



penn state university press
Fall and Winter 2010

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On the cover: (front) Eastern State Penitentiary, Philadelphia, Pa.;
(back) Northampton State Hospital, Northampton, Mass.
Photos by Shaun O'Boyle, from *Modern Ruins* (opposite).
© Shaun O'Boyle.

About the Press

The Pennsylvania State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international scholarly communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press will celebrate its fifty-fifth year in 2011. The press's award-winning publication program focuses on art and architectural history, American and European history, medieval studies, Latin American studies, political science and theory, philosophy, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program of thirteen journals places the press on the cutting edge of research in the arts and humanities. Collaboration with the University Libraries in the Office of Digital Scholarly Publishing on projects such as its Open Access monograph series on Romance studies further situates the press on the forefront of applying new technology to the ever-changing landscape of scholarly communication.

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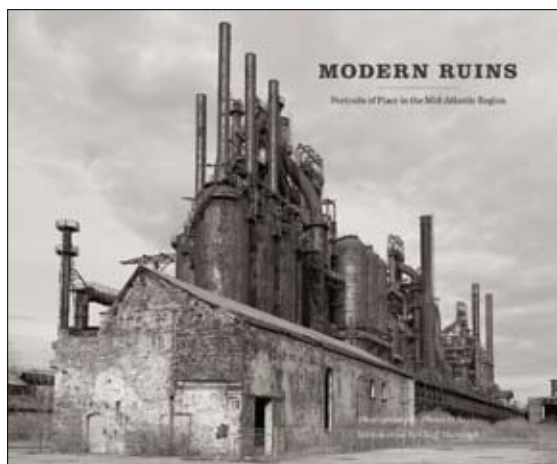
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Modern Ruins

Portraits of Place in the Mid-Atlantic Region

Shaun O'Boyle

Introduction by Geoff Manaugh

Shaun O'Boyle has been photographing ruined landscapes and buildings, primarily in the mid-Atlantic region, for more than twenty-five years. This collection of photographs represents some of his best work. The book is divided into four sections, each representing a type of site now abandoned—prisons and mental health institutions, steel production facilities, coal mining and processing facilities, and a weapons arsenal. These photographs are hauntingly beautiful; they are also historically and culturally instructive.

Modern Ruins begins with an introduction by architectural essayist Geoff Manaugh, who offers insight into why people are so drawn to ruins and what they might mean to us in a larger psychological sense. Brief essays by noted historians Curt Miner, Kenneth Warren, Kenneth Wolsky, and Thomas Lewis offer social and historical contexts for the sites documented in the book. These sites include Eastern State Penitentiary, Bethlehem Steel, and the Bannerman Island Arsenal, among others. The book concludes with an interview with the photographer that touches on his fascination with ruins and explores some of his procedures for documenting them. *Modern Ruins* is a compelling collection of stunning and melancholy photographs, one that helps us hear these abandoned places speak.

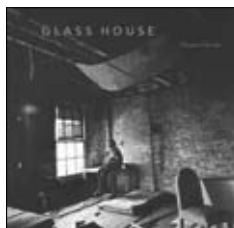
Shaun O'Boyle is an architectural designer and photographer who lives in Dalton, Massachusetts. His current projects include documenting the Gettysburg battlefield in Pennsylvania and the early space program at Cape Canaveral, Florida.

112 pages | 30 color/76 b&w illustrations | 10 x 8.5 | October
ISBN 978-0-271-03684-7 | cloth: \$42.95t
A Keystone Book®

Photography/Architecture/Regional



Photos © Shaun O'Boyle.



Also of Interest

Glass House

Margaret Morton

ISBN 978-0-271-02463-9 | cloth: \$43.95t

Looking Beyond

Visions, Dreams, and Insights in Medieval Art and History

Edited by Colum Hourihane



This is one of the first large-scale art-historical studies to look at the concept of representing visions and dreams in the medieval period. The studies range from the Insular world of Saint Patrick in the mid-fifth century to Mediterranean France and Italy in the fifteenth. Paralleling these are essays on modern

visions that highlight how our belief in the noncorporeal world still exists. Why do visions and dreams exist in the first place, and who determines who gets them? What is the difference between a dream and a vision? Have they been used for ulterior motives? These and many more topics are all dealt with in the sixteen essays in this volume.

The contributors are Alison I. Beach, Hans Belting, Lisa Bitel, Luis R. Corteguera, Richard Emmerson, Georgia Frank, Matt Gainer, Michelle Garceau, Peter Jeffery, Jacqueline Jung, Peter Klein, David Morgan, Eric Palazzo, Glenn Peers, Ann Marie Yasin, and Nino Zchomelidse.

Colum Hourihane is Director of the Index of Christian Art, Princeton University.

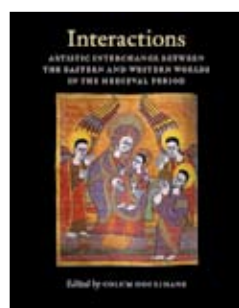
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ISBN 978-0-9768202-8-4 | paper: \$35.00s

The Index of Christian Art: Occasional Papers Series #11

Distributed by Penn State Press for The Index of Christian Art

Art History/Medieval Studies



Also of Interest

Interactions: Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period

Edited by Colum Hourihane

ISBN 978-0-9768202-4-6 | cloth: \$85.00s

ISBN 978-0-9768202-5-3 | paper: \$35.00s

The Index of Christian Art: Occasional Papers Series #9

Representing History, 900–1300

Art, Music, History

Edited by Robert A. Maxwell



“Representing History” stands as a model starting point for those wishing to consider the multitude of ways in which the past was made meaningful by writers, artists, and composers in the Middle Ages. The contributions range widely and as a whole offer an almost ideal balancing of theory and practice across the disciplines.”

—Gerald B. Guest, John Carroll University

Modern scholarship, particularly historical studies, has long acknowledged the importance of the past to medieval conceptions of the present. This volume brings art history and music into dialogue with historical studies. The essays draw out the strategies shared by these fields in the realm of historical representation. How was the creative representation of past practices—in illuminated manuscripts, monumental sculpture, and architecture, as well as in musical notation, motet composition, and performance—understood as both a historical and historicizing act? What kinds of relationships did composers, patrons, chroniclers, and musicians entertain with their predecessors? Historical studies have shown how chroniclers and annalists rewrote tradition while self-consciously writing themselves into it; the essays in this volume explore such strategies in art and music.

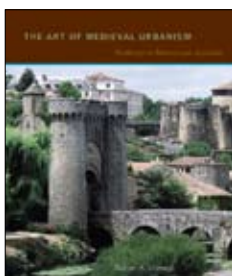
The contributors are Jaume Aurell, Jeffrey A. Bowman, Susan Boynton, Ardis Butterfield, Margot Fassler, Patrick J. Geary, Lindy Grant, James Grier, Cynthia Hahn, Joan A. Holladay, Laurent Morelle, Lawrence Nees, Susan Reynolds, Gabrielle M. Spiegel, and Christine B. Verzar.

Robert A. Maxwell is Associate Professor of Art History at the University of Pennsylvania. His previous book, *The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine*, was published by Penn State Press in 2007.

288 pages | 60 illustrations | 9 x 10 | September

ISBN 978-0-271-03636-6 | cloth: \$79.95s

Art History/Medieval Studies/Music

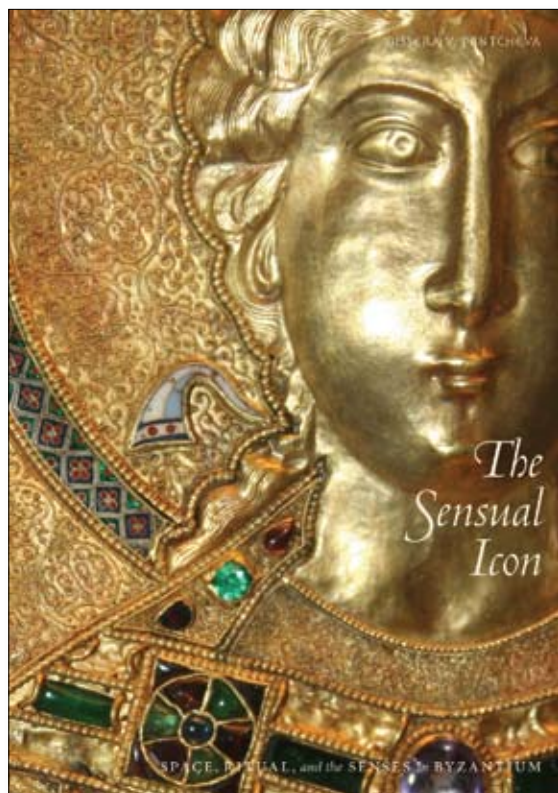


Also of Interest

The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine

Robert A. Maxwell

ISBN 978-0-271-02956-6 | cloth: \$90.00s



“In this, far and away the most ambitious new account of the Byzantine icon, Pentcheva explores the powers and limits of visualization. A book sure to have resonance way beyond its field.”

**—Joseph Koerner,
Harvard University**

Also of Interest
**Sacred Shock: Framing Visual
Experience in Byzantium**
Glenn Peers
ISBN 978-0-271-02470-7 | cloth: \$45.95s



The Sensual Icon

Space, Ritual, and the Senses in Byzantium

Bissera V. Pentcheva

“A work of flawless scholarship and spirited imagination, *The Sensual Icon* animates a remarkable artistic legacy and the historical and theological forces that engendered it. Like Hans Belting’s *Likeness and Presence*, it is destined to guide a whole generation’s view of medieval art.”

—Herbert L. Kessler, The Johns Hopkins University

Today we take the word “icon” to mean “a sign,” or we equate it with portraits of Christ and the saints. In *The Sensual Icon*, Bissera Pentcheva demonstrates how icons originally manifested the presence of the Holy Spirit in matter. Christ was the ideal icon, emerging through the Incarnation; so, too, were the bodies of the *stylites* (column-saints) penetrated by the divine *pneuma* (breath or spirit), or the Eucharist, or the Justinianic space of Hagia Sophia filled with the reverberations of chants and the smoke of incense. Iconoclasm (726–843) challenged these Spirit-centered definitions of the icon, eventually restricting the word to mean only the lifeless imprint (*typos*) of Christ’s visual characteristics on matter.

By the tenth century, mixed-media relief icons in gold, repoussé, enamel, and filigree offered a new paradigm. The sun’s rays or flickering candlelight, stirred by drafts of air and human breath, animated the rich surfaces of these objects; changing shadows endowed their eyes with life. The Byzantines called this spectacle of polymorphous appearance *poikilia*, that is, presence effects sensually experienced. These icons enabled viewers in Constantinople to detect animation in phenomenal changes rather than in pictorial or sculptural naturalism. “Liveliness,” as the goal of the Byzantine mixed-media relief icon, thus challenges the Renaissance ideal of “lifelikeness,” which dominated the Western artistic tradition before the arrival of the modern. Through a close examination of works of art and primary texts and language associated with these objects, and through her new photographs and film capturing their changing appearances, Pentcheva uncovers icons’ power to transform the viewer from observer to participant, communing with the divine.

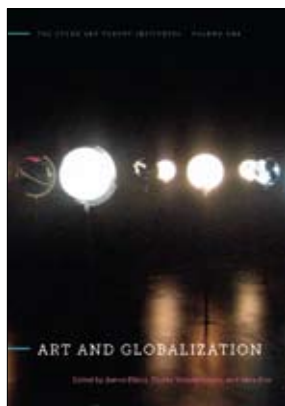
Bissera V. Pentcheva is Assistant Professor of Art History at Stanford University. She is the author of *Icons and Power: The Mother of God in Byzantium* (Penn State, 2006).

