244 pages. 6 x 9. 1993. Paper, 978-0-271-02635-0, \$30.95 sh.

Gallagher, Susan E.. The Rule of the Rich?: Adam Smith's Argument Against Political Power. 152 pages. 6 x 9. 1998. Paper, 978-0-271-02496-7, \$29.95 sh.

Gannon, Robert. Hellions of the Deep: The Development of American Torpedoes in World War II. 256 pages. 48 illus. 6 x 9. 1996. Paper, 978-0-271-03626-7, \$24.95 sh.

Garber, Frederick. Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art. 252 pages. 16 illus. 6 x 9. 1995. Paper, 978-0-271-01409-8, \$32.00 sh.

Garret, Maxwell R., Emmanuil Kaidanov, and Gil Pezza. Foil, Saber, and Epée Fencing: Skills, Safety, Operations, and Responsibilities. 240 pages. 135 illus. 6 x 9. 1994. Cloth, 978-0-271-01019-9, \$34.95 sh.

Garrison, James D. *Pietas from Vergil to Dryden.* 356 pages. 6 illus. 6 x 9. 1992. Paper, 978-0-271-02636-7, \$32.95 sh.

Garry, Patrick M. An Entrenched Legacy: How the New Deal Constitutional Revolution Continues to Shape the Role of the Supreme Court. 200 pages. 5.5 x 8.5. 2008. Cloth, 978-0-271-03280-1, \$35.00 sh. Paper, 978-0-271-03281-8, \$25.00 sh.

Gatens, Moira ed. Feminist Interpretations of Benedict Spinoza. 256 pages. 6 x 9. 2009. Cloth, 978-0-271-03515-4, \$75.00 sh. Paper, 978-0-271-03516-1, \$35.00 sh, Re-Reading the Canon Series.

Gates, Norman T., ed. *Richard Aldington: An Autobiography in Letters.* 440 pages. 6 x 9. 1992. Paper, 978-0-271-02844-6, \$30.95 sh.

Gatrall, Jefferson, and Douglas Greenfield.

Alter Icons: The Russian Icon and Modernity. 264 pages. 16 color/24 b&w illus. 7 x 10. 2011. Cloth, 978-0-271-03677-9, \$75.00.

Gauss, Susan M. Made in Mexico: Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s-1940s. 288 pages. 6 x 9. 2011. Cloth, 978-0-271-03759-2, \$64.95.

Gelven, Michael. The Asking Mystery: A Philosophical Inquiry. 176 pages. 6 x 9. 2000. Cloth, 978-0-271-01985-7, \$47.95 sh. Paper, 978-0-271-01986-4, \$23.95 sh.

Gelven, Michael. The Risk of Being: What It Means to Be Good and Bad. 182 pages. 6 x 9. 1997. Paper, 978-0-271-01708-2, \$30.95 sh.

Gelven, Michael. Truth and Existence: A Philosophical Inquiry. 216 pages. 6 x 9. 1990. Paper, 978-0-271-02637-4, \$27.95 sh.

Gelven, Michael. War and Existence: A Philosophical Inquiry. 288 pages. 6 x 9. 1994. Paper, 978-0-271-02731-9, \$24.95 sh.

Gerhold, Henry D. A Century of Forest Resources Education at Penn State: Serving Our Forests, Waters, Wildlife, and Wood Industries. 296 pages. 40 illus. 6 x 9. 2007. Cloth, 978-0-271-02964-1, \$35.00 sh.

Gerson, Jean. See Meiss, Millard.

Gerstel, Sharon E. J., and Julie Lauffenburger, eds. A Lost Art Rediscovered: The Architectural Ceramics of Byzantium. 428 pages. 85 color/365 b&w illus/32 maps. 8 1/2 x 11. 2001. Paper, 978-0-271-02139-3, \$78.95 sh. Co-published with Walters Art Museum.

Gerstell, Richard. American Shad in the Susquehanna River Basin: A Three-Hundred-Year History. 220 pages. 14 illus. 6 x 9. 1998. Cloth, 978-0-271-01805-8, \$56.95 sh. Paper, 978-0-271-01806-5, \$30.95 tr, A Keystone Book*.

Getsy, David, ed.. From Diversion to Subversion: Games, Play, and Twentieth-Century Art. 240 pages. 18 color/51 b&w illus. 9 x 9.5. 2011. Paper, 978-0-271-03703-5, \$75.00, Refiguring Modernism Series

Getz-Gentle, Pat. Stone Vessels of the Cyclades in the Early Bronze Age. 536 pages. 10 color/114 b&w illus. 8.5 x 11. 1996. Cloth, 978-0-271-01535-4, \$116.95 sh.

Gibbs, Joseph. Three Years in the "Bloody Eleventh": The Campaigns of a Pennsylvania Reserves Regiment. 400 pages. 33 illus/6 maps. 6 x 9. 2002. Cloth, 978-0-271-02166-9, \$48.95 tr, A Keystone Rook*

Gibson, Margaret, T. A. Heslop, and Richard W. Pfaff, eds. The Eadwine Psalter: Text, Image, and Monastic Culture in Twelfth-Century Canterbury. 290 pages. 53 illus. 8.5 x 12. 1992. Cloth, 978-0-271-00837-0, \$121.95 sh.

Gifford, Fred. See Esquith, Stephen L.

Gilbert, Creighton E. How Fra Angelico and Signorelli Saw the End of the World. 220 pages. 95 illus. 8 x 10. 2002. Cloth, 978-0-271-02140-9, \$110.95 sh.

Gildrie, Richard P. The Profane, the Civil, and the Godly: The Reformation of Manners in Orthodox New England, 1679-1749. 260 pages. 6 x 9. 1994. Paper, 978-0-271-02595-7, \$26.95 sh, Kenneth Scott Latourette Prize in Religion and Modern Literature Series.

Giles-Sims, Jean. See Lockhart, Charles.

Gillman, Abigail. Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler. 240 pages. 22 illus. 7 x 9.5. 2009. Paper, 978-0-271-03409-6, \$60.00 sh, Refiguring Modernism Series.

Gladstein, Mimi Reisel and Chris Matthew Sciabarra, eds. Feminist Interpretations of Ayn Rand. 480 pages. 6 x 9. 1999. Cloth, 978-0-271-01830-0, \$82.95 sh. Paper, 978-0-271-01831-7, \$28.95 sh, Re-Reading the Canon Series.

Glass, Dorothy F. Romanesque Sculpture in Campania: Patrons, Programs, and Style. 272 pages. 231 illus. 9 x 10.5. 1992. Cloth, 978-0-271-00713-7, \$85.00 sh.

Glazer, Myron Peretz, and Penina Migdal

Glazer. The Environmental Crusaders: Confronting Disaster, Mobilizing Community. 240 pages. 6 x 9. 1998. Cloth, 978-0-271-01775-4, \$79.95 sh. Paper, 978-0-271-01776-1, \$31.95 tr.

Glazer, Penina Migdal. See Glazer, Myron Peretz

Glazov-Corrigan, Elena. See Corrigan, Kevin.

Godbey, Geoffrey. See Robinson, John.

Godbey, Geoffrey. See Robinson, John.

Goldman, Emily O. Sunken Treaties: Naval Arms Control Between the Wars. 368 pages. 2 illus. 5.5 x 8.5. 1994. Paper, 978-0-271-01034-2, \$25.95 sh. Paper, 978-0-271-01034-2, \$25.95 sh.

Gonzalez, Francisco J. *Plato and Heidegger: A Question of Dialogue*. 376 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03558-1, \$75.00 sh.

González, Victoria, and Karen Kampwirth, eds. *Radical Women in Latin America: Left and Right.* 352 pages. 6 x 9. 2001. Paper, 978-0-271-02101-0, \$27.95 sh.

Goodin, Robert E. See Barry, Brian.

Goodman, Allan E. See Darling, Arthur B.

Goodman, Melvin A. See Ekedahl, Carolyn.

Gordon, Jill. Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato's Dialogues. 192 pages. 6 x 9. 1999. Cloth, 978-0-271-01925-3, \$48.95 sh. Paper, 978-0-271-01926-0, \$28.95 sh, Literature and Philosophy Series.

Gordy, Eric D. The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives. 240 pages. 9 illus. 6 x 9. 1999. Cloth, 978-0-271-01957-4, \$85.95 sh. Paper, 978-0-271-01958-1, \$29.95tr, Post-Communist Cultural Studies Series.

Gosetti-Ferencei, Jennifer Anna. The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature. 280 pages. 6 x 9. 2007. Cloth, 978-0-271-03227-6, \$55.00 sh. Paper, 978-0-271-03228-3, \$27.95 sh, Literature and Philosophy Series.

Graham, Hugh Davis, ed. Civil Rights in the United States. 168 pages. 6 x 9. 1994. Paper, 978-0-271-02553-7, \$24.95 sh, Issues in Policy History Series

Graham, Lisa Jane. See Adams, Christine.

Graham, Otis L., Jr. *Environmental Politics and Policy, 1960s to 1990s.* 184 pages. 6 x 9. 2000. Paper, 978-0-271-02059-4, \$26.95 sh, Issues in Policy History Series.

Graham, Peter W. See Furst, Lillian R.

Graham, Russell W. See Fahlman, Betsy.

Graubart, Jonathan. Legalizing Transnational Activism: The Struggle to Gain Social Change from NAFTA's Citizen Petitions. 184 pages. 6 x 9. 2008. Cloth, 978-0-271-03362-4, \$45.00 sh.

Gray, Colin S. The Navy in the Post-Cold War World: The Uses and Value of Strategic Sea Power. 220 pages. 6 x 9. 1994. Paper, 978-0-271-02586-5, \$26.95 sh.

Graydon, Alexander. Memoirs of a Life Chiefly Passed in Pennsylvania Within the Last Sixty Years. 440 pages. 6 x 9. 1822. Paper, 978-0-271-02760-9, \$24.95 sh, Metalmark.

Grayson, George W. Mexican Messiah: Andrés Manuel López Obrador. 360 pages. 1 map. 6 x 9. 2007. Cloth, 978-0-271-03262-7, \$35.00 tr.

Green, Deborah A. The Aroma of Righteousnesss: Scent and Seduction in Rabbinic Life and Literature. 272 pages. 11 illus. 6 x 9. 2011. Cloth, 978-0-271-03767-7, \$69.95.

Green, Karen, Constant J. Mews, and Janice Pinder. The Book of Peace: By Christine de Pizan. 360 pages. 6 x 9. 2008. Paper, 978-0-271-03397-6, \$25.00 sh, Penn State Romance Studies Series.

Green, Martin, and John Swan. The Triumph of Pierrot: The Commedia dell'Arte and the Modern Imagination. 336 pages. 6 x 9. 1993. Paper, 978-0-271-00928-5, \$26.95 sh.

Green, Martin. Seven Types of Adventure Tale: An Etiology of a Major Genre. 260 pages. 6 x 9. 1991. Paper, 978-0-271-02729-6, \$27.95 sh.

Greenberg, Robert. Kant's Theory of A Priori Knowledge. 288 pages. 1 illus. 6 x 9. 2001. Cloth, 978-0-271-02083-9, \$54.95 sh. Paper, 978-0-271-02817-0, \$24.95 sh.

Greene, Robert H. See Kivelson, Valerie A.

Greene, Robert W. Just Words: Moralism and Metalanguage in Twentieth-Century French Fiction. 204 pages. 6 x 9. 1993. Paper, 978-0-271-02638-1, \$28.95 sh.

Greenfield, Douglas. See Gatrall, Jefferson.

Greenspan, Ezra and Jonathan Rose, eds.. *Book History, vol.* 12. 368 pages. 36 illus. 6 x 9.
2009. Cloth, 978-0-271-03611-3, \$57.00 sh.

Greenspan, Ezra and Jonathan Rose, eds. *Book History, vol.* 7. 336 pages. 24 illus. 6 x 9.
2004. Cloth, 978-0-271-02476-9, \$58.95 sh.

Greenspan, Ezra and Jonathan Rose, eds. *Book History, vol.* 9. 328 pages. 6 x 9. 2006. Cloth, 978-0-271-02967-2, \$59.95 sh.

Greenspan, Ezra and Jonathan Rose, eds.Book History, vol. 10. 328 pages. 14 illus/1 map. 6 x
9. 2006. Cloth, 978-0-271-02766-1, \$57.00 sh.

Greenspan, Ezra and Jonathan Rose, eds. *Book History, vol.* 11. 336 pages. 28 illus. 6 x 9.
2008. Cloth, 978-0-271-03418-8, \$57.00 sh.

Greenspan, Ezra. George Palmer Putnam: Representative American Publisher. 528 pages. 21 illus. 6 x 9. 2000. Cloth, 978-0-271-02005-1, \$54.95 tr. Paper, 978-0-271-02805-7, \$24.95 sh, Penn State Studies in the History of the Book Series.

Greenwald, G. Jonathan. Berlin Witness: An American Diplomat's Chronicle of East German's Revolution. 366 pages. 24 illus. 6 x 9. 1993. Paper, 978-0-271-03061-6, \$29.95 sh.

Greer, Margaret Rich. Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men. 480 pages. 10 illus. 6 x 9. 2000. Paper, 978-0-271-02822-4, \$25.95 sh, Studies in Romance Literatures Series.

Greer, Rowan A. Broken Lights and Mended Lives: Theology and Common Life Theology and Common Life in the Early Church. 256 pages. 6 x 9. 1986. Paper, 978-0-271-00786-1, \$26.95 sh.

Greer, Rowan A. The Fear of Freedom: A Study of Miracles in the Roman Imperial Church. 224 pages. 6 x 9. 1989. Paper, 978-0-271-02799-9, \$23.95 sh.

Greet, Michele. Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960. 312 pages. 44 color/49 b&w illus. 9 x 9.5. 2009. Paper, 978-0-271-03470-6, \$65.00 sh, Refiguring Modernism Series.

Griffin, Randall C. Homer, Eakins, and Anshutz: The Search for American Identity in the Gilded Age. 192 pages. 8 color/66 b&w illus. 7 x 9. 2004. Cloth, 978-0-271-02329-8, \$61.95 sh.

Griffith, David. American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market. 256 pages. 4 maps. 6 x 9. 2006. Cloth, 978-0-271-02949-8, \$57.95 sh. Paper, 978-0-271-03188-0, \$30.00 sh. Rural Studies Series.

Griffith, David. The Estuary's Gift: An Atlantic Coast Cultural Biography. 216 pages. 17 illus/6 maps. 5 1/2 x 8 1/2. 1999. Cloth, 978-0-271-01950-5, \$79.95 sh. Paper, 978-0-271-01951-2, \$29.95 tr, Rural Studies Series.

Griffith, Ivelaw Lloyd. Drugs and Security in the Caribbean: Sovereignty Under Siege. 316 pages. 7 illus. 6 x 9. 1997. Paper, 978-0-271-01719-8, \$29.95 sh.

Griffith, Sally F.. Liberalizing the Mind: Two Centuries of Liberal Education at Franklin and Marshall College. 496 pages. 5 illus. 7×10 . 2010. Cloth, 978-0-271-03723-3, \$65.00.

Griswold, Charles L., Jr., ed. *Platonic Writings/ Platonic Readings.* 352 pages. 1 illus. 6 x 9. 2001.
Paper, 978-0-271-02137-9, \$28.95 sh.

Griswold, Charles L., Jr. *Self-Knowledge in Plato's Phaedrus.* 336 pages. 6.125 x 9.25. 1996. Paper, 978-0-271-01618-4, \$33.95 sh.

Groseclose, Barbara, and Jochen Wierich, eds. Internationalizing the History of American Art: Views. 256 pages. 15 illus. 7 x 10. 2009. Cloth, 978-0-271-03200-9, \$70.00 sh. Paper, 978-0-271-03088-3, \$35.00 sh.

Gross, Kenneth. The Dream of the Moving Statue. 272 pages. 16 illus. 6 x 9. 1992. Paper, 978-0-271-02900-9, \$29.95 sh.

Grubb, Farley. See Klepp, Susan E. **Grüttner, Michael.** See Connelly, John.

Guelzo, Allen C. For the Union of Evangelical Christendom: The Irony of the Reformed Episcopalians. 416 pages. 16 illus. 6 x 9. 1994. Paper, 978-0-271-02732-6, \$28.95 sh.

Gunnell, John G.. Imagining the American Polity: Political Science and the Discourse of Democracy. 304 pages. 6 x 9. 2004. Paper, 978-0-271-02353-3, \$29.95 sh.

Gura, Philip F. The Crossroads of American History and Literature. 300 pages. 6 x 9. 1996. Paper, 978-0-271-02483-7, \$28.95 sh.

Haag, Earl C. A Pennsylvania German Reader and Grammar. 320 pages. 6 x 9. 1982. Paper, 978-0-271-02142-3, \$34.95 sh, A Keystone Book*.

Haakonssen, Knud. Thomas Reid on Practical Ethics. 432 pages. 6.14 x 9.2. 2007. Cloth, 978-0-271-03229-0, \$124.00 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press Ltd..Available in the U.S. and Canada.

Haakonssen, Knud. See Brookes, Derek.

Haas, Liesl. Feminist Policymaking in Chile. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03746-2, \$64.95.

Haber, Paul Lawrence. Power from Experience: Urban Popular Movements in Late Twentieth-Century Mexico. 296 pages. 6 x 9. 2006. Paper, 978-0-271-02708-1, \$25,00 sh.

Häberlein, Mark. The Practice of Pluralism: Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820. 288 pages. 6 x 9. 2009. Cloth, 978-0-271-03521-5, \$79.00 sh, Max Kade German-American Research Institute Series.

Hacker, Paul. Slovakia on the Road to Independence: An American Diplomat's Eyewitness Account. 256 pages. 20 illus. 6 x 9. 2010. Cloth, 978-0-271-03623-6, \$65.00 sh. Paper, 978-0-271-03624-3, \$30.95, ADST-DACOR Diplomats and Diplomacy Series.

Hafter, Daryl M. *Women at Work in Preindustrial France.* 328 pages. 12 illus. 6 x 9. 2007. Cloth, 978-0-271-02969-6, \$55.00 sh.

Hager, Hellmut and Susan S. Munshower.

Light on the Eternal City: Observations and Disvoeries in the Art and Architecture of Rome. 340 pages. 2 color/250 b&w illus. 11 x 8. 1987. Paper, 978-0-915773-01-5, \$33.00 sh.

Haggerty, George E. *Gothic Fiction/Gothic Form.* 208 pages. 6 x 9. 1989. Paper, 978-0-271-02639-8, \$28.95 sh.

Haglund, LaDawn. Limiting Resources: Market-Led Reform and the Transformation of Public Goods. 248 pages. 6 x 9. 2010. Cloth, 978-0-271-03718-9, \$65.00.

Hall, Anne Drury. Ceremony and Civility in English Renaissance Prose. 216 pages. 6 x 9. 1991. Paper, 978-0-271-02640-4, \$28.95 sh.

Hall, Ronald L. The Human Embrace: The Love of Philosophy and the Philosophy of Love Kierkegaard, Cavell, Nussbaum. 272 pages. 6 x 9. 1999. Cloth, 978-0-271-01952-9, \$79.95 sh. Paper, 978-0-271-01953-6, \$30.95 sh.

Halma, Robert and Carl S. Oplinger. *The Lehigh Valley: A Natural and Environmental History.*400 pages. 74 illus/8 maps. 6 x 9. 2001. Cloth,
978-0-271-02093-8, \$85.95 sh. Paper, 978-0-27102094-5, \$29.95 tr, A Keystone Book*.

Halperin, David J. Seeking Ezekiel: Text and Psychology. 276 pages. 6 x 9. 1993. Paper, 978-0-271-00048-3. \$32.95 sh.

Halpern, Baruch. First Historians, The: The Hebrew Bible and History. 320 pages. 19 illus. 6 x 9. 1996. Paper, 978-0-271-02449-3, \$30.95 sh.

Halpern, Joel M. and David A. Kideckel, eds.

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History. 488 pages. 35 illus/5 maps. 6 1/8 x 9 1/4. 2000. Cloth, 978-0-271-01978-9, \$110.95 sh. Paper, 978-0-271-01979-6, \$22.05 sh.

Haltman, Kenneth. Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823. 306 pages. 28 color/92 b&w illus. 7 x 10. 2007. Cloth, 978-0-271-02982-5, \$60.00 sh.

Hamilton, Marsha L. Social and Economic Networks in Early Massachusetts: Atlantic Connections. 216 pages. 6 x 9. 2009. Cloth, 978-0-271-03551-2, \$60.00 sh.

Hamington, Maurice, ed.. Feminist Interpretations of Jane Addams. 304 pages. 6 x 9. 2010. Cloth, 978-0-271-03693-9, \$95.00. Paper, 978-0-271-03694-6, \$37.00, Re-Reading the Canon Series.

Hammergren, Linn. Envisioning Reform: Improving Judicial Performance in Latin America. 360 pages. 6 x 9. 2007. Cloth, 978-0-271-02933-7, \$65.00 sh.

Handlin, Samuel. See Collier, Ruth Berins

Haney, David P. The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy. 328 pages. 6 x 9. 2001. Cloth, 978-0-271-02051-8, \$64.95 sh. Paper, 978-0-271-02786-9, \$26.95 sh, Literature and Philosophy Series.

Haney, David P. William Wordsworth and the Hermeneutics of Incarnation. 288 pages. 6 x 9. 1993. Paper, 978-0-271-02641-1, \$28.95 sh, Literature and Philosophy Series.

Hannoosh, Michele. *Baudelaire and Caricature: From the Comic to an Art of Modernity.* 360 pages. 60 illus. 6 x 9. 1992. Cloth, 978-0-271-00804-2, \$76.00 sh.

Hansen, Hans V., and Robert C. Pinto, eds. Fallacies: Classical and Contemporary Readings. 368 pages. 6 x 9. 1995. Paper, 978-0-271-01417-3, \$33.05 sh.

Hanson, Paul R. The Jacobin Republic Under Fire: The Federalist Revolt in the French Revolution. 272 pages. 5 maps. 6.125 x 9.25. 2003. Cloth, 978-o-271-02281-9, \$61.95 sh.

Hanson, Russell. See Marcus, George E.

Hardwick, Julie. The Practice of Patriarchy: Gender and the Politics of Household Authority in Early Modern France. 256 pages. 6 x 9. 1998. Paper, 978-0-271-01783-9, \$33.95 sh.

Hargrove, Erwin, ed. The Future of the Democratic Left in Industrial Democracies. 168 pages. 3 illus. 6 x 9. 2003. Paper, 978-0-271-02356-4, \$22.95 sh. Paper, 978-0-271-02356-4, \$22.95 sh, Issues in Policy History Series.

Hariman, Robert, ed. *Prudence: Classical Virtue, Postmodern Practice.* 352 pages. 6 x 9. 2003. Cloth, 978-0-271-02255-0, \$85.95 sh. Paper, 978-0-271-02527-8, \$33.95 sh.

Harp, Gillis J. Positivist Republic: Auguste Comte and the Reconstruction of American Liberalism, 1865-1920. 264 pages. 7 illus. 6 x 9. 1994. Paper, 978-0-271-02642-8, \$28.95 sh.

Harrell, Jean Gabbert. Profundity: A Universal Value. 208 pages. 6 x 9. 1992. Paper, 978-0-271-02840-8, \$23.95 sh.

Harris, Dianne. The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy. 280 pages. 16 color/115 b&w illus/4 maps. 8.5 x 11. 2003. Cloth, 978-0-271-02216-1, \$90.95 sh, Buildings, Landscapes, and Societies Series.

Harris, Mary Jane, ed. Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art. 156 pages. 11 color/185 b&w illus. 8.5 x 11. 2002. Paper, 978-0-911209-56-3, \$24.95 sh.

Harris, Stefanie. *Mediating Modernity: German Literature and the "New" Media, 1895-1930.* 216 pages. 6 x 9.5. 2009. Paper, 978-0-271-03511-6, \$55.00 sh, Refiguring Modernism Series.

Harris, Wendell V., ed. Beyond Poststructuralism: The Speculations of Theory and the Experience of Literature. 460 pages. 6 x 9. 1996. Paper, 978-0-271-02548-3, \$32.95 sh.

Harrison, Charles. See Alexander, Darsie.

Harsanyi, Doina Pasca. Lessons from America: Liberal French Nobles in Exile, 1793-1798. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03637-3, \$80.00 sh. Paper, 978-0-271-03638-0, \$39.95.

Hartzell, Caroline A. and Matthew Hoddie. *Crafting Peace: Power-Sharing Institutions and the Negotiated Settlement of Civil Wars.* 208 pages. 6
x 9. 2007. Cloth, 978-0-271-03207-8, \$55.00 sh.
Paper, 978-0-271-03208-5, \$27.50 sh.

Harvey, Mark H. See Pickering, Kathleen.

Hashmi, Sohail H., ed. State Sovereignty: Change and Persistence in International Relations. 224 pages. 6 x 9. 1997. Paper, 978-0-271-01697-9, \$30.95 sh.

Hathaway, Dale A. Can Workers Have A Voice?: The Politics of Deindustrialization in Pittsburgh. 252 pages. 10 illus. 6 x 9. 1993. Paper, 978-0-271-02643-5, \$28.95 sh.

Hauser, Gerard A. Philosophy and Rhetoric in Dialogue: Redrawing Their Intellectual Landscape. 188 pages. 6 x 9. 2007. Paper, 978-0-271-02768-5, \$25.00 sh.

Hayman, Jr., Robert L. and Leland Ware.

Choosing Equality: Essays and Narratives on the Desegregation Experience. 406 pages. 6 x 9. 2008. Cloth, 978-0-271-03433-1, \$65.00 sh.

Head, Thomas. See Noble, Thomas F. X.

Heberle, Renée J., ed. Feminist Interpretations of Theodor Adorno. 376 pages. 3 illus. 6 x 9. 2006. Cloth, 978-0-271-02879-8, \$109.95 sh. Paper, 978-0-271-02880-4, \$40.95 sh, Re-Reading the Canon Series.

Hedley, Jane. Power in Verse: Metaphor and Metonymy in the Renaissance Lyric. 212 pages. 6.125 x 9.25. 1988. Paper, 978-0-271-02838-5, \$23.95 sh.

Heineman, Kenneth J. A Catholic New Deal: Religion and Reform in Depression Pittsburgh. 304 pages. 10 illus. 6 x 9. 1999. Paper, 978-0-271-02886-6, \$31.95 sh.

Heinrichs, Katherine. The Myths of Love: Classical Lovers in Medieval Literature. 278 pages. 6 x 9. 1990. Paper, 978-0-271-02826-2, \$22.95 sh.

Hekman, Susan J.. Private Selves, Public Identities: Reconsidering Identity Politics. 168 pages. 6 x 9. 2004. Cloth, 978-0-271-02382-3, \$43.95 sh. Paper, 978-0-271-02699-2, \$28.95 sh.

Hekman, Susan J. Moral Voices, Moral Selves: Carol Gilligan and Feminist Moral Theory. 198 pages. 6 x 9. 1995. Paper, 978-0-271-01484-5, \$32.95 sh. Co-published with Polity Press.Available in the U.S. and Canada.

Hekman, Susan, ed. Feminist Interpretations of Michel Foucault, 336 pages, 6 x 9, 1996, Paper, 978-0-271-03271-9, \$26.00 sh, Re-Reading the

Hellmut Wohl. The Life of Michelangelo. 176 pages. 53 illus. 7 x 10. 1999. Paper, 978-0-271-01853-9, \$28.95 sh.

Hendrix, Burke A. Ownership, Authority, and Self-Determination: Moral Principles and Indigenous Rights Claims. 232 pages. 6 x 9. 2008. Cloth, 978-0-271-03398-3, \$55.00 sh.

Hengehold, Laura. The Body Problematic: Political Imagination in Kant and Foucault. 336 pages. 6 x 9. 2007. Cloth, 978-0-271-03211-5, \$55.00 sh.

Heninger, S. K., Jr. The Subtext of Form in the English Renaissance: Proportion Poetical. 224 pages. 6 x 9. 1994. Paper, 978-0-271-02734-0, \$31.95 sh.

Henisch, Bridget Ann. The Medieval Calendar Year. 248 pages. 10 color/92 b&w illus. 6 x 9. 1999. Cloth, 978-0-271-01903-1, \$79.95 sh. Paper, 978-0-271-01904-8, \$34.95 tr.

Henisch, Bridget Ann. Fast and Feast: Food in Medieval Society. 288 pages. 46 illus. 6 x 9. 1999. Paper, 978-0-271-00424-2, \$28.95 sh.

Henisch, Bridget Ann. See Henisch, Heinz K. Henisch, Bridget Ann. See Henisch, Heinz K.

Henisch, Heinz K., and Bridget A. Henisch. Positive Pleasures: Early Photography and Humor. 232 pages. 8.5 x 11. 1998. Cloth, 978-0-271-01671-9, \$106.95 tr.

Henisch, Heinz K., and Bridget A. Henisch. The Photographic Experience, 1839-1914: Images and Attitudes. 472 pages. 92 color/28 b&w illus. 8.5 x 11. 1994. Cloth, 978-0-271-00930-8, \$142.95 tr.

Herb, Steven L. See Esposito, Jackie R.

Herman, József. Vulgar Latin. 144 pages. 1 map. 5 1/2 x 8 . 2000. Paper, 978-0-271-02001-3, \$26.95 sh.

Hertel, Christiane. Pygmalion in Bavaria: The Sculptor Ignaz Günther and Eighteenth-Century Aesthetic Art Theory. 344 pages. 27 color/89 b&w illus. 8 x 10. 2011. Cloth, 978-0-271-03737-0, \$110.00.

Heslop, T. A. See Gibson, Margaret.

Hess, David J. Spirits and Scientists: Ideology, Spiritism and Brazilian Culture. 272 pages. 6 x 9. 1991. Paper, 978-0-271-03367-9, \$24.95 sh.

Higgins, Kathleen J. 'Licentious Liberty' in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais. 248 pages. 14 illus/3 maps. 6 x 9. 1999. Paper, 978-0-271-03270-2, \$30.95 sh.

Higham, John, ed. Civil Rights and Social Wrongs: Black-White Relations Since World War II. 232 pages. 6 x 9. 1997. Cloth, 978-0-271-01709-9, \$48.95 sh. Paper, 978-0-271-01932-1, \$24.00 sh.

Hight, Marc A. Idea and Ontology: An Essay in Early Modern Metaphysics of Ideas. 296 pages. 6 x 9. 2008. Cloth, 978-0-271-03383-9, \$55.00 sh.

Hill, Susan Colestock. Heart Language: Elsie Singmaster and Her Pennsylvania German Writings. 304 pages. 16 illus. 6 x 9. 2009. Cloth, 978-0-271-03543-7, \$40.00 sh. Paper, 978-0-271-03481-2, \$29.95 sh. Pennsylvania German History and Culture Series

Himelfarb, Richard. Catastrophic Politics: The Rise and Fall of the Medicare Catastrophic Coverage Act of 1988. 144 pages. 6 x 9. 1995. Paper, 978-0-271-01466-1, \$28.95 sh.Not for sale in the U.K., Europe, and South Africa.

Hinds, Lynn Boyd. Broadcasting the Local News: The Early Years of Pittsburgh's KDKA-TV. 204 pages. 24 illus. 6 x 9. 1995. Paper, 978-0-271-02481-3, \$30.95 sh.

Hinks, Peter P., ed. David Walker's Appeal to the Coloured Citizens of the World. 192 pages. 1 illus/1 map. 5 x 8 1/2. 2000. Paper, 978-0-271-01994-9, \$15.95 sh.

Hinks, Peter P. To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance. 320 pages. 6 x 9. 1996. Paper, 978-o-271-01579-8, \$22.95 sh.

Hirschmann, Nancy J. and Kirstie M. Mc-Clure, eds. Feminist Interpretations of John Locke. 352 pages. 6 x 9. 2007. Cloth, 978-0-271-02952-8, \$80.00 sh. Paper, 978-0-271-02953-5, \$35.00 sh, Re-Reading the Canon Series.

Hoagland, Sarah Lucia and Marilyn Frye. Feminist Interpretations of Mary Daly. 464 pages. 1 illus. 6 x 9. 2000. Cloth, 978-0-271-02018-1, \$90.95 sh. Paper, 978-0-271-02019-8, \$31.95 sh, Re-Reading the Canon Series.

Hoch, Bradley R. The Lincoln Trail in Pennsylvania: A History and Guide. 232 pages. 74 illus/23 maps. 6 x 9. 2001. Cloth, 978-0-271-02119-5, \$43.95 tr, A Keystone Book*.

Hoddie, Matthew. See Hartzell, Caroline A.

Hoeveler, Diane Long. Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes. 272 pages. 6 x 9. 1998. Paper, 978-0-271-03361-7, \$24.95 sh.

Höffe, Otfried. Categorical Principles of Law: A Counterpoint to Modernity. 344 pages. 6 x 9. 2002. Cloth, 978-0-271-02158-4, \$98.95 sh. Paper, 978-0-271-02159-1, \$36.95 sh.

Hohman, Johann Georg. The Long Lost Friend: A Collection of Mysterious and Invaluable Arts and Remedies, for Man as Well as Animals: Of Their Virtue and Efficacy in Healing Diseases, etc., the Greater Part of Which Was Never Published Until They Appeared in Print for the First Time in the U.S. in the Year 1820. 80 pages. 5.5 x 8.5. 1856. Paper, 978-0-271-02501-8, \$13.95 sh, Metalmark.

Høigård, Cecilie, and Liv Finstad. Backstreets: Prostitution, Money, and Love. 232 pages. 6 x 9. 1992. Paper, 978-0-271-00878-3, \$32.00 sh. Co-published with Polity Press.For sale in the

Hoinacki, Lee. El Camino: Walking to Santiago de Compostela. 312 pages. 3 illus. 6 x 9. 1996. Paper, 978-0-271-02795-1, \$22.95 sh, Penn State Series in Lived Religious Experience.

Hoinacki, Lee. Stumbling Toward Justice: Stories of Place. 264 pages. 6 x 9. 1999. Paper, 978-0-271-03424-9, \$22.95tr, Penn State Series in Lived Religious Experience.

Holder, Heidi J. See Crawford, MaryAnn K.

Holland, Nancy J., and Patricia Huntington. Feminist Interpretations of Martin Heidegger. 416 pages. 6 x 9. 2001. Cloth, 978-0-271-02154-6, \$93.95 sh. Paper, 978-0-271-02155-3, \$36.95 sh, Re-Reading the Canon Series.

Holland, Nancy J. The Madwoman's Reason: The Concept of the Appropriate in Ethical Thought. 156 pages. 6 x 9. 1998. Paper, 978-0-271-02578-0, \$21.95 sh.

Hollenback, Jess. Mysticism: Experience, Response, and Empowerment. 656 pages. 6 x 9. 1996. Paper, 978-0-271-01552-1, \$38.95 tr, Hermeneutics Series.

Holli, Melvin G. The American Mayor: The Best and the Worst Big-City Leaders. 224 pages. 22 illus. 6 x 9. 1999. Cloth, 978-0-271-01876-8, \$68.95 sh. Paper, 978-0-271-01877-5, \$29.95 tr.

Hollingsworth, Mary and Carol M. Richardson, eds. The Possessions of a Cardinal: Politics. Piety, and Art, 1450-1700. 480 pages. 16 color/60 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03468-3, \$85.00 sh.

Honig, Bonnie, ed. Feminist Interpretations of Hannah Arendt. 400 pages. 6 x 9. 1995. Paper, 978-0-271-01447-0, \$31.95 sh, Re-Reading the Canon Series

Hoogenboom, Ari. See Klein, Philip S.

 $\textbf{Hopf, Ted, ed.} \ \textit{Understandings of Russian Foreign}$ Policy. 304 pages. 4 illus. 6 x 9. 1999. Paper, 978-0-271-01915-4, \$30.95 sh.

Horle, Craig W., Joseph S. Foster, and Laurie M. Wolfe, eds. Lawmaking and Legislators in Pennsylvania: A Biographical Dictionary, Volume Three (2 book set). 1655 pages. 7 x 10. 2005. Cloth, 978-0-9667794-5-5, \$60.00 sh.

Hornblum, Allen M. Sentenced to Science: One Black Man's Story of Imprisonment in America. 232 pages. 16 illus. 6 x 9. 2007. Cloth, 978-0-271-03336-5, \$24.95 tr.

Horowitz, Joel. Argentina's Radical Party and Popular Mobilization, 1916-1930. 256 pages. 6 x 9. 2008. Cloth, 978-0-271-03404-1, \$45.00 sh.

Hough, Sheridan. Nietzsche's Noontide Friend: The Self as Metaphoric Double. 188 pages. 6 x 9. 1997. Paper, 978-0-271-02644-2, \$28.95 sh, Literature and Philosophy Series.

Hourihane, Colum, ed. Between the Picture and the Word: Essays in Commemoration of John Plummer. 388 pages. 21 color/273 b&w illus. 8.5 x 11. 2005. Cloth, 978-0-9768202-0-8, \$75.00 sh. Paper, 978-0-9768202-1-5, \$35.00 sh.

Hourihane, Colum, ed. Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art. 328 pages. 656 illus. 6.5 x 10. 2006. Cloth, 978-0-9768202-2-2, \$85.00 sh. Paper, 978-0-9768202-3-9, \$35.00 sh.

Hourihane, Colum, ed. Interactions: Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period. 352 pages. 20 color/198 b&w illus. 8.5 x 11. 2007. Cloth, 978-0-9768202-4-6, \$85.00 sh. Paper, 978-0-9768202-5-3, \$35.00 sh. The Index of Christian Art: Occasional Papers Series.

Hourihane, Colum, ed. Romanesque Art and Thought in the Twelfth Century. 368 pages. 216 illus. 8.5 x 11. 2008. Cloth, 978-0-9768202-6-0, \$85.00 sh. Paper, 978-0-9768202-7-7, \$35.00 sh.

Houts, Peter S., Paul D. Cleary, and Teh-wei Hu. The Three Mile Island Crisis: Psychological, Social, and Economic Impacts on the Surrounding Population. 136 pages. 6 illus. 6 x 9. 1988. Paper, 978-0-271-02328-1, \$18.95 sh.

Howard-Hassmann, Rhoda E.. *Can Globalization Promote Human Rights?*. 192 pages. 5.5 x 7.5. 2010. Cloth, 978-0-271-03739-4, \$60.00, Essays on Human Rights Series.

Hrebenar, Ronald J., and Clive S. Thomas. *Interest Group Politics in the Northeastern States.*420 pages. 4 illus. 6 x 9. 1993. Paper, 978-0-271-02576-6, \$29.95 sh.

Huber, Evelyne, ed. Models of Capitalism: Lessons for Latin America. 504 pages. 7 illus. 6 x 9. 2002. Cloth, 978-0-271-02176-8, \$85.95 sh. Paper, 978-0-271-02341-0, \$33.95 sh. Co-published with Joint Committee on Latin American Studies of the Social Science Research Council and the American Council of Learned Societies.

Huhn, Tom. *Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant.* 224 pages. 2 illus. 6 x 9. 2004. Cloth, 978-0-271-02468-4, \$66.95 sh. Paper, 978-0-271-02912-2, \$28.95 sh, Literature and Philosophy Series.

Hunefeldt, Christine. Liberalism in the Bedroom: Quarreling Spouses in Nineteenth-Century Lima. 408 pages. 2 illus/1 map. 6 x 9. 2000. Cloth, 978-0-271-01935-2, \$98.95 sh. Paper, 978-0-271-01936-9, \$33.95 sh.

 $\textbf{Hunsinger, Louis E.} \ \ \text{See Quigel, James P.}$

Hunt, Lynn. See Censer, Jack R.

Huntington, Patricia. See Holland, Nancy.

Hurd, James P. See Kraybill, Donald B.

Hutchisson, James M. The Rise of Sindair Lewis, 1920-1930. 272 pages. 32 illus. 6 x 9. 1996. Paper, 978-0-271-02123-2, \$28.95 tr, Penn State Studies in the History of the Book Series.

Hyde, Virginia. The Risen Adam: D. H. Lawrence's Revisionist Typology. 286 pages. 18 illus. 6 x 9. 1992. Paper, 978-0-271-02845-3, \$23.95 sh.

Iatrides, John O., and Linda Wrigley, eds.Greece at the Crossroads: The Civil War and Its
Legacy. 356 pages. 6 x 9. 1995. Paper, 978-0-271-02568-1, \$32.95 sh.

Iatrides, John O. See Keeley, Robert V.

Innis, Robert E. *Pragmatism and the Forms of Sense: Language, Perception, Technics.* 280 pages. 6 x 9. 2002. Paper, 978-0-271-02839-2, \$24.95 sh, American and European Philosophy Series.

Ippolito, Dennis S.. Why Budgets Matter: Budget Policy and American Politics. 344 pages. 6 x 9. 2003. Paper, 978-0-271-02260-4, \$28.95 sh.

Ireland, Owen. *Religion, Ethnicity, and Politics: Ratifying the Constitution in Pennsylvania.* 316 pages. 6 x 9. 1995. Paper, 978-0-271-02599-5, \$29.95 sh.

Irwin, William. The New Niagara: Tourism, Technology, and the Landscape of Niagara Falls, 1776-1917. 300 pages. 33 illus. 6 x 9. 1996. Paper, 978-0-271-01593-4, \$32.95 sh.

Isaac, Jeffrey C. See Craiutu, Aurelian.

Israelyan, Victor. On the Battlefields of the Cold War: A Soviet Ambassador's Confession. 432 pages. 26 illus. 6.125 x 9.25. 2003. Cloth, 978-0-271-02297-0, \$55.95 sh.

Israelyan, Victor. *Inside the Kremlin During the Yom Kippur War.* 248 pages. 26 illus. 6 x 9. 1995. Cloth, 978-0-271-01489-0, \$59.95 sh. Paper, 978-0-271-01737-2, \$33.95 sh.

Itzigsohn, José. Developing Poverty: The State, Labor Market Deregulation, and the Informal Economy in Costa Rica and the Dominican Republic. 216 pages. 6 x 9. 2000. Cloth, 978-0-271-02027-3, \$59.95 sh. Paper, 978-0-271-02028-0, \$27.95 sh.

Iversen, Margaret. Beyond Pleasure: Freud, Lacan, Barthes. 204 pages. 24 color/12 b&w illus. 8.5 X 9.5. 2007. Paper, 978-0-271-02971-9, \$40.00 sh, Refiguring Modernism Series.

Jacks, Philip and William Caferro. The Spinelli of Florence: Fortunes of a Renaissance Merchant Family. 440 pages. 12 color/145 b&w illus. 8 1/2 x 11. 2001. Cloth, 978-0-271-01924-6, \$98.95 sh.

Jackson, Alecia Youngblood See Schafft, Kai A.

Jackson, Robert Montgomery Smith. *The Mountain.* 644 pages. 5 x 8. 1860. Paper, 978-0-271-03643-4, \$30.00 sh, Metalmark.

Jacob, Jeffrey. New Pioneers: The Back-to-the-Land Movement and the Search for a Sustainable Future. 278 pages. 6 x 9. 1997. Paper, 978-0-271-02989-4, \$30.95 sh.

Jacobs, Renée. Slow Burn: A Photodocument of Centralia, Pennsylvania. 176 pages. 94 illus. 10 x 8.5. 2010. Paper, 978-0-271-03681-6, \$35.00 sh, A Keystone Book*.

Jacobson, Anne Jaap. *Feminist Interpretations of David Hume.* 336 pages. 6 x 9. 2000. Cloth, 978-0-271-01971-0, \$71.95 sh. Paper, 978-0-271-01972-7, \$26.95 sh, Re-Reading the Canon Series.

Jacobson, David. Emerson's Pragmatic Vision: The Dance of the Eye. 220 pages. 6 x 9. 1993. Paper, 978-0-271-02645-9, \$29.95 sh, Literature and Philosophy Series.

James, Sydney V. Edited by Theodore Dwight Bozeman. John Clarke and His Legacies: Religion and Law in Colonial Rhode Island, 1638-1750. 216 pages. 1 illus. 6 x 9. 1999. Paper, 978-0-271-02815-6, \$22,95 sh.

Jamieson, Beth Kiyoko. Real Choices: Feminism, Freedom, and the Limits of Law. 272 pages. 6 x 9. 2001. Cloth, 978-0-271-02136-2, \$47.95 sh. Paper, 978-0-271-02286-4, \$30.95 sh.

Jamison, Andrew. See Eyerman, Ron.

Janack, Marianne, ed. Feminist Interpretations of Richard Rorty. 240 pages. 6 x 9. 2010. Cloth, 978-0-271-03628-1, \$75.00 sh. Paper, 978-0-271-03629-8, \$35.00 sh, Re-Reading the Canon Series.

Jänicke, Martin. *State Failure: The Impotence of Politics in Industrial Society.* 184 pages. 6 x 9. 1990. Cloth, 978-0-271-00714-4, \$59.95 sh. Co-published with Polity Press.Available in the U.S. and Canada.

Janowitz, Naomi. *Icons of Power: Ritual Practices in Late Antiquity.* 192 pages. 6.125 x 9.25. 2002. Cloth, 978-0-271-02147-8, \$60.95 sh, Magic in History Series.

Jáuregui, Carlos A. The Conquest on Trial: Carvajal's Complaint of the Indians in the Court of Death. 160 pages. 9 illus. 5.5 x 8.5. 2008. Paper, 978-0-271-02513-1, \$22.00 sh, Latin American Originals Series.

Jenkins, Jacqueline. See Watson, Nicholas.

Jessop, Bob. State Theory: Putting the Capitalist State in Its Place. 184 pages. 6 x 9. 1991. Cloth, 978-0-271-00745-8, \$31.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

Jestice, Phyllis G. See Althoff, Gerd.

Jewell, Keala. The Art of Enigma: The de Chirico Brothers and the Politics of Modernism. 248 pages. 12 color/7 b&w illus. 6.25 x 10". 2004. Cloth, 978-0-271-02358-8, \$43.95 sh.

John, Richard R., ed. Ruling Passions: Political Economy in Nineteenth-Century America. 176 pages. 6 x 9. 2006. Paper, 978-0-271-02897-2, \$26.95 sh, Issues in Policy History Series.

Johnson, David R. Conrad Richter: A Writer's Life. 432 pages. 20 illus. 6 x 9. 2001. Paper, 978-0-271-02788-3, \$23.95 sh, Penn State Studies in the History of the Book Series.

Johnson, Emily D. How St. Petersburg Learned to Study Itself: The Russian Idea of Kraevedenie. 320 pages. 7 illus. 6 x 9. 2006. Cloth, 978-0-271-02872-9, \$63.95 sh. Co-published with the Harriman Institute.

Johnson, James Turner. *The Holy War Idea in Western and Islamic Traditions.* 208 pages. 6 x 9. 1997. Cloth, 978-0-271-01632-0, \$67.95 sh. Paper, 978-0-271-01633-7, \$29.95 sh.

Johnson, Lynn Staley. The Shepheardes Calender: An Introduction. 238 pages. 13 illus. 6×9 . 1991. Paper, 978-0-271-02848-4, \$25.95 sh.

Johnston, Brian. *Text and Supertext in Ibsen's Drama*. 404 pages. 6 x 9. 1989. Paper, 978-0-271-02724-1, \$29.95 sh.

Johnston, William. See Fisher, Jay.

Jones, Stefani. See Caws, Peter.

Jotischky, Andrew. The Perfection of Solitude: Hermits and Monks in the Crusader States. 216 pages. 8 illus. 6 x 9. 1995. Paper, 978-0-271-02831-6, \$27.95 sh.

Juliani, Richard N. Building Little Italy: Philadelphia's Italians Before Mass Migration. 422 pages. 31 illus. 6 x 9. 1998. Paper, 978-0-271-02864-4, \$31.95 sh.

Kaelber, Lutz F.. Schools of Asceticism: Ideology and Organization in Medieval Religious Communities. 288 pages. 6 x 9. 1998. Paper, 978-0-271-02892-7, \$31.95 sh.

Kafescioğlu, Çiğdem. Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital, 346 pages, 8 color/154 b&w illus/3 maps. 9 x 10. 2009. Cloth, 978-0-271-02776-0, \$100.00 sh, Buildings, Landscapes, and Societies Series.

Kahn, Arthur D.. Experiment in Occupation: Witness to the Turnabout: Anti-Nazi War to Cold War, 1944-1946. 248 pages. 6 x 9. 2003. Cloth, 978-0-271-02314-4, \$55.95 sh.

Kaidanov, Emmanuil. See Garret, Maxwell R.

Kainz, Howard P., ed. and trans. Selections from Hegel's Phenomenology of Spirit. 190 pages. 7 x 10. 1994. Paper, 978-0-271-01076-2, \$32.95 sh.

Kainz, Howard P. Paradox, Dialectic, and System: A Contemporary Reconstruction of the Hegelian Problematic. 148 pages. 5.625 x 8.4375. 1988. Paper, 978-0-271-02830-9, \$22.95 sh.

Kaiser, Denise A. See Fichtenau, Heinrich.

Kaiser, Denise A. See Wolfram, Herwig.

Kalp, Lois. See Snyder, Charles McCool.

Kampwirth, Karen, ed.. Gender and Populism in Latin America: Passionate Politics. 256 pages. 6×9 . 2010. Cloth, 978-0-271-03709-7, \$65.00 sh. Paper, 978-0-271-03710-3, \$34.95.

Kampwirth, Karen. Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba. 208 pages. 6 x 9. 2002. Paper, 978-0-271-02251-2, \$28.95 sh.

Kampwirth, Karen. See González-Rivera, Victoria

Karapin, Roger. Protest Politics in Germany: Movements on the Left and Right Since the 1960s. 336 pages. 6 x 9. 2007. Paper, 978-0-271-02986-3,

Kasdorf, Julia Spicher. The Body and the Book: Writing from a Mennonite Life: Essays and Poems. 230 pages, 34 illus, 6 x q. 2009. Paper, 978-0-271-03544-4, \$24.95 sh, A Keystone Book*.

Kashatus, William C.. Dapper Dan Flood: The Controversial Life of a Congressional Power Broker. 368 pages. 41 illus/2 maps. 6 x 9. 2010. Cloth, 978-0-271-03618-2, \$29.95 tr, A Keystone Book".

Kashatus, William C. Just Over the Line: Chester County and the Underground Railroad. 130 pages. 25 color/70 b&w illus/3 maps. 8.5 x 11. 2002. Paper, 978-0-929706-17-7, \$26,95 tr.

 $\textbf{Kashatus, William C.} \ \textit{September Swoon: Richie}$ Allen, the '64 Phillies, and Racial Integration. 280 pages. 35 illus. 6 x 9. 2004. Cloth, 978-0-271-02333-5, \$33.95 tr. Paper, 978-0-271-02742-5, \$23.95 tr. A Keystone Book*.

Kashatus, William C. Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation. 216 pages. 38 illus. 6 x 9. 2006. Cloth, 978-0-271-02862-0, \$35.95 tr, A Keystone Book".

Kaufman, Heidi. English Origins, Jewish Discourse, and the Nineteenth-Century British Novel: Reflections on a Nested Nation. 256 pages. 6 illus. 6 x 9. 2009. Cloth, 978-0-271-03526-0, \$85.00 sh.

Keeley, Robert V., with a Foreword by John O. Iatrides. American Diplomacy and the Breakdown of Democracy in Cold War Greece. 1966-1969: An Insider's View. 280 pages. 6 x 9. 2011. Cloth, 978-0-271-03758-5, \$74.95, ADST-DACOR Diplomats and Diplomacy Series.

Kekes, John. The Examined Life, 202 pages, 6 x 9. 1992. Paper, 978-0-271-00873-8, \$27.95 sh.

Kellenberger, James. Moral Relativism, Moral Diversity, and Human Relationships. 248 pages. 6 x 9. 2001. Cloth, 978-0-271-02149-2, \$47.95 sh. Paper, 978-0-271-02287-1, \$32.95 sh.

Kellenberger, James. Relationship Morality. 464 pages. 6 x 9. 1995. Paper, 978-0-271-02598-8, \$28.95 sh.

Kelly, Dorothy. Reconstructing Woman: From Fiction to Reality in the Nineteenth-Century French Novel. 184 pages. 6 x 9. 2007. Paper, 978-0-271-03267-2, \$25.00 sh, Penn State Romance Studies

Kenney, Michael. From Pablo to Osama: Trafficking and Terrorist Networks, Government Bureaucracies, and Competitive Adaptation. 312 pages. 6 x 9. 2006. Cloth, 978-0-271-02931-3, \$45.00 sh. Paper, 978-0-271-02932-0, \$24.95 sh.

Kensinger, Loretta. See Weiss, Penny A.

Kenworthy, Eldon. America/Américas: Myth in the Making of U.S. Policy Toward Latin America. 208 pages. 7 illus. 6 x 9. 1995. Paper, 978-0-271-01415-9, \$29.95 sh.

Kepel, Gilles. The Revenge of God: The Resurgence of Islam, Christianity, and Judaism in the Modern World. 224 pages. 6 x 9. 1994. Paper, 978-0-271-01314-5, \$30.95 tr. Co-published with Polity Press. Available in the U.S. and Canada.

Kevnes, Edward. Liberty, Property, and Privacy: Toward a Jurisprudence of Substantive Due Process. 256 pages. 6 x 9. 1996. Paper, 978-0-271-01510-1, \$32.95 sh.

Keynes, Edward. Undeclared War: Twilight Zone of Constitutional Power. 260 pages. 6×9 . 1991. Paper, 978-0-271-02607-7, \$24.95 sh.

Khrushchev, Sergei N. Nikita Khrushchev and the Creation of a Superpower. 784 pages. 90 illus. 6 x 9. 2000. Paper, 978-0-271-02170-6, \$41.95 tr.

Khrushchev, Sergei, ed. Memoirs of Nikita Khrushchev: Volume 1: Commissar, 1918-1945, 1904 pages. 57 illus/11 maps. 6.125 x 9.25. 2004. Cloth, 978-0-271-02332-8, \$64.95 tr. Co-published with The Thomas J. Watson Jr. Institute for International Studies, Brown University,

Khrushchev, Sergei, ed. Memoirs of Nikita Khrushchev: Volume 3: Statesman, 1953-1964. 1176 pages. 40 illus. 6.125 x 9.25. 2007. Cloth, 978-0-271-02935-1, \$65.00 tr. Co-published with The Thomas J. Watson Jr. Institute for International Studies, Brown University.

Khrushchev, Sergei, ed. Memoirs of Nikita Khrushchev: Volume 2: Reformer, 1945-1964. 896 pages. 44 illus/2 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02861-3, \$75.95 tr. Co-published with The Thomas J. Watson Jr. Institute for International Studies, Brown University.

Kidd, Michael. Stages of Desire: The Mythological Tradition in Classical and Contemporary Spanish Theater. 280 pages. 6 x 9. 1999. Paper, 978-0-271-02508-7, \$26.95 sh, Studies in Romance Literatures Series.

Kiddy, Elizabeth W. Blacks of the Rosary: Memory and History in Minas Gerais, Brazil, 304 pages. 8 illus/5 maps. 6 x 9. 2005. Cloth, 978-o-271-02693-0, \$63.95 sh. Paper, 978-0-271-02694-7, \$27.00 sh.

Kideckel, David A. See Halpern, Joel M.

Kieckhefer, Richard. Forbidden Rites: A Necromancer's Manual of the Fifteenth Century. 392 pages. 6.125 x 9.25. 1998. Paper, 978-0-271-01751-8, \$31.95 tr, Magic in History Series.

Kim, Alice. See Elkins, James.

Kim, Kwang Chung. See Kwon, Ho-Youn.

Kingstone, Peter R. Crafting Coalitions for Reform: Business Preferences, Political Institutions, and Neoliberal Reform in Brazil. 312 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01938-3, \$86.95 sh. Paper, 978-0-271-01939-0, \$33.95 sh.

Kingwell, Mark. A Civil Tongue: Justice, Dialogue, and the Politics of Pluralism. 280 pages. 6 x 9. 1995. Cloth, 978-0-271-01334-3, \$61.95 sh. Paper, 978-0-271-02773-9, \$25.00 sh.

Kitching, Gavin. Marxism and Science: Analysis of an Obsession, 272 pages, 1 illus, 6 x 9, 1994. Paper, 978-0-271-02580-3, \$28.95 sh.

Kitching, Gavin. Seeking Social Justice Through Globalization: Escaping a Nationalist Perspective. 360 pages. 6 x 9. 2001. Paper, 978-0-271-02288-8, \$29.95 tr.

Kitching, Gavin. The Trouble with Theory: The Educational Costs of Postmodernism. 224 pages. 5 x 7.625. 2008. Paper, 978-0-271-03452-2, \$29.00 sh. Co-published with Allen & Unwin.Available in North and South America, U.K., and Europe.

Kite, Stephen. See Stokes, Adrian.

Kivelson, Valerie A., and Greene, Robert H., eds. Orthodox Russia: Belief and Practice Under the Tsars. 304 pages. 18 illus/1 map. 6 x 9. 2003. Paper, 978-0-271-02350-2, \$28.95 sh.

Kizenko, Nadieszda. A Prodigal Saint: Father John of Kronstadt and the Russian People. 392 pages. 13 illus. 6 x 9. 2000. Cloth, 978-0-271-01975-8, \$85.95 sh. Paper, 978-0-271-01976-5, \$31.95 sh, Penn State Series in Lived Religious Experience, Co-published with Harriman Institute.

Klammer, Martin. Whitman, Slavery, and the Emergence of Leaves of Grass. 192 pages. 6 x 9. 1995. Paper, 978-0-271-02499-8, \$26.95 sh.

Klein, Philip S. and Ari Arthur Hoogenboom. A History of Pennsylvania. 648 pages. 7.5x9.25. 1980. Paper, 978-0-271-01934-5, \$38.95 sh.

Kleinbub, Christian K. Vision and the Visionary in Raphael. 240 pages. 21 color/75 b&w illus. 8 x 10. 2011. Cloth, 978-0-271-03704-2, \$90.00.

Klepp, Susan E., and Billy G. Smith, eds. The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant. 192 pages. 25 illus. 6 x 9. 1992. Cloth, 978-0-271-00828-8, \$59.95 sh. Paper, 978-0-271-00844-8, \$19.95 sh.

Klepp, Susan E., and Billy G. Smith, eds. The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant. 208 pages. 17 illus/6 maps. 6 x 9. 2005. Paper, 978-0-271-02676-3, \$18.95 sh.Available in the U.S., Canada, Central and South America, the Caribbean, and Asia.

Klepp, Susan E., Farley Grubb, and Anne Pfaelzer de Ortiz, eds. Souls for Sale: Two German Redemptioners Come to Revolutionary America. 288 pages. 5 illus/1 map. 6.125 x 9.25. 2006. Cloth, 978-0-271-02881-1, \$86.95 sh. Paper, 978-0-271-02882-8, \$29.95 sh, Max Kade German-American Research Institute Series.

Klich, Lynda and Jonathan Mogul eds.. The Journal of Decorative and Propaganda Arts: Mexico Theme Issue, Issue 26. 304 pages. 139 color/77 b&w illus. 7.25 x 10. 2010. Paper, 978-1-930776-18-0, \$50.00.

Klinger, Cornelia. See Nagl-Docekal, Herta.

Knapp, Bettina L. *Machine, Metaphor, and the Writer: A Jungian View.* 256 pages. 6 x 9. 1989. Paper, 978-0-271-02646-6, \$28.95 sh.

Knapp, Bettina L. Women in Twentieth-Century Literature: A Jungian View. 256 pages. 6.125 x 9.25. 1987. Paper, 978-0-271-03431-7, \$23.95 sh.

Knapp, Ethan. The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England. 220 pages. 6 x 9. 2001. Paper, 978-0-271-02784-5, \$23.95 sh.

Knecht, Thomas. Pulling the Reins of Power: Public Attention, Mass Opinion, and American Foreign Policy. 264 pages. 6 x 9. 2010. Cloth, 978-0-271-03753-0, \$64.95.

Knouff, Gregory T.. The Soldiers' Revolution: Pennsylvanians in Arms and the Forging of Early American Identity. 336 pages. 1 illus/1 map. 6 x 9. 2004. Cloth, 978-0-271-02335-9, \$55.95 sh.

Koch, Fred C. Volga Germans, The: In Russia and the Americas, from 1763 to the Present. 388 pages. 6 x 9. 1977. Paper, 978-0-271-01933-8, \$34.95 sh. Paper, 978-0-271-01933-8, \$34.95 sh.

Kochin, Michael S.. Five Chapters on Rhetoric: Character, Action, Things, Nothing, and Art. 184 pages. 6 x 9. 2009. Cloth, 978-0-271-03455-3, \$65.00 sh.

Kockelmans, Joseph J., ed. *Interdisciplinarity and Higher Education*. 388 pages. 6 x 9. 1979. Paper, 978-0-271-02326-7, \$33.95 sh.

Kofas, Jon V. Intervention and Underdevelopment: Greece During the Cold War. 388 pages. 6 x 9. 1989. Paper, 978-0-271-02647-3, \$28.95 sh.

Kogman-Appel, Katrin. Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday. 464 pages. 16 color/174 b&w illus. 7 x 10. 2007. Cloth, 978-0-271-02740-1, \$113.95 sh.

Kontje, Todd. Private Lives in the Public Sphere: The German Bildungsroman as Metafiction. 192 pages. 6 x 9. 1992. Paper, 978-0-271-02648-0, \$28.95 sh.

Kornbluth, Genevra. Engraved Gems of the Carolingian Empire. 254 pages. 220 illus. 8.5 x 11. 1995. Cloth, 978-0-271-01426-5, \$76.00 sh.

Korsmeyer, Carolyn. See Brand, Peggy Z.

Kort, Wesley A. Bound to Differ: The Dynamics of Theological Discourses. 164 pages. 6 x 9. 1992. Paper, 978-0-271-02649-7, \$27.95 sh.

Kort, Wesley A. Take, Read: Scripture, Textuality, and Cultural Practice. 168 pages. 6 x 9. 1996. Paper, 978-0-271-01592-7, \$32.00 sh.

Koziak, Barbara. Retrieving Political Emotion: Thumos, Aristotle, and Gender. 216 pages. 6 x 9. 1999. Cloth, 978-0-271-01921-5, \$40.95 sh.

Krausz, Michael, ed. *Is There a Single Right Interpretation?*. 432 pages. 2 illus. 6 x 9. 2002. Cloth, 978-0-271-02175-1, \$110.95 sh. Paper, 978-0-271-02183-6, \$39.95 sh, Greater Philadelphia Philosophy Consortium Series.

Kraybill, Donald B. and James P. Hurd. Horse-and-Buggy Mennonites: Hoofbeats of Humility in a Postmodern World. 376 pages. 51 illus. 6 x 9. 2006. Cloth, 978-0-271-02865-1, \$45.95 sh. Paper, 978-0-271-02866-8, \$23.95 tr, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Krell, David Farrell. The Purest of Bastards: Works of Mourning, Art, and Affirmation in the Thought of Jacques Derrida. 256 pages. 11 illus. 6 x 9. 2000. Paper, 978-0-271-01992-5, \$26.95 sh, American and European Philosophy Series.

Krell, David Farrell. Intimations of Mortality: Time, Truth, and Finitude in Heidegger's Thinking of Being. 216 pages. 6 x 9. 1986. Paper, 978-0-271-02921-4, \$28.95 sh.

Kriebel, David W. Powwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World. 312 pages. 6 illus. 6 x 9. 2007. Cloth, 978-0-271-03213-9, \$30.00 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Krippner-Martínez, James. Rereading the Conquest: Power, Politics, and the History of Early Colonial Michoacán, Mexico, 1521-1565. 240 pages. 2 illus. 6 x 9. 2001. Cloth, 978-0-271-02129-4, \$47.95 sh. Paper, 978-0-271-02337-3, \$31.95 sh.

Krumrine, Mary Louise and Susan C. Scott, eds. Art and the Native American: Perception,
Reality, and Influence. 328 pages. 8.5 x 11. 2002.
Paper, 978-0-915773-09-1, \$59.00 sh, Papers in Art
History Series.

Kubik, Jan. The Power of Symbols Against the Symbols of Power: The Rise of Solidarity and the Fall of State Socialism in Poland. 336 pages. 23 illus. 6 x 9. 1994. Paper, 978-0-271-01084-7, \$29.95 sh.

Kucich, Greg. Keats, Shelley, and Romantic Spenserianism. 380 pages. 6 x 9. 1991. Paper, 978-0-271-02818-7, \$26.95 sh.

Kulka, Tomas. *Kitsch and Art*. 168 pages. 9 illus. 6 x 9. 1996. Paper, 978-0-271-01594-1, \$32.95 sh.

Kuntz, Marion Leathers. The Anointment of Dionisio: Prophecy and Politics in Renaissance Italy. 464 pages. 20 illus. 6 x 9. 2001. Cloth, 978-0-271-02134-8, \$66.95 sh.

Kuntz, Marion Leathers. See Bodin, Jean.

Kupfer, Marcia, ed. The Passion Story: From Visual Representation to Social Drama. 306 pages. 16 color/71 b&w illus. 7 x 10. 2008. Cloth, 978-0-271-03307-5, \$90.00 sh.

Kupfer, Marcia. The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town. 304 pages. 117 illus. 6.75 x 10. 2003. Cloth, 978-0-271-02303-8, \$55.95 sh.

Kwon, Ho-Youn, Kwang Chung Kim, R. Stephen Warner. Korean Americans and Their Religions: Pilgrims and Missionaries from a Different Shore. 316 pages. 8 illus. 6 x 9. 2001. Cloth, 978-0-271-02072-3, \$85.95 sh. Paper, 978-0-271-02073-0, \$28.95 sh.

Ladis, Andrew. Giotto's O: Narrative, Figuration, and Pictorial Ingenuity in the Arena Chapel. 224 pages. 92 color illus. 7.5 x 10. 2008. Cloth, 978-0-271-03407-2, \$75.00 sh.

LaGreca, Nancy. Rewriting Womanhood: Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887-1903. 216 pages. 6 x 9. 2009. Paper, 978-0-271-03439-3, \$35.00 sh, Penn State Romance Studies Series.

Lake, David A., and Patrick Morgan, eds.
Regional Orders: Building Security in a New World.
424 pages. 6 x 9. 1997. Paper, 978-0-271-01704-4,
\$33.95 sh.

Lamis, Renée M. The Realignment of Pennsylvania Politics Since 1960: Two-Party Competition in a Battleground State. 432 pages. 29 maps. 6.125 x 9.25. 2008. Cloth, 978-0-271-03419-5, \$65.00 sh.

Lamm, Julia A. Living God, The: Schleiermacher's Theological Appropriation of Spinoza. 260 pages. 6 x 9. 1996. Paper, 978-0-271-02506-3, \$32.95 sh.

Land, Norman E. *The Viewer as Poet: The Renaissance Response to Art.* 236 pages. 38 illus. 6 x 9. 1994. Cloth, 978-0-271-01004-5, \$69.00 sh.

Landau, Iddo. *Is Philosophy Androcentric?*. 192 pages. 6 x 9. 2006. Paper, 978-0-271-02907-8, \$19.95 sh.

Lane, Kris, ed. and Timothy F. Johnson (translator). Defending the Conquest: Bernardo de Vargas Machuca's Apologetic Discourses. 160 pages. 2 maps. 5.5 x 8.5. 2010. Paper, 978-0-271-02937-5, \$26.95 sh, Latin American Originals Series.

Láng, Benedek. Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe. 352 pages. 30 illus. 6.125 x 9.25. 2008. Cloth, 978-0-271-03377-8, \$70.00 sh, Magic in History Series.

Langdale, Shelley. See Zarobell, John.

Lange, Lynda, ed. Feminist Interpretations of Jean-Jacques Rousseau. 422 pages. 6 x 9. 2002. Cloth, 978-0-271-02200-0, \$110.95 sh. Paper, 978-0-271-02201-7, \$42.95 sh, Re-Reading the Canon Series.

Langston, Douglas C. Conscience and Other Virtues: From Bonaventure to MacIntyre. 200 pages. 6 x 9. 2001. Paper, 978-0-271-02789-0, \$23,95 sh.

Lapsansky-Werner, Emma J. and Margaret Hope Bacon, eds. *Back to Africa: Benjamin Coates and the Colonization Movement in America,*1848-1880. 368 pages. 2 illus. 6 x 9. 2005. Paper,
978-0-271-02763-0, \$27.00 sh.

Larson, Barbara. The Dark Side of Nature: Science, Society, and the Fantastic in the Work of Odilon Redon. 384 pages. 187 illus. 11 x 9.5. 2005. Paper, 978-0-271-02467-7, \$63.95 sh, Refiguring Modernium Series

Larson, Gale and MaryAnn Crawford, eds.
SHAW: The Annual of Bernard Shaw Studies, vol. 25.
320 pages. 6 x 9. 2006. Cloth, 978-0-271-02736-4,
\$57.95 sh, SHAW: The Annual of Bernard Shaw
Studies Series.

Larson, Gale K., and MaryAnn K. Crawford, eds. *SHAW: The Annual of Bernard Shaw Studies, Vol.* 23. 224 pages. 6 x 9. 2003. Cloth, 978-0-271-02331-1, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

Larson, Gale K., ed. SHAW: The Annual of Bernard Shaw Studies, Volume 21. 216 pages. 11 illus. 6 x 9. 2001. Cloth, 978-0-271-02127-0, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

Larson, Gale K., ed. *SHAW:* The Annual of Bernard Shaw Studies, Vol. 22. 276 pages. 11 illus. 6 x 9. 2002. Cloth, 978-0-271-02227-7, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

Larson, Gale K. SHAW: Shaw & History, The Annual of Bernard Shaw Studies, Vol. 19: Shaw and History. 232 pages. 33 illus. 6 x 9. 1999. Cloth, 978-0-271-01918-5, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

Larson, Olaf F., and Julie N. Zimmerman, assisted by Edward O. Moe. Sociology in Government: The Galpin-Taylor Years in the U.S. Department of Agriculture, 1919-1953. 360 pages. 6 x 9. 2003. Paper, 978-0-271-02849-1, \$24.95 sh, Rural Studies Series

Larson, Olaf F. See Zimmerman, Julie N.

LaRue, L. H. Constitutional Law as Fiction: Narrative in the Rhetoric of Authority. 168 pages. 6 x 9. 1995. Paper, 978-0-271-01407-4, \$28.00 sh.

Lasansky, D. Medina. The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy. 412 pages. 69 color/236 b&w illus/1 map. 9 x 10. 2004. Paper, 978-0-271-02507-0, \$49.95 sh, Buildings, Landscapes, and Societies Series.

Lasansky, Jeannette. See Blake, Jody.

Lauffenburger, Julie. See Gerstel, Sharon E. J.

Laurence, Dan H., and Margot Peters, eds. SHAW: The Annual of Bernard Shaw Studies, Vol. 16: Unpublished Shaw. 288 pages. 6 illus. 6 x 9. 1995. Cloth, 978-0-271-01577-4, \$57.95 sh.

Lawrence, Cynthia, ed. Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs. 272 pages. 55 illus. 6x9. 1996. Cloth, 978-0-271-01568-2, \$68.95 sh. Paper, 978-0-271-01969-7, \$33.95 sh.

Lawson, Richard H. See Tobin, Frank.

Leab, Daniel J. "I Was a Communist for the FBI": The Unhappy Life and Times of Matt Cvetic. 184 pages. 10 illus. 5.5 X 8.5. 2000. Paper, 978-0-271-02812-5, \$21.95 sh.

Leab, Daniel J. Orwell Subverted: The CIA and the Filming of Animal Farm. 232 pages. 10 illus. 6 x 9. 2007. Cloth, 978-0-271-02978-8, \$55.00 sh. Paper, 978-0-271-02979-5, \$21.95 sh.

Lee, Raymond and Alistair B. Fraser. The Rainbow Bridge: Rainbows in Art, Myth, and Science. 408 pages. 97 color/63 b&w illus. 8 1/2 x 11. 2001. Cloth, 978-0-271-01977-2, \$38.95 tr. Co-published with SPIE Optical Engineering Press.

Lees, Clare A. and Gillian R. Overing, eds. A Place to Believe In: Locating Medieval Landscapes. 288 pages. 18 illus/13 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02859-0, \$74.95 sh. Paper, 978-0-271-02860-6, \$29.95 sh.

Lees, Lorraine M. Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War, 1945-1960. 268 pages. 6 x 9. 1997. Paper, 978-0-271-02650-3, \$28.95 sh.

Léglu, Catherine. Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives. 216 pages. 5 illus. 6 x 9. 2010. Cloth, 978-0-271-03673-1, \$35.00 sh, Penn State Romance Studies Series.

Lehmann, Hartmut, Hermann Wellenreuther, and Renate Wilson, eds. In Search of Peace and Prosperity: New German Settlements in Eighteenth-Century Europe and America. 344 pages. 6 x 9. 1999. Cloth, 978-0-271-01928-4, \$79.95 sh.

Paper, 978-0-271-01929-1, \$30.95 sh, Max Kade German-American Research Institute Series. **Lehmberg, Stanford E.** Cathedrals Under Siege: Cathedrals in English Society, 1600-1700. 300

pages. 76 illus. 8.5 x 11. 1996. Cloth, 978-0-271-

01494-4, \$100.95 sh. **Leib, Ethan J..** Deliberative Democracy in America: A Proposal for a Popular Branch of Government.
168 pages. 6 x 9. 2004. Cloth, 978-0-271-02363-2,

\$34.95 tr. Paper, 978-0-271-02697-8, \$24.95 sh.

Leighton, Lauren G. The Esoteric Tradition in Russian Romantic Literature: Decembrism and Freemasonry. 232 pages. 6 x 9. 1994. Paper, 978-0-271-02651-0, \$20.00 sh.

Lenker, Lagretta and Michel Pharand, eds.SHAW: The Annual of Bernard Shaw Studies, vol.
28: Shaw and War. 296 pages. 10 illus. 6 x 9. 2008.
Cloth, 978-0-271-03446-1, \$58.00 sh, SHAW: The
Annual of Bernard Shaw Studies Series.

Léon, Céline, and Sylvia Walsh, eds. Feminist Interpretations of Søren Kierkegaard. 376 pages. 6 x 9. 1997. Paper, 978-0-271-01699-3, \$29.00 sh, Re-Reading the Canon Series.

Lepard, Brian D. Rethinking Humanitarian Intervention: A Fresh Legal Approach Based on Fundamental Ethical Principles in International Law and World Religions. 520 pages. 6 illus. 6 x 9. 2002. Cloth, 978-0-271-02145-4, \$66.95 sh. Paper, 978-0-271-02313-7, \$36.95 sh.

Lerager, James. See Dosh, Paul.

Lerner, Richard M. Final Solutions: Biology, Prejudice, and Genocide. 260 pages. 5 illus. 6 x 9. 1992. Paper, 978-0-271-02802-6, \$24.95 sh.

Levesque, Catherine. Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity. 296 pages. 162 illus. 8.5 x 11. 1994. Cloth, 978-0-271-01049-6, \$108.00 sh.

Levitsky, Steven, and María Victoria Murillo, eds. Argentine Democracy: The Politics of Institutional Weakness. 336 pages. 6 x 9. 2006. Cloth, 978-0-271-02715-9, \$97.95 sh. Paper, 978-0-271-02716-6, \$29.95 sh.

Levy, Daniel and Natan Sznaider. Human Rights and Memory. 200 pages. 5.5 x 7.5. 2010. Cloth, 978-0-271-037387, \$60.00, Essays on Human Rights Series.

Levy, Evonne. See Delbeke, Maarten.

Lewin, Alison Williams See Dale, Sharon.

Libby, Ronald T. Hawke's Law: The Politics of Mining and Aboriginal Land Rights in Australia. 208 pages. 6 x 9. 1992. Paper, 978-0-271-02453-0, \$28.95 sh.

Lichbach, Mark I., and Adam B. Seligman. *Market and Community: The Bases of Social Order, Revolution, and Relegitimation.* 192 pages. 5 illus.

6 x 9. 2000. Cloth, 978-0-271-02080-8, \$43.95 sh.

Paper, 978-0-271-02081-5, \$19.95 sh.

Lillich, Meredith Parsons. Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries. 288 pages. 220 illus. 8.5 x 11. 1991. Cloth, 978-0-271-00702-1, \$89.95 sh, College Art Association Monograph Series.

Lind, Amy. Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador. 200 pages. 6 x 9. 2005. Paper, 978-0-271-02545-2, \$27.00 sh.

Linden, Diana L. See Anreus, Alejandro.

Linehan, Peter. *The Ladies of Zamora.* 212 pages. 6 illus. 6 x 9. 1997. Paper, 978-0-271-02489-9, \$26.95 sh.

Lippard, George. Washington and His Generals, "1776": The Legends of the American Revolution. 516 pages. 6 x 9. 1876. Paper, 978-0-271-02759-3, \$25.95 sh, Metalmark.

Litchfield, R. Burr See Bertelli, Sergio.

Livingston, Valerie. *Hans Moller: Purveyor of Color,* 1905-2000. 116 pages. 49 color/9 b&w illus. 9 x 12. 2002. Paper, 978-0-9639598-1-2, \$24.95 sh.

Locke, Jill and Eileen Hunt Botting. Feminist Interpretations of Alexis de Tocqueville. 384 pages. 6 x 9. 2008. Cloth, 978-0-271-03402-7, \$75.00 sh. Paper, 978-0-271-03403-4, \$35.00 sh, Re-Reading the Canon Series

Lockhart, Charles and Jean Giles-Sims. Aging Across the United States: Matching Needs to States' Differing Opportunities and Services. 240 pages. 40 maps. 6 x 9. 2010. Cloth, 978-0-271-03756-1, \$58.95.

Lockhart, Charles. Protecting the Elderly: How Culture Shapes Social Policy. 288 pages. 1 illus. 6 x 9. 2001. Cloth, 978-0-271-02130-0, \$60.95 sh. Paper, 978-0-271-02289-5, \$30.95 sh.

Loescher, Gil. Refugees and the Asylum Dilemma in the West. 128 pages. 6 x 9. 1992. Paper, 978-0-271-02597-1, \$24.95 sh, Issues in Policy History Series.

Loewenberg, Bert James, and Ruth Bogin, eds. Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings. 368 pages. 6 x 9. 1976. Paper, 978-0-271-00507-2, \$32.95 sh.

Lomnitz, Larissa. See Fortes, Jacqueline.

Long, Burke O. Planting and Reaping Albright: Politics, Ideology, and Interpreting the Bible. 176 pages. 10 illus. 6 x 9. 1997. Paper, 978-0-271-02834-7, \$23.95 sh.

Long, Richard A., and Eugenia W. Collier, eds. Afro-American Writing: An Anthology of Prose and Poetry. 736 pages. 6 x 9. 1990. Paper, 978-0-271-00376-4, \$29.95 sh.

Lord, Thomas R. and Holly J. Travis. *The Ferns and Fern Allies of Pennsylvania.* 238 pages. 192 color illus/192 maps. 6 x 9. 2006. Paper, 978-0-9640267-9-7, \$35.00 sh.

Lowden, John. Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets. 230 pages. 256 illus. 8.5 x 11. 1992. Cloth, 978-0-271-00604-8, \$85.00 sh.

Lowden, John. The Making of the Bibles Moralisées: Volume II: The Book of Ruth. 312 pages. 24 color/93 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01919-2, \$110.95 sh.

Lowe, Ben. Imagining Peace: A History of Early English Pacifist Ideas. 416 pages. 6 x 9. 1997. Paper, 978-0-271-01689-4, \$33.95 sh.

Lyne, Mona M. The Voter's Dilemma and Democratic Accountability: Latin America and Beyond. 288 pages. 6 x 9. 2008. Cloth, 978-0-271-03386-0, \$60.00 sh.

Lyon, Arabella. *Intentions: Negotiated, Contested, and Ignored.* 224 pages. 6 x 9. 1998. Paper, 978-0-271-02504-9, \$27.95 sh, Literature and Philosophy Series.

Lysaker, John T. You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense. 240 pages. 6 x 9. 2002. Cloth, 978-0-271-02228-4, \$54.95 sh. Paper, 978-0-271-03432-4, \$24.95 sh, American and European Philosophy Series.

MacEachin, Douglas J. U.S. Intelligence and the Confrontation in Poland, 1980-1981. 268 pages. 1 map. 6 x 9. 2002. Cloth, 978-0-271-02210-9, \$60.95 sh. Paper, 978-0-271-02528-5, \$31.95 sh.

Macek, Vladko. *In the Struggle for Freedom.* 280 pages. 5.5 x 8.5 . 1968. Cloth, 978-0-271-00069-5, \$34.95 sh.

MacLeod, Dag. Downsizing the State: Privatization and the Limits of Neoliberal Reform in Mexico. 320 pages. 6 x 9. 2004. Paper, 978-0-271-02698-5, \$33.95 sh.

Maddox, Marjorie, and Jerry Wemple, eds. Common Wealth: Contemporary Poets on Pennsylvania. 288 pages. 6 illus/1 map. 5 1/2x9. 2005. Paper, 978-0-271-02721-0, \$30.95 tr, A Keystone Book*.

Magee, Judith. The Art and Science of William Bartram. 276 pages. 110 color illus. 9 x 12. 2007. Cloth, 978-0-271-02914-6, \$45.00 tr. Co-published with The Natural History Museum, London.

Maginnis, Hayden B. J.. *The World of the Early Sienese Painter.* 440 pages. 16 color/110 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-02004-4, \$85.95 sh. Paper, 978-0-271-02338-0, \$37.95 sh.

Maginnis, Hayden B. J. Painting in the Age of Giotto: A Historical Re-evaluation. 368 pages. 16 color/112 b&w illus. 8.5×11 . 1997. Paper, 978-0-271-02091-4, \$43.95 sh.

Magner, Thomas F. *Introduction to the Croatian and Serbian Language.* 400 pages. 6 x 9. 1995. Paper, 978-0-271-01536-1, \$33.95 sh.

Maguire, Henry. See Terry, Ann.

Mahlendorf, Ursula. The Shame of Survival: Working Through a Nazi Childhood. 376 pages. 8 illus/5 maps. 6.125 x 8.625. 2009. Cloth, 978-o-271-03447-8, \$29.95 tr.

Mahmutcehajic, Rusmir. *The Denial of Bosnia.* 176 pages. 1 illus/20 maps. 6 x 9. 2000. Cloth, 978-0-271-02030-3, \$37.95 sh, Post-Communist Cultural Studies Series.

Mahon, James E., Jr. *Mobile Capital and Latin American Development*. 228 pages. 6 x 9. 1996. Paper, 978-0-271-02584-1, \$28.95 sh.

Maiorino, Giancarlo. The Portrait of Eccentricity: Arcimboldo and the Mannerist Grotesque. 184 pages. 32 illus. 6 x 9. 1991. Paper, 978-0-271-02320-5, \$29.95 sh.

Maiorino, Giancarlo. At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival. 200 pages. 12 illus. 6 x 9. 2003. Cloth, 978-0-271-02279-6, \$53.95 sh, Studies in Romance Literatures Series.

Maiorino, Giancarlo. First Pages: A Poetics of Titles. 376 pages. 35 illus. 6 x 9. 2008. Cloth, 978-0-271-02996-2, \$70.00 sh.

Maiorino, Giancarlo. The Cornucopian Mind and the Baroque Unity of the Arts. 222 pages. 12 illus. 6 x 9. 1990. Paper, 978-0-271-02790-6, \$23.95 sh.

Mallard, William. Language and Love: Introducing Augustine's Religious Thought Through the Confessions Story. 264 pages. 6 x 9. 1994. Paper, 978-0-271-01038-0, \$30.95 sh.

Manaugh, Geoff. See O'Boyle, Shaun.

Manzetti, Luigi. Neoliberalism, Accountability, and Reform Failures in Emerging Markets: Eastern Europe, Russia, Argentina, and Chile in Comparative Perspective. 312 pages. 6 x 9. 2009. Cloth, 978-0-271-03574-1, \$55.00 sh.

Marcus, Alan I., and Hamilton Cravens, eds. Health Care Policy in Contemporary America. 168 pages. 6 x 9. 1997. Paper, 978-0-271-01740-2, \$26.95 sh. Paper, 978-0-271-01740-2, \$26.95 sh, Issues in Policy History Series.

Marcus, George E., and Russell L. Hanson, eds. Reconsidering the Democratic Public. 496 pages. 6 x 9. 1993. Paper, 978-0-271-00927-8, \$30.95 sh.

Marcus, George E. The Sentimental Citizen: Emotion in Democratic Politics. 184 pages. 6 x 9. 2002. Cloth, 978-0-271-02211-6, \$60.95 sh. Paper, 978-0-271-02212-3, \$28.95 sh.

Margolis, Joseph and Jacques Catudal. The Quarrel Between Invariance and Flux: A Guide for Philosophers and Other Players. 272 pages. 6 x 9. 2001. Cloth, 978-0-271-02064-8, \$71.95 sh. Paper, 978-0-271-02065-5, \$28.95 sh, Greater Philadelphia Philosophy Consortium Series.

Margolis, Joseph. Selves and Other Texts: The Case for Cultural Realism. 224 pages. 6 x 9. 2001. Cloth, 978-0-271-02150-8, \$40.95 sh. Paper, 978-0-271-02345-8, \$28.95 sh.

Margolis, Joseph. *Moral Philosophy After 9/11.* 168 pages. 6 x 9. 2004. Cloth, 978-0-271-02447-9, \$34.95 sh. Paper, 978-0-271-02448-6, \$26.95 sh.

Margolis, Joseph. What, After All, Is a Work of Art?: Lectures in the Philosophy of Art. 160 pages. 6 x 9. 1999. Paper, 978-0-271-01866-9, \$26.00 sh.

Markoff, John. The Abolition of Feudalism: Peasants, Lords, and Legislators in the French Revolution. 708 pages. 26 illus. 6 x 9. 1996. Paper, 978-0-271-02478-3, \$31.95 sh.

Markovits, Elizabeth. *The Politics of Sincerity: Plato, Frank Speech, and Democratic Judgment.* 248 pages. 1 illus. 6 x 9. 2008. Cloth, 978-0-271-0339-6, \$45.00 sh. Paper, 978-0-271-03340-2, \$29.95 sh.

Marks, Patricia H. Deconstructing Legitimacy: Viceroys, Merchants, and the Military in Late Colonial Peru. 416 pages. 4 illus/3 maps. 6 x 9. 2007. Paper, 978-0-271-03210-8, \$35.00 sh.

Marks, Richard G. The Image of Bar Kokhba in Traditional Jewish Literature: False Messiah and National Hero. 244 pages. 6 x 9. 1993. Paper, 978-0-271-02571-1, \$28.95 sh, Hermeneutics Series.Not for sale in the U.K., Europe, and South Africa.

Marlais, Michael, John Varriano, and Wendy M. Watson. Valenciennes, Daubigny, and the Origins of French Landscape Painting. 64 pages. 30 color/38 b&w illus. 11 x 8.5. 2004. Paper, 978-0-9721222-0-7, \$20.00 sh.

Marlais, Michael. Conservative Echoes in Fin-de-Siècle Parisian Art Criticism. 256 pages. 36 illus. 6 x 9. 1992. Cloth, 978-0-271-00773-1, \$65.00 sh.

Marotti, Maria Ornella, ed. Italian Women Writers from the Renaissance to the Present: Revising the Canon. 296 pages. 6 x 9. 1996. Paper, 978-o-271-02487-5, \$28.95 sh.

Marotti, Maria Ornella. The Duplicating Imagination: Twain and the Twain Papers. 212 pages. 6 x 9. 1990. Paper, 978-0-271-02652-7, \$28.95 sh.

Martinez, Roy, ed.. On Race and Racism in America: Confessions in Philosophy. 192 pages. 6 x 9. 2010. Cloth, 978-0-271-03639-7, \$60.00 sh. Paper, 978-0-271-03640-3, \$25.95.

Marx-Scouras, Danielle. Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement. 268 pages. 6 x 9. 1996. Paper, 978-0-271-02556-8, \$28.95 sh, Studies in Romance Literatures Series.

Massey, Lyle. Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective. 192 pages. 43 illus. 7 x 10. 2007. Cloth, 978-0-271-02980-1, \$55.00 sh.

Matlock Jr., Jack F. See Combs, Dick.

Matson, Cathy, ed. The Economy of Early America: Historical Perspectives and New Directions. 376 pages. 1 illus. 6.125 x 9.25. 2006. Paper, 978-0-271-02765-4, \$25.00 sh. Co-published with the Library Company of Philadelphia.

Matthes, Melissa M. The Rape of Lucretia and the Founding of Republics: Readings in Livy, Machiavelli, and Rousseau. 192 pages. 1 illus. 6 x 9. 2000. Paper, 978-0-271-02055-6, \$27.95 sh.

Matthews, David. The Invention of Middle English: An Anthology of Primary Sources. 256 pages. 6 x 9. 2000. Paper, 978-0-271-02082-2, \$28.95 sh. Co-published with Brepols.

Matthias, Willard C. America's Strategic Blunders: Intelligence Analysis and National Security Policy, 1936-1991. 376 pages. 6 x 9. 2001. Cloth, 978-0-271-02066-2, \$49.95 tr. Paper, 978-0-271-0290-1, \$31.95 tr. Paper, 978-0-271-02772-2, \$32,00 sh.

Mattson, Kevin. Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era. 216 pages. 6 x 9. 1997. Paper, 978-0-271-01723-5, \$26.95 sh.

Mattson, Kevin. Intellectuals in Action: The Origins of the New Left and Radical Liberalism, 1945-1970. 320 pages. 6 x 9. 2002. Cloth, 978-0-271-02148-5, \$71.95 sh. Paper, 978-0-271-02206-2, \$34.95 tr.

Mattson, Kevin. See Follett, Mary Parker

Mauceri, Philip. See Cameron, Maxwell A.

Mauner, George, Jeanne Chenault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds. Paris: Center of Artistic Enlightenment. 250 pages. 5 color/163 b&w illus. 8.5 x 11. 1988. Paper, 978-0-915773-03-9, \$35.00 sh.

Maxwell, Robert A. The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine. 400 pages. 95 color/190 b&w illus. 9.5 x 10. 2007. Cloth, 978-0-271-02956-6, \$90.00 sh.

Maxwell, Robert, ed. Representing History, 1000-1300: Art, Music, History. 296 pages. 60 illus. 8.5 x 11. 2010. Cloth, 978-0-271-03636-6, \$79.95.

May, Todd. Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault. 144 pages. 6 x 9. 1993. Paper, 978-0-271-02782-1, \$22.95 sh.

May, Todd. Moral Theory of Poststructuralism, The. 164 pages. 6 x 9. 1995. Paper, 978-0-271-02585-8, \$24.95 sh.

May, Todd. Our Practices, Our Selves: Or, What it Means to Be Human. 216 pages. 6 x 9. 2001. Cloth, 978-0-271-02085-3, \$47.95 sh. Paper, 978-0-271-02086-0, \$22.95 sh.

May, Todd. Reconsidering Difference: Nancy, Derrida, Levinas, Deleuze. 224 pages. 6 x 9. 1997. Paper, 978-0-271-01658-0, \$33.95 sh.

May, Todd. The Political Philosophy of Poststructuralist Anarchism. 176 pages. 6 x 9. 1994. Paper, 978-0-271-02889-7, \$26.95 sh.

May, Todd. The Political Thought of Jacques Rancière: Creating Equality. 224 pages. 6.125 x 9.25. 2008. Cloth, 978-0-271-03449-2, \$95.00 sh. Paper, 978-0-271-03450-8, \$32.50 sh. Co-published with Edinburgh University Press.

Mayr-Harting, Henry. The Coming of Christianity to Anglo-Saxon England: Third Edition. 344 pages. 5.5 x 8.5. 1991. Paper, 978-0-271-00769-4, \$24.95 sh.

Mazlish, Bruce. A New Science: The Breakdown of Connections and the Birth of Sociology. 348 pages. 6 x 9. 1993. Paper, 978-0-271-02587-2, \$28.95 sh.

Mazow, Leo G. Arneson and the Object. 49 pages. 29 color illus. 10 x 7

. 2004. Paper, 978-0-911209-61-7, \$24.95 sh.

Mazow, Leo G. John Covert Rediscovered. 80 pages. 46 color/34 b&w illus. 9 x 10.5. 2003. Paper, 978-0-911209-58-7, \$22.00 sh.

Mazow, Leo G. Shallow Creek: Thomas Hart Benton and American Waterways. 60 pages. 9 color/36 b&w illus. 8.5 x 11. 2007. Paper, 978-0-911209-66-2, \$24.95 sh.

Mazow, Leo. Picturing the Banjo. 200 pages. 120 color illus. 8.5 x 11. 2005. Paper, 978-0-271-02710-4, \$46.95 tr. Co-published with the Palmer Museum of Art.

McBride, Keally D. Collective Dreams: Political Imagination and Community, 168 pages, 6 x 9. 2005. Cloth, 978-0-271-02688-6, \$46.95 sh. Paper, 978-0-271-02689-3, \$29.95 sh.

McCabe, Susan. Elizabeth Bishop: Her Poetics of Loss. 296 pages. 6 x 9. 1994. Paper, 978-0-271-02561-2, \$28.95 sh.

McCaffery, Peter. When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1933. 286 pages. 10 illus. 6 x 9. 1993. Paper, 978-0-271-03430-0, \$24.95 sh.

McClure, Kirstie M. See Hirschmann, Nancy J.

McCormick, Frank G. Sir John Vanbrugh: The Playwright as Architect. 206 pages. 23 illus. 6 x 9. 1991. Cloth, 978-0-271-00723-6, \$60.00 sh.

McDermott, Emily A. Euripides' Medea: The Incarnation of Disorder. 168 pages. 6 x 9. 1989. Paper, 978-0-271-02653-4, \$28.95 sh.

McDermott, Gerald R. One Holy and Happy ${\it Society: The Public Theology of Jonathan Edwards.}$ 216 pages. 6 x 9. 1992. Paper, 978-0-271-02895-8, \$29.95 sh.

McDermott, John F. M. Restoring Democracy to America: How to Free Markets and Politics from the Corporate Culture of Business and Government. 456 pages. 6 x 9. 2010. Cloth, 978-0-271-03724-0, \$69.95.

McDonald, Christie, and Gary Wihl, eds.

Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics. 208 pages. 15 illus. 6 x 9. 1994. Paper, 978-0-271-02606-0, \$28.95 sh, Literature and Philosophy Series.

McGrady, Patrick J.. Will Barnet: Painting Without Illusion. The Genesis of Four Works from the 1960s. 32 pages. 28 color/4 b&w illus. 8.5 x 11. 2003. Paper, 978-0-911209-59-4, \$14.95 sh.

McGrady, Patrick J.. Manet and Friends. 40 pages. 26 illus. 8.375 x 10.875. 2008. Paper, 978-o-911209-67-9, \$14.95 sh.

McGrady, Patrick. The Poetry of Line: Drawings by Henry Pearson. 68 pages. 38 color/36 b&w illus. 8.5 x 11. 2002. Paper, 978-0-911209-54-9, \$19.00

McGuire, Brian Patrick. Jean Gerson and the Last Medieval Reformation. 464 pages. 17 illus/2 maps. 6.125 x 9.25. 2005. Cloth, 978-0-271-02705o, \$97.95 sh. Paper, 978-0-271-02706-7, \$34.95 sh.

McIsaac, Peter M. Museums of the Mind: German Modernity and the Dynamics of Collecting. 336 pages. 38 illus. 7 x 10. 2007. Cloth, 978-0-271-02991-7, \$60.00 sh.

McKivigan, John, ed. The Roving Editor: Or Talks with Slaves in the Southern States, by James Redpath. 388 pages. 3 illus. 6 x 9. 1996. Paper, 978-0-271-02602-2, \$26.95 sh.

McLeod, Jane. Media and Monarchy: Printer Licensing in Early Modern France. 280 pages. 6 x 9. 2011. Cloth, 978-0-271-03768-4, \$74.95, Penn State Studies in the History of the Book Series.

McMurry, Sally. From Sugar Camps to Star Barns: Rural Life and Landscape in a Western Pennsylvania Community. 200 pages. 122 illus/15 maps. 8.5 x 10.5. 2001. Cloth, 978-0-271-02107-2, \$65.95 sh. Paper, 978-0-271-02108-9, \$34.95 tr.

McNeal, R. A., ed. Nicholas Biddle in Greece: The Journals and Letters of 1806. 252 pages. 22 illus. 6 x 9. 1993. Cloth, 978-0-271-00914-8, \$62.00 sh. Paper, 978-0-271-03445-4, \$22.95.

McNeill, David N.. An Image of the Soul in Speech: Plato and the Problem of Socrates. 360 pages. 6 x 9. 2010. Cloth, 978-0-271-03585-7, \$65.00 sh, Literature and Philosophy Series.

McPherran, Mark L. The Religion of Socrates. 366 pages. 6 x 9. 1996 cl / 1998 pb. Paper, 978-o-271-01829-4, \$33.95 sh.

McWilliam, Neil. Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Siecle France. 376 pages. 97 illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01965-9, \$90.95 sh.

Meade, Teresa A. "Civilizing" Rio: Reform and Resistance in a Brazilian City, 1889-1930. 224 pages. 6 x 9. 1996. Paper, 978-0-271-02870-5, \$31.95 sh.

Medve, Richard J., and Mary Lee Medve. Edible Wild Plants of Pennsylvania and Neighboring States. 256 pages. 136 illus. 6 x 9. 1990. Paper, 978-0-271-02919-1, \$30.95 sh, A Keystone Book®.

Meilaender. Gilbert. The Limits of Love: Some Theological Explorations. 156 pages. 5.25 x 8. 1988. Paper, 978-0-271-00862-2, \$26,95 sh.

Meiss, Millard, Elizabeth H. Beatson, and Jean Gerson. La Vie De Nostre Benoit Sauveur. 224 pages. 15 illus. 8.5 x 11. 1977. Cloth, 978-o-271-00403-7, \$47.95 sh, College Art Association Monograph Series.

Melosi, Martin A., ed. Urban Public Policy: Historical Modes and Methods. 216 pages. 6 x 9. 1993. Paper, 978-0-271-02608-4, \$24.95 sh, Issues in Policy History Series.

Mendelson, Jordana. Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939. 312 pages. 27 color/139 b&w illus. 8 x 9.5. 2005. Paper, 978-0-271-02474-5, \$63.95 sh, Refiguring Modernism Series.

Mendelson, Jordana. See Prochaska, David.

Menges, Karl. See Menze, Ernest A.

Mensch, James Richard. Postfoundational Phenomenology: Husserlian Reflections on Presence and Embodiment. 288 pages. 2 illus. 6 x 9. 2000. Cloth, 978-0-271-02047-1, \$60.95 sh. Paper, 978-0-271-02291-8, \$30.95 sh.

Mensch, James Richard. Knowing and Being: A Postmodern Reversal. 244 pages. 6 x 9. 1996. Paper, 978-0-271-02577-3, \$28.95 sh.

Menze, Ernest A. and Karl Menges, eds. Johann Gottfried Herder: Selected Early Works, 1764-1767: Addresses, Essays, and Drafts; Fragments on Recent German Literature. 364 pages. 6 x 9. 1992. Paper, 978-0-271-02323-6, \$34.95 sh.

Merideth, Betsy. See Balestracci, Duccio.

Merkl. Peter H. German Unification in the European Context. 464 pages. 6 x 9. 1993. Paper, 978-0-271-02566-7, \$32.95 sh.

Merrell, James H. See Richter, Daniel K.

Merrick, Jeffrey. See Desan, Suzanne.

Meserole, Harrison T., ed. American Poetry of the Seventeenth Century, 576 pages, 6 x 9, 1986. Paper, 978-0-271-00418-1, \$28.95 sh. Paper, 978-0-271-00418-1, \$28.95 sh.

Mews, Constant J. See Green, Karen.

Meyer, Michel. Philosophy and the Passions: Toward a History of Human Nature. 320 pages. 6x 9. 2000. Cloth, 978-0-271-02031-0, \$85.95 sh. Paper, 978-0-271-02032-7, \$31.95 sh, Literature and Philosophy Series.

Meyer, Michel. Rhetoric, Language, and Reason. 180 pages. 6 x 9. 1994. Paper, 978-0-271-03047-0, \$27.95 sh, Literature and Philosophy Series.

Meynell, Letitia. See Campbell, Sue.

Michaels, Art. Pennsylvania Overlooks: A Guide for Sightseers and Outdoor People. 256 pages. 78 illus/4 maps. 4.5 x 9. 2002. Paper, 978-0-271-02231-4, \$20.95 tr, A Keystone Book*.

Middendorf, Gerad. See Wright, Wynne.

Middlebrook, Leah. Imperial Lyric: New Poetry and New Subjects in Early Modern Spain. 206 pages. 6 x 9. 2009. Paper, 978-0-271-03518-5, \$35.00 sh, Penn State Romance Studies Series.

Migotti, Mark. See Höffe, Otfried.

Miller, James E., Jr.. T. S. Eliot's Personal Waste Land: Exorcism of the Demons. 192 pages, 6 x 9. 1977. Paper, 978-0-271-02737-1, \$29.95 sh.

Miller, James E., Jr. *T. S. Eliot: The Making of an American Poet*, 1888-1922. 488 pages. 6.125 x 9.25. 2005. Cloth, 978-0-271-02681-7, \$46.95 tr. Paper, 978-0-271-02762-3, \$25.00 sh.

Miller, Joshua. The Rise and Fall of Democracy in Early America, 1630-1789: The Legacy for Contemporary Politics. 168 pages. 6.14 x 9.21. 1991. Paper, 978-0-271-02516-2, \$28.95 sh.

Miller, Kenneth E. From Progressive to New Dealer: Frederic C. Howe and American Liberalism. 512 pages. 6 illus. 6 x 9. 2010. Cloth, 978-0-271-03742-4, \$94.95.

Miller, Mitchell H., Jr. *Plato's Parmenides: The Conversion of the Soul.* 314 pages. 5.5 x 8.5. 1991. Paper, 978-0-271-02867-5, \$30.95 sh.

Miller, Randall M. and William Pencak, eds. Pennsylvania: A History of the Commonwealth. 712 pages. 36 color/435 b&w illus/28 maps. 9 x 10.25. 2002. Paper, 978-0-271-02214-7, \$41.95 tr, A Keystone Book*, Co-published with Pennsylvania Historical and Museum Commission.

Mills, Patricia Jagentowicz, ed. Feminist Interpretations of G. W. F. Hegel. 364 pages. 6 x 9. 1996. Paper, 978-0-271-01491-3, \$30.00 sh, Re-Reading the Cappa Series

Minor, Heather Hyde. The Culture of Architecture in Enlightenment Rome. 312 pages. 36 color/112 b&w illus/6 maps. 9 x 10. 2010. Cloth, 978-0-271-03564-2, \$95.00 sh, Buildings, Landscapes, and Societies Series.

