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Fall and Winter 2006



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On the cover: *Top*: Fly mushroom (*Amanita muscaria*);  
*Bottom*: Cinnabar chanterelle (*Cantharellus cinnabarinus*).  
Both photos by Bill Russell from *Field Guide to the Wild  
Mushrooms of Pennsylvania and the Mid-Atlantic* (page 15).

## Director’s Message

The Press celebrates its 50th anniversary in 2006. For this occasion we have chosen a slogan that emphasizes what we stand for: “engaging minds” signifies the stimulating nature of the authors’ ideas we disseminate as well as the efforts we make to bring those ideas, in an appealing form, to readers; “publishing excellence” betokens both the high quality of the scholarship and writing embodied in our books and journals and the superior copyediting, design, production, marketing, and order fulfillment in which we take great pride.

With nearly 80 prizes for our books and journals awarded by various associations, as well as 50 of our titles named as “Outstanding Academic Titles” by *Choice*, in the past fifteen years, the Press has achieved considerable academic distinction commensurate with the academic distinction of the University it represents. You will find in this catalogue announcements of exciting new books in many of the fields in which we have earned that reputation—American and European history, art history, feminist studies, Latin American studies, medieval studies, philosophy, rural sociology—as well as the announcement of a new series of Essays on Human Rights edited by Tom Cushman, who previously edited *Post-Communist Cultural Studies* for us.

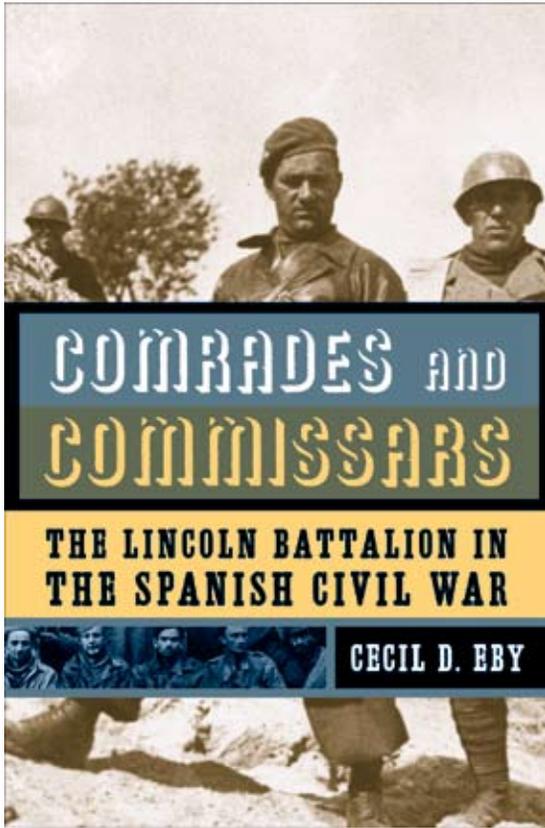
Alongside our pursuit of scholarly excellence, the Press also has long served the University’s goal of outreach by publishing books (and the journal *Pennsylvania History*) that have made a special contribution to the enlightenment and entertainment of the citizens of Pennsylvania and the Middle Atlantic region. Forthcoming in this season are several major new additions to our regional list, including a book on the ever-controversial subject of deer management and a guide to mushrooms in Pennsylvania and the mid-Atlantic.

We invite you to join our celebration of fifty years of publishing excellence.

—Sandy Thatcher



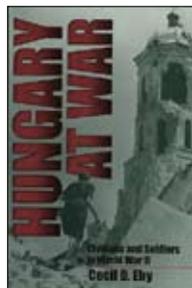
Penn State University Press is a proud member of  
the Association of American University Presses.



**“Comrades and Commissars is the best book ever written about the Lincoln Battalion. Eby does not accept the standard politically correct line, but neither does he go to the opposite extreme. Rather, he demonstrates a very good grasp of the volunteers as individuals, not as political puppets, and is thoroughly sympathetic to them on the human level, while at the same time showing the real character of the politics involved.”**

**—Stanley G. Payne,  
University of Wisconsin–Madison**

*Also of Interest*  
**Hungary at War: Civilians and  
Soldiers in World War II**  
Cecil D. Eby  
ISBN 0-271-01739-2 | cloth: \$45.95t



## Comrades and Commissars

The Lincoln Battalion in the Spanish Civil War

Cecil D. Eby

In the summer of 1936, Generalissimo Francisco Franco led a group of right-wing nationalists in a military attack on the Republican government of Spain—the start of what would become the Spanish Civil War. Despite U.S. laws banning participation in foreign conflicts, American volunteers began pouring into Barcelona in January 1937. The most famous of these anti-Franco groups was the band of 2,800 American fighters who called themselves the Abraham Lincoln Battalion. In *Comrades and Commissars*, Cecil D. Eby pushes beyond the bias that has dominated study of the Lincoln Battalion and gets to the very heart of the American experience in Spain.

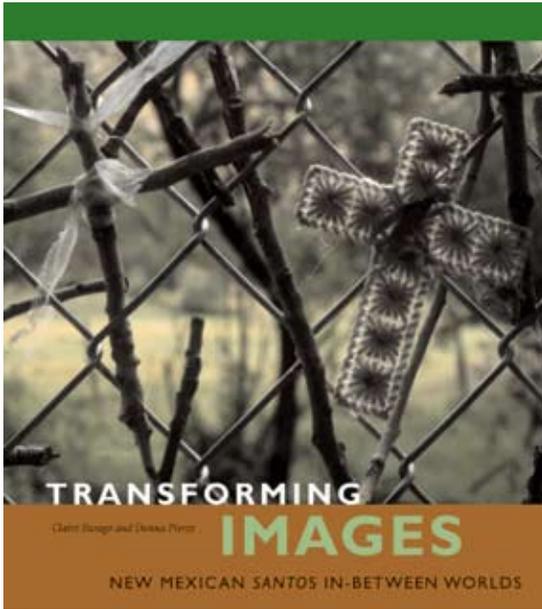
Controversy has plagued the Lincoln Battalion from the very start. Were these men selfless defenders of liberty or un-American Communists? Eby has long been regarded as one of the few balanced interpreters of their history. His 1969 book, *Between the Bullet and the Lie*, won accolades for its rigorous and fair treatment of the Battalion. *Comrades and Commissars* builds upon that earlier study, incorporating a wealth of information collected over intervening decades. New oral histories, previously untranslated memoirs, and newly declassified official documents all lend even greater authority and perspective to Eby’s account. Most significant is Eby’s use of Lincoln Battalion archives sequestered in a Moscow storeroom for sixty years. These papers draw renewed focus on some of the most provocative questions surrounding the Battalion, including the extent to which Americans were persecuted—and even executed—by the brigade commissariat.

The Americans who served in the Lincoln Battalion were neither mythic figures nor political abstractions. Poorly trained and equipped, they committed themselves to back-to-the-wall defense of the doomed Spanish Republic. In *Comrades and Commissars*, we at last have the authoritative account of their experiences.

**Cecil D. Eby** is a retired Professor of English at the University of Michigan. He is the author of eight books, including *Hungary at War: Civilians and Soldiers in World War II* (Penn State Press, 1998).

440 pages | 22 illustrations/5 maps | 6.125 x 9.25 | January  
ISBN 0-271-02910-2 | cloth: \$39.95t

History



## Transforming Images

New Mexican Santos in-between Worlds

Claire Farago and Donna Pierce

“Style” has been one of the cornerstones not only of the modern discipline of art history but also of social and cultural history. In this volume, the writers consider the inadequacy of the concept of style as essential to a person, people, place, or period. While the subject matter of this book is specific to religious practices and artifacts from New Mexico between the eighteenth and twentieth centuries, the implications of these investigations are far reaching historically, methodologically, and theoretically.

The essays collected here explore the Catholic instruments of religious devotion produced in New Mexico from around 1760 until the radical transformation of the tradition in the twentieth century. The writers in this volume make three key arguments. First, they make a case for bringing new theoretical perspectives and research strategies to bear on the New Mexican materials and other colonial contexts. Second, they demonstrate that the New Mexican materials provide an excellent case study for rethinking many of the most fundamental questions in art-historical and anthropological study. Third, the authors collectively argue that the New Mexican images had, and still have, importance to diverse audiences and makers.

The distinctiveness of New Mexican *santos* consists not only in their subjects (which conformed to Catholic Reformation tastes) but also in elements that may appear to have been “merely decorative”: graphically striking and frequently elaborate abstract design motifs and landscape references. Despite their anonymity, the images are, as a group, readily distinguished from local products anywhere else in the Spanish colonial world. This distinctiveness suggests that we should inquire not so much about the individual identities of their makers as about the collective identity of the society and place that produced and used them.

**Claire Farago** is Professor in the Department of Fine Arts at the University of Colorado at Boulder. She is the author of *Leonardo Da Vinci’s “Paragone”: A Critical Interpretation with a New Edition of the Text in the Codex Urbinas* (1992).

**Donna Pierce** is Curator of Spanish Colonial Art at the Denver Art Museum and the Museum of Spanish Colonial Art in Santa Fe. She is co-author of *Cambrios: The Spirit of Transformation in Spanish Colonial Art* (1992) and *Spanish New Mexico: The Spanish Colonial Arts Society Collection* (1996).

376 pages | 91 color/114 b&w illustrations/3 maps | 10 x 8 | August  
ISBN 0-271-02690-1 | cloth: \$75.00s

Art History

“This book is quite unlike anything yet published on New Mexican colonial-period material. Long overdue, it not only brings together a wealth of new material, but it also addresses the region with an academic sophistication and respect that has been lacking, problematizing religious artworks with a strong theoretical underpinning and an interdisciplinary approach.”