328 pages | 64 color/19 b&w illustrations | 7 x 10 | September
ISBN 978-0-271-03584-0 | cloth: \$84.95s

Art History/Medieval Studies

Art and Globalization

Edited by James Elkins, Zhivka Valiavicharska, and Alice Kim



The “biennale culture” now determines much of the art world. Literature on the worldwide dissemination of art assumes nationalism and ethnic identity, but rarely analyzes it. At the same time there is extensive theorizing about globalization in political theory, cultural studies, postcolonial theory, political economy, sociology, and

anthropology. *Art and Globalization* brings political and cultural theorists together with writers and historians concerned specifically with the visual arts in order to test the limits of the conceptualization of the global in art.

Among the major writers on contemporary international art represented in this book are Fredric Jameson, Susan Buck-Morss, Caroline Jones, Rasheed Araeen, Néstor García Canclini, Thomas DaCosta Kaufmann, Anthony D. King, Harry Harootunian, Shigemi Inaga, Ming Tiampo, Keith Moxey, C. J. W.-L. Wee, John Clark, Michael Ann Holly, Iftikhar Dadi, T. J. Demos, Partha Mitter, Suman Gupta, Saskia Sassen, Charles Green, and Joaquín Barriandos.

Art and Globalization is the first book in The Stone Art Theory Institutes Series. The five volumes, each on a different theoretical issue in contemporary art, build on conversations held in intensive, weeklong closed meetings. Each volume begins with edited and annotated transcripts of those meetings, followed by assessments written by a wide community of artists, scholars, historians, theorists, and critics. The result is a series of well-informed, contentious, open-ended dialogues about the most difficult theoretical and philosophical problems we face in rethinking the arts today.

James Elkins is Associate Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.

Zhivka Valiavicharska is a Ph.D. candidate in the Rhetoric Department at the University of California, Berkeley.

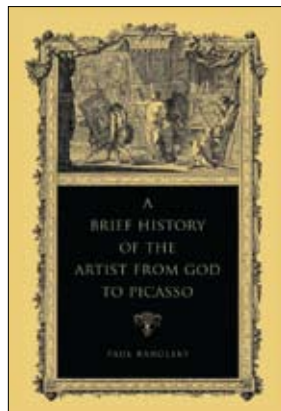
Alice Kim is a Ph.D. candidate in the Rhetoric Department at the University of California, Berkeley.

272 pages | 1 illustration | 7 x 10 | October
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The Stone Art Theory Institutes Series

Art History

A Brief History of the Artist from God to Picasso

Paul Barolsky



“Paul Barolsky’s new book is marvelous, a treasure. It is an imaginative history—of fact, fiction, and fable—brilliantly related by a historian of the imagination.”

—William E. Wallace,
Washington University
in St. Louis

“In this brilliant, wide-ranging essay, Barolsky examines the historical idea of

the artist, arguing convincingly, for example, that we should view Homer as an early art historian and that Dante played a crucial role in shaping the modern view of the artist.”

—David Wilkins, University of Pittsburgh

In *A Brief History of the Artist from God to Picasso*, Paul Barolsky explores the ways in which fiction shapes history and history informs fiction. It is a playful book about artistic obsession, about art history as both tragedy and farce, and about the heroic and the mock-heroic. The book demonstrates that the modern idea of the artist has deep roots in the image of the epic poet, from Homer to Ovid to Dante. Barolsky’s major claim is that the history of the artist is inseparable from historical fiction about the artist and that fiction is essential to the reality of the artist’s imagination.

Paul Barolsky is Commonwealth Professor of the History of Art at the University of Virginia. He is the author of numerous books, including the Penn State Press titles *The Faun in the Garden: Michelangelo and the Poetic Origins of Italian Renaissance Art* (1994), *Giotto’s Father and the Family of Vasari’s “Lives”* (1992), and *Why Mona Lisa Smiles and Other Tales by Vasari* (1991).

168 pages | 6 x 9 | available now
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Art History



Also of Interest
**The Shaping of Art History:
Meditations on a Discipline**
Patricia Emission

978-0-271-03306-8 | paper: \$25.00s

Taxing Visions

Financial Episodes in Late Nineteenth-Century American Art

Leo G. Mazow and Kevin M. Murphy



In *Taxing Visions*, Leo Mazow and Kevin Murphy explore taxes, rents, economic depression, and financial inequity as subject matter in several visually provocative paintings and works on paper. Although this period is often identified artistically with leisure-laden impressionist landscapes, flowing-with-abundance still life paintings, and

class-conscious “official” portraits, practitioners working in a variety of stylistic idioms reckoned with financial panics and occupational turmoil that marked the Reconstruction, Gilded Age, and early Progressive eras. These paintings, drawings, and prints demonstrate with sometimes startling clarity the experience of economic downturn, ultimately picking up where facts, figures, and the printed word leave off.

Featured artists include William Michael Harnett, George Inness, Eastman Johnson, and James McNeill Whistler, as well as several lesser-known individuals, in part because their art “taxes” our sensibilities of socioeconomic propriety. *Taxing Visions* shows satire and protest playing out through a sizable body of work, with artists confronting recession and depression with equal parts reportage, invective, humor, and hope. This catalogue accompanies an exhibition of the same name organized by the Palmer Museum of Art at Penn State University and the Huntington Library and Art Collections in San Marino, California.

Leo G. Mazow is Curator of American Art at the Palmer Museum of Art and Affiliate Associate Professor in the Department of Art History at Penn State University.

Kevin M. Murphy is the Bradford and Christine Mishler Associate Curator of American Art at the Huntington Library.

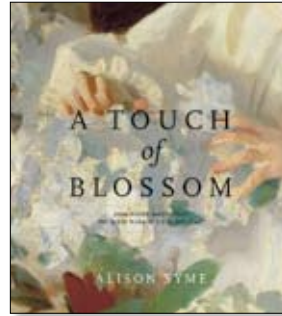
92 pages | 58 color/6 b&w illustrations | 7.5 x 11 | September
ISBN 978-0-911209-68-6 | paper: \$24.95
Distributed by Penn State Press for the Palmer Museum of Art and the Huntington Library

Art History

A Touch of Blossom

John Singer Sargent and the Queer Flora of Fin-de-Siècle Art

Alison Syme



“Imaginative, observant, and marvelously playful, Syme’s discovery of a vegetal poetics sheds a powerful light on the myths and motifs of modern art. Hers is a vital new voice in art history.”

—Joseph Koerner,
Harvard University

A Touch of Blossom considers John Singer Sargent in the context of nineteenth-century botany, gynecology, literature, and visual culture and argues that the artist mobilized ideas of cross-fertilization and the hermaphroditic sexuality of flowers in his work to “naturalize” sexual inversion. In conceiving of his painting as an act of hand-pollination, Sargent was elaborating both a period poetics of homosexuality and a new sense of subjectivity, anticipating certain aspects of artistic modernism.

Assembling evidence from diverse realms—visual culture (cartoons, greeting cards, costume design), the worlds of medicine and botany (treatises and their illustrations), literature, letters, lexicography, and the visual arts—this book situates the metaphors that structure Sargent’s paintings in a broad cultural context. It offers in-depth readings of particular paintings and analyzes related projects undertaken by Sargent’s friends in the field of painting and in other disciplines, such as gynecology and literature.

Alison Syme is Assistant Professor of Art History at the University of Toronto.

336 pages | 47 color/153 b&w illustrations | 9 x 10 | October
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Art History



Also of Interest

Cézanne's Bathers: Biography and the Erotics of Paint

Aruna D'Souza

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Refiguring Modernism Series

The Journal of Decorative and Propaganda Arts

Mexico Theme Issue, Issue 26

Edited by Lynda Klich and Jonathan Mogul



This Mexico-themed issue of *The Journal of Decorative and Propaganda Arts* opens up new perspectives in the field of twentieth-century Mexican art and visual culture. It brings together research on a wide array of understudied developments in architecture, painting, decorative arts, propaganda, and other

media and reveals that Mexican modernism was more multifaceted than is typically proposed.

The essays collected here look beyond the most well-known aspects of postrevolutionary Mexican culture. Together, they provide an expanded portrait of the so-called Mexican Renaissance by addressing diverse (and sometimes contradictory) aesthetic and social proposals that embraced technological modernity, challenged gender hierarchies, employed aesthetic innovation, and entered into dialogue with international currents.

The contributors are Rafael Barajas ("El Fisgón"), Luis E. Carranza, Karen Cordero Reiman, Celeste Donovan, Esther Gabara, Alejandro Hernández Gálvez, Lynda Klich, Ana Elena Mallet, James Oles, Federica Zanco, and Carla Zurián de la Fuente.

Lynda Klich is Visiting Assistant Professor of Art History at Hunter College, CUNY.

Jon Mogul is Andrew W. Mellon Coordinator of Academic Programs at The Wolfsonian–Florida International University.

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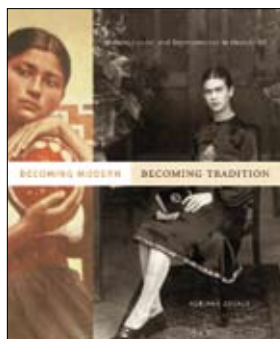
Art History/Latin American Studies

New in Paperback

Becoming Modern, Becoming Tradition

Women, Gender, and Representation in Mexican Art

Adriana Zavala



"This important research will add significantly to the understanding of this period of Mexican history."

—Magali M. Carrera,
University of
Massachusetts

Becoming Modern, Becoming Tradition examines the relationship between women, nationalism,

racial identity, and modernity before, during, and after the Mexican Revolution. In this innovative study, Adriana Zavala demonstrates that the image of Mexican womanhood, whether stereotyped as Indian, urban, modern, sexually "degenerate," or otherwise, was symbolically charged in complex ways both before and after the so-called postrevolutionary cultural renaissance, and that crucial aspects of postrevolutionary culture remained rooted in nineteenth-century conceptions of woman as the bearer of cultural and social tradition. Focusing on images of women in a variety of contexts—including works by such artists as Diego Rivera, José Clemente Orozco, María Izquierdo, and Frida Kahlo, as well as films, pornographic photos, and beauty pageant advertisements—this book explores the complex and often fraught role played by visual culture in the social and political debates that raged over the concept of womanhood and the transformation of Mexican identity in the late nineteenth and early twentieth centuries.

Adriana Zavala is Associate Professor of Art History at Tufts University.

408 pages | 24 color/70 b&w illustrations | 8 x 10 | October
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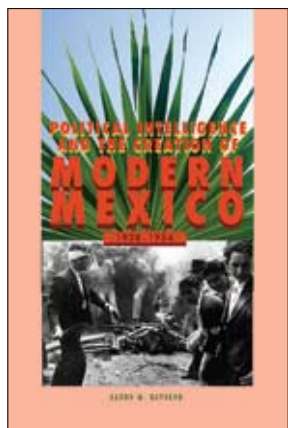
**The Social and the Real:
Political Art of the 1930s in the
Western Hemisphere**

Edited by Alejandro Anreus, Diana L.
Linden, and Jonathan Weinberg

ISBN 978-0-271-02691-6 | flexi: \$57.95s
Refiguring Modernism Series

Political Intelligence and the Creation of Modern Mexico, 1938–1954

Aaron W. Navarro



“Aaron Navarro’s excellent book should transform our understanding of how Mexican politics developed into the regime Mexico endured from World War II into the 1980s. This study is the first incisive explanation of a highly critical factor in the making of modern Mexico, the making of its terrifically violent politics into the ‘post-Revolutionary state.’”