Misgeld, Klaus, Karl Molin, and Klas Åmark, eds. Creating Social Democracy: A Century of the Social Democratic Labor Party in Sweden. 548 pages. 32 illus. 6 x 9. 1993. Paper, 978-0-271-00931-5, \$21.95 sh. Paper, 978-0-271-00931-5, \$21.95 sh.

Missanelli, M. G. The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship. 232 pages. 28 illus. 7 x 10. 2007. Cloth, 978-0-271-03282-5, \$24.95 tr. Paper, 978-0-271-03283-2, \$19.95 tr. A Keystone Book*.

Mitchell, Christopher, ed. Western Hemisphere Immigration and United States Foreign Policy. 328 pages. 6 x 9. 1992. Paper, 978-0-271-00791-5, \$30.95 sh.

Mitchell, J. Thomas. *Centre County: From Its Earliest Settlement to the Year* 1915. 119 pages. 6 x 9. 1915. Paper, 978-0-271-03460-7, \$10.95 sh, Metalmark.

Moe, Edward O. See Larson, Olaf F.

Mogul, Jonathan. See Klich, Lynda.

Mohr, James. New Perspectives on Public Health Policy. 148 pages. 6 x 9. 2007. Paper, 978-0-271-02757-9, \$23.00 sh, Issues in Policy History Series.

Molesworth, Helen, ed. With essays by Briony Fer, Rachel Haidu, David Joselit, Rosalind Krauss, and Molly Nesbit. Part Object Part Sculpture. 224 pages. 130 color/20 b&w illus. 8 x 10. 2005. Paper, 978-0-271-02855-2, \$36.95 tr. Co-published with the Wexner Center for the Arts.

Molesworth, Helen. *Work Ethic.* 248 pages. 114 color illus. 6.8 x 9.5. 2003. Cloth, 978-0-271-02334-2, \$33.95 tr. Co-published with The Baltimore Museum of Art.

Mollenauer, Lynn Wood. Strange Revelations: Magic, Poison, and Sacrilege in Louis XIV's France. 224 pages. 6 illus. 6.125 x 9.25. 2006. Cloth, 978-0-271-02915-3, \$70.00 sh. Paper, 978-0-271-02916-0, \$25.00 sh, Magic in History Series.

Montague, Ludwell Lee. General Walter Bedell Smith as Director of Central Intelligence, October 1950-February 1953. 336 pages. 6 x 9. 1991. Paper, 978-0-271-03048-7, \$30.00 sh.

Montero, Alfred P. Shifting States in Global Markets: Subnational Industrial Policy in Contemporary Brazil and Spain. 272 pages. 5 illus/2 maps. 6 x 9. 2002. Cloth, 978-0-271-02189-8, \$60.95 sh. Paper, 978-0-271-02529-2, \$31.95 sh.

Montgomery, Robert L. Terms of Response: Language and the Audience in Seventeenth- and Eighteenth-Century Theory. 228 pages. 6 x 9. 1992. Paper, 978-0-271-02654-1, \$28.95 sh.

Montgomery, Thomas. *Medieval Spanish Epic: Mythic Roots and Ritual Language.* 184 pages. 6 x 9. 1998. Paper, 978-0-271-02824-8, \$25.95 sh, Studies in Romance Literatures Series.

Moore, Adam D. *Privacy Rights: Moral and Legal Foundations.* 264 pages. 6 x 9. 2010. Cloth, 978-0-271-03685-4, \$65.00 sh. Paper, 978-0-271-03686-1, \$25.95.

Moore, Rosemary. The Light in Their Consciences: The Early Quakers in Britain, 1646-1666. 328 pages. 12 illus/1 map. 6 x 9. 2000. Cloth, 978-0-271-01988-8, \$43.95 sh.

Moore, Stanley. *Marx versus Markets.* 140 pages. 6 x 9. 1992. Paper, 978-0-271-02655-8, \$25.00 sh.

Morgan, Patrick M. See Lake, David A.

Morganstern, Anne McGee. Gothic Tombs of Kinship in France, the Low Countries, and England. 288 pages. 4 color/106 b&w illus. $8\ 1/2\ x\ 11$. 1999. Cloth, 978-0-271-01859-1, \$79.95 sh.

Morgenstern, Mira. Conceiving a Nation: The Development of Political Discourse in the Hebrew Bible. 240 pages. 6 x 9. 2009. Cloth, 978-0-271-03473-7, \$65.00 sh.

Morgenstern, Mira. Rousseau and the Politics of Ambiguity: Self, Culture, and Society. 292 pages. 6 x 9. 1996. Paper, 978-0-271-02601-5, \$28.95 sh.

 $\textbf{Morgenstern, Scott.} \ \ \textbf{See Siavelis, Peter } M.$

Moriarty, Gene. *The Engineering Project: Its Nature, Ethics, and Promise.* 224 pages. 6 x 9.
2008. Cloth, 978-0-271-03254-2, \$55.00 sh. Paper, 978-0-271-03255-9, \$27.50 sh.

Morimoto, Anri. Jonathan Edwards and the Catholic Vision of Salvation. 186 pages. 6 x 9. 1995. Paper, 978-0-271-02816-3, \$23.95 sh.

Morrell, Michael E.. *Empathy and Democracy: Feeling, Thinking, and Deliberation.* 232 pages. 6 x 9. 2010. Cloth, 978-0-271-03659-5, \$60.00 sh. Paper, 978-0-271-03660-1, \$25.95.

Morrison, Peter A., ed. A Taste of the Country: A Collection of Calvin Beale's Writings. 264 pages. 13 illus. 6 x 9. 1990. Paper, 978-0-271-02278-9, \$22.95 sh, Rural Studies Series.

Morton, Margaret. *Glass House.* 160 pages. 74 illus. 10 x 10. 2004. Cloth, 978-0-271-02463-9, \$43.95 tr.

Morton, Michael M. Herder and the Poetics of Thought: Unity and Diversity in "On Diligence in Several Learned Languages". 204 pages. 6 x 9. 1989. Paper, 978-0-271-02726-5, \$27.95 sh.

Moses, Wilson Jeremiah, ed. Liberian Dreams: Back-to-Africa Narratives from the 1850s. 268 pages. 5 x 8. 1998. Paper, 978-0-271-01711-2, \$30.95 tr.

Moses, Wilson Jeremiah. Black Messiahs and Uncle Toms: Social and Literary Manipulations of a Religious Myth. Revised Edition. 294 pages. 6 x 9. 1993. Paper, 978-0-271-00933-9, \$28.95 sh.

Moskowitz, Anita Fiderer. Nicola Pisano's Arca di San Domenico and Its Legacy. 156 pages. 2 color/98 b&w illus. 8.5 x 11. 1993. Cloth, 978-o-271-00946-9, \$104.00 sh, College Art Association Monograph Series.

Muehlmann, Robert G., ed. Berkeley's Metaphysics: Structural, Interpretive, and Critical Essays. 280 pages. 6 x 9. 1995. Paper, 978-0-271-02656-5, \$32.95 sh.

Mueller, Joan. The Privilege of Poverty: Clare of Assisi, Agnes of Prague, and the Struggle for a Franciscan Rule for Women. 192 pages. 16 illus. 5.25 x 9.25. 2006. Paper, 978-0-271-02769-2, \$25.00 sh.

Munck, Gerardo L.. Authoritarianism and Democratization: Soldiers and Workers in Argentina, 1976-1983. 364 pages. 6 x 9. 1998. Cloth, 978-0-271-01807-2, \$93.95 sh. Paper, 978-0-271-01808-9, \$33.95 sh.

Munshower, Susan S. See Fleischer, Roland.

Munshower, Susan S. See Hager, Hellmut.

Munshower, Susan S. See Mauner, George.

Munshower, Susan S. See Porter, Jeanne Chenault

Munshower, Susan S. See Zabel, Craig.

Murillo, María Victoria See Levitsky, Steven.

Murphy, Andrew R. Conscience and Community: Revisiting Toleration and Religious Dissent in Early Modern England and America. 360 pages. 6 x 9. 2001. Cloth, 978-0-271-02105-8, \$60.95 sh. Paper, 978-0-271-02348-9, \$31.95 sh.

Murphy, Julien S. Feminist Interpretation of Jean-Paul Sartre. 320 pages. 6 x 9. 1999. Cloth, 978-0-271-01884-3, \$86.95 sh. Paper, 978-0-271-01885-0, \$28.95 sh.

Murphy, Kevin D. *Memory and Modernity: Viollet-le-Duc at Vezelay.* 216 pages. 53 illus. 6 x 9. 1999. Cloth, 978-0-271-01850-8, \$64.95 sh.

Murray, Robert K., and Tim H. Blessing.
Greatness in the White House: Rating the Presidents,
From Washington Through Ronald Reagan. 180
pages. 6 x 9. 1993. Paper, 978-0-271-02486-8,
\$26.95 Sh.

Murtha, John P., with John Plashal. From Vietnam to 9/11: On the Front Lines of National SecurityWith a New Epilogue on the Iraq War. 256 pages. 11 illus/5 maps. 6 x 9. 2003. Cloth, 978-0-271-02239-0, \$40.95 tr. Paper, 978-0-271-02396-0, \$28.95 tr.

Murtha, John P., with John Plashal. From Vietnam to 9/11: On the Front Lines of National Security With an Epilogue on the Iraq War. 280 pages. 11 illus/5 maps. 6 x 9. 2003. Paper, 978-0-271-02928-3, \$29.95 tr.

Mushinski, David. See Pickering, Kathleen.

Nadelmann, Ethan A. Cops Across Borders: The Internationalization of U.S. Criminal Law Enforcement. 558 pages. 6 x 9. 1993. Paper, 978-0-271-02920-7, \$30.95 sh.

Nadler, Steven, ed. Causation in Early Modern Philosophy: Cartesianism, Occasionalism, and Preestablished Harmony. 232 pages. 6 x 9. 1993. Paper, 978-0-271-02657-2, \$28.95 sh.

Nagl-Docekal, Herta and Cornelia Klinger.Continental Philosophy in Feminist Perspective:

Continental Philosophy in Feminist Perspective: Re-Reading the Canon in German. 360 pages. 6 x 9. 2000. Cloth, 978-0-271-01963-5, \$85.95 sh. Paper, 978-0-271-01964-2, \$31.95 sh.

Narayan, Uma and Julia J. Bartkowiak, eds. Having and Raising Children: Unconventional Families, Hard Choices, and the Social Good. 224 pages. 6 x 9. 1999. Cloth, 978-0-271-01886-7, \$68.95 sh. Paper, 978-0-271-01887-4, \$28.95 sh.

Narayan, Uma. See Aaron, Julia J.

Narayan, Uma. See Shanley, Mary Lyndon

Nardin, Terry. The Philosophy of Michael Oakeshott. 256 pages. 6 x 9. 2001. Cloth, 978-0-271-02156-0, \$47.95 sh. Paper, 978-0-271-02530-8, \$30.95 sh.

Navarro, Aaron W. *Political Intelligence and the Creation of Modern Mexico*, 1938-1954. 288 pages. 20 illus. 6 x 9. 2010. Cloth, 978-0-271-03705-9, \$65.00.

Neagley, Linda Elaine. Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen. 236 pages. 148 illus. 8.5 x 11. 1998. Cloth, 978-0-271-01716-7, \$89.95 sh.

Nederman, Cary J. Worlds of Difference: European Discourses of Toleration, c. 1100-c. 1550. 168 pages. 6 x 9. 2000. Cloth, 978-0-271-02016-7, \$53.95 sh. Paper, 978-0-271-02017-4, \$27.95 sh.

Nederman, Cary J. See Fontana, Benedetto.

Nelson, Amy. *Music for the Revolution: Musicians and Power in Early Soviet Russia.* 346 pages. 20 illus. 6.125 x 9.25. 2004. Cloth, 978-0-271-02369-4, \$55.95 sh. Paper, 978-0-271-03106-4, \$29.95 sh.

Nelson, Jack. See Nelson, Lynn Hankinson.

Nelson, James G. Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowson. 448 pages. 35 illus. 6 x 9. 2000. Cloth, 978-0-271-01974-1, \$53.95 sh, Penn State Studies in the History of the Book Series.

Nelson, Lowry, Jr. Poetic Configurations: Essays in Literary History and Criticism. 332 pages. 6 x 9. 1992. Paper, 978-0-271-02659-6, \$32.95 sh.

Nelson, Lynn Hankinson and Jack Nelson, eds. *Feminist Interpretations of W. V. Quine.* 448 pages. 6 x 9. 2003. Cloth, 978-0-271-02294-9, \$102.95 sh. Paper, 978-0-271-02295-6, \$42.95 sh, Re-Reading the Canon Series.

Nelson, Paul. *Narrative and Morality: A Theological Inquiry.* 192 pages. 6 x 9. 1987. Paper, 978-0-271-02658-9, \$28.95 sh.

Nelson, Robert H. Economics as Religion: From Samuelson to Chicago and Beyond. 408 pages. 6×9 . 2001. Paper, 978-0-271-02284-0, \$31.95 tr.

Nelson, Robert H. The New Holy Wars: Economic Religion Versus Environmental Religion in Contemporary America. 416 pages. 6.125 x 9.25. 2010. Cloth, 978-0-271-03581-9, \$39.95 tr.

Nelson, Roy C. Harnessing Globalization: The Promotion of Nontraditional Foreign Direct Investment in Latin America. 280 pages. 6 x 9. 2009. Cloth, 978-0-271-03513-0, \$65.00 sh. Paper, 978-0-271-03514-7, \$28.95 sh.

Newman, Barbara. Frauenlob's Song of Songs: A Medieval German Poet and His Masterpiece. 264 pages. 7 illus. 8.5 x 10. 2006. Paper, 978-0-271-02925-2, \$25.00 sh.

Newman, Barbara. See Cawley, Martinus.

Newman, Nathan. *Net Loss: Internet Prophets, Private Profits, and the Costs to Community.* 416 pages. 6 x 9. 2002. Cloth, 978-0-271-02204-8, \$98.95 sh. Paper, 978-0-271-02205-5, \$34.95 tr.

Newman, Simon. See Pencak, William.

Newnham, Randall. Deutsche Mark Diplomacy: Positive Economic Sanctions in German-Russian Relations. 360 pages. 6 x 9. 2002. Paper, 978-0-271-02791-3, \$30.00 sh.

Nichols, David K. *The Myth of the Modern Presidency.* 190 pages. 6 x 9. 1994. Paper, 978-0-271-01317-6, \$27.00 sh.

Nicolopulos, James. The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lusiadas. 352 pages. 6 x 9. 2000. Paper, 978-0-271-02493-6, \$31.95 sh, Studies in Romance Literatures Series.

Nixon, Virginia. *Mary's Mother: Saint Anne in Late Medieval Europe*. 232 pages. 40 illus. 6.125 x 9.25. 2005. Cloth, 978-0-271-02466-0, \$44.95 tr.

Noble, Thomas F. X., and Thomas Head, eds. Soldiers of Christ: Saints and Saints' Lives from Late Antiquity and the Early Middle Ages. 428 pages. 1 illus. 6.125 x 9.25. 1995. Paper, 978-0-271-01345-9, \$30.95 sh.

Noble, Thomas F. X., trans., intro., annot.. Charlemagne and Louis the Pious: Lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer. 320 pages. 1 map. 6 x 9. 2009. Cloth, 978-0-271-03573-4, \$84.00 sh. Paper, 978-0-271-03715-8, \$27.95.

Noegel, Scott, Joel Walker, and Brannon Wheeler, eds. Prayer, Magic, and the Stars in the Ancient and Late Antique World. 272 pages. 13 illus/1 map. 6.125 x 9.25. 2003. Paper, 978-0-271-02258-1, \$28.95 sh, Magic in History Series.

Nolt, Steven M. Foreigners in Their Own Land: Pennsylvania Germans in the Early Republic. 248 pages. 14 illus/5 maps. 6 x 9. 2002. Paper, 978-0-271-03444-7, \$24.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Nuechterlein, Jeanne. Translating Nature Into Art: Holbein, the Reformation, and Renaissance Rhetoric. 264 pages. 25 color/76 b&w illus. 8 x 10. 2011. Cloth, 978-0-271-03692-2, \$85.00.

O'Connor, Peg. Oppression and Responsibility: A Wittgensteinian Approach to Social Practices and Moral Theory. 168 pages. 6 x 9. 2002. Cloth, 978-0-271-02202-4, \$47.95 sh. Paper, 978-0-271-02346-5, \$28.95 sh.

O'Connor, Peg. See Scheman, Naomi.

 $\textbf{O'Grody, Jeannine.} \ \ \textbf{See MacEachin, Douglas}.$

O'Banion, John D. Reorienting Rhetoric: The Dialectic of List and Story. 316 pages. 6 x 9. 1992. Paper, 978-0-271-02660-2, \$30.95 sh.

Oberhaus, Dorothy Huff. Emily Dickinson's Fascicles: Method and Meaning. 276 pages. 6 x 9. 1995. Paper, 978-0-271-02563-6, \$28.95 sh.

O'Boyle, Shaun. Modern Ruins: Portraits of Place in the Mid-Atlantic Region. 104 pages. 30 color/76 b&w illus. 10x9. 2010. Cloth, 978-0-271-03684-7, \$39.95, A Keystone Book*.

O'Brien, David. After the Revolution: Antoine-Jean Gros, Painting, and Propaganda Under Napoleon. 344 pages. 70 color/79 b&w illus. 9 x 11.5. 2004. Cloth, 978-0-271-02305-2, \$74.95 sh. Co-published with Éditions Gallimard.

O'Connor, Peg. Morality and Our Complicated Form of Life: Feminist Wittgensteinian Metaethics. 192 pages. 6 x 9. 2008. Cloth, 978-0-271-03379-2, \$55.00 sh.

Offner, Richard. Edited by Andrew Ladis. *A Discerning Eye: Essays on Early Italian Painting.* 320
pages. 8-1/2 x 11. 1998. Cloth, 978-0-271-01747-1,
\$88.95 sh. Paper, 978-0-271-02793-7, \$30.95 sh.

Ogilvie, J. S. History of the Great Flood in Johnstown, Pa., May 31, 1889, by Which over Ten Thousand Lives Were Lost. 260 pages. 27 illus. 5.5 x 8.5. 1889. Paper, 978-0-271-02494-3, \$24.95 sh, Metalmark.

O'Leary, Philip. Gaelic Prose in the Irish Free State: 1922-1939. 784 pages. 6 x 9. 2004. Cloth, 978-0-271-02523-0, \$114.95 sh. Paper, 978-0-271-03010-4, \$45.00.00 sh. Co-published with University College Dublin Press.Available in the U.S. and Canada.

O'Leary, Philip. The Prose Literature of the Gaelic Revival, 1881-1921: Ideology and Innovation. 540 pages. 6 x 9. 1994. Paper, 978-0-271-02596-4, \$34.95 sh.

Oliver, Kelly A., and Marilyn Pearsall, eds. *Feminist Interpretations of Friedrich Nietzsche.*352 pages. 6 x 9. 1998. Cloth, 978-0-271-01763-1, \$89.95 sh. Paper, 978-0-271-01764-8, \$31.95 sh, Re-Reading the Canon Series.

Olkowski, Dorothea and Gail Weiss, eds.Feminist Interpretations of Maurice Merleau-Ponty.
304 pages. 6 x 9. 2006. Cloth, 978-0-271-02917-7,
\$91.95 sh. Paper, 978-0-271-02918-4, \$40.95 sh,
Re-Reading the Canon Series.

Olson, Karen. Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities. 228 pages. 20 illus. 6 x 9. 2005. Cloth, 978-0-271-02685-5, \$52.95 sh.

Omel'chenko, Elena. See Pilkington, Hilary Anne

Ondetti, Gabriel. Land, Protest, and Politics: The Landless Movement and the Struggle for Agrarian Reform in Brazil. 304 pages. 1 map. 6 x 9. 2008. Cloth, 978-0-271-03553-2, \$60.00 sh.

O'Neal, John C. The Authority of Experience: Sensationist Theory in the French Enlightenment. 296 pages. 6 x 9. 1996. Paper, 978-0-271-02779-1, \$27.95 sh, Literature and Philosophy Series.

O'Neill, Daniel I. The Burke-Wollstonecraft Debate: Savagery, Civilization, and Democracy. 304 pages. 6 x 9. 2007. Cloth, 978-0-271-03201-6, \$50.00 sh.

O'Neill, Daniel, Mary Lyndon Shanley, and Iris Marion Young, eds. Illusion of Consent: Engaging with Carole Pateman. 264 pages. 6 x 9. 2008. Cloth, 978-0-271-03351-8, \$55.00 sh.

O'Neill, John, ed. Freud and the Passions. 248 pages. 5 illus. 6 x 9. 1996. Paper, 978-0-271-02564-3, \$28.95 sh, Literature and Philosophy Series.

Oplinger, Carl S. See Halma, Robert.

Orr, John W. Set Up Running: The Life of a Pennsylvania Railroad Engineman, 1904-1949. 392 pages. 12 illus/3 maps. 6 x 9. 2001. Paper, 978-0-271-02741-8, \$30.95 tr, A Keystone Book*.

Orzech, Charles D. Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism. 368 pages. 6 x 9. 1998. Paper, 978-0-271-02836-1, \$29.95 sh, Hermeneutics Series.

Osheim, Duane J. See Dale, Sharon.

Osif, Bonnie, Anthony J. Baratta and Thomas W. Conkling. TMI 25 Years Later: The Three Mile Island Nuclear Power Plant Accident and Its Impact. 194 pages. 30 illus. 6 x 9. 2004. Paper, 978-0-271-02743-2, \$26.95 sh.

Ostrow, Steven F. See Delbeke, Maarten.

Ousterhout, Anne M.. The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson. 416 pages. 6 illus. 6 x 9. 2004. Cloth, 978-0-271-02311-3, \$43.95 sh.

Overing, Gillian R. See Lees, Clare A.

Overmyer-Velázquez, Rebecca. Folkloric Poverty: Neoliberal Multiculturalism in Mexico. 216 pages. 13 illus/2 maps. 6 x 9. 2010. Cloth, 978-0-271-03657-1, \$60.00 sh. Paper, 978-0-271-03658-8, \$28.95.

Owens, Lynn. Cracking Under Pressure: Narrating the Decline of the Amsterdam Squatters' Movement. 242 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03462-1, \$55.00 sh. Co-published with Amsterdam University Press. Available in the U.S. and Canada.

Oxhorn, Philip D. and Graciela Ducatenzeiler, eds. What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism. 280 pages. 6 x 9. 1998. Cloth, 978-0-271-01799-0, \$71.95 sh. Paper, 978-0-271-01800-3, \$30.95 sh.

Oxhorn, Philip D. Organizing Civil Society: The Popular Sectors and the Struggle for Democracy in Chile. 392 pages. 6 x 9. 1995. Paper, 978-0-271-01436-4, \$32.00 sh.

Paczkowski, Andrzej. The Spring Will Be Ours: Poland and the Poles from Occupation to Freedom. 600 pages. 7 maps. 6.125 x 9.25. 2003. Cloth, 978-0-271-02308-3, \$50.95 tr.

Paczy´nska, Agnieszka. State, Labor, and the Transition to a Market Economy: Egypt, Poland, Mexico, and the Czech Republic. 288 pages. 6 x 9. 2009. Cloth, 978-0-271-03436-2, \$55.00 sh.

Padiyar, Satish. Chains: David, Canova, and the Fall of the Public Hero in Postrevolutionary France. 240 pages. 19 color/25 b&w illus. 9.5 x 10. 2007. Cloth, 978-0-271-02963-4, \$60.00 sh.

Page, Carl. Philosophical Historicism and the Betrayal of First Philosophy. 256 pages. 6 x 9. 1995. Paper, 978-0-271-02321-2, \$29.95 sh.

Palazchenko, Pavel. *My Years with Gorbachev and Shevardnadze: The Memoir of a Soviet Interpreter.* 384 pages. 20 illus. 6 x 9. 1997. Cloth, 978-0-271-01603-0, \$57.95 tr. Paper, 978-0-271-03548-2, \$29.95 sh.

Palermo, Charles. *Fixed Ecstasy: Joan Miró in the 1920s.* 282 pages. 26 color/37 b&w illus. 9 x 9.5. 2007. Paper, 978-0-271-02972-6, \$50.00 sh, Refiguring Modernism Series.

Parisian, Catherine M., ed. *The First White House Library: A History and Annotated Catalogue.* 416 pages. 15 illus. 7 x 10. 2010. Cloth, 978-0-271-03713-4, \$55.00 sh. Paper, 978-0-271-03714-1, \$24-95, Penn State Studies in the History of the Book Series.

Parker, Arthur. The Monongahela: River of Dreams, River of Sweat. 216 pages. 50 color/24 b&w illus/5 maps. 8 1/2 x 11. 1999. Cloth, 978-0-271-01875-1, \$52.95 tr, A Keystone Book*.

Parker, D. S. The Idea of the Middle Class: White-Collar Workers and Peruvian Society, 1900-1950. 280 pages. 6 x 9. 1998. Cloth, 978-0-271-01743-3, \$79.95 sh. Paper, 978-0-271-01744-0, \$33.95 sh.

Parseghian, Ara. See Sack, Allen L.

Pavilack, Jody. Mining for the Nation: The Politics of Chile's Coal Communities From the Popular Front to the Cold War. 376 pages. 10 illus/2 maps. 6 x 9. 2011. Cloth, 978-0-271-03769-1, \$84.95.

Paz, María Emilia. Strategy, Security, and Spies: Mexico and the U.S. as Allies in World War II. 276 pages. 10 illus. 6 x 9. 1997. Paper, 978-0-271-01666-5, \$33.95 sh.

Pearsall, Marilyn. See Oliver, Kelly.

Pearson, John. *The Prefaces of Henry James.* 180 pages. 6 x 9. 1997. Paper, 978-0-271-02661-9, \$27.95 sh.

Peattie, Roger W., ed. Selected Letters of William Michael Rossetti. 764 pages. 6.14 x 9.21. 1990. Cloth, 978-0-271-00678-9, \$105.95 sh. Paper, 978-0-271-02662-6, \$34.95 sh.

Peceny, Mark. *Democracy at the Point of Bayonets.* 272 pages. 6 x 9. 1999. Paper, 978-0-271-01883-6, \$29.95 sh.

Peers, Glenn. Sacred Shock: Framing Visual Experience in Byzantium. 208 pages. 79 illus. 7 x 10. 2004. Cloth, 978-0-271-02470-7, \$45.95 sh.

 $\textbf{Pell, Senator Claiborne.} \ \ \textbf{See Hacker, Paul}.$

Pencak, William A. See Blair, William A.

Pencak, William, and Daniel Richter. Friends and Enemies in Penn's Woods: Colonists, Indians, and the Racial Construction of Pennsylvania. 336 pages. 13 illus/4 maps. 6 x 9. 2004. Paper, 978-0-271-02385-4, \$29.95 sh.

Pencak, William, ed. *Pennsylvania's Revolution.* 408 pages. 1 illus/5 maps. 6.125 x 9.25. 2010. Cloth, 978-0-271-03579-6, \$85.00 sh.

Pencak, William, Matthew Dennis, Simon P. Newman, editors. *Riot and Revelry in Early America*. 328 pages. 6 x 9. 2002. Paper, 978-0-271-02219-2, \$31.95 sh.

Pencak, William. See Frantz, John B.

 $\textbf{Pencak, William.} \ \ \text{See Miller, Randall M}.$

Penn State Press. This Is Penn State: An Insider's Guide to the University Park Campus. 160 pages. 50 color/65 b&w illus/4 maps. 7.5x9. 2005. Paper, 978-0-271-02720-3, \$23.95 tr, A Keystone Book*.

Penn, William. Journal of William Penn: While Visiting Holland and Germany, in 1677. 196 pages. 5 x 8. 1879. Paper, 978-0-271-02754-8, \$26.95 sh, Metalmark.

Pentcheva, Bissera V. The Sensual Icon: Space, Ritual, and the Senses in Byzantium. 320 pages. 63 color/19 b&w illus. 7 x 10. 2010. Cloth, 978-0-271-03584-0, \$84.95.

Percy, Ann and Mimi Cazort. *Italian Master Drawings at the Philadelphia Museum of Art.* 300 pages. 80 color/70 b&w illus. 9.75 x 12.25. 2004. Cloth, 978-0-271-02538-4, \$60.95 sh. Co-published with the Philadelphia Museum of Art.For sale only in the U.S., U.K., Ireland, Canada, Australia, New Zealand. and Asia.

Perlove, Shelley, and Larry Silver. Rembrandt's Faith: Church and Temple in the Dutch Golden Age. 532 pages. 47 color/198 b&w illus. 9 x 10. 2009. Cloth, 978-0-271-03406-5, \$100.00 sh.

Perlove, Shelley. Bernini and the Idealization of Death: The "Blessed Ludovica Albertoni" and the Altieri Chapel. 156 pages. 60 illus. 8.25 x 11. 1990. Paper, 978-0-271-01477-7, \$36.95 sh.

Pesch, Dieter ed. Brave New World: The Journal of Johannes Herbergs. 267 pages. 24 color/25 b&w illus/4 maps. 7.25 x 10.5. 2001. Paper, 978-0-271-02735-7, \$29.95 sh.

Peters, Sarah Whitaker See Barilleaux, René

Petersen, Neal H., ed. From Hitler's Doorstep: The Wartime Intelligence Reports of Allen Dulles, 1942-1945. 694 pages. 12 illus/2 maps. 6 x 9. 1996. Paper, 978-0-271-02804-0, \$35.95 sh.

Petersen, Stephen. Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde. 320 pages. 24 color/113 b&w illus. 8 x 9.5. 2009. Paper, 978-0-271-03342-6, \$75.00 sh, Refiguring Modernism Series.

Peterson, Richard T. Democratic Philosophy and the Politics of Knowledge. 356 pages. 6 x 9. 1996. Paper, 978-0-271-02557-5, \$28.95 sh.

Pezza, Gil. See Garret, Maxwell R.

Pfaelzer de Ortiz, Anne. See Klepp, Susan E.

Pfaff, Daniel W. *Joseph Pulitzer II and the Post-Dispatch: A Newspaperman's Life.* 476 pages.
69 illus. 6 x 9. 1969. Cloth, 978-0-271-00748-9,
\$71.95 sh.

Pharand, Michel W. and Julie Sparks ed.SHAW: The Annual of Bernard Shaw Studies, vol.
29. 7 illus. 6 x 9. 2009. Cloth, 978-0-271-03635-9,
\$58.00 sh, SHAW: The Annual of Bernard Shaw
Studies Series.

Pharand, Michel W., ed. SHAW 24: Dionysian Shaw. 304 pages. 16 illus. 6 x 9. 2004. Cloth, 978-0-271-02519-3, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

Pharand, Michel W. See Crawford, MaryAnn K.

Phillips, Anne. Democracy and Difference. 184 pages. 6 x 9. 1993. Paper, 978-0-271-01097-7, \$30.95 sh. Co-published with Polity Press.Available in the U.S. and Canada.

Phillips, Elizabeth. *Emily Dickinson: Personae and Performance.* 264 pages. 6 x 9. 1988. Paper, 978-0-271-02484-4, \$28.95 sh.

Phillips, Paul T. A Kingdom on Earth: Anglo-American Social Christianity, 1880-1940. 332 pages. 37 illus. 6 x 9. 1996. Paper, 978-0-271-03046-3, \$34.95 sh.

Phillips, Susan E. Transforming Talk: The Problem with Gossip in Late Medieval England. 248 pages. 6 illus. 6 x 9. 2007. Cloth, 978-0-271-02994-8, \$45.00 sh.

Picart, Caroline Joan S. Resentment and the "Feminine" in Nietzsche's Politico-Aesthetics. 216 pages. 1 illus. 6 X 9. 1999. Cloth, 978-0-271-01888-1, \$61.95 sh. Paper, 978-0-271-01889-8, \$28.95 sh.

Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski. Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, 256 pages, 6,125 x 9,25. 2006. Cloth, 978-0-271-02877-4, \$68.95 sh, Rural Studies Series.

Pierce, Donna. See Farago, Claire.

Pierson, Christopher. Beyond the Welfare State?: The New Political Economy of Welfare Third Edition. 240 pages. 6 x 9. 2006. Paper, 978-0-271-02922-1, \$28.00 sh. Co-published with Polity.Available in the U.S. and Canada.

Pierson, Christopher. Beyond the Welfare State?: The New Political Economy of Welfare. Second Edition. 240 pages. 6 x 9. 1998. Cloth, 978-o-271-01860-7, \$82.95 sh. Paper, 978-0-271-01861-4, \$31.95 sh. Co-published with Polity Press.Available in the U.S., Canada, Central and South America. and the Caribbean.

Pierson, Christopher. Socialism after Communism: The New Market Socialism. 286 pages. 6 x 9. 1995. Cloth, 978-0-271-01478-4, \$74.95 sh. Paper, 978-0-271-01479-1, \$30.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

Pilkington, Hilary, Elena Omel'chenko, Moya Flynn, Ul'iana Bliudina, and Elena Starkova. Looking West?: Cultural Globalization and Russian Youth Culture. 320 pages. 35 illus. 6 x 9. 2002. Cloth, 978-0-271-02186-7, \$65.95 sh. Paper, 978-0-271-02187-4, \$28.95 sh, Post-Communist Cultural

Pinder, Janice. See Green, Karen.

Pinto, Robert C. See Hansen, Hans V.

Pion-Berlin, David. Through Corridors of Power: Institutions and Civil-Military Relations in Argentina. 264 pages. 4 illus. 6 x 9. 1997. Paper, 978-0-271-01706-8, \$30.95 sh.

Pitman, Dianne W. Bazille: Purity, Pose, and Painting in the 1860s. 300 pages. 8 color/133 b&w illus. 8.5 x 11. 1998. Cloth, 978-0-271-01700-6, \$108.95 sh.

Plashal, John. See Murtha, John P.

Plashal, John. See Murtha, John P.

Poerksen, Uwe. Plastic Words: The Tyranny of a Modular Language. 136 pages. 2 illus. 6 x 9. 1995. Paper, 978-0-271-02492-9, \$26.95 sh.

Pollack, Sheldon D. The Failure of U.S. Tax Policy: Revenue and Politics. 320 pages. 6 x 9. 1998. Paper, 978-0-271-01838-6, \$30.95 tr.

Popkin, Jeremy D.. Press, Revolution, and Social Identities in France, 1830-1835. 344 pages. 10 illus. 6 x 9. 2001. Cloth, 978-0-271-02152-2, \$85.95 sh. Paper, 978-0-271-02153-9, \$31.95 sh.

Popkin, Jeremy, ed. Panorama of Paris: Selections from 'Tableau de Paris'. 248 pages. 12 illus/1 map. 5 1/2 x 8 1/2. 1999. Cloth, 978-0-271-01930-7, \$79.95 sh. Paper, 978-0-271-01931-4, \$26.95 sh.

Popkin, Margaret. Peace Without Justice: Obstacles to Building the Rule of Law in El Salvador. 304 pages, 6 x q. 2000, Cloth, 978-0-271-01997-0. \$60.95 sh. Paper, 978-0-271-01998-7, \$27.95 sh.

Porter, Jeanne C. and Susan S. Munshower. Parthenope's Splendor: Art of the Golden Age in Naples. 326 pages. 9 color/326 b&w illus. 11 x 8.5. 1993. Paper, 978-0-915773-06-0, \$55.00 sh.

Porter, Jeanne Chenault. See Mauner, George

Porterfield, James D. See Orr, John W.

Porterfield, Todd and Susan L. Siegfried. Staging Empire: Napoleon, Ingres, and David. 272 pages. 48 color/82 b&w illus. 7 x 10. 2006. Cloth, 978-0-271-02858-3, \$55.00 sh.

Porterfield, Todd. See Siegfried, Susan.

Portes, Alejandro. See Cervantes-Rodríguez, Margarita

Power, Margaret. Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964-1973. 336 pages. 7 illus/6 maps. 6 x 9. 2002. Paper, 978-0-271-02195-9, \$33.95 sh.

Power, Timothy J. The Political Right in Postauthoritarian Brazil: Elites, Institutions, and Democratization. 304 pages. 6 illus. 6 x 9. 2000. Paper, 978-0-271-02010-5, \$28.95 sh.

Prebish, Charles S., ed. Buddhism: A Modern Perspective. 348 pages. 6 x 9. 1973. Paper, 978-o-271-01195-0, \$28.95 sh. Paper, 978-0-271-01195-0, \$28.95 sh.

Prentiss, Craig. Debating God's Economy: Social Justice in America on the Eve of Vatican II. 280 pages. 6 x 9. 2008. Cloth, 978-0-271-03341-9,

Presberg, Charles D. Adventures in Paradox: Don Quixote and the Western Tradition. 264 pages. 6.14 x 9.21. 2000. Paper, 978-0-271-02364-9, \$28.95 sh, Studies in Romance Literatures Series

Prochaska, David and Jordana Mendelson, eds. Postcards: Ephemeral Histories of Modernity. 256 pages. 89 color/107 b&w illus. 10.5 x 9.5. 2010. Paper, 978-0-271-03528-4, \$65.00 sh, Refiguring Modernism Series.

Puntel, Lorenz B. Structure and Being: A Theoretical Framework for a Systematic Philosophy. 528 pages. 6.125 x 9.25. 2008. Cloth, 978-0-271-03373-

Quigel, James P. Jr. and Louis Hunsinger

Jr. Gateway to the Majors: Williamsport and Minor League Baseball. 208 pages. 56 illus. 7 x 10. 2001. Paper, 978-0-271-02248-2, \$29.95 tr, A Keystone Book®.

Ouinones, Ricardo J. Foundation Sacrifice in Dante's Commedia. 150 pages. 6 x 9. 1994. Paper, 978-0-271-02803-3, \$23.95 sh.

Quint, David, trans. The Stanze of Angelo Poliziano. 228 pages. 7 x 10. 1993. Paper, 978-0-271-02871-2, \$26.95 sh.

Raffel, Burton. Artists All: Creativity, the University, and the World. 172 pages. 6 x 9. 1991. Paper, 978-0-271-02728-9, \$24.95 sh.

Raffel, Burton. The Art of Translating Poetry. 220 pages. 6.125 x 9.25. 1988. Paper, 978-0-271-02869-9, \$29.95 sh.

Raffel, Burton. The Art of Translating Prose. 184 pages. 6 x 9. 1994. Paper, 978-0-271-02500-1, \$32.95 sh.

Raffel, Marshall W., ed. Health Care and Reform in Industrialized Countries. 352 pages. 19 illus. 7 \times 10. 1997. Paper, 978-0-271-03292-4, \$29.00 sh.

Ramet, Sabrina P., ed. The Radical Right in Central and Eastern Europe Since 1989, 400 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01810-2, \$88.95 sh. Paper, 978-0-271-01811-9, \$33.95 sh, Post-Communist Cultural Studies Series.

Ramet, Sabrina P., ed. Gender Politics in the Western Balkans: Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States. 352 pages. 4 illus. 6 x 9. 1998. Cloth, 978-0-271-01801o, \$79.95 sh. Paper, 978-0-271-01802-7, \$28.95 sh, Post-Communist Cultural Studies Series.

Rangaswamy, Padma. Namasté America: Indian Immigrants in an American Metropolis. 384 pages. 16 illus. 6 x 9. 2000. Cloth, 978-0-271-01980-2, \$85.95 sh. Paper, 978-0-271-02775-3, \$25.00 sh.

Range, Thomas E., II, and Sean Patrick Smith. The Penn State Blue Band: A Century of Pride and Precision. 232 pages. 40 color/134 b&w illus. 8 1/2 x 11. 1999. Cloth, 978-0-271-01960-4,

Ranum, Orest. Paris in the Age of Absolutism: An Essay. 416 pages. 62 illus/2 maps. 7 x 9.25

. 2002. Paper, 978-0-271-02531-5, \$31.95 sh.

Rappaport, George David. Stability and Change in Revolutionary Pennsylvania: Banking, Politics, and Social Structure. 300 pages. 6 x 9. 1996. Paper, 978-0-271-02664-0, \$29.95 sh.

Rasmussen, Dennis C. The Problems and Promise of Commercial Society: Adam Smith's Response to Rousseau. 208 pages. 6 x 9. 2008. Paper, 978-0-271-03349-5, \$27.50 sh.

Rasmussen, Douglas B. and Douglas J. Den Uyl. Norms of Liberty: A Perfectionist Basis for Non-Perfectionist Politics. 464 pages. 6.125 x 9.25. 2005. Cloth, 978-0-271-02700-5, \$91.95 sh. Paper, 978-0-271-02701-2, \$29.95 sh.

Raybin, David. See Fein, Susanna.

Read. Richard. Art and Its Discontents: The Early Life of Adrian Stokes. 336 pages. 31 illus. 6.125 x 9.25. 2003. Cloth, 978-0-271-02296-3, \$71.95 sh. Co-published with Ashgate Publishing Limited. Available in the U.S. and Canada.

Reeder, John P. Jr. Killing and Saving: Abortion, Hunger, and War. 248 pages. 2 illus. 6 x 9. 1995. Paper, 978-0-271-02488-2, \$29.95 sh.

Reichmann, Rebecca, ed. Race in Contemporary Brazil: From Indifference to Inequality. 304 pages. 1 illus. 6 x 9. 1999. Cloth, 978-0-271-01905-5, \$83.95 sh. Paper, 978-0-271-01906-2, \$30.95 sh.

Reid, John Phillip. In a Defiant Stance: The Conditions of Law in Massachusetts Bay, the Irish Comparison, and the Coming of the American Revolution. 236 pages. 6 x 9. 1977. Paper, 978-0-271-02277-2, \$28,95 sh.

Reiff, Daniel D. Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide. 424 pages. 14 color/734 b&w illus. 8 1/2 x 11. 2001. Cloth, 978-0-271-01943-7, \$99.95 tr.

Reitano, Joanne. The Tariff Question in the Gilded Age: The Great Debate of 1888. 214 pages. 21 illus. 6 x 9. 1994. Cloth, 978-0-271-01035-9,

Remer, Gary. Humanism and the Rhetoric of Toleration. 328 pages. 6 x 9. 1996. Paper, 978-0-271-02811-8. \$26.05 sh.

Remer, Gary. See Fontana, Benedetto.

Restall, Matthew and Florine Asselbergs. Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars. 152 pages. 4 illus/3 maps. 5.5 x 8.5. 2007. Paper, 978-0-271-02758-6, \$20.95 sh, Latin American Originals Series.

Rethmann, Petra. *Tundra Passages: Gender and History in the Russian Far East.* 248 pages. 11 illus/2 maps. 6 x 9. 2000. Cloth, 978-0-271-02057-0, \$85.95 sh. Paper, 978-0-271-02058-7, \$31.95 sh, Post-Communist Cultural Studies Series.

Reynolds, Margaret C. Plain Women: Gender and Ritual in the Old Order River Brethren. 208 pages. 9 illus. 6 x 9. 2001. Cloth, 978-0-271-02138-6, \$40.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Rhoads, John K.. *Critical Issues in Social Theory.* 384 pages. 6 x 9. 1991. Paper, 978-0-271-03287-0, \$20.00 sh.

Rich, Sarah. See Robinson, Joyce Henri

Richards, Raymond. Closing the Door to Destitution: The Shaping of the Social Security Acts of the United States and New Zealand. 212 pages. 6 x 9. 1994. Paper, 978-0-271-02665-7, \$30.95 sh.

Richardson, Alan. A Mental Theater: Poetic Drama and Consciousness in the Romantic Age. 236 pages. 6.14 x 9.21. 1988. Paper, 978-0-271-02450-9, \$29.95 sh.

Richardson, Carol M. See Hollingsworth, Mary.

Richmond, Yale. Cultural Exchange and the Cold War: Raising the Iron Curtain. 264 pages. 6 x 9. 2003. Paper, 978-0-271-02532-2, \$33.95 sh.

Richter, Conrad. *The Waters of Kronos.* 192 pages. 5.5 x 8. 2002. Paper, 978-0-271-02240-6, \$23.95 tr.

Richter, Daniel K. and James H. Merrell eds.Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600-1800.
232 pages. 2 maps. 6 x 9. 2003. Paper, 978-0-271-02299-4, \$24.95 sh.

Richter, Daniel K. See Pencak, William.

 $\textbf{Ricketts, Peter T.} \ \ \text{See Walters, Barbara R.}$

Rickey, Christopher. Revolutionary Saints: Heidegger, National Socialism, and Antinomian Politics. 312 pages. 6 x 9. 2001. Cloth, 978-0-271-02163-8, \$60.95 sh. Paper, 978-0-271-02397-7, \$31.95 sh.

Ridolfi, Carlo, Julia Conaway Bondanella, Peter Bondanella, Bruce Cole, and Jody Shiffman, eds.. *Life of Titian*. 152 pages. 1 color/2 b&w illus. 6 x 9. 1996. Paper, 978-0-271-01627-6, \$33.95 sh.

 $\boldsymbol{Rienzo},\,\boldsymbol{Barbara}\,\boldsymbol{A}.\,$ See Button, James W.

Ripsman, Norrin M. Peacemaking by Democracies: The Effect of State Autonomy on the Post-World War Settlements. 280 pages. 6 x 9. 2002. Cloth, 978-0-271-02222-2, \$60.95 sh. Paper, 978-0-271-02398-4, \$31.95 sh.

Roberts, Bryan R. See Wood, Charles H.

Roberts, Clayton. *The Logic of Historical Explanation*. 332 pages. 6 x 9. 1996. Paper, 978-0-271-01443-2, \$32.00 sh.

Roberts, Hugh. Shelley and the Chaos of History: A New Politics of Poetry. 548 pages. 6 x 9. 1997. Paper, 978-0-271-02605-3, \$34.95 sh, Literature and Philosophy Series.

Robertson, David Brian. *Loss of Confidence: Politics and Policy in the* 1970s. 184 pages. 6 x 9. 1998. Paper, 978-0-271-01845-4, \$29.95 sh, Issues in Policy History Series.

Robertson, Randy. Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division. 288 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03466-9, \$75.00 sh, Penn State Studies in the History of the Book Series.

Robinson, John and Geoffrey Godbey. Time for Life: The Surprising Ways Americans Use Their Time. 392 pages. 6 x 9. 1997. Paper, 978-0-271-03426-3, \$23,95 sh.

Robinson, John and Geoffrey Godbey. Time for Life: The Surprising Ways Americans Use Their Time. 424 pages. 5 illus. 6 x 9. 1999. Paper, 978-0-271-01970-3, \$29.95 tr.

Robinson, Joyce Henri, and Derrick R. Cartwright. *An Interlude in Giverny.* 88 pages. 33 color/42 b&w illus. 11 x 8 1/2. 2001. Paper, 978-0-911209-52-5, \$27.00 sh.

Robinson, Joyce Henri, and Sarah Rich. *Through the Looking Glass.* 44 pages. 15 color/10 b&w illus. 9 x 9. 2003. Paper, 978-0-911209-60-0, \$19.95 sh.

Robinson, Joyce Henri. An Artistic Friendship: Beauford Delaney and Lawrence Calcagno. 72 pages. 72 illus. 7.5 x 8.5. 2001. Paper, 978-0-911209-53-2, \$19.00 sh.

Robinson, Joyce Henri. Red Grooms and the Heroism of Modern Life. 20 pages. 8.5 x 11. 1998. Paper, 978-0-911209-48-8, \$11.00 sh.

Robinson, Joyce Henri. Musical Notes by Honoré Daumier: Prints from the Collection of Egon and Belle Gartenberg. 24 pages. 8.5 x 11. 1998. Paper, 978-0-911209-47-1, \$11.00 sh.

Robinson, Joyce Henri. An Endless Panorama of Beauty: Selections from the Jean and Alvin Snowiss Collection of American Art. 164 pages. 63 color illus. 9 x 11.5. 2003. Cloth, 978-0-911209-55-6, \$38.00 sh. Paper, 978-0-911209-57-0, \$33.00 sh.

Robinson, Joyce Henri. Wos up man?: Selections from the Joseph D. and Janet M. Shein Collection of Self-Taught Art. 100 pages. 85 color illus. 10 x 10. 2005. Paper, 978-0-911209-62-4, \$34.95 sh.

Robinson, Joyce Henri See Amato, Micaela Amateau.

Robinson, Joyce Henri See Weinberg, Jonathan

Rodden, John. Dialectics, Dogmas, and Dissent: Stories from East German Victims of Human Rights Abuse. 184 pages. 15 illus. 5.5 x 8.5. 2010. Cloth, 978-0-271-03736-3, \$60.00.00 sh. Paper, 978-0-271-03612-0, \$26.95, Essays on Human Rights Series.

Rodden, John. Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity. 352 pages. 30 illus. 6.125 x 9.25. 2005. Cloth, 978-0-274-02521-6, \$52.95 sh, Post-Communist Cultural Studies Series.

Roeber, A. G., ed. Ethnographies and Exchanges: Native Americans, Moravians, and Catholics in Early North America. 240 pages. 6 x 9. 2008. Cloth, 978-0-271-03346-4, \$45.00 sh, Max Kade German-American Research Institute Series.

Rogers, Juliette M. Career Stories: Belle Époque Novels of Professional Development. 260 pages. 6 x 9. 2007. Paper, 978-0-271-03269-6, \$30.00 sh, Penn State Romance Studies Series.

Rogers, Rebecca. From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France. 352 pages. 4 illus/3 maps. 6.125 x 9.25. 2005. Paper, 978-0-271-02491-2, \$25.00 sh.

Rogers, William Elford. Interpreting Interpretation: Textual Hermeneutics as an Ascetic Discipline. 256 pages. 6 x 9. 1993. Paper, 978-0-271-02733-3, \$30.95 sh.

Rojas, Carlos. Salvador Dalí, or the Art of Spitting on Your Mother's Portrait. 208 pages. 11 illus. 6 x 9. 1993. Cloth, 978-0-271-00842-4, \$56.95 sh.

Romero, Luis Alberto (translated by James P. Brennan). A History of Argentina in the Twentieth Century. 384 pages. 6 x 9. 2002. Paper, 978-0-271-02192-8, \$31.95 sh.

Roochnik, David. Of Art and Wisdom: Plato's Understanding of Techne. 312 pages. 6 x 9. 1998. Paper, 978-0-271-03273-3, \$26.00 sh.

Rosa, Hartmut and William E. Scheuerman, eds. High-Speed Society: Social Acceleration, Power, and Modernity. 328 pages. 6 x 9. 2008. Cloth, 978-0-271-03416-4, \$55.00 sh.

Rose, Jonathan. See Greenspan, Ezra.

Rose, Mark H. Cities of Light and Heat: Domesticating Gas and Electricity in Urban America. 248 pages. 18 illus. 6 x 9. 1995. Paper, 978-0-271-02482-0, \$34.95 sh.

Rose, R. S. and Gordon D. Scott. *Johnny: A Spy's Life.* 512 pages. 73 illus. 6.125 x 9.25. 2009. Cloth, 978-0-271-03569-7, \$45.00 tr.

Rosenberg, Bruce A. Custer and the Epic of Defeat. 328 pages. 7.5 x 9.25. 1974. Paper, 978-0-271-02318-2, \$34.95 sh.

Rosenberg, Martin. Raphael and France: The Artist as Paradigm and Symbol. 240 pages. 64 illus. 8.5 x 11. 1994. Cloth, 978-0-271-01300-8, \$84.95 sh.

Rosenfeld, Jean E. The Island Broken in Two Halves: Land and Renewal Movements Among the Maori of New Zealand. 336 pages. 5 illus. 6 x 9. 1999. Paper, 978-0-271-02666-4, \$30.95 sh, Hermeneutics Series.

Rosenthal, Bernice Glatzer. *New Myth, New World: From Nietzsche to Stalinism.* 480 pages. 12 illus. 6.25 x 9.25. 2002. Cloth, 978-0-271-02218-5, \$79.95 sh. Paper, 978-0-271-02533-9, \$31.95 sh.

Rosenthal, Joel T. Telling Tales: Sources and Narration in Late Medieval England. 248 pages. 2 illus. 6.125 x 9.25. 2003. Cloth, 978-0-271-02304-5, \$61.95 sh.

Rougier, Marcelo. See Brennan, James P.

Rousseau, Jean-Jacques. *La Nouvelle Héloïse: Julie, or the New Eloise.* 428 pages. 6 x 9. 1986. Paper, 978-0-271-00602-4, \$29.95 sh.

Ruby, Jay. The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer. 280 pages. 199 illus. 8-1/2 x 11. 1998. Cloth, 978-0-271-01762-4, \$55.95 sh.

Ruggles, D. Fairchild. Gardens, Landscape, and Vision in the Palaces of Islamic Spain. 296 pages. 12 color/119 b&w illus. 8 1/2 x 11. 1999. Paper, 978-0-271-02247-5, \$37.95 sh.

Rupp, Stephen. Allegories of Kingship: Calderón and the Anti-Machiavellian Tradition. 200 pages. 6 x 9. 1995. Paper, 978-0-271-02667-1, \$29.95 sh, Studies in Romance Literatures Series.

Russell, Bill. Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic. 248 pages. 101 color/4 b&w illus/1 map. 4.5 x 9. 2006. Paper, 978-0-271-02891-0, \$23.95 tr, A Keystone Book*.

Ryan, Thomas R., ed. The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic. 176 pages. 150 color/10 b&w illus. 8.5 x 11. 2003. Paper, 978-0-9740162-1-4, \$19.95 sh.

Ryan, W. F. The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia. 512 pages. 6.125 x 9.25. 1999. Cloth, 978-0-271-01966-6, \$93.95 sh. Paper, 978-0-271-01967-3, \$34.95 tr, Magic in History Series, Co-published with Sutton.

Saalman, Howard. Filippo Brunelleschi: The Buildings. 470 pages. 377 illus. 8.5 x 11.5. 1993. Cloth, 978-0-271-01067-0, \$270.95 sh.Available in the U.S. and Canada.

Saalman, Howard. The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence. 114 pages. 33 illus. 8.5 x 11. 1969. Cloth, 978-0-271-00405-1, \$47.95 sh, College Art Association Monograph Series.

Sack, Allen L. Counterfeit Amateurs: An Athlete's Journey Through the Sixties to the Age of Academic Capitalism. 216 pages. 15 illus. 6 x 9. 2008. Cloth, 978-0-271-03368-6, \$24.95 tr.

Safran, Linda, ed. Heaven on Earth: Art and the Church in Byzantium, 304 pages, 21 color/237 b&w illus. 8.5 x 11. 1997. Paper, 978-0-271-01670-2, \$44.95 sh.

Sandona, Mark. See Derbes, Anne.

Sandoval, Edgar. The New Face of Small-Town America: Snapshots of Latino Life in Allentown, Pennsylvania. 160 pages. 28 illus. 6 x 9. 2010. Cloth, 978-0-271-03674-8, \$29.95, A Keystone Book*. Available in the U.S. and Canada.

Santoni, Ronald E. Sartre on Violence: Curiously Ambivalent. 200 pages. 6 x 9. 2003. Paper, 978-0-271-02301-4, \$24.95 sh.

Sapega, Ellen W. Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948. 184 pages. 31 illus. 6 x 9. 2008. Paper, 978-0-271-03411-9, \$30.00 sh, Penn State Romance Studies Series.

Sargent-Baur, Barbara N. See Remi, Philippe

Scales-Trent, Judy. Notes of a White Black Woman: Race, Color, Community. 206 pages. 6 x 9. 1995. Cloth, 978-0-271-01430-2, \$41.95 sh. Paper, 978-0-271-02124-9, \$25.95 tr.

Schachter, Judith and Stephen Brockmann, eds. (Im)permanence: Cultures in/out of Time. 284 pages. 6 color/106 b&w illus. 7.5 x 10. 2008. Cloth, 978-0-9797664-0-4, \$60.00 sh.

Schafft, Kai A. and Alecia Youngblood

Jackson, eds. Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World. 288 pages. 6 x 9. 2010. Cloth, 978-0-271-03682-3, \$75.00 sh. Paper, 978-0-271-03683-0, \$29.95 sh, Rural Studies Series.

Schatzki, Theodore R. The Site of the Social: A Philosophical Account of the Constitution of Social Life and Change. 320 pages. 6 x 9. 2002. Cloth, 978-0-271-02144-7, \$60.95 sh. Paper, 978-0-271-02292-5, \$32.95 sh.

Scheman, Naomi, and Peg O'Connor, eds. Feminist Interpretations of Ludwig Wittgenstein. 488 pages. 6 x 9. 2002. Cloth, 978-0-271-02197-3, \$110.95 sh. Paper, 978-0-271-02198-0, \$40.95 sh, Re-Reading the Canon Series.

Schenck, Celeste M. Mourning and Panegyric: The Poetics of Pastoral Ceremony. 240 pages. 6.125 x 9.25. 1989. Paper, 978-0-271-02825-5, \$23.95 sh.

Schenk, Kim. See Fisher, Jay.

Scheuerman, William E. See Rosa, Hartmut.

Schick, Robert D. The Vengerova System of Piano Playing. 126 pages. 21 color illus. 6 x 9. 1982. Paper, 978-0-271-03547-5, \$24.95 sh.

Schier, Volker. See Schleif, Corine.

Schleif, Corine, and Volker Schier. Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun. 624 pages. 53 color/195 b&w illus/4 maps. 8 x 10. 2009. Cloth, 978-0-271-03369-3, \$110.00 sh.

Schmidt, Claudia M.. David Hume: Reason in History. 488 pages. 6.125 x 9.25. 2003. Paper, 978-0-271-02264-2, \$37.95 sh.

Schofield, Robert E. The Enlightened Joseph Priestley: A Study of His Life and Work from 1773 to 1804. 480 pages. 9 illus. 6 x 9. 2004. Paper, 978-0-271-03625-0, \$29.95 sh.

Schofield, Robert E. The Enlightenment of Joseph Priestley: A Study of His Life and Work from 1733 to 1773. 320 pages. 9 illus. 6 x 9. 1997. Paper, 978-o-271-02510-0, \$29.95 sh.

Scholz, Sally J. Political Solidarity. 296 pages. 6 x 9. 2008. Cloth, 978-0-271-03400-3, \$55.00 sh.

Schönwälder, Gerd. Linking Civil Society and the State: Urban Popular Movements, the Left, and Local Government in Peru, 1980-1992. 256 pages. 6 x 9. 2004. Cloth, 978-0-271-02180-5, \$65.95 sh. Paper, 978-0-271-02534-6, \$33.00 sh.

Schott, Robin May, ed. Feminist Interpretations of Immanuel Kant. 440 pages. 6 x 9. 1997. Paper, 978-0-271-01676-4, \$31.95 sh, Re-Reading the Canon Series.

Schott, Robin May. Cognition and Eros: A Critique of the Kantian Paradigm. 264 pages. 6 x 9. 1993. Paper, 978-0-271-02554-4, \$28.95 sh.

Schreffler, Michael. The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain. 208 pages. 24 color/39 b&w illus. 9 x 10. 2007. Cloth, 978-0-271-02983-2, \$75.00 sh.

Schruers, Eric. See Fahlman, Betsy.

Schulman, Bruce J. See Zelizer, Julian E.

Schulz, Anne Markham, Giammaria Mosca called Padovano: A Renaissance Sculptor in Italy and Poland. Vol. 1: 362, Vol. 2: 348 pages. 8.5 x 11. 1998. Cloth, 978-0-271-01674-0, \$169.95 sh.

Schulz, Juergen. The New Palaces of Medieval Venice. 412 pages. 218 illus. 9.5 x 10. 2004. Cloth, 978-0-271-02351-9, \$97.95 sh.

Schuyler, David. A City Transformed: Redevelopment, Race, and Suburbanization in Lancaster, Pennsylvania, 1940-1980. 288 pages. 45 illus. 6 x 9. 2002. Cloth, 978-0-271-02207-9, \$85.95 sh. Paper, 978-0-271-02208-6, \$24.95 sh.

Schwartzman, Lisa H. Challenging Liberalism: Feminism as Political Critique. 224 pages. 6 x 9. 2006. Paper, 978-0-271-02854-5, \$24.00 sh.

Schwartzman, Simon, A Space for Science: The Development of the Scientific Community in Brazil. 300 pages. 12 illus. 6 x 9. 1991. Paper, 978-0-271-02668-8, \$30.95 sh.

Sciabarra, Chris M. See Gladstein, Mimi Riesel

Sciabarra, Chris Matthew. Total Freedom: Toward a Dialectical Libertarianism. 480 pages. 18 illus. 6 x 9. 2000. Cloth, 978-0-271-02048-8, \$85.95 sh. Paper, 978-0-271-02049-5, \$33.95 sh.

Sciabarra, Chris Matthew. Ayn Rand: The Russian Radical. 496 pages. 4 illus. 6 x 9. 1999. Paper, 978-0-271-01441-8, \$35.95 tr.

Scobie, Alex. Hitler's State Architecture: The Impact of Classical Antiquity. 168 pages. 68 illus. 8.5 x 11. 1990. Cloth, 978-0-271-00691-8, \$71.95 sh, College Art Association Monograph Series.

Scott, Gary Alan, ed. Does Socrates Have a Method?: Rethinking the Elenchus in Plato's Dialogues and Beyond. 344 pages. 6 x 9. 2002. Cloth, 978-0-271-02173-7, \$60.95 sh. Paper, 978-0-271-02347-2, \$31,95 sh.

Scott, Gordon D. See Rose, R. S.

Scott. John T. See Todorov. Tzvetan.

Scribner, F. Scott. Matters of Spirit: J. G. Fichte and the Technological Imagination, 216 pages, 6 x 9. 2010. Cloth, 978-0-271-03621-2, \$60.00 sh. Paper, 978-0-271-03475-1, \$28.95, American and European Philosophy Series.

Scrivener, Michael. Seditious Allegories: John Thelwall and Jacobin Writing. 320 pages. 6×9 . 2001. Paper, 978-0-271-02847-7, \$26.95 sh.

Seigel, Jerrold. Marx's Fate: The Shape of a Life. 464 pages. 6 x 9. 1993. Paper, 978-0-271-02581-0, \$29.95 sh.

Seigfried, Charlene H. Feminist Interpretations of John Dewey. 336 pages. 6 x 9. 2001. Cloth, 978-0-271-02160-7, \$85.95 sh. Paper, 978-0-271-02161-4, \$31.95 sh, Re-Reading the Canon Series.

Seligman, Adam B. See Lichbach, Mark I.

Selinger, Suzanne. Charlotte von Kirschbaum and Karl Barth: A Study in Biography and the History of Theology. 216 pages. 6 x 9. 1998. Cloth, 978-o-271-01824-9, \$71.95 sh. Paper, 978-0-271-01864-5, \$33.95 sh, Penn State Series in Lived Religious Experience.

Selwyn, Pamela E. Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment. 440 pages. 1 map. 6 x 9. 2000. Paper, 978-0-271-02797-5, \$30.95 sh, Penn State Studies in the History of the Book Series

Shadlen, Kenneth C. Democratization Without Representation: The Politics of Small Industry in Mexico. 224 pages. 6 x 9. 2004. Cloth, 978-0-271-02391-5, \$79.95 sh. Paper, 978-0-271-02696-1, \$31.95 sh.

Shankman, Steven. In Search of the Classic: Reconsidering the Greco-Roman Tradition, Homer to Valéry and Beyond. 352 pages. 6 x 9. 1994. Paper, 978-0-271-02572-8, \$28.95 sh.

Shanley, Mary Lyndon and Uma Narayan, eds. *Reconstructing Political Theory: Feminist Perspectives.* 224 pages. 6 x 9. 1997. Paper, 978-0271-01725-9, \$30.95 sh. Co-published with Polity Press.Available in the U.S., Canada, Central and South America, and the Caribbean.

Shanley, Mary Lyndon See O'Neill, Daniel I.

Shapiro, Barry M. *Traumatic Politics: The Deputies and the King in the Early French Revolution.* 216 pages. 6 x 9. 2009. Cloth, 978-0-271-03542-0, \$65.00 sh. Paper, 978-0-271-03557-4, \$29.95.

Shapiro, Stephen. The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System. 384 pages. 6 x 9. 2007. Paper, 978-0-271-03291-7, \$34.95 sh.

Sharma, Arvind. The Philosophy of Religion and Advaita Vedanta: A Comparative Study in Religion and Reason. 240 pages. 6 x 9. 1995. Paper, 978-0-271-02832-3, \$23.95 sh, Hermeneutics Series.

Shaw, Gregory. Theurgy and the Soul: The Neoplatonism of Iamblichus. 284 pages. 6 x 9. 1995. Paper, 978-0-271-02322-9, \$34.95 sh, Hermeneutics Series

Shaw, Mary Lewis. Performance in the Texts of Mallarmé: The Passage from Art to Ritual. 288 pages. 6 x 9. 1992. Paper, 978-0-271-02669-5, \$30.95 Sh.

Shawcross, John T. Intentionality and the New Traditionalism: Some Liminal Means to Literary Revisionism. 244 pages. 6 x 9. 1991. Paper, 978-0-271-02814-9, \$25.95 sh.

Sheahan, John. Searching for a Better Society: The Peruvian Economy from 1950. 224 pages. 5 illus. 6 x 9. 1999. Cloth, 978-0-271-01872-0, \$79.95 sh. Paper, 978-0-271-01873-7, \$29.95 sh.

Sheets-Johnstone, Maxine. *The Roots of Morality.* 464 pages. 6 x 9. 2008. Cloth, 978-0-271-03392-1, \$75.00 sh.

Shefner, Jon. The Illusion of Civil Society: Democratization and Community Mobilization in Low-Income Mexico. 240 pages. 22 illus. 6 x 9. 2008. Cloth, 978-0-271-03384-6, \$55.00 sh.

Shefner, Jon. See Fernández-Kelly, Patricia.

Sherman, Claire Richter. The Portraits of Charles V of France (1338-1380). 166 pages. 74 illus. 8.5 x 11. 1969. Cloth, 978-0-271-00407-5, \$47.95 sh, College Art Association Monograph Series.

Sherwin, Susan. See Campbell, Sue.

Shields, James J., Jr., ed. Japanese Schooling: Patterns of Socialization, Equality, and Political Control. 316 pages. 6 x 9. 1993. Paper, 978-0-271-02340-3, \$27.95 sh.

Shiffman, Jody Robin See Bondanella, Julia.

Shoemaker, Henry W. Pennsylvania Mountain Stories. 128 pages. 5 illus. 6 x 9. 1911. Paper, 978-0-271-02752-4, \$22.95 sh, Metalmark. **Shoemaker, Henry W.** Allegheny Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania. 380 pages. 22 illus/6 maps. 5 x 7.625. 1922. Paper, 978-0-271-03000-5, \$22.00 sh, Metalmark.

Shoemaker, Henry W. More Allegheny Episodes: Legends and Traditions, Old and New, Gathered Among the Pennsylvania Mountains. 264 pages. 15 illus. 5 x 7.625. 1924. Paper, 978-0-271-02280-2, \$24.00 sh. Metalmark.

Shoemaker, Henry W. Penn's Grandest Cavern: The History, Legends and Description of Penn's Cave in Centre County. 108 pages. 14 illus. 5 x 7.625. 1916. Paper, 978-0-271-02266-6, \$12.00 sh, Metalmark.

Shoemaker, Henry W. Pennsylvania Deer and Their Horns. 164 pages. 48 illus. 5 x 7.625. 1915. Paper, 978-0-271-02265-9, \$12.00 sh, Metalmark.

Shoemaker, Henry W. Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?. 88 pages. 16 illus. 5 x 7.625. 1914. Paper, 978-0-271-02267-3, \$12.00 sh, Metalmark.

Siavelis, Peter M. and Scott Morgenstern.
Pathways to Power: Political Recruitment and
Candidate Selection in Latin America. 496 pages. 12
illus. 6.125 x 9.25. 2008. Cloth, 978-0-271-03375-4,
\$65.00 sh.

Siavelis, Peter M. The President and Congress in Postauthoritarian Chile: Institutional Constraints to Democratic Consolidation. 304 pages. 6 x 9. 2000. Cloth, 978-0-271-01947-5, \$71.95 sh. Paper, 978-0-271-01948-2, \$27.95 sh.

Siegel, Nancy. See Earenfight, Phillip.

Silcox, Harry C. A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia. 252 pages. 55 illus. 6 x 9. 1994. Cloth, 978-0-271-01079-3, \$64.95 sh. Paper, 978-0-271-03075-3, \$29.95.

Silva, Patricio. In the Name of Reason: Technocrats and Politics in Chile. 272 pages. 6 x 9. 2009. Cloth, 978-0-271-03453-9, \$65.00 sh.

Silvas, Anna. Jutta and Hildegard: The Biographical Sources. 326 pages. 6.25 x 9.4. 1999. Paper, 978-0-271-01954-3, \$28.95 sh, Brepols Medieval Women Series, Co-published with Brepols.

Silver, Larry. See Perlove, Shelley.

Simerka, Barbara. Discourses of Empire: Counter-Epic Literature in Early Modern Spain. 232 pages. 6 x 9. 2003. Cloth, 978-0-271-02282-6, \$49.95 sh. Paper, 978-0-271-02794-4, \$22.95 sh, Studies in Romance Literatures Series.

Simon, Roland H. See Denomme, Robert T.

Simons, Margaret A., ed. Feminist Interpretations of Simone de Beauvoir. 336 pages. 6 x 9. 1995. Paper, 978-0-271-01413-5, \$30.95 sh, Re-Reading the Canon Series.

Singer, Alan. Aesthetic Reason: Artworks and the Deliberative Ethos. 312 pages. 5 illus. 6 x 9. 2003. Cloth, 978-0-271-02312-0, \$66.95 sh. Paper, 978-0-271-02458-5, \$33.95 sh, Literature and Philosophy Series

Singer, Alan. The Self-Deceiving Muse: Notice and Knowledge in the Work of Art. 248 pages. 11 illus. 6 x 9. 2010. Cloth, 978-0-271-03721-9, \$75.00, Literature and Philosophy Series.

Singh, Amritjit. The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933. 184 pages. 6 x 9. 1076. Paper. 978-0-271-01208-7. \$29.95 sh.

Singher, Martial. An Interpretive Guide to Operatic Arias. 368 pages. 7 x 10. 1983. Paper, 978-0-271-02354-0, \$40.95 sh.

Skemer, Don C. Binding Words: Textual Amulets in the Middle Ages. 336 pages. 12 illus. 6.125 x 9.25. 2006. Cloth, 978-0-271-02722-7, \$86.95 sh. Paper, 978-0-271-02723-4, \$36.95 sh, Magic in History Series

Smith, Billy G., ed. Down and Out in Early America. 352 pages. 7 illus/2 maps. 6.125 x 9.25. 2004. Cloth, 978-0-271-02316-8, \$82.95 sh. Paper, 978-0-271-02317-5, \$28.95 sh.

Smith, Billy G. See Klepp, Susan E.

Smith, Billy G. See Klepp, Susan E.

Smith, Billy, ed. Life in Early Philadelphia: Documents from the Revolutionary and Early National Periods. 332 pages. 12 illus. 6 x 9. 1995. Paper, 978-0-271-01455-5, \$26.95 sh.

Smith, Doug Clayton See Walsh, Ed.

Smith, Elizabeth Bradford. *Medieval Art in America: Patterns of Collecting,* 1800-1940. 248 pages. 29 color/135 b&w illus. 8.5 x 11. 1996. Paper, 978-0-911209-45-7, \$19.95 sh.

Smith, Elizabeth Bradford See Mauner, George.

Smith, Eric Ledell See Trotter, Joe W.

Smith, Hilda L. All Men and Both Sexes: Gender, Politics, and the False Universal in England, 1640-1832. 248 pages. 9 illus. 6 x 9. 2002. Cloth, 978-0-271-02181-2, \$85.95 sh. Paper, 978-0-271-02182-9, \$28.95 sh.

Smith, Jay M., ed. The French Nobility in the Eighteenth Century: Reassessments and New Approaches. 328 pages. 6 x 9. 2006. Cloth, 978-0-271-02898-9, \$74.95 sh.

Smith, Mack. Literary Realism and the Ekphrastic Tradition. 280 pages. 6 x 9. 1995. Paper, 978-0-271-02819-4, \$23.95 sh.

Smith, Paul, ed., Marius Roux , author. *The Substance and the Shadow.* 264 pages. 4 illus. 5.75 x 9.5. 2007. Paper, 978-0-271-03205-4, \$35.00 sh, Refiguring Modernism Series.

Smith, Paul, ed. *Seurat Re-viewed.* 288 pages. 21 color/49 b&w illus. 9 x 9.5. 2010. Paper, 978-0-271-03545-1, \$85.00 sh, Refiguring Modernism Series.

Smith, Sean. See Range II, Thomas E.

Snay, Cheryl. See Fisher, Jay.

Snyder, Charles McCool, John W. Downie, and Lois Kalp. Union County, Pennsylvania: A Celebration of History. 352 pages. 404 illus/33 maps. 8.5 x 11. 2001. Cloth, 978-0-917127-13-7, \$65.00 sh.

Snyder, Christopher A. An Age of Tyrants: Britain and the Britons, AD 400-600. 320 pages. 6 x 9. 1998. Paper, 978-0-271-01780-8, \$32.95 tr.

Soltan, Karol Edward, and Stephen L. Elkin, eds. *The Constitution of Good Societies.* 228 pages. 6 x 9. 1996. Paper, 978-0-271-02555-1, \$28.95 sh, Committee on the Political Economy of the Good Society Series.

Soltan, Karol. See Elkin, Stephen L.

Solterer, Helen, Medieval Roles for Modern Times: Theater and the Battle for the French Republic. 304 pages. 40 illus. 7 x 10. 2010. Cloth, 978-0-271-03614-4, \$80.00 sh. Paper, 978-0-271-03613-7, \$45.95.

Somerset, Fiona, and Nicholas Watson, eds. The Vulgar Tongue: Medieval and Postmedieval Vernacularity. 296 pages. 6 x 9. 2003. Cloth, 978-0-271-02310-6, \$66.95 sh.

Somerset, Fiona. See Watson, Nicholas.

Sonenklar, Carol. We Are a Strong, Articulate Voice: A History of Women at Penn State. 232 pages. 83 illus. 7.5 x 8.5. 2006. Cloth, 978-0-271-02857-6,\$29.95 sh.

Sonn, Richard D. Sex, Violence, and the Avant-Garde: Anarchism in Interwar France. 272 pages. 5 illus. 6 x 9. 2010. Cloth, 978-0-271-03663-2, \$65.00 sh. Paper, 978-0-271-03664-9, \$25.95.

Sosin, Gene. Sparks of Liberty: An Insider's Memoir of Radio Liberty. 340 pages. 15 illus. 6 x 9. 1999. Paper, 978-0-271-02730-2, \$29.95 sh.

Spanier, Sandra. See Morrell, David.

Sparks, Julie. See Pharand, Michel W.

Speakman, Joseph M. At Work in Penn's Woods: The Civilian Conservation Corps in Pennsylvania. 256 pages. 44 illus/1 map. 7 x 9. 2006. Cloth, 978-0-271-02876-7, \$43.95 sh, A Keystone Book*.

Spector, Jack J. The Murals of Eugène Delacroix at Saint-Sulpice. 180 pages. 80 illus. 10.25 x 10.75. 1967. Cloth, 978-0-271-00408-2, \$47.95 sh, College Art Association Monograph Series.

Speel, Robert W. Changing Patterns of Voting in the Northern United States: Electoral Realignment, 1952-1996. 232 pages. 6 x 9. 1998. Paper, 978-o-271-02670-1, \$29.95 sh.

Squeri, Lawrence. Better in the Poconos: The Story of Pennsylvania's Vacationland. 296 pages. 90 illus/1 map. 7.5 x 8.5. 2002. Cloth, 978-0-271-02157-7, \$43.95 tr, A Keystone Book*.

Stabile, Susan. See Ousterhout, Anne M.

Stahl, Harvey. Picturing Kingship: History and Painting in the Psalter of Saint Louis. 464 pages. 60 color/50 b&w illus. 8.5 x 11. 2007. Cloth, 978-0-271-02863-7, \$85.00 sh.

Staiger, Emil.. Basic Concepts of Poetics. 232 pages. 6 x 9. 1991. Paper, 978-0-271-02780-7, \$27.95 sh.

Staley, Lynn. Languages of Power in the Age of Richard II. 408 pages. 22 illus. 6 x 9. 2005. Cloth, 978-0-271-02518-6, \$66.95 sh. Paper, 978-0-271-02911-5, \$34.95 sh.

Staley, Lynn. Margery Kempe's Dissenting Fictions. 240 pages. 6 x 9. 1994. Paper, 978-0-271-02579-7, \$28.95 sh.

Staley, Lynn. See Aers, David.

Stark, Judith Chelius. Feminist Interpretations of Augustine. 336 pages. 6 x 9. 2007. Cloth, 978-0-271-03257-3, \$75.00 sh. Paper, 978-0-271-03258-0, \$35.00 sh, Re-Reading the Canon Series.

Statkiewicz, Max. Rhapsody of Philosophy: Dialogues with Plato in Contemporary Thought. 224 pages. 6 x 9. 2009. Cloth, 978-0-271-03540-6, \$60.00 sh. Paper, 978-0-271-03541-3, \$34.95, Literature and Philosophy Series.

Stecker, Robert. Artworks: Meaning, Definition. Value. 334 pages. 6 x 9. 1996. Paper, 978-0-271-01596-5, \$32.00 sh.

Steger, Manfred B. and Terrell Carver. Engels After Marx. 312 pages. 6 x 9. 1999. Paper, 978-0-271-02485-1, \$26.95 sh.

Stern, Mark Abbott. David Franks: Colonial Merchant. 288 pages. 6 x 9. 2010. Cloth, 978-o-271-03669-4, \$60.00 sh. Paper, 978-0-271-03098-2, \$29.95, A Keystone Book".

Stewart, Irene, ed. Letters of General John Forbes: Relating to the Expedition against For Duquesne in 1758. 108 pages. 6 x 9. 1927. Paper, 978-0-271-02755-5, \$18.95 sh, Metalmark.

Stewart-Gambino, Hannah. See Drogus, Carol

Stokes, Adrian. The Quattro Cento and Stones of Rimini. 668 pages. 152 illus. 6 x 9.25. 2002. Paper, 978-0-271-02217-8, \$47.95 sh. Co-published with Ashgate. Available in the U.S., Canada, Philippines, and Latin America.

Stone, Alexis. The Tale of a Plain Man. 326 pages. 5 illus. 6 x 9. 1918. Paper, 978-0-271-02761-6, \$22.95 sh, Metalmark.

Storr, Robert. See Alexander, Darsie.

Stoudt, John Baer. The Folklore of the Pennsylvania Germans: A Paper Read Before the Pennsylvania-German Society at the Annual Meeting, York, Pennsylvania, October 14th, 1910. 155 pages. 6 x 9. 1916. Paper, 978-0-271-03459-1, \$14.95 sh, Metalmark.

Stout, Lee. Ice Cream U: The Story of the Nation's Most Successful Collegiate Creamery. 72 pages. 41 color/60 b&w illus. 12 x 9. . Cloth, 978-0-615-24780-9, \$19,95 tr.

Strehlke, Carl Brandon. Italian Paintings, 1250-1450, in the John G. Johnson Collection and the Philadelphia Museum of Art. 600 pages. 130 color/700 b&w illus. 10 x 12. 2004. Cloth, 978-0-271-02537-7, \$104.95 sh. Co-published with the Philadelphia Museum of Art.Not for sale in Italy.

Strehlke, Carl. Pontormo, Bronzino, and the Medici: The Transformation of the Renaissance Portrait in Florence. 184 pages. 65 color/70 b&w illus. 9 x 11. 2004. Cloth, 978-0-271-02536-0, \$44.95 sh. Co-published with the Philadelphia Museum of Art.Not for sale in Italy.

Sullivan, Henry W. Grotesque Purgatory: A Study of Cervantes's Don Quixote, Part II. 232 pages. 9 illus. 6 x 9. 1996. Paper, 978-0-271-02806-4, \$25.95 sh, Studies in Romance Literatures Series.

Summers, Gene F. See Pickering, Kathleen.

Summerscale, Anne. Malvasia's Life of the Carracci: Commentary and Translation. 456 pages. 16 color/49 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-o-271-01899-7, \$110.95 sh.

Sun, Yan. See Ying, Wang.

Sundquist, James L. See Lamis, Renée M.

Sutton, William R. Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore. 368 pages. 6 x 9. 1998. Cloth, 978-o-271-01772-3, \$97.95 sh. Paper, 978-0-271-01773-0, \$37.95 sh, Kenneth Scott Latourette Prize in Religion and Modern Literature Series.

Swan, John. See Green, Martin.

Swanson, Louis E. See Brown, David L.

Swartz, Michael D., and Joseph Yahalom,

trans. and ed. Avodah: Ancient Poems for Yom Kippur. 400 pages. 6 x 9. 2004. Cloth, 978-0-271-02357-1, \$63.95 sh, Penn State Library of Jewish Literature Series

Swetz, Frank J., and T. I. Kao. Was Pythagoras Chinese?: An Examination of Right Triangle Theory in Ancient China. 108 pages. 6 x 9. 1977. Paper, 978-0-271-01238-4, \$15.95 sh.

Swetz, Frank J. The Sea Island Mathematical Manual: Surveying and Mathematics in Ancient China. 88 pages. 6 x 9. 1992. Paper, 978-0-271-02452-3, \$18.95 sh.

Syme, Alison. A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-Siècle Art. 328 pages. 47 color/153 b&w illus. 9 x 10. 2010. Cloth, 978-0-271-03622-9, \$74.95.

Symonds, Deborah A. Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland. 312 pages. 24 illus. 6 x 9. 1997. Paper, 978-0-271-02498-1, \$29.95 sh.

Szemere, Anna. Up From the Underground: The Culture of Rock Music in Postsocialist Hungary. 264 pages. 12 illus. 6 x 9. 2001. Cloth, 978-o-271-02132-4, \$79.95 sh. Paper, 978-0-271-02133-1, \$28.95 sh. Post-Communist Cultural Studies Series.

Szlaifer, Henryk. See Bernhard, Michael.

Sznaider, Natan. See Levy, Daniel.

Szylvian, Kristin M. See Bauman, John F.

Tabbaa, Yasser. Constructions of Power and Piety in Medieval Aleppo. 334 pages. 208 illus. 8.5 x 11. 1997. Cloth, 978-0-271-01562-0, \$83.00 sh.

Tackett, Timothy. Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790). 372 pages. 11 illus. 6 x 9. 2006. Paper, 978-0-271-02888-0, \$33.00 sh.

Tallichet, Suzanne E. Daughters of the Mountain: Women Coal Miners in Central Appalachia. 216 pages. 6 x 9. 2006. Cloth, 978-0-271-02903-0, \$74.95 sh. Paper, 978-0-271-02904-7, \$22.95 sh, Rural Studies Series.

Tan, Kok-Chor. Toleration, Diversity, and Global Justice. 248 pages. 6 x 9. 2000. Cloth, 978-0-271-02067-9, \$38.95 sh. Paper, 978-0-271-02068-6, \$24.95 sh.

Tarr, Rodger L., ed. As Ever Yours: The Letters of Max Perkins and Elizabeth Lemmon. 304 pages. 19 illus. 6 x 8.625. 2003. Cloth, 978-0-271-02254-3, \$38.95 tr, Penn State Studies in the History of the Book Series.

Taylor, Andrew. See Wogan-Browne, Jocelyn.

Taylor, Robert S.. Reconstructing Rawls: The Kantian Foundations of Justice as Fairness. 336 pages. 6 x 9. 2011. Cloth, 978-0-271-03771-4, \$74.95.

Taylor-Robinson, Michelle M. Do the Poor Count?: Democratic Institutions and Accountability in a Context of Poverty. 232 pages. 6 x 9. 2010. Cloth, 978-0-271-03750-9, \$69.95.

Terry, Ann and Henry Maguire. Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrasius at Porec. 416 pages. 226 color/75 b&w illus. 10 x 12. 2007. Cloth, 978-0-271-02873-6, \$95.00 sh.

Teske, Nathan. Political Activists in America: The Identity Construction Model of Political Participation. 180 pages. 6 x 9. 2009. Paper, 978-0-271-03546-8, \$27.50 sh.

Tester, Keith. *Humanitarianism and Modern Culture*. 144 pages. 5.5 x 8.5. 2010. Cloth, 978-0-271-03735-6, \$60.00 sh. Paper, 978-0-271-03678-6, \$27.95, Essays on Human Rights Series.

The College Art Association. *Graduate Programs in Art History: The CAA Directory.* 252 pages. 8.5×11 . Paper, 978-0-9604826-2-7, \$49.95 sh.

The College Art Association. Graduate Programs in the Visual Arts: The CAA Directory. 400 pages. 8.5 x 11. Paper, 978-0-9604826-3-4, \$49.95 sh.

Theriault, Kim S. Rethinking Arshile Gorky. 288 pages. 24 color/80 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03647-2, \$90.00 sh. Paper, 978-0-271-03646-5, \$45.00 sh.

Thiem, Jon, ed. and trans. Lorenzo de' Medici: Selected Poems and Prose. 208 pages. 1 illus. 6 x 9. 1992. Paper, 978-0-271-02770-8, \$25.00 sh.

Thom, Paul. The Musician as Interpreter. 128 pages. 32 illus. 6 x 9. 2007. Paper, 978-0-271-03199-6, \$19.95 sh, Greater Philadelphia Philosophy Consortium Series.

Thomas, Clive S. See Hrebenar, Ronald J.

Thomas, Jean-Jacques and Steven Winspur. *Poeticized Language: The Foundations of Contemporary French Poetry.* 288 pages. 26 illus. 6 x 9. 1999. Cloth, 978-0-271-01812-6, \$71.95 sh. Paper, 978-0-271-01813-3, \$31.95 sh.

Thompson, Augustine, O.P.. *Cities of God: The Religion of the Italian Communes,* 1125-1325. 520 pages. 61 illus. 6.125 x 9.25. 2005. Paper, 978-0-271-02909-2, \$25.00 sh.

Thurman, Robert A. F. The Holy Teaching of Vimalakirti: A Mahayana Scripture. 117 pages. 6 x 9. 1976. Paper, 978-0-271-00601-7, \$20.95 sh.

Tise, Larry E., ed. *Benjamin Franklin and Women.* 216 pages. 12 illus. 6 x 9. 2000. Cloth, 978-0-271-02034-1, \$65.95 sh. Paper, 978-0-271-02035-8, \$25.95 tr.

Tobin, Frank, Kim Vivian, Richard H. Lawson. Arthurian Romances, Tales, and Lyric Poetry: The Complete Works of Hartmann von Aue. 344 pages. 9.25 x 6.625. 2001. Cloth, 978-0-271-02111-9, \$85.95 sh. Paper, 978-0-271-02112-6, \$31.95 sh.

Todorov, Tzvetan. Frail Happiness: An Essay on Rousseau. 104 pages. 1 illus. 5.5 x 8. 2001. Cloth, 978-0-271-02110-2, \$37.95 sh. Paper, 978-0-271-02400-4, \$20.95 sh.

Todorov, Tzvetan. Voices from the Gulag: Life and Death in Communist Bulgaria. 192 pages. 5 1/2 x 8 1/2. 1999. Cloth, 978-0-271-01961-1, \$42.95 tr.

Togyer, Jason. For the Love of Murphy's: The Behind-the-Counter Story of a Great American Retailer. 292 pages. 72 illus. 8.5 x 10.5. 2008. Cloth, 978-0-271-03370-9, \$34.95 tr, A Keystone Book*.

Toliver, Harold. *George Herbert's Christian Narrative.* 288 pages. 3 illus. 6 x 9. 1993. Paper, 978-0-271-02671-8, \$31.95 sh.

Tracy, Karen. Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent. 240 pages. 5 illus. 6 x 9. 2010. Cloth, 978-0-271-03689-2, \$60.00, Rhetoric and Democratic Deliberation Series

Tracy, Thomas F., ed. The God Who Acts: Philosophical and Theological Explorations. 160 pages. 6 x 9. 1994. Paper, 978-0-271-01040-3, \$24.95 sh.

Treadway, Jack. Elections in Pennsylvania: A Century of Partisan Conflict in the Keystone State. 320 pages. 25 maps. 6 x 9. 2005. Cloth, 978-0-271-02703-6, \$63.95 sh.

Treese, Lorett. The Storm Gathering: The Penn Family and the American Revolution. 256 pages. 6 x 9. 1992. Cloth, 978-0-271-00858-5, \$37.95 sh, A Keystone Book'.

Treese, Lorett. Valley Forge: Making and Remaking a National Symbol. 286 pages. 17 illus. 6 x 9. 1995. Paper, 978-0-271-01403-6, \$32.95 tr, A Keystone Book*.

Trotter, Joe, Jr., and Eric Ledell Smith, eds.African Americans in Pennsylvania: Shifting Historical Perspectives. 536 pages. 40 illus. 6 x 9. 1997.
Paper, 978-0-271-01687-0, \$32.95 tr.

Trusted, Marjorie. The Arts of Spain: Iberia and Latin America, 1450-1700. 256 pages. 167 color/20 b&w illus. 11.3 x 9.72. 2007. Paper, 978-0-271-03337-2, \$47.50 sh. Co-published with the Victoria and Albert Museum.Available in the U.S. and Canada

Tuana, Nancy, ed. Feminist Interpretations of Plato. 300 pages. 6 x 9. 1994. Paper, 978-0-271-01044-1, \$28.95 sh, Re-Reading the Canon Series.

Tucker, Elizabeth. See Chernyaev, Anatoly C.

Turner, Bryan S. *Vulnerability and Human Rights.* 160 pages. 5.5 x 8. 2006. Paper, 978-0-271-02923-8, \$23.95 sh, Essays on Human Rights
Series.

Tyson, Brian, ed. Bernard Shaw's Book Reviews, Vol. 1: Originally Published in the Pall Mall Gazette from 1885 to 1888. 522 pages. 6 x 9. 1991. Paper, 978-0-271-02781-4, \$32.95 sh.

Tyson, Brian, ed. *Bernard Shaw's Book Reviews, Vol.* 2: 1884-1950. 600 pages. 6 x 9. 1996. Cloth, 978-0-271-01548-4, \$171.95 sh.

Ugresic, Dubravka. *The Culture of Lies: Antipolitical Essays.* 288 pages. 5.5 x 8.5. 1998. Cloth, 978-0-271-01834-8, \$71.95 sh. Paper, 978-0-271-01847-8, \$33.95 tr, Post-Communist Cultural Studies Series.For sale in the U.S. only.

Ungar, Sheldon. The Rise and Fall of Nuclearism: Fear and Faith as Determinants of the Arms Race. 228 pages. 6 x 9. 1992. Paper, 978-0-271-02600-8, \$21.95 sh.

Upton, Joel M. Petrus Christus: His Place in Fifteenth-Century Flemish Painting. 210 pages. 4 color/91 b&w illus. 8.5 x 11. 1990. Cloth, 978-0-271-00672-7, \$76.00 sh.

Valiavicharska, Zhivka. See Elkins, James.

Vallega, Alejandro A. Heidegger and the Issue of Space: Thinking on Exilic Grounds. 216 pages. 6 x 9. 2003. Paper, 978-0-271-02808-8, \$25.95 sh, American and European Philosophy Series.

Van Anglen, K. P. The New England Milton: Literary Reception and Cultural Authority in the Early Republic. 272 pages. 6 x 9. 1993. Paper, 978-0-271-02827-9, \$26.95 sh.

Van Auken, Lance and Robin. Play Ball!: The Story of Little League Baseball*. 264 pages. 19 color/140 b&w illus. 8.5 x 11. 2001. Cloth, 978-0-271-02118-8, \$41.95 tr. Paper, 978-0-271-02402-8, \$30.95 tr, A Keystone Book*.

Van Auken, Robin. See Van Auken, Lance.

Van Hook, Bailey. Angels of Art: Women and Art in American Society, 1876-1914. 304 pages. 85 illus. 7.44 x 9.69. 1996. Paper, 978-0-271-02479-0, \$38.95 sh.

Vanderslice, John Mitchell. *Gettysburg: A History of the Gettysburg Battle-field Memorial Association.* 320 pages. 5 x 8. 1897. Paper, 978-0-271-03458-4, \$29.95 sh, Metalmark.

Varriano, John. See Marlais, Michael.

Vázquez, Oscar E. Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain. 312 pages. 39 illus/1 map. 8 1/2 x 11. 2001. Cloth, 978-0-271-02084-6, \$90.95 sh.

Veigel, Klaus Friedrich. Dictatorship, Democracy, and Globalization: Argentina and the Cost of Paralysis, 1973-2001. 248 pages. 2 illus. 6 x 9. 2009. Cloth, 978-0-271-03464-5, \$65.00 sh.

Verbeek, Peter-Paul. What Things Do: Philosophical Reflections on Technology, Agency, and Design. 264 pages. 3 illus. 6 x 9. 2005. Paper, 978-0-271-02540-7, \$31.95 sh.

Vergara, Angela. Copper Workers, International Business, and Domestic Politics in Cold War Chile. 240 pages. 6 illus/2 maps. 6 x 9. 2008. Cloth, 978-0-271-03334-1, \$60.00 sh.

Vetlesen, Arne Johan. Perception, Empathy, and Judgment: An Inquiry into the Preconditions of Moral Performance. 404 pages. 6 x 9. 1994. Paper, 978-0-271-01012-0, \$32.95 sh.

Vivian, Bradford. Public Forgetting: The Rhetoric and Politics of Beginning Again. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03665-6, \$60.00 sh. Paper, 978-0-271-03666-3, \$25.95.

Vivian, Kim. See Tobin, Frank.

Vogel, Lester I. To See A Promised Land: Americans and the Holy Land in the Nineteenth Century. 356 pages. 35 illus. 6 x 9. 1993. Cloth, 978-0-271-00884-4. \$58.00 sh.

Voigt, David Quentin. *Baseball: An Illustrated History*. 400 pages. 450 illus. 8.5 x 11. 1987 . Paper, 978-0-271-01448-7, \$41.95 tr.

Voigt, David Quentin. American Baseball. Vol. 3: From Postwar Expansion to the Electronic Age. 444 pages. 83 illus. 6 x 9. 1983. Paper, 978-0-271-00332-0, \$28.95 sh.

Voigt, David Quentin. American Baseball. Vol. 1: From Gentleman's Sport to the Commissioner System. 396 pages. 24 illus. 6 x 9. 1983. Paper, 978-0-271-00334-4, \$28.95 sh. Paper, 978-0-271-00334-4, \$28.95 sh.

Voigt, David Quentin. American Baseball. Vol. 2: From the Commissioners to Continental Expansion. 376 pages. 26 illus. 6 x 9. 1983. Paper, 978-0-271-00333-7, \$28.95 sh. Paper, 978-0-271-00333-7, \$28.95 sh.

Wajcman, Judy. Managing like a Man: Women and Men in Corporate Management. 200 pages. 6 x 9. 1998. Cloth, 978-0-271-01840-9, \$74.95 sh. Paper, 978-0-271-01848-5, \$32.95 sh. Co-published with Polity Press. Available in the U.S., Canada, Central and South America, and the Caribbean.

Walker III, William O., ed. Drug Control Policy: Essays in Historical and Comparative Perspective. 188 pages. 6 x 9. 1992. Paper, 978-0-271-02560-5, \$24.95 sh, Issues in Policy History Series.

Walker, D. P. Spiritual and Demonic Magic: From Ficino to Campanella, 256 pages, 6,125 x 9,25, 2000. Paper, 978-0-271-02045-7, \$30.95 sh, Magic in History Series, Co-published with Sutton.

Walker, Herbert J., ed., with a Foreword by Henry W. Shoemaker. Rafting Days in Pennsylvania. 184 pages. 6 x 9. 1922. Paper, 978-0-271-02756-2, \$20.95 sh, Metalmark.

Walker, James Herbert. The Johnstown Horror!!!: Or Valley of Death, Being a Complete and Thrilling Account of the Awful Floods and Their Appalling Ruin. 444 pages. 54 illus. 5.5 x 8.5. 1889. Paper, 978-0-271-02480-6, \$29.95 sh, Metalmark.

Walker, Joel. See Noegel, Scott.

Wallach, John R. The Platonic Political Art: A Study of Critical Reason and Democracy. 480 pages. 6 x 9. 2001. Cloth, 978-0-271-02075-4, \$85.95 sh. Paper, 978-0-271-02076-1, \$33.95 sh.

Walsh (Perkins), Sylvia. See Leon, Celine.

Walsh, Edward J., Rex Warland, and D. Clayton Smith. Don't Burn it Here: Grassroots Challenges to Trash Incinerators. 280 pages. 6 x 9. 1997. Paper, 978-0-271-01664-1, \$30.95 sh.

Walsh, Sylvia. Living Christianly: Kierkegaard's Dialectic of Christian Existence. 216 pages. 6 x 9. 2005. Cloth, 978-0-271-02687-9, \$57.95 sh. Paper, 978-0-271-02764-7, \$25.00 sh.

Walsh, Sylvia. Living Poetically: Kierkegaard's Existential Aesthetics. 312 pages. 6 x 9. 1994. Paper, 978-0-271-02663-3, \$32.95 sh, Literature and Philosophy Series.

Walter, Richard J.. Peru and the United States, 1960-1975: How Their Ambassadors Managed Foreign Relations in a Turbulent Era. 328 pages. 15 illus. 6 x 9. 2010. Cloth, 978-0-271-03631-1, \$75.00 sh. Paper, 978-0-271-03632-8, \$34.95.

Walters, Barbara R., Vincent Corrigan, and Peter T. Ricketts. The Feast of Corpus Christi. 562 pages. 7 x 10. 2006. Cloth, 978-0-271-02924-5, \$80.95 sh.

Walton, Douglas. Appeal to Expert Opinion: Arguments from Authority. 296 pages. 6 x 9. 1997. Paper, 978-0-271-01695-5, \$33.95 sh.

Walton, Douglas. Appeal to Popular Opinion. 304 pages. 6 x 9. 1998. Paper, 978-0-271-03017-3,

Walton, Douglas. Legal Argumentation and Evidence. 392 pages. 6 illus. 6 x 9. 2002. Cloth, 978-0-271-02177-5, \$85.95 sh.

Walton, Douglas. The Place of Emotion in Argument. 312 pages. 4 illus. 6 x 9. 1992. Paper, 978-o-271-00853-0, \$21.95 sh.

Wampler, Brian. Participatory Budgeting in Brazil: Contestation, Cooperation, and Accountability. 328 pages. 1 map. 6 x 9. 2007. Cloth, 978-0-271-03252-8, \$55.00 sh. Paper, 978-0-271-03253-5,

Wanner, Catherine. Burden of Dreams: History and Identity in Post-Soviet Ukraine. 288 pages. 25 illus. 6 x 9. 1998. Paper, 978-0-271-01793-8, \$32.95 sh, Post-Communist Cultural Studies Series.

Ware, Leland. See Hayman Jr., Robert L.

Warland, Rex. See Walsh, Ed.

Warner, R. Stephen See Kwon, Ho-Youn.

Warren, James Perrin. Culture of Eloquence: Oratory and Reform in Antebellum America, 216 pages. 6 x 9. 1999. Paper, 978-0-271-02503-2, \$27.95 sh.

Washington, Harriet. See Hornblum, Allen M.

Watson, Nicholas, and Jacqueline Jenkins, eds. The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love. 488 pages. 6 illus. 7 x 10. 2005. Cloth, 978-0-271-02908-5, \$74.95 sh. Paper, 978-0-271-02547-6, \$32.00 sh, Brepols Medieval Women Series, Co-published with Brepols.

Watson, Nicholas. See Wogan-Browne, Jocelyn.

Watson, Wendy. See Marlais, Michael.

Weaver, Kathleen. Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems. 328 pages. 26 illus/1 map. 6 x 9. 2009. Cloth, 978-o-271-03549-9, \$60.00 sh. Paper, 978-0-271-03550-5,

Weaver-Zercher, David L., ed. Writing the Amish: The Worlds of John A. Hostetler. 376 pages. 34 illus. 6 x 9. 2005. Cloth, 978-0-271-02686-2, \$41.95 tr, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Weber, Julie T. See Wellenreuther, Hermann.

Weed, Clyde P. The Republican Party and the Weight of History. 224 pages. 3 maps. 6 x 9. 2010. Cloth, 978-0-271-03726-4, \$64.95

Wegs, J. Robert. Growing Up Working Class: Continuity and Change Among Viennese Youth, 1890-1938. 216 pages. 6.125 x 9.25. 1989. Paper, 978-0-271-02807-1, \$24.95 sh.

Weigle, Marcia A. Russia's Liberal Project: State-Society Relations in the Transition from Communism. 528 pages. 6 x 9. 1999. Cloth, 978-0-271-01941-3, \$85.95 sh. Paper, 978-0-271-01942-0, \$33.95 sh, Post-Communist Cultural Studies Series.

Weinberg, Jonathan and Joyce Henri Robinson, eds. Fantastic Tales: The Photography of Nan Goldin. 109 pages. 44 color illus. 7 x 10. 2005. Cloth, 978-0-911209-63-1, \$21.95 tr.

Weinberg, Jonathan. See Anreus, Alejandro.

Weintraub, Stanley. Bernard Shaw: A Guide to Research. 164 pages. 6 x 9. 1992. Paper, 978-0-271-02672-5, \$30.95 sh.

Weir, Robert E. Beyond Labor's Veil: The Culture of the Knights of Labor. 364 pages. 24 illus. 6 x 9. 1996. Paper, 978-0-271-01499-9, \$31.95 sh.

Weisburd, A. Mark. Use of Force: The Practice of States Since World War II. 400 pages. 6 x 9. 1997. Paper, 978-0-271-01680-1, \$40.95 sh.

Weisburd, David, Jewish Settler Violence: Deviance as Social Reaction. 180 pages. 6 x 9. 1989. Paper, 978-0-271-02673-2, \$28.95 sh.

Weiss, Gail. See Olkowski, Dorothea.

Weiss, Penny A. and Loretta Kensinger.

Feminist Interpretations of Emma Goldman. 360 pages. 2 illus. 6 x 9. 2007. Cloth, 978-0-271-02975-7, \$95.00 sh. Paper, 978-0-271-02976-4, \$35.00 sh, Re-Reading the Canon Series.

Weiss, Penny A. Canon Fodder: Historical Women Political Thinkers. 232 pages. 6 x 9. 2009. Paper, 978-0-271-03520-8, \$25.95 sh.

