



penn state university press
Fall and Winter 2012

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On the cover:
Front: Red-winged Blackbird. Photo by Geoff Malosh.
Back: Scarlet Tanager. Photo by Rob Curtis/VIREO.

About the Press

The Pennsylvania State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international scholarly communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press celebrates its fifty-sixth year in 2012. The press's award-winning publication program focuses on American and European history, animal studies, art and architectural history, rhetoric and communication studies, Latin American studies, medieval studies, philosophy, political theory, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program of twenty-one journals places the press on the cutting edge of research in the arts and humanities. The press also collaborates with the University Libraries in the Office of Digital Scholarly Publishing. The press's ODSP projects, such as the open-access Romance studies monograph series, apply new technology to the ever-changing landscape of scholarly communication.

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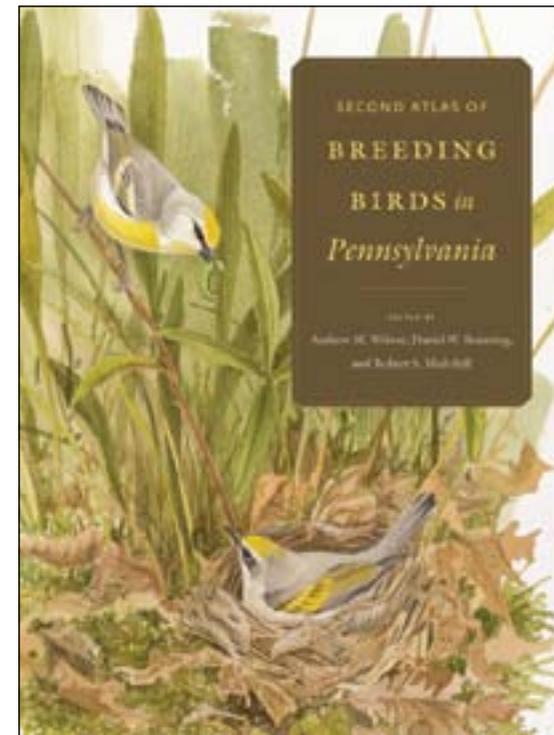
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Second Atlas of Breeding Birds in Pennsylvania

Edited by Andrew M. Wilson, Daniel W. Brauning, and Robert S. Mulvihill

Twenty years after the first *Atlas of Breeding Birds in Pennsylvania* was published, the *Second Atlas of Breeding Birds in Pennsylvania* brings our knowledge of the state's bird populations up to date, documenting current distribution and changes in status for nearly two hundred bird species. More than two thousand dedicated birdwatchers completed the surveys of birds in 4,937 blocks across the state from 2004 to 2009. The data amassed provide a comprehensive understanding of the distribution of each species and show in detail the changes in distribution since the first *Atlas*. Additionally, a highly trained survey crew carried out bird counts at more than 34,000 locations statewide. These counts tabulated not just species, but individual birds, in a manner that enabled for the very first time precise estimates of the actual statewide populations for more than half of the 190 breeding species detected during the *Atlas*. In all, more than 1.5 million sightings were compiled during the second *Atlas*, providing an unprecedented snapshot of the bird life of Pennsylvania—perhaps even of any comparably sized region in the world.

The data gathered and summarized for the second *Atlas* were used by the more than forty contributing authors in writing comprehensive and authoritative species accounts. Each account is illustrated by a stunning photograph, usually taken somewhere within Pennsylvania. Up to three maps per species show in fine detail the current distribution based on the second *Atlas*, changes in distribution since the first *Atlas*, and, for more than one hundred species, detailed maps of abundance. In addition, a chart shows forty-year population trends. Introductory chapters describe and discuss recent changes in climate and bird habitats within Pennsylvania and provide other information used by the species account authors to inform their detailed accounts.

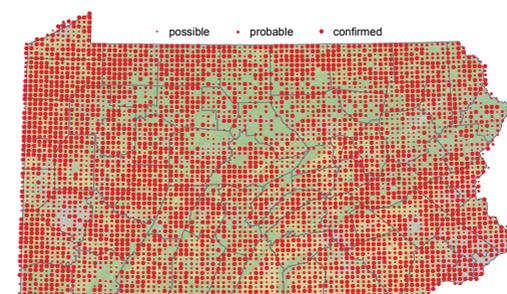
Andrew M. Wilson is Visiting Assistant Professor of Environmental Studies at Gettysburg College.

Daniel W. Brauning is an ornithologist with the Pennsylvania Game Commission.

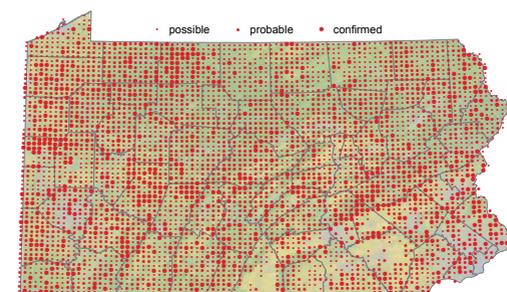
Robert S. Mulvihill is Director of Education at the National Aviary in Pittsburgh.

616 pages | 202 color/308 b&w illus./484 maps | 9 x 12 | November
ISBN 978-0-271-05630-2 | cloth: \$64.95
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Science/Nature/Regional



Red-winged Blackbird Distribution, 2004–2009



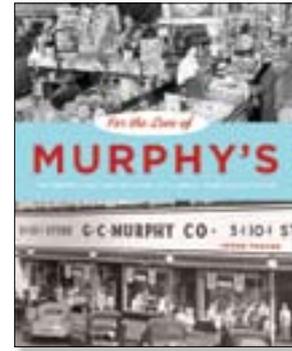
Scarlet Tanager Distribution, 2004–2009

New in Paperback

For the Love of Murphy's

The Behind-the-Counter Story of a Great American Retailer

Jason Togyer



“Superstores such as Target and Wal-Mart run the roost now. But thanks to *For the Love of Murphy's*—partially compiled from interviews with some one-time employees—the story and legacy of yet another of the region's great institutions will not be lost.”

—Stephen Knezovich, *Pittsburgh Magazine*

“The G. C. Murphy Company is very special to me. My management style and work ethic grew from the experience and training I acquired over a sixteen-year period as a G. C. Murphy employee. I worked as a part-time stock boy in the early 1950s and then spent five years full time in the management training program, working in seven different stores. After serving in the Marine Corps, I returned part time to the G. C. Murphy Company—and while attending Penn State University, I worked in the downtown State College store.

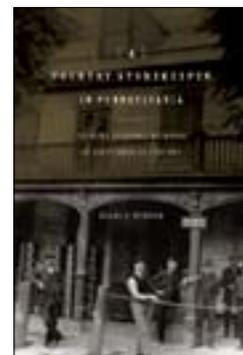
“I highly recommend *For the Love of Murphy's* to anyone who has had the experience of working in a five-and-ten retail store. Students of marketing management and merchandising, young entrepreneurs, and small-business owners will also gain immensely from the wealth of information in this book.”

—Larry R. Pollock, Chancellor Emeritus, Penn State–New Kensington

Jason Togyer is managing editor of *The Link*, the magazine of Carnegie Mellon University's School of Computer Science.

292 pages | 72 illustrations | 8.5 x 10.5 | December
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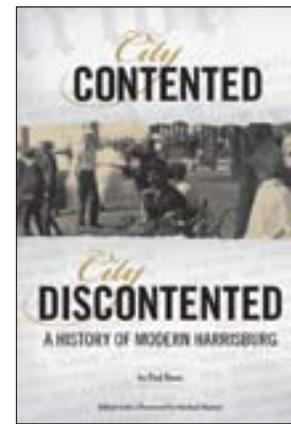
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A Country Storekeeper in Pennsylvania: Creating Economic Networks in Early America, 1790-1807
Diane E. Wenger
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City Contented, City Discontented

A History of Modern Harrisburg

Paul Beers

Edited with a Foreword by Michael Barton



“As a reporter-at-large Paul Beers saw the city, cared that he saw it, and documented what was there to see. Now his years of observational columns are bound together for the first time in a beautiful new book, joined with rare and remarkable historical photographs. . . . These collected columns by Paul Beers are testament to both the colossal

importance of strong daily newspapers and the amazingly dedicated reporters and good editors who make them.”

—Jackson Taylor, author of *The Blue Orchard*

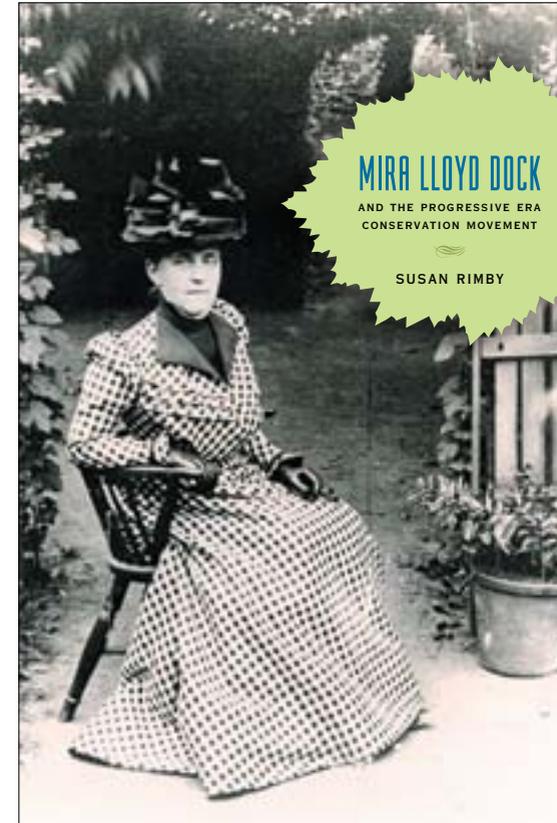
In *City Contented, City Discontented: A History of Modern Harrisburg*, award-winning journalist Paul Beers (1931–2011) reveals how contemporary Harrisburg came to be what it is. In a masterful series of essays, Beers charts the capital's development from a City Beautiful, with its celebrated public spaces and premier educational institutions, through the fractures of race riots and the catastrophic challenges of flood and near-nuclear meltdown. Beers employs the well-honed skills of a veteran reporter to craft fascinating character sketches of prominent leaders and humble citizens alike, intertwining their dramatic personal stories with a compelling survey of the region's society, politics, and culture in the twentieth century.

Paul Beers (1931–2011) won awards for his reporting from the Pennsylvania Newspaper Publishers Association and the American Political Science Association. He was a Pulitzer Prize nominee and a Professional Journalism Fellow at Stanford. In 1980, Penn State Press published his *Pennsylvania Politics Today and Yesterday: The Tolerable Accommodation*.

Michael Barton is Professor of American Studies and Social Science and Director of the Center for Pennsylvania Culture Studies at Penn State Harrisburg.

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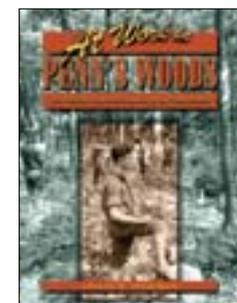
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“Mira Lloyd Dock was a Progressive's Progressive. An ardent conservationist, a well-trained botanist, and a tireless member of the Pennsylvania State Forest Commission, this early twentieth-century Pennsylvanian fought hard for women's rights and conservation in the Keystone State and throughout the country. Dock is a reminder, Susan Rimby's fine biography makes clear, of the power that an engaged citizenry holds in its quest for social equality and environmental justice.”

—Char Miller, author of *Gifford Pinchot and the Making of Modern Environmentalism*

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Mira Lloyd Dock and the Progressive Era Conservation Movement

Susan Rimby

“I have wanted to know more about Mira Lloyd Dock for some time, and Susan Rimby's wonderful biography addresses all of the questions about Dock that intrigued me. Rimby teaches us a great deal about the relationship between urban and rural conservation in the Progressive Era. She also offers fresh insight into the gender politics of that formative period.”

—Adam Rome, University of Delaware

“At long last we have a well-deserved biography of the intrepid Mira Lloyd Dock. Susan Rimby recognizes Dock as the strong and pivotal leader she was, not just as a help-mate to Rothrock, Pinchot, McFarland, and others. Dock rightfully stands beside them, demanding the reclamation of Pennsylvania's devastated landscapes and cities from industrial excesses and stirring the flames of an emerging national environmental movement. Examining Dock within the context of women's advocacy groups during the Progressive Era, Rimby is to be applauded for restoring her to a proper niche in the history of Pennsylvania and the nation.”

