



penn state university press

Fall and Winter 2007

## Subject Index

Architecture . . . . .	23
Art History . . . . .	20–27
Biography . . . . .	1, 6, 17
Black Studies . . . . .	1, 4
Higher Education . . . . .	2
History . . . . .	4–5, 7, 10, 23
Latin American Studies . . . . .	6–9
Literature . . . . .	16–19, 24
Medical Ethics . . . . .	1
Museum Studies . . . . .	24
Nature . . . . .	28
Philosophy . . . . .	10, 12–16
Political Science . . . . .	6, 8–13
Regional . . . . .	3, 28–29
Religion . . . . .	5, 14
Sociology . . . . .	9
Sports . . . . .	2–3
Women’s Studies . . . . .	12–13
Selected Backlist . . . . .	30–33
Journals . . . . .	34
Sales Information . . . . .	35
Order Form . . . . .	36
Index . . . . .	37

On the cover: Penn State linebacker Don Graham stands triumphantly over a fallen Vinny Testaverde. Graham had seven tackles in the Lions’ Fiesta Bowl win over Miami. From *The Perfect Season* by M. G. Missanelli (page 3). Photo courtesy of Joe Bodkin.

## Director’s Message

The Press is happy to announce that its editorial acquisitions staff is back to full strength, after a year in which its depleted ranks left some authors waiting longer for replies to submitted proposals and manuscripts than any of us consider acceptable. Patrick Alexander, former Editorial Director at Brill and Walter de Gruyter, came on board in March 2007 as our new Associate Director and Editor-in-Chief, joining Eleanor Goodman, our new Art and Humanities Editor, who had arrived in September 2006 from the University of Virginia. With life back to normal, we look forward to providing our usual prompt and courteous service to current and prospective authors.

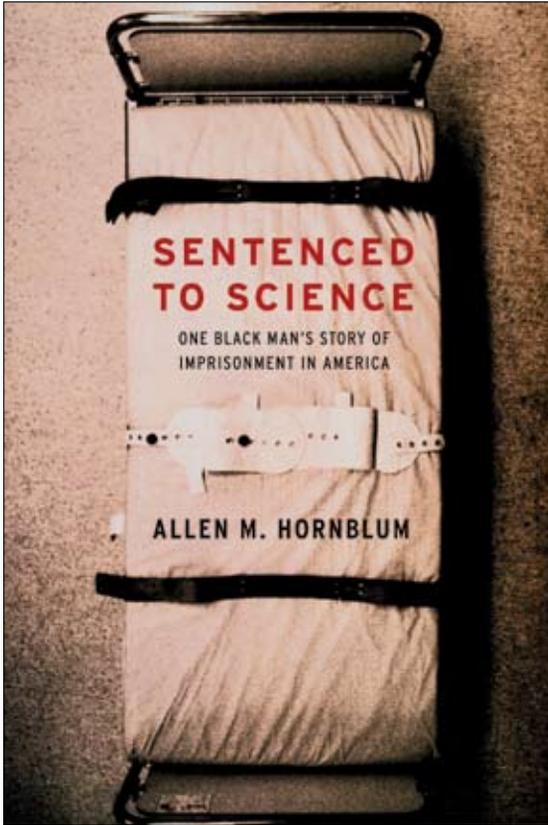
The editorial program will not change in any major ways, but we expect to deepen its strength in two fields where we had not in recent years devoted concentrated attention: religion and sociology. Please visit our Web site for details about which editors are responsible for the disciplines in which we specialize and for a history of each of these fields at the Press, including prizes and best sellers, that was prepared for our fiftieth anniversary last year.

This Fall 2007 list represents traditional strengths of the Press in fields such as art history, black studies, comparative literature, Latin American studies, philosophy, political science, and sports. But a number of significant advances are worth noting. Three books launch our new series in Romance Studies, which is an innovation of our Office of Digital Scholarly Publishing; they will be available in both online and print-on-demand editions. We also launch here the Latin American Originals series of colonial documents edited by Matthew Restall, director of Penn State’s Latin American Studies Program. Three more books appear in our Refiguring Modernism series, generously supported by the Getty Foundation. And for football fans who want to see the best and the worst manifestations of that sport, we invite you to read the books by William C. Dowling and M. G. Missanelli.

—Sandy Thatcher



Penn State University Press is a proud member of the Association of American University Presses.



## Sentenced to Science

One Black Man's Story of Imprisonment in America

Allen M. Hornblum

From 1951 until 1974, Holmesburg Prison in Philadelphia was the site of thousands of experiments on prisoners conducted by researchers under the direction of University of Pennsylvania dermatologist Albert M. Kligman. While most of the experiments were testing cosmetics, detergents, and deodorants, the trials also included scores of Phase I drug trials, inoculations of radioactive isotopes, and applications of dioxin, in addition to mind-control experiments for the Army and CIA. These experiments often left the subject-prisoners, mostly African Americans, in excruciating pain and had long-term debilitating effects on their health. This is one among many episodes of the sordid history of medical experimentation on the black population of the United States.

The story of the Holmesburg trials was documented by Allen Hornblum in his 1998 book *Acre of Skin*. The more general history of African Americans as human guinea pigs has most recently been told by Harriet Washington in her 2007 book *Medical Apartheid*. The subject is currently a topic of heated public debate in the wake of a 2006 report from an influential panel of medical experts recommending that the federal government loosen the regulations in place since the 1970s that have limited the testing of pharmaceuticals on prison inmates.

*Sentenced to Science* retells the story of the Holmesburg experiments more dramatically through the eyes of one black man, Edward "Butch" Anthony, who suffered greatly from the experiments for which he "volunteered" during multiple terms at the prison. This is not only one black man's highly personal account of what it was like to be an imprisoned test subject, but also a sobering reminder that there were many African Americans caught in the viselike grip of a scientific research community willing to bend any code of ethics in order to accomplish its goals and a criminal justice system that sold prisoners to the highest bidder.

**Allen M. Hornblum** is Assistant Professor of Geography and Urban Studies at Temple University. He is the author of *Confessions of a Second Story Man: Junior Kripplebauer and the K&A Gang* (2005) and *Acre of Skin: Human Experiments at Holmesburg Prison: A True Story of Abuse and Exploitation in the Name of Medical Science* (1998).

208 pages | 6 x 9 | January

ISBN 978-0-271-03336-5 | cloth: \$24.95t

**Medical Ethics/Biography/Black Studies**

**"Sentenced to Science is a searing indictment of the criminal justice and medical communities that cavalierly used Philadelphia inmates as human guinea pigs for an array of unethical and dangerous experiments. The account of Eddie Anthony's days as a Holmesburg Prison test subject is one that readers will not soon forget."**

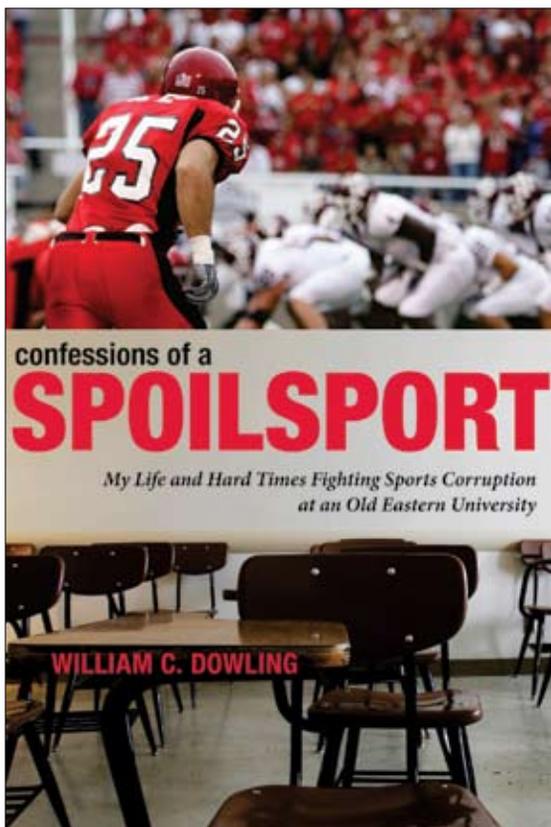
**—Jeffrey Ian Ross, University of Baltimore, co-author of *Behind Bars: Surviving Prison* and co-editor of *Convict Criminology***

*Also of Interest*  
**The Constraint of Race: Legacies of White Skin Privilege in America**

Linda Faye Williams

ISBN 978-0-271-02535-3 | paper: \$29.95t





“Read this book if you care about both sports and undergraduate education. . . . Dowling tells a sad and very personal story of the failed struggle at Rutgers, but readers at other institutions will have no difficulty in substituting the names of their own presidents and athletic directors. Dowling is not against athletics. He is for education.”

—Stanley N. Katz, Princeton University,  
president emeritus of the American  
Council of Learned Societies

## Confessions of a Spoilsport

My Life and Hard Times Fighting Sports Corruption at an Old Eastern University

William C. Dowling

“Universities exist to transmit understanding and ideals and values to students . . . not to provide entertainment for spectators or employment for athletes. . . . When I entered a much smaller Rutgers sixty years ago, athletics were an important but strictly minor aspect of Rutgers education. I trust that today’s much larger Rutgers will honor this tradition from which I benefited so much.”

—Milton Friedman, Rutgers ’32,  
Nobel Prize in Economics, 1976

In 1998, Milton Friedman’s statement drew national attention to Rutgers 1000, a campaign in which students, faculty, and alumni were resisting the takeover of their university by commercialized Division IA athletics. Subsequently, the movement received extensive coverage in the *New York Times*, the *Wall Street Journal*, the *Chronicle of Higher Education*, *Sports Illustrated*, and other publications.

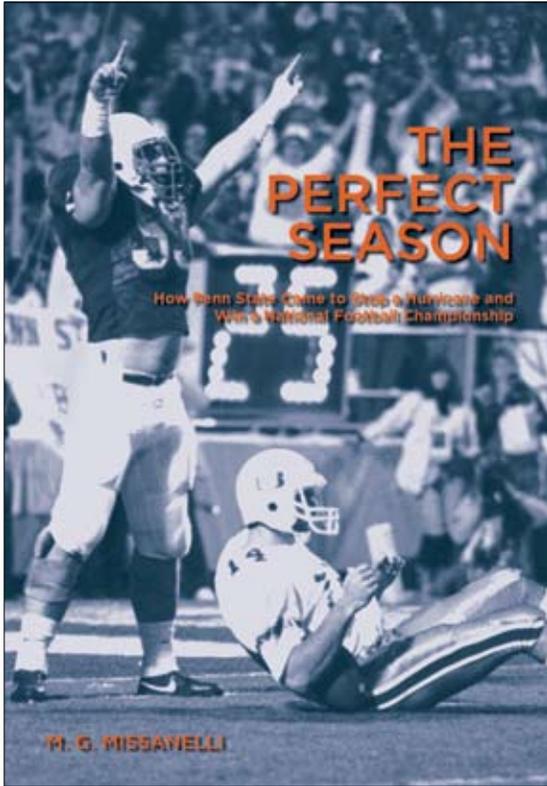
Today, “big-time” college athletics remains a hotly debated issue at Rutgers. Why did an old eastern university that had long competed against such institutions as Colgate, Columbia, Lafayette, and Princeton, choose, by joining the Big East conference in 1994, to plunge into the world of such TV-revenue-driven extravaganzas as “March Madness” and the Tostitos Fiesta Bowl? What is the moral for universities where big-time college sports have already become the primary source of institutional identity?

*Confessions of a Spoilsport* is the story of an English professor who, having seen the University of New Mexico sink academically in the period of a major basketball scandal, was galvanized into action when Rutgers joined the Big East. It is also the story of the Rutgers 1000 students and alumni who set out against enormous odds to resist the decline of their university—eviscerated academic programs, cancellation of minor sports, loss of the “best and brightest” in-state students to the nearby College of New Jersey—while tens of millions of dollars were being lavished on Division IA athletics. Ultimately, however, the story of Rutgers 1000 is what the *New York Times* called it when Milton Friedman issued his ringing statement: a struggle for the soul of a major university.

**William C. Dowling** is University Distinguished Professor of English and American Literature at Rutgers University.

216 pages | 10 illustrations | 6 x 9 | September  
ISBN 978-0-271-03293-1 | cloth: \$23.95t

Sports/Higher Education



Also of Interest

## 1987 Fiesta Bowl

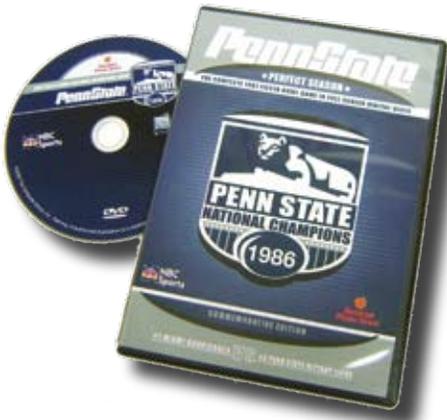
Penn State vs. Miami, 90-minute DVD

Shown without commercial interruption, the 1987 Fiesta Bowl pitted two undefeated teams, the #2 ranked Penn State and the #1 ranked Miami, in a contest dubbed "The Game of the Century." Bob Costas is the main announcer, with the play-by-play by Charlie Jones and former Penn State star Jimmy Cefalo, and with Bob Griese as color commentator. It even includes a halftime interview by Costas with then president Ronald Reagan. More than 52 million people watched the historic game, which is still the most-watched college football game of all time.

90 minutes | NTSC

UPC 825452500928 | DVD: \$24.95

Distributed for Team Marketing



## The Perfect Season

How Penn State Came to Stop a Hurricane and Win a National Football Championship

M. G. Missanelli

The 1987 NCAA championship football game between the Penn State Nittany Lions and the University of Miami Hurricanes is often considered the most memorable championship game in all of college football history. Both teams were undefeated going into the game, but the Hurricanes were heavily favored, as they had demolished each of their opponents during the regular season. Penn State pulled off one of the most surprising upsets on January 2, 1987, by handing the University of Miami team its only loss of the season. In *The Perfect Season*, with help from the Penn State players involved, Missanelli retells the story not just of this championship game but also of Penn State's entire season.

Beginning with its Orange Bowl loss in 1985 (Penn State's only loss that year), Missanelli recounts the glorious 1986 season through the eyes of those Penn State athletes. The book also focuses on the media's buildup of the national championship, explaining why the University of Miami team was considered the villain in this battle. Numerous anecdotes and stories are included, such as the incident where the University of Miami team arrived at the Fiesta Bowl wearing combat fatigues in an attempt to wage psychological war on its opponents. But such tactics appeared to have little effect on the Penn State Nittany Lions, whose tenacity resulted in their victory in the final minutes of the game.

Drawing on interviews as well as his own recollections, the author relates the vivid story of one of the most triumphant seasons in the history of Penn State football. Anyone interested in college football, the Nittany Lions, or Joe Paterno's legacy will find this book impossible to put down.

**M. G. Missanelli**, Penn State Class of 1977, is a well-known media personality in Philadelphia who has worked for more than twenty-five years in the area of sports journalism. He is also a 1986 graduate of the Delaware Law School of Widener University and is a licensed attorney. Currently, he teaches a class on sports and entertainment law at St. Joseph's University in Philadelphia.

