New
Pennsylvania in Public Memory
Reclaiming the Industrial Past
Carolyn Kitch
“This is a fascinating book that will make a major original contribution to the overlapping fields of public history, deindustrialization, and tourism studies.”
—Steven High, Concordia University, author of Industrial Sunset
“Pennsylvania is widely known for being at the center of the nation’s industrial rise, and upon its fall, factories once devoted to issuing memories. Carolyn Kitch opens readers’ eyes to the profound, intriguing questions, conflicts, and implications raised by this move to heritage. Her account . . . has insightful narratives of destinations such as Hershey’s theme-park replica of a factory experience, a harrowing descent into a defunct coal mine, and Keystone State Park, which frames an industrial landscape as a recreational site. She provides a needed panorama of the messages and meanings with which communities, and the nation, wrestle in a postindustrial age.”
—Simon J. Bronner, Pennsylvania State University, Harrisburg, editor of the Encyclopedia of American Folklife
What stories do we tell about America’s once great industries, at a time when they are fading from the landscape? Pennsylvania in Public Memory attempts to answer that question, exploring the emergence of a heritage culture of industry and its loss through the lens of its most representative industrial state. Based on news coverage, interviews, and more than two hundred heritage sites, this book traces the narrative themes that shape modern public memory of coal, steel, railroading, lumber, oil, and agriculture, and that collectively tell a story about national as well as local identity in a changing social and economic world.

New
Medical Caregiving and Identity in Pennsylvania’s Anthracite Region, 1880–2000
Karol K. Weaver
“Finally, a scholar has tackled in rich detail the meeting of folk and modern medical beliefs and practices during international migration. Medical Caregiving and Identity in Pennsylvania’s Anthracite Region is a valuable introduction to the possessors, wise neighbors, midwives, regional hospitals, and mining company and immigrant doctors who offered mining communities a panoply of changing health care choices. This book is highly recommended for anyone interested in the social history of U.S. immigration.”
—Donna Gabaccia, University of Minnesota
“What the histories of mining and labor in the anthracite region of Pennsylvania have been well documented, much less is known about medical practices among working-class immigrants. Karol Weaver’s well-researched and clearly written monograph goes a long way toward filling that gap in the scholarship.”
—Janet M. Lindman, Rowan University
240 pages | 10 illustrations | 6 x 9 | 3/2012

200 pages | 17 illustrations/1 map | 6 x 9 | 10/11
ISBN 978-0-271-04878-9 | cloth: $64.95 sh

Cover image courtesy Carolyn Kitch.
Tradition and Change in the Episcopal Church

This Far by Faith
Liberalizing the Mind
Two Centuries of Liberal Education at Franklin & Marshall College
Sally F. Griffith

If you wish to understand the traditions of an American gem—the liberal arts college—this insightful volume is a perfect starting point.

—Bruce Leslie,
The College at Brockport–SUNY, author of Gentlemen and Scholars

With its roots in the German Reformed denomination of Protestantism, Franklin & Marshall College has the distinction of being the first institution of higher learning in America founded (in 1787) for the purpose of educating students of German ethnic background. Liberalizing the Mind is a comprehensive narrative history of Franklin & Marshall College’s transformation from that tiny classical college for German American students into one of the nation’s preeminent liberal arts institutions. It combines analysis of historical context and institutional development with richly detailed accounts of dramatic periods such as the Civil War and the rebellious 1960s.

510 pages | 51 illustrations | 7 x 10 | 2010
isbn 978-0-271-03753-3 | cloth: $64.95 sh

Dapper Dan Flood
The Centroversial Life of a Congressional Power Broker
William C. Kashatus

“Kashatus has done a very thorough scholar’s job—with patience, enthusiasm, and zeal . . . Grant Kashatus has done justice to Flood and his legacy. This biography is a must-read for those interested in politics, public policy, and history.”

—Kenneth C. Wolensky,
The Philadelphia Inquirer

Dan Flood ranks among Pennsylvania’s leading twentieth-century public servants. A remarkable legislator and orator who had the unusual qualities of empathy and compassion for the struggling, Flood was deeply committed to the Eleventh Congressional District as well as to national Great Society policies, such as Medicare and Appalachian economic development. William Kashatus has done justice to Flood and his legacy. This biography is a must-read for those interested in politics, public policy, and history.

384 pages | 45 illustrations | 6 x 9 | 2012
isbn 978-0-271-03742-4 | cloth: $74.95 sh

New in Paperback
Money Pitcher
Chief Bender and the Tragedy of Indian-Assimilation
William C. Kashatus

“Money Pitcher is a book that is defi- nitely a must-read for anyone inter- ested in Native Americans during the Progressive Era and in Pennsylvania’s sports history.”

—Karen Guenther,
Pennsylvania Magazine of History and Biography

“Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation goes far beyond the realm of sports. It is a book about social justice and Native Americans’ tragic pursuit of the white American Dream at the expense of their own identity.”

—William C. Kashatus, Pennsylvania Historical and Museum Commission

I thoroughly enjoyed Money Pitcher. Kashatus tells Bender’s story through lively, accessible writing. He refuses to get bogged down in statistics, but at the same time gives baseball fans all the sports trivia they’ll want. And by exploring not just the height of Bender’s fame, but also his early years and post-majors career, Kashatus draws out some very important—and counterintuitive—conclusions.”

—Philip Deloria, University of Michigan

216 pages | 38 illustrations | 6 x 9 | 2010
isbn 978-0-271-03723-3 | cloth: $94.95 sh

From Progressive to New Dealer
Frederic C. Howe and American Liberalism
Kenneth E. Miller

“Simply by virtue of Frederic C. Howe’s ubiquity, his life story is a re- markable and valuable lens through which to view the making and un- making of Progressive thought and activism. Kenneth Miller takes the reader inside the nuts and bolts of reform activism and delivers one of the best accounts we have of exactly how reformers such as Howe went about their business.”

—Robert Westbrook,
University of Rochester

A native Pennsylvanian, born in Meadville in 1867 and a graduate of Allegheny College, Frederic Howe dedicated his life early on to the cause of improving society and played a major role in many move- ments for progressive change from the early 1890s to the Second World War—the period that Richard Hof- stader famously dubbed the “age of reform.” Kenneth Miller’s biography takes the reader behind the scenes and shows how “the great game of politics” was played in the age of reform.