—Linda Ries, Pennsylvania State Archives

For her time, Mira Lloyd Dock was an exceptional woman: a university-trained botanist, lecturer, women's club leader, activist in the City Beautiful movement, and public official—the first woman to be appointed to Pennsylvania's state government. In her twelve years on the Pennsylvania Forest Commission, she allied with the likes of J. T. Rothrock, Gifford Pinchot, and Dietrich Brandeis to help bring about a new era in American forestry. She was also an integral force in founding and fostering the Pennsylvania State Forest Academy in Mont Alto, which produced generations of Pennsylvania foresters before becoming Penn State Mont Alto campus. Though much has been written about her male counterparts, *Mira Lloyd Dock and the Progressive Era Conservation Movement* is the first book dedicated to Mira Lloyd Dock and her work. Susan Rimby weaves these layers of Dock's story together with the greater historic context of the era to create a vivid and accessible picture of Progressive Era conservation in the eastern United States, and Dock's important role and legacy in that movement.

Susan Rimby is Professor of History at Shippensburg University.

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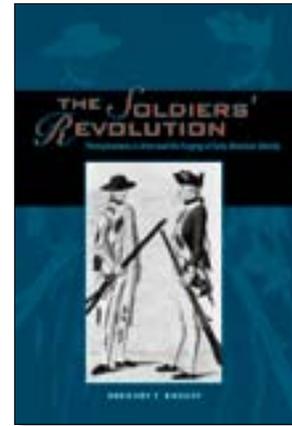
Biography/History/Regional

New in Paperback

The Soldiers' Revolution

Pennsylvanians in Arms and the Forging of Early American Identity

Gregory T. Knouff



"The Soldier's Revolution is well researched and strongly based on pension records and Loyalist claims. This gives the work a personal feel as readers see the first-hand accounts of numerous participants on both sides. The author also includes a thoughtful essay on the merits and limitations of these sources. . . . This work offers insights into how

people from different races responded to the Revolutionary War in Pennsylvania, and it helps explain why they fought."

—Michael P. Gabriel, *Journal of Military History*

"This is an intricate and passionately argued book that compels scholars critically to assess the Revolution and the theoretical framework that informs *The Soldiers' Revolution*."

—John Resch, *Journal of American History*

"This is a thought-provoking contribution to the complex debate about racial and ethnic lumping and splitting in American history."

—Holly A. Mayer,

Pennsylvania Magazine of History and Biography

"*The Soldiers' Revolution* makes a signal contribution to our understanding of why ordinary Americans fought in the Revolution. By placing the defense of local communities at the center of American nationalism, Knouff makes us rethink both the importance of local life and the meaning of nationhood in the Revolutionary and early national eras. By making race and gender an essential part of popular nationalism, he casts a brilliant light on the complexity of the Revolutionary experience."

—Ronald Schultz, University of Wyoming

Gregory T. Knouff is Assistant Professor of History at Keene State College in New Hampshire.

336 pages | 1 illustration/1 map | 6 x 9 | October
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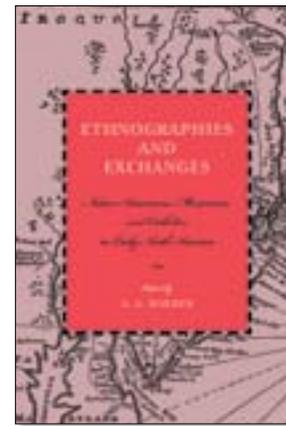
History/Regional

New in Paperback

Ethnographies and Exchanges

Native Americans, Moravians, and Catholics in Early North America

Edited by A. G. Roeber



"The anthology succeeds in recovering Native as well as missionary voices, carefully building context to make those voices understandable to contemporary readers and reintroducing these important texts in exciting ways that will stimulate further study."

—R. A. Bucko, *Choice*

"Taken as a whole, this collection brings needed scholarly attention to important epistemological and historical questions for mission and native history."

—Katherine Carté Engel, *Church History*

"The collected essays go a long way in opening and furthering new conversation about the relationship of historical actors, source material, and scholarly production."

—Rachel Wheeler, *Journal of Moravian History*

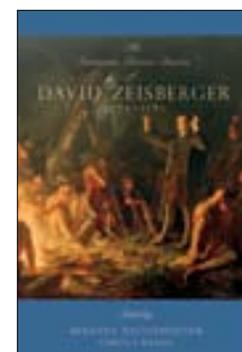
"*Ethnographies and Exchanges* will appeal to scholars of Native Americans and early modern religion, as it demonstrates the virtues of interdisciplinary studies. Although the essays vary in length and tone, they are uniformly well written and researched, and they engage questions of great importance."

—Andrew K. Frank, *History*

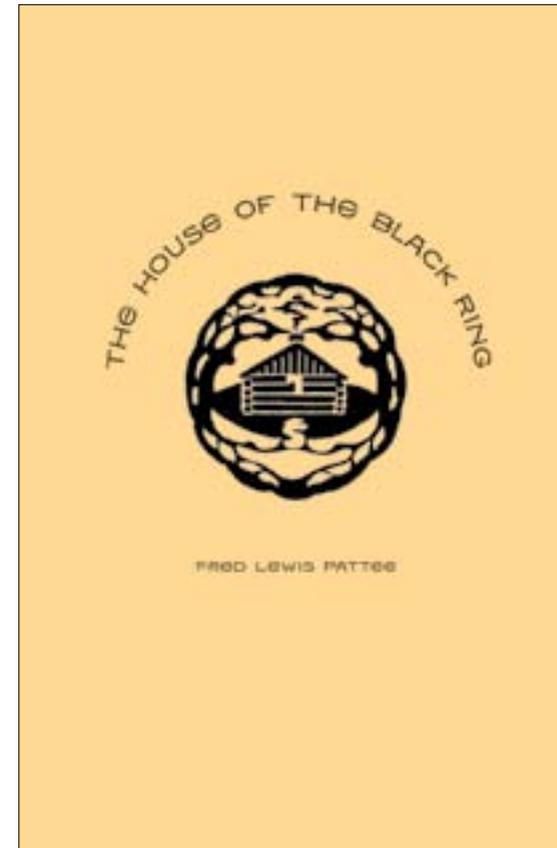
A. G. Roeber is Professor of Early Modern History and Religious Studies and Co-Director of the Max Kade German-American Research Institute at Penn State University.

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"The House of the Black Ring spurred my own lifelong fascination with Pennsylvania Dutch culture, and it encouraged my ethnographic interest in my own homeland, Central Pennsylvania. Larded with dialect locutions familiar from my Centre County kinfolk's talk, and with sensational episodes of powwowing and witchcraft, it fleshed out neglected aspects of Pennsylvania's rich folklife, even in its fictional form."

—Don Yoder,
University of Pennsylvania

Also of Interest
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The House of the Black Ring

A Romance of the Seven Mountains

Fred Lewis Pattee

With an Introduction by Julia Spicher Kasdorf and Notes by Joshua R. Brown

"This book is a gift to those interested in the history of Penn State and the rich cultures that surround it. Julia Spicher Kasdorf does a brilliant job of placing Fred Lewis Pattee and his neglected novel within their historical moment, and her love of this labor shines bright from start to finish."

—Scott Herring, Indiana University, Bloomington

Fred Lewis Pattee, long regarded as the father of American literary study, also wrote fiction. Originally published in 1905 by Henry Holt, *The House of the Black Ring* was Pattee's second novel—a local-color romance set in the mountains of Central Pennsylvania. The book's plot is driven by family feud, forbidden love, and a touch of the supernatural. This new edition makes this novel accessible to new generations of modern-day readers. General readers will find in *The House of the Black Ring* a thriller that preserves details of rural life and language during the late nineteenth century. Scholars will read it as an expression of cultural anxiety and change in the decades after the Civil War.

An introduction by poet and essayist Julia Spicher Kasdorf situates the novel within the context of social and literary history, as well as Pattee's own biography, and provides a compelling argument for its importance, not only as a literary artifact or record of local customs, but also as a reflection of Pattee's own story intertwined with the history of Penn State at the turn of the twentieth century. Joshua Brown draws on his expertise in Pennsylvania German ethno-linguistics to interpret the dialect writing and to give readers a clearer view of the customs and regionalisms depicted in the book.

Fred Lewis Pattee was Professor and Head of the Department of English at the Pennsylvania State College (now the Pennsylvania State University). Pattee is regarded as the first "Professor of American Literature," having published the groundbreaking works "Is There an American Literature?" in 1896 and *A History of American Literature Since 1870* in 1915.

Julia Spicher Kasdorf is Associate Professor of English and Women's Studies at Penn State. In 2009 Penn State Press released a paperback edition of her collection of essays, *The Body and the Book: Writing from a Mennonite Life*.

Joshua R. Brown is Assistant Professor of German at the University of Wisconsin–Eau Claire.

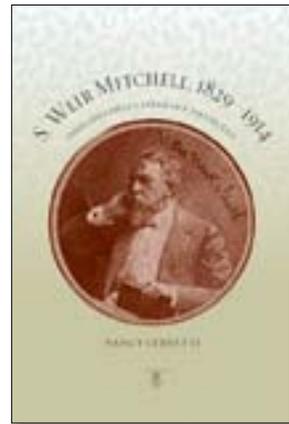
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Fiction/Literature/Regional

S. Weir Mitchell, 1829–1914

Philadelphia's Literary Physician

Nancy Cervetti



“The name of Silas Weir Mitchell shades discussions of medicine, feminist literature, and the social, scientific, and literary conversations at the dawn of the twentieth century. Over a half century has elapsed since the last substantive biography of a man who ‘built a power house of a life,’ as Nancy Cervetti describes Mitchell. She has

written a stunning, holistic reconnaissance of Mitchell’s work from Civil War neurology to his insights in psychiatry and hysteria, his popular literature, and his antagonism toward women’s rights. Cervetti’s fascinating biographical sculpture communicates Mitchell’s ‘keen sense of life as a performance’ and will inspire new scholarship and appeal to a readership as broad as Mitchell’s own reading publics.”

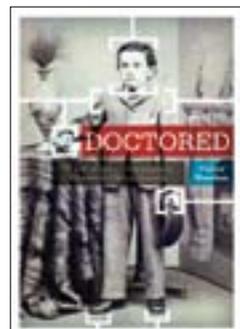
—Robert Hicks, Mütter Museum/Historical Library,
The College of Physicians of Philadelphia

This modern biography provides a comprehensive and balanced view of a legendary figure in American medicine. Controversial because of his fierce fight against women’s rights, Mitchell achieved stunning success through his experimentation with venomous snakes, treatment of Civil War soldiers with phantom limbs and burning pain, and creation of the rest cure to treat hysteria and neurasthenia. Mitchell’s life was extraordinary—interesting in its own right and as a case study in the larger inquiry into nineteenth-century medicine and culture.

Nancy Cervetti is Professor of English at Avila University.

280 pages | 18 illustrations | 6 x 9 | September
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Literature/History/Regional

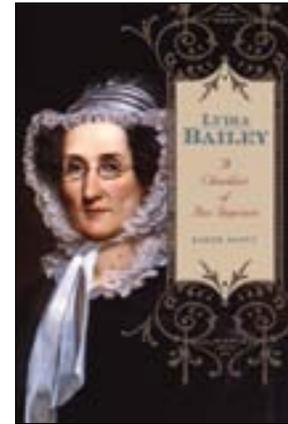


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Tanya Sheehan
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Lydia Bailey

A Checklist of Her Imprints

Karen Nipps



“In this study, Karen Nipps draws together a remarkable amount of information about the life and work of Lydia R. Bailey, a job and contract printer in Philadelphia during the early years of the United States. The picture of Bailey’s career that emerges goes a long way toward enriching our understanding of the early

American book trades in all their variety.”

—Michael Winship, University of Texas at Austin

Little known today, Lydia Bailey was a leading printer in Philadelphia for decades. Her career began in 1808, when her husband Robert died, leaving her with the family business to manage, and ended in 1861, when she retired at the age of 82. During her career, she operated a shop that at its height had more than forty employees, acted as city printer for over thirty years, and produced almost a thousand imprints bearing her name. Not surprisingly, sources reveal that she was closely associated with many of her now better-known contemporaries both in the book trade and beyond, people like her father-in-law, Francis Bailey, Mathew Carey, Philip Freneau, and Harriet Livermore. Through a detailed examination and analysis of various sources, Karen Nipps portrays Bailey’s experience within the context of her social, political, religious, and book environments.

Lydia Bailey is the first monograph on a woman printer during the handpress period. It consists of a historical essay detailing Bailey’s life and analyzing her role in the contemporary book trade, followed by a checklist of her more than eight hundred known imprints. In addition, appendixes offer further statistical information on the activities of her shop. Together, these provide rich material for other historians of the book, as well as for historians of the early Republic, gender, and technology.

Karen Nipps is Head of the Rare Book Team at Harvard University’s Houghton Library.