232 pages | 37 illustrations | 7 x 10 | September

ISBN 978-0-271-03282-5 | cloth: \$24.95

A Keystone Book™

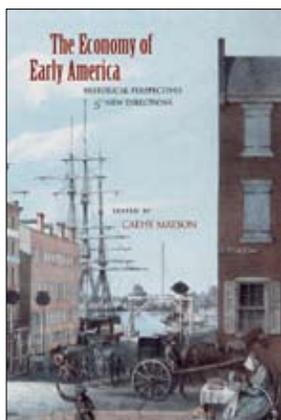
Sports/Regional

New in Paperback

## The Economy of Early America

Historical Perspectives and New Directions

Edited by Cathy Matson



“Matson’s survey is ideal for graduate students preparing for exams or for more advanced scholars seeking to make a foray into the field. . . . This book is a clarion call for economic historians to go forth and proclaim the good news: economic history still has something to tell us. In its division between historiography and history, it suggests

that we need as many evangelists as practitioners if we are to bring economics to history’s masses.”

—James Fichter, *Common-Place*

In recent years, scholars in a number of disciplines have focused their attention on understanding the early American economy. The result has been an outpouring of scholarship, some of it dramatically revising older methodologies and findings, and some of it charting entirely new territory—new subjects, new places, and new arenas of study that might not have been considered “economic” in the past.

*The Economy of Early America* enters this resurgent discussion of the early American economy by showcasing the work of leading scholars who represent a spectrum of historiographical and methodological viewpoints. Contributors include David Hancock, Russell Menard, Lorena Walsh, Christopher Tomlins, David Waldstreicher, Terry Bouton, Brooke Hunter, Daniel Dupre, John Majewski, Donna Rilling, and Seth Rockman, as well as Cathy Matson.

**Cathy Matson** is Professor of History at the University of Delaware and Director of the Program in Early American Economy and Society at the Library Company of Philadelphia.

376 pages | 1 illustration | 6.125 x 9.25 | September  
ISBN 978-0-271-02711-1 | cloth: \$55.00s (2006)  
ISBN 978-0-271-02765-4 | paper: \$25.00s  
Co-published with the Library Company of Philadelphia

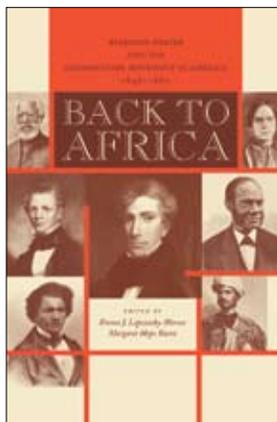
History

New in Paperback

## Back to Africa

Benjamin Coates and the Colonization Movement in America, 1848–1880

Edited by Emma J. Lapsansky-Werner and Margaret Hope Bacon



“*Back to Africa* is a terrific collection of letters, one of the most important to emerge on nineteenth-century reform in years. The numerous letters from well-known black and white abolitionists, coupled with the retrieval of letters written as well as received by Coates, make this an indispensable book for anyone interested in nineteenth-century race

relations and reform.” —John Stauffer, Harvard University

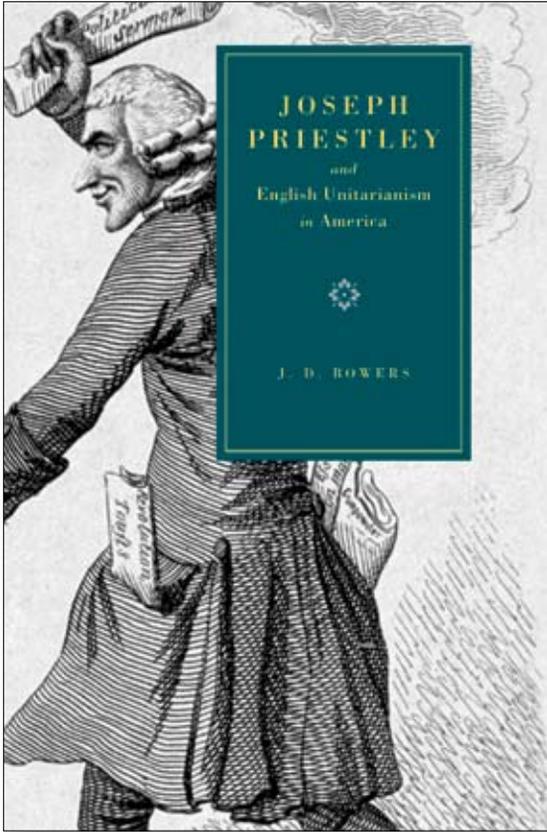
Benjamin Coates was one of the best-known white supporters of African colonization in nineteenth-century America. A Quaker businessman from Philadelphia and a sometime officer of the Pennsylvania Abolition Society, he was committed to helping black Americans relocate to West Africa. This put him at the center of a discourse with abolitionists at home and abroad, including such leading thinkers as Joseph Jenkins Roberts, Mary Ann Shadd Cary, Henry Highland Garnet, Frederick Douglass, Alexander Crummell, George L. Stearns, and William Copping. Creative and restless, cantankerous and charismatic, these men and women dominated the struggle to end slavery and to achieve respect for African Americans. *Back to Africa* sheds new light on these remarkable personalities and their tireless efforts at reform.

**Emma J. Lapsansky-Werner** is Professor of History and Curator of Special Collections at Haverford College.

**Margaret Hope Bacon** is the author of numerous books, including *One Woman’s Passion for Peace and Freedom: The Life of Mildred Scott Olmsted* (1993).

368 pages | 2 illustrations | 6 x 9 | August  
ISBN 978-0-271-02684-8 | cloth: \$50.00s (2005)  
ISBN 978-0-271-02763-0 | paper: \$27.00s

History/Black Studies



## Joseph Priestley and English Unitarianism in America

J. D. Bowers

Many have argued that American Unitarianism originated solely from within Congregationalism and developed independent of outside influences. William Ellery Channing's "Unitarian Christianity" sermon in 1819 was a key moment in the history of the denomination, as Channing consciously sought to define the parameters of the faith and eliminate all vestiges of competing influences. Yet the American Unitarian tradition was far more complex than its nineteenth-century adherents were willing to admit. In *Joseph Priestley and English Unitarianism in America*, J. D. Bowers reexamines its origins, course, and development and subsequently reveals the extent to which Joseph Priestley's ideas concerning Congregational polity were recognized and established within the United States.

In contrast to studies that simply trace the history of the denomination as it flows out of New England and is controlled by Bostonians, Bowers shows that Priestley's legacy grew in importance throughout the nineteenth century and held sway throughout many of the frontier regions of the nation. By discussing the complexity of interdenominational rivalry, lack of central control, and a continuous transatlantic exchange among religious liberals, he shows that English Unitarianism continued to serve as an essential and noteworthy foundation for subsequent developments within the American denomination as it endured the challenges of Protestant orthodoxy, unregulated liberalism, Transcendentalism, and the never-ending quest to define liberal religion in America.

This is an insightful account of an often neglected set of tenets and developments in the denomination's history. It uniquely traces the course of continued English influence as it established a new point of reference for understanding the dynamic origins of denominational development, Unitarian thought, and liberal religion.

**J. D. Bowers** is Assistant Professor of History at Northern Illinois University. He has worked extensively with the Joseph Priestley House and Museum, serving as a consultant and writing a guide for docents.

296 pages | 4 illustrations | 6.125 x 9.25 | July  
ISBN 978-0-271-02951-1 | cloth: \$50.00s

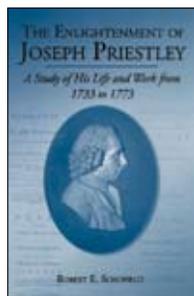
**“A resolute and positive reaffirmation of Joseph Priestley’s place in the heritage of American Unitarianism. J. D. Bowers reminds us of both the complexity and importance of theology in early American history.”**

—*Daniel Walker Howe, UCLA*

*Also of Interest*  
**The Enlightenment of Joseph Priestley:**  
A Study of His Life and Work  
from 1733 to 1773

Robert E. Schofield

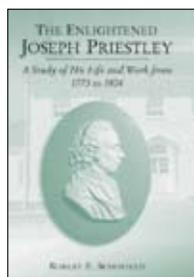
ISBN 978-0-271-02510-0 | paper: \$24.95s



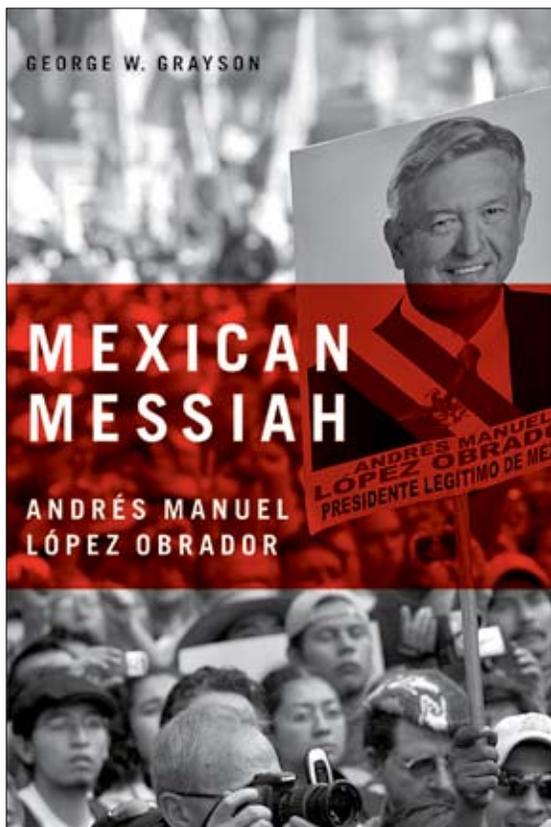
**The Enlightened Joseph Priestley:**  
A Study of His Life and Work  
from 1773 to 1804

Robert E. Schofield

ISBN 978-0-271-02459-2 | cloth: \$58.00s



**History/Religion**



**“No scholar has followed Mexican electoral politics more closely than George Grayson, who capitalizes on that extensive knowledge to provide a readable, provocative, critical, extensively researched biography that sheds light on Mexico’s most controversial politician. Grayson’s challenging interpretations and revelations allow readers to more fully understand López Obrador’s personal and political motivations, his dramatic rise to national prominence, and his place in the recent wave of populist, left-of-center national political figures in Latin America.”**

**—Roderic Ai Camp, Claremont McKenna College**

## Mexican Messiah

Andrés Manuel López Obrador

George W. Grayson

The emergence of Latin American firebrands who champion the cause of the impoverished and rail against the evils of neoliberalism and Yankee imperialism—Hugo Chávez in Venezuela, Evo Morales in Bolivia, Néstor Kirchner in Argentina, Andrés Manuel López Obrador in Mexico—has changed the landscape of the Americas in dramatic ways. This will be the first biography to appear in English about one of these charismatic figures, who is known in his country by his adopted nickname of “Little Ray of Hope.”

The book follows López Obrador’s life from his early years in the flyspecked state of Tabasco, his university studies, and the years that he lived among the impoverished Chontal Indians. Even as he showed an increasingly messianic élan to uplift the downtrodden, he confronted the muscular Institutional Revolutionary Party in running twice for governor of his home state and helping found the leftist-nationalist Democratic Revolutionary Party (PRD). As the PRD’s national president, he escalated his political and ideological warfare against his former president, Carlos Salinas, and other “conspirators” determined to link Mexico to the global economy at the expense of the poor. His strident advocacy of the “have nots” lifted López Obrador to the mayorship of Mexico City, which he rechristened the “City of Hope.” Its ubiquitous crime, traffic, pollution, and housing problems have made the capital a tomb for most politicians. Not for López Obrador. Through splashy public works, monthly stipends to senior citizens, huge marches, and a dawn-to-dusk work schedule, he converted the position into a trampoline to the presidency. Although he lost the official count by an eyelash, the hard-charging Tabascan cried fraud, took the oath as the nation’s “legitimate president,” and barnstormed the country, excoriating the “fascist” policies of President Felipe Calderón and preparing to redeem the destitute in the 2012 presidential contest.

Grayson views López Obrador as quite different from populists like Chávez, Morales, and Kirchner and argues that he is a “secular messiah, who lives humbly, honors prophets, gathers apostles, declares himself indestructible, relishes playing the role of victim, and preaches a doctrine of salvation by returning to the values of the 1917 Constitution—fairness for workers, Indians’ rights, fervent nationalism, and anti-imperialism.”

**George W. Grayson** is the Class of 1938 Professor of Government at The College of William and Mary.

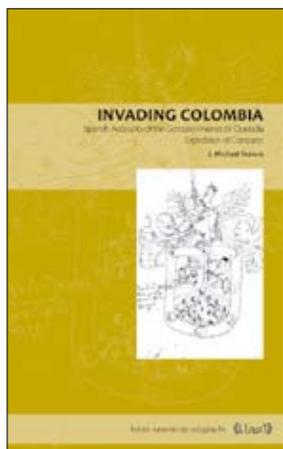
312 pages | 1 map | 6 x 9 | September  
ISBN 978-0-271-03262-7 | cloth: \$35.00

**Biography/Latin American Studies/Political Science**

## Invading Colombia

Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest

J. Michael Francis



In early April 1536, Gonzalo Jiménez de Quesada led a military expedition from the coastal city of Santa Marta deep into the interior of what is today modern Colombia. With roughly eight hundred Spaniards and numerous native carriers and black slaves, the Jiménez expedition was larger than the combined forces under Hernando Cortés and Francisco Pizarro. Over

the course of the one-year campaign, nearly three-quarters of Jiménez's men perished, most from illness and hunger. Yet, for the 179 survivors, the expedition proved to be one of the most profitable campaigns of the sixteenth century. Unfortunately, the history of the Spanish conquest of Colombia remains virtually unknown.

Through a series of firsthand primary accounts, translated into English for the first time, *Invading Colombia* reconstructs the compelling tale of the Jiménez expedition, the early stages of the Spanish conquest of Muisca territory, and the foundation of the city of Santa Fé de Bogotá. We follow the expedition from the Canary Islands to Santa Marta, up the Magdalena River, and finally into Colombia's eastern highlands. These highly engaging accounts not only challenge many current assumptions about the nature of Spanish conquests in the New World, but they also reveal a richly entertaining, yet tragic, tale that rivals the great conquest narratives of Mexico and Peru.

**J. Michael Francis** is Associate Professor of History at the University of North Florida.

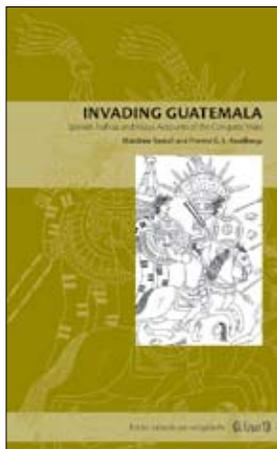
128 pages | 4 illustrations/3 maps | 5 x 8 | January  
ISBN 978-0-271-02936-8 | paper: \$19.95  
Latin American Originals 1

History/Latin American Studies

## Invading Guatemala

Spanish, Nahua, and Maya Accounts of the Conquest Wars

Matthew Restall and Florine G. L. Asselbergs



After invading highland Guatemala in 1524, Spaniards claimed to have smashed the Kaqchikel and K'iche' Maya kingdoms and to have forged a new colony—with their leader, Pedro de Alvarado, as Guatemala's conquistador. This volume shows that the real story of the Spanish invasion was very different. Designed to be both an accessible introduction to the topic as

well as a significant contribution to conquest scholarship, the volume presents for the first time English translations of firsthand accounts by Spaniards, Nahuas, and Mayas.