216 pages | 6 illustrations | 6 x 9 | 2010
isbn 978-0-271-02862-9 | cloth: $69.95 sh

Restoring Democracy to America
How to Free Markets and Politics from the Corporate Culture of Business and Government
John F. M. McDermott

“Restoring Democracy to America both diagnoses the current status and analyzes the roots of dysfunctional democracy from the 1780s, and espe- cially after the 1960s, to today. This is a pertinent topic given bailouts, lob- byist power, gridlock, global warming, growing income disparities, and the general public’s disaffection with both parties. A great strength of McDermott’s book is his concrete proposals, requiring deep but pos- sible reform, for restoring a non- elitist participatory democracy—a government in which the electorate is not isolated from the decisions being made by big institutions that negoti- ate change with the government as equals. The book is written in the vernacular, and the problems and the proposals for reforms are novel and provocative.”

—Rosalyn Baxandall,
The College at Brockport–SUNY

“McDermott does not simply chart the rise and consolidation of conserva- tive rule; his analysis also illuminates the social dynamics that may give rise to democratic forces that can revive progressive politics.”

—Joseph M. Schwartz, Temple University

406 pages | 6 x 9 | 2010
isbn 978-0-271-03734-0 | cloth: $59.95 sh
http://www.psupress.org/books/titles/978-0-271-03734-0.html

New This Far by Faith
Tradition and Change in the Episcopal Diocese of Pennsylvania
Edited by David R. Contosta

“This Far by Faith track the origins and evolu- tion of an important diocese that charted a ‘middle way’ for American Christianity over four centuries. Throughout the book the authors show a diocese struggling with such varied, but intersecting, issues as a changing geographical and demo- graphic compass, race, doctrinal disputes, discipline, and personality. This Far by Faith opens the red door to the whole church, from pulpits to pews. In doing so, it provides a most sensitive and sensible examination of a diocese as a living organism. It also provides a model for writing church history hereafter. It is, then, a book that transcends its subject and invites anyone interested in American religion to consider its method and meaning.”

—Randall M. Miller,
St. Joseph’s University

“This Far by Faith is a fine book. People interested in the history of American religion, in the history of Pennsylvania, and in the Episcopal Church will find it accessible and informative.”

—Dale Light,
author of Rome and the New Republic
Elizabeth Agnew Cochran

"Cochran presents a creative, concise, and lucid account that deserves serious consideration by historians, theologians, and ethicists."
—B. M. Stephens, Choice

"Elizabeth Agnew Cochran offers very perceptive insights both into Ed- wards and into the value of Edwards for contemporary discussions of virtue ethics."
—George Marsden, University of Notre Dame

"Professor Cochran explicates with unprecedented clarity Edwards’s concern to balance an exalted vision of true virtue for the saints with a concern to balance an exalted vision of the implications of the American experience that have heretofore been difficult or impossible to find in English."

"The author does a superb job as a detective in tracking down the com- plicated web of Wistar’s business and personal relationships. This is one of the most fascinating aspects of this monograph. . . . Perhaps this work should be mandatory reading for MBA students. . . . With Immigrant and Entrepreneur, Rosalind Beiler has provided an engaging account of a man who had a significant influence on the development of the Pennsyl- vania economy and society."
—Simone A. Wegge, Pennsylvania Magazine of History and Biography

"The volume is a vital, genuinely original contribution to the lit- erature on Condorcet’s political thought—and how he applied his general views on republicanism and constitutionalism to the case of the United States—as well as on early European responses to American constitutional development."
—Eileen Botting, University of Notre Dame

A Matter of Simple Justice

The Untold Story of Barbara Hackman Franklin and a Few Good Women

Lee Stout

"The words ‘untold story’ always pique my interest, since those stories often contain wonderful surprises. A Matter of Simple Justice is just such a story. I am thrilled that our friend Barbara Hackman Franklin—along with President Nixon—is finally getting the credit she deserves for advancing the cause of women in the workplace."
—Barbara Bush

"This unprecedented history of the Princeton University campus is fasci- nating in the way that W. Barksdale Maynard uses the evolution of the campus architecture and landscape as a window into the evolution of higher education in America, the country’s social and political milieu, and the context of contemporaneous archi- tectural interests. All of these topics are interwoven with animated stories of influential characters: university leaders, faculty and administrators, important alumni, and students, as well as many architects, landscape designers, and artists. Beyond provid- ing simply an account of an extraordinary campus with a stunning variety of buildings, the stories Maynard tells reveal the rich and interesting evolution of American architecture from the mid-eighteenth to the early twenty-first centuries."
—Michael Graves
Made in Mexico
Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s–1940s
Susan M. Gaus
“Bucking the culturalist trend of much recent Mexican historiography, Gaus gives us an ambitious and cogent analysis of the postrevolutionary political economy, combining a perceptive national overview with illuminating case study work. The book, whole, is based on extensive original research, lucidly deployed. Among the best recent monographs on modern Mexico, the book sheds light on national politics, state building, foreign relations, and the role of the PRI, business, and organized labor in forging the new Mexico of the postwar era.” —Alan Knight, University of Oxford

The emergence of Latin American free-bands who champion the cause of the impoverished and rail against the evils of neoliberalism and Yankee imperialism—Hugo Chávez in Venezuela, Evo Morales in Bolivia, Néstor Kirchner in Argentina, Andrés Manuel López Obrador in Mexico—has changed the landscape of the Americas in dramatic ways. This is the first biography to appear in English about one of these charismatic figures, who is known in his country by the adopted nickname “Little Ray of Hope.”

304 pages | 6 x 9 | 2011
ISBN 978-0-271-03759-2 | cloth: $64.95 sh

Political Intelligence and the Creation of Modern Mexico, 1918–1954
Aaron W. Navarro
“Aaron Navarro’s excellent book should transform our understanding of how Mexican politics developed into the regime Mexico endured from World War II into the 1980s. This study is the first incisive exploration of a highly critical factor in the making of modern Mexico, the making of its territorially violent politics into the ‘post-revolutionary state.’” —John Womack, Jr., Harvard University

“This imaginative and provocative work explores Mexican politics historically through three influential elections—1940, 1946, and 1952—Navarro’s research is based on extensive original archival sources in Mexico, a noteworthy accomplishment given the difficulty of obtaining access to historical data about the military and the intelligence agencies. Indeed, no other researcher on Mexico has compiled such a record of this material. Navarro aptly uses these sources to offer significant, fresh arguments that contradict existing views and are essential for understanding the crucial development of civil-military relations influencing Mexican politics to this day.” —Rodrigo A. Camp, Claremont McKenna College

520 pages | 14 illustrations (1 b&w) | 6 x 9 | 2010
ISBN 978-0-271-03705-9 | cloth: $64.95 sh

New in Paperback
Mexican Messiah
Andrés Manuel López Obrador
George W. Grayson
“Drawing on the theoretical work of Walter Benjamin, the political writings of firebrands who champion the cause of the impoverished and rail against the evils of neoliberalism and Yankee imperialism—Hugo Chávez in Venezuela, Evo Morales in Bolivia, Néstor Kirchner in Argentina, Andrés Manuel López Obrador in Mexico—has changed the landscape of the Americas in dramatic ways. This is the first biography to appear in English about one of these charismatic figures, who is known in his country by the adopted nickname “Little Ray of Hope.”