—John Womack Jr., Robert Woods Bliss
Professor Emeritus of Latin American History
and Economics, Harvard University

Mexican politics in the twentieth century was dominated by two complementary paradigms: the rhetoric of the Mexican Revolution and the existence of an “official” party. The Mexican Revolution has enjoyed a long and voluminous historiography; the “official” party has not. While the importance of the Revolution as a historical period is self-evident, the development of a party based on the political aspirations of the surviving revolutionary elites has not generally sparked as much historical interest. This book traces the path of the party, founded as the Partido Nacional Revolucionario (PNR), through its reformation as the Partido de la Revolución Mexicana (PRM) in 1938 and then as the Partido Revolucionario Institucional (PRI) in 1946, which finally fell from power in 2000. Aaron Navarro shows how the transformation of the PRM into the PRI, the removal of the military from electoral politics, the resettlement of younger officers in the intelligence services, and the inculcation of a new discipline among political elites all produced the conditions that allowed for the dominance of a single-party structure for decades.

Aaron W. Navarro is Associate Professor of History at the University of North Texas.

288 pages | 20 illustrations | 6 x 9 | October
ISBN 978-0-271-03705-9 | cloth: \$64.95s

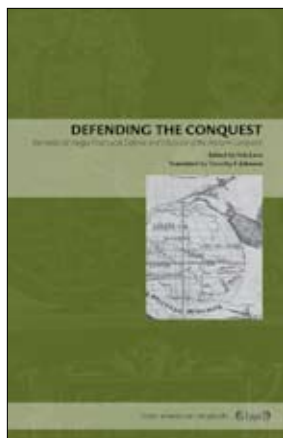
History/Latin American Studies

Defending the Conquest

Bernardo de Vargas Machuca’s *Defense and Discourse of the Western Conquests*

Edited by Kris Lane

Translated by Timothy F. Johnson



“While all the world has heard of Bartolomé de las Casas, the ‘Apostle of the Indians,’ few have heard of the crusty and garrulous Spanish captain Bernardo de Vargas Machuca, who, in a state of high indignation, set out to refute the Dominican’s depiction of the Spanish conquest of America as an unremitting chronicle of atrocities. But if we are to get

a fair picture of the extraordinary events surrounding the conquest, it is important that the voices of those who took issue with Las Casas be heard. The editor and translator of *Defending the Conquest* have therefore performed a great service in making available to a modern readership this most politically incorrect of conquest histories. Like the gripping stories of Las Casas, those of Vargas Machuca may also have something of value to tell us.”

—Sir John Elliott, Regius Professor Emeritus of
Modern History, University of Oxford

Of great benefit for scholars and teachers, this is the first English translation and critical edition of a rare refutation of Bartolomé de las Casas’s famous 1552 *Brief Account of the Destruction of the Indies*, one of the most influential texts of the sixteenth century. Written by a fellow Spaniard, the soldier Bernardo de Vargas Machuca, about 1603, the *Defense and Discourse of the Western Conquests* remains a valuable document for providing insights into the other side of the debate over the morality of the Spanish conquest.

Kris Lane is Professor of History at the College of William & Mary.

Timothy F. Johnson is a graduate student and teaching assistant in the Spanish Department at the University of California, Davis.

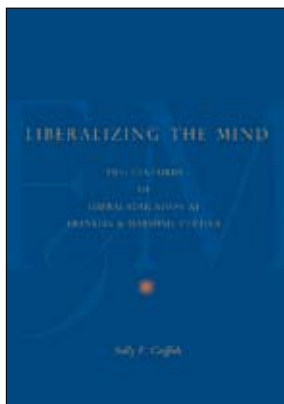
160 pages | 2 maps | 5.5 x 8.5 | December
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Latin American Originals Series

History/Latin American Studies

Liberalizing the Mind

Two Centuries of Liberal Education at Franklin & Marshall College

Sally F. Griffith



“Franklin & Marshall exemplifies a unique American academic gem—the liberal arts college. Griffith insightfully chronicles a two-century commitment to an educational mission that remained remarkably consistent through changing intellectual currents and social conditions.

This volume details how

unlikely ventures launched by small German minorities in southeastern Pennsylvania eventually morphed into a nationally recognized institution. The book offers an affectionate description of the struggles and successes of one small college that will delight members of the Franklin & Marshall community, while also locating the story in a national context that will inform scholars.”

—W. Bruce Leslie, The College at Brockport–SUNY,
author of *Gentlemen and Scholars*

With its roots in the German Reformed denomination of Protestantism, Franklin & Marshall College has the distinction of being the first institution of higher learning in America founded (in 1787) for the purpose of educating students of German ethnic background. *Liberalizing the Mind* is a comprehensive narrative history of Franklin & Marshall College’s transformation from that tiny classical college for German American students into one of the nation’s preeminent liberal arts institutions. It combines analysis of historical context and institutional development with richly detailed accounts of dramatic periods such as the Civil War and the rebellious 1960s.

Sally Griffith is an independent scholar. Among her previous publications are *Home Town News: William Allen White and the Emporia Gazette* (1989), an edition of *The Autobiography of William Allen White* (1990), and *Serving History in a Changing World: The Historical Society of Pennsylvania in the Twentieth Century* (2002).

512 pages | 5 illustrations | 7 x 10 | July
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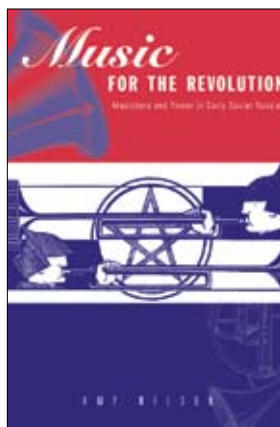
History/Education/Regional

New in Paperback

Music for the Revolution

Musicians and Power in Early Soviet Russia

Amy Nelson



Winner, 2005 Heldt Award,
Association for Women in
Slavic Studies

“Amy Nelson’s important monograph tackles the Soviet musical establishment head-on and is an innovative model of sustained analytical engagement with music as a historical source.”

—Karen Petrone,
American Historical Review

“*Music for the Revolution: Musicians and Power in Early Soviet Russia* deserves a wide readership. It can be strongly recommended not only to those interested in Soviet musical history but as well to anyone with an interest in the history, culture, and politics of the Soviet Union in general.”

—Neil Edmunds, *Journal of Modern History*

“Not only for the specialists in music, this thorough and well-researched volume should be of interest to scholars interested in Soviet history, Russian and Soviet music, and cultural politics.”

—Jennifer Ryan Tishler,
Slavic and East European Journal

“Nelson has done a remarkable job of untangling the chaotic institutional, social, and musical terrain associated with what we have long considered a brief but fertile period of radical experimentation, virulent polemics, and lost opportunities in Soviet musical history. . . . One of the book’s strengths is the detailed explanations and typologies that it provides of the diversity of early Soviet musical life. . . . Nelson marshals extensive data from archives, memoirs, and a thorough reading of the press to support her contentions, and her fresh perspective illuminates several intriguing processes, including the importance of informal networks.”

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Amy Nelson is Associate Professor of History at Virginia Tech.

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History



“As a young teen, she was a bystander; if she had been old enough, would she have been a perpetrator? It is that dual perspective that gives this memoir its power: the immediacy of her memoirs; the shame, remorse, and uncertainty of remembering. . . . The personal experience is haunting about then and now: how you can develop a shell of toughness and numbness and not know what is happening at Bergen-Belsen, only 50 miles away from where you live.”

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—Jewish Book World

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The Shame of Survival

Working Through a Nazi Childhood

Ursula Mahlendorf

“An eye-opening, honest and absorbing account of how evil takes root and flourishes among ordinary people.”

—Publishers Weekly

While we now have a great number of testimonials to the horrors of the Holocaust from survivors of that dark episode of twentieth-century history, rare are the accounts of what growing up in Nazi Germany was like for people who were reared to think of Adolf Hitler as the savior of his country, and rarer still are accounts written from a female perspective. Ursula Mahlendorf, born to a middle-class family in 1929, at the start of the Great Depression, was the daughter of a man who was a member of the SS at the time of his early death in 1935. For a long while during her childhood she was a true believer in Nazism—and a leader in the Hitler Youth herself.

This is her vivid and unflinchingly honest account of her indoctrination into Nazism and of her gradual awakening to all the damage that Nazism had done to her country. It reveals why Nazism initially appealed to people from her station in life and how Nazi ideology was inculcated into young people. The book recounts the increasing hardships of life under Nazism as the war progressed and the chaos and turmoil that followed Germany’s defeat.

In the first part of this absorbing narrative, we see the young Ursula as she becomes an enthusiastic member of the Hitler Youth and then goes on to a Nazi teacher-training school at fifteen. In the second part, which traces her growing disillusionment with and anger at the Nazi leadership, we follow her story as she flees from the Russian army’s advance in the spring of 1945, works for a time in a hospital caring for the wounded, returns to Silesia when it is under Polish administration, and finally is evacuated to the West, where she begins a new life and pursues her dream of becoming a teacher.

In a moving Epilogue, Mahlendorf discloses how she learned to accept and cope emotionally with the shame that haunted her from her childhood allegiance to Nazism and the self-doubts it generated.

Ursula Mahlendorf earned her Ph.D. in German Literature from Brown University in 1958 and spent the rest of her professional life teaching in the German Department and Women’s Studies Program at the University of California, Santa Barbara.

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History/Memoir

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Philippe de Remi

Translated by Barbara N. Sargent-Baur



Philippe de Remi (1200/1210–65) holds a remarkable position in the legacy of the thirteenth-century literary world. A layman, landholder, and professional administrator, rather than a court poet or member of the clergy, Philippe de Remi wrote poems, songs, and long verse narratives that were grounded in his familiarity with the literary

genres of his day. While Philippe paid homage to Chrétien de Troyes and other important secular writers of the period, his station in society and an intended audience of family and friends, not patrons, allowed him the freedom to treat courtly conventions with some independence and to explore human motivations across the social spectrum. Barbara Sargent-Baur brings to the modern English-speaking reader a translation of three of Philippe's most important compositions: his two verse romances, *Manekine* and *John and Blonde*, as well as his single short verse tale, “Foolish Generosity.” This volume gathers the first English standalone prose translations of these romances, which have been previously published only as line-by-line versions facing the Old French originals. Sargent-Baur's English translation of “Foolish Generosity” is the first rendering from Old French in any language. These important translations allow increased access to Philippe de Remi's attractive narrative works, expanding their audience beyond an Old French readership to the wider academic community.

Barbara N. Sargent-Baur is Professor Emerita in the Department of French and Italian Languages at the University of Pittsburgh.

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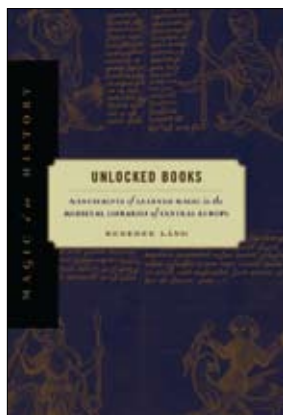
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Manuscripts of Learned Magic in the Medieval Libraries of Central Europe

Benedek Láng



During the Middle Ages, the Western world translated the incredible Arabic scientific corpus and imported it into Western culture: Arabic philosophy, optics, and physics, as well as alchemy, astrology, and talismanic magic. The line between the scientific and the magical was blurred. According to popular lore, magicians of the Middle Ages were

trained in the art of magic in “magician schools” located in various metropolitan areas, such as Naples, Athens, and Toledo. It was common knowledge that magic was learned and that cities had schools designed to teach the dark arts. The Spanish city of Toledo, for example, was so renowned for its magic training schools that “the art of Toledo” was synonymous with “the art of magic.” Until Benedek Láng's work on *Unlocked Books*, little had been known about the place of magic outside these major cities. A principal aim of *Unlocked Books* is to situate the role of central Europe as a center for the study of magic.