Welch, Cliff. The Seed Was Planted: The Sao Paulo Roots of Brazil's Rural Labor Movement, 1924-1964. 440 pages. 17 illus/2 maps. 6 x 9. 1998. Cloth, 978-0-271-01788-4, \$64.95 sh. Paper, 978-0-271-01789-1, \$33.95 sh.

Wellenreuther, Hermann, and Carola Wessel, eds. The Moravian Mission Diaries of David Zeisberger: 1772-1781. 680 pages. 1 illus/9 maps. 6.125 x 9.25. 2005. Cloth, 978-0-271-02522-3, \$74.95 sh, Max Kade German-American Research Institute Series.

Wellenreuther, Hermann. See Lehmann,

Wellmon, Chad. Becoming Human: Romantic Anthropology and the Embodiment of Freedom. 312 pages. 6 x 9. 2010. Cloth, 978-0-271-03734-9, \$84.95, Literature and Philosophy Series.

Wemple, Jerry. See Maddox, Marjorie.

Wenger, Diane. A Country Storekeeper in Pennsylvania: Creating Economic Networks in Early America, 1790-1807. 280 pages. 21 illus. 6 x 9. 2008. Cloth, 978-0-271-03412-6, \$55.00 sh.

Wessel, Carola. See Wellenreuther, Hermann.

Westphal, Merold. Kierkegaard's Critique of Reason and Society. 142 pages. 6 x 9. 1992. Paper, 978-0-271-00830-1, \$28.95 sh.

Westrate, Bruce C. The Arab Bureau: British Policy in the Middle East, 1916-1920. 260 pages. 6 illus. 6 x 9. 1992. Paper, 978-0-271-02324-3,

Wheeler, Brannon. See Noegel, Scott.

White, Alan. See Puntel, Lorenz B.

White, Julie Anne. Democracy, Justice, and the Welfare State: Reconstructing Public Care. 192 pages. 6 x 9. 2000. Cloth, 978-0-271-02002-0, \$47.95 sh. Paper, 978-0-271-02003-7, \$26.95 sh.

White, Morton. A Philosopher's Story. 372 pages. 6 x 9. 1999. Paper, 978-0-271-02490-5, \$29.95 sh.

White, Morton. See White, Morton.

Widder, Nathan. Reflections on Time and Politics. 224 pages. 6 x 9. 2008. Cloth, 978-0-271-03394-5, \$45.00 sh. Paper, 978-0-271-03395-2, \$29.95 sh.

Wierich, Jochen. See Groseclose, Barbara.

Wihl, Gary. See McDonald, Christie.

Wilhelm, J. J. Ezra Pound in London and Paris, 1908-1925. 400 pages. 19 illus. 6 x 9. 1990. Paper, 978-0-271-02798-2, \$25.95 sh.

Willard, Charity Cannon , Sumner Willard. The Book of Deeds of Arms and of Chivalry: by Christine de Pizan. 232 pages. 6 x 9. 1999. Cloth, 978-0-271-01880-5, \$79.95 sh. Paper, 978-0-271-01881-2, \$28,95 sh.

Williams, Christopher. A Cultivated Reason: An Essay on Hume and Humeanism. 204 pages. 6 x 9. 1998. Paper, 978-0-271-02502-5, \$27.95 sh.

Williams, David Lay, with a Foreword by Patrick Riley. Rousseau's Platonic Enlightenment. 344 pages. 6 x 9. 2007. Paper, 978-0-271-02998-6, \$25.00 sh.

Williams, John. *Imaging the Early Medieval Bible.* 252 pages. 17 color/103 b&w illus. 8 1/2 x 11. 1998. Paper, 978-0-271-02169-0, \$40.95 sh, Penn State Studies in the History of the Book Series.

Williams, Linda Faye. The Constraint of Race: Legacies of White Skin Privilege in America. 440 pages. 6 x 9. 2003. Paper, 978-0-271-02535-3, \$34.95 sh.

Williams, Roger L. The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement. 284 pages. 6 x 9. 1991. Paper, 978-0-271-02829-3, \$25.95 sh.

Wilshire, Bruce. The Primal Roots of American Philosophy: Pragmatism, Phenomenology, and Native American Thought. 256 pages. 6 x 9. 2000. Cloth, 978-0-271-02025-9, \$60.95 sh. Paper, 978-0-271-02026-6, \$28.95 sh, American and European Philosophy Series.

Wilson, David B. Seeking Nature's Logic: Natural Philosophy in the Scottish Enlightenment. 360 pages. 10 illus. 6 x 9. 2009. Cloth, 978-0-271-03525-3, \$55.00 sh. Paper, 978-0-271-03360-0, \$29.95 sh.

Wilson, Renate. Pious Traders in Medicine: A German Pharmaceutical Network in Eighteenth-Century North America. 272 pages. 12 illus/1 map. 6 x 9. 2000. Paper, 978-0-271-02833-0, \$22.95 sh, Max Kade German-American Research Institute Series.

Wilson, Renate. See Lehmann, Hartmut.

Winch, Julie. The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia. 216 pages. 9 illus. 5 1/2 x 8 1/2. 2000. Cloth, 978-0-271-02020-4, \$79.95 sh. Paper, 978-0-271-02021-1, \$22.95 sh.

Winston-Allen, Anne. Stories of the Rose: The Making of the Rosary in the Middle Ages. 224 pages. 35 illus. 6 x 9. 1997. Paper, 978-0-271-02709-8, \$29.95 sh.

Winston-Allen, Anne. Convent Chronicles: Women Writing About Women and Reform in the Late Middle Ages. 368 pages. 10 illus/1 map. 6 x 9. 2004. Paper, 978-0-271-02852-1, \$29.95 sh.

Wise, Carol. The Post-NAFTA Political Economy: Mexico and the Western Hemisphere. 392 pages. 6 x 9. 1998. Cloth, 978-0-271-01822-5, \$93.95 sh. Paper, 978-0-271-01823-2, \$32.95 sh.

Wogan-Browne, Jocelyn, Nicholas Watson, Andrew Taylor, and Ruth Evans. The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520. 528 pages. 7 x 10. 1999. Paper, 978-0-271-01758-7, \$34.95 sh. Co-published with University of Exeter Press.

 $\textbf{Wohl, Alice Sedgwick} \ \ \text{See Wohl, Hellmut}.$

Wohlforth, William C., ed. *Cold War Endgame: Oral History, Analysis, Debates.* 352 pages. 6 x 9. 2002. Cloth, 978-0-271-02237-6, \$79.95 sh. Paper, 978-0-271-02238-3, \$31.95 sh.

Wokeck, Marianne S. *Trade in Strangers: The Beginnings of Mass Migration to North America.* 352 pages. 8 illus. 6 x 9. 1999. Cloth, 978-0-271-01832-4, \$86.95 sh. Paper, 978-0-271-01833-1, \$30.95 sh.

Wolensky, Kenneth C., Nicole H. Wolensky, Robert P. Wolensky. Fighting for the Union Label: The Women's Garment Industry and the ILGWU in Pennsylvania. 288 pages. 52 illus/1 map. 6 x 9. 2002. Cloth, 978-0-271-02167-6, \$60.95 sh. Paper, 978-0-271-02168-3, \$28.95 sh.

Wolensky, Nicole H. See Wolensky, Kenneth C. Wolensky, Robert P. See Wolensky, Kenneth C.

Wolf, Milton, ed. SHAW: The Annual of Bernard Shaw Studies, Vol. 17: Shaw and Science Fiction. 288 pages. 6 x 9. 1997. Cloth, 978-0-271-01681-8, \$57.95 sh.

Wolfe, Laurie M. See Horle, Craig H.

Wolfram, Herwig. *Conrad II*, 990-1039: *Emperor of Three Kingdoms*. 400 pages. 18 illus/2 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02738-8, \$68.95 sh.

Wolper, Ethel Sara. Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia. 152 pages. 27 illus/15 maps. 9 x 10. 2003. Cloth, 978-0-271-02256-7, \$73.95 sh, Buildings, Landscapes, and Societies Series.

Wood, Charles H. and Bryan R. Roberts, eds. *Rethinking Development in Latin America.* 384
pages. 6 x 9. 2005. Paper, 978-0-271-02894-1,
\$25.00 sh.

Wood, Paul, ed.. *The Correspondence of Thomas Reid.* 384 pages. 6 x 9. 2003. Cloth, 978-0-271-02283-3, \$117.95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press.

Wood, Paul, ed. Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences. 288 pages. 6.125 x 9.25. 1996. Cloth, 978-0-271-01571-2, \$97.95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press

Woody, J. Melvin. Freedom's Embrace. 336 pages. 6 x 9. 1998. Paper, 978-0-271-03031-9, \$29.00 sh.

Wright, Monica L. Weaving Narrative: Clothing in Twelfth-Century French Romance. 192 pages. 6 x 9. 2010. Cloth, 978-0-271-03565-9, \$60.00 sh. Paper, 978-0-271-03566-6, \$35.00 sh, Penn State Romance Studies Series.

Wright, Roger, ed. Latin and the Romance Languages in the Middle Ages. 272 pages. 6.5 x 8.5. 1996. Paper, 978-0-271-02987-0, \$28.95 sh.

Wright, Roger. See Herman, József.

Wright, Wynne & Gerad Middendorf, ed. The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System. 312 pages. 3 illus/1 map. 6 x 9. 2007. Cloth, 978-0-271-03274-0, \$65.00 sh. Paper, 978-0-271-03275-7, \$28.50 sh, Rural Studies Series.

Wrigley, Linda. See Iatrides, John O.

Wuhs, Steven T. Savage Democracy: Institutional Change and Party Development in Mexico. 192 pages. 1 illus. 6 x 9. 2008. Cloth, 978-0-271-03421-8, \$45.00 sh.

Wulf, Karin A. See Blecki, Catherine La Courreye

Yahalom, Joseph. See Swartz, Michael D.

Yanal, Robert J., ed. Institutions of Art: Reconsiderations of George Dickie's Philosophy. 208 pages. 2 illus. 6 x 9. 1994. Paper, 978-0-271-02573-5, \$28.95 sh.

Yanal, Robert J. Paradoxes of Emotion and Fiction. 176 pages. 6 x 9. 1999. Cloth, 978-0-271-01893-5, \$52.95 sh. Paper, 978-0-271-01894-2, \$28.95 sh.

Yang, Fenggang. Chinese Christians in America: Conversion, Assimilation, and Adhesive Identities. 248 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01916-1, \$71.95 sh. Paper, 978-0-271-01917-8, \$29.95 sh.

Ying, Wang and Yan Sun. Reinventing Tradition in a New World: The Arts of Gu Wenda, Wang Mansheng, Xu Bing, and Zhang Hongtu. 118 pages. 54 color/19 b&w illus. 9 x 11.5. 2005. Paper, 978-0-9759707-0-6, \$24.95 sh.

Yoder, Don. The Pennsylvania German Broadside: A History and Guide. 408 pages. 23 color/211 b&w illus. 9 x 11. 2005. Cloth, 978-0-271-02679-4, \$58.95 tr, Pennsylvania German History and Culture Series, Co-published with the Library Company of Philadelphia and the Pennsylvania German Society.

Yonan, Michael. Empress Maria Theresa and the Politics of Habsburg Imperial Art. 232 pages. 30 color/37 b&w illus. 8 x 10. 2011. Cloth, 978-0-271-03722-6, \$90.00.

Young , Philip. *The Private Melville.* 176 pages. 6 x 9. 1993. Paper, 978-0-271-02674-9, \$29.95 sh.

Young, Glennys. Power and the Sacred in Revolutionary Russia: Religious Activists in the Village. 288 pages. 15 illus. 6 x 9. 1997. Paper, 978-0-271-02837-8, \$27.95 sh.

Young, Iris Marion See O'Neill, Daniel I.

Young, Philip, edited by David Morell and Sandra Spanier. American Fiction, American Myth: Essays by Philip Young. 320 pages. 6 x 9. 2000. Paper, 978-0-271-02777-7, \$22.95 sh.

Young, Philip. Ernest Hemingway: A Reconsideration. 308 pages. 6 x 9. 1966. Paper, 978-0-271-02002-1. \$31.95 sh.

Youngquist, Paul. *Madness and Blake's Myth.* 212 pages. 6 x 9. 1990. Paper, 978-0-271-02675-6, \$29.95 sh.

Yount, Mark. See Caputo, John D.

Yovel, Yirmiyahu. Dark Riddle: Hegel, Nietzsche, and the Jews. 256 pages. 6 x 9. 1998. Cloth, 978-0-271-01781-5, \$71.95 sh. Paper, 978-0-271-01794-5, \$33.95 tr. Co-published with Polity Press.Available in the U.S., Canada, Central and South America, and the Caribbean.

Zabel, Craig, and Susan S. Munshower, eds. *American Public Architecture: European Roots and Native Expressions.* 310 pages. 2 color/225 b&w illus. 11 x 8.5. 1989. Paper, 978-0-915773-04-6, \$35.00 sh.

Zanotti, Laura. Governing Disorder: UN Peace Operations, International Security, and Democratization in the Post-Cold War Era. 184 pages. 6 x 9. 2011. Cloth, 978-0-271-03761-5, \$59.95.

Zaretsky, Robert. *Nîmes at War: Religion, Politics, and Public Opinion in the Gard,* 1938-1944. 292 pages. 6 x 9. 1994. Paper, 978-0-271-02588-9, \$22.95 sh.

Zaretsky, Robert. See Todorov, Tzvetan.

Zarobell, John, Shelley Langdale, Mark Tucker, and Suzanne Penn. *Edvard Munch's Mermaid.* 79 pages. 27 color/16 b&w illus. 7 x 10.
2005. Paper, 978-0-271-02856-9, \$22.95 tr. Copublished with the Philadelphia Museum of Art.

Zarobell, John. Empire of Landscape: Space and Ideology in French Colonial Algeria. 216 pages. 45 color/38 b&w illus. 9 x 10. 2009. Cloth, 978-0-271-03443-0, \$95.00 sh.

Zatlin, Phyllis. The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism. 264 pages. 14 illus. 6 x 9. 1999. Paper, 978-0-271-02828-6, \$23.95 sh, Studies in Romance Literatures Series.

Zavala, Adriana. Becoming Modern, Becoming Tradition: Women, Gender, and Representation in Mexican Art. 408 pages. 24 color/70 b&w illus. 8 x 10. 2009. Cloth, 978-0-271-03471-3, \$95.00 sh.Mexico Excluded.

Zelizer, Julian E. and Bruce J. Schulman, eds. *The Constitution and Public Policy in U.S. History.* 201 pages. 6 x 9. 2009. Paper, 978-0-271-03534-5, \$28.00 sh, Issues in Policy History Series.

Zelizer, Julian E., ed. New Directions in Policy History. 168 pages. 6 x 9. 2005. Paper, 978-0-271-02719-7, \$22.95 sh, Issues in Policy History Series.

Zemach, Eddy. *Real Beauty*. 236 pages. 6 x 9. 1997. Paper, 978-0-271-02495-0, \$26.95 sh.

Zenzen, Joan M. Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park. 280 pages. 30 illus. 6 x 9. 1997. Cloth, 978-0-271-01721-1, \$52.95 tr.

Zimmerman, Julie N. and Olaf F. Larson.

Opening Windows onto Hidden Lives: Women, Country LIfe, and Early Rural Sociological Research. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03728-8, \$64.95, Rural Studies Series.

 ${\bf Zimmerman, Julie\ N.}\;$ See Larson, Olaf F.

Ziolkowski, Eric J. The Sanctification of Don Quixote: From Hidalgo to Priest. 288 pages. 6×9 . 1991. Paper, 978-0-271-03365-5, \$22.95 sh.

Ziolkowski, Jan, ed. *On Philology*. 88 pages. 6 x 9. 1990. Paper, 978-0-271-02589-6, \$22.95 sh.

Zook, Melinda S. Radical Whigs and Conspiratorial Politics in Late Stuart England. 256 pages. 4 illus. 6 x 9. 1999. Paper, 978-0-271-02841-5, \$23.95 sh.

Zumbrunnen, John G. Silence and Democracy: Athenian Politics in Thucydides' History. 208 pages. 6 x 9. 2008. Cloth, 978-0-271-03357-0, \$45.00 sh. Penn State University Press Title Index

Title Index

The Abolition of Feudalism: Peasants, Lords, and Legislators in the French Revolution, Markoff, John. 708 pages. 26 illus. 6 x 9. 1996. Paper, 978-0-271-02478-3, \$31.95 sh.

The Absent One: Mourning Ritual, Tragedy, and the Performance of Ambivalence, Cole, Susan, Letzler. 192 pages. 6 x 9. 1985. Paper, 978-0-271-00785-4, \$26.00 sh.

Activist Faith: Grassroots Women in Democratic Brazil and Chile, Drogus, Carol Ann and Hannah Stewart-Gambino. 224 pages. 6 x 9. 2005. Paper, 978-0-271-02550-6, \$31.95 sh.

Adventures in Paradox: Don Quixote and the Western Tradition, Presberg, Charles D. 264 pages. 6.14 x 9.21. 2000. Paper, 978-0-271-02364-9, \$28.95 sh, Studies in Romance Literatures Series.

The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980s, Carrier, David. 304 pages. 26 illus. 6 x 9. 1994. Cloth, 978-0-271-00943-8, \$76.95 sh.

Aesthetic Reason: Artworks and the Deliberative Ethos, Singer, Alan. 312 pages. 5 illus. 6 x 9. 2003. Cloth, 978-0-271-02312-0, \$66.95 sh. Paper, 978-0-271-02458-5, \$33.95 sh, Literature and Philosophy Series.

The Aesthetics of Comics, Carrier, David. 152 pages. 20 illus. 6 x 9. 2000. Paper, 978-0-271-02188-1, \$29.95 tr.

African Americans in Pennsylvania: Shifting Historical Perspectives, Trotter, Joe, Jr., and Eric Ledell Smith, eds. 536 pages. 40 illus. 6×9 . 1997. Paper, 978-0-271-01687-0, \$32.95 tr.

Afro-American Writing: An Anthology of Prose and Poetry, Long, Richard A., and Eugenia W. Collier, eds. 736 pages. 6 x 9. 1990. Paper, 978-0-271-00376-4, \$29.95 sh.

After the Fall: The Demeter-Persephone Myth in Wharton, Cather, and Glasgow, Donovan, Josephine. 208 pages. 6 x 9. 1989. Paper, 978-0-271-02725-8, \$27.95 sh.

After the Revolution: Antoine-Jean Gros, Painting, and Propaganda Under Napoleon, O'Brien, David. 344 pages. 70 color/79 b&w illus. 9 x 11.5. 2004. Cloth, 978-0-271-02305-2, \$74.95

sh. Co-published with Éditions Gallimard.

The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting, Fleischer, Roland and Susan S. Munshower. 245 pages. 2 color/150 b&w illus. 8.5 x 11. 1988. Paper, 978-0-915773-02-2,

An Age of Tyrants: Britain and the Britons, AD 400-600, Snyder, Christopher A. 320 pages. 6 x
9. 1998. Paper, 978-0-271-01780-8, \$32.95 tr.

Aging Across the United States: Matching Needs to States' Differing Opportunities and Services, Lockhart, Charles and Jean Giles-Sims. 240 pages. 40 maps. 6 x 9. 2010. Cloth, 978-0-271-03756-1, \$58.95.

Alexander Bestuzhev-Marlinsky and Russian Byronism, Bagby, Lewis. 388 pages. 18 illus. 6 x 9. 1995. Paper, 978-0-271-02613-8, \$29.95 sh.

All Men and Both Sexes: Gender, Politics, and the False Universal in England, 1640-1832, Smith, Hilda L. 248 pages. 9 illus. 6 x 9. 2002. Cloth, 978-0-271-02181-2, \$85.95 sh. Paper, 978-0-271-02182-9, \$28.95 sh.

Allegheny Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania, Shoemaker, Henry W. 380 pages. 22 illus/6 maps. 5 x 7.625. 1922. Paper, 978-0-271-03000-5, \$22.00 sh, Metalmark.

Allegories of Kingship: Calderón and the Anti- Machiavellian Tradition, Rupp, Stephen. 200 pages. 6 x 9. 1995. Paper, 978-0-271-02667-1, \$29.95 sh, Studies in Romance Literatures Series.

Alter Icons: The Russian Icon and Modernity, Gatrall, Jefferson, and Douglas Greenfield. 264 pages. 16 color/24 b&w illus. 7 x 10. 2011. Cloth, 978-0-271-03677-9, \$75.00.

America Through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present, Craiutu, Aurelian and Jeffrey C. Isaac, eds. 296 pages. 1 illus. 6.125 x 9.25. 2009. Cloth, 978-0-271-03390-7, \$66.00 sh.

America's Longest Run: A History of the Walnut Street Theatre, Davis, Andrew. 424 pages. 44 illus. 7 x 10. 2010. Cloth, 978-0-271-03578-9, \$44.95 sh, A Keystone Book*.

America's New Working Class: Race, Gender, and Ethnicity in a Biopolitical Age, Arnold, Kathleen R. 256 pages. 6 x 9. 2007. Paper, 978-0-271-03277-1, \$25.00 sh.

America's Strategic Blunders: Intelligence Analysis and National Security Policy, 1936-1991, Matthias, Willard C. 376 pages. 6 x 9. 2001. Cloth, 978-0-271-02066-2, \$49.95 tr. Paper, 978-0-271-02290-1, \$31.95 tr. Paper, 978-0-271-02772-2, \$22.00 sh

America/Américas: Myth in the Making of U.S. Policy Toward Latin America, Kenworthy, Eldon. 208 pages. 7 illus. 6 x 9. 1995. Paper, 978-0-271-01415-9, \$29.95 sh.

American Baseball. Vol. 1: From Gentleman's Sport to the Commissioner System, Voigt, David Quentin. 396 pages. 24 illus. 6 x 9. 1983. Paper, 978-0-271-00334-4, \$28.95 sh. Paper, 978-0-271-00334-4, \$28.95 sh.

American Baseball. Vol. 2: From the Commissioners to Continental Expansion, Voigt, David Quentin. 376 pages. 26 illus. 6 x 9. 1983. Paper, 978-0-271-00333-7, \$28.95 sh. Paper, 978-0-271-00333-7, \$28.95 sh.

American Baseball. Vol. 3: From Postwar Expansion to the Electronic Age, Voigt, David Quentin. 444 pages. 83 illus. 6 x 9. 1983. Paper, 978-0-271-00332-0, \$28.95 sh.

American Diplomacy and the Breakdown of Democracy in Cold War Greece. 1966-1969: An Insider's View, Keeley, Robert V., with a Foreword by John O. Iatrides. 280 pages. 6 x 9. 2011. Cloth, 978-0-271-03758-5, \$74.95, ADST-DACOR Diplomats and Diplomacy Series.

American Fiction, American Myth: Essays by Philip Young, Young, Philip, edited by David Morell and Sandra Spanier. 320 pages. 6 x 9. 2000. Paper, 978-0-271-02777-7, \$22.95 sh.

American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David. 256 pages. 4 maps. 6 x 9. 2006. Cloth, 978-0-271-02949-8, \$57.95 sh. Paper, 978-0-271-03188-0, \$30.00 sh, Rural Studies Series.

American Hegemony and World Oil: The Industry, the State System, and the World Economy, Bromley, Simon. 324 pages. 6 x 9. 1991. Cloth, 978-0-271-00746-5, \$67.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

The American Mayor: The Best and the Worst Big-City Leaders, Holli, Melvin G. 224 pages. 22 illus. 6 x 9. 1999. Cloth, 978-0-271-01876-8, \$68.95 sh. Paper, 978-0-271-01877-5, \$29.95 tr.

AMERICAN PICTURESQUE, Conron, John. 392 pages. 25 color/129 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01920-8, \$72.95 tr.

American Poetry of the Seventeenth Century, Meserole, Harrison T., ed. 576 pages. 6 x 9. 1986. Paper, 978-0-271-00418-1, \$28.95 sh. Paper, 978-0-271-00418-1, \$28.95 sh.

American Public Architecture: European Roots and Native Expressions, Zabel, Craig, and Susan S. Munshower, eds. 310 pages. 2 color/225 b&w illus. 11 x 8.5. 1989. Paper, 978-0-915773-04-6, \$35.00 sh.

American Shad in the Susquehanna River Basin: A Three-Hundred-Year History, Gerstell, Richard. 220 pages. 14 illus. 6 x 9. 1998. Cloth, 978-0-271-01805-8, \$56.95 sh. Paper, 978-0-271-01806-5, \$30.95 tr, A Keystone Book*.

American Trajectories: Authors and Readings, 1790-1970, Berthoff, Warner. 200 pages. 6 x 9. 1994. Paper, 978-0-271-02617-6, \$28.95 sh.

The Americas in Italian Literature and Culture, 1700-1825, Buccini, Stefania. 240 pages. 19 illus. 6 x 9. 1996. Paper, 978-0-271-02778-4, \$25.95 sh.

Andrew Marvell and Edmund Waller: Seventeenth-Century Praise and Restoration Satire, Chambers, A. B. 220 pages. 6 x 9. 1991. Paper, 978-0-271-02626-8, \$25.95 sh.

Angels of Art: Women and Art in American Society, 1876-1914, Van Hook, Bailey. 304
pages. 85 illus. 7.44 x 9.69. 1996. Paper, 978-0-27102479-0, \$38.95 sh.

The Anointment of Dionisio: Prophecy and Politics in Renaissance Italy, Kuntz, Marion
Leathers. 464 pages. 20 illus. 6 x 9. 2001. Cloth,
978-0-271-02134-8, \$66.95 sh.

Antebellum American Culture: An Interpretive Anthology, Davis, David Brion, ed. 496 pages. 6.125 x 9.25. 1997. Paper, 978-0-271-03125-5, \$28.95 sh.

Appeal to Expert Opinion: Arguments from Authority, Walton, Douglas. 296 pages. 6 x 9. 1997. Paper, 978-0-271-01695-5, \$33.95 sh.

Appeal to Popular Opinion, Walton, Douglas. 304 pages. 6 x 9. 1998. Paper, 978-0-271-03017-3, \$29.00 sh.

The Arab Bureau: British Policy in the Middle East, 1916-1920, Westrate, Bruce C. 260 pages. 6 illus. 6 x 9. 1992. Paper, 978-0-271-02324-3, \$29.95 sh.

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America, Falk, Cynthia G. 256 pages. 128 illus. 8 x 9.5. 2008. Cloth, 978-0-271-03338-9, \$45.00 sh, Pennsylvania German History and Culture Series.

Argentina's Radical Party and Popular Mobilization, 1916-1930, Horowitz, Joel. 256 pages. 6 x 9. 2008. Cloth, 978-0-271-03404-1, \$45.00 sh.

Title Index Penn State University Press

Argentine Democracy: The Politics of Institutional Weakness, Levitsky, Steven, and María Victoria Murillo, eds. 336 pages. 6 x 9. 2006. Cloth, 978-0-271-02715-9, \$97.95 sh. Paper, 978-0-271-02716-6, \$29.95 sh.

Arneson and the Object, Mazow, Leo G. 49 pages. 29 color illus. 10 x 7. 2004. Paper, 978-o-911209-61-7, \$24.95 sh.

The Aroma of Righteousnesss: Scent and Seduction in Rabbinic Life and Literature. Green. Deborah A. 272 pages. 11 illus. 6 x 9. 2011. Cloth, 978-0-271-03767-7, \$69.95.

Art and Globalization, Elkins, James, Alice Kim, and Zhivka Valiavicharska, eds. 272 pages. 1 illus. 7 x 10. . Cloth, 978-0-271-03716-5, \$85.00, The Stone Art Theory Institutes Series.

Art and Its Discontents: The Early Life of Adrian Stokes, Read, Richard. 336 pages. 31 illus. 6.125 x 9.25. 2003. Cloth, 978-0-271-02296-3, \$71.95 sh. Co-published with Ashgate Publishing Limited. Available in the U.S. and Canada.

Art and Its Messages: Meaning, Morality, and Society, Davies, Stephen, ed. 136 pages. 6 x 9. 1997. Paper, 978-0-271-01683-2, \$20.95 sh. Paper, 978-0-271-01683-2, \$20.95 sh.

The Art and Science of William Bartram,

Magee, Judith. 276 pages. 110 color illus. 9 x 12. 2007. Cloth, 978-0-271-02914-6, \$45.00 tr. Co-published with The Natural History Museum,

Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott, eds. 328 pages. 8.5 x 11. 2002. Paper, 978-0-915773-09-1, \$59.00 sh, Papers in Art History Series.

The Art of Allegiance: Visual Culture and Imperial Power in Baroaue New Spain. Schreffler. Michael. 208 pages. 24 color/39 b&w illus. 9 x 10. 2007. Cloth, 978-0-271-02983-2, \$75.00 sh.

The Art of Enigma: The de Chirico Brothers and the Politics of Modernism, Jewell, Keala. 248 pages. 12 color/7 b&w illus. 6.25 x 10". 2004. Cloth, 978-0-271-02358-8, \$43.95 sh.

The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town, Kupfer, Marcia. 304 pages. 117 illus. 6.75 x 10. 2003. Cloth, 978-o-271-02303-8, \$55.95 sh.

The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine, Maxwell, Robert A. 400 pages. 95 color/190 b&w illus. 9.5 x 10. 2007. Cloth, 978-0-271-02956-6, \$90.00 sh.

The Art of Translating Poetry, Raffel, Burton. 220 pages. 6.125 x 9.25. 1988. Paper, 978-0-271-02869-9, \$29.95 sh.

 $\textbf{\textit{The Art of Translating Prose}}, \ \ \text{Raffel, Burton}.$ 184 pages. 6 x 9. 1994. Paper, 978-0-271-02500-1, \$32.95 sh.

Art, Liturgy, and Legend in Renaissance Toledo: The Mendoza and the Iglesia Primada, Bosch, Lynette M. F. 304 pages. 9 color/121 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01968-0,

Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné, Bissell, R. Ward. 648 pages. 27 color/257 b&w illus. 8 1/2 x 11. 2001. Paper, 978-0-271-02120-1, \$44.95 sh.

Arthurian Romances, Tales, and Lyric Poetry: The Complete Works of Hartmann von Aue, Tobin, Frank, Kim Vivian, Richard H. Lawson, 344 pages. 9.25 x 6.625. 2001. Cloth, 978-0-271-02111-9, \$85.95 sh. Paper, 978-0-271-02112-6, \$31.95 sh.

An Artistic Friendship: Beauford Delaney and Lawrence Calcagno, Robinson, Joyce Henri. 72 pages. 72 illus. 7.5 x 8.5. 2001. Paper, 978-o-911209-53-2, \$19.00 sh.

Artists All: Creativity, the University, and the World, Raffel, Burton. 172 pages. 6 x 9. 1991. Paper, 978-0-271-02728-9, \$24.95 sh.

The Arts of Spain: Iberia and Latin America, 1450-1700. Trusted, Mariorie, 256 pages, 167 color/20 b&w illus. 11.3 x 9.72. 2007. Paper, 978-0-271-03337-2, \$47.50 sh. Co-published with the Victoria and Albert Museum. Available in the U.S.

Artworks: Meaning, Definition, Value, Stecker, Robert. 334 pages. 6 x 9. 1996. Paper, 978-0-271-01596-5, \$32.00 sh.

As Ever Yours: The Letters of Max Perkins and Elizabeth Lemmon, Tarr, Rodger L., ed. 304 pages. 19 illus. 6 x 8.625. 2003. Cloth, 978-o-271-02254-3, \$38.95 tr, Penn State Studies in the History of the Book Series.

The Asking Mystery: A Philosophical Inquiry, Gelven, Michael. 176 pages. 6 x 9. 2000. Cloth, 978-0-271-01985-7, \$47.95 sh. Paper, 978-0-271-01986-4, \$23.95 sh.

At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival, Maiorino, Giancarlo. 200 pages. 12 illus. 6 x 9. 2003. Cloth, 978-0-271-02279-6, \$53.95 sh, Studies in Romance Literatures Series.

At Work in Penn's Woods: The Civilian Conservation Corps in Pennsylvania, Speakman, Joseph M. 256 pages. 44 illus/1 map. 7 x 9. 2006. Cloth, 978-0-271-02876-7, \$43.95 sh, A Keystone Book*

Authoritarianism and Democratization: Soldiers and Workers in Argentina, 1976-1983, Munck, Gerardo L.. 364 pages. 6 x 9. 1998. Cloth, 978-0-271-01807-2, \$93.95 sh. Paper, 978-0-271-01808-9, \$33.95 sh.

The Authority of Experience: Sensationist Theory in the French Enlightenment, O'Neal, John C. 296 pages. 6 x 9. 1996. Paper, 978-0-271-02779-1, \$27.95 sh, Literature and Philosophy Series.

Avodah: Ancient Poems for Yom Kippur, Swartz, Michael D., and Joseph Yahalom, trans. and ed. 400 pages. 6 x 9. 2004. Cloth, 978-0-271-02357-1, \$63,95 sh. Penn State Library of Jewish Literature Series.

Ayn Rand: The Russian Radical, Sciabarra, Chris Matthew. 496 pages. 4 illus. 6 x 9. 1999. Paper, 978-0-271-01441-8, \$35.95 tr.

Back to Africa: Benjamin Coates and the Colonization Movement in America, 1848-1880. Lapsansky-Werner, Emma J. and Margaret Hope Bacon, eds. 368 pages. 2 illus. 6 x 9. 2005. Paper, 978-0-271-02763-0, \$27.00 sh.

Backstreets: Prostitution, Money, and Love, Høigård, Cecilie, and Liv Finstad. 232 pages. 6 x 9. 1992. Paper, 978-0-271-00878-3, \$32.00 sh. Co-published with Polity Press.For sale in the U.S. only.

Balancing the Scales of Justice: Local Courts and Rural Society in Southwest France, 1750-1800, Crubaugh, Anthony. 280 pages. 4 maps. 6 x 9. 2001. Cloth, 978-0-271-02077-8, \$85.95 sh. Paper, 978-0-271-02078-5, \$28.95 sh.

Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo. Canel, Eduardo, 248 pages, 4 maps. 6 x 9. 2010. Cloth, 978-0-271-03732-5, \$64.95.

Baseball: An Illustrated History, Voigt, David Quentin. 400 pages. 450 illus. 8.5 x 11. 1987 . Paper, 978-0-271-01448-7, \$41.95 tr.

Basic Concepts of Poetics, Staiger, Emil. 232 pages. 6 x 9. 1991. Paper, 978-0-271-02780-7, \$27.95 sh.

The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia, Ryan, W. F. 512 pages. 6.125 x 9.25. 1999. Cloth, 978-0-271-01966-6, \$93.95 sh. Paper, 978-0-271-01967-3, \$34.95 tr, Magic in History Series, Co-published with Sutton.

Battling Demons: Witchcraft, Heresy, and **Reform in the Late Middle Ages**, Bailey, Michael D. 216 pages. 3 illus. 6.125 x 9.25. 2003. Cloth, 978-0-271-02225-3, \$85.95 sh. Paper, 978-0-271-02226-0, \$28.95 sh, Magic in History Series.

Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park, Zenzen, Joan M. 280 pages. 30 illus. 6 x 9. 1997. Cloth, 978-0-271-01721-1, \$52.95 tr.

Baudelaire and Caricature: From the Comic to an Art of Modernity, Hannoosh, Michele. 360 pages. 60 illus. 6 x 9. 1992. Cloth, 978-0-271-00804-2, \$76.00 sh.

Bazille: Purity, Pose, and Painting in the 1860s, Pitman, Dianne W. 300 pages. 8 color/133 b&w illus. 8.5 x 11. 1998. Cloth, 978-0-271-01700-6, \$108.95 sh.

Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790), Tackett, Timothy. 372 pages. 11 illus. 6 x 9. 2006. Paper, 978-0-271-02888-0, \$33.00 sh.

Becoming a Scientist in Mexico: The Challenge of Creating a Scientific Community in an Underdeveloped Country, Fortes, Jacqueline, and Larissa Adler Lomnitz. 236 pages. 8 illus. 6 x 9. 1994. Paper, 978-0-271-02632-9, \$32.95 sh.

Becoming Human: Romantic Anthropology and the Embodiment of Freedom, Wellmon, Chad. 312 pages. 6 x 9. 2010. Cloth, 978-0-271-03734-9, \$84.95, Literature and Philosophy Series.

Becoming Modern, Becoming Tradition: Women, Gender, and Representation in Mexican Art, Zavala, Adriana. 408 pages. 24 color/70 b&w illus. 8 x 10. 2009. Cloth, 978-0-271-03471-3, \$95.00 sh.Mexico Excluded.

Beliefs and Superstitions of the Pennsylvania Germans, Fogel, Edwin Miller. 387 pages. 6 x 9. 1915. Paper, 978-0-271-03644-1, \$27.00 sh, Metalmark.

Benjamin Franklin and Women, Tise, Larry E., ed. 216 pages. 12 illus. 6 x 9. 2000. Cloth, 978-0-271-02034-1, \$65.95 sh. Paper, 978-0-271-02035-8, Penn State University Press Title Index

Berkeley's Metaphysics: Structural, Interpretive, and Critical Essays, Muehlmann, Robert G., ed. 280 pages. 6 x 9. 1995. Paper, 978-0-271-02656-5, \$32.95 sh.

Berlin Witness: An American Diplomat's Chronicle of East German's Revolution, Greenwald, G. Jonathan. 366 pages. 24 illus. 6 x 9. 1993. Paper, 978-0-271-03061-6, \$29.95 sh.

Bernard Shaw: A Guide to Research, Weintraub, Stanley. 164 pages. 6 x 9. 1992. Paper, 978-0-271-02672-5, \$30.95 sh.

Bernard Shaw's Book Reviews, Vol. 1: Originally Published in the Pall Mall Gazette from 1885 to 1888, Tyson, Brian, ed. 522 pages. 6 x 9. 1991. Paper, 978-0-271-02781-4, \$32.95 sh.

Bernard Shaw's Book Reviews, Vol. 2: 1884-1950, Tyson, Brian, ed. 600 pages. 6 x 9. 1996. Cloth, 978-0-271-01548-4, \$171.95 sh.

Bernini and the Idealization of Death: The "Blessed Ludovica Albertoni" and the Altieri Chapel, Perlove, Shelley. 156 pages. 60 illus. 8.25 x 11. 1990. Paper, 978-0-271-01477-7, \$36.95 sh.

Bernini's Biographies: Critical Essays, Delbeke, Maarten, Evonne Levy, Steven F. Ostrow, eds. 440 pages. 40 illus. 6 x 9. 2007. Cloth, 978-0-271-02901-6, \$65.00 sh. Paper, 978-0-271-02902-3, \$35.00 sh.

The Best Places You've Never Seen: Pennsylvania's Small Museums: A Traveler's Guide, Boyd, Therese. 224 pages. 84 illus/? maps. 7 x 8. 2003. Paper, 978-0-271-02276-5, \$28.95 tr, A Keystone Book*

Better in the Poconos: The Story of Pennsylvania's Vacationland, Squeri, Lawrence. 296 pages. 90 illus/1 map. 7.5 x 8.5. 2002. Cloth, 978-0-271-02157-7, \$43.95 tr, A Keystone Book*.

Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault, May, Todd. 144 pages. 6 x 9. 1993. Paper, 978-0-271-02782-1, \$22.95 sh.

Between God and Beast: An Examination of Amos Oz's Prose, Balaban, Avraham. 268 pages. 6 x 9. 1993. Paper, 978-0-271-02614-5, \$27.95 sh.

Between the Picture and the Word: Essays in Commemoration of John Plummer, Hourihane, Colum, ed. 388 pages. 21 color/273 b&w illus. 8.5 x 11. 2005. Cloth, 978-0-9768202-0-8, \$75.00 sh. Paper, 978-0-9768202-1-5, \$35.00 sh.

Beyond Labor's Veil: The Culture of the Knights of Labor, Weir, Robert E. 364 pages. 24 illus. 6 x 9. 1996. Paper, 978-0-271-01499-9, \$31.95 sh.

Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960, Greet, Michele. 312 pages. 44 color/49 b&w illus. 9 x 9.5. 2009. Paper, 978-0-271-03470-6, \$65.00 sh, Refiguring Modernism Series.

Beyond Philadelphia: The American Revolution in the Pennsylvania Hinterland, Frantz, John B. and William Pencak. 300 pages. 6 x 9. 1998. Paper, 978-0-271-01767-9, \$31.95 sh.

Beyond Pleasure: Freud, Lacan, Barthes, Iversen, Margaret. 204 pages. 24 color/12 b&w illus. 8.5 X 9.5. 2007. Paper, 978-0-271-02971-9, \$40.00 sh, Refiguring Modernism Series. **Beyond Poststructuralism: The Speculations of Theory and the Experience of Literature**, Harris, Wendell V., ed. 460 pages. 6 x 9. 1996. Paper, 978-0-271-02548-3, \$32.95 sh.

Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600-1800, Richter, Daniel K. and James H. Merrell eds. 232 pages. 2 maps. 6 x 9. 2003. Paper, 978-0-271-02299-4, \$24.95 sh.

Beyond the Welfare State?: The New Political Economy of Welfare. Second Edition, Pierson, Christopher. 240 pages. 6 x 9. 1998. Cloth, 978-0-271-01860-7, \$82.95 sh. Paper, 978-0-271-01861-4, \$31.95 sh. Co-published with Polity Press.Available in the U.S., Canada, Central and South America, and the Caribbean.

Beyond the Welfare State?: The New Political Economy of Welfare Third Edition, Pierson, Christopher. 240 pages. 6 x 9. 2006. Paper, 978-0-271-02922-1, \$28.00 sh. Co-published with Polity. Available in the U.S. and Canada.

The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence, Saalman, Howard. 114 pages. 33 illus. 8.5 x 11. 1969. Cloth, 978-0-271-00405-1, \$47.95 sh, College Art Association Monograph Series.

Binding Words: Textual Amulets in the Middle Ages, Skemer, Don C. 336 pages. 12 illus. 6.125 x 9.25. 2006. Cloth, 978-0-271-02722-7, \$86.95 sh. Paper, 978-0-271-02723-4, \$36.95 sh, Magic in History Series.

The Birth of God: The Bible and the Historian, Bottéro, Jean. 256 pages. 2 maps. 6 x 9. 2000. Cloth, 978-0-271-02060-0, \$53.95 sh. Paper, 978-0-271-02061-7, \$28.95 sh, Hermeneutics Series.

Black Messiahs and Uncle Toms: Social and Literary Manipulations of a Religious Myth. Revised Edition, Moses, Wilson Jeremiah. 294 pages. 6 x 9. 1993. Paper, 978-0-271-00933-9, \$28.95 sh.

Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings, Loewenberg, Bert James, and Ruth Bogin, eds. 368 pages. 6 x 9. 1976. Paper, 978-0-271-00507-2, \$32.95 sh.

Blacks and the Quest for Economic Equality: The Political Economy of Employment in Southern Communities in the United States, Button, James W, Barbara A. Rienzo, and Sheila L. Croucher. 208 pages. 6 x 9. 2009. Cloth, 978-0-271-03555-0, \$60.00 sh. Paper, 978-0-271-03556-7, \$20.95 sh.

Blacks of the Rosary: Memory and History in Minas Gerais, Brazil, Kiddy, Elizabeth W. 304
pages. 8 illus/5 maps. 6 x 9. 2005. Cloth, 978-0271-02693-0, \$63.95 sh. Paper, 978-0-271-02694-7,
\$27.00 sh.

Blood and Debt: War and the Nation-State in Latin America, Centeno, Miguel Ángel. 344 pages. 21 illus. 6 x 9. 2002. Cloth, 978-0-271-02165-2, \$60.95 sh. Paper, 978-0-271-02306-9, \$31.95 sh.

The Body and the Book: Writing from a Mennonite Life: Essays and Poems, Kasdorf, Julia Spicher. 230 pages. 34 illus. 6 x 9. 2009. Paper, 978-0-271-03544-4, \$24.95 sh, A Keystone Book*.

The Body Problematic: Political Imagination in Kant and Foucault, Hengehold, Laura. 336 pages. 6 x 9. 2007. Cloth, 978-0-271-03211-5, \$55.00 sh.

Book History, vol. 10, Greenspan, Ezra and Jonathan Rose, eds. 328 pages. 14 illus/1 map. 6 x 9. 2006. Cloth, 978-0-271-02766-1, \$57.00 sh.

Book History, vol. 11, Greenspan, Ezra and Jonathan Rose, eds. 336 pages. 28 illus. 6 x 9. 2008. Cloth, 978-0-271-03418-8, \$57.00 sh.

Book History, vol. 12, Greenspan, Ezra and Jonathan Rose, eds.. 368 pages. 36 illus. 6 x 9. 2009. Cloth, 978-0-271-03611-3, \$57.00 sh.

Book History, vol. 7, Greenspan, Ezra and Jonathan Rose, eds. 336 pages. 24 illus. 6 x 9. 2004. Cloth, 978-0-271-02476-9, \$58.95 sh.

Book History, vol. 9, Greenspan, Ezra and Jonathan Rose, eds. 328 pages. 6 x 9. 2006. Cloth, 978-0-271-02967-2, \$59.95 sh.

The Book of Deeds of Arms and of Chivalry: by Christine de Pizan, Willard, Charity Cannon,
Sumner Willard. 232 pages. 6 x 9. 1999. Cloth,
978-0-271-01880-5, \$79.95 sh. Paper, 978-0-27101881-2, \$28.95 sh.

The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder. 360 pages. 6 x 9. 2008. Paper, 978-0-271-03397-6, \$25.00 sh, Penn State Romance Studies Socies

Bound to Differ: The Dynamics of Theological Discourses, Kort, Wesley A. 164 pages. 6 x 9.
1992. Paper, 978-0-271-02649-7. \$27.95 sh.

Bounded Missions: Military Regimes and Democratization in the Southern Cone and Brazil, Arceneaux, Craig L.. 280 pages. 6 x 9. 2001. Cloth, 978-0-271-02103-4, \$47.95 sh. Paper, 978-0-271-02104-1, \$28.95 sh.

Brave New World: The Journal of Johannes Herbergs, Pesch, Dieter ed. 267 pages. 24
color/25 b&w illus/4 maps. 7.25 x 10.5. 2001.
Paper, 978-0-271-02735-7, \$29.95 sh.

A Brief History of the Artist from God to Picasso, Barolsky, Paul. 168 pages. 6 x 9. 2010.
Cloth, 978-0-271-03675-5, \$49.95 sh.

Broadcasting the Local News: The Early Years of Pittsburgh's KDKA-TV, Hinds, Lynn Boyd. 204 pages. 24 illus. 6 x 9. 1995. Paper, 978-0-271-02481-3, \$30.95 sh.

Broken Lights and Mended Lives: Theology and Common Life Theology and Common Life in the Early Church, Greer, Rowan A. 256 pages. 6 x 9. 1986. Paper, 978-0-271-00786-1, \$26.95 sh.

Buddhism: A Modern Perspective, Prebish, Charles S., ed. 348 pages. 6 x 9. 1973. Paper, 978-0-271-01195-0, \$28.95 sh. Paper, 978-0-271-01195-0, \$28.95 sh.

The Buddhist Teaching of Totality: The Philosophy of Hwa Yen Buddhism, Chang, Garma C. C. 300 pages. 6 x 9. 1971. Paper, 978-0-271-01179-0, \$28.95 sh.

The Building in the Text: From Alberti to Shakespeare and Milton, Eriksen, Roy. 216 pages. 7 illus. 6 x 9. 2000. Cloth, 978-0-271-02022-8, \$42.95 sh. Paper, 978-0-271-02783-8, \$22.95 sh.

Title Index Penn State University Press

Building Little Italy: Philadelphia's Italians Before Mass Migration, Juliani, Richard N. 422 pages. 31 illus. 6 x 9. 1998. Paper, 978-0-271-02864-4, \$31.95 sh.

Burden of Dreams: History and Identity in Post-Soviet Ukraine, Wanner, Catherine. 288 pages. 25 illus. 6 x 9. 1998. Paper, 978-0-271-01793-8, \$32.95 sh, Post-Communist Cultural Studies Series.

The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England, Knapp, Ethan. 220 pages. 6 x 9. 2001. Paper, 978-0-271-02784-5, \$23.95 sh.

The Burke-Wollstonecraft Debate: Savagery, Civilization, and Democracy, O'Neill, Daniel I. 304 pages. 6 x 9. 2007. Cloth, 978-0-271-03201-6, \$50.00 sh.

Can Globalization Promote Human Rights?, Howard-Hassmann, Rhoda E.. 192 pages. 5.5 x 7.5. 2010. Cloth, 978-0-271-03739-4, \$60.00, Essays on Human Rights Series.

Can Workers Have A Voice?: The Politics of Deindustrialization in Pittsburgh, Hathaway, Dale A. 252 pages. 10 illus. 6 x 9. 1993. Paper, 978-0-271-02643-5, \$28.95 sh.

Canon Fodder: Historical Women Political **Thinkers**, Weiss, Penny A. 232 pages. 6 x 9. 2009. Paper, 978-0-271-03520-8, \$25.95 sh.

Capabilities, Power, and Institutions: Toward a More Critical Development Ethics. Esquith. Stephen L. and Fred Gifford. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03661-8, \$60.00 sh. Paper, 978-0-271-03662-5, \$26.95.

A Capitol Journey: Reflections on the Press, Politics, and the Making of Public Policy in Pennsylvania, Carocci, Vincent P. 312 pages. 6 illus. 6 x 9. 2005. Cloth, 978-0-271-02546-9, \$45.95 sh, A Keystone Book*.

Career Stories: Belle Époque Novels of Professional Development, Rogers, Juliette M. 260 pages. 6 x 9. 2007. Paper, 978-0-271-03269-6, \$30.00 sh, Penn State Romance Studies Series.

The Caribbean Legion: Patriots, Politicians, Soldiers of Fortune, 1946-1950, Ameringer, Charles. 196 pages. 6 x 9. 1995. Paper, 978-0-271-02552-0, \$28.95 sh.

Caring for Body and Soul: Burial and the Afterlife in the Merovingian World, Effros, Bonnie. 280 pages. 11 illus/4 maps. 6 x 8. 2002. Paper, 978-0-271-02785-2, \$24.95 sh.

Carl Sandburg: His Life and Works, Callahan, North. 276 pages. 6.14 x 9.21. 1987. Paper, 978-o-271-02454-7, \$29.95 sh.

Catastrophic Politics: The Rise and Fall of the Medicare Catastrophic Coverage Act of 1988, Himelfarb, Richard. 144 pages. 6 x 9. 1995. Paper, 978-0-271-01466-1, \$28.95 sh.Not for sale in the U.K., Europe, and South Africa.

Categorical Principles of Law: A Counterpoint to Modernity, Höffe, Otfried. 344 pages. 6 x 9. 2002. Cloth, 978-0-271-02158-4, \$98.95 sh. Paper, 978-0-271-02159-1, \$36.95 sh.

Cathedrals Under Siege: Cathedrals in English Society, 1600-1700, Lehmberg, Stanford E. 300 pages. 76 illus. 8.5 x 11. 1996. Cloth, 978-0-271-01494-4, \$100.95 sh.

Catholic and French Forever: Religious and National Identity in Modern France, Byrnes, Joseph F. 304 pages. 13 illus. 6.125 x 9.25. 2005. Cloth, 978-0-271-02704-3, \$57.95 sh.

A Catholic New Deal: Religion and Reform in Depression Pittsburgh, Heineman, Kenneth J. 304 pages. 10 illus. 6 x 9. 1999. Paper, 978-0-271-02886-6, \$31.95 sh.

Causation in Early Modern Philosophy: Cartesianism, Occasionalism, and Preestablished Harmony, Nadler, Steven, ed. 232 pages. 6 x 9. 1993. Paper, 978-0-271-02657-2, \$28.95 sh.

Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division, Robertson, Randy. 288 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03466-9, \$75.00 sh, Penn State Studies in the History of the Book Series.

The Central Intelligence Agency: An Instrument of Government, to 1950, Darling, Arthur B., with Introduction and Annotation by Bruce D. Berkowitz and Allan E. Goodman. 544 pages. 6 x 9. 1990. Paper, 978-0-271-03329-7, \$32.00 sh.

Centre County: From Its Earliest Settlement to the Year 1915, Mitchell, J. Thomas. 119 pages. 6 x 9. 1915. Paper, 978-0-271-03460-7, \$10.95 sh, Metalmark.

A Century of Forest Resources Education at Penn State: Serving Our Forests, Waters, Wildlife, and Wood Industries, Gerhold, Henry D. 296 pages. 40 illus. 6 x 9. 2007. Cloth, 978-o-271-02964-1, \$35.00 sh.

Ceremony and Civility in English Renaissance **Prose**, Hall, Anne Drury. 216 pages. 6 x 9. 1991. Paper, 978-0-271-02640-4, \$28.95 sh.

Cézanne's Bathers: Biography and the Erotics of Paint, D'Souza, Aruna. 176 pages. 42 color/47 b&w illus. 10.5 x 9.5. 2008. Paper, 978-0-271-03214-6, \$50.00 sh, Refiguring Modernism Series.

Chains: David, Canova, and the Fall of the Public Hero in Postrevolutionary France, Padiyar, Satish. 240 pages. 19 color/25 b&w illus. 9.5 x 10. 2007. Cloth, 978-0-271-02963-4, \$60.00 sh.

The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy, Haney, David P. 328 pages. 6 x 9. 2001. Cloth, 978-0-271-02051-8, \$64.95 sh. Paper. 978-0-271-02786-9, \$26.95 sh, Literature and Philosophy Series.

Challenges for Rural America in the Twenty-First Century, Brown, David L., and Louis E. Swanson, eds. 536 pages. 4 maps. 6.125 x 9.25. 2003. Paper, 978-0-271-02242-0, \$31.95 sh, Rural Studies Series.

Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent. Tracv. Karen. 240 pages. 5 illus. 6 x 9. 2010. Cloth, 978-0-271-03689-2, \$60.00, Rhetoric and Democratic Deliberation Series.

Challenging Liberalism: Feminism as Political Critique, Schwartzman, Lisa H. 224 pages. 6 x 9. 2006. Paper, 978-0-271-02854-5, \$24.00 sh.

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence, Burke, Jill. 296 pages. 63 illus. 7 x 10. 2004. Cloth, 978-0-271-02362-5, \$66.95 sh.

Changing Patterns of Voting in the Northern United States: Electoral Realignment, 1952-**1996**, Speel, Robert W. 232 pages. 6 x 9. 1998. Paper, 978-0-271-02670-1, \$29.95 sh.

Charlemagne and Louis the Pious: Lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer, Noble, Thomas F. X., trans., intro., annot.. 320 pages. 1 map. 6 x 9. 2009. Cloth, 978-0-271-03573-4, \$84.00 sh. Paper, 978-0-271-03715-8, \$27.95.

Charlotte Perkins Gilman's The Yellow Wallpaper and the History of Its Publication and Reception: A Critical Edition and Documentary

Casebook, Dock, Julie Bates, ed. 144 pages. 10 illus. 6 x 9. 1998. Cloth, 978-0-271-01733-4, \$56.95 sh. Paper, 978-0-271-01734-1, \$27.95 sh, Penn State Studies in the History of the Book Series.

Charlotte von Kirschbaum and Karl Barth: A Study in Biography and the History of Theology, Selinger, Suzanne. 216 pages. 6 x 9. 1998. Cloth, 978-0-271-01824-9, \$71.95 sh. Paper, 978-0-271-01864-5, \$33.95 sh, Penn State Series in Lived Religious Experience.

Chaucer: Contemporary Approaches, Fein, Susanna and David Raybin, eds. 280 pages. 3 illus. 6 x 9. 2009. Cloth, 978-0-271-03567-3, \$65.00 sh.

Children of God's Fire: A Documentary History of Black Slavery in Brazil, Conrad, Robert E., ed. 544 pages. 6 x 9. 1994. Paper, 978-0-271-01321-3, \$29.95 sh.

Chinese Christians in America: Conversion, Assimilation, and Adhesive Identities, Yang, Fenggang. 248 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01916-1, \$71.95 sh. Paper, 978-0-271-01917-8, \$29,95 sh.

Choosing Equality: Essays and Narratives on the Desegregation Experience, Hayman, Jr., Robert L. and Leland Ware. 406 pages. 6 x 9. 2008. Cloth, 978-0-271-03433-1, \$65.00 sh.

Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy, Dale, Sharon and Alison Williams Lewin and Duane J. Osheim. 352 pages. 6 x 9. 2007. Paper, 978-0-271-03226-9, \$25.00 sh.

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara. 152 pages. 27 illus/15 maps. 9 x 10. 2003. Cloth, 978-0-271-02256-7, \$73.95 sh, Buildings, Landscapes, and Societies Series.

Cities of God: The Religion of the Italian Communes, 1125-1325, Thompson, Augustine, O.P.. 520 pages. 61 illus. 6.125 x 9.25. 2005. Paper, 978-0-271-02909-2, \$25.00 sh.

Cities of Light and Heat: Domesticating Gas and Electricity in Urban America, Rose, Mark H. 248 pages. 18 illus. 6 x 9. 1995. Paper, 978-o-271-02482-0, \$34.95 sh.

Citizen Competence and Democratic Institutions, Elkin, Stephen L. and Karol Edward Soltan, eds. 436 pages. 26 illus. 6 x 9. 1998. Paper, 978-0-271-03018-0, \$26.00 sh, Committee on the Political Economy of the Good Society Series.

A City Transformed: Redevelopment, Race, and Suburbanization in Lancaster, Pennsylvania, 1940-1980, Schuyler, David. 288 pages. 45 illus. 6 x 9. 2002. Cloth, 978-0-271-02207-9, \$85.95 sh. Paper, 978-0-271-02208-6, \$24.95 sh.

Civil Rights and Social Wrongs: Black-White Relations Since World War II, Higham, John, ed.
232 pages. 6 x 9. 1997. Cloth, 978-0-271-01709-9,
\$48.95 sh. Paper, 978-0-271-01932-1, \$24.00 sh.

Civil Rights in the United States, Graham, Hugh Davis, ed. 168 pages. 6 x 9. 1994. Paper, 978-0-271-02553-7, \$24.95 sh, Issues in Policy History Series.

A Civil Tongue: Justice, Dialogue, and the Politics of Pluralism, Kingwell, Mark. 280 pages. 6 x 9. 1995. Cloth, 978-0-271-01334-3, \$61.95 sh. Paper, 978-0-271-02773-9, \$25.00 sh.

"Civilizing" Rio: Reform and Resistance in a Brazilian City, 1889-1930, Meade, Teresa A. 224 pages. 6 x 9. 1996. Paper, 978-0-271-02870-5, \$31.95 sh.

Clarissa on the Continent: Translation and Seduction, Beebee, Thomas O. 244 pages. 6 x 9. 1990. Paper, 978-0-271-02616-9, \$28.95 sh.

Closing the Door to Destitution: The Shaping of the Social Security Acts of the United States and New Zealand, Richards, Raymond. 212 pages. 6 x 9. 1994. Paper, 978-0-271-02665-7, \$30.95 sh.

Cognition and Eros: A Critique of the Kantian Paradigm, Schott, Robin May. 264 pages. 6×9 . 1993. Paper, 978-0-271-02554-4, \$28.95 sh.

Cold War Endgame: Oral History, Analysis, Debates, Wohlforth, William C., ed. 352 pages. 6 x 9. 2002. Cloth, 978-0-271-02237-6, \$79.95 sh. Paper, 978-0-271-02238-3, \$31.95 sh.

Collective Dreams: Political Imagination and Community, McBride, Keally D. 168 pages. 6 x 9.
2005. Cloth, 978-0-271-02688-6, \$46.95 sh. Paper, 978-0-271-02689-3, \$29.95 sh.

Colloquium of the Seven About Secrets of the Sublime, Bodin, Jean. Translation with an Introduction, Annotations, and Critical Readings by Comandante Che: Guerrilla Soldier, Commander, and Strategist, 1956-1967, Dosal, Paul J. 352 pages. 16 illus/13 maps. 6 x 9. 2004. Paper, 978-0-271-02262-8, \$30.95 tr.

The Coming of Christianity to Anglo-Saxon England: Third Edition, Mayr-Harting, Henry. 344 pages. 5.5 x 8.5. 1991. Paper, 978-0-271-00769-4, \$24.95 sh.

 $\label{lem:committed word: Literature and Public Values, Engell, James. 208 pages. 11 illus. 6 x 9. \\ 1999. Paper, 978-0-271-02787-6, $22.95 sh.$

Common Wealth: Contemporary Poets on Pennsylvania, Maddox, Marjorie, and Jerry Wemple, eds. 288 pages. 6 illus/1 map. 5 1/2x9. 2005. Paper, 978-0-271-02721-0, \$30.95 tr, A Keystone Book*.

The Commonwealth of Nature: Art and Poetic Community in the Age of Dante, Campbell, C.
Jean. 188 pages. 23 color/36 b&w illus. 9.25 x 10.
2008. Cloth, 978-0-271-03261-0, \$65.00 sh.

Community of the Cross: Moravian Piety in Colonial Bethlehem, Atwood, Craig D. 296 pages. 7 illus. 6.125 x 9.25. 2004. Cloth, 978-0-271-02367-0, \$46.95 sh, Max Kade German-American Research Institute Series

Compromised Positions: Prostitution, Public Health, and Gender Politics in Revolutionary Mexico City, Bliss, Katherine Elaine. 264 pages. 15 illus/3 maps. 6 x 9. 2001. Cloth, 978-0-271-02126-5, \$60.95 sh. Paper, 978-0-271-02126-3, \$28.95 sh.

Comrades and Commissars: The Lincoln Battalion in the Spanish Civil War, Eby, Cecil D. 544 pages. 22 illus/4 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02910-8, \$39.95 tr.

Conceiving a Nation: The Development of Political Discourse in the Hebrew Bible, Morgenstern, Mira. 240 pages. 6 x 9. 2009. Cloth, 978-0-271-03473-7, \$65.00 sh.

Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University, Dowling, William C. 216 pages. 10 illus. 6 x 9. 2007. Cloth, 978-0-271-03293-1, \$23.95 tr.

Confronting Images: Questioning the Ends of a Certain History of Art, Didi-Huberman, Georges. 336 pages. 18 illus. 5.5 x 8.5. 2004. Paper, 978-0-271-02472-1, \$35.00 sh.

Congress and the Classroom: From the Cold War to "No Child Left Behind", Anderson, Lee W. 224 pages. 6 x 9. 2007. Paper, 978-0-271-03224-5, \$25.00 sh.

Conjuring Spirits: Texts and Traditions of Late Medieval Ritual Magic, Fanger, Claire. 308 pages. 26 illus. 6.125 x 9.25. 1998. Paper, 978-0-271-02517-9, \$27.95 sh, Magic in History Series.

The Conquest on Trial: Carvajal's Complaint of the Indians in the Court of Death, Jáuregui, Carlos A. 160 pages. 9 illus. 5.5 x 8.5. 2008. Paper, 978-0-271-02513-1, \$22.00 sh, Latin American Originals Series.

Conrad II, 990-1039: Emperor of Three Kingdoms, Wolfram, Herwig. 400 pages. 18 illus/2 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02738-8, \$68.95 sh.

Conrad Richter: A Writer's Life, Johnson, David R. 432 pages. 20 illus. 6 x 9. 2001. Paper, 978-0-271-02788-3, \$23.95 sh, Penn State Studies in the History of the Book Series.

Conscience and Community: Revisiting Toleration and Religious Dissent in Early Modern England and America, Murphy, Andrew R. 360 pages. 6 x 9. 2001. Cloth, 978-0-271-02105-8, \$60.95 sh. Paper, 978-0-271-02348-9, \$31.95 sh.

Conscience and Other Virtues: From Bonaventure to MacIntyre, Langston, Douglas C. 200 pages. 6 x 9. 2001. Paper, 978-0-271-02789-0, \$23.95 sh.

Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948, Sapega, Ellen W. 184 pages. 31 illus. 6 x 9. 2008. Paper, 978-0-271-03411-9, \$30.00 sh, Penn State Romance Studies Series.

Conservative Echoes in Fin-de-Siècle Parisian Art Criticism, Marlais, Michael. 256 pages. 36 illus. 6 x 9. 1992. Cloth, 978-0-271-00773-1, \$65.00 sh.

Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital, Kafescioğlu, Çiğdem. 346 pages. 8 color/154 b&w illus/3 maps. 9 x 10. 2009. Cloth, 978-0-271-02776-0, \$100.00 sh, Buildings, Landscapes, and Societies Series.

The Constitution and Public Policy in U.S. History, Zelizer, Julian E. and Bruce J. Schulman, eds. 201 pages. 6 x 9. 2009. Paper, 978-0-271-03534-5, \$28.00 sh, Issues in Policy History Series.

The Constitution of Good Societies, Soltan, Karol Edward, and Stephen L. Elkin, eds. 228 pages. 6 x 9. 1996. Paper, 978-0-271-02555-1, \$28.95 sh, Committee on the Political Economy of the Good Society Series.

Constitutional Law as Fiction: Narrative in the Rhetoric of Authority, LaRue, L. H. 168 pages. 6 x 9. 1995. Paper, 978-0-271-01407-4, \$28.00 sh.

The Constraint of Race: Legacies of White Skin Privilege in America, Williams, Linda Faye.
440 pages. 6 x 9. 2003. Paper, 978-0-271-02535-3,
\$34.95 sh.

Constructions of Power and Piety in Medieval Aleppo, Tabbaa, Yasser. 334 pages. 208 illus. 8.5 x 11. 1997. Cloth, 978-0-271-01562-0, \$83.00 sh.

Continental Philosophy in Feminist Perspective: Re-Reading the Canon in German, Nagl-Docekal, Herta and Cornelia Klinger. 360 pages. 6 x 9. 2000. Cloth, 978-0-271-01963-5, \$85.95 sh. Paper, 978-0-271-01964-2, \$31.95 sh.

Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art, Harris, Mary Jane, ed. 156 pages. 11 color/185 b&w illus. 8.5 x 11. 2002. Paper, 978-0-911209-56-3, \$24.95 sh.

Contract, Culture, and Citizenship: Transformative Liberalism from Hobbes to Rawls, Button, Mark E. 280 pages. 6 x 9. 2008. Cloth, 978-0-271-03381-5, \$55.00 sh. Paper, 978-0-271-03382-2, \$29.95 sh.

Convent Chronicles: Women Writing About
Women and Reform in the Late Middle Ages,
Winston-Allen, Anne. 368 pages. 10 illus/1 map. 6
x 9. 2004. Paper, 978-0-271-02852-1, \$29.95 sh.

Copper Workers, International Business, and Domestic Politics in Cold War Chile, Vergara, Angela. 240 pages. 6 illus/2 maps. 6 x 9. 2008. Cloth, 978-0-271-03334-1, \$60.00 sh.

Cops Across Borders: The Internationalization of U.S. Criminal Law Enforcement, Nadelmann, Ethan A. 558 pages. 6 x 9. 1993. Paper, 978-0-271-02920-7, \$30.95 sh.

The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis, Bann, Stephen, ed. 240 pages. 9 color/21 b&w illus. 9.5 x 10. 2007. Paper, 978-0-271-02970-2, \$40.00 sh, Refiguring Modernism Series

The Cornucopian Mind and the Baroque Unity of the Arts, Maiorino, Giancarlo. 222 pages. 12 illus. 6 x 9. 1990. Paper, 978-0-271-02790-6, \$23.95 sh.

The Correspondence of Thomas Reid, Wood, Paul, ed.. 384 pages. 6 x 9. 2003. Cloth, 978-0-271-02283-3, \$117.95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press.

Title Index Penn State University Press

Counterfeit Amateurs: An Athlete's Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L. 216 pages. 15 illus. 6 x 9. 2008. Cloth, 978-0-271-03368-6, \$24.95 tr.

Country Boys: Masculinity and Rural Life, Campbell, Hugh, Michael Mayerfeld Bell, and Margaret Finney, eds. 336 pages. 21 illus. 6 x 9. 2006. Cloth, 978-0-271-02874-3, \$86.95 sh. Paper, 978-0-271-02875-0, \$34.95 sh, Rural Studies Series.

A Country Storekeeper in Pennsylvania: Creating Economic Networks in Early America, 1790-1807, Wenger, Diane. 280 pages. 21 illus. 6 x 9. 2008. Cloth, 978-0-271-03412-6, \$55.00 sh.

Couples Discourse, Amato, Micaela Amateau and Joyce Henri Robinson. 136 pages. 66 color illus. 9 x 11. 2006. Paper, 978-0-911209-65-5, \$24.95 sh.

Cracking Under Pressure: Narrating the Decline of the Amsterdam Squatters' Movement,

Owens, Lynn. 242 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03462-1, \$55.00 sh. Co-published with Amsterdam University Press.Available in the U.S. and Canada.

Crafting Coalitions for Reform: Business Preferences, Political Institutions, and Neoliberal Reform in Brazil, Kingstone, Peter R. 312 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01938-3, \$86.95 sh. Paper, 978-0-271-01939-0, \$33.95 sh.

Crafting Peace: Power-Sharing Institutions and the Negotiated Settlement of Civil Wars, Hartzell, Caroline A. and Matthew Hoddie. 208 pages. 6 x 9. 2007. Cloth, 978-0-271-03207-8, \$55.00 sh. Paper, 978-0-271-03208-5, \$27.50 sh.

Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era, Mattson, Kevin. 216 pages. 6 x 9. 1997. Paper, 978-0-271-01723-5, \$26.95 sh.

Creating Literature Out of Life: The Making of Four Masterpieces, Alexander, Doris. 264 pages. 6 illus. 6 x 9. 1996. Paper, 978-0-271-02611-4, \$29.95 sh.

Creating Social Democracy: A Century of the Social Democratic Labor Party in Sweden,

Misgeld, Klaus, Karl Molin, and Klas Åmark, eds. 548 pages. 32 illus. 6 x 9. 1993. Paper, 978-0-271-00931-5, \$21.95 sh. Paper, 978-0-271-00931-5, \$21.95 sh.

Creating the Constitution: The Convention of 1787 and the First Congress, Anderson, Thornton. 272 pages. 6 x 9. 1993. Paper, 978-0-271-00920-9, \$30.95 sh.

Critical Issues in Social Theory, Rhoads, John K.. 384 pages. 6 x 9. 1991. Paper, 978-0-271-03287-0, \$29.00 sh.

The Crossroads of American History and Literature, Gura, Philip F. 300 pages. 6 x 9. 1996. Paper, 978-0-271-02483-7, \$28.95 sh.

Cult of the Will: Nervousness and German Modernity, Cowan, Michael. 360 pages. 40 illus. 6 x 9. 2008. Cloth, 978-0-271-03206-1, \$65.00 sh.

A Cultivated Reason: An Essay on Hume and Humeanism, Williams, Christopher. 204 pages. 6 x 9. 1998. Paper, 978-0-271-02502-5, \$27.95 sh.

Cultural Exchange and the Cold War: Raising the Iron Curtain, Richmond, Yale. 264 pages. 6 x 9. 2003. Paper, 978-0-271-02532-2, \$33.95 sh.

Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R. K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie, Afzal-Khan, Fawzia. 204 pages. 6 x 9. 1993. Paper, 978-0-271-03295-5, \$28.00 sh.

Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Scouras, Danielle. 268 pages. 6 x 9. 1996. Paper, 978-0-271-02556-8, \$28.95 sh, Studies in Romance Literatures Series.

Cultural Revolutions: Reason Versus Culture in Philosophy, Politics, and Jihad, Cahoone, Lawrence E. 240 pages. 6 x 9. 2005. Cloth, 978-0-271-02524-7, \$40.95 sh. Paper, 978-0-271-02525-4, \$28.95 sh.

The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System, Shapiro, Stephen. 384 pages. 6×9 . 2007. Paper, 978-0-271-03291-7, \$34.95 sh.

The Culture of Architecture in Enlightenment Rome, Minor, Heather Hyde. 312 pages. 36 color/112 b&w illus/6 maps. 9 x 10. 2010. Cloth, 978-0-271-03564-2, \$95.00 sh, Buildings, Landscapes, and Societies Series.

Culture of Eloquence: Oratory and Reform in Antebellum America, Warren, James Perrin. 216 pages. 6 x 9. 1999. Paper, 978-0-271-02503-2, \$27.95 sh.

The Culture of Lies: Antipolitical Essays,

Ugresic, Dubravka. 288 pages. 5.5 x 8.5. 1998. Cloth, 978-0-271-01834-8, \$71.95 sh. Paper, 978-0-271-01847-8, \$33.95 tr, Post-Communist Cultural Studies Series.For sale in the U.S. only.

The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives, Gordy, Eric D. 240 pages. 9 illus. 6 x 9. 1999. Cloth, 978-0-271-01957-4, \$85.95 sh. Paper, 978-0-271-01958-1, \$29.95tr, Post-Communist Cultural Studies Series

Custer and the Epic of Defeat, Rosenberg, Bruce A. 328 pages. 7.5 x 9.25. 1974. Paper, 978-0-271-02318-2, \$34.95 sh.

Damming the Delaware, Albert, Richard C. 224 pages. 12 illus. 6 x 9. 2005. Paper, 978-0-271-02745-6, \$31.95 sh.

Dapper Dan Flood: The Controversial Life of a Congressional Power Broker, Kashatus, William
C.. 368 pages. 41 illus/2 maps. 6 x 9. 2010. Cloth, 978-0-271-03618-2, \$29.95 tr, A Keystone Book*.

Dark Riddle: Hegel, Nietzsche, and the Jews, Yovel, Yirmiyahu. 256 pages. 6 x 9. 1998. Cloth, 978-0-271-01781-5, \$71.95 sh. Paper, 978-0-271-01794-5, \$33.95 tr. Co-published with Polity Press. Available in the U.S., Canada, Central and South America, and the Caribbean.

The Dark Side of Nature: Science, Society, and the Fantastic in the Work of Odilon Redon, Larson, Barbara. 384 pages. 187 illus. 11 x 9.5. 2005. Paper, 978-0-271-02467-7, \$63.95 sh, Refiguring Modernism Series.

Date Rape: Feminism, Philosophy, and the Law, Francis, Leslie, ed. 206 pages. 6 x 9. 1996. Paper, 978-0-271-01429-6, \$29.95 tr.

Daughters of the Mountain: Women Coal Miners in Central Appalachia, Tallichet, Suzanne E. 216 pages. 6 x 9. 2006. Cloth, 978-0-271-02903-0, \$74.95 sh. Paper, 978-0-271-02904-7, \$22.95 sh, Rural Studies Series.

David Franks: Colonial Merchant, Stern, Mark Abbott. 288 pages. 6 x 9. 2010. Cloth, 978-0-271-03669-4, \$60.00 sh. Paper, 978-0-271-03098-2, \$29.95, A Keystone Book*.

David Hume: Reason in History, Schmidt, Claudia M., 488 pages. 6.125 x 9.25. 2003. Paper, 978-0-271-02264-2, \$37.95 sh.

David Walker's Appeal to the Coloured Citizens of the World, Hinks, Peter P., ed. 192 pages. 1 illus/1 map. 5 x 8 1/2. 2000. Paper, 978-0-271-01994-9, \$15.95 sh.

Debating God's Economy: Social Justice in America on the Eve of Vatican II, Prentiss,
Craig. 280 pages. 6 x 9. 2008. Cloth, 978-0-27103341-9, \$55.00 sh.

The Decline of Modernism, Bürger, Peter. 198 pages. 6 x 9. 1992. Paper, 978-0-271-00890-5, \$29.00 sh, LP Series, Co-published with Polity Press.Available in the U.S. and Canada.

Deconstructing Legitimacy: Viceroys, Merchants, and the Military in Late Colonial Peru,
Marks, Patricia H. 416 pages. 4 illus/3 maps. 6 x 9.
2007. Paper, 978-0-271-03210-8, \$35.00 sh.

Deer Wars: Science, Tradition, and the Battle Over Managing Whitetails in Pennsylvania,Frye, Bob. 328 pages. 39 illus. 7 x 8.5. 2006.
Paper, 978-0-271-02885-9, \$35.95 tr, A Keystone
Rook*

Defending the Conquest: Bernardo de Vargas Machuca's Apologetic Discourses, Lane, Kris, ed. and Timothy F. Johnson (translator). 160 pages. 2 maps. 5.5 x 8.5. 2010. Paper, 978-0-271-02937-5, \$26.95 sh, Latin American Originals Series

Degas and the Business of Art, Brown, Marilyn R.. 168 pages. 1 color/43 b&w illus. 8.5 x 11. 1993. Cloth, 978-0-271-00944-5, \$108.95 sh, College Art Association Monograph Series.

Deliberative Democracy in America: A Proposal for a Popular Branch of Government, Leib, Ethan J. 168 pages. 6 x 9. 2004. Cloth, 978-0-271-02363-2, \$34.95 tr. Paper, 978-0-271-02697-8, \$24.95 sh.

The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse, Cast, David. 272 pages. 16 color/28 b&w illus. 9 x 10. 2009. Cloth, 978-0-271-03442-3, \$95.00 sh.

Demanding the Land: Urban Popular Movements in Peru and Ecuador, 1990-2005, Dosh, Paul, Photographs by James Lerager. 288 pages. 31 illus. 6.125 x 9.25. 2010. Cloth, 978-0-271-03707-3, \$76.00.

Democracy and Difference, Phillips, Anne. 184 pages. 6 x 9. 1993. Paper, 978-0-271-01097-7, \$30.95 sh. Co-published with Polity Press.Available in the U.S. and Canada.

Democracy at the Point of Bayonets, Peceny, Mark. 272 pages. 6 x 9. 1999. Paper, 978-0-271-01883-6, \$29.95 sh.

Democracy Within Reason: Technocratic Revolution in Mexico, Centeno, Miguel Ángel.
304 pages. 6 x 9. 1997. Paper, 978-0-271-02390-8,
\$27.95 sh.

Democracy Without Decency: Good Citizenship and the War on Poverty, Epstein, William M. 256 pages. 6 x 9. 2010. Cloth, 978-0-271-03633-5, \$65.00 sh. Paper, 978-0-271-03634-2, \$27.95.

Democracy, Justice, and the Welfare State: Reconstructing Public Care, White, Julie Anne. 192 pages. 6 x 9. 2000. Cloth, 978-0-271-02002-0, \$47.95 sh. Paper, 978-0-271-02003-7, \$26.95 sh.

Democratic Philosophy and the Politics of Knowledge, Peterson, Richard T. 356 pages. 6 x 9. 1996. Paper, 978-0-271-02557-5, \$28.95 sh.

Democratic Professionalism: Citizen Participation and the Reconstruction of Professional Ethics, Identity, and Practice, Dzur, Albert W. 288 pages. 6 x 9. 2008. Cloth, 978-0-271-03332-7, \$55.00 sh. Paper, 978-0-271-03333-4, \$29.95.

Democratization Without Representation: The Politics of Small Industry in Mexico, Shadlen, Kenneth C. 224 pages. 6 x 9. 2004. Cloth, 978-0-271-02391-5, \$79.95 sh. Paper, 978-0-271-02696-1, \$31.95 sh.

The Denial of Bosnia, Mahmutcehajic, Rusmir. 176 pages. 1 illus/20 maps. 6 x 9. 2000. Cloth, 978-0-271-02030-3, \$37.95 sh, Post-Communist Cultural Studies Series.

Designs on Truth: The Poetics of the Augustan Mock-Epic, Colomb, Gregory G. 256 pages. 6×9 . 1992. Paper, 978-0-271-02627-5, \$29.95 sh.

Deutsche Mark Diplomacy: Positive Economic Sanctions in German-Russian Relations, Newnham, Randall. 360 pages. 6 x 9. 2002. Paper, 978-0-271-02791-3, \$30.00 sh.

Developing Poverty: The State, Labor Market Deregulation, and the Informal Economy in Costa Rica and the Dominican Republic, Itzigsohn, José. 216 pages. 6 x 9. 2000. Cloth, 978-0-271-02027-3, \$59.95 sh. Paper, 978-0-271-02028-0, \$27.95 sh.

Dialectic and Gospel in the Development of Hegel's Thinking, Crites, Stephen. 490 pages. 6 x 9. 1998. Paper, 978-0-271-02792-0, \$30.95 sh.

 $\label{eq:Dialectical Readings: Three Types of Interpretations, Dunning, Stephen N. 200 pages. 6 x 9. \\ 1997. Paper, 978-0-271-02558-2, $29.95 sh.$

Dialectics, Dogmas, and Dissent: Stories from East German Victims of Human Rights Abuse, Rodden, John. 184 pages. 15 illus. 5.5 x 8.5. 2010. Cloth, 978-0-271-03736-3, \$60.00.00 sh. Paper, 978-0-271-03612-0, \$26.95, Essays on Human Rights Series.

Dictatorship, Democracy, and Globalization: Argentina and the Cost of Paralysis, 1973-2001,Veigel, Klaus Friedrich. 248 pages. 2 illus. 6 x 9.
2009. Cloth, 978-0-271-03464-5, \$65.00 sh.

(Dis)Entitling the Poor: Constitutional Welfare Rights in the Supreme Court, 1965-1975, Bussiere, Elizabeth. 192 pages. 6 x 9. 1997. Paper, 978-0-271-01602-3, \$28.95 tr.

A Discerning Eye: Essays on Early Italian Painting, Offner, Richard. Edited by Andrew
Ladis. 320 pages. 8-1/2 x 11. 1998. Cloth, 978-0-271-01747-1, \$88.95 sh. Paper, 978-0-271-02793-7, \$30.95 sh.

Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen, Neagley, Linda Elaine. 236 pages. 148 illus. 8.5 x 11. 1998. Cloth, 978-0-271-01716-7,

\$89.95 sh.

Discourses of Empire: Counter-Epic Literature in Early Modern Spain, Simerka, Barbara. 232 pages. 6 x 9. 2003. Cloth, 978-0-271-02282-6, \$49.95 sh. Paper, 978-0-271-02794-4, \$22.95 sh, Studies in Romance Literatures Series.

Disorderly Eaters: Texts in Self-Empowerment, Furst, Lilian R. and Peter W. Graham. 252 pages. 6 x 9. 1992. Paper, 978-0-271-02559-9, \$28.95 sh.

Divided Empire: Milton's Political Imagery, Fallon, Robert Thomas. 208 pages. 6 x 9. 1995. Paper, 978-0-271-03045-6, \$29.95 sh.

Do the Poor Count?: Democratic Institutions and Accountability in a Context of Poverty, Taylor-Robinson, Michelle M. 232 pages. 6 x 9. 2010. Cloth, 978-0-271-03750-9, \$69.95.

Documenting Spain: Artists, Exhibition
Culture, and the Modern Nation, 1929-1939,
Mendelson, Jordana. 312 pages. 27 color/139 b&w
illus. 8 x 9.5. 2005. Paper, 978-0-271-02474-5,
\$63.95 sh, Refiguring Modernism Series.

Does Socrates Have a Method?: Rethinking the Elenchus in Plato's Dialogues and Beyond, Scott, Gary Alan, ed. 344 pages. 6 x 9. 2002. Cloth, 978-0-271-02173-7, \$60.95 sh. Paper, 978-0-271-02347-2, \$31.95 sh.

Domesticating Revolution: From Socialist Reform to Ambivalent Transition in a Bulgarian Village, Creed, Gerald W. 320 pages. 24 illus. 6 x 9. 1997. Paper, 978-0-271-01713-6, \$32.95 sh.

Don't Burn it Here: Grassroots Challenges to Trash Incinerators, Walsh, Edward J., Rex
Warland, and D. Clayton Smith. 280 pages. 6 x 9.
1997. Paper, 978-0-271-01664-1, \$30.95 sh.

Dosso Dossi: Paintings of Myth, Magic, and the Antique, Fiorenza, Giancarlo. 248 pages. 36 color/61 b&w illus. 8 x 10. 2008. Cloth, 978-0-271-03204-7, \$70.00 sh.

Down and Out in Early America, Smith, Billy G., ed. 352 pages. 7 illus/2 maps. 6.125 x 9.25. 2004. Cloth, 978-0-271-02316-8, \$82.95 sh. Paper, 978-0-271-02317-5, \$28.95 sh.

Down the Susquehanna to the Chesapeake, Brubaker, Jack. 288 pages. 63 illus/9 maps. 10 x 8. 2002. Cloth, 978-0-271-02184-3, \$39.95 tr. Paper, 978-0-271-02336-6, \$32.95 tr, A Keystone Book*.

Downsizing the State: Privatization and the Limits of Neoliberal Reform in Mexico, MacLeod, Dag. 320 pages. 6 x 9. 2004. Paper, 978-0-271-02698-5, \$33.95 sh.

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Bass, Laura R. 196 pages. 50 color/14 b&w illus. 7.75 x 11.5. 2008. Cloth, 978-0-271-03304-4, \$75.00 sh.

The Dream of the Moving Statue, Gross, Kenneth. 272 pages. 16 illus. 6 x 9. 1992. Paper, 978-0-271-02900-9, \$29.95 sh.

Drug Control Policy: Essays in Historical and Comparative Perspective, Walker III, William O., ed. 188 pages. 6 x 9. 1992. Paper, 978-0-271-02560-5, \$24.95 sh, Issues in Policy History Series.

Drugs and Security in the Caribbean: Sover- eignty Under Siege, Griffith, Ivelaw Lloyd. 316
pages. 7 illus. 6 x 9. 1997. Paper, 978-0-271-01719-8, \$29.95 sh.

The Duplicating Imagination: Twain and the Twain Papers, Marotti, Maria Ornella. 212 pages. 6 x 9. 1990. Paper, 978-0-271-02652-7, \$28.95 sh.

Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrasius at Porec, Terry, Ann and Henry Maguire. 416 pages. 226 color/75 b&w illus. 10 x 12. 2007. Cloth, 978-0-271-02873-6, \$95.00 sh.

The Eadwine Psalter: Text, Image, and Monastic Culture in Twelfth-Century Canterbury,
Gibson, Margaret, T. A. Heslop, and Richard W.
Pfaff, eds. 290 pages. 53 illus. 8.5 x 12. 1992.
Cloth, 978-0-271-00837-0, \$121.95 sh.

The Early Modern Painter-Etcher, Cole, Michael. 208 pages. 151 color illus. 9 x 12. 2006. Cloth, 978-0-271-02905-4, \$57.95 sh.

Economics as Religion: From Samuelson to Chicago and Beyond, Nelson, Robert H. 408 pages. 6 x 9. 2001. Paper, 978-0-271-02284-0, \$31.95 tr.

The Economy of Early America: Historical Perspectives and New Directions, Matson, Cathy, ed. 376 pages. 1 illus. 6.125 x 9.25. 2006. Paper, 978-0-271-02765-4, \$25.00 sh. Co-published with the Library Company of Philadelphia.

The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature,
Gosetti-Ferencei, Jennifer Anna. 280 pages. 6 x 9.
2007. Cloth, 978-0-271-03227-6, \$55.00 sh. Paper,
978-0-271-03228-3, \$27.95 sh, Literature and
Philosophy Series.

Edible Wild Plants of Pennsylvania and Neighboring States, Medve, Richard J., and Mary Lee Medve. 256 pages. 136 illus. 6 x 9. 1990. Paper, 978-0-271-02919-1, \$30.95 sh, A Keystone Book*.

Edvard Munch's Mermaid, Zarobell, John, Shelley Langdale, Mark Tucker, and Suzanne Penn. 79 pages. 27 color/16 b&w illus. 7 x 10. 2005. Paper, 978-0-271-02856-9, \$22.95 tr. Co-published with the Philadelphia Museum of Art.

El Camino: Walking to Santiago de Compostela, Hoinacki, Lee. 312 pages. 3 illus. 6 x 9. 1996. Paper, 978-0-271-02795-1, \$22.95 sh, Penn State Series in Lived Religious Experience.

Elections in Pennsylvania: A Century of Partisan Conflict in the Keystone State, Treadway, Jack. 320 pages. 25 maps. 6 x 9. 2005. Cloth, 978-0-271-02703-6, \$63.95 sh.

The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia, Winch, Julie. 216 pages. 9 illus. 5 1/2 x 8 1/2. 2000. Cloth, 978-0-271-02020-4, \$79.95 sh. Paper, 978-0-271-02021-1, \$22.95 sh.

Elizabeth Bishop: Her Poetics of Loss, McCabe, Susan. 296 pages. 6 x 9. 1994. Paper, 978-0-271-02561-2, \$28.95 sh.

Emancipation and Illusion: Rationality and Gender in Habermas's Theory of Modernity, Fleming, Marie. 252 pages. 6 x 9. 1997. Paper, 978-0-271-02562-9, \$26.95 sh.

Embodiment and Agency, Campbell, Sue, Letitia Meynell, and Susan Sherwin. 288 pages. 3 illus. 6 x 9. 2009. Cloth, 978-0-271-03522-2, \$65.00 sh.

Title Index Penn State University Press

Emerson's Pragmatic Vision: The Dance of the

Eye, Jacobson, David. 220 pages. 6 x 9. 1993. Paper, 978-0-271-02645-9, \$29.95 sh, Literature and Philosophy Series.

Emily Dickinson: Personae and Performance, Phillips, Elizabeth. 264 pages. 6 x 9. 1988. Paper, 978-0-271-02484-4, \$28.95 sh.

Emily Dickinson's Fascicles: Method and Meaning, Oberhaus, Dorothy Huff. 276 pages. 6 x 9. 1995. Paper, 978-0-271-02563-6, \$28.95 sh.

Empathy and Democracy: Feeling, Thinking, and Deliberation. Morrell, Michael E., 232 pages. 6 x 9. 2010. Cloth, 978-0-271-03659-5, \$60.00 sh. Paper, 978-0-271-03660-1, \$25.95.

Empire of Landscape: Space and Ideology in French Colonial Algeria, Zarobell, John. 216 pages. 45 color/38 b&w illus. 9 x 10. 2009. Cloth, 978-0-271-03443-0, \$95.00 sh.

Empress Maria Theresa and the Politics of Habsburg Imperial Art, Yonan, Michael. 232 pages. 30 color/37 b&w illus. 8×10 . 2011. Cloth, 978-0-271-03722-6, \$90.00

An Endless Panorama of Beauty: Selections from the Jean and Alvin Snowiss Collection of American Art, Robinson, Joyce Henri. 164 pages. 63 color illus. 9 x 11.5. 2003. Cloth, 978-o-911209-55-6, \$38.00 sh. Paper, 978-0-911209-57-0, \$33.00 sh.

Engels After Marx, Steger, Manfred B. and Terrell Carver. 312 pages. 6 x 9. 1999. Paper, 978-0-271-02485-1, \$26.95 sh.

The Engineering Project: Its Nature, Ethics, and Promise, Moriarty, Gene. 224 pages. 6 x 9. 2008. Cloth, 978-0-271-03254-2, \$55.00 sh. Paper, 978-0-271-03255-9, \$27.50 sh.

English Origins, Jewish Discourse, and the Nineteenth-Century British Novel: Reflections on a Nested Nation, Kaufman, Heidi. 256 pages. 6 illus. 6 x 9. 2009. Cloth, 978-0-271-03526-0, \$85.00 sh.

The English Reformation, Dickens, A. G. 460 pages. 6 x 9. 1991. Paper, 978-0-271-02868-2, \$29.95 sh. Co-published with B. T. Batsford Ltd. Publications. Available in the U.S. and Canada.

Engraved Gems of the Carolingian Empire, Kornbluth, Genevra. 254 pages. 220 illus. 8.5×11 . 1995. Cloth, 978-0-271-01426-5, \$76.00 sh.

The Enlightened Joseph Priestley: A Study of His Life and Work from 1773 to 1804, Schofield, Robert E. 480 pages. 9 illus. 6 x 9. 2004. Paper, 978-0-271-03625-0, \$29.95 sh.

The Enlightenment of Joseph Priestley: A Study of His Life and Work from 1733 to 1773, Schofield, Robert E. 320 pages. 9 illus. 6 x 9. 1997. Paper, 978-0-271-02510-0, \$29.95 sh.

An Entrenched Legacy: How the New Deal Constitutional Revolution Continues to Shape the Role of the Supreme Court, Garry, Patrick M. 200 pages. 5.5 x 8.5. 2008. Cloth, 978-0-271-03280-1, \$35.00 sh. Paper, 978-0-271-03281-8, \$25.00 sh.

The Environmental Crusaders: Confronting Disaster, Mobilizing Community, Glazer, Myron Peretz, and Penina Migdal Glazer. 240 pages. 6 x 9. 1998. Cloth, 978-0-271-01775-4, \$79.95 sh. Paper, 978-0-271-01776-1, \$31.95 tr.

Environmental Politics and Policy, 1960s to 1990s, Graham, Otis L., Jr. 184 pages. 6 x 9. 2000. Paper, 978-0-271-02059-4, \$26.95 sh, Issues in Policy History Series.

Envisioning Reform: Improving Judicial Performance in Latin America, Hammergren, Linn. 360 pages. 6 x 9. 2007. Cloth, 978-0-271-02933-7, \$65.00 sh.

Ernest Hemingway: A Reconsideration, Young, Philip. 308 pages. 6 x 9. 1966. Paper, 978-0-271-02092-1, \$31.95 sh.

Eros for the Other: Retaining Truth in a Pluralistic World, Farley, Wendy. 264 pages. 6 x 9. 1996. Paper, 978-0-271-02965-8, \$30.95 sh.

Eros in Plato, Rousseau, and Nietzsche: The Politics of Infinity, Cooper, Laurence D. 376 pages. 6 x 9. 2007. Cloth, 978-0-271-03330-3, \$55.00 sh. Paper, 978-0-271-03331-0, \$29.95 sh.

The Esoteric Tradition in Russian Romantic Literature: Decembrism and Freemasonry, Leighton, Lauren G. 232 pages. 6 x 9. 1994. Paper, 978-0-271-02651-0, \$29.00 sh.

The Essence of Line: French Drawings from Ingres to Degas, Fisher, Jay, William Johnston, Cheryl Snay, and Kim Schenk. 408 pages. 195 color illus. 9 x 12. 2005. Paper, 978-0-271-02692-3, \$41.95 tr. Co-published with The Baltimore Museum of Art and the Walters Art Museum.

The Estuary's Gift: An Atlantic Coast Cultural Biography, Griffith, David. 216 pages. 17 illus/6 maps. 5 1/2 x 8 1/2. 1999. Cloth, 978-0-271-01950-5, \$79.95 sh. Paper, 978-0-271-01951-2, \$29.95 tr, Rural Studies Series

Ethnographies and Exchanges: Native Americans. Moravians, and Catholics in Early North America, Roeber, A. G., ed. 240 pages. 6 x 9. 2008. Cloth, 978-0-271-03346-4, \$45.00 sh, Max Kade German-American Research Institute Series.

Eugene O'Neill's Creative Struggle: The Decisive Decade, 1924-1933, Alexander, Doris. 348 pages. 6 x 9. 1992. Paper, 978-0-271-02796-8, \$25.95 sh.

Euripides' Medea: The Incarnation of Disorder, McDermott, Emily A. 168 pages. 6 x 9. 1989. Paper, 978-0-271-02653-4, \$28.95 sh.

Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, Selwyn, Pamela E. 440 pages. 1 map. 6 x 9. 2000. Paper, 978-o-271-02797-5, \$30.95 sh, Penn State Studies in the History of the Book Series.

The Examined Life, Kekes, John. 202 pages. 6 x 9. 1992. Paper, 978-0-271-00873-8, \$27.95 sh.

Experiment in Occupation: Witness to the Turnabout: Anti-Nazi War to Cold War, 1944-1946, Kahn, Arthur D.. 248 pages. 6 x 9. 2003. Cloth, 978-0-271-02314-4, \$55.95 sh.

Ezra Pound in London and Paris, 1908-1925, Wilhelm, J. J. 400 pages. 19 illus. 6 x 9. 1990. Paper, 978-0-271-02798-2, \$25.95 sh.

The Fabric of Gender: Working-Class Culture in Third Republic France, Chenut, Helen. 448 pages. 17 illus/2 maps. 6 x 9. 2005. Paper, 978-o-271-02992-4, \$29.95 sh.

The Failure of U.S. Tax Policy: Revenue and **Politics.** Pollack, Sheldon D. 320 pages, 6 x 9. 1998. Paper, 978-0-271-01838-6, \$30.95 tr.

Fallacies: Classical and Contemporary Readings, Hansen, Hans V., and Robert C. Pinto, eds.

368 pages. 6 x 9. 1995. Paper, 978-0-271-01417-3, \$33.95 sh.

Family, Gender, and Law in Early Modern France, Desan, Suzanne, and Jeffrey Merrick, eds. 304 pages. 1 map. 6 x 9. 2009. Cloth, 978-o-271-03469-0, \$55.00 sh.

Fantastic Tales: The Photography of Nan Goldin, Weinberg, Jonathan and Joyce Henri Robinson, eds. 109 pages. 44 color illus. 7 x 10. 2005. Cloth, 978-0-911209-63-1, \$21.95 tr.

Farming for Us All: Practical Agriculture and the Cultivation of Sustainability, Bell, Michael Mayerfeld. 312 pages. 26 illus. 6.125 x 9.25. 2004. Cloth, 978-0-271-02386-1, \$90.95 sh. Paper, 978-0-271-02387-8, \$29.95 tr, Rural Studies Series.

Fast and Feast: Food in Medieval Society, Henisch, Bridget Ann. 288 pages. 46 illus. 6 x 9. 1999. Paper, 978-0-271-00424-2, \$28.95 sh.

The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno, Bernstein, J. M. 224 pages. 6 x 9. 1991. Paper, 978-0-271-00839-4, \$30.95 sh, Literature and Philosophy Series, Copublished with Polity Press. Available in the U.S. and Canada.

The Fear of Freedom: A Study of Miracles in the Roman Imperial Church, Greer, Rowan A. 224 pages. 6 x 9. 1989. Paper, 978-0-271-02799-9, \$23.95 sh.

The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero. 234 pages. 6 x 9. 1991. Cloth, 978-0-271-00734-2, \$62.00 sh. Co-published with Polity. Available in the U.S. and Canada.

The Feast of Corpus Christi, Walters, Barbara R., Vincent Corrigan, and Peter T. Ricketts. 562 pages. 7 x 10. 2006. Cloth, 978-0-271-02924-5, \$80.95 sh.

Federal Social Policy: The Historical Dimension, Critchlow, Donald T., and Ellis W. Hawley, eds. 216 pages. 6 x 9. 1988. Cloth, 978-0-271-00617-8, \$61.95 sh. Paper, 978-0-271-02628-2, \$29.95 sh.

Feminism and Tradition in Aesthetics, Brand, Peggy Zeglin, and Carolyn Korsmeyer, eds. 504 pages. 23 illus. 6 x 9. 1995. Paper, 978-0-271-01341-1, \$33.95 sh.

Feminist Interpretation of Jean-Paul Sartre, Murphy, Julien S. 320 pages. 6 x 9. 1999. Cloth, 978-0-271-01884-3, \$86.95 sh. Paper, 978-0-271-01885-0, \$28.95 sh.

Feminist Interpretations of Alexis de Tocqueville, Locke, Jill and Eileen Hunt Botting. 384 pages. 6 x 9. 2008. Cloth, 978-0-271-03402-7, \$75.00 sh. Paper, 978-0-271-03403-4, \$35.00 sh, Re-Reading the Canon Series.

Feminist Interpretations of Aristotle, Freeland, Cynthia A., ed. 384 pages. 6 x 9. 1998. Cloth, 978-0-271-01729-7, \$89.95 sh. Paper, 978-0-271-01730-\$31.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Augustine, Stark, Judith Chelius. 336 pages. 6 x 9. 2007. Cloth, 978-0-271-03257-3, \$75.00 sh. Paper, 978-0-271-03258-0, \$35.00 sh, Re-Reading the Canon Series.

Feminist Interpretations of Ayn Rand, Gladstein, Mimi Reisel and Chris Matthew Sciabarra, eds. 480 pages. 6 x 9. 1999. Cloth, 978-0-271-01830-0, \$82.95 sh. Paper, 978-0-271-01831-7, \$28.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Benedict Spinoza, Gatens, Moira ed. 256 pages. 6 x 9. 2009. Cloth, 978-0-271-03515-4, \$75.00 sh. Paper, 978-0-271-03516-1, \$35.00 sh, Re-Reading the Canon Series.

Feminist Interpretations of David Hume, Jacobson, Anne Jaap. 336 pages. 6 x 9. 2000. Cloth, 978-0-271-01971-0, \$71.95 sh. Paper, 978-0-271-01972-7, \$26.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Emma Goldman,

Weiss, Penny A. and Loretta Kensinger. 360 pages. 2 illus. 6 x 9. 2007. Cloth, 978-0-271-02975-7, \$95.00 sh. Paper, 978-0-271-02976-4, \$35.00 sh, Re-Reading the Canon Series.

Feminist Interpretations of Emmanuel

Levinas, Chanter, Tina, ed. 288 pages. 6 x 9. 2001. Cloth, 978-0-271-02113-3, \$98.95 sh. Paper, 978-0-271-02114-0, \$31.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Friedrich Nietzsche, Oliver, Kelly A., and Marilyn Pearsall, eds. 352 pages. 6 x 9. 1998. Cloth, 978-0-271-01763-1, \$89.95 sh. Paper, 978-0-271-01764-8, \$31.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of G. W. F. Hegel, Mills, Patricia Jagentowicz, ed. 364 pages. 6 x 9. 1996. Paper, 978-0-271-01491-3, \$30.00 sh, Re-

Feminist Interpretations of Hannah Arendt,

Reading the Canon Series.

Honig, Bonnie, ed. 400 pages. 6 x 9. 1995. Paper, 978-0-271-01447-0, \$31.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Hans-Georg Gadamer, Code, Lorraine, ed. 424 pages. 6 x 9. 2002. Cloth, 978-0-271-02243-7, \$110.95 sh. Paper, 978-0-271-02244-4, \$40.95 sh, Re-Reading the

Feminist Interpretations of Immanuel Kant, Schott, Robin May, ed. 440 pages. 6 x 9. 1997.

Paper, 978-0-271-01676-4, \$31.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Jane Addams,

Hamington, Maurice, ed.. 304 pages. 6 x 9. 2010. Cloth, 978-0-271-03693-9, \$95.00. Paper, 978-0-271-03694-6, \$37.00, Re-Reading the Canon Series.

Feminist Interpretations of Jean-Jacques Rousseau, Lange, Lynda, ed. 422 pages. 6 x 9. 2002. Cloth, 978-0-271-02200-0, \$110.95 sh. Paper, 978-0-271-02201-7, \$42.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of John Dewey, Seigfried, Charlene H. 336 pages. 6 x 9. 2001. Cloth, 978-0-271-02160-7, \$85.95 sh. Paper, 978-0-271-02161-4, \$31.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of John Locke,

Hirschmann, Nancy J. and Kirstie M. McClure, eds. 352 pages. 6 x 9. 2007. Cloth, 978-0-271-02952-8, \$80.00 sh. Paper, 978-0-271-02953-5, \$35.00 sh, Re-Reading the Canon Series.