320 pages | 20 illustrations | 6 x 9 | 2010
ISBN 978-0-271-03262-7 | cloth: $64.95 sh

Gender and Welfare in Mexico
The Consolidation of a Postrevolutionary State
Nichole Sanders
“Gender and Welfare in Mexico connects the development of ideas about family and gender globally to the development of Mexico City’s professional class and the evolution of the Mexican postrevolutionary political system in original and important ways. Engagingly written, richly researched, and rigorously argued, this book will matter deeply to anyone concerned with the history of twentieth-century Mexico and with the transnational history of gender and the welfare state.” —Anne Rubenstein, York University

“Gender and Welfare in Mexico shifts the center of historical interpretation by placing the rise of professional women within the field of social work as integral to middle-class formation and the consolidation of the PRI. International diplomacy, eugenics, and ideas of modern motherhood informed both the careers of social workers and the lives of the mothers who were their clients. The book breaks open the period of the 1940s and 1950s to examine women’s expansion of their own sociocultural and political influence prior to obtaining the right to vote.” —Susan Porter, University of Utah
The Politics of National Capitalism
Peronism and the Argentine Bourgeoisie, 1946–1976
James P. Brennan and Marcelo Rougier

"This book is a masterpiece that should be read by those interested in the history of Argentina and in real political economy with a historical perspective."
—Fernando Rechcigl, Latin American Politics and Society

"Brennan and Rougier have written a masterful account of state-business relations during a watershed moment in Argentinean history. The Politics of National Capitalism follows in the rich tradition of political economy studies, but breathes new life into the field’s central concerns through its innovative research and scope of analysis. Rather than focusing on dominant agriculturalists and industrialists, as has often been the norm, this book looks more broadly at the business community, including neglected provincial sectors and commercial enterprises... This work is, quite simply, required reading for all those interested in the connections between capitalist economics and national development in Latin America.”
—Eduardo Elena, University of Miami

108 pages | 6 x 9 | 2008
isbn 978-0-271-03549-9 | paper: $26.95 sh

New in Paperback

The Fourth Enemy
Journalism and Power in the Making of Peronist Argentina, 1930–1955
James Cane

"Rather than simply using newspapers as a window onto public opinion, James Cane’s book does something far more intriguing. It explores how the very notion of ‘the press’ became an object of political contestation in mid-twentieth-century Argentina and, in so doing, forces us to reconsider familiar debates over freedom of expression and state censorthr. This fascinating historical study provides the basis for a deeper understanding of present-day controversies over populism and media regulation in Latin America.”
—Paula Alonso, American Historical Review

"Joel Horowitz has written a thoughtfully and well-researched book for a period of Argentina’s history much in need of further understanding.”
—Paula Alonso, American Historical Review

Joel Horowitz provides the most detailed study of labor politics in the decade that exists in any language; no historian, even from Argentina, has his command and understanding of the politics of labor in this decade. He covers all the major ideological tendencies, labor confederations, and key unions with absolute mastery. His research is extraordinarily deep here, and the chapters are brimming with insights. The publication of Horowitz’s book confirms Penn State University Press’s status as the leading English-language publisher of Argentine history.
—Eduardo Elena, University of Miami

This book, James Cane examines one of the most controversial aspects of Juan Perón’s government in the 1940s and 1950s: his control of the press. Perón’s strategy, Cane convincingly argues, was actually the culmination of political practices initiated in the 1930s and of a process triggered by the modernization of the printed press. This is a significant contribution to Argentine cultural and political history.
—Ariel de la Fuente, Purdue University

320 pages | 14 illustrations/1 map (4 x 3) | 2007
isbn 978-0-271-02935-7 | paper: $18.95 sh

New in Paperback

Peronist Rebel
The World of Magda Portal, with a Selection of Her Poems
Kathleen Weaver

“Kathleen Weaver’s biography of Magda Portal brings to life a woman too long lost from our histories—an extraordinary fighter for women’s rights and social justice in Peru, as well as a gifted poet. She is one of the key figures in the twentieth-century struggles of oppressed people in Latin America, and her life story should inspire as well as educate readers of this fine biography.”
—Howard Zinn, Boston University

“In this exceptional book on Magda Portal, Weaver creates a rich tapestry of some of the most important Latin American intellectual and political activists from the first half of the twentieth century. In Portal’s collaboration with such outstanding personalities as Vallejo, Haya de la Torre, Mariategui, Vasconcelos, Rivera, or Mosotti, the reader can recognize the contributions of this foundational figure—a true example of political activism and commitment in the avant-garde—to the cultural and political processes of APRA and more generally of the Latin American Left.”
—Mihai Grunfeld, Vassar College

New in Paperback

Contesting Legitimacy in Chile
Familial Ideals, Citizenship, and Political Struggle, 1970–1990
Gwynn Thomas

"Politicians and activists are constantly making reference to family. They use family as a metaphor for political community. They tell us how they will help families. They justify their political actions by referring to their own familial roles. Using Chile as a case study, Gwynn Thomas explains how and why family rhetoric enters politics. Thomas’s book spans the left and right of the political spectrum over a twenty-year period, providing a comprehensive and accessible account of gender and Chilean politics.”
—Karin Rosemblatt, University of Maryland

Gwynn Thomas’s book offers an engaging and innovative discussion of two important decades in Chilean political history. Drawing on extensive research, Thomas shows how a heretofore-acknowledged yet unknown and the first serious book-length political history of the coal region and the role of the Communist Party there from the 1930s to 1955. Additionally, it serves as a very readable history of the complex connections among local, regional, national, and international politics in 1930–1950s Chile.”
—Brian Loveman, San Diego State University

"The dramatic story of Chile’s coal miners in the mid-twentieth century has never before been told. In Mining for the Nation, Jody Pavilack shows how this significant working-class sector became a stronghold of support for the Communist Party as it embraced cross-class alliances aimed at defeating fascism, promoting national development, and deepening Chilean democracy.