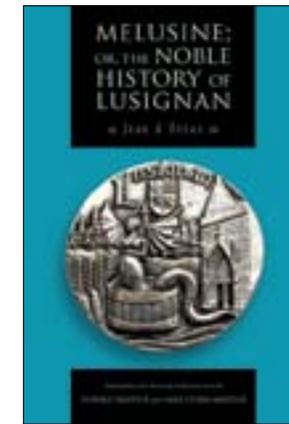
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Literature/History/Regional

Melusine; or, The Noble History of Lusignan

Jean d’Arras

Translated and with an Introduction by
Donald Maddox and Sara Sturm-Maddox



“The fourteenth century comes alive in this superb new translation of the classic French masterpiece *Melusine; or, The Noble History of Lusignan*. Packed with romance and adventure, by turns poignant and hilarious, the authors’ lively and inviting prose style is guaranteed to delight fans of historical fiction as well as students of all

ages. This is by far the most lucid, authentic, and enjoyable English-language version of this enchanting fairy tale available today.”

—Nancy Goldstone

The splendid prose romance of *Melusine* by Jean d’Arras is one of the most significant and complex literary works of the later Middle Ages. The author, promising to tell us “how the noble and powerful fortress of Lusignan in Poitou was founded by a fairy,” writes a ceaselessly astonishing account of the origins of the powerful feudal dynasty of the Lusignans in southwestern France that flourished in western Europe and the Near East during the age of the Crusades. Jean’s spellbinding account of the destinies of the fairy Melusine, her mortal husband, and her extraordinary sons blends chronicle with myth, folklore, and superstition, and epic with romance, in this late medieval masterpiece written for Jean de Berry, the brother of King Charles V of France.

This translation, the first in English to be amply annotated, captures the remarkable range of stylistic registers that characterize this extravagant and captivating work, and is preceded by a substantial introduction to its rich interweaving of history, myth, genealogy, folklore, and popular traditions with epic, romance, and Crusade narrative.

Donald Maddox is Professor Emeritus of French Studies and adjunct faculty member in Comparative Literature at the University of Massachusetts, Amherst.

Sara Sturm-Maddox is Professor Emerita of French and Italian Studies at the University of Massachusetts, Amherst.

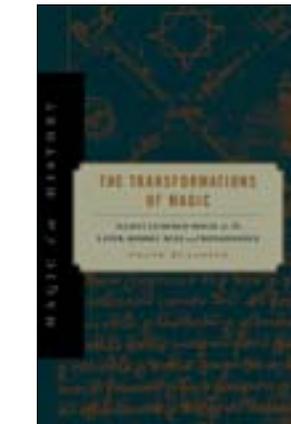
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Literature

The Transformations of Magic

Illicit Learned Magic in the Later Middle Ages and
Renaissance

Frank Klaassen



In this original, provocative, well-reasoned, and thoroughly documented book, Frank Klaassen proposes that two principal genres of illicit learned magic occur in late medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic (in its extreme form, overt necromancy), which could not. Image

magic tended to be recopied faithfully; ritual magic tended to be adapted and reworked. These two forms of magic did not usually become intermingled in the manuscripts, but instead were presented separately. While image magic was often copied in the fourteenth and fifteenth centuries, *The Transformations of Magic* demonstrates that interest in it as an independent genre declined precipitously around 1500. Instead, what persisted was the other, more problematic form of magic: ritual magic. Klaassen shows that not only were texts of medieval ritual magic cherished in the sixteenth century, but even the writers of new magical treatises, such as Agrippa von Nettesheim and John Dee, were far more deeply indebted to medieval tradition than previous scholars have thought them to be, and specifically to the medieval tradition of ritual magic.

Frank Klaassen is Associate Professor of History at the University of Saskatchewan.

280 pages | 6.125 x 9.25 | January
ISBN 978-0-271-05626-5 | cloth: \$69.95
<http://www.psupress.org/books/titles/978-0-271-05626-5.html>
Magic in History Series

History/Religion

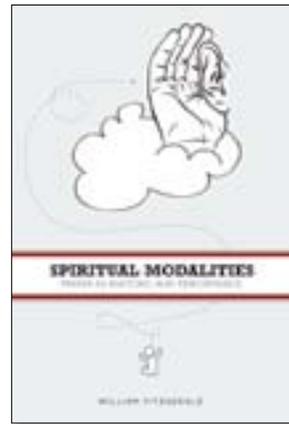


Also of Interest
**Forbidden Rites:
A Necromancer's Manual of the
Fifteenth Century**
Richard Kieckhefer
ISBN 978-0-271-01751-8 | paper: \$35.95
Magic in History Series

Spiritual Modalities

Prayer as Rhetoric and Performance

William FitzGerald



“*Spiritual Modalities* shows what rhetoric has to offer the conversations about prayer—its emphasis on situatedness, with its insistence (and Burke’s insistence especially) on seeing language as inseparable from bodies, attitudes, values, contexts, and culture. William FitzGerald captures that additive quality and stands to lure scholars

from other fields into rhetoric.” —Debra Hawhee, Pennsylvania State University

A bold recasting of prayer as a rhetorical art, *Spiritual Modalities* examines situations, strategies, and performative modes of discourse directed to divine audiences. Examining how prayer “works,” *Spiritual Modalities* reads prayer’s situations and strategies, its characteristic acts and attitudes, to advance an understanding of prayer as a basic expression of our rhetorical capacities for communication and communion. This groundbreaking analysis demonstrates how prayer draws on fundamental capacities to engage other beings rhetorically to argue that we are never more human than when we address the nonhuman.

Spiritual Modalities is notable in its aim to articulate a critical rhetoric of prayer in a secular idiom. It draws on contributions to rhetorical theory from Kenneth Burke along with a broad range of classical and contemporary perspectives on audience, address, speech acts, and modes of performance. The book also takes a multicultural and multimodal approach to prayer as rhetorical performance. The texts and practices of prayer represented range across religious traditions and historical eras and include both verbal and physical modes of divine address. The book will be of interest to scholars researching religious language, Burkean approaches to discourse, practices of memory, and media studies.

William FitzGerald is Assistant Professor of English at Rutgers University.

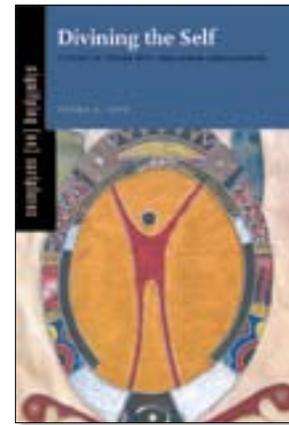
176 pages | 6 x 9 | December
ISBN 978-0-271-05622-7 | cloth: \$54.95
<http://www.psupress.org/books/titles/978-0-271-05622-7.html>

Communications/Religion

Divining the Self

A Study in Yoruba Myth and Human Consciousness

Velma E. Love



“Captivating! Velma Love has crafted a very fine study of the Odu in diaspora. The historical, ethnographic work here fulfills the important promise of the Signifying on Scriptures model. Anyone interested in the social life of scriptures will value this book.”

—James S. Bielo,
author of
Emerging Evangelicals

Divining the Self is a unique form of sensory scholarship that weaves elements of personal narrative, mythic story, history, and interpretive analysis into a vibrant tapestry of meaning that reflects the textured, embodied, and performative nature of scripture and scripturalizing practices. An examination of the Odu, the Yoruba sacred scriptures, along with the accompanying mythology, philosophy, and ritual technology as engaged by African Americans, this is the story of the appropriation of an ancient worldview for survival in modern times. Based on the personal narratives of twenty African American practitioners, along with additional ethnographic fieldwork conducted in Oyotunji Village, South Carolina, and New York City, this work is a study in mythic archetypes, vibratory energies, and human consciousness.

Divining the Self takes up the challenge of determining what it means for the scholar of religion to study scripture as both text and performance. Through its exploration of African American engagements with Yoruba scriptures, this work provides an excellent case study for examining the performative aspects of scriptures and the sociocultural phenomenon of scripturalizing practices.

Velma E. Love is Assistant Professor of Religion at Florida A&M University.

144 pages | 3 illustrations | 6 x 9 | December
ISBN 978-0-271-05405-6 | cloth: \$52.95
<http://www.psupress.org/books/titles/978-0-271-05405-6.html>
Signifying on Scriptures Series

Religion/Anthropology/Sociology

The Sacrament of Penance and Religious Life in Golden Age Spain

Patrick J. O’Banion



“Patrick O’Banion’s work addresses the most understudied—and most misunderstood—of all the sacraments: penance. It resists older scholarly models that discuss the sacrament of penance exclusively in terms of power and oppression and instead seeks to examine the active participation of the faithful. Therefore, while O’Banion looks

specifically at early modern Spain as a case study for examining the role that the sacrament played in the spiritual lives of ordinary people, his conclusions have broader implications for understanding devotion and practice in the Catholic world.” —Erin Rowe, University of Virginia

The Sacrament of Penance and Religious Life in Golden Age Spain explores the practice of sacramental confession in Spain between roughly 1500 and 1700. One of the most significant points of contact between the laity and ecclesiastical hierarchy, confession lay at the heart of attempts to bring religious reformation to bear upon the lives of early modern Spaniards. Rigid episcopal legislation, royal decrees, and a barrage of prescriptive literature lead many scholars to construct the sacrament fundamentally as an instrument of social control foisted upon powerless laypeople. Drawing upon a wide range of early printed and archival materials, this book considers confession as both a top-down and a bottom-up phenomenon. Rather than relying solely upon prescriptive and didactic literature, it considers evidence that describes how the people of early modern Spain experienced confession, offering a rich portrayal of a critical and remarkably popular component of early modern religiosity.

Patrick J. O’Banion is Assistant Professor of History at Lindenwood University.

224 pages | 5 illustrations/1 map | 6 x 9 | December
ISBN 978-0-271-05899-3 | cloth: \$69.95
<http://www.psupress.org/books/titles/978-0-271-05899-3.html>

History/Religion

Binding Earth and Heaven

Patriarchal Blessings in the Prophetic Development of Early Mormonism

Gary Shepherd and Gordon Shepherd



“This is a truly original work. It draws upon both primary and secondary sources to demonstrate the importance of the Mormon ritual institution of patriarchal blessings, which is widespread among Mormons at the grassroots but little known outside the church.”

—Armand L. Mauss,
Washington State
University

In *Binding Earth and Heaven*, Gary Shepherd and Gordon Shepherd use early nineteenth-century Mormonism as a case study to examine questions about how new religious movements may, as rare exceptions, survive and even eventually become successful in spite of intense opposition. Initial scorn and contempt for Mormonism—the fledgling creation of a young and ill-educated Joseph Smith—quickly elevated to mob violence as both Smith’s innovative teachings and converted followers proliferated, resulting in the widely held perception that the Mormons constituted a social menace. This book examines how Mormonism attracted and maintained the loyalty of increasing numbers of people despite mounting hostilities and severe hardships.

The book focuses on the unique Mormon ritual (and accompanying doctrinal underpinnings) of “patriarchal blessings.” Patriarchal blessings were an innovative adaption of the Old Testament practice of fathers making quasi-legal pronouncements over the heads of their sons—a way of verbally conferring rights, promises, admonition, and guidance to heirs. *Binding Earth and Heaven* shows how the organizational complexities of this practice contributed to strengthening and sustaining member faith and fealty, thereby bolstering the continuity and development of Mormonism.

Gary Shepherd is Professor Emeritus of Sociology and Anthropology at Oakland University.

Gordon Shepherd is Professor of Sociology at the University of Central Arkansas.

144 pages | 6 x 9 | December
ISBN 978-0-271-05633-3 | cloth: \$54.95
<http://www.psupress.org/books/titles/978-0-271-05633-3.html>

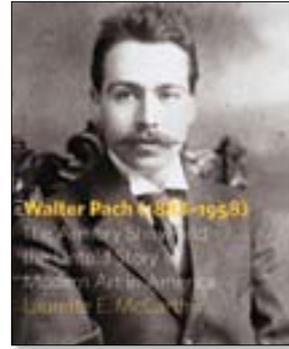
Sociology/Religion

New in Paperback

Walter Pach (1883–1958)

The Armory Show and the Untold Story of Modern Art in America

Laurette E. McCarthy



“Laurette McCarthy, a specialist in early twentieth-century American art and its European background, has produced a detailed study of one of the neglected figures of the period—Walter Pach. Pach was a brilliant mirror of the age, an influential critic, essayist, historian, lecturer, dealer,

agent, and, not least of all, painter. McCarthy has dealt convincingly with all these facets, drawing on a good deal of unpublished documentation that has never before been tapped. Her book is a compelling biography that deals not only with the facts of Pach’s life but also with his engagement with the aesthetic and social themes of his time.”

—William Innes Homer, University of Delaware

“No student of modern art should miss this thorough and fascinating study of one of the most important figures of the time, still little known except to specialists.”