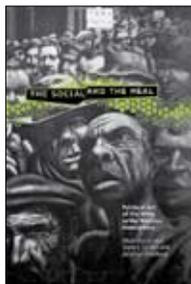
—Jeanette Favrot Peterson,  
University of California, Santa Barbara

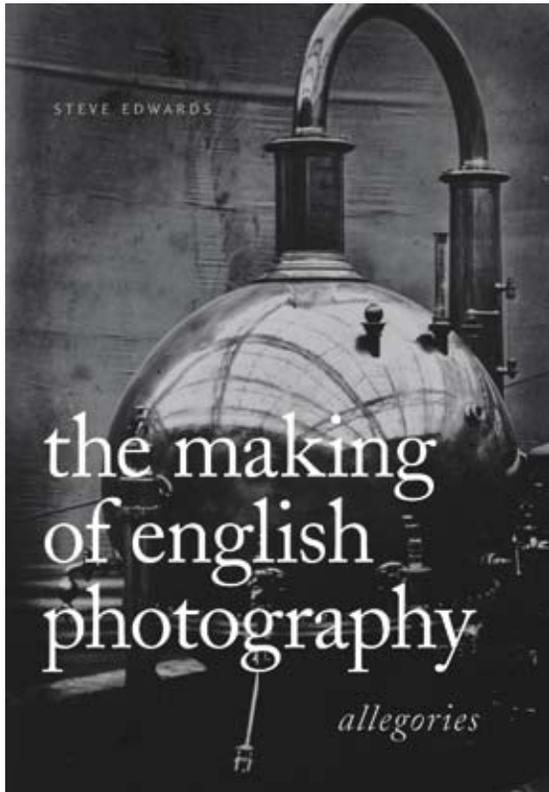
Also of Interest

**The Social and the Real: Political Art of the 1930s in the Western Hemisphere**

Alejandro Anreus, Diana L. Linden, and Jonathan Weinberg

ISBN 0-271-02691-X | flexi: \$50.00s  
Refiguring Modernism Series





**“This is an ambitious and complex book, addressing a neglected area of photographic discourse and scholarship. Edwards sets out in very clear terms the methodology and ambitions of his project and delivers a rich and rewarding analysis of the ideological conditions that framed the rise of photography in Victorian Britain.”**

**—Russell Roberts, Head of Photography and Senior Curator of Photographs, National Museum of Photography, Film and Television**

## The Making of English Photography

### Allegories

Steve Edwards

Since the production of the first negative by William Henry Fox Talbot in Wiltshire’s Lacock Abbey in 1835, British photography has played a central role in revolutionizing the production of images, yet it has largely evaded critical attention. *The Making of British Photography* investigates this new enterprise—and specifically how professional photographers shaped a strange aesthetic for their practice.

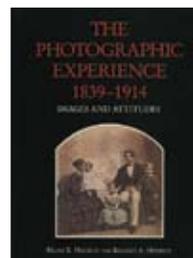
*The Making of British Photography* examines the development of British photography as an industrial, commercial, and (most problematically) artistic enterprise. Concentrating on the first decades of photography’s history, Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the “men of science” and professional photographers, suggesting that this key opposition is rooted in social fantasies of the worker. Through a close reading of the photographic press in the 1860s, he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art, class, and industrial knowledge.

Bringing together an array of early photographs, recent historical and theoretical scholarship, and extensive archival sources, *The Making of British Photography* sheds new light on the prevailing discourses of photography as well as the antinomies of art and work in a world shaped by social division.

**Steve Edwards** is Lecturer in Art History at the Open University. He is the author of *Photography: A Very Short Introduction* (2006), editor of *Art and Its Histories: A Reader* (1999), and co-editor, with Paul Wood, of *Art of the Avant-Gardes* (2004).

308 pages | 114 duotones | 7 x 10 | August  
ISBN 0-271-02713-4 | cloth: \$85.00s

Art History/Photography



Also of Interest

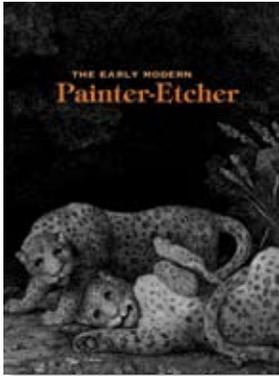
**The Photographic Experience, 1839-1914: Images and Attitudes**

Heinz K. Henisch and Bridget A. Henisch

ISBN 0-271-00930-6 | cloth: \$128.95t

## The Early Modern Painter-Etcher

Edited by Michael Cole



“This catalogue represents a real contribution and original and convincing explanations for the reason to consider the work of painter/etchers as a category apart. . . . I believe that this will become a useful and well-used resource for print historians, and will be one of the museum catalogues that will become more than a souvenir of a fascinating exhibit.”

—Evelyn Lincoln, Brown University

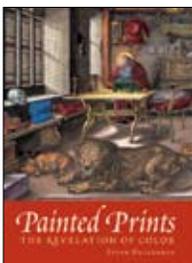
For half a century after its introduction in Europe, printmaking remained the province of a specially trained group of professionals. What changed this situation was the invention of etching, which allowed for print designs to be drawn directly onto a plate so that any competent draftsman could try his hand at it. Many artists did, and as a result, we now have a wide-ranging corpus of major Renaissance and Baroque graphics made by artists who, though famous in other fields, were novices in the print medium.

Featuring essays by Michael Cole, Larry Silver, Susan Dackerman, Graham Larkin, and exhibit co-curator Madeleine Viljoen, *The Early Modern Painter-Etcher* spans three centuries, roughly from the time of Dürer to that of Goya, and looks at works executed by some seventy painters for whom printmaking was primarily an experimental field. The book accompanies an exhibition that opened in April 2006 at the University of Pennsylvania and will travel to the Ringling Museum of Art and to the Smith College Museum of Art.

**Michael Cole** is Associate Professor of the History of Art at the University of Pennsylvania. He is the author of *Cellini and the Principles of Sculpture* (2002) and the co-editor of *Inventions of the Studio, Renaissance to Romanticism* (2004).

208 pages | 151 illustrations | 9 x 12 | September  
ISBN 0-271-02905-6 | cloth: \$50.00s

### Art History



Also of Interest

**Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts**

Susan Dackerman

ISBN 0-271-02235-3 | paper: \$34.95t

## Couples Discourse

Edited by Joyce Henri Robinson

In his book *A Lover's Discourse*, Roland Barthes attempted to theorize the language used by lovers to describe each other. It is arguably a text about loneliness, suggesting that even romantic language confesses the distance that always exists between people: if we could achieve perfect unity with others, language would not be necessary. This catalogue documents an exhibition about how “couples” discourse—about the ways in which artists cope with the social connections and practicalities of being artists in a couple. It is about the commonalities as well as the differences, the intimacies as well as the public articulations—in other words, the negotiations that are required in any relationship.

It might be a truism to say that the very notion of “the couple” is undergoing significant transformation at the moment.

Legal changes now allow many same-sex marriages in the United States, even as increasing numbers of people both gay and straight choose to enjoy unions and family structures beyond such conventional forms. Now is, of course, the perfect time to investigate more carefully the ways in which artists construct and articulate their positions as “couples.”

Edited by Joyce Henri Robinson and featuring an essay by Sarah Rich, *Couples Discourse* features work by twenty-one artist-couples including Eleanor and David Antin, Nene Humphrey and Benny Andrews, Patricia Cronin and Deborah Kass, Joyce and Max Kozloff, Helen and Brice Marden, Gladys Nilsson and Jim Nutt, Julie Burleigh and Catherine Opie, Roy Dowell and Lari Pittman, Sylvia Plimack Mangold and Robert Mangold, Lisa Sigal and Byron Kim, Nancy Spero (recently widowed), Deborah Willis (recently divorced), and Betty and George Woodman.

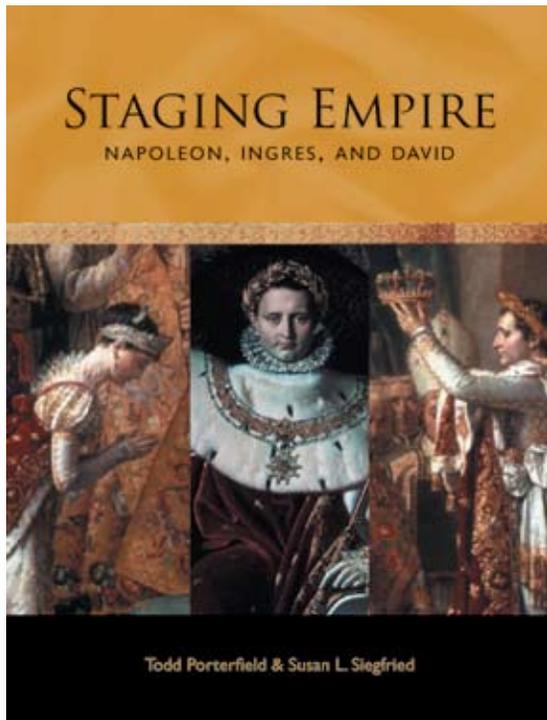
**Joyce Henri Robinson** is Curator at the Palmer Museum of Art and Affiliate Associate Professor in the History of Art Department, The Pennsylvania State University. Her numerous publications include *Through the Looking Glass* (2003), also distributed by Penn State Press.

136 pages | 66 color illustrations | 9 x 11 | October

ISBN 0-911209-65-4 | paper: \$24.95s

Distributed for the Palmer Museum of Art, Penn State University

### Art History



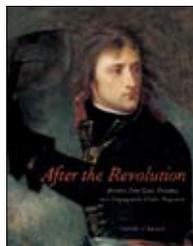
“Some of the best art history  
I’ve read in a long time.”

—Hollis Clayson, Northwestern University

Also of Interest  
**After the Revolution: Antoine-Jean Gros, Painting, and  
Propaganda Under Napoleon**

David O’Brien

ISBN 0-271-02305-8 | cloth: \$65.00s



## Staging Empire

Napoleon, Ingres, and David

Todd Porterfield and Susan L. Siegfried

Napoleon Bonaparte conquered France and Europe in the name of *liberté, égalité, et fraternité*, but he suppressed freedom to achieve his aims. This was the birth of modern empire, and France’s greatest artists were enlisted for the cause. *Staging Empire* focuses on two landmark paintings that celebrated Napoleon’s coronation: Jean-Auguste-Dominique Ingres’s *Napoleon I on His Imperial Throne* (1806) and Jacques-Louis David’s *Le Sacre* (1805–07). In an unprecedented collaboration, two scholars investigate these masterpieces in their broad cultural context. This book is a sumptuously illustrated, extensively documented, analytical *tour de force*. Coronation pictures may seem to be all about the past, but they were produced to guarantee a future of empire whose military, media, and geopolitical practices are still with us today.

*Staging Empire* surveys the period’s essential problem of representing authority in the aftermath of the French Revolution. Ingres’s portrait of the new emperor is steeped in archaic symbolism, bolstered by the cult of recently minted relics. The picture’s strangeness, the press’s withering critiques, and the government’s anxious sponsorship are explored. The discussion lays bare the precariousness of modern art and politics and the dangers of cultural independence in the public sphere.