140 pages | 32 illustrations/1 map (4 x 3) | 2011
isbn 978-0-271-03769-1 | cloth: $84.95 sh

New in Paperback

Mining for the Nation
The Politics of Chile’s Coal Communities from the Popular Front to the Cold War
Jody Pavilack

"The research in Mining for the Nation is highly original. It fills a gap in Chilean labor and mining history, both in English and in Spanish. The book offers a reinterpretation of the Popular Front experience in Chile and the first serious book-length political history of the coal region and the role of the Communist Party there from the 1930s to 1952. Additionally, it serves as a very readable history of the complex connections among local, regional, national, and international politics in 1930–1950s Chile.”
—Brian Loveman, San Diego State University

"The dramatic story of Chile’s coal miners in the mid-twentieth century has never before been told. In Mining for the Nation, Jody Pavilack shows how this significant working-class sector became a stronghold of support for the Communist Party as it embraced cross-class alliances aimed at defeating fascism, promoting national development, and deepening Chilean democracy.

140 pages | 32 illustrations/1 map (4 x 3) | 2011
isbn 978-0-271-03769-1 | cloth: $84.95 sh
New

The Truman Administration and Bolivia
Making the World Safe for Liberal Constitutional Oligarchy
Glenn J. Dorn

“Deeply researched, deftly written, and replete with insight, The Truman Administration and Bolivia is an exemplary study in several respects. Glenn Dorn is as comfortable explaining the intricacies of Bolivian politics and society as he is analyzing the contradictory goals of U.S. foreign policy in the early Cold War. In so doing, he makes a significant contribution to our understanding of Truman as leader of the Free World. Moreover, he establishes himself as one of the leading scholars of inter-American relations of his generation.”
—William O. Walker III, author of National Security and Core Values in American History

The Bolivian Revolution and the United States, 1952 to the Present
James F. Siekmeyer

“James Siekmeyer has produced a model of scholarship in this concise analysis of U.S. relations with Bolivia from the Revolution of 1952 to the present. With superb multi-archival research in Bolivia and the United States, Siekmeyer demonstrates the multifaceted nature of the bilateral relationship. The United States deployed economic and military aid to contain the Bolivian Revolution, even as Bolivian officials skillfully channeled the aid for their own purposes. Siekmeyer’s fascinating discussions of the joint campaign to capture Ernesto ‘Che’ Guevara in 1967 and Bolivia’s decision to expel the Peace Corps in 1975 further reveal the complex nature of U.S. interactions with Bolivia.”
—Stephen G. Rabe, University of Texas at Dallas

“With due attention to the intricacies of Bolivian politics and the tricky diplomacy of tin, Glenn Dorn, packing a justified moral outrage, tackles the limits of ‘good neighborliness’ in inter-American affairs when greed is in the mix. This crisply written study should stand as a warning to those who blazed natural resources from poor countries without a care for the consequences.”
—Alan McPherson, University of Oklahoma

536 pages | 6 x 9 | 2011
isbn 978-0-271-02779-0 | cloth: $64.95 sh http://www.psupress.org/books/titles/978-0-271-02779-0.html

New

Before the Revolution
Women’s Rights and Right-Wing Politics in Nicaragua, 1921–1979
Victoria González-Rivera

“This book is a pioneering study of the development of a vibrant feminist movement in Nicaragua during the early twentieth century, as well as its role of a later generation of women who gave conditional support to the Somoza regime in exchange for suffrage and increased political, educational, and economic opportunities. It also offers an original analysis of sexual politics under the dictatorship and the forging of resilient right-wing clientelistic identities and traditions.”
—Francis Kinooh Tijerino, Instituto de Historia de Nicaragua y Centroamérica (INTECA-UCA)

“Victoria González-Rivera has written a very important book. By uncovering the hidden history of first-wave feminism and the Somocista women’s movement in Nicaragua, she has forced us to rethink how we understand both Nicaraguan politics and women’s history in general. Her book is engagingly written and jargon-free, so it should be very appealing to both students and scholars.”
—Karen Kampwirth, Knox College

320 pages | 6 x 9 | 2011

New in Paperback

Gender and Populism in Latin America
Passionate Politics
Edited by Karen Kampwirth

“This book offers a range of rich case studies on an array of populist leaders and experiences. More significantly, it illustrates how populism is gendered and how it promotes different, even contradictory, gendered practices. Drawing on examples from the early twentieth century to the present, and from Mexico to Argentina, it not only fills a gap in our understanding of populism but also sheds new light on the gendered politics and impact of major figures and events in modern Latin American history.”
—Margaret Power, Illinois Institute of Technology

“Politics and society in Latin America cannot be understood without comprehending the power of populism. Combining fine-grained, historically rich analysis with powerful feminist scholarship, this superlative volume explores the ways that populism and gender politics have been intertwined. Every essay is innovative, controversial, and highly persuasive.”
—Elizabeth Dore, University of Southampton

270 pages | 4 x 9 1/2 | 2011

New in Paperback

Post-transitional Justice
Human Rights Trials in Chile and El Salvador
Cath Collins

“This book is indispensable for understanding how Latin America evolved from a region of dictatorships, gross human rights violations, and rampant impunity to one defined by greater accountability and the rule of law. Collins goes beyond analyzing the transitional justice models of the 1980s and provides a comprehensive overview of the actors, strategies, and institutions that led to the emergence of ‘post-transitional accountability trajectories.’ Collins’s framework will undoubtedly be useful to study and advise other countries that are undergoing similar transitions.”
—José Miguel Vivanco, Human Rights Watch

“Cath Collins provides an in-depth study of the struggle to obtain justice for human rights violations in two countries that have adopted very different strategies, both during conflicts and after transition. The comparison demonstrates the importance of domestic efforts, carried out by local actors, in advancing the cause of justice.”
—Cristián Correa, Senior Associate, International Center for Transitional Justice (ICTJ)

296 pages | 6 x 9 | 2011

New in Paperback

From Windfall to Curse?
Oil and Industrialization in Venezuela, 1921 to the Present
Jonathan Djohn

“This is a timely, well-written, clear, and rigorous book that will likely become a model for scholars studying the political economy of oil exporting countries plagued by problems of poverty and political instability. Additionally, it may help to shed light on a number of problems by providing answers to some of Venezuela’s economic and foreign policy difficulties, and to the destabilizing internal threats faced by Middle Eastern oil-producing countries.”
—Marko Ruchelli, Business History Review