Láng helps chart for us how the thinkers of that day—clerics, courtiers, and university masters—included in their libraries not only scientific and religious treatises but also texts related to the field of learned magic. These texts were all enlisted to solve life's questions, whether they related to the outcome of an illness or the meaning of lines on one's palm. Texts summoned angels or transmitted the recipe for a magic potion. Láng gathers magical texts that could have been used by practitioners in late fifteenth-century central Europe.

Benedek Láng is Assistant Professor in the Department of Philosophy and History of Science, Budapest University of Technology and Economics.

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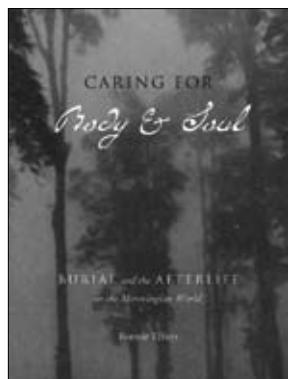
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Speculum

"This is an important book that will be extremely use-

ful for both students and scholars interested in the topic. Effros is familiar with both the primary and the secondary sources, and her clear and precise style brings some life to this gloomy and rather morbid chapter of Merovingian cultural history."

—Yitzhak Hen, *American Historical Review*

The relationship between the living and the dead was especially significant in defining community identity and spiritual belief in the early medieval world. Peter Brown has called it the "joining of Heaven and Earth." For clerics and laypersons alike, funerals and burial sites were important means for establishing or extending power over rival families and monasteries and commemorating ancestors. In *Caring for Body and Soul*, Bonnie Effros reveals the social significance of burial rites in early medieval Europe during the time of the Merovingian (or so-called long-haired) kings from 500 to 800 C.E.

Funerals provided an opportunity for the display of wealth through elaborate ceremonies involving the placement of goods such as weapons, jewelry, and ceramic vessels in graves and the use of aboveground monuments. In the late seventh century, however, these practices gave way to Masses and prayers for the dead performed by clerics at churches removed from cemeteries. Effros explains that this shift occurred not because inhabitants were becoming better Christians, as some have argued, since such activities were never banned or even criticized by the clergy. Rather, clerics successfully promoted these new rites as powerful means for families to express their status and identity.

Bonnie Effros is Professor of History at Binghamton University.

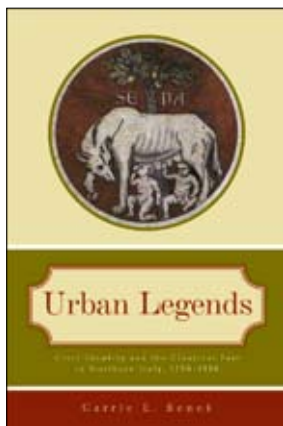
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—Christopher S. Celenza,
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Between 1250 and 1350, numerous Italian city-states jockeyed for position in a cutthroat political climate. Seeking to legitimate and ennoble their autonomy, they turned to ancient Rome for concrete and symbolic sources of identity. Each city-state appropriated classical symbols, ancient materials, and Roman myths to legitimate its regime as a logical successor to—or continuation of—Roman rule. In *Urban Legends*, Carrie Beneš illuminates this role of the classical past in the construction of late medieval Italian urban identity.

Carrie E. Beneš is Assistant Professor of Medieval and Renaissance History at the New College of Florida.

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History

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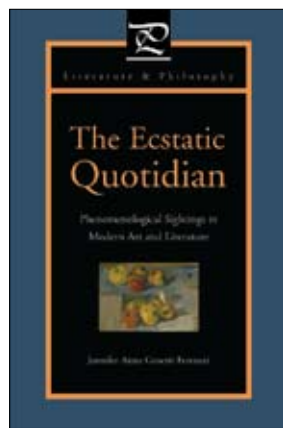
Literature

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Jennifer Anna Gosetti-Ferencei is Associate Professor of Philosophy at Fordham University and a Clarendon Scholar at the University of Oxford.

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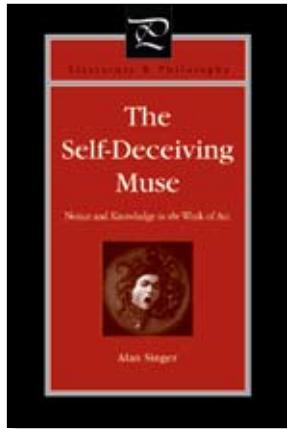
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and California College of the Arts

Current philosophical discussions of self-deception remain steeped in disagreement and controversy; however, fundamentally, self-deception involves a persistent belief in the face of evidence to the contrary. In *The Self-Deceiving Muse*, Alan Singer looks at the philosophical problem of self-deception within literature, where the self-deceived character is torn between “evidence that the world is one way and a desire that it be another way.” From this point of departure, he tackles the philosophical problem of self-deception and proposes that “the character in fiction, and specifically the condition of presentness that fictional character embodies, both spatially and especially temporally, constitutes the best laboratory for inquiring into the self-deceiver’s métier of knowing.”

Alan Singer is Professor of English at Temple University. His previous books include *Aesthetic Reason: Artworks and the Deliberative Ethos* (Penn State, 2003).

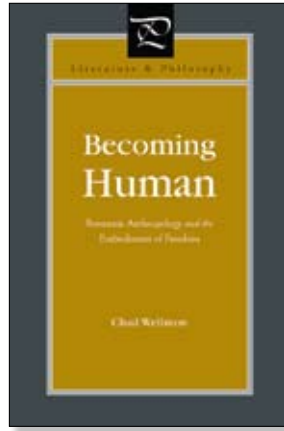
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called anthropology. In *Becoming Human*, Chad Wellmon recounts the emergence of anthropology around a question that had become too capacious for a single discipline and too unstable for the distinctions that had come to ground Enlightenment modernity—distinctions between nature and culture, body and mind, human and animal, European and non-European.

If, as Friedrich Schlegel wrote, we don’t even know “what the human is,” then what would a science of the human base itself on? How would it be possible and why would it even be necessary? This book is an intellectual and literary history of how these questions took form in late eighteenth-century Germany. By examining this period of anthropological discourse through the works of thinkers such as Kant, Novalis, Schleiermacher, Wilhelm von Humboldt, and Goethe, Wellmon argues that the crisis of a late eighteenth-century anthropology marks the emergence of a modernity that sees itself as condemned to draw its norms and very self-understanding from itself. Modernity became fully modern when it became fully reflexive—that is, sensitive to the paradoxical and possibly futile nature of the modern project.

Chad Wellmon is Assistant Professor of Germanic Languages and Literatures at the University of Virginia.

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Knud Haakonssen is Professor of Intellectual History at the University of Sussex. He is General Editor of the Edinburgh Edition of Thomas Reid.

James A. Harris is Senior Lecturer in Philosophy at the University of St. Andrews.

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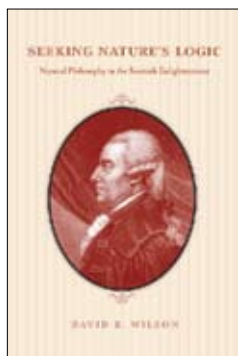
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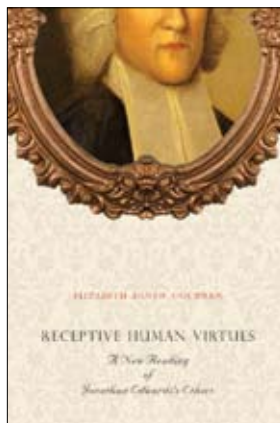
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Elizabeth Agnew Cochran is Assistant Professor of Theology at Duquesne University.

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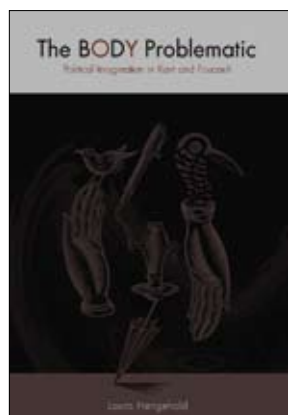
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Laura Hengehold is Associate Professor of Philosophy at Case Western Reserve University.

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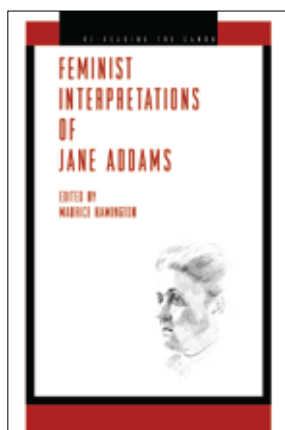
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Maurice Hamington is Associate Professor of Women’s Studies at Metropolitan State College of Denver.

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Nathan Widder is Senior Lecturer in Political Theory in the Department of Politics and International Relations at Royal Holloway, University of London.

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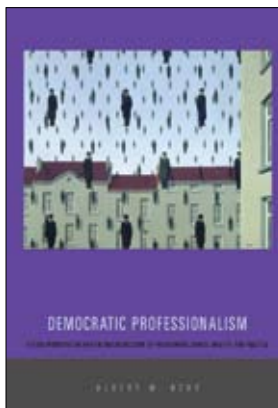
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Albert W. Dzur is Associate Professor of Political Science at Bowling Green State University, where he is also a Senior Research Fellow at the Social Philosophy and Policy Center.

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that have rendered silence absent from politics and political theory, and his rereading of Thucydides provides fresh insight into democratic politics in ancient Greece."

—Vincent Jungkunz, *Perspectives on Political Science*

The role of elites vis-à-vis the mass public in the construction and successful functioning of democracy has long been of central interest to political theorists. In *Silence and Democracy*, John Zumbrunnen explores this theme in Thucydides' famous history of the Peloponnesian War. In Periclean Athens, according to Thucydides, "what was in name a democracy became in actuality rule by the first man." This political transformation of Athenian political life raises the question of how to interpret the silence of the demos. Zumbrunnen distinguishes the "silence of contending voices" from the "collective silence of the demos," and finds the latter the more difficult and intriguing problem. It is in the complex interplay of silence, speech, and action that Zumbrunnen teases out the meaning of democracy for Thucydides in both its domestic and international dimensions and shows how we may benefit from the Thucydidean text in thinking about the ways in which the silence of ordinary citizens can enable the domineering machinations of political elites in America and elsewhere today.

John G. Zumbrunnen is Associate Professor of Political Science at the University of Wisconsin–Madison.

208 pages | 6 x 9 | November

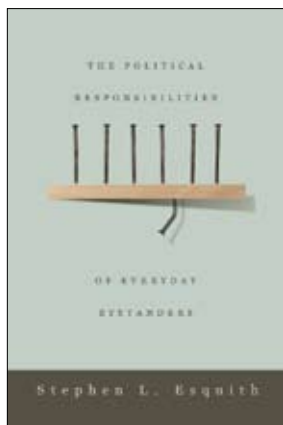
ISBN 978-0-271-03357-0 | cloth: \$45.00s

ISBN 978-0-271-03358-7 | paper: \$28.95s

Political Science/Philosophy

The Political Responsibilities of Everyday Bystanders

Stephen L. Esquith



"*The Political Responsibilities of Everyday Bystanders* is an imaginative, practical, well-argued, and wonderfully written work of moral philosophy, political theory, and democratic education, all at once. It somehow—to its great credit—exudes both calmness and urgency. Its moral and political judgments are balanced and moving, in places wise. It

is eminently thoughtful, and it promises, in the hands of citizen teachers, to help inculcate or evince the political responsibilities that 'everyday bystanders' (including students and citizen teachers themselves) have in the face of political challenges and even 'severe violence.'"

