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Here and There

Reading Pennsylvania’s Working Landscapes

Bill Conlogue

“Bill Conlogue, in Here and There, offers a nuanced, multilayered act of attention to the realities of land use and land thought in northeastern Pennsylvania. His intertwining of history, literature, and lived experience in a very particular place joins a new chorus of counterstatements to the twenty-first-century mantra of global sameness. A skillful scholar and writer and a native of the region, Conlogue has created a model work of ‘narrative scholarship’ and ‘practical reading.’”

—Scott Slovic, University of Idaho, author of Going Away to Think

“The argument of Here and There is that even everyday environments, like that of Scranton—a working and people landscape that is not wilderness, not the sublime, not the stuff of postcards and Sierra Club calendars—these places too, with landscapes that have become what Frost called ‘diminished things,’ deserve attention and care. Conlogue demonstrates that we come to know and care about a place in part by knowing its history and seeing how that history pertains to the present, in part by our personal affiliations with a place, and in part through an acquaintance with literary texts that highlight the crucial connections between people and their places.”

—Ian Marshall, Penn State Altoona

The global economy threatens the uniqueness of places, people, and experiences. In Here and There Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as “flat,” politicians believe has “globalized,” and social scientists imagine as a “global village.” Each chapter begins at home, journeys elsewhere, and returns to the author’s native and chosen region, northeastern Pennsylvania. Through the prism of literature and history, the book explores tensions and conflicts within the region, tensions and conflicts created by national and global demand for the area’s resources: fertile farmland, forest products, anthracite coal, and college-educated young people. Making connections between local and global environmental issues, Here and There uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home.

Bill Conlogue is Professor of English at Marywood University.

216 pages | 12 illustrations/2 maps | 6 x 9 | October
ISBN 978-0-271-06081-1 | cloth: 369.95

General Interest/Biography/Nature/Regional
“This is a better book— it is among the best of Jim Button’s works on southern communities and, alas, he is no longer with us. Button, Rienzo, and Croucher examine black economic opportunities in six Florida communities that represent the Old and New South. Using a variety of methodological approaches, the authors give us a detailed and nuanced view of the ability of black communities within these cities to gain an economic foothold. This is an excellent piece of scholarship and makes a major contribution to our understanding of the South and black progress.” —Paula D. McClain, Duke University

James W. Button was Professor of Political Science at the University of Miami of Ohio.

Barbara A. Rienzo is Professor of Health Education and Behavior at the University of Florida.

Sheila L. Croucher is Paul Rejai Professor of Political Science at Miami University of Ohio.

This is an exceptional work of scholarship that presents a comprehensive and compelling study of racial inequality in employment and also provides prescriptions for change. It’s both highly readable and meets rigorous academic standards. It’s not to be missed by anyone with a genuine interest in race and employment inequality.” —T. Wayne Parent, Louisiana State University

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Sheila L. Croucher is Paul Rejai Professor of Political Science at Miami University of Ohio.

208 pages | 6 x 9 | August 2006
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Political Science

Also of Interest: The Constraint of Race: Legacies of White Skin Privilege in America
Linda Foote Williams
isbn 978-0-271-03555-3 | paper: $18.95

Women of the Right
Comparisons and Interplay Across Borders
Edited by Kathleen M. Blee and Sandra McGee Deutsch

“Kathleen Blee and Sandra McGee Deutsch have produced an important book that examines the role of women in extreme right movements around the globe. Their collection of scholarly essays refuses easy explanations, showing instead that rightist women have both defended and challenged traditional stereotypes of family and society, just as they have sometimes blurred the line between left and right. The bottom line, as Blee and Deutsch rightly point out, is that women, like others, are complex human beings who make different choices in various cultural and political contexts.” —Mark Potok, Southern Poverty Law Center

The “wave of populism sweeping through Western democracies is putting women forward—Sarah Palin in the United States, Marine Le Pen in France, Siv Jensen in Norway. Yet one knows very little about these women of the right, who are overlooked by existing research. This book is one of the first to make a thorough empirical examination of how and why they get involved. Through a feminist and multidisciplinary perspective covering a century of mobilizations in four continents, it reveals the complex interaction between gender and politics. Even in movements that see them only as mothers and wives, women don’t act or think as men do, and they find in their activism some form of emancipation and transgression, blurring the left-right divide. A whole new planet is opening for research on this unexplored dark side of female activism.” —Nonna Mayer, Centre d’études européennes de Sciences Po

Kathleen M. Blee is Distinguished Professor of Sociology at the University of Pittsburgh.

Sandra McGee Deutsch is Professor of History at the University of Texas at El Paso.

320 pages | 6.125 x 9.375 | available now
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Gender Studies/Political Science

Also of Interest: Total Freedom: Toward a Dialectical Libertarianism
Chris Matthew Sciabarra
isbn 978-0-271-06228-0 | paper: $39.95

“This book reveals the distinctively Russian aspects of Ayn Rand’s philosophy. As such, it is a major contribution to the public’s knowledge and understanding of this controversial and still-popular writer.”

—Bernice Glatzer Rosenthal, Nietzsche in Russia

Ayn Rand
The Russian Radical
Second Edition

Chris Matthew Sciabarra

Author of The Fountainhead and Atlas Shrugged, Ayn Rand (1905–1982) is one of the most widely read philosophers of the twentieth century. Yet, despite the sale of over thirty million copies of her works, there have been few serious scholarly examinations of her thought. Ayn Rand: The Russian Radical provides a comprehensive analysis of the intellectual roots and philosophy of this controversial thinker. It has been nearly twenty years since the original publication of Chris Sciabarra’s Ayn Rand: The Russian Radical. Those years have witnessed an explosive increase in Rand sightings across the social landscape: in books on philosophy, politics, and culture; in film and literature; and in contemporary American politics, from the rise of the Tea Party to recent presidential campaigns. During this time Sciabarra continued to work toward the reclamation of the dialectical method in the service of a radical libertarian politics, culminating in his book Total Freedom: Toward a Dialectical Libertarianism (Penn State, 2006).

This new edition of Ayn Rand adds two chapters that provide in-depth analysis of the most complete transcripts to date documenting Rand’s education at Petrograd State University. It includes a new preface that places the book in the context of Sciabarra’s own research and the recent expansion of interest in Rand’s beliefs. And finally, this edition adds a postscript that answers a recent critique of Sciabarra’s historical work on Rand. Shoshana Milgram, Rand’s biographer, has tried to cast doubt on Rand’s own recollections of having studied with the famous Russian philosopher N. O. Lossky. Sciabarra shows that Milgram’s analysis fails to cast doubt on Rand’s recollections—or on Sciabarra’s historical thesis.

Chris Matthew Sciabarra is a Visiting Scholar in the Department of Politics at New York University.

496 pages | 6 illustrations | 6 x 9 | September 2006
isbn 978-0-271-06522-3 | paper: $39.95

History/Literature/Biography

Also of Interest: Feminist Interpretations of Ayn Rand
Edited by Minerva Gladstone and Chris Matthew Sciabarra
isbn 978-0-271-05873-7 | paper: $31.95

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Gorgeous Beasts is Walter L. and Helen Ferree Professor of Animal Studies.

New in Paperback

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The Creatively in Museums, Zoos, and Natural History
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—Samuel J. M. M. Alberti, Hunterian Museum

Animals on Display is an independent researcher whose interests focus on the role that visioning technologies have played in developing conceptions of nonhuman animals.