“This is an original, lucid, and stimulating work, one that will force economists, political scientists, and historians to rethink the economic history of Venezuela, the validity of the ‘resource curse,’ and the political economy of growth more generally. It is a book that embodies the best tradition of interdisciplinary analysis. This is an outstanding contribution to the political economy of development in Latin America and should be required reading for those interested in understanding long-run economic performance and the political economy of economic reform.”
—Francisco R. Rodríguez, United Nations Development Programme

360 pages | 6 x 9 | 2009
isbn 978-0-271-03555-0 | paper: $34.95 sh http://www.psupress.org/books/titles/978-0-271-03555-0.html

www.psupress.org | 13
Invading Colombia
Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest
J. Michael Francis

“To add to the tragic brutalities of Cortés’s conquest of Mexico and Pizarro’s conquest of Peru, J. Michael Francis now offers us an admirable reconstruction of the hitherto unexplored events that took place to the east of Peru. His Invading Colombia: Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest is the result of an exhaustive exploration of Sevillian archives. Accompanied by a lively introduction, and by commentaries and annotations that are as reliable as they are strikingly written, the book poses the intriguing question of why an exploration that led more Spaniards into Colombia than Cortés led into Mexico, or Pizarro into Peru, should have remained almost completely unknown.” —Fernando Cervantes, Times Literary Supplement

Invading Guatemala
Spanish, Nahua, and Maya Accounts of the Conquest Wars
Matthew Restall and Florine Asselbergs

“The second volume in the Latin American Originals series from Pennsylvania State University Press, Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, in which Matthew Restall, well known for having laid to rest a number of misconceptions about the wars of conquest in his book Seven Myths of the Spanish Conquest, joins forces with Florine Asselbergs to demolish the generally accepted vision of the conquest of Guatemala. The vivid picture that emerges is a much more complex, prolonged and tragic affair than traditional historiography would have us believe.” —Fernando Cervantes, Times Literary Supplement

Defending the Conquest
Bernardo de Vargas Machuca’s Defense and Discourse of the Western Conquests
Edited by Kris Lane

“While all the world has heard of Bartolomé de las Casas, the ‘Apostle of the Indians,’ few have heard of the crusty and garrulous Spanish captain Bernardo de Vargas Machuca, who, in a state of high indignation, set out to refute the Dominican’s depiction of the Spanish conquest of America as an unmitting chronicle of atrocities. But if we are to get a fair picture of the extraordinary events surrounding the conquest, it is important that the voices of those who took issue with Las Casas be heard. The editor and translator of Defending the Conquest have therefore performed a great service in making available to modern readers this most politically incorrect of conquest histories. Like the gripping stories of Las Casas, those of Vargas Machuca may also have something of value to tell us.” —R. A. Santillan, University of Arizona State University

New Forgotten Franciscans
Works from an Inquisitional Theorist, a Heretic, and an Inquisitional Deputy
Martin Austin Nesvig

“Martin Nesvig recovers the words and deeds of three long-forgotten Franciscans who were far removed from the archetypal sixteenth-century missionary role, yet were part of the struggle to preserve the Christian religion and transfer it to a new world. This work helps us understand the sixteenth-century Franciscans’ complex theological standing, which could swing between orthodoxy and challenges to the established canons of the faith. The Franciscan order harbored brilliant theoreticians, spiritual dissenters, and near hermits driven to serve as censors of the faith. Nesvig enriches our vision of this religious order and indicates new ways for renovating the study of their role in Mexico in the early modern period. There are still some gems to be discovered in the rich archival records of the Inquisition and the Franciscan order, and this work proves it.” —Asunción Lavrin, Professor Emerita, Department of History, Arizona State University

New Cannibals and Kings
Primal Anthropology in the Americas
Neil L. Whitehead

“As the primal text of Europe’s encounter with America, Ramón Pán’s Antiquities of the Indies is of unparalleled importance for understanding both the native culture of the Caribbean at the time of contact and the ways in which Europeans tried to make sense of it. This authoritative edition finally gives us a satisfactory English translation and contextualizes Pán’s by placing his text alongside other key documents of the time, several of them previously untranslated. Most significantly, the collection is introduced by Neil Whitehead’s magisterial survey of the politics of this founding moment of anthropological discourse. Of Cannibals and Kings is now an essential text for understanding America.” —Peter Hulme, University of Essex

New Gods of the Andes
An Early Jesuit Account of Inca Occupation in the Peruvian Highlands
Martin S. Kutscher

“This work is an exciting addition to the field. It presents a source hitherto unavailable in English, it illustrates aspects of Spanish views of Andean religion that are often neglected, and it considers issues of great contemporary relevance, such as the problem of translation of Christian concepts into native languages. Both the translation and the accompanying substantial commentary are highly readable, and therefore suitable for undergraduate readers and the general reader. This is a scholarly, original, and interesting work.” —Nicholas Griffiths, University of Birmingham

“Not all Spanish missionaries were out to extinguish native Andean religious practices and concepts as works of the devil. Sabine Hyland has focused on an extraordinary Jesuit, Jesuit, whose highly sympathetic and perceptive account of the Inca gods and world viewpoint has been vividly brought to life by her excellent translation. This is a major contribution to Andean history and anthropology.” —Michael D. Coe, Yale University

“This is a major contribution to Andean history and anthropology.” —Michael D. Coe, Yale University
New
Urban Legends
Civic Identity and the Classical Past in Northern Italy, 1250–1520
Carrie E. Bené

“Well before the Renaissance’s ‘discover’ of the classical past, Carrie Bené finds, medieval Italians at all social levels made extensive use of that past to forge their own corporate identities. This book illuminates an important aspect of Italian late medieval history and describes how people in turbulent times sought a usable past in order to define and strengthen themselves. Bené makes deft use of a wide range of source materials and methodologies—architectural, literary, archival, and anthropological. Urban Legends offers a fascinating glimpse into the formation of memory in the late medieval world.”
—Thomas F. Madden, American Academy in Rome

20 | PENN STATE UNIVERSITY PRESS

New
The Life of Gian Lorenzo Bernini
A Translation and Critical Edition, with Introduction and Commentary, by Franco Mormando
Domenico Bernini

“Well this fine volume, all students and scholars of Bernini finally have an essential new tool for seventeenth-century studies—the English translation of the biography of Bernini, which was published in 1713 by his son Domenico. This biography, which emends the better-known vita by Baldinucci, is the more trustworthy of the two with regard to facts and certainly the more informative. No library, no scholar, and no undergraduate in Baroque art can be without Franco Mormando’s translation. His introduction and notes are packed with new information and original discoveries. Three loud cheers for Penn State Press for bringing out a book previously available only in a hard-to-obtain facsimile of the original Italian text.”
—Tod Marder, Rutgers University