 $Feminist\ Interpretations\ of\ Ludwig\ Wittgen-$

stein, Scheman, Naomi, and Peg O'Connor, eds. 488 pages. 6 x 9. 2002. Cloth, 978-0-271-02197-3, \$110.95 sh. Paper, 978-0-271-02198-0, \$40.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Martin Heidegger, Holland, Nancy J., and Patricia Huntington. 416 pages. 6 x 9. 2001. Cloth, 978-0-271-02154-6, \$93.95 sh. Paper, 978-0-271-02155-3, \$36.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Mary Daly, Hoagland, Sarah Lucia and Marilyn Frye. 464 pages. 1 illus. 6 x 9. 2000. Cloth, 978-0-271-02018-1, \$90.95 sh. Paper, 978-0-271-02019-8, \$31.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Mary Wollstone-

craft, Falco, Maria J., ed. 248 pages. 6 x 9. 1996. Paper, 978-0-271-01493-7, \$30.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Maurice Merleau-Ponty, Olkowski, Dorothea and Gail Weiss, eds. 304 pages. 6 x 9. 2006. Cloth, 978-0-271-02917-7, \$91.95 sh. Paper, 978-0-271-02918-4, \$40.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Michel Foucault,

Hekman, Susan, ed. 336 pages. 6 x 9. 1996. Paper, 978-0-271-03271-9, \$26.00 sh, Re-Reading the Canon Series.

Feminist Interpretations of Niccolò Machiavelli, Falco, Maria J., ed. 440 pages. 6 x 9. 2004. Cloth, 978-0-271-02388-5, \$109.95 sh. Paper, 978-0-271-02389-2, \$45.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Plato, Tuana, Nancy, ed. 300 pages. 6 x 9. 1994. Paper, 978-0-271-01044-1, \$28.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of René Descartes,

Bordo, Susan, ed. 360 pages. 6 x 9. 1999. Cloth, 978-0-271-01857-7, \$86.95 sh. Paper, 978-0-271-01858-4, \$28.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Richard Rorty,

Janack, Marianne, ed. 240 pages. 6 x 9. 2010. Cloth, 978-0-271-03628-1, \$75.00 sh. Paper, 978-0-271-03629-8, \$35.00 sh, Re-Reading the Canon Series

Feminist Interpretations of Simone de

Beauvoir, Simons, Margaret A., ed. 336 pages. 6 x 9. 1995. Paper, 978-0-271-01413-5, \$30.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of Søren Kierkegaard,

Léon, Céline, and Sylvia Walsh, eds. 376 pages. 6 x 9. 1997. Paper, 978-0-271-01699-3, \$29.00 sh, Re-Reading the Canon Series.

Feminist Interpretations of Theodor Adorno,

Heberle, Renée J., ed. 376 pages. 3 illus. 6 x 9. 2006. Cloth, 978-0-271-02879-8, \$109.95 sh. Paper, 978-0-271-02880-4, \$40.95 sh, Re-Reading the Canon Series.

Feminist Interpretations of W. V. Quine,

Nelson, Lynn Hankinson and Jack Nelson, eds. 448 pages. 6 x 9. 2003. Cloth, 978-0-271-02294-9, \$102.95 sh. Paper, 978-0-271-02295-6, \$42.95 sh, Re-Reading the Canon Series.

Feminist Policymaking in Chile, Haas, Liesl. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03746-2, \$64.95.

The Feminization of Dr. Faustus: Female Identity Quests from Stendhal to Morgner, Druxes, Helga. 160 pages. 6 x 9. 1993. Paper, 978-0-271-02800-2, \$25.95 sh.

Fernand Leger: Contrasts of Forms, Affron, Matthew. 48 pages. 17 color illus. 9 x 11.25. 2007. Paper, 978-0-9706263-3-2, \$15.95 sh.

Fernando de Rojas and the Renaissance Vision: Phantasm, Melancholy, and Didacticism in Celestina, Castells, Ricardo. 136 pages. 6 x 9. 2000. Cloth, 978-0-271-01984-0, \$54.95 sh. Paper, 978-0-271-02801-9, \$24.95 sh, Studies in Romance Literatures Series.

The Ferns and Fern Allies of Pennsylvania,

Lord, Thomas R. and Holly J. Travis. 238 pages. 192 color illus/192 maps. 6 x 9. 2006. Paper, 978-0-9640267-9-7, \$35.00 sh.

Fictions of the Feminine in the Nineteenth-Century Spanish Press, Charnon-Deutsch,
Lou. 328 pages. 192 illus. 8 1/2 x 11. 1999. Cloth,
978-0-271-01913-0, \$70.95 sh, Studies in Romance

Fidel Castro and the Quest for a Revolutionary Culture in Cuba, Bunck, Julie Marie. 254 pages. 6 x 9. 1994. Paper, 978-0-271-01087-8, \$30.95 sh.

Literatures Series.

Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic, Russell, Bill. 248 pages. 101 color/4 b&w illus/1 map. 4.5 x 9. 2006. Paper, 978-0-271-02891-0, \$23.95 tr, A Keystone Book*.

The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System, Wright, Wynne & Gerad Middendorf, ed. 312 pages. 3 illus/1 map. 6 x 9. 2007. Cloth, 978-0-271-03274-0, \$65.00 sh. Paper, 978-0-271-03275-7, \$28.50 sh. Rural Studies Series.

Fighting for the Union Label: The Women's Garment Industry and the ILGWU in Pennsylvania, Wolensky, Kenneth C., Nicole H. Wolensky, Robert P. Wolensky. 288 pages. 52 illus/1 map. 6 x 9. 2002. Cloth, 978-0-271-02167-6, \$60.95 sh. Paper, 978-0-271-02168-3, \$28.95 sh.

Filippo Brunelleschi: The Buildings, Saalman, Howard. 470 pages. 377 illus. 8.5 x 11.5. 1993. Cloth, 978-0-271-01067-0, \$270.95 sh.Available in the U.S. and Canada.

Final Solutions: Biology, Prejudice, and Genocide, Lerner, Richard M. 260 pages. 5 illus. 6×9 . 1992. Paper, 978-0-271-02802-6, \$24.95 sh.

First Historians, The: The Hebrew Bible and History, Halpern, Baruch. 320 pages. 19 illus. 6 x 9. 1996. Paper, 978-0-271-02449-3, \$30.95 sh.

First Pages: A Poetics of Titles, Maiorino, Giancarlo. 376 pages. 35 illus. 6 x 9. 2008. Cloth, 978-0-271-02996-2, \$70.00 sh.

The First White House Library: A History and Annotated Catalogue, Parisian, Catherine M., ed. 416 pages. 15 illus. 7 x 10. 2010. Cloth, 978-0-271-03713-4, \$55.00 sh. Paper, 978-0-271-03714-1, \$24.95, Penn State Studies in the History of the Book Series

Five Chapters on Rhetoric: Character, Action, Things, Nothing, and Art, Kochin, Michael S.. 184 pages. 6 x 9. 2009. Cloth, 978-0-271-03455-3, \$65.00 sh.

Title Index Penn State University Press

Fixed Ecstasy: Joan Miró in the 1920s, Palermo, Charles. 282 pages. 26 color/37 b&w illus. 9 x 9.5. 2007. Paper, 978-0-271-02972-6, \$50.00 sh, Refiguring Modernism Series.

The Flour War: Gender, Class, and Community in Late Ancien Régime French Society, Bouton, Cynthia A. 336 pages. 6 x 9. 1993. Paper, 978-0-271-02887-3, \$31.95 sh.

Foil, Saber, and Epée Fencing: Skills, Safety, Operations, and Responsibilities, Garret, Maxwell R., Emmanuil Kaidanov, and Gil Pezza. 240 pages. 135 illus. 6 x 9. 1994. Cloth, 978-0-271-01019-9, \$34.95 sh.

The Folklore of the Pennsylvania Germans: A Paper Read Before the Pennsylvania-German Society at the Annual Meeting, York, Pennsylvania, October 14th, 1910, Stoudt, John Baer. 155 pages. 6 x 9. 1916. Paper, 978-0-271-03459-1, \$14.95 sh, Metalmark.

Folkloric Poverty: Neoliberal Multiculturalism in **Mexico**, Overmyer-Velázquez, Rebecca. 216 pages. 13 illus/2 maps. 6 x 9. 2010. Cloth, 978-0-271-03657-1, \$60.00 sh. Paper, 978-0-271-03658-8, \$28.95.

For the Love of Murphy's: The Behind-the-Counter Story of a Great American Retailer,

Togyer, Jason. 292 pages. 72 illus. 8.5×10.5 . 2008. Cloth, 978-0-271-03370-9, \$34.95 tr, A Keystone Book'.

For the Union of Evangelical Christendom: The Irony of the Reformed Episcopalians, Guelzo, Allen C. 416 pages. 16 illus. 6 x 9. 1994. Paper, 978-0-271-02732-6, \$28.95 sh.

Forbidden Rites: A Necromancer's Manual of the Fifteenth Century, Kieckhefer, Richard. 392 pages. 6.125 x 9.25. 1998. Paper, 978-0-271-01751-8, \$31.95 tr, Magic in History Series.

Foreigners in Their Own Land: Pennsylvania Germans in the Early Republic, Nolt, Steven M. 248 pages. 14 illus/5 maps. 6 x 9. 2002. Paper, 978-0-271-03444-7, \$24.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Forms of the Goddess Lajja Gauri in Indian Art, Bolon, Carol Radcliffe. 178 pages. 131 illus. 8.5 x 11. 1992. Cloth, 978-0-271-00761-8, \$85.95 sh, College Art Association Monograph Series.

The Fortunes of Faust, Butler, Elizabeth M. 384 pages. 6 x 9. 1999. Paper, 978-0-271-01844-7, \$30.95 sh, Magic in History Series, Co-published with Sutton Publishing Ltd., UK. We have North American rights..

The Fortunes of the Courtier: The European Reception of Castiglione's Cortegiano, Burke, Peter. 222 pages. 8 illus. 6 x 9. 1996. Paper, 978-0-271-01517-0, \$31.95 sh, Penn State Studies in the History of the Book Series, Co-published with Polity Press. Available in the U.S. and Canada.

Forty Years Among the Old Booksellers of Philadelphia: With Biographical Remarks,

Brotherhead, William. 128 pages. 5.5×8.5 . 1891. Paper, 978-0-271-02753-1, \$20.95 sh, Metalmark.

Foucault and the Critique of Institutions,

Caputo, John, and Mark Yount, eds. 280 pages. 6 x 9. 1993. Paper, 978-0-271-02966-5, \$30.95 sh, Greater Philadelphia Philosophy Consortium Series

Foundation Sacrifice in Dante's Commedia,

Quinones, Ricardo J. 150 pages. 6 x 9. 1994. Paper, 978-0-271-02803-3, \$23.95 sh.

Frail Happiness: An Essay on Rousseau,

Todorov, Tzvetan. 104 pages. 1 illus. 5.5 x 8. 2001. Cloth, 978-0-271-02110-2, \$37.95 sh. Paper, 978-0-271-02400-4, \$20.95 sh.

Frauenlob's Song of Songs: A Medieval German Poet and His Masterpiece, Newman, Barbara. 264 pages. 7 illus. 8.5 x 10. 2006. Paper, 978-0-271-02925-2, \$25.00 sh.

Free Movement: Ethical Issues in the Transnational Migration of People and of Money, Barry, Brian, and Robert E. Goodin, eds. 312 pages. 6×9 . 1992. Cloth, 978-0-271-00887-5, \$74.95 sh. Paper, 978-0-271-00888-2, \$31.95 sh.

Freedom's Embrace, Woody, J. Melvin. 336 pages. 6 x 9. 1998. Paper, 978-0-271-03031-9, \$29.00 sh.

The French Nobility in the Eighteenth Century: Reassessments and New Approaches, Smith, Jay M., ed. 328 pages. 6×9 . 2006. Cloth, 978-0-271-02898-9, \$74.95 sh.

Freud and the Passions, O'Neill, John, ed. 248 pages. 5 illus. 6 x 9. 1996. Paper, 978-0-271-02564-3, \$28.95 sh, Literature and Philosophy Series.

Friends and Enemies in Penn's Woods: Colonists, Indians, and the Racial Construction of Pennsylvania, Pencak, William, and Daniel Richter. 336 pages. 13 illus/4 maps. 6 x 9. 2004. Paper, 978-0-271-02385-4, \$29.95 sh.

From Diversion to Subversion: Games, Play, and Twentieth-Century Art, Getsy, David, ed.. 240 pages. 18 color/51 b&w illus. 9 x 9.5. 2011. Paper, 978-0-271-03703-5, \$75.00, Refiguring Modernism Series.

From Harvard to the Ranks of Labor: Powers Hapgood and the American Working Class,

Bussel, Robert. 280 pages. 12 illus. 6 x 9. 1999. Cloth, 978-0-271-01897-3, \$83.95 sh. Paper, 978-0-271-01898-0, \$30.95 sh.

From Hitler's Doorstep: The Wartime Intelligence Reports of Allen Dulles, 1942-1945,
Petersen, Neal H., ed. 694 pages. 12 illus/2 maps. 6 x 9. 1996. Paper, 978-0-271-02804-0, \$35.95 sh.

From Liberal to Revolutionary Oaxaca: The View from the South, Mexico 1867-1911,

Chassen-López, Francie R.. 624 pages. 12 illus/5 maps. 6.125 x 9.25. 2004. Paper, 978-0-271-02512-4, \$34.95 sh.

From Pablo to Osama: Trafficking and Terrorist Networks, Government Bureaucracies, and Competitive Adaptation, Kenney, Michael. 312 pages. 6 x 9. 2006. Cloth, 978-0-271-02931-3, \$45.00 sh. Paper, 978-0-271-02932-0, \$24.95 sh.

From Progressive to New Dealer: Frederic C. Howe and American Liberalism, Miller, Kenneth E. 512 pages. 6 illus. 6 x 9. 2010. Cloth, 978-0-271-03742-4, \$94.95.

From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854, Chambers, Sarah C. 296 pages. 1 illus/3 maps. 6 x 9. 1999. Cloth, 978-0-271-01901-7, \$71.95 sh. Paper, 978-0-271-01902-4, \$30.95 sh.

From Sugar Camps to Star Barns: Rural Life and Landscape in a Western Pennsylvania Community, McMurry, Sally. 200 pages. 122 illus/15 maps. 8.5 x 10.5. 2001. Cloth, 978-0-271-02107-2, \$65.95 sh. Paper, 978-0-271-02108-9, \$34.95 tr.

From Tenements to the Taylor Homes: In Search of an Urban Housing Policy in Twentieth-Century America, Bauman, John F., Roger Biles, and Kristin Szylvian, eds. 304 pages. 24 illus. 6 x 9. 2000. Cloth, 978-0-271-02012-9, \$67.95 sh. Paper, 978-0-271-02013-6, \$26.95 sh.

From The Polish Underground: Selections from Krytyka, 1978-1993, Bernhard, Michael, and Henryk Szlajfer, eds. 500 pages. 6 x 9. 1995. Paper, 978-0-271-01401-2, \$31.95 sh.

From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France, Rogers, Rebecca. 352 pages. 4 illus/3 maps. 6.125 x 9.25. 2005. Paper, 978-0-271-02491-2, \$25.00 sh.

From Vietnam to 9/11: On the Front Lines of National SecurityWith a New Epilogue on the Iraq War, Murtha, John P., with John Plashal. 256 pages. 11 illus/5 maps. 6 x 9. 2003. Cloth, 978-0-271-02239-0, \$40.95 tr. Paper, 978-0-271-02396-0, \$28.95 tr.

From Vietnam to 9/11: On the Front Lines of National Security With an Epilogue on the Iraq War, Murtha, John P., with John Plashal. 280 pages. 11 illus/5 maps. 6 x 9. 2003. Paper, 978-0-271-02928-3, \$29.95 tr.

From Warfare State to Welfare State: World War I, Compensatory State-Building, and the Limits of the Modern Order, Eisner, Marc Allen. 376 pages. 1 illus. 6 x 9. 2000. Cloth, 978-0-271-01995-6, \$85.95 sh. Paper, 978-0-271-01996-3, \$28.95 sh.

From Windfall to Curse?: Oil and Industrialization in Venezuela, 1920 to the Present, Di John, Jonathan. 360 pages. 6 x 9. 2009. Cloth, 978-0-271-03553-6, \$65.00 sh. Paper, 978-0-271-03554-3, \$35.95.

The Fujimori Legacy: The Rise of Electoral Authoritarianism in Peru, Carrión, Julio F., ed. 376 pages. 6 x 9. 2006. Cloth, 978-0-271-02747-0, \$97.95 sh. Paper, 978-0-271-02748-7, \$31.95 sh.

The Future of the Democratic Left in Industrial Democracies, Hargrove, Erwin, ed. 168 pages. 3 illus. 6 x 9. 2003. Paper, 978-0-271-02356-4, \$22.95 sh. Paper, 978-0-271-02356-4, \$22.95 sh, Issues in Policy History Series.

Gaelic Prose in the Irish Free State: 1922-1939, O'Leary, Philip. 784 pages. 6 x 9. 2004. Cloth, 978-0-271-02523-0, \$114.95 sh. Paper, 978-0-271-03010-4, \$45.00.00 sh. Co-published with University College Dublin Press.Available in the U.S. and Canada.

Gardens, Landscape, and Vision in the Palaces of Islamic Spain, Ruggles, D. Fairchild. 296 pages. 12 color/119 b&w illus. 8 1/2 x 11. 1999. Paper, 978-0-271-02247-5, \$37.95 sh.

Gateway to the Majors: Williamsport and Minor League Baseball, Quigel, James P. Jr. and Louis Hunsinger Jr. 208 pages. 56 illus. 7 x 10. 2001. Paper, 978-0-271-02248-2, \$29.95 tr, A Kevstone Book'.

Gender and Populism in Latin America: Passionate Politics, Kampwirth, Karen, ed.. 256 pages. 6 x 9. 2010. Cloth, 978-0-271-03709-7, \$65.00 sh. Paper, 978-0-271-03710-3, \$34.95.

Gender Politics in the Western Balkans: Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States, Ramet, Sabrina P., ed. 352 pages. 4 illus. 6 x 9. 1998. Cloth, 978-0-271-01801-0, \$79.95 sh. Paper, 978-0-271-01802-7, \$28.95 sh, Post-Communist Cultural Studies Series.

Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador, Lind, Amy. 200 pages. 6 x 9. 2005.
Paper, 978-0-271-02545-2, \$27.00 sh.

General Walter Bedell Smith as Director of Central Intelligence, October 1950-February 1953, Montague, Ludwell Lee. 336 pages. 6 x 9.
1991. Paper, 978-0-271-03048-7, \$30.00 sh.

George Herbert's Christian Narrative, Toliver, Harold. 288 pages. 3 illus. 6 x 9. 1993. Paper, 978-0-271-02671-8, \$31.95 sh.

George Palmer Putnam: Representative American Publisher, Greenspan, Ezra. 528 pages. 21 illus. 6 x 9. 2000. Cloth, 978-0-271-02005-1, \$54.95 tr. Paper, 978-0-271-02805-7, \$24.95 sh, Penn State Studies in the History of the Book Series.

Georgia O'Keeffe: Color and Conservation, Barilleaux, René Paul, ed. 168 pages. 57 color/11 b&w illus. 9 x 12. 2006. Cloth, 978-1-887422-11-6, \$34.95 tr.

German Post-Expressionism: The Art of the Great Disorder 1918-1924, Crockett, Dennis.
240 pages. 116 illus. 8 1/2 x 11. 1999. Cloth, 978-0-271-01796-9, \$79.95 sh.

German Unification in the European Context, Merkl, Peter H. 464 pages. 6 x 9. 1993. Paper, 978-0-271-02566-7, \$32.95 sh.

Gettysburg: A History of the Gettysburg Battle-field Memorial Association, Vanderslice,
John Mitchell. 320 pages. 5 x 8. 1897. Paper, 978-0-271-03458-4, \$29.95 sh, Metalmark.

Giammaria Mosca called Padovano: A Renaissance Sculptor in Italy and Poland, Schulz, Anne Markham. Vol. 1: 362, Vol. 2: 348 pages. 8.5 x 11. 1998. Cloth, 978-0-271-01674-0, \$169.95 sh.

The Gift of Tongues: Women's Xenoglossia in the Later Middle Ages, Cooper-Rompato, Christine F. 232 pages. 6 x 9. 2010. Cloth, 978-0-271-03616-8, \$75.00 sh. Paper, 978-0-271-03615-1, \$44-95.

Giotto's O: Narrative, Figuration, and Pictorial Ingenuity in the Arena Chapel, Ladis, Andrew. 224 pages. 92 color illus. 7.5 x 10. 2008. Cloth, 978-0-271-03407-2, \$75.00 sh.

Glass House, Morton, Margaret. 160 pages. 74 illus. 10 x 10. 2004. Cloth, 978-0-271-02463-9, \$43.95 tr.

The God Who Acts: Philosophical and Theological Explorations, Tracy, Thomas F., ed. 160 pages. 6 x 9. 1994. Paper, 978-0-271-01040-3, \$24.95 sh.

Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes, Hoeveler, Diane Long. 272 pages. 6 x 9. 1998. Paper, 978-0-271-03361-7, \$24.95 sh. **Gothic Fiction/Gothic Form**, Haggerty, George E. 208 pages. 6 x 9. 1989. Paper, 978-0-271-02639-8, \$28.95 sh.

Gothic Tombs of Kinship in France, the Low Countries, and England, Morganstern, Anne
McGee. 288 pages. 4 color/106 b&w illus. 8 1/2 x
11. 1999. Cloth, 978-0-271-01859-1, \$79.95 sh.

Governing Disorder: UN Peace Operations, International Security, and Democratization in the Post-Cold War Era, Zanotti, Laura. 184 pages. 6 x 9. 2011. Cloth, 978-0-271-03761-5, \$50.95.

Graduate Programs in Art History: The CAA Directory, The College Art Association. 252 pages. 8.5 x 11. Paper, 978-0-9604826-2-7, \$49.95 sh.

Graduate Programs in the Visual Arts: The CAA Directory, The College Art Association. 400 pages. 8.5 x 11. Paper, 978-0-9604826-3-4, \$49.95 sh.

The Grammar of the Unconscious: The Conceptual Foundations of Psychoanalysis, Elder, Charles R. 272 pages. 6 x 9. 1994. Paper, 978-0-271-02567-4, \$28.95 sh.

Greatness in the White House: Rating the Presidents, From Washington Through Ronald Reagan, Murray, Robert K., and Tim H. Blessing. 180 pages. 6 x 9. 1993. Paper, 978-0-271-02486-8, \$26.95 sh.

Greece at the Crossroads: The Civil War and Its Legacy, Iatrides, John O., and Linda Wrigley, eds. 356 pages. 6 x 9. 1995. Paper, 978-0-271-02568-1, \$32.95 sh.

Grotesque Purgatory: A Study of Cervantes's Don Quixote, Part II, Sullivan, Henry W. 232 pages. 9 illus. 6 x 9. 1996. Paper, 978-0-271-02806-4, \$25.95 sh, Studies in Romance Literatures

Growing Up Working Class: Continuity and Change Among Viennese Youth, 1890-1938, Wegs, J. Robert. 216 pages. 6.125 x 9.25. 1989. Paper, 978-0-271-02807-1, \$24.95 sh.

A Guide Book of Art, Architecture, and Historic Interests in Pennsylvania, Archambault, Anna Margaretta. 523 pages. 46 illus. 6 x 9. 1924. Paper, 978-0-271-03461-4, \$34.95 sh, Metalmark.

A Guide to the Allegheny National Forest,
Dwyer, Tom. 148 pages. 20 illus/30 maps. 4 3/4 x
7 3/4. 2002. Paper, 978-0-9666045-0-4, \$13.95 tr.

Hans Moller: Purveyor of Color, 1905-2000, Livingston, Valerie. 116 pages. 49 color/9 b&w illus. 9 x 12. 2002. Paper, 978-0-9639598-1-2, \$24.95 sh.

Harnessing Globalization: The Promotion of Nontraditional Foreign Direct Investment in Latin America, Nelson, Roy C. 280 pages. 6 x 9. 2009. Cloth, 978-0-271-03513-0, \$65.00 sh. Paper, 978-0-271-03514-7, \$28.95 sh.

Harrisburg Industrializes: The Coming of Factories to an American Community, Eggert,
Gerald G. 432 pages. 32 illus. 6 x 9. 1992. Cloth,
978-0-271-00855-4, \$62.00 sh. Paper, 978-0-27103070-8, \$27.95 sh.

Having and Raising Children: Unconventional Families, Hard Choices, and the Social Good, Narayan, Uma and Julia J. Bartkowiak, eds. 224 pages. 6 x 9. 1999. Cloth, 978-0-271-01886-7, \$68.95 sh. Paper, 978-0-271-01887-4, \$28.95 sh.

Hawke's Law: The Politics of Mining and Aboriginal Land Rights in Australia, Libby, Ronald T. 208 pages. 6 x 9. 1992. Paper, 978-0-271-02453-0, \$28.95 sh.

Health Care and Reform in Industrialized Countries, Raffel, Marshall W., ed. 352 pages. 19 illus. 7 x 10. 1997. Paper, 978-0-271-03292-4, \$20.00 sh.

Health Care Policy in Contemporary America, Marcus, Alan I., and Hamilton Cravens, eds. 168 pages. 6 x 9. 1997. Paper, 978-0-271-01740-2, \$26.95 sh. Paper, 978-0-271-01740-2, \$26.95 sh, Issues in Policy History Series.

Heart Language: Elsie Singmaster and Her Pennsylvania German Writings, Hill, Susan Colestock. 304 pages. 16 illus. 6 x 9. 2009. Cloth, 978-0-271-03543-7, \$40.00 sh. Paper, 978-0-271-03481-2, \$29.95 sh, Pennsylvania German History and Culture Series.

Heaven on Earth: Art and the Church in Byzantium, Safran, Linda, ed. 304 pages. 21 color/237 b&w illus. 8.5 x 11. 1997. Paper, 978-0-271-01670-2, \$44.95 sh.

Heidegger and the Issue of Space: Thinking on Exilic Grounds, Vallega, Alejandro A. 216 pages. 6 x 9. 2003. Paper, 978-0-271-02808-8, \$25.95 sh, American and European Philosophy Series.

Hellions of the Deep: The Development of American Torpedoes in World War II, Gannon, Robert. 256 pages. 48 illus. 6 x 9. 1996. Paper, 978-0-271-03626-7, \$24-95 sh.

Henri Matisse: Modernist Against the Grain, Bock-Weiss, Catherine. 260 pages. 10 color/30 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03512-3, \$65.00 sh.

Herder and the Poetics of Thought: Unity and Diversity in "On Diligence in Several Learned Languages", Morton, Michael M. 204 pages. 6 x 9. 1989. Paper, 978-0-271-02726-5, \$27.95 sh.

Heretics and Scholars in the High Middle Ages, 1000-1200, Fichtenau, Heinrich. 416 pages. 6 x 9. 1998. Cloth, 978-0-271-01765-5, \$86.95 sh. Paper, 978-0-271-02046-4, \$28.95 sh.

High Art: Charles Baudelaire and the Origins of Modernist Painting, Carrier, David. 244 pages. 21 illus. 6 x 9. 1996. Cloth, 978-0-271-01527-9, \$71.95 sh.

High-Speed Society: Social Acceleration, Power, and Modernity, Rosa, Hartmut and William E. Scheuerman, eds. 328 pages. 6 x 9. 2008. Cloth, 978-0-271-03416-4, \$55.00 sh.

Hindsight and Insight: Focalization in Four Eighteenth-Century French Novels, Edmiston, William F. 220 pages. 6×9 . 1991. Paper, 978-0-271-02809-5, \$23.95 sh.

A History of Argentina in the Twentieth Century, Romero, Luis Alberto (translated by James P. Brennan). 384 pages. 6 x 9. 2002. Paper, 978-0-271-02192-8, \$31.95 sh.

History of Independence Hall, Belisle, David W. 396 pages. 5 x 8. 1859. Paper, 978-0-271-03457-7, \$24.95 sh, Metalmark.

A History of Pennsylvania, Klein, Philip S. and Ari Arthur Hoogenboom. 648 pages. 7.5x9.25. 1980. Paper, 978-0-271-01934-5, \$38.95 sh.

Title Index Penn State University Press

History of the Great Flood in Johnstown, Pa., May 31, 1889, by Which over Ten Thousand Lives Were Lost, Ogilvie, J. S. 260 pages. 27 illus. 5.5 x 8.5. 1889. Paper, 978-0-271-02494-3, \$24.95 sh. Metalmark.

Hitler's State Architecture: The Impact of Classical Antiquity, Scobie, Alex. 168 pages. 68 illus. 8.5 x 11, 1990, Cloth, 978-0-271-00691-8, \$71.95 sh, College Art Association Monograph Series.

Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical, Charnon-Deutsch, Lou, 192 pages, 90 illus, 8 x 9.5. 2008. Paper, 978-0-271-03203-0, \$50.00 sh.

The Holy Teaching of Vimalakirti: A Mahayana Scripture, Thurman, Robert A. F. 117 pages. 6 x 9. 1976. Paper, 978-0-271-00601-7, \$20.95 sh.

The Holy War Idea in Western and Islamic Traditions, Johnson, James Turner. 208 pages. 6 x 9. 1997. Cloth, 978-0-271-01632-0, \$67.95 sh. Paper, 978-0-271-01633-7, \$29.95 sh.

Homeland Mythology: Biblical Narratives in American Culture, Collins, Christopher. 288 pages. 2 illus. 6 x 9. 2007. Cloth, 978-0-271-02993-1, \$29.95 tr.

Homer, Eakins, and Anshutz: The Search for American Identity in the Gilded Age, Griffin, Randall C. 192 pages. 8 color/66 b&w illus. 7 x 9. 2004. Cloth, 978-0-271-02329-8, \$61.95 sh.

Homer's Traditional Art, Foley, John Miles. 384 pages. 6 x 9. 1999. Paper, 978-0-271-02810-1, \$26.95 sh.

Horse-and-Buggy Mennonites: Hoofbeats of Humility in a Postmodern World, Kraybill, Donald B. and James P. Hurd. 376 pages. 51 illus. 6 x 9. 2006. Cloth, 978-0-271-02865-1, \$45.95 sh. Paper, 978-0-271-02866-8, \$23.95 tr, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

The House of Blackwood: Author-Publisher Relations in the Victorian Era, Finkelstein, David. 208 pages. 9 illus. 6 x 9. 2002. Cloth, 978-0-271-02179-9, \$71.95 sh, Penn State Studies in the History of the Book Series

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide, Reiff, Daniel D. 424 pages. 14 color/734 b&w illus. 8 1/2 x 11. 2001. Cloth, 978-0-271-01943-7, \$99.95 tr.

How Fra Angelico and Signorelli Saw the End of the World, Gilbert, Creighton E. 220 pages. 95 illus. 8 x 10. 2002. Cloth, 978-0-271-02140-9, \$110.95 sh.

How St. Petersburg Learned to Study Itself: The Russian Idea of Kraevedenie, Johnson, Emily D. 320 pages. 7 illus. 6 x 9. 2006. Cloth, 978-0-271-02872-9, \$63.95 sh. Co-published with the Harriman Institute

Hua-Yen Buddhism: The Jewel Net of Indra, Cook, Francis H. 164 pages. 6 x 9. 1977. Paper, 978-0-271-02190-4, \$21.95 sh.

The Human Embrace: The Love of Philosophy and the Philosophy of Love Kierkegaard, Cavell, Nussbaum, Hall, Ronald L. 272 pages. 6 x 9. 1999. Cloth, 978-0-271-01952-9, \$79.95 sh. Paper, 978-0-271-01953-6, \$30.95 sh.

Human Rights and Memory, Levy, Daniel and Natan Sznaider. 200 pages. 5.5 x 7.5. 2010. Cloth, 978-0-271-037387, \$60.00, Essays on Human Rights Series.

Humanism and the Rhetoric of Toleration, Remer, Gary. 328 pages. 6 x 9. 1996. Paper, 978-0-271-02811-8, \$26.95 sh.

Humanitarianism and Modern Culture, Tester, Keith. 144 pages. 5.5 x 8.5. 2010. Cloth, 978-o-271-03735-6, \$60.00 sh. Paper, 978-0-271-03678-6, \$27.95, Essays on Human Rights Series.

Hungary at War: Civilians and Soldiers in World War II, Eby, Cecil D. 336 pages. 18 illus/1 map. 6 x 9. 1998. Cloth, 978-0-271-01739-6, \$57.95 tr. Paper, 978-0-271-03244-3, \$19.95tr.

"I Was a Communist for the FBI": The Unhappy Life and Times of Matt Cvetic, Leab, Daniel J. 184 pages. 10 illus. 5.5 X 8.5. 2000. Paper, 978-0-271-02812-5, \$21.95 sh.

Ice Cream U: The Story of the Nation's Most Successful Collegiate Creamery, Stout, Lee. 72 pages. 41 color/60 b&w illus. 12 x 9. . Cloth, 978o-615-24780-9, \$19.95 tr.

Icons of Power: Ritual Practices in Late Antiquity, Janowitz, Naomi. 192 pages. 6.125 x 9.25. 2002. Cloth, 978-0-271-02147-8, \$60.95 sh, Magic

Idea and Ontology: An Essay in Early Modern Metaphysics of Ideas, Hight, Marc A. 296 pages. 6 x 9. 2008. Cloth, 978-0-271-03383-9, \$55.00 sh.

The Idea of the Middle Class: White-Collar Workers and Peruvian Society, 1900-1950. Parker, D. S. 280 pages. 6 x 9. 1998. Cloth, 978-o-271-01743-3, \$79.95 sh. Paper, 978-0-271-01744-0, \$33.95 sh.

The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520, Wogan-Browne, Jocelyn, Nicholas Watson,

Andrew Taylor, and Ruth Evans, 528 pages, 7 x 10. 1999. Paper, 978-0-271-01758-7, \$34.95 sh. Copublished with University of Exeter Press.

Ideologies of History in the Spanish Golden Age, Cascardi, Anthony J. 336 pages. 6 x 9. 1997. Cloth, 978-0-271-01667-2, \$85.95 sh. Paper, 978-0-271-01668-9, \$31.95 sh, Studies in Romance Literatures Series.

The Ideology of Genre: A Comparative Study of Generic Instability, Beebee, Thomas O. 312 pages. 3 illus. 6 x 9. 1994. Paper, 978-0-271-02570-4, \$25.95 sh.

Idioms of Uncertainty: Goethe and the Essay, Burgard, Peter J. 264 pages. 6 x 9. 1992. Paper, 978-0-271-02621-3, \$29.95 sh.

The Iliad, the Ramayana, and the Work of Religion: Failed Persuasion and Religious Mystification, Alles, Gregory D. 216 pages. 6 x 9. 1994. Cloth, 978-0-271-01319-0, \$61.95 sh, Hermeneutics Series.

Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday,

Kogman-Appel, Katrin. 464 pages. 16 color/174 b&w illus. 7 x 10. 2007. Cloth, 978-0-271-02740-1,

Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets, Lowden, John. 230 pages. 256 illus. 8.5 x 11. 1992. Cloth, 978-0-271-00604-8, \$85.00 sh.

Illusion and the Drama: Critical Theory of the Enlightenment and Romantic Era, Burwick, Frederick. 356 pages. 6 x 9. 1991. Paper, 978-o-271-02623-7, \$31.95 sh.

The Illusion of Civil Society: Democratization and Community Mobilization in Low-Income Mexico, Shefner, Jon. 240 pages. 22 illus. 6 x 9. 2008. Cloth, 978-0-271-03384-6, \$55.00 sh.

Illusion of Consent: Engaging with Carole Pateman. O'Neill, Daniel, Mary Lyndon Shanley, and Iris Marion Young, eds. 264 pages. 6 x 9. 2008. Cloth, 978-0-271-03351-8, \$55.00 sh.

(Im)permanence: Cultures in/out of Time, Schachter, Judith and Stephen Brockmann, eds. 284 pages. 6 color/106 b&w illus. 7.5 x 10. 2008. Cloth, 978-0-9797664-0-4, \$60.00 sh.

The Image of Bar Kokhba in Traditional Jewish Literature: False Messiah and National Hero, Marks, Richard G. 244 pages. 6 x 9. 1993. Paper, 978-0-271-02571-1, \$28.95 sh, Hermeneutics Series.Not for sale in the U.K., Europe, and South

An Image of the Soul in Speech: Plato and the Problem of Socrates, McNeill, David N.. 360 pages. 6 x 9. 2010. Cloth, 978-0-271-03585-7, \$65.00 sh, Literature and Philosophy Series.

Imaging the Early Medieval Bible, Williams, John. 252 pages. 17 color/103 b&w illus. 8 1/2 x 11. 1998. Paper, 978-0-271-02169-0, \$40.95 sh, Penn State Studies in the History of the Book Series.

Imagining Peace: A History of Early English Pacifist Ideas, Lowe, Ben. 416 pages. 6 x 9. 1997. Paper, 978-0-271-01689-4, \$33.95 sh.

Imagining the American Polity: Political Science and the Discourse of Democracy. Gunnell. John G.. 304 pages. 6 x 9. 2004. Paper, 978-0-271-02353-3, \$29.95 sh.

Imagining the Nation: History, Modernity, and Revolution in Latvia, Eglitis, Daina Stukuls, 280 pages. 21 illus. 6 x 9. 2002. Cloth, 978-0-271-02203-1, \$47.95 sh. Paper, 978-0-271-02393-9, \$26.95 sh, Post-Communist Cultural Studies

Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant, Huhn, Tom. 224 pages. 2 illus. 6 x 9. 2004. Cloth, 978-0-271-02468-4, \$66.95 sh. Paper, 978-0-271-02912-2, \$28.95 sh, Literature and Philosophy Series.

Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650-1750, Beiler, Rosalind. 224 pages. 14 illus/8 maps. 6 x 9. 2008. Cloth, 978-0-271-03372-3, \$55.00 sh, Max Kade German-American Research Institute Series.

Imperfect Oracle: The Epistemic and Moral Authority of Science, Brown, Theodore L. 328 pages. 6 x 9. 2009. Cloth, 978-0-271-03535-2, \$75.00 sh. Paper, 978-0-271-03536-9, \$29.95 sh.

Imperial Lyric: New Poetry and New Subjects in Early Modern Spain, Middlebrook, Leah. 206 pages. 6 x 9. 2009. Paper, 978-0-271-03518-5, \$35.00 sh, Penn State Romance Studies Series.

In a Defiant Stance: The Conditions of Law in Massachusetts Bay, the Irish Comparison, and the Coming of the American Revolution, Reid, John Phillip. 236 pages. 6 x 9. 1977. Paper, 978-o-271-02277-2, \$28.95 sh.

In Search of Peace and Prosperity: New German Settlements in Eighteenth-Century Europe and America, Lehmann, Hartmut, Hermann Wellenreuther, and Renate Wilson, eds. 344 pages. 6 x 9. 1999. Cloth, 978-0-271-01928-4, \$79.95 sh. Paper, 978-0-271-01929-1, \$30.95 sh, Max Kade German-American Research Institute Series.

In Search of the Classic: Reconsidering the Greco-Roman Tradition, Homer to Valéry and Beyond, Shankman, Steven. 352 pages. 6 x 9. 1994. Paper, 978-0-271-02572-8, \$28.95 sh.

In the Hands of Strangers: Readings on Foreign and Domestic Slave Trading and the Crisis of the Union, Conrad, Robert Edgar. 536 pages. 18 illus/1 map. 6 x 9. 2001. Cloth, 978-0-271-02089-1, \$60.95 sh. Paper, 978-0-271-02343-4, \$31.95 sh.

In the Name of Reason: Technocrats and Politics in Chile, Silva, Patricio. 272 pages. 6×9 . 2009. Cloth, 978-0-271-03453-9, \$65.00 sh.

In the Shadow of the Rising Sun: The Political Roots of American Economic Decline, Dietrich, William S. 360 pages. 6 x 9. 1991. Paper, 978-0-271-02813-2, \$24.95 sh.

In the Struggle for Freedom, Macek, Vladko. 280 pages. 5.5 x 8.5. 1968. Cloth, 978-0-271-00069-5, \$34.95 sh.

Income Inequality in Capitalist Democracies: The Interplay of Values and Institutions, Birchfield, Vicki L. 256 pages. 6 x 9. 2009. Cloth, 978-0-271-03440-9, \$45.00 sh.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds. 192 pages. 25 illus. 6 x 9. 1992. Cloth, 978-0-271-00828-8, \$59.95 sh. Paper, 978-0-271-00844-8, \$19.95 sh.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds. 208 pages. 17 illus/6 maps. 6 x 9. 2005. Paper, 978-0-271-02676-3, \$18.95 sh.Available in the U.S., Canada, Central and South America, the Caribbean, and Asia.

Inside the Kremlin During the Yom Kippur War, Israelyan, Victor. 248 pages. 26 illus. 6 x 9. 1995. Cloth, 978-0-271-01489-0, \$59.95 sh. Paper, 978-0-271-01737-2, \$33.95 sh.

Inside the Soviet Alternate Universe: The Cold War's End and the Soviet Union's Fall Reappraised, Combs, Dick. 384 pages. 6 x 9. 2008. Cloth, 978-0-271-03355-6, \$29.95 tr.

Institutions of Art: Reconsiderations of George Dickie's Philosophy, Yanal, Robert J., ed. 208 pages. 2 illus. 6 x 9. 1994. Paper, 978-0-271-02573-5, \$28.95 sh.

Integrating the Sixties: The Origins, Structures, and Legitimacy of Public Policy in a Turbulent Decade, Balogh, Brian, ed. 192 pages. 6 x 9. 1996. Paper, 978-0-271-02574-2, \$24.95 sh, Issues in Policy History Series.

Intellectuals in Action: The Origins of the New Left and Radical Liberalism, 1945-1970, Mattson, Kevin. 320 pages. 6 x 9. 2002. Cloth, 978-0-271-02148-5, \$71.95 sh. Paper, 978-0-271-02206-2, \$34.95 tr.

Intelligence Intervention in the Politics of Democratic States: The United States, Israel, and Britain, Bar-Joseph, Uri. 412 pages. 6 x 9. 1995. Cloth, 978-0-271-01331-2, \$91.95 sh. Paper, 978-0-271-01332-9, \$31.95 sh.

Intentionality and the New Traditionalism: Some Liminal Means to Literary Revisionism, Shawcross, John T. 244 pages. 6 x 9. 1991. Paper, 978-0-271-02814-9, \$25.95 sh.

Intentions: Negotiated, Contested, and Ignored, Lyon, Arabella. 224 pages. 6 x 9. 1998. Paper, 978-0-271-02504-9, \$27.95 sh, Literature and Philosophy Series.

Interactions: Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period, Hourihane, Colum, ed. 352 pages. 20 color/198 b&w illus. 8.5 x 11. 2007. Cloth, 978-0-9768202-4-6, \$85.00 sh. Paper, 978-0-9768202-5-3, \$35.00 sh, The Index of Christian Art: Occasional Papers Series.

Interdisciplinarity and Higher Education, Kockelmans, Joseph J., ed. 388 pages. 6 x 9. 1979. Paper, 978-0-271-02326-7, \$33.95 sh.

Interest Group Politics in the Northeastern States, Hrebenar, Ronald J., and Clive S. Thomas. 420 pages. 4 illus. 6 x 9. 1993. Paper, 978-0-271-02576-6, \$29.95 sh.

An Interlude in Giverny, Robinson, Joyce Henri, and Derrick R. Cartwright. 88 pages. 33 color/42 b&w illus. 11 x 8 1/2. 2001. Paper, 978-0-911209-52-5, \$27.00 sh.

International Migration in Cuba: Accumulation, Imperial Designs, and Transnational Social Fields, Cervantes-Rodríguez, Margarita. 328 pages. 6 x 9. 2009. Cloth, 978-0-271-03538-3, \$75.00 sh.

Internationalizing the History of American Art: Views, Groseclose, Barbara, and Jochen Wierich, eds. 256 pages. 15 illus. 7 x 10. 2009. Cloth, 978-0-271-03200-9, \$70.00 sh. Paper, 978-0-271-03088-3, \$35.00 sh.

Interpreting Interpretation: Textual Hermeneutics as an Ascetic Discipline, Rogers, William Elford. 256 pages. 6 x 9. 1993. Paper, 978-0-271-02733-3, \$30.95 sh.

An Interpretive Guide to Operatic Arias, Singher, Martial. 368 pages. 7 x 10. 1983. Paper, 978-0-271-02354-0, \$40.95 sh.

Intersecting Inequalities: Women and Social Policy in Peru, 1990-2000, Boesten, Jelke. 192
pages. 2 illus. 6 x 9. 2010. Cloth, 978-0-271-03670-0, \$60.00 sh. Paper, 978-0-271-03671-7, \$26.95.

Intervention and Underdevelopment: Greece During the Cold War, Kofas, Jon V. 388 pages. 6 x 9. 1989. Paper, 978-0-271-02647-3, \$28.95 sh.

Intimations of Mortality: Time, Truth, and Finitude in Heidegger's Thinking of Being, Krell, David Farrell. 216 pages. 6 x 9. 1986. Paper, 978-0-271-02921-4, \$28.95 sh.

Introduction to the Croatian and Serbian Language, Magner, Thomas F. 400 pages. 6 x 9. 1995. Paper, 978-0-271-01536-1, \$33.95 sh.

Invading Colombia: Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest, Francis, J. Michael. 152 pages. 4 illus/3 maps. 5.5 x 8.5. 2007. Paper, 978-0-271-02936-8, \$19.95 sh, Latin American Originals Series.

Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, Restall, Matthew and Florine Asselbergs. 152 pages. 4 illus/3 maps. 5.5 x 8.5. 2007. Paper, 978-0-271-02758-6, \$20.95 sh, Latin American Originals Series

Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain, Vázquez, Oscar E. 312 pages. 39 illus/1 map. 8 1/2 x 11. 2001. Cloth, 978-0-271-02084-6, \$90.95 sh.

Inventing the Potential of Rhetorical Culture: The Work and Legacy of Thomas B. Farrell, Doxtader, Erik. 185 pages. 6 x 9. 2009. Paper, 978-0-271-03627-4, \$27.50 sh.

The Invention of Middle English: An Anthology of Primary Sources, Matthews, David. 256 pages. 6 x 9. 2000. Paper, 978-0-271-02082-2, \$28.95 sh. Co-published with Brepols.

The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England, Benson, Pamela Joseph. 336 pages. 6 x 9. 1999. Paper, 978-0-271-00814-1, \$29.00 sh.

Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer, Donahue, Neil H., ed. 232 pages. 8 illus. 6 x 9. 1995. Paper, 978-0-271-03049-4, \$24.95 sh.

Is Philosophy Androcentric?, Landau, Iddo. 192 pages. 6 x 9. 2006. Paper, 978-0-271-02907-8, \$19.95 sh.

Is There a Single Right Interpretation?, Krausz, Michael, ed. 432 pages. 2 illus. 6 x 9. 2002. Cloth, 978-0-271-02183-6, \$39.95 sh, Greater Philadelphia Philosophy Consortium Series.

Islamization and Native Religion in the Golden Horde: Baba Tükles and Conversion to Islam in Historical and Epic Tradition, DeWeese, Devin. 656 pages. 6 illus. 6 x 9. 1994. Paper, 978-0-271-01073-1, \$41.95 sh, Hermeneutics Series.

The Island Broken in Two Halves: Land and Renewal Movements Among the Maori of New Zealand, Rosenfeld, Jean E. 336 pages. 5 illus. 6 x 9. 1999. Paper, 978-0-271-02666-4, \$30.95 sh, Hermeneutics Series.

Italian Hours: Henry James, Auchard, John, ed. 416 pages. 12 illus. 6 x 9. 1992. Cloth, 978-0-271-00726-7, \$54.00 sh.

Italian Master Drawings at the Philadelphia Museum of Art, Percy, Ann and Mimi Cazort. 300 pages. 80 color/70 b&w illus. 9.75 x 12.25. 2004. Cloth, 978-0-271-02538-4, \$60.95 sh. Copublished with the Philadelphia Museum of Art. For sale only in the U.S., U.K., Ireland, Canada, Australia, New Zealand, and Asia.

Italian Paintings, 1250-1450, in the John G. Johnson Collection and the Philadelphia Museum of Art, Strehlke, Carl Brandon. 600 pages. 130 color/700 b&w illus. 10 x 12. 2004. Cloth, 978-0-271-02537-7, \$104-95 sh. Co-published with the Philadelphia Museum of Art.Not for sale in Italia.

Italian Women Writers from the Renaissance to the Present: Revising the Canon, Marotti, Maria Ornella, ed. 296 pages. 6 x 9. 1996. Paper, 978-0-271-02487-5, \$28.95 sh.

Title Index Penn State University Press

The Jacobin Republic Under Fire: The Federalist Revolt in the French Revolution, Hanson, Paul R. 272 pages. 5 maps. 6.125 x 9.25. 2003. Cloth, 978-0-271-02281-9, \$61.95 sh.

Jane Hammond: Paper Work, Doezema, Marianne. 168 pages. 90 color illus. 10 x 12. 2007. Paper, 978-0-271-02981-8, \$35.00 tr. Co-published with Mount Holyoke Art Museum.

Japanese Schooling: Patterns of Socialization, Equality, and Political Control, Shields, James J., Jr., ed. 316 pages. 6 x 9. 1993. Paper, 978-o-271-02340-3, \$27.95 sh.

Jean Gerson and the Last Medieval Reformation, McGuire, Brian Patrick. 464 pages. 17 illus/2 maps. 6.125 x 9.25. 2005. Cloth, 978-0-271-02705-0, \$97.95 sh. Paper, 978-0-271-02706-7, \$34.95 sh.

Jewish Settler Violence: Deviance as Social Reaction, Weisburd, David. 180 pages. 6 x 9. 1989. Paper, 978-0-271-02673-2, \$28.95 sh.

Johann Gottfried Herder: Selected Early Works, 1764-1767: Addresses, Essays, and Drafts; Fragments on Recent German Literature, Menze, Ernest A. and Karl Menges, eds. 364 pages. 6 x 9. 1992. Paper, 978-0-271-02323-6, \$34.95 sh.

John Clarke and His Legacies: Religion and Law in Colonial Rhode Island, 1638-1750, James, Sydney V. Edited by Theodore Dwight Bozeman. 216 pages. 1 illus. 6 x 9. 1999. Paper, 978-0-271-02815-6, \$22.95 sh.

John Covert Rediscovered, Mazow, Leo G. 80 pages. 46 color/34 b&w illus. 9 x 10.5. 2003. Paper, 978-0-911209-58-7, \$22.00 sh.

Johnny: A Spy's Life, Rose, R. S. and Gordon D. Scott. 512 pages. 73 illus. 6.125 x 9.25. 2009. Cloth, 978-0-271-03569-7, \$45.00 tr.

The Johnstown Flood: A Thriving City of 30,000 Inhabitants and Many Great Industrial Establishments Nearly Wiped from Earth: Many Thousands Drowned or Burned to Death: Property Worth Many Millions of Dollars Destroyed: An Avalanche of Water Sweeps Down the Conemaugh Valley: General Hastings in Command in Johnstown, Dieck, Herman. 224 pages. 17 illus. 5.5 x 8.5. 1889. Paper, 978-0-271-02497-4, \$24.95 sh, Metalmark.

The Johnstown Horror!!!: Or Valley of Death, Being a Complete and Thrilling Account of the Awful Floods and Their Appalling Ruin, Walker, James Herbert. 444 pages. 54 illus. 5.5 x 8.5. 1889. Paper, 978-0-271-02480-6, \$29.95 sh,

Jonathan Edwards and the Catholic Vision of Salvation, Morimoto, Anri. 186 pages. 6 x 9. 1995. Paper, 978-0-271-02816-3, \$23.95 sh.

Metalmark.

Joseph Priestley and English Unitarianism in America, Bowers, J. D. 296 pages. 4 illus. 6.125 x 9.25. 2007. Cloth, 978-0-271-02951-1, \$50.00 sh. Paper, 978-0-271-02950-4, \$28.00 sh.

Joseph Pulitzer II and the Post-Dispatch: A Newspaperman's Life, Pfaff, Daniel W. 476 pages. 69 illus. 6 x 9. 1969. Cloth, 978-0-271-00748-9, \$71.95 sh.

The Journal of Decorative and Propaganda Arts: Mexico Theme Issue, Issue 26, Klich,
Lynda and Jonathan Mogul eds.. 304 pages. 139
color/77 b&w illus. 7.25 x 10. 2010. Paper, 978-1-930776-18-0, \$50.00.

Journal of William Penn: While Visiting Holland and Germany, in 1677, Penn, William. 196 pages. 5 x 8. 1879. Paper, 978-0-271-02754-8, \$26.95 sh, Metalmark.

Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity, Levesque, Catherine. 296 pages. 162 illus. 8.5 x 11. 1994. Cloth, 978-0-271-01049-6, \$108.00 sh.

Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, Sutton, William R. 368 pages. 6 x 9. 1998. Cloth, 978-0-271-01772-3, \$97.95 sh. Paper, 978-0-271-01773-0, \$37.95 sh, Kenneth Scott Latourette Prize in Religion and Modern Literature Series.

Just Over the Line: Chester County and the Underground Railroad, Kashatus, William C. 130 pages. 25 color/70 b&w illus/3 maps. 8.5 x 11. 2002. Paper, 978-0-929706-17-7, \$26.95 tr.

Just Words: Moralism and Metalanguage in Twentieth-Century French Fiction, Greene, Robert W. 204 pages. 6 x 9. 1993. Paper, 978-0-271-02638-1, \$28.95 sh.

Jutta and Hildegard: The Biographical Sources, Silvas, Anna. 326 pages. 6.25 x 9.4. 1999. Paper, 978-0-271-01954-3, \$28.95 sh, Brepols Medieval Women Series, Co-published with Brepols.

Kant's Theory of A Priori Knowledge, Greenberg, Robert. 288 pages. 1 illus. 6 x 9. 2001. Cloth, 978-0-271-02083-9, \$54.95 sh. Paper, 978-0-271-02817-0, \$24.95 sh.

Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun, Schleif, Corine, and Volker Schier. 624 pages. 53 color/195 b&w illus/4 maps. 8 x 10. 2009. Cloth, 978-0-271-03369-3, \$110.00 sh.

Keats, Shelley, and Romantic Spenserianism, Kucich, Greg. 380 pages. 6 x 9. 1991. Paper, 978-0-271-02818-7, \$26.95 sh.

Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War, 1945-1960, Lees,
Lorraine M. 268 pages. 6 x 9. 1997. Paper, 978-0-271-02650-3, \$28.95 sh.

Kierkegaard's Critique of Reason and Society, Westphal, Merold. 142 pages. 6 x 9. 1992. Paper, 978-0-271-00830-1, \$28.95 sh.

Killing and Saving: Abortion, Hunger, and War, Reeder, John P. Jr. 248 pages. 2 illus. 6 x 9. 1995. Paper, 978-0-271-02488-2, \$29.95 sh.

Killing Detente: The Right Attacks the CIA, Cahn, Anne Hessing. 246 pages. 6 x 9. 1998. Paper, 978-0-271-03013-5, \$26.00 sh.

The King's Body: Sacred Rituals of Power in Medieval and Early Modern Europe, Bertelli, Sergio. Translated by R. Burr Litchfield. 320 pages. 87 illus/4 maps. 7 x 10. 2001. Cloth, 978-0-271-02102-7, \$60.95 tr. Paper, 978-0-271-02344-1, \$40.95 sh.

A Kingdom on Earth: Anglo-American Social Christianity, 1880-1940, Phillips, Paul T. 332 pages. 37 illus. 6 x 9. 1996. Paper, 978-0-271-03046-3, \$34.95 sh.

Kitsch and Art, Kulka, Tomas. 168 pages. 9 illus. 6 x 9. 1996. Paper, 978-0-271-01594-1, \$32.95 sh.

Knowing and Being: A Postmodern Reversal, Mensch, James Richard. 244 pages. 6 x 9. 1996. Paper, 978-0-271-02577-3, \$28.95 sh.

Korean Americans and Their Religions: Pilgrims and Missionaries from a Different Shore, Kwon, Ho-Youn, Kwang Chung Kim, R. Stephen Warner. 316 pages. 8 illus. 6 x 9. 2001. Cloth, 978-0-271-02072-3, \$85.95 sh. Paper, 978-0-271-02073-0, \$28.95 sh.

La Chanson de Roland: Student Edition, Brault, Gerard J. 280 pages. 6 x 9. 1984. Paper, 978-o-271-00375-7, \$29.95 sh.

La Nouvelle Héloïse: Julie, or the New Eloise, Rousseau, Jean-Jacques. 428 pages. 6 x 9. 1986. Paper, 978-0-271-00602-4, \$29.95 sh.

La Vie De Nostre Benoit Sauveur, Meiss, Millard, Elizabeth H. Beatson, and Jean Gerson. 224 pages. 15 illus. 8.5 x 11. 1977. Cloth, 978-0-271-00403-7, \$47.95 sh, College Art Association Monograph Series.

The Ladies of Zamora, Linehan, Peter. 212 pages. 6 illus. 6 x 9. 1997. Paper, 978-0-271-02489-9, \$26.95 sh.

Land, Protest, and Politics: The Landless Movement and the Struggle for Agrarian Reform in Brazil, Ondetti, Gabriel. 304 pages. 1 map. 6 x 9. 2008. Cloth, 978-0-271-03353-2, \$60.00 sh.

Language and Love: Introducing Augustine's Religious Thought Through the Confessions Story, Mallard, William. 264 pages. 6 x 9. 1994. Paper, 978-0-271-01038-0, \$30.95 sh.

Languages of Power in the Age of Richard II, Staley, Lynn. 408 pages. 22 illus. 6 x 9. 2005. Cloth, 978-0-271-02518-6, \$66.95 sh. Paper, 978-0-271-02011-5, \$34.95 sh.

Latin and the Romance Languages in the Middle Ages, Wright, Roger, ed. 272 pages. 6.5 x
8.5. 1996. Paper, 978-0-271-02987-0, \$28.95 sh.

Law, Power, and the Sovereign State: The Evolution and Application of the Concept of Sovereignty, Fowler, Michael Ross, and Julie Marie Bunck. 214 pages. 6 x 9. 1995. Paper, 978-0-271-01471-5, \$30.95 sh.

Lawmaking and Legislators in Pennsylvania: A Biographical Dictionary, Volume Three (2 book set), Horle, Craig W., Joseph S. Foster, and Laurie M. Wolfe, eds. 1655 pages. 7 x 10. 2005. Cloth, 978-0-9667794-5-5, \$60.00 sh.

Le Tumulte noir: Modernist Art and Popular Entertainment in Jazz-Age Paris, 1900-1930,
Blake, Jody. 228 pages. 8 color/94 b&w illus. 8 1/2
x 11. 1999. Cloth, 978-0-271-01753-2, \$93.95 sh.
Paper, 978-0-271-02339-7, \$34.95 sh.

Legal Argumentation and Evidence, Walton, Douglas. 392 pages. 6 illus. 6 x 9. 2002. Cloth, 978-0-271-02177-5, \$85.95 sh.

Legalizing Transnational Activism: The Struggle to Gain Social Change from NAFTA's Citizen Petitions, Graubart, Jonathan. 184 pages. 6 x 9. 2008. Cloth, 978-0-271-03362-4, \$45.00 sh.

The Lehigh Valley: A Natural and Environmental History, Halma, Robert and Carl S. Oplinger. 400 pages. 74 illus/8 maps. 6 x 9. 2001. Cloth, 978-0-271-02093-8, \$85.95 sh. Paper, 978-0-271-02094-5, \$29.95 tr, A Keystone Book*.

Lessons from America: Liberal French Nobles in Exile, 1793-1798, Harsanyi, Doina Pasca. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03637-3, \$80.00 sh. Paper, 978-0-271-03638-0, \$39.95.

Letters of General John Forbes: Relating to the Expedition against For Duquesne in 1758, Stewart, Irene, ed. 108 pages. 6 x 9. 1927. Paper, 978-0-271-02755-5, \$18.95 sh, Metalmark.

Liberalism in the Bedroom: Quarreling Spouses in Nineteenth-Century Lima, Hunefeldt, Christine. 408 pages. 2 illus/1 map. 6 x 9. 2000. Cloth, 978-0-271-01935-2, \$98.95 sh. Paper, 978-0-271-01936-9, \$33.95 sh.

Liberalizing the Mind: Two Centuries of Liberal Education at Franklin and Marshall College, Griffith, Sally F. 496 pages. 5 illus. 7 x 10. 2010. Cloth, 978-0-271-03723-3, \$65.00.

Liberian Dreams: Back-to-Africa Narratives from the 1850s, Moses, Wilson Jeremiah, ed. 268 pages. 5 x 8. 1998. Paper, 978-0-271-01711-2, \$30.95 tr.

Liberty, Equality, Fraternity: Exploring the French Revolution, Censer, Jack R. and Lynn
Hunt. 232 pages. 9 color/21 b&w illus/6 maps. 7 x
10. 2001. Paper, 978-0-271-02088-4, \$29.95 sh.

Liberty, Property, and Privacy: Toward a Jurisprudence of Substantive Due Process, Keynes, Edward. 256 pages. 6 x 9. 1996. Paper, 978-0-271-01510-1, \$32.95 sh.

'Licentious Liberty' in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais, Higgins, Kathleen J. 248 pages. 14 illus/3 maps. 6 x 9. 1999. Paper, 978-0-271-03270-2, \$30.95 sh.

Life in Early Philadelphia: Documents from the Revolutionary and Early National Periods, Smith, Billy, ed. 332 pages. 12 illus. 6 x 9. 1995. Paper, 978-0-271-01455-5, \$26.95 sh.

The Life of Bernini (1965 edition), Enggass, Catherine. 117 pages. 5.5 x 8.5. 1965. Paper, 978-0-271-73076-9, \$20.00 sh.

The Life of Bernini, Delbeke, Maarten, Steven Ostrow, and Evonne Levy. Au. Baldinucci, Trans. Catherine Enggass. 117 pages. 5.5 x 8.5. 2006. Paper, 978-0-271-73076-9, \$20.00 sh.

The Life of Michelangelo, Hellmut Wohl. 176 pages. 53 illus. 7 x 10. 1999. Paper, 978-0-271-01853-9, \$28.95 sh.

Life of Titian, Ridolfi, Carlo, Julia Conaway Bondanella, Peter Bondanella, Bruce Cole, and Jody Shiffman, eds.. 152 pages. 1 color/2 b&w illus. 6 x 9. 1996. Paper, 978-0-271-01627-6, \$33.95 sh.

The Light in Their Consciences: The Early Quakers in Britain, 1646-1666, Moore, Rosemary. 328 pages. 12 illus/1 map. 6 x 9. 2000. Cloth, 978-0-271-01988-8, \$43.95 sh.

Light on the Eternal City: Observations and Disvoeries in the Art and Architecture of Rome, Hager, Hellmut and Susan S. Munshower. 340 pages. 2 color/250 b&w illus. 11 x 8. 1987. Paper, 978-0-915773-01-5, \$33.00 sh.

Limiting Resources: Market-Led Reform and the Transformation of Public Goods, Haglund, LaDawn. 248 pages. 6 x 9. 2010. Cloth, 978-0-271-03718-9, \$65.00.

The Limits of Love: Some Theological Explorations, Meilaender, Gilbert. 156 pages. 5.25 x 8. 1988. Paper, 978-0-271-00862-2, \$26.95 sh.

The Lincoln Trail in Pennsylvania: A History and Guide, Hoch, Bradley R. 232 pages. 74 illus/23 maps. 6 x 9. 2001. Cloth, 978-0-271-02119-5, \$43.95 tr, A Keystone Book*.

Linking Civil Society and the State: Urban Popular Movements, the Left, and Local Government in Peru, 1980-1992, Schönwälder, Gerd. 256 pages. 6 x 9. 2004. Cloth, 978-0-271-02180-5, \$65.95 sh. Paper, 978-0-271-02534-6, \$33.00 sh.

Literary Realism and the Ekphrastic Tradition, Smith, Mack. 280 pages. 6 x 9. 1995. Paper, 978-0-271-02819-4, \$23.95 sh.

Literary Theory After Davidson, Dasenbrock, Reed Way, ed. 332 pages. 6 x 9. 1993. Paper, 978-0-271-02327-4, \$26.95 sh, Literature and Philosophy Series.

Literary Translation in Russia: A Cultural History, Friedberg, Maurice. 234 pages. 6 x 9. 1997. Paper, 978-0-271-02820-0, \$25.95 sh.

Living Christianly: Kierkegaard's Dialectic of Christian Existence, Walsh, Sylvia. 216 pages.
6 x 9. 2005. Cloth, 978-0-271-02687-9, \$57.95 sh.
Paper, 978-0-271-02764-7, \$25.00 sh.

Living God, The: Schleiermacher's Theological Appropriation of Spinoza, Lamm, Julia A. 260 pages. 6 x 9. 1996. Paper, 978-0-271-02506-3, \$32.95 sh.

Living Poetically: Kierkegaard's Existential Aesthetics, Walsh, Sylvia. 312 pages. 6 x 9. 1994. Paper, 978-0-271-02663-3, \$32.95 sh, Literature and Philosophy Series.

The Logic of Historical Explanation, Roberts, Clayton. 332 pages. 6 x 9. 1996. Paper, 978-0-271-01443-2, \$32.00 sh.

The Long Lost Friend: A Collection of Mysterious and Invaluable Arts and Remedies, for Man as Well as Animals: Of Their Virtue and Efficacy in Healing Diseases, etc., the Greater Part of Which Was Never Published Until They Appeared in Print for the First Time in the U.S. in the Year 1820, Hohman, Johann Georg. 80 pages. 5.5 x 8.5. 1856. Paper, 978-0-271-02501-8, \$13,95 sh, Metalmark.

Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823, Haltman, Kenneth. 306 pages. 28 color/92 b&w illus. 7 x 10. 2007. Cloth, 978-0-271-02982-5, \$60.00 sh.

Looking into Walt Whitman: American Art, 1850-1920, Bohan, Ruth L. 280 pages. 22 color/82 b&w illus. 7 x 10. 2006. Cloth, 978-0-271-02702-9, \$57.95 sh.

Looking West?: Cultural Globalization and Russian Youth Culture, Pilkington, Hilary, Elena Omel'chenko, Moya Flynn, Ul'iana Bliudina, and Elena Starkova. 320 pages. 35 illus. 6 x 9. 2002. Cloth, 978-0-271-02186-7, \$65.95 sh. Paper, 978-0-271-02187-4, \$28.95 sh, Post-Communist Cultural Studies Series.

Lorenzo de' Medici: Selected Poems and Prose, Thiem, Jon, ed. and trans. 208 pages. 1 illus. 6 x 9. 1992. Paper, 978-0-271-02770-8, \$25.00 sh.

Loss of Confidence: Politics and Policy in the 1970s, Robertson, David Brian. 184 pages. 6 x 9. 1998. Paper, 978-0-271-01845-4, \$29.95 sh, Issues in Policy History Series.

A Lost Art Rediscovered: The Architectural Ceramics of Byzantium, Gerstel, Sharon E. J., and Julie Lauffenburger, eds. 428 pages. 85 color/365 b&w illus/32 maps. 8 1/2 x 11. 2001. Paper, 978-0-271-02139-3, \$78.95 sh. Co-published with Walters Art Museum

Lost Worlds: The Emergence of French Social History, 1815-1970, Dewald, Jonathan. 256
pages. 6 x 9. 2006. Cloth, 978-0-271-02890-3,
\$77.95 sh.

Love Cures: Healing and Love Magic in Old French Romance, Doggett, Laine E. 304 pages. 6 x 9. 2009. Cloth, 978-0-271-03530-7, \$75.00 sh. Paper, 978-0-271-03531-4, \$39.00 sh, Penn State Romance Studies Series.

Machine, Metaphor, and the Writer: A Jungian View, Knapp, Bettina L. 256 pages. 6 x 9. 1989. Paper, 978-0-271-02646-6, \$28.95 sh.

Made in Mexico: Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s-1940s, Gauss, Susan M. 288 pages. 6 x 9. 2011. Cloth, 978-0-271-03759-2, \$64.95.

Madness and Blake's Myth, Youngquist, Paul. 212 pages. 6 x 9. 1990. Paper, 978-0-271-02675-6, \$29.95 sh.

The Madwoman's Reason: The Concept of the Appropriate in Ethical Thought, Holland, Nancy J. 156 pages. 6 x 9. 1998. Paper, 978-0-271-02578-0. \$21.05 sh

Making and Remaking Pennsylvania's Civil War, Blair, William and William Pencak, eds. 352 pages. 37 illus. 6 x 9. 2001. Cloth, 978-0-271-02079-2, \$47.95 sh.

Making Arms in the Machine Age: Philadelphia's Frankford Arsenal, 1816-1870, Farley, James J. 158 pages. 19 illus. 6 x 9. 1994. Paper, 978-0-271-02821-7, \$24.95 sh.

The Making of English Photography: Allegories, Edwards, Steve. 368 pages. 114 illus. 7 x 10. 2006. Cloth, 978-0-271-02713-5, \$97.95 sh.

The Making of the Bibles Moralisées: Volume II: The Book of Ruth, Lowden, John. 312 pages. 24 color/93 b&w illus. $8\,1/2\,x\,11$. 2000. Cloth, 978-0-271-01919-2, \$110.95 sh.

Malvasia's Life of the Carracci: Commentary and Translation, Summerscale, Anne. 456 pages. 16 color/49 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01899-7, \$110.95 sh.

Managing like a Man: Women and Men in Corporate Management, Wajcman, Judy. 200 pages. 6 x 9. 1998. Cloth, 978-0-271-01840-9, \$74.95 sh. Paper, 978-0-271-01848-5, \$32.95 sh. Co-published with Polity Press. Available in the U.S., Canada, Central and South America, and the Caribbean.

Title Index Penn State University Press

Manekine, John and Blonde, and "Foolish Generosity", de Remi, Philippe. Translated by Barbara N. Sargent-Baur. 218 pages. 6 x 9. 2010. Cloth, 978-0-271-03576-5, \$68.00 sh. Paper, 978-0-271-03577-2, \$34.95 sh, Penn State Romance Studies Series

Manet and Friends, McGrady, Patrick J.. 40 pages. 26 illus. 8.375 x 10.875. 2008. Paper, 978-o-911209-67-9, \$14.95 sh.

Margery Kempe's Dissenting Fictions, Staley, Lynn. 240 pages. 6 x 9. 1994. Paper, 978-0-271-02579-7, \$28.95 sh.

Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men, Greer, Margaret Rich. 480 pages. 10 illus. 6 x 9. 2000. Paper, 978-0-271-02822-4, \$25.95 sh, Studies in Romance Literatures Series.

Market and Community: The Bases of Social Order, Revolution, and Relegitimation, Lichbach, Mark I., and Adam B. Seligman. 192 pages. 5 illus. 6 x 9. 2000. Cloth, 978-0-271-02080-8, \$43.95 sh. Paper, 978-0-271-02081-5, \$19.95 sh.

Market Reform in Society: Post-Crisis Politics and Economic Change in Authoritarian Peru, Arce, Moisés. 184 pages. 6 x 9. 2005. Cloth, 978-0-271-02542-1, \$52.95 sh. Paper, 978-0-271-02543-8, \$29.95 sh.

Marx versus Markets. Moore, Stanley, 140 pages. 6 x 9. 1992. Paper, 978-0-271-02655-8, \$25.00 sh.

Marx's Fate: The Shape of a Life, Seigel, Jerrold. 464 pages. 6 x 9. 1993. Paper, 978-0-271-02581-0, \$29.95 sh.

Marxism and Science: Analysis of an Obsession, Kitching, Gavin. 272 pages. 1 illus. 6 x 9. 1994. Paper, 978-0-271-02580-3, \$28.95 sh.

Mary's Mother: Saint Anne in Late Medieval Europe, Nixon, Virginia. 232 pages. 40 illus. 6.125 x 9.25. 2005. Cloth, 978-0-271-02466-0, \$44.95 tr.

Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women, Craft-Fairchild, Catherine. 204 pages. 6 x 9. 1993. Paper, 978-0-271-02582-7, \$26.95 sh.

Matisse in the Cone Collection: The Poetics of Vision, Flam, Jack. 120 pages. 54 color/33 b&w illus. 9 X 10. 2001. Paper, 978-0-912298-73-3,

Matters of Spirit: J. G. Fichte and the Technological Imagination, Scribner, F. Scott. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03621-2, \$60.00 sh. Paper, 978-0-271-03475-1, \$28.95, American and European Philosophy Series.

Maupassant and the American Short Story: The Influence of Form at the Turn of the Century, Fusco, Richard. 244 pages. 6 x 9. 1994. Paper, 978-0-271-02634-3, \$29.95 sh.

Meaning and Being in Myth, Austin, Norman. 252 pages. 6 x 9. 1990. Paper, 978-0-271-02823-1, \$23.95 sh.

Media and Monarchy: Printer Licensing in Early Modern France, McLeod, Jane. 280 pages. 6 x 9. 2011. Cloth, 978-0-271-03768-4, \$74.95, Penn State Studies in the History of the Book Series.

Mediating Modernity: German Literature and the "New" Media, 1895-1930, Harris, Stefanie. 216 pages. 6 x 9.5. 2009. Paper, 978-0-271-03511-6, \$55.00 sh, Refiguring Modernism Series.

Medieval Art in America: Patterns of Collecting, 1800-1940, Smith, Elizabeth Bradford. 248 pages. 29 color/135 b&w illus. 8.5 x 11. 1996. Paper, 978-0-911209-45-7, \$19.95 sh.

The Medieval Calendar Year, Henisch, Bridget Ann. 248 pages. 10 color/92 b&w illus. 6 x 9. 1999. Cloth, 978-0-271-01903-1, \$79.95 sh. Paper, 978-0-271-01904-8, \$34.95 tr.

Medieval Roles for Modern Times: Theater and the Battle for the French Republic, Solterer, Helen. 304 pages. 40 illus. 7 x 10. 2010. Cloth, 978-0-271-03614-4, \$80.00 sh. Paper, 978-0-271-

Medieval Spanish Epic: Mythic Roots and Ritual Language, Montgomery, Thomas. 184 pages. 6 x 9. 1998. Paper, 978-0-271-02824-8, \$25.95 sh, Studies in Romance Literatures Series

The Medievalism of Lawrence of Arabia, Allen, M. D. 236 pages. 6 x 9. 1991. Paper, 978-0-271-02612-1, \$28.95 sh.

Meditations on Modern Political Thought: Masculine/Feminine Themes from Luther to Arendt, Elshtain, Jean Bethke. 144 pages. 6 x 9. 1992. Paper, 978-0-271-00864-6, \$20.95 sh. Paper, 978-0-271-00864-6, \$20.95 sh.

Memoirs of a Life Chiefly Passed in Pennsylvania Within the Last Sixty Years, Graydon, Alexander. 440 pages. 6 x 9. 1822. Paper, 978-o-271-02760-9, \$24.95 sh, Metalmark.

Memoirs of Nikita Khrushchev: Volume 1: Commissar, 1918-1945, Khrushchev, Sergei, ed. 1004 pages. 57 illus/11 maps. 6.125 x 9.25. 2004. Cloth, 978-0-271-02332-8, \$64.95 tr. Co-published with The Thomas J. Watson Jr. Institute for International Studies, Brown University,

Memoirs of Nikita Khrushchev: Volume 3: Statesman, 1953-1964, Khrushchev, Sergei, ed. 1176 pages. 40 illus. 6.125 x 9.25. 2007. Cloth, 978-0-271-02935-1, \$65.00 tr. Co-published with The Thomas J. Watson Jr. Institute for International Studies, Brown University

Memoirs of Nikita Khrushchev: Volume 2: Reformer, 1945-1964, Khrushchev, Sergei, ed. 896 pages. 44 illus/2 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02861-3, \$75.95 tr. Co-published with The Thomas J. Watson Jr. Institute for International Studies, Brown University,

Memory and Modernity: Viollet-le-Duc at **Vezelay**, Murphy, Kevin D. 216 pages. 53 illus. 6 x 9. 1999. Cloth, 978-0-271-01850-8, \$64.95 sh.

A Mental Theater: Poetic Drama and Consciousness in the Romantic Age, Richardson, Alan. 236 pages. 6.14 x 9.21. 1988. Paper, 978-0-271-02450-

Metaphors of Genre: The Role of Analogies in Genre Theory, Fishelov, David. 188 pages. 6 x 9. 1993. Paper, 978-0-271-02325-0, \$29.95 sh.

Mexican Messiah: Andrés Manuel López Obrador, Grayson, George W. 360 pages. 1 map. 6 x 9. 2007. Cloth, 978-0-271-03262-7, \$35.00 tr.

Michelangelo's Nose: A Myth and Its Maker, Barolsky, Paul. 192 pages. 20 illus. 6 x 9. 1997. Cloth, 978-0-271-00695-6, \$50.95 sh. Paper, 978-0-271-03272-6, \$29.00 sh.

Milcah Martha Moore's Book: A Commonplace Book from Revolutionary America, Blecki, Catherine La Courreve, and Karin A. Wulf, eds. 366 pages. 13 illus. 6 x 9. 1997. Paper, 978-0-271-01691-7, \$27.95 sh.

Militarization, Democracy, and Development: The Perils of Praetorianism in Latin America, Bowman, Kirk S. 304 pages. 13 illus. 6 x 9. 2002. Paper, 978-0-271-02392-2, \$31.95 sh.

Military Persuasion: Deterrence and Provocation in Crisis and War, Cimbala, Stephen J. 320 pages. 6 x 9. 1994. Paper, 978-0-271-01006-9, \$24.95 sh. Paper, 978-0-271-01006-9, \$24.95 sh.

Mill and the Moral Character of Liberalism, Eisenach, Eldon J., ed. 348 pages. 6 x 9. 1998. Paper, 978-0-271-02583-4, \$28.95 sh.

Milton in Government, Fallon, Robert Thomas. 308 pages. 2 illus. 6 x 9. 1993. Paper, 978-0-271-02630-5, \$31.95 sh.

Mimesis and Its Romantic Reflections, Burwick, Frederick. 216 pages. 6 x 9. 2000. Paper, 978-o-271-03327-3, \$24.95 sh.

Mining for the Nation: The Politics of Chile's Coal Communities From the Popular Front to the Cold War, Pavilack, Jody. 376 pages. 10 illus/2 maps. 6 x 9. 2011. Cloth, 978-0-271-03769-

Missing Socrates: Problems of Plato's Writing. Farness, Jay. 220 pages. 6 x 9. 1991. Paper, 978-o-271-02631-2, \$29.95 sh.

Mobile Capital and Latin American Development. Mahon, James E., Jr. 228 pages, 6 x 9. 1996. Paper, 978-0-271-02584-1, \$28.95 sh.

Models of Capitalism: Lessons for Latin America, Huber, Evelyne, ed. 504 pages. 7 illus. 6 x 9. 2002. Cloth, 978-0-271-02176-8, \$85.95 sh. Paper, 978-0-271-02341-0, \$33.95 sh. Co-published with Joint Committee on Latin American Studies of the Social Science Research Council and the American Council of Learned Societies

The Modern Corporation and American Political Thought: Law, Power, and Ideology, Bowman, Scott. 448 pages. 6 x 9. 1995. Cloth, 978-0-271-01472-2, \$97.95 sh. Paper, 978-0-271-01473-9, \$33.95 sh.

Modern Ruins: Portraits of Place in the Mid-Atlantic Region, O'Boyle, Shaun. 104 pages. 30 color/76 b&w illus. 10x9. 2010. Cloth, 978-0-271-03684-7, \$39.95, A Keystone Book*.

Money and Politics, Baker, Paula, ed. 120 pages. 6 x 9. 2002. Paper, 978-0-271-02246-8, \$28.95 sh, Issues in Policy History Series.

Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation, Kashatus, William C. 216 pages. 38 illus. 6 x 9. 2006. Cloth, 978-0-271-02862-0, \$35.95 tr, A Keystone Book*.

A Monk's Confession: The Memoirs of Guibert of Nogent, Archambault, Paul J., ed./trans. 270 pages. 9 illus/1 map. 6 x 9. 1995. Paper, 978-0-271-01482-1, \$27.95 sh.

The Monongahela: River of Dreams, River of Sweat, Parker, Arthur. 216 pages. 50 color/24 b&w illus/5 maps. 8 1/2 x 11. 1999. Cloth, 978-o-271-01875-1, \$52.95 tr, A Keystone Book*.

Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Siecle France, McWilliam, Neil. 376 pages. 97 illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01965-9, \$90.95 sh.

Moral Philosophy After 9/11, Margolis, Joseph. 168 pages. 6 x 9. 2004. Cloth, 978-0-271-02447-9, \$34-95 sh. Paper, 978-0-271-02448-6, \$26.95 sh.

Moral Relativism, Moral Diversity, and Human Relationships, Kellenberger, James. 248 pages. 6 x 9. 2001. Cloth, 978-0-271-02149-2, \$47.95 sh. Paper, 978-0-271-02287-1, \$32.95 sh.

Moral Theory of Poststructuralism, The, May, Todd. 164 pages. 6 x 9. 1995. Paper, 978-0-271-02585-8, \$24.95 sh.

Moral Voices, Moral Selves: Carol Gilligan and Feminist Moral Theory, Hekman, Susan J. 198 pages. 6 x 9. 1995. Paper, 978-0-271-01484-5, \$32.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

Morality and Our Complicated Form of Life: Feminist Wittgensteinian Metaethics, O'Connor, Peg. 192 pages. 6 x 9. 2008. Cloth, 978-0-271-03379-2, \$55.00 sh.

The Moravian Mission Diaries of David Zeisberger: 1772-1781. Wellenreuther, Hermann, and Carola Wessel, eds. 680 pages. 1 illus/9 maps. 6.125 x 9.25. 2005. Cloth, 978-0-271-02522-3, \$74.95 sh, Max Kade German-American Research Institute Series.

More Allegheny Episodes: Legends and Traditions, Old and New, Gathered Among the Pennsylvania Mountains, Shoemaker, Henry W. 264 pages. 15 illus. 5 x 7.625. 1924. Paper, 978-0-271-02280-2, \$24.00 sh, Metalmark.

More Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia. 200 pages. 49 illus. 6 x 9. 1995. Paper, 978-0-271-01445-6, \$25.95 tr, A Keystone Book*.

The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson, Ousterhout, Anne M.. 416 pages. 6 illus. 6 x 9. 2004. Cloth, 978-o-271-02311-3, \$43.95 sh.

Mothers of All Children: Women Reformers and the Rise of Juvenile Courts in Progressive-Era America, Clapp, Elizabeth J. 256 pages. 6 x 9. 1998. Cloth, 978-0-271-01777-8, \$89.95 sh. Paper, 978-0-271-01778-5, \$32.95 sh.

The Mountain, Jackson, Robert Montgomery Smith. 644 pages. 5 x 8. 1860. Paper, 978-0-271-03643-4, \$30.00 sh, Metalmark.

Mourning and Panegyric: The Poetics of Pastoral Ceremony, Schenck, Celeste M. 240 pages. 6.125 x 9.25. 1989. Paper, 978-0-271-02825-5, \$23.95 sh.

The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings, Cranston, Jodi. 176 pages. 18 color/59 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03529-1, \$70.00 sh.

Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives, Léglu, Catherine. 216 pages. 5 illus. 6 x 9. 2010. Cloth, 978-0-271-03672-4, \$65.00 sh. Paper, 978-0-271-03673-1, \$35.00 sh, Penn State Romance Studies Series.

The Murals of Eugène Delacroix at Saint-

Sulpice, Spector, Jack J. 180 pages. 80 illus. 10.25 x 10.75. 1967. Cloth, 978-0-271-00408-2, \$47.95 sh, College Art Association Monograph Series.

MUSCLETOWN USA: Bob Hoffman and the Manly Culture of York Barbell, Fair, John D. 432 pages. 70 illus. 6 x 9. 1999. Paper, 978-0-271-01855-3, \$33.95 sh.

Museums of the Mind: German Modernity and the Dynamics of Collecting, McIsaac, Peter M. 336 pages. 38 illus. 7×10 . 2007. Cloth, 978-0-271-02991-7, \$60.00 sh.

Music for the Revolution: Musicians and Power in Early Soviet Russia, Nelson, Amy. 346 pages. 20 illus. 6.125 x 9.25. 2004. Cloth, 978-0-271-02369-4, \$55.95 sh. Paper, 978-0-271-03106-4, \$29.95 sh.

Musical Notes by Honoré Daumier: Prints from the Collection of Egon and Belle Gartenberg, Robinson, Joyce Henri. 24 pages. 8.5 x 11. 1998. Paper. 978-0-011200-47-1. \$11.00 sh.

Musical Worlds: New Directions in the Philosophy of Music, Alperson, Philip A., ed. 196 pages. 7 x 10. 1998. Paper, 978-0-271-01769-3, \$27.95 sh.

The Musician as Interpreter, Thom, Paul. 128 pages. 32 illus. 6 x 9. 2007. Paper, 978-0-271-03199-6, \$19.95 sh, Greater Philadelphia Philosophy Consortium Series.

My Six Years with Gorbachev, Chernyaev, Anatoly S. 464 pages. 6 x 9. 2000. Cloth, 978-0-271-02029-7, \$43.95 tr.

My Years with Gorbachev and Shevardnadze: The Memoir of a Soviet Interpreter, Palazchenko, Pavel. 384 pages. 20 illus. 6 x 9. 1997. Cloth, 978-0-271-01603-0, \$57.95 tr. Paper, 978-0-271-03548-2, \$29.95 sh.

Mysticism: Experience, Response, and Empowerment, Hollenback, Jess. 656 pages. 6 x 9. 1996. Paper, 978-0-271-01552-1, \$38.95 tr, Hermeneutics Series.

The Myth of the Modern Presidency, Nichols, David K. 190 pages. 6 x 9. 1994. Paper, 978-0-271-01317-6, \$27.00 sh.

The Myths of Love: Classical Lovers in Medieval Literature, Heinrichs, Katherine. 278 pages. 6 x 9. 1990. Paper, 978-0-271-02826-2, \$22.95 sh.

Namasté America: Indian Immigrants in an American Metropolis, Rangaswamy, Padma. 384 pages. 16 illus. 6 x 9. 2000. Cloth, 978-0-271-01980-2, \$85.95 sh. Paper, 978-0-271-02775-3, \$25.00 sh

Narrative and Morality: A Theological Inquiry, Nelson, Paul. 192 pages. 6 x 9. 1987. Paper, 978-0-271-02658-9, \$28.95 sh.

Nationalism and the International Labor Movement: The Idea of the Nation in Socialist and Anarchist Theory, Forman, Michael. 224 pages. 6 x 9. 1998. Paper, 978-0-271-01727-3, \$30.95 sh.

The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy, Harris, Dianne. 280 pages. 16 color/115 b&w illus/4 maps. 8.5 x 11. 2003. Cloth, 978-0-271-02216-1, \$90.95 sh, Buildings, Landscapes, and Societies Series. The Navy in the Post-Cold War World: The Uses and Value of Strategic Sea Power, Gray, Colin S. 220 pages. 6 x 9. 1994. Paper, 978-0-271-02586-5, \$26.95 sh.

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History, Halpern, Joel M. and David A. Kideckel, eds. 488 pages. 35 illus/5 maps. 6 1/8 x 9 1/4. 2000. Cloth, 978-0-271-01978-9, \$110.95 sh. Paper, 978-0-271-01979-6, \$33.95 sh.

Neoliberalism, Accountability, and Reform Failures in Emerging Markets: Eastern Europe, Russia, Argentina, and Chile in Comparative Perspective, Manzetti, Luigi. 312 pages. 6 x 9. 2009. Cloth, 978-0-271-03574-1, \$55.00 sh.

Net Loss: Internet Prophets, Private Profits, and the Costs to Community, Newman, Nathan. 416 pages. 6 x 9. 2002. Cloth, 978-0-271-02204-8, \$98.95 sh. Paper, 978-0-271-02205-5, \$34.95 tr.

New Directions in Policy History, Zelizer, Julian E., ed. 168 pages. 6 x 9. 2005. Paper, 978-0-271-02719-7, \$22.95 sh, Issues in Policy History Series.

The New England Milton: Literary Reception and Cultural Authority in the Early Republic, Van Anglen, K. P. 272 pages. 6×9 . 1993. Paper, 978-0-271-02827-9, \$26.95 sh.

The New Face of Small-Town America: Snapshots of Latino Life in Allentown, Pennsylvania, Sandoval, Edgar. 160 pages. 28 illus. 6 x 9. 2010. Cloth, 978-0-271-03674-8, \$29.95, A Keystone Book*. Available in the U.S. and Canada.

The New Global Economy in the Information Age: Reflections on Our Changing World, Carnoy, Martin, Manuel Castells, Stephen S. Cohen, and Fernando Henrique Cardoso. 176 pages. 6 x 9. 1993. Paper, 978-0-271-00910-0, \$28.95 sh.

The New Holy Wars: Economic Religion Versus Environmental Religion in Contemporary America, Nelson, Robert H. 416 pages. 6.125 x 9.25. 2010. Cloth, 978-0-271-03581-9, \$39.95 tr.

New Myth, New World: From Nietzsche to Stalinism, Rosenthal, Bernice Glatzer. 480 pages. 12 illus. 6.25 x 9.25. 2002. Cloth, 978-0-271-02218-5, \$79.95 sh. Paper, 978-0-271-02533-9, \$31.95 sh.

The New Niagara: Tourism, Technology, and the Landscape of Niagara Falls, 1776-1917, Irwin, William. 300 pages. 33 illus. 6 x 9. 1996. Paper, 978-0-271-01593-4, \$32.95 sh.

The New Palaces of Medieval Venice, Schulz, Juergen. 412 pages. 218 illus. 9.5 x 10. 2004. Cloth, 978-0-271-02351-9, \$97.95 sh.

New Perspectives on Historical Writing, Burke, Peter. 316 pages. 6 x 9. 2001. Paper, 978-0-271-02117-1, \$28.95 sh. Co-published with Polity Press. Available in the U.S., Canada, Central and South America, and the Caribbean.

New Perspectives on Public Health Policy,
Mohr, James. 148 pages. 6 x 9. 2007. Paper, 9780-271-02757-9, \$23.00 sh, Issues in Policy History
Series.

New Pioneers: The Back-to-the-Land Movement and the Search for a Sustainable Future, Jacob, Jeffrey. 278 pages. 6 x 9. 1997. Paper, 978-0-271-02989-4, \$30.95 sh.

Title Index Penn State University Press

A New Science: The Breakdown of Connections and the Birth of Sociology, Mazlish, Bruce. 348 pages. 6 x 9. 1993. Paper, 978-0-271-02587-2, \$28.95 sh.

The New State: Group Organization the Solution of Popular Government, Follett, Mary Parker. 448 pages. 5.5 x 8.5. 1998. Cloth, 978-o-271-01825-6, \$79.95 sh. Paper, 978-0-271-01826-3,

The New York Cruciform Lectionary, Anderson, Jeffrey C. 152 pages. 69 illus. 8.5 x 11. 2001. Cloth, 978-0-271-00743-4, \$79.95 sh, College Art Association Monograph Series.

Nicholas Biddle in Greece: The Journals and Letters of 1806, McNeal, R. A., ed. 252 pages. 22 illus. 6 x 9. 1993. Cloth, 978-0-271-00914-8, \$62.00 sh. Paper, 978-0-271-03445-4, \$22.95.

Nicola Pisano's Arca di San Domenico and Its Legacy, Moskowitz, Anita Fiderer. 156 pages. 2 color/98 b&w illus. 8.5 x 11. 1993. Cloth, 978-o-271-00946-9, \$104.00 sh, College Art Association Monograph Series.

Nietzsche as Cultural Physician, Ahern, Daniel. 224 pages. 6 x 9. 1995. Paper, 978-0-271-03050-0,

Nietzsche's Noontide Friend: The Self as Metaphoric Double, Hough, Sheridan. 188 pages. 6 x 9. 1997. Paper, 978-0-271-02644-2, \$28.95 sh, Literature and Philosophy Series.

The Night the Old Regime Ended: August 4. 1789 and the French Revolution, Fitzsimmons, Michael P. 256 pages. 6 x 9. 2003. Paper, 978-o-271-02899-6, \$29.95 sh.

Nikita Khrushchev and the Creation of a Superpower, Khrushchev, Sergei N. 784 pages. 90 illus. 6 x 9. 2000. Paper, 978-0-271-02170-6, \$41.95 tr.

Nîmes at War: Religion, Politics, and Public Opinion in the Gard, 1938-1944, Zaretsky, Robert. 292 pages. 6 x 9. 1994. Paper, 978-0-271-02588-9, \$22.95 sh.

The Nittany Lion: An Illustrated Tale, Esposito, Jackie R., and Steven L. Herb. 288 pages. 26 color/238 b&w illus. 8-1/2 x 11. 1997. Paper, 978-0-271-02115-7, \$26.95 tr.

Norms of Liberty: A Perfectionist Basis for Non-Perfectionist Politics, Rasmussen, Douglas B. and Douglas J. Den Uyl. 464 pages. 6.125 x 9.25. 2005. Cloth, 978-0-271-02700-5, \$91.95 sh. Paper, 978-0-271-02701-2, \$29.95 sh.

Notes of a White Black Woman: Race, Color, Community, Scales-Trent, Judy. 206 pages. 6 x 9. 1995. Cloth, 978-0-271-01430-2, \$41.95 sh. Paper, 978-0-271-02124-9, \$25.95 tr.

The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism. Zatlin, Phyllis. 264 pages. 14 illus. 6 x 9. 1999. Paper, 978-o-271-02828-6, \$23.95 sh, Studies in Romance Literatures Series

The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933, Singh, Amritjit. 184 pages. 6 x 9. 1976. Paper, 978-0-271-01208-7,

Of Art and Wisdom: Plato's Understanding of Techne, Roochnik, David. 312 pages. 6 x 9. 1998. Paper, 978-0-271-03273-3, \$26.00 sh.

Of Making Many Books: A Hundred Years of Reading, Writing, and Publishing, Burlingame, Roger. 384 pages. 1 illus. 6 x 9. 1996. Cloth, 978-0-271-01619-1, \$88.95 sh. Paper, 978-0-271-01611-5, \$32.95 tr, Penn State Studies in the History of the Book Series. Not for sale in the U.K., Commonwealth, Europe. Available in Canada.

On Humane Governance: Toward a New Global **Politics**, Falk, Richard. 304 pages. 6 x 9. 1995. Paper, 978-0-271-01512-5, \$32.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

On Philology, Ziolkowski, Jan. ed. 88 pages, 6 x 9. 1990. Paper, 978-0-271-02589-6, \$22.95 sh.

On Race and Racism in America: Confessions in Philosophy, Martinez, Roy, ed.. 192 pages. 6 x 9. 2010. Cloth, 978-0-271-03639-7, \$60.00 sh. Paper, 978-0-271-03640-3, \$25.95.

On the Battlefields of the Cold War: A Soviet Ambassador's Confession, Israelyan, Victor. 432 pages. 26 illus. 6.125 x 9.25. 2003. Cloth, 978-o-271-02297-0, \$55.95 sh.

One Holy and Happy Society: The Public Theology of Jonathan Edwards, McDermott, Gerald R. 216 pages. 6 x 9. 1992. Paper, 978-0-271-02895-

Ontology and the Practical Arena, Browning, Douglas. 180 pages. 6 x 9. 1990. Paper, 978-0-271-02620-6, \$29.95 sh.

Opening Windows onto Hidden Lives: Women, Country Life, and Early Rural Sociological Research, Zimmerman, Julie N. and Olaf F. Larson. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03728-8, \$64.95, Rural Studies Series.

Opposite Poles: Immigrants and Ethnics in Polish Chicago, 1976-1990. Erdmans, Mary Patrice. 280 pages. 6 x 9. 1998. Paper, 978-0-271-01736-5, \$32.95 sh.

Oppression and Responsibility: A Wittgensteinian Approach to Social Practices and Moral **Theory**, O'Connor, Peg. 168 pages. 6 x 9. 2002. Cloth, 978-0-271-02202-4, \$47.95 sh. Paper, 978-0-271-02346-5, \$28.95 sh.

Organizing Civil Society: The Popular Sectors and the Struggle for Democracy in Chile, Oxhorn, Philip D. 392 pages. 6 x 9. 1995. Paper, 978-0-271-01436-4, \$32.00 sh.

Organizing Dissent: Unions, the State, and the Democratic Teachers' Movement in Mexico, Cook, Maria Lorena. 376 pages. 15 illus. 6 x 9. 1996. Paper, 978-0-271-02590-2, \$28.95 sh.

The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, Williams, Roger L. 284 pages. 6 x 9. 1991. Paper, 978-0-271-02829-3, \$25.95 sh.

Orthodox Russia: Belief and Practice Under the Tsars, Kivelson, Valerie A., and Greene, Robert H., eds. 304 pages. 18 illus/1 map. 6 x 9. 2003. Paper, 978-0-271-02350-2, \$28.95 sh.

Orwell Subverted: The CIA and the Filming of Animal Farm, Leab, Daniel J. 232 pages. 10 illus. 6 x 9. 2007. Cloth, 978-0-271-02978-8, \$55.00 sh. Paper, 978-0-271-02979-5, \$21.95 sh.

Otto III, Althoff, Gerd. 232 pages. 7 illus. 6 x 9. 2003. Paper, 978-0-271-02401-1, \$29.95 sh.

Our Beautiful, Dry, and Distant Texts: Art History as Writing, Elkins, James. 312 pages. 39 illus. 7 x 10. 1997. Cloth, 978-0-271-01630-6, \$89.95 sh.

Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction, Andriano, Joseph. 196 pages. 6 x 9. 1993. Paper, 978-0-271-02727-2, \$27.95 sh.

Our Practices, Our Selves: Or, What it Means **to Be Human**, May, Todd. 216 pages. 6 x 9. 2001. Cloth, 978-0-271-02085-3, \$47.95 sh. Paper, 978-0-271-02086-0, \$22.95 sh.

Out of Order: Russian Political Values in an Imperfect World, Carnaghan, Ellen. 344 pages. 6 x 9. 2007. Paper, 978-0-271-02974-0, \$27.00 sh.

Out of the Shadows: Political Action and the Informal Economy in Latin America, Fernández-Kelly, Patricia and Jon Shefner, eds. 288 pages. 6 x 9. 2006. Cloth, 978-0-271-02750-0, \$86.95 sh. Paper, 978-0-271-02751-7, \$25.00 sh.

Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia. 176 pages. 60 illus. 6 x 9. 1987. Paper, 978-0-271-00606-2, \$25.95 tr, A

Ownership, Authority, and Self-Determination: Moral Principles and Indigenous Rights Claims, Hendrix, Burke A. 232 pages. 6 x 9. 2008. Cloth, 978-0-271-03398-3, \$55.00 sh.

The Oxford Movement: A Thematic History of the Tractarians and Their Times, Faught, C. Brad. 200 pages. 9 illus. 5 x 7.625. 2003. Cloth, 978-0-271-02249-9, \$55.95 sh. Paper, 978-0-271-02394-6, \$28.95 sh.

Painted Palaces: The Rise of Secular Art in Early Renaissance Italy, Dunlop, Anne. 340 pages. 161 color/41 b&w illus. 8.5 x 10. 2009. Cloth, 978-0-271-03408-9, \$80.00 sh.

Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts, Dackerman, Susan. 312 pages. 119 color/10 b&w illus. 9 x 12. 2002. Paper, 978-0-271-02235-2, \$38.95 tr. Copublished with The Baltimore Museum of Art.

Painting and Politics in Northern Europe: Van Evck. Bruegel, Rubens, and Their Contemporaries, Carroll, Margaret D. 280 pages. 96 color/98 b&w illus. 8 x 12. 2008. Paper, 978-0-271-02955-9, \$40.00 sh.

Painting as Business in Early Seventeenth-Century Rome, Cavazzini, Patrizia. 256 pages. 24 color/47 b&w illus. 9 x 10. 2008. Cloth, 978-0-271-03215-3, \$80.00 sh.

Painting in the Age of Giotto: A Historical Reevaluation. Maginnis, Hayden B. J. 368 pages, 16 color/112 b&w illus. 8.5 x 11. 1997. Paper, 978-o-271-02091-4, \$43.95 sh.

The Palace of the Sun: The Louvre of Louis XIV, Berger, Robert W. 252 pages. 143 illus. 8.5 x 11. 1993. Cloth, 978-0-271-00847-9, \$108.00 sh.

Panorama of Paris: Selections from 'Tableau de **Paris'**, Popkin, Jeremy, ed. 248 pages. 12 illus/1 map. 5 1/2 x 8 1/2. 1999. Cloth, 978-0-271-01930-7, \$79.95 sh. Paper, 978-0-271-01931-4, \$26.95 sh.

Paradox, Dialectic, and System: A Contemporary Reconstruction of the Hegelian Problematic, Kainz, Howard P. 148 pages. 5.625 x 8.4375. 1988. Paper, 978-0-271-02830-9, \$22.95 sh.

Paradoxes of Emotion and Fiction, Yanal, Robert J. 176 pages. 6 x 9. 1999. Cloth, 978-0-271-01893-5, \$52.95 sh. Paper, 978-0-271-01894-2, \$28.95 sh.

Paris in the Age of Absolutism: An Essay, Ranum, Orest. 416 pages. 62 illus/2 maps. 7 x 9.25. 2002. Paper, 978-0-271-02531-5, \$31.95 sh.

Paris: Center of Artistic Enlightenment, Mauner, George, Jeanne Chenault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds. 250 pages. 5 color/163 b&w illus. 8.5 x 11. 1988. Paper, 978-0-915773-03-9, \$35.00 sh.

Part Object Part Sculpture, Molesworth, Helen, ed. With essays by Briony Fer, Rachel Haidu, David Joselit, Rosalind Krauss, and Molly Nesbit. 224 pages. 130 color/20 b&w illus. 8 x 10. 2005. Paper, 978-0-271-02855-2, \$36.95 tr. Co-published with the Wexner Center for the Arts.

Parthenope's Splendor: Art of the Golden Age in Naples, Porter, Jeanne C. and Susan S. Munshower. 326 pages. 9 color/326 b&w illus. 11 x 8.5. 1993. Paper, 978-0-915773-06-0, \$55.00 sh.