Traditionally accepted as a document of the coronation of Napoleon and Josephine, *Le Sacre* is instead shown to be the most important barometer of the Empire’s propagandistic strategies. The authors present it in light of Josephine’s central role and of its critical reception in newspapers and the hitherto untapped archives of Napoleon’s secret police. *Le Sacre* heralded an age of phony governmental transparency. Modern cultural practices, including consumerism, repressive theories of race and gender, and art history itself, were marshalled by the emperor’s official painter.

**Todd Porterfield** is Canada Research Chair and Associate Professor of Art History at the Université de Montréal. He is the author of *The Allure of Empire: Art in the Service of French Imperialism* (1998).

**Susan L. Siegfried** is Professor of Art History and Women’s Studies at the University of Michigan. Her publications include *Fingering Ingres* (2001), with Adrian Rifkin; *The Art of Louis-Léopold Boilly* (1995); and, with Marjorie Cohn, *Works by J. A. D. Ingres in the Collection of the Fogg Art Museum* (1980).

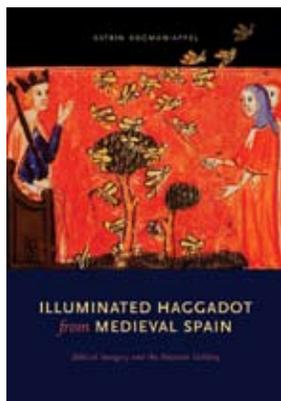
272 pages | 48 color/82 b&w illustrations | 7 x 10 | February  
ISBN 0-271-02858-0 | cloth: \$55.00s

Art History

## Illuminated Haggadot from Medieval Spain

Biblical Imagery and the Passover Holiday

Katrin Kogman-Appel



“The book breaks new ground in its close examination of the seven earliest and most significant illuminated Sephardic Haggadot as representatives of a new phenomenon—the embellishment of Haggadot with extensive cycles of Biblical imagery. Recognizing the diversity of relationships among these works,

it grounds the emergence and content of their imagery within the unique cultural-intellectual context of late medieval Iberian Jewry.”

—Pamela A. Patton,  
Southern Methodist University

Emerging in Spain after 1250, Jewish narrative figurative painting became a central feature in a group of illuminated Passover Haggadot in the early decades of the fourteenth century. *Illuminated Haggadot from Medieval Spain* describes how the Sephardic Haggadot reflect different visualizations of scripture under various conditions and aimed at a variety of audiences. Though the specifics of the creation of these works remain a mystery, this book delves into the cultural struggles that existed during this period in history and shows how those conflicts influenced the work.

The culture surrounding the creators of the Sephardic Haggadot was saturated in conflict revolving around acculturation, polemics with Christianity, and struggles within Sephardic Jewry itself. Kogman-Appel presents the Sephardic Haggadot as visual manifestations of a minority struggling for cultural identity both in relation to the dominant culture and within its own realm.

**Katrin Kogman-Appel** is Lecturer in the Department of Arts at Ben-Gurion University of the Negev, Beer-Sheva. Kogman-Appel’s credentials include publishing *Jewish Art Between Islam and Christianity: The Decoration of Hebrew Bibles in Spain* (2001) as well as contributing to *Imaging the Early Medieval Bible*, edited by John Williams and published by Penn State Press in 1999.

424 pages | 16 color/174 b&w illustrations | 7 x 10 | December  
ISBN 0-271-02740-1 | cloth: \$99.00s

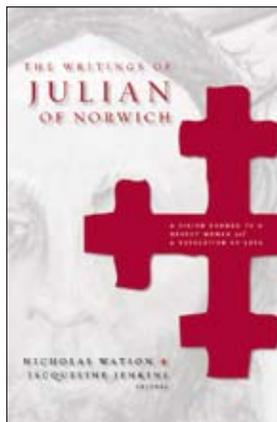
Art History/Medieval Studies

New in Paperback

## The Writings of Julian of Norwich

*A Vision Showed to a Devout Woman and  
A Revelation of Love*

Edited by Nicholas Watson and Jacqueline Jenkins



“This is a fine and very welcome addition to the growing corpus of scholarly work on what may well be the most important work of Christian reflection in the English language.”

—Rowan Williams,  
Archbishop of Canterbury

Julian of Norwich (c. 1343–  
c. 1416), a contemporary  
of Geoffrey Chaucer,  
William Langland, and

John Wyclif, is the earliest woman writer of English we know about. Although she described herself as “a simple creature unlettered,” Julian is now widely recognized as one of the great speculative theologians of the Middle Ages, whose thinking about God as love has made a permanent contribution to the tradition of Christian belief. Despite her recent popularity, however, Julian is usually read only in translation and often in extracts rather than as a whole.

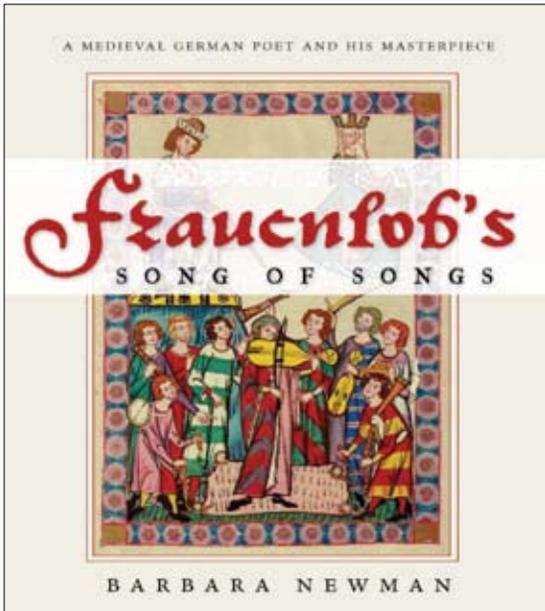
The most distinctive feature of this volume is the editors’ approach to the manuscripts. This edition synthesizes readings from all the surviving manuscripts, with careful justification of each choice involved in this process. For readers who are not concerned with textual matters, the result will be a more readable and satisfying text. For Middle English scholars, the edition is intended both as a hypothesis and as a challenge to the assumptions the field brings to the business of editing.

**Nicholas Watson** is Professor of English at Harvard University. He is co-editor of two Penn State Press books: *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280–1520* (1999) and *The Vulgar Tongue: Medieval and Postmedieval Vernacularity* (2003).

**Jacqueline Jenkins** is Associate Professor of English at the University of Calgary. She co-edited *St. Katherine of Alexandria: Texts and Contexts in Western Medieval Europe* (2003).

488 pages | 6 illustrations | 7 x 10 | March  
ISBN 0-271-02908-0 | cloth: \$65.00s CUSA  
ISBN 0-271-02547-6 | paper: \$30.00s CUSA  
Brepols Medieval Women Series

Literature/Medieval Studies



“The need for a readable Frauenlob translation has existed for a long time. Now, consistent with her reputation as one of the preeminent scholars in the field of medieval studies, Barbara Newman has produced that translation, capturing the vibrant spirit of the *Marienleich* in clear, lively English.”

—Anne Winston-Allen,  
Southern Illinois University

Also of Interest  
**Arthurian Romances, Tales, and Lyric Poetry:  
The Complete Works of Hartmann von Aue**  
Edited by Frank Tobin, Kim Vivian, and Richard H. Lawson  
ISBN 0-271-02112-8 | paper: \$25.00s



## Frauenlob's Song of Songs

A Medieval German Poet and His Masterpiece

Barbara Newman

“Frauenlob” was the stage name of Heinrich von Meissen (c. 1260–1318), a medieval German poet-minstrel. A famous and controversial figure in his day, Frauenlob (meaning “praise of ladies”) exercised a strong influence on German literature into the eighteenth century. This book introduces the poet to English-speaking readers with a fresh poetic translation of his masterpiece, the *Marienleich*—a virtuosic poem of more than 500 lines in praise of the Virgin Mary.

Barbara Newman, known for her pathbreaking translation of Hildegard of Bingen’s *Symphonia*, brilliantly captures the fervent eroticism of Frauenlob’s language. More than the mother of Jesus, the Lady of Frauenlob’s text is a celestial goddess, the eternal partner of the Trinity. Like Christ himself she is explicitly said to have two natures, human and divine. Frauenlob lets the Lady speak for herself in an unusual first-person text of self-revelation, crafted from the Song of Songs, the Biblical wisdom books, the Apocalypse, and a wide array of secular materials ranging from courtly romance to Aristotelian philosophy.

Included with the book is a CD recording of the *Marienleich* by the noted ensemble Sequentia, directed by Benjamin Bagby and the late Barbara Thornton. The surviving music is the composer’s own, reconstructed from fragmentary manuscript sources. Accompanying Newman’s translation is a facing-page edition of the German text, detailed commentary, and a critical study presenting the most thorough discussion to date of Frauenlob’s oeuvre, social context, philosophical ideas, sources, language, music, and influence.

Rescuing a long-forgotten medieval masterpiece, *Frauenlob’s Song of Songs* will fascinate students and scholars of the Middle Ages as well as scholars, performers, and connoisseurs of early music.

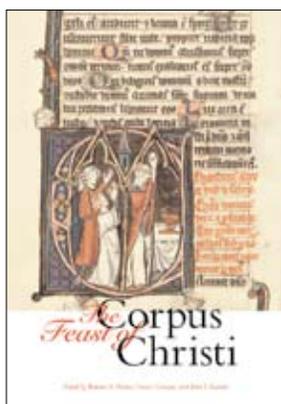
**Barbara Newman** is Professor of English, Religion, and Classics at Northwestern University. She is the author, most recently, of *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages* (2002). She also published a critical edition and translation of Hildegard of Bingen’s *Symphonia* (1988; rev. ed. 1998).

232 pages | 7 illustrations | 9 x 10 | January  
ISBN 0-271-02925-0 | paper/audio CD: \$25.00s

Literature/Medieval Studies

## The Feast of Corpus Christi

Barbara R. Walters, Vincent Corrigan, and Peter T. Ricketts



The feast of Corpus Christi, one of the most solemn feasts of the Latin Church, can be traced to the Fourth Lateran Council in 1215 and its resolution of disputes over the nature of the Eucharist. The feast was first celebrated in Liège in 1246, thanks largely to the efforts of a religious woman, Juliana of Mont Cornillon, who not only popularized the

feast but also wrote key elements of an original office.

This volume presents for the first time a complete set of source materials germane to the study of the feast of Corpus Christi. In addition to the multiple versions of the original Latin liturgy as well as a set of poems in Old French and their English translations, the book includes complete transcriptions of the music associated with the feast. An introductory essay lays out the historical context for understanding the initiation and reception of the feast.