—William C. Agee, Hunter College, CUNY

“This book fills one of the most gaping lacunae in the literature on modern art, for it provides a vivid, enlivened, and accurate portrait of one of the most influential yet overlooked figures in the history of American art. . . . Artists, critics, curators, and historians—indeed, anyone involved in the field of modern and contemporary art—are in one way or another indebted to the path Pach charted for us, and specifically to the decisions that shaped our aesthetic future and contributed significantly to the advancement and understanding of modern art in America.”

—Francis M. Naumann,
Francis M. Naumann Fine Art, LLC

Laurette E. McCarthy is an independent scholar and curator.

272 pages | 10 color/36 b&w illustrations | 8.5 x 10.5 | available now
ISBN 978-0-271-03741-7 | paper: \$29.95

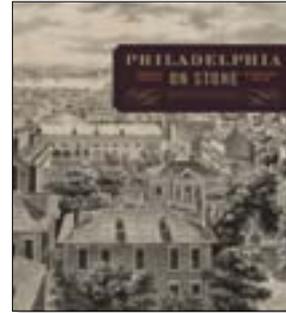
<http://www.psupress.org/books/titles/978-0-271-03740-0.html>
Publication of this book has been aided by a grant from
Furthermore: a program of the J. M. Kaplan Fund.

Biography/Art History

Philadelphia on Stone

Commercial Lithography in Philadelphia, 1828–1878

Edited by Erika Piola



“*Philadelphia on Stone* is a sumptuously illustrated book that brings new discoveries and fresh perspectives to the cultural history of Philadelphia. This broadly contextualized examination of printing expands our understanding of the production and consumption of visual culture in a major urban center.”

—Anne Verplanck, Penn State Harrisburg

Philadelphia on Stone is the first work in over fifty years to examine the history of nineteenth-century commercial lithography in Philadelphia. The heavily illustrated volume of thematic essays provides an analysis of the social, economic, and technological changes in the local trade from 1828 to 1878; biographies of premier lithographers P. S. Duval and James Queen; and new insights about genres of lithographs pertaining to book illustration, advertising, sensational news, and landscape imagery.

Illustrated with more than 130 full-color images, the text appeals to the local historian; those studying visual and popular culture, advertising, and economic history; and scholars of printing history. The depicted advertisements, cityscape and bird’s-eye views, disaster prints, and zoological illustrations document Philadelphia while showcasing the work of Philadelphia lithographers. *Philadelphia on Stone* brings to life the skill, finesse, and allure of this process that radically altered the visual landscape of Philadelphia and the country.

Aside from the editor, the contributors include Jennifer Ambrose, Donald H. Cresswell, Sara W. Duke, Christopher W. Lane, Michael Twyman, Dell Upton, and Sarah J. Weatherwax.

Erika Piola is Associate Curator of Prints and Photographs at the Library Company of Philadelphia.

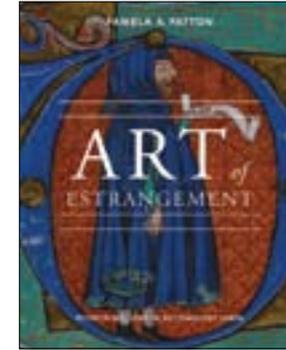
312 pages | 134 color illustrations | 9 x 10 | November
ISBN 978-0-271-05252-6 | cloth: \$49.95
<http://www.psupress.org/books/titles/978-0-271-05252-6.html>
Co-published with the Library Company of Philadelphia

Art History/Regional

Art of Estrangement

Redefining Jews in Reconquest Spain

Pamela A. Patton



At its peak in the twelfth and thirteenth centuries, the movement traditionally known as the Spanish Reconquest transformed the societies of the Iberian Peninsula at nearly every level. Among the most vivid signs of this change were the innovative images developed by Christians to depict the

subjugated Muslims and Jews encompassed by their vastly expanded kingdoms. In *Art of Estrangement* Pamela Patton traces the transformation of Iberia’s Jews in the visual culture of Spain’s Christian-ruled kingdoms as their rulers strove to affiliate with mainstream Europe and distance themselves from an uncomfortably multicultural past.

Art of Estrangement scrutinizes a wide range of works, from luxury manuscripts and cloister sculptures to household ceramics and scribal doodles, to show how imported and local motifs were brought together to articulate and reinforce the efforts of Spain’s Christian communities to renegotiate their relationships with a vibrant Jewish minority. The arsenal of stereotypes, symbols, and narratives deployed to characterize Jews and their changing social roles often paralleled those found in contemporaneous literature and folklore; they ranged from such time-honored European formulae as the greedy usurer and the “Jewish nose” to locally resonant conflations of Jews with Muslims. The book’s close, contextualized reading of works from the late twelfth through early fourteenth centuries draws on recent scholarship in Iberian history, religion, and cultural studies, shedding new light on the delicate processes by which communal and religious identity were negotiated in medieval Spain.

Pamela A. Patton is Associate Professor of Art History in the Meadows School of the Arts at Southern Methodist University.

224 pages | 23 color/59 b&w illustrations | 8 x 10 | February
ISBN 978-0-271-05383-7 | cloth: \$79.95
<http://www.psupress.org/books/titles/978-0-271-05383-7.html>

Art History

Diego Velázquez’s Early Paintings and the Culture of Seventeenth-Century Seville

Tanya J. Tiffany



“Tanya Tiffany’s book is by far the most in-depth examination to date of Diego Velázquez’s early paintings in relation to the culture and society of early seventeenth-century Seville, Spain’s most cosmopolitan city in that period. Combining rigorous research and meticulous attention to pictorial

composition, the chapters offer sustained, original analysis of works from all the major genres Velázquez cultivated in his formative years.”

—Laura R. Bass, Tulane University

Diego Velázquez spent his formative years at the center of artistic life in seventeenth-century Seville: a gateway to the New World characterized by intellectual debate, religious fervor, and mounting ethnic tensions. Yet critics have often divorced the painter’s novel style and subject matter from the city’s unique pictorial and cultural traditions. In *Diego Velázquez’s Early Paintings and the Culture of Seventeenth-Century Seville*, Tanya J. Tiffany demonstrates that Velázquez’s works not only engaged Seville’s social practices, but also raised issues of vital importance to seventeenth-century Sevillians. As a young artist, Velázquez contended with such essential questions as women’s place in society, the nature of artistic creativity, the role of religion in everyday life, and the incorporation of racial minorities into Christianity. This study offers close readings of individual paintings with regard to their historical framework, critical context, and early reception. Through this approach, Tiffany illuminates well-known masterpieces and also highlights the fluid boundaries between high art and popular forms of visual expression.

Tanya J. Tiffany is Associate Professor of Art History at the University of Wisconsin–Milwaukee.

248 pages | 20 color/50 b&w illustrations | 8 x 10 | December
ISBN 978-0-271-05379-0 | cloth: \$79.95
<http://www.psupress.org/books/titles/978-0-271-05379-0.html>

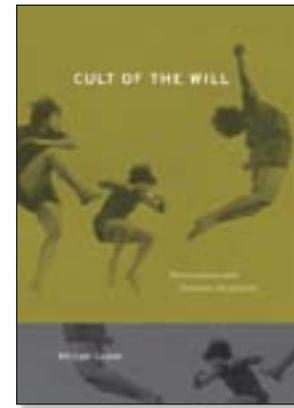
Art History

New in Paperback

Cult of the Will

Nervousness and German Modernity

Michael Cowan



“Cowan deftly incorporates many contemporary fin-de-siècle examples to argue his central contention that attempts at control were widespread and deemed crucial for a rapidly transforming German society.”

—M. Deshmukh, *Choice*

“*Cult of the Will* is a superb study which covers familiar terrain with an

entirely new approach. Cowan provides very fine examples of interdisciplinary interpretation. His book goes far beyond providing a history of ‘nervousness.’ It finds the implications of psychiatric theory in the internal structure of film, architecture, dance, and literature.”

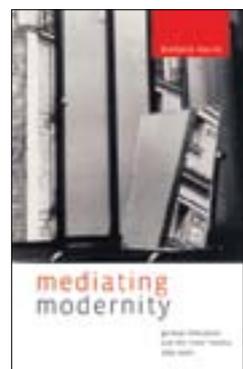
—Daniel Purdy, Pennsylvania State University

Cult of the Will is the first comprehensive study of modernity’s preoccupation with willpower. From Nietzsche’s “will to power” to the fantasy of a “triumph of the will” under Nazism, the will—its pathologies and potential cures—was a topic of urgent debates in European modernity. In this study, Michael Cowan examines the emergence of “will therapy” and its impact on arts and culture in Germany after 1900. The book leads readers through cross sections of modern German cultural history, including not only literature and aesthetics but also self-help medicine, economics, body culture, and pedagogy.

Michael Cowan is Assistant Professor of German Studies at McGill University.

360 pages | 40 illustrations | 6 x 9 | November
ISBN 978-0-271-03206-1 | cloth: \$70.95s
ISBN 978-0-271-05873-3 | paper: \$24.95s
<http://www.psupress.org/books/titles/978-0-271-03206-1.html>

Art History/History/Literature



Also of Interest

Mediating Modernity: German Literature and the “New” Media, 1895-1930

Stefanie Harris

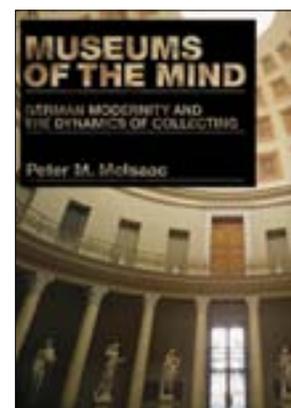
ISBN 978-0-271-03511-6 | paper: \$55.00s
Refiguring Modernism Series

New in Paperback

Museums of the Mind

German Modernity and the Dynamics of Collecting

Peter M. McIsaac



Museums of the Mind is the first book to explore the evolving relationship of collecting and the German literary imagination since the invention of the public museum. This study shows that in addition to redefining categories of art, history, and identity in modernity, the museum transforms the relationship between material objects

and imaginative narratives. Using new categories, Peter McIsaac constructs a critical genealogy using key texts by Johann Goethe, Adalbert Stifter, Wilhelm Raabe, Rainer Maria Rilke, Ingeborg Bachmann, Siegfried Lenz, W. G. Sebald, and Durs Grünbein and the material record of Germanophone museums.

McIsaac rethinks how fundamental cultural “truths” define what it means to belong to acculturated communities, showing that the activation of meaning in museums depends foremost on what people bring, in their minds, to those real and imagined environments, resulting in what McIsaac calls museums of the mind. This notion elucidates the vital shifts wrought by museum culture over the past two centuries and illuminates how museums, literature, and digital media shape thought and behavior today.

Peter M. McIsaac is Assistant Professor of German at Duke University.

336 pages | 38 illustrations | 7 x 10 | January
ISBN 978-0-271-02991-7 | cloth: \$64.95s
ISBN 978-0-271-05870-2 | paper: \$29.95s
<http://www.psupress.org/books/titles/978-0-271-02991-7.html>

Art History/Communications/Literature



Also of Interest

Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain

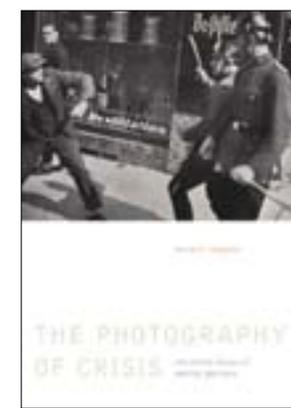
Oscar E. Vázquez

ISBN 978-0-271-02084-6 | cloth: \$101.95s

The Photography of Crisis

The Photo Essays of Weimar Germany

Daniel H. Magilow



“*The Photography of Crisis* is the first full account of the photo essay as a ubiquitous presence in Weimar culture and a driving force behind the visual turn in German modernism. Daniel Magilow’s examination of new text-image relations in the illustrated press and the photobook not only complicates traditional accounts of avant-garde photography and modern photojournalism but also allows us to situate the famous photographers August Sander and Albert Renger-Patzsch within the emerging logics of visibility, physiognomy, and shock that would continue to haunt photography throughout the twentieth century. This book is required reading for all photo historians and scholars of modern visual culture.”

—Sabine Hake, University of Texas at Austin

The fifteen years in Germany between the end of World War I and the National Socialists’ rise to power in 1933 stand out as one of the twentieth century’s most tumultuous periods. These years of political and economic upheaval famously spawned significant and lasting changes in the arts. However, one noteworthy product of Weimar Germany’s booming cultural life has escaped significant critical attention: the photo essay. *The Photography of Crisis* examines narrative photography and creates a snapshot of where Germany was after World War I and what it would become with the rise of National Socialism. By reading Weimar photo essays within their historical and literary context, Daniel Magilow shows how German photographers intervened in modernity’s key political and philosophical debates regarding the changing notions of nature, culture, personal identity, and national identity.

Daniel H. Magilow is Assistant Professor of German at The University of Tennessee at Knoxville.