Participatory Budgeting in Brazil: Contestation, Cooperation, and Accountability,

Wampler, Brian. 328 pages. 1 map. 6×9 . 2007. Cloth, 978-0-271-03252-8, \$55.00 sh. Paper, 978-0-271-03253-5, \$28.00 sh.

The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed. 306 pages. 16 color/71 b&w illus. 7 x 10. 2008. Cloth, 978-0-271-03307-5, \$90.00 sh.

Pathways to Power: Political Recruitment and Candidate Selection in Latin America, Siavelis, Peter M. and Scott Morgenstern. 496 pages. 12 illus. 6.125 x 9.25. 2008. Cloth, 978-0-271-03375-4, \$65.00 sh.

Peace Without Justice: Obstacles to Building the Rule of Law in El Salvador, Popkin, Margaret. 304 pages. 6 x 9. 2000. Cloth, 978-0-271-01997-0, \$60.95 sh. Paper, 978-0-271-01998-7, \$27.95 sh.

Peacemaking by Democracies: The Effect of State Autonomy on the Post-World War Settlements, Ripsman, Norrin M. 280 pages. 6 x 9. 2002. Cloth, 978-0-271-02222-2, \$60.95 sh. Paper, 978-0-271-02398-4, \$31.95 sh.

The Penn State Blue Band: A Century of Pride and Precision, Range, Thomas E., II, and Sean Patrick Smith. 232 pages. 40 color/134 b&w illus. 8 1/2 x 11. 1999. Cloth, 978-0-271-01960-4, \$42.95 tr.

Penn's Grandest Cavern: The History, Legends and Description of Penn's Cave in Centre

County, Shoemaker, Henry W. 108 pages. 14 illus. 5 x 7.625. 1916. Paper, 978-0-271-02266-6, \$12.00 sh, Metalmark.

Pennsylvania: A History of the Commonwealth, Miller, Randall M. and William Pencak, eds. 712 pages. 36 color/435 b&w illus/28 maps. 9 x 10.25. 2002. Paper, 978-0-271-02214-7, \$41.95 tr, A Keystone Book*, Co-published with Pennsylvania Historical and Museum Commission.

Pennsylvania Deer and Their Horns, Shoemaker, Henry W. 164 pages. 48 illus. 5 x 7.625. 1915. Paper, 978-0-271-02265-9, \$12.00 sh, Metalmark.

The Pennsylvania German Broadside: A History and Guide, Yoder, Don. 408 pages. 23 color/211 b&w illus. 9 x 11. 2005. Cloth, 978-0-271-02679-4, \$58.95 tr, Pennsylvania German History and Culture Series, Co-published with the Library Company of Philadelphia and the Pennsylvania German Society.

A Pennsylvania German Reader and Grammar, Haag, Earl C. 320 pages. 6 x 9. 1982. Paper, 978-0-271-02142-3, \$34.95 sh, A Keystone Book*.

Pennsylvania in the War of the Revolution: Battalions and Line, 1775-1783, Vol. 1, Edited by Linn, John Blair and William Henry Egle. 749 pages. 5.5 x 8.5. 1880. Paper, 978-0-271-03641-0, \$34.00 sh, Metalmark.

Pennsylvania in the War of the Revolution: Battalions and Line, 1775-1783, Vol. 2, Edited by Linn, John Blair, and William Henry Egle. 805 pages. 6 x 9. 1880. Paper, 978-0-271-03642-7, \$34.00 sh, Metalmark.

Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?, Shoemaker, Henry W. 88 pages.
16 illus. 5 x 7.625. 1914. Paper, 978-0-271-02267-3,
\$12.00 sh, Metalmark.

Pennsylvania Mountain Stories, Shoemaker, Henry W. 128 pages. 5 illus. 6 x 9. 1911. Paper, 978-0-271-02752-4, \$22.95 sh, Metalmark.

Pennsylvania Overlooks: A Guide for Sightseers and Outdoor People, Michaels, Art. 256 pages. 78 illus/4 maps. 4.5 x 9. 2002. Paper, 978-0-271-02231-4, \$20.95 tr, A Keystone Book*.

Pennsylvania Politics Today and Yesterday, Beers, Paul B. 488 pages. 6 x 9. 1980. Paper, 978-0-271-00238-5, \$51.95 sh, A Keystone Book*.

Pennsylvania's Revolution, Pencak, William, ed. 408 pages. 1 illus/5 maps. 6.125 x 9.25. 2010. Cloth, 978-0-271-03579-6, \$85.00 sh.

Perception, Empathy, and Judgment: An Inquiry into the Preconditions of Moral Performance, Vetlesen, Arne Johan. 404 pages. 6 x 9. 1994. Paper, 978-0-271-01012-0, \$32.95 sh.

The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship, Missanelli, M. G. 232 pages. 28 illus. 7 x 10. 2007. Cloth, 978-0-271-03282-5, \$24.95 tr. Paper, 978-0-271-03283-2, \$19.95 tr, A Keystone Book*.

The Perfection of Solitude: Hermits and Monks in the Crusader States, Jotischky, Andrew. 216 pages. 8 illus. 6 x 9. 1995. Paper, 978-0-271-02831-6, \$27.95 sh.

Performance in the Texts of Mallarmé: The Passage from Art to Ritual, Shaw, Mary Lewis.
288 pages. 6 x 9. 1992. Paper, 978-0-271-02669-5,
\$30.95 sh.

Peru and the United States, 1960-1975: How Their Ambassadors Managed Foreign Relations in a Turbulent Era, Walter, Richard J. 328 pages. 15 illus. 6 x 9. 2010. Cloth, 978-0-271-03631-1, \$75.00 sh. Paper, 978-0-271-03632-8, \$34.95.

The Peruvian Labyrinth: Polity, Society, Economy, Cameron, Maxwell A., and Philip Mauceri, eds. 288 pages. 6 x 9. 1997. Paper, 978-0-271-03051-7, \$33.95 sh.

Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems, Weaver, Kathleen. 328 pages. 26 illus/1 map. 6 x 9. 2009.

Cloth, 978-0-271-03549-9, \$60.00 sh. Paper, 978-0-271-03550-5, \$29.95.

Petrus Christus: His Place in Fifteenth-Century Flemish Painting, Upton, Joel M. 210 pages. 4 color/91 b&w illus. 8.5 x 11. 1990. Cloth, 978-o-271-00672-7, \$76.00 sh.

Philadelphia's Progressive Orphanage: The Carson Valley School, Contosta, David R. 272 pages. 50 illus. 6 x 9. 1997. Cloth, 978-0-271-01714-3, \$57.95 tr. Paper, 978-0-271-02771-5, \$25.00 sh.

A Philosopher's Story, White, Morton. 372 pages. 6 x 9. 1999. Paper, 978-0-271-02490-5, \$29.95 sh.

Philosophical Historicism and the Betrayal of First Philosophy, Page, Carl. 256 pages. 6 x 9. 1995. Paper, 978-0-271-02321-2, \$29.95 sh.

Philosophy and Rhetoric in Dialogue: Redrawing Their Intellectual Landscape, Hauser, Gerard A. 188 pages. 6 x 9. 2007. Paper, 978-0-271-02768-5, \$25.00 sh.

Philosophy and the Passions: Toward a History of Human Nature, Meyer, Michel. 320 pages. 6 x 9. 2000. Cloth, 978-0-271-02031-0, \$85.95 sh. Paper, 978-0-271-02032-7, \$31.95 sh, Literature and Philosophy Series.

The Philosophy of Michael Oakeshott, Nardin, Terry. 256 pages. 6 x 9. 2001. Cloth, 978-0-271-02156-0, \$47.95 sh. Paper, 978-0-271-02530-8, \$30.95 sh.

The Philosophy of Religion and Advaita
Vedanta: A Comparative Study in Religion and
Reason, Sharma, Arvind. 240 pages. 6 x 9. 1995.
Paper, 978-0-271-02832-3, \$23.95 sh, Hermeneutics Series.

Philosophy, Black Film, Film Noir, Flory, Dan. 368 pages. 35 illus. 6 x 9. 2008. Paper, 978-0-271-03345-7, \$35.00 sh.

The Photographic Experience, 1839-1914: Images and Attitudes, Henisch, Heinz K., and Bridget A. Henisch. 472 pages. 92 color/28 b&w illus. 8.5 x 11. 1994. Cloth, 978-0-271-00930-8, \$142.95 tr.

Picturing Kingship: History and Painting in the Psalter of Saint Louis, Stahl, Harvey. 464 pages. 60 color/50 b&w illus. 8.5×11 . 2007. Cloth, 978-0-271-02863-7, \$85.00 sh.

Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective, Massey, Lyle. 192 pages. 43 illus. 7 x 10. 2007. Cloth, 978-0-271-02980-1, \$55.00 sh.

Picturing the Banjo, Mazow, Leo. 200 pages. 120 color illus. 8.5 x 11. 2005. Paper, 978-0-271-02710-4, \$46.95 tr. Co-published with the Palmer Museum of Art.

Pietas from Vergil to Dryden, Garrison, James D. 356 pages. 6 illus. 6 x 9. 1992. Paper, 978-0-271-02636-7, \$32.95 sh.

Pious Traders in Medicine: A German Pharmaceutical Network in Eighteenth-Century North America, Wilson, Renate. 272 pages. 12 illus/1 map. 6 x 9. 2000. Paper, 978-0-271-02833-0, \$22.95 sh, Max Kade German-American Research Institute Series.

Title Index Penn State University Press

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R. 242 pages. 145 illus. 8.5 x 10. 2004. Cloth, 978-0-271-02293-2, \$66.95 sh.

The Place of Emotion in Argument, Walton, Douglas. 312 pages. 4 illus. 6 x 9. 1992. Paper, 978-0-271-00853-0, \$21.95 sh.

A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Overing, eds. 288 pages. 18 illus/13 maps. 6.125 x 9.25. 2006. Cloth, 978-0-271-02859-0, \$74.95 sh. Paper, 978-0-271-02860-6, \$29.95 sh.

A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia, Silcox, Harry C. 252 pages. 55 illus. 6 x 9.
1994. Cloth, 978-0-271-01079-3, \$64.95 sh. Paper, 978-0-271-03075-3, \$29.95.

The Plain Sense of Things: The Fate of Religion in an Age of Normal Nihilism, Edwards, James C. 262 pages. 6 x 9. 1997. Paper, 978-0-271-01678-8, \$30.95 sh.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C. 208 pages. 9 illus. 6 x 9. 2001. Cloth, 978-0-271-02138-6, \$40.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Planting and Reaping Albright: Politics, Ideology, and Interpreting the Bible, Long, Burke O. 176 pages. 10 illus. 6 x 9. 1997. Paper, 978-0-271-02834-7, \$23.95 sh.

Plastic Words: The Tyranny of a Modular Language, Poerksen, Uwe. 136 pages. 2 illus. 6 x 9. 1995. Paper, 978-0-271-02492-9, \$26.95 sh.

Plato and Heidegger: A Question of Dialogue, Gonzalez, Francisco J. 376 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03558-1, \$75.00 sh.

Plato's Dialectic at Play: Argument, Structure, and Myth in the Symposium, Corrigan, Kevin and Elena Glazov-Corrigan. 280 pages. 6 x 9. 2004. Cloth, 978-0-271-02462-2, \$63.95 sh. Paper, 978-0-271-02913-9, \$29.95 sh.

 $\label{eq:polyantimetric} \textit{Plato's Parmenides: The Conversion of the Soul,} \\ \textit{Miller, Mitchell H., Jr. 314 pages. 5.5 x 8.5. 1991.} \\ \textit{Paper, 978-0-271-02867-5, $30.95 sh.} \\$

The Platonic Political Art: A Study of Critical Reason and Democracy, Wallach, John R. 480 pages. 6 x 9. 2001. Cloth, 978-0-271-02075-4, \$85.95 sh. Paper, 978-0-271-02076-1, \$33.95 sh.

Platonic Questions: Dialogues with the Silent Philosopher, Clay, Diskin. 336 pages. 3 illus. 6 x 9. 2000. Paper, 978-0-271-02044-0, \$28.95 sh.

Platonic Writings/Platonic Readings, Griswold, Charles L., Jr., ed. 352 pages. 1 illus. 6 x 9. 2001. Paper, 978-0-271-02137-9, \$28.95 sh.

Play Ball!: The Story of Little League Baseball®, Van Auken, Lance and Robin. 264 pages. 19 color/140 b&w illus. 8.5 x 11. 2001. Cloth, 978-0-271-02118-8, \$41.95 tr. Paper, 978-0-271-02402-8, \$30.95 tr, A Keystone Book*.

Poem and Symbol: A Brief History of French Symbolism, Fowlie, Wallace. 172 pages. 6 x 9. 1990. Paper, 978-0-271-00696-3, \$28.95 sh.

Poetic Configurations: Essays in Literary History and Criticism, Nelson, Lowry, Jr. 332 pages. 6 x 9. 1992. Paper, 978-0-271-02659-6, \$32.95 sh.

Poetic Madness and the Romantic Imagination, Burwick, Frederick. 316 pages. 7 illus. 6 x 9. 1996. Paper. 978-0-271-02622-0. \$32.95 sh.

Poeticized Language: The Foundations of Contemporary French Poetry, Thomas, Jean-Jacques and Steven Winspur. 288 pages. 26 illus. 6 x 9. 1999. Cloth, 978-0-271-01812-6, \$71.95 sh. Paper, 978-0-271-01813-3, \$31.95 sh.

The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lusiadas, Nicolopulos, James. 352 pages. 6 x 9. 2000. Paper, 978-0-271-02493-6, \$31.95 sh, Studies in Romance Literatures Series.

The Poetry of Line: Drawings by Henry Pearson, McGrady, Patrick. 68 pages. 38 color/36 b&w illus. 8.5 x 11. 2002. Paper, 978-0-911209-54-9, \$10.00 sh.

Poets, Saints, and Visionaries of the Great Schism, 1378-1417, Blumenfeld -Kosinski, Renate. 256 pages. 14 illus/2 maps. 6 x 9. 2006. Cloth, 978-0-271-02749-4, \$52.95 sh.

Political Activists in America: The Identity Construction Model of Political Participation, Teske, Nathan. 180 pages. 6 x 9. 2009. Paper, 978-0-271-03546-8, \$27.50 sh.

Political Intelligence and the Creation of Modern Mexico, 1938-1954, Navarro, Aaron W. 288 pages. 20 illus. 6 x 9. 2010. Cloth, 978-0-271-03705-9, \$65.00.

The Political Philosophy of Poststructuralist Anarchism, May, Todd. 176 pages. 6 x 9. 1994. Paper, 978-0-271-02889-7, \$26.95 sh.

The Political Responsibilities of Everyday Bystanders, Esquith, Stephen L. 232 pages. 9 illus. 6 x 9. 2010. Cloth, 978-0-271-03667-0, \$55.00.

The Political Right in Postauthoritarian Brazil: Elites, Institutions, and Democratization,

Power, Timothy J. 304 pages. 6 illus. 6 x 9. 2000. Paper, 978-0-271-02010-5, \$28.95 sh.

Political Solidarity, Scholz, Sally J. 296 pages. 6 x 9. 2008. Cloth, 978-0-271-03400-3, \$55.00 sh.

The Political Thought of Jacques Rancière: Creating Equality, May, Todd. 224 pages. 6.125 x 9.25. 2008. Cloth, 978-0-271-03449-2, \$95.00 sh. Paper, 978-0-271-03450-8, \$32.50 sh. Co-published with Edinburgh University Press.

A Politician Goes to War: The Civil War Letters of John White Geary, Blair, William Alan, ed. Selections and Introduction by Bell Irvin Wiley. 288 pages. 12 illus. 6 x 9. 1995. Paper, 978-0-271-02618-3, \$27.95 sh.

Politicians and Economic Reform in New Democracies: Argentina and the Philippines in the 1990s, Eaton, Kent. 368 pages. 2 illus. 6 x 9. 2002. Paper, 978-0-271-02835-4, \$27.95 sh.

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech, Charles D. 368 pages. 6 x 9. 1998. Paper, 978-0-271-02836-1, \$29.95 sh, Hermeneutics Series

The Politics of Abortion and Birth Control in Historical Perspective, Critchlow, Donald T., ed. 182 pages. 6 x 9. 1996. Paper, 978-0-271-01570-5, \$29.95 sh, Issues in Policy History Series.

The Politics of English Jacobinism: Writings of John Thelwall, Claeys, Gregory, ed. 596 pages. 6 x 9. 1995. Paper, 978-0-271-02591-9, \$36.95 sh.

The Politics of Labor Reform in Latin America: Between Flexibility and Rights, Cook, Maria Lorena. 248 pages. 6 x 9. 2007. Paper, 978-0-271-02930-6, \$25.00 sh.

The Politics of National Capitalism: Peronism and the Argentine Bourgeoisie, 1946-1976, Brennan, James P. and Marcelo Rougier. 248 pages. 6 x 9. 2009. Cloth, 978-0-271-03571-0, \$60.00 sh. Paper, 978-0-271-03572-7, \$25.95.

The Politics of Sincerity: Plato, Frank Speech, and Democratic Judgment, Markovits, Elizabeth. 248 pages. 1 illus. 6 x 9. 2008. Cloth, 978-0-271-03339-6, \$45.00 sh. Paper, 978-0-271-03340-2, \$29.95 sh.

Politics of Warfare, The: The Great Powers in the Twentieth Century, Cimbala, Stephen J. 256 pages. 6 x 9. 1996. Paper, 978-0-271-02592-6, \$28.95 sh.

Pontormo, Bronzino, and the Medici: The Transformation of the Renaissance Portrait in Florence, Strehlke, Carl. 184 pages. 65 color/70 b&w illus. 9 x 11. 2004. Cloth, 978-0-271-02536-0, \$44.95 sh. Co-published with the Philadelphia Museum of Art.Not for sale in Italy.

Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History, Bronner, Simon J. 302 pages. 35 illus. 6 x 9. 1996. Paper, 978-0-271-01487-6, \$32.95 sh.

The Portrait of Eccentricity: Arcimboldo and the Mannerist Grotesque, Maiorino, Giancarlo. 184 pages. 32 illus. 6 x 9. 1991. Paper, 978-0-271-02320-5, \$29.95 sh.

The Portraits of Charles V of France (1338-1380), Sherman, Claire Richter. 166 pages. 74 illus. 8.5 x 11. 1969. Cloth, 978-0-271-00407-5, \$47.95 sh, College Art Association Monograph Series.

Positive Pleasures: Early Photography and Humor, Henisch, Heinz K., and Bridget A. Henisch. 232 pages. 8.5 x 11. 1998. Cloth, 978-0-271-01671-9, \$106.95 tr.

Positivist Republic: Auguste Comte and the Reconstruction of American Liberalism, 1865-1920, Harp, Gillis J. 264 pages. 7 illus. 6 x 9. 1994. Paper, 978-0-271-02642-8, \$28.95 sh.

The Possessions of a Cardinal: Politics, Piety, and Art, 1450-1700, Hollingsworth, Mary and Carol M. Richardson, eds. 480 pages. 16 color/60 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03468-3, \$85.00 sh.

The Post-NAFTA Political Economy: Mexico and the Western Hemisphere, Wise, Carol. 392 pages. 6 x 9. 1998. Cloth, 978-0-271-01822-5, \$93.95 sh. Paper, 978-0-271-01823-2, \$32.95 sh.

Post-transitional Justice: Human Rights Trials in Chile and El Salvador, Collins, Cath. 248 pages. 6 x 9. 2010. Cloth, 978-0-271-03687-8, \$57.00.

Postcards: Ephemeral Histories of Modernity, Prochaska, David and Jordana Mendelson, eds. 256 pages. 89 color/107 b&w illus. 10.5 x 9.5. 2010. Paper, 978-0-271-03528-4, \$65.00 sh, Refiguring Modernism Series.

Postfoundational Phenomenology: Husserlian Reflections on Presence and Embodiment,

Mensch, James Richard. 288 pages. 2 illus. 6 x 9. 2000. Cloth, 978-0-271-02047-1, \$60.95 sh. Paper, 978-0-271-02291-8, \$30.95 sh.

The Postmodern Marx, Carver, Terrell. 251 pages. 6 x 9. 1999. Cloth, 978-0-271-01867-6, \$74.95 sh. Paper, 978-0-271-01868-3, \$30.95 sh.Available in the U.S. and Canada.

Poussin's Paintings: A Study in Art-Historical Methodology, Carrier, David. 296 pages. 60 illus. 6 x 9. 1992. Cloth, 978-0-271-00816-5, \$62.00 sh.

Power and the Sacred in Revolutionary Russia: Religious Activists in the Village, Young, Glennys. 288 pages. 15 illus. 6 x 9. 1997. Paper, 978-0-271-02837-8, \$27.95 sh.

Power from Experience: Urban Popular Movements in Late Twentieth-Century Mexico, Haber, Paul Lawrence. 296 pages. 6 x 9. 2006. Paper, 978-0-271-02708-1, \$25.00 sh.

Power in Verse: Metaphor and Metonymy in the Renaissance Lyric, Hedley, Jane. 212 pages. 6.125 x 9.25. 1988. Paper, 978-0-271-02838-5, \$23.95 sh.

The Power of Symbols Against the Symbols of Power: The Rise of Solidarity and the Fall of State Socialism in Poland, Kubik, Jan. 336 pages. 23 illus. 6 x 9. 1994. Paper, 978-0-271-01084-7, \$29.95 sh.

Powers of the Holy: Religion, Politics, and Gender in Late Medieval English Culture, Aers, David and Lynn Staley. 320 pages. 6 x 9. 1996. Paper, 978-0-271-02593-3, \$28.95 sh.

Powwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel, David W. 312 pages. 6 illus. 6 x 9. 2007. Cloth, 978-0-271-03213-9, \$30.00 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

The Practice of Patriarchy: Gender and the Politics of Household Authority in Early Modern
France, Hardwick, Julie. 256 pages. 6 x 9. 1998.
Paper, 978-0-271-01783-9, \$33.95 sh.

The Practice of Pluralism: Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820, Häberlein, Mark. 288 pages. 6 x 9. 2009. Cloth, 978-0-271-03521-5, \$79.00 sh, Max Kade German-American Research Institute Series.

Pragmatism and the Forms of Sense: Language, Perception, Technics, Innis, Robert E. 280 pages. 6 x 9. 2002. Paper, 978-0-271-02839-2, \$24.95 sh, American and European Philosophy Series.

Prayer, Magic, and the Stars in the Ancient and Late Antique World, Noegel, Scott, Joel Walker, and Brannon Wheeler, eds. 272 pages. 13 illus/1 map. 6.125 x 9.25. 2003. Paper, 978-0-271-02258-1, \$28.95 sh, Magic in History Series.

The Prefaces of Henry James, Pearson, John. 180 pages. 6 x 9. 1997. Paper, 978-0-271-02661-9, \$27.95 sh.

The President and Congress in Postauthoritarian Chile: Institutional Constraints to
Democratic Consolidation, Siavelis, Peter M.
304 pages. 6 x 9. 2000. Cloth, 978-0-271-01947-5,
\$71.95 sh. Paper, 978-0-271-01948-2, \$27.95 sh.

Presidents Without Parties: The Politics of Economic Reform in Argentina and Venezuela in the 1990s, Corrales, Javier. 384 pages. 3 illus. 6 x 9. 2002. Cloth, 978-0-271-02194-2, \$71.95 sh. Paper, 978-0-271-02355-7, \$31.95 sh.

Press, Revolution, and Social Identities in France, 1830-1835, Popkin, Jeremy D.. 344 pages. 10 illus. 6 x 9. 2001. Cloth, 978-0-271-02152-2, \$85.95 sh. Paper, 978-0-271-02153-9, \$31.95 sh.

The Price of American Foreign Policy: Congress, the Executive, and International Affairs Funding, Bacchus, William I. 360 pages. 6 x 9. 1997. Paper, 978-0-271-02594-0, \$28.95 sh.

The Primal Roots of American Philosophy: Pragmatism, Phenomenology, and Native American Thought, Wilshire, Bruce. 256 pages. 6 x 9. 2000. Cloth, 978-0-271-02025-9, \$60.95 sh. Paper, 978-0-271-02026-6, \$28.95 sh, American and European Philosophy Series.

Principles of Art History Writing. Carrier, David. 264 pages. 33 illus. 6 x 9. 1991. Paper, 978-0-271-00945-2, \$32.95 sh.

Privacy Rights: Moral and Legal Foundations, Moore, Adam D. 264 pages. 6 x 9. 2010. Cloth, 978-0-271-03685-4, \$65.00 sh. Paper, 978-0-271-03686-1, \$25.95.

Private Lives in the Public Sphere: The German Bildungsroman as Metafiction, Kontje, Todd. 192 pages. 6 x 9. 1992. Paper, 978-0-271-02648-0, \$28.95 sh.

The Private Melville, Young, Philip. 176 pages. 6 x 9. 1993. Paper, 978-0-271-02674-9, \$29.95 sh.

Private Selves, Public Identities: Reconsidering Identity Politics, Hekman, Susan J. 168 pages. 6 x 9. 2004. Cloth, 978-0-271-02382-3, \$43.95 sh. Paper, 978-0-271-02699-2, \$28.95 sh.

The Privilege of Poverty: Clare of Assisi, Agnes of Prague, and the Struggle for a Franciscan Rule for Women, Mueller, Joan. 192 pages. 16 illus. 5.25 x 9.25. 2006. Paper, 978-0-271-02769-2, \$25.00 sh.

The Problems and Promise of Commercial Society: Adam Smith's Response to Rousseau,Rasmussen, Dennis C. 208 pages. 6 x 9. 2008.
Paper, 978-0-271-03349-5, \$27.50 sh.

A Prodigal Saint: Father John of Kronstadt and the Russian People, Kizenko, Nadieszda. 392 pages. 13 illus. 6 x 9. 2000. Cloth, 978-0-271-01975-8, \$85.95 sh. Paper, 978-0-271-01976-5, \$31.95 sh, Penn State Series in Lived Religious Experience, Co-published with Harriman Institute.

Producing Knowledge, Protecting Forests: Rural Encounters with Gender, Ecotourism, and International Aid in the Dominican Republic, Carruyo, Light. 136 pages. 16 illus. 6 x 9. 2007. Cloth, 978-0-271-03325-9, \$45.00 sh.

The Profane, the Civil, and the Godly: The Reformation of Manners in Orthodox New England, 1679-1749, Gildrie, Richard P. 260 pages. 6 x 9. 1994. Paper, 978-0-271-02595-7, \$26.95 sh, Kenneth Scott Latourette Prize in Religion and Modern Literature Series.

Profundity: A Universal Value, Harrell, Jean Gabbert. 208 pages. 6 x 9. 1992. Paper, 978-0-271-02840-8, \$23.95 sh.

The Prose Literature of the Gaelic Revival, 1881-1921: Ideology and Innovation, O'Leary, Philip. 540 pages. 6 x 9. 1994. Paper, 978-0-271-02596-4, \$34.95 sh.

The Prospects for Liberal Nationalism in Post-Leninist States, Chen, Cheng. 264 pages. 6 x 9. 2007. Cloth, 978-0-271-03259-7, \$55.00 sh.

Protecting the Elderly: How Culture Shapes Social Policy, Lockhart, Charles. 288 pages. 1 illus. 6 x 9. 2001. Cloth, 978-0-271-02130-0, \$60.95 sh. Paper, 978-0-271-02289-5, \$30.95 sh.

Protest Politics in Germany: Movements on the Left and Right Since the 1960s, Karapin, Roger. 336 pages. 6 x 9. 2007. Paper, 978-0-271-02986-3, \$25.00 sh.

Proverbs of the Pennsylvania Germans, Fogel, Edwin Miller. 236 pages. 6 x 9. 1929. Paper, 978-0-271-03645-8, \$20.00 sh, Metalmark.

Prudence: Classical Virtue, Postmodern Practice, Hariman, Robert, ed. 352 pages. 6 x 9.
2003. Cloth, 978-0-271-02255-0, \$85.95 sh. Paper, 978-0-271-02527-8, \$33.95 sh.

Public Access to Art in Paris: A Documentary History from the Middle Ages to 1800, Berger, Robert W. 312 pages. 65 illus. $81/2 \times 11$. 1999. Cloth, 978-0-271-01749-5, \$108.95 sh.

Public Forgetting: The Rhetoric and Politics of Beginning Again, Vivian, Bradford. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03665-6, \$60.00 sh. Paper, 978-0-271-03666-3, \$25.95.

Public Piers Plowman: Modern Scholarship and Late Medieval English Culture, Benson, C. David. 304 pages. 19 illus. 6 x 9. 2003. Cloth, 978-0-271-02315-1, \$55.95 sh. Paper, 978-0-271-02475-2, \$29.95 sh.

Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowson, Nelson, James G. 448 pages. 35 illus. 6 x 9. 2000. Cloth, 978-0-271-01974-1, \$53.95 sh, Penn State Studies in the History of the Book Series.

Pulling the Reins of Power: Public Attention, Mass Opinion, and American Foreign Policy, Knecht, Thomas. 264 pages. 6 x 9. 2010. Cloth, 978-0-271-03753-0, \$64.95.

The Purest of Bastards: Works of Mourning, Art, and Affirmation in the Thought of Jacques Derrida, Krell, David Farrell. 256 pages. 11 illus. 6 x 9. 2000. Paper, 978-0-271-01992-5, \$26.95 sh, American and European Philosophy Series.

Pygmalion in Bavaria: The Sculptor Ignaz Günther and Eighteenth-Century Aesthetic Art Theory, Hertel, Christiane. 344 pages. 27 color/89 b&w illus. 8 x 10. 2011. Cloth, 978-0-271-03737-0, \$110.00.

The Quarrel Between Invariance and Flux: A Guide for Philosophers and Other Players, Margolis, Joseph and Jacques Catudal. 272 pages. 6 x 9. 2001. Cloth, 978-0-271-02064-8, \$71.95 sh. Paper, 978-0-271-02065-5, \$28.95 sh, Greater Philadelphia Philosophy Consortium Series.

The Quattro Cento and Stones of Rimini, Stokes, Adrian. 668 pages. 152 illus. 6 x 9.25. 2002. Paper, 978-0-271-02217-8, \$47.95 sh. Copublished with Ashgate.Available in the U.S., Canada, Philippines, and Latin America. Title Index Penn State University Press

Race and Multiraciality in Brazil and the United States: Converging Paths?, Daniel, G. Reginald. 384 pages. 6 x 9. 2006. Cloth, 978-o-271-02883-5, \$63.95 sh. Paper, 978-0-271-03288-7, \$25.00 sh.

Race in Contemporary Brazil: From Indifference to Inequality, Reichmann, Rebecca, ed. 304 pages. 1 illus. 6 x 9. 1999. Cloth, 978-0-271-01905-5, \$83.95 sh. Paper, 978-0-271-01906-2, \$30.95 sh.

The Radical Right in Central and Eastern Europe Since 1989, Ramet, Sabrina P., ed. 400 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01810-2, \$88.95 sh. Paper, 978-0-271-01811-9, \$33.95 sh, Post-Communist Cultural Studies Series.

Radical Whigs and Conspiratorial Politics in Late Stuart England, Zook, Melinda S. 256 pages. 4 illus. 6 x 9. 1999. Paper, 978-0-271-02841-5, \$23.95 sh.

Radical Women in Latin America: Left and Right, González, Victoria, and Karen Kampwirth, eds. 352 pages. 6 x 9. 2001. Paper, 978-0-271-02101-0, \$27.95 sh.

Rafting Days in Pennsylvania, Walker, Herbert $\ensuremath{\mathrm{J.}}$, ed., with a Foreword by Henry W. Shoemaker. 184 pages. 6 x 9. 1922. Paper, 978-0-271-02756-2, \$20.95 sh, Metalmark.

The Rainbow Bridge: Rainbows in Art, Myth, and Science. Lee, Raymond and Alistair B. Fraser. 408 pages. 97 color/63 b&w illus. 8 1/2 x 11. 2001. Cloth, 978-0-271-01977-2, \$38.95 tr. Co-published with SPIE Optical Engineering Press.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, Lillich, Meredith Parsons. 288 pages. 220 illus. 8.5 x 11. 1991. Cloth, 978-0-271-00702-1, \$89.95 sh, College Art Association Monograph Series.

The Rape of Lucretia and the Founding of Republics: Readings in Livy, Machiavelli, and Rousseau, Matthes, Melissa M. 192 pages. 1 illus. 6 x 9. 2000. Paper, 978-0-271-02055-6, \$27.95 sh.

Raphael and France: The Artist as Paradigm and Symbol, Rosenberg, Martin. 240 pages. 64 illus. 8.5 x 11. 1994. Cloth, 978-0-271-01300-8,

Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enríquez, Laura J.. 256 pages. 2 maps. 6 x 9. 2010. Cloth, 978-0-271-03619-9, \$55.00 sh, Rural Studies Series.

Reading the Written Image: Verbal Play, $Interpretation, and the \,Roots\, of\, Iconophobia,$ Collins, Christopher. 206 pages. 6 x 9. 1992. Paper, 978-0-271-02842-2, \$23.95 sh.

Real Beauty, Zemach, Eddy. 236 pages. 6 x 9. 1997. Paper, 978-0-271-02495-0, \$26.95 sh.

Real Choices: Feminism, Freedom, and the Limits of Law, Jamieson, Beth Kiyoko. 272 pages. 6 x 9. 2001. Cloth, 978-0-271-02136-2, \$47.95 sh. Paper, 978-0-271-02286-4, \$30.95 sh.

The Realignment of Pennsylvania Politics Since 1960: Two-Party Competition in a Battleground State, Lamis, Renée M. 432 pages. 29 maps. 6.125 x 9.25. 2008. Cloth, 978-0-271-03419-5, \$65.00 sh.

Reality and Mystical Experience, Brainard, F. Samuel. 312 pages. 6 x 9. 1999. Paper, 978-0-271-01973-4, \$30.95 sh.Not for sale in the U.K., Europe, and South Africa.

Receptive Human Virtues: A New Reading of Jonathan Edwards' Ethics, Cochran, Elizabeth Agnew. 216 pages. 6 x 9. 2010. Cloth, 978-0-271-03752-3, \$59.95

Reconsidering Difference: Nancy, Derrida, Levinas, Deleuze, May, Todd. 224 pages. 6 x 9. 1997. Paper, 978-0-271-01658-0, \$33.95 sh.

Reconsidering the Democratic Public, Marcus, George E., and Russell L. Hanson, eds. 496 pages. 6 x 9. 1993. Paper, 978-0-271-00927-8, \$30.95 sh.

Reconstructing Political Theory: Feminist Perspectives, Shanley, Mary Lyndon and Uma Narayan, eds. 224 pages. 6 x 9. 1997. Paper, 978-0-271-01725-9, \$30.95 sh. Co-published with Polity Press.Available in the U.S., Canada, Central and South America, and the Caribbean,

Reconstructing Rawls: The Kantian Foundations of Justice as Fairness, Taylor, Robert S.. 336 pages. 6 x 9. 2011. Cloth, 978-0-271-03771-4,

Reconstructing Woman: From Fiction to Reality in the Nineteenth-Century French Novel, Kelly, Dorothy. 184 pages. 6 x 9. 2007. Paper, 978-0-271-03267-2, \$25.00 sh, Penn State Romance Studies Series.

Red Grooms and the Heroism of Modern Life. Robinson, Joyce Henri. 20 pages. 8.5 x 11. 1998. Paper, 978-0-911209-48-8, \$11.00 sh.

Refiguring the Hero: From Peasant to Noble in Lope de Vega and Calderón, Fox, Dian. 260 pages. 6 x 9. 1991. Paper, 978-0-271-02633-6, \$28.95 sh, Studies in Romance Literatures Series.

Reflections on Time and Politics. Widder. Nathan. 224 pages. 6 x 9. 2008. Cloth, 978-o-271-03394-5, \$45.00 sh. Paper, 978-0-271-03395-2, \$29.95 sh.

Refugees and the Asylum Dilemma in the West, Loescher, Gil. 128 pages. 6 x 9. 1992. Paper, 978-0-271-02597-1, \$24.95 sh, Issues in Policy History Series.

Regional Orders: Building Security in a New World, Lake, David A., and Patrick Morgan, eds. 424 pages. 6 x 9. 1997. Paper, 978-0-271-01704-4, \$33.95 sh.

Reinventing Tradition in a New World: The Arts of Gu Wenda, Wang Mansheng, Xu Bing, and Zhang Hongtu, Ying, Wang and Yan Sun. 118 pages. 54 color/19 b&w illus. 9 x 11.5. 2005. Paper, 978-0-9759707-0-6, \$24.95 sh.

Relationship Morality, Kellenberger, James. 464 pages. 6 x 9. 1995. Paper, 978-0-271-02598-8, \$28.95 sh.

The Religion of Socrates. McPherran, Mark L. 366 pages. 6 x 9. 1996 cl / 1998 pb. Paper, 978-o-271-01829-4, \$33.95 sh.

Religion, Ethnicity, and Politics: Ratifying the Constitution in Pennsylvania, Ireland, Owen. 316 pages. 6 x 9. 1995. Paper, 978-0-271-02599-5, \$29.95 sh.

Religious Routes to Gladstonian Liberalism: The Church Rate Conflict in England and Wales, Ellens, J. P. 316 pages. 6 x 9. 1994. Paper, 978-o-271-02843-9, \$28.95 sh.

Religious Upbringing and the Costs of Freedom: Personal and Philosophical Essays, Caws, Peter and Stefani Jones, eds.. 248 pages. 6 x 9. 2010. Cloth, 978-0-271-03679-3, \$65.00 sh. Paper, 978-0-271-03680-9, \$30.95

Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives, Fleischer, Roland and Susan C. Scott, eds. 260 pages. 7 color/133 b&w illus. 8.5 x 11. 1997. Paper, 978-0-915773-10-7, \$49.00 sh.

Rembrandt's Faith: Church and Temple in the Dutch Golden Age. Perlove, Shelley, and Larry Silver. 532 pages. 47 color/198 b&w illus. 9 x 10. 2009. Cloth, 978-0-271-03406-5, \$100.00 sh.

The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant, Balestracci, Duccio.. 176 pages. 3 illus/1 map. 5 1/2 x 8. 1999. Cloth, 978-0-271-01878-2, \$70.95 sh. Paper, 978-0-271-01879-9, \$19.95 sh.

The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy, Lasansky, D. Medina. 412 pages. 69 color/236 b&w illus/1 map. 9 x 10. 2004. Paper, 978-0-271-02507-0, \$49.95 sh, Buildings, Landscapes, and Societies Series

Reorganizing Popular Politics: Participation and the New Interest Regime in Latin America, Collier, Ruth Berins and Samuel Handlin, eds. 408 pages. 6.125 x 9.25. 2009. Cloth, 978-0-271-03560-4, \$65.00 sh. Paper, 978-0-271-03561-1, \$30.00 sh.

Reorienting Rhetoric: The Dialectic of List and **Story**, O'Banion, John D. 316 pages. 6 x 9. 1992. Paper, 978-0-271-02660-2, \$30.95 sh.

Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney. 368 pages. 71 illus. 8.5 x 11. 1996. Paper, 978-0-271-01524-8,

Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick. 252 pages. 16 illus. 6 x 9. 1995. Paper, 978-0-271-01409-8, \$32.00 sh.

Representing History, 1000-1300: Art, Music, History, Maxwell, Robert, ed. 296 pages. 60 illus. 8.5 x 11. 2010. Cloth, 978-0-271-03636-6, \$79.95.

The Republican Party and the Weight of History, Weed, Clyde P. 224 pages. 3 maps. 6 x 9. 2010. Cloth, 978-0-271-03726-4, \$64.95.

Rereading the Conquest: Power, Politics, and the History of Early Colonial Michoacán, *Mexico*, **1521-1565**, Krippner-Martínez, James. 240 pages. 2 illus. 6 x 9. 2001. Cloth, 978-0-271-02129-4, \$47.95 sh. Paper, 978-0-271-02337-3,

Resentment and the "Feminine" in Nietzsche's Politico-Aesthetics, Picart, Caroline Joan S. 216 pages. 1 illus. 6 X 9. 1999. Cloth, 978-0-271-01888-1, \$61.95 sh. Paper, 978-0-271-01889-8, \$28.95 sh.

Restoring Democracy to America: How to Free Markets and Politics from the Corporate Culture of Business and Government, McDermott, John F. M. 456 pages. 6 x 9. 2010. Cloth, 978-0-271-03724-0, \$69.95.

Rethinking Arshile Gorky, Theriault, Kim S. 288 pages. 24 color/80 b&w illus. 7 x 10. 2009. Cloth, 978-0-271-03647-2, \$90.00 sh. Paper, 978-0-271-03646-5, \$45.00 sh.

Rethinking Development in Latin America,

Wood, Charles H. and Bryan R. Roberts, eds. 384 pages. 6 x 9. 2005. Paper, 978-0-271-02894-1, \$25.00 sh.

Rethinking Humanitarian Intervention: A Fresh Legal Approach Based on Fundamental Ethical Principles in International Law and World Religions, Lepard, Brian D. 520 pages. 6 illus. 6 x 9. 2002. Cloth, 978-0-271-02145-4, \$66.95 sh. Paper, 978-0-271-02313-7, \$36.95 sh.

Retrieving Political Emotion: Thumos, Aristotle, and Gender, Koziak, Barbara. 216 pages. 6 x 9. 1999. Cloth, 978-0-271-01921-5, \$40.95 sh.

The Revenge of God: The Resurgence of Islam, Christianity, and Judaism in the Modern World, Kepel, Gilles. 224 pages. 6 x 9. 1994. Paper, 978-0-271-01314-5, \$30.95 tr. Co-published with Polity Press.Available in the U.S. and Canada.

Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry, Faraday, George. 264 pages. 14 illus. 6 x 9. 2000. Cloth, 978-0-271-01982-6, \$71.95 sh. Paper, 978-0-271-01983-3, \$27.95 sh. Post-Communist Cultural Studies Series.

Revolutionary Saints: Heidegger, National Socialism, and Antinomian Politics, Rickey,
Christopher. 312 pages. 6 x 9. 2001. Cloth, 978-0-271-02163-8, \$60.95 sh. Paper, 978-0-271-02397-7,
\$31.95 sh.

Rewriting Womanhood: Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887-1903, LaGreca, Nancy. 216 pages. 6 x 9. 2009. Paper, 978-0-271-03439-3, \$35.00 sh, Penn State Romance Studies Series.

Rhapsody of Philosophy: Dialogues with Plato in Contemporary Thought, Statkiewicz, Max. 224 pages. 6 x 9. 2009. Cloth, 978-0-271-03540-6, \$60.00 sh. Paper, 978-0-271-03541-3, \$34.95, Literature and Philosophy Series.

Rhetoric, Language, and Reason, Meyer, Michel. 180 pages. 6 x 9. 1994. Paper, 978-0-271-03047-0, \$27.95 sh, Literature and Philosophy Series.

A Rhetorical Conversation: Jewish Discourse in **Modern Yiddish Literature**, Finkin, Jordan D. 216 pages. 2 illus. 6 x 9. 2010. Cloth, 978-0-271-03630-4, \$65.00 sh. Paper, 978-0-271-03537-6, \$31.95.

Richard Aldington: An Autobiography in Letters, Gates, Norman T., ed. 440 pages. 6 x 9. 1992. Paper, 978-0-271-02844-6, \$30.95 sh.

Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964-1973, Power, Margaret. 336 pages. 7 illus/6 maps. 6 x 9. 2002. Paper, 978-0-271-02195-9, \$33.95 sh.

Riot and Revelry in Early America, Pencak, William, Matthew Dennis, Simon P. Newman, editors. 328 pages. 6 x 9. 2002. Paper, 978-0-271-02219-2, \$31.05 sh.

The Rise and Fall of Democracy in Early America, 1630-1789: The Legacy for Contemporary Politics, Miller, Joshua. 168 pages. 6.14 x 9.21. 1991. Paper, 978-0-271-02516-2, \$28.95 sh.

The Rise and Fall of Nuclearism: Fear and Faith as Determinants of the Arms Race, Ungar, Sheldon. 228 pages. 6 x 9. 1992. Paper, 978-0-271-02600-8, \$21.95 sh.

The Rise of Sinclair Lewis, 1920-1930, Hutchisson, James M. 272 pages. 32 illus. 6 x 9. 1996. Paper, 978-0-271-02123-2, \$28.95 tr, Penn State Studies in the History of the Book Series.

The Risen Adam: D. H. Lawrence's Revisionist Typology, Hyde, Virginia. 286 pages. 18 illus. 6 x
9. 1992. Paper, 978-0-271-02845-3, \$23.95 sh.

The Risk of Being: What It Means to Be Good and Bad, Gelven, Michael. 182 pages. 6 x 9. 1997. Paper, 978-0-271-01708-2, \$30.95 sh.

Ritual Magic, Butler, Elizabeth M. 336 pages. 6 x 9. 1999. Paper, 978-0-271-01846-1, \$30.95 sh, Magic in History Series.

Romanesque Art and Thought in the Twelfth Century, Hourihane, Colum, ed. 368 pages. 216 illus. 8.5 x 11. 2008. Cloth, 978-0-9768202-6-0, \$85.00 sh. Paper, 978-0-9768202-7-7, \$35.00 sh.

The Romanesque Revival: Religion, Politics, and Transnational Exchange, Curran, Kathleen. 400 pages. 8 color/180 b&w illus. 9 x 10. 2003. Cloth, 978-0-271-02215-4, \$97.95 sh, Buildings, Landscapes, and Societies Series.Not for sale in the U.K., Europe, and South Africa.

Romanesque Sculpture in Campania: Patrons, Programs, and Style, Glass, Dorothy F. 272 pages. 231 illus. 9 x 10.5. 1992. Cloth, 978-0-271-00713-7, \$85.00 sh.

The Romanesque Wooden Doors of Auvergne, Cahn, Walter. 220 pages. 88 illus. 8.5 x 11. 1974. Cloth, 978-0-271-00400-6, \$47.95 sh, College Art Association Monograph Series.

Romney: And Other New Works About Philadelphia By Owen Wister, Butler, James A., ed. 320 pages. 12 illus. 5 1/4 x 7 3/4. 2001. Cloth, 978-o-271-02121-8, \$41.95 tr.

The Roots of Morality, Sheets-Johnstone, Maxine. 464 pages. 6 x 9. 2008. Cloth, 978-0-271-03392-1, \$75.00 sh.

Rosa Luxemburg: A Revolutionary for Our Times, Bronner, Stephen Eric. 140 pages. 5.5 x 8.5. 1997. Paper, 978-0-271-02505-6, \$21.95 sh.

Rousseau and the Politics of Ambiguity: Self, Culture, and Society, Morgenstern, Mira. 292 pages. 6 x 9. 1996. Paper, 978-0-271-02601-5, \$28.95 sh.

Rousseau, Nature, and the Problem of the Good Life, Cooper, Laurence D. 240 pages. 6×9 . 1999. Paper, 978-0-271-02988-7, \$27.95 sh.

Rousseau's Platonic Enlightenment, Williams, David Lay, with a Foreword by Patrick Riley. 344 pages. 6 x 9. 2007. Paper, 978-0-271-02998-6, \$25.00 sh.

The Roving Editor: Or Talks with Slaves in the Southern States, by James Redpath, McKivigan, John, ed. 388 pages. 3 illus. 6 x 9. 1996. Paper, 978-0-271-02602-2, \$26.95 sh.

Royal Imagery in Medieval Georgia, Eastmond, Antony. 288 pages. 86 color/20 b&w illus. 8.5 x 11. 1997. Cloth. 978-0-271-01628-3, \$89.95 sh.

The Rule of the Rich?: Adam Smith's Argument Against Political Power, Gallagher, Susan E.. 152 pages. 6 x 9. 1998. Paper, 978-0-271-02496-7, \$29.95 sh.

Ruling Passions: Political Economy in Nineteenth-Century America, John, Richard R., ed. 176 pages. 6 x 9. 2006. Paper, 978-0-271-02897-2, \$26.95 sh, Issues in Policy History Series.

Rural Delivery: Real Photo Postcards from Central Pennsylvania, 1905-1935, Blake, Jody and Jeanette Lasansky. 136 pages. 216 color/20 b&w illus. 8.5 x 11. 1996. Cloth, 978-0-271-01625-2, \$64.95 tr. Paper, 978-0-271-01626-9, \$37.95 tr.

Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schafft, Kai A. and Alecia Youngblood Jackson, eds. 288 pages. 6 x 9. 2010. Cloth, 978-0-271-03682-3, \$75.00 sh. Paper, 978-0-271-03683-0, \$29.95 sh, Rural Studies Series.

Russia's Constitutional Revolution: Legal Consciousness and the Transition to Democracy, 1985-1996, Ahdieh, Robert. 264 pages. 6 x 9. 1997. Paper, 978-0-271-02603-9, \$21.95 sh.

Russia's Liberal Project: State-Society Relations in the Transition from Communism,

Weigle, Marcia A. 528 pages. 6 x 9. 1999. Cloth, 978-0-271-01941-3, \$85.95 sh. Paper, 978-0-271-01942-0, \$33.95 sh, Post-Communist Cultural Studies Series.

Sacred Estrangement: The Rhetoric of Conversion in Modern American Autobiography,
Dorsey, Peter. 228 pages. 6 x 9. 1993. Paper, 978-

0-271-02629-9, \$29.95 sh.

02604-6, \$28.95 sh.

The Sacred Game: The Role of the Sacred in the Genesis of Modern Literary Fiction, Bandera, Cesareo. 332 pages. 6 x 9. 1994. Paper, 978-0-271-

Sacred Shock: Framing Visual Experience in Byzantium, Peers, Glenn. 208 pages. 79 illus. 7 x
10. 2004. Cloth, 978-0-271-02470-7, \$45.95 sh.

Salvador Dalí, or the Art of Spitting on Your Mother's Portrait, Rojas, Carlos. 208 pages. 11 illus. 6 x 9. 1993. Cloth, 978-0-271-00842-4, \$56.95 sh.

The Sanctification of Don Quixote: From Hidalgo to Priest, Ziolkowski, Eric J. 288 pages. 6 x 9. 1991. Paper, 978-0-271-03365-5, \$22.95 sh.

Sartre on Violence: Curiously Ambivalent, Santoni, Ronald E. 200 pages. 6 x 9. 2003. Paper, 978-0-271-02301-4, \$24.95 sh.

Savage Democracy: Institutional Change and Party Development in Mexico, Wuhs, Steven T. 192 pages. 1 illus. 6 x 9. 2008. Cloth, 978-0-271-03421-8, \$45.00 sh.

Scaramutza in Germany: The Dramatic Works of Caspar Stieler, Aikin, Judith P. 240 pages. 6.125 x 9.25. 1989. Paper, 978-0-271-02846-0, \$25.95 sh.

Schools of Asceticism: Ideology and Organization in Medieval Religious Communities,
Kaelber, Lutz F. 288 pages. 6 x 9. 1998. Paper,
978-0-271-02892-7, \$31.95 sh.

The Sea Island Mathematical Manual: Surveying and Mathematics in Ancient China, Swetz, Frank J. 88 pages. 6 x 9. 1992. Paper, 978-0-271-02452-3, \$18.95 sh.

Searching for a Better Society: The Peruvian Economy from 1950, Sheahan, John. 224 pages. 5 illus. 6 x 9. 1999. Cloth, 978-0-271-01872-0, \$79.95 sh. Paper, 978-0-271-01873-7, \$29.95 sh.

Title Index Penn State University Press

Seasons of Central Pennsylvania: A Cookbook by Anne Quinn Corr, Corr, Anne Quinn. 240 pages. 64 illus. 9 x 8 . 2000. Paper, 978-0-271-02171-3, \$32.95 tr, A Keystone Book".

Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru, Ewig, Christina. 264 pages. 3 illus. 6 x 9. 2010. Cloth, 978-0-271-03711-0, \$68.00.

Seditious Allegories: John Thelwall and Jacobin Writing, Scrivener, Michael. 320 pages. 6 x 9. 2001. Paper, 978-0-271-02847-7, \$26.95 sh.

The Seed Was Planted: The Sao Paulo Roots of Brazil's Rural Labor Movement, 1924-1964, Welch, Cliff. 440 pages, 17 illus/2 maps, 6 x 9. 1998. Cloth, 978-0-271-01788-4, \$64.95 sh. Paper, 978-0-271-01789-1, \$33.95 sh.

Seeking Ezekiel: Text and Psychology, Halperin, David J. 276 pages. 6 x 9. 1993. Paper, 978-0-271-00948-3, \$32.95 sh.

Seeking Nature's Logic: Natural Philosophy in the Scottish Enlightenment, Wilson, David B. 360 pages. 10 illus. 6 x 9. 2009. Cloth, 978-o-271-03525-3, \$55.00 sh. Paper, 978-0-271-03360-0, \$29.95 sh.

Seeking Social Justice Through Globalization: Escaping a Nationalist Perspective, Kitching, Gavin. 360 pages. 6 x 9. 2001. Paper, 978-0-271-02288-8, \$29.95 tr.

Selected Letters of William Michael Rossetti, Peattie, Roger W., ed. 764 pages. 6.14 x 9.21. 1990. Cloth, 978-0-271-00678-9, \$105.95 sh. Paper, 978-0-271-02662-6, \$34.95 sh.

Selections from Hegel's Phenomenology of Spirit, Kainz, Howard P., ed. and trans. 190 pages. 7 x 10. 1994. Paper, 978-0-271-01076-2,

The Self-Deceiving Muse: Notice and Knowledge in the Work of Art, Singer, Alan. 248 pages. 11 illus. 6 x 9. 2010. Cloth, 978-0-271-03721-9, \$75.00, Literature and Philosophy Series.

Self-Knowledge in Plato's Phaedrus, Griswold, Charles L., Jr. 336 pages. 6.125 x 9.25. 1996. Paper, 978-0-271-01618-4, \$33.95 sh.

Selves and Other Texts: The Case for Cultural Realism, Margolis, Joseph. 224 pages. 6 x 9. 2001. Cloth, 978-0-271-02150-8, \$40.95 sh. Paper, 978-0-271-02345-8, \$28.95 sh.

Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of la Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut, Cawley, Martinus, O.C.S.O., Translated, and with an introduction by, Martinus Cawley, O.C.S.O. and with a preface by Barbara Newman. 308 pages. 3 illus. $6.125~\mathrm{x}$ 9.25. 2005. Paper, 978-0-271-02683-1, \$29.95 sh, Brepols Medieval Women Series.

The Sensual Icon: Space, Ritual, and the Senses in Byzantium, Pentcheva, Bissera V. 320 pages. 63 color/19 b&w illus. 7 x 10. 2010. Cloth, 978-o-271-03584-0, \$84.95.

Sentenced to Science: One Black Man's Story of Imprisonment in America. Hornblum, Allen M. 232 pages. 16 illus. 6 x 9. 2007. Cloth, 978-0-271-03336-5, \$24.95 tr.

The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George E. 184 pages. 6 x 9. 2002. Cloth, 978-0-271-02211-6, \$60.95 sh. Paper, 978-0-271-02212-3, \$28.95 sh.

September Swoon: Richie Allen, the '64 Phillies, and Racial Integration, Kashatus, William C. 280 pages. 35 illus. 6 x 9. 2004. Cloth, 978-o-271-02333-5, \$33.95 tr. Paper, 978-0-271-02742-5, \$23.95 tr, A Keystone Book*.

Set Up Running: The Life of a Pennsylvania Railroad Engineman, 1904-1949, Orr, John W. 392 pages. 12 illus/3 maps. 6 x 9. 2001. Paper, 978-0-271-02741-8, \$30.95 tr, A Keystone Book*.

Seurat Re-viewed, Smith, Paul, ed. 288 pages. 21 color/49 b&w illus. 9 x 9.5. 2010. Paper, 978-0-271-03545-1, \$85.00 sh, Refiguring Modernism

Seven Types of Adventure Tale: An Etiology of a Major Genre, Green, Martin. 260 pages. 6 x 9. 1991. Paper, 978-0-271-02729-6, \$27.95 sh.

Sex. Culture, and Justice: The Limits of Choice. Chambers, Clare. 256 pages. 6 x 9. 2007. Paper, 978-0-271-03302-0, \$29.50 sh.

Sex. Violence, and the Avant-Garde: Anarchism in Interwar France, Sonn, Richard D. 272 pages. 5 illus. 6 x 9. 2010. Cloth, 978-0-271-03663-2, \$65.00 sh. Paper, 978-0-271-03664-9, \$25.95.

Shakespearean Tragedy and Its Double: The Rhythms of Audience Response, Cartwright, Kent. 300 pages. 6 x 9. 1991. Paper, 978-0-271-02625-1, \$29.95 sh.

Shallow Creek: Thomas Hart Benton and American Waterways, Mazow, Leo G. 60 pages. 9 color/36 b&w illus. 8.5 x 11. 2007. Paper, 978-o-911209-66-2, \$24.95 sh.

The Shame of Survival: Working Through a Nazi **Childhood**, Mahlendorf, Ursula. 376 pages. 8 illus/5 maps. 6.125 x 8.625. 2009. Cloth, 978-o-271-03447-8, \$29.95 tr.

The Shaping of Art History: Meditations on a Discipline. Emison, Patricia, 120 pages, 14 illus. 6 x 9. 2008. Paper, 978-0-271-03306-8, \$25.00 sh.

SHAW 24: Dionysian Shaw, Pharand, Michel W., ed. 304 pages. 16 illus. 6 x 9. 2004. Cloth, 978-0-271-02519-3, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

SHAW: Shaw & History, The Annual of Bernard Shaw Studies, Vol. 19: Shaw and History, Larson, Gale K. 232 pages. 33 illus. 6 x 9. 1999. Cloth, 978-0-271-01918-5, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

SHAW: The Annual of Bernard Shaw Studies, Vol. 13: Shaw and Other Playwrights, Bertolini, John A., ed. 236 pages. 6 x 9. 1993. Cloth, 978-o-271-00908-7, \$57.95 sh.

SHAW: The Annual of Bernard Shaw Studies, Vol. 14: Shaw and the Last Hundred Years, Dukore, Bernard F., ed. 346 pages. 6 x 9. 1994. Cloth, 978-0-271-01324-4, \$57.95 sh.

SHAW: The Annual of Bernard Shaw Studies, Vol. 15, Crawford, Fred D., ed. 244 pages. 6 x 9. 1995. Cloth, 978-0-271-01422-7, \$57.95 sh.

SHAW: The Annual of Bernard Shaw Studies, Vol. 16: Unpublished Shaw, Laurence, Dan H., and Margot Peters, eds. 288 pages. 6 illus. 6 x 9. 1995. Cloth, 978-0-271-01577-4, \$57.95 sh.

SHAW: The Annual of Bernard Shaw Studies. Vol. 17: Shaw and Science Fiction, Wolf, Milton, ed. 288 pages. 6 x 9. 1997. Cloth, 978-0-271-01681-8, \$57.95 sh.

SHAW: The Annual of Bernard Shaw Studies, Vol. 18, Crawford, Fred D., ed. 6 x 9. 1998. Cloth, 978-0-271-01779-2, \$57.95 sh.

SHAW: The Annual of Bernard Shaw Studies, Vol. 22, Larson, Gale K., ed. 276 pages. 11 illus. 6 x 9. 2002. Cloth, 978-0-271-02227-7, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies

SHAW: The Annual of Bernard Shaw Studies, Vol. 23, Larson, Gale K., and MaryAnn K. Crawford, eds. 224 pages. 6 x 9. 2003. Cloth, 978-0-271-02331-1, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

SHAW: The Annual of Bernard Shaw Studies, vol. 25, Larson, Gale and MaryAnn Crawford, eds. 320 pages. 6 x 9. 2006. Cloth, 978-0-271-02736-4, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series

SHAW: The Annual of Bernard Shaw Studies, vol. 26: Shaw at the Sesquicentennial, Crawford, MaryAnn and Heidi J. Holder, eds. 252 pages. 6 x 9. 2006. Cloth, 978-0-271-02968-9, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies Series.

SHAW: The Annual of Bernard Shaw Studies, vol. 27, Crawford, MaryAnn and Michel W. Pharand. 6 x 9. 2007. Cloth, 978-0-271-02767-8, \$42.00 sh, SHAW: The Annual of Bernard Shaw Studies Series.

SHAW: The Annual of Bernard Shaw Studies, vol. 28: Shaw and War, Lenker, Lagretta and Michel Pharand, eds. 296 pages. 10 illus. 6 x 9. 2008. Cloth, 978-0-271-03446-1, \$58.00 sh, SHAW: The Annual of Bernard Shaw Studies Series.

SHAW: The Annual of Bernard Shaw Studies, vol. 29, Pharand, Michel W. and Julie Sparks ed. 7 illus. 6 x 9. 2009. Cloth, 978-0-271-03635-9, \$58.00 sh. SHAW: The Annual of Bernard Shaw

SHAW: The Annual of Bernard Shaw Studies, Volume 21, Larson, Gale K., ed. 216 pages. 11 illus. 6 x 9. 2001. Cloth, 978-0-271-02127-0, \$57.95 sh, SHAW: The Annual of Bernard Shaw Studies

Shellev and the Chaos of History: A New Politics of Poetry, Roberts, Hugh. 548 pages. 6 x 9. 1997. Paper, 978-0-271-02605-3, \$34.95 sh, Literature and Philosophy Series.

The Shepheardes Calender: An Introduction. Johnson, Lynn Staley. 238 pages. 13 illus. 6 x 9. 1991. Paper, 978-0-271-02848-4, \$25.95 sh.

Shifting States in Global Markets: Subnational Industrial Policy in Contemporary Brazil and Spain, Montero, Alfred P. 272 pages. 5 illus/2 maps. 6 x 9. 2002. Cloth, 978-0-271-02189-8, \$60.95 sh. Paper, 978-0-271-02529-2, \$31.95 sh.

A Short History of Russia's First Civil War: The Time of Troubles and the Founding of the Romanov Dynasty, Dunning, Chester S. L. 352 pages. 9 illus/7 maps. 6.125 x 9.25. 2004. Paper, 978-0-271-02465-3, \$22.95 sh.

Signs of Devotion: The Cult of St. Æthelthryth in Medieval England, 695-1615, Blanton, Virginia. 368 pages. 16 illus/2 maps. 6 x 9. 2007. Cloth, 978-0-271-02984-9, \$65.00 sh.

Silence and Democracy: Athenian Politics in Thucydides' History, Zumbrunnen, John G. 208 pages. 6 x 9. 2008. Cloth, 978-0-271-03357-0, \$45.00 sh.

Sir John Vanbrugh: The Playwright as Architect, McCormick, Frank G. 206 pages. 23 illus. 6 x 9. 1991. Cloth, 978-0-271-00723-6, \$60.00 sh.

The Site of the Social: A Philosophical Account of the Constitution of Social Life and Change, Schatzki, Theodore R. 320 pages. 6 x 9. 2002. Cloth, 978-0-271-02144-7, \$60.95 sh. Paper, 978-0-271-02292-5, \$32.95 sh.

The Sleep of Reason: Primitivism in Modern European Art and Aesthetics, 1725-1907, Connelly, Frances S. 176 pages. 41 illus. 6 x 9. 1995. Cloth, 978-0-271-01305-3, \$64.95 sh.

SlideShow: Projected Images in Contemporary Art, Alexander, Darsie, Charles Harrison, and Robert Storr. 192 pages. 202 color illus. 8.75 x 9.5. 2005. Paper, 978-0-271-02541-4, \$31.95 tr. Co-published with The Baltimore Museum of Art in association with Tate Modern, London.

Slovakia on the Road to Independence: An American Diplomat's Evewitness Account.

Hacker, Paul. 256 pages. 20 illus. 6 x 9. 2010. Cloth, 978-0-271-03623-6, \$65.00 sh. Paper, 978-0-271-03624-3, \$30.95, ADST-DACOR Diplomats and Diplomacy Series.

Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée. 176 pages. 94 illus. 10 x 8.5. 2010. Paper, 978-0-271-03681-6, \$35.00 sh, A Keystone Book*.

Social and Economic Networks in Early Massachusetts: Atlantic Connections, Hamilton, Marsha L. 216 pages. 6 x 9. 2009. Cloth, 978-0-271-03551-2, \$60.00 sh.

The Social and the Real: Political Art of the 1930s in the Western Hemisphere, Anreus, Alejandro, Diana L. Linden, and Jonathan Weinberg. 384 pages. 96 illus. 7 x 9.5. 2005. Paper, 978-0-271-02691-6, \$57.95 sh, Refiguring Modernism Series.

Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison. 190 pages. 6 x 9. 1991. Paper, 978-0-271-00756-4, \$28.00 sh. Co-published with Polity Press.Available in the U.S. and Canada.

Socialism after Communism: The New Market Socialism, Pierson, Christopher. 286 pages. 6 x 9. 1995. Cloth, 978-0-271-01478-4, \$74.95 sh. Paper, 978-0-271-01479-1, \$30.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

Sociology in Government: The Galpin-Taylor Years in the U.S. Department of Agriculture, 1949-1953, Larson, Olaf F., and Julie N. Zimmerman, assisted by Edward O. Moe. 360 pages. 6 x 9. 2003. Paper, 978-0-271-02849-1, \$24.95 sh, Rural Studies Series.

Soldiers of Christ: Saints and Saints' Lives from Late Antiquity and the Early Middle Ages, Noble, Thomas F. X., and Thomas Head, eds. 428 pages. 1 illus. 6.125 x 9.25. 1995. Paper, 978-0-271-01345-9, \$30.95 sh. The Soldiers' Revolution: Pennsylvanians in Arms and the Forging of Early American Identity, Knouff, Gregory T.. 336 pages. 1 illus/1 map. 6 x 9. 2004. Cloth, 978-0-271-02335-9, \$55.95 sh.

Song of Roland: An Analytical Edition. Vol. I: Introduction and Commentary, Brault, Gerard J. 636 pages. 6.14 x 9.21. 1978. Paper, 978-0-271-02455-4, \$29.95 sh.

Song of Roland: An Analytical Edition. Vol. II: Oxford Text and English Translation, Brault, Gerard J. 292 pages. 6 x 9. 1978. Paper, 978-0-271-02319-9, \$20.95 sh.Not for sale in the U.K., Europe, and South Africa.

Souls for Sale: Two German Redemptioners Come to Revolutionary America, Klepp, Susan E., Farley Grubb, and Anne Pfaelzer de Ortiz, eds. 288 pages. 5 illus/1 map. 6.125 x 9.25. 2006. Cloth, 978-0-271-02881-1, \$86.95 sh. Paper, 978-0-271-02882-8, \$29.95 sh, Max Kade German-American Research Institute Series.

Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination, Farnsley, Arthur Emery, II. 168 pages. 6 x 9. 1994. Paper, 978-0-271-03423-2, \$23.95 sh.

A Space for Science: The Development of the Scientific Community in Brazil, Schwartzman, Simon. 300 pages. 12 illus. 6 x 9. 1991. Paper, 978-0-271-02668-8, \$30.95 sh.

Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde, Petersen, Stephen. 320 pages. 24 color/113 b&w illus. 8 x 9.5. 2009. Paper, 978-0-271-03342-6, \$75.00 sh, Refiguring Modernism Series.

The Spanish Gypsy: The History of a European Obsession, Charnon-Deutsch, Lou. 304 pages. 31 illus. 7 x 10. 2004. Cloth, 978-0-271-02359-5, \$49.95 sh.

Sparks of Liberty: An Insider's Memoir of Radio Liberty, Sosin, Gene. 340 pages. 15 illus. 6 x 9. 1999. Paper, 978-0-271-02730-2, \$29.95 sh.

The Spinelli of Florence: Fortunes of a Renaissance Merchant Family, Jacks, Philip and William Caferro. 440 pages. 12 color/145 b&w illus. 8 1/2 x 11. 2001. Cloth, 978-0-271-01924-6, \$98.95 sh.

Spirits and Scientists: Ideology, Spiritism and Brazilian Culture, Hess, David J. 272 pages. 6 x 9. 1991. Paper, 978-0-271-03367-9, \$24.95 sh.

Spiritual and Demonic Magic: From Ficino to Campanella, Walker, D. P. 256 pages. 6.125 x 9.25. 2000. Paper, 978-0-271-02045-7, \$30.95 sh, Magic in History Series, Co-published with Sutton.

The Spiritual Franciscans: From Protest to Persecution in the Century After Saint Francis, Burr, David. 440 pages. 6.25 x 9.25. 2001. Paper, 978-0-271-02309-0, \$31.95 sh.

A Spiritual Home: Life in British and American Reformed Congregations, 1830-1915, Cashdollar, Charles D. 352 pages. 6 x 9. 2000. Cloth, 978-0-271-02014-3, \$85.95 sh. Paper, 978-0-271-02015-0, \$31.95 sh.

The Spring Will Be Ours: Poland and the Poles from Occupation to Freedom, Paczkowski, Andrzej. 600 pages. 7 maps. 6.125 x 9.25. 2003. Cloth, 978-0-271-02308-3, \$50.95 tr.

Stability and Change in Revolutionary Pennsylvania: Banking, Politics, and Social Structure, Rappaport, George David. 300 pages. 6 x 9. 1996. Paper, 978-0-271-02664-0, \$29.95 sh.

Stage Fright: Politics and the Performing Arts in Late Imperial Russia, du Quenoy, Paul. 304 pages. 19 illus. 6 x 9. 2009. Cloth, 978-0-271-03467-6, \$65.00 sh.

Stages of Desire: The Mythological Tradition in Classical and Contemporary Spanish Theater, Kidd, Michael. 280 pages. 6 x 9. 1999. Paper, 978-0-271-02508-7, \$26.95 sh, Studies in Romance Literatures Series.

Staging Empire: Napoleon, Ingres, and David, Porterfield, Todd and Susan L. Siegfried. 272 pages. 48 color/82 b&w illus. 7 x 10. 2006. Cloth, 978-0-271-02858-3, \$55.00 sh.

The Stanze of Angelo Poliziano, Quint, David, trans. 228 pages. 7 x 10. 1993. Paper, 978-0-271-02871-2, \$26.95 sh.

State Failure: The Impotence of Politics in Industrial Society, Jänicke, Martin. 184 pages. 6 x 9. 1990. Cloth, 978-0-271-00714-4, \$59.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

State Sovereignty: Change and Persistence in International Relations, Hashmi, Sohail H., ed. 224 pages. 6 x 9. 1997. Paper, 978-0-271-01697-9, \$30.95 sh.

State Theory: Putting the Capitalist State in Its Place, Jessop, Bob. 184 pages. 6 x 9. 1991. Cloth, 978-0-271-00745-9, \$91.95 sh. Paper, 978-0-271-00745-8, \$31.95 sh. Co-published with Polity Press. Available in the U.S. and Canada.

State, Labor, and the Transition to a Market Economy: Egypt, Poland, Mexico, and the Czech Republic, Paczy'nska, Agnieszka. 288 pages. 6 x 9. 2009. Cloth, 978-0-271-03436-2, \$55.00 sh.

Stone Vessels of the Cyclades in the Early Bronze Age, Getz-Gentle, Pat. 536 pages. 10 color/114 b&w illus. 8.5 x 11. 1996. Cloth, 978-o-271-o1535-4, \$116.95 sh.

Stories of Globalization: Transnational Corporations, Resistance, and the State, Bonanno, Alessandro and Douglas H. Constance. 336 pages. 6 x 9. 2008. Cloth, 978-0-271-03388-4, \$70.00 sh, Rural Studies Series.

Stories of the Rose: The Making of the Rosary in the Middle Ages, Winston-Allen, Anne. 224 pages. 35 illus. 6 x 9. 1997. Paper, 978-0-271-02709-8, \$29.95 sh.

The Storm Gathering: The Penn Family and the American Revolution, Treese, Lorett. 256 pages. 6 x 9. 1992. Cloth, 978-0-271-00858-5, \$37.95 sh, A Keystone Book*.

Strange Revelations: Magic, Poison, and Sacrilege in Louis XIV's France, Mollenauer, Lynn Wood. 224 pages. 6 illus. 6.125 x 9.25. 2006. Cloth, 978-0-271-02915-3, \$70.00 sh. Paper, 978-0-271-02916-0, \$25.00 sh, Magic in History Series.

Strategy, Security, and Spies: Mexico and the U.S. as Allies in World War II, Paz, María Emilia. 276 pages. 10 illus. 6 x 9. 1997. Paper, 978-0-271-01666-5, \$33.95 sh.

Title Index Penn State University Press

Structure and Being: A Theoretical Framework for a Systematic Philosophy, Puntel, Lorenz B. 528 pages. 6.125 x 9.25. 2008. Cloth, 978-0-271-03373-0, \$75.00 sh.

The Studiolo of Urbino: An Iconographic Investigation, Cheles, Luciano. 195 pages. 8 color/109 b&w illus. 7.75 x 11. 1986. Cloth, 978-0-271-00423-5, \$91.95 sh.

Stumbling Toward Justice: Stories of Place, Hoinacki, Lee. 264 pages. 6 x 9. 1999. Paper,

Hoinacki, Lee. 264 pages. 6 x 9. 1999. Paper, 978-0-271-03424-9, \$22.95tr, Penn State Series in Lived Religious Experience.

The Substance and the Shadow, Smith, Paul, ed., Marius Roux, author. 264 pages. 4 illus. 5.75 x 9.5. 2007. Paper, 978-0-271-03205-4, \$35.00 sh, Refiguring Modernism Series.

The Subtext of Form in the English Renaissance: Proportion Poetical, Heninger, S. K., Jr. 224 pages. 6 x 9. 1994. Paper, 978-0-271-02734-0, \$31.95 sh.

Subversive Virtue: Asceticism and Authority in the Second-Century Pagan World, Francis, James A. 240 pages. 6 x 9. 1994. Paper, 978-0-271-03425-6, \$23.95 sh.

Sunken Treaties: Naval Arms Control Between the Wars, Goldman, Emily O. 368 pages. 2 illus. 5.5 x 8.5 . 1994. Paper, 978-0-271-01034-2, \$25.95 sh. Paper, 978-0-271-01034-2, \$25.95 sh.

The Supporting Cast: A Study of Flat and Minor Characters, Galef, David. 244 pages. 6 x 9. 1993. Paper, 978-0-271-02635-0, \$30.95 sh.

Sustaining Human Rights: Women and Argentine Human Rights Organizations, Bonner, Michelle D. 216 pages. 6 x 9. 2007. Paper, 978-0-271-03265-8, \$25.00 sh.

Swedish Mentality, Daun, Åke.. 248 pages. 5.5 x 8.5. 1996. Paper, 978-0-271-01502-6, \$31.95 tr.

Sweet Land of Liberty: The Ordeal of the American Revolution in Northampton County, Pennsylvania, Fox, Francis S.. 232 pages. 1 map. 6 x 9. 2000. Cloth, 978-0-271-02062-4, \$43.95 sh. Paper, 978-0-271-02063-1, \$28.95 sh.

T. S. Eliot: The Making of an American Poet, 1888-1922, Miller, James E., Jr. 488 pages. 6.125 x 9.25. 2005. Cloth, 978-0-271-02681-7, \$46.95 tr. Paper, 978-0-271-02762-3, \$25.00 sh.

T. S. Eliot's Personal Waste Land: Exorcism of the Demons, Miller, James E., Jr.. 192 pages. 6 x 9. 1977. Paper, 978-0-271-02737-1, \$29.95 sh.

Take, Read: Scripture, Textuality, and Cultural Practice, Kort, Wesley A. 168 pages. 6 x 9. 1996.
Paper, 978-0-271-01592-7, \$32.00 sh.

Taking on Goliath: The Emergence of a New Left Party and the Struggle for Democracy in Mexico, Bruhn, Kathleen. 384 pages. 4 illus. 6 x 9. 1996. Paper, 978-0-271-02511-7, \$34.95 sh.

Taking the Wheel: Auto Parts Firms and the Political Economy of Industrialization in Brazil, Addis, Caren. 272 pages. 4 illus. 6 x 9. 1999. Cloth, 978-0-271-01814-0, \$68.95 sh.

The Tale of a Plain Man, Stone, Alexis. 326 pages. 5 illus. 6 x 9. 1918. Paper, 978-0-271-02761-6, \$22.95 sh, Metalmark.

Talking Democracy: Historical Perspectives on Rhetoric and Democracy, Fontana, Benedetto, Cary J. Nederman, and Gary Remer, eds. 344 pages. 6 x 9. 2004. Paper, 978-0-271-02457-8, \$31.95 sh.

The Tariff Question in the Gilded Age: The Great Debate of 1888, Reitano, Joanne. 214 pages. 21 illus. 6 x 9. 1994. Cloth, 978-0-271-01035-9, \$54.00 sh.

A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France, Adams, Christine. 304 pages. 6 x 9. 1999. Paper, 978-0-271-03359-4, \$26.00 sh.

A Taste of the Country: A Collection of Calvin Beale's Writings, Morrison, Peter A., ed. 264 pages. 13 illus. 6 x 9. 1990. Paper, 978-0-271-02278-9, \$22.95 sh, Rural Studies Series.

Tax Evasion and the Rule of Law in Latin America: The Political Culture of Cheating and Compliance in Argentina and Chile, Bergman, Marcelo. 280 pages. 6 x 9. 2009. Cloth, 978-0-271-03562-8, \$65.00 sh. Paper, 978-0-271-03563-5, \$28.95.

Technopols: Freeing Politics and Markets in Latin America in the 1990s, Dominguez, Jorge I., ed. 304 pages. 5 illus. 6 x 9. 1996. Paper, 978-0-271-01614-6, \$32.95 sh.

Telling Tales: Sources and Narration in Late Medieval England, Rosenthal, Joel T. 248 pages. 2 illus. 6.125 x 9.25. 2003. Cloth, 978-0-271-02304-5, \$61.95 sh.

The Tempietto del Clitunno near Spoleto, Emerick, Judson J. Vol 1: 460 pages. Vol 2: 170 pages. 8.5 x 11. 1998. Cloth, 978-0-271-01728-0, \$142.95 sh.

Terms of Response: Language and the Audience in Seventeenth- and Eighteenth-Century
Theory, Montgomery, Robert L. 228 pages. 6 x 9.
1992. Paper, 978-0-271-02654-1, \$28.95 sh.

Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America, Beckjord, Sarah H. 201 pages. 6 x 9. 2007. Paper, 978-0-271-03279-5, \$25.00 sh, Penn State Romance Studies Series.

Terrorism in Context, Crenshaw, Martha, ed. 652 pages. 18 illus. 6 x 9. 1995. Paper, 978-0-271-01015-1, \$34.95 sh.

Text and Supertext in Ibsen's Drama, Johnston, Brian. 404 pages. 6 x 9. 1989. Paper, 978-0-271-02724-1, \$29.95 sh.

Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John. 352
pages. 30 illus. 6.125 x 9.25. 2005. Cloth, 978-0-271-02521-6, \$52.95 sh, Post-Communist Cultural Studies Series.

The Theology of the Czech Brethren from Hus to Comenius, Atwood, Craig D. 480 pages. 26 illus. 6 x 9. 2009. Cloth, 978-0-271-03532-1, \$80.00 sh.

Theories of Tyranny: From Plato to Arendt, Boesche, Roger. 504 pages. 6 x 9. 1995. Paper, 978-0-271-01458-6, \$40.95 sh.

Theurgy and the Soul: The Neoplatonism of Iamblichus, Shaw, Gregory. 284 pages. 6 x 9.
1995. Paper, 978-0-271-02322-9, \$34.95 sh, Hermeneutics Series.

This Is Penn State: An Insider's Guide to the University Park Campus, Penn State Press. 160 pages. 50 color/65 b&w illus/4 maps. 7.5x9. 2005. Paper, 978-0-271-02720-3, \$23.95 tr, A Keystone Book*.

Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind,

Broadie, Alexander. 400 pages. 6 x 9. 2005. Cloth, 978-0-271-02678-7, \$102.95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press.Available in the U.S. and Canada.

Thomas Reid on Practical Ethics, Haakonssen, Knud. 432 pages. 6.14 x 9.2. 2007. Cloth, 978-0-271-03229-0, \$124.00 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press Ltd..Available in the U.S. and Canada.

Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences, Wood, Paul, ed. 288 pages. 6.125 x 9.25. 1996. Cloth, 978-o-271-01571-2, \$97-95 sh, Edinburgh Edition of Thomas Reid Series, Co-published with Edinburgh University Press.

Thomas Reid: Essays on the Intellectual Powers of Man: A Critical Edition, Brookes, Derek R., and Knud Haakonssen, eds. 668 pages. 6 x 9. 2002. Cloth, 978-0-271-02236-9, \$117.95 sh, Edinburgh Edition of Thomas Reid Series, Copublished with Edinburgh University Press.

Thomas Reid's An Inquiry into the Human Mind on the Principles of Common Sense: A Critical Edition, Brookes, Derek R.. 372 pages. 6 x 9. 2000. Paper, 978-0-271-02071-6, \$31.95 sh, Edinburgh Edition of Thomas Reid Series, Copublished with Edinburgh University Press.

The Three Mile Island Crisis: Psychological, Social, and Economic Impacts on the Surrounding Population, Houts, Peter S., Paul D. Cleary, and Teh-wei Hu. 136 pages. 6 illus. 6 x 9. 1988. Paper, 978-0-271-02328-1, \$18.95 sh.

Three Years in the "Bloody Eleventh": The Campaigns of a Pennsylvania Reserves Regiment,
Gibbs, Joseph. 400 pages. 33 illus/6 maps. 6 x
9. 2002. Cloth, 978-0-271-02166-9, \$48.95 tr, A
Keystone Book'.

Through Corridors of Power: Institutions and Civil-Military Relations in Argentina,

Pion-Berlin, David. 264 pages. 4 illus. 6 x 9. 1997. Paper, 978-0-271-01706-8, \$30.95 sh.

Through the Looking Glass, Robinson, Joyce Henri, and Sarah Rich. 44 pages. 15 color/10 b&w illus. 9 x 9. 2003. Paper, 978-0-911209-60-0, \$19.95 sh.

Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey. 424 pages. 5 illus. 6 x 9. 1999. Paper, 978-0-271-01970-3, \$29.95 tr.

Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey. 392 pages. 6 x 9. 1997. Paper, 978-0-271-03426-3, \$23.95 sh.

Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art, Hourihane, Colum, ed. 328 pages. 656 illus. 6.5 x 10. 2006. Cloth, 978-0-9768202-2-2, \$85.00 sh. Paper, 978-0-9768202-3-9, \$35.00 sh.

Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell. 288 pages. 150 illus. 11 x 9.25. 2003. Cloth, 978-0-271-02252-9, \$56.95 tr, A Keystone Book'.

Titian's Portraits through Aretino's Lens, Freedman, Luba. 232 pages. 62 illus. 8.5 x 11. 1995. Cloth, 978-0-271-01339-8, \$105.95 sh.

TMI 25 Years Later: The Three Mile Island Nuclear Power Plant Accident and Its Impact, Osif, Bonnie, Anthony J. Baratta and Thomas W. Conkling. 194 pages. 30 illus. 6 x 9. 2004. Paper, 978-0-271-02743-2, \$26.95 sh.

To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance, Hinks, Peter P. 320 pages. 6 x 9. 1996. Paper, 978-0-271-01579-8, \$22.95 sh.

To See A Promised Land: Americans and the Holy Land in the Nineteenth Century, Vogel,
Lester I. 356 pages. 35 illus. 6 x 9. 1993. Cloth,
978-0-271-00884-4, \$58.00 sh.

To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition,

Earnest, Corinne and Russell Earnest. 213 pages. 37 color/30 b&w illus. 7 x 10. 2004. Cloth, 978-0-271-02368-7, \$55.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

Together at the Table: Sustainability and Sustenance in the American Agrifood System, Allen, Patricia. 272 pages. 6 x 9. 2004. Cloth, 978-0-271-02473-8, \$55.95 sh. Paper, 978-0-271-02977-1, \$27.00 sh, Rural Studies Series.

Toleration, Diversity, and Global Justice, Tan, Kok-Chor. 248 pages. 6 x 9. 2000. Cloth, 978-0-271-02067-9, \$38.95 sh. Paper, 978-0-271-02068-6, \$24.95 sh.

Total Freedom: Toward a Dialectical Libertarianism, Sciabarra, Chris Matthew. 480 pages. 18 illus. 6 x 9. 2000. Cloth, 978-0-271-02048-8, \$85.95 sh. Paper, 978-0-271-02049-5, \$33.95 sh.

A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-Siècle Art, Syme, Alison. 328 pages. 47 color/153 b&w illus. 9 x 10. 2010. Cloth, 978-0-271-03622-9, \$74.95.

Trade in Strangers: The Beginnings of Mass Migration to North America, Wokeck, Marianne S. 352 pages. 8 illus. 6 x 9. 1999. Cloth, 978-0-271-01832-4, \$86.95 sh. Paper, 978-0-271-01833-1, \$30.95 sh.

Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought,
Bouchard, Larry D. 296 pages. 6 x 9. 1989. Paper,
978-0-271-02619-0, \$29.95 sh.

Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics, McDonald, Christie, and
Gary Wihl, eds. 208 pages. 15 illus. 6 x 9. 1994.
Paper, 978-0-271-02606-0, \$28.95 sh, Literature
and Philosophy Series.

Transforming Images: New Mexican Santos in-between Worlds, Farago, Claire and Donna Pierce. 376 pages. 91 color/114 b&w illus/3 maps. 9 x 10. 2006. Cloth, 978-0-271-02690-9, \$86.95 sh.

Transforming Talk: The Problem with Gossip in Late Medieval England, Phillips, Susan E. 248 pages. 6 illus. 6 x 9. 2007. Cloth, 978-0-271-02994-8, \$45.00 sh.

Translating Nature Into Art: Holbein, the Reformation, and Renaissance Rhetoric, Nuechterlein, Jeanne. 264 pages. 25 color/76 b&w illus. 8 x 10. 2011. Cloth, 978-0-271-03692-2, \$85.00.

The Translator's Handbook: With special reference to conference translation from French and Spanish, Fuller, Frederick. 160 pages. 5.5 x 8.5 . 1984. Paper, 978-0-271-03427-0, \$22.95 sh.

Traumatic Politics: The Deputies and the King in the Early French Revolution, Shapiro, Barry M. 216 pages. 6 x 9. 2009. Cloth, 978-0-271-03542-0, \$65.00 sh. Paper, 978-0-271-03557-4, \$29.95.

A Treasury of Mahayana Sutras: Selections from the Maharatnakuta Sutra, Chang, Garma C. C., ed. 512 pages. 6 x 9. 1983. Paper, 978-0-271-03428-7, \$26.95 sh.

Tribal Talk: Black Theology, Hermeneutics, and African/American Ways of "Telling the Story", Coleman, Will. 224 pages. 6 x 9. 1999. Cloth, 978-0-271-01944-4, \$71.95 sh. Paper, 978-0-271-01945-1, \$29.95 sh.

The Triumph of Pierrot: The Commedia dell'Arte and the Modern Imagination, Green, Martin, and John Swan. 336 pages. 6 x 9. 1993. Paper, 978-0-271-00928-5, \$26.95 sh.

The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin. 224 pages. 5 x 7.625. 2008. Paper, 978-0-271-03452-2, \$29.00 sh. Co-published with Allen & Unwin.Available in North and South America, U.K., and Europe.

Truth and Consequences: Intentions, Conventions, and the New Thematics, Dasenbrock, Reed Way. 352 pages. 6 x 9. 2000. Cloth, 978-0-271-02040-2, \$85.95 sh. Paper, 978-0-271-02041-9, \$33.95 sh, Literature and Philosophy Series.

Truth and Existence: A Philosophical Inquiry, Gelven, Michael. 216 pages. 6 x 9. 1990. Paper, 978-0-271-02637-4, \$27.95 sh.

Ts'ai Yuan-p'ei: Educator of Modern China, Duiker, William J. 136 pages. 6 x 9. 1977. Paper, 978-0-271-02451-6, \$19.95 sh.

Tundra Passages: Gender and History in the Russian Far East, Rethmann, Petra. 248 pages. 11 illus/2 maps. 6 x 9. 2000. Cloth, 978-0-271-02057-0, \$85.95 sh. Paper, 978-0-271-02058-7, \$31.95 sh, Post-Communist Cultural Studies Series.

Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato's Dialogues, Gordon, Jill. 192 pages. 6 x 9. 1999. Cloth, 978-o-

271-01925-3, \$48.95 sh. Paper, 978-0-271-01926-0, \$28.95 sh, Literature and Philosophy Series.

U.S. Intelligence and the Confrontation in Poland, 1980-1981, MacEachin, Douglas J. 268 pages. 1 map. 6 x 9. 2002. Cloth, 978-0-271-02210-9, \$60.95 sh. Paper, 978-0-271-02528-5, \$31.95 sh.

 $\label{lem:undeclared War: Twilight Zone of Constitutional Power, Keynes, Edward. 260 pages. 6 x 9. \\ 1991. Paper, 978-0-271-02607-7, $24.95 sh.$

 $\label{localization} \begin{tabular}{ll} \textbf{Understandings of Russian Foreign Policy}, \\ \textbf{Hopf}, Ted, ed. 304 pages. 4 illus. 6 x 9. 1999. \\ \textbf{Paper}, 978-0-271-01915-4, \$30.95 sh. \\ \end{tabular}$

Unfinished Revolutions: Legacies of Upheaval in Modern French Culture, Denomme, Robert T. and Roland H. Simon. 184 pages. 6 x 9. 1998. Cloth, 978-0-271-01785-3, \$64-95 sh. Paper, 978-0-271-01786-0, \$29.95 sh, Studies in Romance Literatures Series

Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936-1996, Friedman, Elisabeth J. 344 pages. 12 illus. 6 x 9. 2000. Cloth, 978-0-271-02023-5, \$71.95 sh. Paper, 978-0-271-02024-2, \$31.95 sh.

Union County, Pennsylvania: A Celebration of History, Snyder, Charles McCool, John W. Downie, and Lois Kalp. 352 pages. 404 illus/33 maps. 8.5 x 11. 2001. Cloth, 978-0-917127-13-7, \$65.00 sh.

Universities Under Dictatorship, Connelly, John and Michael Grüttner, eds. 320 pages. 6 x 9. 2005. Cloth, 978-0-271-02695-4, \$63.95 sh.

Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe,
Láng, Benedek. 352 pages. 30 illus. 6.125 x 9.25.
2008. Cloth, 978-0-271-03377-8, \$70.00 sh, Magic in History Series.

Up From the Underground: The Culture of Rock Music in Postsocialist Hungary, Szemere, Anna. 264 pages. 12 illus. 6 x 9. 2001. Cloth, 978-0-271-02132-4, \$79.95 sh. Paper, 978-0-271-02133-1, \$28.95 sh, Post-Communist Cultural Studies Series

Urban Public Policy: Historical Modes and Methods, Melosi, Martin A., ed. 216 pages. 6 x 9.
1993. Paper, 978-0-271-02608-4, \$24.95 sh, Issues in Policy History Series.

Use of Force: The Practice of States Since World War II, Weisburd, A. Mark. 400 pages. 6 x 9.
1997. Paper, 978-0-271-01680-1, \$40.95 sh.

The Usurer's Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua, Derbes, Anne, and Mark Sandona. 304 pages. 41 color/146 b&w illus/2 maps. 9 x 11. 2008. Cloth, 978-0-271-03256-6, \$75.00 sh.

The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, Cohen, Adam S. 296 pages. 16 color/74 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-01959-8, \$85.95 sh.

Valenciennes, Daubigny, and the Origins of French Landscape Painting, Marlais, Michael, John Varriano, and Wendy M. Watson. 64 pages. 30 color/38 b&w illus. 11 x 8.5. 2004. Paper, 978-0-9721222-0-7, \$20.00 sh.

Valley Forge: Making and Remaking a National Symbol, Treese, Lorett. 286 pages. 17 illus. 6 x 9. 1995. Paper, 978-0-271-01403-6, \$32.95 tr, A Keystone Book*.

The Valley Forge Winter: Civilians and Soldiers in **War**, Bodle, Wayne. 352 pages. 1 map. 6.25 x 9.25. 2002. Cloth, 978-0-271-02230-7, \$43.95 sh. Paper, 978-0-271-02526-1, \$25.95 tr.

The Vengerova System of Piano Playing, Schick, Robert D. 126 pages. 21 color illus. 6 x 9. 1982. Paper, 978-0-271-03547-5, \$24.95 sh.

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler, Gillman, Abigail. 240 pages. 22 illus. 7 x 9.5. 2009. Paper, 978-0-271-03409-6, \$60.00 sh, Refiguring Modernism Series. Title Index Penn State University Press

The Viewer as Poet: The Renaissance Response to Art, Land, Norman E. 236 pages. 38 illus. 6 x 9. 1994. Cloth, 978-0-271-01004-5, \$69.00 sh.

Villanova University, 1842-1992: American-Catholic-Augustinian, Contosta, David R. 348 pages. 100 illus. 6 x 9. 1995. Cloth, 978-0-271-01459-3, \$62.00 sh.

Vision and the Visionary in Raphael, Kleinbub, Christian K. 240 pages. 21 color/75 b&w illus. 8 x 10. 2011. Cloth, 978-0-271-03704-2, \$90.00.

Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James F. 152 pages. 5 1/2 x 8 1/2. 2000. Paper, 978-0-271-03429-4, \$23.95 sh. Studies in Romance Literatures Series.

Visions and Revisions of Eighteenth Century France, Adams, Christine, Jack R. Censer, and Lisa Jane Graham. 228 pages. 5 illus. 6 x 9. 1997. Paper, 978-0-271-02609-1, \$24.95 sh.

Voices from the Gulag: Life and Death in Communist Bulgaria, Todorov, Tzvetan. 192 pages. 5 1/2 x 8 1/2. 1999. Cloth, 978-0-271-01961-1, \$42.95 tr.

Voices of the Turtledoves: The Sacred World of Ephrata, Bach, Jeff. 304 pages. 26 illus/3 maps. 6 x 9. 2003. Paper, 978-0-271-02744-9, \$29.95 sh, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society / Vandenhoeck & Ruprecht.

Volga Germans, The: In Russia and the Americas. from 1763 to the Present. Koch. Fred C. 388 pages. 6 x 9. 1977. Paper, 978-0-271-01933-8, \$34.95 sh. Paper, 978-0-271-01933-8, \$34.95 sh.

The Voter's Dilemma and Democratic Accountability: Latin America and Beyond, Lyne, Mona M. 288 pages. 6 x 9. 2008. Cloth, 978-0-271-03386-0, \$60.00 sh.

Vulgar Latin, Herman, József. 144 pages. 1 map. 5 1/2 x 8 . 2000. Paper, 978-0-271-02001-3, \$26.95 sh.

 ${\it The \ Vulgar \ Tongue: Medieval \ and \ Postmedieval}$ Vernacularity, Somerset, Fiona, and Nicholas Watson, eds. 296 pages. 6 x 9. 2003. Cloth, 978-o-271-02310-6, \$66.95 sh.

Vulnerability and Human Rights, Turner, Bryan S. 160 pages. 5.5 x 8. 2006. Paper, 978-0-271-02923-8, \$23.95 sh, Essays on Human Rights

Wandering Monks, Virgins, and Pilgrims: Ascetic Travel in the Mediterranean World, A.D. 300-800, Dietz, Maribel. 280 pages. 6 x 9. 2005. Cloth, 978-0-271-02677-0, \$57.95 sh.

War and Existence: A Philosophical Inquiry, Gelven, Michael. 288 pages. 6 x 9. 1994. Paper, 978-0-271-02731-9, \$24.95 sh.

The Wars of Eduard Shevardnadze, Ekedahl, Carolyn, and Melvin A. Goodman. 348 pages. 25 illus. 6 x 9. 1997. Cloth, 978-0-271-01604-7,

Was Pythagoras Chinese?: An Examination of Right Triangle Theory in Ancient China, Swetz, Frank J., and T. I. Kao. 108 pages. 6 x 9. 1977. Paper, 978-0-271-01238-4, \$15.95 sh.

Washington and His Generals, "1776": The Legends of the American Revolution. Lippard. George. 516 pages. 6 x 9. 1876. Paper, 978-0-271-02759-3, \$25.95 sh, Metalmark.

The Waters of Kronos. Richter, Conrad. 192 pages. 5.5 x 8. 2002. Paper, 978-0-271-02240-6, \$23.95 tr.

We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonenklar, Carol. 232 pages. 83 illus. 7.5 x 8.5. 2006. Cloth, 978-0-271-02857-6, \$29.95 sh.

Weaving Narrative: Clothing in Twelfth-Century French Romance, Wright, Monica L. 192 pages. 6 x 9. 2010. Cloth, 978-0-271-03565-9, \$60.00 sh. Paper, 978-0-271-03566-6, \$35.00 sh, Penn State Romance Studies Series.

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland, Symonds, Deborah A. 312 pages. 24 illus. 6 x 9. 1997. Paper, 978-0-271-02498-1, \$29.95 sh.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity,

Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski. 256 pages. 6.125 x 9.25. 2006. Cloth, 978-0-271-02877-4, \$68.95 sh, Rural Studies Series.

Western Hemisphere Immigration and United States Foreign Policy, Mitchell, Christopher, ed. 328 pages. 6 x 9. 1992. Paper, 978-0-271-00791-5, \$30.95 sh.

What is Music?: An Introduction to the Philosophy of Music, Alperson, Philip, A., ed. 428 pages. 6.125 x 9.25. 1994. Paper, 978-0-271-01318-3, \$31.95 sh.

What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism, Oxhorn, Philip D. and Graciela Ducatenzeiler, eds. 280 pages. 6 x 9. 1998. Cloth, 978-0-271-01799-0, \$71.95 sh. Paper, 978-0-271-01800-3, \$30.95 sh.

What Things Do: Philosophical Reflections on Technology, Agency, and Design, Verbeek, Peter-Paul. 264 pages. 3 illus. 6 x 9. 2005. Paper, 978-0-271-02540-7, \$31.95 sh.

What, After All, Is a Work of Art?: Lectures in the Philosophy of Art, Margolis, Joseph. 160 pages. 6 x 9. 1999. Paper, 978-0-271-01866-9, \$26.00 sh.

What's Hecuba to Him?: Fictional Events and Actual Emotions. Dadlez, E. M. 252 pages, 6 x 9. 1997. Paper, 978-0-271-01651-1, \$29.95 sh, Literature and Philosophy Series.

When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1933, McCaffery, Peter. 286 pages. 10 illus. 6 x 9. 1993. Paper, 978-0-271-03430-0, \$24.95 sh.

Whitman, Slavery, and the Emergence of Leaves of Grass, Klammer, Martin. 192 pages. 6 x 9. 1995. Paper, 978-0-271-02499-8, \$26.95 sh.

Who Is Black?: One Nation's Definition, Davis, F. James. 232 pages. 6 x 9. 2001. Paper, 978-0-271-02172-0, \$22.95 sh.

Why Budgets Matter: Budget Policy and American Politics, Ippolito, Dennis S.. 344 pages. 6 x 9. 2003. Paper, 978-0-271-02260-4, \$28.95 sh.

Why Lawyers Derail Justice: Probing the Roots of Legal Injustices, Anderson, John C. 252 pages. 6 x 9. 1998. Paper, 978-0-271-02514-8, \$30.95 sh.

Why Mona Lisa Smiles and Other Tales by

Vasari, Barolsky, Paul. 148 pages. 6 x 9. 1991. Paper, 978-0-271-02615-2, \$26.95 sh.

Will Barnet: Painting Without Illusion. The Genesis of Four Works from the 1960s, Mc-Grady, Patrick J.. 32 pages. 28 color/4 b&w illus. 8.5 x 11. 2003. Paper, 978-0-911209-59-4, \$14.95 sh

William Wordsworth and the Hermeneutics of Incarnation, Haney, David P. 288 pages. 6 x 9. 1993. Paper, 978-0-271-02641-1, \$28.95 sh, Literature and Philosophy Series.

The Wingless Crow, Fergus, Charles. 170 pages. 5.75 x 9.25. 2007. Paper, 978-0-271-03303-7, \$17.95tr, A Keystone Book*.

Within the Landscape: Essays on Nineteenth-Century American Art and Culture, Earenfight, Phillip and Nancy Siegel, eds. 208 pages. 20 color/60 b&w illus. 9 x 6. 2005. Paper, 978-0-9768488-0-6, \$29.95 sh.

Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen. 228 pages. 20 illus. 6 x 9. 2005. Cloth, 978-0-271-02685-5, \$52.95 sh.

Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs, Lawrence, Cynthia, ed. 272 pages. 55 illus. 6x9. 1996. Cloth, 978-0-271-01568-2, \$68.95 sh. Paper, 978-0-271-01969-7, \$33.95 sh.

Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba, Kampwirth, Karen. 208 pages. 6 x 9. 2002. Paper, 978-0-271-02251-2, \$28.95 sh.

Women at Work in Preindustrial France, Hafter, Daryl M. 328 pages. 12 illus. 6 x 9. 2007. Cloth, 978-0-271-02969-6, \$55.00 sh.

Women in Twentieth-Century Literature: A Jungian View, Knapp, Bettina L. 256 pages. 6.125 x 9.25. 1987. Paper, 978-0-271-03431-7, \$23.95 sh.

Wonders of Work and Labor: The Steidle Collection of American Industrial Art, Fahlman, Betsy and Eric Schruers, with a foreword by Russell W. Graham. 176 pages. 76 color/188 b&w illus. 10.25 x 10.25. 2008. Cloth, 978-0-615-23428-1. \$50.00 sh.

Wordsworth's Slumber and the Problematics of Reading, Caraher, Brian G. 292 pages. 1 illus. 6 x 9. 1991. Paper, 978-0-271-02624-4, \$29.95 sh.

Work Ethic, Molesworth, Helen. 248 pages. 114 color illus. 6.8 x 9.5. 2003. Cloth, 978-0-271-02334-2, \$33.95 tr. Co-published with The Baltimore Museum of Art.

A World Art History and Its Objects, Carrier, David. 200 pages. 11 illus. 6 x 9. 2008. Paper, 978-0-271-03415-7, \$27.95 sh.

The World in Paint: Modern Art and Visuality in **England**, **1848-1914**, Corbett, David Peters. 256 pages. 22 color/70 b&w illus. 8 x 9.5. 2004. Cloth, 978-0-271-02360-1, \$86.95 sh. Paper, 978-0-271-02361-8, \$40.95 sh, Refiguring Modernism Series, Co-published with Manchester, Available in the U.S., Canada, Central and South America, and the

The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer, Ruby, Jay. 280 pages. 199 illus. 8-1/2 x 11. 1998. Cloth, 978-0-271-01762-4, \$55.95 sh.