Alvarado's letters to Cortés, published here in English for the first time in almost a century, are supplemented with accounts by one of his cousins, by his brother Jorge, and by Bernal Díaz and Bartolomé de Las Casas. Nahua perspectives are presented in the form of pictorial evidence, along with written testimony by Tlaxcalan and Aztec veterans who fought as invading allies of the Spaniards; their claim to have done most of the fighting emerges as a powerful argument. The views of the invaded are represented by Kaqchikel and Tz'utujil accounts. Together, these sources reveal a fascinating multiplicity of perspectives and show how the conquest wars of the 1520s were a profoundly brutal moment in the history of the Americas.

**Matthew Restall** is Professor of Latin American History at Penn State and author of eight books on colonial Latin America, including *Seven Myths of the Spanish Conquest*.

**Florine G. L. Asselbergs** is a researcher at Leiden University in the Netherlands and the author of *Conquered Conquistadors*, a groundbreaking study of the Guatemalan conquest.

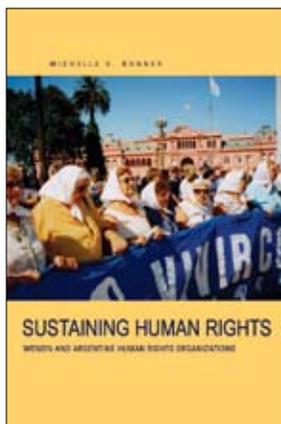
128 pages | 4 illustrations/3 maps | 5 x 8 | January  
ISBN 978-0-271-02758-6 | paper: \$20.95  
Latin American Originals 2

History/Latin American Studies

## Sustaining Human Rights

Women and Argentine Human Rights Organizations

Michelle D. Bonner



“This thoughtful, original study shows how women’s human rights movements in Argentina adopted and extended gendered historical frames to forge a new political vocabulary for the promotion of human rights. Its comprehensive coverage of Argentina’s pathbreaking experience and theoretical contribution deepening our understanding of framing

and the struggle for political legitimacy should be of wide interest in Latin American studies, women’s studies, political science, history, and sociology.”

—Alison Brysk, University of California, Irvine

The “disappearance” and torture of many people during the worst days of the authoritarian regimes that ruled many Latin American countries in the 1970s have been well documented and widely condemned as abuses of human rights. Less well known is what has become of the movements for human rights once democratic governments were restored in these countries. In this book, Michelle Bonner reveals how the defense of human rights continues today, taking Argentina as her primary example (with comparison to Chile in the final chapter).

Bonner shows that the role of women—viewed as protectors of the family—is key to understanding how human rights movements have evolved. Moreover, the continuity of the “historical frames” used to legitimate their activity is an essential element in the success of their efforts, even while the claimed abuse has changed from the political repression undertaken by the dictators’ minions to the economic hardships created by market inequities resulting from neoliberal policies.

Based on extensive field research and providing a long historical view extending from colonial times to the present, this study compares the activities of the ten most prominent human rights organizations in Argentina and assesses the responses of both state and society.

**Michelle D. Bonner** is Assistant Professor of Political Science at the University of Victoria.

216 pages | 6 x 9 | September

ISBN 978-0-271-03264-1 | cloth: \$55.00s

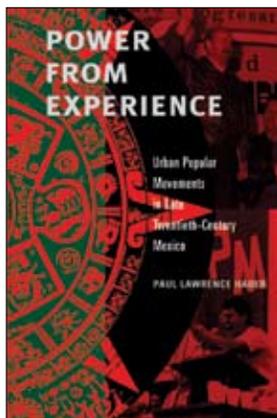
Political Science/Latin American Studies

New in Paperback

## Power from Experience

Urban Popular Movements in Late Twentieth-Century Mexico

Paul Lawrence Haber



“[Haber] carefully relates social movements to social theory within the Mexican context. This analysis helps one understand how the Mexican political system both withstood popular movements and was ultimately (if only partially) transformed by them.”

—R. E. Hartwig, *Choice*

“Haber’s book is an

outstanding contribution to our understanding of social movements in Mexico and beyond. His historical summary of Mexican politics in a remarkably brief fifty pages, his methodological discussion, and his review of the literature are excellent and all written in particularly lucid style. Most important, Haber’s focus on the impact of social movements on electoral politics (and the impact of electoral politics on social movements) is illuminating. His insistence that the ‘story of movements is incomplete without attention’ to the fact that ‘movements must survive in the world as it is’ is, in itself, a major contribution, along with his recognition of the tensions between political and material survival and ‘visionary ideals.’”

—Judith Adler Hellman, York University

“*Power from Experience* is a tour de force. . . . In the early twenty-first century, when movements of the poor are often suggested to be linked to insurgency or global terrorism, it is of urgent importance to consider Haber’s work that masterfully illuminates how social movements of the urban poor instead moved Mexico towards democracy. Experts, students, as well as general readers will have much to learn from reading this book.”

—Vivienne Bennett,  
California State University, San Marcos

**Paul Lawrence Haber** is Professor of Political Science at the University of Montana.

296 pages | 6 x 9 | available now

ISBN 978-0-271-02707-4 | cloth: \$55.00s (2006)

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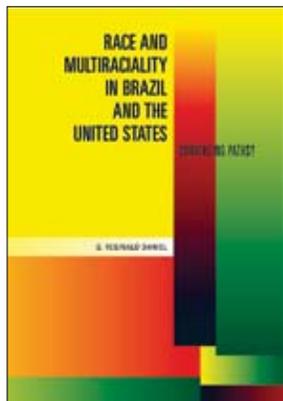
Political Science/Latin American Studies

New in Paperback

## Race and Multiraciality in Brazil and the United States

Converging Paths?

G. Reginald Daniel



“Daniel’s book is a careful and convincingly argued exposition on race and race mixture in the U.S. and Brazil. Broad in scope, impressive in detail, with a bold and compelling thesis, this book brings clarity to the comparative analysis of race in the U.S. and Brazil and offers a richly theoretical argument about divergent

trends in patterns of racialization in the two nations. At a time when scholars of race in the U.S. can no longer afford to ignore the nation with the largest population of African descent in the Americas, G. Reginald Daniel’s book will be essential reading for scholars and students alike.”

—Stephen Small,  
University of California, Berkeley

“*Race and Multiraciality in Brazil and the United States* extends our current and historical understandings of the topic beyond the United States and takes readers to a country in which multiracialism has long been an important component of national identity. G. Reginald Daniel’s extensive knowledge of both cases, along with his skillful comparison of the two, adds theoretical depth to the emerging debates around race and multiracialism.”

—Edward Telles, UCLA,  
author of *Race in Another America: The Significance of Skin Color in Brazil*

**G. Reginald Daniel** is Associate Professor of Sociology at the University of California, Santa Barbara. His previous publications include *More Than Black? Multiracial Identity and the New Racial Order* (2001).

384 pages | 6 x 9 | September  
ISBN 978-0-271-02883-5 | cloth: \$55.00s (2006)  
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Sociology/Latin American Studies

## Participatory Budgeting in Brazil

Contestation, Cooperation, and Accountability

Brian Wampler



As Brazil and other countries in Latin America turned away from their authoritarian past and began the transition to democracy in the 1980s and 1990s, interest in developing new institutions to bring the benefits of democracy to the citizens in the lower socioeconomic strata intensified, and a number of experiments were undertaken. Perhaps

the one receiving the most attention has been Participatory Budgeting (PB), first launched in the southern Brazilian city of Porto Alegre in 1989 by a coalition of civil society activists and Workers’ Party officials. PB quickly spread to more than 250 other municipalities in the country, and it has since been adopted in more than twenty countries worldwide. Most of the scholarly literature has focused on the successful case of Porto Alegre and has neglected to analyze how it fared elsewhere.

In this first rigorous comparative study of the phenomenon, Brian Wampler draws evidence from eight municipalities in Brazil to show the varying degrees of success and failure PB has experienced. He identifies why some PB programs have done better than others in achieving the twin goals of ensuring governmental accountability and empowering citizenship rights for the poor residents of these cities in the quest for greater social justice and a well-functioning democracy. Conducting extensive interviews, applying a survey to 650 PB delegates, doing detailed analysis of budgets, and engaging in participant observation, Wampler finds that the three most important factors explaining the variation are the incentives for mayoral administrations to delegate authority, the way civil society organizations and citizens respond to the new institutions, and the particular rule structure that is used to delegate authority to citizens.

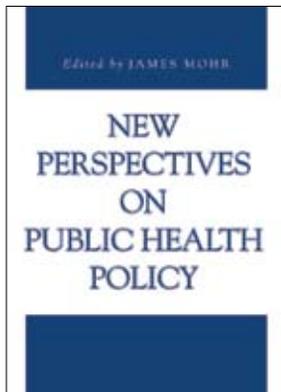
**Brian Wampler** is Assistant Professor of Political Science at Boise State University.

280 pages | 1 map | 6 x 9 | November  
ISBN 978-0-271-03252-8 | cloth: \$55.00s

Political Science/Latin American Studies

## New Perspectives on Public Health Policy

Edited by James Mohr



The makers of public health policy face enormous challenges in the twenty-first century. In the past, their field has been imprecisely defined, deeply conflicted, poorly organized, and constantly changing. Lines of responsibility within the field are blurred at best, and groups with similar goals sometimes find

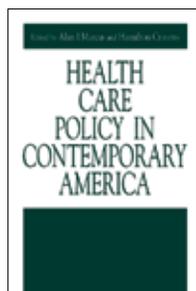
themselves at cross-purposes. In the United States, state and local agencies interact with each other, with federal programs, and with powerful private interests. Many decisions that profoundly affect the health of the public are made for reasons largely unrelated to public health per se. Since the human and financial stakes involved in public health policies are immense, these challenges are, to say the least, serious issues. Underlying this volume is the belief that historical analyses and international perspectives can help policymakers understand—and hopefully begin to address—some of those old challenges in new ways.

Contributors to this volume include Virginia Berridge, James Colgrove, Howard I. Kushner, Alex Mold, Constance A. Nathanson, Harold Pollack, and Brett L. Walker.

**James Mohr** is College of Arts and Sciences Distinguished Professor of History at the University of Oregon. He has published widely on the history of medically related policies, including abortion, malpractice, and medical jurisprudence.

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History/Political Science

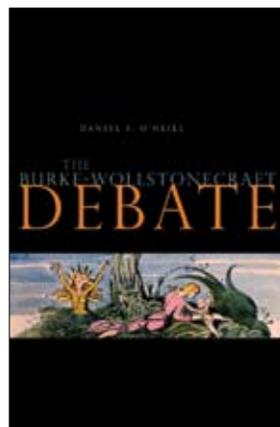


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## The Burke-Wollstonecraft Debate

Savagery, Civilization, and Democracy

Daniel I. O'Neill



“Who would have thought there was much new and fascinating to say about Burke and Wollstonecraft? But O’Neill’s argument, rooted in their response to the French Revolution and their relationship to Scottish Enlightenment ideas, is wonderfully fresh and illuminating, shedding new light on many a shadowy part of Burke’s conservatism and Wollstonecraft’s feminism.”

—Isaac Kramnick, Cornell University

“This is an excellent contribution to the literatures on Mary Wollstonecraft and Edmund Burke and to the growing discussions of the significance of the Scottish Enlightenment.”

—Virginia Sapiro, University of Wisconsin, Madison

Many modern conservatives and feminists trace the roots of their ideologies, respectively, to Edmund Burke (1729–1797) and Mary Wollstonecraft (1759–1797), and a proper understanding of these two thinkers is therefore important as a framework for political debates today.

According to Daniel O’Neill, Burke is misconstrued if viewed as mainly providing a warning about the dangers of attempting to turn utopian visions into political reality, while Wollstonecraft is far more than just a proponent of extending the public sphere rights of man to include women. Rather, at the heart of their differences lies a dispute over democracy as a force tending toward savagery (Burke) or toward civilization (Wollstonecraft). Their debate over the meaning of the French Revolution is the place where these differences are elucidated, but the real key to understanding what this debate is about is its relation to the intellectual tradition of the Scottish Enlightenment, whose language of politics provided the discursive framework within and against which Burke and Wollstonecraft developed their own unique ideas about what was involved in the civilizing process.

**Daniel I. O’Neill** is Assistant Professor of Political Science at the University of Florida.

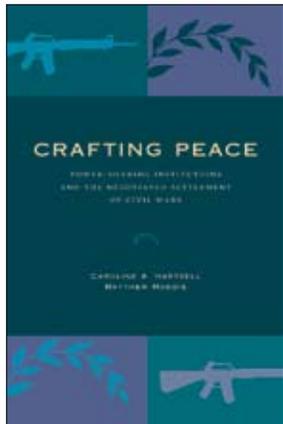
296 pages | 6 x 9 | September  
ISBN 978-0-271-03201-6 | cloth: \$50.00s

Political Science/Philosophy

## Crafting Peace

Power-Sharing Institutions and the Negotiated Settlement of Civil Wars

Caroline A. Hartzell and Matthew Hoddie



“This landmark study is the best book available on the relatively recent experiment of ending civil wars by constructing power-sharing governments from former adversaries. The identification of four dimensions of power-sharing is a major theoretical development. The original dataset is subjected to sophisticated quantitative analysis and is buttressed

by impressive in-depth case studies. The conclusions are important for both theoretical and policy reasons. Every future researcher will have to take this analysis into consideration.”

—Roy Licklider, Rutgers University

The recent efforts to reach a settlement of the enduring and tragic conflict in Darfur demonstrate how important it is to understand what factors contribute most to the success of such efforts. In this book, Caroline Hartzell and Matthew Hoddie review data from all negotiated civil war settlements between 1945 and 1999 in order to identify these factors.

What they find is that settlements are more likely to produce an enduring peace if they involve construction of a diversity of power-sharing and power-dividing arrangements between former adversaries. The strongest negotiated settlements prove to be those in which former rivals agree to share or divide state power across its economic, military, political, and territorial dimensions.

This finding is a significant addition to the existing literature, which tends to focus more on the role that third parties play in mediating and enforcing agreements. Beyond the quantitative analyses, the authors include a chapter comparing contrasting cases of successful and unsuccessful settlements in the Philippines and Angola, respectively.

**Caroline A. Hartzell** is Associate Professor of Political Science at Gettysburg College.

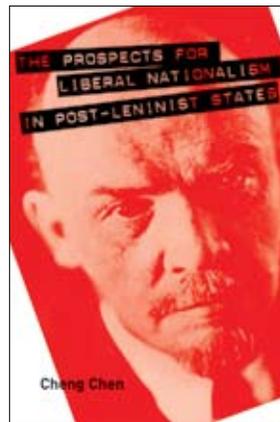
**Matthew Hoddie** is Assistant Professor of Political Science at Texas A&M University.