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The Breathless Zoo
Taxidermy and the Cultures of Longing
Rachel Poliquin

“With The Breathless Zoo, Rachel Poliquin has made a major contribution to the blossoming field of animal studies. This book is the new benchmark on the place of taxidermy in the social history of art, science, and popular culture. Marvelous, rigorous, and extensively well researched, the work is also refreshingly pleasurable to read. Throughout, Poliquin explores the complex questions around the rich cultural texture of taxidermy. And unlike other works on the topic, The Breathless Zoo examines not only what taxidermy is but also what it means. For those of us engaged in thinking about animals, this is the book on the culture of taxidermy we have long awaited—a book of great innovation that slices through the history of science, blood sports, and art.”
—Mark Dion

The Breathless Zoo is an intriguing and poetic meditation on the animal spectacles desired by particular communities, both human and nonhuman. The essays situate their (often obscure) case studies in their historical and sociocultural contexts, while speaking to the ongoing importance of visibility for the arrangement and sustenance of human-animal relations.

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—Alisse Walls, Humanimalia

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A work of flawless scholarship and spirited imagination, The Sensual Icon animates a remarkable artistic legacy and the historical and theological forces that engendered it. Like Hans Belting’s Likeness and Presence, it is destined to guide a whole generation’s view of medieval art.”

—Herbert L. Reseler, The Johns Hopkins University

Bissera Pentcheva’s The Sensual Icon: Space, Ritual, and the Senses in Byzantium offers a series of specific and historically grounded explorations that draw attention to the sensual aspects of the icon. This is a welcome perspective, opening and enlarging fresh perceptual strategies that might be applied by a historian to the visual culture of Byzantium. “The book calls our attention to the potential importance of the senses for our understanding of the icon.”

—Charles Barber, Art Bulletin

“The Sensual Icon is a major new contribution to Byzantine art history and will be an important turning point in our understanding of the aesthetics and reception of the icon in Byzantium.”

—Henry Maguire, The Johns Hopkins University

“In this, far and away the most ambitious new account of the Byzantine icon, Pentcheva explores the powers and limits of visualisation. A book sure to have resonance way beyond its field.”

—Joseph Koerner, Harvard University

The book’s primary sources and current theoretical writings, Hahn’s text will be of crucial interest to a broader readership concerned with the material embodiment of the sacred and strategies of representation.”

—Thomas Dale, University of Wisconsin—Madison

Reliquaries, one of the central art forms of the Middle Ages, have recently been the object of much interest among historians and artists. Until now, however, they have had no treatment in English that considers their history, origins, and place within religious practice, or, above all, their beauty and aesthetic value. In Strange Beauty, Cynthia Hahn treats issues that cut across the class of medieval reliquaries as a whole. She is particularly concerned with portable reliquaries that often contained tiny relic fragments, which purportedly allowed saints to actively exercise power in the world.

Above all, Hahn argues, reliquaries are a form of representation. They rarely simply depict what they contain; rather, they prepare the viewer for the appropriate reception of their precious contents and establish the “story” of the relics. They are based on forms originating in the Bible, especially the cross and the Ark of the Covenant, but find ways to renew the vision of such forms. They engage the viewer in many ways that are perhaps best described as persuasive or “rhetorical,” and Hahn uses literary terminology—sign, metaphor, and simile—to discuss their operation. At the same time, they make use of unexpected shapes—the purse, the arm or foot, or disembodied heads—to create striking effects and emphatically suggest the presence of the saint.

Cynthia Hahn is Professor of Art History at Hunter College and the CUNY Graduate Center.

“Laurinda Dixon brilliantly illuminates melancholy, the dark mental condition, which was both feared and sought by artists and writers in early modern Europe. Her comprehensive history insightfully explores social attitudes about creativity and madness in art, literature, and medicine.”

—Jeffrey Chipp, Smith, University of Texas at Austin

The Melancholic Persona in Art, ca. 1500–1700

Laurinda S. Dixon

“Laurinda Dixon’s carefully developed examination of the various types of melancholia establishes the ways visual culture appropriated the discourse on melancholy into a wide range of artistic work. Brilliantly incisive and fully interdisciplinary, this book poses new ways of interpreting artworks across the centuries. Readers will be eternally grateful for Dixon’s mastery of a complex theoretical approach and for making it possible to see thematic relationships in a new way. The book is an absolute triumph, combining the erudition of a deeply engaged scholar with the creative imagination of an artist.”

—Gabriel P. Weinberg, University of Minnesota

In The Dark Side of Genius, Laurinda Dixon examines “melancholia” as a philosophical, medical, and social phenomenon in early modern art. Once considered both a physical and psychic disorder, the melancholic combined positive aspects of genius and breeding with the negative qualities of depression and obsession. By focusing on four exemplary archetypes—the hermit, lover, scholar, and artist—this study reveals that, despite advances in art and science, the idea of the dispirited intellectual continues to function metaphorically as a locus for society’s fears and tensions.

The Dark Side of Genius uniquely identifies allusions to melancholia in works of art that have never before been interpreted in this way. It is also the first book to integrate visual imagery, music, and literature within the social contexts inhabited by the melancholic personality. By labeling themselves as melancholic, artists created and defined a new elite identity; their self-worth did not depend on noble blood or material wealth, but rather on talent and intellect. By manipulating stylistic elements and iconography, artists from Dürer to Rembrandt appealed to an early modern audience whose gaze was trained to discern the invisible internal self by means of external appearances and allusions. Today the melancholic persona, crafted in response to the alienating and depersonalizing forces of the modern world, persists as an embodiment of withdrawn, introverted genius.

Laurinda S. Dixon is William P. Tolley Distinguished Professor of Teaching in the Humanities and Fine Arts at Syracuse University.

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Translating Nature into Art: Holbein, the Reformation, and Renaissance Rhetoric

Jeanne Naucherleins

isbn 978-0-271-05935-8 | cloth: $64.95

Also of Interest

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Edited by Jeffrey L. Greenfield

isbn 978-0-271-05937-2 | cloth: $74.95

Also of Interest

Issues in the Making and Meaning of Reliquaries, 400–Circa 1204

Cynthia Hahn

isbn 978-0-271-05987-2 | cloth: $64.95
Abraham in Medieval Christian, Islamic, and Jewish Art
Edited by Colum Hourihane

Abraham, son of Terah or Azar and husband of Sarah, is one of the pivotal figures of the Old Testament and is generally seen as the founder of the Christian, Jewish, and Muslim faiths. He was a rich source of inspiration in all three faiths for artists of the medieval period. His life narrative from birth to death is richly recorded in a variety of media dating from the early Christian period to the end of the sixteenth century. As varied as they are numerous, the images in all three faiths show Abraham as father, husband, lover, warrior, politician, refugee, and traveler but most importantly as the symbol par excellence of steadfastness in faith. Featuring the extensive files from the Index of Christian Art, this volume also includes contributions from The Beazley Archive Index of Jewish Art by Arriella Ami and Michel Sternthal and a catalogue of Islamic imagery compiled by Rachel Milstein.

This is the first volume from the Index of Christian Art to include not only images from the rich Christian holdings but also from Judaism and Islam. Covering media from enamels to terra cotta, each entry gives specific information on the object’s current location, source, date, and artist, where this is known.

Colum Hourihane is Director of the Index of Christian Art, Princeton University.

