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Fall and Winter 2008

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On the cover:

Front: G. C. Murphy Store No. 40 in Sidney, Ohio, 1925.

Back: G. C. Murphy Store No. 12, Fifth Avenue, Pittsburgh, Pa.

(Photos courtesy of McKeesport Heritage Center, McKeesport, Pa.)



Penn State University Press is a proud member of the Association of American University Presses.

Director's Message

This catalogue announces new books in several of the fields where the Press has achieved its greatest renown. Leading off is a magisterial work by Andrew Ladis, long awaited by his fellow art historians but, sadly, only to be published after his death. The always provocative David Carrier, with his sixth book for the Press, challenges us all to think about the potential for an art history that extends beyond its Eurocentric origins.

A new generation of political theorists is producing exciting work, and it is represented here in books by Mark Button, Burke Hendrix, Nathan Widder, and the volume on Tocqueville co-edited by Jill Locke and Eileen Hunt Botting. These are accompanied by new books from previous Press authors Todd May, who brings Jacques Rancière to the attention of an American audience for the first time, and Gavin Kitching, who warns us about the injurious effects of postmodern thinking on young minds.

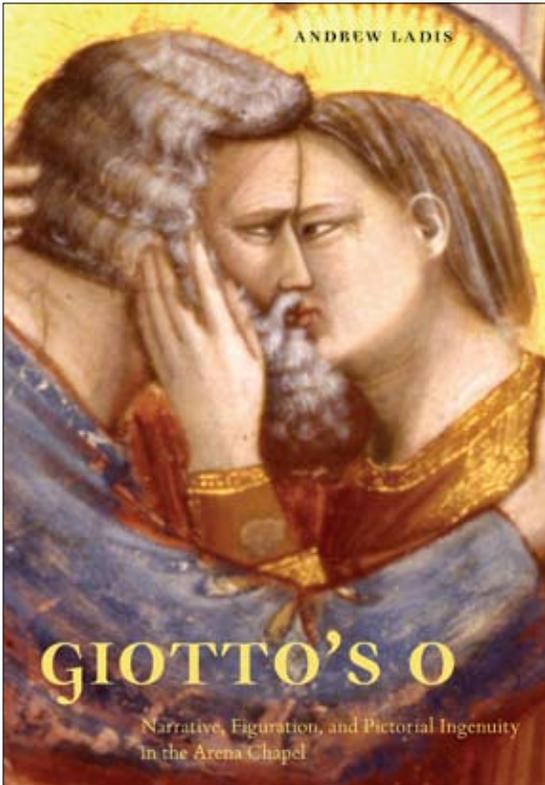
In philosophy we have a raft of ambitious investigations by Peg O'Connor and Maxine Sheets-Johnstone on the foundations of ethics, Sally Scholz on political solidarity, and Lorenz Puntel on no less than the structure of being as such. Indeed, Puntel's work is a return to philosophy in the grand style, not seen in America since Alfred North Whitehead.

Two close inquiries into the dynamics of politics and society in modern Mexico by young scholars Jon Shefner and Steven Wuhs are featured in Latin American studies, which also boasts a major new volume on the process of candidate recruitment and selection and Joel Horowitz's probing analysis of the rise and fall of the Radical Party in Argentina.

Sociology is a field where the Press is aiming to grow and build on strengths in areas like social movements, to which Lynn Owens's book on squatters in Amsterdam contributes, and rural sociology, where the book on the agro-food sector in the context of globalization by Alessandro Bonanno and Douglas Constance adds to our distinguished series published for the Rural Sociology Society. The volume on "high-speed society" will make its mark in sociology as well as political theory.

Last, but hardly least, we have two fascinating new additions to Pennsylvania history: Diane Wenger's study of an enterprising Schaefferstown shopkeeper, and Jason Togyer's marvelous evocation of the era of the five-and-ten store as embodied in the colorful story of the G. C. Murphy Company, based in McKeesport.

—Sandy Thatcher

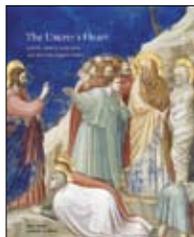


“Andrew Ladis’s inspired and beautifully wrought meditation on Giotto’s Scrovegni Chapel frescoes, a distillation of over thirty years of study, is a book of rare literary distinction, critical acumen, and scholarly depth—a work that illuminates with stunning insight the spirituality, humanity, and artistic genius of one of the truly great artists in the Western tradition.”

—Paul Barolsky, University of Virginia

Also of Interest
**The Usurer’s Heart:
Giotto, Enrico Scrovegni, and the
Arena Chapel in Padua**

Anne Derbes and Mark Sandona
ISBN 978-0-271-03256-6 | cloth: \$75.00s



Giotto’s O

Narrative, Figuration, and Pictorial Ingenuity in the Arena Chapel

Andrew Ladis

“A marvelous work, beautifully written, full of fresh observations about the Arena Chapel.”

—Anne Derbes, Hood College

Andrew Ladis begins his book with Giorgio Vasari’s famous story of Giotto’s O, in which the artist drew a perfect circle freehand, baffled Pope Benedict IX’s foolish messenger, and demonstrated his artistic brilliance to those qualified to understand. The fundamental premise of Ladis’s work is that the Arena Chapel, like Giotto’s mythical O or *tondo*, must be understood as a complete, unified whole. He tells us, “the cycle of murals in the Arena Chapel has a depth that underpins the whole, an unpretentious profundity manifested in a formal order, and as in the case of the O, one must have the wherewithal to discern Giotto’s achievement beyond the directness and emotional power of the narrative.” Ladis does not write about the program from the more expected standpoints of patronage or audience, or via extensive analysis of archival source material. Instead, without discounting the former approaches, Ladis considers Giotto’s conception of the Arena Chapel in terms of biblical exegesis, a central geometry, and what he sees as the program’s carefully planned symmetry. He urges the viewer to abandon the temporal narrative and follow “visual cues that encourage readings that transcend narrative time,” and so he moves through a discussion of Giotto’s frescoes, offering new insights about particular passages and continually considering how the meaning of each section resonates with others throughout the chapel.

Andrew Ladis was Professor of Art History at the University of Georgia. He is the author of *Studies in Italian Art* (2001), *Giotto and the World of Early Italian Art*, 4 vols. (1998), *The Brancacci Chapel, Florence* (1993), *Italian Renaissance Maiolica from Southern Collections* (1989), and *Taddeo Gaddi: Critical Reappraisal and Catalogue Raisonné* (1982).

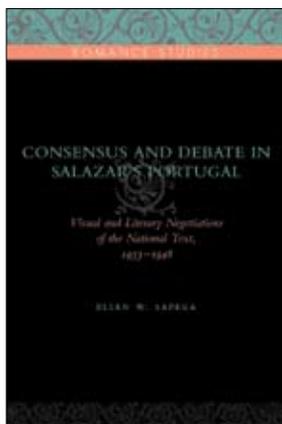
208 pages | 90 color illustrations | 7.5 x 10 | January
ISBN 978-0-271-03407-2 | cloth: \$75.00s

Art History

Consensus and Debate in Salazar's Portugal

Visual and Literary Negotiations of the National Text, 1933–1948

Ellen W. Sapega



Ellen Sapega's study documents artistic responses to images of the Portuguese nation promoted by Portugal's Office of State Propaganda under António de Oliveira Salazar. Combining archival research with current theories informing the areas of memory studies, visual culture, women's autobiography, and postcolonial studies, the author follows

the trajectory of three well-known cultural figures working in Portugal and its colonies during the 1930s and 1940s.

The book begins with an analysis of official Salazarist culture as manifested in two state-sponsored commemorative events: the 1938 contest to discover the "Most Portuguese Village in Portugal" and the 1940 Exposition of the Portuguese-Speaking World. While these events fulfilled their role as state propaganda, presenting a patriotic and unambiguous view of Portugal's past and present, other cultural projects of the day pointed to contradictions inherent in the nation's social fabric. In their responses to the challenging conditions faced by writers and artists during this period and the government's relentless promotion of an increasingly conservative and traditionalist image of Portugal, José de Almada Negreiros, Irene Lisboa, and Baltasar Lopes subtly proposed revisions and alternatives to official views of Portuguese experience.

These authors questioned and rewrote the metaphors of collective Portuguese and Lusophone identity employed by the ideologues of Salazar's Estado Novo regime to ensure and administer the consent of the national populace. It is evident, today, that their efforts resulted in the creation of vital, enduring texts and cultural artifacts.

Ellen W. Sapega is Professor of Spanish and Portuguese at the University of Wisconsin, Madison.

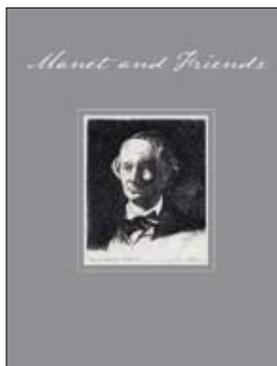
184 pages | 31 illustrations | 6 x 9 | December
ISBN 978-0-271-03410-2 | cloth: \$45.00s
ISBN 978-0-271-03411-9 | paper: \$30.00s
Penn State Romance Studies Series

Literature

Manet and Friends

Patrick J. McGrady

With an Essay by Nancy Locke



Manet and Friends accompanies an exhibition of the same name organized by the Palmer Museum of Art in memory of Manet scholar and Penn State distinguished professor of art history George Mauner, who passed away in 2004. The catalogue focuses on the printmaking milieu of

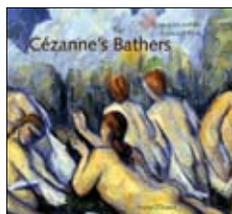
Paris during the 1860s and early 1870s, when Édouard Manet produced the majority of his graphic works. Seventeen of Manet's etchings and lithographs are discussed, as are an equal number of prints by several of his colleagues and associates, including Félix Bracquemond, Alphonse Legros, and Marcellin Desboutin.

Nancy Locke's feature essay examines Manet's prints in light of the French concept of *les mœurs*—customs, habits, or manners, but also ethics—about which mid-nineteenth-century writers and artists were deeply concerned. In discussing the confrontational manner in which Manet regularly posed his subjects, Locke speculates on how the viewer might have been expected to respond to such portrayals. The catalogue entries were written by Patrick McGrady.

Patrick J. McGrady is Charles V. Hallman Curator at the Palmer Museum of Art and Affiliate Assistant Professor of Art History at Penn State University.

40 pages | 26 duotones | 8.375 x 10.875 | available now
ISBN 978-0-911209-67-9 | paper: \$14.95s
Distributed by Penn State Press for the Palmer Museum of Art

Art History



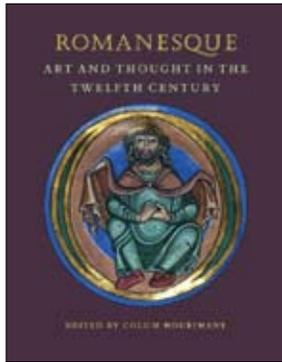
Also of Interest
Cézanne's Bathers: Biography and the Erotics of Paint

Aruna D'Souza

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Refiguring Modernism Series

Romanesque Art and Thought in the Twelfth Century

Edited by Colum Hourihane



First classified as an early phase of the Gothic, Romanesque art of the late eleventh and twelfth centuries presents a variety of challenges. Difficulties as to when the Romanesque began or ended (even within individual countries), the disparities in local idioms of the style, and its intrinsic links to

nationalism in a variety of countries in the post-medieval period have sometimes hindered scholarly research on a European scale.