**Barbara R. Walters** is Associate Professor of Sociology at The City University of New York, Kingsborough Community College and SPS, University Center.

**Vincent Corrigan** is Professor of Musicology at Bowling Green State University in Ohio.

**Peter T. Ricketts** is Honorary Professor of French Studies at the University of Birmingham.

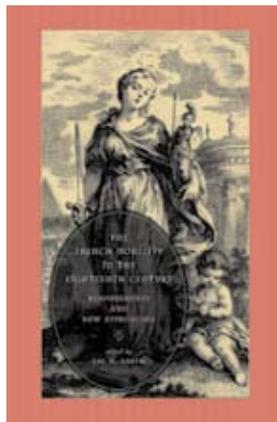
560 pages | 7 x 10 | February  
ISBN 0-271-02924-2 | cloth: \$70.00s

Religion/Medieval Studies

## The French Nobility in the Eighteenth Century

Reassessments and New Approaches

Edited by Jay M. Smith



Historians have long been fascinated by the nobility in pre-Revolutionary France. What difference did nobles make in French society? What role did they play in the coming of the Revolution? In this book, a group of prominent French historians shows why the nobility remains a vital topic for understanding France's past.

*The French Nobility in the Eighteenth Century* appears some thirty years after the publication of the most sweeping and influential “revisionist” assessment of the French nobility, Guy Chaussinand-Nogaret’s *La noblesse au dix-huitième siècle*. The contributors to this volume incorporate the important lessons of Chaussinand-Nogaret’s revisionism but also reexamine the assumptions on which that revisionism was based. At the same time, they consider what has been gained or lost through the adoption of new methods of inquiry in the intervening years. Where, in other words, should the nobility fit into the twenty-first century’s narrative about eighteenth-century France?

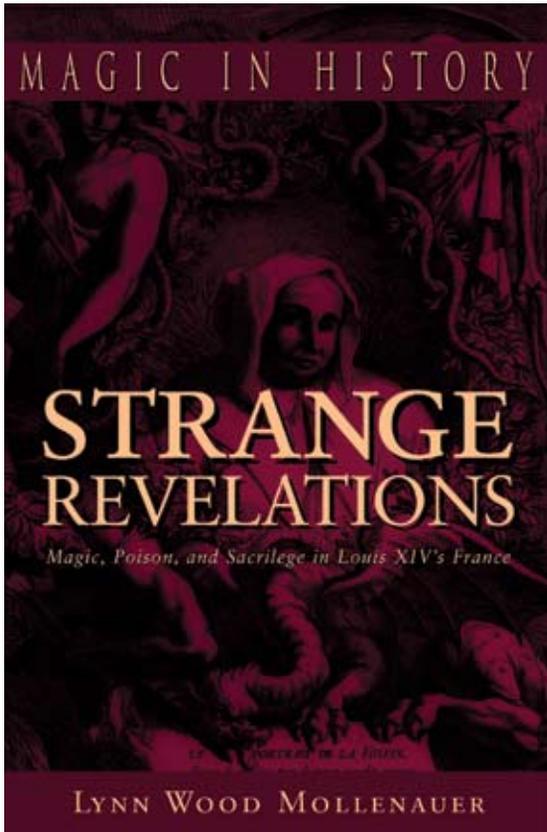
Contributors to the volume are Rafe Blaufarb, Gail Bossenga, Mita Choudhury, Jonathan Dewald, Doina Pasca Harsanyi, Thomas E. Kaiser, Michael Kwass, Robert M. Schwartz, John Shovlin, Jay M. Smith, and Johnson Kent Wright.

*The French Nobility in the Eighteenth Century* will interest not only specialists of the eighteenth century, the French Revolution, and modern European history but also those concerned with the differences in, and the developing tensions between, the methods of social and cultural history.

**Jay M. Smith** is Professor of History at the University of North Carolina at Chapel Hill. His most recent book is *Nobility Reimagined: The Patriotic Nation in Eighteenth-Century France* (2005).

328 pages | 6 x 9 | November  
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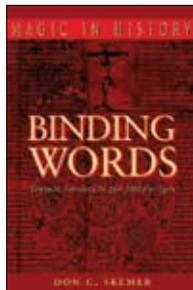
History



**“*Strange Revelations* effectively explores the multiple ways in which power was exercised at the court of Louis XIV, focusing on the ‘hidden forms’ effected through poison and magic. Mollenauer does an excellent job of probing these issues through close analysis of the records left to us concerning the ‘Affair of the Poisons.’”**

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## Strange Revelations

Magic, Poison, and Sacrilege in Louis XIV's France

Lynn Wood Mollenauer

The Affair of the Poisons was the greatest court scandal of the seventeenth century. From 1679 to 1682 the French crown investigated more than 400 people—including Louis XIV's official mistress and members of the highest-ranking circles at court—for sensational crimes. In *Strange Revelations*, Lynn Mollenauer brings this bizarre story to life, exposing a criminal magical underworld thriving in the heart of the Sun King's capital.

The macabre details of the Affair of the Poisons read like a gothic novel. In the fall of 1678, Nicolas de la Reynie, head of the Paris police, uncovered a plot to poison Louis XIV. La Reynie's subsequent investigation unveiled a loosely knit community of sorceresses, magicians, and renegade priests who offered for sale an array of services and products ranging from abortions to love magic to poisons known as “inheritance powders.” It was the inheritance powders (usually made from powdered toads steeped in arsenic) that lent the Affair of the Poisons its name. The purchasers of the powders gave the affair its notoriety, for the scandal extended into the most exalted ranks of the French court.

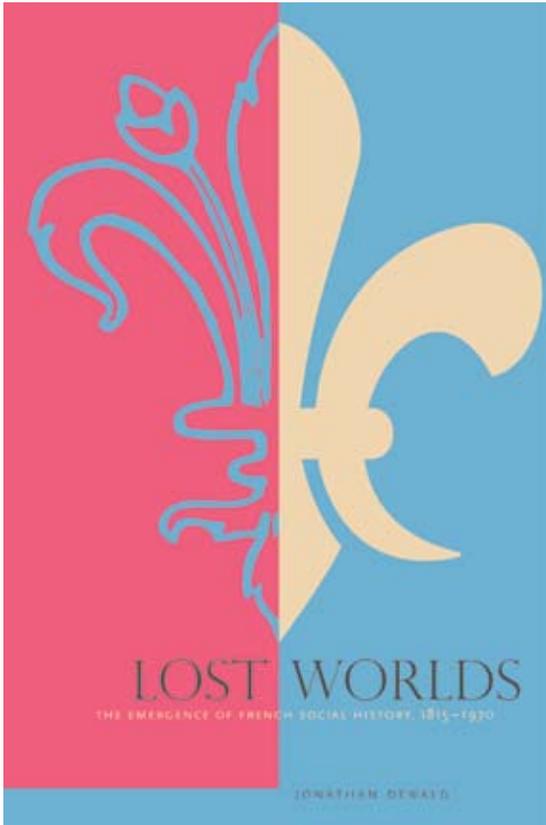
Mollenauer adroitly uses the Affair of the Poisons to uncover the hidden forms of power that men and women of all social classes invoked to achieve their goals. While the exercise of state power during the *ancien régime* was quintessentially visible—ritually displayed through public ceremonies—the affair exposes the simultaneous presence of other imagined and real sources of power available to the Sun King's subjects: magic, poison, and the manipulation of sexual passions.

Highly entertaining yet deeply researched, *Strange Revelations* will appeal to anyone interested in the history of court society, gender, magic, or crime in early modern Europe.

**Lynn Wood Mollenauer** is Assistant Professor of History at the University of North Carolina at Wilmington.

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**“I found *Lost Worlds* highly stimulating. It taught me new things about nineteenth-century historiography and made me rethink things I thought I knew about the *Annales* school. Dewald’s book should attract a wide audience among French historians and people interested in the development of historical thought.”**

**—Jeremy D. Popkin, University of Kentucky**

## Lost Worlds

The Emergence of French Social History, 1815–1970

Jonathan Dewald

Today’s interest in social history and private life is often seen as a twentieth-century innovation. Most often Lucien Febvre and the *Annales* school in France are credited with making social history a widely accepted way for historians to approach the past. In *Lost Worlds* historian Jonathan Dewald shows that we need to look back further in time, into the nineteenth century, when numerous French intellectuals developed many of the key concepts that historians employ today.

According to Dewald, we need to view Febvre and other *Annales* historians as participants in an ongoing cultural debate over the shape and meanings of French history, rather than as inventors of new topics of study. He closely examines the work of Charles-Augustin Sainte-Beuve, Hippolyte Taine, the antiquarian Alfred Franklin, Febvre himself, the twentieth-century historian Philippe Ariès, and several others. A final chapter compares specifically French approaches to social history with those of German historians between 1930 and 1970. Through such close readings Dewald looks beyond programmatic statements of historians’ intentions to reveal how history was actually practiced during these years.

A bold work of intellectual history, *Lost Worlds* sheds much-needed light on how contemporary ideas about the historian’s task came into being. Understanding this larger context enables us to appreciate the ideological functions performed by historical writing through the twentieth century.

**Jonathan Dewald** is Professor and UB Distinguished Professor of History at the State University of New York at Buffalo. He won the Leo Gershoy Award of the American Historical Association for his book *Aristocratic Experience and the Origins of Modern Culture: France 1570–1715*, (1993).