The Index of Christian Art: Resources Series
Distributed for the Index of Christian Art, Princeton University

In Michelangelo’s Mirror
Perino del Vaga, Daniele da Volterra, Pellegrino Tibaldi
Morton Steen Hansen

“Morton Steen Hansen’s impressively researched book finally makes sense of a series of dense, allusive paintings that have long resisted persuasive interpretation. But more than this, the book represents a sustained act of historical criticism—perceiving the ambitions that run through different projects and shining light on their inventiveness, virtuosity, and wit. Hansen makes his three subjects into newly attractive figures. This is a book that should change the way we teach and write about the period.”
—Michael Cole, Columbia University

In the first decades of the sixteenth century, the pictorial arts arrived at an unprecedented level of perfection. That, at least, was a widespread perception among artists and their audiences in central Italy. Imitation, according to the artistic literature of the period, was a productive means of continuing the perfections of a predecessor. In Michelangelo’s Mirror, the author reconsiders the question of Italian manierism, focusing on the idea of imitation in the works of such artists as Perino del Vaga, Daniele da Volterra, and Pellegrino Tibaldi. Michelangelo was praised as an unsurpassable ideal, and more than any other artist he received the flattering epithet divino. As the cult around him grew, however, a different discourse arose. With the unveiling of the Sistine Last Judgment in 1541, Michelangelo stood accused of having set artifice above the sacred truth he was meant to serve, effectively making an idol of his art. Hansen examines the work of three of the master’s most talented followers in the light of this critical backlash. He argues that their choice to imitate Michelangelo was highly self-conscious and related to the desire to construct their own artistic identities, either by associating their work directly with the ideal paradigm (Daniele), through irony and displacement (Perino), or by incorporating both approaches (Tibaldi).

Morton Steen Hansen is Assistant Professor of Art History at Stanford University.

336 pages | xii color/109 b&w illustrations | 9 x 10 | July
isbn 978-0-271-05640-1 cloth: $49.95
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Art History

Also of interest
Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art
Edited by Colum Hourihane
isbn 978-0-271-05620-5 paper: $35.00

The Vienna School of Art History
Empire and the Politics of Scholarship, 1847–1918
Matthew Rampley

“Drawing on a wealth of sources in many of the Empire’s languages, Rampley shows how the School’s most famous members—Alois Riegl, Max Dvořák, Josef Strzygowski—fit into a much richer and wider set of debates about modern art, monument conservation, the West’s relationship to the Orient, the meaning of the Baroque, and the relationship between German-speaking Austria and the rest. ‘This is a crucial book, not only for scholars interested in the historiography of art history, but also for specialists in Habsburg cultural history.’
—Suzanne Marchand, Louisiana State University

‘Matthew Rampley’s book is essential reading for the study of the politics of art historical debate, displaying both its complexity and its internal contradictions. Its particular strength is its wide-ranging coverage of original source materials drawing attention to the work of hitherto marginalised art historians, both in Vienna and across the Empire.’
—Richard Woodfield, Editor of the Journal of Art Historiography

Matthew Rampley’s The Vienna School of Art History is the first book in over seventy-five years to study in depth and in context the practices of art history from 1847, the year the first teaching position in the discipline was created, to 1918, the collapse of Austria-Hungary. It traces the emergence of art history as a discipline, the establishment of norms of scholarly inquiry, and the involvement of art historians in wider debates about the cultural and political identity of the monarchy.

While Rampley also examines the formation of art history elsewhere in Austria-Hungary, the so-called Vienna School plays the central role in the study. Located in the Habsburg imperial capital, Vienna art historians frequently became entangled in debates that were of importance to art historians elsewhere in the Empire, and the book pays particular attention to these areas of overlapping interest. The Vienna School was well known for its methodological innovations, and this book analyses its contributions in this area. Rampley focuses most fully, however, on the larger political and ideological context of the practice of art history—particularly the way in which art-historical debates served as proxies for wider arguments over the political, social, and cultural life of the Habsburg Empire.

Matthew Rampley is Professor and Chair of Art History at the University of Birmingham.

336 pages | 18 illustrations | 7 x 10 | January
isbn 978-0-271-06158-0 cloth: $89.95
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Art History
A Gift from the Heart
American Art from the Collection of James and Barbara Palmer
Edited by Joyce Henri Robinson

Uncanny Congruencies
Edited by Micaela Amateau Amato

Beyond the Aesthetic and the Anti-Aesthetic
Edited by James Elkins

Architecture and Statecraft
Charles of Bourbon’s Naples, 1734–1759
Robin L. Thomas

Patrons and collectors Barbara and James Palmer have long played a vital role in the museum that bears their name. A Gift from the Heart: American Art from the Collection of James and Barbara Palmer documents in its entirety what is arguably one of the finest private collections of American art in the country. Amassed over more than three decades, the collection features notable works by well-known nineteenth-century artists and boasts strengths in Ashcan realism and Stieglitz-circle modernism, as well as works by noted artists of the mid- to late twentieth century.

Each of the five volumes in the Stone Art Theory Institutes series—and the seminars on which they are based—brings together a range of scholars who are not always directly familiar with one another’s work. The outcome of each of these convergences is an extensive and “unpredictable conversation” on knotty and provocative issues about art.

The power of art has always been found in those uncanny spaces between formal abstraction and the narratives of representation. Inseparable parts of a more complex whole, they are the collaborative symbiotic conditions that have created the most compelling works of art since antiquity. Uncanny Congruencies investigates these elliptical collisions of association and meaning and offers a nuanced dialogue with its audiences through the seemingly contradictory processes of eighteen remarkable alumni of Penn State’s School of Visual Arts. The works of these artists intersect, reverse, and envelop one another in surprising and ultimately satisfying ways.

Participating artists include Brian Alfred, Carla Judea Alhadeff, Christa Assad, Kenn Bass, Judith Bernstein, Gerald Davis, Robert Ecker, Susan Frecon, Krista Hoefle, Marina Kuchinski, Helen Marden, Beverly McViter, Malcolm Mobutu Smith, Tim Roda, Allen Tupper, Jason Walker, Henry Weiss, and David Young. Authors include Stephen Carpenter, Charles Garoian, Donald Kuspit, Cristin Millet, Simone Osthoff, Sarah Rich, Joyce Robinson, Graeme Sullivan, and Micaela Amateau Amato.

Micaela Amateau Amato is Professor of Art and Women’s Studies at The Pennsylvania State University.

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The power of art has always been found in those uncanny spaces between formal abstraction and the narratives of representation. Inseparable parts of a more complex whole, they are the collaborative symbiotic conditions that have created the most compelling works of art since antiquity. Uncanny Congruencies investigates these elliptical collisions of association and meaning and offers a nuanced dialogue with its audiences through the seemingly contradictory processes of eighteen remarkable alumni of Penn State’s School of Visual Arts. The works of these artists intersect, reverse, and envelop one another in surprising and ultimately satisfying ways.

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—Emily Una Weirich, Art Libraries Society of North America (ARLIS/NA) Review

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Rereading Jarves, Cook, Stillman, and the Narratives of Nineteenth-Century American Art

Karen L. Georgi

“Karen Georgi’s Critical Shift argues that the Civil War was less a disruptive dividing line between radically different eras than a blip on an aesthetic continuum from the antebellum decades to the Gilded Age. To make the case, Georgi closely examines the influential writings of different art critics James Jackson Jarves, Clarence Cook, and William James Stillman and finds that the war had little or no impact on their ideas about what art should be and what role it should play in society. With its bold new challenge to the model of periodization that has shaped the history, and historiography, of nineteenth-century American art in the modern era, Critical Shift is a provocative contribution to the history of American art theory and criticism in the nineteenth century.”