208 pages | 6 x 9 | September  
ISBN 978-0-271-03207-8 | cloth: \$55.00s

Political Science

## The Prospects for Liberal Nationalism in Post-Leninist States

Cheng Chen



“This is a compelling comparative study of communist regimes that succeeds in crossing some unhelpful but durable geographical and intellectual divides. In particular, Chen draws her cases from both Europe and Asia, and she accounts for types of nationalist development (liberal versus illiberal) by referring to variations in both ideology and the political-economic institutions of state socialism.”

—Valerie Bunce, Cornell University

The fall of communism in the Soviet Union led many to hope and expect that liberal democracy would immediately take root across postcommunist states, marking what Francis Fukuyama famously referred to as the “end of history.” Since then, however, a very different picture has emerged, most notably in the form of nationalist sentiments that have steered many postcommunist countries in an illiberal direction, even in regimes committed to market reforms and formally democratic institutions.

Cheng Chen examines this phenomenon in comparative perspective, showing that the different pathways of nation-building under Leninism affected the character of Leninist regimes and, later, the differential prospects for liberal democracy in the postcommunist era. In China and Russia, Chen shows, liberalism and nationalism were more difficult to reconcile because Leninism was indigenous and had a more significant impact on nation-building. In Hungary and Romania, by contrast, Leninism was a foreign import and had less of an effect on traditional national identity. As we witness the struggle to establish democracy in places such as Afghanistan and Iraq, a study that examines the salience of historical legacies seems particularly timely.

**Cheng Chen** is Assistant Professor of Political Science at SUNY Albany.

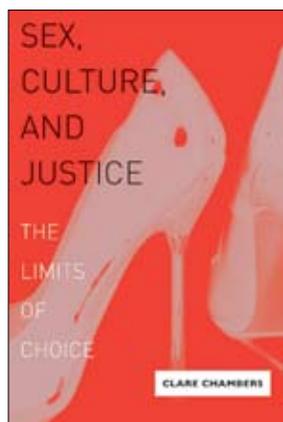
216 pages | 6 x 9 | December  
ISBN 978-0-271-03259-7 | cloth: \$55.00s

Political Science

## Sex, Culture, and Justice

The Limits of Choice

Clare Chambers



Autonomy is fundamental to liberalism. But autonomous individuals often choose to do things that harm themselves or undermine their equality. In particular, women often choose to participate in practices of sexual inequality—cosmetic surgery, gendered patterns of work and childcare, makeup, restrictive clothing, or the sexual

subordination required by membership in certain religious groups. In this book, Clare Chambers argues that this predicament poses a fundamental challenge to many existing liberal and multicultural theories that dominate contemporary political philosophy.

Chambers argues that a theory of justice cannot ignore the influence of culture and the role it plays in shaping choices. If cultures shape choices, it is problematic to use those choices as the measure of the justice of the culture. Drawing upon feminist critiques of gender inequality and poststructuralist theories of social construction, she argues that we should accept some of the multicultural claims about the importance of culture in shaping our actions and identities, but that we should reach the opposite normative conclusion to that of multiculturalists and many liberals. Rather than using the idea of social construction to justify cultural respect or protection, we should use it to ground a critical stance toward cultural norms. The book presents radical proposals for state action to promote sexual and cultural justice.

**Clare Chambers** is Lecturer and Fellow in Philosophy at Jesus College, Cambridge.

256 pages | 6 x 9 | January  
ISBN 978-0-271-03301-3 | cloth: \$55.00s

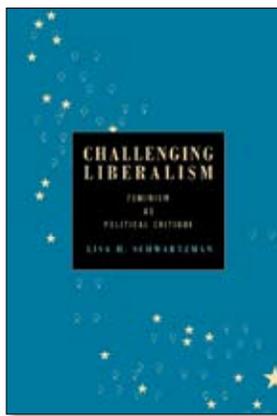
Philosophy/Political Science/Women's Studies

New in Paperback

## Challenging Liberalism

Feminism as Political Critique

Lisa H. Schwartzman



"In her clear and engaging book, Lisa Schwartzman argues that liberalism fails as a theory of justice because it fails to uncover and resist oppression. Drawing on the work of Catharine MacKinnon, Judith Butler, and Wendy Brown, she offers original, feminist critiques of Nussbaum, Rawls, Okin, and Dworkin. This book will be of interest to political

philosophers from both liberal and feminist schools as well as legal theorists." —Ann E. Cudd, University of Kansas

"Feminists often criticize liberalism as too abstract and individualistic. Lisa Schwartzman argues, in her balanced evaluation, that the real problems are instead that liberalism has been covertly and concretely patriarchal and ignored the power structures of sexual politics. Seeking to separate what is valuable in liberalism from what is downright oppressive, she examines leading contemporary texts (Rawls, Dworkin) and their feminist critics (Jaggar) and defenders (O'Neill, Nussbaum), differentiating her critique also from postmodernists (Brown, Butler). Her original approach often evokes the response, 'Of course!' This is a stimulating text for a seminar or advanced undergraduate course. It deserves to be read by feminist philosophers and by scholars in women's studies, political science, law, and sociology."

—Claudia F. Card, University of Wisconsin

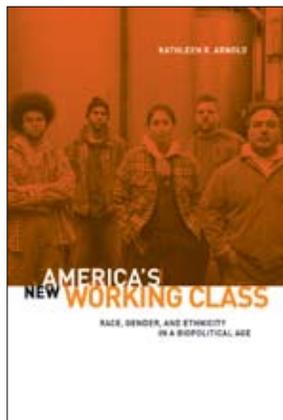
**Lisa H. Schwartzman** is Assistant Professor of Philosophy at Michigan State University.

224 pages | 6 x 9 | December  
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Philosophy/Political Science/Women's Studies

## America's New Working Class Race, Gender, and Ethnicity in a Biopolitical Age

Kathleen R. Arnold



"[Kathleen Arnold] convincingly demonstrates that the United States has deployed state power to deregulate, privatize, and weaken public provision, while also utilizing new forms of bureaucratic 'prerogative power' to 'ascetically discipline' a new working class of vulnerable, low-wage workers."

—Joseph Schwartz,  
Temple University

Today's political controversy over immigration highlights the plight of the working class in this country as perhaps no other issue has recently done. The political status of immigrants exposes the power dynamics of the "new working class," which includes the former labor aristocracy, women, and people of color. This new working class suffers exploitation in many ways in this and other advanced industrial countries as the social cost of capitalism's success in a neoliberal and globalized political economy. Paradoxically, as borders become more open, they are also increasingly fortified, subjecting many workers to the suspension of law.

It is Kathleen Arnold's purpose in this book to analyze the role of the state's "prerogative power" in creating and sustaining this condition of severe inequality for the most marginalized sectors of our population in the United States. Drawing on a wide range of theoretical literature from Locke to Marx and Agamben (whose notion of "bare life" features prominently in her construal of this as a "biopolitical" era), she focuses attention especially on the values of asceticism derived from the Protestant work ethic to explain how they function as ideological justification for the exercise of prerogative power by the state.

As a counter to this repressive set of values, she develops the notion of "authentic love" borrowed from Simone de Beauvoir as a possible approach for dealing with the complex issues of exploitation in liberal democracy today.

**Kathleen Arnold** is Assistant Professor of Political Theory at the University of Texas at San Antonio.

240 pages | 6 x 9 | January  
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Philosophy/Political Science

New in Paperback

## Is Philosophy Androcentric?

Iddo Landau



"This fine book provides a carefully and closely argued critical examination of the argument that philosophy is androcentric. Treating both analytic and Continental traditions, the book is clearly enough written to be useful in undergraduate and graduate courses, but it is also well worth reading by scholars in the field."

—Sara Worley,  
Bowling Green State University

"Feminist philosophers' will buy it in great volume and attack it with abandon because, in spite of principled objections to the adversarial method, most 'feminist philosophers' in the English-speaking world are real philosophers, trained in the adversarial method, who in spite of pious claims to the contrary really like beating up on people. This is red meat."

—Harriet Baber, University of San Diego

In this book, Landau looks at the title's question and concludes that none of the arguments for viewing philosophy as pervasively androcentric ultimately stands up to rational scrutiny, while the ones that show it to be nonpervasively androcentric do not undermine it in the way that many critics have supposed: "Philosophy emerges, in almost all of its parts, as human rather than male, and most parts and aspects of it need not be rejected or rewritten."

**Iddo Landau** is Associate Professor of Philosophy at the University of Haifa.

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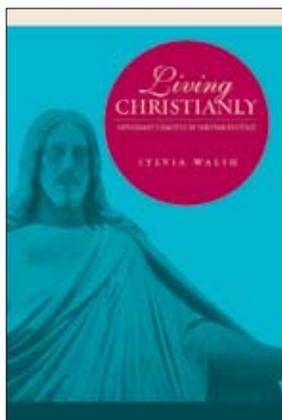
Philosophy/Political Science/Women's Studies

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## Living Christianly

Kierkegaard's Dialectic of Christian Existence

Sylvia Walsh



“Walsh writes clearly and with the assurance of one who is completely at home in the primary sources and is tried and tested in the cut and thrust of critical debates. . . . Walsh has undeniably opened up a rich field for English-language Kierkegaard study and it is to her credit if her work stimulates other and further studies.”

—George Pattison,  
*Religious Studies*

“Walsh offers an exegesis of complex Kierkegaardian notions such as sin-consciousness, offense, self-denial, suffering, and faith. As Kierkegaard scholars and teachers of existential philosophy are well aware, these are quite difficult concepts and tasks to comprehend, and much more difficult to embody and live. Walsh succeeds in explaining and defending these ideas.” —M. R. Michau, *Choice*

“In this book Sylvia Walsh gives a comprehensive interpretation of how Kierkegaard understands what it means to live as a Christian. She shows that Kierkegaard’s ‘second authorship’ sees Christian existence as requiring an ‘inverse dialectic’ in which joy is attained through suffering, life through dying, and hope in God through despair of one’s own capabilities. Walsh’s work provides us with a powerful, unified account of Kierkegaard’s later, Christian writings. No one who wishes to understand Kierkegaard can ignore this central dimension of his thought, and Walsh has given us the best and clearest account of it that we have.”

—C. Stephen Evans, Baylor University

**Sylvia Walsh** is Scholar in Residence at Stetson University. She is the author of *Living Poetically: Kierkegaard's Existential Aesthetics* (Penn State, 1994) and co-editor of *Feminist Interpretations of Søren Kierkegaard* (Penn State, 1997).

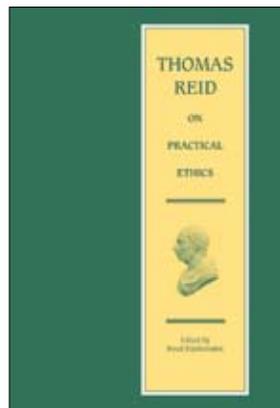
216 pages | 6 x 9 | February  
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Philosophy/Religion

## Thomas Reid on Practical Ethics

Thomas Reid

Edited by Knud Haakonssen



The pervasiveness of Protestant natural law in the early modern period and its significance in the Scottish Enlightenment have long been recognized. This book reveals that Thomas Reid (1710–1796)—the great contemporary of David Hume and Adam Smith—also worked in this tradition. When Reid

succeeded Adam Smith as professor of moral philosophy in Glasgow in 1764, he taught a course covering pneumatology, practical ethics, and politics. This section on practical ethics took its starting point from the system of natural law and rights published by Francis Hutcheson. Knud Haakonssen has reconstructed it here for the first time from Reid’s manuscript lectures and papers, and it provides a considerable addition to our understanding not only of Reid but also of the thought of the Scottish Enlightenment and of the education system of the time. The present work is a revised version of a work first published by Princeton University Press in 1990, which has long been out of print.

**Knud Haakonssen** is Professor of Philosophy at Boston University and General Editor of The Edinburgh Edition of Thomas Reid.

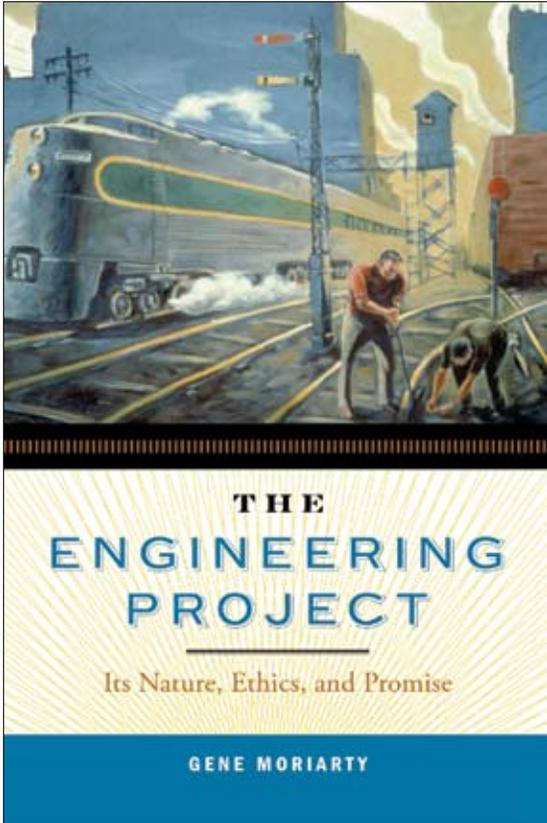
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Philosophy



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*—Paul Durbin, University of Delaware*

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## The Engineering Project

Its Nature, Ethics, and Promise

Gene Moriarty

We all live our daily lives surrounded by the products of technology that make what we do simpler, faster, and more efficient. These are benefits we often just take for granted. But at the same time, as these products disburden us of unwanted tasks that consumed much time and effort in earlier eras, many of them also leave us more disengaged from our natural and even human surroundings. It is the task of what Gene Moriarty calls focal engineering to create products that will achieve a balance between disburdenment and engagement: “How much disburdenment will be appropriate while still permitting an engagement that enriches one’s life, elevates the spirit, and calls forth a good life in a convivial society?”

One of his examples of a focally engineered structure is the Golden Gate Bridge, which “draws people to it, enlivens and elevates the human spirit, and resonates with the world of its congenial setting. Humans, bridge, and world are in tune.” These values of engagement, enlivenment, and resonance are key to the normative approach Moriarty brings to the profession of engineering, which traditionally has focused mainly on technical measures of evaluation such as efficiency, productivity, objectivity, and precision. These measures, while important, look at the engineered product in a local and limited sense. But “from a broader perspective, what is locally benign may present serious moral problems,” undermining “social justice, environmental sustainability, and health and safety of affected parties.” It is this broader perspective that is championed by focal engineering, the subject of Part III of the book, which Moriarty contrasts with “modern” engineering in Part I and “pre-modern” engineering in Part II.

**Gene Moriarty** is Professor of Electrical Engineering at San Jose State University.

280 pages | 6 x 9 | November

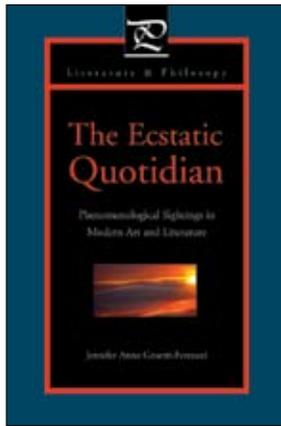
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**Philosophy of Technology**

## The Ecstatic Quotidian

Phenomenological Sightings in Modern Art and Literature

Jennifer Anna Gosetti-Ferencei



“The basic idea behind this marvelous book is simple: contrast the ordinary and what defines escape from the ordinary, call that ecstasy. This idea is used to yield wonderfully challenging results. This virtuoso performance, erudite and very smart, is a book I wish I had written.”