“Domenico Bernini’s biography of his father, Gian Lorenzo, is a remarkably important textual document. Thanks to Franco Mormando, we now have the definitive English translation we have long been waiting for.”
—Steven F. Ostrow, University of Minnesota

New
The Italian Piazza Transformed
Parma in the Communal Age
Areli Marina

“There is no doubt that this is a significant contribution to the field . . . an exemplary presentation of extremely complex historical processes. The scholarship is formidable.”
—Charles Burroughs, Case Western Reserve University

During the long thirteenth century, the cities of northern Italy engendered a vital and distinctive civic culture despite constant political upheaval. In The Italian Piazza Transformed, Areli Marina examines the radical transformation of Parma’s urban center in this tumultuous period by reconstructing the city’s two most significant public spaces: its cathedral and communal squares. Treating the space of these piazzas as attentively as the buildings that shape their perimeters, she documents and discusses the evolution of each site from 1196, tracing their construction by opposing political factions within the city’s ruling elite. By the early fourteenth century, Parma’s patricians and builders had imposed strict geometric order on formerly inchoate sites, achieving a formal coherence rare in Europe at this time. Her book will now be essential to a fuller understanding of the premodern sphericity of public space in Italy.

—William Doyle, University of Bristol

New
Licensing Loyalty
Printers, Patrons, and the State in Early Modern France
Jane McLeod

“Jane McLeod’s detailed research helps us see how interest groups like provincial printers helped construct the Old Regime’s regulatory mecha- nisms. Deeply immersed in local and national networks of patronage, these men—often members of family dynasties—had little reason to favor either free economic competition or subversive new ideas. Challenging widespread assumptions about the role of print media in subserviting the monarchy, McLeod shows that the Revolution of 1789 would be a challenge as much for printers as for the officials charged with supervising them.”
—Jeremy D. Popkin, University of Kentucky

“Beautifully written, elegantly argued, and extensively documented from archives all over France, Jane McLeod’s investigation of how provincial printers were licensed and supervised between the reign of Louis XIV and the French Revolution adds a whole new dimension to our understanding of how the old regime worked. . . . Her book will now be essential to a fuller understanding of the premodern sphericity of public space in Italy.”
—William Doyle, University of Bristol

New
Medieval Roles for Modern Times
Theater and the Battle for the French Republic
Helen Solterer

“Soltzer’s fascinating book explores the power of the Middle Ages in the French imagination from the early twentieth century through two world wars. She does justice to the full complexity and contradictions of that power in an investigation that is supported by prodigious research and superb writing skills. This book shows how fascists, monarchists, and the Popular Front were all able to claim medieval spectacles as celebrations of their deeply incompatible views of the nation and the republic.”
—Dorothy Kaufmann, Clark University

Ranging from France and Russia to America in the thrones of world war and revolution, Medieval Roles for Modern Times investigates how critics and creative artists made medieval culture a part of their modern world through theatrical role playing. Helen Soltzer explores the case of the Théâtre des Arts in the 1930s and 1940s, when members included Roland Barthes and Alain Resnais. This troupe began performing the earliest dramas known in France—from the Adam Play to the Mystery of the Passion—with surprising popular success.

Jean-Philippe Mathy

“Mathy has long been a lucid interpreter of French intellectual history. His new book is particularly timely, as it sheds a historian’s light on the current controversial politics of national identity in France. Mathy shows that it is best understood in the context of a national ‘depression’—and his reflections on ‘melancholy politics’ give precise meaning to what could otherwise be a vague notion.”
—Éric Fassin, École normale supérieure, Paris

The current cultural climate in France is often described as one of ‘déclinisme’ or ‘sinistrose,’ a mixture of pessimism about the national future, nostalgia for the past, and a sinister sense of irreversible decline concerning the present. The notion of ‘democratic melancholia’ has become widely popular, cropping up time and again in academic papers and newspaper articles. In Melancholy Politics, Jean-Philippe Mathy examines the development of this disenchanted mood in the works of prominent French philosophers, historians, and sociologists since the beginning of the 1990s.

210 pages | 40 illustrations | 7 x 10 | 2010
isbn 978-0-271-05070-6 | cloth: $84.95 sh
**New**

**The Breathless Zoo**
Taxidermy and the Cultures of Longing
Rachel Poliquin

“The Breathless Zoo is an intriguing and poetic meditation on an unlikely subject: stuffed animals in European museums that seem so familiar and so intellectually musty. Poliquin teasingly relates them not only to a typological order but human longing for beauty and wonder, story and allegory. In the dead specimens she finds the immortality, in their stasis, movement across the world. The result is a rich panoply of human ideas and desires.” —Marina Beloserovskaya

“This book is the new benchmark on taxidermy in the social and cultural history of art, science, and popular culture. Marvelous, rigorous, and extensively well-researched, the work also is refreshingly pleasurable to read. Throughout, Poliquin explores the complex questions around the rich cultural texture of taxidermy. And unlike other works on the topic, Poliquin examines not only what taxidermy is, but also what it means. For those of us engaged in thinking about animals, this is the book on the culture of taxidermy we have long awaited—a book of great innovation that slices through the history of science, blood sports, and art.” —Mark Dion

**22 | penn state university press**

“An eye-opening, honest and absorbing memoir of a girl’s experiences growing up in Nazi Germany that analyzes the lifelong implications of Nazi indoctrination on a sensitive, thoughtful young woman. It shows how a resilient, shy, frightened, and naive 11-year-old becomes swept up in the German psyche and documents the lifelong psychic ramifications of living with that legacy: feelings of guilt and shame, a need to work through these experiences and to take responsibility for and mourn the past. For the person who was an agent in these centuries that worked simultaneously for tradition and the avant-garde, for individual craftmanship and mass production, for church devotion and museum ideologies, and more. These essays demonstrate not icons’ gradual disappearance and displacement, but rather the indispensability of the icon for any understanding of Russian culture, of its conflicting and complicated modernity.” —Glenn Peers, University of Texas at Dallas

**The Shame of Survival**
Working Through a Nazi Childhood
Ursula Mahlendorf

Josh Elienberg

“Mahlendorf’s book is an exciting self-examination, a sharply focused account of Nazi indoctrination and a scathing criticism of the failure of adults during the Third Reich to protect their children from the poison of this indoctrination. I can only recommend it.” —Bill Niven, European History Quarterly