—James Farr, Northwestern University

In a world where every person is exposed daily through the mass media to images of violence and suffering, as most dramatically exemplified in recent years by the ongoing tragedy in Darfur, the question naturally arises, What responsibilities do we, as bystanders to such social injustice, bear in holding accountable those who have created the conditions for this suffering? And what is our own complicity in the continuance of such violence—indeed, how do we contribute to and benefit from it? How is our responsibility as individuals connected to our collective responsibility as members of a society? Such questions underlie Stephen Esquith's investigation in this book. For Esquith, being responsible means holding ourselves accountable as a people for the institutions we have built or tolerated and the choices we have made individually and collectively within these institutional constraints. It is thus more than just acknowledgment; it involves settling accounts as well as recognizing our own complicity even as bystanders.

Stephen L. Esquith is Professor of Philosophy and Dean of the Residential College in the Arts and Humanities at Michigan State University.

232 pages | 9 illustrations | 6 x 9 | October

ISBN 978-0-271-03667-0 | cloth: \$54.95s

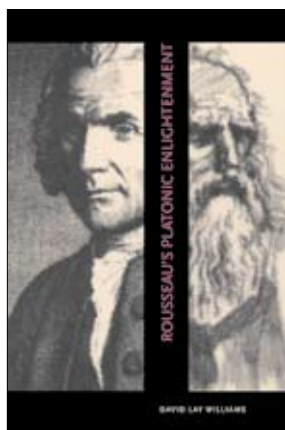
Philosophy/Political Science

New in Paperback

Rousseau's Platonic Enlightenment

David Lay Williams

Foreword by Patrick Riley



"In this sterling, deeply researched study, Williams explores how thinkers ranging from Hobbes to d'Holbach highlight various sets of ideas that Rousseau combated in developing his philosophical teaching. The account of Rousseau's predecessors who might be called Platonists is especially interesting, as is the account of those

who qualify as materialists. Moreover, Williams provides a good overview of Rousseau's teaching, demonstrates a commendable grasp of the relevant secondary literature, and argues ably for the superiority of his own interpretations. . . . Clearly written and superbly organized, this book contributes much to Rousseau studies. An indispensable book for Rousseau scholars, this volume also will appeal to general readers and students at all levels."

—C. E. Butterworth, *Choice*

"*Rousseau's Platonic Enlightenment* is a model of thoughtful and sustained philosophical argument, and Williams is a sympathetic and careful reader of Rousseau. He has evidently learned much from his engagement with the commentators and from his effort to situate Rousseau's contributions within a larger intellectual narrative, and his work is rich with insights. Whether or not one is persuaded by its central claim, *Rousseau's Platonic Enlightenment* provides the most comprehensive account available of Rousseau's use of Platonic themes, and it offers a provocative argument bound to stimulate readers interested in Rousseau or the larger tradition of political thought."

—Joseph R. Reisert, *Review of Politics*

David Lay Williams is Associate Professor of Political Science and Philosophy at the University of Wisconsin–Stevens Point.

344 pages | 6 x 9 | available now
ISBN 978-0-271-02998-6 | paper: \$25.00s

Philosophy/Political Science

Do the Poor Count?

Democratic Institutions and Accountability in a Context of Poverty

Michelle M. Taylor-Robinson



"*Do the Poor Count?* offers a novel and interesting explanation for why the poor often fail to get what they want through democratic politics. It helps to explain how democracy really works."

—Barbara Geddes, UCLA

"This is an impressive book, which fruitfully applies the theoretical tools of rational-choice institutionalism to one

of the most important problems of contemporary Latin American politics."

—Kathryn Hochstetler,

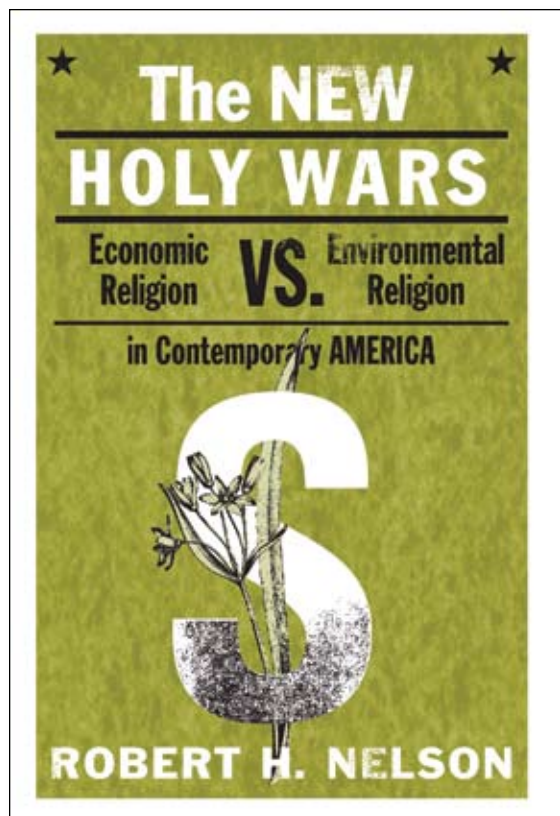
Balsillie School of International Affairs,
University of Waterloo

Latin America's flirtation with neoliberal economic restructuring in the 1980s and 1990s (the so-called Washington Consensus strategy) had the effect of increasing income inequality throughout the region. The aim of this economic policy was in part to create the conditions for stable democracy by ensuring efficient economic use of resources, both human and capital, but the widening gap between rich and poor threatened to undermine political stability. At the heart of the dilemma faced by these new democracies is the question of accountability: are all citizens equally capable of holding the government accountable if it does not represent their interests? In this book, Michelle Taylor-Robinson investigates both the formal institutions of democracy (such as electoral rules and the design of the legislative and executive branches) and informal institutions (such as the nomination procedures of political parties and patron-client relationships) to see what incentives legislators have to pay attention to the needs of poor people and thereby adequately represent their interests.

Michelle M. Taylor-Robinson is Associate Professor of Political Science at Texas A&M University.

232 pages | 6 x 9 | January
ISBN 978-0-271-03750-9 | cloth: \$69.95s

Political Science/Latin American Studies



“Nelson compellingly argues that religion is a powerful force in economic and social life, . . . even if that fact is seldom recognized by most academics and policy makers. The dominant religious influences are secularized versions of Catholicism and Protestantism, not because the leading scholars are piously trying to advance their faith by other means, but because their intellectual horizons have been shaped by worldviews that have framed their consciousness. He convinces me that unless these presuppositions are acknowledged, examined, broadened, and revised, the economic and ecological crises that the world now faces will not be understood or met at their deeper levels.”

—Max L. Stackhouse,
Princeton Theological Seminary

New in Paperback

The New Holy Wars

Economic Religion Versus Environmental Religion in Contemporary America

Robert H. Nelson

“Nelson makes an overwhelmingly persuasive case that in our times the leading secular religion was once economics and is now environmentalism. . . . Out of that utterly original idea for scholarly crossovers—good Lord, an economist reading environmentalism and even economics itself as theology!—come scores of true and striking conclusions. . . . It’s a brilliant book, which anyone who cares about the economy or the environment or religion needs to read.

That’s most of us.”
—Deirdre McCloskey,
University of Illinois at Chicago

“Anyone who wants to understand twenty-first-century politics should begin with *The New Holy Wars*, which makes clear the fundamental conflict between how economists and environmentalists see the world.”
—Andrew P. Morriss,
University of Illinois at Urbana-Champaign

The present debate raging over global warming exemplifies the clash between two competing public theologies. On one side, environmentalists warn of certain catastrophe if we do not take steps now to reduce the release of greenhouse gases; on the other side, economists are concerned with whether the benefits of actions to prevent higher temperatures will be worth the high costs. Questions of the true and proper relationship of human beings and nature are as old as religion. Today, environmentalists regard human actions to warm the climate as an immoral challenge to the natural order, while economists seek to put all of nature to maximum use for economic growth and other human benefits.

Robert Nelson interprets such contemporary struggles as battles between the competing secularized religions of economics and environmentalism. The outcome will have momentous consequences for us all. This book probes beneath the surface of the two movements’ rhetoric to uncover their fundamental theological commitments and visions.

Robert H. Nelson is Professor at the School of Public Policy of the University of Maryland and Senior Fellow of The Independent Institute. Among his previous books is *Economics as Religion: From Samuelson to Chicago and Beyond* (Penn State, 2001).

416 pages | 6.125 x 9.25 | August
ISBN 978-0-271-03581-9 | cloth: \$39.95t
ISBN 978-0-271-03582-6 | paper: \$24.95t

Economics/Religion

Limiting Resources

Market-Led Reform and the Transformation of Public Goods

LaDawn Haglund



The provision of public goods such as education, electricity, health, sanitation, and water used to be regarded as primarily the responsibility of governments, but in the 1980s privatization of such services spread and reliance on market mechanisms instead of governments became common in many parts of the world, including developing countries.

The record of the past twenty-five years of market-led development, however, has not been encouraging. Not only has it failed to improve public services significantly, but it has also undermined democratic institutions and processes, reproduced authoritarian relations of power, and suppressed alternatives made possible by an increasing global acceptance of the importance of economic and social rights. In *Limiting Resources*, LaDawn Haglund seeks an understanding of public goods that can better serve the needs of people in developing countries today.

Haglund critiques the narrow conception of public goods used in economics, which tends to limit the range of resources considered “public,” and proposes an expanded conception drawing from multiple disciplines that incorporates issues of justice, inclusion, and sustainability. She then uses case studies of electricity and water provision in Central America to illuminate the conditions for success and the causes of failure in constructing adequate mechanisms for the supply of public goods. She follows with an analysis of political conflicts over privatization that reveals how neoliberal policies have made effective state action difficult. The book concludes with suggestions for ways in which this reformulated conception of public goods can be applied to promote justice, sustainability, and economic and social rights in developing countries.

LaDawn Haglund is Assistant Professor of Justice and Social Inquiry at Arizona State University.

248 pages | 6 x 9 | October
ISBN 978-0-271-03718-9 | cloth: \$64.95s

Political Science/Latin American Studies

Post-transitional Justice

Human Rights Trials in Chile and El Salvador

Cath Collins



“This book is indispensable for understanding how Latin America evolved from a region of dictatorships, gross human rights violations, and rampant impunity to one defined by greater accountability and the rule of law. Collins goes beyond analyzing the transitional justice models of the 1980s and provides a comprehensive overview of the actors,

strategies, and institutions that led to the emergence of ‘post-transitional accountability trajectories.’ Collins’s framework will undoubtedly be useful to study and advise other countries that are undergoing similar transitions.”

—José Miguel Vivanco, Human Rights Watch

Latin America is still dealing with the legacy of terror and torture from its authoritarian past. In the years after the restoration of democratic governments in countries where violations of human rights were most rampant, the efforts to hold former government officials accountable were mainly conducted at the level of the state, through publicly appointed truth commissions and other such devices. This stage of “transitional justice” has been carefully and exhaustively studied. But as this first wave of efforts died down, with many still left unsatisfied that justice had been rendered, a new approach began to take over. In *Post-transitional Justice*, Cath Collins examines the distinctive nature of this approach, which combines evolving legal strategies by private actors with changes in domestic judicial systems. Collins presents both a theoretical framework and a finely detailed investigation of how this has played out in two countries, Chile and El Salvador. Drawing on over three hundred interviews, Collins analyzes the reasons why the process achieved relative success in Chile but did not in El Salvador.