—David Carrier,  
Case Western Reserve  
University

Fascination with quotidian experience in modern art, literature, and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world. Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life. She shows that modernism, while exhibiting many strands of development, can be understood by investigating how its attentions to perception and expectation, to the common quality of things, or to childhood play gives way to experiences of *ecstasis*—the stepping outside of the ordinary familiarity of the world.

While phenomenology grounds this study (through Husserl, Heidegger, Merleau-Ponty, and Bachelard), what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian. Through the works of artists and writers such as Benjamin, Cézanne, Frost, Klee, Newman, Pollock, Ponge, Proust, Rilke, Robbe-Grillet, Rothko, Sartre, and Twombly, the world of quotidian life can be seen to harbor a latent *ecstasis*. The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience, and it points to the limits of phenomenological explications of the everyday.

**Jennifer Anna Gosetti-Ferencei** is Associate Professor of Philosophy at Fordham University and a Clarendon Scholar at the University of Oxford.

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Literature and Philosophy Series

Philosophy/Literature

## First Pages

A Poetics of Titles

Giancarlo Maiorino



“Professor Maiorino’s *First Pages*, sparkling with witty aperçus, offers the first systematic and genuinely comparative study of ‘titology’ in literature. . . . The reader will never again look at a literary title with the same innocence as before.”

—Theodore Ziolkowski,  
Princeton University

“Titology,” a term first coined in 1977 by literary

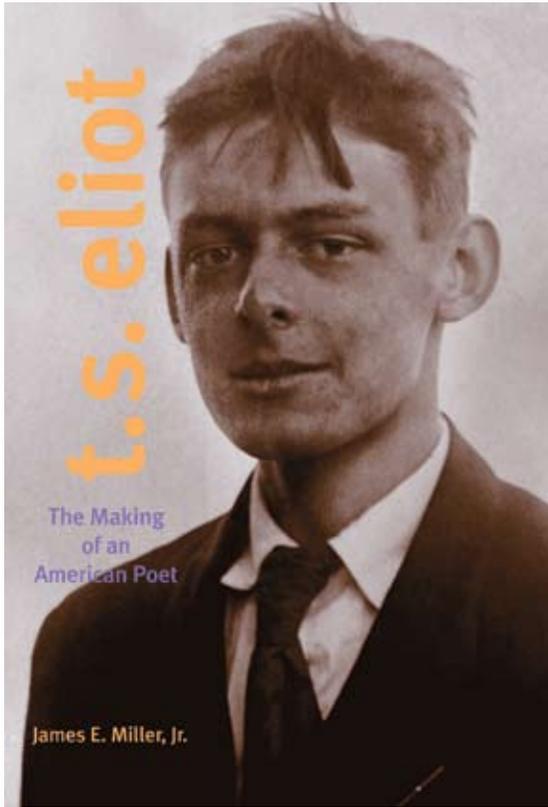
critic Harry Levin, is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow. While the term has been used in the literary community for thirty years, this book presents for the first time a thoroughly developed theoretical discussion of the significance of the title as a foundation for scholarly criticism. Though Maiorino acknowledges that many titles are superficial and “indexical,” there exists a separate and more complex class of titles that do much more than simply decorate a book’s spine.

To prove this argument, Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism, with writings spanning the globe from Spain and France to Germany and America. By examining works such as *Essais*, *The Waste Land*, *Ulysses*, and *Don Quixote*, *First Pages* proves the power of the title to connect the reader to the thematic, cultural, and literary context of the writing as a whole. Much like the façade of a building, the title page serves as the frontispiece of literature, a sign that offers perspective and demands interpretation.

**Giancarlo Maiorino** is the Rudy Professor of Comparative Literature at Indiana University. He is the author of numerous books, including *At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival* (Penn State, 2003), winner of the 2004 Modern Language Association’s James Russell Lowell Prize.

360 pages | 34 illustrations | 6 x 9 | January  
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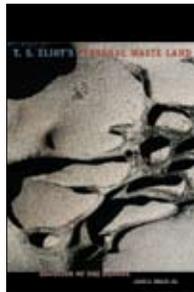
Literature



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—Brian Hall, *The Wilson Quarterly*

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## T. S. Eliot

*The Making of an American Poet, 1888–1922*

James E. Miller, Jr.

“Given the importance of James E. Miller’s previous work on Eliot for understanding the erotic energies driving his poetry, *T. S. Eliot: The Making of an American Poet* is an especially welcome event. This biography represents the culmination of decades of research and will be indispensable reading for Eliot scholars.”

—Tim Dean, University at Buffalo (SUNY)

In *T. S. Eliot: The Making of an American Poet*, James E. Miller, Jr. challenges long-held assumptions about Eliot’s poetry and his life. Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems. But Miller convincingly combines a reading of the early work—from his earliest poems through 1922, the year *The Waste Land* was published—with careful analysis of surviving early correspondence, accounts from Eliot’s friends and acquaintances, and new scholarship that delves into Eliot’s Harvard years. Ultimately, Miller demonstrates that Eliot’s poetry is filled with reflections of his personal experiences: his relationships with family, friends, and wives; his sexuality; his intellectual and social development; and his influences.

*T. S. Eliot: The Making of an American Poet* is a milestone in Eliot scholarship. At last we have a balanced portrait of the poet and the man, one that takes seriously his American roots. In the process, we gain a fuller appreciation for some of the best-loved poetry of the twentieth century. Eliot may have lived most of his life abroad, but he was and continued to be an American poet.

**James E. Miller, Jr.**, is the Helen A. Regenstein Professor Emeritus of English at the University of Chicago. Penn State Press also published his earlier book, *T. S. Eliot’s Personal Waste Land* (1977).

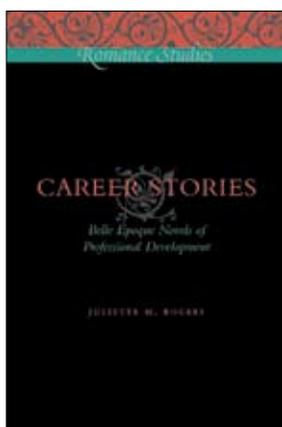
488 pages | 6.125 x 9.25 | January  
ISBN 978-0-271-02681-7 | cloth: \$39.95 (2005)  
ISBN 978-0-271-02762-3 | paper: \$25.00

Literature/Biography

## Career Stories

### Belle Époque Novels of Professional Development

Juliette M. Rogers



In *Career Stories*, Juliette Rogers considers a body of largely unexamined novels from the Belle Époque that defy the usual categories allowed the female protagonist of the period. While most literary studies of the Belle Époque (1880–1914) focus on the conventional housewife or harlot distinction for female protagonists, the heroines investigated in

*Career Stories* are professional lawyers, doctors, teachers, writers, archeologists, and scientists.

In addition to the one well-known woman writer from the Belle Époque, Colette, this study will expand our knowledge of relatively unknown authors, including Gabrielle Reval, Marcelle Tinayre, and Colette Yver, who actively participated in contemporary debates on women's possible roles in the public domain and in professional careers during this period. *Career Stories* seeks to understand early twentieth-century France by examining novels written about professional women, bourgeois and working-class heroines, and the particular dilemmas that they faced. This book contributes a new facet to literary histories of the Belle Époque: a subgenre of the *Bildungsroman* that flourished briefly during the first decade of the twentieth century in France. Rogers terms this subgenre the female *Berufsroman*, or novel of women's professional development.

*Career Stories* will change the way we think about the Belle Époque and the interwar period in French literary history, because these women writers and their novels changed the direction that fiction writing would take in post-World War I France.

**Juliette M. Rogers** is Associate Professor of French at the University of New Hampshire.

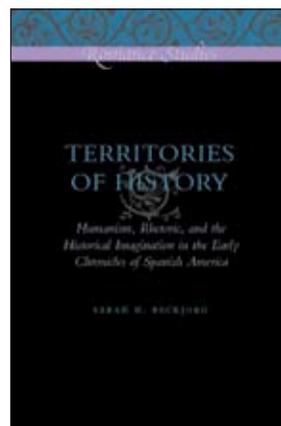
240 pages | 6 x 9 | November  
ISBN 978-0-271-03268-9 | cloth: \$39.00s  
ISBN 978-0-271-03269-6 | paper: \$30.00s  
Penn State Romance Studies Series

#### Literature

## Territories of History

### Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America

Sarah H. Beckjord



Sarah H. Beckjord's *Territories of History* explores the vigorous but largely unacknowledged spirit of reflection, debate, and experimentation present in foundational Spanish American writing. In historical works by writers such as Gonzalo Fernández de Oviedo, Bartolomé de Las Casas, and Bernal Díaz del Castillo, Beckjord

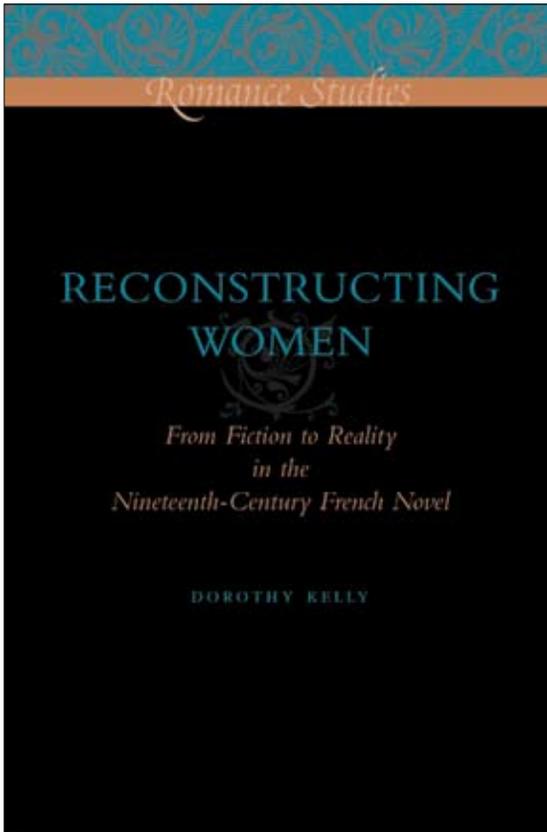
argues, the authors were not only informed by the spirit of inquiry present in the humanist tradition but also drew heavily from their encounters with New World peoples. More specifically, their attempts to distinguish superstition and magic from science and religion in the New World significantly influenced the aforementioned chroniclers, who increasingly directed their insights away from the description of native peoples and toward a reflection on the nature of truth, rhetoric, and fiction in writing history.

Due to a convergence of often contradictory information from a variety of sources—eyewitness accounts, historiography, imaginative literature, as well as broader philosophical and theological influences—categorizing historical texts from this period poses no easy task, but Beckjord sifts through the information in an effective, logical manner. At the heart of Beckjord's study, though, is a fundamental philosophical problem: the slippery nature of truth—especially when dictated by stories. *Territories of History* engages both a body of emerging scholarship on early modern epistemology and empiricism and recent developments in narrative theory to illuminate the importance of these colonial authors' critical insights. In highlighting the parallels between the sixteenth-century debates and post-structuralist approaches to the study of history, Beckjord uncovers an important legacy of the Hispanic intellectual tradition and updates the study of colonial historiography in view of recent discussions of narrative theory.

**Sarah H. Beckjord** is Assistant Professor of Hispanic Studies at Boston College.

184 pages | 6 x 9 | December  
ISBN 978-0-271-03278-8 | cloth: \$39.00s  
ISBN 978-0-271-03279-5 | paper: \$25.00s  
Penn State Romance Studies Series

#### Literature



Penn State Romance Studies is devoted to the study of Romance languages, literatures, and cultures. A renewal and expansion of the Press's long-running monograph series (Penn State Studies in Romance Literatures), this new series will publish books simultaneously in print and in electronic formats on a wide range of literary, cultural, and linguistic topics. The series is also open to studies of a comparative nature that are firmly based in the Romance languages. Over time, we expect to expand the series to feature other materials, including editions, translations, and key out-of-print books of enduring interest to the field.

## Reconstructing Woman

From Fiction to Reality in the Nineteenth-Century French Novel

Dorothy Kelly

"*Reconstructing Woman* is a very rich study, immensely suggestive, well researched, well written, and sophisticated in its scholarly approach. Because it is so elegantly argued and so intriguing, this study has the potential to open up new avenues of research."

—Mary Donaldson-Evans, University of Delaware

*Reconstructing Woman* explores a scenario common to the works of four major French novelists of the nineteenth century: Balzac, Flaubert, Zola, and Villiers. In the texts of each author, a "new Pygmalion" (as Balzac calls one of his characters) turns away from a real woman he has loved or desired and prefers instead his artificial re-creation of her. All four authors also portray the possibility that this simulacrum, which replaces the woman, could become real. The central chapters examine this plot and its meanings in multiple texts of each author (with the exception of the chapter on Villiers, in which only "L'Eve future" is considered).

The premise is that this shared scenario stems from the discovery in the nineteenth century that humans are transformable. Because scientific innovations play a major part in this discovery, Dorothy Kelly reviews some of the contributing trends that attracted one or more of the authors: mesmerism, dissection, transformism and evolution, new understandings of human reproduction, spontaneous generation, puericulture, the experimental method. These ideas and practices provided the novelists with a scientific context in which controlling, changing, and creating human bodies became imaginable.

At the same time, these authors explore the ways in which not only bodies but also identity can be made. In close readings, Kelly shows how these narratives reveal that linguistic and coded social structures shape human identity. Furthermore, through the representation of the power of language to do that shaping, the authors envision that their own texts would perform that function. The symbol of the reconstruction of woman thus embodies the fantasy and desire that their novels could create or transform both reality and their readers in quite literal ways. Through literary analyses, we can deduce from the texts just why this artificial creation is a woman.

**Dorothy Kelly** is Professor of French at Boston University.

192 pages | 6 x 9 | November

ISBN 978-0-271-03266-5 | cloth: \$65.00s

ISBN 978-0-271-03267-2 | paper: \$25.00s

Penn State Romance Studies Series

Literature

## Painting and Politics in Northern Europe

Van Eyck, Bruegel, Rubens, and Their Contemporaries

Margaret D. Carroll

*Painting and Politics in Northern Europe* offers a chronological account of political engagement in works by early modern Northern European painters Jan van Eyck, Pieter Bruegel the Elder, Peter Paul Rubens, and Frans Snyders. Offering fresh interpretations of canonical paintings, Margaret Carroll illustrates how these artists registered their pictorial responses to the political events and debates of their day. In those debates, the imagery of gender and power was often intertwined. Considering a range of works, including van Eyck's *Arnolfini Portrait*, Bruegel's *Netherlandish Proverbs*, and Rubens's *Life of Marie de Médicis* series, Carroll examines the ways in which these Netherlandish painters seized on that imagery and creatively transformed it into the materials of art.

The narrative follows the way painters responded to the emergence of "modern" theories of politics and natural law from the classical and medieval tradition. Carroll begins by addressing paintings that identify the natural order with consensual social relations in a stable political hierarchy, then turns to paintings that stress the struggle for mastery in a perilous and unstable world. These paintings may be valued not merely as historical artifacts of a bygone era but as interventions in a cultural discourse that continues to this day.