It is a period and style that is best studied with no classificatory platform, as the many essays in this volume indicate. Some of the most eminent scholars in the field gathered in Princeton in 2006 to celebrate Walter Cahn, one of the doyens of the period, and this volume presents their research for the first time. Looking at the concepts of style and historiography, these essays set out to stimulate new scholarship in the Romanesque and to show us how we have tended to neglect it in recent studies. Issues of reception, innovation, nationalism, iconography, technology, dating, and geographic coverage are all examined and make this volume a necessary addition for all scholars of medieval art.

Contributors include Walter Cahn, Madeline H. Caviness, Ilene H. Forsyth, Dorothy Glass, T. A. Heslop, Herbert L. Kessler, Bruno Reudenbach, Lucy Freeman Sandler, Willibald Sauerländer, Elizabeth Sears, Mary B. Shepard, Patricia Stirnemann, Neil Stratford, Éliane Vergnolle, and John Williams.

Colum Hourihane is Director of the Index of Christian Art at Princeton University and president of the International Center for Medieval Art, The Cloisters.

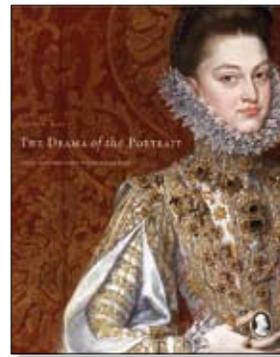
368 pages | 216 illustrations | 8.5 x 11 | June
ISBN 978-0-9768202-6-0 | cloth: \$85.00s
ISBN 978-0-9768202-7-7 | paper: \$35.00s
Index of Christian Art Occasional Papers 10
Distributed for the Index of Christian Art, Princeton University

Art History

The Drama of the Portrait

Theater and Visual Culture in Early Modern Spain

Laura R. Bass



The Drama of the Portrait examines the motif of portraiture in Spanish Golden Age theater, drawing from a wide range of drama and imagery to enrich our understanding of the social functions of portraiture and the importance of the theater as a venue for visual education in the court society

of early modern Madrid. Written in an engaging and accessible style, this is a model of interdisciplinary scholarship that deftly interweaves detailed research in Spanish art history and material culture, treatises on painting, and the social history of portraiture with original readings of plays.

The Drama of the Portrait illuminates collaborations among artists whose work crossed boundaries in ways far more complex than traditional scholarship has acknowledged. Dramatists like Lope de Vega and Pedro Calderón de la Barca contributed to a culture of connoisseurship that promoted painters such as Diego Velázquez. Both writers and painters shared in the task of constructing Spain's image of itself. At the same time, they were keenly attuned to the social, political, and economic tensions of their age. The great playwrights and artists of the Spanish Baroque dramatized the crisis points in a society that depended on theater and painting for its own representation but remained deeply ambivalent about both art forms.

Laura R. Bass is Associate Professor in the Department of Spanish and Portuguese at Tulane University. She is the co-editor, with Margaret R. Greer, of *Approaches to Teaching Spanish Golden Age Drama* (2006).

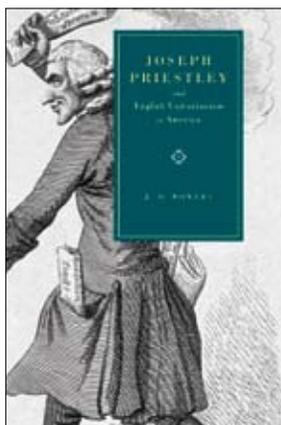
264 pages | 32 color/32 b&w illustrations | 8 x 10 | January
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Art History/Theater

New in Paperback

Joseph Priestley and English Unitarianism in America

J. D. Bowers



“This beautifully and persuasively written account of the contributions of Joseph Priestley and English Unitarianism to the development of liberal religious thought in nineteenth-century America offers a valuable contribution to the growing historiography on the transatlantic exchange of ideas in the early republic and on the role of

religious thought in influencing political discourse on such topics as toleration and cultural identity. Professor Bowers renders complex issues of religious belief and denominational difference understandable while stressing their importance in a broader context of social, political, and intellectual history.”

—Mark D. McGarvie,
University of Richmond,
author of *One Nation Under Law*

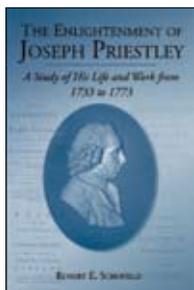
“A resolute and positive reaffirmation of Joseph Priestley’s place in the heritage of American Unitarianism. J. D. Bowers reminds us of both the complexity and importance of theology in early American history.”

—Daniel Walker Howe, Oxford and UCLA

J. D. Bowers is Assistant Professor of History at Northern Illinois University. He has worked extensively with the Joseph Priestley House and Museum, serving as a consultant and writing a guide for docents.

296 pages | 4 illustrations | 6.125 x 9.25 | March
ISBN 978-0-271-02951-1 | cloth: \$50.00s (2007)
ISBN 978-0-271-02950-4 | paper: \$28.00s

History/Religion



Also of Interest

The Enlightenment of Joseph Priestley: A Study of His Life and Work from 1733 to 1773

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The Enlightened Joseph Priestley: A Study of His Life and Work from 1773 to 1804

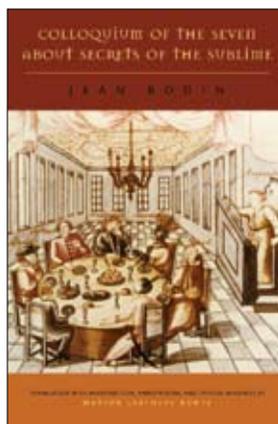
Robert E. Schofield

ISBN 978-0-271-02459-2 | cloth: \$58.00s

Colloquium of the Seven About Secrets of the Sublime

Jean Bodin

Translation with an Introduction, Annotations, and Critical Readings by Marion Leathers Kuntz



“A book of considerable interest. . . . Professor Kuntz’s translation is lucid and careful.”

—William J. Bouwsma,
Church History

“A distinguished contribution to sixteenth-century intellectual history.”

—*Journal of Religious History*

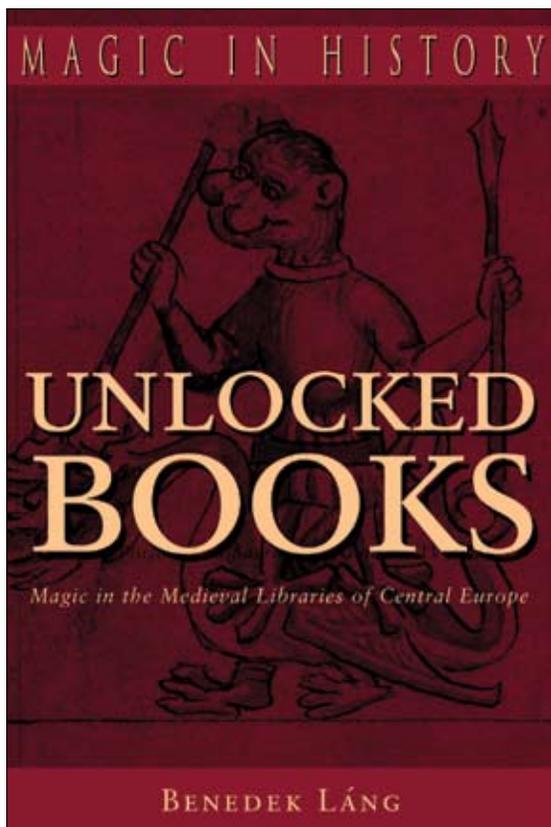
Jean Bodin (1530–1596)
was renowned for his

powerful intellect and breadth of knowledge and was truly a renaissance man. His works on political and legal thought set him apart as one of the most brilliant minds of the period. Although he is perhaps less known for his writing on religious questions of his day, his *Colloquium* remains a unique contribution to religious dialogue. It circulated in its Latin manuscript form, but it was not published until the nineteenth century. Marion Leathers Kuntz offers the first English translation of this masterpiece. Structured as a conversation between a Catholic, a Jew, a Lutheran, a Calvinist, a Muslim, a skeptic, and a philosophical naturalist, the *Colloquium* encourages religious tolerance and poses challenging questions for anyone interested in the nature of religious and philosophical thought. Kuntz’s introduction, translation, and annotations situate the volume both as a historical work and as a timeless chronicle of the tensions among religion, philosophy, science, faith, doubt, and empirical evidence.

Marion Leathers Kuntz is the former Regents Professor of Classics at Georgia State University. She is the author of *Guillaume Postel: Prophet of the Restitution of All Things; His Life and Thought* (1981) as well as *The Anointment of Dionisio* (Penn State, 2001).

592 pages | 1 illustration | 6 x 9 | September
ISBN 978-0-271-03435-5 | paper: \$45.00s

Religion/Philosophy



Unlocked Books

Magic in the Medieval Libraries of Central Europe

Benedek Láng

During the Middle Ages, the Western world translated the incredible Arabic scientific corpus and imported it into Western culture: Arabic philosophy, optics, and physics, as well as alchemy, astrology, and talismanic magic. The line between the scientific and the magical was blurred. According to popular lore, magicians of the Middle Ages were trained in the art of magic in “magician schools” located in various metropolitan areas, such as Naples, Athens, and Toledo. It was common knowledge that magic was learned and that cities had schools designed to teach the dark arts. The Spanish city of Toledo, for example, was so renowned for its magic training schools that “the art of Toledo” was synonymous with “the art of magic.” Until Benedek Láng’s work on *Unlocked Books*, little had been known about the place of magic outside these major cities. Láng explores textual evidence from the sixteenth century suggesting that Krakow, Poland, was also a key city for instruction in magic. For instance, Láng directs our attention to a marginal comment on the book *Locorum communium collectanea*, by Johannes Manlius, which identifies the “first authentic notice of the Magician Dr Faustus” as having studied at Krakow. A principal aim of *Unlocked Books* is to situate the role of central Europe in general, and Krakow in particular, as a center for the study of magic.

Láng helps chart for us how the thinkers of that day—clerics, courtiers, and university masters—included in their libraries not only scientific and religious treatises but also texts related to the field of learned magic. These texts were all enlisted to solve life’s questions, whether they related to the outcome of an illness or the meaning of lines on one’s palm. Texts summoned angels or transmitted the recipe for a magic potion. Láng gathers magical texts that could have been used by practitioners in late fifteenth-century central Europe and offers convincing evidence that Krakow was a center for the study of magic in the Middle Ages.

Benedek Láng is Assistant Professor in the Department of Philosophy and History of Science, Budapest University of Technology and Economics.

312 pages | 30 illustrations | 6.125 x 9.25 | October

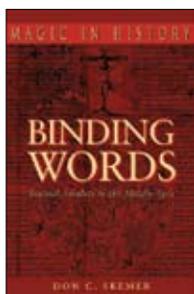
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Magic in History Series

Religion/Medieval Studies

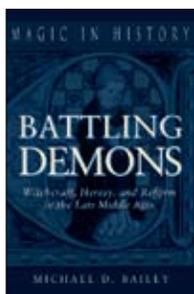
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 Michael D. Bailey

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A World Art History and Its Objects

David Carrier

Is writing a world art history possible? Does the history of art as such even exist outside the Western tradition? Is it possible to consider the history of art in a way that is not fundamentally Eurocentric? In this highly readable and provocative book, David Carrier, a philosopher and art historian, does not attempt to write a world art history himself. Rather, he asks the question of how an art history of all cultures could be written—or whether it is even possible to do so. He also engages the political and moral issues raised by the idea of a multicultural art history. Focusing on a consideration of intersecting artistic traditions, Carrier negotiates the way meaning and understanding shift or are altered when a visual object from one culture, for example, is inserted into the visual tradition of another culture. *A World Art History and Its Objects* proposes the use of temporal narrative as a way to begin to understand a multicultural art history.