Cath Collins is Professor/Researcher in the School of Political Science at the University of Diego Portales in Santiago, Chile.

248 pages | 6 x 9 | September
ISBN 978-0-271-03687-8 | cloth: \$56.95s

Political Science/Latin American Studies

Can Globalization Promote Human Rights?

Rhoda E. Howard-Hassmann



“Professor Howard-Hassmann’s answer to her own question—‘can globalization promote human rights?’—is that it can if we make it do so, but that to make it do so we must first understand the economics of globalization in a sophisticated way that values markets without fixating on them as neo-liberals do. Then we must make informed choices about the world we want

to see and the values we want it to embody. Masterly in its use of evidence, careful and balanced in argument, this book is essential reading for anyone who is suspicious of the too-easy moral rectitude of some of globalization’s ‘radical’ critics, but who still prioritizes human rights in all circumstances and wants the rest of the world to do so, too.”

—Gavin Kitching,
University of New South Wales

Globalization has affected everyone’s lives, and the reactions to it have been mixed. Legal scholars and political scientists tend to emphasize its harmful aspects, while economists tend to emphasize its benefits. Those concerned about human rights have more often been among the critics than among the supporters of globalization. In *Can Globalization Promote Human Rights?* Rhoda Howard-Hassmann presents a balanced account of both the negative and positive features of globalization in relation to human rights, in both their economic and civil/political dimensions.

Rhoda E. Howard-Hassmann holds the Canada Research Chair in International Human Rights and is Professor in the Department of Global Studies and the Balsillie School of International Affairs at Wilfrid Laurier University.

200 pages | 5.5 x 7.5 | August
ISBN 978-0-271-03739-4 | cloth: \$59.95
Essays on Human Rights Series

Political Science

Human Rights and Memory

Daniel Levy and Natan Sznaider



“This excellent book shows that the human rights regime gives rise to a geography of human rights, which founds a new geography of power both within and between states. Within states it empowers powerless groups, and between states it empowers powerful states to intervene. This is part of a cosmopolitan realism Levy and Sznaider are promoting and practicing very convincingly. A must-read.”

—Ulrich Beck, Munich University
and the London School of Economics

“Offering a comprehensive and elegant defense of both human rights and cosmopolitanism, Levy and Sznaider have developed a spirited account of the ethics of care against the security state and the politics of fear.”

—Bryan S. Turner,
Presidential Professor, the CUNY Graduate Center

Memories of historical events like the Holocaust have played a key role in the internationalization of human rights. Their importance lies in their ability to bridge the universal and the particular—the universality of human values and the particularity of memories rooted in local human experiences. In *Human Rights and Memory*, Levy and Sznaider trace the growth of human rights discourse since World War II and interpret its deployment of memories as a new form of cosmopolitanism, exemplifying a dynamic through which global concerns become part of local experiences, and vice versa.

Daniel Levy is Associate Professor of Sociology at Stony Brook University.

Natan Sznaider is Professor of Sociology in the School of Behavioral Sciences at the Academic College of Tel-Aviv-Yaffo, Israel.

200 pages | 5.5 x 7.5 | September
ISBN 978-0-271-037387 | cloth: \$59.95
Essays on Human Rights Series

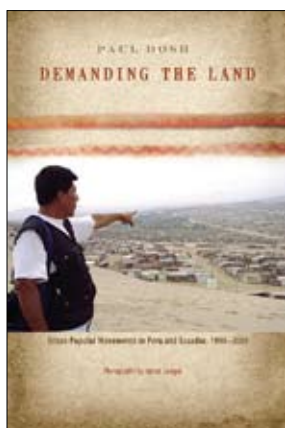
Sociology/Political Science

Demanding the Land

Urban Popular Movements in Peru and Ecuador,
1990–2005

Paul Dosh

Photographs by James Lerager



“Dosh is the latest in a long line of scholars who have taken an in-depth look at Lima’s squatter settlements and their internal organizations. What makes Dosh’s book exceptional is his comparative perspective (Quito as well as Lima) and the extraordinary detail that he has captured in his observations and interviews. Add to this his consistent efforts to tie his

empirical inquiries to a variety of concerns in political science, and you have a truly significant piece of work.”

—Henry Dietz, University of Texas

In the latter half of the twentieth century, millions of impoverished people all over Latin America participated in illegal seizures of urban land. As many cities became saturated with squatter settlements by the 1980s, it was expected that such invasions would wane. But the increased economic vulnerability and expansion of informal labor activity brought about by neoliberal government policies spurred yet more invasions. Their goals remained the same: reliable electricity, potable water, sewer drainage, and legal title to illegally acquired land. But changes in the economic and political context required different means for achieving these goals. Social safety nets were weakened, organized labor lost power, and some urban service monopolies were privatized; the introduction of democratic municipal elections offered new avenues to secure these much-needed services. In this careful study of ten neighborhoods in Quito, Ecuador, and Lima, Peru, Paul Dosh examines these new patterns to cast light on the reasons why some neighborhood groups succeed and survive while others don’t.

Paul Dosh is Associate Professor of Political Science at Macalester College.

James Lerager is Director of the Documentary Photography and Research Project.

288 pages | 31 b&w photos | 6.125 x 9.25 | October
ISBN 978-0-271-03707-3 | cloth: \$75.95

Political Science/Latin American Studies

Barrio Democracy in Latin America

Participatory Decentralization and Community
Activism in Montevideo

Eduardo Canel



“In his well-written book Eduardo Canel explores the limits and possibilities of urban grassroots democratization in Uruguay. He contrasts how neighborhoods differ in how deeply they democratized, as well as how they evolved under different Latin American, national, and citywide conditions. This is a ‘must’ book for anyone interested in

social movements, civil society, the political sociology of cities, and democracy both in general and in the specific context of Uruguay.”

—Susan Eckstein, Boston University

The transition to democracy under way in Latin America since the 1980s has recently witnessed a resurgence of interest in experimenting with new forms of local governance emphasizing more participation by ordinary citizens. The hope is both to foster the spread of democracy and to improve equity in the distribution of resources. While participatory budgeting has been a favorite topic of many scholars studying this new phenomenon, there are many other types of ongoing experiments. In *Barrio Democracy in Latin America*, Eduardo Canel focuses our attention on the innovative participatory programs launched by the leftist government in Montevideo, Uruguay, in the early 1990s. Based on his extensive ethnographic fieldwork, Canel examines how local activists in three low-income neighborhoods in that city dealt with the opportunities and challenges of implementing democratic practices and building better relationships with sympathetic city officials.

Eduardo Canel is Associate Professor in the Division of Social Science at York University in Canada, where he is Director of the Centre for Research on Latin America and the Caribbean.

248 pages | 4 maps | 6 x 9 | January
ISBN 978-0-271-03732-5 | cloth: \$64.95

Political Science/Latin American Studies

Second-Wave Neoliberalism

Gender, Race, and Health Sector Reform in Peru

Christina Ewig



“Christina Ewig has written a first-rate book that makes contributions on several different levels. On the one hand, it integrates central political science concerns about the impact of welfare legacies and epistemic communities with a growing literature on gender equality and politics. At the same time, the book explores these issues through a compelling

history of Peruvian health policy, focusing especially on the evolution of services shaped in response to the demands of male-dominated unions and then on efforts to restructure the system in the 1990s and early 2000s. Ewig’s analysis is all the more impressive because it is informed by extensive fieldwork that she conducted in Peru over the course of several years. Besides the obvious appeal this book will have for specialists in Peru, it should be of great interest to students of comparative social policy and of the complex politics of gender, intersectionality, and historical legacies.”

—Robert Kaufman, Rutgers University

The first wave of neoliberal reform that swept across Latin America in the early 1990s focused on economic policies favoring structural adjustment, such as currency devaluation, cuts in state-supplied social services, and removal of protection for domestic industry against global competition. This wave has been the subject of widespread debate and criticism for its negative impact on the most vulnerable strata of society. But the second wave of the mid-1990s, which saw the introduction of many social policy reforms, has not received nearly as much attention. Christina Ewig seeks to correct this imbalance in scholarly research by presenting a case study of the multifaceted efforts to reform the health sector in Peru under the Fujimori regime. Ewig’s study shows how seemingly neutral reforms had important consequences for gender, race, and class inequalities.

Christina Ewig is Associate Professor of Gender and Women’s Studies and Political Science at the University of Wisconsin–Madison.

272 pages | 3 illustrations | 6 x 9 | September
ISBN 978-0-271-03711-0 | cloth: \$67.95

Political Science/Latin American Studies

Feminist Policymaking in Chile

Liesl Haas



“*Feminist Policymaking in Chile* breaks new ground in research on gender politics in Chile by providing a fascinating account of the variables that help or hinder the passage of women’s legislation. This expertly researched and executed study provides a sophisticated treatment of political learning and presents the interesting case that a

women’s executive agency

may actually work at cross-purposes with feminists’ legislative goals. This book is required reading for those seeking to understand the political status of women in Chile.”

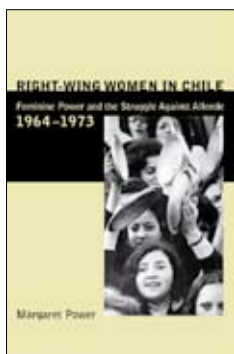
—Peter Siavelis, Wake Forest University

The election of Michelle Bachelet as president of Chile in 2006 gave new impetus to the struggle in that country for legislation to improve women’s rights and highlighted a process that had already been under way for some time. In *Feminist Policymaking in Chile*, Liesl Haas investigates the efforts of Chilean feminists to win policy reforms on a broad range of gender equity issues—from labor and marriage laws, to educational opportunities, to health and reproductive rights. She examines all sixty-three of the bills that were put forward in the Chilean legislature as a result of pressure brought by the feminist movement and its allies between 1990 and 2008, identifying the conditions under which feminist policymaking was most likely to succeed. In doing so, she develops a predictive theory of policy success that is broadly applicable to other Latin American countries.

Liesl Haas is Assistant Professor of Political Science at California State University, Long Beach.

216 pages | 6 x 9 | January
ISBN 978-0-271-03746-2 | cloth: \$64.95

Political Science/Latin American Studies



Also of Interest
Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964–1973
Margaret Power
ISBN 978-0-271-02195-9 | paper: \$33.95

Paying Attention to Foreign Affairs

How Public Opinion Affects Presidential Decision Making

Thomas Knecht



“This important study focuses on the most difficult and least studied aspect of public opinion—its impact on American foreign policy. Thomas Knecht develops a model linking types of decisions and the stages of the decision-making process with the likely impact of public opinion. The fine case studies of the Gulf War and the response to

the Ethiopian famine draw on both archival research and interviews. This is a major addition to the growing literature on public opinion and foreign policy.”

—Ole R. Holsti, Duke University

Do American presidents consider public opinion when making foreign policy decisions? In a democracy, it is generally assumed that citizen preferences inform public policy. For a variety of reasons, however, foreign policy has always posed a difficult challenge for democratic governance. In *Paying Attention to Foreign Affairs*, Thomas Knecht offers new insights into the relationship between public opinion and U.S. foreign policy. He does so by shifting our focus away from opinions that Americans hold and toward the issues that grab the public’s attention. Policy making under the glare of public scrutiny differs from policy making when no one is looking. As public interest in foreign policy increases, the political stakes also rise. A highly attentive public can then force presidents to choose foreign policies that are less politically risky, but usually less effective. By tracking the ebb and flow of public attention to foreign policy, this book offers a method of predicting when presidents are likely to lead, follow, or simply ignore the American public.

Thomas Knecht is Assistant Professor of Political Science at Westmont College.