“The Shame of Survival is a compelling memoir of a girl’s experiences growing up in Nazi Germany that analyzes the lifelong implications of Nazi indoctrination on a sensitive, thoughtful young woman. It shows how a resilient, shy, frightened, and naive 11-year-old becomes swept up in the German psyche and documents the lifelong psychic ramifications of living with that legacy: feelings of guilt and shame, a need to work through these experiences and to take responsibility for and mourn the past. For the person who was an agent in these centuries that worked simultaneously for tradition and the avant-garde, for individual craftmanship and mass production, for church devotion and museum ideologies, and more. These essays demonstrate not icons’ gradual disappearance and displacement, but rather the indispensability of the icon for any understanding of Russian culture, of its conflicting and complicated modernity.” —Glenn Peers, University of Texas at Dallas

**22 | penn state university press**

“Drawing on his experiences as the senior U.S. diplomat stationed in Bratislava before and immediately after Slovak independence, Paul Hacker provides a fascinating account of Slovakia’s ‘velvet divorce’ from its Czech partner and its challenging early development as a newly independent democracy seeking to integrate into the trans-Atlantic community.” —Theodore E. Russell, U.S. ambassador to Slovakia, 1993–96

During the breakdown of the Soviet Union, the countries of Eastern Europe underwent transitions to democracy that involved varying degrees of struggle and turmoil. Czechoslovakia eventually split in two, with the establishment of separate Czech and Slovak republics in 1993. For these events, the government of accommodating the upstart Papadopoulos regime. Among the dissenters was Robert V. Keeley, then serving in the U.S. Embassy in Greece. This is his insider’s account of how U.S. policy was formulated, debated, and implemented during these critical years in Greek-U.S. relations.

**The Colonels’ Coup and the American Embassy**
An Diplomatic’s View of the Breakdown of Democracy in Cold War Greece
Robert V. Keeley

Prologue by John O. Iatrides

The so-called Colonels’ coup of April 21, 1967, was a major event in the history of the Cold War, ushering in a seven-year period of military rule in Greece. In the wake of the coup, some eight thousand people affiliated with the Communist Party were rounded up, and Greece became yet another country where the fear of Communism led the United States into alliance with a repressive right-wing authoritarian regime. In military coups in some other countries, it is known that the cia and other agencies of the U.S. government played an active role in encouraging and facilitating the takeover. The Colonels’ coup, however, came as a surprise to the United States (which was expecting a Generals’ coup instead). Yet the U.S. government accepted it after the fact, despite internal disputes within policymakers about the wisdom of accommodating the upstart Papadopoulos regime. Among the dissenters was Robert V. Keeley, then serving in the U.S. Embassy in Greece.

22 | penn state university press

“The Shame of Survival is a compelling memoir of a girl’s experiences growing up in Nazi Germany that analyzes the lifelong implications of Nazi indoctrination on a sensitive, thoughtful young woman. It shows how a resilient, shy, frightened, and naive 11-year-old becomes swept up in the German psyche and documents the lifelong psychic ramifications of living with that legacy: feelings of guilt and shame, a need to work through these experiences and to take responsibility for and mourn the past. For the person who was an agent in these centuries that worked simultaneously for tradition and the avant-garde, for individual craftmanship and mass production, for church devotion and museum ideologies, and more. These essays demonstrate not icons’ gradual disappearance and displacement, but rather the indispensability of the icon for any understanding of Russian culture, of its conflicting and complicated modernity.” —Glenn Peers, University of Texas at Dallas

**22 | penn state university press**

“Drawing on his experiences as the senior U.S. diplomat stationed in Bratislava before and immediately after Slovak independence, Paul Hacker provides a fascinating account of Slovakia’s ‘velvet divorce’ from its Czech partner and its challenging early development as a newly independent democracy seeking to integrate into the trans-Atlantic community.” —Theodore E. Russell, U.S. ambassador to Slovakia, 1993–96

During the breakdown of the Soviet Union, the countries of Eastern Europe underwent transitions to democracy that involved varying degrees of struggle and turmoil. Czechoslovakia eventually split in two, with the establishment of separate Czech and Slovak republics in 1993. For these events, the government of accommodating the upstart Papadopoulos regime. Among the dissenters was Robert V. Keeley, then serving in the U.S. Embassy in Greece. This is his insider’s account of how U.S. policy was formulated, debated, and implemented during these critical years in Greek-U.S. relations.

**The Colonels’ Coup and the American Embassy**
An Diplomatic’s View of the Breakdown of Democracy in Cold War Greece
Robert V. Keeley

Prologue by John O. Iatrides

The so-called Colonels’ coup of April 21, 1967, was a major event in the history of the Cold War, ushering in a seven-year period of military rule in Greece. In the wake of the coup, some eight thousand people affiliated with the Communist Party were rounded up, and Greece became yet another country where the fear of Communism led the United States into alliance with a repressive right-wing authoritarian regime. In military coups in some other countries, it is known that the cia and other agencies of the U.S. government played an active role in encouraging and facilitating the takeover. The Colonels’ coup, however, came as a surprise to the United States (which was expecting a Generals’ coup instead). Yet the U.S. government accepted it after the fact, despite internal disputes within policymakers about the wisdom of accommodating the upstart Papadopoulos regime. Among the dissenters was Robert V. Keeley, then serving in the U.S. Embassy in Greece. This is his insider’s account of how U.S. policy was formulated, debated, and implemented during these critical years in Greek-U.S. relations.
The Journal of Moravian History is a peer-reviewed scholarly online journal devoted to the academic study of "little magazines" published from 1890 to 1950 in the English-speaking world. 

Journals Department
The Johns Hopkins University Press
Baltimore, MD 21211-0966
Tel: 410-516-6987 (Internationally)
Fax: 410-516-3866
To subscribe, contact: Journals Department The Johns Hopkins University Press
P.O. Box 19966
Baltimore, MD 21211-0966
Tel: 800-548-1784 (U.S. and Canada)
Fax: 410-516-3866
Visit the Penn State Press website at www.psupress.org for submission and advertising information. Click on "Subscribe" to see prices and a sample issue.

Visit the Journal of Medieval Religious Cultures website at www.jmrc.press.jhu.edu. Titles are also available through JSTOR's current scholarship program (www.jstor.org). Please visit the JHU website at www.press.jhu.edu/journals for prices, including those for single-title electronic orders.

Visit the website of the Unitas Fratrum (Moravian Church, Herrnhuter Brüdergemeine). The journal also publishes research notes and original primary source materials relating to the Unitas Fratrum. 