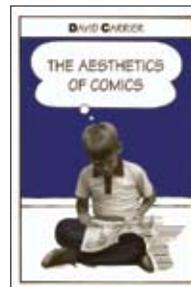
David Carrier is Champney Family Professor at Case Western Reserve University and the Cleveland Institute of Art. He is the author of the Penn State titles *The Aesthetics of Comics* (2000), *High Art: Charles Baudelaire and the Origins of Modernist Painting* (1996), *The Aesthete in the City* (1994), *Poussin's Paintings: A Study of Art-Historical Methodology* (1993), and *Principles of Art History Writing* (1990).

“Intriguing, provocative, and informative.”

—*John Onians, University of East Anglia*

176 pages | 11 illustrations | 6 x 9 | January
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Art History



Also of Interest

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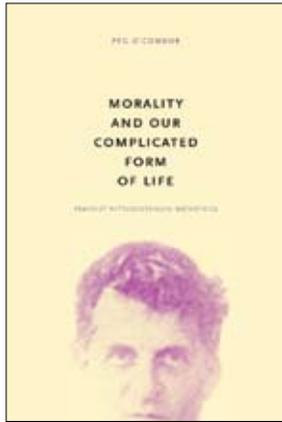
David Carrier

ISBN 978-0-271-02188-1 | paper: \$23.95t

Morality and Our Complicated Form of Life

Feminist Wittgensteinian Metaethics

Peg O'Connor



"In a field that remains paralyzed by whether there exist objective moral values, O'Connor's work offers a breath of fresh air."

—Wendy L. Lee,
Bloomsburg University

"This is an exciting and important book."

—Alessandra Tanesini,
Cardiff University

Moral philosophy, like much of philosophy

generally, has been bedeviled by an obsession with seeking a secure epistemological foundation and with dichotomies between mind and body, fact and value, subjectivity and objectivity, nature and normativity. These are still alive today in the realism versus antirealism debates in ethics. Peg O'Connor draws inspiration from the later Wittgenstein's philosophy to sidestep these pitfalls and develop a new approach to the grounding of ethics (i.e., metaethics) that looks to the interconnected nature of social practices, most especially those linguistic practices that Wittgenstein called "language games," as providing structure and stability to our moral lives while they permit the flexibility to accommodate change in moral understandings and attitudes.

To this end, O'Connor deploys new metaphors from architecture and knitting to describe her approach as "felted stabilism," an anthropological naturalism that locates morality in a large set of overlapping and crisscrossing language games such as engaging in moral inquiry, seeking justifications for our beliefs and actions, formulating reasons for actions, making judgments, disagreeing with other people or dissenting from dominant norms, manifesting moral understandings, and taking and assigning responsibility.

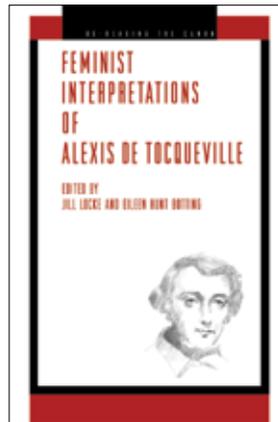
Peg O'Connor is Professor of Philosophy and Director of the Gender, Women, and Sexuality Studies Program at Gustavus Adolphus College. She is the author of *Oppression and Responsibility: A Wittgensteinian Approach to Social Practices and Moral Theory* (Penn State, 2002) and co-editor (with Naomi Scheman) of *Feminist Interpretations of Ludwig Wittgenstein* (Penn State, 2002).

184 pages | 6 x 9 | October
ISBN 978-0-271-03379-2 | cloth: \$55.00s

Philosophy/Women's Studies

Feminist Interpretations of Alexis de Tocqueville

Edited by Jill Locke and Eileen Hunt Botting



This book moves beyond traditional readings of Alexis de Tocqueville (1805–1859) and his relevance to contemporary democracy by emphasizing the relationship of his life and work to modern feminist thought. Within the resurgence of political interest in Tocqueville during the past two decades, especially in the United States, there

has been significant scholarly attention to the place of gender, race, and colonialism in his work. This is the first edited volume to gather together a range of this creative scholarship. It reveals a tidal shift in the reception history of Tocqueville as a result of his serious engagement by feminist, gender, postcolonial, and critical race theorists.

The volume highlights the expressly normative nature of Tocqueville's project, thus providing an overdue counterweight to the conventional understanding of Tocquevillean America as an actual place in time and history. By reading Tocqueville alongside the writings of early women's rights activists, ethnologists, critical race theorists, contemporary feminists, neoconservatives, and his French contemporaries, among others, this book produces a variety of Tocquevilles that unsettles the hegemonic view of his work.

Seen as a philosophical source and a political authority for modern democracies since the publication of the twin volumes of *Democracy in America* (1835/1840), Tocqueville emerges from this collection as a vital interlocutor for democratic theorists confronting the power relations generated by intersections of gender, sexual, racial, class, ethnic, national, and colonial identities.

Jill Locke is Associate Professor of Political Science and Chair of the Department at Gustavus Adolphus College.

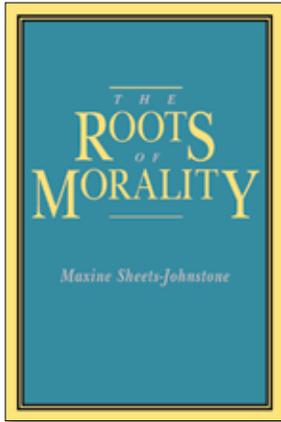
Eileen Hunt Botting is Rolfs Associate Professor of Political Science and Director of the Gender Studies Program at the University of Notre Dame.

240 pages | 6 x 9 | January
ISBN 978-0-271-03402-7 | cloth: \$75.00s
ISBN 978-0-271-03403-4 | paper: \$35.00s
Re-Reading the Canon Series

Philosophy/Women's Studies

The Roots of Morality

Maxine Sheets-Johnstone



“This innovative and clearly written book is a significant contribution to the philosophy of the body, to ethics, and to phenomenology.”

—Robert P. Crease,
SUNY, Stony Brook

This book argues the case for a foundationalist ethics centrally based on an empirical understanding of human nature. For Maxine Sheets-Johnstone, “an eth-

ics formulated on the foundations of anything other than human nature, hence on anything other than an identification of pan-cultural human realities, lacks solid empirical moorings. It easily loses itself in isolated hypotheticals, reductionist scenarios, or theoretical abstractions—in the prisoner’s dilemma, selfish genes, dedicated brain modules, evolutionary altruism, or psychological egoism, for example—or it easily becomes itself an ethical system over and above the ethics it formulates,” such as the deontological ethics of Kantian categorical imperatives, the utilitarianism of Bentham and Mill, or the ethics of care.

Taking her cue from Hume, especially his *Treatise on Human Nature* where he grounds “the moral sense” in human nature seen as always in tension between the natural tendencies of selfish acquisitiveness and sympathy for others, Sheets-Johnstone pursues her phenomenological investigation of the natural basis of human morality by directing her attention, first in Part I, to what is traditionally considered the dark side of human nature and then, in Part II, to the positive side. The tension between the two calls for an interdisciplinary therapeutic resolution, which she offers in the Epilogue by arguing for the value of a moral education that enlightens humans about their own human nature, highlighting both the socialization of fear and the importance of play and creativity.

Maxine Sheets-Johnstone is an independent scholar affiliated with the Department of Philosophy, University of Oregon. This volume is the third in a series of studies about “roots.” The previous volumes are *The Roots of Thinking* (1990) and *The Roots of Power* (1994).

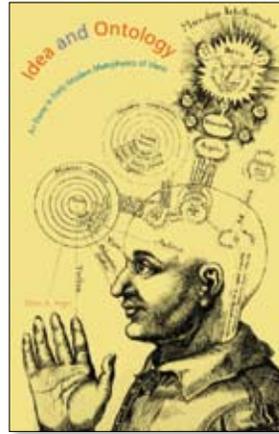
440 pages | 6 x 9 | November
ISBN 978-0-271-03392-1 | cloth: \$75.00

Philosophy

Idea and Ontology

An Essay in Early Modern Metaphysics of Ideas

Marc A. Hight



“Hight’s book is a very interesting and original inquiry into the difficulty early modern philosophers had in reconciling the central concept of ‘idea’ with traditional ontological categories like substance and mode. Hight’s point is that the claim of some early moderns to avoid those categories has significant difficulties, since the notion of ‘idea’ in some ways has the properties of a mode and

in other ways the properties of a substance.”

—Richard Brook, Bloomsburg University

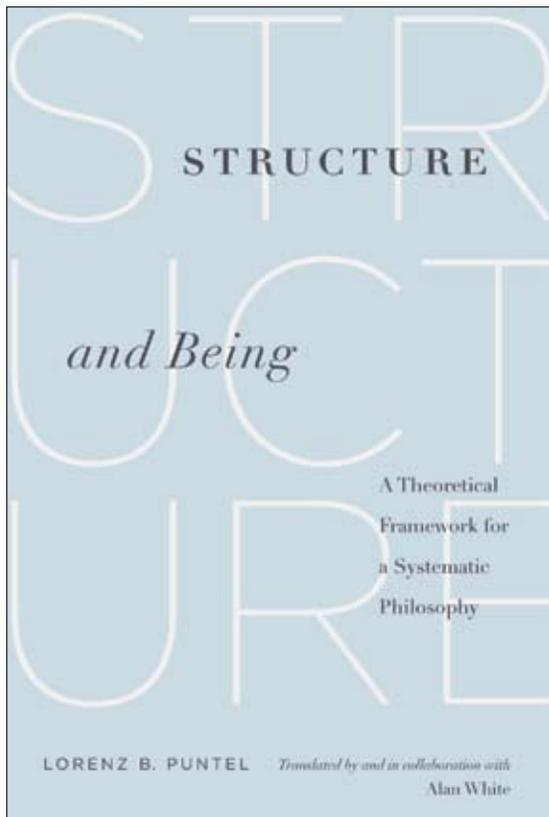
The prevailing view about the history of early modern philosophy, which the author dubs “the early modern tale” and wants to convince us is really a fairy tale, has it that the focus on ideas as a solution to various epistemological puzzles, first introduced by Descartes, created difficulties for the traditional ontological scheme of substance and mode. The early modern tale depicts the development of “the way of ideas” as abandoning ontology at least by the time of Berkeley. This, in turn, fostered an antimetaphysical bias as modern philosophy developed further, elevating epistemology to its current primary status in the field.

Marc Hight challenges this account by showing how, though the conception of ideas changed over time, the ontological status of ideas remained a central part of the discussion about ideas and influenced how even later thinkers like Locke, Berkeley, and Hume thought about them. By his reading of important texts in early modern philosophy, Hight aims not only to provide a more accurate history of philosophy for this period but also to resuscitate the value of metaphysics for philosophical analysis today.

Marc A. Hight is Elliott Associate Professor of Philosophy at Hampden-Sydney College.