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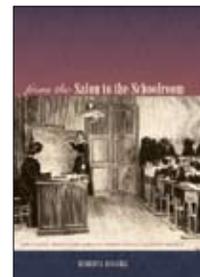
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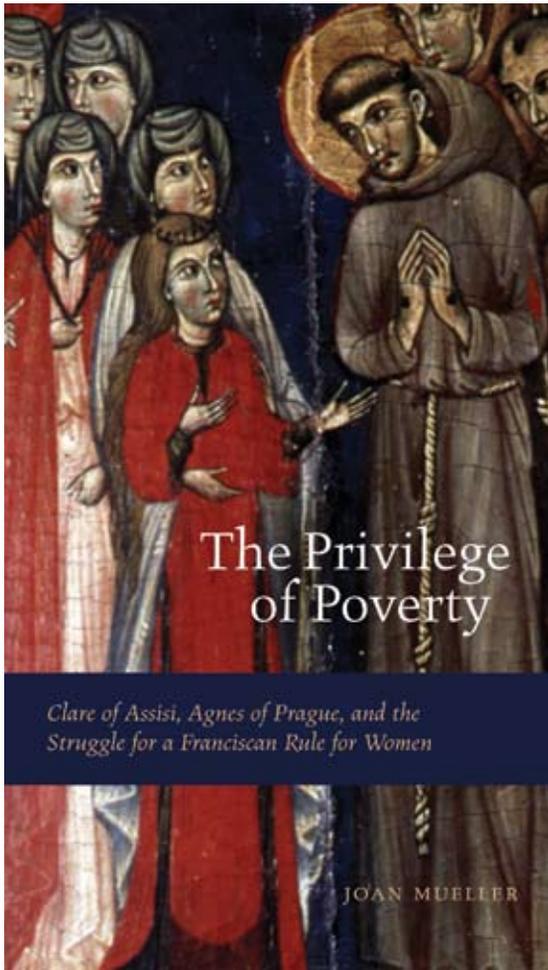
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## The Privilege of Poverty

Clare of Assisi, Agnes of Prague, and the Struggle for a Franciscan Rule for Women

Joan Mueller

Early in the thirteenth century a young woman named Clare was so moved by the teachings of Francis of Assisi that she renounced her possessions, vowing to live a life of radical poverty. Today Clare is remembered for her relationship with Francis, but her own dedication to poverty and her struggle to gain papal approval for a Franciscan Rule for women is a fascinating story that has not received the attention it deserves. In *The Privilege of Poverty*, Joan Mueller tells this story, and in so doing she reshapes our understanding of early Franciscan history.

Clare knew, as did Francis, that she needed a Rule to preserve the “privilege of poverty”—a papal exemption that gave monasteries of women permission not to rely on endowment income. Early Franciscan women gave their dowries to the poor and were as passionately holy and shrewdly political in this choice as were their male counterparts. Mueller shows the crucial role played in this by Agnes of Prague, one of Clare’s closest collaborators. A Bohemian princess who declined an engagement to Emperor Frederick II in order to found a monastery of Poor Ladies in Prague, Agnes capitalized on the papal need for a political alliance with the kingdom of Bohemia to negotiate the privilege of poverty for her monastery and set up a hospital for the poor in Prague.

The efforts of Clare and Agnes ultimately paid off, as Pope Innocent IV approved a Franciscan Rule for women with the privilege of poverty at its core on Clare’s deathbed in 1253. Only two years later, Clare was canonized, and the Poor Clares—as they came to be known—continue today as contemplative and active communities devoted to the same ideals that inspired Francis and Clare.

*The Privilege of Poverty* not only contributes new insight into Franciscan history but also redefines it. No longer can we view early Franciscanism as primarily a male story. Franciscan women were courted by their brothers and by the papacy for their essential contributions to the early Franciscan movement.

**Joan Mueller** is Professor of Theology and Christian Spirituality at Creighton University and an active Poor Clare sister. She is the author of *Clare’s Letters to Agnes: Text and Sources* (2000) and articles in *Franciscan Studies* and *Collectanea Franciscana*. She has also written a historical novel, *Francis: The Saint of Assisi* (2000), which has been translated into several languages.

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“This is an extraordinary contribution to the field. Mueller brings together all the available primary and secondary sources in multiple languages. The result is a book that will appeal to medievalists of every discipline, as well as to scholars of women’s and religious history.”

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## Lawmaking and Legislators in Pennsylvania

A Biographical Dictionary, Volume 3

Edited by Craig W. Horle, Joseph S. Foster, and Laurie M. Wolfe

The Biographical Dictionary of Pennsylvania Legislators is proud to announce publication of Volume 3 of its multivolume series, *Lawmaking and Legislators in Pennsylvania*. Distributed by the Penn State University Press, it covers the Assembly terms from 1757 through 1775, a period that witnessed the French and Indian War, the expansion of Pennsylvania with the addition of Bedford, Northumberland, and Westmoreland counties, the Stamp Act crisis, the development of extra-legal committees, the creation of county militias, and the eventual overthrow of the colonial government.

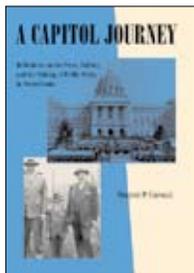
Among the legislators profiled in Volume 3 are William Allen, John Armstrong, Edward Biddle, George Bryan, Emanuel Carpenter, Benjamin Franklin, Joseph Galloway, Michael Hillegas, Israel Jacobs, Henry Keppele, Robert McPherson, Samuel Miles, John Morton, Isaac Norris, Israel Pemberton, James Pemberton, Nathaniel Pennock, John Potts, Samuel Potts, Thomas Potts, Daniel Roberdeau, George Ross, George Taylor, William Thompson, and Thomas Willing.

Also included are introductory essays focusing on such topics as the rules and procedures of the Assembly, the Pennsylvania iron industry, the legislators and civic improvement, the Quaker party, and the prelude to revolution.

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## Souls for Sale

Two German Redemptioners Come to Revolutionary America: The Life Stories of John Frederick Whitehead and Johann Carl Büttner

Edited by Susan E. Klepp, Farley Grubb, and Anne Pfaelzer de Ortiz

In 1773, John Frederick Whitehead and Johann Carl Büttner, two young German men, arrived in America on the same ship. Each man sold himself into servitude to a different master, and, years later, each wrote a memoir of his experiences, leaving invaluable historical records of their attitudes, perceptions, and goals. Despite their common voyage to America and similar working conditions as servants, their backgrounds and personalities differed. Their divergent interpretations of their experiences are the substance of rich and varied firsthand accounts of the transatlantic migration process, the servant labor experience of Germans in colonial America, and post-servitude life.

*Souls for Sale* presents these parallel memoirs—Whitehead's published here for the first time—to illustrate the condition of German redemptioners as well as their religious, familial, and literary contexts during a crucial period of migration in Europe and America. The editors provide helpful introductions to the works as well as notes to guide the reader.

**Susan E. Klepp** is Professor of History at Temple University and Affiliated Professor of Women's Studies and African American Studies.

**Farley Grubb** is Professor of Economics and History at the University of Delaware.

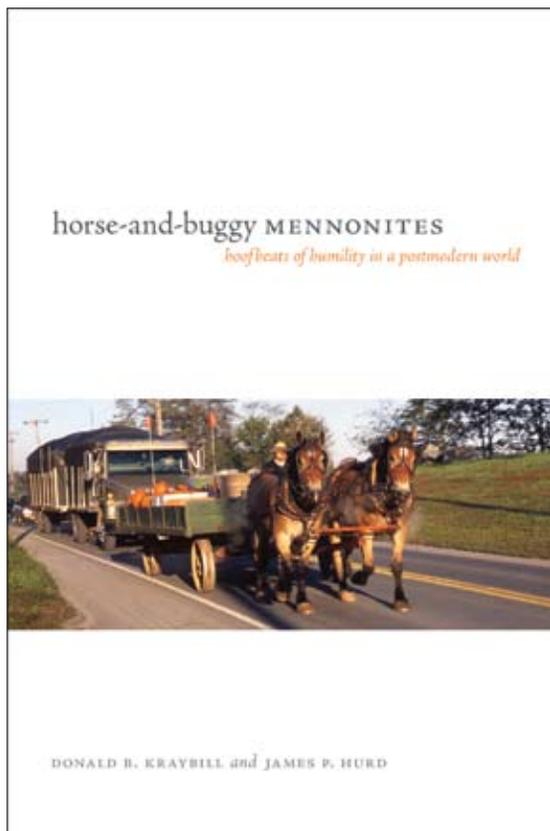
**Anne Pfaelzer de Ortiz** is an independent researcher and freelance writer.

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## Horse-and-Buggy Mennonites

### Hoofbeats of Humility in a Postmodern World

Donald B. Kraybill and James P. Hurd

On Easter Sunday of 1927, progress and tradition collided at the Groffdale Old Order Mennonite Church in eastern Pennsylvania when half the congregation shunned the cup of wine offered by Bishop Moses Horning. The boycott of this holiest of Mennonite customs was in direct response to Horning's decision to endorse the automobile after years of debate within the church. The resulting schism over opposing views of technology produced the group known as the Wenger Mennonites. In the nearly eighty years since the establishment of this church, the initial group of fifty dissenters has grown to a community of 16,000 Wenger Mennonites. They have large families and typically retain 95 percent or more of their youth. For many years their main community was based in Lancaster County, but in recent decades they have expanded into eight other states, with new communities most recently established in Iowa and Michigan. Despite their continued rejection of modern technology, the Wengers—popularly known as horse-and-buggy Mennonites—continue to thrive on their own terms.

In this first-of-its-kind study of the Wenger Mennonites, Kraybill and Hurd—a sociologist and an anthropologist—use cultural analysis to interpret the Wengers in both Pennsylvania and Wisconsin. They systematically compare the Wengers with other Mennonite groups as well as with the Amish, showing how relationships with these other groups have had a powerful impact on shaping the identity of the Wenger Mennonites in the Anabaptist world. As Kraybill and Hurd show, the Wengers have learned that it is impossible to maintain a truly static culture, and so examining the ways in which the Wengers cautiously and incrementally adapt to the ever-changing world around them is an invaluable case study of the gradual evolution of religious ritual in the face of modernity.

**Donald B. Kraybill** is Distinguished Professor and Senior Fellow at Elizabethtown College's Young Center for Anabaptist and Pietist Studies. He is a nationally recognized scholar on Anabaptist groups and has written or edited more than eighteen books, including *The Riddle of Amish Culture* (1989; rev. ed. 2001) and *Amish Enterprise: From Plows to Profits* (1995; rev. ed. 2004).

**James P. Hurd** is Chair of the Department of Anthropology and Sociology at Bethel University. An anthropologist by training, he has done fieldwork in Venezuela, Nicaragua, and rural Pennsylvania.