—Sarah Lea Burns, Indiana University

American Civil War-era art critics James Jackson Jarves, Clarence Cook, and William J. Stillman classified styles and defined art in terms that have become fundamental to our modern periodization of the art of the nineteenth century. In Critical Shift, Karen Georgi reveals many of their well-known texts, finding certain key discrepancies between their words and our historiography, pointing to unrecognized narrative desires. The book also studies ruptures and revolutionary breaks between “old” and “new” art, as well as the issue of the morality of “true” art. Georgi asserts that these concepts and their sometimes loaded expression were part of larger rhetorical structures that gainay the uses to which the key terms have been put in modern historiography.

It has been more than fifty years since a book has been devoted to analyzing the careers of these three critics, and never before has their role in the historiography and periodization of American art been analyzed. The conclusions drawn from this close rereading of well-known texts challenge the fundamental nature of “historical context” in American art history.

Karen L. Georgi is Adjunct Associate Professor of Art History at John Cabot University in Rome.

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**Into Print**

Legends and Limitations of the Enlightenment; Essays in Honor of Robert Darnton

Edited by Charles Walton

The famous clash between Edmund Burke and Tom Paine over the Enlightenment’s “evil” or “liberating” potential in the French Revolution finds present-day parallels in the battle between those who see the Enlightenment at the origins of modernity’s many ills, such as imperialism, racism, misogyny, and totalitarianism, and those who see it as having forged an age of democracy, human rights, and freedom. The essays collected by Charles Walton in Into Print paint a more complicated picture. By focusing on print culture—the production, circulation, and reception of Enlightenment thought—they show how the Enlightenment was shaped through practice and reshaped over time.

The contributors to Into Print examine how writers, printers, booksellers, regulators, police, readers, rumormongers, policy makers, diplomats, and sovereigns all struggled over that broad range of ideas and values that we now associate with the Enlightenment. They reveal the financial and fiscal stakes of the Enlightenment print industry and, in turn, how Enlightenment ideas shaped that industry during an age of expanding readership. They probe the limits of Enlightenment universalism, showing how demands for religious tolerance clashed with the demands of science and nationalism. They examine the transnational flow of Enlightenment ideas and opinions, exploring its domestic and diplomatic implications.

Finally, they show how the culture of the Enlightenment figured in the outbreak and course of the French Revolution. Aside from the editor, the contributors are David A. Bell, Roger Chartier, Tabitha Ewing, Jeffrey Freedman, Carla Hesse, Thomas M. Lueckett, Sarah Maza, Renato Patta, Thierry Rigogne, Leonard N. Rosenband, Shanti Singham, and Will Slauter.

Charles Walton is Associate Professor of History at Yale University.

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Penn State Series in the History of the Book

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Biography of a Book traces the life of an iconic Australian literary work in the lead-up to its initial publication—and for a century after. While the Billy Boils was Henry Lawson’s first story collection and remains an archetypal classic of Australian literature. Paul Eggert’s book-historical case study has far-reaching implications for the methods of literary study. Eggert not only revises the long-neglected concept of the literary work but also broadens it to incorporate reading practices, historical readerships, and the material forms of works that readers actually encountered.

Eggert shows how Lawson’s famous collection came out at a decisive moment for the development of a fully professional Australian literary publishing industry, then in its infancy in Sydney. The volume’s editing, design, and production were collaborative events that changed the feel and nature of Lawson’s writing. The book went on to be reprinted and repackaged countless times. Its production and reception histories act like a geological cross section, revealing the contours of successive cultural formations in Australia. In unraveling the life of Lawson’s classic work, Eggert’s book-historical approach challenges and clarifies established understandings of crucial moments in Australian literary history and of Lawson himself.

Paul Eggert is an Australian Research Council Professorial Fellow at the University of New South Wales.

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History/Literature
Gerard Brault’s 1984 student edition of La Chanson de Roland has become a standard text in classrooms. It contains the text and translation from his 1978 analytical edition along with an introduction illuminating the poem’s historical and literary background and significance. This new revised edition contains a new preface and makes significant improvements to both the text and the bibliography. The text and line-by-line prose translation are printed on facing pages. Brault’s editing of the Oxford text includes corrections of the scribe’s obvious errors and new readings of garbled or partially obliterated words, and his translation achieves both elegance and accuracy. This new edition pays special attention to the consistency of Saracen proper names. The introduction places La Chanson de Roland in the context of the French epic tradition, Charlemagne’s Spanish campaign of 778, the legend of Roland, and the linguistic and literary issues raised by the Oxford text. Among the topics covered are the relation between history and myth, the epic’s reflection of prevailing social beliefs and values at the time of its composition (about 1100), and the literary devices employed by the unknown author. The introduction concludes with a note about special problems in editing and translating the Oxford text. An annotated and updated bibliography introduces leading works relating to La Chanson de Roland.

Gerard J. Brault is Edwin Erle Sparks Professor Emeritus of French and Medieval Studies and Fellow Emeritus of the Institute for the Arts and Humanities at The Pennsylvania State University.

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La Chanson de Roland
Student Edition
Gerard J. Brault

Magic in the Cloister
Pious Motives, Illicit Interests, and Occult Approaches to the Medieval Universe
Sophie Page

“Magic in the Cloister offers a fascinating picture of learned monks reading and even putting into practice magical texts that were kept in the library of their monastery. St. Augustine’s, Canterbury, offered not only a haven for prayer but also a laboratory for occult activity.” —Charles Burnett, The Warburg Institute, University of London—School of Advanced Study

Sophie Page is a lecturer at University College London.

During the late thirteenth and early fourteenth centuries a group of monks with occult interests donated what became a remarkable collection of more than thirty magic texts to the library of the Benedictine abbey of St. Augustine’s in Canterbury. The monks collected texts that provided positive justifications for the practice of magic and books in which works of magic were copied side by side with works of more licit genres. In Magic in the Cloister, Sophie Page uses this collection to explore the gradual shift toward more positive attitudes to magical texts and ideas in medieval Europe. She examines what attracted monks to magic texts, in spite of the dangers involved in studying condemned works, and how they combined magic with their intellectual interests and monastic life. By showing how it was possible for religious insiders to integrate magical studies with their orthodoxy worldview, Magic in the Cloister contributes to a broader understanding of the role of magical texts and ideas and their acceptance in the late Middle Ages.

Sophie Page is a lecturer at University College London.

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Magic in History Series

History/Religion

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“Traumatic Politics is an important book that expands current understanding of the Constituent Assembly. Shapiro is undoubtedly correct in recognizing and attempting to explain the deputies’ ambivalent and constantly shifting attitudes toward Louis XVI. . . . He makes a convincing case that one cannot discount the memory of this experience in explaining the deputies’ conduct in the Constituent Assembly.” —Kenneth Margerison, French History

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Barry Shapiro is Professor of History at Allegheny College.