272 pages | 6 x 9 | October
ISBN 978-0-271-03383-9 | cloth: \$55.00s

Philosophy



“Through sustained critical engagement with the leading philosophical positions taken in the past century on both sides of the Atlantic, *Structure and Being* effectively challenges current conventional wisdom by elaborating a formidable theoretical framework for a structural systematic philosophy—an ongoing, self-grounding yet nonfoundationalist attempt to determine the nature of beings as completely and comprehensively as possible.”

—Daniel Dahlstrom, Boston University

Structure and Being

A Theoretical Framework for a Systematic Philosophy

Lorenz B. Puntel

Translated by and in collaboration with Alan White

“Puntel’s book is rich and challenging. In an age in which the narrow specialist has taken center stage, Puntel has returned to an older tradition: that of the philosopher who attempts to understand the whole. For this he should be congratulated.” —David Roochnik, Boston University

“Lorenz Puntel’s systematic structural philosophy is a bold and challenging attempt to overcome the contemporary fragmentation of philosophical discourse. Its depth and breadth regarding issues of logic, epistemology, philosophy of language, and metaphysics are unparalleled, as is the ease with which the author moves between so-called analytic and continental positions. Both the overall project at a new comprehensive metaphysics as well as the particular arguments developed demand a serious response from philosophers today.” —Hans-Herbert Koegler, University of North Florida

A magisterial work in the grand tradition of systematic philosophy not seen in this country perhaps since Alfred North Whitehead’s *Process and Reality* (1929), this book by a leading German philosopher aims to resurrect systematic philosophy as an essential part of the theoretical enterprise. In Lorenz Puntel’s vision, philosophy as the universal science can be holistic without being imperialistic.

The book presents theoretical frameworks as indispensable for any and all theorizing. It argues that there can be truths only relative to sufficiently determinable theoretical frameworks, and that all such frameworks are genuinely revelatory ontologically. No problematic relativism results, however, because such frameworks can be compared and thereby ranked with respect to their theoretical adequacy.

Structure and Being contributes to the reconciliation of analytic and continental philosophy by insisting upon clarity and precision, as the former does, while aiming for comprehensiveness, as the latter often does.

Lorenz B. Puntel is Professor of Philosophy at the University of Munich. Alan White is Mark Hopkins Professor of Philosophy at Williams College.

528 pages | 6.125 x 9.25 | October

ISBN 978-0-271-03373-0 | cloth: \$75.00s

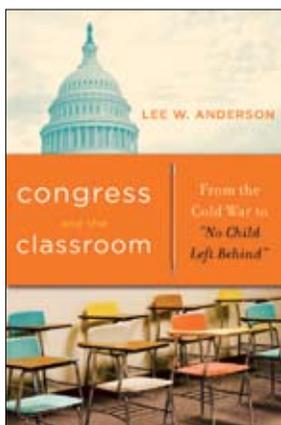
Philosophy

New in Paperback

Congress and the Classroom

From the Cold War to “No Child Left Behind”

Lee W. Anderson



“This timely study contributes to our understanding of the evolution of federal involvement in public schools. The author makes extensive use of original Congressional sources to illuminate the tension between the liberals and the conservatives through several legislative episodes leading to the No Child Left Behind legislation.”

—Kenneth Wong,
Brown University

Few pieces of legislation in recent years have caused as much public controversy as the No Child Left Behind Act of 2001. This book analyzes the passage of this law, compares it to other federal education policies of the last fifty years, and shows that No Child Left Behind is an indicator of how and why conservative and liberal ideologies are gradually transforming. This is a fascinating story about the changing direction of politics today, and it will intrigue anyone interested in the history and politics of education reform.

The No Child Left Behind Act, proposed by conservative politicians, was approved by Congress in order to make states more accountable for their education systems and to hold all children to high academic standards. Until quite recently, conservative politicians were protesting federal involvement in schools. Today we find quite the opposite. Starting with the National Defense Education Act of 1958, Lee Anderson weaves a detailed story of political evolution that is engaging, informative, and timely.

Lee W. Anderson is an independent researcher in education policy.

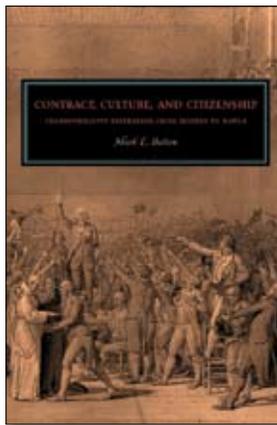
224 pages | 6 x 9 | August
ISBN 978-0-271-03223-8 | cloth: \$29.95 (2007)
ISBN 978-0-271-03224-5 | paper: \$25.00s

Political Science/Education

Contract, Culture, and Citizenship

Transformative Liberalism from Hobbes to Rawls

Mark Button



The idea of the social contract has typically been seen in political theory as legitimating the exercise of governmental power and creating the moral basis for political order. Mark Button wants to draw our attention to an equally crucial, but seldom emphasized, role for the social contract: its educative function in cultivating the habits and

virtues that citizens need to fulfill the promises that the social contract represents.

In this book, he retells the story of social contract theory as developed by some of its major proponents—Hobbes, Locke, Rousseau, and Rawls—highlighting this constructive feature of the theory in order to show that not only do citizens make the social contract, but the social contract also makes citizens.

Button’s interest in recovering this theme from past political theory is not merely historical, however. He means to resurrect our concern for it so that we can better understand the political-institutional and cultural-ethical conditions necessary for balancing individual freedom and common citizenship in our modern world of moral pluralism. Drawing on the history of public reason, Button shows how political justification continues to depend upon an ethics of character formation and why this matters for citizens today.

Mark Button is Assistant Professor of Political Science at the University of Utah.

256 pages | 6 x 9 | September
ISBN 978-0-271-03381-5 | cloth: \$55.00s

Political Science/Philosophy



Also of Interest
Norms of Liberty: A Perfectionist Basis for Non-Perfectionist Politics

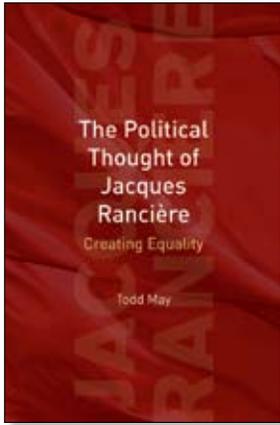
Douglas B. Rasmussen and
Douglas J. Den Uyl

ISBN 978-0-271-02701-2 | paper: \$25.00s

The Political Thought of Jacques Rancière

Creating Equality

Todd May



Co-published with Edinburgh University Press

“May’s is the first book-length study of one of contemporary Europe’s most important thinkers, but more than this, it is also a radical engagement with some of the fundamental questions raised by political philosophy today.”

—Philip Watts,
Columbia University

This book examines the political perspective of French thinker and historian Jacques Rancière. Rancière argues that a democratic politics emerges out of people’s acting under the presupposition of their own equality with those better situated in the social hierarchy. Todd May examines and extends this presupposition, offering a normative framework for understanding it, placing it in the current political context, and showing how it challenges traditional political philosophy and opens up neglected political paths. He demonstrates that the presupposition of equality orients political action around those who act on their own behalf—and those who act in solidarity with them—rather than, as with the political theories of John Rawls, Robert Nozick, and Amartya Sen, those who distribute the social goods. As May argues, Rancière’s view offers both hope and perspective for those who seek to think about and engage in progressive political action.

Todd May is Professor of Philosophy at Clemson University. He is the author of five previous books published by Penn State Press: *Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault* (1993); *The Political Philosophy of Post-Structuralist Anarchism* (1994); *The Moral Theory of Poststructuralism* (1995); *Reconsidering Difference: Nancy, Derrida, Levinas, Deleuze* (1997); and *Our Practices, Our Selves: Or, What It Means To Be Human* (2001).

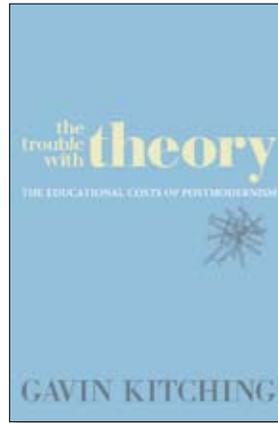
224 pages | 6.125 x 9.25 | August
ISBN 978-0-271-03449-2 | cloth: \$95.00s
ISBN 978-0-271-03450-8 | paper: \$32.50s

Political Science/Philosophy

The Trouble with Theory

The Educational Costs of Postmodernism

Gavin Kitching



Co-published with Allen & Unwin (Australia)

In the wake of two decades in which postmodern theory has become very popular in university humanities and social science departments around the world, Gavin Kitching claims that postmodernism is causing harm to students intellectually.

Postmodern theory has engaged the hearts and heads of the brightest students because of its apparent political and social radicalism. Yet Kitching writes: “At the heart of postmodernism is very poor, deeply confused, and misbegotten philosophy. As a result even the very best students who fall under its sway produce radically incoherent ideas about language, meaning, truth, and reality.”

This is not another conservative attack on postmodern theory. Rather, it is a carefully considered analysis from a dedicated university teacher who is convinced that we have gone terribly astray. He analyzes why typical postmodern theoretical approaches simply aren’t effective tools for dealing with the realities of people and their activities, and he describes the philosophical confusion that lies at the heart of the problem. He also demonstrates the political implications for students, their universities, and society when students learn to use poorly constructed arguments as the basis of their writing.

The Trouble with Theory is essential reading for all students writing a thesis in the humanities and the social sciences and for their teachers.

Gavin Kitching is Associate Professor in the School of Politics and International Relations at the University of New South Wales. He is also the author of two other Penn State Press books: *Marxism and Science* (1994) and *Seeking Social Justice Through Globalization* (2001).

224 pages | 5 x 7.625 | September
ISBN 978-0-271-03451-5 | cloth: \$75.00s
ISBN 978-0-271-03452-2 | paper: \$29.00s

Political Science/Philosophy

High-Speed Society

Social Acceleration, Power, and Modernity

Hartmut Rosa and William E. Scheuerman



“An excellently edited collection of interesting essays on an important subject.” —Steven Lukes, New York University

Everywhere life seems to be speeding up: we talk of “fast food” and “speed dating.” But what does the phenomenon of social acceleration really entail, and how new is it? While much has been written about our high-speed

society in the popular media, serious academic analysis has lagged behind, and what literature there is comes more from Europe than America. This collection of essays is a first step at exposing readers on this side of the Atlantic to the importance of this phenomenon and at developing some preliminary conceptual categories for better understanding it.

Among the major questions the volume addresses are these: Is acceleration occurring across all sectors of society and all dimensions of life, or is it affecting some more than others? Where is life not speeding up, and what results from this disparity? What are the fundamental causes of acceleration, as well as its consequences for everyday experience? How does it affect our political and legal institutions? How much speed can we tolerate?

The volume tackles these questions in three sections. Part I offers a selection of astute early analyses of acceleration as experienced in the late nineteenth and early twentieth centuries. Part II samples recent attempts at analyzing social acceleration, including translations of the work of leading European thinkers. Part III explores its political implications.

Hartmut Rosa is Professor of Sociology at the University of Jena and Affiliated Professor of Sociology at the New School University.

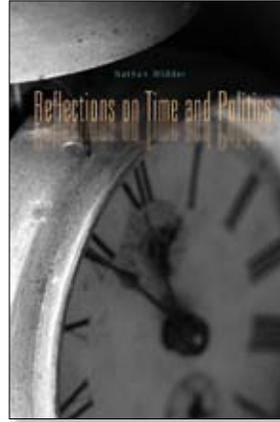
William E. Scheuerman is Professor of Political Science and Western European Studies at Indiana University.