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**“Until now there has not been a comprehensive work on Old Order Mennonite life and culture. With this book Kraybill and Hurd provide not only the first such study, but a first-rate one. Authoritative and accessible, *Horse-and-Buggy Mennonites* offers rich detail and illuminating comparative analysis. Especially insightful is the authors’ exploration of the connections between mobility and identity.”**

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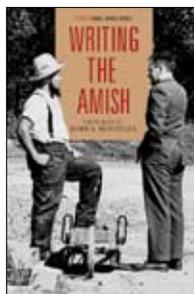
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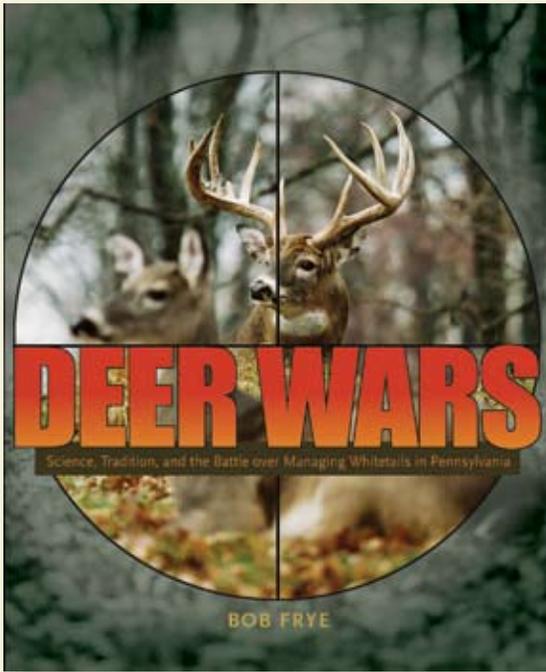
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from the Foreword

The story of deer management in Pennsylvania is as complex as it is controversial. From the disappearance of deer in Pennsylvania forests at the beginning of the twentieth century to the population explosion that occurred in the latter half of the century, the balance between herd size and a healthy forest has been a delicate one. In *Deer Wars: Science, Tradition, and the Battle over Managing Whitetails in Pennsylvania*, Bob Frye examines this controversy and the effect that herd management has had on all of the citizens of Pennsylvania: farmers managing deer invasions and property rights, hunters dealing with changing herd densities and increasingly complex restrictions, and state agencies juggling the rights of hunters with the needs of commercial interests, all with stakes in the success and health of the deer herd. Now, with deer harvests decreasing and forests showing signs of trouble, compromise from all of the players is essential—but is it possible?

**Bob Frye** is an award-winning outdoors journalist and the Outdoors Editor of the *Tribune-Review*.

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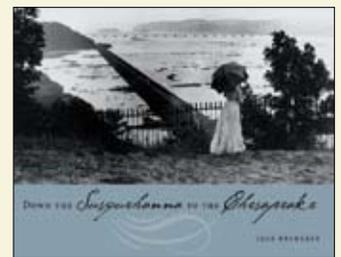
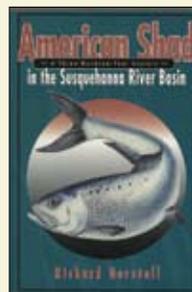
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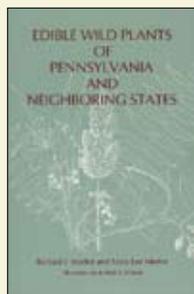
Bill Russell



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## Field Guide to the Wild Mushrooms of Pennsylvania and the Mid-Atlantic

Bill Russell

To most Americans, mushrooms are the brown lumps in the soup one uses to make a tuna casserole, but to a select few, mushrooms are the abundant yet often well-hidden delicacies of the forests. In spite of their rather dismal reputation, most wild mushrooms are both edible and delicious, when prepared properly. From the morel to the chanterelle and the prolific and aptly named chicken of the woods, mushrooms can easily be harvested and enjoyed, if you know where to look and what to look for. Bill Russell's *Field Guide to the Wild Mushrooms of Pennsylvania and the Mid-Atlantic* helps the reader learn just that—specifically for the often-neglected East Coast mushrooms of the United States and Canada.

Suited to both the novice and the experienced mushroom hunter, this book helps the reader identify mushrooms with the use of illustrations, descriptions, and environmental observations. Russell's fifty years of experience in hunting, studying, and teaching about wild mushrooms have been carefully distilled into this easy-to-use and well-designed guide. The book is divided into the four seasons, each with its unique mushroom offerings. Each mushroom section includes a detailed description, information about the mushroom's biology, tips on where the mushroom is most likely to be found, and a short "nutshell" description for quick reference. The book also includes color photographs of each of the mushrooms described.

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**Bill Russell** has been giving mushroom workshops, walks, and talks since 1960. In 1992 he developed unique mushroom cultivation methods that resulted in his business, Mushroom Kingdom Laboratories, which specializes in the commercial propagation of wild mushrooms. Russell is a longtime resident of State College, Pennsylvania.

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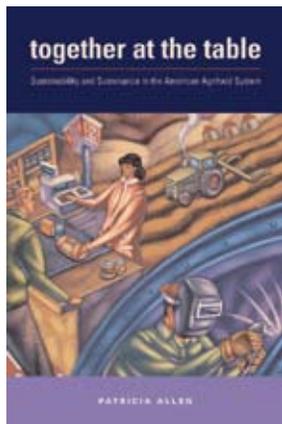
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Everywhere you look, people are more aware of what they eat and where their food comes from. In a cafeteria in Los Angeles, children make their lunchtime food choices at fresh fruit and salad bars stocked with local foods. In a community garden in New York, low-income residents are producing organically grown fruits and vegetables for their own use and to sell at market. In Madison, Wisconsin, shoppers select their food from a bounty of choices at a vibrant farmers’ market. *Together at the Table* is about people throughout the United States who are building successful alternatives to the contemporary agrifood system and their prospects for the future.

**Patricia Allen** is Associate Director for Sustainable Food Systems at the Center for Agroecology and Sustainable Food Systems at the University of California at Santa Cruz.

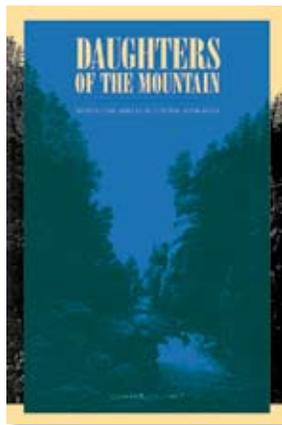
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Much has been written over the years about life in the coal mines of Appalachia. Not surprisingly, attention has focused mainly on the experiences of male miners. In *Daughters of the Mountain*, Suzanne Tallichet introduces us to a cohort of women miners at a large underground coal mine in southern West Virginia, where women entered the

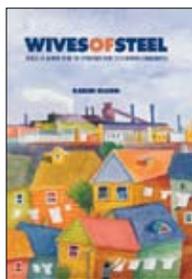
workforce in the late 1970s after mining jobs began opening up for women throughout the Appalachian coalfields.

Tallichet’s work goes beyond anecdotal evidence to provide a sophisticated combination of qualitative and quantitative research. Starting from the oral histories of female miners, Tallichet goes on to explore several key topics, including social relations among men and women, professional advancement, and union participation. She also explores the ways in which women adapt to mining culture, developing strategies for both resistance and accommodation to an overwhelmingly male-dominated world.

**Suzanne E. Tallichet** is Associate Professor in the Department of Sociology, Social Work, and Criminology at Morehead State University in Kentucky. She has authored or co-authored more than ten articles, including “Gendered Relations in the Mines and the Division of Labor Underground” (*Gender and Society*, 1995), which was reprinted in the textbook *A Psychology of Women Reader* (1999).

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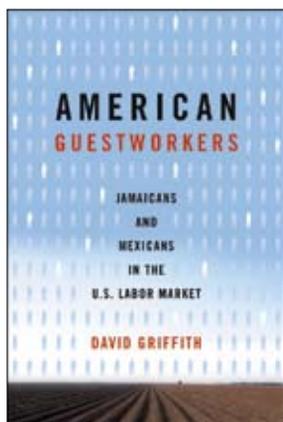
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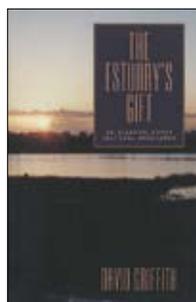
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The H-2 program, originally based in Florida, is the longest-running labor-importation program in the country. Over the course of a quarter-century of research, Griffith studied rural labor processes and their national and international effects. In this book, he examines the socioeconomic effects of the H-2 program on both the areas where the laborers work and the areas they are from, and, taking a uniquely humanitarian stance, he considers the effects of the program on the laborers themselves.

**David Griffith** is Professor of Anthropology at East Carolina University.

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**Christopher Pierson** is Professor of Politics at the University of Nottingham and the author of *Socialism After Communism* (Penn State, 1986).

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### Political Science/Sociology



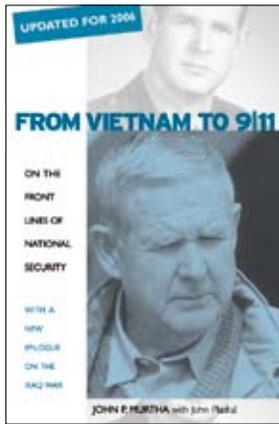
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This edition, updated for 2006, contains the congressman’s November 15, 2005, press release concerning the redeployment of U.S. troops, his letter to his congressional colleagues about why he introduced his resolution calling for the redeployment of U.S. troops, and his letter of February 1, 2006, to President Bush about changing course in the Iraq War.

**John P. Murtha** graduated from the University of Pittsburgh with a degree in economics and did graduate work in economics and political science at Indiana University of Pennsylvania. In 1966, John Murtha volunteered to serve in Vietnam, where he was twice wounded; he received the Bronze Star with Combat “V,” two Purple Hearts, and the Vietnamese Cross of Gallantry. He was elected to Congress in 1974, where he still serves today. He was recently awarded the 2006 Profile in Courage Award from the John F. Kennedy Library Foundation.

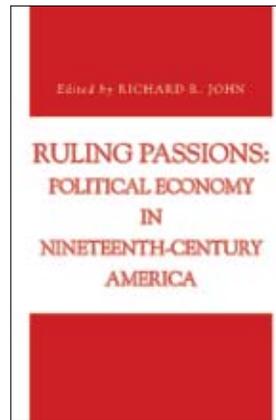
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In recent years, the *Journal of Policy History* has emerged as a major venue for scholarship on American policy history in the period after 1900. Indeed, it is for this reason that it is often praised as the leading outlet for scholarship on American political history in the world. Only occasionally, however, has it featured essays on the early republic, the Civil

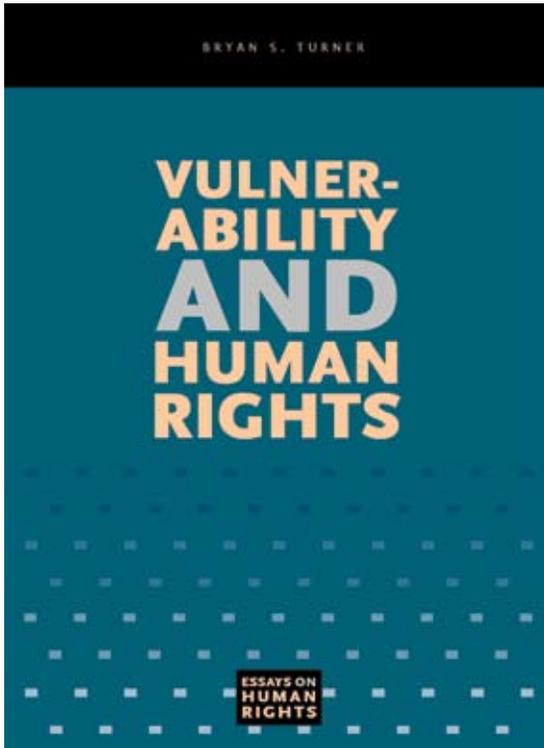
War, or the post–Civil War era. And when it has, the essays have often focused on partisan electioneering rather than on governmental institutions. The rationale for this special issue of the *Journal of Policy History* is to expand the intellectual agenda of policy history backward in time so as to embrace more fully the history of governmental institutions in the period before 1900. Its six essays contain much that will be new even for specialists in nineteenth-century American policy history, yet they are written in a style that is intended to be accessible to college undergraduates and historians unfamiliar with the period.