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History

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Sarah Horowitz

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In Friendship and Politics in Post-Revolutionary France, Sarah Horowitz brings together the political and cultural history of post-revolutionary France to illuminate how French society responded to and recovered from the upheaval of the French Revolution. The Revolution led to a heightened sense of distrust and divided the nation along ideological lines. In the wake of the Terror, many began to express concerns about the atomization of French society. Friendship, though, was regarded as one bond that could restore trust and cohesion. Friends relied on each other to serve as confidants; men and women described friendship as a site of both pleasure and connection. Because trust and cohesion were necessary to the functioning of post-revolutionary parliamentary life, politicians turned to friends and ideas about friendship to create this solidarity. Relying on detailed analyses of politicians’ social networks, new tools arising from the digital humanities, and examinations of behind-the-scenes political transactions, Horowitz makes clear the connection between politics and emotions in the early nineteenth century, and she reevaluates the role of women in political life by showing the ways in which the personal was the political in the post-revolutionary era.

Sarah Horowitz is Assistant Professor of History at Washington and Lee University.

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History
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Gwynn Thomas is Associate Professor in the Department of Global Gender Studies at the University at Buffalo, SUNY.

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Paul Dosh is Associate Professor of Political Science at Macalester College and Director of Building Dignity, a nonprofit organization focused on grassroots development in Peru.

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Luis Alberto Romero is Professor Emeritus at the Universidad de Buenos Aires and founding director of the Center of Political History at the School of Politics and Government of the Universidad Nacional de San Martín.

James P. Brennan is Professor of History at the University of California, Riverside. He is the co-author, with Marcelo Rougier, of The Politics of National Capitalism: Peronism and the Argentine Bourgeoisie, 1946–1976 (Penn State, 2009).

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History
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Susan M. Gauss is Associate Professor of History and Latin American, Caribbean, and U.S. Latino Studies at the University at Albany, SUNY.

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Dolores Trevizo is Professor of Sociology at Occidental College.

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History/Political Science

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Benjamin Goldfrank is Associate Professor at the Whitehead School of Diplomacy and International Relations at Seton Hall University.

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History/Political Science

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Alex Nava

“A rare and brilliant book where exceptionally wide scholarship leads the Anglophone reader into a deeper understanding of some of the wondrous resources of Spanish-speaking cultures.”

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In Wonder and Exile in the New World, Alex Nava explores the border regions between wonder and exile, particularly in relation to the New World. It traces the preoccupation with the concept of wonder in the history of the Americas beginning with the first European encounters, goes on to investigate later representations in the Baroque age, and ultimately enters the twentieth century with the emergence of so-called magical realism. In telling the story of wonder in the New World, Nava gives special attention to the part it played in the history of violence and exile, either as a force that supported and reinforced the Conquest or as a voice of resistance and decolonization.

Focusing on the work of New World explorers, writers, and poets—and their literary descendants—Nava finds that wonder and exile have been two of the most significant metaphors within Latin American cultural, literary, and religious representations. Beginning with the period of the Conquest, especially with Cabrera de Vaca and Las Casas, continuing through the Baroque with Cervantes and Sor Juana Inés de la Cruz, and moving into the twentieth century with Alejo Carpentier and Miguel Ángel Asturias, Nava produces a historical study of Latin American narrative in which religious and theological perspectives figure prominently.

Alex Nava is Associate Professor of Religious Studies at the University of Arizona.

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History/Literature
The Scottish Enlightenment was a vital Rhapsody of Philosophy. This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues. The dialogues have been explored in recent Plato scholarship—both of philosophy, literature, and its relationship to the political level in order to create the conditions for genuine collective freedom. This book demonstrates the importance of Rousseau's contribution to our understanding of the faculty of judgment, and, more broadly, invites a critical reevaluation of Rousseau's understanding of education, citizenship, and both individual and collective freedom.

Denise Schaeffer is Associate Professor of Political Science at the College of the Holy Cross.

“Most of Rousseau's readers think that he fears complexity, ambiguity, and tension. Schaeffer presents Rousseau as an indispensable guide to confronting these unavoidable features of our personal and political lives. Schaeffer's interpretation of Rousseau as a teacher of judgment is unprecedented but thoroughly convincing. Moreover, Schaeffer convinces me and will convince many others that we need Rousseau's account of judgment to deepen our understanding of reflective citizenship. This book consequently makes an important contribution not only to the study of Rousseau but also to the study of politics.” —Jonathan Marks, Ursinus College

“In Rousseau on Education, Freedom, and Judgment, Denise Schaeffer challenges the common view of Rousseau as primarily concerned with conditioning citizens' passions in order to promote republican virtue and unreflective patriotic attachment to the fatherland. Schaeffer argues that, to the contrary, Rousseau's central concern is the problem of judgment and how to foster it on both the individual and political level in order to create the conditions for genuine self-rule. Offering a detailed commentary on Rousseau's major work on education, Emile, and a wide-ranging analysis of the relationship between Emile and several of Rousseau's other works, Schaeffer explores Rousseau's understanding of what good judgment is, how it is learned, and why it is central to the achievement and preservation of human freedom. The model of Rousseauian citizenship that emerges from Schaeffer's analysis is more dynamic and self-critical than is often acknowledged. This book demonstrates the importance of Rousseau's contribution to our understanding of the faculty of judgment, and, more broadly, invites a critical reevaluation of Rousseau's understanding of education, citizenship, and both individual and collective freedom.”

Denise Schaeffer is Associate Professor of Political Science at the College of the Holy Cross.

“This book would be a fine addition to any history of science library. It is a welcome contribution to the growing discussion of the impact of eighteenth-century Scottish philosophy on western science.” —Francesca Di Poppa, Journal of the History of Philosophy

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David B. Wilson is Professor of History and Philosophy at Iowa State University.

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“David Wilson's comprehensive study of Scottish Enlightenment natural philosophy explores in detail the extent to which chemical ideas shaped the teaching of natural philosophy in Scotland, the ways in which natural theological concerns drove natural philosophizing, and the ways in which metaphysical and epistemological concerns were incorporated into the teaching of natural philosophy. The scholarship is sound and reflects a thorough command of relevant printed and manuscript materials.”

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David B. Wilson is Professor of History and Philosophy at Iowa State University.

“David Wilson: Historical Thinker, Historical Writer Edited by Mark G. Spencer

“David Hume: Historical Thinker, Historical Writer is a timely and wide-ranging reevaluation of a major facet of Hume’s writing. This collection shows how ‘Hume the historian’ was evolving through his philosophical works and essays, both before and during the period of his great historical writing.” —Karen O'Brien, King's College London.

This volume provides a new and nuanced appreciation of David Hume, the historian. Gone for good are the days when one could offhandedly assert, as R. G. Collingwood once did, that Hume ‘deserted philosophical studies in favour of historical ones’. History and philosophy are commensurate in Hume’s thought and works from the beginning to the end. Only by recognizing this can we begin to make sense of Hume’s canon as a whole and see clearly his many contributions to fields we now recognize as the distinct disciplines of history, philosophy, political science, economics, literature, religious studies, and much else besides. Casting their individual beams of light on various nooks and crannies of Hume’s historical thought and writing, the book’s contributors illuminate the whole in a way that would not be possible from the perspective of a single-authored study.

Aside from the editor, the contributors are David Allan, M. A. Box, Timothy M. Castle, Roger L. Emerson, Jennifer Herdt, Philip Hicks, Douglas Long, Claudia M. Schmidt, Michael Silverthorne, Jeffrey M. S удerman, Mark R. M. Towsey, and F. L. van Holthoon.