280 pages | 6 x 9 | January
ISBN 978-0-271-03416-4 | cloth: \$55.00s

Political Science/Sociology

Reflections on Time and Politics

Nathan Widder



“An untimely book that is just in time!”
—William E. Connolly,
The Johns Hopkins
University

Recent philosophical debates have moved beyond proclamations of the “death of philosophy” and the “death of the subject” to consider more positively how philosophy can be practiced and the human self can be concep-

tualized today. Inspired by the writings of Nietzsche, Bergson, and Deleuze, rapid changes related to globalization, and advances in evolutionary biology and neuroscience, these debates have generated a renewed focus on time as an active force of change and novelty. Rejecting simple linear models of time, these strands of thought have provided creative alternatives to a traditional reliance on fixed boundaries and stable identities that has proven unable to grapple with the intense speeds and complexities of contemporary life.

In this book, Nathan Widder contributes to these debates, but also goes significantly beyond them. Holding that current writings remain too focused on time’s movement, he examines more fundamentally time’s structure and its structural ungrounding, releasing time completely from its traditional subordination to movement and space. Doing this enables him to reformulate entirely the terms through which time and change are understood, leading to a radical alteration of our understandings of power, resistance, language, and the unconscious, and taking post-identity political philosophy and ethics in a new direction.

Eighteen independent but interlinked reflections engage with ancient philosophy, mathematical theory, dialectics, psychoanalysis, archaeology, and genealogy. The book’s broad coverage and novel rereadings of key figures—including Aristotle, Bergson, Nietzsche, Foucault, and Deleuze—make this a unique rethinking of the nature of pluralism, multiplicity, and politics.

Nathan Widder is Senior Lecturer in Political Theory in the Department of Politics and International Relations at Royal Holloway, University of London.

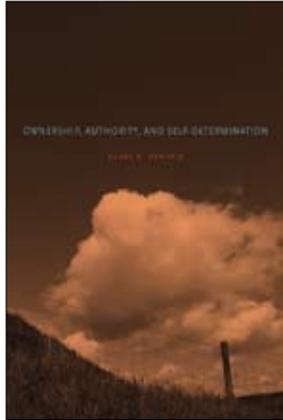
216 pages | 6 x 9 | September
ISBN 978-0-271-03394-5 | cloth: \$45.00s

Political Science/Philosophy

Ownership, Authority, and Self-Determination

Moral Principles and Indigenous Rights Claims

Burke A. Hendrix



“This is an important and original book, not only for those people interested in indigenous claims, but for all political theorists interested in the difficult questions of political legitimacy and the relationship of political authority to land and people.”

—Margaret Moore,
Queens University

Much controversy has existed over the claims of Native Americans and other indigenous peoples that they have a right—based on original occupancy of land, historical transfers of sovereignty, and principles of self-determination—to a political status separate from the states in which they now find themselves embedded. How valid are these claims on moral grounds?

Burke Hendrix tackles these thorny questions in this book. Rather than focusing on the legal and constitutional status of indigenous nations within the states now ruling them, he starts at a more basic level, interrogating fundamental justifications for political authority itself. He shows that historical claims of land ownership and prior sovereignty cannot provide a sufficient basis for challenging the authority of existing states, but that our natural moral duties to aid other persons in danger can justify rights to political separation from states that fail to protect their citizens as they should.

Actual attempts at political separation must be carefully managed through well-defined procedural mechanisms, however, to foster extensive democratic deliberation about the nature of the political changes at stake. Using such procedures, Hendrix argues, indigenous peoples should be able to withdraw politically from the states currently ruling them, even to the point of choosing full independence.

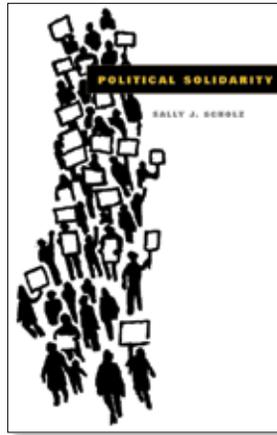
Burke A. Hendrix is Assistant Professor of Government at Cornell University, where he also has a joint appointment in the Program on Ethics and Public Life.

232 pages | 6 x 9 | September
ISBN 978-0-271-03398-3 | cloth: \$55.00s

Political Science/Philosophy

Political Solidarity

Sally J. Scholz



“The very idea of a theory of solidarity that is akin to a theory of justice is a revelation. Sally Scholz does a marvelous job of presenting hers in this thorough and illuminating work.” —Chris Cuomo,
University of Georgia

Experiences of solidarity have figured prominently in the politics of the modern era, from the rallying cry of libera-

tion theology for solidarity with the poor and oppressed through feminist calls for sisterhood to such political movements as *Solidarność* in Poland. Yet very little academic writing has focused on solidarity in conceptual rather than empirical terms.

Sally Scholz takes on this critical task here. She lays the groundwork for a theory of political solidarity, asking what solidarity means and how it differs fundamentally from other social and political concepts like camaraderie, association, or community. Scholz distinguishes a variety of types and levels of solidarity by their social ontologies, moral relations, and corresponding obligations. Political solidarity, in contrast to social solidarity and civic solidarity, aims to bring about social change by uniting individuals in their response to particular situations of injustice, oppression, or tyranny.

The book explores the moral relation of political solidarity in detail, with chapters on the nature of the solidary group, obligations within solidarity, the “paradox of the privileged,” the goals of solidarity movements, and the prospects for global solidarity.

Sally J. Scholz is Professor of Philosophy at Villanova University.

288 pages | 6 x 9 | September
ISBN 978-0-271-03400-3 | cloth: \$55.00s

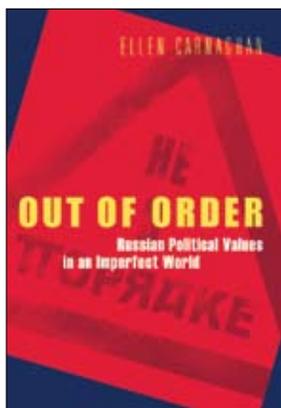
Political Science/Philosophy

New in Paperback

Out of Order

Russian Political Values in an Imperfect World

Ellen Carnaghan



“Are the Russian people responsible for Russia’s move away from democracy? Carnaghan’s book shows that the Russian people seek an orderly society, but not a new dictatorship.”

—Robert Grey,
Grinnell College

One common explanation for the failure of democracy to take root in Russia

more quickly and more thoroughly than it has points to inherited cultural values that predispose Russian citizens to favor an autocratic type of governance. Ellen Carnaghan takes aim at this cultural-determinist thesis in her study of Russian attitudes, based on intensive interviews with more than sixty citizens from all walks of life and a variety of political orientations.

What she finds is that, rather than being influenced by an antidemocratic and anticapitalist ideology, these ordinary citizens view the economic and political system in Russia today very critically because it simply does not function well for them in meeting their everyday needs. They long for order not because they eschew democracy and free markets in any fundamental way, but because they experience them currently as chaotic and unpredictable, leading to constant frustration. As a result, there is reason to be optimistic about further progress in democratization: it depends on improving the functioning of existing institutions, not transforming deep-rooted cultural norms.

In the Conclusion, Carnaghan applies her argument to elucidating the reasons why Russians have responded favorably to what Westerners see as moves in an antidemocratic direction by Vladimir Putin’s government.

Ellen Carnaghan is Associate Professor of Political Science at Saint Louis University.

344 pages | 6 x 9 | November
ISBN 978-0-271-02973-3 | cloth: \$55.00s (2007)
ISBN 978-0-271-02974-0 | paper: \$27.00s

Political Science

New in Paperback

Deutsche Mark Diplomacy

Positive Economic Sanctions in German-Russian Relations

Randall E. Newnham



“Newnham’s study lives up to the complexity of economic relations, where causal relationships are often hard to untangle. Moreover, he never loses sight of the fact that economics is ultimately tied to politics and matters of military security. This theoretically and historically sound study will be essential reading for

scholars of IR, IPE, and regional experts.”

—Gerlinde Bernd, *German Studies Review*

Whether economic sanctions work at all, and how they work if they do, are questions that have long been debated by scholars of international relations. Using a new analytic approach that distinguishes between positive and negative sanctions and between specific and general sanctions, this book aims both to demonstrate the importance of economic linkage and to explain the variety of forms it can take. *Deutsche Mark Diplomacy* draws support for its theoretical arguments from a careful study of Germany’s efforts to gain political leverage over Russia via economic means from 1870 into the 1990s. Focusing on two major powers over a long period during which regimes changed and issues varied, Randall Newnham finds strong evidence to show that positive forms of linkage, such as foreign aid and trade or credit incentives, are more effective than negative types, such as embargoes. His book significantly expands our understanding of the role played by economic sanctions in international politics at the same time that it offers a more systematic way of explaining German foreign policy.

Randall E. Newnham is Associate Professor of Political Science at Penn State Berks–Lehigh Valley College.

360 pages | 6 x 9 | available now
ISBN 978-0-271-02791-3 | paper: \$28.95s

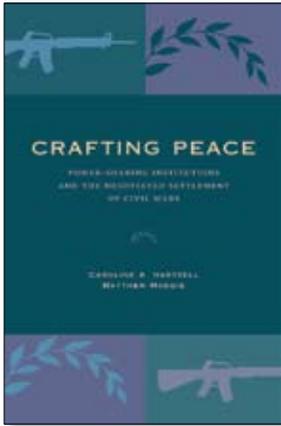
Political Science

New in Paperback

Crafting Peace

Power Sharing and the Negotiated Settlement of Civil Wars

Caroline A. Hartzell and Matthew Hoddie



“This landmark study is the best book available on the relatively recent experiment of ending civil wars by constructing power-sharing governments from former adversaries. The identification of four dimensions of power-sharing is a major theoretical development. The original data set is subjected to sophisticated quantitative analysis and is buttressed

by impressive in-depth case studies. The conclusions are important for both theoretical and policy reasons. Every future researcher will have to take this analysis into consideration.”

—Roy Licklider, Rutgers University

The recent efforts to reach a settlement of the enduring and tragic conflict in Darfur demonstrate how important it is to understand what factors contribute most to the success of such efforts. In this book, Caroline Hartzell and Matthew Hoddie review data from all negotiated civil war settlements between 1945 and 1999 in order to identify these factors.

What they find is that settlements are more likely to produce an enduring peace if they involve construction of a diversity of power-sharing and power-dividing arrangements between former adversaries. The strongest negotiated settlements prove to be those in which former rivals agree to share or divide state power across its economic, military, political, and territorial dimensions.

Caroline A. Hartzell is Associate Professor of Political Science at Gettysburg College.

Matthew Hoddie is Assistant Professor of Political Science at Towson University.

208 pages | 6 x 9 | September
ISBN 978-0-271-03207-8 | cloth: \$55.00s (2007)
ISBN 978-0-271-03208-5 | paper: \$27.50s

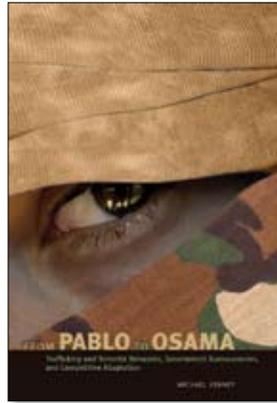
Political Science

New in Paperback

From Pablo to Osama

Trafficking and Terrorist Networks, Government Bureaucracies, and Competitive Adaptation

Michael Kenney



“*From Pablo to Osama* is a well-researched and well-organized book that is written in clear, expressive language. It will be of interest to practitioners and scholars alike. . . . Kenney has made an important contribution to the literature analyzing the organization and operation of illicit networks and the governmental structures established to protect society from them.”