The World of the Early Sienese Painter, Maginnis, Hayden B. J.. 440 pages. 16 color/110 b&w illus. 8 1/2 x 11. 2000. Cloth, 978-0-271-02004-4, \$85.95 sh. Paper, 978-0-271-02338-0, \$37.95 sh.

Worlds of Difference: European Discourses of Toleration, c. 1100-c. 1550, Nederman, Cary J.
168 pages. 6 x 9. 2000. Cloth, 978-0-271-02016-7,
\$53.95 sh. Paper, 978-0-271-02017-4, \$27.95 sh.

The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic, Ryan, Thomas R., ed. 176 pages. 150 color/10 b&w illus. 8.5 x 11. 2003. Paper, 978-0-9740162-1-4, \$19.95 sh.

Wos up man?: Selections from the Joseph D. and Janet M. Shein Collection of Self-Taught Art, Robinson, Joyce Henri. 100 pages. 85 color illus. 10 x 10. 2005. Paper, 978-0-911209-62-4, \$34.95 sh.

Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum, Brenner, Rachel Feldhay. 224 pages. 6 x 9. 1997. Paper, 978-0-271-02285-7, \$30.95 sh.

Writing the Amish: The Worlds of John A. Hostetler, Weaver-Zercher, David L., ed. 376 pages. 34 illus. 6 x 9. 2005. Cloth, 978-0-271-02686-2, \$41.95 tr, Pennsylvania German History and Culture Series, Co-published with the Pennsylvania German Society.

The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love, Watson, Nicholas, and Jacqueline Jenkins, eds. 488 pages. 6 illus. 7 x 10. 2005. Cloth, 978-0-271-02908-5, \$74-95 sh. Paper, 978-0-271-02547-6, \$32.00 sh, Brepols Medieval Women Series, Copublished with Brepols.

You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense, Lysaker, John T. 240 pages. 6 x 9. 2002. Cloth, 978-0-271-02228-4, \$54.95 sh. Paper, 978-0-271-03432-4, \$24.95 sh, American and European Philosophy Series.

Subject Index Penn State University Press

Subject Index

Architecture

American Picturesque, Conron, John.

American Public Architecture: European Roots and Native Expressions, Zabel, Craig, and Susan S. Munshower, eds.

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America, Falk, Cynthia G.

The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine, Maxwell, Robert A.

The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence, Saalman, Howard.

The Building in the Text: From Alberti to Shakespeare and Milton, Eriksen, Roy.

Cathedrals Under Siege: Cathedrals in English Society, 1600-1700, Lehmberg, Stanford E.

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara.

Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital, Kafescioğlu, Çiğdem.

Constructions of Power and Piety in Medieval Aleppo, Tabbaa, Yasser.

The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis, Bann, Stephen, ed.

 $\label{lem:culture} \emph{The Culture of Architecture in Enlightenment Rome}, \\ \emph{Minor, Heather Hyde}.$

Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen, Neagley, Linda Elaine.

Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrasius at Porec, Terry, Ann and Henry Maguire.

Filippo Brunelleschi: The Buildings, Saalman, Howard

From Sugar Camps to Star Barns: Rural Life and Landscape in a Western Pennsylvania Community, McMurry, Sally.

Gardens, Landscape, and Vision in the Palaces of Islamic Spain, Ruggles, D. Fairchild.

Glass House, Morton, Margaret.

Hitler's State Architecture: The Impact of Classical Antiquity, Scobie, Alex.

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide, Reiff, Daniel D.

Light on the Eternal City: Observations and Disvoeries in the Art and Architecture of Rome, Hager, Hellmut and Susan S. Munshower.

 $A \, Lost \, Art \, Rediscovered: The Architectural \, Ceramics \\ of \, Byzantium, \, Gerstel, \, Sharon \, E. \, J., \, and \, Julie \\ Lauffenburger, \, eds.$

Memory and Modernity: Viollet-le-Duc at Vezelay, Murphy, Kevin D.

Modern Ruins: Portraits of Place in the Mid-Atlantic Region, O'Boyle, Shaun.

The New Palaces of Medieval Venice, Schulz, Juergen.

The Palace of the Sun: The Louvre of Louis XIV, Berger, Robert W.

Paris: Center of Artistic Enlightenment, Mauner, George, Jeanne Chenault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds.

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, Lillich, Meredith Parsons.

The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy, Lasansky, D. Medina.

Romanesque Art and Thought in the Twelfth Century, Hourihane, Colum, ed.

The Romanesque Revival: Religion, Politics, and Transnational Exchange, Curran, Kathleen.

Sir John Vanbrugh: The Playwright as Architect, McCormick, Frank G.

The Studiolo of Urbino: An Iconographic Investigation. Cheles. Luciano.

Ar

The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980s, Carrier, David

After the Revolution: Antoine-Jean Gros, Painting, and Propaganda Under Napoleon, O'Brien, David.

The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting, Fleischer, Roland and Susan S. Munshower.

Alter Icons: The Russian Icon and Modernity, Gatrall, Jefferson, and Douglas Greenfield.

AMERICAN PICTURESQUE, Conron, John.

American Public Architecture: European Roots and Native Expressions, Zabel, Craig, and Susan S. Munshower, eds.

Angels of Art: Women and Art in American Society, 1876-1914, Van Hook, Bailey.

Arneson and the Object, Mazow, Leo G.

Art and Globalization, Elkins, James, Alice Kim, and Zhivka Valiavicharska, eds.

Art and Its Discontents: The Early Life of Adrian Stokes, Read, Richard.

Art and Its Messages: Meaning, Morality, and Society, Davies, Stephen, ed.

The Art and Science of William Bartram, Magee, Judith.

Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott, eds.

The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain, Schreffler, Michael.

The Art of Enigma: The de Chirico Brothers and the Politics of Modernism, Jewell, Keala.

The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town, Kupfer, Marcia.

The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine, Maxwell, Robert A.

Art, Liturgy, and Legend in Renaissance Toledo: The Mendoza and the Iglesia Primada, Bosch, Lynette M F Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné, Bissell, R. Ward.

An Artistic Friendship: Beauford Delaney and Lawrence Calcagno, Robinson, Joyce Henri.

Artists All: Creativity, the University, and the World, Raffel, Burton.

The Arts of Spain: Iberia and Latin America, 1450-1700, Trusted, Marjorie.

Artworks: Meaning, Definition, Value, Stecker, Robert.

At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival, Maiorino, Giancarlo.

Baudelaire and Caricature: From the Comic to an Art of Modernity, Hannoosh, Michele.

Bazille: Purity, Pose, and Painting in the 1860s, Pitman, Dianne W.

Becoming Modern, Becoming Tradition: Women, Gender, and Representation in Mexican Art, Zavala, Adriana.

Bernini and the Idealization of Death: The "Blessed Ludovica Albertoni" and the Altieri Chapel, Perlove, Shelley.

Bernini's Biographies: Critical Essays, Delbeke, Maarten, Evonne Levy, Steven F. Ostrow, eds.

Between the Picture and the Word: Essays in Commemoration of John Plummer, Hourihane, Colum, ed

Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960, Greet, Michele.

Beyond Pleasure: Freud, Lacan, Barthes, Iversen, Margaret.

The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence, Saalman. Howard.

A Brief History of the Artist from God to Picasso, Barolsky, Paul.

Cathedrals Under Siege: Cathedrals in English Society, 1600-1700, Lehmberg, Stanford E.

Cézanne's Bathers: Biography and the Erotics of Paint, D'Souza, Aruna.

Chains: David, Canova, and the Fall of the Public Hero in Postrevolutionary France, Padiyar, Satish.

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence, Burke, Jill.

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara.

Clarissa on the Continent: Translation and Seduction, Beebee, Thomas O.

The Commonwealth of Nature: Art and Poetic Community in the Age of Dante, Campbell, C. Jean.

Confronting Images: Questioning the Ends of a Certain History of Art, Didi-Huberman, Georges.

Conservative Echoes in Fin-de-Siècle Parisian Art Criticism, Marlais, Michael.

Constructions of Power and Piety in Medieval Aleppo, Tabbaa, Yasser.

Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art, Harris, Mary Jane, ed. Penn State University Press Subject Index

The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis, Bann, Stephen, ed.

The Cornucopian Mind and the Baroque Unity of the Arts, Maiorino, Giancarlo.

Couples Discourse, Amato, Micaela Amateau and Joyce Henri Robinson.

Cult of the Will: Nervousness and German Modernity, Cowan, Michael.

The Culture of Architecture in Enlightenment Rome, Minor, Heather Hyde.

The Dark Side of Nature: Science, Society, and the Fantastic in the Work of Odilon Redon, Larson, Barbara.

The Decline of Modernism, Bürger, Peter.

Degas and the Business of Art, Brown, Marilyn R..

The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse, Cast, David.

A Discerning Eye: Essays on Early Italian Painting, Offner, Richard. Edited by Andrew Ladis.

Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen, Neagley, Linda Elaine.

Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939, Mendelson, Jordana.

Dosso Dossi: Paintings of Myth, Magic, and the Antique, Fiorenza, Giancarlo.

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Bass, Laura R.

The Dream of the Moving Statue, Gross, Kenneth.

Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrasius at Porec, Terry, Ann and Henry Maguire.

The Eadwine Psalter: Text, Image, and Monastic Culture in Twelfth-Century Canterbury, Gibson, Margaret, T. A. Heslop, and Richard W. Pfaff, eds.

The Early Modern Painter-Etcher, Cole, Michael.

The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature, Gosetti-Ferencei, Jennifer Anna.

Edvard Munch's Mermaid, Zarobell, John, Shelley Langdale, Mark Tucker, and Suzanne Penn.

Empire of Landscape: Space and Ideology in French Colonial Algeria, Zarobell, John.

Empress Maria Theresa and the Politics of Habsburg Imperial Art, Yonan, Michael.

An Endless Panorama of Beauty: Selections from the Jean and Alvin Snowiss Collection of American Art, Robinson, Joyce Henri.

Engraved Gems of the Carolingian Empire, Kornbluth. Genevra.

 $\label{thm:continuity} The \textit{Essence of Line: French Drawings from Ingres to Degas, Fisher, Jay, William Johnston, Cheryl Snay, and Kim Schenk.$

Fantastic Tales: The Photography of Nan Goldin, Weinberg, Jonathan and Joyce Henri Robinson, eds

The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno, Bernstein, J. M.

The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero.

 $\label{thm:contrasts} \textit{Fernand Leger: Contrasts of Forms}, Affron, Matthew.$

Filippo Brunelleschi: The Buildings, Saalman, Howard.

Fixed Ecstasy: Joan Miró in the 1920s, Palermo, Charles.

Forms of the Goddess Lajja Gauri in Indian Art, Bolon, Carol Radcliffe.

From Diversion to Subversion: Games, Play, and Twentieth-Century Art, Getsy, David, ed..

Gardens, Landscape, and Vision in the Palaces of Islamic Spain, Ruggles, D. Fairchild.

Georgia O'Keeffe: Color and Conservation, Barilleaux, René Paul, ed.

German Post-Expressionism: The Art of the Great Disorder 1918-1924, Crockett, Dennis.

Giammaria Mosca called Padovano: A Renaissance Sculptor in Italy and Poland, Schulz, Anne Markham.

Giotto's O: Narrative, Figuration, and Pictorial Ingenity in the Arena Chapel, Ladis, Andrew.

Gothic Tombs of Kinship in France, the Low Countries, and England, Morganstern, Anne McGee.

Graduate Programs in Art History: The CAA Directory, The College Art Association.

Graduate Programs in the Visual Arts: The CAA Directory, The College Art Association.

Hans Moller: Purveyor of Color, 1905-2000, Livingston, Valerie.

Heaven on Earth: Art and the Church in Byzantium, Safran, Linda, ed.

Henri Matisse: Modernist Against the Grain, Bock-Weiss, Catherine.

High Art: Charles Baudelaire and the Origins of Modernist Painting, Carrier, David.

Hitler's State Architecture: The Impact of Classical Antiquity, Scobie, Alex.

Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical, Charnon-Deutsch, Lou.

Homer, Eakins, and Anshutz: The Search for American Identity in the Gilded Age, Griffin, Randall C.

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide, Reiff, Daniel D.

How Fra Angelico and Signorelli Saw the End of the World, Gilbert, Creighton E.

Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday, Kogman-Appel, Katrin.

Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets, Lowden, John.

(Im)permanence: Cultures in/out of Time, Schachter, Judith and Stephen Brockmann, eds.

Imaging the Early Medieval Bible, Williams, John.

Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant, Huhn, Tom

Interactions: Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period, Hourihane, Colum, ed. An Interlude in Giverny, Robinson, Joyce Henri, and Derrick R. Cartwright.

Internationalizing the History of American Art: Views, Groseclose, Barbara, and Jochen Wierich, eds.

Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain, Vázquez, Oscar E.

Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer, Donahue, Neil H., ed.

 ${\it Italian\,Master\,Drawings\,at\,the\,Philadelphia\,Museum\,} of\, Art,\, Percy,\, Ann\, and\, Mimi\,\, Cazort.$

Italian Paintings, 1250-1450, in the John G. Johnson Collection and the Philadelphia Museum of Art, Strehlke, Carl Brandon.

Jane Hammond: Paper Work, Doezema, Marianne.

John Covert Rediscovered, Mazow, Leo G.

Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity, Levesque, Catherine.

Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun, Schleif, Corine, and Volker Schier.

Kitsch and Art, Kulka, Tomas.

La Vie De Nostre Benoit Sauveur, Meiss, Millard, Elizabeth H. Beatson, and Jean Gerson.

Le Tumulte noir: Modernist Art and Popular Entertainment in Jazz-Age Paris, 1900-1930, Blake, Jody.

The Life of Bernini (1965 edition), Enggass, Catherine.

The Life of Bernini, Delbeke, Maarten, Steven Ostrow, and Evonne Levy. Au. Baldinucci, Trans. Catherine Enggass.

Life of Titian, Ridolfi, Carlo, Julia Conaway Bondanella, Peter Bondanella, Bruce Cole, and Jody Shiffman, eds..

Light on the Eternal City: Observations and Disvoeries in the Art and Architecture of Rome, Hager, Hellmut and Susan S. Munshower.

Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823, Haltman, Kenneth.

Looking into Walt Whitman: American Art, 1850-1920. Bohan, Ruth L.

 $A\ Lost\ Art\ Rediscovered: The\ Architectural\ Ceramics$ of Byzantium, Gerstel, Sharon E. J., and Julie Lauffenburger, eds.

The Making of English Photography: Allegories, Edwards, Steve.

The Making of the Bibles Moralisées: Volume II: The Book of Ruth, Lowden, John.

Malvasia's Life of the Carracci: Commentary and Translation, Summerscale, Anne.

Manet and Friends, McGrady, Patrick J..

Matisse in the Cone Collection: The Poetics of Vision, Flam, Jack.

Medieval Art in America: Patterns of Collecting, 1800-1940, Smith, Elizabeth Bradford.

The Medieval Calendar Year, Henisch, Bridget Ann.

Memory and Modernity: Viollet-le-Duc at Vezelay, Murphy, Kevin D.

Michelangelo's Nose: A Myth and Its Maker, Barolsky, Paul. Subject Index Penn State University Press

Mimesis and Its Romantic Reflections, Burwick, Frederick.

Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Siecle France, McWilliam, Neil.

The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings, Cranston, Jodi.

The Murals of Eugène Delacroix at Saint-Sulpice, Spector, Jack J.

Museums of the Mind: German Modernity and the Dynamics of Collecting, McIsaac, Peter M.

Musical Notes by Honoré Daumier: Prints from the Collection of Egon and Belle Gartenberg, Robinson, Joyce Henri.

The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy, Harris, Dianne.

The New Palaces of Medieval Venice, Schulz, Juergen.

Nicola Pisano's Arca di San Domenico and Its Legacy, Moskowitz, Anita Fiderer.

Our Beautiful, Dry, and Distant Texts: Art History as Writing, Elkins, James.

Painted Palaces: The Rise of Secular Art in Early Renaissance Italy, Dunlop, Anne.

Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts, Dackerman, Susan.

Painting and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries, Carroll, Margaret D.

Painting as Business in Early Seventeenth-Century Rome, Cavazzini, Patrizia.

Painting in the Age of Giotto: A Historical Reevaluation, Maginnis, Hayden B. J.

The Palace of the Sun: The Louvre of Louis XIV, Berger, Robert W.

Paris: Center of Artistic Enlightenment, Mauner, George, Jeanne Chenault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds.

Part Object Part Sculpture, Molesworth, Helen, ed. With essays by Briony Fer, Rachel Haidu, David Joselit, Rosalind Krauss, and Molly Nesbit.

Parthenope's Splendor: Art of the Golden Age in Naples, Porter, Jeanne C. and Susan S. Munshower.

The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.

The Pennsylvania German Broadside: A History and Guide, Yoder, Don.

 $\label{thm:policy:lem:policy:equation} Petrus\ Christus:\ His\ Place\ in\ Fifteenth-Century\ Flemish\ Painting,\ Upton,\ Joel\ M.$

The Photographic Experience, 1839-1914: Images and Attitudes, Henisch, Heinz K., and Bridget A. Henisch.

Picturing Kingship: History and Painting in the Psalter of Saint Louis, Stahl, Harvey.

Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective, Massey, Lyle.

Picturing the Banjo, Mazow, Leo.

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R.

A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Overing, eds. The Poetry of Line: Drawings by Henry Pearson, McGrady, Patrick.

Pontormo, Bronzino, and the Medici: The Transformation of the Renaissance Portrait in Florence, Strehlke. Carl.

The Portrait of Eccentricity: Arcimboldo and the Mannerist Grotesque, Maiorino, Giancarlo.

The Portraits of Charles V of France (1338-1380), Sherman, Claire Richter.

Positive Pleasures: Early Photography and Humor, Henisch, Heinz K., and Bridget A. Henisch.

The Possessions of a Cardinal: Politics, Piety, and Art, 1450-1700, Hollingsworth, Mary and Carol M. Richardson. eds.

Postcards: Ephemeral Histories of Modernity, Prochaska, David and Jordana Mendelson, eds.

Poussin's Paintings: A Study in Art-Historical Methology, Carrier, David.

Principles of Art History Writing, Carrier, David.

Public Access to Art in Paris: A Documentary History from the Middle Ages to 1800, Berger, Robert W.

Pygmalion in Bavaria: The Sculptor Ignaz Günther and Eighteenth-Century Aesthetic Art Theory, Hertel. Christiane.

The Quattro Cento and Stones of Rimini, Stokes, Adrian.

The Rainbow Bridge: Rainbows in Art, Myth, and Science, Lee, Raymond and Alistair B. Fraser.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, Lillich. Meredith Parsons.

Raphael and France: The Artist as Paradigm and Symbol, Rosenberg, Martin.

Red Grooms and the Heroism of Modern Life, Robinson, Joyce Henri.

Reinventing Tradition in a New World: The Arts of Gu Wenda, Wang Mansheng, Xu Bing, and Zhang Hongtu, Ying, Wang and Yan Sun.

Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives, Fleischer, Roland and Susan C. Scott. eds.

Rembrandt's Faith: Church and Temple in the Dutch Golden Age, Perlove, Shelley, and Larry Silver.

Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney.

Representing History, 1000-1300: Art, Music, History, Maxwell, Robert, ed.

Rethinking Arshile Gorky, Theriault, Kim S.

Romanesque Art and Thought in the Twelfth Century, Hourihane, Colum, ed.

The Romanesque Revival: Religion, Politics, and Transnational Exchange, Curran, Kathleen.

Romanesque Sculpture in Campania: Patrons, Programs, and Style, Glass, Dorothy F.

The Romanesque Wooden Doors of Auvergne, Cahn, Walter.

Royal Imagery in Medieval Georgia, Eastmond, Antony.

 ${\it Sacred Shock: Framing Visual Experience in Byzantium, Peers, Glenn.}$

Salvador Dalí, or the Art of Spitting on Your Mother's Portrait, Rojas, Carlos.

The Sensual Icon: Space, Ritual, and the Senses in Byzantium, Pentcheva, Bissera V.

Seurat Re-viewed, Smith, Paul, ed.

Shallow Creek: Thomas Hart Benton and American Waterways, Mazow, Leo G.

 $\label{thm:condition} \textit{The Shaping of Art History: Meditations on a Discipline, Emison, Patricia.}$

The Sleep of Reason: Primitivism in Modern
European Art and Aesthetics, 1725-1907, Connelly,
Brances S

SlideShow: Projected Images in Contemporary Art, Alexander, Darsie, Charles Harrison, and Robert Storr.

The Social and the Real: Political Art of the 1930s in the Western Hemisphere, Anreus, Alejandro, Diana L. Linden, and Jonathan Weinberg.

Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde, Petersen, Stephen

Staging Empire: Napoleon, Ingres, and David, Porterfield, Todd and Susan L. Siegfried.

Stone Vessels of the Cyclades in the Early Bronze Age, Getz-Gentle. Pat.

The Studiolo of Urbino: An Iconographic Investigation, Cheles, Luciano.

The Substance and the Shadow, Smith, Paul, ed., Marius Roux. author.

The Tempietto del Clitunno near Spoleto, Emerick, Judson J.

Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind, Broadie, Alexander.

Through the Looking Glass, Robinson, Joyce Henri, and Sarah Rich

Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art, Hourihane, Colum, ed.

Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell.

Titian's Portraits through Aretino's Lens, Freedman, Luba

To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition, Earnest, Corinne and Russell Earnest.

A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-Siècle Art, Syme, Alison.

Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought, Bouchard, Larry D.

Transforming Images: New Mexican Santos inbetween Worlds, Farago, Claire and Donna Pierce.

Translating Nature Into Art: Holbein, the Reformation, and Renaissance Rhetoric, Nuechterlein, Jeanne.

The Usurer's Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua, Derbes, Anne, and Mark

The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, Cohen, Adam S.

Valenciennes, Daubigny, and the Origins of French Landscape Painting, Marlais, Michael, John Varriano, and Wendy M. Watson. Penn State University Press Subject Index

The Viewer as Poet: The Renaissance Response to Art, Land, Norman E.

Vision and the Visionary in Raphael, Kleinbub, Christian K.

The Waters of Kronos, Richter, Conrad.

What, After All, Is a Work of Art?: Lectures in the Philosophy of Art, Margolis, Joseph.

Why Mona Lisa Smiles and Other Tales by Vasari, Barolsky, Paul.

Will Barnet: Painting Without Illusion. The Genesis of Four Works from the 1960s, McGrady, Patrick J..

Within the Landscape: Essays on Nineteenth-Century American Art and Culture, Earenfight, Phillip and Nancy Siegel, eds.

Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs, Lawrence, Cynthia, ed.

Wonders of Work and Labor: The Steidle Collection of American Industrial Art, Fahlman, Betsy and Eric Schruers, with a foreword by Russell W. Graham. Work Ethic, Molesworth, Helen.

A World Art History and Its Objects, Carrier, David.

The World in Paint: Modern Art and Visuality in England, 1848-1914, Corbett, David Peters.

 $\label{the world of the Early Sienese Painter} \mbox{ Maginnis, } \\ \mbox{Hayden B. J.}.$

The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic, Ryan, Thomas R., ed.

Wos up man?: Selections from the Joseph D. and Janet M. Shein Collection of Self-Taught Art, Robinson, Joyce Henri.

Biography and Autobiography

After the Revolution: Antoine-Jean Gros, Painting, and Propaganda Under Napoleon, O'Brien, David.

Alexander Bestuzhev-Marlinsky and Russian Byronism, Bagby, Lewis.

American Diplomacy and the Breakdown of Democracy in Cold War Greece. 1966-1969: An Insider's View, Keeley, Robert V., with a Foreword by John O. Iatrides.

The American Mayor: The Best and the Worst Big-City Leaders, Holli, Melvin G.

The Anointment of Dionisio: Prophecy and Politics in Renaissance Italy, Kuntz, Marion Leathers.

Art and Its Discontents: The Early Life of Adrian Stokes, Read, Richard.

Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné, Bissell, R. Ward.

An Artistic Friendship: Beauford Delaney and Lawrence Calcagno, Robinson, Joyce Henri.

 $\label{eq:continuous} \textit{Ayn Rand: The Russian Radical}, \textit{Sciabarra}, \textit{Chris} \\ \textit{Matthew}.$

Benjamin Franklin and Women, Tise, Larry E., ed. Bernini's Biographies: Critical Essays, Delbeke, Maarten, Evonne Levy, Steven F. Ostrow, eds.

The Body and the Book: Writing from a Mennonite Life: Essays and Poems, Kasdorf, Julia Spicher.

Brave New World: The Journal of Johannes Herbergs, Pesch, Dieter ed.

The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England, Knapp, Ethan.

Carl Sandburg: His Life and Works, Callahan, North.

Charlemagne and Louis the Pious: Lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer, Noble, Thomas F. X., trans., intro., annot..

Comandante Che: Guerrilla Soldier, Commander, and Strategist, 1956-1967, Dosal, Paul J..

Conrad II, 990-1039: Emperor of Three Kingdoms, Wolfram, Herwig.

Conrad Richter: A Writer's Life, Johnson, David R.

A Country Storekeeper in Pennsylvania: Creating Economic Networks in Early America, 1790-1807, Wenger, Diane.

Custer and the Epic of Defeat, Rosenberg, Bruce A.

Dapper Dan Flood: The Controversial Life of a Congressional Power Broker, Kashatus, William C..

David Franks: Colonial Merchant, Stern, Mark Abbott

 $\label{eq:David Hume: Reason in History, Schmidt, Claudia} M..$

 $\label{thm:condition} \emph{Dialectic and Gospel in the Development of Hegel's Thinking, Crites, Stephen.}$

Emily Dickinson: Personae and Performance, Phillips, Elizabeth.

The Enlightened Joseph Priestley: A Study of His Life and Work from 1773 to 1804, Schofield, Robert E.

The Enlightenment of Joseph Priestley: A Study of His Life and Work from 1733 to 1773, Schofield, Robert E.

Ernest Hemingway: A Reconsideration, Young, Philip.

Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, Selwyn, Pamela E.

Ezra Pound in London and Paris, 1908-1925, Wilhelm, J. J.

Forty Years Among the Old Booksellers of Philadelphia: With Biographical Remarks, Brotherhead, William.

From Harvard to the Ranks of Labor: Powers Hapgood and the American Working Class, Bussel, Robert.

From Progressive to New Dealer: Frederic C. Howe and American Liberalism, Miller, Kenneth E.

George Palmer Putnam: Representative American Publisher, Greenspan, Ezra.

Giammaria Mosca called Padovano: A Renaissance Sculptor in Italy and Poland, Schulz, Anne Markham.

"I Was a Communist for the FBI": The Unhappy Life and Times of Matt Cvetic, Leab, Daniel J.

Ice Cream U: The Story of the Nation's Most Successful Collegiate Creamery, Stout, Lee.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

 $\label{eq:continuous} \begin{tabular}{ll} An \it{Interlude in Giverny}, Robinson, Joyce Henri, \\ and Derrick R. Cartwright. \end{tabular}$

Invading Colombia: Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest, Francis, J. Michael.

Jean Gerson and the Last Medieval Reformation, McGuire, Brian Patrick.

John Clarke and His Legacies: Religion and Law in Colonial Rhode Island, 1638-1750, James, Sydney V. Edited by Theodore Dwight Bozeman.

Johnny: A Spy's Life, Rose, R. S. and Gordon D. Scott.

Joseph Pulitzer II and the Post-Dispatch: A Newspaperman's Life, Pfaff, Daniel W.

Journal of William Penn: While Visiting Holland and Germany, in 1677, Penn, William.

Jutta and Hildegard: The Biographical Sources, Silvas, Anna.

The Life of Bernini (1965 edition), Enggass, Catherine.

The Life of Bernini, Delbeke, Maarten, Steven Ostrow, and Evonne Levy. Au. Baldinucci, Trans. Catherine Enggass.

The Life of Michelangelo, Hellmut Wohl.

Life of Titian, Ridolfi, Carlo, Julia Conaway Bondanella, Peter Bondanella, Bruce Cole, and Jody Shiffman. eds..

Malvasia's Life of the Carracci: Commentary and Translation, Summerscale, Anne.

Marx's Fate: The Shape of a Life, Seigel, Jerrold.

Memoirs of a Life Chiefly Passed in Pennsylvania Within the Last Sixty Years, Graydon, Alexander

Memoirs of Nikita Khrushchev: Volume 1: Commissar, 1918-1945, Khrushchev, Sergei, ed.

Memoirs of Nikita Khrushchev: Volume 3: Statesman, 1953-1964, Khrushchev, Sergei, ed.

Memoirs of Nikita Khrushchev: Volume 2: Reformer, 1945-1964, Khrushchev, Sergei, ed.

Mexican Messiah: Andrés Manuel López Obrador, Grayson, George W.

Michelangelo's Nose: A Myth and Its Maker, Barolsky, Paul.

A Monk's Confession: The Memoirs of Guibert of Nogent, Archambault, Paul J., ed./trans.

Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Siecle France, McWilliam, Neil.

The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson, Ousterhout, Anne M..

My Years with Gorbachev and Shevardnadze: The Memoir of a Soviet Interpreter, Palazchenko, Pavel.

The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, Williams, Roger L.

Otto III, Althoff, Gerd.

Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems, Weaver, Kathleen.

A Philosopher's Story, White, Morton.

Pious Traders in Medicine: A German Pharmaceutical Network in Eighteenth-Century North America, Wilson. Renate.

Planting and Reaping Albright: Politics, Ideology, and Interpreting the Bible, Long, Burke O.

Subject Index Penn State University Press

Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History, Bronner. Simon J.

A Prodigal Saint: Father John of Kronstadt and the Russian People, Kizenko, Nadieszda.

Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowson, Nelson, James G.

The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant, Balestracci, Duccio.

Richard Aldington: An Autobiography in Letters, Gates, Norman T., ed.

Rosa Luxemburg: A Revolutionary for Our Times, Bronner, Stephen Eric.

Sacred Estrangement: The Rhetoric of Conversion in Modern American Autobiography, Dorsey, Peter.

Salvador Dalí, or the Art of Spitting on Your Mother's Portrait, Rojas, Carlos.

Seditious Allegories: John Thelwall and Jacobin Writing, Scrivener, Michael.

Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of la Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut, Cawley, Martinus, O.C.S.O., Translated, and with an introduction by, Martinus Cawley, O.C.S.O. and with a preface by Barbara Newman.

Sentenced to Science: One Black Man's Story of Imprisonment in America, Hornblum, Allen M.

Set Up Running: The Life of a Pennsylvania Railroad Engineman, 1904-1949, Orr, John W.

The Shame of Survival: Working Through a Nazi Childhood, Mahlendorf, Ursula.

Slovakia on the Road to Independence: An American Diplomat's Eyewitness Account, Hacker, Paul.

Souls for Sale: Two German Redemptioners Come to Revolutionary America, Klepp, Susan E., Farley Grubb, and Anne Pfaelzer de Ortiz, eds.

The Spinelli of Florence: Fortunes of a Renaissance Merchant Family, Jacks, Philip and William Caferro.

 $\label{eq:continuous} \begin{tabular}{ll} \textit{The Substance and the Shadow}, \textit{Smith}, \textit{Paul}, \textit{ed.}, \\ \textit{Marius Roux}, \textit{author}. \\ \end{tabular}$

Sweet Land of Liberty: The Ordeal of the American Revolution in Northampton County, Pennsylvania, Fox, Francis S..

T. S. Eliot: The Making of an American Poet, 1888-1922, Miller, James E., Jr.

The Tale of a Plain Man, Stone, Alexis.

Ts'ai Yuan-p'ei: Educator of Modern China, Duiker, William J.

The Wars of Eduard Shevardnadze, Ekedahl, Carolyn, and Melvin A. Goodman.

Washington and His Generals, "1776": The Legends of the American Revolution, Lippard, George.

The Waters of Kronos, Richter, Conrad

The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer, Ruby, Jay.

Writing the Amish: The Worlds of John A. Hostetler, Weaver-Zercher, David L., ed.

Business & Economics

American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David.

American Hegemony and World Oil: The Industry, the State System, and the World Economy, Bromley, Simon.

Beyond Labor's Veil: The Culture of the Knights of Labor, Weir, Robert E.

Can Globalization Promote Human Rights?, Howard-Hassmann, Rhoda E..

Capabilities, Power, and Institutions: Toward a More Critical Development Ethics, Esquith, Stephen L. and Fred Gifford.

A Country Storekeeper in Pennsylvania: Creating Economic Networks in Early America, 1790-1807, Wenger, Diane.

Degas and the Business of Art, Brown, Marilyn R..

Democratization Without Representation: The Politics of Small Industry in Mexico, Shadlen, Kenneth C.

Deutsche Mark Diplomacy: Positive Economic Sanctions in German-Russian Relations, Newnham, Randall.

Developing Poverty: The State, Labor Market Deregulation, and the Informal Economy in Costa Rica and the Dominican Republic, Itzigsohn, José.

 ${\it Down\ and\ Out\ in\ Early\ America}, Smith, Billy\ G.,\ ed.$

Downsizing the State: Privatization and the Limits of Neoliberal Reform in Mexico, MacLeod, Dag.

Economics as Religion: From Samuelson to Chicago and Beyond, Nelson, Robert H.

The Economy of Early America: Historical Perspectives and New Directions, Matson, Cathy, ed.

The Failure of U.S. Tax Policy: Revenue and Politics, Pollack, Sheldon D.

The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System, Wright, Wynne & Gerad Middendorf, ed.

For the Love of Murphy's: The Behind-the-Counter Story of a Great American Retailer, Togyer, Jason.

Free Movement: Ethical Issues in the Transnational Migration of People and of Money, Barry, Brian, and Robert E. Goodin, eds.

From Windfall to Curse?: Oil and Industrialization in Venezuela, 1920 to the Present, Di John, Jonathan.

Harnessing Globalization: The Promotion of Nontraditional Foreign Direct Investment in Latin America, Nelson, Roy C.

Hawke's Law: The Politics of Mining and Aboriginal Land Rights in Australia, Libby, Ronald T.

Ice Cream U: The Story of the Nation's Most Successful Collegiate Creamery, Stout, Lee.

In the Shadow of the Rising Sun: The Political Roots of American Economic Decline, Dietrich, William S.

Intervention and Underdevelopment: Greece During the Cold War, Kofas, Jon V.

Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain, Vázquez, Oscar E.

Limiting Resources: Market-Led Reform and the Transformation of Public Goods, Haglund, LaDawn.

Market and Community: The Bases of Social Order, Revolution, and Relegitimation, Lichbach, Mark I., and Adam B. Seligman.

Market Reform in Society: Post-Crisis Politics and Economic Change in Authoritarian Peru, Arce, Moisés.

Marx versus Markets, Moore, Stanley.

Mobile Capital and Latin American Development, Mahon, James E., Jr.

Models of Capitalism: Lessons for Latin America, Huber, Evelyne, ed.

The Modern Corporation and American Political Thought: Law, Power, and Ideology, Bowman, Scott.

Money and Politics, Baker, Paula, ed.

Net Loss: Internet Prophets, Private Profits, and the Costs to Community, Newman, Nathan.

The New Global Economy in the Information Age: Reflections on Our Changing World, Carnoy, Martin, Manuel Castells, Stephen S. Cohen, and Fernando Henrique Cardoso.

The New Holy Wars: Economic Religion Versus Environmental Religion in Contemporary America, Nelson, Robert H.

A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia, Silcox. Harry C.

Politicians and Economic Reform in New Democracies: Argentina and the Philippines in the 1990s, Eaton. Kent.

The Politics of National Capitalism: Peronism and the Argentine Bourgeoisie, 1946-1976, Brennan, James P. and Marcelo Rougier.

The Price of American Foreign Policy: Congress, the Executive, and International Affairs Funding, Bacchus. William I.

Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enríquez, Laura J.

Restoring Democracy to America: How to Free Markets and Politics from the Corporate Culture of Business and Government, McDermott, John F. M.

 ${\it Ruling Passions: Political Economy in Nine teenth-Century America, John, Richard R., ed.}$

Searching for a Better Society: The Peruvian Economy from 1950, Sheahan, John.

Shifting States in Global Markets: Subnational Industrial Policy in Contemporary Brazil and Spain, Montero, Alfred P.

Socialism after Communism: The New Market Socialism, Pierson, Christopher.

Stories of Globalization: Transnational Corporations, Resistance, and the State, Bonanno, Alessandro and Douglas H. Constance.

Taking the Wheel: Auto Parts Firms and the Political Economy of Industrialization in Brazil, Addis, Caren.

Together at the Table: Sustainability and Sustenance in the American Agrifood System, Allen, Patricia.

Who Is Black?: One Nation's Definition, Davis, F.

Why Budgets Matter: Budget Policy and American Politics, Ippolito, Dennis S..

Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen. Penn State University Press Subject Index

Cooking

Fast and Feast: Food in Medieval Society, Henisch, Bridget Ann.

Seasons of Central Pennsylvania: A Cookbook by Anne Quinn Corr, Corr, Anne Quinn.

Drama

The Absent One: Mourning Ritual, Tragedy, and the Performance of Ambivalence, Cole, Susan, Letzler.

Allegories of Kingship: Calderón and the Anti-Machiavellian Tradition, Rupp, Stephen.

Bernard Shaw: A Guide to Research, Weintraub, Stanley.

The Building in the Text: From Alberti to Shakespeare and Milton, Eriksen, Roy.

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Bass, Laura R.

Eugene O'Neill's Creative Struggle: The Decisive Decade, 1924-1933, Alexander, Doris.

Euripides' Medea: The Incarnation of Disorder, McDermott, Emily A.

Illusion and the Drama: Critical Theory of the Enlightenment and Romantic Era, Burwick, Frederick.

Missing Socrates: Problems of Plato's Writing, Farness, Jay.

The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism, Zatlin, Phyllis.

The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.

Shakespearean Tragedy and Its Double: The Rhythms of Audience Response, Cartwright, Kent.

SHAW 24: Dionysian Shaw, Pharand, Michel W., ed. SHAW: The Annual of Bernard Shaw Studies, Vol. 13: Shaw and Other Playwrights, Bertolini, John A., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 22, Larson, Gale K., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 23, Larson, Gale K., and MaryAnn K. Crawford, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 25, Larson, Gale and MaryAnn Crawford, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 27, Crawford, MaryAnn and Michel W. Pharand.

SHAW: The Annual of Bernard Shaw Studies, vol. 28: Shaw and War, Lenker, Lagretta and Michel

SHAW: The Annual of Bernard Shaw Studies, vol. 29, Pharand, Michel W. and Julie Sparks ed.

Stages of Desire: The Mythological Tradition in Classical and Contemporary Spanish Theater, Kidd, Michael.

Text and Supertext in Ibsen's Drama, Johnston, Brian.

Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato's Dialogues, Gordon, Jill.

Education

A Century of Forest Resources Education at Penn State: Serving Our Forests, Waters, Wildlife, and Wood Industries, Gerhold, Henry D. Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University, Dowling, William C.

Congress and the Classroom: From the Cold War to "No Child Left Behind", Anderson, Lee W.

Counterfeit Amateurs: An Athlete's Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.

From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France, Rogers, Rebecca.

Interdisciplinarity and Higher Education, Kockelmans, Joseph J., ed.

Japanese Schooling: Patterns of Socialization, Equality, and Political Control, Shields, James J., Jr., ed.

Liberalizing the Mind: Two Centuries of Liberal Education at Franklin and Marshall College, Griffith, Sally F..

Musical Worlds: New Directions in the Philosophy of Music, Alperson, Philip A., ed.

The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, Williams, Roger L.

Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schafft, Kai A. and Alecia Youngblood Jackson. eds.

Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.

This Is Penn State: An Insider's Guide to the University Park Campus, Penn State Press.

The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin.

Ts'ai Yuan-p'ei: Educator of Modern China, Duiker, William J.

 ${\it Universities~Under~Dictatorship,~Connelly,~John~and~Michael~Gr\"uttner,~eds.}$

Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe, Láng, Benedek

Villanova University, 1842-1992: American-Catholic-Augustinian, Contosta, David R.

We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonenklar, Carol.

Fiction

Charlotte Perkins Gilman's The Yellow Wall-paper and the History of Its Publication and Reception: A Critical Edition and Documentary Casebook, Dock, Julie Bates, ed.

Constitutional Law as Fiction: Narrative in the Rhetoric of Authority, LaRue, L. H.

 ${\it Gothic Fiction/Gothic Form, Haggerty, George \ E.}$

La Nouvelle Héloïse: Julie, or the New Eloise, Rousseau. Jean-Jacques..

Maupassant and the American Short Story: The Influence of Form at the Turn of the Century, Fusco, Richard.

Panorama of Paris: Selections from 'Tableau de Paris', Popkin, Jeremy, ed.

Pennsylvania Mountain Stories, Shoemaker, Henry W

Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History, Bronner, Simon J.

Reconstructing Woman: From Fiction to Reality in the Nineteenth-Century French Novel, Kelly, Dorothy.

Seven Types of Adventure Tale: An Etiology of a Major Genre, Green, Martin.

SHAW: The Annual of Bernard Shaw Studies, Vol. 17: Shaw and Science Fiction, Wolf, Milton, ed.

Stumbling Toward Justice: Stories of Place, Hoinacki, Lee.

The Substance and the Shadow, Smith, Paul, ed., Marius Roux, author.

What's Hecuba to Him?: Fictional Events and Actual Emotions, Dadlez, E. M.

Health and Fitness

Foil, Saber, and Epée Fencing: Skills, Safety, Operations, and Responsibilities, Garret, Maxwell R., Emmanuil Kaidanov, and Gil Pezza.

History

The Abolition of Feudalism: Peasants, Lords, and Legislators in the French Revolution, Markoff, John.

Activist Faith: Grassroots Women in Democratic Brazil and Chile, Drogus, Carol Ann and Hannah Stewart-Gambino.

African Americans in Pennsylvania: Shifting Historical Perspectives, Trotter, Joe, Jr., and Eric Ledell Smith, eds.

After the Fall: The Demeter-Persephone Myth in Wharton, Cather, and Glasgow, Donovan, Josephine

After the Revolution: Antoine-Jean Gros, Painting, and Propaganda Under Napoleon, O'Brien, David.

The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting, Fleischer, Roland and Susan S. Munshower.

An Age of Tyrants: Britain and the Britons, AD 400-600, Snyder, Christopher A.

Alexander Bestuzhev-Marlinsky and Russian Byronism, Bagby, Lewis.

All Men and Both Sexes: Gender, Politics, and the False Universal in England, 1640-1832, Smith, Hilda T

Allegheny Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania, Shoemaker, Henry W.

Alter Icons: The Russian Icon and Modernity, Gatrall, Jefferson, and Douglas Greenfield.

America Through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present, Craiutu, Aurelian and Jeffrey C. Isaac, eds.

America's Longest Run: A History of the Walnut Street Theatre, Davis, Andrew.

America's Strategic Blunders: Intelligence Analysis and National Security Policy, 1936-1991, Matthias, Willard C.

America/Américas: Myth in the Making of U.S. Policy Toward Latin America, Kenworthy, Eldon. Subject Index Penn State University Press

American Baseball. Vol. 1: From Gentleman's Sport to the Commissioner System, Voigt, David Quentin.

American Baseball. Vol. 2: From the Commissioners to Continental Expansion, Voigt, David Quentin.

American Baseball. Vol. 3: From Postwar Expansion to the Electronic Age, Voigt, David Quentin.

American Diplomacy and the Breakdown of Democracy in Cold War Greece. 1966-1969: An Insider's View, Keeley, Robert V., with a Foreword by John O. latrides.

American Fiction, American Myth: Essays by Philip Young, Young, Philip, edited by David Morell and Sandra Spanier.

American Hegemony and World Oil: The Industry, the State System, and the World Economy, Bromley, Simon.

The American Mayor: The Best and the Worst Big-City Leaders, Holli, Melvin G.

American Picturesque, Conron, John.

American Public Architecture: European Roots and Native Expressions, Zabel, Craig, and Susan S. Munshower. eds.

American Shad in the Susquehanna River Basin: A Three-Hundred-Year History, Gerstell, Richard.

American Trajectories: Authors and Readings, 1790-1970, Berthoff, Warner.

The Americas in Italian Literature and Culture, 1700-1825, Buccini, Stefania.

Andrew Marvell and Edmund Waller: Seventeenth-Century Praise and Restoration Satire, Chambers, A B

Angels of Art: Women and Art in American Society, 1876-1914, Van Hook, Bailey.

The Anointment of Dionisio: Prophecy and Politics in Renaissance Italy, Kuntz, Marion Leathers.

Antebellum American Culture: An Interpretive Anthology, Davis, David Brion, ed.

The Arab Bureau: British Policy in the Middle East, 1916-1920, Westrate, Bruce C.

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America, Falk, Cynthia G.

Argentina's Radical Party and Popular Mobilization, 1916-1930, Horowitz, Joel.

Arneson and the Object, Mazow, Leo G.

The Aroma of Righteousnesss: Scent and Seduction in Rabbinic Life and Literature, Green, Deborah A.

Art and Globalization, Elkins, James, Alice Kim, and Zhivka Valiavicharska, eds.

Art and Its Discontents: The Early Life of Adrian Stokes, Read, Richard.

Art and Its Messages: Meaning, Morality, and Society, Davies, Stephen, ed.

The Art and Science of William Bartram, Magee, Judith.

Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott. eds.

The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain, Schreffler, Michael.

The Art of Enigma: The de Chirico Brothers and the Politics of Modernism, Jewell, Keala.

The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town, Kupfer, Marcia.

The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine, Maxwell, Robert A.

Art, Liturgy, and Legend in Renaissance Toledo: The Mendoza and the Iglesia Primada, Bosch, Lynette M. F.

Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné, Bissell, R. Ward.

Arthurian Romances, Tales, and Lyric Poetry: The Complete Works of Hartmann von Aue, Tobin, Frank, Kim Vivian, Richard H. Lawson.

An Artistic Friendship: Beauford Delaney and Lawrence Calcagno, Robinson, Joyce Henri.

The Arts of Spain: Iberia and Latin America, 1450-1700, Trusted, Marjorie.

Artworks: Meaning, Definition, Value, Stecker, Robert.

At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival, Maiorino, Giancarlo.

At Work in Penn's Woods: The Civilian Conservation Corps in Pennsylvania, Speakman, Joseph M.

Authoritarianism and Democratization: Soldiers and Workers in Argentina, 1976-1983, Munck, Gerardo I...

Ayn Rand: The Russian Radical, Sciabarra, Chris Matthew

Backstreets: Prostitution, Money, and Love, Høigård, Cecilie, and Liv Finstad.

Balancing the Scales of Justice: Local Courts and Rural Society in Southwest France, 1750-1800, Crubaugh, Anthony.

Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo, Canel, Eduardo.

Baseball: An Illustrated History, Voigt, David Quentin.

The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia, Ryan, W. F.

Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, Bailey, Michael D.

Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park, Zenzen, Joan M.

Baudelaire and Caricature: From the Comic to an Art of Modernity, Hannoosh, Michele.

Bazille: Purity, Pose, and Painting in the 1860s, Pitman, Dianne W.

Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790), Tackett, Timothy.

Becoming a Scientist in Mexico: The Challenge of Creating a Scientific Community in an Underdeveloped Country, Fortes, Jacqueline, and Larissa Adler Lomnitz.

Becoming Modern, Becoming Tradition: Women, Gender, and Representation in Mexican Art, Zavala, Adriana.

Beliefs and Superstitions of the Pennsylvania Germans, Fogel, Edwin Miller.

Benjamin Franklin and Women, Tise, Larry E., ed.

Berlin Witness: An American Diplomat's Chronicle of East German's Revolution, Greenwald, G. Jonathan.

Bernini and the Idealization of Death: The "Blessed Ludovica Albertoni" and the Altieri Chapel, Perlove, Shellev.

Bernini's Biographies: Critical Essays, Delbeke, Maarten, Evonne Levy, Steven F. Ostrow, eds.

The Best Places You've Never Seen: Pennsylvania's Small Museums: A Traveler's Guide, Boyd, Therese.

Better in the Poconos: The Story of Pennsylvania's Vacationland, Squeri, Lawrence.

Between God and Beast: An Examination of Amos Oz's Prose, Balaban, Avraham.

Between the Picture and the Word: Essays in Commemoration of John Plummer, Hourihane, Colum, ed

Beyond Labor's Veil: The Culture of the Knights of Labor, Weir, Robert E.

Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960, Greet. Michele.

Beyond Philadelphia: The American Revolution in the Pennsylvania Hinterland, Frantz, John B. and William Pencak.

Beyond Pleasure: Freud, Lacan, Barthes, Iversen, Margaret.

Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600-1800, Richter, Daniel K. and James H. Merrell eds.

Beyond the Welfare State?: The New Political Economy of Welfare. Second Edition, Pierson, Christopher.

Beyond the Welfare State?: The New Political Economy of Welfare Third Edition, Pierson, Christopher.

The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence, Saalman, Howard.

Binding Words: Textual Amulets in the Middle Ages, Skemer. Don C.

Black Messiahs and Uncle Toms: Social and Literary Manipulations of a Religious Myth. Revised Edition, Moses, Wilson Jeremiah.

Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings, Loewenberg, Bert James, and Ruth Bogin, eds.

Blacks of the Rosary: Memory and History in Minas Gerais, Brazil, Kiddy, Elizabeth W.

Blood and Debt: War and the Nation-State in Latin America, Centeno, Miguel Ángel.

Book History, vol. 10, Greenspan, Ezra and Jonathan Rose, eds.

The Book of Deeds of Arms and of Chivalry: by Christine de Pizan, Willard, Charity Cannon, Sumner

The Book of Peace: By Christine de Pizan, Green, Karen. Constant J. Mews, and Janice Pinder.

Bounded Missions: Military Regimes and Democratization in the Southern Cone and Brazil, Arceneaux,

Brave New World: The Journal of Johannes Herbergs, Pesch. Dieter ed.

A Brief History of the Artist from God to Picasso, Barolsky, Paul. Penn State University Press Subject Index

Broadcasting the Local News: The Early Years of Pittsburgh's KDKA-TV, Hinds, Lynn Boyd.

Broken Lights and Mended Lives: Theology and Common Life Theology and Common Life in the Early Church, Greer, Rowan A.

Building Little Italy: Philadelphia's Italians Before Mass Migration, Juliani, Richard N.

Burden of Dreams: History and Identity in Post-Soviet Ukraine, Wanner, Catherine.

Can Workers Have A Voice?: The Politics of Deindustrialization in Pittsburgh, Hathaway, Dale A.

A Capitol Journey: Reflections on the Press, Politics, and the Making of Public Policy in Pennsylvania, Carocci. Vincent P.

Career Stories: Belle Époque Novels of Professional Development, Rogers, Juliette M.

The Caribbean Legion: Patriots, Politicians, Soldiers of Fortune, 1946-1950, Ameringer, Charles.

Caring for Body and Soul: Burial and the Afterlife in the Merovingian World, Effros, Bonnie.

Carl Sandburg: His Life and Works, Callahan, North.

Catastrophic Politics: The Rise and Fall of the Medicare Catastrophic Coverage Act of 1988, Himelfarb, Richard.

Cathedrals Under Siege: Cathedrals in English Society, 1600-1700, Lehmberg, Stanford E.

Catholic and French Forever: Religious and National Identity in Modern France, Byrnes, Joseph F.

A Catholic New Deal: Religion and Reform in Depression Pittsburgh, Heineman, Kenneth J.

Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division, Robertson, Randy.

The Central Intelligence Agency: An Instrument of Government, to 1950, Darling, Arthur B., with Introduction and Annotation by Bruce D. Berkowitz and Allan E. Goodman.

Centre County: From Its Earliest Settlement to the Year 1915, Mitchell, J. Thomas.

A Century of Forest Resources Education at Penn State: Serving Our Forests, Waters, Wildlife, and Wood Industries, Gerhold, Henry D.

Cézanne's Bathers: Biography and the Erotics of Paint, D'Souza, Aruna.

Chains: David, Canova, and the Fall of the Public Hero in Postrevolutionary France, Padiyar, Satish.

Challenges for Rural America in the Twenty-First Century, Brown, David L., and Louis E. Swanson, eds.

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence, Burke, Jill.

Changing Patterns of Voting in the Northern United States: Electoral Realignment, 1952-1996, Speel, Robert W.

Charlemagne and Louis the Pious: Lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer, Noble, Thomas F. X., trans., intro., annot..

Charlotte Perkins Gilman's The Yellow Wall-paper and the History of Its Publication and Reception: A Critical Edition and Documentary Casebook, Dock, Julie Bates, ed.

Charlotte von Kirschbaum and Karl Barth: A Study in Biography and the History of Theology, Selinger, Suzanne.

Children of God's Fire: A Documentary History of Black Slavery in Brazil, Conrad, Robert E., ed.

Choosing Equality: Essays and Narratives on the Desegregation Experience, Hayman, Jr., Robert L. and Leland Ware.

Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy, Dale, Sharon and Alison Williams Lewin and Duane J. Osheim.

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara.

Cities of God: The Religion of the Italian Communes, 1125-1325, Thompson, Augustine, O.P..

Cities of Light and Heat: Domesticating Gas and Electricity in Urban America, Rose, Mark H.

A City Transformed: Redevelopment, Race, and Suburbanization in Lancaster, Pennsylvania, 1940-1980, Schuyler, David.

Civil Rights and Social Wrongs: Black-White Relations Since World War II, Higham, John, ed.

 ${\it Civil \, Rights \, in \, the \, United \, States}, \, {\it Graham, \, Hugh \, }$ Davis, ed.

"Civilizing" Rio: Reform and Resistance in a Brazilian City, 1889-1930, Meade, Teresa A.

Closing the Door to Destitution: The Shaping of the Social Security Acts of the United States and New Zealand, Richards, Raymond.

Cold War Endgame: Oral History, Analysis, Debates, Wohlforth, William C., ed.

Collective Dreams: Political Imagination and Community, McBride, Keally D.

Colloquium of the Seven About Secrets of the Sublime, Bodin, Jean. Translation with an Introduction, Annotations, and Critical Readings by Comandante Che: Guerrilla Soldier, Commander, and Strategist, 1956-1967, Dosal, Paul J.

The Coming of Christianity to Anglo-Saxon England: Third Edition, Mayr-Harting, Henry.

Common Wealth: Contemporary Poets on Pennsylvania, Maddox, Marjorie, and Jerry Wemple, eds.

The Commonwealth of Nature: Art and Poetic Community in the Age of Dante, Campbell, C. Jean.

Community of the Cross: Moravian Piety in Colonial Bethlehem, Atwood, Craig D.

Compromised Positions: Prostitution, Public Health, and Gender Politics in Revolutionary Mexico City, Bliss, Katherine Elaine.

Comrades and Commissars: The Lincoln Battalion in the Spanish Civil War, Eby, Cecil D.

Confronting Images: Questioning the Ends of a Certain History of Art, Didi-Huberman, Georges.

Conjuring Spirits: Texts and Traditions of Late Medieval Ritual Magic, Fanger, Claire.

The Conquest on Trial: Carvajal's Complaint of the Indians in the Court of Death, Jáuregui, Carlos A.

Conrad II, 990-1039: Emperor of Three Kingdoms, Wolfram, Herwig.

Conrad Richter: A Writer's Life, Johnson, David R.

Conscience and Community: Revisiting Toleration and Religious Dissent in Early Modern England and America, Murphy, Andrew R. Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948. Sapega. Ellen W.

Conservative Echoes in Fin-de-Siècle Parisian Art Criticism, Marlais, Michael.

Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital, Kafescioğlu, Çiğdem.

The Constitution and Public Policy in U.S. History, Zelizer, Julian E. and Bruce J. Schulman, eds.

Constitutional Law as Fiction: Narrative in the Rhetoric of Authority, LaRue, L. H.

The Constraint of Race: Legacies of White Skin Privilege in America, Williams, Linda Faye.

Constructions of Power and Piety in Medieval Aleppo, Tabbaa, Yasser.

Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art, Harris, Mary Jane, ed.

Convent Chronicles: Women Writing About Women and Reform in the Late Middle Ages, Winston-Allen, Anne

Copper Workers, International Business, and Domestic Politics in Cold War Chile, Vergara, Angela.

Cops Across Borders: The Internationalization of U.S. Criminal Law Enforcement, Nadelmann, Ethan A.

The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis, Bann, Stephen, ed.

The Cornucopian Mind and the Baroque Unity of the Arts, Maiorino, Giancarlo.

Counterfeit Amateurs: An Athlete's Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.

Country Boys: Masculinity and Rural Life, Campbell, Hugh, Michael Mayerfeld Bell, and Margaret Finney, eds.

A Country Storekeeper in Pennsylvania: Creating Economic Networks in Early America, 1790-1807, Wenger, Diane.

Couples Discourse, Amato, Micaela Amateau and Joyce Henri Robinson.

Cracking Under Pressure: Narrating the Decline of the Amsterdam Squatters' Movement, Owens, Lynn.

Crafting Coalitions for Reform: Business Preferences, Political Institutions, and Neoliberal Reform in Brazil, Kingstone, Peter R.

Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era, Mattson, Kevin.

Creating Social Democracy: A Century of the Social Democratic Labor Party in Sweden, Misgeld, Klaus, Karl Molin, and Klas Åmark, eds.

Creating the Constitution: The Convention of 1787 and the First Congress, Anderson, Thornton.

The Crossroads of American History and Literature, Gura, Philip F.

Cult of the Will: Nervousness and German Modernity, Cowan, Michael.

Cultural Exchange and the Cold War: Raising the Iron Curtain, Richmond, Yale.

Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Scouras, Danielle. Subject Index Penn State University Press

The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System, Shapiro, Stephen.

 ${\it The \ Culture \ of \ Architecture \ in \ Enlight enment \ Rome,}$ Minor, Heather Hyde,

Culture of Eloquence: Oratory and Reform in Antebellum America, Warren, James Perrin.

The Culture of Lies: Antipolitical Essays, Ugresic, Dubravka.

The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives, Gordy, Eric D.

Custer and the Epic of Defeat, Rosenberg, Bruce A. Damming the Delaware, Albert, Richard C.

Dapper Dan Flood: The Controversial Life of a Congressional Power Broker, Kashatus, William C..

The Dark Side of Nature: Science, Society, and the Fantastic in the Work of Odilon Redon, Larson,

Daughters of the Mountain: Women Coal Miners in Central Appalachia, Tallichet, Suzanne E.

David Franks: Colonial Merchant, Stern, Mark Abbott.

David Hume: Reason in History, Schmidt, Claudia

David Walker's Appeal to the Coloured Citizens of the World, Hinks, Peter P., ed.

Debating God's Economy: Social Justice in America on the Eve of Vatican II, Prentiss, Craig.

The Decline of Modernism, Bürger, Peter.

Deconstructing Legitimacy: Viceroys, Merchants, and the Military in Late Colonial Peru, Marks, Patricia

Deer Wars: Science, Tradition, and the Battle Over Managing Whitetails in Pennsylvania, Frye, Bob.

Defending the Conquest: Bernardo de Vargas Machuca's Apologetic Discourses, Lane, Kris, ed. and Timothy F. Johnson (translator).

Degas and the Business of Art, Brown, Marilyn R..

Deliberative Democracy in America: A Proposal for a Popular Branch of Government, Leib, Ethan J..

The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse, Cast, David.

Demanding the Land: Urban Popular Movements in Peru and Ecuador, 1990-2005, Dosh, Paul, Photographs by James Lerager.

Democracy at the Point of Bayonets, Peceny, Mark.

Democracy Within Reason: Technocratic Revolution in Mexico, Centeno, Miguel Ángel.

Democratic Philosophy and the Politics of Knowledge, Peterson, Richard T.

Democratization Without Representation: The Politics of Small Industry in Mexico, Shadlen, Kenneth C.

Deutsche Mark Diplomacy: Positive Economic Sanctions in German-Russian Relations, Newnham,

Developing Poverty: The State, Labor Market Deregulation, and the Informal Economy in Costa Rica and the Dominican Republic, Itzigsohn, José.

Dialectic and Gospel in the Development of Hegel's Thinking, Crites, Stephen.

Dialectics, Dogmas, and Dissent; Stories from East German Victims of Human Rights Abuse, Rodden,

Dictatorship, Democracy, and Globalization: Argentina and the Cost of Paralysis, 1973-2001, Veigel, Klaus Friedrich.

(Dis)Entitling the Poor: Constitutional Welfare Rights in the Supreme Court, 1965-1975, Bussiere,

A Discerning Eye: Essays on Early Italian Painting, Offner, Richard. Edited by Andrew Ladis.

Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen, Neagley, Linda Elaine,

Discourses of Empire: Counter-Epic Literature in Early Modern Spain, Simerka, Barbara.

Do the Poor Count?: Democratic Institutions and Accountability in a Context of Poverty, Taylor-Robinson, Michelle M.

Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939, Mendelson,

 $Domesticating \ Revolution: From \ Socialist \ Reform \ to$ Ambivalent Transition in a Bulgarian Village, Creed, Gerald W.

Don't Burn it Here: Grassroots Challenges to Trash Incinerators, Walsh, Edward J., Rex Warland, and D. Clayton Smith.

Dosso Dossi: Paintings of Myth, Magic, and the Antique, Fiorenza, Giancarlo.

Down and Out in Early America, Smith, Billy G., ed. Down the Susquehanna to the Chesapeake, Brubaker, Jack,

Downsizing the State: Privatization and the Limits of Neoliberal Reform in Mexico, MacLeod, Dag.

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Bass, Laura R.

The Dream of the Moving Statue, Gross, Kenneth.

Drug Control Policy: Essays in Historical and Comparative Perspective, Walker III, William O., ed.

Drugs and Security in the Caribbean: Sovereignty Under Siege, Griffith, Ivelaw Lloyd.

The Duplicating Imagination: Twain and the Twain Papers, Marotti, Maria Ornella.

Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrasius at Porec, Terry, Ann and Henry Maguire.

The Eadwine Psalter: Text, Image, and Monastic Culture in Twelfth-Century Canterbury, Gibson, Margaret, T. A. Heslop, and Richard W. Pfaff, eds.

The Early Modern Painter-Etcher, Cole, Michael.

Economics as Religion: From Samuelson to Chicago and Beyond, Nelson, Robert H.

The Economy of Early America: Historical Perspectives and New Directions, Matson, Cathy, ed.

Edible Wild Plants of Pennsylvania and Neighboring States, Medve, Richard J., and Mary Lee Medve.

Edvard Munch's Mermaid, Zarobell, John, Shelley Langdale, Mark Tucker, and Suzanne Penn.

Elections in Pennsylvania: A Century of Partisan Conflict in the Keystone State, Treadway, Jack.

The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia, Winch, Julie.

Empire of Landscape: Space and Ideology in French Colonial Algeria, Zarobell, John,

Empress Maria Theresa and the Politics of Habsburg Imperial Art, Yonan, Michael.

An Endless Panorama of Beauty: Selections from the Jean and Alvin Snowiss Collection of American Art, Robinson, Joyce Henri.

The English Reformation, Dickens, A. G.

Engraved Gems of the Carolingian Empire, Kornbluth, Genevra,

 ${\it The Enlightened Joseph Priestley: A Study of His Life}$ and Work from 1773 to 1804, Schofield, Robert E.

The Enlightenment of Joseph Priestley: A Study of His Life and Work from 1733 to 1773, Schofield, Robert E.

The Environmental Crusaders: Confronting Disaster, Mobilizing Community, Glazer, Myron Peretz, and Penina Migdal Glazer.

Environmental Politics and Policy, 1960s to 1990s, Graham, Otis L., Jr.

Envisioning Reform: Improving Judicial Performance in Latin America, Hammergren, Linn.

Ernest Hemingway: A Reconsideration, Young, Philip

The Essence of Line: French Drawings from Ingres to Degas, Fisher, Jay, William Johnston, Cheryl Snay,

The Estuary's Gift: An Atlantic Coast Cultural Biography, Griffith, David.

Ethnographies and Exchanges: Native Americans, Moravians, and Catholics in Early North America, Roeber, A. G., ed.

Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, Selwyn, Pamela E.

Experiment in Occupation: Witness to the Turnabout: Anti-Nazi War to Cold War, 1944-1946, Kahn, Arthur D.

Ezra Pound in London and Paris, 1908-1925, Wilhelm, J. J.

The Fabric of Gender: Working-Class Culture in Third Republic France, Chenut, Helen.

The Failure of U.S. Tax Policy: Revenue and Politics, Pollack, Sheldon D.

Family, Gender, and Law in Early Modern France, Desan, Suzanne, and Jeffrey Merrick, eds.

Farming for Us All: Practical Agriculture and the Cultivation of Sustainability, Bell, Michael Mayerfeld.

Fast and Feast: Food in Medieval Society, Henisch, Bridget Ann.

The Fear of Freedom: A Study of Miracles in the Roman Imperial Church, Greer, Rowan A.

The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero.

The Feast of Corpus Christi, Walters, Barbara R., Vincent Corrigan, and Peter T. Ricketts.

Federal Social Policy: The Historical Dimension, Critchlow, Donald T., and Ellis W. Hawley, eds.

Feminist Interpretations of Alexis de Tocqueville, Locke, Jill and Eileen Hunt Botting.

Penn State University Press Subject Index

Feminist Interpretations of Jane Addams, Hamington, Maurice, ed.,

Feminist Policymaking in Chile, Haas, Liesl.

Fernand Leger: Contrasts of Forms, Affron, Matthew.

Fictions of the Feminine in the Nineteenth-Century Spanish Press, Charnon-Deutsch, Lou.

Fidel Castro and the Quest for a Revolutionary Culture in Cuba, Bunck, Julie Marie.

Fighting for the Union Label: The Women's Garment Industry and the ILGWU in Pennsylvania, Wolensky, Kenneth C., Nicole H. Wolensky, Robert P. Wolensky.

Filippo Brunelleschi: The Buildings, Saalman, Howard.

First Historians, The: The Hebrew Bible and History, Halpern, Baruch.

The First White House Library: A History and Annotated Catalogue, Parisian, Catherine M., ed.

Fixed Ecstasy: Joan Miró in the 1920s, Palermo, Charles.

The Flour War: Gender, Class, and Community in Late Ancien Régime French Society, Bouton, Cynthia A.

The Folklore of the Pennsylvania Germans: A Paper Read Before the Pennsylvania-German Society at the Annual Meeting, York, Pennsylvania, October 14th, 1910, Stoudt, John Baer.

Folkloric Poverty: Neoliberal Multiculturalism in Mexico, Overmyer-Velázquez, Rebecca.

For the Love of Murphy's: The Behind-the-Counter Story of a Great American Retailer, Togyer, Jason.

For the Union of Evangelical Christendom: The Irony of the Reformed Episcopalians, Guelzo, Allen C.

Forbidden Rites: A Necromancer's Manual of the Fifteenth Century, Kieckhefer, Richard.

Foreigners in Their Own Land: Pennsylvania Germans in the Early Republic, Nolt, Steven M.

Forms of the Goddess Lajja Gauri in Indian Art, Bolon, Carol Radcliffe.

The Fortunes of Faust, Butler, Elizabeth M.

Forty Years Among the Old Booksellers of Philadelphia: With Biographical Remarks, Brotherhead, William.

The French Nobility in the Eighteenth Century: Reassessments and New Approaches, Smith, Jay M., ed.

Friends and Enemies in Penn's Woods: Colonists, Indians, and the Racial Construction of Pennsylvania, Pencak. William. and Daniel Richter.

From Diversion to Subversion: Games, Play, and Twentieth-Century Art, Getsy, David, ed..

From Harvard to the Ranks of Labor: Powers Hapgood and the American Working Class, Bussel, Robert.

From Hitler's Doorstep: The Wartime Intelligence Reports of Allen Dulles, 1942-1945, Petersen, Neal H., ed.

From Liberal to Revolutionary Oaxaca: The View from the South, Mexico 1867-1911, Chassen-López, Francie R..

From Progressive to New Dealer: Frederic C. Howe and American Liberalism, Miller, Kenneth E.

From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854, Chambers, Sarah C

From Sugar Camps to Star Barns: Rural Life and Landscape in a Western Pennsylvania Community, McMurry, Sally.

From Tenements to the Taylor Homes: In Search of an Urban Housing Policy in Twentieth-Century America, Bauman, John F., Roger Biles, and Kristin Szylvian, eds.

From The Polish Underground: Selections from Krytyka, 1978-1993, Bernhard, Michael, and Henryk Szlajfer, eds.

From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France, Rogers, Rebecca.

From Vietnam to 9/11: On the Front Lines of National SecurityWith a New Epilogue on the Iraq War, Murtha, John P., with John Plashal.

From Vietnam to 9/11: On the Front Lines of National Security With an Epilogue on the Iraq War, Murtha, John P., with John Plashal.

From Warfare State to Welfare State: World War I, Compensatory State-Building, and the Limits of the Modern Order, Eisner, Marc Allen.

From Windfall to Curse?: Oil and Industrialization in Venezuela, 1920 to the Present, Di John, Jonathan.

The Future of the Democratic Left in Industrial Democracies, Hargrove, Erwin, ed.

Gaelic Prose in the Irish Free State: 1922-1939, O'Leary, Philip.

Gardens, Landscape, and Vision in the Palaces of Islamic Spain, Ruggles, D. Fairchild.

Gateway to the Majors: Williamsport and Minor League Baseball, Quigel, James P. Jr. and Louis Hunsinger Jr.

Gender and Populism in Latin America: Passionate Politics, Kampwirth, Karen, ed..

Gender Politics in the Western Balkans: Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States, Ramet, Sabrina P., ed.

Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador, Lind, Amy.

General Walter Bedell Smith as Director of Central Intelligence, October 1950-February 1953, Montague, Ludwell Lee.

 $\label{thm:condition} \textit{George Palmer Putnam: Representative American} \\ \textit{Publisher, Greenspan, Ezra.}$

Georgia O'Keeffe: Color and Conservation, Barilleaux, René Paul, ed.

German Post-Expressionism: The Art of the Great Disorder 1918-1924, Crockett, Dennis.

German Unification in the European Context, Merkl, Peter H.

Gettysburg: A History of the Gettysburg Battle-field Memorial Association, Vanderslice, John Mitchell.

Giammaria Mosca called Padovano: A Renaissance Sculptor in Italy and Poland, Schulz, Anne Markham.

The Gift of Tongues: Women's Xenoglossia in the Later Middle Ages, Cooper-Rompato, Christine F.

Giotto's O: Narrative, Figuration, and Pictorial Ingenity in the Arena Chapel, Ladis, Andrew.

Glass House, Morton, Margaret.

Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes, Hoeveler, Diane Long.

Gothic Tombs of Kinship in France, the Low Countries, and England, Morganstern, Anne McGee.

Greatness in the White House: Rating the Presidents, From Washington Through Ronald Reagan, Murray, Robert K., and Tim H. Blessing.

Greece at the Crossroads: The Civil War and Its Legacy, Iatrides, John O., and Linda Wrigley, eds.

Growing Up Working Class: Continuity and Change Among Viennese Youth, 1890-1938, Wegs, J. Robert.

A Guide Book of Art, Architecture, and Historic Interests in Pennsylvania, Archambault, Anna Margaretta.

Hans Moller: Purveyor of Color, 1905-2000, Livingston, Valerie.

 ${\it Harrisburg Industrializes: The Coming of Factories to} \\ {\it an American Community, Eggert, Gerald G.} \\$

Hawke's Law: The Politics of Mining and Aboriginal Land Rights in Australia, Libby, Ronald T.

Health Care and Reform in Industrialized Countries, Raffel, Marshall W., ed.

Health Care Policy in Contemporary America, Marcus, Alan I., and Hamilton Cravens, eds.

Heart Language: Elsie Singmaster and Her Pennsylvania German Writings, Hill, Susan Colestock.

Heaven on Earth: Art and the Church in Byzantium, Safran, Linda, ed.

Hellions of the Deep: The Development of American Torpedoes in World War II, Gannon, Robert.

Henri Matisse: Modernist Against the Grain, Bock-Weiss. Catherine.

Heretics and Scholars in the High Middle Ages, 1000-1200, Fichtenau, Heinrich.

High Art: Charles Baudelaire and the Origins of Modernist Painting, Carrier, David.

A History of Argentina in the Twentieth Century, Romero, Luis Alberto (translated by James P. Brennan).

History of Independence Hall, Belisle, David W.

A History of Pennsylvania, Klein, Philip S. and Ari Arthur Hoogenboom.

History of the Great Flood in Johnstown, Pa., May 31, 1889, by Which over Ten Thousand Lives Were Lost, Ogilvie, J. S.

Hitler's State Architecture: The Impact of Classical Antiquity, Scobie, Alex.

Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical, Charnon-Deutsch, Lou.

Homer, Eakins, and Anshutz: The Search for American Identity in the Gilded Age, Griffin, Randall C.

Horse-and-Buggy Mennonites: Hoofbeats of Humility in a Postmodern World, Kraybill, Donald B. and James P. Hurd.

The House of Blackwood: Author-Publisher Relations in the Victorian Era, Finkelstein, David.

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide, Reiff, Daniel D. Subject Index Penn State University Press

How Fra Angelico and Signorelli Saw the End of the World, Gilbert, Creighton E.

How St. Petersburg Learned to Study Itself: The Russian Idea of Kraevedenie, Johnson, Emily D.

Hungary at War: Civilians and Soldiers in World War II, Eby, Cecil D.

"I Was a Communist for the FBI": The Unhappy Life and Times of Matt Cvetic, Leab, Daniel J.

Ice Cream U: The Story of the Nation's Most Successful Collegiate Creamery, Stout, Lee.

Icons of Power: Ritual Practices in Late Antiquity, Janowitz, Naomi.

The Idea of the Middle Class: White-Collar Workers and Peruvian Society, 1900-1950, Parker, D. S.

The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520, Wogan-Browne, Jocelyn, Nicholas Watson, Andrew Taylor, and Ruth Evans.

Ideologies of History in the Spanish Golden Age, Cascardi, Anthony J.

Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday, Kogman-Appel, Katrin.

Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets, Lowden, John.

(Im)permanence: Cultures in/out of Time, Schachter, Judith and Stephen Brockmann, eds.

Imaging the Early Medieval Bible, Williams, John. Imagining Peace: A History of Early English Pacifist

Imagining the American Polity: Political Science and the Discourse of Democracy, Gunnell, John G..

Imagining the Nation: History, Modernity, and Revolution in Latvia, Eglitis, Daina Stukuls.

Ideas, Lowe, Ben.

Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant, Huhn,

Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650-1750, Beiler, Rosalind.

Imperial Lyric: New Poetry and New Subjects in Early Modern Spain, Middlebrook, Leah.

In a Defiant Stance: The Conditions of Law in Massachusetts Bay, the Irish Comparison, and the Coming of the American Revolution, Reid, John Phillip.

In Search of Peace and Prosperity: New German Settlements in Eighteenth-Century Europe and America, Lehmann, Hartmut, Hermann Wellenreuther, and Renate Wilson, eds.

In the Hands of Strangers: Readings on Foreign and Domestic Slave Trading and the Crisis of the Union, Conrad, Robert Edgar.

In the Name of Reason: Technocrats and Politics in Chile, Silva, Patricio.

In the Shadow of the Rising Sun: The Political Roots of American Economic Decline, Dietrich, William S.

In the Struggle for Freedom, Macek, Vladko.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

Inside the Kremlin During the Yom Kippur War, Israelyan, Victor.

Inside the Soviet Alternate Universe: The Cold War's End and the Soviet Union's Fall Reappraised, Combs, Dick

Integrating the Sixties: The Origins, Structures, and Legitimacy of Public Policy in a Turbulent Decade, Balogh, Brian, ed.

Intellectuals in Action: The Origins of the New Left and Radical Liberalism, 1945-1970, Mattson, Kevin.

Intelligence Intervention in the Politics of Democratic States: The United States, Israel, and Britain, Bar-Joseph, Uri.

Interactions: Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period, Hourihane, Colum, ed.

Interdisciplinarity and Higher Education, Kockelmans, Joseph J., ed.

Interest Group Politics in the Northeastern States, Hrebenar, Ronald J., and Clive S. Thomas.

An Interlude in Giverny, Robinson, Joyce Henri, and Derrick R. Cartwright.

International Migration in Cuba: Accumulation, Imperial Designs, and Transnational Social Fields, Cervantes-Rodríguez, Margarita.

Internationalizing the History of American Art: Views, Groseclose, Barbara, and Jochen Wierich, eds.

Intersecting Inequalities: Women and Social Policy in Peru, 1990-2000, Boesten, Jelke.

Intervention and Underdevelopment: Greece During the Cold War, Kofas, Jon V.

Invading Colombia: Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest, Francis, J. Michael.

Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, Restall, Matthew and Florine Asselbergs.

Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain, Vázquez, Oscar F.

The Invention of Middle English: An Anthology of Primary Sources, Matthews, David.

The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England, Benson, Pamela Joseph

Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer, Donahue, Neil H., ed.

The Island Broken in Two Halves: Land and Renewal Movements Among the Maori of New Zealand, Rosenfeld, Jean E.

Italian Master Drawings at the Philadelphia Museum of Art, Percy, Ann and Mimi Cazort.

Italian Paintings, 1250-1450, in the John G. Johnson Collection and the Philadelphia Museum of Art, Strehlke. Carl Brandon.

The Jacobin Republic Under Fire: The Federalist Revolt in the French Revolution, Hanson, Paul R.

Jane Hammond: Paper Work, Doezema, Marianne.

Japanese Schooling: Patterns of Socialization, Equality, and Political Control, Shields, James J., Jr., ed.

Jean Gerson and the Last Medieval Reformation, McGuire. Brian Patrick.

Jewish Settler Violence: Deviance as Social Reaction, Weisburd, David.

John Clarke and His Legacies: Religion and Law in Colonial Rhode Island, 1638-1750, James, Sydney V. Edited by Theodore Dwight Bozeman.

John Covert Rediscovered, Mazow, Leo G.

Johnny: A Spy's Life, Rose, R. S. and Gordon D. Scott.

The Johnstown Flood: A Thriving City of 30,000 Inhabitants and Many Great Industrial Establishments Nearly Wiped from Earth: Many Thousands Drowned or Burned to Death: Property Worth Many Million of Dollars Destroyed: An Avalanche of Water Sweeps Down the Conemaugh Valley: General Hastings in Command in Johnstown, Dieck, Herman.

The Johnstown Horror!!!: Or Valley of Death, Being a Complete and Thrilling Account of the Awful Floods and Their Appalling Ruin, Walker, James Herbert.

Jonathan Edwards and the Catholic Vision of Salvation, Morimoto, Anri.

Joseph Priestley and English Unitarianism in America. Bowers. J. D.

Joseph Pulitzer II and the Post-Dispatch: A Newspaperman's Life, Pfaff, Daniel W.

Journal of William Penn: While Visiting Holland and Germany, in 1677, Penn, William.

Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity, Levesque, Catherine.

Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, Sutton, William R.

Just Over the Line: Chester County and the Underground Railroad, Kashatus, William C.

Just Words: Moralism and Metalanguage in Twentieth-Century French Fiction, Greene, Robert W.

Jutta and Hildegard: The Biographical Sources, Silvas, Anna.

Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun, Schleif, Corine, and Volker Schier.

Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War, 1945-1960, Lees, Lorraine M.

Killing Detente: The Right Attacks the CIA, Cahn, Anne Hessing.

The King's Body: Sacred Rituals of Power in Medieval and Early Modern Europe, Bertelli, Sergio. Translated by R. Burr Litchfield.

A Kingdom on Earth: Anglo-American Social Christianity, 1880-1940, Phillips, Paul T.

La Vie De Nostre Benoit Sauveur, Meiss, Millard, Elizabeth H. Beatson, and Jean Gerson.

The Ladies of Zamora, Linehan, Peter

Land, Protest, and Politics: The Landless Movement and the Struggle for Agrarian Reform in Brazil, Ondetti, Gabriel.

Latin and the Romance Languages in the Middle Ages, Wright, Roger, ed.

Lawmaking and Legislators in Pennsylvania: A Biographical Dictionary, Volume Three (2 book set), Horle, Craig W., Joseph S. Foster, and Laurie M. Wolfe, eds.

Le Tumulte noir: Modernist Art and Popular Entertainment in Jazz-Age Paris, 1900-1930, Blake, Jody.

Legalizing Transnational Activism: The Struggle to Gain Social Change from NAFTA's Citizen Petitions, Graubart. Jonathan.

The Lehigh Valley: A Natural and Environmental History, Halma, Robert and Carl S. Oplinger.

Lessons from America: Liberal French Nobles in Exile, 1793-1798, Harsanyi, Doina Pasca.

Letters of General John Forbes: Relating to the Expedition against For Duquesne in 1758, Stewart, Irene, ed.

Liberalism in the Bedroom: Quarreling Spouses in Nineteenth-Century Lima, Hunefeldt, Christine.

Liberalizing the Mind: Two Centuries of Liberal Education at Franklin and Marshall College, Griffith, Sally F.

Liberian Dreams: Back-to-Africa Narratives from the 1850s, Moses, Wilson Jeremiah, ed.

Liberty, Equality, Fraternity: Exploring the French Revolution, Censer, Jack R. and Lynn Hunt.

'Licentious Liberty' in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais, Higgins, Kathleen J.

Life in Early Philadelphia: Documents from the Revolutionary and Early National Periods, Smith, Billy, ed.

The Life of Bernini (1965 edition), Enggass, Catherine.

The Life of Bernini, Delbeke, Maarten, Steven Ostrow, and Evonne Levy. Au. Baldinucci, Trans. Catherine Enggass.

The Life of Michelangelo, Hellmut Wohl.

Life of Titian, Ridolfi, Carlo, Julia Conaway Bondanella, Peter Bondanella, Bruce Cole, and Jody Shiffman, eds..

The Light in Their Consciences: The Early Quakers in Britain, 1646-1666, Moore, Rosemary.

Light on the Eternal City: Observations and Disvoeries in the Art and Architecture of Rome, Hager, Hellmut and Susan S. Munshower.

Limiting Resources: Market-Led Reform and the Transformation of Public Goods, Haglund, LaDawn.

The Lincoln Trail in Pennsylvania: A History and Guide, Hoch, Bradley R.

Linking Civil Society and the State: Urban Popular Movements, the Left, and Local Government in Peru, 1980-1992, Schönwälder, Gerd.

Literary Translation in Russia: A Cultural History, Friedberg, Maurice.

 $\label{thm:continuous} \textit{The Logic of Historical Explanation}, \ \textit{Roberts}, \\ \textit{Clayton}.$

Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823, Haltman, Kenneth.

Looking into Walt Whitman: American Art, 1850-1920, Bohan, Ruth L.

Looking West?: Cultural Globalization and Russian Youth Culture, Pilkington, Hilary, Elena Omel'chenko, Moya Flynn, Ul'iana Bliudina, and Elena Starkova.

Lorenzo de' Medici: Selected Poems and Prose, Thiem, Jon. ed. and trans.

Loss of Confidence: Politics and Policy in the 1970s, Robertson, David Brian.

A Lost Art Rediscovered: The Architectural Ceramics of Byzantium, Gerstel, Sharon E. J., and Julie Lauffenburger, eds.

Lost Worlds: The Emergence of French Social History, 1815-1970, Dewald, Jonathan.

Love Cures: Healing and Love Magic in Old French Romance, Doggett, Laine E.

Made in Mexico: Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s-1940s, Gauss, Susan M.

Making and Remaking Pennsylvania's Civil War, Blair, William and William Pencak, eds.

Making Arms in the Machine Age: Philadelphia's Frankford Arsenal, 1816-1870, Farley, James J.

The Making of the Bibles Moralisées: Volume II: The Book of Ruth, Lowden, John.

Malvasia's Life of the Carracci: Commentary and Translation, Summerscale, Anne.

Manet and Friends, McGrady, Patrick J..

Market Reform in Society: Post-Crisis Politics and Economic Change in Authoritarian Peru, Arce, Moisés.

Marx's Fate: The Shape of a Life, Seigel, Jerrold.

Mary's Mother: Saint Anne in Late Medieval Europe, Nixon, Virginia.

Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women, Craft-Fairchild, Catherine.

 $\label{eq:matisse} \textit{Matisse in the Cone Collection: The Poetics of Vision}, \\ \textit{Flam, Jack}.$

Media and Monarchy: Printer Licensing in Early Modern France, McLeod, Jane.

Medieval Art in America: Patterns of Collecting, 1800-1940, Smith, Elizabeth Bradford.

The Medieval Calendar Year, Henisch, Bridget Ann.

Medieval Roles for Modern Times: Theater and the Battle for the French Republic, Solterer, Helen.

The Medievalism of Lawrence of Arabia, Allen, M. D.

Memoirs of a Life Chiefly Passed in Pennsylvania Within the Last Sixty Years, Graydon, Alexander.

Memoirs of Nikita Khrushchev: Volume 1: Commissar, 1918-1945, Khrushchev, Sergei, ed.

Memoirs of Nikita Khrushchev: Volume 3: Statesman, 1953-1964, Khrushchev, Sergei, ed.

Memoirs of Nikita Khrushchev: Volume 2: Reformer, 1945-1964, Khrushchev, Sergei, ed.

Memory and Modernity: Viollet-le-Duc at Vezelay, Murphy, Kevin D.

Mexican Messiah: Andrés Manuel López Obrador, Grayson, George W.

Michelangelo's Nose: A Myth and Its Maker, Barolsky, Paul.

Milcah Martha Moore's Book: A Commonplace Book from Revolutionary America, Blecki, Catherine La Courreye, and Karin A. Wulf, eds.

Militarization, Democracy, and Development: The Perils of Praetorianism in Latin America, Bowman, Kirk S

Milton in Government, Fallon, Robert Thomas.

Mimesis and Its Romantic Reflections, Burwick,

Frederick

Mining for the Nation: The Politics of Chile's Coal Communities From the Popular Front to the Cold War, Pavilack, Jody.

Missing Socrates: Problems of Plato's Writing, Farness, Jay.

Mobile Capital and Latin American Development, Mahon, James E., Jr.

The Modern Corporation and American Political Thought: Law, Power, and Ideology, Bowman, Scott.

Modern Ruins: Portraits of Place in the Mid-Atlantic Region, O'Boyle, Shaun.

Money and Politics, Baker, Paula, ed.

Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation, Kashatus, William C.

A Monk's Confession: The Memoirs of Guibert of Nogent, Archambault, Paul J., ed./trans.

The Monongahela: River of Dreams, River of Sweat, Parker, Arthur.

Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Siecle France, McWilliam, Neil.

Moral Philosophy After 9/11, Margolis, Joseph.

The Moravian Mission Diaries of David Zeisberger: 1772-1781, Wellenreuther, Hermann, and Carola Wessel. eds.

More Allegheny Episodes: Legends and Traditions, Old and New, Gathered Among the Pennsylvania Mountains, Shoemaker, Henry W.

More Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia.

The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson, Ousterhout, Anne M..

Mothers of All Children: Women Reformers and the Rise of Juvenile Courts in Progressive-Era America, Clapp, Elizabeth J.

The Mountain, Jackson, Robert Montgomery Smith.

The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings, Cranston, Jodi.

The Murals of Eugène Delacroix at Saint-Sulpice, Spector, Jack J.

MUSCLETOWN USA: Bob Hoffman and the Manly Culture of York Barbell, Fair, John D.

Museums of the Mind: German Modernity and the Dynamics of Collecting, McIsaac, Peter M.

Music for the Revolution: Musicians and Power in Early Soviet Russia, Nelson, Amy.

Musical Notes by Honoré Daumier: Prints from the Collection of Egon and Belle Gartenberg, Robinson, Joyce Henri.

My Six Years with Gorbachev, Chernyaev, Anatoly S.

My Years with Gorbachev and Shevardnadze: The Memoir of a Soviet Interpreter, Palazchenko, Pavel.

The Myth of the Modern Presidency, Nichols, David K.

The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy, Harris, Dianne.

The Navy in the Post-Cold War World: The Uses and Value of Strategic Sea Power, Gray, Colin S.

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History, Halpern, Joel M. and David A. Kideckel, eds.

Neoliberalism, Accountability, and Reform Failures in Emerging Markets: Eastern Europe, Russia, Argentina, and Chile in Comparative Perspective, Manzetti, Luigi.

Net Loss: Internet Prophets, Private Profits, and the Costs to Community, Newman, Nathan.

New Directions in Policy History, Zelizer, Julian E., ed.

The New Face of Small-Town America: Snapshots of Latino Life in Allentown, Pennsylvania, Sandoval, Edgar.

 ${\it The New Niagara: Tourism, Technology, and the}$ Landscape of Niagara Falls, 1776-1917, Irwin, Wil-

The New Palaces of Medieval Venice, Schulz, Juergen.

New Perspectives on Public Health Policy, Mohr, James

New Pioneers: The Back-to-the-Land Movement and the Search for a Sustainable Future, Jacob, Jeffrey.

A New Science: The Breakdown of Connections and the Birth of Sociology, Mazlish, Bruce.

Nicholas Biddle in Greece: The Journals and Letters of 1806, McNeal, R. A., ed.

Nicola Pisano's Arca di San Domenico and Its Legacy, Moskowitz, Anita Fiderer.

The Night the Old Regime Ended: August 4, 1789 and the French Revolution, Fitzsimmons, Michael P.

Nikita Khrushchev and the Creation of a Superpower, Khrushchev, Sergei N.

Nîmes at War: Religion, Politics, and Public Opinion in the Gard, 1938-1944, Zaretsky, Robert.

The Nittany Lion: An Illustrated Tale, Esposito, Jackie R., and Steven L. Herb.

The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933, Singh, Amritjit.

Of Making Many Books: A Hundred Years of Reading, Writing, and Publishing, Burlingame, Roger.

On the Battlefields of the Cold War: A Soviet Ambassador's Confession, Israelyan, Victor.

One Holy and Happy Society: The Public Theology of Jonathan Edwards, McDermott, Gerald R.

Opening Windows onto Hidden Lives: Women, Country LIfe, and Early Rural Sociological Research, Zimmerman, Julie N. and Olaf F. Larson

 $Opposite\ Poles: Immigrants\ and\ Ethnics\ in\ Polish$ Chicago, 1976-1990, Erdmans, Mary Patrice.

 $Organizing\ Civil\ Society:\ The\ Popular\ Sectors\ and\ the$ Struggle for Democracy in Chile, Oxhorn, Philip D.

Organizing Dissent: Unions, the State, and the Democratic Teachers' Movement in Mexico, Cook, Maria Lorena

The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, Williams, Roger L.

Orthodox Russia: Belief and Practice Under the Tsars, Kivelson, Valerie A., and Greene, Robert H., eds.

Otto III, Althoff, Gerd.

Our Beautiful, Dry, and Distant Texts: Art History as Writing, Elkins, James.

Out of Order: Russian Political Values in an Imperfect World, Carnaghan, Ellen.

Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia.

The Oxford Movement: A Thematic History of the Tractarians and Their Times, Faught, C. Brad.

Painted Palaces: The Rise of Secular Art in Early Renaissance Italy, Dunlop, Anne.

Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts, Dackerman, Susan.

Painting and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries, Carroll, Margaret D.

Painting as Business in Early Seventeenth-Century Rome, Cavazzini, Patrizia

Painting in the Age of Giotto: A Historical Reevaluation, Maginnis, Hayden B. J.

The Palace of the Sun: The Louvre of Louis XIV, Berger, Robert W.

Panorama of Paris: Selections from 'Tableau de Paris', Popkin, Jeremy, ed.

Paris in the Age of Absolutism: An Essay, Ranum,

Paris: Center of Artistic Enlightenment, Mauner, George, Jeanne Chenault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds.

Part Object Part Sculpture, Molesworth, Helen, ed. With essays by Briony Fer, Rachel Haidu, David Joselit, Rosalind Krauss, and Molly Nesbit.

Parthenope's Splendor: Art of the Golden Age in Naples, Porter, Jeanne C. and Susan S. Munshower.

The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.

Pathways to Power: Political Recruitment and Candidate Selection in Latin America, Siavelis, Peter M. and Scott Morgenstern.

Peace Without Justice: Obstacles to Building the Rule of Law in El Salvador, Popkin, Margaret.

The Penn State Blue Band: A Century of Pride and Precision, Range, Thomas E., II, and Sean Patrick

Penn's Grandest Cavern: The History, Legends and Description of Penn's Cave in Centre County, Shoemaker, Henry W.

Pennsylvania: A History of the Commonwealth, Miller, Randall M. and William Pencak, eds.

Pennsylvania Deer and Their Horns, Shoemaker, Henry W.

The Pennsylvania German Broadside: A History and Guide, Yoder, Don.

Pennsylvania in the War of the Revolution: Battalions and Line, 1775-1783, Vol. 1, Edited by Linn, John Blair and William Henry Egle.

Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?, Shoemaker, Henry W.

Pennsylvania Mountain Stories, Shoemaker, Henry

Pennsylvania Overlooks: A Guide for Sightseers and Outdoor People, Michaels, Art.

Pennsylvania Politics Today and Yesterday, Beers,

Pennsylvania's Revolution, Pencak, William, ed.

The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship, Missanelli, M. G.

The Perfection of Solitude: Hermits and Monks in the Crusader States, Jotischky, Andrew.

Peru and the United States, 1960-1975: How Their Ambassadors Managed Foreign Relations in a Turbulent Era, Walter, Richard J..

The Peruvian Labyrinth: Polity, Society, Economy, Cameron, Maxwell A., and Philip Mauceri, eds.

Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems, Weaver, Kathleen.

Petrus Christus: His Place in Fifteenth-Century Flemish Painting, Upton, Joel M.

Philadelphia's Progressive Orphanage: The Carson Valley School, Contosta, David R.

The Photographic Experience, 1839-1914: Images $\it and \, Attitudes, \, Henisch, \, Heinz \, K., \, and \, Bridget \, A.$ Henisch.

Picturing Kingship: History and Painting in the Psalter of Saint Louis, Stahl, Harvey.

Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective, Massey, Lyle.

Picturing the Banjo, Mazow, Leo.

Pietas from Vergil to Dryden, Garrison, James D.

Pious Traders in Medicine: A German Pharmaceutical Network in Eighteenth-Century North America, Wilson, Renate.

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R.

A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Overing, eds.

A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia, Silcox, Harry C.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Play Ball!: The Story of Little League Baseball*, Van Auken, Lance and Robin.

Poeticized Language: The Foundations of Contemporary French Poetry, Thomas, Jean-Jacques and Steven Winspur.

The Poetry of Line: Drawings by Henry Pearson, McGrady, Patrick.

Poets, Saints, and Visionaries of the Great Schism, 1378-1417, Blumenfeld -Kosinski, Renate.

Political Intelligence and the Creation of Modern Mexico, 1938-1954, Navarro, Aaron W.

The Political Right in Postauthoritarian Brazil: Elites, Institutions, and Democratization, Power,

 ${\it The Political Thought of Jacques Ranci\`ere: Creating}$ Equality, May, Todd.

A Politician Goes to War: The Civil War Letters of John White Geary, Blair, William Alan, ed. Selections and Introduction by Bell Irvin Wiley.

Politicians and Economic Reform in New Democracies: Argentina and the Philippines in the 1990s, Eaton, Kent.

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech, Charles D.

The Politics of Abortion and Birth Control in Historical Perspective, Critchlow, Donald T., ed.

The Politics of English Jacobinism: Writings of John Thelwall, Claeys, Gregory, ed.

The Politics of Labor Reform in Latin America: Between Flexibility and Rights, Cook, Maria Lorena.

The Politics of National Capitalism: Peronism and the Argentine Bourgeoisie, 1946-1976, Brennan, James P. and Marcelo Rougier.

Politics of Warfare, The: The Great Powers in the Twentieth Century, Cimbala, Stephen J.

Pontormo, Bronzino, and the Medici: The Transformation of the Renaissance Portrait in Florence, Strehlke Carl

Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History, Bronner, Simon J.

The Portrait of Eccentricity: Arcimboldo and the Mannerist Grotesque, Maiorino, Giancarlo.

The Portraits of Charles V of France (1338-1380), Sherman, Claire Richter.

Positive Pleasures: Early Photography and Humor, Henisch, Heinz K., and Bridget A. Henisch.

Positivist Republic: Auguste Comte and the Reconstruction of American Liberalism, 1865-1920, Harp,

The Possessions of a Cardinal: Politics, Piety, and Art, 1450-1700, Hollingsworth, Mary and Carol M. Richardson, eds.

The Post-NAFTA Political Economy: Mexico and the Western Hemisphere, Wise, Carol.

Post-transitional Justice: Human Rights Trials in Chile and El Salvador. Collins. Cath.

Postcards: Ephemeral Histories of Modernity, Prochaska, David and Jordana Mendelson, eds.

Poussin's Paintings: A Study in Art-Historical Methology, Carrier, David.

Power and the Sacred in Revolutionary Russia: Religious Activists in the Village, Young, Glennys.

Power from Experience: Urban Popular Movements in Late Twentieth-Century Mexico, Haber, Paul Lawrence.

The Power of Symbols Against the Symbols of Power: The Rise of Solidarity and the Fall of State Socialism in Poland, Kubik, Jan.

Powers of the Holy: Religion, Politics, and Gender in Late Medieval English Culture, Aers, David and Lynn Staley.

Powwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel. David W.

The Practice of Patriarchy: Gender and the Politics of Household Authority in Early Modern France,

The Practice of Pluralism: Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820. Häberlein, Mark.

Prayer, Magic, and the Stars in the Ancient and Late Antique World, Noegel, Scott, Joel Walker, and Brannon Wheeler, eds.

The Prefaces of Henry James, Pearson, John.

The President and Congress in Postauthoritarian Chile: Institutional Constraints to Democratic Consolidation, Siavelis, Peter M. Presidents Without Parties: The Politics of Economic Reform in Argentina and Venezuela in the 1990s, Corrales. Javier.

Press, Revolution, and Social Identities in France, 1830-1835, Popkin, Jeremy D..

The Price of American Foreign Policy: Congress, the Executive, and International Affairs Funding, Bacchus, William I.

Principles of Art History Writing, Carrier, David. The Private Melville, Young, Philip.

The Privilege of Poverty: Clare of Assisi, Agnes of Prague, and the Struggle for a Franciscan Rule for Women, Mueller, Joan.

The Problems and Promise of Commercial Society: Adam Smith's Response to Rousseau, Rasmussen, Dennis C.

A Prodigal Saint: Father John of Kronstadt and the Russian People, Kizenko, Nadieszda.

The Profane, the Civil, and the Godly: The Reformation of Manners in Orthodox New England, 1679-1749, Gildrie, Richard P.

The Prose Literature of the Gaelic Revival, 1881-1921: Ideology and Innovation, O'Leary, Philip.

Protest Politics in Germany: Movements on the Left and Right Since the 1960s, Karapin, Roger.

Proverbs of the Pennsylvania Germans, Fogel, Edwin Miller.

Public Access to Art in Paris: A Documentary History from the Middle Ages to 1800, Berger, Robert W.

Public Piers Plowman: Modern Scholarship and Late Medieval English Culture, Benson, C. David.

Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowson, Nelson, James G.

Pygmalion in Bavaria: The Sculptor Ignaz Günther and Eighteenth-Century Aesthetic Art Theory, Hertel. Christiane.

The Quattro Cento and Stones of Rimini, Stokes, Adrian.

Race and Multiraciality in Brazil and the United States: Converging Paths?, Daniel, G. Reginald.

 ${\it Race\ in\ Contemporary\ Brazil:\ From\ Indifference\ to}$ ${\it Inequality,\ Reichmann,\ Rebecca,\ ed.}$

The Radical Right in Central and Eastern Europe Since 1989, Ramet, Sabrina P., ed.

Radical Whigs and Conspiratorial Politics in Late Stuart England, Zook, Melinda S.

Radical Women in Latin America: Left and Right, González, Victoria, and Karen Kampwirth, eds.

Rafting Days in Pennsylvania, Walker, Herbert J., ed., with a Foreword by Henry W. Shoemaker.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, Lillich, Meredith Parsons.

Raphael and France: The Artist as Paradigm and Symbol, Rosenberg, Martin.

Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enríquez, Laura J..

Receptive Human Virtues: A New Reading of Jonathan Edwards' Ethics, Cochran, Elizabeth Agnew.

Red Grooms and the Heroism of Modern Life, Robinson, Joyce Henri.

Refugees and the Asylum Dilemma in the West, Loescher, Gil.

Reinventing Tradition in a New World: The Arts of Gu Wenda, Wang Mansheng, Xu Bing, and Zhang Hongtu, Ying, Wang and Yan Sun.

Religion, Ethnicity, and Politics: Ratifying the Constitution in Pennsylvania, Ireland, Owen.

Religious Routes to Gladstonian Liberalism: The Church Rate Conflict in England and Wales, Ellens, T.D.

Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives, Fleischer, Roland and Susan

Rembrandt's Faith: Church and Temple in the Dutch Golden Age, Perlove, Shelley, and Larry Silver.

The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant, Balestracci,

The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy, Lasansky, D. Medina.

Reorganizing Popular Politics: Participation and the New Interest Regime in Latin America, Collier, Ruth Berins and Samuel Handlin, eds.

Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney.

Representing History, 1000-1300: Art, Music, History, Maxwell, Robert, ed.

The Republican Party and the Weight of History, Weed. Clvde P.

Rereading the Conquest: Power, Politics, and the History of Early Colonial Michoacán, Mexico, 1521-1565, Krippner-Martínez, James.

Restoring Democracy to America: How to Free Markets and Politics from the Corporate Culture of Business and Government, McDermott, John F. M.

Rethinking Arshile Gorky, Theriault, Kim S.

Rethinking Development in Latin America, Wood, Charles H. and Bryan R. Roberts, eds.

The Revenge of God: The Resurgence of Islam, Christianity, and Judaism in the Modern World, Kepel. Gilles.

Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry, Faraday, George.

Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964-1973, Power, Margaret.

Riot and Revelry in Early America, Pencak, William, Matthew Dennis, Simon P. Newman, editors.

The Rise and Fall of Democracy in Early America, 1630-1789: The Legacy for Contemporary Politics, Miller. Joshua.

The Rise of Sinclair Lewis, 1920-1930, Hutchisson, James M.

 ${\it Ritual\,Magic}, \, {\it Butler}, \, {\it Elizabeth\,\,M}.$

Romanesque Art and Thought in the Twelfth Century, Hourihane, Colum, ed.

The Romanesque Revival: Religion, Politics, and Transnational Exchange, Curran, Kathleen.

Romanesque Sculpture in Campania: Patrons, Programs, and Style, Glass, Dorothy F.

The Romanesque Wooden Doors of Auvergne, Cahn, Walter.