Mark G. Spencer is Associate Professor of History at Brock University.
Feminist Interpretations of John Rawls
Edited by Ruth Abbey

"This volume provides readers with a series of diverse, refreshinglly open-minded, and very insightful feminist perspectives on the works of John Rawls. The essays are impressive on their own. Together they expand the parameters of feminist philosophy."
—Marion Smiley, Brandeis University

In Feminist Interpretations of John Rawls, Ruth Abbey collects eight essays responding to the work of John Rawls from a feminist perspective. An impressive introduction by the editor provides a chronological overview of English-language feminist engagements with Rawls from his Theory of Justice onwards. She surveys the range of issues canvassed by feminist readers of Rawls, as well as critics’ wide disagreement about the value of Rawls’s corpus for feminist purposes. The eight essays that follow testify to the continuing ambivalence among feminist readers of Rawls. From the perspectives of political theory and moral, social, and political philosophy, the essayists address particular aspects of Rawls’s work and apply it to a variety of worldly practices relating to gender inequality and the family, to the construction of disability, to justice in everyday relationships, and to human rights on an international level. The overall effect is to give a sense of the broad spectrum of possible feminist critical responses to Rawls, ranging from rejection to adoption.

Aside from the editor, the contributors are Amy R. Baehr, Eileen Hunt Botting, Elizabeth Brake, Clare Chambers, Nancy J. Hirschmann, Anthony Simon Laden, Janice Richardsdon, and Lisa H. Schwartzman.

Ruth Abbey is Associate Professor of Political Science at the University of Notre Dame.

300 pages | 6 x 9 | October
isbn 978-0-271-06179-5 | cloth: $69.95

Letters to Power
Public Advocacy Without Public Intellectuals
Samuel McCormick

Winner, 2013 James A. Winans—Herbert A. Wichman Memorial Award, National Communication Association
Winner, 2012 Everett Lee Hunt Award, Eastern Communication Association

The category of the public intellectual is fraught with contradictions: politics and culture, theory and practice, philosophy and rhetoric. If only there were a genre to mediate these tensions to good effect. Letters to Power reminds us that there was, and is: the ‘minor rhetoric’ of the public letter. Samuel McCormick’s skillful readings provide numerous insights regarding the predicaments and strategies shaping learned advocacy. By focusing on things small and sly, he shows how public culture can be improved by careful thinkers doing humble work.

—Robert Hariman, Northwestern University

Although the scarcity of public intellectuals among today’s academic professionals is certainly a cause for concern, it also serves as a challenge to explore alternative, more subtle forms of political intelligence. Letters to Power accepts this challenge, guiding readers through ancient, medieval, and modern traditions of learned advocacy in search of persuasive techniques, resistant practices, and ethical sensibilities for use in contemporary democratic public culture. At the center of this book are the political epistles of four renowned scholars: the Roman Stoic Seneca the Younger, the late-medieval feminist Christine de Pizan, the Enlightenment thinker Immanuel Kant, and the Christian anti-philosopher Søren Kierkegaard. Anticipating much of today’s online advocacy, their letter-writing helps would-be intellectuals understand the economy of personal and public address at work in contemporary relations of power, suggesting that the art of lettered protest, like letter-writing itself, involves appealing to diverse, and often strictly virtual, audiences. In this sense, Letters to Power is not only a nuanced historical study but also a book in search of a usable past.

Samuel McCormick is Assistant Professor of Communication Studies at San Francisco State University.

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The Australian Citizens’ Parliament and the Future of Deliberative Democracy
Edited by Lyn Carson, John Gastil, Janette Hartz-Karp, and Ron Lubensky

“As innovators in democratic process, we know how much we depend on learning from practical trials and real-world experiences. This work captures the experience in important detail and provides something essential for the citizen’s voice back into how we do government.”
—Iain Walker, Executive Director, The newDemocracy Foundation

Growing numbers of scholars, practitioners, politicians, and citizens recognize the value of deliberative civic engagement processes that enable citizens and government to come together in public spaces and engage in constructive dialogue and informed discussion, and decisive deliberation. This book seeks to fill a gap in empirical studies in deliberative democracy by studying the assembly of the Australian Citizens’ Parliament (ACP), which took place in Canberra on February 6–8, 2009. The ACP addressed the question: How can the Australian political system be strengthened to serve us better?

The ACP’s Canberra assembly is the first large-scale, face-to-face deliberative project to be completely audio-recorded and transcribed, enabling an unprecedented level of qualitative and quantitative assessment of participants’ actual spoken discourse. Each chapter reports on different research questions for different purposes to benefit different audiences. Combined, they exhibit how diverse modes of research focused on a single event can both bolster theoretical and practical knowledge about deliberative democracy.

Lyn Carson is Professor in the Business Programs Unit at the University of Sydney Business School and a co-initiator of the Australian Citizens’ Parliament.

John Gastil is Professor and Head of Communication Arts and Sciences at The Pennsylvania State University.

Janette Hartz-Karp is Professor of Sustainability at Curtin University’s Sustainability Policy Institute.

Ron Lubensky is a doctoral candidate at the School of Humanities and Communication Arts, University of Western Sydney.

256 pages | 11 illustrations | September
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Constitutive Visions
Indigeneity and Commonplaces of National Identity in Republican Ecuador
Christa J. Olson

“Constitutive Visions demonstrates, in rich detail, how visual representations serve as rhetorical acts that constitute nations—acts every bit as important as the constitutions, laws, political speeches, and policies that make up a national rhetorical culture. Christa Olson pushes rhetorical scholars to extend their reach beyond the English word and beyond the Western world, a trend in contemporary scholarship that she models masterfully. This book will become a benchmark for both experienced scholars and novices seeking to examine how national and visual arguments take on rhetorical power across time and space.”
—Joelyn Jack, University of North Carolina, Chapel Hill

In Constitutive Visions, Christa Olson presents the rhetorical history of republican Ecuador as punctuated by repeated arguments over national identity. Those arguments—as they advanced theories of citizenship, popular sovereignty, and republican modernity—struggled to reconcile the presence of Ecuador’s large indigenous population with the dominance of a white-mestizo minority. Even as indigenous people were excluded from civic life, images of them proliferated during Ecuador’s long process of nation formation, envisioning the nation in speeches, periodicals, and artworks. Tracing how that contradiction illuminates the textures of national-identity formation, Constitutive Visions places petitions from indigenous laborers alongside oil paintings, overlays woodblock illustrations with legislative debates, and analyzes Ecuador’s nineteen constitutions in light of landscape painting. Taken together, these juxtapositions make sense of the contradictions that sustained and unsettled the postcolonial nation-state.

Christa J. Olson is Assistant Professor of English at the University of Wisconsin–Madison.

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The Australian Citizens’ Parliament and the Future of Deliberative Democracy
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"Atwood’s important study contributes a great deal to our understanding of the complex Brethren community. It helps to disentangle the important elements of transmission across the line that traditionally divides the medial-eval from the Reformation era. It characterizes the thought of what was in many respects a non-intellectual movement, giving the influence of Marsilius of Padua its proper place.”