—Melvyn Levitsky,

International Studies Review

“The United States has struggled to win its wars on drugs and terror. Why do our adversaries always seem to be one step ahead? Michael Kenney provides an original and provocative answer to the question of why the ability of drug cartels and terrorist groups to learn, adapt, and move quickly surpasses ours. Our technical and military advantages are not enough in a contest that rewards agility and information superiority. This book is an important contribution to our understanding not just of the adversary but of the limitations of our response.”

—Martha Crenshaw,
Wesleyan University, editor of *Terrorism in Context*

Michael Kenney is Assistant Professor of Political Science and Public Policy at Penn State Harrisburg.

312 pages | 6 x 9 | November
ISBN 978-0-271-02931-3 | cloth: \$45.00s (2006)
ISBN 978-0-271-02932-0 | paper: \$24.95s

Political Science/Latin American Studies/Sociology



Also of Interest

Terrorism in Context

Edited by Martha Crenshaw

ISBN 978-0-271-01015-1 | paper: \$33.00s

Pathways to Power

Political Recruitment and Candidate Selection in Latin America

Edited by Peter M. Siavelis and Scott Morgenstern



“A gem of rigorous scholarship that sheds light on understudied key questions for constitutional democratic politics. Its scholarship is excellent.”

—Jorge I. Domínguez,
Harvard University

“Employing a common typology and framework, this outstanding collection provides the first sustained examination of issues of political recruitment and

candidate selection for major legislative and executive posts in contemporary Latin America.”

—Jonathan Hartlyn,
University of North Carolina at Chapel Hill

Analyses of formal governmental institutions and electoral laws have considerably advanced our understanding of how politics works in Latin America. However, these analyses largely overlook the process of candidate recruitment and selection, an issue intricately tied to political outcomes and the functioning of democracy.

In this volume, a team of experts uses a common analytic framework developed by the editors to analyze the recruitment and selection of executive and legislative candidates in six major countries: Argentina, Brazil, Chile, Colombia, Mexico, and Uruguay. It does so from two perspectives. First, as a dependent variable, the volume explores the party and legal factors that drive the recruitment and selection process, thus producing particular types of candidates. It then considers candidate type as an independent variable, analyzing the impact of candidate type on campaigns, political parties, and the behavior of legislators and presidents once elected. The result is the first fully comparative inquiry into a central, but largely neglected, determinant of politics in Latin America.

Peter M. Siavelis is Z. Smith Reynolds Foundation Fellow and Associate Professor of Political Science at Wake Forest University.

Scott Morgenstern is Associate Professor of Political Science at the University of Pittsburgh.

496 pages | 12 illustrations | 6.125 x 9.25 | June
ISBN 978-0-271-03375-4 | cloth: \$65.00s

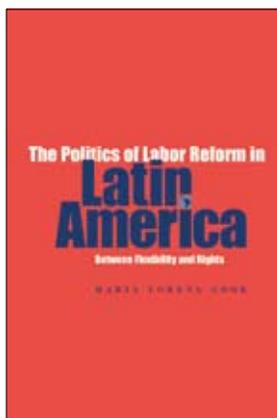
Political Science/Latin American Studies

New in Paperback

The Politics of Labor Reform in Latin America

Between Flexibility and Rights

Maria Lorena Cook



“This volume ably examines the evolution (and absence) of labor protections in Latin America in clear language accessible to anyone interested in the politics of globalization.”

—C. H. Blake, *Choice*

“This book offers the best study of the evolution of labor laws in Latin America in the current era of democratic politics and

neoliberal economics. Its insightful framework and voluminous information for six important countries will appeal to political scientists, sociologists, and historians.”

—Paul Drake, University of California, San Diego

“This book is one of the few good, comparative studies of the politics of labor law reform. . . . Because it is so accessibly written, it will be a valuable resource not only for scholars and students but also for practitioners working in labor law reform and international labor standards.”

—Katrina Burgess, Tufts University

During the 1990s, governments, employers, and international agencies pressed for greater flexibility in labor regulations throughout much of Latin America. In this comparative study of six Latin American countries, Maria Lorena Cook shows why these common pressures for flexibility led to varied labor reform outcomes. Her examination of the role of organized labor in shaping reform highlights the conditions under which labor can still wield power despite a decline in overall strength.

Maria Lorena Cook is Associate Professor in the Department of Collective Bargaining, Labor Law, and Labor History and the Department of International and Comparative Labor in the School of Industrial and Labor Relations at Cornell University. She is the author of *Organizing Dissent: Unions, the State, and the Democratic Teachers' Movement in Mexico* (Penn State, 1996).

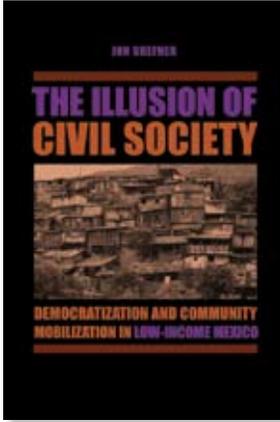
248 pages | 6 x 9 | February
ISBN 978-0-271-02929-0 | cloth: \$50.00s (2007)
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Political Science/Latin American Studies/Sociology

The Illusion of Civil Society

Democratization and Community Mobilization in Low-Income Mexico

Jon Shefner



Much has been written about how civil society challenges authoritarian governments and helps lead the way to democratization. These studies show that neoliberal economic policies have harmed many sectors of society, weakening the state and undermining clientelistic relationships that previously provided material benefits to

middle- and low-income citizens, who are then motivated to organize coalitions to work for greater social justice and equality. Recognizing this important role played by civil society organizations, Jon Shefner goes further and analyzes the variegated nature of the interests represented in these coalitions, arguing that the differences among civil society actors are at least as important as their similarities in explaining how they function and what success, or lack thereof, they have experienced.

Through an ethnographic examination extending over a decade, Shefner tells the story of how a poor community on the urban fringe of Guadalajara mobilized through an organization called the Union de Colonos Independientes (UCI) to work for economic improvement with the support of Jesuits inspired by liberation theology. Yet Mexico's successful formal democratic transition won with the elections in 2000 was followed by the dissolution of the coalition. Neither political access for the urban poor, nor its material well-being, has increased with democratization. The unity and even the concept of civil society thus turned out to be an illusion.

Jon Shefner is Associate Professor of Sociology and Director of the Interdisciplinary Program in Global Studies at the University of Tennessee, Knoxville.

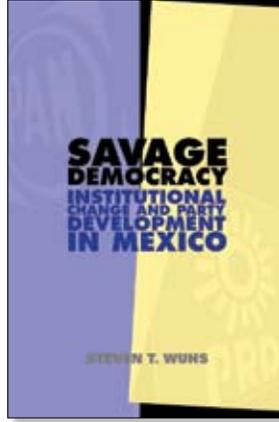
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Political Science/Latin American Studies/Sociology

Savage Democracy

Institutional Change and Party Development in Mexico

Steven T. Wuhs



Mexico finally shed its authoritarian past with the victory of the PAN candidate Vicente Fox in the 2000 election. But the consolidation and growth of democracy in Mexico have been complicated by the institutional residues of the past. In particular, the opposition parties, PAN and PRD, that helped dislodge the long-ruling PRI from its historical

dominance of Mexican politics have been hampered by decisions their leaders made about organizing party life that sought to escape what they viewed as the authoritarian legacies of the PRI. The irony is that in striving for intraparty democracy, the PAN and PRD have rendered themselves less effective as vehicles for the promotion of democracy in the society at large.

This is the story of “savage democracy” that Steven Wuhs tells in his investigation of the PAN and PRD, the first book-length comparative study of these two parties. He begins by depicting how the PRI functioned and then, in successive chapters, compares how PAN and PRD leaders reacted to the PRI's institutions in choosing rules for selecting candidates to run for office, organizing their party's bureaucracy, and linking to groups in civil society. What he shows is that “savage democracy has undermined the nomination of electable candidates, fostered intense intra-party factions and fights, and interfered with the development of party organizations capable of mounting effective campaigns.”

In the final chapter and epilogue, he draws out the implications of “savage democracy” for the fate of Mexico's political future, assesses the consequences of the disputed election of 2006, and extends the argument to other newly established democracies.

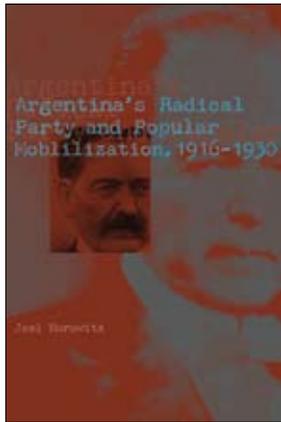
Steven T. Wuhs is Associate Professor of Government at the University of Redlands.

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Political Science/Latin American Studies

Argentina's Radical Party and Popular Mobilization, 1916–1930

Joel Horowitz



Democracy has always been an especially volatile form of government, and efforts to create it in places like Iraq need to take into account the historical conditions for its success and sustainability. In this book, Joel Horowitz examines its first appearance in a country that appeared to satisfy all the criteria that political development theorists of the 1950s

and 1960s identified as crucial. This experiment lasted in Argentina from 1916 to 1930, when it ended in a military coup that left a troubled political legacy for decades to come. What explains the initial success but ultimate failure of democracy during this period?

Horowitz challenges previous interpretations that emphasize the role of clientelism and patronage. He argues that they fail to account fully for the Radical Party government's ability to mobilize widespread popular support. Instead, by comparing the administrations of Hipólito Yrigoyen and Marcelo T. de Alvear, he shows how much depended on the image Yrigoyen managed to create for himself: a secular savior who cared deeply about the less fortunate, and the embodiment of the nation. But the story is even more complex because, while failing to instill personalistic loyalty, Alvear did succeed in constructing strong ties with unions, which played a key role in undergirding the strength of both leaders' regimes.

Later successes and failures of Argentine democracy, from Juan Perón through the present, cannot be fully understood without knowing the story of the Radical Party in this earlier period.

Joel Horowitz is Professor of History at Saint Bonaventure University.

192 pages | 6 x 9 | January
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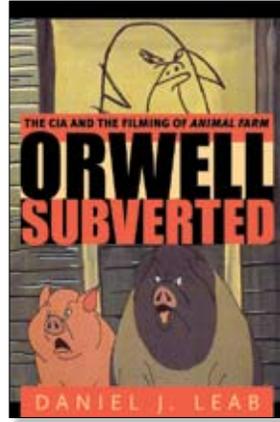
History/Latin American Studies

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Orwell Subverted

The CIA and the Filming of *Animal Farm*

Daniel J. Leab



“What emerges in this book is a fascinating study of the complex relationship between the political and cultural imperatives that go into the shaping of a single film. It is difficult to see any other account displacing Leab's as the definitive historical account of its production and reception. There are many monographs on individual films, but few

that demonstrate this level of detail.”

—James Chapman, University of Leicester

Since its release in 1954, scholars have been aware of the Central Intelligence Agency's involvement in the making of the controversial animated motion picture adaptation of George Orwell's *Animal Farm*. In *Orwell Subverted*, Daniel Leab gives an authoritative and well-documented account of the CIA's powerful influence on the film.