Romney: And Other New Works About Philadelphia By Owen Wister, Butler, James A., ed.

The Roving Editor: Or Talks with Slaves in the Southern States, by James Redpath, McKivigan, John, ed.

Royal Imagery in Medieval Georgia, Eastmond,

Ruling Passions: Political Economy in Nineteenth-Century America, John, Richard R., ed.

Rural Delivery: Real Photo Postcards from Central Pennsylvania, 1905-1935, Blake, Jody and Jeanette Lasansky.

Russia's Constitutional Revolution: Legal Consciousness and the Transition to Democracy, 1985-1996, Ahdieh, Robert,

Russia's Liberal Project: State-Society Relations in the Transition from Communism, Weigle, Marcia A.

Sacred Shock: Framing Visual Experience in Byzantium, Peers, Glenn.

Salvador Dalí, or the Art of Spitting on Your Mother's Portrait, Rojas, Carlos.

Sartre on Violence: Curiously Ambivalent, Santoni, Ronald E.

Savage Democracy: Institutional Change and Party Development in Mexico, Wuhs, Steven T.

 ${\it Schools of Asceticism: Ideology and Organization in}$ Medieval Religious Communities, Kaelber, Lutz F.,

The Sea Island Mathematical Manual: Surveying and Mathematics in Ancient China, Swetz, Frank J.

Searching for a Better Society: The Peruvian Economy from 1950, Sheahan, John.

Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru, Ewig, Christina.

Seditious Allegories: John Thelwall and Jacobin Writing, Scrivener, Michael.

The Seed Was Planted: The Sao Paulo Roots of Brazil's Rural Labor Movement, 1924-1964, Welch, Cliff.

Seeking Nature's Logic: Natural Philosophy in the Scottish Enlightenment, Wilson, David B.

 $Selected\ Letters\ of\ William\ Michael\ Rossetti,\ Peattie,$

Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of la Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut, Cawley, Martinus, O.C.S.O., Translated, and with an introduction by, Martinus Cawley, O.C.S.O. and with a preface by Barbara Newman.

The Sensual Icon: Space, Ritual, and the Senses in Byzantium, Pentcheva, Bissera V.

The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George E.

September Swoon: Richie Allen, the '64 Phillies, and Racial Integration, Kashatus, William C.

Set Up Running: The Life of a Pennsylvania Railroad Engineman, 1904-1949, Orr, John W.

Seurat Re-viewed, Smith, Paul, ed.

Sex. Violence, and the Avant-Garde: Anarchism in Interwar France, Sonn, Richard D.

Shallow Creek: Thomas Hart Benton and American Waterways, Mazow, Leo G.

The Shame of Survival: Working Through a Nazi Childhood, Mahlendorf, Ursula.

The Shaping of Art History: Meditations on a Discipline, Emison, Patricia.

SHAW: The Annual of Bernard Shaw Studies vol 26: Shaw at the Sesquicentennial, Crawford, MaryAnn and Heidi J. Holder, eds.

Shifting States in Global Markets: Subnational Industrial Policy in Contemporary Brazil and Spain, Montero, Alfred P.

A Short History of Russia's First Civil War: The Time of Troubles and the Founding of the Romanov Dynasty, Dunning, Chester S. L.

Signs of Devotion: The Cult of St. Æthelthryth in Medieval England, 695-1615, Blanton, Virginia.

Silence and Democracy: Athenian Politics in Thucydides' History, Zumbrunnen, John G.

The Site of the Social: A Philosophical Account of the Constitution of Social Life and Change, Schatzki, Theodore R.

The Sleep of Reason: Primitivism in Modern European Art and Aesthetics, 1725-1907, Connelly, Frances S.

SlideShow: Projected Images in Contemporary Art, Alexander, Darsie, Charles Harrison, and Robert

Slovakia on the Road to Independence: An American Diplomat's Eyewitness Account, Hacker, Paul.

Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée.

Social and Economic Networks in Early Massachusetts: Atlantic Connections, Hamilton, Marsha L.

The Social and the Real: Political Art of the 1930s in the Western Hemisphere, Anreus, Alejandro, Diana L. Linden, and Jonathan Weinberg.

Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison.

Sociology in Government: The Galpin-Taylor Years in the U.S. Department of Agriculture, 1919-1953, Larson, Olaf F., and Julie N. Zimmerman, assisted by Edward O. Moe

Soldiers of Christ: Saints and Saints' Lives from Late Antiquity and the Early Middle Ages, Noble, Thomas F. X., and Thomas Head, eds

The Soldiers' Revolution: Pennsylvanians in Arms and the Forging of Early American Identity, Knouff,

Souls for Sale: Two German Redemptioners Come to Revolutionary America, Klepp, Susan E., Farley Grubb, and Anne Pfaelzer de Ortiz, eds.

Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination, Farnsley, Arthur Emery, II.

A Space for Science: The Development of the Scientific Community in Brazil, Schwartzman, Simon.

Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde, Petersen, Stephen.

The Spanish Gypsy: The History of a European Obsession, Charnon-Deutsch, Lou.

Sparks of Liberty: An Insider's Memoir of Radio Liberty, Sosin, Gene.

The Spinelli of Florence: Fortunes of a Renaissance Merchant Family, Jacks, Philip and William

Spirits and Scientists: Ideology, Spiritism and Brazilian Culture, Hess, David J.

Spiritual and Demonic Magic: From Ficino to Campanella, Walker, D. P.

A Spiritual Home: Life in British and American Reformed Congregations, 1830-1915, Cashdollar, Charles D.

The Spring Will Be Ours: Poland and the Poles from Occupation to Freedom, Paczkowski, Andrzei,

Stability and Change in Revolutionary Pennsylvania: Banking, Politics, and Social Structure, Rappaport, George David.

Stage Fright: Politics and the Performing Arts in Late Imperial Russia, du Quenoy, Paul.

Staging Empire: Napoleon, Ingres, and David, Porterfield, Todd and Susan L. Siegfried.

Stone Vessels of the Cyclades in the Early Bronze Age, Getz-Gentle, Pat.

Stories of the Rose: The Making of the Rosary in the Middle Ages, Winston-Allen, Anne.

The Storm Gathering: The Penn Family and the American Revolution, Treese, Lorett.

Strange Revelations: Magic, Poison, and Sacrilege in Louis XIV's France, Mollenauer, Lynn Wood.

Strategy, Security, and Spies: Mexico and the U.S. as Allies in World War II, Paz, María Emilia.

The Studiolo of Urbino: An Iconographic Investigation, Cheles, Luciano,

The Substance and the Shadow, Smith, Paul, ed., Marius Roux, author.

Subversive Virtue: Asceticism and Authority in the Second-Century Pagan World, Francis, James A.

Sunken Treaties: Naval Arms Control Between the Wars, Goldman, Emily O.

Swedish Mentality, Daun, Åke.

Sweet Land of Liberty: The Ordeal of the American Revolution in Northampton County, Pennsylvania,

T. S. Eliot's Personal Waste Land: Exorcism of the Demons, Miller, James E., Jr..

Taking on Goliath: The Emergence of a New Left Party and the Struggle for Democracy in Mexico, Bruhn, Kathleen

Taking the Wheel: Auto Parts Firms and the Political Economy of Industrialization in Brazil, Addis, Caren.

The Tale of a Plain Man, Stone, Alexis.

The Tariff Question in the Gilded Age: The Great Debate of 1888, Reitano, Joanne.

A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France, Adams, Christine.

A Taste of the Country: A Collection of Calvin Beale's Writings, Morrison, Peter A., ed.

Technopols: Freeing Politics and Markets in Latin America in the 1990s, Dominguez, Jorge I., ed.

Telling Tales: Sources and Narration in Late Medieval England, Rosenthal, Joel T.

The Tempietto del Clitunno near Spoleto, Emerick, Judson J.

Terms of Response: Language and the Audience in Seventeenth- and Eighteenth-Century Theory, Montgomery, Robert L.

Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America, Beckjord, Sarah H.

Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.

The Theology of the Czech Brethren from Hus to Comenius, Atwood, Craig D.

Theories of Tyranny: From Plato to Arendt, Boesche, Roger.

This Is Penn State: An Insider's Guide to the University Park Campus, Penn State Press.

Thomas Reid on Practical Ethics, Haakonssen, Knud.

The Three Mile Island Crisis: Psychological, Social, and Economic Impacts on the Surrounding Population, Houts, Peter S., Paul D. Cleary, and Teh-wei Hu.

Three Years in the "Bloody Eleventh": The Campaigns of a Pennsylvania Reserves Regiment, Gibbs, Joseph.

Through Corridors of Power: Institutions and Civil-Military Relations in Argentina, Pion-Berlin, David.

Through the Looking Glass, Robinson, Joyce Henri, and Sarah Rich.

Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey.

Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey.

Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art, Hourihane, Colum, ed.

Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell.

Titian's Portraits through Aretino's Lens, Freedman, Luba.

TMI 25 Years Later: The Three Mile Island Nuclear Power Plant Accident and Its Impact, Osif, Bonnie, Anthony J. Baratta and Thomas W. Conkling.

To See A Promised Land: Americans and the Holy Land in the Nineteenth Century, Vogel, Lester I.

To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition, Earnest, Corinne and Russell Earnest.

 $Together\ at\ the\ Table:\ Sustainability\ and\ Sustenance\\ in\ the\ American\ Agrifood\ System,\ Allen,\ Patricia.$

A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-Siècle Art, Syme, Alison.

Trade in Strangers: The Beginnings of Mass Migration to North America, Wokeck, Marianne S.

Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought, Bouchard, Larry D.

Transforming Images: New Mexican Santos inbetween Worlds, Farago, Claire and Donna Pierce.

Transforming Talk: The Problem with Gossip in Late Medieval England, Phillips, Susan E.

Translating Nature Into Art: Holbein, the Reformation, and Renaissance Rhetoric, Nuechterlein,

Traumatic Politics: The Deputies and the King in the Early French Revolution, Shapiro, Barry M.

Tribal Talk: Black Theology, Hermeneutics, and African/American Ways of "Telling the Story", Coleman, Will. Ts'ai Yuan-p'ei: Educator of Modern China, Duiker, William J.

U.S. Intelligence and the Confrontation in Poland, 1980-1981, MacEachin, Douglas J.

Undeclared War: Twilight Zone of Constitutional Power, Keynes, Edward.

Understandings of Russian Foreign Policy, Hopf, Ted. ed.

Unfinished Revolutions: Legacies of Upheaval in Modern French Culture, Denomme, Robert T. and Roland H. Simon.

Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936-1996, Friedman. Elisabeth J.

Union County, Pennsylvania: A Celebration of History, Snyder, Charles McCool, John W. Downie, and Lois Kalp.

 ${\it Universities~Under~Dictatorship, Connelly, John} \\ {\it and~Michael~Gr\"uttner, eds.}$

Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe, Láng, Benedek.

Up From the Underground: The Culture of Rock Music in Postsocialist Hungary, Szemere, Anna.

Urban Public Policy: Historical Modes and Methods, Melosi, Martin A., ed.

The Usurer's Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua, Derbes, Anne, and Mark

The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, Cohen, Adam S.

Valenciennes, Daubigny, and the Origins of French Landscape Painting, Marlais, Michael, John Varriano, and Wendy M. Watson.

Valley Forge: Making and Remaking a National Symbol, Treese, Lorett.

The Valley Forge Winter: Civilians and Soldiers in War, Bodle, Wayne.

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler, Gillman, Abigail.

The Viewer as Poet: The Renaissance Response to Art, Land, Norman E.

Villanova University, 1842-1992: American-Catholic-Augustinian, Contosta, David R.

Vision and the Visionary in Raphael, Kleinbub, Christian K.

Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James F.

Visions and Revisions of Eighteenth Century France, Adams, Christine, Jack R. Censer, and Lisa Jane Graham.

Voices from the Gulag: Life and Death in Communist Bulgaria, Todorov, Tzvetan.

Voices of the Turtledoves: The Sacred World of Ephrata, Bach, Jeff.

Volga Germans, The: In Russia and the Americas, from 1763 to the Present, Koch, Fred C.

The Voter's Dilemma and Democratic Accountability: Latin America and Beyond, Lyne, Mona M.

The Vulgar Tongue: Medieval and Postmedieval Vernacularity, Somerset, Fiona, and Nicholas Watson, eds. Wandering Monks, Virgins, and Pilgrims: Ascetic Travel in the Mediterranean World, A.D. 300-800, Dietz, Maribel.

The Wars of Eduard Shevardnadze, Ekedahl, Carolyn, and Melvin A. Goodman.

Was Pythagoras Chinese?: An Examination of Right Triangle Theory in Ancient China, Swetz, Frank J., and T. I. Kao.

Washington and His Generals, "1776": The Legends of the American Revolution, Lippard, George.

We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonenklar, Carol.

Weaving Narrative: Clothing in Twelfth-Century French Romance, Wright, Monica L.

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland, Symonds, Deborah A.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski.

Western Hemisphere Immigration and United States Foreign Policy, Mitchell, Christopher, ed.

What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism, Oxhorn, Philip D. and Graciela Ducatenzeiler, eds.

When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1933, McCaffery, Peter

Why Budgets Matter: Budget Policy and American Politics, Ippolito, Dennis S..

Why Mona Lisa Smiles and Other Tales by Vasari, Barolsky, Paul.

Will Barnet: Painting Without Illusion. The Genesis of Four Works from the 1960s, McGrady, Patrick J..

Within the Landscape: Essays on Nineteenth-Century American Art and Culture, Earenfight, Phillip and Nancy Siegel, eds.

Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen.

Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs, Lawrence, Cynthia, ed.

Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba, Kampwirth, Karen.

Women at Work in Preindustrial France, Hafter, Daryl M.

Wonders of Work and Labor: The Steidle Collection of American Industrial Art, Fahlman, Betsy and Eric Schruers, with a foreword by Russell W. Graham.

Work Ethic, Molesworth, Helen.

A World Art History and Its Objects, Carrier, David.

The World in Paint: Modern Art and Visuality in England, 1848-1914, Corbett, David Peters.

The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer, Ruby, Jay.

The World of the Early Sienese Painter, Maginnis, Hayden B. J..

The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic, Ryan, Thomas R., ed.

Wos up man?: Selections from the Joseph D. and Janet M. Shein Collection of Self-Taught Art, Robinson, Joyce Henri.

Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum, Brenner, Rachel Feldhay.

Writing the Amish: The Worlds of John A. Hostetler, Weaver-Zercher, David L., ed.

The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love, Watson, Nicholas, and Jacqueline Jenkins, eds.

Law

Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park, Zenzen. Joan M.

Choosing Equality: Essays and Narratives on the Desegregation Experience, Hayman, Jr., Robert L. and Leland Ware.

An Entrenched Legacy: How the New Deal Constitutional Revolution Continues to Shape the Role of the Supreme Court, Garry, Patrick M.

Envisioning Reform: Improving Judicial Performance in Latin America, Hammergren, Linn.

Family, Gender, and Law in Early Modern France, Desan, Suzanne, and Jeffrey Merrick, eds.

Legal Argumentation and Evidence, Walton, Douglas.

The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, Williams, Roger L.

Post-transitional Justice: Human Rights Trials in Chile and El Salvador, Collins, Cath.

Privacy Rights: Moral and Legal Foundations, Moore, Adam D.

Restoring Democracy to America: How to Free Markets and Politics from the Corporate Culture of Business and Government, McDermott, John F. M.

Russia's Constitutional Revolution: Legal Consciousness and the Transition to Democracy, 1985-1996, Ahdieh, Robert.

Tax Evasion and the Rule of Law in Latin America: The Political Culture of Cheating and Compliance in Argentina and Chile, Bergman, Marcelo.

Use of Force: The Practice of States Since World War II. Weisburd, A. Mark.

Vulnerability and Human Rights, Turner, Bryan S.

Literary Collections

Afro-American Writing: An Anthology of Prose and Poetry, Long, Richard A., and Eugenia W. Collier, eds.

American Fiction, American Myth: Essays by Philip Young, Young, Philip, edited by David Morell and Sandra Spanier.

American Poetry of the Seventeenth Century, Meserole, Harrison T., ed.

Arthurian Romances, Tales, and Lyric Poetry: The Complete Works of Hartmann von Aue, Tobin, Frank, Kim Vivian, Richard H. Lawson.

As Ever Yours: The Letters of Max Perkins and Elizabeth Lemmon, Tarr, Rodger L., ed.

Back to Africa: Benjamin Coates and the Colonization Movement in America, 1848-1880, Lapsansky-Werner, Emma J. and Margaret Hope Bacon, eds.

Benjamin Franklin and Women, Tise, Larry E., ed.

Bernard Shaw's Book Reviews, Vol. 1: Originally Published in the Pall Mall Gazette from 1885 to 1888, Tyson, Brian, ed.

Bernard Shaw's Book Reviews, Vol. 2: 1884-1950, Tyson, Brian, ed.

Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings, Loewenberg, Bert James, and Ruth Bogin, eds.

Charlemagne and Louis the Pious: Lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer, Noble, Thomas F. X., trans., intro., annot..

Clarissa on the Continent: Translation and Seduction, Beebee, Thomas O.

The Correspondence of Thomas Reid, Wood, Paul,

Creating Literature Out of Life: The Making of Four Masterpieces, Alexander, Doris.

David Walker's Appeal to the Coloured Citizens of the World, Hinks, Peter P., ed.

A Discerning Eye: Essays on Early Italian Painting, Offner, Richard. Edited by Andrew Ladis.

The Duplicating Imagination: Twain and the Twain Papers, Marotti, Maria Ornella.

The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia, Winch. Julie.

Engels After Marx, Steger, Manfred B. and Terrell

Feminist Interpretations of Aristotle, Freeland, Cynthia A., ed.

Feminist Interpretations of Ayn Rand, Gladstein, Mimi Reisel and Chris Matthew Sciabarra, eds.

Feminist Interpretations of Emmanuel Levinas, Chapter, Tina, ed.

Feminist Interpretations of Mary Daly, Hoagland, Sarah Lucia and Marilyn Frye.

Feminist Interpretations of René Descartes, Bordo, Susan, ed.

Foundation Sacrifice in Dante's Commedia, Quinones, Ricardo J.

Frail Happiness: An Essay on Rousseau, Todorov,

Free Movement: Ethical Issues in the Transnational Migration of People and of Money, Barry, Brian, and Robert E. Goodin, eds.

From Hitler's Doorstep: The Wartime Intelligence Reports of Allen Dulles, 1942-1945, Petersen, Neal H., ed.

From The Polish Underground: Selections from Krytyka, 1978-1993, Bernhard, Michael, and Henryk Szlajfer, eds.

The Ideology of Genre: A Comparative Study of Generic Instability, Beebee, Thomas O.

In the Hands of Strangers: Readings on Foreign and Domestic Slave Trading and the Crisis of the Union, Conrad, Robert Edgar.

Italian Hours: Henry James, Auchard, John, ed.

Johann Gottfried Herder: Selected Early Works, 1764-1767: Addresses, Essays, and Drafts; Fragments on Recent German Literature, Menze, Ernest A. and Karl Menges, eds.

Kant's Theory of A Priori Knowledge, Greenberg, Robert.

Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun, Schleif, Corine, and Volker Schier.

La Chanson de Roland: Student Edition, Brault, Gerard J.

La Nouvelle Héloïse: Julie, or the New Eloise, Rousseau, Jean-Jacques..

Letters of General John Forbes: Relating to the Expedition against For Duquesne in 1758, Stewart, Irene, ed.

Liberian Dreams: Back-to-Africa Narratives from the 1850s, Moses, Wilson Jeremiah, ed.

Life in Early Philadelphia: Documents from the Revolutionary and Early National Periods, Smith, Billy, ed.

Lorenzo de' Medici: Selected Poems and Prose, Thiem, Jon, ed. and trans.

A Lost Art Rediscovered: The Architectural Ceramics of Byzantium, Gerstel, Sharon E. J., and Julie Lauffenburger. eds.

Manekine, John and Blonde, and "Foolish Generosity", de Remi, Philippe. Translated by Barbara N. Sargent-Baur.

Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men, Greer, Margaret Rich.

Models of Capitalism: Lessons for Latin America, Huber, Evelyne, ed.

A Monk's Confession: The Memoirs of Guibert of Nogent, Archambault, Paul J., ed./trans.

The Moravian Mission Diaries of David Zeisberger: 1772-1781, Wellenreuther, Hermann, and Carola Wessel. eds.

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History, Halpern, Joel M. and David A. Kideckel, eds.

The New York Cruciform Lectionary, Anderson, Jeffrey C.

Nicholas Biddle in Greece: The Journals and Letters of 1806, McNeal, R. A., ed.

Platonic Writings/Platonic Readings, Griswold, Charles L., Jr., ed.

The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lusiadas, Nicolopulos, James.

A Politician Goes to War: The Civil War Letters of John White Geary, Blair, William Alan, ed. Selections and Introduction by Bell Irvin Wiley.

The Politics of English Jacobinism: Writings of John Thelwall, Claeys, Gregory, ed.

Rafting Days in Pennsylvania, Walker, Herbert J., ed., with a Foreword by Henry W. Shoemaker.

 $\label{eq:continuous} \begin{tabular}{ll} Richard Aldington: An Autobiography in Letters, \\ Gates, Norman T., ed. \end{tabular}$

Romney: And Other New Works About Philadelphia By Owen Wister, Butler, James A., ed.

The Roving Editor: Or Talks with Slaves in the Southern States, by James Redpath, McKivigan, John, ed.

Scaramutza in Germany: The Dramatic Works of Caspar Stieler, Aikin, Judith P.

 ${\it Selected Letters \ of \ William \ Michael \ Rossetti}, \ {\it Peattie}, \ {\it Roger \ W.}, \ {\it ed.}$

Seven Types of Adventure Tale: An Etiology of a Major Genre, Green, Martin.

SHAW: Shaw & History, The Annual of Bernard Shaw Studies, Vol. 19: Shaw and History, Larson, Gale K

SHAW: The Annual of Bernard Shaw Studies, Vol. 14: Shaw and the Last Hundred Years, Dukore, Bernard F., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 15, Crawford, Fred D., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 16: Unpublished Shaw, Laurence, Dan H., and Margot Peters. eds.

SHAW: The Annual of Bernard Shaw Studies, Vol. 18, Crawford, Fred D., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 22, Larson, Gale K., ed.

SHAW: The Annual of Bernard Shaw Studies, Volume 21, Larson, Gale K., ed.

The Shepheardes Calender: An Introduction, Johnson, Lynn Staley.

Song of Roland: An Analytical Edition. Vol. I: Introduction and Commentary, Brault, Gerard J.

Song of Roland: An Analytical Edition. Vol. II: Oxford Text and English Translation, Brault, Gerard J.

Spiritual and Demonic Magic: From Ficino to Campanella, Walker, D. P.

Stumbling Toward Justice: Stories of Place, Hoinacki, Lee.

T. S. Eliot's Personal Waste Land: Exorcism of the Demons, Miller, James E., Jr..

A Taste of the Country: A Collection of Calvin Beale's Writings, Morrison, Peter A., ed.

Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences, Wood, Paul, ed.

Thomas Reid: Essays on the Intellectual Powers of Man: A Critical Edition, Brookes, Derek R., and Knud Haakonssen, eds.

Thomas Reid's An Inquiry into the Human Mind on the Principles of Common Sense: A Critical Edition, Brookes, Derek R..

The Waters of Kronos, Richter, Conrad.

The Wingless Crow, Fergus, Charles

The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love, Watson, Nicholas, and Jacqueline Jenkins, eds.

Literary Criticism

The Absent One: Mourning Ritual, Tragedy, and the Performance of Ambivalence, Cole, Susan, Letzler.

Adventures in Paradox: Don Quixote and the Western Tradition, Presberg, Charles D.

Aesthetic Reason: Artworks and the Deliberative Ethos, Singer, Alan.

The Aesthetics of Comics, Carrier, David.

After the Fall: The Demeter-Persephone Myth in Wharton, Cather, and Glasgow, Donovan, Josephine.

Alexander Bestuzhev-Marlinsky and Russian Byronism, Bagby, Lewis.

Allegories of Kingship: Calderón and the Anti-Machiavellian Tradition, Rupp, Stephen. American Fiction, American Myth: Essays by Philip Young, Young, Philip, edited by David Morell and Sandra Spanier.

American Trajectories: Authors and Readings, 1790-1970, Berthoff, Warner.

The Americas in Italian Literature and Culture, 1700-1825, Buccini, Stefania.

Andrew Marvell and Edmund Waller: Seventeenth-Century Praise and Restoration Satire, Chambers, A. B.

Art and Its Discontents: The Early Life of Adrian Stokes, Read, Richard.

The Art of Enigma: The de Chirico Brothers and the Politics of Modernism, Jewell, Keala.

The Art of Translating Poetry, Raffel, Burton.

The Art of Translating Prose, Raffel, Burton.

As Ever Yours: The Letters of Max Perkins and Elizabeth Lemmon, Tarr, Rodger L., ed.

The Asking Mystery: A Philosophical Inquiry, Gelven, Michael.

At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival, Maiorino, Giancarlo.

The Authority of Experience: Sensationist Theory in the French Enlightenment, O'Neal, John C.

Avodah: Ancient Poems for Yom Kippur, Swartz, Michael D., and Joseph Yahalom, trans. and ed.

Ayn Rand: The Russian Radical, Sciabarra, Chris Matthew.

Basic Concepts of Poetics, Staiger, Emil..

Baudelaire and Caricature: From the Comic to an Art of Modernity, Hannoosh, Michele.

 ${\it Becoming Human: Romantic Anthropology and the } \\ {\it Embodiment of Freedom}, Wellmon, Chad}.$

Bernard Shaw: A Guide to Research, Weintraub, Stanley.

Bernard Shaw's Book Reviews, Vol. 1: Originally Published in the Pall Mall Gazette from 1885 to 1888, Tyson, Brian, ed.

Bernard Shaw's Book Reviews, Vol. 2: 1884-1950, Tyson, Brian, ed.

Between God and Beast: An Examination of Amos Oz's Prose, Balaban, Avraham.

 ${\it Beyond Pleasure: Freud, Lacan, Barthes, Iversen, } \\ {\it Margaret.}$

Beyond Poststructuralism: The Speculations of Theory and the Experience of Literature, Harris, Wendell V. ed

Book History, vol. 10, Greenspan, Ezra and Jonathan Rose, eds.

Book History, vol. 11, Greenspan, Ezra and Jonathan Rose, eds.

Book History, vol. 12, Greenspan, Ezra and Jonathan Rose, eds..

Book History, vol. 7, Greenspan, Ezra and Jonathan Rose, eds.

Book History, vol. 9, Greenspan, Ezra and Jonathan Rose, eds.

The Book of Deeds of Arms and of Chivalry: by Christine de Pizan, Willard, Charity Cannon, Sumner Willard.

The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.

Bound to Differ: The Dynamics of Theological Discourses, Kort, Wesley A.

A Brief History of the Artist from God to Picasso, Barolsky, Paul.

 $\label{thm:condition} \emph{The Building in the Text: From Alberti to Shakespeare} \ and \emph{Milton}, \emph{Eriksen}, \emph{Roy}.$

The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England, Knapp, Ethan.

Career Stories: Belle Époque Novels of Professional Development, Rogers, Juliette M.

Carl Sandburg: His Life and Works, Callahan, North.

Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division, Robertson, Randy.

Ceremony and Civility in English Renaissance Prose, Hall, Anne Drury.

The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy, Haney, David P.

Charlotte Perkins Gilman's The Yellow Wall-paper and the History of Its Publication and Reception: A Critical Edition and Documentary Casebook, Dock, Julie Bates. ed.

Chaucer: Contemporary Approaches, Fein, Susanna and David Raybin, eds.

Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy, Dale, Sharon and Alison Williams Lewin and Duane J. Osbeim

Clarissa on the Continent: Translation and Seduction. Beebee, Thomas O.

Cognition and Eros: A Critique of the Kantian Paradigm, Schott, Robin May.

The Committed Word: Literature and Public Values, Engell, James.

Common Wealth: Contemporary Poets on Pennsylvania, Maddox, Marjorie, and Jerry Wemple, eds.

Conjuring Spirits: Texts and Traditions of Late Medieval Ritual Magic, Fanger, Claire.

Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948, Sapega, Ellen W.

Constitutional Law as Fiction: Narrative in the Rhetoric of Authority, LaRue, L. H.

Continental Philosophy in Feminist Perspective: Re-Reading the Canon in German, Nagl-Docekal, Herta and Cornelia Klinger.

Convent Chronicles: Women Writing About Women and Reform in the Late Middle Ages, Winston-Allen,

Creating Literature Out of Life: The Making of Four Masterpieces, Alexander, Doris.

The Crossroads of American History and Literature, Gura, Philip F.

Cult of the Will: Nervousness and German Modernity, Cowan, Michael.

Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R. K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie, Afzal-Khan, Fawzia.

Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Scouras, Danielle.

The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System, Shapiro, Stephen.

Culture of Eloquence: Oratory and Reform in Antebellum America, Warren, James Perrin.

Custer and the Epic of Defeat, Rosenberg, Bruce A.

Dark Riddle: Hegel, Nietzsche, and the Jews, Yovel,
Yirmiyahu.

David Walker's Appeal to the Coloured Citizens of the World, Hinks, Peter P., ed.

The Decline of Modernism, Bürger, Peter.

Defending the Conquest: Bernardo de Vargas Machuca's Apologetic Discourses, Lane, Kris, ed. and Timothy F. Johnson (translator).

Designs on Truth: The Poetics of the Augustan Mock-Epic, Colomb, Gregory G.

Discourses of Empire: Counter-Epic Literature in Early Modern Spain, Simerka, Barbara.

Disorderly Eaters: Texts in Self-Empowerment, Furst, Lilian R. and Peter W. Graham.

Divided Empire: Milton's Political Imagery, Fallon, Robert Thomas.

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Bass, Laura R.

The Dream of the Moving Statue, Gross, Kenneth.

The Duplicating Imagination: Twain and the Twain Papers, Marotti, Maria Ornella.

The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature, Gosetti-Ferencei, Jennifer Anna.

Elizabeth Bishop: Her Poetics of Loss, McCabe, Susan.

Emancipation and Illusion: Rationality and Gender in Habermas's Theory of Modernity, Fleming, Marie.

Emerson's Pragmatic Vision: The Dance of the Eye, Jacobson, David.

Emily Dickinson: Personae and Performance, Phillips, Elizabeth.

Emily Dickinson's Fascicles: Method and Meaning, Oberhaus, Dorothy Huff.

English Origins, Jewish Discourse, and the Nineteenth-Century British Novel: Reflections on a Nested Nation, Kaufman, Heidi.

Ernest Hemingway: A Reconsideration, Young, Philip.

The Esoteric Tradition in Russian Romantic Literature: Decembrism and Freemasonry, Leighton, Lauren G

Eugene O'Neill's Creative Struggle: The Decisive Decade, 1924-1933, Alexander, Doris.

Euripides' Medea: The Incarnation of Disorder, McDermott, Emily A.

Ezra Pound in London and Paris, 1908-1925, Wilhelm. J. J.

The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero.

Feminist Interpretations of Aristotle, Freeland, Cynthia A., ed.

Feminist Interpretations of Augustine, Stark, Judith Chelius.

Feminist Interpretations of David Hume, Jacobson, Anne Jaap.

Feminist Interpretations of Emmanuel Levinas, Chanter, Tina, ed.

Feminist Interpretations of Friedrich Nietzsche, Oliver, Kelly A., and Marilyn Pearsall, eds.

Feminist Interpretations of G. W. F. Hegel, Mills, Patricia Jagentowicz, ed.

Feminist Interpretations of Hannah Arendt, Honig, Bonnie, ed.

Feminist Interpretations of Hans-Georg Gadamer, Code, Lorraine, ed.

Feminist Interpretations of Immanuel Kant, Schott, Robin May, ed.

Feminist Interpretations of Jean-Jacques Rousseau, Lange, Lynda, ed.

Feminist Interpretations of John Dewey, Seigfried, Charlene H.

Feminist Interpretations of Ludwig Wittgenstein, Scheman, Naomi, and Peg O'Connor, eds.

 $\label{thm:pretations} \textit{Feminist Interpretations of Martin Heidegger}, \textbf{Holland}, \textbf{Nancy J.}, \textbf{and Patricia Huntington}.$

 $\label{thm:continuous} \textit{Feminist Interpretations of Mary Wollstone craft}, \\ \textit{Falco, Maria J., ed.}$

Feminist Interpretations of Michel Foucault, Hekman, Susan, ed.

Feminist Interpretations of Niccolò Machiavelli, Falco, Maria J., ed.

Feminist Interpretations of Plato, Tuana, Nancy, ed.
Feminist Interpretations of René Descartes, Bordo,
Susan, ed.

Feminist Interpretations of Simone de Beauvoir, Simons, Margaret A., ed.

Feminist Interpretations of Søren Kierkegaard, Léon, Céline, and Sylvia Walsh, eds.

Feminist Interpretations of W. V. Quine, Nelson, Lynn Hankinson and Jack Nelson, eds.

The Feminization of Dr. Faustus: Female Identity Quests from Stendhal to Morgner, Druxes, Helga.

Fernando de Rojas and the Renaissance Vision: Phantasm, Melancholy, and Didacticism in Celestina, Castells. Ricardo.

First Pages: A Poetics of Titles, Maiorino, Giancarlo.
The Fortunes of Faust, Butler, Elizabeth M.

The Fortunes of the Courtier: The European Reception of Castiglione's Cortegiano, Burke, Peter.

Forty Years Among the Old Booksellers of Philadelphia: With Biographical Remarks, Brotherhead, William.

Foundation Sacrifice in Dante's Commedia, Quinones, Ricardo J.

 ${\it Frail Happiness: An Essay on Rousseau, Todorov,} \\ {\it Tzvetan.}$

Frauenlob's Song of Songs: A Medieval German Poet and His Masterviece, Newman, Barbara.

Freud and the Passions, O'Neill, John, ed.

From The Polish Underground: Selections from Krytyka, 1978-1993, Bernhard, Michael, and Henryk Szlaifer. eds.

Gaelic Prose in the Irish Free State: 1922-1939, O'Leary, Philip.

George Herbert's Christian Narrative, Toliver, Harold.

The Gift of Tongues: Women's Xenoglossia in the Later Middle Ages, Cooper-Rompato, Christine F.

Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes, Hoeveler, Diane Long.

Gothic Fiction/Gothic Form, Haggerty, George E.

Grotesque Purgatory: A Study of Cervantes's Don Quixote, Part II, Sullivan, Henry W.

Heart Language: Elsie Singmaster and Her Pennsylvania German Writings, Hill, Susan Colestock.

Herder and the Poetics of Thought: Unity and Diversity in "On Diligence in Several Learned Languages", Morton, Michael M.

High Art: Charles Baudelaire and the Origins of Modernist Painting, Carrier, David.

Hindsight and Insight: Focalization in Four Eighteenth-Century French Novels, Edmiston, William F.

Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical, Charnon-Deutsch. Lou.

Homer's Traditional Art, Foley, John Miles.

Ideologies of History in the Spanish Golden Age, Cascardi, Anthony J.

The Ideology of Genre: A Comparative Study of Generic Instability, Beebee, Thomas O.

Idioms of Uncertainty: Goethe and the Essay, Burgard, Peter J.

The Iliad, the Ramayana, and the Work of Religion: Failed Persuasion and Religious Mystification, Alles, Gregory D.

Illusion and the Drama: Critical Theory of the Enlightenment and Romantic Era, Burwick, Frederick.

The Image of Bar Kokhba in Traditional Jewish Literature: False Messiah and National Hero, Marks, Richard G.

Imperial Lyric: New Poetry and New Subjects in Early Modern Spain, Middlebrook, Leah.

In Search of the Classic: Reconsidering the Greco-Roman Tradition, Homer to Valéry and Beyond, Shankman. Steven.

Intentionality and the New Traditionalism: Some Liminal Means to Literary Revisionism, Shawcross, John T.

Intentions: Negotiated, Contested, and Ignored, Lyon, Arabella.

Interpreting Interpretation: Textual Hermeneutics as an Ascetic Discipline, Rogers, William Elford.

Intimations of Mortality: Time, Truth, and Finitude in Heidegger's Thinking of Being, Krell, David Farrell.

Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, Restall, Matthew and Florine Asselbergs.

The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England, Benson, Pamela Joseph.

Islamization and Native Religion in the Golden Horde: Baba Tükles and Conversion to Islam in Historical and Epic Tradition, DeWeese, Devin.

Italian Hours: Henry James, Auchard, John, ed.

Italian Women Writers from the Renaissance to the Present: Revising the Canon, Marotti, Maria Ornella, ed.

Johann Gottfried Herder: Selected Early Works, 1764-1767: Addresses, Essays, and Drafts; Fragments on Recent German Literature, Menze, Ernest A. and Karl Menges, eds.

Just Words: Moralism and Metalanguage in Twentieth-Century French Fiction, Greene, Robert W.

Keats, Shelley, and Romantic Spenserianism, Kucich, Greg.

La Chanson de Roland: Student Edition, Brault, Gerard J.

La Nouvelle Héloïse: Julie, or the New Eloise, Rousseau, Jean-Jacques..

Literary Realism and the Ekphrastic Tradition, Smith, Mack.

Literary Theory After Davidson, Dasenbrock, Reed Way, ed.

Literary Translation in Russia: A Cultural History, Friedberg, Maurice.

Living God, The: Schleiermacher's Theological Appropriation of Spinoza, Lamm, Julia A.

Looking into Walt Whitman: American Art, 1850-1920, Bohan, Ruth L.

Lorenzo de' Medici: Selected Poems and Prose, Thiem, Jon, ed. and trans.

Love Cures: Healing and Love Magic in Old French Romance, Doggett, Laine E.

Machine, Metaphor, and the Writer: A Jungian View, Knapp, Bettina L.

 ${\it Madness\ and\ Blake's\ Myth}, Young quist, Paul.$

The Madwoman's Reason: The Concept of the Appropriate in Ethical Thought, Holland, Nancy J.

Manekine, John and Blonde, and "Foolish Generosity", de Remi, Philippe. Translated by Barbara N. Sargent-Baur.

Margery Kempe's Dissenting Fictions, Staley, Lynn. Maria de Zayas Tells Baroque Tales of Love and the

Maria de Zayas Tells Baroque Tales of Love and Cruelty of Men, Greer, Margaret Rich.

Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women, Craft-Fairchild, Catherine.

Maupassant and the American Short Story: The Influence of Form at the Turn of the Century, Fusco, Richard.

Meaning and Being in Myth, Austin, Norman.

Mediating Modernity: German Literature and the "New" Media, 1895-1930, Harris, Stefanie.

 ${\it Medieval\ Roles\ for\ Modern\ Times:\ Theater\ and\ the} \\ {\it Battle\ for\ the\ French\ Republic,\ Solterer,\ Helen.}$

Medieval Spanish Epic: Mythic Roots and Ritual Language, Montgomery, Thomas.

The Medievalism of Lawrence of Arabia, Allen, M. D.

Meditations on Modern Political Thought: Masculine/ Feminine Themes from Luther to Arendt, Elshtain, Jean Bethke.

A Mental Theater: Poetic Drama and Consciousness in the Romantic Age, Richardson, Alan.

Metaphors of Genre: The Role of Analogies in Genre Theory, Fishelov, David.

Milton in Government, Fallon, Robert Thomas.

Missing Socrates: Problems of Plato's Writing, Farness, Jay.

Mourning and Panegyric: The Poetics of Pastoral Ceremony, Schenck, Celeste M.

Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives, Léglu, Catherine

Museums of the Mind: German Modernity and the Dynamics of Collecting, McIsaac, Peter M.

The Myths of Love: Classical Lovers in Medieval Literature, Heinrichs, Katherine.

 $\label{lem:narrative} \textit{And Morality: A Theological Inquiry,} \\ \textit{Nelson, Paul.}$

The New England Milton: Literary Reception and Cultural Authority in the Early Republic, Van Anglen, K. P.

A New Science: The Breakdown of Connections and the Birth of Sociology, Mazlish, Bruce.

The New York Cruciform Lectionary, Anderson, Jeffrey C.

The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism, Zatlin, Phyllis.

The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933, Singh, Amritjit.

Of Making Many Books: A Hundred Years of Reading, Writing, and Publishing, Burlingame, Roger.

On Philology, Ziolkowski, Jan, ed.

Oppression and Responsibility: A Wittgensteinian Approach to Social Practices and Moral Theory, O'Connor, Peg.

Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction, Andriano, Joseph.

Panorama of Paris: Selections from 'Tableau de Paris', Popkin, Jeremy, ed.

Paradoxes of Emotion and Fiction, Yanal, Robert J.

Performance in the Texts of Mallarmé: The Passage from Art to Ritual, Shaw, Mary Lewis.

Pietas from Vergil to Dryden, Garrison, James D.

A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Overing, eds.

Plato's Dialectic at Play: Argument, Structure, and Myth in the Symposium, Corrigan, Kevin and Elena Glazov-Corrigan.

Plato's Parmenides: The Conversion of the Soul, Miller, Mitchell H., Jr.

Platonic Questions: Dialogues with the Silent Philosopher, Clay, Diskin.

Poem and Symbol: A Brief History of French Symbolism, Fowlie, Wallace.

Poetic Configurations: Essays in Literary History and Criticism, Nelson, Lowry, Jr.

Poetic Madness and the Romantic Imagination, Burwick, Frederick.

Poeticized Language: The Foundations of Contemporary French Poetry, Thomas, Jean-Jacques and Steven Winspur.

The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lusiadas, Nicolopulos, James.

Poets, Saints, and Visionaries of the Great Schism, 1378-1417, Blumenfeld -Kosinski, Renate.

The Postmodern Marx, Carver, Terrell.

Power in Verse: Metaphor and Metonymy in the Renaissance Lyric, Hedley, Jane.

Powers of the Holy: Religion, Politics, and Gender in Late Medieval English Culture, Aers, David and Lynn Staley.

The Prefaces of Henry James, Pearson, John.

Principles of Art History Writing, Carrier, David.

Private Lives in the Public Sphere: The German Bildungsroman as Metafiction, Kontje, Todd.

The Private Melville, Young, Philip.

The Prose Literature of the Gaelic Revival, 1881-1921: Ideology and Innovation, O'Leary, Philip.

Public Piers Plowman: Modern Scholarship and Late Medieval English Culture, Benson, C. David.

Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowson, Nelson, James G

Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia, Collins, Christopher

Reconstructing Woman: From Fiction to Reality in the Nineteenth-Century French Novel, Kelly, Dorothv.

Refiguring the Hero: From Peasant to Noble in Lope de Vega and Calderón, Fox, Dian.

The Religion of Socrates, McPherran, Mark L.

Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick

Rereading the Conquest: Power, Politics, and the History of Early Colonial Michoacán, Mexico, 1521-1565, Krippner-Martínez, James.

Rewriting Womanhood: Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887-1903, LaGreca, Nancy.

A Rhetorical Conversation: Jewish Discourse in Modern Yiddish Literature, Finkin, Jordan D.

Richard Aldington: An Autobiography in Letters, Gates, Norman T., ed.

The Rise of Sinclair Lewis, 1920-1930, Hutchisson, James M.

The Risen Adam: D. H. Lawrence's Revisionist Typology, Hyde, Virginia.

 ${\it Romney: And Other New Works About Philadelphia} \\ {\it By Owen Wister, Butler, James A., ed.} \\$

The Sacred Game: The Role of the Sacred in the Genesis of Modern Literary Fiction, Bandera, Cesareo.

The Sanctification of Don Quixote: From Hidalgo to Priest, Ziolkowski, Eric J.

Scaramutza in Germany: The Dramatic Works of Caspar Stieler, Aikin, Judith P.

Seditious Allegories: John Thelwall and Jacobin Writing, Scrivener, Michael.

Selected Letters of William Michael Rossetti, Peattie, Roger W., ed.

The Self-Deceiving Muse: Notice and Knowledge in the Work of Art, Singer, Alan.

Self-Knowledge in Plato's Phaedrus, Griswold, Charles L., Jr.

Seven Types of Adventure Tale: An Etiology of a Major Genre, Green, Martin.

 ${\it Shake speare an Tragedy and Its Double: The Rhythms} \\ {\it of Audience Response, Cartwright, Kent.} \\$

SHAW 24: Dionysian Shaw, Pharand, Michel W., ed. SHAW: Shaw & History, The Annual of Bernard Shaw Studies, Vol. 19: Shaw and History, Larson, Gale K

SHAW: The Annual of Bernard Shaw Studies, Vol. 13: Shaw and Other Playwrights, Bertolini, John A., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 14: Shaw and the Last Hundred Years, Dukore, Bernard F., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 15, Crawford, Fred D., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 16: Unpublished Shaw, Laurence, Dan H., and Margot Peters. eds.

SHAW: The Annual of Bernard Shaw Studies, Vol. 17: Shaw and Science Fiction. Wolf. Milton. ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 18, Crawford, Fred D., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 22, Larson, Gale K., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 23, Larson, Gale K., and MaryAnn K. Crawford, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 25, Larson, Gale and MaryAnn Crawford, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 26: Shaw at the Sesquicentennial, Crawford, MaryAnn and Heidi J. Holder. eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 27, Crawford, MaryAnn and Michel W. Pharand.

SHAW: The Annual of Bernard Shaw Studies, vol. 28: Shaw and War, Lenker, Lagretta and Michel Pharand eds

SHAW: The Annual of Bernard Shaw Studies, vol. 29, Pharand, Michel W. and Julie Sparks ed.

SHAW: The Annual of Bernard Shaw Studies, Volume 21, Larson, Gale K., ed.

Shelley and the Chaos of History: A New Politics of Poetry, Roberts, Hugh.

The Shepheardes Calender: An Introduction, Johnson, Lynn Staley.

Sir John Vanbrugh: The Playwright as Architect, McCormick, Frank G.

Song of Roland: An Analytical Edition. Vol. I: Introduction and Commentary, Brault, Gerard J.

Song of Roland: An Analytical Edition. Vol. II: Oxford Text and English Translation, Brault, Gerard J.

Stages of Desire: The Mythological Tradition in Classical and Contemporary Spanish Theater, Kidd, Michael.

 ${\it The \, Stanze \, of \, Angelo \, Poliziano, \, Quint, \, David, \, trans.}$

The Subtext of Form in the English Renaissance: Proportion Poetical, Heninger, S. K., Jr.

The Supporting Cast: A Study of Flat and Minor Characters, Galef, David.

T. S. Eliot: The Making of an American Poet, 1888-1922, Miller, James E., Jr.

T. S. Eliot's Personal Waste Land: Exorcism of the Demons, Miller, James E., Jr.,

Take, Read: Scripture, Textuality, and Cultural Practice, Kort, Wesley A.

Telling Tales: Sources and Narration in Late Medieval England, Rosenthal, Joel T.

Terms of Response: Language and the Audience in Seventeenth- and Eighteenth-Century Theory, Montgomery, Robert L.

Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America, Beckjord, Sarah H.

 $\label{thm:condition} \textit{Text and Supertext in Ibsen's Drama}, \textit{Johnston}, \\ \textit{Brian}.$

Thomas Reid: Essays on the Intellectual Powers of Man: A Critical Edition, Brookes, Derek R., and Knud Haakonssen, eds.

Thomas Reid's An Inquiry into the Human Mind on the Principles of Common Sense: A Critical Edition, Brookes, Derek R..

Titian's Portraits through Aretino's Lens, Freedman, Luba.

To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance, Hinks, Peter P.

Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought, Bouchard, Larry D.

Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics, McDonald, Christie, and Gary Wihl, eds.

Transforming Talk: The Problem with Gossip in Late Medieval England, Phillips, Susan E.

The Triumph of Pierrot: The Commedia dell'Arte and the Modern Imagination, Green, Martin, and John Swan.

Truth and Consequences: Intentions, Conventions, and the New Thematics, Dasenbrock, Reed Way.

Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato's Dialogues, Gordon, Jill.

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler, Gillman, Abigail.

The Viewer as Poet: The Renaissance Response to Art, Land, Norman E.

Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James F.

Visions and Revisions of Eighteenth Century France, Adams, Christine, Jack R. Censer, and Lisa Jane

Weaving Narrative: Clothing in Twelfth-Century French Romance, Wright, Monica L.

What's Hecuba to Him?: Fictional Events and Actual Emotions, Dadlez, E. M.

Whitman, Slavery, and the Emergence of Leaves of Grass, Klammer, Martin.

Why Mona Lisa Smiles and Other Tales by Vasari, Barolsky, Paul.

William Wordsworth and the Hermeneutics of Incarnation, Haney, David P.

Women in Twentieth-Century Literature: A Jungian View, Knapp, Bettina L.

Wordsworth's Slumber and the Problematics of Reading, Caraher, Brian G.

Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum, Brenner, Rachel Feldhay.

You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense, Lysaker, John T.

Mathematics

The Sea Island Mathematical Manual: Surveying and Mathematics in Ancient China, Swetz, Frank J.

Was Pythagoras Chinese?: An Examination of Right Triangle Theory in Ancient China, Swetz, Frank J., and T. I. Kao.

Medicine

The Long Lost Friend: A Collection of Mysterious and Invaluable Arts and Remedies, for Man as Well as Animals: Of Their Virtue and Efficacy in Healing Diseases, etc., the Greater Part of Which Was Never Published Until They Appeared in Print for the First Time in the U.S. in the Year 1820, Hohman, Johann Coope

New Perspectives on Public Health Policy, Mohr, James.

Pious Traders in Medicine: A German Pharmaceutical Network in Eighteenth-Century North America, Wilson Renate

Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru, Ewig, Christina.

Sentenced to Science: One Black Man's Story of Imprisonment in America, Hornblum, Allen M.

Music

Frauenlob's Song of Songs: A Medieval German Poet and His Masterpiece, Newman, Barbara.

An Interpretive Guide to Operatic Arias, Singher, Martial.

Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun, Schleif, Corine, and Volker Schier.

Kitsch and Art, Kulka, Tomas.

Music for the Revolution: Musicians and Power in Early Soviet Russia, Nelson, Amy.

Musical Notes by Honoré Daumier: Prints from the Collection of Egon and Belle Gartenberg, Robinson, Joyce Henri.

Musical Worlds: New Directions in the Philosophy of Music, Alperson, Philip A., ed.

The Musician as Interpreter, Thom, Paul.

The Penn State Blue Band: A Century of Pride and Precision, Range, Thomas E., II, and Sean Patrick Smith.

Picturing the Banjo, Mazow, Leo.

Representing History, 1000-1300: Art, Music, History, Maxwell, Robert, ed.

Up From the Underground: The Culture of Rock Music in Postsocialist Hungary, Szemere, Anna.

The Vengerova System of Piano Playing, Schick, Robert D.

What is Music?: An Introduction to the Philosophy of Music, Alperson, Philip, A., ed.

Nature

Allegheny Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania, Shoemaker, Henry W.

American Shad in the Susquehanna River Basin: A Three-Hundred-Year History, Gerstell, Richard.

Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park, Zenzen, Joan M.

A Century of Forest Resources Education at Penn State: Serving Our Forests, Waters, Wildlife, and Wood Industries, Gerhold, Henry D.

Deer Wars: Science, Tradition, and the Battle Over Managing Whitetails in Pennsylvania, Frye, Bob.

Don't Burn it Here: Grassroots Challenges to Trash Incinerators, Walsh, Edward J., Rex Warland, and D. Clayton Smith.

Down the Susquehanna to the Chesapeake, Brubaker, Jack.

Edible Wild Plants of Pennsylvania and Neighboring States, Medve, Richard J., and Mary Lee Medve.

The Ferns and Fern Allies of Pennsylvania, Lord, Thomas R. and Holly J. Travis.

Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic, Russell, Bill.

A Guide to the Allegheny National Forest, Dwyer, Tom.

More Allegheny Episodes: Legends and Traditions, Old and New, Gathered Among the Pennsylvania Mountains, Shoemaker, Henry W.

New Pioneers: The Back-to-the-Land Movement and the Search for a Sustainable Future, Jacob, Jeffrey.

Penn's Grandest Cavern: The History, Legends and Description of Penn's Cave in Centre County, Shoemaker, Henry W.

Pennsylvania Deer and Their Horns, Shoemaker, Henry W.

Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?, Shoemaker, Henry W.

Rafting Days in Pennsylvania, Walker, Herbert J., ed., with a Foreword by Henry W. Shoemaker.

Valley Forge: Making and Remaking a National Symbol, Treese, Lorett.

 ${\it The\ Wingless\ Crow}, Fergus, Charles.$

Performing Arts

The Absent One: Mourning Ritual, Tragedy, and the Performance of Ambivalence, Cole, Susan, Letzler.

America's Longest Run: A History of the Walnut Street Theatre, Davis, Andrew.

Broadcasting the Local News: The Early Years of Pittsburgh's KDKA-TV, Hinds, Lynn Boyd.

Kitsch and Art, Kulka, Tomas.

Medieval Roles for Modern Times: Theater and the Battle for the French Republic, Solterer, Helen.

Orwell Subverted: The CIA and the Filming of Animal Farm, Leab, Daniel J.

Philosophy, Black Film, Film Noir, Flory, Dan.

Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick. Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry, Faraday, George.

Stage Fright: Politics and the Performing Arts in Late Imperial Russia, du Quenoy, Paul.

The Triumph of Pierrot: The Commedia dell'Arte and the Modern Imagination, Green, Martin, and John Swan.

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland, Symonds, Deborah A.

Philosophy

The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980s, Carrier, David

Aesthetic Reason: Artworks and the Deliberative Ethos, Singer, Alan.

The Aesthetics of Comics, Carrier, David.

America Through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present, Craiutu, Aurelian and Jeffrey C. Isaac, eds.

America/Américas: Myth in the Making of U.S. Policy Toward Latin America, Kenworthy, Eldon.

Appeal to Expert Opinion: Arguments from Authority, Walton, Douglas.

Appeal to Popular Opinion, Walton, Douglas.

Art and Its Messages: Meaning, Morality, and Society, Davies, Stephen, ed.

The Art of Enigma: The de Chirico Brothers and the Politics of Modernism, Jewell, Keala.

Artworks: Meaning, Definition, Value, Stecker, Robert.

 $\label{thm:conditional} \emph{The Asking Mystery: A Philosophical Inquiry, Gelven,} \\ \emph{Michael}.$

 $\label{thm:condition} \textit{The Authority of Experience: Sensationist Theory in the French Enlightenment, O'Neal, John C.}$

Becoming Human: Romantic Anthropology and the Embodiment of Freedom, Wellmon, Chad.

Berkeley's Metaphysics: Structural, Interpretive, and Critical Essays, Muehlmann, Robert G., ed.

Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault, May, Todd.

Beyond Poststructuralism: The Speculations of Theory and the Experience of Literature, Harris, Wendell V., ed.

The Body Problematic: Political Imagination in Kant and Foucault, Hengehold, Laura.

The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.

Bound to Differ: The Dynamics of Theological Discourses, Kort, Wesley A.

Buddhism: A Modern Perspective, Prebish, Charles S. ed

The Buddhist Teaching of Totality: The Philosophy of Hwa Yen Buddhism, Chang, Garma C. C.

The Burke-Wollstonecraft Debate: Savagery, Civilization, and Democracy, O'Neill, Daniel I.

Canon Fodder: Historical Women Political Thinkers, Weiss, Penny A.

Capabilities, Power, and Institutions: Toward a More Critical Development Ethics, Esquith, Stephen L. and Fred Gifford.

Categorical Principles of Law: A Counterpoint to Modernity, Höffe, Otfried.

Causation in Early Modern Philosophy: Cartesianism, Occasionalism, and Preestablished Harmony, Nadler, Steven, ed.

The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy, Haney, David P

Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent, Tracy, Karen.

Challenging Liberalism: Feminism as Political Critique, Schwartzman, Lisa H.

Citizen Competence and Democratic Institutions, Elkin, Stephen L. and Karol Edward Soltan, eds.

A Civil Tongue: Justice, Dialogue, and the Politics of Pluralism, Kingwell, Mark.

Clarissa on the Continent: Translation and Seduction, Beebee, Thomas O.

Cognition and Eros: A Critique of the Kantian Paradigm, Schott, Robin May.

Collective Dreams: Political Imagination and Community, McBride, Keally D.

Colloquium of the Seven About Secrets of the Sublime, Bodin, Jean. Translation with an Introduction, Annotations, and Critical Readings by The Committed Word: Literature and Public Values, Engell, James.

Confronting Images: Questioning the Ends of a Certain History of Art, Didi-Huberman, Georges.

Conscience and Other Virtues: From Bonaventure to MacIntyre, Langston, Douglas C.

The Constitution of Good Societies, Soltan, Karol Edward, and Stephen L. Elkin, eds.

Continental Philosophy in Feminist Perspective: Re-Reading the Canon in German, Nagl-Docekal, Herta and Cornelia Klinger.

Contract, Culture, and Citizenship: Transformative Liberalism from Hobbes to Rawls, Button, Mark E.

The Correspondence of Thomas Reid, Wood, Paul, ed

Crafting Coalitions for Reform: Business Preferences, Political Institutions, and Neoliberal Reform in Brazil, Kingstone, Peter R.

Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era, Mattson, Kevin.

Critical Issues in Social Theory, Rhoads, John K..

Cult of the Will: Nervousness and German Modernity, Cowan, Michael.

A Cultivated Reason: An Essay on Hume and Humeanism, Williams, Christopher.

Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R. K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie, Afzal-Khan. Fawzia.

Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Scouras, Danielle.

Cultural Revolutions: Reason Versus Culture in Philosophy, Politics, and Jihad, Cahoone, Lawrence E.

Dark Riddle: Hegel, Nietzsche, and the Jews, Yovel,

David Hume: Reason in History, Schmidt, Claudia

Debating God's Economy: Social Justice in America on the Eve of Vatican II, Prentiss, Craig.

Deliberative Democracy in America: A Proposal for a Popular Branch of Government, Leib, Ethan J..

Democratic Philosophy and the Politics of Knowledge, Peterson, Richard T.

Democratic Professionalism: Citizen Participation and the Reconstruction of Professional Ethics, Identity, and Practice, Dzur, Albert W..

The Denial of Bosnia, Mahmutcehajic, Rusmir.

Dialectic and Gospel in the Development of Hegel's Thinking, Crites, Stephen.

Dialectical Readings: Three Types of Interpretations, Dunning, Stephen N.

Does Socrates Have a Method?: Rethinking the ${\it Elenchus in Plato's Dialogues and Beyond}, Scott,$ Gary Alan, ed.

The Ecstatic Quotidian: Phenomenological Sightings $in\,Modern\,Art\,and\,Literature,\,Gosetti-Ferencei,$ Jennifer Anna.

Emancipation and Illusion: Rationality and Gender in Habermas's Theory of Modernity, Fleming, Marie.

Embodiment and Agency, Campbell, Sue, Letitia Meynell, and Susan Sherwin.

Emerson's Pragmatic Vision: The Dance of the Eye, Jacobson, David.

Empathy and Democracy: Feeling, Thinking, and Deliberation, Morrell, Michael E..

Engels After Marx, Steger, Manfred B. and Terrell

The Engineering Project: Its Nature, Ethics, and Promise, Moriarty, Gene.

Eros for the Other: Retaining Truth in a Pluralistic World, Farley, Wendy.

Eros in Plato, Rousseau, and Nietzsche: The Politics of Infinity, Cooper, Laurence D.

The Examined Life, Kekes, John,

Fallacies: Classical and Contemporary Readings, Hansen, Hans V., and Robert C. Pinto, eds.

The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno, Bernstein, J. M.

Feminism and Tradition in Aesthetics, Brand, Peggy Zeglin, and Carolyn Korsmeyer, eds.

Feminist Interpretation of Jean-Paul Sartre, Murphy, Julien S.

Feminist Interpretations of Alexis de Tocqueville, Locke, Jill and Eileen Hunt Botting,

Feminist Interpretations of Augustine, Stark, Judith Chelius

Feminist Interpretations of Ayn Rand, Gladstein, Mimi Reisel and Chris Matthew Sciabarra, eds.

Feminist Interpretations of Benedict Spinoza, Gatens, Moira ed.

Feminist Interpretations of David Hume, Jacobson, Anne Jaap.

Feminist Interpretations of Emma Goldman, Weiss, Penny A. and Loretta Kensinger.

Feminist Interpretations of Emmanuel Levinas, Chanter, Tina, ed.

Feminist Interpretations of Friedrich Nietzsche, Oliver, Kelly A., and Marilyn Pearsall, eds.

Feminist Interpretations of Hannah Arendt, Honig, Bonnie, ed.

Feminist Interpretations of Hans-Georg Gadamer, Code, Lorraine, ed.

Feminist Interpretations of Immanuel Kant, Schott, Robin May, ed.

Feminist Interpretations of Jane Addams, Hamington, Maurice, ed..

Feminist Interpretations of Jean-Jacaues Rousseau. Lange, Lynda, ed.

Feminist Interpretations of John Dewey, Seigfried, Charlene H.

Feminist Interpretations of John Locke, Hirschmann, Nancy J. and Kirstie M. McClure,

Feminist Interpretations of Ludwig Wittgenstein, Scheman, Naomi, and Peg O'Connor, eds.

Feminist Interpretations of Martin Heidegger, Holland, Nancy J., and Patricia Huntington.

Feminist Interpretations of Mary Daly, Hoagland, Sarah Lucia and Marilyn Frye.

Feminist Interpretations of Mary Wollstonecraft, Falco, Maria J., ed.

Feminist Interpretations of Maurice Merleau-Ponty. Olkowski, Dorothea and Gail Weiss, eds.

Feminist Interpretations of Michel Foucault, Hekman, Susan, ed.

Feminist Interpretations of Niccolò Machiavelli, Falco, Maria J., ed.

Feminist Interpretations of Plato, Tuana, Nancy, ed. Feminist Interpretations of René Descartes, Bordo, Susan, ed.

Feminist Interpretations of Richard Rorty, Janack, Marianne, ed.

Feminist Interpretations of Simone de Beauvoir, Simons, Margaret A., ed.

Feminist Interpretations of Søren Kierkegaard, Léon, Céline, and Sylvia Walsh, eds.

Feminist Interpretations of Theodor Adorno, Heberle, Renée J., ed.

Feminist Interpretations of W. V. Ouine, Nelson, Lynn Hankinson and Jack Nelson, eds.

Five Chapters on Rhetoric: Character, Action, Things, Nothing, and Art, Kochin, Michael S..

Foucault and the Critique of Institutions, Caputo, John, and Mark Yount, eds.

Frail Happiness: An Essay on Rousseau, Todorov, Tzvetan.

Freedom's Embrace, Woody, J. Melvin,

Freud and the Passions, O'Neill, John, ed.

From Vietnam to 9/11: On the Front Lines of National SecurityWith a New Epilogue on the Iraq War, Murtha, John P., with John Plashal.

The Future of the Democratic Left in Industrial Democracies, Hargrove, Erwin, ed.

The God Who Acts: Philosophical and Theological Explorations, Tracy, Thomas F., ed.

The Grammar of the Unconscious: The Conceptual Foundations of Psychoanalysis, Elder, Charles R.

Heidegger and the Issue of Space: Thinking on Exilic Grounds, Vallega, Alejandro A.

High Art: Charles Baudelaire and the Origins of Modernist Painting, Carrier, David.

High-Speed Society: Social Acceleration, Power, and Modernity, Rosa, Hartmut and William E. Scheuerman, eds.

The Holy Teaching of Vimalakirti: A Mahayana Scripture, Thurman, Robert A. F.

Hua-Yen Buddhism: The Jewel Net of Indra, Cook, Francis H.

The Human Embrace: The Love of Philosophy and the Philosophy of Love Kierkegaard, Cavell, Nussbaum, Hall, Ronald L.

Human Rights and Memory, Levy, Daniel and Natan Sznaider.

Humanism and the Rhetoric of Toleration, Remer, Gary.

Idea and Ontology: An Essay in Early Modern Metaphysics of Ideas, Hight, Marc A.

The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520, Wogan-Browne, Jocelyn, Nicholas Watson, Andrew Taylor, and

The Ideology of Genre: A Comparative Study of Generic Instability, Beebee, Thomas O.

Idioms of Uncertainty: Goethe and the Essay, Bur-

Illusion of Consent: Engaging with Carole Pateman, O'Neill, Daniel, Mary Lyndon Shanley, and Iris Marion Young, eds.

An Image of the Soul in Speech: Plato and the Problem of Socrates, McNeill, David N.,

Imagining the American Polity: Political Science and the Discourse of Democracy, Gunnell, John G.,

Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant, Huhn,

Imperfect Oracle: The Epistemic and Moral Authority of Science, Brown, Theodore L.

Institutions of Art: Reconsiderations of George Dickie's Philosophy, Yanal, Robert J., ed.

Intentions: Negotiated, Contested, and Ignored, Lvon, Arabella,

Interpreting Interpretation: Textual Hermeneutics as an Ascetic Discipline, Rogers, William Elford.

Intimations of Mortality: Time, Truth, and Finitude in Heidegger's Thinking of Being, Krell, David

Inventing the Potential of Rhetorical Culture: The Work and Legacy of Thomas B. Farrell, Doxtader,

The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England, Benson, Pamela

Is Philosophy Androcentric?, Landau, Iddo.

Is There a Single Right Interpretation?, Krausz, Michael, ed.

Johann Gottfried Herder: Selected Early Works, 1764-1767: Addresses, Essays, and Drafts; Fragments on Recent German Literature, Menze, Ernest A. and Karl Menges, eds.

Just Words: Moralism and Metalanguage in Twentieth-Century French Fiction, Greene, Robert W.

 ${\it Kant's Theory of A Priori Knowledge}, Greenberg, \\ {\it Robert}.$

Kierkegaard's Critique of Reason and Society, Westphal, Merold.

Killing and Saving: Abortion, Hunger, and War, Reeder, John P. Jr.

Kitsch and Art, Kulka, Tomas.

Knowing and Being: A Postmodern Reversal, Mensch, James Richard.

Korean Americans and Their Religions: Pilgrims and Missionaries from a Different Shore, Kwon, Ho-Youn, Kwang Chung Kim, R. Stephen Warner.

Language and Love: Introducing Augustine's Religious Thought Through the Confessions Story, Mallard, William.

Law, Power, and the Sovereign State: The Evolution and Application of the Concept of Sovereignty, Fowler, Michael Ross, and Julie Marie Bunck.

Legal Argumentation and Evidence, Walton, Douglas.

Liberty, Property, and Privacy: Toward a Jurisprudence of Substantive Due Process, Keynes, Edward.

The Limits of Love: Some Theological Explorations, Meilaender, Gilbert.

Literary Theory After Davidson, Dasenbrock, Reed Way, ed.

Living Christianly: Kierkegaard's Dialectic of Christian Existence, Walsh, Sylvia.

Living God, The: Schleiermacher's Theological Appropriation of Spinoza, Lamm, Julia A.

Living Poetically: Kierkegaard's Existential Aesthetics, Walsh, Sylvia.

 $\label{thm:control} \textit{The Logic of Historical Explanation}, \textit{Roberts,} \\ \textit{Clayton.}$

The Madwoman's Reason: The Concept of the Appropriate in Ethical Thought, Holland, Nancy J.

Marx versus Markets, Moore, Stanley.

Marxism and Science: Analysis of an Obsession, Kitching, Gavin.

Matters of Spirit: J. G. Fichte and the Technological Imagination, Scribner, F. Scott.

Meaning and Being in Myth, Austin, Norman.

Meditations on Modern Political Thought: Masculine/ Feminine Themes from Luther to Arendt, Elshtain, Jean Bethke.

Mill and the Moral Character of Liberalism, Eisenach. Eldon J., ed.

Milton in Government, Fallon, Robert Thomas.

Mimesis and Its Romantic Reflections, Burwick,

The Modern Corporation and American Political Thought: Law, Power, and Ideology, Bowman, Scott.

Moral Philosophy After 9/11, Margolis, Joseph.

Moral Relativism, Moral Diversity, and Human Relationships, Kellenberger, James.

Moral Theory of Poststructuralism, The, May, Todd.

Moral Voices, Moral Selves: Carol Gilligan and Feminist Moral Theory, Hekman, Susan J.

Morality and Our Complicated Form of Life: Feminist Wittgensteinian Metaethics, O'Connor, Peg.

Musical Worlds: New Directions in the Philosophy of Music, Alperson, Philip A., ed.

The Musician as Interpreter, Thom, Paul.

Narrative and Morality: A Theological Inquiry, Nelson, Paul.

Nationalism and the International Labor Movement: The Idea of the Nation in Socialist and Anarchist Theory, Forman, Michael.

New Myth, New World: From Nietzsche to Stalinism, Rosenthal, Bernice Glatzer.

New Perspectives on Historical Writing, Burke, Peter.

New Pioneers: The Back-to-the-Land Movement and the Search for a Sustainable Future, Jacob, Jeffrey.

The New State: Group Organization the Solution of Popular Government, Follett, Mary Parker.

Nietzsche as Cultural Physician, Ahern, Daniel.

Nietzsche's Noontide Friend: The Self as Metaphoric Double, Hough, Sheridan.

Norms of Liberty: A Perfectionist Basis for Non-Perfectionist Politics, Rasmussen, Douglas B. and Douglas J. Den Uyl.

Of Art and Wisdom: Plato's Understanding of Techne, Roochnik, David.

On Humane Governance: Toward a New Global Politics, Falk, Richard.

On Philology, Ziolkowski, Jan, ed.

On Race and Racism in America: Confessions in Philosophy, Martinez, Roy, ed..

One Holy and Happy Society: The Public Theology of Jonathan Edwards, McDermott, Gerald R.

Ontology and the Practical Arena, Browning, Douglas.

Oppression and Responsibility: A Wittgensteinian Approach to Social Practices and Moral Theory, O'Connor, Peg.

 $\label{thm:continuity} Our \textit{Beautiful, Dry, and Distant Texts: Art History as Writing, Elkins, James.}$

Our Practices, Our Selves: Or, What it Means to Be Human, May, Todd.

Ownership, Authority, and Self-Determination: Moral Principles and Indigenous Rights Claims, Hendrix. Burke A.

Paradox, Dialectic, and System: A Contemporary Reconstruction of the Hegelian Problematic, Kainz, Howard P.

Paradoxes of Emotion and Fiction, Yanal, Robert J.

Peace Without Justice: Obstacles to Building the Rule of Law in El Salvador, Popkin, Margaret.

Perception, Empathy, and Judgment: An Inquiry into the Preconditions of Moral Performance, Vetlesen,

A Philosopher's Story, White, Morton.

Philosophical Historicism and the Betrayal of First Philosophy, Page, Carl.

Philosophy and Rhetoric in Dialogue: Redrawing Their Intellectual Landscape, Hauser, Gerard A. Philosophy and the Passions: Toward a History of Human Nature, Meyer, Michel.

The Philosophy of Michael Oakeshott, Nardin, Terry.

The Philosophy of Religion and Advaita Vedanta: A Comparative Study in Religion and Reason, Sharma, Arvind.

Philosophy, Black Film, Film Noir, Flory, Dan.

The Place of Emotion in Argument, Walton, Douglas.

The Plain Sense of Things: The Fate of Religion in an Age of Normal Nihilism, Edwards, James C.

Planting and Reaping Albright: Politics, Ideology, and Interpreting the Bible, Long, Burke O.

Plastic Words: The Tyranny of a Modular Language, Poerksen. Uwe.

Plato and Heidegger: A Question of Dialogue, Gonzalez, Francisco J..

Plato's Dialectic at Play: Argument, Structure, and Myth in the Symposium, Corrigan, Kevin and Elena Glazov-Corrigan.

Plato's Parmenides: The Conversion of the Soul, Miller, Mitchell H., Jr.

The Platonic Political Art: A Study of Critical Reason and Democracy, Wallach, John R.

Platonic Questions: Dialogues with the Silent Philosopher, Clay, Diskin.

Platonic Writings/Platonic Readings, Griswold, Charles L., Jr., ed.

Political Activists in America: The Identity Construction Model of Political Participation, Teske, Nathan.

The Political Philosophy of Poststructuralist Anarchism, May, Todd.

The Political Responsibilities of Everyday Bystanders, Esquith, Stephen L.

Political Solidarity, Scholz, Sally J.

The Political Thought of Jacques Rancière: Creating Equality, May, Todd.

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech, Charles D.

The Politics of Sincerity: Plato, Frank Speech, and Democratic Judgment, Markovits, Elizabeth.

Postfoundational Phenomenology: Husserlian Reflections on Presence and Embodiment, Mensch, James Richard.

The Postmodern Marx, Carver, Terrell.

 $Poussin's \ Paintings: A \ Study \ in \ Art-Historical \ Methodology, \ Carrier, \ David.$

Pragmatism and the Forms of Sense: Language, Perception, Technics, Innis, Robert E.

The Primal Roots of American Philosophy: Pragmatism, Phenomenology, and Native American Thought, Wilshire, Bruce.

 ${\it Principles of Art \, History \, Writing, \, Carrier, \, David.}$

Privacy Rights: Moral and Legal Foundations, Moore, Adam D.

Private Lives in the Public Sphere: The German Bildungsroman as Metafiction, Kontje, Todd.

Private Selves, Public Identities: Reconsidering Identity Politics, Hekman, Susan J..

The Problems and Promise of Commercial Society: Adam Smith's Response to Rousseau, Rasmussen, Dennis C.

Profundity: A Universal Value, Harrell, Jean Gab-

Prudence: Classical Virtue, Postmodern Practice, Hariman, Robert, ed.

Public Forgetting: The Rhetoric and Politics of Beginning Again, Vivian, Bradford.

The Purest of Bastards: Works of Mourning, Art, and Affirmation in the Thought of Jacques Derrida, Krell, David Farrell

The Ouarrel Between Invariance and Flux: A Guide for Philosophers and Other Players, Margolis, Joseph and Jacques Catudal.

The Rainbow Bridge: Rainbows in Art, Myth, and Science, Lee, Raymond and Alistair B. Fraser.

The Rape of Lucretia and the Founding of Republics: Readings in Livy, Machiavelli, and Rousseau, Matthes, Melissa M.

Raphael and France: The Artist as Paradigm and Symbol, Rosenberg, Martin.

Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia, Collins, Christopher.

Real Beauty, Zemach, Eddy.

Reality and Mystical Experience, Brainard, F.

Receptive Human Virtues: A New Reading of Jonathan Edwards' Ethics, Cochran, Elizabeth Agnew.

Reconsidering Difference: Nancy, Derrida, Levinas, Deleuze, May, Todd.

Reconsidering the Democratic Public, Marcus, George E., and Russell L. Hanson, eds.

Reconstructing Political Theory: Feminist Perspectives, Shanley, Mary Lyndon and Uma Narayan,

Reconstructing Rawls: The Kantian Foundations of Justice as Fairness, Taylor, Robert S..

Reflections on Time and Politics, Widder, Nathan.

Regional Orders: Building Security in a New World, Lake, David A., and Patrick Morgan, eds.

Relationship Morality, Kellenberger, James.

The Religion of Socrates, McPherran, Mark L.

Religious Upbringing and the Costs of Freedom: Personal and Philosophical Essays, Caws, Peter and Stefani Jones, eds.

Reorienting Rhetoric: The Dialectic of List and Story, O'Banion, John D.

Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney

Resentment and the "Feminine" in Nietzsche's Politico-Aesthetics, Picart, Caroline Joan S.

Retrieving Political Emotion: Thumos, Aristotle, and Gender, Koziak, Barbara.

Revolutionary Saints: Heidegger, National Socialism, and Antinomian Politics, Rickey, Christopher.

Rhapsody of Philosophy: Dialogues with Plato in Contemporary Thought, Statkiewicz, Max.

Rhetoric, Language, and Reason, Meyer, Michel.

The Risk of Being: What It Means to Be Good and Bad, Gelven, Michael

The Roots of Morality, Sheets-Johnstone, Maxine. Rousseau and the Politics of Ambiguity: Self, Culture, and Society, Morgenstern, Mira.

Rousseau, Nature, and the Problem of the Good Life, Cooper, Laurence D.

Rousseau's Platonic Enlightenment, Williams, David Lay, with a Foreword by Patrick Riley.

The Rule of the Rich?: Adam Smith's Argument Against Political Power, Gallagher, Susan E..

Sartre on Violence: Curiously Ambivalent, Santoni, Ronald E.

Seeking Nature's Logic: Natural Philosophy in the Scottish Enlightenment, Wilson, David B.

Selections from Hegel's Phenomenology of Spirit, Kainz, Howard P., ed. and trans.

The Self-Deceiving Muse: Notice and Knowledge in the Work of Art, Singer, Alan.

Self-Knowledge in Plato's Phaedrus, Griswold, Charles L., Jr.

Selves and Other Texts: The Case for Cultural Realism, Margolis, Joseph.

The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George E.

Sex, Culture, and Justice: The Limits of Choice, Chambers, Clare,

Shelley and the Chaos of History: A New Politics of Poetry, Roberts, Hugh.

Silence and Democracy: Athenian Politics in Thucydides' History, Zumbrunnen, John G.

The Site of the Social: A Philosophical Account of the Constitution of Social Life and Change, Schatzki, Theodore R.

The Sleep of Reason: Primitivism in Modern European Art and Aesthetics, 1725-1907, Connelly,

Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison.

Socialism after Communism: The New Market Socialism, Pierson, Christopher.

State Sovereignty: Change and Persistence in International Relations, Hashmi, Sohail H., ed.

State Theory: Putting the Capitalist State in Its Place,

Structure and Being: A Theoretical Framework for a Systematic Philosophy, Puntel, Lorenz B.

Stumbling Toward Justice: Stories of Place, Hoin-

The Subtext of Form in the English Renaissance: Proportion Poetical, Heninger, S. K., Jr.

Talking Democracy: Historical Perspectives on Rhetoric and Democracy, Fontana, Benedetto, Cary J. Nederman, and Gary Remer, eds.

Theories of Tyranny: From Plato to Arendt, Boesche, Roger.

Theurgy and the Soul: The Neoplatonism of Iamblichus, Shaw, Gregory.

Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind, Broadie, Alexander.

Thomas Reid on Practical Ethics, Haakonssen, Knud.

Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences, Wood, Paul, ed.

Thomas Reid: Essays on the Intellectual Powers of Man: A Critical Edition, Brookes, Derek R., and Knud Haakonssen, eds.

Thomas Reid's An Inquiry into the Human Mind on the Principles of Common Sense: A Critical Edition, Brookes, Derek R..

Toleration, Diversity, and Global Justice, Tan, Kok-Chor

Total Freedom: Toward a Dialectical Libertarianism, Sciabarra, Chris Matthew.

Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics, McDonald, Christie, and Gary Wihl, eds.

A Treasury of Mahayana Sutras: Selections from the Maharatnakuta Sutra, Chang, Garma C. C., ed.

The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin.

Truth and Consequences: Intentions, Conventions, and the New Thematics, Dasenbrock, Reed Way.

Truth and Existence: A Philosophical Inquiry, Gelven, Michael.

Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato's Dialogues, Gordon, Jill.

The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, Cohen, Adam S.

Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James F.

Vulnerability and Human Rights, Turner, Bryan S.

War and Existence: A Philosophical Inquiry, Gelven, Michael.

What is Music?: An Introduction to the Philosophy of Music, Alperson, Philip, A., ed.

What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism, Oxhorn, Philip D. and Graciela Ducatenzeiler, eds.

What Things Do: Philosophical Reflections on Technology, Agency, and Design, Verbeek, Peter-Paul.

What, After All, Is a Work of Art?: Lectures in the Philosophy of Art, Margolis, Joseph.

What's Hecuba to Him?: Fictional Events and Actual Emotions, Dadlez, E. M.

Why Lawyers Derail Justice: Probing the Roots of Legal Injustices, Anderson, John C.

William Wordsworth and the Hermeneutics of Incarnation, Haney, David P.

A World Art History and Its Objects, Carrier, David. Worlds of Difference: European Discourses of Toleration, c. 1100-c. 1550, Nederman, Cary J.

You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense, Lysaker, John T.

Photography

Fantastic Tales: The Photography of Nan Goldin, Weinberg, Jonathan and Joyce Henri Robinson, eds.

The Making of English Photography: Allegories, Edwards, Steve.

Modern Ruins: Portraits of Place in the Mid-Atlantic Region, O'Boyle, Shaun.

Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts, Dackerman, Susan.

The Photographic Experience, 1839-1914: Images and Attitudes, Henisch, Heinz K., and Bridget A. Henisch.

Positive Pleasures: Early Photography and Humor, Henisch, Heinz K., and Bridget A. Henisch.

Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick

Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée.

Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles

The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer, Ruby, Jay.

Poetry

American Poetry of the Seventeenth Century, Meserole, Harrison T., ed.

The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England, Knapp, Ethan.

Common Wealth: Contemporary Poets on Pennsylvania, Maddox, Marjorie, and Jerry Wemple, eds.

Fernando de Rojas and the Renaissance Vision: Phantasm, Melancholy, and Didacticism in Celestina, Castells, Ricardo.

 $\label{thm:condition} Frauenlob's Song of Songs: A \textit{Medieval German Poet} \\ \textit{and His Masterpiece}, Newman, Barbara.$

Homer's Traditional Art, Foley, John Miles.

Lorenzo de' Medici: Selected Poems and Prose, Thiem, Jon, ed. and trans.

Madness and Blake's Myth, Youngquist, Paul.

Mourning and Panegyric: The Poetics of Pastoral Ceremony, Schenck, Celeste M.

Performance in the Texts of Mallarmé: The Passage from Art to Ritual, Shaw, Mary Lewis.

Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems, Weaver, Kathleen.

Poetic Configurations: Essays in Literary History and Criticism, Nelson, Lowry, Jr.

Poetic Madness and the Romantic Imagination, Burwick, Frederick.

Poeticized Language: The Foundations of Contemporary French Poetry, Thomas, Jean-Jacques and Steven Winspur.

The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lusiadas, Nicolopulos, James.

Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick

Shelley and the Chaos of History: A New Politics of Poetry, Roberts, Hugh.

The Shepheardes Calender: An Introduction, Johnson, Lynn Staley.

T. S. Eliot: The Making of an American Poet, 1888-1922, Miller, James E., Jr.

You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense, Lysaker, John T.

Political Science

The Abolition of Feudalism: Peasants, Lords, and Legislators in the French Revolution, Markoff, John.

Activist Faith: Grassroots Women in Democratic Brazil and Chile, Drogus, Carol Ann and Hannah Stewart-Gambino.

An Age of Tyrants: Britain and the Britons, AD 400-600, Snyder, Christopher A.

Aging Across the United States: Matching Needs to States' Differing Opportunities and Services, Lockhart, Charles and Jean Giles-Sims.

Allegories of Kingship: Calderón and the Anti-Machiavellian Tradition, Rupp, Stephen.

America Through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present, Craiutu, Aurelian and Jeffrey C. Isaac, eds.

America's New Working Class: Race, Gender, and Ethnicity in a Biopolitical Age, Arnold, Kathleen R.

America's Strategic Blunders: Intelligence Analysis and National Security Policy, 1936-1991, Matthias, Willard C.

America/Américas: Myth in the Making of U.S. Policy Toward Latin America, Kenworthy, Eldon.

American Diplomacy and the Breakdown of Democracy in Cold War Greece. 1966-1969: An Insider's View, Keeley, Robert V., with a Foreword by John O. latrides.

American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David.

The American Mayor: The Best and the Worst Big-City Leaders, Holli, Melvin G.

Antebellum American Culture: An Interpretive Anthology, Davis, David Brion, ed.

The Arab Bureau: British Policy in the Middle East, 1916-1920, Westrate, Bruce C.

Argentina's Radical Party and Popular Mobilization, 1916-1930, Horowitz, Joel.

Argentine Democracy: The Politics of Institutional Weakness, Levitsky, Steven, and María Victoria Murillo. eds.

At Work in Penn's Woods: The Civilian Conservation Corps in Pennsylvania, Speakman, Joseph M.

Authoritarianism and Democratization: Soldiers and Workers in Argentina, 1976-1983, Munck, Gerardo L..

Balancing the Scales of Justice: Local Courts and Rural Society in Southwest France, 1750-1800, Crubaugh, Anthony.

Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo, Canel, Eduardo.

Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790), Tackett, Timothy.

Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault, May, Todd.

Beyond the Welfare State?: The New Political Economy of Welfare. Second Edition, Pierson, Christopher.

Beyond the Welfare State?: The New Political Economy of Welfare Third Edition, Pierson, Christopher.

Blacks and the Quest for Economic Equality: The Political Economy of Employment in Southern Communities in the United States, Button, James W, Barbara A. Rienzo, and Sheila L. Croucher.

Blood and Debt: War and the Nation-State in Latin America, Centeno, Miguel Ángel.

 $\label{thm:continuous} \emph{The Body Problematic: Political Imagination in Kant} \\ \emph{and Foucault, Hengehold, Laura.}$

The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.

Bounded Missions: Military Regimes and Democratization in the Southern Cone and Brazil, Arceneaux, Craig L...

The Burke-Wollstonecraft Debate: Savagery, Civilization, and Democracy, O'Neill, Daniel I.

Can Globalization Promote Human Rights?, Howard-Hassmann, Rhoda E..

Can Workers Have A Voice?: The Politics of Deindustrialization in Pittsburgh, Hathaway, Dale A.

Canon Fodder: Historical Women Political Thinkers, Weiss. Penny A.

Capabilities, Power, and Institutions: Toward a More Critical Development Ethics, Esquith, Stephen L. and Fred Gifford

A Capitol Journey: Reflections on the Press, Politics, and the Making of Public Policy in Pennsylvania, Carocci, Vincent P.

The Caribbean Legion: Patriots, Politicians, Soldiers of Fortune, 1946-1950, Ameringer, Charles.

Catastrophic Politics: The Rise and Fall of the Medicare Catastrophic Coverage Act of 1988, Himelfarb, Richard.

The Central Intelligence Agency: An Instrument of Government, to 1950, Darling, Arthur B., with Introduction and Annotation by Bruce D. Berkowitz and Allan E. Goodman.

Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent, Tracy, Karen.

Challenging Liberalism: Feminism as Political Critique, Schwartzman, Lisa H.

Changing Patterns of Voting in the Northern United States: Electoral Realignment, 1952-1996, Speel, Robert W.

Choosing Equality: Essays and Narratives on the Desegregation Experience, Hayman, Jr., Robert L. and Leland Ware.

Citizen Competence and Democratic Institutions, Elkin, Stephen L. and Karol Edward Soltan, eds.

Civil Rights and Social Wrongs: Black-White Relations Since World War II, Higham, John, ed.

Civil Rights in the United States, Graham, Hugh

A Civil Tongue: Justice, Dialogue, and the Politics of Pluralism, Kingwell, Mark.

"Civilizing" Rio: Reform and Resistance in a Brazilian City, 1889-1930, Meade, Teresa A.

Closing the Door to Destitution: The Shaping of the Social Security Acts of the United States and New Zealand, Richards, Raymond.

Cold War Endgame: Oral History, Analysis, Debates, Wohlforth, William C., ed.

Collective Dreams: Political Imagination and Community, McBride, Keally D.

The Committed Word: Literature and Public Values, Engell, James.

Compromised Positions: Prostitution, Public Health, and Gender Politics in Revolutionary Mexico City, Bliss, Katherine Elaine.

Conceiving a Nation: The Development of Political Discourse in the Hebrew Bible, Morgenstern, Mira.

Congress and the Classroom: From the Cold War to "No Child Left Behind", Anderson, Lee W.

The Constitution and Public Policy in U.S. History, Zelizer, Julian E. and Bruce J. Schulman, eds.

The Constitution of Good Societies, Soltan, Karol Edward, and Stephen L. Elkin, eds.

Constitutional Law as Fiction: Narrative in the Rhetoric of Authority, LaRue, L. H.

The Constraint of Race: Legacies of White Skin Privilege in America, Williams, Linda Faye.

Contract, Culture, and Citizenship: Transformative Liberalism from Hobbes to Rawls, Button, Mark E.

Copper Workers, International Business, and Domestic Politics in Cold War Chile, Vergara, Angela.

Cops Across Borders: The Internationalization of U.S. Criminal Law Enforcement, Nadelmann, Ethan A.

Cracking Under Pressure: Narrating the Decline of the Amsterdam Squatters' Movement, Owens, Lynn.

Crafting Coalitions for Reform: Business Preferences, Political Institutions, and Neoliberal Reform in Brazil, Kingstone, Peter R.

Crafting Peace: Power-Sharing Institutions and the Negotiated Settlement of Civil Wars, Hartzell, Caroline A. and Matthew Hoddie.

Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era, Mattson, Kevin.

Creating Social Democracy: A Century of the Social Democratic Labor Party in Sweden, Misgeld, Klaus, Karl Molin, and Klas Åmark, eds.

Creating the Constitution: The Convention of 1787 and the First Congress, Anderson, Thornton.

Cultural Exchange and the Cold War: Raising the Iron Curtain, Richmond, Yale.

Cultural Revolutions: Reason Versus Culture in Philosophy, Politics, and Jihad, Cahoone, Lawrence E.

Culture of Eloquence: Oratory and Reform in Antebellum America, Warren, James Perrin.

The Culture of Lies: Antipolitical Essays, Ugresic, Dubravka.

The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives, Gordy, Eric D.

Date Rape: Feminism, Philosophy, and the Law, Francis, Leslie, ed.

Deconstructing Legitimacy: Viceroys, Merchants, and the Military in Late Colonial Peru, Marks, Patricia H.

Deliberative Democracy in America: A Proposal for a Popular Branch of Government, Leib, Ethan J..

Demanding the Land: Urban Popular Movements in Peru and Ecuador, 1990-2005, Dosh, Paul, Photographs by James Lerager.

Democracy and Difference, Phillips, Anne.

Democracy at the Point of Bayonets, Peceny, Mark.

Democracy Within Reason: Technocratic Revolution in Mexico, Centeno, Miguel Ángel.

Democracy Without Decency: Good Citizenship and the War on Poverty, Epstein, William M.

Democracy, Justice, and the Welfare State: Reconstructing Public Care, White, Julie Anne.

Democratic Philosophy and the Politics of Knowledge, Peterson, Richard T.

Democratic Professionalism: Citizen Participation and the Reconstruction of Professional Ethics, Identity, and Practice, Dzur, Albert W..

Democratization Without Representation: The Politics of Small Industry in Mexico, Shadlen, Kenneth C.

The Denial of Bosnia, Mahmutcehajic, Rusmir.

Deutsche Mark Diplomacy: Positive Economic Sanctions in German-Russian Relations, Newnham, Randall.

Dialectics, Dogmas, and Dissent: Stories from East German Victims of Human Rights Abuse, Rodden, John

Dictatorship, Democracy, and Globalization: Argentina and the Cost of Paralysis, 1973-2001, Veigel, Klaus Friedrich.

(Dis)Entitling the Poor: Constitutional Welfare Rights in the Supreme Court, 1965-1975, Bussiere, Flizabeth

Divided Empire: Milton's Political Imagery, Fallon, Robert Thomas.

Do the Poor Count?: Democratic Institutions and Accountability in a Context of Poverty, Taylor-Robinson, Michelle M.

Domesticating Revolution: From Socialist Reform to Ambivalent Transition in a Bulgarian Village, Creed, Gerald W.

Don't Burn it Here: Grassroots Challenges to Trash Incinerators, Walsh, Edward J., Rex Warland, and D. Clayton Smith.

Down and Out in Early America, Smith, Billy G., ed.

Downsizing the State: Privatization and the Limits of Neoliberal Reform in Mexico, MacLeod, Dag.

Drug Control Policy: Essays in Historical and Comparative Perspective, Walker III, William O., ed.

Drugs and Security in the Caribbean: Sovereignty Under Siege, Griffith, Ivelaw Lloyd.

The Economy of Early America: Historical Perspectives and New Directions, Matson, Cathy, ed.

Elections in Pennsylvania: A Century of Partisan Conflict in the Keystone State, Treadway, Jack.

Empathy and Democracy: Feeling, Thinking, and Deliberation, Morrell, Michael E..

Engels After Marx, Steger, Manfred B. and Terrell Carver.

An Entrenched Legacy: How the New Deal Constitutional Revolution Continues to Shape the Role of the Supreme Court, Garry, Patrick M.

The Environmental Crusaders: Confronting Disaster, Mobilizing Community, Glazer, Myron Peretz, and Penina Migdal Glazer.

Environmental Politics and Policy, 1960s to 1990s, Graham, Otis L., Jr.

Envisioning Reform: Improving Judicial Performance in Latin America, Hammergren, Linn.

Eros in Plato, Rousseau, and Nietzsche: The Politics of Infinity, Cooper, Laurence D.

Experiment in Occupation: Witness to the Turnabout: Anti-Nazi War to Cold War, 1944-1946, Kahn, Arthur D.

The Fabric of Gender: Working-Class Culture in Third Republic France, Chenut, Helen.

The Failure of U.S. Tax Policy: Revenue and Politics, Pollack, Sheldon D.

Farming for Us All: Practical Agriculture and the Cultivation of Sustainability, Bell, Michael Mayerfeld.

The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno, Bernstein, J. M.

Federal Social Policy: The Historical Dimension, Critchlow, Donald T., and Ellis W. Hawley, eds.

Feminist Interpretations of Alexis de Tocqueville, Locke, Jill and Eileen Hunt Botting.

Feminist Interpretations of Emma Goldman, Weiss, Penny A. and Loretta Kensinger.

Feminist Interpretations of John Locke, Hirschmann, Nancy J. and Kirstie M. McClure, eds

Feminist Interpretations of Mary Wollstonecraft, Falco. Maria J., ed.

Feminist Interpretations of Niccolò Machiavelli, Falco, Maria J., ed.

Feminist Policymaking in Chile, Haas, Liesl.

Fidel Castro and the Quest for a Revolutionary Culture in Cuba, Bunck, Julie Marie.

The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System, Wright, Wynne & Gerad Middendorf, ed.

Final Solutions: Biology, Prejudice, and Genocide, Lerner, Richard M.

Five Chapters on Rhetoric: Character, Action, Things, Nothing, and Art, Kochin, Michael S..

Folkloric Poverty: Neoliberal Multiculturalism in Mexico, Overmyer-Velázquez, Rebecca.

Foucault and the Critique of Institutions, Caputo, John, and Mark Yount, eds.

Free Movement: Ethical Issues in the Transnational Migration of People and of Money, Barry, Brian, and Robert E. Goodin. eds.

From Harvard to the Ranks of Labor: Powers Hapgood and the American Working Class, Bussel, Robert.

From Liberal to Revolutionary Oaxaca: The View from the South, Mexico 1867-1911, Chassen-López,

From Pablo to Osama: Trafficking and Terrorist Networks, Government Bureaucracies, and Competitive Adaptation, Kenney, Michael.

From Progressive to New Dealer: Frederic C. Howe and American Liberalism, Miller, Kenneth E.

From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854, Chambers, Sarah C.

From Vietnam to 9/11: On the Front Lines of National SecurityWith a New Epilogue on the Iraq War, Murtha, John P., with John Plashal.

From Vietnam to 9/11: On the Front Lines of National Security With an Epilogue on the Iraq War, Murtha. John P., with John Plashal.

From Warfare State to Welfare State: World War I, Compensatory State-Building, and the Limits of the Modern Order, Eisner, Marc Allen.

From Windfall to Curse?: Oil and Industrialization in Venezuela, 1920 to the Present, Di John, Jonathan.

The Fujimori Legacy: The Rise of Electoral Authoritarianism in Peru, Carrión, Julio F., ed.

The Future of the Democratic Left in Industrial Democracies, Hargrove, Erwin, ed.

Gender and Populism in Latin America: Passionate Politics, Kampwirth, Karen, ed..

Gender Politics in the Western Balkans: Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States. Ramet. Sabrina P., ed.

Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador, Lind, Amy.

General Walter Bedell Smith as Director of Central Intelligence, October 1950-February 1953, Montague, Ludwell Lee.

German Unification in the European Context, Merkl, Peter H.

Governing Disorder: UN Peace Operations, International Security, and Democratization in the Post-Cold War Era, Zanotti, Laura.

Greatness in the White House: Rating the Presidents, From Washington Through Ronald Reagan, Murray, Robert K., and Tim H. Blessing.

Greece at the Crossroads: The Civil War and Its Legacy, Iatrides, John O., and Linda Wrigley, eds.

Harnessing Globalization: The Promotion of Nontraditional Foreign Direct Investment in Latin America, Nelson, Roy C.

Hawke's Law: The Politics of Mining and Aboriginal Land Rights in Australia, Libby, Ronald T.

Health Care and Reform in Industrialized Countries, Raffel, Marshall W., ed.

Health Care Policy in Contemporary America, Marcus, Alan I., and Hamilton Cravens, eds.

High-Speed Society: Social Acceleration, Power, and Modernity, Rosa, Hartmut and William E. Scheuerman. eds.

A History of Argentina in the Twentieth Century, Romero, Luis Alberto (translated by James P. Brennan).

A History of Pennsylvania, Klein, Philip S. and Ari Arthur Hoogenboom.

Homeland Mythology: Biblical Narratives in American Culture, Collins, Christopher.

Human Rights and Memory, Levy, Daniel and Natan Sznaider.

Humanism and the Rhetoric of Toleration, Remer, Garv.

Humanitarianism and Modern Culture, Tester, Keith.

The Illusion of Civil Society: Democratization and Community Mobilization in Low-Income Mexico, Shefner. Jon.

Illusion of Consent: Engaging with Carole Pateman, O'Neill, Daniel, Mary Lyndon Shanley, and Iris Marion Young, eds.

Imagining Peace: A History of Early English Pacifist Ideas, Lowe. Ben.

Imagining the American Polity: Political Science and the Discourse of Democracy, Gunnell, John G..

In a Defiant Stance: The Conditions of Law in Massachusetts Bay, the Irish Comparison, and the Coming of the American Revolution, Reid, John Phillip.

In the Name of Reason: Technocrats and Politics in Chile, Silva, Patricio.

In the Shadow of the Rising Sun: The Political Roots of American Economic Decline, Dietrich, William S.

In the Struggle for Freedom, Macek, Vladko.

Income Inequality in Capitalist Democracies: The Interplay of Values and Institutions, Birchfield, Vicki L.

Inside the Kremlin During the Yom Kippur War, Israelvan, Victor.

Inside the Soviet Alternate Universe: The Cold War's End and the Soviet Union's Fall Reappraised, Combs, Dick.

Integrating the Sixties: The Origins, Structures, and Legitimacy of Public Policy in a Turbulent Decade, Balogh, Brian, ed.

Intellectuals in Action: The Origins of the New Left and Radical Liberalism, 1945-1970, Mattson, Kevin.

Intelligence Intervention in the Politics of Democratic States: The United States, Israel, and Britain, Bar-Joseph. Uri.

Interest Group Politics in the Northeastern States, Hrebenar, Ronald J., and Clive S. Thomas.

International Migration in Cuba: Accumulation, Imperial Designs, and Transnational Social Fields, Cervantes-Rodríguez, Margarita.

Intersecting Inequalities: Women and Social Policy in Peru, 1990-2000, Boesten, Jelke.

Intervention and Underdevelopment: Greece During the Cold War. Kofas. Jon V.

Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, Restall, Matthew and Florine Asselbergs.

The Jacobin Republic Under Fire: The Federalist Revolt in the French Revolution, Hanson, Paul R.

Johnny: A Spy's Life, Rose, R. S. and Gordon D. Scott

Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War, 1945-1960, Lees, Lorraine M.

Kierkegaard's Critique of Reason and Society, Westphal, Merold.

Killing Detente: The Right Attacks the CIA, Cahn, Anne Hessing.

The King's Body: Sacred Rituals of Power in Medieval and Early Modern Europe, Bertelli, Sergio. Translated by R. Burr Litchfield.

Land, Protest, and Politics: The Landless Movement and the Struggle for Agrarian Reform in Brazil, Ondetti. Gabriel.

Law, Power, and the Sovereign State: The Evolution and Application of the Concept of Sovereignty, Fowler, Michael Ross, and Julie Marie Bunck.

Lawmaking and Legislators in Pennsylvania: A Biographical Dictionary, Volume Three (2 book set), Horle, Craig W., Joseph S. Foster, and Laurie M. Wolfe, eds.

Legalizing Transnational Activism: The Struggle to Gain Social Change from NAFTA's Citizen Petitions, Graubart, Jonathan. Liberian Dreams: Back-to-Africa Narratives from the 1850s, Moses, Wilson Jeremiah, ed.

Liberty, Property, and Privacy: Toward a Jurisprudence of Substantive Due Process, Keynes, Edward.

Limiting Resources: Market-Led Reform and the Transformation of Public Goods, Haglund, LaDawn.

Linking Civil Society and the State: Urban Popular Movements, the Left, and Local Government in Peru, 1980-1992, Schönwälder, Gerd.

Looking West?: Cultural Globalization and Russian Youth Culture, Pilkington, Hilary, Elena Omel'chenko, Moya Flynn, Ul'iana Bliudina, and Elena Starkova.

Loss of Confidence: Politics and Policy in the 1970s, Robertson, David Brian.

Lost Worlds: The Emergence of French Social History, 1815-1970, Dewald, Jonathan.

Made in Mexico: Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s-1940s, Gauss. Susan M.

Market Reform in Society: Post-Crisis Politics and Economic Change in Authoritarian Peru, Arce, Moisés

Marx versus Markets, Moore, Stanley.

Marx's Fate: The Shape of a Life, Seigel, Jerrold.

Marxism and Science: Analysis of an Obsession, Kitching, Gavin.

Meditations on Modern Political Thought: Masculine/ Feminine Themes from Luther to Arendt, Elshtain, Jean Bethke.

Memoirs of Nikita Khrushchev: Volume 1: Commissar, 1918-1945, Khrushchev, Sergei, ed.

Memoirs of Nikita Khrushchev: Volume 3: Statesman, 1953-1964, Khrushchev, Sergei, ed.

Memoirs of Nikita Khrushchev: Volume 2: Reformer, 1945-1964, Khrushchev, Sergei, ed.

Mexican Messiah: Andrés Manuel López Obrador, Grayson, George W.

Militarization, Democracy, and Development: The Perils of Praetorianism in Latin America, Bowman, Kirk S.

Military Persuasion: Deterrence and Provocation in Crisis and War, Cimbala, Stephen J.

Mill and the Moral Character of Liberalism, Eisenach, Eldon J., ed.

Milton in Government, Fallon, Robert Thomas.

Mining for the Nation: The Politics of Chile's Coal Communities From the Popular Front to the Cold War, Pavilack, Jody.

Mobile Capital and Latin American Development, Mahon, James E., Jr.

Models of Capitalism: Lessons for Latin America, Huber, Evelyne, ed.