**Margaret D. Carroll** is Professor of Art History at Wellesley College. Her publications include numerous articles on van Eyck, Rembrandt, and Rubens, as well as the essay "Accidents Will Happen: A New Look at the *Nightwatch*" in *Rethinking Rembrandt* (2002).

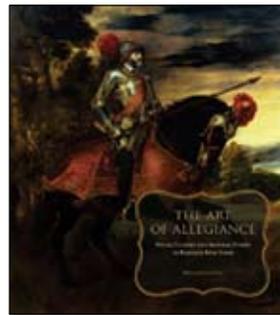
328 pages | 24 color/174 b&w illustrations | 9 x 10 | December  
ISBN 978-0-271-02954-2 | cloth: \$75.00s

Art History

## The Art of Allegiance

Visual Culture and Imperial Power in Baroque New Spain

Michael Schreffler



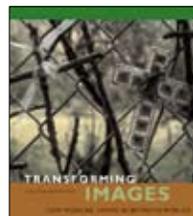
*The Art of Allegiance* explores the ways in which Spanish Imperial authority was manifested in a compelling system of representation for the subjects of New Spain during the seventeenth century. Michael Schreffler identifies and analyzes a corpus of "source" material—paintings, maps, buildings, and texts—produced in and around Mexico City that addresses themes of kingly presence and authority as well as obedience, loyalty, and allegiance to the crown.

*The Art of Allegiance* opens with a discussion of the royal palace in Mexico City, now destroyed but known through a number of images, then moves on to consider its interior decoration, particularly the Hall of Royal Accord, and the numerous portraits of royalty and government officials displayed in the palace. Subsequent chapters examine images in which the conquest of Mexico is depicted, maps showing New Spain's relationship to Spain and the larger world, and the restructuring of space in and through imperial rule. Although the book focuses on material from the reign of Charles II (1665–1700), it sheds light on the wider development of cultural politics in the Spanish colonial world.

**Michael Schreffler** is Associate Professor of Art History at Virginia Commonwealth University. He is co-editor of *Fritz Scholder: Thirty Years of Sculpture* (1994).

210 pages | 24 color/39 b&w illustrations | 9 x 10 | November  
ISBN 978-0-271-02983-2 | cloth: \$75.00s

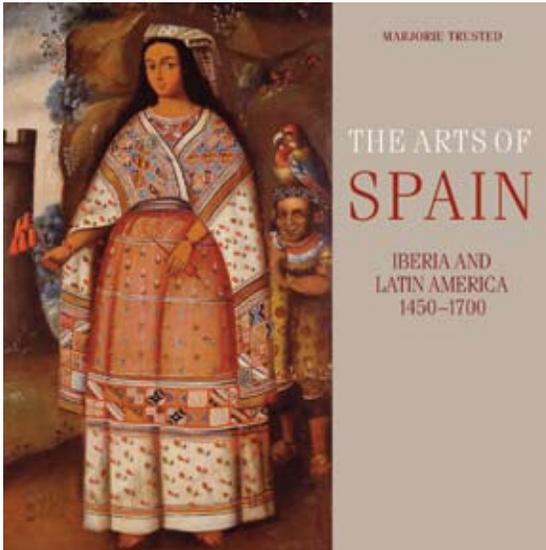
Art History



*Also of Interest*  
**Transforming Images: New Mexican Santos in-between Worlds**

Claire Farago and Donna Pierce

ISBN 978-0-271-02690-9 | cloth: \$75.00s



**“This is a richly detailed synthesis of a vast body of material. The arts of the cultures treated in this book were varied and extremely refined, yet these arts have not been given an accessible synthesis until now; this book will play an important role in orienting the public within this material.”**

**—Joseph Koerner, Courtauld Institute of Art**

## The Arts of Spain

Iberia and Latin America, 1450–1700

Marjorie Trusted

This beautifully illustrated book opens up the great age of Spanish and Portuguese sculpture, painting, architecture, and the decorative arts. A dazzling array of arts from the Peninsula and Hispanic America of the sixteenth and seventeenth centuries, from the time of the Reconquest of Granada to the decline of the Hapsburg dynasty in Spain, is presented here.

The book also discusses Spain’s cultural relationships with the rest of Europe, particularly Britain, in the eighteenth and nineteenth centuries and explores the ambivalent ways in which Spanish art was viewed and received. Often prejudiced ideas about Spanish Catholicism and culture led to a biased understanding of Iberian arts. This view also sometimes affected the Spaniards’ own view of their arts and traditions, as well as the way in which the art of Spain is perceived today by others. This landmark publication explores how works of art produced in Spain and Portugal relate to other European traditions through themes such as the role of the church, secular art, the heritage of Islam and Judaism, and trade and patronage.

The variety of artworks examined in context within each chapter is impressive and eclectic, ranging from paintings, sculpture, books, and engravings to tapestries, furnishings, ceramics, and architecture. Marjorie Trusted’s accessible but authoritative text, works of art from Spain, Portugal, and Hispanic America, and maps and a timeline linking Hispanic art and culture with contemporary events elsewhere make this an invaluable survey of Hispanic art during its golden age.

**Marjorie Trusted FSA**, a graduate of Cambridge University and the Courtauld Institute of Art, is Senior Curator of Sculpture in the Victoria and Albert Museum’s Department of Sculpture, Metalwork, Ceramics and Glass. She has published widely on sculpture and won the 1998 Eleanor Tufts Award for *Spanish Sculpture: A Catalogue of the Collection in the Victoria and Albert Museum*.

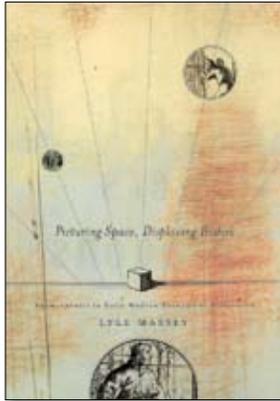
256 pages | 150 color/50 b&w illustrations | 9.72 x 11.3 | October  
ISBN 978-0-271-03337-2 | paper: \$47.50s  
Co-published with the Victoria and Albert Museum

**Art History**

## Picturing Space, Displacing Bodies

Anamorphosis in Early Modern Theories of Perspective

Lyle Massey



In *Picturing Space, Displacing Bodies*, Lyle Massey argues that we can only learn how and why certain kinds of spatial representation prevailed over others by carefully considering how Renaissance artists and theorists interpreted perspective. Combining detailed historical studies with broad theoretical

and philosophical investigations, this book challenges basic assumptions about the way early modern artists and theorists represented their relationship to the visible world and how they understood these representations. By analyzing technical feats such as anamorphosis (the perspectival distortion of an object to make it viewable only from a certain angle), drawing machines, and printed diagrams, each chapter highlights the moments when perspective theorists failed to unite a singular, ideal viewpoint with the artist's or viewer's viewpoint or were unsuccessful at conjoining fictive and lived space.

Showing how these "failures" were subsequently incorporated rather than rejected by perspective theorists, the book presents an important reassessment of the standard view of Renaissance perspective. While many scholars have maintained that perspective rationalized the relationships among optics, space, and painting, *Picturing Space, Displacing Bodies* asserts instead that Renaissance and early modern theorists often revealed a disjunction between geometrical ideals and practical applications. In some cases, they not only identified but also exploited these discrepancies. This discussion of perspective shows that the painter's geometry did not always conform to the explicitly rational, Cartesian formula that so many have assumed, nor did it historically unfold according to a standard account of scientific development.

**Lyle Massey** is Assistant Professor of Art History at Northwestern University. She is the editor of *The Treatise on Perspectives Published and Unpublished*, Studies in the History of Art Series, vol. 59 (2003).

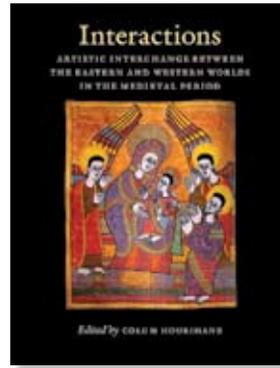
184 pages | 43 illustrations | 7 x 10 | October  
ISBN 978-0-271-02980-1 | cloth: \$55.00s

Art History

## Interactions

Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period

Edited by Colum Hourihane



The medieval world does not end in Western Europe, and within the last twenty or so years some of the most stimulating art-historical discoveries have been made in the Near East. Moving beyond the confines of Jerusalem and Carthage, this volume considers the art of Armenia, Ethiopia, Coptic

Egypt, Georgia, Jordan, Lebanon, Syria, and the Mongol East in relation to Byzantium, Cyprus, Italy, and the West. The Christian arts of the Near East, long considered naïve and provincial, are now being reconsidered for their complex liturgical and theological significance.

The essays in this essential reference volume cover topics ranging from the classically inspired Christian iconography of Jordan's mosaics, sources and influences of style in Jerusalem and the West, stylistic interaction between Ethiopia and Egypt, wooden carvings from Coptic Egypt, and manuscripts from Antioch as well as icon painting in Lebanon and Cairo. Specific case studies on ivories from the Eastern Mediterranean, the Red Monastery Conservation Project, the Edessan Image of Christ, and the Marriage Charter of Otto II and Theophanu are accompanied by iconographical exposés of the Abgar Legend, the Biblical Sarah, and the Çintamani motif.

The contributors are Susan H. Auth, Elizabeth S. Bolman, Erica Cruikshank Dodd, Anthony Cutler, Jaroslav Folda, Marilyn E. Heldman, Lucy-Anne Hunt, Mat Immerzeel, Adeline Jeudy, Catherine Jolivet-Lévy, Irma Karaulashvili, Hugo Meyer, Mati Meyer, William North, Michele Piccirillo, and Alexander Saminsky.

**Colum Hourihane** is Director of the Index of Christian Art at Princeton University.

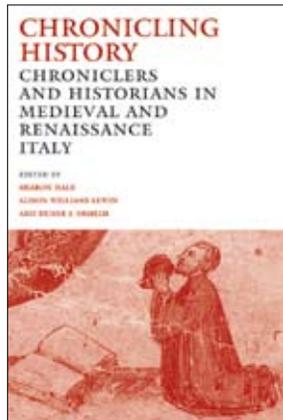
352 pages | 20 color/198 b&w illustrations | 8.5 x 11 | August  
ISBN 978-0-9768202-4-6 | cloth: \$85.00s  
ISBN 978-0-9768202-5-3 | paper: \$35.00s  
Index of Christian Art Occasional Papers 9

Art History

## Chronicling History

Chroniclers and Historians in Medieval and Renaissance Italy

Edited by Sharon Dale, Alison Williams Lewin, and Duane J. Osheim



“There is nothing like this on the market. . . . Nowhere is there offered such an ample body of translations; nowhere is there offered such generous commentary. There are some books of original sources . . . but none that covers as much chronological and regional ground.”

—James Grubb,  
University of Maryland,  
Baltimore County

Literally thousands of annals, chronicles, and histories were produced in Italy during the Middle Ages, ranging from fragments to polished humanist treatises. This book is composed of a set of case studies exploring the kinds of historical writing most characteristic of the period.

We might expect a typical medieval chronicler to be a monk or cleric, but the chroniclers of communal and Renaissance Italy were overwhelmingly secular. Many were jurists or notaries whose professions granted them access to political institutions and public debate. The mix of the anecdotal and the cosmic, of portents and politics, makes these writers so engaging to read.

While chroniclers may have had different reasons to write and often very different points of view, they shared the belief that knowing the past might explain the present. Moreover, their audiences usually shared the worldview and civic identity of the historians, so these texts are glimpses into deeper cultural and intellectual contexts. Seen more broadly, chronicles are far more entertaining and informative than narratives. They become part of the very history they are describing.

**Sharon Dale** is Associate Professor of Art History at Penn State Erie, The Behrend College.

**Alison Williams Lewin** is Assistant Professor of History at St. Joseph's University.

**Duane J. Osheim** is Professor of History at the University of Virginia.

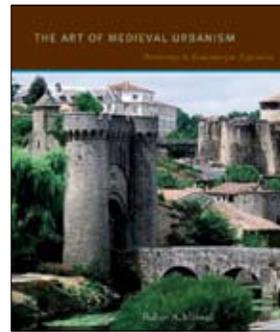
304 pages | 6 x 9 | January  
ISBN 978-0-271-03225-2 | cloth: \$85.00s

Art History/History

## The Art of Medieval Urbanism

Parthenay in Romanesque Aquitaine

Robert A. Maxwell



“A groundbreaking book, *The Art of Medieval Urbanism* revolutionizes the paradigm within which scholars have customarily discussed the period's monuments.”

—Marcia Kupfer,  
author of  
*The Art of Healing*

*The Art of Medieval Urbanism* examines the role of monumental sculpture and architecture in the medieval cityscape, offering a pathbreaking interpretation of the relationships among art, architecture, and the history of urbanism. In the first study of its kind, Robert Maxwell shifts attention away from the great Gothic cities of the later Middle Ages to focus on the urban context of art making in the earlier Romanesque era.

Maxwell concentrates on Parthenay, a flourishing town in eleventh- and twelfth-century Aquitaine. Exploring Parthenay's exceptionally well-preserved structures, the author charts two centuries of urban development in southwestern France. Drawing on the methods of historical anthropology, Maxwell brings the monumental arts into dialogue with courtly romance literature, the iconography of seals and coins, history writing, and contemporary mythologies of place to show how the urban experience inflected the invention of history, aristocratic self-fashioning, and urban identity. Maxwell's interdisciplinary approach shows that medieval urbanism should be understood as a fabric of constructed identities of history, self, and place grounded in the monumental arts. *The Art of Medieval Urbanism* offers a fresh model for urban studies and proposes a new approach to the study of medieval art by restoring an urban dimension to our view of Romanesque production.

**Robert A. Maxwell** is Assistant Professor of Art History at the University of Pennsylvania. His research has appeared in *Art Bulletin*, *Art History*, and *Journal of the Society of Architectural Historians*, as well as in collected volumes.

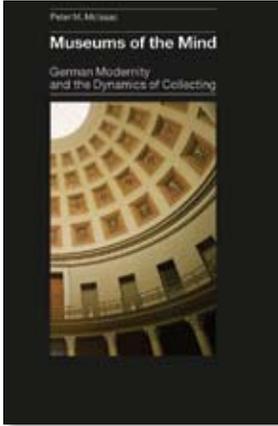
400 pages | 40 color/245 b&w illustrations | 9.5 x 10 | October  
ISBN 978-0-271-02956-6 | cloth: \$90.00s

Art History/Architecture

## Museums of the Mind

### German Modernity and the Dynamics of Collecting

Peter M. McIsaac



*Museums of the Mind* is the first book to explore the evolving relationship of collecting and the German literary imagination since the invention of the public museum. This study shows that in addition to redefining categories of art, history, and identity in modernity, the museum transforms the relationship between material objects and imaginative

narratives. Using new categories, Peter McIsaac constructs a critical genealogy using key texts by Johann Goethe, Adalbert Stifter, Wilhelm Raabe, Rainer Maria Rilke, Ingeborg Bachmann, Siegfried Lenz, W. G. Sebald, and Durs Grünbein and the material record of Germanophone museums. McIsaac rethinks how fundamental cultural “truths” define what it means to belong to acculturated communities, showing that the activation of meaning in museums depends foremost on what people bring, in their minds, to those real and imagined environments, resulting in what McIsaac calls museums of the mind. This notion elucidates the vital shifts wrought by museum culture over the past two centuries and illuminates how museums, literature, and digital media shape thought and behavior today.