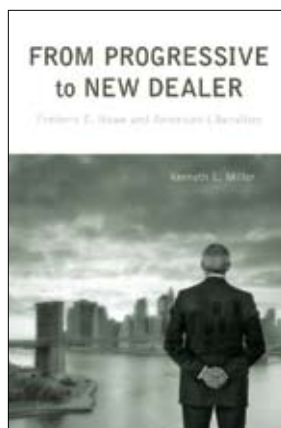
264 pages | 6 x 9 | February
ISBN 978-0-271-03753-0 | cloth: \$64.95s

Political Science

From Progressive to New Dealer

Frederic C. Howe and American Liberalism

Kenneth E. Miller



“Simply by virtue of Frederic C. Howe’s ubiquity, his life story is a remarkable and valuable lens through which to view the making and unmaking of Progressive thought and activism. Kenneth Miller takes the reader inside the nuts and bolts of reform activism and delivers one of the best accounts we have of exactly how

reformers such as Howe went about their business.”

—Robert Westbrook, University of Rochester

A native Pennsylvanian born in Meadville in 1867 and a graduate of Allegheny College, Frederic Howe dedicated his life early on to the cause of improving society and played a major role in many movements for progressive change from the early 1890s to the Second World War—the period that Richard Hofstadter famously dubbed the “age of reform.” Howe was a fighter against corruption and political bosses in Cleveland; a leader in Progressive politics in New York City; a spokesman for reform through numerous books and articles and as director of the Cooper Union’s People’s Institute; an ardent campaigner for “Fighting Bob” La Follette, Woodrow Wilson, Al Smith, and Franklin D. Roosevelt; a defender of immigrants and civil liberties as commissioner of immigration for the Port of New York during the First World War; and an advocate for consumers as the first consumers counsel in the New Deal. Kenneth Miller’s biography takes the reader behind the scenes and shows how “the great game of politics” was played in the age of reform.

Kenneth E. Miller is Professor Emeritus of Political Science at Rutgers University.

512 pages | 6 illustrations | 6 x 9 | January
ISBN 978-0-271-03742-4 | cloth: \$94.95s

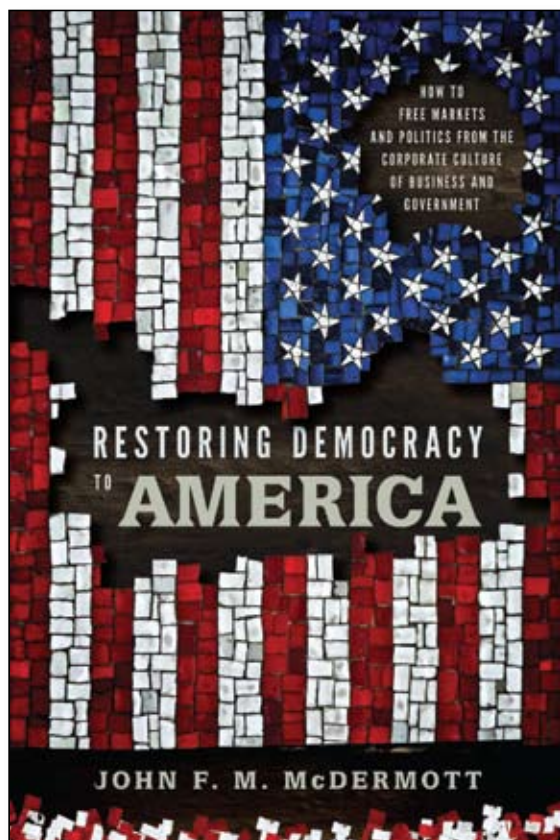
Political Science/History



Also of Interest
Intellectuals in Action: The Origins of the New Left and Radical Liberalism, 1945–1970

Kevin Mattson

ISBN 978-0-271-02206-2 | paper: \$34.95t



Restoring Democracy to America

How to Free Markets and Politics from the Corporate Culture of Business and Government

John F. M. McDermott

"John McDermott's *Restoring Democracy to America* is an intriguing social, political, and economic analysis of the United States from the late 1950s to the present, as well as a personal memoir, history, and prescription for change. Erudite, wide-ranging, and not falling into conventional ideological or political categories, this book is disconcerting in its recitation of false paths taken, but lays out a framework for change without indulging in platitudes or rhetoric. It addresses the question, how can an autonomous working-class political culture be renewed in the absence of trade unionism? At the heart of the prescription is the notion of work as a 'natural right' (more timely than ever in an age of double-digit unemployment), linked to a series of radical political and constitutional reforms in the context of a system in which 'the public is only a bystander, a (sometimes) observer and a clumsy intruder into a political process beyond its reach.' This book deserves a wide audience."

—Paul Auerbach,

Kingston University, School of Economics

If the current economic malaise accomplishes nothing else, it should help awaken us all to the realization that our country has been on a path of self-destructive behavior for several decades—a reversal of the progressive path that had made major gains in economic and political equality for a large majority of the U.S. population starting in the 1870s. It is John McDermott's purpose in this ambitious book to explain why that reversal happened, how society has changed in dramatic ways since the 1960s, and what we can do to reverse this downward spiral.

In Part I he endeavors to lay out the overall narrative of change from the 1960s to the present, emphasizing how a novel social structure came to be developed around corporate America to form what he calls "corporate society." Part II analyzes what the nature of this corporate society is, how it is a special type of "fabricated" structure, and why it came to dominate society generally, including eventually the government and university systems, which themselves became increasingly corporatized. The aim of Part III is to outline a path of reform that can, if all its parts can be integrated sufficiently to be effective, put us on the path to restarting the progressive movement.

John F. M. McDermott is Professor Emeritus of Social Science at the College of Old Westbury, SUNY, where he chaired the Labor Studies Department from 1981 to his retirement in 1990.

456 pages | 6 x 9 | December
ISBN 978-0-271-03724-0 | cloth: \$69.95

Political Science/History/Economics

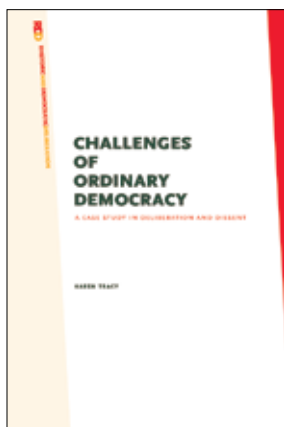
"John F. M. McDermott's *Restoring Democracy in America* is a sweeping, powerful 'political sociology' of the 'conservative reaction' that dominated the politics and culture of advanced capitalist democracies after the post-World War II 'welfare state consensus' weakened in the 1970s. . . . He adeptly shows how the right succeeded (with difficulty) in bringing together the managerial elite's turn against the welfare state and the 'anti-modernist' cultural impulses of deindustrialized communities. But McDermott does not simply chart the rise and consolidation of conservative rule; his analysis also illuminates the social dynamics that may give rise to democratic forces that can revive progressive politics."

—Joseph M. Schwartz, Temple University

Challenges of Ordinary Democracy

A Case Study in Deliberation and Dissent

Karen Tracy



“The phrase ‘ordinary democracy’ will forever be remembered because of this scholarly and painstakingly researched case study of the Boulder Valley School District. Drawing on the board meeting minutes, interviews, transcripts, and cable and local news media as her ‘text,’ Tracy analyzes how local democracy and democratic

values are used for good and ill. The role of communication, in all of its forms, both contributes to and undermines the ordinary democracy being played out by the quintessentially American enterprise—the local board of education. One comes away being forever grateful that democracy still does exist in communities across the country because of local school board governance.”

—Anne L. Bryant, Executive Director,
National School Boards Association

Is there any place in America where passionate debate plays a more vital role in democratic discourse than local school board meetings? Karen Tracy conducted a thirty-five-month study of the board meetings of the Boulder Valley School District between 1996 and 1999 to analyze just how democracy operates in practice. In *Challenges of Ordinary Democracy*, she reveals the major role that emotion plays in real-life debate and discerns value in what might easily be seen as negative forms of discourse—voicing platitudes, making contradictory assertions, arguing over a document’s wording, speaking angrily, attacking people’s character. By illuminating this one arena of “ordinary democracy,” Tracy hopes to engender a new appreciation for how what she calls “reasonable hostility” can be a desirable ideal of communication for debating public policy issues.

Karen Tracy is Professor of Communication at the University of Colorado, Boulder.

240 pages | 5 illustrations | 6 x 9 | September
ISBN 978-0-271-03689-2 | cloth: \$59.95
Rhetoric and Democratic Deliberation Series

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Aging Across the United States

Matching Needs to States’ Differing Opportunities and Services

Charles Lockhart and Jean Giles-Sims



“*Aging Across the United States* combines practical advice with scholarly research to score each state on a scale of State Senior Friendliness. Coverage of all fifty states makes this book more useful than most where-to-retire guides, and so does the inclusion of opportunities for civic involvement and community service along with the usual health

care, long-term care, affordability, safety, and social and recreation components found in other guides. Scholars of public policy, federalism, and the politics of aging will find the analyses in this book of interest as well.”

—Christine Day, University of New Orleans

“Through engaging case studies of older people, *Aging Across the United States* shows how those who are geographically mobile can make a series of moves late in life to take advantage of what various states have to offer. The case studies will stimulate thinking among people approaching retirement about whether they should plan to relocate to another state, and if so, where.”

—Frank Caro,
Professor Emeritus of Gerontology
at the University of Massachusetts, Boston

Older Americans experience stages of aging with distinct priorities. For younger retirees, climate can be most important; for older retirees, quality of health care. Various states support these and other priorities to sharply different degrees. While many Americans know which states offer mild climates for outdoor recreation, they rarely know which states offer the best medical care to Medicare patients. This book tells them and suggests sequential moves to take advantage of states’ varying strengths.

Charles Lockhart is Professor of Political Science at Texas Christian University.

Jean Giles-Sims is Professor of Sociology at Texas Christian University.

240 pages | 40 maps | 6 x 9 | February
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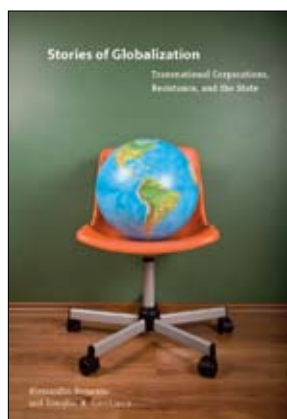
Sociology/Political Science

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Alessandro Bonanno and Douglas H. Constance



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—Heather Hunwick,
Gastronomica

The economic and social outcomes of mid-twentieth-century Fordist capi-

talism were characterized by a decrease in the significance of distance and a shift in the dynamic of time. This "time-space compression" is one of the defining components of contemporary globalization. In their latest collaboration, Alessandro Bonanno and Douglas Constance provide an in-depth analysis of the origins and nature of globalization using the context of the agro-food sector, one of the most globalized socioeconomic sectors in the world.

Breaking from widely used methodologies in the study of globalization, Bonanno and Constance argue that the shifting dynamic of space and time has created a new capitalism that is qualitatively different from capitalism inspired by patterns of international relations established throughout the nineteenth and early twentieth centuries. The book provides an extensive and original review of existing literature and is centered on eight specific case studies. Through the analysis of these "stories of globalization," the authors examine how the origins of and interactions between transnational corporations, groups that resist these organizations, and the state have given birth to a contemporary understanding of globalization. They use this new understanding to analyze globalization as a contested terrain in which the power of transnational corporations is affected by mounting opposition and internal contradictions.

Alessandro Bonanno is Professor and Chair of the Department of Sociology at Sam Houston State University.

Douglas H. Constance is Professor of Sociology at Sam Houston State University.