176 pages | 45 illustrations | 7 x 10 | December
ISBN 978-0-271-05422-3 | cloth: \$64.95s
<http://www.psupress.org/books/titles/978-0-271-05422-3.html>

Art/Photography/History/Literature

What Do Artists Know?

Edited by James Elkins



Each of the five volumes in the Stone Art Theory Institutes series, and the seminars on which they are based, brings together a range of scholars who are not always directly familiar with one another’s work. The outcome of each of these convergences is an extensive and “unpredictable conversation” on knotty and provocative

issues about art. This third volume in the series, *What Do Artists Know?*, is about the education of artists. The MFA degree is notoriously poorly conceptualized, and now it is giving way to the PhD in art practice. Meanwhile, conversations on freshman courses in studio art continue to be bogged down by conflicting agendas. This book is about the theories that underwrite art education at all levels, the pertinent history of art education, and the most promising current conceptualizations.

The contributors are Glenn Adamson, Rina Arya, Louisa Avgita, Jan Baetens, Su Baker, Jeroen Boomgaard, Brad Buckley, William Conger, John Conomos, Anders Dahlgren, Laurie Fendrich, Michael Fotiadis, Christopher Frayling, Charles Green, Vanalyne Green, Tom McGuirk, Robert Nelson, Håkan Nilsson, Peter Plagens, Stephan Schmidt-Wulffen, Howard Singerman, Henk Slager, George Smith, Martin Søberg, Roy Sorensen, Bert Taken, Janneke Wesseling, Frances Whitehead, Gary Willis, and Yeung Yang.

James Elkins is E. C. Chadbourne Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He coedited the previous volumes in the series, *Art and Globalization* (Penn State, 2010) and *What Is an Image?* (Penn State, 2011).

216 pages | 1 illustration | 7 x 10 | December
ISBN 978-0-271-05454-4 | cloth: \$74.95s
<http://www.psupress.org/books/titles/978-0-271-05454-4.html>
The Stone Art Theory Institutes Series

Art History/Education



Also of Interest

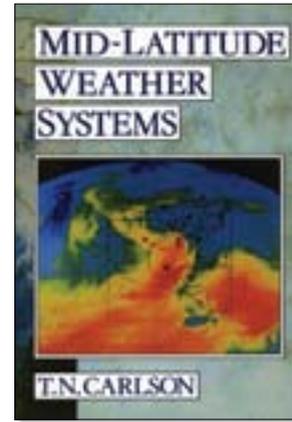
What Is an Image?

Edited by James Elkins and Maja Naef

ISBN 978-0-271-05064-5 | cloth: \$84.95s
The Stone Art Theory Institutes Series

Mid-Latitude Weather Systems

Toby N. Carlson



First published by Harper Collins Academic in 1991, and reprinted by two other publishers in 1994 and 1998, *Mid-Latitude Weather Systems* has become a classic text in synoptic meteorology. It is the first text to make extensive use of conventional weather charts and equations to illustrate fully the behavior and evolution of weather

patterns. With the use of well-documented case studies, Carlson has achieved a unique presentation of selected concepts, which facilitate a clear interpretation of this active and challenging area of study.

Early chapters focus on the mathematics necessary to construct the simple models, which are subsequently used to describe and interpret the movement, evolution, and structure of particular weather patterns. Particular meteorological phenomena are discussed using schematic illustrations in conjunction with actual weather charts for explanation. The charts are an original and powerful feature of the text and display patterns routinely issued by the United States Weather Service.

Presenting a fusion between the mathematical and descriptive fields of meteorology and integrated coverage of synoptic and dynamic approaches, *Mid-Latitude Weather Systems* provides students with an invaluable course text and reference source to gain an unclouded appreciation of the underlying processes and behavior of mid-latitude weather patterns.

Toby N. Carlson is Professor Emeritus of Meteorology at the Pennsylvania State University.

507 pages | 6.125 x 9.25 | September
ISBN 978-0-271-05643-2 | \$49.95
<http://www.psupress.org/books/titles/978-0-271-05643-2.html>

Meteorology



Also of Interest
The Rainbow Bridge: Rainbows in Art, Myth, and Science
Raymond L. Lee Jr. and Alistair B. Fraser
ISBN 978-0-271-01977-2 | cloth: \$44.95
Co-published with SPIE Optical Engineering Press

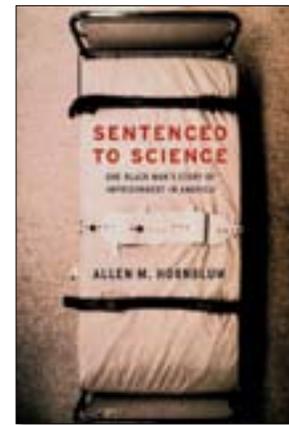
New in Paperback

Sentenced to Science

One Black Man's Story of Imprisonment in America

Allen M. Hornblum

Foreword by Harriet Washington



"Mixing firsthand testimony provided by former prison inmate Edward Anthony with historical contextualization and analysis, the author of this book provides a disturbing but valuable account of the use of prisoners for medical experiments at Holmesburg Prison in Philadelphia from the 1950s through the 1970s."

—Greta de Jong, *Historian*

"*Sentenced to Science* is a searing indictment of the criminal justice and medical communities that cavalierly used Philadelphia inmates as human guinea pigs for an array of unethical and dangerous experiments. The account of Eddie Anthony's days as a Holmesburg Prison test subject is one that readers will not soon forget."

—Jeffrey Ian Ross, University of Baltimore,
co-author of *Behind Bars: Surviving Prison*

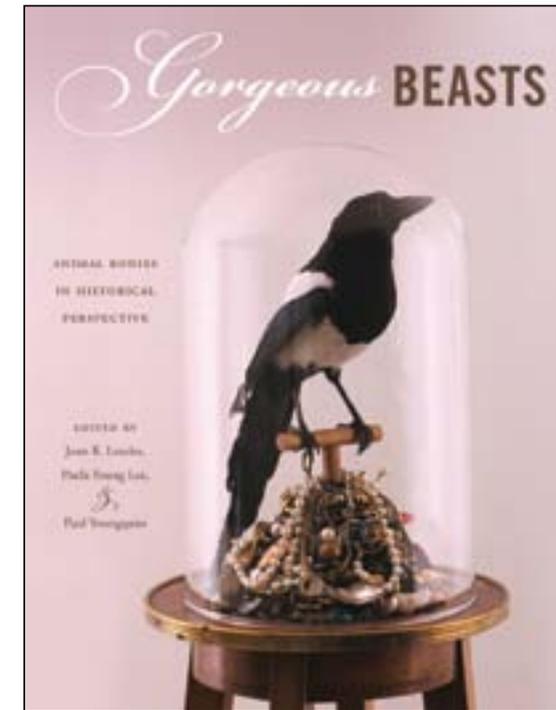
"*Sentenced to Science* is a disturbing account of the physical and psychological sequelae of medical experimentation in a state prison in Philadelphia in the 1960s. Hornblum follows the troubled life of one prisoner, Butch, and draws heavily on the inmate's compelling first-person narrative. Given the current debate about the future of prison research, this book should be prescribed reading for bioethicists and policy makers alike."

—Jonathan H. Marks, Director,
Bioethics and Medical Humanities Program,
Pennsylvania State University

Allen M. Hornblum is Lecturer of Geography and Urban Studies at Temple University. He is the author of *Acre of Skin: Human Experiments at Holmesburg Prison: A True Story of Abuse and Exploitation in the Name of Medical Science* (1998).

232 pages | 16 illustrations | 6 x 9 | February
ISBN 978-0-271-03336-5 | cloth: \$26.95
ISBN 978-0-271-05875-7 | paper: \$24.95
<http://www.psupress.org/books/titles/978-0-271-03336-5.html>

General Interest/Sociology/Science



"This innovative, accessible, and thorough collection addresses an admirable range of historical and geographical contexts to demonstrate that the human relationship with other species is complex and overdetermined, and that human systems of knowledge and representation are crucial for negotiating this uneven terrain. An essential teaching text, *Gorgeous Beasts* will find a welcome home in the HAS classrooms of many disciplines."
—Sherryl Vint, author of *Animal Alterity: Science Fiction and the Question of the Animal*

Gorgeous Beasts

Animal Bodies in Historical Perspective

Edited by Joan B. Landes, Paula Young Lee, and Paul Youngquist

Gorgeous Beasts takes a fresh look at the place of animals in history and art. Refusing the traditional subordination of animals to humans, the essays gathered here examine a rich variety of ways animals contribute to culture: as living things, as scientific specimens, as food, weapons, tropes, and occasions for thought and creativity. History and culture set the terms for this inquiry. As history changes, so do the ways animals participate in culture. *Gorgeous Beasts* offers a series of discontinuous but probing studies of the forms their participation takes.

This collection presents the work of a wide range of scholars, critics, and thinkers from diverse disciplines: philosophy, literature, history, geography, economics, art history, cultural studies, and the visual arts. By approaching animals from such different perspectives, these essays broaden the scope of animal studies to include specialists and nonspecialists alike, inviting readers from all backgrounds to consider the place of animals in history and art. Combining provocative critical insights with arresting visual imagery, *Gorgeous Beasts* advances a challenging new appreciation of animals as co-inhabitants and co-creators of culture.

Aside from the editors, the contributors are Dean Bavington, Ron Broglio, Mark Dion, Erica Fudge, Cecilia Novero, Harriet Ritvo, Nigel Rothfels, Sajay Samuel, and Pierre Serna.

Joan B. Landes is Walter L. and Helen Ferree Professor of Early Modern History and Women's Studies at Penn State University.

Paula Young Lee is an independent scholar and the editor of *Meat, Modernity, and the Rise of the Slaughterhouse* (2008).

Paul Youngquist is Professor of English at the University of Colorado.

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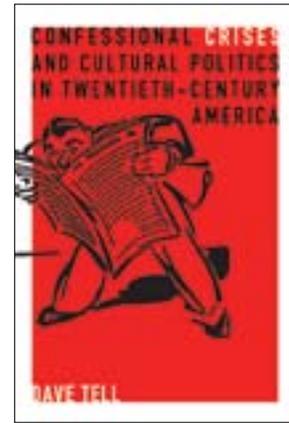
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Confessional Crises and Cultural Politics in Twentieth-Century America

Dave Tell



“*Confessional Crises and Cultural Politics in Twentieth-Century America* is a very smart work. It tackles the subject of public confession in a new way. Rather than identifying generic characteristics of apology and then determining that particular rhetorical acts do or do not satisfy these characteristics, Dave Tell treats the components of confession as fluid and as

themselves subject to rhetorical evaluation. He examines six case studies in which a text is alleged to be a confession and makes a compelling argument that there are political stakes and consequences in the decision to label a text a confession as well as in the decision to contest that label. Tell’s analysis challenges conventional wisdom over and over again. The reader will be amply rewarded with a depth of knowledge and insight about each of these significant historical moments, and he or she will have renewed appreciation for the working of rhetorical texts in history.”

—David H. Zarefsky,

past president of the National Communication Association and the Rhetoric Society of America

Confessional Crises and Cultural Politics in Twentieth-Century America revolutionizes how we think about confession and its ubiquitous place in American culture. It argues that the sheer act of labeling a text a confession has become one of the most powerful, and most overlooked, forms of intervening in American cultural politics. In the twentieth century alone, the genre of confession has profoundly shaped (and been shaped by) six of America’s most intractable cultural issues: sexuality, class, race, violence, religion, and democracy.

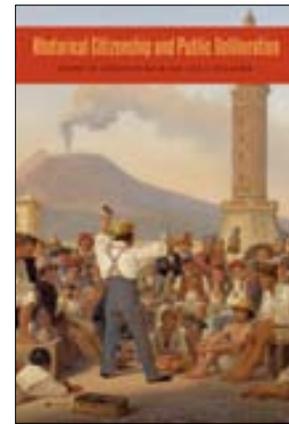
Dave Tell is Associate Professor of Communication Studies at the University of Kansas.

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Rhetorical Citizenship and Public Deliberation

Edited by Christian Kock and Lisa Villadsen



“I think that anyone who has been reading in rhetoric and democracy and has an interest in ways of pushing the deliberative democracy model forward will agree that this volume enters that conversation, addresses key issues, and offers fresh insights and approaches that warrant further work of this kind.”

—Robert L. Ivie,
Indiana University

Citizenship has long been a central topic among educators, philosophers, and political theorists. Using the phrase “rhetorical citizenship” as a unifying perspective, *Rhetorical Citizenship and Public Deliberation* aims to develop an understanding of citizenship as a discursive phenomenon, arguing that discourse is not prefatory to real action but in many ways constitutive of civic engagement. To accomplish this, the book brings together, in a cross-disciplinary effort, contributions by scholars in fields that rarely intersect.