The Modern Corporation and American Political Thought: Law, Power, and Ideology, Bowman, Scott.

Money and Politics, Baker, Paula, ed.

Moral Philosophy After 9/11, Margolis, Joseph.

 ${\it Moral\ Theory\ of\ Poststructuralism,\ The,\ May,\ Todd.}$

Music for the Revolution: Musicians and Power in Early Soviet Russia, Nelson, Amy.

My Years with Gorbachev and Shevardnadze: The Memoir of a Soviet Interpreter, Palazchenko, Pavel.

The Myth of the Modern Presidency, Nichols, David

Nationalism and the International Labor Movement: The Idea of the Nation in Socialist and Anarchist Theory, Forman, Michael,

The Navy in the Post-Cold War World: The Uses and Value of Strategic Sea Power, Gray, Colin S.

Neoliberalism, Accountability, and Reform Failures in Emerging Markets: Eastern Europe, Russia, Argentina, and Chile in Comparative Perspective, Manzetti, Luigi,

New Directions in Policy History, Zelizer, Julian

The New Global Economy in the Information Age: Reflections on Our Changing World, Carnoy, Martin, Manuel Castells, Stephen S. Cohen, and Fernando Henrique Cardoso.

The New Holy Wars: Economic Religion Versus Environmental Religion in Contemporary America, Nelson, Robert H

New Myth, New World: From Nietzsche to Stalinism, Rosenthal, Bernice Glatzer

New Perspectives on Historical Writing, Burke,

New Perspectives on Public Health Policy, Mohr,

New Pioneers: The Back-to-the-Land Movement and the Search for a Sustainable Future, Jacob, Jeffrey.

The New State: Group Organization the Solution of Popular Government, Follett, Mary Parker.

Nikita Khrushchev and the Creation of a Superpower, Khrushchev, Sergei N.

Nîmes at War: Religion, Politics, and Public Opinion in the Gard, 1938-1944, Zaretsky, Robert.

Norms of Liberty: A Perfectionist Basis for Non-Perfectionist Politics, Rasmussen, Douglas B. and Douglas J. Den Uyl.

Notes of a White Black Woman: Race, Color, Community, Scales-Trent, Judy.

On Humane Governance: Toward a New Global Politics, Falk, Richard,

On the Battlefields of the Cold War: A Soviet Ambassador's Confession, Israelyan, Victor.

Organizing Civil Society: The Popular Sectors and the Struggle for Democracy in Chile, Oxhorn, Philip D.

Organizing Dissent: Unions, the State, and the Democratic Teachers' Movement in Mexico, Cook, Maria Lorena

Orwell Subverted: The CIA and the Filming of Animal Farm, Leab, Daniel J.

Out of Order: Russian Political Values in an Imperfect World, Carnaghan, Ellen.

Out of the Shadows: Political Action and the Informal Economy in Latin America, Fernández-Kelly, Patricia and Jon Shefner, eds.

Ownership, Authority, and Self-Determination: Moral Principles and Indigenous Rights Claims, Hendrix, Burke A

Participatory Budgeting in Brazil: Contestation, Cooperation, and Accountability, Wampler, Brian.

Pathways to Power: Political Recruitment and Candidate Selection in Latin America, Siavelis, Peter M. and Scott Morgenstern.

Peace Without Justice: Obstacles to Building the Rule of Law in El Salvador, Popkin, Margaret.

Peacemaking by Democracies: The Effect of State Autonomy on the Post-World War Settlements, Ripsman, Norrin M.

Pennsylvania Politics Today and Yesterday, Beers, Paul B.

Peru and the United States, 1960-1975: How Their Ambassadors Managed Foreign Relations in a Turbulent Era, Walter, Richard J..

The Peruvian Labyrinth: Polity, Society, Economy, Cameron, Maxwell A., and Philip Mauceri, eds.

Plastic Words: The Tyranny of a Modular Language, Poerksen, Uwe.

The Platonic Political Art: A Study of Critical Reason and Democracy, Wallach, John R.

Political Activists in America: The Identity Construc $tion\ Model\ of\ Political\ Participation,\ Teske,\ Nathan.$

Political Intelligence and the Creation of Modern Mexico, 1938-1954, Navarro, Aaron W.

The Political Philosophy of Poststructuralist Anarchism, May, Todd.

The Political Responsibilities of Everyday Bystanders, Esquith, Stephen L.

The Political Right in Postauthoritarian Brazil: Elites. Institutions, and Democratization, Power, Timothy J.

Political Solidarity, Scholz, Sally J.

The Political Thought of Jacques Rancière: Creating Equality, May, Todd.

Politicians and Economic Reform in New Democracies: Argentina and the Philippines in the 1990s, Eaton, Kent.

The Politics of Abortion and Birth Control in Historical Perspective, Critchlow, Donald T., ed.

The Politics of English Jacobinism: Writings of John Thelwall, Claeys, Gregory, ed.

The Politics of Labor Reform in Latin America: Between Flexibility and Rights, Cook, Maria Lorena.

The Politics of National Capitalism: Peronism and the Argentine Bourgeoisie, 1946-1976, Brennan, James P. and Marcelo Rougier.

The Politics of Sincerity: Plato, Frank Speech, and Democratic Judgment, Markovits, Elizabeth.

Politics of Warfare, The: The Great Powers in the Twentieth Century, Cimbala, Stephen J.

Positivist Republic: Auguste Comte and the Reconstruction of American Liberalism, 1865-1920, Harp,

The Post-NAFTA Political Economy: Mexico and the Western Hemisphere, Wise, Carol.

Post-transitional Justice: Human Rights Trials in Chile and El Salvador, Collins, Cath.

The Postmodern Marx, Carver, Terrell.

Power from Experience: Urban Popular Movements $in \ Late \ Twentieth\mbox{-}Century \ Mexico, \ Haber, \ Paul$

The Power of Symbols Against the Symbols of Power: The Rise of Solidarity and the Fall of State Socialism in Poland, Kubik, Jan.

The President and Congress in Postauthoritarian Chile: Institutional Constraints to Democratic Consolidation, Siavelis, Peter M.

Presidents Without Parties: The Politics of Economic Reform in Argentina and Venezuela in the 1990s, Corrales, Javier.

The Price of American Foreign Policy: Congress, the Executive, and International Affairs Funding, Bacchus, William I.

Private Selves, Public Identities: Reconsidering Identity Politics, Hekman, Susan J..

The Problems and Promise of Commercial Society: Adam Smith's Response to Rousseau, Rasmussen,

 $Producing\ Knowledge,\ Protecting\ Forests:\ Rural\ En$ counters with Gender, Ecotourism, and International Aid in the Dominican Republic, Carruyo, Light.

The Prospects for Liberal Nationalism in Post-Leninist States, Chen, Cheng,

Protecting the Elderly: How Culture Shapes Social Policy, Lockhart, Charles.

Protest Politics in Germany: Movements on the Left and Right Since the 1960s, Karapin, Roger

Prudence: Classical Virtue, Postmodern Practice, Hariman, Robert, ed.

Public Forgetting: The Rhetoric and Politics of Beginning Again, Vivian, Bradford.

Pulling the Reins of Power: Public Attention, Mass Opinion, and American Foreign Policy, Knecht, Thomas

The Radical Right in Central and Eastern Europe Since 1989, Ramet, Sabrina P., ed.

Radical Whigs and Conspiratorial Politics in Late Stuart England, Zook, Melinda S.

Radical Women in Latin America: Left and Right, González, Victoria, and Karen Kampwirth, eds.

The Rape of Lucretia and the Founding of Republics: Readings in Livy, Machiavelli, and Rousseau, Matthes, Melissa M.

Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enríquez, Laura J..

Real Choices: Feminism, Freedom, and the Limits of Law, Jamieson, Beth Kiyoko.

The Realignment of Pennsylvania Politics Since 1960: Two-Party Competition in a Battleground State, Lamis, Renée M.

Reconsidering Difference: Nancy, Derrida, Levinas, Deleuze, May, Todd.

Reconsidering the Democratic Public, Marcus, George E., and Russell L. Hanson, eds.

Reconstructing Political Theory: Feminist Perspectives, Shanley, Mary Lyndon and Uma Narayan,

Reconstructing Rawls: The Kantian Foundations of Justice as Fairness, Taylor, Robert S.

Reflections on Time and Politics, Widder, Nathan.

Refugees and the Asylum Dilemma in the West, Loescher, Gil.

Regional Orders: Building Security in a New World, Lake, David A., and Patrick Morgan, eds.

Religion, Ethnicity, and Politics: Ratifying the Constitution in Pennsylvania, Ireland, Owen.

Religious Routes to Gladstonian Liberalism: The Church Rate Conflict in England and Wales, Ellens,

The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy, Lasansky, D. Medina.

Reorganizing Popular Politics: Participation and the New Interest Regime in Latin America, Collier, Ruth Berins and Samuel Handlin, eds.

The Republican Party and the Weight of History, Weed, Clyde P.

Rereading the Conquest: Power, Politics, and the History of Early Colonial Michoacán, Mexico, 1521-1565, Krippner-Martínez, James.

Restoring Democracy to America: How to Free Markets and Politics from the Corporate Culture of Business and Government, McDermott, John F. M.

Rethinking Development in Latin America, Wood, Charles H. and Bryan R. Roberts, eds.

Rethinking Humanitarian Intervention: A Fresh Legal Approach Based on Fundamental Ethical Principles in International Law and World Religions, Lepard, Brian D.

Retrieving Political Emotion: Thumos, Aristotle, and Gender, Koziak, Barbara.

The Revenge of God: The Resurgence of Islam, Christianity, and Judaism in the Modern World, Kenel Gilles

Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964-1973, Power, Margaret.

The Rise and Fall of Democracy in Early America, 1630-1789: The Legacy for Contemporary Politics, Miller. Joshua.

The Rise and Fall of Nuclearism: Fear and Faith as Determinants of the Arms Race, Ungar, Sheldon.

 ${\it Rosa\ Luxemburg: A\ Revolutionary\ for\ Our\ Times}, \\ {\it Bronner,\ Stephen\ Eric.}$

Rousseau, Nature, and the Problem of the Good Life, Cooper, Laurence D.

Rousseau's Platonic Enlightenment, Williams, David Lay, with a Foreword by Patrick Riley.

The Rule of the Rich?: Adam Smith's Argument Against Political Power, Gallagher, Susan E...

Ruling Passions: Political Economy in Nineteenth-Century America, John, Richard R., ed.

Russia's Constitutional Revolution: Legal Consciousness and the Transition to Democracy, 1985-1996, Ahdieh, Robert.

Russia's Liberal Project: State-Society Relations in the Transition from Communism, Weigle, Marcia A.

Savage Democracy: Institutional Change and Party Development in Mexico, Wuhs, Steven T.

Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru, Ewig, Christina.

The Seed Was Planted: The Sao Paulo Roots of Brazil's Rural Labor Movement, 1924-1964, Welch, Cliff.

Seeking Social Justice Through Globalization: Escaping a Nationalist Perspective, Kitching, Gavin.

 $\label{thm:continuous} \emph{The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George E}.$

Sex, Culture, and Justice: The Limits of Choice, Chambers Clare

Sex, Violence, and the Avant-Garde: Anarchism in Interwar France. Sonn. Richard D.

Shifting States in Global Markets: Subnational Industrial Policy in Contemporary Brazil and Spain, Montero, Alfred P.

Silence and Democracy: Athenian Politics in Thucydides' History, Zumbrunnen, John G.

Slovakia on the Road to Independence: An American Diplomat's Eyewitness Account, Hacker, Paul.

Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison.

Socialism after Communism: The New Market Socialism, Pierson, Christopher.

Sociology in Government: The Galpin-Taylor Years in the U.S. Department of Agriculture, 1919-1953, Larson, Olaf F., and Julie N. Zimmerman, assisted by Edward O. Moe.

Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination, Farnsley, Arthur Emery, II.

A Space for Science: The Development of the Scientific Community in Brazil, Schwartzman, Simon.

Sparks of Liberty: An Insider's Memoir of Radio Liberty, Sosin, Gene.

The Spring Will Be Ours: Poland and the Poles from Occupation to Freedom, Paczkowski, Andrzej.

Stage Fright: Politics and the Performing Arts in Late Imperial Russia, du Quenoy, Paul.

State Failure: The Impotence of Politics in Industrial Society, Jänicke, Martin.

State Sovereignty: Change and Persistence in International Relations, Hashmi, Sohail H., ed.

State Theory: Putting the Capitalist State in Its Place, Jessop, Bob.

State, Labor, and the Transition to a Market Economy: Egypt, Poland, Mexico, and the Czech Republic, Paczy'nska, Agnieszka.

Stories of Globalization: Transnational Corporations, Resistance, and the State, Bonanno, Alessandro and Douglas H. Constance.

Strategy, Security, and Spies: Mexico and the U.S. as Allies in World War II, Paz, María Emilia.

 ${\it Sunken Treaties: Naval Arms Control Between the Wars, Goldman, Emily O.}$

Sustaining Human Rights: Women and Argentine Human Rights Organizations, Bonner, Michelle D.

Taking on Goliath: The Emergence of a New Left Party and the Struggle for Democracy in Mexico, Bruhn, Kathleen.

Taking the Wheel: Auto Parts Firms and the Political Economy of Industrialization in Brazil, Addis, Caren.

Talking Democracy: Historical Perspectives on Rhetoric and Democracy, Fontana, Benedetto, Cary J. Nederman, and Gary Remer, eds.

The Tariff Question in the Gilded Age: The Great Debate of 1888, Reitano, Joanne.

Tax Evasion and the Rule of Law in Latin America: The Political Culture of Cheating and Compliance in Argentina and Chile, Bergman, Marcelo.

Technopols: Freeing Politics and Markets in Latin America in the 1990s, Dominguez, Jorge I., ed.

Terrorism in Context, Crenshaw, Martha, ed.

Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John. Theories of Tyranny: From Plato to Arendt, Boesche, Roger.

Thomas Reid on Practical Ethics, Haakonssen, Knud.

The Three Mile Island Crisis: Psychological, Social, and Economic Impacts on the Surrounding Population, Houts, Peter S., Paul D. Cleary, and Teh-wei

Through Corridors of Power: Institutions and Civil-Military Relations in Argentina, Pion-Berlin, David.

To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance, Hinks, Potent D

Toleration, Diversity, and Global Justice, Tan, Kok-Chor.

Total Freedom: Toward a Dialectical Libertarianism, Sciabarra, Chris Matthew.

Traumatic Politics: The Deputies and the King in the Early French Revolution, Shapiro, Barry M.

The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin.

U.S. Intelligence and the Confrontation in Poland, 1980-1981, MacEachin, Douglas J.

Undeclared War: Twilight Zone of Constitutional Power, Keynes, Edward.

Understandings of Russian Foreign Policy, Hopf, Ted. ed.

Unfinished Revolutions: Legacies of Upheaval in Modern French Culture, Denomme, Robert T. and Roland H. Simon

Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936-1996, Friedman. Elisabeth J.

Universities Under Dictatorship, Connelly, John and Michael Grüttner, eds.

Urban Public Policy: Historical Modes and Methods, Melosi, Martin A., ed.

Use of Force: The Practice of States Since World War II, Weisburd, A. Mark.

Visions and Revisions of Eighteenth Century France, Adams, Christine, Jack R. Censer, and Lisa Jane Graham.

Voices from the Gulag: Life and Death in Communist Bulgaria, Todorov, Tzvetan.

The Voter's Dilemma and Democratic Accountability: Latin America and Beyond, Lyne, Mona M.

Vulnerability and Human Rights, Turner, Bryan S.

The Wars of Eduard Shevardnadze, Ekedahl, Carolyn, and Melvin A. Goodman.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski.

Western Hemisphere Immigration and United States Foreign Policy, Mitchell, Christopher, ed.

What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism, Oxhorn, Philip D. and Graciela Ducatenzeiler, eds.

When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1933, McCaffery, Peter.

Why Budgets Matter: Budget Policy and American Politics, Ippolito, Dennis S..

Why Lawyers Derail Justice: Probing the Roots of Legal Injustices, Anderson, John C.

Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba, Kampwirth, Karen.

Worlds of Difference: European Discourses of Toleration, c. 1100-c. 1550, Nederman, Cary J.

Psychology

Artists All: Creativity, the University, and the World, Raffel, Burton.

Between God and Beast: An Examination of Amos Oz's Prose. Balaban. Avraham.

The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis, Bann, Stephen, ed.

Empathy and Democracy: Feeling, Thinking, and Deliberation, Morrell, Michael E..

Eugene O'Neill's Creative Struggle: The Decisive Decade, 1924-1933, Alexander, Doris.

Freud and the Passions, O'Neill, John, ed.

The Grammar of the Unconscious: The Conceptual Foundations of Psychoanalysis, Elder, Charles R.

Machine, Metaphor, and the Writer: A Jungian View, Knapp, Bettina L.

Madness and Blake's Myth, Youngquist, Paul.

Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction, Andriano, Joseph.

Paradoxes of Emotion and Fiction, Yanal, Robert J.

Perception, Empathy, and Judgment: An Inquiry into the Preconditions of Moral Performance, Vetlesen, Arne Johan.

Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia, Collins, Christopher.

Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney.

Seeking Ezekiel: Text and Psychology, Halperin,

The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George E.

Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey.

Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey.

Traumatic Politics: The Deputies and the King in the Early French Revolution, Shapiro, Barry M.

What's Hecuba to Him?: Fictional Events and Actual Emotions, Dadlez, E. M.

 $\label{thm:continuous} Women\ in\ Twentieth\mbox{-}Century\ Literature:\ A\ Jungian\ View,\ Knapp,\ Bettina\ L.$

Religion

Activist Faith: Grassroots Women in Democratic Brazil and Chile, Drogus, Carol Ann and Hannah Stewart-Gambino.

Alter Icons: The Russian Icon and Modernity, Gatrall, Jefferson, and Douglas Greenfield.

The Anointment of Dionisio: Prophecy and Politics in Renaissance Italy, Kuntz, Marion Leathers.

The Aroma of Righteousnesss: Scent and Seduction in Rabbinic Life and Literature, Green, Deborah A.

The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town, Kupfer, Marcia.

Avodah: Ancient Poems for Yom Kippur, Swartz, Michael D., and Joseph Yahalom, trans. and ed.

The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia, Ryan, W. F.

Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, Bailey, Michael D.

Between the Picture and the Word: Essays in Commemoration of John Plummer, Hourihane, Colum, ed.

Binding Words: Textual Amulets in the Middle Ages, Skemer, Don C.

The Birth of God: The Bible and the Historian, Bottéro. Jean.

Black Messiahs and Uncle Toms: Social and Literary Manipulations of a Religious Myth. Revised Edition, Moses, Wilson Jeremiah.

Blacks of the Rosary: Memory and History in Minas Gerais, Brazil, Kiddy, Elizabeth W.

The Body and the Book: Writing from a Mennonite Life: Essays and Poems, Kasdorf, Julia Spicher.

The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.

Bound to Differ: The Dynamics of Theological Discourses, Kort, Wesley A.

Broken Lights and Mended Lives: Theology and Common Life Theology and Common Life in the Early Church, Greer, Rowan A.

Buddhism: A Modern Perspective, Prebish, Charles S., ed.

The Buddhist Teaching of Totality: The Philosophy of Hwa Yen Buddhism, Chang, Garma C. C.

Caring for Body and Soul: Burial and the Afterlife in the Merovingian World, Effros, Bonnie.

Catholic and French Forever: Religious and National Identity in Modern France, Byrnes, Joseph F.

A Catholic New Deal: Religion and Reform in Depression Pittsburgh, Heineman, Kenneth J.

Charlotte von Kirschbaum and Karl Barth: A Study in Biography and the History of Theology, Selinger, Suzanne.

Chinese Christians in America: Conversion, Assimilation, and Adhesive Identities, Yang, Fenggang.

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel

Cities of God: The Religion of the Italian Communes, 1125-1325, Thompson, Augustine, O.P..

Colloquium of the Seven About Secrets of the Sublime, Bodin, Jean. Translation with an Introduction, Annotations, and Critical Readings by The Coming of Christianity to Anglo-Saxon England: Third Edition, Mayr-Harting, Henry.

Community of the Cross: Moravian Piety in Colonial Bethlehem, Atwood, Craig D.

Conceiving a Nation: The Development of Political Discourse in the Hebrew Bible, Morgenstern, Mira.

Conscience and Community: Revisiting Toleration and Religious Dissent in Early Modern England and America, Murphy, Andrew R.

The Crossroads of American History and Literature, Gura, Philip F.

Cultural Revolutions: Reason Versus Culture in Philosophy, Politics, and Jihad, Cahoone, Lawrence E.

Dark Riddle: Hegel, Nietzsche, and the Jews, Yovel, Yirmiyahu.

Debating God's Economy: Social Justice in America on the Eve of Vatican II, Prentiss, Craig.

The Eadwine Psalter: Text, Image, and Monastic Culture in Twelfth-Century Canterbury, Gibson, Margaret, T. A. Heslop, and Richard W. Pfaff, eds.

Economics as Religion: From Samuelson to Chicago and Beyond, Nelson, Robert H.

El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.

The English Reformation, Dickens, A. G.

Eros for the Other: Retaining Truth in a Pluralistic World, Farley, Wendy.

Ethnographies and Exchanges: Native Americans, Moravians, and Catholics in Early North America, Roeber, A. G., ed.

The Fear of Freedom: A Study of Miracles in the Roman Imperial Church, Greer, Rowan A.

The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero.

The Feast of Corpus Christi, Walters, Barbara R., Vincent Corrigan, and Peter T. Ricketts.

 $\label{thm:continuous} \textit{Feminist Interpretations of Augustine}, Stark, Judith Chelius.$

Feminist Interpretations of Benedict Spinoza, Gatens, Moira ed.

First Historians, The: The Hebrew Bible and History, Halpern, Baruch.

For the Union of Evangelical Christendom: The Irony of the Reformed Episcopalians, Guelzo, Allen C.

Forms of the Goddess Lajja Gauri in Indian Art, Bolon, Carol Radcliffe.

George Herbert's Christian Narrative, Toliver, Harold.

The Gift of Tongues: Women's Xenoglossia in the Later Middle Ages, Cooper-Rompato, Christine F.

The God Who Acts: Philosophical and Theological Explorations, Tracy, Thomas F., ed.

Heaven on Earth: Art and the Church in Byzantium, Safran, Linda, ed.

Heretics and Scholars in the High Middle Ages, 1000-1200, Fichtenau, Heinrich.

The Holy Teaching of Vimalakirti: A Mahayana Scripture, Thurman, Robert A. F.

The Holy War Idea in Western and Islamic Traditions, Johnson, James Turner.

 $Homeland\ Mythology:\ Biblical\ Narratives\ in\ American\ Culture,\ Collins,\ Christopher.$

Horse-and-Buggy Mennonites: Hoofbeats of Humility in a Postmodern World, Kraybill, Donald B. and James P. Hurd.

Hua-Yen Buddhism: The Jewel Net of Indra, Cook, Francis H.

Humanism and the Rhetoric of Toleration, Remer, Gary.

Hungary at War: Civilians and Soldiers in World War II. Ebv. Cecil D.

 ${\it Icons\ of\ Power:\ Ritual\ Practices\ in\ Late\ Antiquity,} \\ {\it Janowitz,\ Naomi.}$

The Iliad, the Ramayana, and the Work of Religion: Failed Persuasion and Religious Mystification, Alles, Gregory D.

Illuminated Haggadot from Medieval Spain: Biblical Imagery and the Passover Holiday, Kogman-Appel, Katrin.

Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets, Lowden, John.

The Image of Bar Kokhba in Traditional Jewish Literature: False Messiah and National Hero, Marks, Richard G

Imaging the Early Medieval Bible, Williams, John.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

Islamization and Native Religion in the Golden Horde: Baba Tükles and Conversion to Islam in Historical and Epic Tradition, DeWeese, Devin.

The Island Broken in Two Halves: Land and Renewal Movements Among the Maori of New Zealand, Rosenfeld, Jean E.

Jean Gerson and the Last Medieval Reformation, McGuire, Brian Patrick.

John Clarke and His Legacies: Religion and Law in Colonial Rhode Island, 1638-1750, James, Sydney V. Edited by Theodore Dwight Bozeman.

Jonathan Edwards and the Catholic Vision of Salvation, Morimoto, Anri.

Joseph Priestley and English Unitarianism in America, Bowers, J. D.

Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, Sutton, William R.

Jutta and Hildegard: The Biographical Sources, Silvas, Anna.

Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun, Schleif, Corine, and Volker Schier.

Kierkegaard's Critique of Reason and Society, Westphal. Merold.

Killing and Saving: Abortion, Hunger, and War, Reeder, John P. Jr.

The King's Body: Sacred Rituals of Power in Medieval and Early Modern Europe, Bertelli, Sergio. Translated by R. Burr Litchfield.

A Kingdom on Earth: Anglo-American Social Christianity, 1880-1940, Phillips, Paul T.

Korean Americans and Their Religions: Pilgrims and Missionaries from a Different Shore, Kwon, Ho-Youn, Kwang Chung Kim, R. Stephen Warner.

The Ladies of Zamora, Linehan, Peter.

Language and Love: Introducing Augustine's Religious Thought Through the Confessions Story, Mallard. William.

The Light in Their Consciences: The Early Quakers in Britain, 1646-1666, Moore, Rosemary.

The Limits of Love: Some Theological Explorations, Meilaender, Gilbert.

Living Christianly: Kierkegaard's Dialectic of Christian Existence, Walsh, Sylvia.

Living God, The: Schleiermacher's Theological Appropriation of Spinoza, Lamm, Julia A.

Living Poetically: Kierkegaard's Existential Aesthetics, Walsh, Sylvia.

The Long Lost Friend: A Collection of Mysterious and Invaluable Arts and Remedies, for Man as Well as Animals: Of Their Virtue and Efficacy in Healing Diseases, etc., the Greater Part of Which Was Never Published Until They Appeared in Print for the First Time in the U.S. in the Year 1820, Hohman, Johann Georg.

The Making of the Bibles Moralisées: Volume II: The Book of Ruth, Lowden, John.

Mary's Mother: Saint Anne in Late Medieval Europe, Nixon, Virginia.

Milcah Martha Moore's Book: A Commonplace Book from Revolutionary America, Blecki, Catherine La Courreye, and Karin A. Wulf, eds.

The Moravian Mission Diaries of David Zeisberger: 1772-1781, Wellenreuther, Hermann, and Carola Wessel. eds.

Mysticism: Experience, Response, and Empowerment, Hollenback. Jess.

Narrative and Morality: A Theological Inquiry, Nelson, Paul.

The New Holy Wars: Economic Religion Versus Environmental Religion in Contemporary America, Nelson, Robert H.

 $\label{lem:condition} \textit{The New York Cruciform Lectionary}, \textbf{Anderson}, \\ \textit{Jeffrey C}.$

One Holy and Happy Society: The Public Theology of Jonathan Edwards, McDermott, Gerald R.

Orthodox Russia: Belief and Practice Under the Tsars, Kivelson, Valerie A., and Greene, Robert H., eds.

The Oxford Movement: A Thematic History of the Tractarians and Their Times, Faught, C. Brad.

The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.

The Perfection of Solitude: Hermits and Monks in the Crusader States, Jotischky, Andrew.

The Philosophy of Religion and Advaita Vedanta: A Comparative Study in Religion and Reason, Sharma, Arvind.

Picturing Kingship: History and Painting in the Psalter of Saint Louis, Stahl, Harvey.

The Plain Sense of Things: The Fate of Religion in an Age of Normal Nihilism, Edwards, James C.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Planting and Reaping Albright: Politics, Ideology, and Interpreting the Bible, Long, Burke O.

Poets, Saints, and Visionaries of the Great Schism, 1378-1417, Blumenfeld -Kosinski, Renate.

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech. Charles D.

Positivist Republic: Auguste Comte and the Reconstruction of American Liberalism, 1865-1920, Harp, Gillis, I

Power and the Sacred in Revolutionary Russia: Religious Activists in the Village, Young, Glennys.

Powers of the Holy: Religion, Politics, and Gender in Late Medieval English Culture, Aers, David and Lynn Staley. Powwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel David W

The Practice of Pluralism: Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820, Häberlein, Mark.

Prayer, Magic, and the Stars in the Ancient and Late Antique World, Noegel, Scott, Joel Walker, and Brannon Wheeler. eds.

The Privilege of Poverty: Clare of Assisi, Agnes of Prague, and the Struggle for a Franciscan Rule for Women, Mueller, Joan.

A Prodigal Saint: Father John of Kronstadt and the Russian People, Kizenko, Nadieszda.

The Profane, the Civil, and the Godly: The Reformation of Manners in Orthodox New England, 1679-1749, Gildrie, Richard P.

Reality and Mystical Experience, Brainard, F. Samuel.

Receptive Human Virtues: A New Reading of Jonathan Edwards' Ethics, Cochran, Elizabeth Agnew.

The Religion of Socrates, McPherran, Mark L

Religious Routes to Gladstonian Liberalism: The Church Rate Conflict in England and Wales, Ellens, J. P

Religious Upbringing and the Costs of Freedom: Personal and Philosophical Essays, Caws, Peter and Stefani Jones, eds..

Rereading the Conquest: Power, Politics, and the History of Early Colonial Michoacán, Mexico, 1521-1565, Krippner-Martínez, James.

Rethinking Humanitarian Intervention: A Fresh Legal Approach Based on Fundamental Ethical Principles in International Law and World Religions, Lepard. Brian D.

The Revenge of God: The Resurgence of Islam, Christianity, and Judaism in the Modern World, Kepel, Gilles.

The Risen Adam: D. H. Lawrence's Revisionist Typology, Hyde, Virginia.

Ritual Magic, Butler, Elizabeth M.

Sacred Estrangement: The Rhetoric of Conversion in Modern American Autobiography, Dorsey, Peter.

The Sacred Game: The Role of the Sacred in the Genesis of Modern Literary Fiction, Bandera, Cesareo.

Sacred Shock: Framing Visual Experience in Byzantium, Peers, Glenn.

The Sanctification of Don Quixote: From Hidalgo to Priest, Ziolkowski, Eric J.

Schools of Asceticism: Ideology and Organization in Medieval Religious Communities, Kaelber, Lutz F.

Seeking Ezekiel: Text and Psychology, Halperin, David J.

Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of la Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut, Cawley, Martinus, O.C.S.O., Translated, and with an introduction by, Martinus Cawley, O.C.S.O. and with a preface by Barbara Newman.

The Sensual Icon: Space, Ritual, and the Senses in Byzantium, Pentcheva, Bissera V.

Signs of Devotion: The Cult of St. Æthelthryth in Medieval England, 695-1615, Blanton, Virginia.

Soldiers of Christ: Saints and Saints' Lives from Late Antiquity and the Early Middle Ages, Noble, Thomas F. X., and Thomas Head. eds.

Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination, Farnsley, Arthur Emery, II.

Spirits and Scientists: Ideology, Spiritism and Brazilian Culture, Hess, David J.

Spiritual and Demonic Magic: From Ficino to Campanella, Walker, D. P.

The Spiritual Franciscans: From Protest to Persecution in the Century After Saint Francis, Burr, David.

A Spiritual Home: Life in British and American Reformed Congregations, 1830-1915, Cashdollar, Charles D.

State Sovereignty: Change and Persistence in International Relations, Hashmi, Sohail H., ed.

Stories of the Rose: The Making of the Rosary in the Middle Ages, Winston-Allen, Anne.

Strange Revelations: Magic, Poison, and Sacrilege in Louis XIV's France, Mollenauer, Lynn Wood.

Subversive Virtue: Asceticism and Authority in the Second-Century Pagan World, Francis, James A.

Take, Read: Scripture, Textuality, and Cultural Practice, Kort, Wesley A.

The Theology of the Czech Brethren from Hus to Comenius, Atwood, Craig D.

Theurgy and the Soul: The Neoplatonism of Iamblichus, Shaw, Gregory.

To See A Promised Land: Americans and the Holy Land in the Nineteenth Century, Vogel, Lester I.

To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition, Earnest, Corinne and Russell Earnest.

Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought, Bouchard, Larry D.

A Treasury of Mahayana Sutras: Selections from the Maharatnakuta Sutra, Chang, Garma C. C., ed.

Tribal Talk: Black Theology, Hermeneutics, and African/American Ways of "Telling the Story", Coleman. Will.

Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe, Láng,

Villanova University, 1842-1992: American-Catholic-Augustinian, Contosta, David R.

Voices of the Turtledoves: The Sacred World of Ephrata, Bach, Jeff.

Wandering Monks, Virgins, and Pilgrims: Ascetic Travel in the Mediterranean World, A.D. 300-800, Dietz. Maribel.

Worlds of Difference: European Discourses of Toleration, c. 1100-c. 1550, Nederman, Cary J.

Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum, Brenner, Rachel Feldhay.

The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love, Watson, Nicholas, and Jacqueline Jenkins, eds.

Science

The Art and Science of William Bartram, Magee, Judith

The Engineering Project: Its Nature, Ethics, and Promise, Moriarty, Gene.

The First White House Library: A History and Annotated Catalogue, Parisian, Catherine M., ed.

Pennsylvania Deer and Their Horns, Shoemaker, Henry W.

Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?, Shoemaker, Henry W.

The Rainbow Bridge: Rainbows in Art, Myth, and Science, Lee, Raymond and Alistair B. Fraser.

The Sea Island Mathematical Manual: Surveying and Mathematics in Ancient China, Swetz, Frank J.

Seeking Nature's Logic: Natural Philosophy in the Scottish Enlightenment, Wilson, David B.

Structure and Being: A Theoretical Framework for a Systematic Philosophy, Puntel, Lorenz B.

Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences, Wood, Paul, ed.

Was Pythagoras Chinese?: An Examination of Right Triangle Theory in Ancient China, Swetz, Frank J., and T. I. Kao.

The Wingless Crow, Fergus, Charles.

Social Sciences

Activist Faith: Grassroots Women in Democratic Brazil and Chile, Drogus, Carol Ann and Hannah Stewart-Gambino.

African Americans in Pennsylvania: Shifting Historical Perspectives, Trotter, Joe, Jr., and Eric Ledell Smith. eds.

Afro-American Writing: An Anthology of Prose and Poetry, Long, Richard A., and Eugenia W. Collier, eds.

Aging Across the United States: Matching Needs to States' Differing Opportunities and Services, Lockhart, Charles and Jean Giles-Sims.

All Men and Both Sexes: Gender, Politics, and the False Universal in England, 1640-1832, Smith, Hilda I.

Allegheny Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania, Shoemaker, Henry W.

American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David.

Angels of Art: Women and Art in American Society, 1876-1914, Van Hook, Bailey.

Antebellum American Culture: An Interpretive Anthology, Davis, David Brion, ed.

Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott. eds.

Artists All: Creativity, the University, and the World, Raffel, Burton.

Back to Africa: Benjamin Coates and the Colonization Movement in America, 1848-1880, Lapsansky-Werner, Emma J. and Margaret Hope Bacon, eds.

Backstreets: Prostitution, Money, and Love, Høigård, Cecilie, and Liv Finstad.

Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo, Canel, Eduardo.

Becoming a Scientist in Mexico: The Challenge of Creating a Scientific Community in an Underdeveloped Country, Fortes, Jacqueline, and Larissa Adler Lomnitz.

Becoming Human: Romantic Anthropology and the Embodiment of Freedom, Wellmon, Chad.

Benjamin Franklin and Women, Tise, Larry E., ed.

Beyond Philadelphia: The American Revolution in the Pennsylvania Hinterland, Frantz, John B. and William Pencak.

Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600-1800, Richter. Daniel K. and James H. Merrell eds.

Beyond the Welfare State?: The New Political Economy of Welfare. Second Edition, Pierson, Christopher.

Beyond the Welfare State?: The New Political Economy of Welfare Third Edition, Pierson, Christopher.

Black Messiahs and Uncle Toms: Social and Literary Manipulations of a Religious Myth. Revised Edition, Moses, Wilson Jeremiah.

Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings, Loewenberg, Bert James, and Ruth Bogin, eds.

Blacks and the Quest for Economic Equality: The Political Economy of Employment in Southern Communities in the United States, Button, James W, Barbara A. Rienzo, and Sheila L. Croucher.

Blacks of the Rosary: Memory and History in Minas Gerais, Brazil, Kiddy, Elizabeth W.

Blood and Debt: War and the Nation-State in Latin America, Centeno, Miguel Ángel.

The Book of Deeds of Arms and of Chivalry: by Christine de Pizan, Willard, Charity Cannon, Sumner Willard.

Brave New World: The Journal of Johannes Herbergs, Pesch, Dieter ed.

Building Little Italy: Philadelphia's Italians Before Mass Migration, Juliani, Richard N.

Burden of Dreams: History and Identity in Post-Soviet Ukraine, Wanner, Catherine.

Can Globalization Promote Human Rights?, Howard-Hassmann, Rhoda E..

Can Workers Have A Voice?: The Politics of Deindustrialization in Pittsburgh, Hathaway, Dale A.

Canon Fodder: Historical Women Political Thinkers, Weiss, Penny A.

Capabilities, Power, and Institutions: Toward a More Critical Development Ethics, Esquith, Stephen L. and Fred Gifford.

Caring for Body and Soul: Burial and the Afterlife in the Merovingian World, Effros, Bonnie.

Catholic and French Forever: Religious and National Identity in Modern France, Byrnes, Joseph F.

A Catholic New Deal: Religion and Reform in Depression Pittsburgh, Heineman, Kenneth J.

Challenges for Rural America in the Twenty-First Century, Brown, David L., and Louis E. Swanson, eds.

 ${\it Challenging Liberalism: Feminism \ as \ Political \ Critique, Schwartzman, Lisa \ H.}$

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence, Burke, Jill.

Children of God's Fire: A Documentary History of Black Slavery in Brazil, Conrad, Robert E., ed.

Chinese Christians in America: Conversion, Assimilation, and Adhesive Identities, Yang, Fenggang.

A City Transformed: Redevelopment, Race, and Suburbanization in Lancaster, Pennsylvania, 1940-1980, Schuyler, David.

Civil Rights and Social Wrongs: Black-White Relations Since World War II, Higham, John, ed.

A Civil Tongue: Justice, Dialogue, and the Politics of Pluralism, Kingwell, Mark.

Cognition and Eros: A Critique of the Kantian Paradigm, Schott, Robin May.

Compromised Positions: Prostitution, Public Health, and Gender Politics in Revolutionary Mexico City, Bliss, Katherine Elaine.

Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University, Dowling, William C.

The Conquest on Trial: Carvajal's Complaint of the Indians in the Court of Death, Jáuregui, Carlos A.

The Constraint of Race: Legacies of White Skin Privilege in America, Williams, Linda Faye.

Convent Chronicles: Women Writing About Women and Reform in the Late Middle Ages, Winston-Allen, Anne.

Copper Workers, International Business, and Domestic Politics in Cold War Chile, Vergara, Angela.

Cops Across Borders: The Internationalization of U.S. Criminal Law Enforcement, Nadelmann, Ethan A.

Counterfeit Amateurs: An Athlete's Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.

Country Boys: Masculinity and Rural Life, Campbell, Hugh, Michael Mayerfeld Bell, and Margaret Finney, eds.

Cracking Under Pressure: Narrating the Decline of the Amsterdam Squatters' Movement, Owens, Lynn.

Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era, Mattson, Kevin.

 ${\it Critical \, Issues \, in \, Social \, Theory}, \, Rhoads, \, John \, K...$

The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives, Gordy, Eric D.

Date Rape: Feminism, Philosophy, and the Law, Francis, Leslie, ed.

Daughters of the Mountain: Women Coal Miners in Central Appalachia, Tallichet, Suzanne E.

David Walker's Appeal to the Coloured Citizens of the World. Hinks. Peter P., ed.

Demanding the Land: Urban Popular Movements in Peru and Ecuador, 1990-2005, Dosh, Paul, Photographs by James Lerager.

Democracy and Difference, Phillips, Anne.

Democracy Within Reason: Technocratic Revolution in Mexico, Centeno, Miguel Ángel.

Democracy Without Decency: Good Citizenship and the War on Poverty, Epstein, William M.

Do the Poor Count?: Democratic Institutions and Accountability in a Context of Poverty, Taylor-Robinson, Michelle M.

Domesticating Revolution: From Socialist Reform to Ambivalent Transition in a Bulgarian Village, Creed, Gerald W.

Don't Burn it Here: Grassroots Challenges to Trash Incinerators, Walsh, Edward J., Rex Warland, and D. Clayton Smith.

Down and Out in Early America, Smith, Billy G., ed.

Drugs and Security in the Caribbean: Sovereignty

Under Siege, Griffith, Ivelaw Lloyd.

The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia, Winch, Julie.

Elizabeth Bishop: Her Poetics of Loss, McCabe, Susan

Emancipation and Illusion: Rationality and Gender in Habermas's Theory of Modernity, Fleming, Marie.

Embodiment and Agency, Campbell, Sue, Letitia Meynell, and Susan Sherwin.

The Environmental Crusaders: Confronting Disaster, Mobilizing Community, Glazer, Myron Peretz, and Penina Migdal Glazer.

The Estuary's Gift: An Atlantic Coast Cultural Biography, Griffith, David.

Euripides' Medea: The Incarnation of Disorder, McDermott, Emily A.

 $\label{thm:condition} \textit{The Fabric of Gender: Working-Class Culture in Third Republic France, Chenut, Helen.}$

Family, Gender, and Law in Early Modern France, Desan, Suzanne, and Jeffrey Merrick, eds.

Farming for Us All: Practical Agriculture and the Cultivation of Sustainability, Bell, Michael Mayerfeld.

 $\label{thm:perminsm} \textit{Feminism and Tradition in Aesthetics}, \textit{Brand, Peggy} \\ \textit{Zeglin, and Carolyn Korsmeyer, eds.}$

 $\label{thm:continuous} \textit{Feminist Interpretation of Jean-Paul Sartre}, \textit{Murphy, Julien S}.$

Feminist Interpretations of Alexis de Tocqueville, Locke, Jill and Eileen Hunt Botting.

Feminist Interpretations of Aristotle, Freeland, Cynthia A., ed.

Feminist Interpretations of Augustine, Stark, Judith Chelius.

Feminist Interpretations of Ayn Rand, Gladstein, Mimi Reisel and Chris Matthew Sciabarra, eds.

Feminist Interpretations of Emma Goldman, Weiss, Penny A. and Loretta Kensinger.

Feminist Interpretations of Emmanuel Levinas, Chanter, Tina, ed.

Feminist Interpretations of Friedrich Nietzsche, Oliver, Kelly A., and Marilyn Pearsall, eds.

Feminist Interpretations of G. W. F. Hegel, Mills, Patricia Jagentowicz, ed.

Feminist Interpretations of Hans-Georg Gadamer, Code. Lorraine, ed.

Feminist Interpretations of Immanuel Kant, Schott, Robin May. ed.

Feminist Interpretations of Jane Addams, Hamington, Maurice, ed..

Feminist Interpretations of John Locke, Hirschmann, Nancy J. and Kirstie M. McClure, eds.

Feminist Interpretations of Mary Wollstonecraft, Falco, Maria J., ed.

Feminist Interpretations of Maurice Merleau-Ponty, Olkowski, Dorothea and Gail Weiss, eds.

Feminist Interpretations of Michel Foucault, Hekman, Susan, ed.

Feminist Interpretations of Niccolò Machiavelli, Falco, Maria J., ed.

Feminist Interpretations of Plato, Tuana, Nancy, ed.
Feminist Interpretations of Richard Rorty, Janack,
Marianne. ed.

Feminist Interpretations of Simone de Beauvoir, Simons, Margaret A., ed.

Feminist Interpretations of Theodor Adorno, Heberle, Renée J., ed.

Feminist Interpretations of W. V. Quine, Nelson, Lynn Hankinson and Jack Nelson, eds.

Feminist Policymaking in Chile, Haas, Liesl.

The Feminization of Dr. Faustus: Female Identity Quests from Stendhal to Morgner, Druxes, Helga.

 $\label{thm:prop:continuous} Fictions \ of \ the \ Feminine \ in \ the \ Nineteenth-Century \ Spanish \ Press, \ Charnon-Deutsch, \ Lou.$

Fidel Castro and the Quest for a Revolutionary Culture in Cuba, Bunck, Julie Marie.

The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System, Wright, Wynne & Gerad Middendorf, ed.

Fighting for the Union Label: The Women's Garment Industry and the ILGWU in Pennsylvania, Wolensky, Kenneth C., Nicole H. Wolensky, Robert P. Wolensky.

Final Solutions: Biology, Prejudice, and Genocide, Lerner, Richard M.

The Flour War: Gender, Class, and Community in Late Ancien Régime French Society, Bouton, Cynthia A.

Folkloric Poverty: Neoliberal Multiculturalism in Mexico, Overmyer-Velázquez, Rebecca.

Foreigners in Their Own Land: Pennsylvania Germans in the Early Republic, Nolt, Steven M.

Foundation Sacrifice in Dante's Commedia, Qui-

The French Nobility in the Eighteenth Century: Reassessments and New Approaches, Smith, Jay M., ed.

Friends and Enemies in Penn's Woods: Colonists, Indians, and the Racial Construction of Pennsylvania, Pencak, William, and Daniel Richter.

From Liberal to Revolutionary Oaxaca: The View from the South, Mexico 1867-1911, Chassen-López, Francie R

From Pablo to Osama: Trafficking and Terrorist Networks, Government Bureaucracies, and Competitive Adaptation, Kenney, Michael.

From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854, Chambers, Sarah C.

From Sugar Camps to Star Barns: Rural Life and Landscape in a Western Pennsylvania Community, McMurry, Sally.

From Tenements to the Taylor Homes: In Search of an Urban Housing Policy in Twentieth-Century America, Bauman, John F., Roger Biles, and Kristin Szylvian. eds.

From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France, Rogers, Rebecca.

Gender and Populism in Latin America: Passionate Politics, Kampwirth, Karen, ed.,

Gender Politics in the Western Balkans: Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States, Ramet, Sabrina P., ed.

Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador,

 ${\it Glass\ House}, \, {\rm Morton}, \, {\rm Margaret}.$

Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes, Hoeveler, Diane Long.

Growing Up Working Class: Continuity and Change Among Viennese Youth, 1890-1938, Wegs, J. Robert.

Harrisburg Industrializes: The Coming of Factories to an American Community, Eggert, Gerald G.

Having and Raising Children: Unconventional Families, Hard Choices, and the Social Good, Narayan, Uma and Julia J. Bartkowiak, eds.

Health Care and Reform in Industrialized Countries. Raffel, Marshall W., ed

High-Speed Society: Social Acceleration, Power, and Modernity, Rosa, Hartmut and William E. Scheuerman eds

History of the Great Flood in Johnstown, Pa., May 31, 1889, by Which over Ten Thousand Lives Were Lost,

The Holy War Idea in Western and Islamic Traditions, Johnson, James Turner.

Homeland Mythology: Biblical Narratives in American Culture, Collins, Christopher

How St. Petersburg Learned to Study Itself: The Russian Idea of Kraevedenie, Johnson, Emily D.

Human Rights and Memory, Levy, Daniel and Natan Sznaider.

Humanitarianism and Modern Culture, Tester,

The Idea of the Middle Class: White-Collar Workers and Peruvian Society, 1900-1950, Parker, D. S.

The Illusion of Civil Society: Democratization and Community Mobilization in Low-Income Mexico, Shefner, Jon.

Imperfect Oracle: The Epistemic and Moral Authority of Science, Brown, Theodore L.

In Search of Peace and Prosperity: New German Set $tlements\ in\ Eighteenth-Century\ Europe\ and\ America,$ Lehmann, Hartmut, Hermann Wellenreuther, and Renate Wilson, eds.

International Migration in Cuba: Accumulation, Imperial Designs, and Transnational Social Fields, Cervantes-Rodríguez, Margarita.

Intersecting Inequalities: Women and Social Policy in Peru, 1990-2000, Boesten, Jelke.

Is Philosophy Androcentric?, Landau, Iddo.

Italian Women Writers from the Renaissance to the Present: Revising the Canon, Marotti, Maria Ornella, ed.

Japanese Schooling: Patterns of Socialization, Equality, and Political Control, Shields, James J., Jr., ed.

Jewish Settler Violence: Deviance as Social Reaction. Weisburd, David.

The Johnstown Flood: A Thriving City of 30,000 Inhabitants and Many Great Industrial Establishments Nearly Wiped from Earth: Many Thousands Drowned or Burned to Death: Property Worth Many Millions of Dollars Destroyed: An Avalanche of Water Sweeps Down the Conemaugh Valley: General Hastings in Command in Johnstown, Dieck, Herman.

The Johnstown Horror!!!: Or Valley of Death, Being a Complete and Thrilling Account of the Awful Floods and Their Appalling Ruin, Walker, James Herbert.

Just Over the Line: Chester County and the Underground Railroad, Kashatus, William C.

Korean Americans and Their Religions: Pilgrims and Missionaries from a Different Shore, Kwon, Ho-Youn, Kwang Chung Kim, R. Stephen Warner.

Land, Protest, and Politics: The Landless Movement and the Struggle for Agrarian Reform in Brazil, Ondetti, Gabriel.

Le Tumulte noir: Modernist Art and Popular Entertainment in Jazz-Age Paris, 1900-1930, Blake, Jody.

Liberalism in the Bedroom: Quarreling Spouses in Nineteenth-Century Lima, Hunefeldt, Christine.

Liberian Dreams: Back-to-Africa Narratives from the 1850s, Moses, Wilson Jeremiah, ed.

'Licentious Liberty' in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais, Higgins, Kathleen J.

Life in Early Philadelphia: Documents from the Revolutionary and Early National Periods, Smith,

Looking West?: Cultural Globalization and Russian Youth Culture, Pilkington, Hilary, Elena Omel'chenko, Moya Flynn, Ul'iana Bliudina, and Elena Starkova

Managing like a Man: Women and Men in Corporate Management, Wajcman, Judy.

Margery Kempe's Dissenting Fictions, Staley, Lynn.

Market and Community: The Bases of Social Order, Revolution, and Relegitimation, Lichbach, Mark I., and Adam B. Seligman.

Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women, Craft-Fairchild, Catherine.

Meditations on Modern Political Thought: Masculine/ Feminine Themes from Luther to Arendt, Elshtain, Jean Bethke.

Milcah Martha Moore's Book: A Commonplace Book from Revolutionary America, Blecki, Catherine La Courreye, and Karin A. Wulf, eds.

Moral Voices, Moral Selves: Carol Gilligan and Feminist Moral Theory, Hekman, Susan J.

Morality and Our Complicated Form of Life: Feminist Wittgensteinian Metaethics, O'Connor, Peg.

More Allegheny Episodes: Legends and Traditions, Old and New, Gathered Among the Pennsylvania Mountains, Shoemaker, Henry W.

The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson, Ousterhout, Anne M..

Mothers of All Children: Women Reformers and the Rise of Juvenile Courts in Progressive-Era America, Clapp, Elizabeth J.

Namasté America: Indian Immigrants in an American Metropolis, Rangaswamy, Padma.

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History, Halpern, Joel M. and David A. Kideckel, eds.

The New Face of Small-Town America: Snapshots of Latino Life in Allentown, Pennsylvania, Sandoval,

The New Niagara: Tourism, Technology, and the Landscape of Niagara Falls, 1776-1917, Irwin, Wil-

New Perspectives on Historical Writing, Burke,

New Pioneers: The Back-to-the-Land Movement and the Search for a Sustainable Future, Jacob, Jeffrey.

A New Science: The Breakdown of Connections and the Birth of Sociology, Mazlish, Bruce.

Notes of a White Black Woman: Race, Color, Community, Scales-Trent, Judy.

The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933, Singh, Amritjit.

On Race and Racism in America: Confessions in Philosophy, Martinez, Roy, ed..

Opening Windows onto Hidden Lives: Women, Country LIfe, and Early Rural Sociological Research, Zimmerman, Julie N. and Olaf F. Larson.

Opposite Poles: Immigrants and Ethnics in Polish Chicago, 1976-1990, Erdmans, Mary Patrice.

Organizing Dissent: Unions, the State, and the Democratic Teachers' Movement in Mexico, Cook, Maria Lorena.

Out of Order: Russian Political Values in an Imperfect World, Carnaghan, Ellen.

Out of the Shadows: Political Action and the Informal Economy in Latin America, Fernández-Kelly, Patricia and Jon Shefner, eds.

Ownership, Authority, and Self-Determination: Moral Principles and Indigenous Rights Claims, Hendrix, Burke A.

Participatory Budgeting in Brazil: Contestation, Cooperation, and Accountability, Wampler, Brian.

Pathways to Power: Political Recruitment and Candidate Selection in Latin America, Siavelis, Peter M. and Scott Morgenstern.

Penn's Grandest Cavern: The History, Legends and Description of Penn's Cave in Centre County, Shoemaker, Henry W.

Philadelphia's Progressive Orphanage: The Carson Valley School, Contosta, David R.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Political Activists in America: The Identity Construction Model of Political Participation, Teske, Nathan.

The Political Responsibilities of Everyday Bystanders, Esquith, Stephen L.

Political Solidarity, Scholz, Sally J.

The Politics of Abortion and Birth Control in Historical Perspective, Critchlow, Donald T., ed.

Power from Experience: Urban Popular Movements in Late Twentieth-Century Mexico, Haber, Paul Lawrence.

The Power of Symbols Against the Symbols of Power: The Rise of Solidarity and the Fall of State Socialism in Poland, Kubik, Jan.

Powwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel, David W.

The Practice of Patriarchy: Gender and the Politics of Household Authority in Early Modern France, Hardwick, Julie.

Private Selves, Public Identities: Reconsidering Identity Politics, Hekman, Susan J..

Producing Knowledge, Protecting Forests: Rural Encounters with Gender, Ecotourism, and International Aid in the Dominican Republic, Carruyo, Light.

The Prospects for Liberal Nationalism in Post-Leninist States, Chen, Cheng.

Protecting the Elderly: How Culture Shapes Social Policy, Lockhart, Charles.

Protest Politics in Germany: Movements on the Left and Right Since the 1960s, Karapin, Roger.

Race and Multiraciality in Brazil and the United States: Converging Paths?, Daniel, G. Reginald.

Race in Contemporary Brazil: From Indifference to Inequality, Reichmann, Rebecca, ed.

Radical Women in Latin America: Left and Right, González, Victoria, and Karen Kampwirth, eds.

Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enríquez, Laura J.

Real Choices: Feminism, Freedom, and the Limits of Law, Jamieson, Beth Kiyoko.

Reconstructing Political Theory: Feminist Perspectives, Shanley, Mary Lyndon and Uma Narayan, eds.

Reconstructing Woman: From Fiction to Reality in the Nineteenth-Century French Novel, Kelly, Dorothy.

Relationship Morality, Kellenberger, James.

Religious Upbringing and the Costs of Freedom: Personal and Philosophical Essays, Caws, Peter and Stefani Jones. eds..

Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives, Fleischer, Roland and Susan C. Scott, eds.

Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney.

Resentment and the "Feminine" in Nietzsche's Politico-Aesthetics, Picart, Caroline Joan S.

A Rhetorical Conversation: Jewish Discourse in Modern Yiddish Literature, Finkin, Jordan D.

Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964-1973, Power, Margaret.

Rousseau and the Politics of Ambiguity: Self, Culture, and Society, Morgenstern, Mira.

The Roving Editor: Or Talks with Slaves in the Southern States, by James Redpath, McKivigan, John, ed.

Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schafft, Kai A. and Alecia Youngblood

Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru. Ewig. Christina.

Sentenced to Science: One Black Man's Story of Imprisonment in America, Hornblum, Allen M.

Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée.

Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison.

Sociology in Government: The Galpin-Taylor Years in the U.S. Department of Agriculture, 1919-1953, Larson, Olaf F., and Julie N. Zimmerman, assisted by Edward O. Moe.

Soldiers of Christ: Saints and Saints' Lives from Late Antiquity and the Early Middle Ages, Noble, Thomas F. X., and Thomas Head, eds.

Souls for Sale: Two German Redemptioners Come to Revolutionary America, Klepp, Susan E., Farley Grubb, and Anne Pfaelzer de Ortiz, eds.

Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination, Farnsley, Arthur Emery, II.

 ${\it The Spanish Gypsy: The History of a European Obsession, Charnon-Deutsch, Lou.}$

The Spinelli of Florence: Fortunes of a Renaissance Merchant Family, Jacks, Philip and William Caferro.

Spirits and Scientists: Ideology, Spiritism and Brazilian Culture, Hess, David J.

The Spring Will Be Ours: Poland and the Poles from Occupation to Freedom, Paczkowski, Andrzej.

Stability and Change in Revolutionary Pennsylvania: Banking, Politics, and Social Structure, Rappaport, George David.

State Failure: The Impotence of Politics in Industrial Society. Jänicke, Martin.

State Theory: Putting the Capitalist State in Its Place, Jessop, Bob.

State, Labor, and the Transition to a Market Economy: Egypt, Poland, Mexico, and the Czech Republic, Paczy'nska, Agnieszka.

Stories of Globalization: Transnational Corporations, Resistance, and the State, Bonanno, Alessandro and Douglas H. Constance.

Sustaining Human Rights: Women and Argentine Human Rights Organizations, Bonner, Michelle D.

Swedish Mentality, Daun, Åke..

A Taste of the Country: A Collection of Calvin Beale's Writings, Morrison, Peter A., ed.

Tax Evasion and the Rule of Law in Latin America: The Political Culture of Cheating and Compliance in Argentina and Chile, Bergman, Marcelo.

Telling Tales: Sources and Narration in Late Medieval England, Rosenthal, Joel T.

Terrorism in Context, Crenshaw, Martha, ed.

Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.

The Three Mile Island Crisis: Psychological, Social, and Economic Impacts on the Surrounding Population, Houts, Peter S., Paul D. Cleary, and Teh-wei Hu.

Through the Looking Glass, Robinson, Joyce Henri, and Sarah Rich.

Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey. Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godbey.

TMI 25 Years Later: The Three Mile Island Nuclear Power Plant Accident and Its Impact, Osif, Bonnie, Anthony J. Baratta and Thomas W. Conkling.

To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance, Hinks, Pater P

Together at the Table: Sustainability and Sustenance in the American Agrifood System, Allen, Patricia.

Trade in Strangers: The Beginnings of Mass Migration to North America, Wokeck, Marianne S.

Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics, McDonald, Christie, and Gary Wihl, eds.

Transforming Images: New Mexican Santos inbetween Worlds, Farago, Claire and Donna Pierce.

Tribal Talk: Black Theology, Hermeneutics, and African/American Ways of "Telling the Story", Coleman Will

Tundra Passages: Gender and History in the Russian Far East, Rethmann, Petra.

Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936-1996, Friedman. Elisabeth J.

Volga Germans, The: In Russia and the Americas, from 1763 to the Present, Koch, Fred C.

Vulnerability and Human Rights, Turner, Bryan S.

We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonenklar, Carol.

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland, Symonds, Deborah A.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski.

Western Hemisphere Immigration and United States Foreign Policy, Mitchell, Christopher, ed.

What Things Do: Philosophical Reflections on Technology, Agency, and Design, Verbeek, Peter-Paul.

When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1933, McCaffery,

Whitman, Slavery, and the Emergence of Leaves of Grass, Klammer, Martin.

Who Is Black?: One Nation's Definition, Davis, F.

Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen.

Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs, Lawrence, Cynthia,

Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba, Kampwirth, Karen.

Women at Work in Preindustrial France, Hafter, Daryl M.

Writing the Amish: The Worlds of John A. Hostetler, Weaver-Zercher, David L., ed.

Sports and Recreation

American Baseball. Vol. 1: From Gentleman's Sport to the Commissioner System, Voigt, David Quentin.

American Baseball. Vol. 2: From the Commissioners to Continental Expansion, Voigt, David Quentin.

 $\label{thm:condition} American \, \textit{Baseball. Vol. 3: From Postwar Expansion} \\ \textit{to the Electronic Age, Voigt, David Quentin.}$

American Shad in the Susquehanna River Basin: A Three-Hundred-Year History, Gerstell, Richard.

Baseball: An Illustrated History, Voigt, David Ouentin.

Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University, Dowling, William C.

Counterfeit Amateurs: An Athlete's Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.

El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.

Foil, Saber, and Epée Fencing: Skills, Safety, Operations, and Responsibilities, Garret, Maxwell R., Emmanuil Kaidanov, and Gil Pezza.

Gateway to the Majors: Williamsport and Minor League Baseball, Quigel, James P. Jr. and Louis Hunsinger Jr.

A Guide to the Allegheny National Forest, Dwyer,

The Lehigh Valley: A Natural and Environmental History, Halma, Robert and Carl S. Oplinger.

Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation, Kashatus, William C.

Muscletown USA: Bob Hoffman and the Manly Culture of York Barbell. Fair, John D.

The Nittany Lion: An Illustrated Tale, Esposito, Jackie R., and Steven L. Herb.

Pennsylvania Deer and Their Horns, Shoemaker, Henry W.

The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship. Missanelli. M. G.

Play Ball!: The Story of Little League Baseball®, Van Auken, Lance and Robin.

September Swoon: Richie Allen, the '64 Phillies, and Racial Integration, Kashatus, William C.

Technology and Engineering

American Hegemony and World Oil: The Industry, the State System, and the World Economy, Bromley,

Becoming a Scientist in Mexico: The Challenge of Creating a Scientific Community in an Underdeveloped Country, Fortes, Jacqueline, and Larissa Adler Lomnitz.

Cities of Light and Heat: Domesticating Gas and Electricity in Urban America, Rose, Mark H.

Damming the Delaware, Albert, Richard C.

Daughters of the Mountain: Women Coal Miners in Central Appalachia, Tallichet, Suzanne E.

The Engineering Project: Its Nature, Ethics, and Promise, Moriarty, Gene.

The Enlightened Joseph Priestley: A Study of His Life and Work from 1773 to 1804, Schofield, Robert E.

The Enlightenment of Joseph Priestley: A Study of His Life and Work from 1733 to 1773, Schofield, Robert E.

The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System, Wright, Wynne & Gerad Middendorf, ed.

Fighting for the Union Label: The Women's Garment Industry and the ILGWU in Pennsylvania, Wolensky, Kenneth C., Nicole H. Wolensky, Robert P. Wolensky.

Harrisburg Industrializes: The Coming of Factories to an American Community, Eggert, Gerald G.

Hellions of the Deep: The Development of American Torpedoes in World War II, Gannon, Robert.

Making Arms in the Machine Age: Philadelphia's Frankford Arsenal, 1816-1870, Farley, James J.

The Monongahela: River of Dreams, River of Sweat, Parker, Arthur.

Net Loss: Internet Prophets, Private Profits, and the Costs to Community, Newman, Nathan.

A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia, Silcox. Harry C.

Press, Revolution, and Social Identities in France, 1830-1835, Popkin, Jeremy D..

The Rise and Fall of Nuclearism: Fear and Faith as Determinants of the Arms Race, Ungar, Sheldon.

Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée.

The Three Mile Island Crisis: Psychological, Social, and Economic Impacts on the Surrounding Population, Houts, Peter S., Paul D. Cleary, and Teh-wei

TMI 25 Years Later: The Three Mile Island Nuclear Power Plant Accident and Its Impact, Osif, Bonnie, Anthony J. Baratta and Thomas W. Conkling.

The Waters of Kronos, Richter, Conrad.

What Things Do: Philosophical Reflections on Technology, Agency, and Design, Verbeek, Peter-Paul.

Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen.

Travel

Beliefs and Superstitions of the Pennsylvania Germans, Fogel, Edwin Miller.

The Best Places You've Never Seen: Pennsylvania's Small Museums: A Traveler's Guide, Boyd, Therese,

Better in the Poconos: The Story of Pennsylvania's Vacationland, Squeri, Lawrence.

El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.

Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic, Russell, Bill.

A Guide Book of Art, Architecture, and Historic Interests in Pennsylvania, Archambault, Anna Margaretta.

A Guide to the Allegheny National Forest, Dwyer,

 ${\it History\ of\ Independence\ Hall,\ Belisle,\ David\ W.}$

Italian Hours: Henry James, Auchard, John, ed.

The Lehigh Valley: A Natural and Environmental History, Halma, Robert and Carl S. Oplinger.

More Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia. The Mountain, Jackson, Robert Montgomery Smith.

The New Niagara: Tourism, Technology, and the Landscape of Niagara Falls, 1776-1917, Irwin, William.

Nicholas Biddle in Greece: The Journals and Letters of 1806, McNeal, R. A., ed.

Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia.

Pennsylvania in the War of the Revolution: Battalions and Line, 1775-1783, Vol. 1, Edited by Linn, John Blair and William Henry Egle.

Pennsylvania Overlooks: A Guide for Sightseers and Outdoor People, Michaels, Art.

Proverbs of the Pennsylvania Germans, Fogel, Edwin Miller.

Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell Penn State University Press Series Index

Series Index

ADST-DACOR Diplomats and Diplomacy Series

American Diplomacy and the Breakdown of Democracy in Cold War Greece. 1966-1969: An Insider's View, Keeley, Robert V., with a Foreword by John O. Iatrides.

Slovakia on the Road to Independence: An American Diplomat's Eyewitness Account, Hacker, Paul.

American and European Philosophy

Heidegger and the Issue of Space: Thinking on Exilic Grounds, Vallega, Alejandro A.

Matters of Spirit: J. G. Fichte and the Technological Imagination, Scribner, F. Scott.

Pragmatism and the Forms of Sense: Language, Perception, Technics, Innis, Robert E.

The Primal Roots of American Philosophy: Pragmatism, Phenomenology, and Native American Thought, Wilshire, Bruce.

The Purest of Bastards: Works of Mourning, Art, and Affirmation in the Thought of Jacques Derrida, Krell, David Farrell.

You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense, Lysaker, John T.

Brepols Medieval Women Series

Jutta and Hildegard: The Biographical Sources, Silvas, Anna.

Send Me God: The Lives of Ida the Compassionate of Nivelles, Nun of la Ramée, Arnulf, Lay Brother of Villers, and Abundus, Monk of Villers, by Goswin of Bossut, Cawley, Martinus, O.C.S.O., Translated, and with an introduction by, Martinus Cawley, O.C.S.O. and with a preface by Barbara Newman.

The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love, Watson, Nicholas, and Jacqueline Jenkins, eds.

Buildings, Landscapes, and Societies

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara

Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital, Kafescioğlu, Çiğdem.

The Culture of Architecture in Enlightenment Rome, Minor, Heather Hyde.

The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy, Harris, Dianne.

The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy, Lasansky, D. Medina.

The Romanesque Revival: Religion, Politics, and Transnational Exchange, Curran, Kathleen.

College Art Association Monograph

The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence, Saalman, Howard.

Degas and the Business of Art, Brown, Marilyn R..

Forms of the Goddess Lajja Gauri in Indian Art, Bolon, Carol Radcliffe.

Hitler's State Architecture: The Impact of Classical Antiquity, Scobie, Alex.

La Vie De Nostre Benoit Sauveur, Meiss, Millard, Elizabeth H. Beatson, and Jean Gerson.

The Murals of Eugène Delacroix at Saint-Sulpice, Spector, Jack J.

The New York Cruciform Lectionary, Anderson, Jeffrey C.

Nicola Pisano's Arca di San Domenico and Its Legacy, Moskowitz, Anita Fiderer.

The Portraits of Charles V of France (1338-1380), Sherman, Claire Richter.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, Lillich, Meredith Parsons.

The Romanesque Wooden Doors of Auvergne, Cahn, Walter.

Committee on the Political Economy of the Good Society

Citizen Competence and Democratic Institutions, Elkin, Stephen L. and Karol Edward Soltan, eds.

The Constitution of Good Societies, Soltan, Karol Edward, and Stephen L. Elkin, eds.

Edinburgh Edition of Thomas Reid

The Correspondence of Thomas Reid, Wood, Paul, ed. Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind, Broadie, Alexander.

Thomas Reid on Practical Ethics, Haakonssen, Knud.

Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences, Wood, Paul, ed.

Thomas Reid: Essays on the Intellectual Powers of Man: A Critical Edition, Brookes, Derek R., and Knud Haakonssen, eds

Thomas Reid's An Inquiry into the Human Mind on the Principles of Common Sense: A Critical Edition, Brookes, Derek R.

Essays on Human Rights

Can Globalization Promote Human Rights?, Howard-Hassmann, Rhoda E..

Dialectics, Dogmas, and Dissent: Stories from East German Victims of Human Rights Abuse, Rodden, John

Human Rights and Memory, Levy, Daniel and Natan Sznaider.

 $\label{thm:manitarian} \textit{Humanitarianism and Modern Culture}, \textbf{Tester}, \\ \textit{Keith}.$

Vulnerability and Human Rights, Turner, Bryan S.

Hermeneutics: Studies in the History of Religions

The Birth of God: The Bible and the Historian, Bottéro, Jean.

The Iliad, the Ramayana, and the Work of Religion: Failed Persuasion and Religious Mystification, Alles, Gregory D.

The Image of Bar Kokhba in Traditional Jewish Literature: False Messiah and National Hero, Marks, Richard G.

Islamization and Native Religion in the Golden Horde: Baba Tükles and Conversion to Islam in Historical and Epic Tradition, DeWeese, Devin.

The Island Broken in Two Halves: Land and Renewal Movements Among the Maori of New Zealand, Rosenfeld, Jean E.

Mysticism: Experience, Response, and Empowerment, Hollenback. Jess.

The Philosophy of Religion and Advaita Vedanta: A Comparative Study in Religion and Reason, Sharma, Arvind.

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech. Charles D.

Theurgy and the Soul: The Neoplatonism of Iamblichus, Shaw, Gregory.

The Index of Christian Art: Occasional Papers

Interactions: Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period, Hourihane, Colum, ed.

Issues in Policy History

Civil Rights in the United States, Graham, Hugh Davis, ed.

The Constitution and Public Policy in U.S. History, Zelizer, Julian E. and Bruce J. Schulman, eds.

Drug Control Policy: Essays in Historical and Comparative Perspective, Walker III, William O., ed.

Environmental Politics and Policy, 1960s to 1990s, Graham, Otis L., Jr.

The Future of the Democratic Left in Industrial Democracies, Hargrove, Erwin, ed.

Health Care Policy in Contemporary America, Marcus, Alan I., and Hamilton Cravens, eds.

Integrating the Sixties: The Origins, Structures, and Legitimacy of Public Policy in a Turbulent Decade, Balogh, Brian, ed.

Loss of Confidence: Politics and Policy in the 1970s, Robertson, David Brian.

Money and Politics, Baker, Paula, ed.

New Directions in Policy History, Zelizer, Julian

New Perspectives on Public Health Policy, Mohr, James

The Politics of Abortion and Birth Control in Historical Perspective, Critchlow, Donald T., ed.

Refugees and the Asylum Dilemma in the West, Loescher, Gil.

Ruling Passions: Political Economy in Nineteenth-Century America, John, Richard R., ed.

Urban Public Policy: Historical Modes and Methods, Melosi, Martin A., ed. Series Index Penn State University Press

Kenneth Scott Latourette Prize in Religion and Modern Literature

Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, Sutton, William

The Profane, the Civil, and the Godly: The Reformation of Manners in Orthodox New England, 1679-1749, Gildrie, Richard P.

A Keystone Book ®

America's Longest Run: A History of the Walnut Street Theatre, Davis, Andrew,

American Shad in the Susquehanna River Basin: A Three-Hundred-Year History, Gerstell, Richard,

At Work in Penn's Woods: The Civilian Conservation Corps in Pennsylvania, Speakman, Joseph M.

The Best Places You've Never Seen: Pennsylvania's Small Museums: A Traveler's Guide, Boyd, Therese,

Better in the Poconos: The Story of Pennsylvania's Vacationland, Squeri, Lawrence.

The Body and the Book: Writing from a Mennonite Life: Essays and Poems, Kasdorf, Julia Spicher.

A Capitol Journey: Reflections on the Press, Politics, and the Making of Public Policy in Pennsylvania, Carocci, Vincent P.

Common Wealth: Contemporary Poets on Pennsylvania, Maddox, Marjorie, and Jerry Wemple, eds.

Dapper Dan Flood: The Controversial Life of a Congressional Power Broker, Kashatus, William C..

David Franks: Colonial Merchant, Stern, Mark

Deer Wars: Science, Tradition, and the Battle Over Managing Whitetails in Pennsylvania, Frye, Bob.

Down the Susquehanna to the Chesapeake, Brubaker, Jack.

Edible Wild Plants of Pennsylvania and Neighboring States, Medve, Richard J., and Mary Lee Medve.

Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic, Russell, Bill.

For the Love of Murphy's: The Behind-the-Counter Story of a Great American Retailer, Togyer, Jason.

Gateway to the Majors: Williamsport and Minor League Baseball, Quigel, James P. Jr. and Louis Hunsinger Jr.

The Lehigh Valley: A Natural and Environmental History, Halma, Robert and Carl S. Oplinger.

The Lincoln Trail in Pennsylvania: A History and Guide, Hoch, Bradley R.

Modern Ruins: Portraits of Place in the Mid-Atlantic Region, O'Boyle, Shaun

Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation, Kashatus, William C.

The Monongahela: River of Dreams, River of Sweat, Parker, Arthur.

More Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia.

The New Face of Small-Town America: Snapshots of Latino Life in Allentown, Pennsylvania, Sandoval, Edgar.

Outbound Journeys in Pennsylvania: A Guide to Natural Places for Individual and Group Outings, Bonta, Marcia.

Pennsylvania: A History of the Commonwealth, Miller, Randall M. and William Pencak, eds.

A Pennsylvania German Reader and Grammar, Haag, Earl C.

Pennsylvania Overlooks: A Guide for Sightseers and Outdoor People, Michaels, Art.

Pennsylvania Politics Today and Yesterday, Beers, Paul B.

The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship, Missanelli, M. G.

Play Ball!: The Story of Little League Baseball®, Van Auken, Lance and Robin.

Seasons of Central Pennsylvania: A Cookbook by Anne Quinn Corr, Corr, Anne Quinn.

September Swoon: Richie Allen, the '64 Phillies, and Racial Integration, Kashatus, William C.

Set Up Running: The Life of a Pennsylvania Railroad Engineman, 1904-1949, Orr, John W.

Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée.

The Storm Gathering: The Penn Family and the American Revolution, Treese, Lorett.

This Is Penn State: An Insider's Guide to the University Park Campus, Penn State Press.

Three Years in the "Bloody Eleventh": The Campaigns of a Pennsylvania Reserves Regiment, Gibbs, Joseph.

Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles

Valley Forge: Making and Remaking a National Symbol, Treese, Lorett.

The Wingless Crow, Fergus, Charles.

Latin American Originals

The Conquest on Trial: Carvajal's Complaint of the Indians in the Court of Death, Jáuregui, Carlos A.

Defending the Conquest: Bernardo de Vargas Machuca's Apologetic Discourses, Lane, Kris, ed. and Timothy F. Johnson (translator).

Invading Colombia: Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest, Francis, J. Michael.

Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, Restall, Matthew and Florine Asselbergs.

Literature and Philosophy

Aesthetic Reason: Artworks and the Deliberative Ethos, Singer, Alan.

The Authority of Experience: Sensationist Theory in the French Enlightenment, O'Neal, John C.

Becoming Human: Romantic Anthropology and the Embodiment of Freedom, Wellmon, Chad.

The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy, Haney, David P

The Decline of Modernism, Bürger, Peter.

The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature, Gosetti-Ferencei, Jennifer Anna.

Emerson's Pragmatic Vision: The Dance of the Eye, Jacobson, David.

The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno, Bernstein, J. M.

Freud and the Passions, O'Neill, John, ed.

An Image of the Soul in Speech: Plato and the Problem of Socrates, McNeill, David N..

Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant, Huhn,

Intentions: Negotiated, Contested, and Ignored, Lyon, Arabella.

Literary Theory After Davidson, Dasenbrock, Reed

Living Poetically: Kierkegaard's Existential Aesthetics, Walsh, Sylvia.

Nietzsche's Noontide Friend: The Self as Metaphoric Double, Hough, Sheridan.

Philosophy and the Passions: Toward a History of Human Nature, Meyer, Michel.

Rhapsody of Philosophy: Dialogues with Plato in Contemporary Thought, Statkiewicz, Max.

Rhetoric, Language, and Reason, Meyer, Michel.

The Self-Deceiving Muse: Notice and Knowledge in the Work of Art, Singer, Alan.

Shelley and the Chaos of History: A New Politics of Poetry, Roberts, Hugh.

Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics, McDonald, Christie, and Gary Wihl, eds.

Truth and Consequences: Intentions, Conventions, and the New Thematics, Dasenbrock, Reed Way.

Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato's Dialogues, Gordon, Jill.

What's Hecuba to Him?: Fictional Events and Actual Emotions, Dadlez, E. M.

William Wordsworth and the Hermeneutics of Incarnation, Haney, David P.

Magic in History

The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia, Ryan, W. F.

Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, Bailey, Michael D.

Binding Words: Textual Amulets in the Middle Ages, Skemer, Don C.

Conjuring Spirits: Texts and Traditions of Late Medieval Ritual Magic, Fanger, Claire.

Forbidden Rites: A Necromancer's Manual of the Fifteenth Century, Kieckhefer, Richard.

The Fortunes of Faust, Butler, Elizabeth M.

Icons of Power: Ritual Practices in Late Antiquity, Janowitz, Naomi.

Penn State University Press Series Index

Prayer, Magic, and the Stars in the Ancient and Late Antique World, Noegel, Scott, Joel Walker, and Brannon Wheeler, eds.

Ritual Magic, Butler, Elizabeth M.

Spiritual and Demonic Magic: From Ficino to Campanella, Walker, D. P.

Strange Revelations: Magic, Poison, and Sacrilege in Louis XIV's France, Mollenauer, Lynn Wood.

Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe, Láng, Benedek

Max Kade German-American Research Institute

Community of the Cross: Moravian Piety in Colonial Bethlehem, Atwood, Craig D.

Ethnographies and Exchanges: Native Americans, Moravians, and Catholics in Early North America, Roeber, A. G., ed.

Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650-1750, Beiler, Rosalind.

In Search of Peace and Prosperity: New German Settlements in Eighteenth-Century Europe and America, Lehmann, Hartmut, Hermann Wellenreuther, and Renate Wilson, eds.

The Moravian Mission Diaries of David Zeisberger: 1772-1781, Wellenreuther, Hermann, and Carola Wessel, eds.

Pious Traders in Medicine: A German Pharmaceutical Network in Eighteenth-Century North America, Wilson, Renate.

The Practice of Pluralism: Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820, Häberlein, Mark.

Souls for Sale: Two German Redemptioners Come to Revolutionary America, Klepp, Susan E., Farley Grubb, and Anne Pfaelzer de Ortiz, eds.

Papers in Art History

Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott, eds.

Penn State Library of Jewish Literature

Avodah: Ancient Poems for Yom Kippur, Swartz, Michael D., and Joseph Yahalom, trans. and ed.

Penn State Romance Studies

The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.

Career Stories: Belle Époque Novels of Professional Development, Rogers, Juliette M.

Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948, Sapega, Ellen W.

Imperial Lyric: New Poetry and New Subjects in Early Modern Spain, Middlebrook, Leah.

Love Cures: Healing and Love Magic in Old French Romance, Doggett, Laine E.

Manekine, John and Blonde, and "Foolish Generosity", de Remi, Philippe. Translated by Barbara N. Sargent-Baur.

Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives, Léglu, Catherine.

Reconstructing Woman: From Fiction to Reality in the Nineteenth-Century French Novel, Kelly, Dorothy.

Rewriting Womanhood: Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887-1903, LaGreca, Nancy.

Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America, Beckjord, Sarah H.

Weaving Narrative: Clothing in Twelfth-Century French Romance, Wright, Monica L.

Penn State Series in Lived Religious Experience

Charlotte von Kirschbaum and Karl Barth: A Study in Biography and the History of Theology, Selinger, Suzanne.

El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.

A Prodigal Saint: Father John of Kronstadt and the Russian People, Kizenko, Nadieszda.

Stumbling Toward Justice: Stories of Place, Hoinacki, Lee.

Penn State Studies in the History of the Book

As Ever Yours: The Letters of Max Perkins and Elizabeth Lemmon, Tarr, Rodger L., ed.

Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division, Robertson, Randy.

Charlotte Perkins Gilman's The Yellow Wall-paper and the History of Its Publication and Reception: A Critical Edition and Documentary Casebook, Dock, Julie Bates, ed.

Conrad Richter: A Writer's Life, Johnson, David R.

Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, Selwyn, Pamela E.

The First White House Library: A History and Annotated Catalogue, Parisian, Catherine M., ed.

The Fortunes of the Courtier: The European Reception of Castiglione's Cortegiano, Burke, Peter.

George Palmer Putnam: Representative American Publisher, Greenspan, Ezra.

The House of Blackwood: Author-Publisher Relations in the Victorian Era, Finkelstein, David.

Imaging the Early Medieval Bible, Williams, John.

Media and Monarchy: Printer Licensing in Early Modern France, McLeod. Jane.

Of Making Many Books: A Hundred Years of Reading, Writing, and Publishing, Burlingame, Roger.

Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowson, Nelson,

The Rise of Sinclair Lewis, 1920-1930, Hutchisson, James M.

Pennsylvania German History and Culture

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America, Falk, Cynthia G.

Foreigners in Their Own Land: Pennsylvania Germans in the Early Republic, Nolt, Steven M.

Heart Language: Elsie Singmaster and Her Pennsylvania German Writings, Hill, Susan Colestock.

Horse-and-Buggy Mennonites: Hoofbeats of Humility in a Postmodern World, Kraybill, Donald B. and James P. Hurd.

The Pennsylvania German Broadside: A History and Guide, Yoder, Don.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Powwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel. David W.

To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition, Earnest, Corinne and Russell Earnest.

Voices of the Turtledoves: The Sacred World of Ephrata, Bach, Jeff.

Writing the Amish: The Worlds of John A. Hostetler, Weaver-Zercher, David L., ed.

Post-Communist Cultural Studies

Burden of Dreams: History and Identity in Post-Soviet Ukraine, Wanner, Catherine.

The Culture of Lies: Antipolitical Essays, Ugresic, Dubrayka

The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives, Gordy, Eric D.

The Denial of Bosnia, Mahmutcehajic, Rusmir.

Gender Politics in the Western Balkans: Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States, Ramet, Sabrina P., ed.

Imagining the Nation: History, Modernity, and Revolution in Latvia, Eglitis, Daina Stukuls.

Looking West?: Cultural Globalization and Russian Youth Culture, Pilkington, Hilary, Elena Omel'chenko, Moya Flynn, Ul'iana Bliudina, and Elena Starkova.

The Radical Right in Central and Eastern Europe Since 1989, Ramet, Sabrina P., ed.

Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry, Faraday, George.

Russia's Liberal Project: State-Society Relations in the Transition from Communism, Weigle, Marcia A.

Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.

Tundra Passages: Gender and History in the Russian Far East, Rethmann, Petra.

Up From the Underground: The Culture of Rock Music in Postsocialist Hungary, Szemere, Anna.

Re-Reading the Canon

Feminist Interpretations of Alexis de Tocqueville, Locke, Jill and Eileen Hunt Botting. Series Index Penn State University Press

Feminist Interpretations of Aristotle, Freeland, Cynthia A., ed.

Feminist Interpretations of Augustine, Stark, Judith Chelius.

Feminist Interpretations of Ayn Rand, Gladstein, Mimi Reisel and Chris Matthew Sciabarra, eds.

Feminist Interpretations of Benedict Spinoza, Gatens, Moira ed.

Feminist Interpretations of David Hume, Jacobson, Anne Jaap.

Feminist Interpretations of Emma Goldman, Weiss, Penny A. and Loretta Kensinger.

Feminist Interpretations of Emmanuel Levinas, Chanter, Tina, ed.

Feminist Interpretations of Friedrich Nietzsche, Oliver, Kelly A., and Marilyn Pearsall, eds.

Feminist Interpretations of G. W. F. Hegel, Mills, Patricia Jagentowicz, ed.

Feminist Interpretations of Hannah Arendt, Honig, Bonnie, ed.

Feminist Interpretations of Hans-Georg Gadamer, Code. Lorraine, ed.

Feminist Interpretations of Immanuel Kant, Schott, Robin May, ed.

Feminist Interpretations of Jane Addams, Hamington, Maurice, ed.,

Feminist Interpretations of Jean-Jacques Rousseau, Lange, Lynda, ed.

Feminist Interpretations of John Dewey, Seigfried, Charlene H.

Feminist Interpretations of John Locke, Hirschmann, Nancy J. and Kirstie M. McClure, eds.

Feminist Interpretations of Ludwig Wittgenstein, Scheman, Naomi, and Peg O'Connor, eds.

Feminist Interpretations of Martin Heidegger, Holland, Nancy J., and Patricia Huntington.

Feminist Interpretations of Mary Daly, Hoagland, Sarah Lucia and Marilyn Frye.

Feminist Interpretations of Mary Wollstonecraft, Falco, Maria J., ed.

Feminist Interpretations of Maurice Merleau-Ponty, Olkowski, Dorothea and Gail Weiss, eds.

Feminist Interpretations of Michel Foucault, Hekman, Susan, ed.

Feminist Interpretations of Niccolò Machiavelli, Falco, Maria J., ed.

Feminist Interpretations of Plato, Tuana, Nancy, ed. Feminist Interpretations of René Descartes, Bordo, Susan, ed.

 $\label{thm:continuous} \textit{Feminist Interpretations of Richard Rorty}, \, \mathsf{Janack}, \, \\ \mathsf{Marianne}, \, \mathsf{ed}.$

Feminist Interpretations of Simone de Beauvoir, Simons, Margaret A., ed.

Feminist Interpretations of Søren Kierkegaard, Léon, Céline, and Sylvia Walsh, eds.

Feminist Interpretations of Theodor Adorno, Heberle, Renée J., ed.

Feminist Interpretations of W. V. Quine, Nelson, Lynn Hankinson and Jack Nelson, eds.

Refiguring Modernism

Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960, Greet, Michele.

Beyond Pleasure: Freud, Lacan, Barthes, Iversen, Margaret.

Cézanne's Bathers: Biography and the Erotics of Paint, D'Souza, Aruna.

The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis, Bann, Stephen, ed.

The Dark Side of Nature: Science, Society, and the Fantastic in the Work of Odilon Redon, Larson, Barbara.

Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939, Mendelson, Jordana.

Fixed Ecstasy: Joan Miró in the 1920s, Palermo, Charles.

From Diversion to Subversion: Games, Play, and Twentieth-Century Art, Getsy, David, ed..

Mediating Modernity: German Literature and the "New" Media, 1895-1930, Harris, Stefanie.

Postcards: Ephemeral Histories of Modernity, Prochaska, David and Jordana Mendelson, eds.

Seurat Re-viewed, Smith, Paul, ed.

The Social and the Real: Political Art of the 1930s in the Western Hemisphere, Anreus, Alejandro, Diana L. Linden, and Jonathan Weinberg.

Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde, Petersen, Stephen.

The Substance and the Shadow, Smith, Paul, ed., Marius Roux, author.

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler, Gillman, Abigail.

The World in Paint: Modern Art and Visuality in England, 1848-1914, Corbett, David Peters.

Rhetoric and Democratic Deliberation

Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent, Tracy, Karen.

Rural Studies

American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David.

Challenges for Rural America in the Twenty-First Century, Brown, David L., and Louis E. Swanson, eds.

Country Boys: Masculinity and Rural Life, Campbell, Hugh, Michael Mayerfeld Bell, and Margaret Finney, eds.

Daughters of the Mountain: Women Coal Miners in Central Appalachia, Tallichet, Suzanne E.

The Estuary's Gift: An Atlantic Coast Cultural Biography, Griffith, David.

Farming for Us All: Practical Agriculture and the Cultivation of Sustainability, Bell, Michael Mayerfeld.

The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System, Wright, Wynne & Gerad Middendorf, ed. Opening Windows onto Hidden Lives: Women, Country Life, and Early Rural Sociological Research, Zimmerman, Julie N. and Olaf F. Larson.

Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enríquez, Laura J.

Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schafft, Kai A. and Alecia Youngblood Jackson, eds.

Sociology in Government: The Galpin-Taylor Years in the U.S. Department of Agriculture, 1919-1953, Larson, Olaf F., and Julie N. Zimmerman, assisted by Edward O. Moe.

Stories of Globalization: Transnational Corporations, Resistance, and the State, Bonanno, Alessandro and Douglas H. Constance.

A Taste of the Country: A Collection of Calvin Beale's Writings, Morrison, Peter A., ed.

Together at the Table: Sustainability and Sustenance in the American Agrifood System, Allen, Patricia.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski

SHAW: The Annual of Bernard Shaw Studies

SHAW 24: $Dionysian\ Shaw$, Pharand, Michel W., ed.

SHAW: Shaw & History, The Annual of Bernard Shaw Studies, Vol. 19: Shaw and History, Larson, Gale K.

SHAW: The Annual of Bernard Shaw Studies, Vol. 22, Larson, Gale K., ed.

SHAW: The Annual of Bernard Shaw Studies, Vol. 23, Larson, Gale K., and MaryAnn K. Crawford, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 25, Larson, Gale and MaryAnn Crawford, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 26: Shaw at the Sesquicentennial, Crawford, MaryAnn and Heidi J. Holder, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 27, Crawford, MaryAnn and Michel W. Pharand.

SHAW: The Annual of Bernard Shaw Studies, vol. 28: Shaw and War, Lenker, Lagretta and Michel Pharand eds

SHAW: The Annual of Bernard Shaw Studies, vol. 29, Pharand, Michel W. and Julie Sparks ed.

SHAW: The Annual of Bernard Shaw Studies, Volume 21, Larson, Gale K., ed.

The Stone Art Theory Institutes

Art and Globalization, Elkins, James, Alice Kim, and Zhivka Valiavicharska, eds.

Studies in Romance Literatures

Adventures in Paradox: Don Quixote and the Western Tradition, Presberg, Charles D.

Allegories of Kingship: Calderón and the Anti-Machiavellian Tradition, Rupp, Stephen. Penn State University Press Series Index

At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival, Maiorino, Giancarlo.

Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Scouras, Danielle.

Discourses of Empire: Counter-Epic Literature in Early Modern Spain, Simerka, Barbara.

Fernando de Rojas and the Renaissance Vision: Phantasm, Melancholy, and Didacticism in Celestina, Castells, Ricardo.

Fictions of the Feminine in the Nineteenth-Century Spanish Press, Charnon-Deutsch, Lou.

Grotesque Purgatory: A Study of Cervantes's Don Quixote, Part II, Sullivan, Henry W.

Ideologies of History in the Spanish Golden Age, Cascardi, Anthony J.

Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men, Greer, Margaret Rich.

Medieval Spanish Epic: Mythic Roots and Ritual Language, Montgomery, Thomas.

The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism, Zatlin, Phyllis.

The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lusiadas, Nicolopulos,

Refiguring the Hero: From Peasant to Noble in Lope de Vega and Calderón, Fox, Dian.

Stages of Desire: The Mythological Tradition in Classical and Contemporary Spanish Theater, Kidd, Michael

Unfinished Revolutions: Legacies of Upheaval in Modern French Culture, Denomme, Robert T. and Roland H. Simon.

Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James F.

Studies of the Greater Philadelphia Philosophy Consortium

Foucault and the Critique of Institutions, Caputo, John, and Mark Yount, eds.

Is There a Single Right Interpretation?, Krausz, Michael, ed.

The Musician as Interpreter, Thom, Paul.

The Quarrel Between Invariance and Flux: A Guide for Philosophers and Other Players, Margolis, Joseph and Jacques Catudal.

Journals Penn State University Press

The Chaucer Review

A Journal of Medieval Studies and Literary

Susanna Fein and David Raybin, editors

Quarterly ISSN 0009-2002

Founded in 1966, *The Chaucer Review* is the journal of Chaucerian research. *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry, as well as articles on medieval literature, philosophy, theology, and mythography relevant to study of the poet and his contemporaries, predecessors, and audiences.

Comparative Literature Studies

Thomas Beebee, editor

Quarterly ISSN 0010-4132

Comparative Literature Studies publishes comparative articles in literature and culture, critical theory, and cultural and literary relations within and beyond the Western tradition. More information is available at www.cl-studies.org.

The Good Society

A PEGS Journal

Stephen L. Elkin, editor

Biannual ISSN 3325-5990

PEGS is a nonpartisan, ideologically diverse, nonprofit organization whose goal is to promote serious and sustained inquiry into innovative institutional designs for a good society. More information is available at www. bsos.umd.edu/pegs.

JGE

The Journal of General Education

Elizabeth A. Jones and Claire Major, editors

Quarterly ISSN 0021-3667

For faculty, administrators, and policy makers, *JGE* is the professional forum for discussing issues in general education today. *JGE* addresses the general education concerns of community colleges, four-year colleges, universities, and state systems.

Information about joining the Association for General and Liberal Studies (AGLS) can be seen at www.bsu.edu/agls.

The Journal of Medieval Religious Cultures

Robert Hasenfratz and Christine F. Cooper-Rompato, editors

Biannual ISSN 1947-6566

The Journal of Medieval Religious Cultures (JMRC), an interdisciplinary periodical, contains articles about religious traditions in medieval Europe, broadly conceived, as well as their relations to cultures outside Europe. JMRC is a continuation of Mystics Quarterly, published since 1984, itself a continuation of the Fourteenth Century English Mystics Newsletter, founded in 1974.

Journal of Modern Periodical Studies

Mark Morrisson and Sean Latham, editors Biannual ISSN 1947-6574

The Journal of Modern Periodical Studies is a peer-reviewed scholarly online journal devoted to the academic study of "little magazines" of the modern period. Contributions investigate from a wide variety of angles daily newspapers, weeklies, monthlies, quarterlies, and irregularly published small magazines published from 1880 to 1950 in the English-speaking world. A section discusses the latest literature and resources in the field and related disciplines. Selected book reviews are also included.

The Journal of Nietzsche Studies

Christa Davis Acampora, editor

Biannual ISSN 0968-8005

The Journal of Nietzsche Studies is published biannually and contains essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

The Journal of Speculative Philosophy

Vincent M. Colapietro and John J. Stuhr, editors

Quarterly ISSN 0891-625x

The Journal of Speculative Philosophy publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers.

Pennsylvania History

A Journal of Mid-Atlantic Studies

Paul Douglas Newman, editor

Quarterly ISSN 0031-4528

Pennsylvania History: A Journal of Mid-Atlantic Studies is the official journal of the Pennsylvania Historical Association. Through publication of this quarterly journal, the Association brings its members the best of current scholarship in the history of Pennsylvania and the mid-Atlantic region.

Information about joining the Association can be obtained at www.pa-history.org.

Philosophy and Rhetoric

Gerard Hauser, editor

Quarterly ISSN 0031-8213

For forty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric.

SHAW

The Annual of Bernard Shaw Studies

Michel Pharand, general editor

Annual ISSN 0741-5842

[Vol. 29 ISBN: 978-0-271-03635-9]

SHAW publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a special theme.

Information about joining the International Shaw Society (ISS) can be obtained at www.shawsociety.org or by contacting R. F. Dietrich at dietrich@cas.usf.edu.

Utopian Studies

Nicole Pohl, editor

Biannual ISSN 1045-911X

Utopian Studies is a peer-reviewed publication of the Society for Utopian Studies, publishing scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities. Contributing authors come from a diverse range of fields, including American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literatures, philosophy, political science, psychology, sociology, and urban planning. Each issue also includes dozens of reviews of recent books.

Visit the Penn State Press Web site at www.psupress.org for editorial and advertising information. Click on "order" to see prices and a sample issue.

To order, contact:
Journals Department
The Johns Hopkins University Press
P.O. Box 19966
Baltimore, MD 21211-0966
Tel: 800-548-1784 (U.S. and Canada)
Tel: 410-516-6987 (Internationally)
Fax: 410-516-3866
E-mail: jrnlcirc@press.jhu.edu

Please visit the JHU Web site at www.press.jhu.edu/journals for prices, including those for single-title electronic orders.

Penn State Press participates in Project MUSE. muse.ihu.edu

Penn State University Press Journals

Northeast

Rovers, LLC Bill Jordan 2937 W. Ogden Street Philadelphia, PA 19130-1133 215-829-1642; Fax 215-243-7319 wejrover@verizon.net PA, DC, DE, MD, Southern NJ

Dan Fallon 184 Thelma Avenue Merrick, NY 11566 Phone/Fax 516-868-7826 fallonbks@aol.com New York City, Long Island, Lower Hudson, Northern NJ

Stephen Williamson 68 Main Street Acton, MA 01720-3540 978-263-7723; Fax 978-263-7721 wwabooks@aol.com CT, MA, Upstate NY, RI

Melissa Carl 24 Kilgore Avenue Medford, MA 02155 617-784-0375; Fax 781-646-0420 melissa.carl@verizon.net ME, NH, VT

Midwest

Trim Associates
Martin X. Granfield
9433 73rd Street
Kenosha, WI 53142
Phone/Fax 262-942-1153
martin.granfield@hotmail.com

Gary and Steve Trim 2404 Payne Street Evanston, IL 60201 Phone/Fax 773-871-1249 garytrim@msn.com

Carole Timkovich 10727 S. California Avenue Chicago, IL 60655 Phone/Fax 773-239-4295 ctimkovich@msn.com

IA, IL, IN, KS, KY, MI, MN, MO, ND, NE, OH, SD. WI

South and Southwest

Bill McClung and Associates
Bill McClung
20475 Highway 46W, Suite 180
Spring Branch, TX 78070
830-438-8482; Fax 830-438-8483
bmcclung@ix.netcom.com
AR, FL, LA, MS, OK, TN, TX, VA

Terri McClung 20475 Highway 46W, Suite 180 Spring Branch, TX 78070 830-438-8482; Fax 830-438-8483 mcclung@ix.netcom.com AL, FL, LA, MS, OK, TX

Liz Harrell 405 Hunter St. Opelika, AL 36801 205-218-7636; Fax 334-460-9802 liz.harrell@live.com AL, TN, NC, GA, SC

West

Hill/Martin Associates
Duke Hill
756 Collier Drive
San Leandro, CA 94577
510-483-2939; Fax 510-315-3243
dukeh@aol.com
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY

Patricia Malango 2612 Bayfront Court Richmond, CA 94804 510-965-9309 Northern CA, OR

Canada

University of Toronto Press 5201 Dufferin Street North York, Ontario M3H 5T8 416-667-7791; Fax 416-667-7832 utpbooks@utpress.utoronto.ca

United Kingdom and Ireland, Continental Europe, the Middle East, Israel, and Africa

Illustrated art books:
Manchester University Press
Oxford Road
Manchester M13 9NR England
+44(0)161 275 2310; Fax: +44(0)161 274 3346
www.manchesteruniversitypress.co.uk

All other books: Eurospan University Press Group c/o Turpin Distribution Pegasus Drive, Stratton Business Park Biggleswade, Bedfordshire SG18 8TQ, UK +44 (0)1767 604972; Fax +44 (0) 1767 601640 eurospan@turpin-distribution.com

Asia and the Pacific Islands, including Australia and New Zealand

Royden Muranaka East-West Export Books c/o University of Hawaii Press 2840 Kolawalu Street Honolulu, HI 96822 808-956-8830; Fax 808-988-6052 royden@hawaii.edu

Mexico, Caribbean, South and Central America

Ethan Atkin Cranbury International, LLC 7 Clarendon Avenue, Suite 2 Montpelier, VT 05602 802-223-6565; Fax 802-223-6824 eatkin@cranburyinternational.com

All Other Territories

Kathleen Scholz-Jaffe, Sales Manager Penn State University Press 820 N. University Drive University Support Bldg. 1, Suite C University Park, PA 16802-1003 814-867-2224; Fax 814-863-1408 kxs56@psu.edu

Staff Listing

Patrick H. Alexander, Director

Editorial

Patrick H. Alexander, Director

Sanford G. Thatcher, Executive Editor for Social Sciences

Eleanor H. Goodman, Executive Editor for Art and Humanities

Katie Novak, Subsidiary Rights Manager Kathryn Yahner, Editorial Assistant Danny Bellet, Editorial Assistant

Production, Books and Journals

Jennifer Norton, Assistant Director, Design and Production Manager, 814-863-8061

Laura Reed-Morrisson, Managing Editor

John Morris, Manuscript Editor

Julie Schoelles, Manuscript Editor

Patricia A. Mitchell, Production Coordinator

Steven R. Kress, Chief Designer

Julie Shippee, Assistant Production Coordinator

Jonathan Gottshall, Production Assistant

Marketing

Tony Sanfilippo, Assistant Director, Marketing and Sales Director, 814-863-5994

Heather Smith, Publicity Manager, 814-863-0524

Kathleen Scholz-Jaffe, Sales Manager

Brian Beer, Advertising and Direct-Mail Manager

Information Systems

Ed Spicer, Information Systems Manager

Business/Order Fulfillment

Tina Laychur. Business Manager

Kathy Vaughn, Assistant Business Manager Rebecca Detwiler, Accounting Assistant Brian Lake, Customer Service Order Form Penn State University Press

Personal Information Name Address City/State/Zip Telephone Payment Method: □ check/money order (payable to Penn State University)					Penn State University Press 820 North University Drive University Support Bldg. 1, Suite C University Park, PA 16802-1003 814-865-1327 Fax 814-863-1408 Toll Free Orders: 800-326-9180 Toll Free Fax: 877-778-2665 Prepayment is required of all individuals. Make checks and money orders payable to Penn State University. Prices subject to change without notice.						
						□ VISA □ MasterCard □ American Express □ Discover Account Number Exp. Date					*Shipping & Handling U.S.: \$6.00 for first book, \$2.00 each additional (U.S. Mail) Pennsylvania residents should include shipping and handling when calculating sales tax.
						Signature					
QTY	ISBN	TITLE		PRICE	Outside U.S.: \$20.00 for first book, \$5.00 each additional (First Class International)						
					 Examination Copy Policy To receive an examination copy of one of our books, please see the examination copy policy on our Web site at www. psupress.org/ordering/order_ exams.html. 						
					Review Copy Policy Submit review copy requests on publication letterhead to the attention of Heather Smith, Publicity Manager.						
					Sign up for the Penn State Press Newswire: www.psupress.org/newswire.html						
			SUBTOTAL		_						
		SH	IPPING & HANDLING*		_						
PA RESIDENTS, 6% SALES TAX; CANADIANS, 5% GST TOTAL					All books published by Penn State University						

Abbreviations t: trade discount; s: short discount

Penn State is an affirmative action, equal opportunity University. U. Ed. LIB 10-003.