**Peter M. McIsaac** is Assistant Professor of German at Duke University. He is the author of numerous articles on German literature and culture and museum studies.

280 pages | 38 illustrations | 7 x 10 | November  
ISBN 978-0-271-02991-7 | cloth: \$60.00s

#### Literature/Museum Studies



*Also of Interest*  
**Inventing the Art Collection:  
Patrons, Markets, and the State in  
Nineteenth-Century Spain**

Oscar E. Vázquez  
ISBN 978-0-271-02084-6 | cloth: \$79.00s

## Shallow Creek

### Thomas Hart Benton and American Waterways

Edited by Leo G. Mazow



Images of waterways figure prominently in the art of Thomas Hart Benton (1889–1975). His depictions of rivers, streams, gullies, and creeks form a subgenre of American landscape painting, inviting us to rethink the artistic meaning and historical legacy of even the narrowest of

inlets. Among Benton’s most significant representations of this subject matter is a body of work from 1938 to 1942 depicting smaller, more intimate coves and creeks. The painting *Shallow Creek* (1938, Collection of James and Barbara Palmer) is a linchpin of this series, an extraordinarily personal canvas and one of the most symbolically charged works produced by the artist.

This catalogue, accompanying an exhibition of the same name and organized by the Palmer Museum of Art at Penn State University, unravels the work’s richly expressive forms and densely loaded iconographies to reveal a narrative at once markedly public and deeply private in scope. Several additional works by Benton shed further light on the artist’s river imagery and related subject matter, especially his return to remarkably similar themes later in life, based on his numerous “float trips” on the Buffalo and White Rivers in northern Arkansas.

**Leo G. Mazow** is Curator of American Art at the Palmer Museum of Art and Affiliate Associate Professor in the Department of Art History at Penn State University.

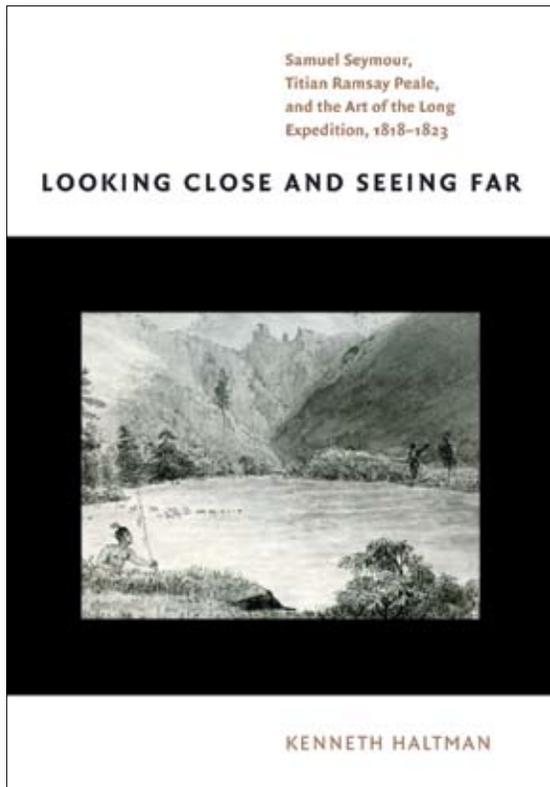
60 pages | 9 color/36 b&w illustrations | 8.5 x 11 | September  
ISBN 978-0-911209-66-2 | paper: \$24.95s  
Distributed for the Palmer Museum of Art

#### Art History



*Also of Interest*  
**Picturing the Banjo**

Edited by Leo G. Mazow  
ISBN 978-0-271-02710-4 | paper: \$39.95t



## Looking Close and Seeing Far

Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818–1823

Kenneth Haltman

Picking up where Lewis and Clark had left off, the Long Expedition of 1819–20 was the first federally sponsored exploratory expedition that was accompanied by professional artists. Under the command of Major Stephen Harriman Long, artists Samuel Seymour, a Philadelphia landscape painter, and Titian Ramsay Peale, a natural historian and the son of artist-scientist and museum proprietor Charles Willson Peale, together produced more than four hundred drawings and paintings capturing the journey that extended up the Missouri River and through vast stretches of the Louisiana territory. Their work introduced American viewers to the landscapes, wildlife, and Native American inhabitants of the far West. Though widely publicized after the artists' return to Philadelphia, the works were gradually dispersed.

This book unites the core body of extant paintings and drawings, providing a detailed account of the expedition through close visual readings that reveal Seymour's and Peale's complex and unique responses to the contradictory goals of their assignment. Such work is argued to have greatly influenced future artistic expression in the genres of landscape, ethnographic portraiture, and scientific illustration.

Though the subject matter is linked largely to the history of "the West," both the art and the expedition itself were eastern in origin, influence, and institutional affiliation. As the leading cultural center of the time, Philadelphia gave focus to the American interest in understanding the world through both scientific and artistic forms of representation. Such a duality, Haltman argues, informed the work of Seymour and Peale, who struggled in their art to reconcile the conflict between their scientific obligations to the mission and their private imaginative and artistic ambitions.

**Kenneth Haltman** is the H. Russell Pitman Professor of Art History at the University of Oklahoma. He is co-editor of *American Artifacts: Essays in Material Culture* (2000), translator and editor of major works by French phenomenologist Gaston Bachelard, and, most recently, a contributor to *Nexus of Exchange: Philadelphia and the Visual Culture of Natural History, 1740 to 1840*, edited by Amy R. W. Meyers (forthcoming).

280 pages | 24 color/96 b&w illustrations | 7 x 10 | January  
ISBN 978-0-271-02982-5 | cloth: \$60.00s

Art History

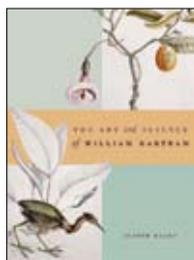
"It is difficult to imagine a more learned account of this material. *Looking Close and Seeing Far* is a signal contribution to studies of American Romanticism—a lucid, exemplary account of the richness of an art of not-knowledge, of an art about failings and strivings to know a place (the American West) as much as that place itself."

—Alexander Nemerov, Yale University

Also of Interest  
**The Art and Science of William Bartram**

Judith Magee

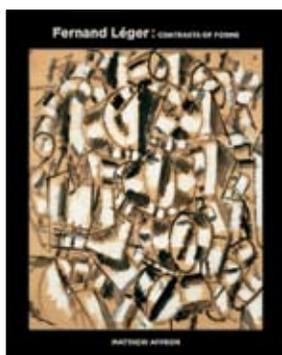
ISBN 978-0-271-02914-6 | cloth: \$45.00t



## Fernand Léger

### Contrasts of Forms

Matthew Affron



Between 1912 and 1914, Fernand Léger executed a large cycle of works known as the *Contrasts of Forms*.

The series embraces the genres of landscape, still life, and figure, but at its core are numerous arresting compositions that sweep aside observation to focus on formal principles.

The common denominator is a complex vocabulary of mingled cones, cylinders, cubes, and planes, vigorously outlined and scrubbed with color (in the paintings) or with black ink and white gouache (in the works on paper). The *Contrasts of Forms* are essential to two great chapters in the history of modern art in the years before the First World War: first, the development of cubism, and second, the emergence of abstract art.

Curated by Léger scholar Matthew Affron and organized by the University of Virginia Art Museum, this tightly focused exhibition unites two landmark paintings with eleven works on paper from major museums and private collections.

*Fernand Léger: Contrasts of Forms* was presented at the University of Virginia Art Museum from January 19 to March 18, 2007, and will be at the Fogg Art Museum, Harvard University Art Museums, from April 14 to June 10, 2007.

The full-color catalogue features two essays. Affron examines the logic of the *Contrasts of Forms* and the importance of this cycle in shaping the character of Léger's art. Maria Gough (Stanford University) focuses on the drawings and on Léger's notion of abstraction.

**Matthew Affron** is Director of Special Curatorial Projects at the University of Virginia Art Museum and Associate Professor of Art at the University of Virginia.

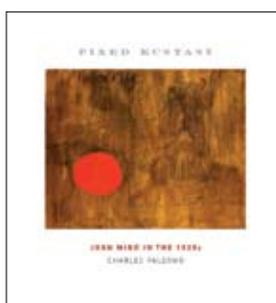
48 pages | 17 color illustrations | 9 x 11.25 | available now  
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### Art History

## Fixed Ecstasy

### Joan Miró in the 1920s

Charles Palermo



*Fixed Ecstasy* advances a fundamentally new understanding of Miró's enterprise in the 1920s and of the most important works of his career. Without a doubt, Joan Miró (1893–1983) is one of the leading artists of the early twentieth century,

to be ranked alongside such artists as Picasso, Matisse, Mondrian, and Pollock in his contributions to Modernist painting. Still, Miró's work has eluded easy classification. He is best known as a Surrealist, but, as Charles Palermo demonstrates, Miró's early years in Barcelona and Paris require a revisionist account of Miró's development and his place in modernism.

Palermo's arguments are based on new research into Miró's relations with the rue Blomet group of writers and artists, as well as on close readings of the techniques and formal structures of Miró's early drawings and paintings. Chapter by chapter, Palermo unfolds a narrative that makes a cogent argument for freeing Miró from longstanding dependence on Surrealism with its strong emphasis on dreams and the unconscious. Miró, along with associates such as Georges Bataille, Carl Einstein, and Michel Leiris, pressed representation to its limit at the verge of an ecstatic identification with the world.

**Charles Palermo** is Assistant Professor of Art and Art History at the College of William and Mary. He has published articles in such periodicals as *October*, *MLN*, and *The Art Bulletin*.

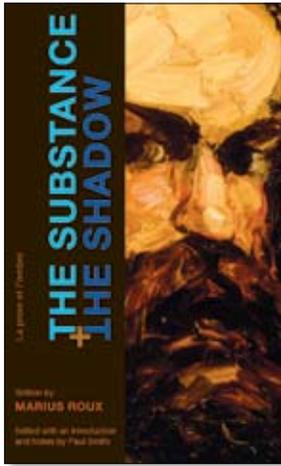
288 pages | 32 color/27 duotones | 9 x 9.5 | November  
ISBN 978-0-271-02972-6 | flexi: \$50.00s  
Refiguring Modernism Series

### Art History

## The Substance and the Shadow

Marius Roux

Edited by Paul Smith



In 1878, the author Marius Roux, a noted friend of Emile Zola and Paul Cézanne, published *La proie et l'ombre*, a little-known *roman à clef* featuring a thinly disguised Cézanne as the main character, Germain Rambert. The text prominently features several conversations drawn from famous Impressionist discussions on the nature of art. *La proie et l'ombre* offers a

unique insight into the thoughts and lives of the Impressionists. Cézanne scholar Paul Smith has resurrected this all-but-forgotten novel, recognizing its value in expanding our understanding of the Impressionists' world in general and Cézanne's in particular.

This translation, titled *The Substance and the Shadow*, also brings to the foreground the effects of a burgeoning capitalist economy on the artistic practices of the period. With the recent advent of the salons, art in France was no longer reserved for the privileged few, and artists increasingly found themselves attempting to appeal to the merchant classes. Art had become a commercial endeavor in ways never before imagined, and the story details Rambert's—and, by extension, Cézanne's—attempts to cope with the shift.

In a substantial introductory essay, Paul Smith discusses the nature of the *roman à clef* and its use as a historical document, and provides an examination of the relationship between Roux's characters and their real-life counterparts. *The Substance and the Shadow* also offers an analysis of Roux's correspondence by distinguished Zola scholar Clive Thompson.

**Paul Smith** is Professor of Art History at the University of Bristol, England. He is the author of *Seurat and the Avant-Garde* (1997), *Interpreting Cézanne* (1996), and *Impressionism: Beneath the Surface* (1995). He is also the editor of the anthology *Seurat: Re-Viewed* (forthcoming, Penn State Press).

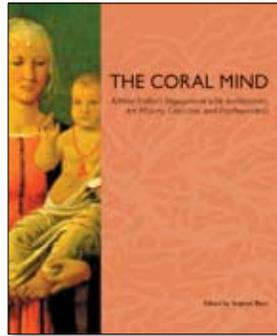
248 pages | 5 illustrations | 5.75 x 9.5 | October  
ISBN 978-0-271-03205-4 | flexi: \$35.00s  
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Art History

## The Coral Mind

Adrian Stokes's Engagement with Art History,  
Criticism, Architecture, and Psychoanalysis

Edited by Stephen Bann



Our view of modernism in the arts has been largely shaped by the prominence of painting and, in particular, by a succession of major painters working in Paris—from Courbet and Manet to the Cubists. Moreover, modernist aesthetics has come to be equated with the concept

of formalism, which has been both advocated and attacked in the critical roster of the twentieth century. Adrian Stokes offered a singular critical voice challenging us to think differently about modernism. Guided by his personal interpretation of the early Renaissance and by insights derived from psychoanalytic theory, Stokes developed his own style of communicating the truths of aesthetic experience.

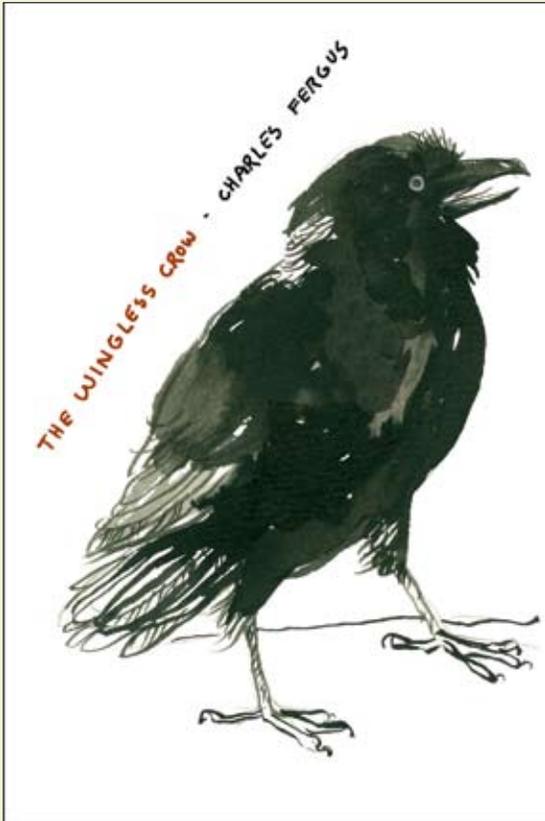
The essays in *The Coral Mind* make Stokes required reading for anyone with a serious interest in British modernism; psychoanalysis and art; alternatives to Clement Greenberg's account of modernism; the relevance of architecture, sculpture, and ballet to our understanding of twentieth-century art; "writerly" art criticism; and the concept of "research" in art history.

Contributors include David Carrier, Martin Golding, Michael Ann Holly, David Hulks, Étienne Jollet, Stephen Kite, Peter Leech, Alex Potts, Richard Read, Janet Sayers, Lyndsey Stonebridge, and Paul Tucker.