—G. R. Evans, American Historical Review

Craig D. Atwood addresses the serious lack of comprehensive treatments in English of the Moravians. The Moravian Church, or Unity of the Brethren, was the first Western church to make separation of church and state a matter of doctrine and policy. The Unity’s vision for social and educational reform also sets it apart. Its theology centers across the line that no—also a fascinating medieval Muslim debate over miracles and connects its insights with early and late modern turning points in Western thought and with contemporary Qur’anic interpretation. Building on an apparent tension within the Qur’an and analyzing crucial cases of classical and modern Muslim engagement with these miracle stories, this book illustrates how an apparent site of conflict between faith and reason, or revelation and science, can become a site of fruitful exchange.

This book is a distinctive contribution to a new trend in Qur’anic Studies: it reveals the presence of insightful Qur’anic interpretation outside of the traditional line—by-line commentary genre, engaging with the works of Ghazali, Ibn Rushd, and Said Nursi. Moreover, focused as it is on the case of miracle stories, the book also goes beyond these specific passages to reflect more broadly on the issue of Qur’anic hermeneutics. It notes the connections between literal and symbolic approaches and highlights the importance of approaching the Qur’an with an eye to its potential implications for everyday life.

Isra Yazicioglu

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"Isra Yazicioglu’s Understanding the Qur’anic Miracle Stories in the Modern Age is an intriguing study not only of the Qur’an but also of the reception history of the sacred text in light of the challenge of rationalism. Meandering from the Qur’an itself to Ghazali and Ibn Rushd as well as Peirce and Hume and Nursi, Yazicioglu’s work serves as a useful reminder of how intellectual trends in each era have shaped our interaction with divine revelation in a way that is timeless—and also timely.”

—Omid Safi, University of North Carolina

"The Qur’an contains many miracle stories, from Moses’s staff turning into a serpent to Mary’s conceiving Jesus as a virgin. In Understanding the Qur’anic Miracle Stories in the Modern Age, Isra Yazicioglu offers a glimpse of the ways in which meaningful implications have been drawn from these apparently strange narratives, both in the premodern and modern era. It fleshes out a fascinating medieval Muslim debate over miracles and connects its insights with early and late modern turning points in Western thought and with contemporary Qur’anic interpretation. Building on an apparent tension within the Qur’an and analyzing crucial cases of classical and modern Muslim engagement with these miracle stories, this book illustrates how an apparent site of conflict between faith and reason, or revelation and science, can become a site of fruitful exchange.

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Isra Yazicioglu

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"Jennifer Reid presents truly original mate—Before and many unknown stories that she recorded with Mi’kmaw friends. She also ties existing stories together in new ways. Finding Kluskap suc
cceeds in presenting both new material and new interpretation—while still synthesizing existing literature in meaningful ways.”

—Jace Weaver, University of Georgia

The Mi’kmaw of eastern Canada were among the first indigenous North Americans to encounter colonial Europeans. As early as the mid-sixteenth century, they were trading with French fishers, and by the mid-seventeenth century, large numbers of Mi’kmaw had converted to Catholicism. Mi’kmaw Catholicism is perhaps best exemplified by the community’s regard for the figure of Saint Anne, the grand—mother of Jesus. Every year for a week, coinciding with the saint’s feast day of July 26, Mi’kmaw peoples from communities throughout Quebec and eastern Canada gather on the small island of Portlott, off the coast of Nova Scotia. It is, however, far from a conventional Catholic celebration. In fact, it expresses a complex relationship between the Mi’kmaw, Saint Anne, a series of eighteenth—century treaties, and a cultural hero named Kluskap.

Finding Kluskap brings together years of historical research and learning among Mi’kmaw peoples on Cape Breton Is—land, Nova Scotia. The author’s long—term relationship with Mi’kmaw friends and colleagues provides a unique vantage point for scholarship, one shaped by not only personal relationships but also by the cultural, intellectual, and historical situations that inform postcolonial peoples. The place that emerges when Saint Anne, Kluskap, and the mission are considered in concert with one another is one of the sacred life as a site of adjudication for both the meaning and efficacy of religion—and the impact of modern history on contemporary indigenous religion.

Jennifer Reid

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Religion

Jennifer Reid is Professor of Religion at the University of Maine at Farmington.

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Jennifer Reid is Professor of Religion at the University of Maine at Farmington.
In Don Juan and the Point of Honor, James Mandrell undertakes a systematic examination of the many questions surrounding the legendary character. On the one hand, it might be argued that Don Juan threatens society, since he is supposedly an agent of social anarchy. On the other hand, given his intriguing sexual accomplishments, he could be viewed as a positive expression of life itself. James Mandrell shows what is at stake in the asking of such questions and, moreover, what is at stake in representations and considerations of Don Juan.

After a discussion of the ways that Don Juan’s seductive powers infiltrate and influence the interpretations of texts of which he is a part, Mandrell continues with close readings of key Spanish literary works ranging from the seventeenth to the twentieth centuries. All of these works involve interrelated issues as regards Don Juan: the worldly uses and abuses of language, the power of literature to engender and embody other literary texts; seduction and its uses and abuses of language; the power of literature to engender and embody other literary texts; seduction and its psychological and social subtexts; and society in relation to Don Juan as well as Don Juan’s role in society. Ultimately, these notions are tied into the concept of honor as it works in literature and society. Mandrell concludes with a study of modern adaptations of Don Juan and his story in various contexts and, moreover, what is at stake in representations and considerations of Don Juan.

The analysis takes up one text by each author—Balzac’s Les Illusions perdues, Flaubert’s L’Education sentimentale, and James’s The Golden Bowl—and considers each with regard to four problems of the realistic novel: the creation of physical and cultural space; the speech of the characters and the relationship of their speech to what the text suggests knowledge to be; the narrator’s authority and his interventions; and the representation of the protagonist’s experience. By mapping the representational strategies of these three major authors in the history of the novel, this study calls for a reconsideration of the ways in which all novels represent their worlds.

H. Meili Steele is Professor of Comparative Literature at the University of South Carolina.
Medical Caregiving and Identity in Pennsylvania’s Anthracite Region, 1880–2000
Karl K. Weaver

"Weaver’s book... is a fascinating read and contributes to the growing body of literature on local medical cultures in the United States and their transformation over time. The author convincingly demonstrates the importance of medical practices to ethnic identity, and the crucial roles of gender and religion in popular healing."
—Rebecca Hoffman, American Historical Review

"Medicine is as much an art as it is a science. It is this subject of medicine as art that Karl K. Weaver covers in her excellent new study Medical Caregiving and Identity in Pennsylvania’s Anthracite Region. . . . Well written and researched, it should be included on every reading list dealing with American social and labor history, as well as health care delivery."
—Richard P. Malikby, Bulletin of the History of Medicine

"Finally, a scholar has tackled in rich detail the meeting of folk and modern medical beliefs and practices during international migration. Medical Caregiving and Identity in Pennsylvania’s Anthracite Region is a valuable introduction to the powwowers, wise neighbors, midwives, regional hospitals, and mining company and immigrant doctors who offered mining communities a panoply of changing health care choices. This book is highly recommended for anyone interested in the social history of U.S. immigration."
—Donna Gabaccia, University of Minnesota

Joseph M. Speakman is Professor of History at Montgomery County Community College near Philadelphia.