For the most part, discussions of citizenship have focused on aspects that are central to the “liberal” tradition of social thought—that is, questions of the freedoms and rights of citizens and groups. This collection gives voice to a “republican” conception of citizenship. Seeing participation and debate as central to being a citizen, this tradition looks back to the Greek city-states and republican Rome. Citizenship, in this sense of the word, is rhetorical citizenship. Rhetoric is thus at the core of being a citizen.

Aside from the editors, the contributors are John Adams, Paula Cossart, Jonas Gabrielsen, Jette Barnholdt Hansen, Kasper Møller Hansen, Sine Nørholm Just, Ildikó Kaposi, William Keith, Bart van Klink, Marie Lund Klujeff, Manfred Kraus, Oliver W. Lembcke, Berit von der Lippe, James McDonald, Niels Møller Nielsen, Tatiana Tatarchevskiy, Italo Testa, Georgia Warnke, Kristian Wedberg, and Stephen West.

Christian Kock is Professor of Rhetoric in the Department of Media, Cognition, and Communication at the University of Copenhagen.

Lisa Villadsen is Associate Professor and Head of the Division of Rhetoric in the Department of Media, Cognition, and Communication at the University of Copenhagen.

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Speaking Hatefully

Culture, Communication, and Political Action in Hungary

David Boromisza-Habashi



“This book is interesting and provocative, not to say courageous. It takes a term that arouses intense passions in the United States and analyzes it in an alien cultural/political context in ways that go beyond the usual tenor of U.S. conversations on such topics, showing that even positions one may find odious have an internal ‘logic’ in local sociohis-

torical contexts. That alone is an important contribution to scholarship on political debate, which usually assumes competing ‘sides’ and, at least implicitly, privileges certain positions over others. In this way, the analysis poses provocative questions about scholars’ own potential ‘cultural’ biases and political engagements. (Whether scholars are ready to accept the challenge is another question.)”

—Cezar M. Ornatowski, San Diego State University

In *Speaking Hatefully*, David Boromisza-Habashi focuses on the use of the term “hate speech” as a window on the cultural logic of political and moral struggle in public deliberation. This empirical study of hate speech in Hungary documents competing meanings of the term, the interpretive strategies used to generate those competing meanings, and the parallel moral systems that inspire political actors to question their opponents’ interpretations. In contrast to most existing treatments of the subject, Boromisza-Habashi’s argument does not rely on pre-existing definitions of hate speech. Instead, he uses a combination of ethnographic and discourse analytic methods to map existing meanings and provide insight into the sociocultural life of those meanings in a troubled political environment.

David Boromisza-Habashi is Assistant Professor of Communication at the University of Colorado Boulder.

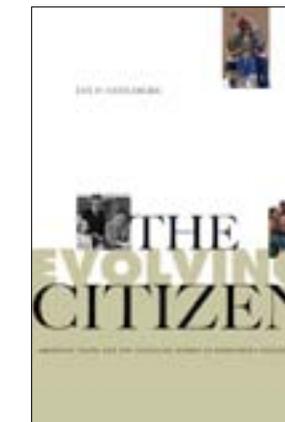
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The Evolving Citizen

American Youth and the Changing Norms of Democratic Engagement

Jay P. Childers



“We need to understand how youth understand and experience their own citizenship if we want to reform education and politics. Because *The Evolving Citizen* draws on the students’ own voices and ideas, interpreted insightfully, it is a valuable and skillful contribution to our understanding of citizenship today. It is a significant book—

methodologically innovative, persuasive, and carrying an important message.”

—Peter Levine, Tufts University

It has become a common complaint among academics and community leaders that citizens today are not what they used to be. Nowhere is this decline seen to be more troubling than when the focus is on young Americans. Compared to the youth of past generations, today’s young adults, so the story goes, spend too much time watching television, playing video games, and surfing the Internet. As a result, American democracy is in trouble.

The Evolving Citizen challenges this decline thesis and argues instead that democratic engagement has not gotten worse—it has simply changed. Through an analysis of seven high school newspapers from 1965 to 2010, this book shows that young people today, according to what they have to say for themselves, are just as enmeshed in civic and political life as the adolescents who came before them. Far from becoming worse, American youth remain good citizens concerned about their communities and hopeful they can help make a difference. But to be democratically engaged today, as *The Evolving Citizen* demonstrates, looks very different than it did a half century ago. What this book ultimately argues is that today’s youth understand and perform their roles as citizens differently because the world they live in has changed a great deal from what it was.

Jay P. Childers is Assistant Professor of Communication Studies at the University of Kansas.

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Vladimir Shlapentokh and Joshua Woods



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Impressionists, their insights will challenge the status quo in sociological theory. In particular, they argue against the totalizing tendencies of most theorists. In place of an all-encompassing theory, they propose a ‘segmented’ neo-Weberian approach that is historically grounded but also self-limiting. Thus, the feudal model is proposed as one among several ideal types—other major types are authoritarian and liberal—that might fruitfully be used to interrogate American society.” —Lawrence Busch, Michigan State University and Lancaster University

“In this ingenious and imaginative work, Shlapentokh and Woods point to aspects of the social life of the Middle Ages that are found in the present. A sizable minority of us live in castles, or gated communities, and are protected by our modern-day knights—private security officers. We elect mini-dynasties to provide continuity in political life, and we celebrate our warriors. While modernity illuminates feudal societies, feudal patterns illuminate modernity as well. Differences in societies abound, but there are some universals in the social order that are revealed by this careful, comparative historical work.”

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Vladimir Shlapentokh is Professor of Sociology at Michigan State University.

Joshua Woods is Assistant Professor, Division of Sociology and Anthropology, at West Virginia University.

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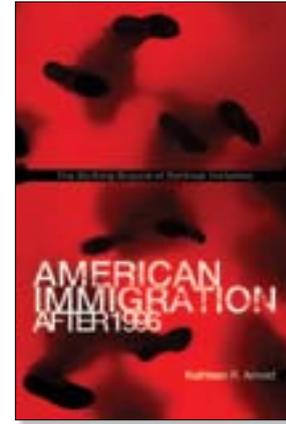
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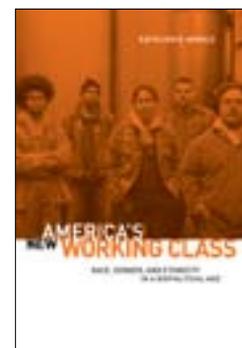
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Kathleen R. Arnold is currently Visiting Professor at DePaul University in Chicago. She is the author of *America’s New Working Class: Race, Gender, and Ethnicity in a Biopolitical Age* (Penn State, 2007).

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Jesse Stellato is an author and lawyer residing in Miami, Florida. He is a graduate of Harvard College and Boston College Law School.

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John F. M. McDermott is Professor Emeritus of Social Science at The College of Old Westbury, SUNY, where he chaired the Labor Studies Department from 1981 to his retirement in 1990.

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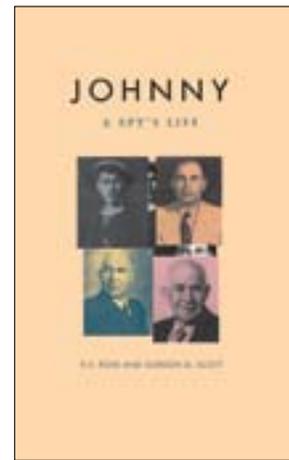
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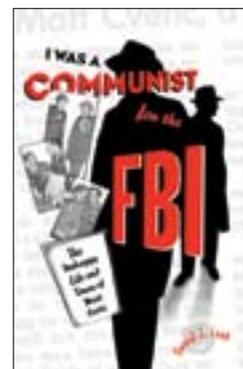
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R. S. Rose, an American, took his doctorate from the University of Stockholm. He teaches criminology and criminal justice at Northern Arizona University, Yuma.

Gordon D. Scott, a Canadian author, resides with his wife on Vancouver Island, British Columbia.

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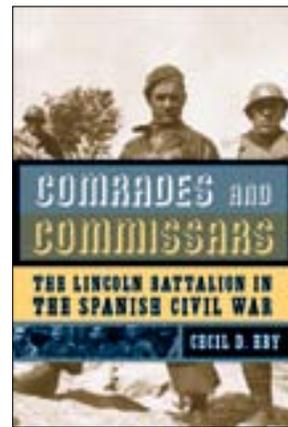
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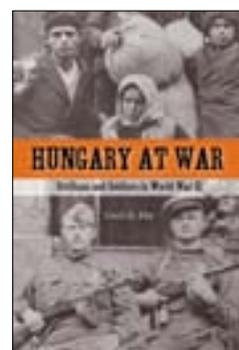
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Cecil D. Eby is a retired Professor of English at the University of Michigan. He is the author of eight books, including *Hungary at War: Civilians and Soldiers in World War II* (Penn State, 1998).

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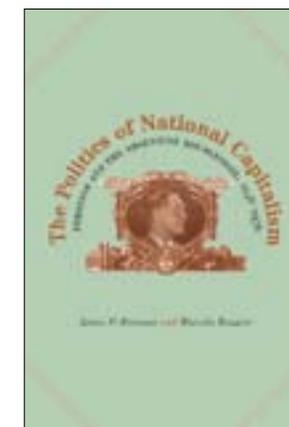
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James P. Brennan is Associate Professor of History at the University of California, Riverside. He translated Luis Alberto Romero's *History of Argentina in the Twentieth Century* (Penn State, 2002), which was a History Book Club selection.

Marcelo Rougier is Professor of History at the Universidad de Buenos Aires.

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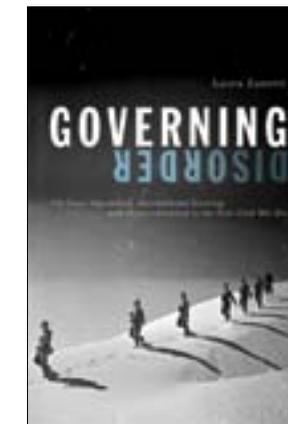
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Laura Zanotti is Associate Professor of Political Science at the Virginia Polytechnic Institute and State University.

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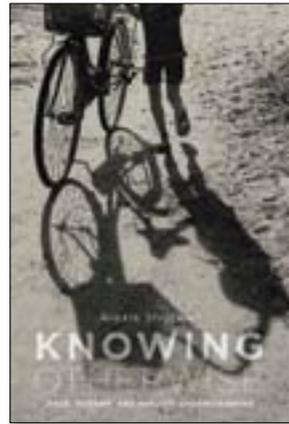
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Alexis Shotwell is Assistant Professor of Philosophy at Laurentian University in Ontario, Canada.

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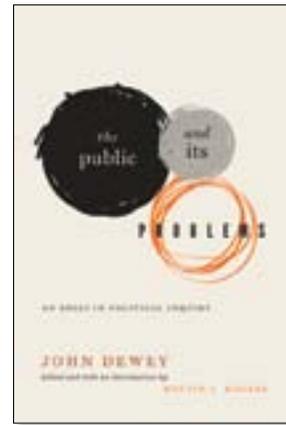
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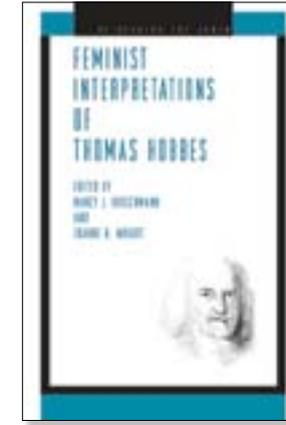
Melvin L. Rogers is Assistant Professor of Philosophy at Emory University.

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Aside from the editors, the contributors are Joanne Boucher, Karen Detlefsen, Karen Green, Wendy Gunther-Canada, Jane S. Jaquette, S. A. Lloyd, Su Fang Ng, Carole Pateman, Gordon Schochet, Quentin Skinner, and Susanne Sreedhar.

Nancy J. Hirschmann is Professor of Political Science at The University of Pennsylvania. She is also coeditor with Kirstie McClure of *Feminist Interpretations of John Locke* (Penn State, 2007).