In addition to the editor, contributors are Sean Patrick Adams, Robin L. Einhorn, Naomi R. Lamoreaux, Steven W. Usselman, R. Daniel Wadhvani, and Mark R. Wilson.

**Richard R. John** is Professor of History at the University of Illinois at Chicago. He is the author of *Spreading the News: The American Postal System from Franklin to Morse* (1995) and many articles on the history of American public policy, business, and communications. He is currently completing a history of early American telecommunications.

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History/Political Science



**“Bryan Turner’s *Vulnerability and Human Rights* is a concise but wide-ranging discussion of cutting-edge themes in sociology, seen through the prism and oriented toward the realization of the human rights paradigm. Avoiding foundationalist fallacies, it seeks to establish a grounding for the idea of human rights in our unavoidable vulnerability. The book will make a major contribution to the growing contemporary discussion in the field.”**

**—John Torpey, University of British Columbia**

## Vulnerability and Human Rights

Bryan S. Turner

In the twentieth century, the mass violence of the two world wars followed more recently by the decentralization and privatization of warfare—manifested in terrorism, ethnic cleansing, and other localized forms of killing—have led to a heightened awareness of human being’s vulnerability to suffering and the precarious nature of the institutions they create to protect themselves from violence and exploitation. As something they all share amid the diversity of cultural beliefs and values that mark their differences, this common vulnerability provides a ground on which to construct a framework of human rights.

Bryan Turner undertakes this task here, developing a sociology of rights from a sociology of the human body. His blending of empirical research with normative analysis constitutes an important step forward for the discipline of sociology, which (like anthropology) has traditionally eschewed the study of justice as beyond the limits of a discipline that pays homage to cultural relativism and the “value neutrality” of positivistic science. This expanded approach accordingly involves a truly interdisciplinary dialogue with the literature of economics, law, medicine, philosophy, political science, and religion.

In arguing for a recognition of human rights as ontologically grounded in shared vulnerability, Turner pays special attention to the complex relationships among the state, the social rights of citizens that the state creates, and the human rights of persons as individuals. The conflict between national sovereignty and the universalistic claims of human rights is central to the struggle over human rights today, he shows, but while the protection offered by states and citizenship has been declining, they nevertheless remain important for the enforcement of human rights.

**Bryan S. Turner** is Professor of Sociology in the Asian Research Institute at the National University of Singapore. Among his many publications are the *Penguin Dictionary of Sociology*, *Blackwell Companion to Social Theory*, and *The Sage Handbook of Sociology*.

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Essays on Human Rights Series

Political Science/Sociology

## Is Philosophy Androcentric?

Iddo Landau

“This fine book provides a carefully and closely argued critical examination of the argument that philosophy is androcentric. Treating both analytic and continental traditions, the book is clearly enough written to be useful in undergraduate and graduate courses, but it is also well worth reading by scholars in the field.”

—Sara Worley, Bowling Green State University

Many of the most famous figures of Western philosophy have held views about women that are disparaging or worse. Aristotle, for example, held women to be less rational than men and wives to be inferior to their husbands; Locke thought that men, as “the abler and the stronger” of the sexes, should have the last word in disagreements between husbands and wives. Kant felt that women cannot be citizens and Hegel believed that they should not be involved in political affairs. Schopenhauer and Nietzsche were notorious for their misogynistic rantings. Besides these explicit statements about women’s secondary status and shortcomings, philosophical texts make use of various dualisms (reason/emotion, mind/body, public/private, objective/subjective, and so on) that have been claimed to categorize women in disadvantageous ways. These are among many features of Western mainstream philosophy that feminist critics (some dubbing it “malestream”) have emphasized as evidence of its thoroughgoing androcentricity.

How much truth is there to this claim? And is philosophy so completely infected by androcentricity that it needs to be rejected altogether or radically reformed? These are the challenges that Iddo Landau confronts in this book. His is the most comprehensive analysis of these accusations. By separating out different types of the argument charging philosophy with androcentricity, he seeks to determine what validity they have and whether they justify seeing philosophy as either pervasively or nonpervasively androcentric.

He concludes that none of the arguments for viewing philosophy as pervasively androcentric ultimately stand up to rational scrutiny, while the ones that show it to be nonpervasively androcentric do not undermine it in the way that many critics have supposed: “philosophy emerges, in almost all of its parts, as human rather than male, and most parts and aspects of it need not be rejected or rewritten.”

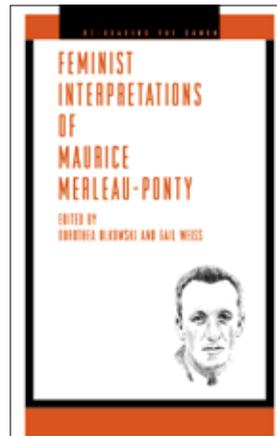
**Iddo Landau** is Senior Lecturer of Philosophy at the University of Haifa.

176 pages | 6 x 9 | November  
ISBN 0-271-02906-4 | cloth: \$45.00s

Philosophy/Women’s Studies

## Feminist Interpretations of Maurice Merleau-Ponty

Edited by Dorothea Olkowski and Gail Weiss



More than sixty years ago, Simone de Beauvoir identified the importance of Maurice Merleau-Ponty’s writings to feminist theory. His exploration of the relationship between the body and the space it inhabits is key to modern phenomenological thinking. But there has been little agreement on how Merleau-Ponty’s ideas ultimately have an impact

on feminist philosophy. Does his emphasis on physical subjectivity lend a certain agency to all bodies, regardless of sex? Or do Merleau-Ponty’s specific descriptions of physical experience betray an intrinsic bias toward a male heterosexual point of view? The essays presented here by Olkowski and Weiss attempt to situate Merleau-Ponty in the larger context of feminist theory, while impartially evaluating his contributions, both positive and negative, to that theory.

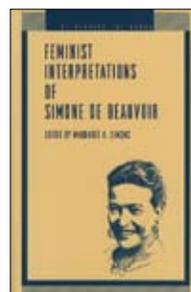
In addition to the editors, the contributors are Jorella Andrews, David Brubaker, Judith Butler, Laura Doyle, Helen Fielding, Vicki Kirby, Sonia Kruks, Ann Murphy, Johanna Oksala, and Beata Stawarska.

**Dorothea Olkowski** is Professor of Philosophy at the University of Colorado, Colorado Springs.

**Gail Weiss** is Director of the Human Sciences Program and Assistant Professor of Philosophy at The George Washington University.

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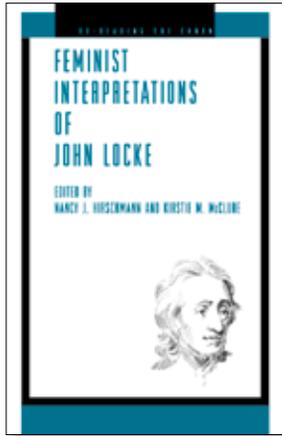


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## Feminist Interpretations of John Locke

Edited by Nancy J. Hirschmann and  
Kirstie M. McClure



This collection considers one of the most important figures of the modern canon of political philosophy, John Locke. A physician by training and profession, Locke not only wrote one of the most important and well-known treatises of the modern canon, but also made important contributions in the areas of seventeenth-century law and public policy, epistemology, philosophy of language, religion, and economics.

There has been a long-standing debate in feminist scholarship on Locke as to whether this early founder of modern liberal thought was a strong feminist or whether he ushered in a new, and uniquely modern, form of sexism. The essays grapple with this controversy but also move beyond it to the meaning of gender, the status of femininity and masculinity, and how these affect Locke's construction of the state and law.

The volume opens with three of the early "classic" feminist essays on Locke and follows them with reflective essays by their original authors that engage Locke with issues of globalization and international justice. Other essays examine Locke's midwifery notes, his treatise on education, his writings on Christianity, his contributions to poor-law policy, his economic writings, and his *Essay Concerning Human Understanding*. In addition to essays by leading feminist theorists, the volume also includes essays by some leading Locke scholars for whom gender is not normally a primary focus, so that the volume should speak to a wide range of scholarly interests and concerns.

Besides the editors, the contributors are Teresa Brennan, Melissa Butler, Terrell Carver, Carole Pateman, Carol Pech, Gordon Schochet, Mary Lyndon Shanley, Jeremy Waldron, Joanne Wright, and Linda Zerilli.

**Nancy J. Hirschmann** is Professor of Political Science at the University of Pennsylvania.

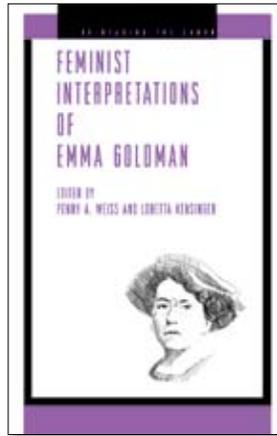
**Kirstie M. McClure** is Associate Professor of Political Science at the University of California, Los Angeles.

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Philosophy/Political Science/Women's Studies

## Feminist Interpretations of Emma Goldman

Edited by Penny A. Weiss and Loretta Kensinger



"This volume is a treasure and a treat! Everyone who has ever fallen under the spell of Emma Goldman will love this collection. Its rich and diverse selections develop the theme of anarchism, its many ramifications in Emma Goldman's thought, and the relevance of her ideas today. The essays are very accessible for use in teaching—clearly written,

well-argued, informative. A truly outstanding collection, from beginning to end."