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At Work in Penn’s Woods
The Civilian Conservation Corps in Pennsylvania
Joseph M. Speakman

"In telling this tale, Speakman relies on a wide variety of sources from the local, state, and national levels. . . . Perhaps most impressive, however, are the oral interviews and questionnaires administered by the author to former Pennsylvania enrollees, which together provide a rich history of the corps ‘from the bottom up.’ As a result, At Work in Penn’s Woods is a near interweaving of administrative history from above, combined with a social history of the state’s enrollees on the ground."
—Neil M. Maher, Pennsylvania Magazine of History and Biography

The Civilian Conservation Corps was one of the most popular programs of President Franklin D. Roosevelt’s New Deal. Over the nine years of the program, from 1933 to 1942, over two and one-half million unemployed young men found work on conservation projects across Depression-stricken America. "Roosevelt’s Tree Army," as the CCC men were sometimes called, planted billions of trees, fought forest fires, did historic preservation work, and constructed recreational facilities in state and national parks. At Work in Penn’s Woods offers a rich and compelling portrait of Pennsylvania’s CCC program.

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The New Face of Small-Town America offers vivid portraits of the people and families behind the demographic statistics, revealing a little-known aspect of contemporary immigration: far from the big cities and the border towns, in small inland settlements often written off as victims of deindustrialization, Latinos are rectoring public life, renewing entire communities, and working hard to build a new urban future for our pluralist democracy."

—Andrew K. Sandoval-Strausz, University of New Mexico

The New Face of Small-Town America
Edgar Sandoval

"The New Face of Small-Town America is less an anthropological venture than it is a family-size profile of self-respect, dignity, and an affirmation of belonging."
—Rigoberto González, El Paso (TX) Times

Atwell, Pennsylvania, is a small city located along the Lehigh River in the eastern part of the state. Once the hiding place of the Liberty Bell, Allentown has become a popular destination for Latino immigrants. These Latinos, mostly from Puerto Rico, now make up about a quarter of the city’s population, and their numbers continue to grow. The thirty-one stories collected in The New Face of Small-Town America do not reflect the reality of Allentown alone. With U.S. Census figures showing the arrival of Latinos in more small American cities than ever before, Allentown will continue to serve as an example.

Edgar Sandoval is an award-winning journalist who spent almost three years writing about the Latino community of northeastern Pennsylvania.

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Snapshots of Latino Life in Allentown, Pennsylvania
Edgar Sandoval
A Few Scraps, Oily and Otherwise
Alfred W. Smiley

First published in 1907, A Few Scraps records the birth of the oil industry in Pennsylvania from the eyewitness perspective of Alfred Smiley, a Pennsylvania native who worked on the world’s first modern oil well. The “Drake” well, often called the birthplace of the modern petroleum industry, was struck on Oil Creek near Titusville, Pennsylvania, in August 1859. Smiley worked on this well and many others throughout the region, riding the overnight success and eventual decline of the oil boom in the second half of the nineteenth century. Mixing a quirky personal narrative with historical information, Smiley recounts stories of the growing oil industry and its effects on life in western Pennsylvania. He describes in lucid detail the early processes and practices of the oil rigs and pipelines, the fever of speculation, and the characters responsible for the creation of “oildom.” The text incorporates unique photographs from the late nineteenth century, providing a further glimpse into the development of communities on the verge of modernization and industrialization.

Alfred W. Smiley (1843–1927) was a clerk, administrator, and owner of several oil fields; operating his own refinery in Shamburg, Pennsylvania. He later became a member of the first board of directors of the Foxburg, St. Petersburg, and Clarion Railroad Company. In 1886 he was elected to the legislature for Clarion County, and he served as the Democratic presidential elector for the twenty-seventh district of Pennsylvania.

324 pages | 5 x 8 | October
isbn 978-0-271-06212-9 | paper: $19.95

In the Seven Mountains
Legends Collected in Central Pennsylvania
Henry W. Shoemaker

Originally published in 1933 by the Bright Printing Company, In the Seven Mountains belongs to Henry Shoemaker’s robust corpus of tales and legends based on the folklore of Pennsylvania. This volume presents stories from the Seven Mountains, located in Mifflin, Centre, and Juniata Counties, through which Shoemaker traveled by carriage in 1912, stopping to speak with local residents and visit “scores of localities of historic and legendary” importance. In his distinctive literary voice, Shoemaker recounts colorful legends—tales of ghosts and hauntings, of elusive mountain lions and their “celebrity” hunters—as well as human interest stories, many of which feature central Pennsylvania landmarks such as Tussey Mountain and Bald Mountain. Weaving narratives of the supernatural, local history, wildlife, and Native American lore, Shoemaker preserves the region’s unique cultural heritage in a series of fantastical stories that blur the lines between truth and fiction. The text, reproduced in facsimile for the first time since its original printing, includes illustrations by S. W. Smith and W. W. Sholl.

Henry W. Shoemaker (1880–1958) was the author of more than twenty volumes of popular Pennsylvania literary folklore and numerous narratives about Pennsylvania’s disappearing wildlife during the first half of the twentieth century. He also served as Pennsylvania’s first state folklorist from 1946 to 1956.

463 pages | 5 x 8 | October
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The Allegheny Pilot
Containing a Complete Chart of the Allegheny River, from Warren to Pittsburgh
Edwin L. Babbitt

The Allegheny Pilot, first published in 1855, is an early travel guide to western Pennsylvania’s rivers and navigable waterways, complete with detailed maps, notes, and charts. Originally written for lumber raftsmen, and even considered to be the “Lumberman’s Bible,” it remains an important document on the original path of the Allegheny and its tributaries, which have since been changed by the construction of the Kinzua Dam and other man-made alterations to the landscape. The book benefits not only from Babbitt’s own knowledge, experience, and research on the Allegheny, but also from his having “spent much time in conversing with many of the oldest settlers along the river, collecting from them, orally, many historical facts besides those pertaining to the navigation of the river.” The Allegheny Pilot is a fascinating look at a transient historical landscape, in a time when the beginnings of modern industrialization began to push westward across the state’s frontiers, irreversibly changing them.

Edwin L. Babbitt (1837–1896) was a lumberman and businessman who worked in the lumber, oil, and shipping industries and lived in Warren and Grand Valley, Pennsylvania. He is buried in Youngsville, Pennsylvania.

118 pages | 5.5 x 8.5 | October
isbn 978-0-271-06211-2 | paper: $19.95

The Life of Rev. Michael Schlatter
With a Full Account of His Travels and Labors Among the Germans in Pennsylvania, New Jersey, Maryland and Virginia
Henry Harbaugh

First published in 1857 by the notable Pennsylvania German writer Henry Harbaugh, this volume presents the biography of Michael Schlatter, the organizer of the German Reformed Church in Pennsylvania. Schlatter arrived in Philadelphia in 1746 on an appointment from the German Reformed Church to set up churches among the growing German population in Pennsylvania and the mid-Atlantic. In addition to detailed biographical information, this book includes an English translation of his 1751 journal and a report on his time in America entitled “True History of the Real Conditions of the Destitute Congregations in Pennsylvania,” which remains an important source in the study of the early German church in America and early German settlements in Philadelphia. Documenting Schlatter’s extensive travels and his work in establishing churches across Pennsylvania, Harbaugh provides an intriguing account of the formation of the early German church and the American nation during critical moments of war and political turmoil.

Henry Harbaugh (1817–1867) was a writer, carpenter, and pastor of the German Reformed Church in Pennsylvania. He was a professor at Mercersburg Theological Seminary, as well as the founder of the periodicals Mercersburg Review and Reformed Messenger and the author of many books on the history of the German Reformed Church.

416 pages | 5.5 x 8.5 | October
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