Recently, a number of works have made reference to the underlying governmental control surrounding *Animal Farm*. Yet there is still much speculation and confusion as to the depth of the CIA's interference. Leab continues where these authors left off, exploring the CIA's dominant hand through extensive research and by giving fascinating details of the agency's overt and subtle influences on the making of the film. Leab's thorough investigating makes use of sources that have been excluded in past accounts, such as CIA papers retrieved through the Freedom of Information Act and material from the Orwell Archive. He also incorporates the testimonials of animators John Halas and Joy Batchelor and, most significantly, the previously unexplored archive documents of *Animal Farm* producer Louis de Rochemont.

Daniel J. Leab is Professor of History at Seton Hall University. He is the author of several books, including *I Was a Communist for the FBI: The Unhappy Life and Times of Matt Cvetic* (Penn State, 2000).

232 pages | 10 illustrations | 6 x 9 | November
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History/Film Studies

Cracking Under Pressure

Narratives of Decline in the Amsterdam Squatters' Movement

Lynn Owens

Co-published with the University of Amsterdam Press

Social movements excite and energize their participants in their early phases, with expectations high and ambitions yet unchecked by reality. Consequently, the academic study of social movements has focused primarily on the stages of mobilization and growth. But all movements eventually decline, and it is important to understand why they do, when they do, and what the effects of decline are.

Lynn Owens aims to broaden and enrich social movement theory by focusing on this phase of decline. He does so through a close investigation of the fate of the squatters' movement in Amsterdam, which emerged in the late 1970s as a reaction to the housing shortage of the 1960s, peaked in the early 1980s at some 10,000 participants, and then fell into a period of prolonged decline. As a movement significant for its influence on radical movements elsewhere in Europe and for its contribution to Amsterdam's reputation as a center of countercultural activity, this case study affords an opportunity to examine not only why movements decline but also how—how activists respond to decline first by downplaying it, then by debating it, and finally by adjusting to it.

Owens is particularly interested in the subjective experience and culture of decline and focuses on three central aspects: the role of narratives in giving meaning to events, both producing and constraining action; the incorporation of the management of emotions into the institutions and practices of the movement; and the complex relationship between culture and politics, with decline spurring clashes over which to emphasize, conflicts with important consequences for the movement's outcome.

Lynn Owens is Assistant Professor of Sociology at Middlebury College.

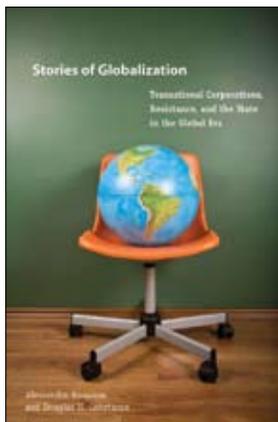
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Sociology/Political Science

Stories of Globalization

Transnational Corporations, Resistance, and the State

Alessandro Bonanno and Douglas H. Constance



The economic and social outcomes of mid-twentieth-century Fordist capitalism were characterized by a decrease in the significance of distance and a shift in the dynamic of time. This “time-space compression” is one of the defining components of contemporary globalization. In their latest collaboration, Alessandro Bonanno and Douglas

Constance provide an in-depth analysis of the origins and nature of globalization using the context of the agro-food sector, one of the most globalized socioeconomic sectors in the world.

Breaking from widely used methodologies in the study of globalization, Bonanno and Constance argue that the shifting dynamic of space and time has created a new capitalism that is qualitatively different from capitalism inspired by patterns of international relations established throughout the nineteenth and early twentieth centuries. The book provides an extensive and original review of existing literature and is centered on eight specific case studies. Through the analysis of these “stories of globalization,” the authors examine how the origins of and interactions between transnational corporations, groups that resist these organizations, and the state have given birth to a contemporary understanding of globalization. They use this new understanding to analyze globalization as a contested terrain in which the power of transnational corporations is affected by mounting opposition and internal contradictions.

Alessandro Bonanno is Professor and Chair of the Department of Sociology at Sam Houston State University.

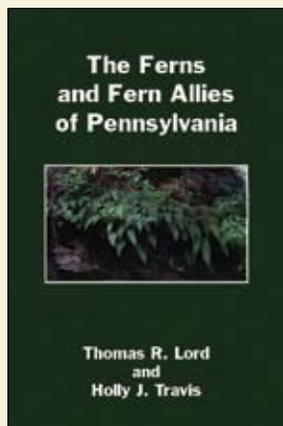
Douglas H. Constance is Associate Professor of Sociology at Sam Houston State University.

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Rural Studies Series

Sociology/Political Science

The Ferns and Fern Allies of Pennsylvania

Thomas R. Lord and Holly J. Travis



Three hundred million years ago, ferns dominated the earth's surface, forming extensive marshes and forests with heights of over twenty-five meters. Today, ferns and their allies are still abundantly represented in the plant world, with somewhere between 10,000 and 12,000 species identified and recognized.

These nonflowering, nonseeding, highly vascular plants make up a major and ancient division in the plant kingdom called Pteridophytes.

In the state of Pennsylvania, one can find more than 100 species of these highly specialized plants. While ferns are by far the largest division of the Pteridophyte group in the state, horsetails, clubmosses, spikemosses, and quillworts are the lesser-known members, frequently misidentified as relatives of more modern flowering plants.

With more than 190 color photographs and descriptions of 96 different plants, recognizing each Pteridophyte is a relatively easy matter. The photos of the plants show them growing in their natural settings, which helps to establish a clearer picture of the common characteristics of the families and their likely habitats. Maps illustrate the distribution of the various species throughout the counties of Pennsylvania and across the United States. Taxonomic keys are also included for each of the groups to assist in identifying the plants based on their biology. Finally, the book provides the most common local names for the plants, making it useful for both the amateur naturalist and the professional botanist.

Thomas R. Lord is Professor of Biology at Indiana University of Pennsylvania.

Holly J. Travis is Assistant Professor of Biology at Indiana University of Pennsylvania.

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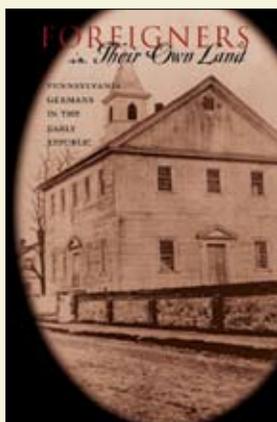
Nature/Regional

New in Paperback

Foreigners in Their Own Land

Pennsylvania Germans in the Early Republic

Steven M. Nolt



Co-published with the Pennsylvania German Society

"[*Foreigners in Their Own Land*] is well written, accessible, tightly organized, and thoroughly rooted in the primary sources as well as the relevant historiography of early modern Germany, colonial America, new republic, and American church and religion. It provides a fascinating,

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—Beverly Smaby,

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"This judicious assessment of the transformation of Pennsylvania German culture from 1790 to 1850 fills a major historiographical gap. Steven M. Nolt convincingly integrates sweeping themes of national, religious, and ethnic identity with clear analyses that remain close to his evidence."

—Liam Riordan, *The Journal of American History*

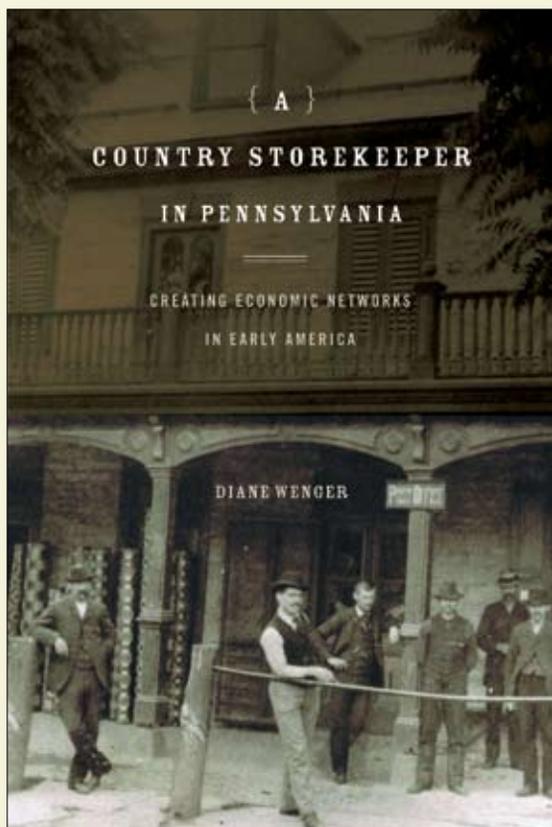
"Nolt provides the first truly comprehensive study of the largest non-English-speaking white ethnic group in the early United States. He is the first to trace developments among the German Lutherans and Reformed from the 1780s to the 1850s, and he has explored many little-known unpublished and published materials by largely forgotten writers. *Foreigners in Their Own Land* is full of historical detail that should be new even to most specialists in the field."

—Mark Häberlein, University of Freiburg, Germany

Steven M. Nolt is Professor of History at Goshen College. He is co-author of *Through Fire and Water: An Overview of Mennonite History* (1996), with Harry Loewen, and of *Amish Enterprise: From Plows to Profits* (1995), with Donald B. Kraybill.

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Pennsylvania German History and Culture Series

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“A very fine piece of work on local Pennsylvania history.”

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A Country Storekeeper in Pennsylvania

Creating Economic Networks in Early America

Diane Wenger

“This book rests heavily on the best and most complete collection of business documents I have ever seen. They not only cover every aspect of Samuel Rex’s store but relate it to the people of Schaefferstown, the Rex family of Germantown, the iron forges of Pennsylvania, and the business world of Philadelphia. It provides a picture unavailable elsewhere.”

—Stephanie Grauman Wolf,
McNeil Center for Early American Studies,
University of Pennsylvania

In early America, traditional commercial interaction revolved around an entity known as the “general store.” Unfortunately, most of these elusive small-town shops disappeared from our society without leaving business-related documents behind for scholars to analyze. This gap in the historical knowledge of America has made it difficult to understand the nature of the networks and trade relationships that existed between cities and the surrounding countryside at the time.

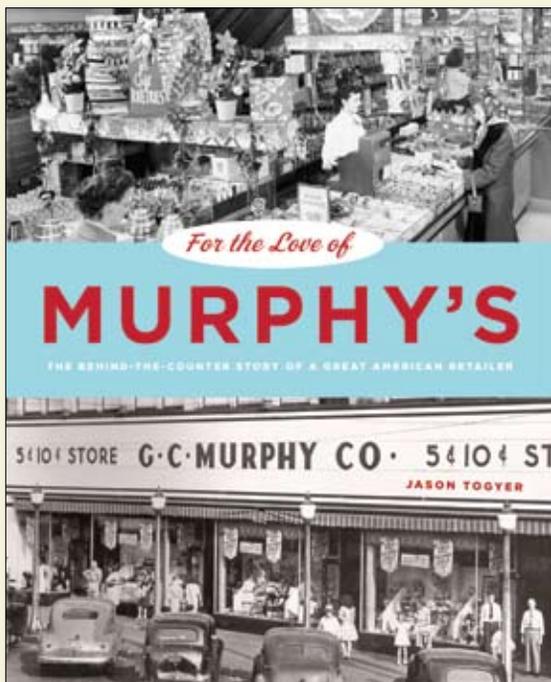
Samuel Rex, however, left behind a vastly different legacy. A country storekeeper who operated out of Schaefferstown, Pennsylvania, during the later eighteenth and early nineteenth centuries, Rex left behind a surprising array of documents exposing just how he ran his business. In this book, Diane Wenger analyzes the part Rex and others like him played in the overall commercial structure of the Atlantic region.