The Practice of Pluralism Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820
Mark Häberlein
236 pages | 13 illustrations | 6 x 9 | 2009
isbn 978-0-271-03335-7 | cloth: $79.95 sh
Penn State German-American Research Institute Series

Women at Work in Preindustrial France
Daryl M. Hafter
336 pages | 12 illustrations | 6 x 9 | 2007
isbn 978-0-271-02969-6 | cloth: $55.00 sh
Penn State German-American Research Institute Series

Social and Economic Networks in Early Massachusetts
Atlantic Connections
Martha L. Hamilton
236 pages | 6 x 9 | 2009
isbn 978-0-271-03555-2 | cloth: $55.00 sh
Penn State German-American Research Institute Series

Architecture and Artifacts of the Pennsylvania Germans
Building Identity in Early America
Cynthia G. Falk
256 pages | 148 illustrations | 8 x 9 1/2 | 2008
isbn 978-0-271-03339-9 | cloth: $29.95 sh
Pennsylvania German History and Culture Series

In the New World from the Eighteenth Century to the Present
Edited by Aurelian Craiutu and Gary T. Gremel
Distributed for the Earth and Minerals Sciences Museum, The Pennsylvania State University

Mediterranean Studies
Susan G. Shapiro, editor
Mediterranean Studies is made possible by deeply appreciating the support of the Pennsylvania Historical and Museum Commission, the University of Pittsburgh at Johnstown, Bloomsburg University, and Robert Morris University. The Pennsylvania Historical Association endorses this scholarly activity and aces at popular interest in the Commonwealth’s history. It sponsors Pennsylvania History: A Journal of Mid-Atlantic Studies, a publication series, and annual meetings held successively throughout the state.

Quarterly | ISSN 0073-4538 | e-ISSN 2053-2709

Preternature
Critical and Historical Studies on the Preternatural
Kirsten C. Utsikalo, editor
Preternature is an interdisciplinary forum for the study of the preternatural as seen in magic, witchcraft, spirituality, occultism, prophecy, monstrosity, demonology, and folklore.

Biannual | ISSN 2053-4706 | e-ISSN 2161-6310

Visit the Penn State Press website at www.psupress.org for submission and advertising information. Click on "Subscribe" to see prices and a sample issue.

Visit the Journal of Medieval Religious Cultures website at www.jmrc.press.jhu.edu. Titles are also available through JSTOR's current scholarship program (www.jstor.org). Please visit the JHU website at www.press.jhu.edu/journals for prices, including those for single-title electronic orders.

Visit the website of the Unitas Fratrum (Moravian Church, Herrnhuter Brüdergemeine). The journal also publishes research notes and original primary source materials relating to the Unitas Fratrum. 

The Practice of Pluralism Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820
Mark Häberlein
236 pages | 13 illustrations | 6 x 9 | 2009
isbn 978-0-271-03335-7 | cloth: $79.95 sh
Penn State German-American Research Institute Series

Women at Work in Preindustrial France
Daryl M. Hafter
336 pages | 12 illustrations | 6 x 9 | 2007
isbn 978-0-271-02969-6 | cloth: $55.00 sh
Penn State German-American Research Institute Series

Social and Economic Networks in Early Massachusetts
Atlantic Connections
Martha L. Hamilton
236 pages | 6 x 9 | 2009
isbn 978-0-271-03555-2 | cloth: $55.00 sh
Penn State German-American Research Institute Series

Architecture and Artifacts of the Pennsylvania Germans
Building Identity in Early America
Cynthia G. Falk
256 pages | 148 illustrations | 8 x 9 1/2 | 2008
isbn 978-0-271-03339-9 | cloth: $29.95 sh
Pennsylvania German History and Culture Series

In the New World from the Eighteenth Century to the Present
Edited by Aurelian Craiutu and Gary T. Gremel
Distributed for the Earth and Minerals Sciences Museum, The Pennsylvania State University

Mediterranean Studies
Susan G. Shapiro, editor
Mediterranean Studies is made possible by deeply appreciating the support of the Pennsylvania Historical and Museum Commission, the University of Pittsburgh at Johnstown, Bloomsburg University, and Robert Morris University. The Pennsylvania Historical Association endorses this scholarly activity and aces at popular interest in the Commonwealth’s history. It sponsors Pennsylvania History: A Journal of Mid-Atlantic Studies, a publication series, and annual meetings held successively throughout the state.

Quarterly | ISSN 0073-4538 | e-ISSN 2053-2709

Preternature
Critical and Historical Studies on the Preternatural
Kirsten C. Utsikalo, editor
Preternature is an interdisciplinary forum for the study of the preternatural as seen in magic, witchcraft, spirituality, occultism, prophecy, monstrosity, demonology, and folklore.

Biannual | ISSN 2053-4706 | e-ISSN 2161-6310

Visit the Penn State Press website at www.psupress.org for submission and advertising information. Click on "Subscribe" to see prices and a sample issue.

Visit the Journal of Medieval Religious Cultures website at www.jmrc.press.jhu.edu. Titles are also available through JSTOR's current scholarship program (www.jstor.org). Please visit the JHU website at www.press.jhu.edu/journals for prices, including those for single-title electronic orders.

Visit the website of the Unitas Fratrum (Moravian Church, Herrnhuter Brüdergemeine). The journal also publishes research notes and original primary source materials relating to the Unitas Fratrum. 

The Practice of Pluralism Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730-1820
Mark Häberlein
236 pages | 13 illustrations | 6 x 9 | 2009
isbn 978-0-271-03335-7 | cloth: $79.95 sh
Penn State German-American Research Institute Series

Women at Work in Preindustrial France
Daryl M. Hafter
336 pages | 12 illustrations | 6 x 9 | 2007
isbn 978-0-271-02969-6 | cloth: $55.00 sh
Penn State German-American Research Institute Series

Social and Economic Networks in Early Massachusetts
Atlantic Connections
Martha L. Hamilton
236 pages | 6 x 9 | 2009
isbn 978-0-271-03555-2 | cloth: $55.00 sh
Penn State German-American Research Institute Series

Architecture and Artifacts of the Pennsylvania Germans
Building Identity in Early America
Cynthia G. Falk
256 pages | 148 illustrations | 8 x 9 1/2 | 2008
isbn 978-0-271-03339-9 | cloth: $29.95 sh
Pennsylvania German History and Culture Series
Order now and receive a 20% discount on titles from this catalog. Call 1-800-326-9180 or order online and use discount code HIS12.