—Claudia Card,

Emma Goldman Professor of Philosophy,  
University of Wisconsin, Madison

Within the popular consciousness, Emma Goldman has become something of an icon, a symbol for rebellion and women's rights. But there has been surprisingly little substantive analysis of her influence on social, political, and feminist theory. In *Feminist Interpretations of Emma Goldman*, Weiss and Kensinger present essays that resist a simplistic understanding of Goldman and instead attempt to examine her thinking in its proper social, historical, and philosophical context. Only by considering the sources, influences, and specific significance of Goldman's ideas can her proper place in feminist theory be truly understood.

In addition to the editors, the contributors are Martha A. Ackelsberg, Kathryn Pyne Addelson, Lynne M. Adrian, Berenice A. Carroll, Voltairine de Cleyre, Janet E. Day, Candace Falk, Kathy E. Ferguson, Marsha Aileen Hewitt, Lori Jo Marso, Jonathan McKenzie, Alix Kates Shulman, Craig Stalbaum, Jason Wehling, and Alice Wexler.

**Penny A. Weiss** is Associate Professor of Political Science at Purdue University.

**Loretta Kensinger** is Coordinator and Associate Professor of Women's Studies at California State University, Fresno.

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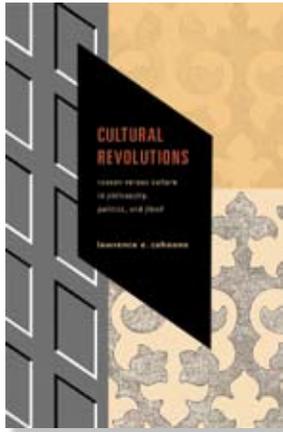
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Reason Versus Culture in Philosophy, Politics, and Jihad

Lawrence E. Cahoon



“In this remarkably well-written and closely argued book, Larry Cahoon offers a truly original account of the relation between culture and reason. After providing a reliable and critical analysis of the current literature on the subject, he offers an alternative theoretical perspective of his own that helps us both to understand and criticize religious, especially

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“Cahoon rethinks all the basic categories of philosophy of culture in a breathtaking critical analysis of the major contending positions and articulates a clear, though complicated, new theory. It pays off brilliantly in his concluding analysis of Islam in the contentious battle of cultures (and arms). This book should be required reading not only for philosophers of culture but also for social scientists, theologians, historians, journalists, and political leaders.”

—Robert Cummings Neville,

author of *Normative Cultures and Boston Confucianism*

In this probing examination of the meaning and function of culture in contemporary society, Lawrence Cahoon argues that reason itself is cultural, but no less reasonable for it. While recent political and philosophical movements have recognized that cognition, the self, and politics are embedded in culture, most fail to appreciate the deep changes in rationalism and liberal theory that this implies; others leap directly into relativism, and nearly all fail to define culture. *Cultural Revolutions* systematically defines culture, gauges the consequences of the ineradicably cultural nature of cognition and action, yet argues that none of this implies relativism.

**Lawrence E. Cahoon** is Associate Professor of Philosophy at the College of the Holy Cross.

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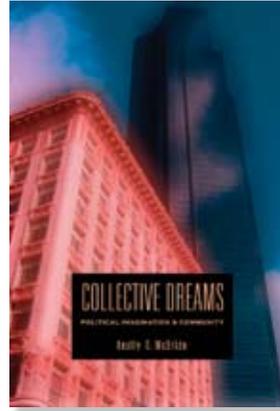
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How do we go about imagining different and better worlds for ourselves? *Collective Dreams* looks at ideals of community, frequently embraced as the basis for reform across the political spectrum, as the predominant form of political imagination in America today. Examining how these ideals circulate without having much real impact on social change provides an opportunity to explore the difficulties of practicing critical theory in a capitalist society.

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**Keally D. McBride** is Senior Fellow at the Center for Contemporary Writing and the Department of Political Science at the University of Pennsylvania.

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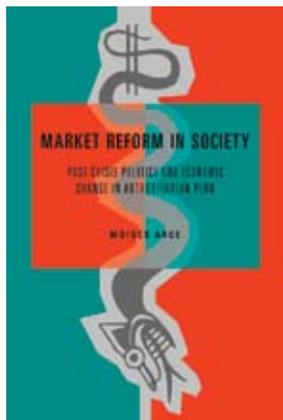
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## Market Reform in Society

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“A superb exercise in comparative political economy, Moisés Arce’s book fills a void in the Latin American literature, given the paucity of book-length studies that have been published on Peru since 1980. By focusing an in-case comparison on the complicated impact of market reforms from a societal perspective, the author has very creatively

wielded insights that actually bring the reform process to life. This book also contributes to the literature on research methodology, as the author has designed an analytical framework that is both compelling and parsimonious. I predict that this approach will be embraced by other students of market reform, for it offers a blend of qualitative and quantitative analysis that draws closely from the reform experience itself.”

—Carol Wise, University of Southern California

“A book to be read by Latin Americanists interested in discovering how political regimes and economic policymaking interact at a time when countries like Peru under Fujimori shifted in the direction of globalization, attempted to reform the state, but revealed the resilience of authoritarianism, elitism, and widespread corruption.”

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Going beyond the usual state-centric approach to the study of the politics of neoliberal reform, Moisés Arce emphasizes the importance of understanding the interaction between state reformers and collective actors in society. In *Market Reform in Society* he helpfully focuses our attention on how various societal groups are affected by different types of reform and how their responses in turn affect the state’s subsequent pursuit of reform.

**Moisés Arce** is Assistant Professor of Political Science at Louisiana State University.

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Political Science/Latin American Studies

## The Politics of Labor Reform in Latin America

Between Flexibility and Rights

María Lorena Cook

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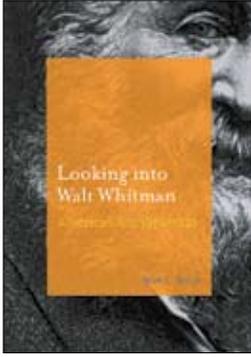
During the 1990s, governments, employers, and international agencies pressed for greater flexibility in labor regulations throughout much of Latin America. In this comparative study of six Latin American countries, María Lorena Cook shows why these common pressures for flexibility led to varied labor reform outcomes. Her examination of the role of organized labor in shaping reform highlights the conditions under which labor can still wield power despite a decline in overall strength.

Cook employs historical case studies and paired comparisons to analyze the political dynamics that led to moderate levels of labor reform in Argentina and Brazil, extensive change in Chile and Peru, and no reform in Mexico and Bolivia. Her book identifies the array of factors—labor-movement strategies, democratization and economic opening, international pressures, legal frameworks, and political legacies—that determine whether labor reforms are more likely to stress flexibility or rights.

**María Lorena Cook** is Associate Professor in the Department of Collective Bargaining, Labor Law, and Labor History and the Department of International and Comparative Labor in the School of Industrial and Labor Relations at Cornell University. She is the author of *Organizing Dissent: Unions, the State, and the Democratic Teachers’ Movement in Mexico* (Penn State, 1996).

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History/Political Science



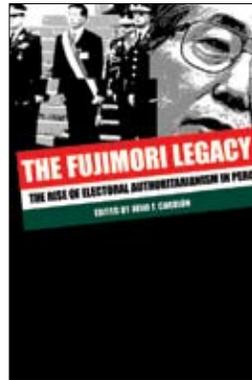
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Art History/American Studies



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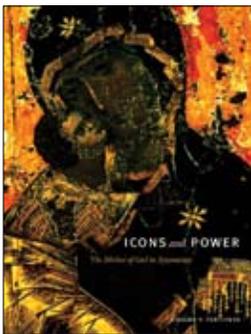
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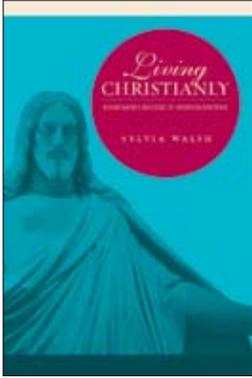
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History

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Philosophy



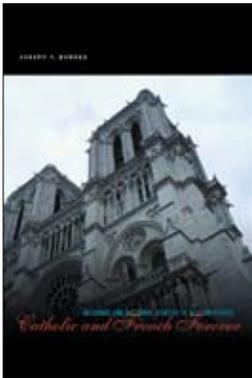
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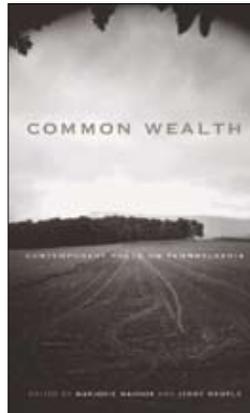
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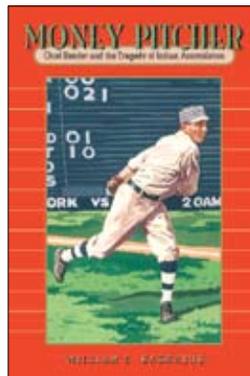
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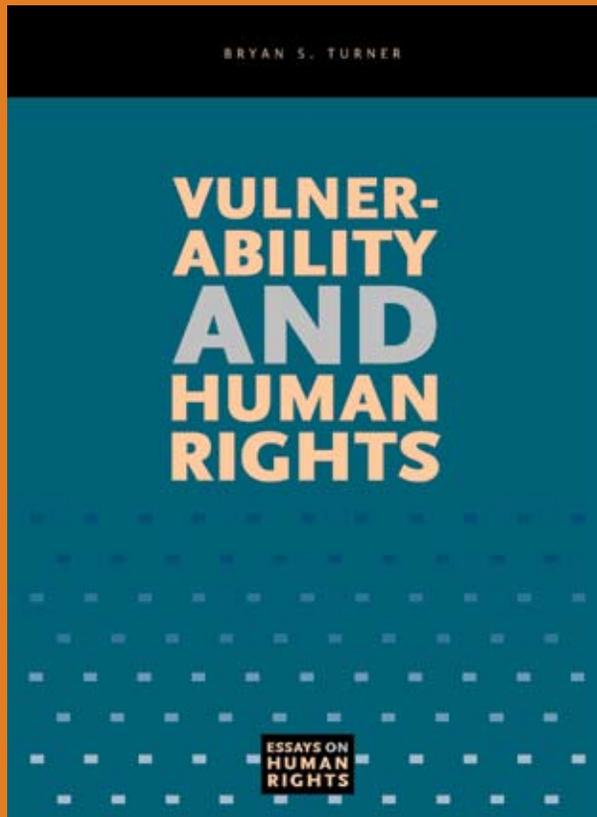
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