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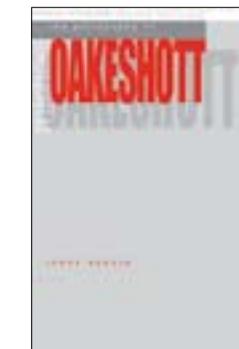
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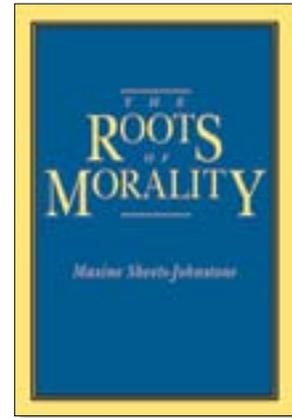


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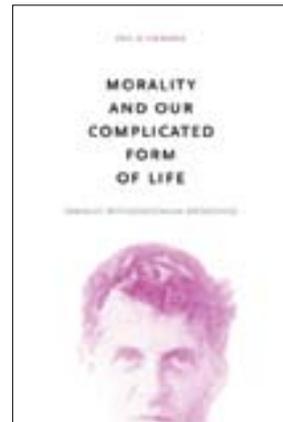
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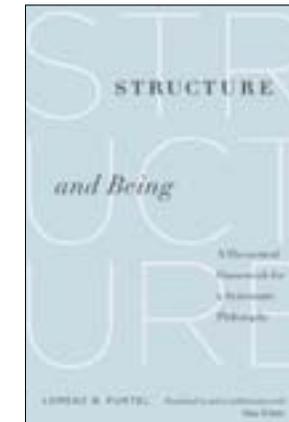
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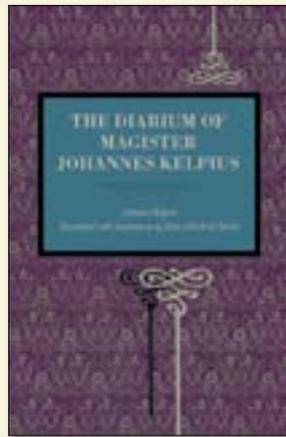
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The radical German Pietist Johannes Kelpius traveled to Philadelphia in 1694 with a small group of early German immigrants to America. He settled on the banks of the Wisahickon Creek, where he led a small separatist religious community based in esotericism and mysticism, inspired by the teachings of Johann Jacob Zimmerman.

The aura of mystery surrounding Kelpius is heightened by the scarcity of his written record, of which his *Diarium* remains one of the few surviving texts. The *Diarium* provides a detailed account of his ten-week Atlantic voyage, relating stories of the difficult passage to America while offering a unique look into Kelpius's spiritual vision. In addition to a translation of his diary, this volume, originally published by the Pennsylvania German Society in 1917, contains translated selections from letters sent by Kelpius during the fourteen years he lived in Philadelphia prior to his death in 1708. Also included are facsimile pages of his prayer book *A Short, Easy, and Comprehensive Method of Prayer*.

Johannes Kelpius (d. 1708) was a radical Pietist mystic and leader of a spiritual community near Germantown, Pennsylvania, during the early years of the eighteenth century.

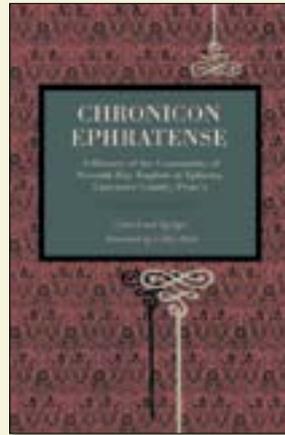
Julius Friedrich Sachse (1842–1919) was a Philadelphia native, historian, author, and amateur photographer devoted to the study and documentation of Pennsylvania's history.

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A History of the Community of Seventh Day Baptists at Ephrata, Lancaster County, Penn'a

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Translated by J. Max Hark



This history recounts the formation of the Seventh Day Baptist congregation in Ephrata from the early Pietest movement in Germany to the founding of Ephrata and other communities in southeastern Pennsylvania in the 1730s. Focusing on the biography of the influential leader and superintendent Conrad Beissel (1690–1768), *Chronicon*

Ephratense explores life in the Ephrata community through intimate portraits of its inhabitants. It contributes to and enriches our knowledge of the unique social and religious conditions among early settlers of central and southeastern Pennsylvania.

This chronicle, originally published in dialectical German in 1786 under the names "Lamech and Agrippa," was a specimen of early bookmaking in Pennsylvania and is rich in local idioms and ecclesiastical language. Agrippa, now known to be Peter Miller, compiled and edited the manuscript, written by Brother Lamech (now thought to be Jacob Gaas), a member of the community who had since passed away. This 1889 translation by J. Max Hark remains the only full English edition of the *Chronicon Ephratense*, and has brought wider accessibility to this unique source for over a century.

Lamech (1704–1764), also known as Jacob Gaas, was born near Basel, Switzerland. He immigrated to Pennsylvania in 1727 and joined the Ephrata community, where he died in 1764. The *Chronicon Ephratense* is believed to be based on the diary in which he recounted the history of the community.

Agrippa (1709–1796), also known as Peter Miller, was educated at Heidelberg in Germany prior to joining Conrad Beissel's community at Ephrata in the 1730s. In addition to editing and translating numerous books produced at Ephrata, he became Beissel's assistant and later his successor.

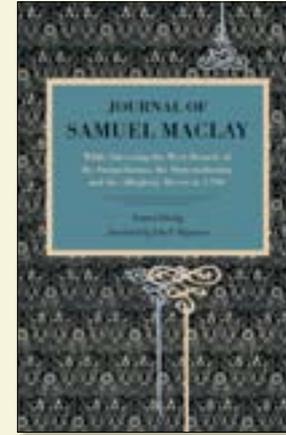
J. Max Hark (1849–1930) was a Moravian pastor and translator.

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Annotated by John F. Meginness



The *Journal of Samuel Maclay* is one man's account of a 1790 surveying expedition, commissioned by the Supreme Executive Council of Pennsylvania, to explore the newly purchased land in northwestern Pennsylvania, including the headwaters of the west branch of the Susquehanna, the Sinnemahoning, and the Allegheny Rivers. The journal, published in 1887 with ample historical annotations by John F. Meginness, provides a richly detailed record of Maclay's travels in the "New Purchase" over five months, ending along the Juniata River in the Kishacoquillas Valley. It preserves both the physical landscape and cultural milieu of the state between the American Revolution and the turn of the century, as seen through the eyes of an observant surveyor. Day-to-day details of dining and travel, as well as Maclay's personal interjections, help establish the greater historical and cultural context of this pivotal era in Pennsylvania's expansion.

Samuel Maclay (1741–1811) was a well-known surveyor, judge, and politician born in Franklin County, Pennsylvania. He served in the American Revolution, was elected to the Pennsylvania state legislature, and represented the state in both the U.S. House of Representatives and the Senate.

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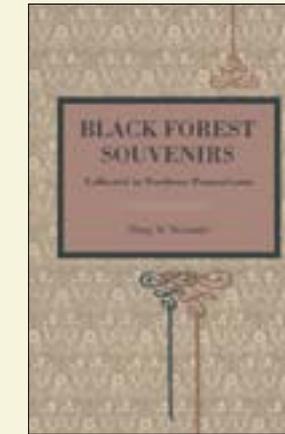
John F. Meginness (1827–1899) was a prolific editor and journalist for a number of Pennsylvania newspapers. A noted local historian and book collector, he also authored several county and local histories.

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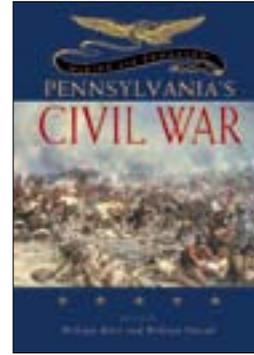


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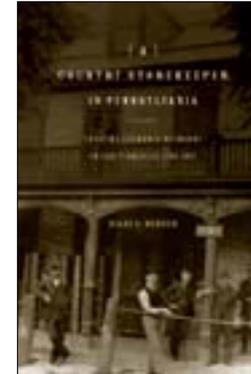


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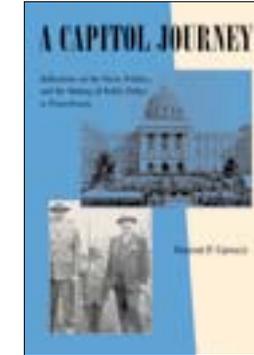


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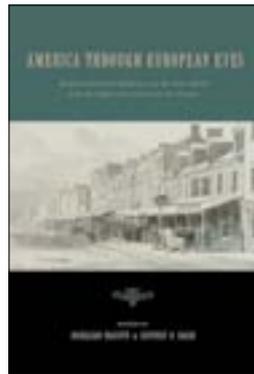


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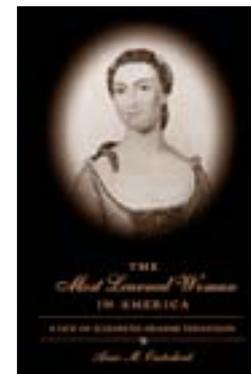


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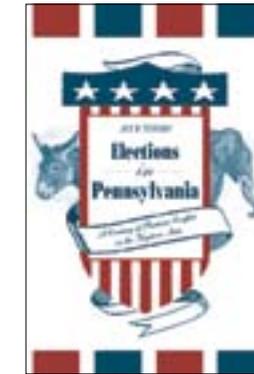


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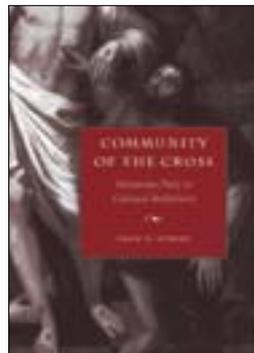


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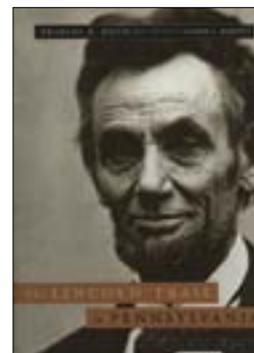
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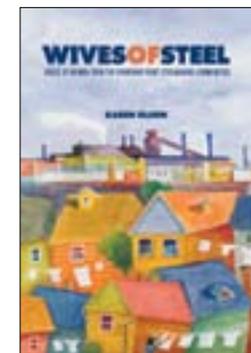


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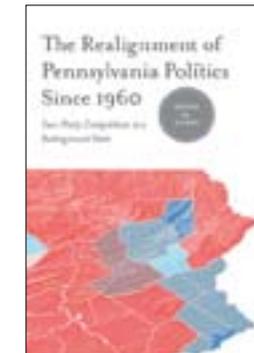


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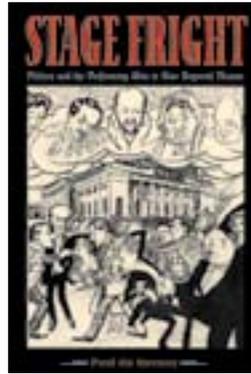
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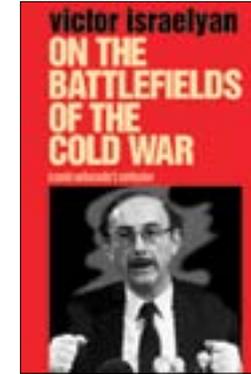
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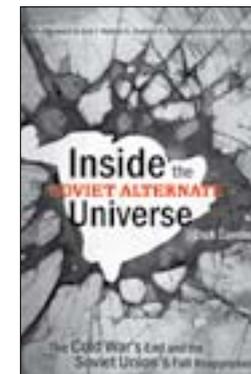
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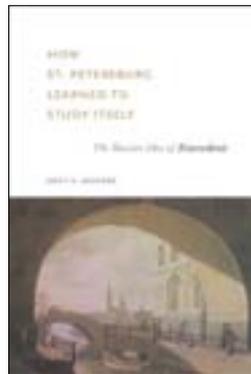
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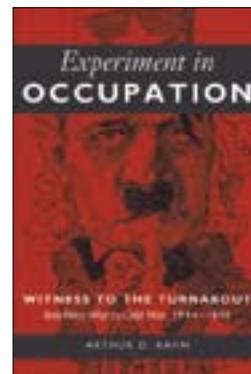