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Rural Studies Series

Sociology/Political Science

Opening Windows onto Hidden Lives

Women, Country Life, and Early Rural Sociological Research

Julie N. Zimmerman and Olaf F. Larson



"*Opening Windows onto Hidden Lives* is essential reading for anyone interested in rural women's studies, and particularly rural women's history. Larson and Zimmerman have painstakingly excavated a treasure trove of materials vital to an informed understanding of American farm women in the first half of the twentieth century. Although the work

in its entirety is impressive and very useful, the annotated bibliography alone makes the book worth reading."

—Pamela Riney-Kehrberg, Iowa State University

In this book, Julie Zimmerman and Olaf Larson again join forces across the generations to explore the unexpected inclusion of rural and farm women in the research conducted by the USDA's Division of Farm Population and Rural Life. Existing from 1919 to 1953, the Division was the first, and for a time the only, unit of the federal government devoted to sociological research. Building on their analysis in *Sociology in Government* (Penn State, 2003) the authors explore how these early rural sociologists found the conceptual space to include women in their analyses of farm living, rural community social organization, and the agricultural labor force.

Julie N. Zimmerman is Associate Professor in the Department of Community and Leadership Development at the University of Kentucky.

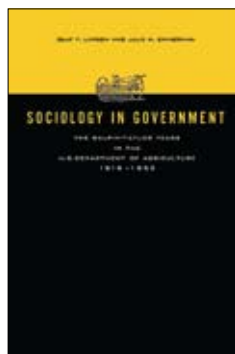
Olaf F. Larson is Professor Emeritus in the Department of Rural Sociology at Cornell University.

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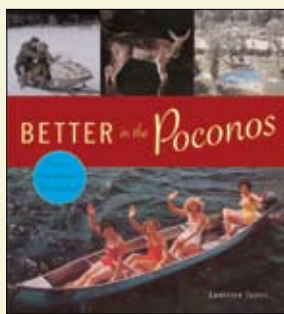
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When Antoine Dutot opened the Kittatinny Hotel in 1829, little did he know that he was a pioneer in what would become one of the largest and most diverse tourist and recreation areas on the East Coast. Although his initial venture failed, the tourist industry of the Poconos has been a long-term success, evolving and adapting to change. The flourishing tourist and resort industry in the Poconos can be attributed, in part, to the area's splendid mountains, streams, and forests. But the timeless appeal of nature was matched, and even surpassed, by the resorts' ability to redefine themselves. *Better in the Poconos* tells the story of Pennsylvania's premier vacationland from its earliest days to the present.

Lawrence Squeri is Professor of History at East Stroudsburg University.

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History/Regional

The New Face of Small-Town America

Snapshots of Latino Life in Allentown, Pennsylvania

Edgar Sandoval



Allentown, Pennsylvania, is a small city located along the Lehigh River in the eastern part of the state. Once the hiding place of the Liberty Bell, Allentown has become a popular destination for Latino immigrants. Mostly from Puerto Rico, these Latinos now make up about a quarter of the city's population, and their numbers continue

to grow. The thirty-one stories collected in *The New Face of Small-Town America* do not tell the story of Allentown alone. With the U.S. Census figures showing the arrival of Latinos in more small American cities than ever before, Allentown will continue to serve as an example.

Many small American cities have already experienced, or are about to experience, the transformation Allentown saw in this last decade. Few communities embrace such change. It is only when one becomes familiar with a foreign concept (or foreigners) that fear disappears and understanding begins. Sandoval's essays show that behind the accents, ethnic customs, and other cultural differences exists a common humanity with universal problems and dreams. The Latinos profiled here want what everybody else wants: to fit in, to prosper, to offer their children a better future, to be recognized as important members of society by the mainstream. They want to coexist. These stories are not just about Latinos in Allentown, after all; they are about Latinos everywhere.

Edgar Sandoval is an award-winning journalist who spent almost three years writing about the Latino community of northeastern Pennsylvania. He has been a staff reporter at several newspapers, including the *McAllen Monitor*, the *Allentown Morning Call*, the *Los Angeles Times*, the *South Florida Sun-Sentinel*, and the *New York Daily News*, where he is currently employed.

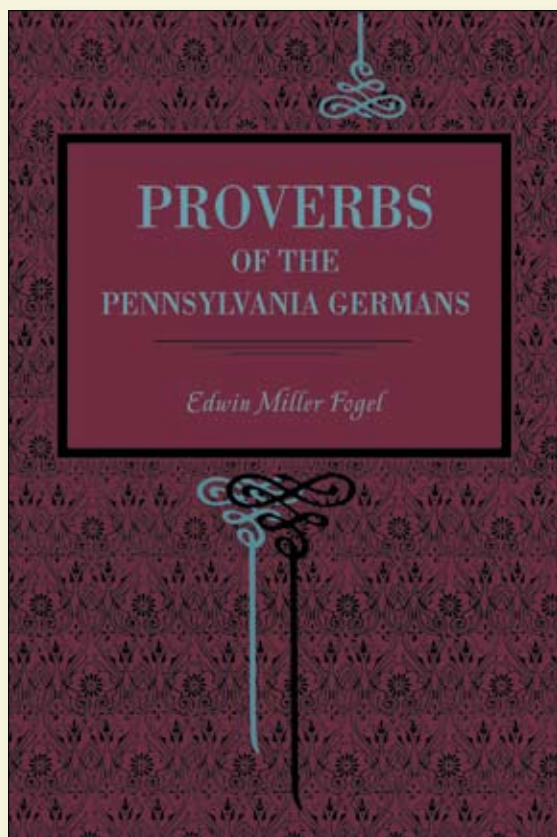
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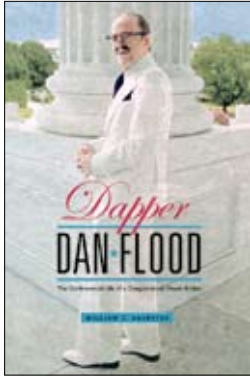
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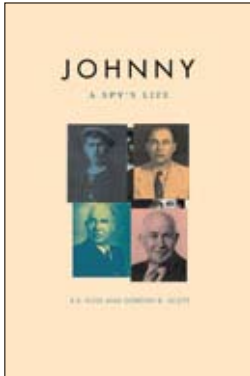
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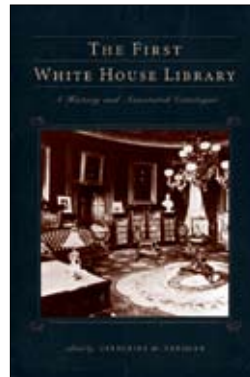
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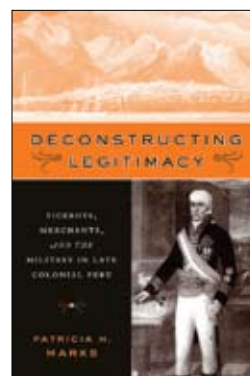
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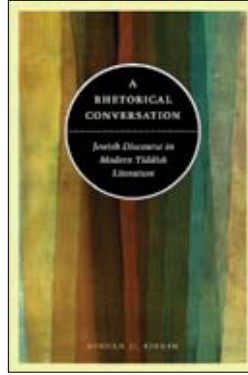
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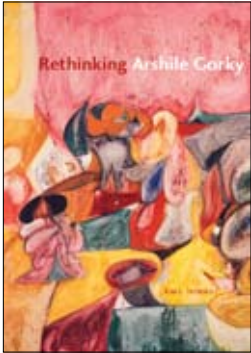
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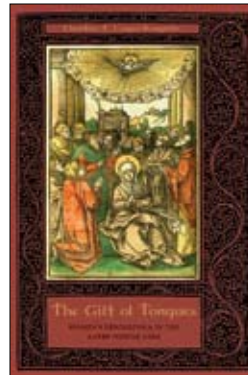
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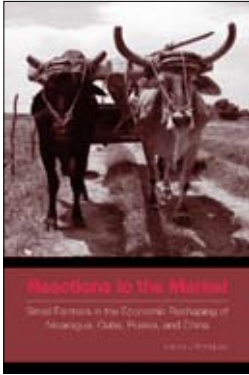
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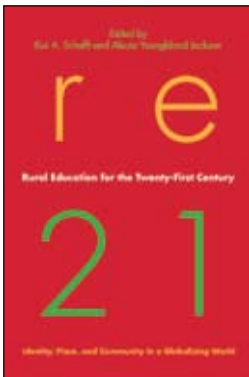
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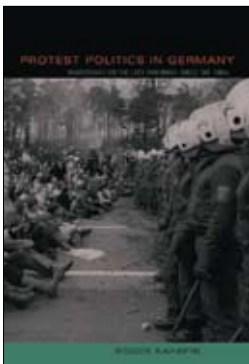
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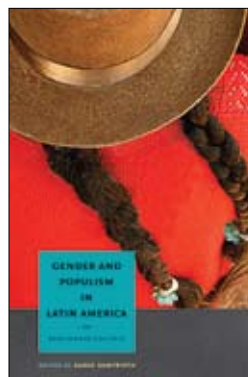
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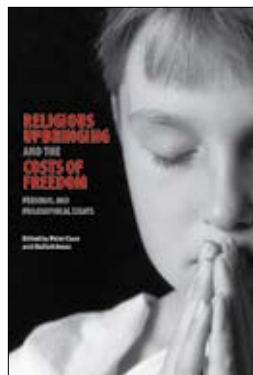
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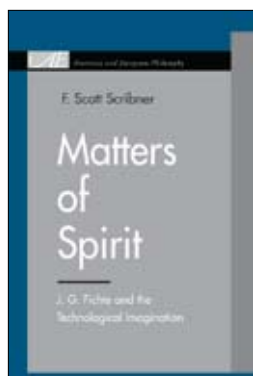


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The editors of *The Chaucer Review* are Susanna Fein and David Raybin. Having collaborated as editors of *Rebels and Rivals: The Contestive Spirit in "The Canterbury Tales,"* they assumed editorship of *The Chaucer Review* in 2000. They also edited the collection *Chaucer: Contemporary Approaches* (Penn State, 2009).

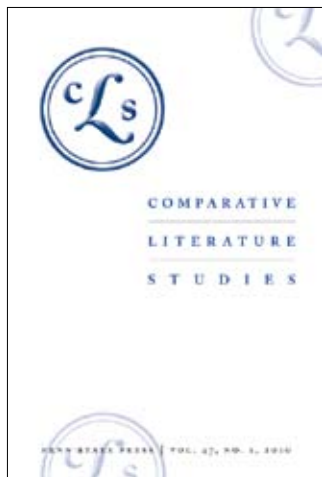
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Biannual

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Christine F. Cooper-Rompato and Robert Hasenfratz, editors

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The *Journal of Medieval Religious Cultures* (formerly *Mystics Quarterly*) is currently in its thirty-second year of continuous publication. The journal chiefly publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. In its new form it will seek to expand its areas of focus to include the relationship of medieval religious cultures outside Europe. The journal also publishes book reviews and disseminates information of interest to all those who by profession, vocation, or inclination are interested in mysticism and the Middle Ages.

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The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly online journal devoted to the academic study of "little magazines" of the modern period. Contributions investigate, from a wide variety of angles, daily newspapers, weeklies, monthlies, quarterlies, and irregularly published small magazines published from 1880 to 1950 in the English-speaking world. One section discusses the latest literature and resources in the field and related disciplines. Selected book reviews are also included.



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SHAW

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Michel Pharand, general editor

Annual ISSN 0741-5842, E-ISSN 1529-1480

[Vol. 30 ISBN: 978-0-271-03755-4]

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Transportation Journal

Evelyn Thomchick, editor

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