While Wenger’s book has a strong foundation as a work of local history, it draws conclusions with much broader historical implications. The rich set of documents that Samuel Rex left behind provides a means for contesting the established model of how early American commerce functioned, replacing it with a more fine-grained picture of a society in which market forces and community interests could peacefully coexist.

Diane Wenger is Assistant Professor of History at Wilkes University.

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History/Regional



“I grew up with the G. C. Murphy Company. My grandfather, dad, and uncle all worked as electricians and traveled all over the country to stores, and I later became a secretary at the G. C. Murphy Company ‘home office.’

“Going to Store No. 12 in Downtown Pittsburgh was a real treat! Ah, those wooden plank floors, the lunch counter, the bulk candy counter. . . . I now work in the executive offices of PNC Bank in Pittsburgh and every time I go past that Murphy store now I could cry—knowing what it used to be and seeing what it has become.

“All of us old ex-Murphyites who lost our jobs because of the Ames takeover say we’d still be there if Murphy’s was! We’d never have left—what a great job we had!”

—Patricia Smith, Elizabeth, Pennsylvania

For the Love of Murphy’s

The Behind-the-Counter Story of a Great American Retailer

Jason Togyer

Five-and-ten stores were immensely popular during the middle fifty years of the twentieth century, selling cheap, dependable goods to people from all walks of life. Now the product of a bygone era, these stores were revolutionary in their time, but few today appreciate how important they were in creating our present-day consumer culture. In this caring but honest look at one of the best-known chains of five-and-tens, Jason Togyer traces the history of the G. C. Murphy Company, headquartered in McKeesport, Pennsylvania.

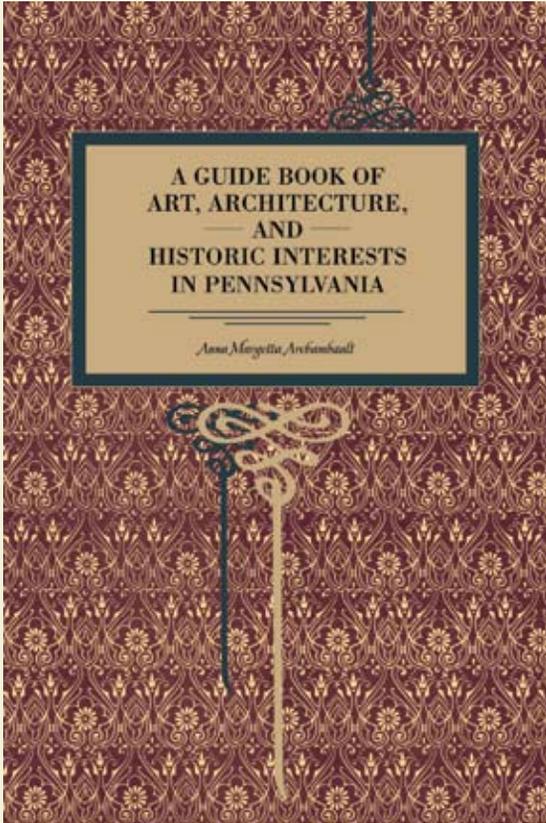
Though not the largest chain, nor the first, Murphy’s is remembered today as a commercial trailblazer, a corporation run with honesty and integrity, and, at its peak, a retailer whose more than 500 stores managed to outsell those of the giant F. W. Woolworth Company by a factor of three to one. Making extensive use of both the company archives and anecdotes from former employees and customers, McKeesport native Togyer recreates with outstanding detail the world in which the G. C. Murphy Company emerged; its survival and growth during the Great Depression; its response to a strained economy during World War II; its fight against rapidly expanding competitors such as K-Mart; its struggle and recovery in the 1970s; and its unsuccessful battle to stave off Wall Street raiders in the 1980s.

Though modern-day shoppers may not know the Murphy name, they know the legacy it left behind. From its adventurous selling tactics to its strict code of corporate ethics, the G. C. Murphy Company should be remembered not as a dusty relic, but as a pioneer in the American business world.

Jason Togyer is an editor for the University of Pittsburgh Office of Public Affairs.

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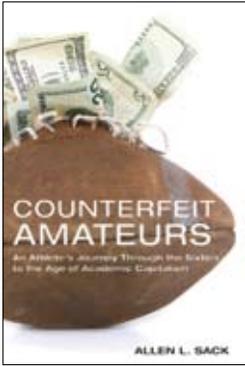
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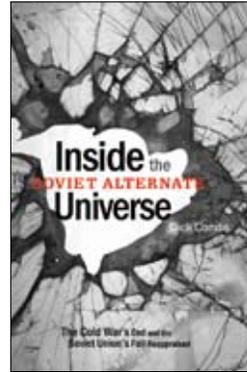


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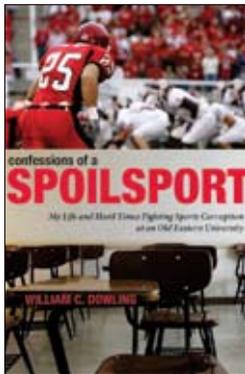
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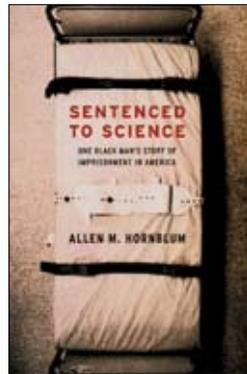


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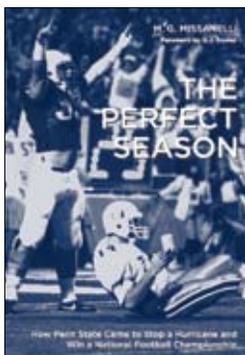


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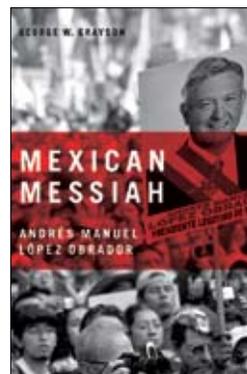


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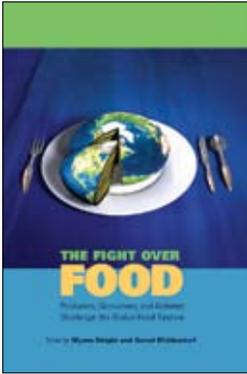
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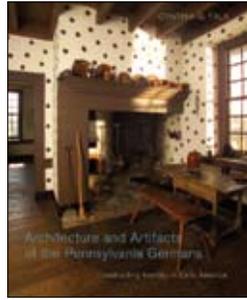


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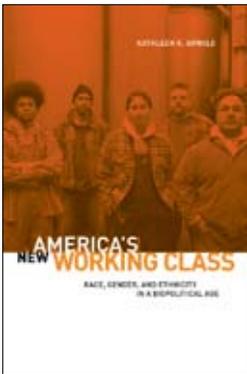


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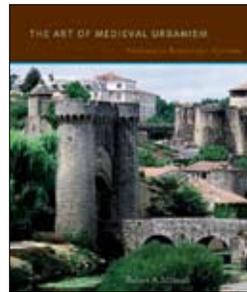


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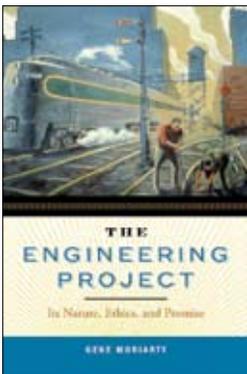


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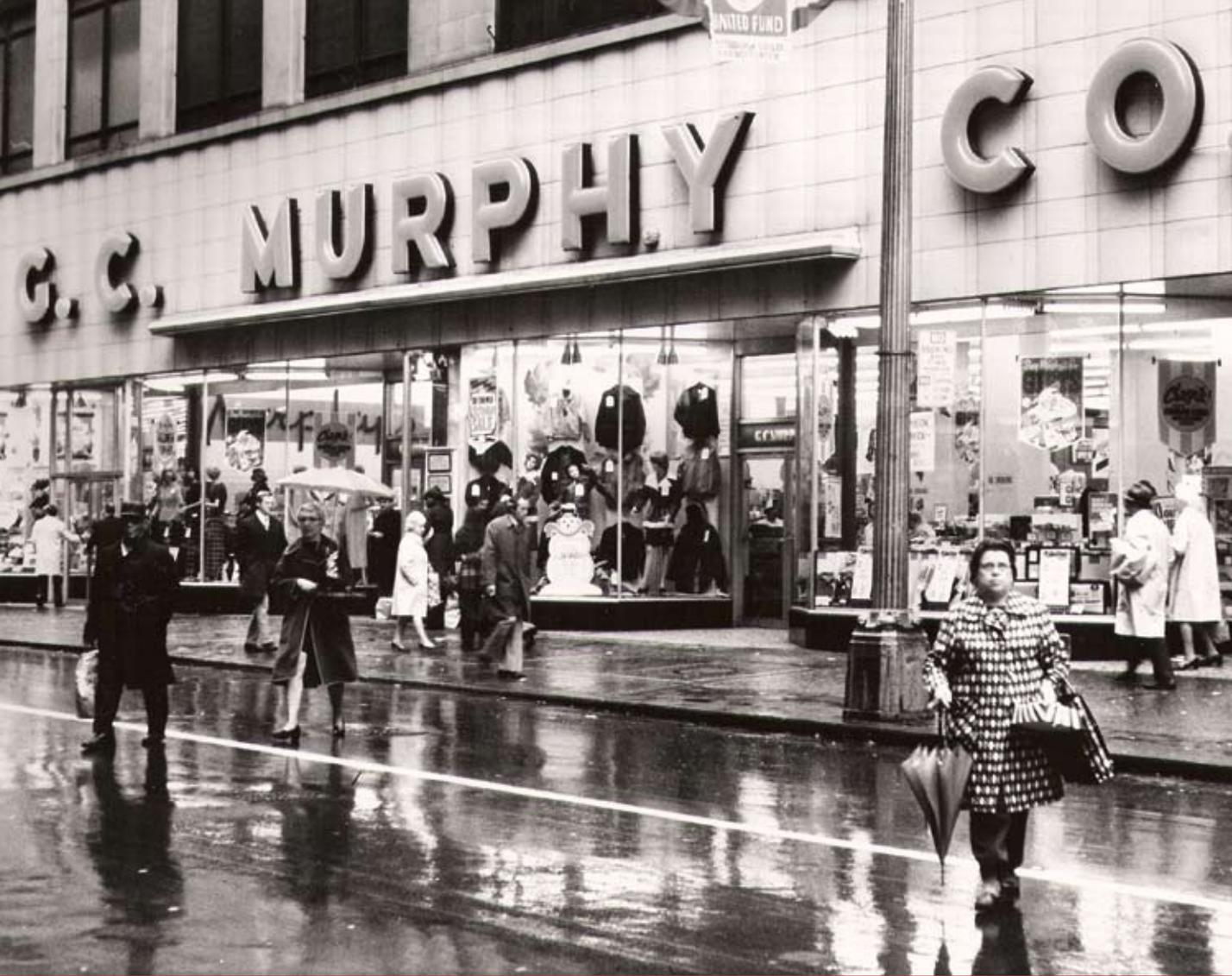
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