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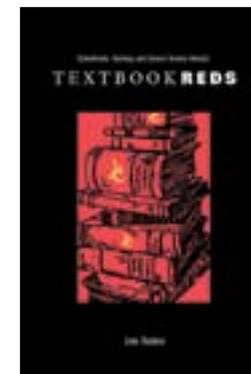
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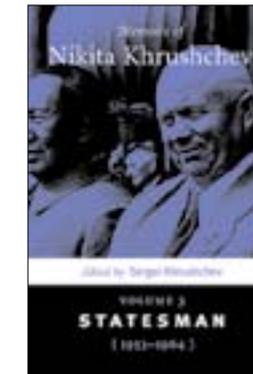
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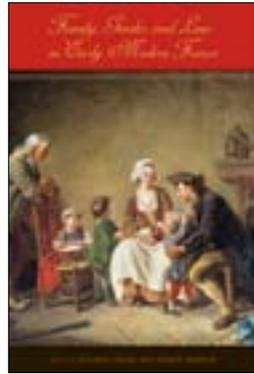
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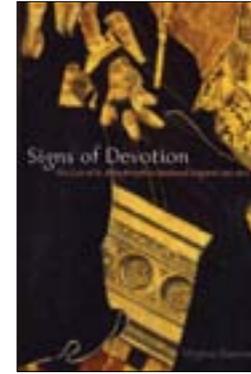
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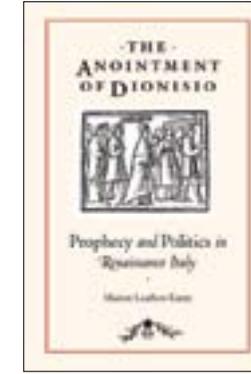
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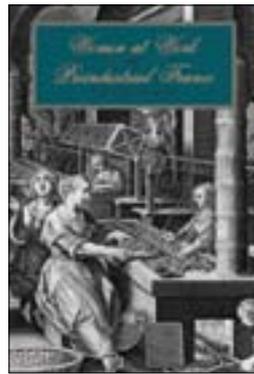
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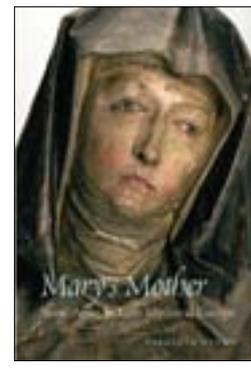
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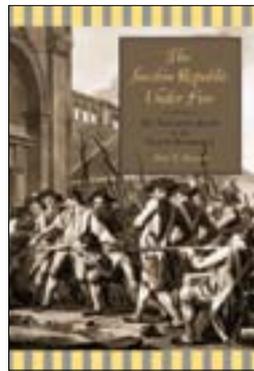
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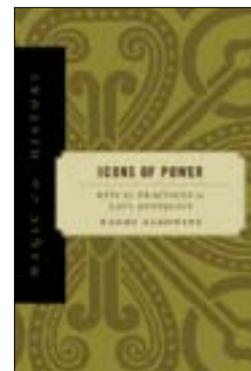
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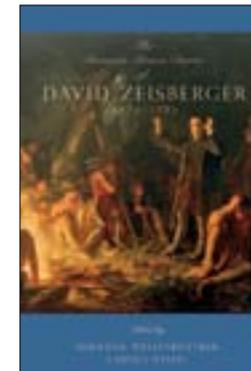
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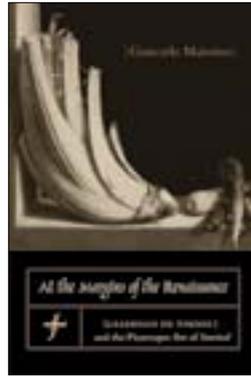
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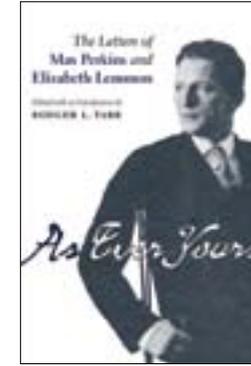


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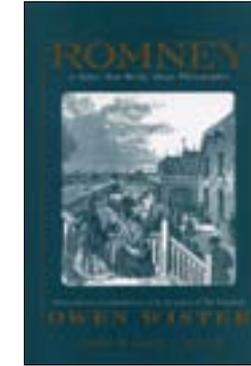


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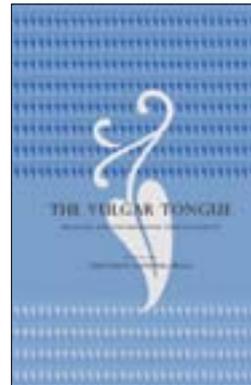


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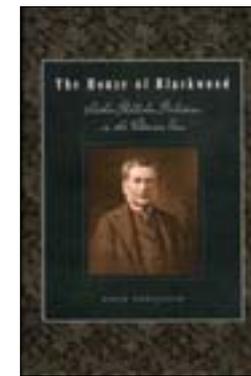


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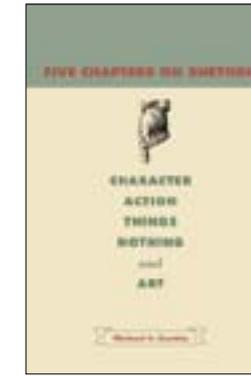


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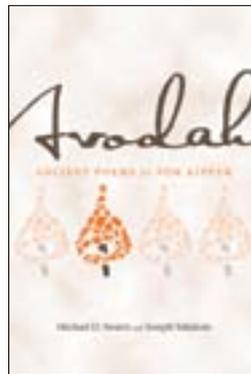


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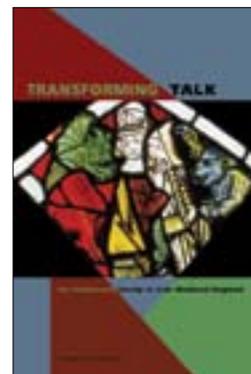
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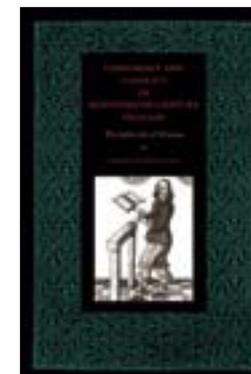


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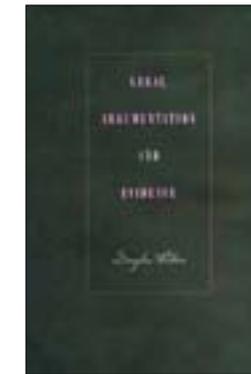


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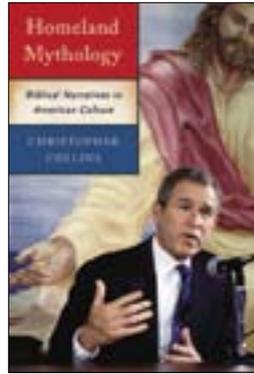
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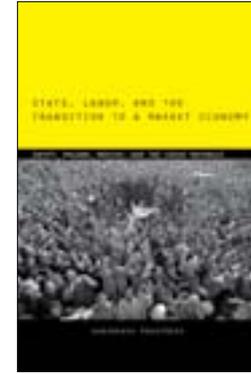
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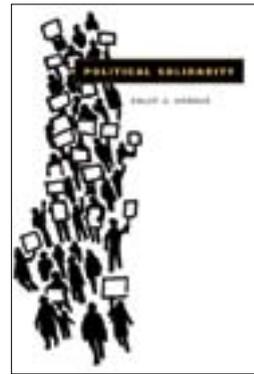
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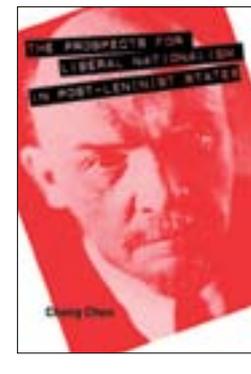
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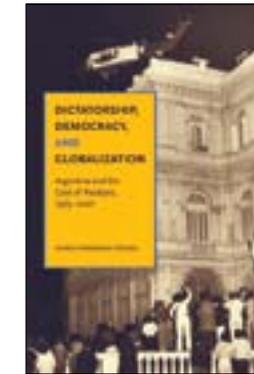
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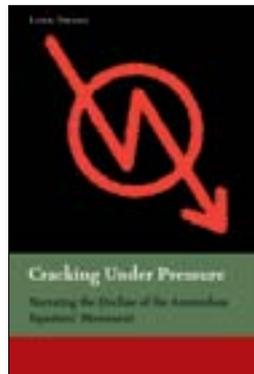
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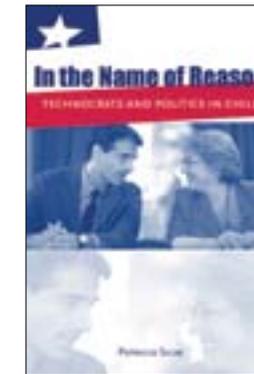
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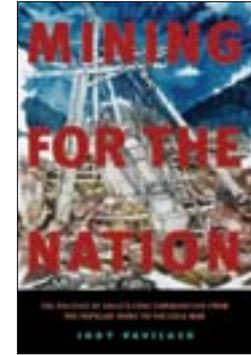
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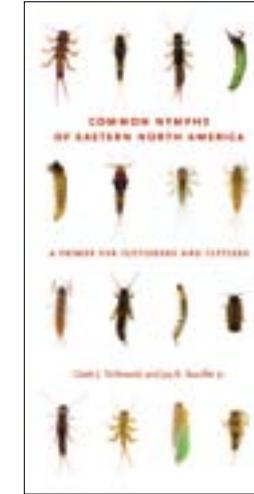


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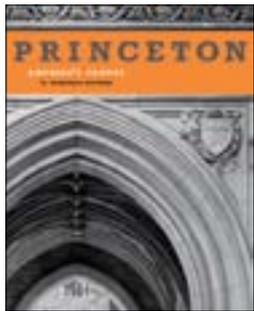


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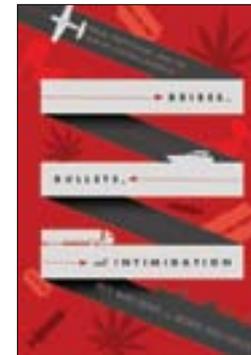
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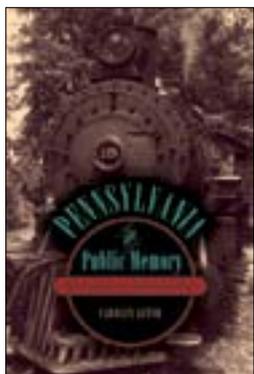


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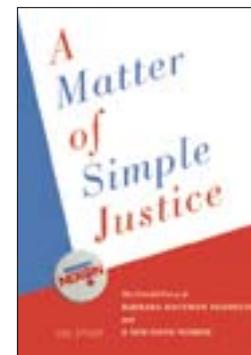
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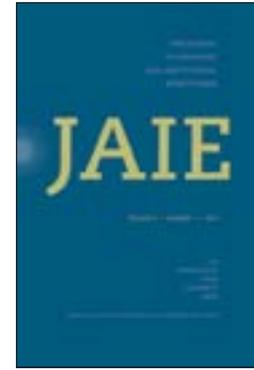


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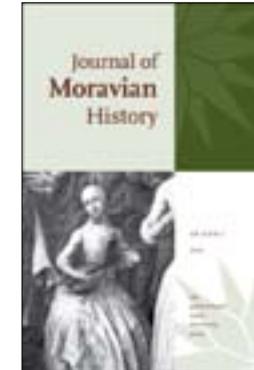


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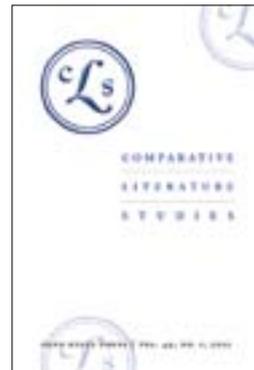


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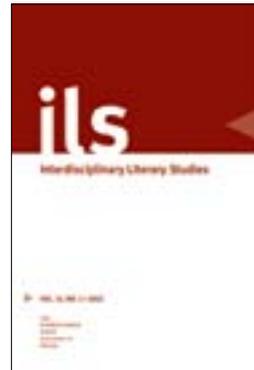


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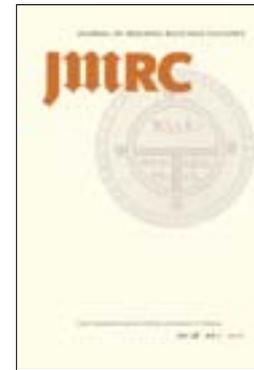


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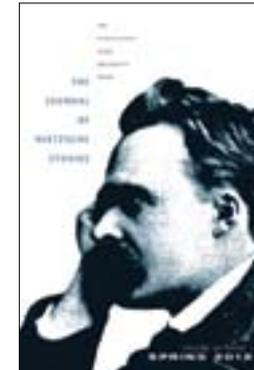


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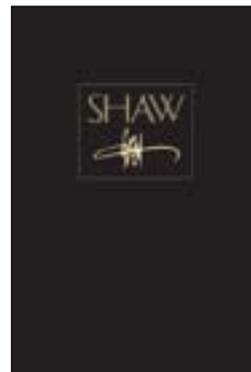


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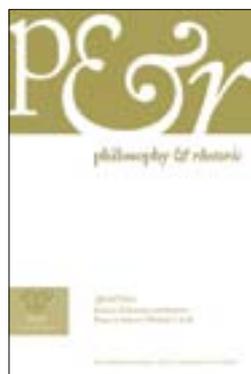


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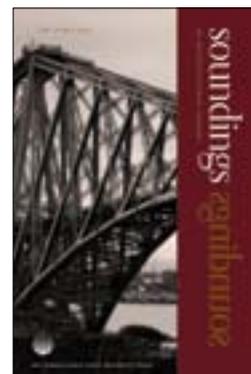


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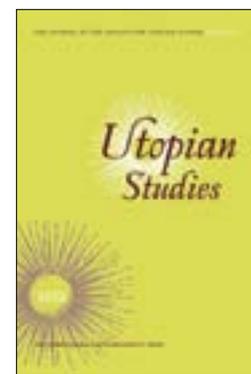


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