**Stephen Bann** is Professor of Art History at the University of Bristol and was President of the Comité International d'Histoire de l'Art from 2000 to 2004. His books include *Ways Around Modernism* (2007), *Parallel Lines: Printmakers, Painters, and Photographers in 19th-Century France* (2001), *Paul Delaroche: History Painted* (1997), and *The True Vine: On Visual Representation and the Western Tradition* (1989).

240 pages | 8 color/21 b&w illustrations | 9 x 9.5 | November  
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Art History



**“*The Wingless Crow* is a wise and heartfelt book, with just as much relevance today as when these essays were first written. The word ‘classic’ is overused, but in this case, it’s the only one that fits.”**

—*Scott Weidensaul,*  
author of *Return to Wild America: A Yearlong Search for the Continent’s Natural Soul* (2005) and *Living on the Wind: Across the Hemisphere with Migratory Birds* (1999)

Back in Print

## The Wingless Crow

Charles Fergus

“*The Wingless Crow* is a collection of nature-related essays that brilliantly blend woodland lore with wisdom, anecdotes, philosophy, humor, and much more. Each page offers fresh surprises. If you are not a nature lover now, you most likely will be after reading this delightful book.” —Bill Russell,

author of *Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic*, published by Penn State Press

“Charles Fergus knows how to keep a reader’s interest in all that is wild and wonderful with this collection of short, lyrical essays on nature, country living, and the hunting life.”

—Marcia Bonta, author of *Outbound Journeys in Pennsylvania* and *More Outbound Journeys in Pennsylvania*, both published by Penn State Press

*The Wingless Crow* joins together thirty-three superb short essays on nature, science, country living, and self. They are written by a man who—watchful, inquisitive, at times prickly—is animated by delight, wonder, and love for the rural places and wildlife of Pennsylvania.

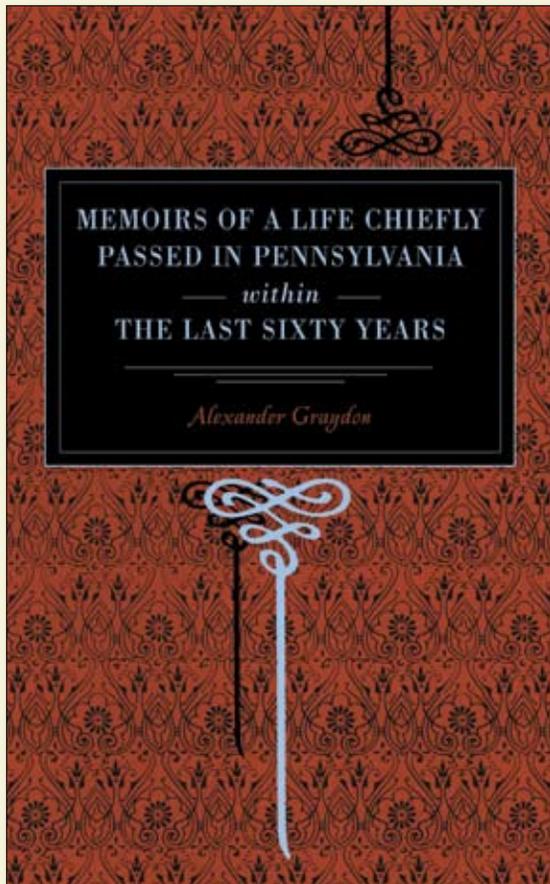
Charles Fergus wrote these insightful pieces for his monthly column, “Thornapples,” which ran in *Pennsylvania Game News* magazine from the late 1970s until the early 1990s. They are based on many hours spent hiking, skiing, botanizing, and observing wild creatures, as well as trips to libraries and hours spent with books, teasing out information about the objects of his interest. The writing is simple and vivid, rendered dramatic through the delivery of carefully chosen details. Fergus scrutinizes a captured dragonfly and sees “a bubble of a hide through which organs glimmer.” He recalls a night in a tent when lightning shook the ground. He tells about topographic maps and deerflies and auctions and poisonous mushrooms and crows.

Propelled by an unrelenting curiosity, a wry sense of humor, and the tough heart of a born curmudgeon, Fergus is astonished at how little he sees at first—and how much, with care and dedication, there is to see. Readers will delight in his observations of and insights into the life, both human and wild, that enlivens the wooded mountains and farmed valleys of the author’s central Pennsylvania home.

**Charles Fergus** is the author of seventeen books, most of them about nature and the outdoors. He was born in central Pennsylvania and lived there for many years before moving, in 2003, to a small hill-country farm in the Northeast Kingdom of Vermont.

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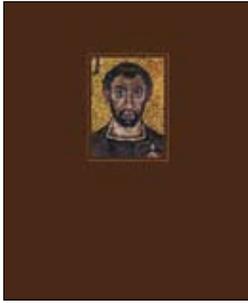
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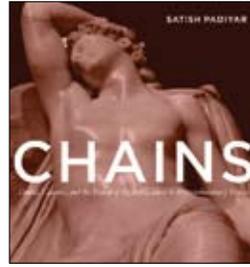
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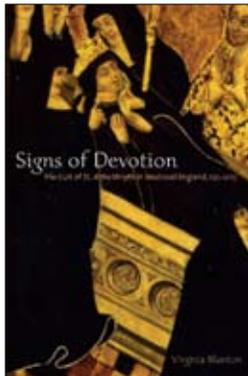
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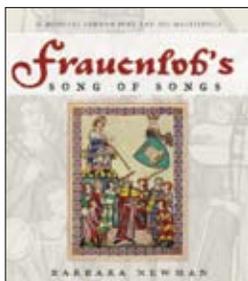
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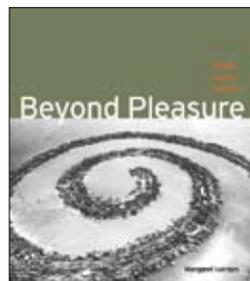
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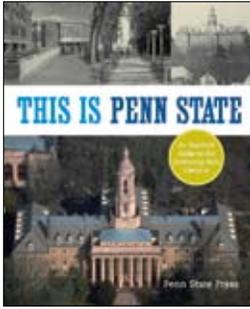
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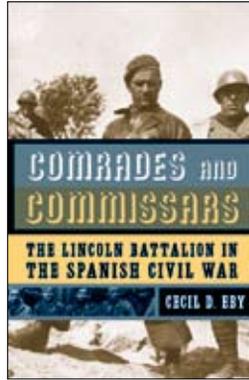


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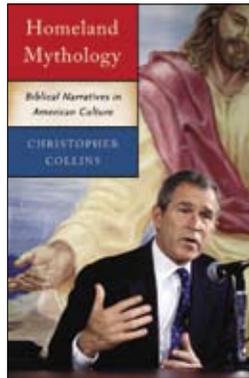


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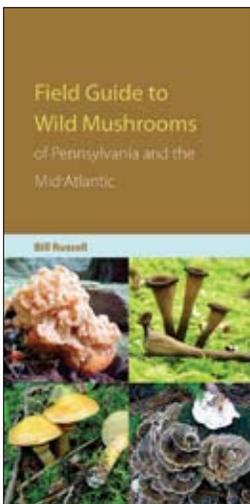


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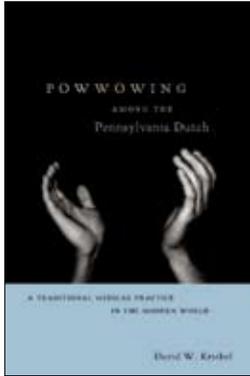
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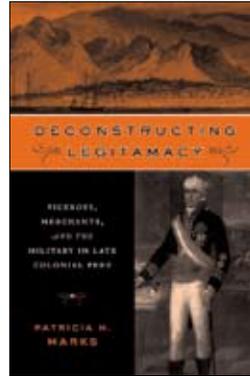


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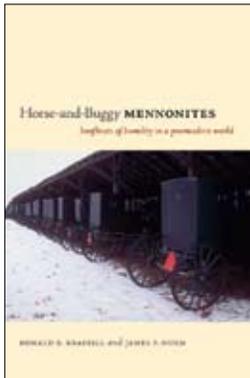


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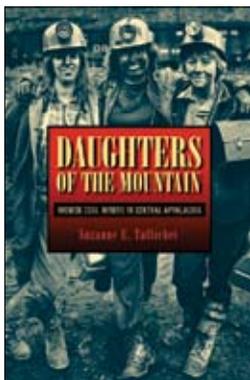


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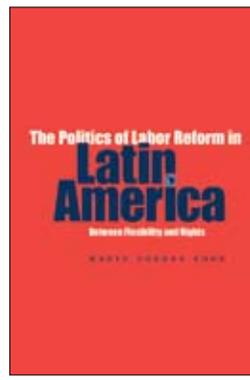


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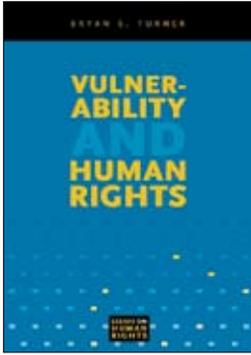


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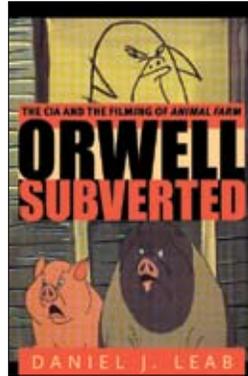


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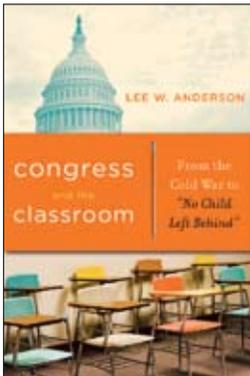


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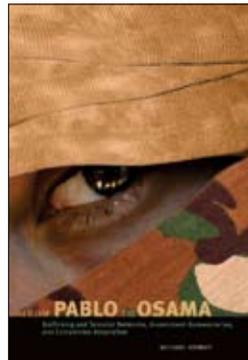


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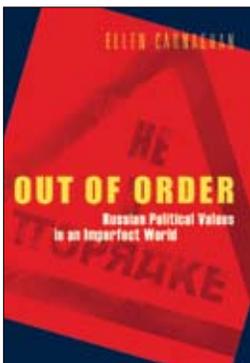


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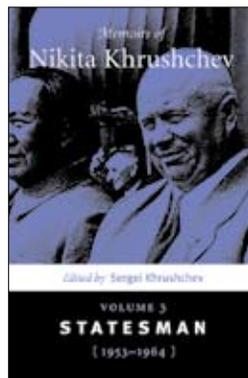


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Ezra Greenspan and Jonathan Rose, editors

Annual ISSN 1098-7371

[Vol. 10 ISBN: 978-0-271-02766-1]

*Book History* is devoted to every aspect of the history of the book, broadly defined as the history of the creation, dissemination, and reception of script and print.

Information about joining The Society for the History of Authorship, Reading and Publishing (SHARP) can be seen at [www.sharpweb.org](http://www.sharpweb.org).

## Chaucer Review

*A Journal of Medieval Studies and Literary Criticism*

Susanna Fein and David Raybin, editors

Quarterly ISSN 0009-2002

Founded in 1966, *The Chaucer Review* is the journal of Chaucerian research. *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry, as well as articles on medieval literature, philosophy, theology, and mythography relevant to study of the poet and his contemporaries, predecessors, and audiences.

## Comparative Literature Studies

Thomas Beebee, editor

Quarterly ISSN 0010-4132

*Comparative Literature Studies* publishes comparative articles in literature and culture, critical theory, and cultural and literary relations within and beyond the Western tradition. More information is available at [www.cl-studies.org](http://www.cl-studies.org).

## The Good Society

*A PEGS Journal*

Stephen L. Elkin, editor

Bi-Annual ISSN 3325-5990

PEGS is a nonpartisan, ideologically diverse, nonprofit organization whose goal is to promote serious and sustained inquiry into innovative institutional designs for a good society. More information is available at [www.bsos.umd.edu/pegs](http://www.bsos.umd.edu/pegs).

## JGE:

*The Journal of General Education*

Claire Major, editor

Quarterly ISSN 0021-3667

For faculty, administrators, and policy-makers, *JGE* is the professional forum for discussing issues in general education today. *JGE* addresses the general education concerns of community colleges, four-year colleges, universities, and state systems.

Information about joining the Association for General and Liberal Studies (AGLS) can be seen at [www.bsus.edu/agls](http://www.bsus.edu/agls).

## Journal of Nietzsche Studies

Christa Davis Acampora, editor

Semi-Annual ISSN 0968-8005

*The Journal of Nietzsche Studies* is published semi-annually and contains essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

Information about joining the Friedrich Nietzsche Society of Great Britain can be obtained on the Web at [www.fns.org.uk](http://www.fns.org.uk).

## Journal of Policy History

Donald T. Critchlow, editor

Quarterly ISSN 0898-0306

*The Journal of Policy History* provides an interdisciplinary forum for scholars concerned with the application of historical perspectives to public policy studies.

## Journal of Speculative Philosophy

Vincent M. Colapietro and John Stuhr, editors

Quarterly ISSN 0891-625x

*The Journal of Speculative Philosophy* publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers.

*JSP* is published in affiliation with the Society for the Advancement of American Philosophy (SAAP). To join SAAP visit [www.american-philosophy.org](http://www.american-philosophy.org).

## Pennsylvania History

*A Journal of Mid-Atlantic Studies*

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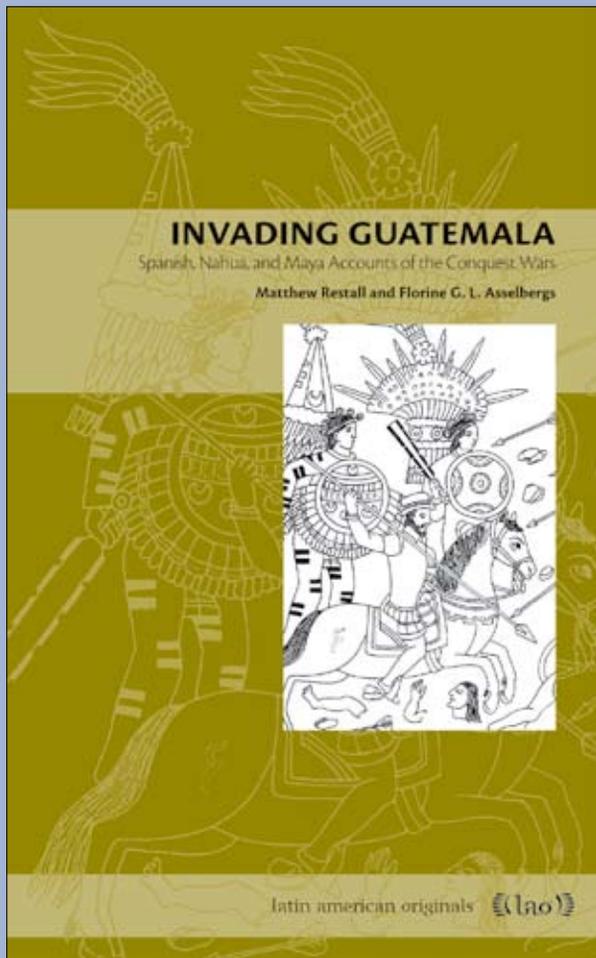
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