

# HISTORY

New Titles and Selected Backlist



penn state university press

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*Cover illustration:* The National Negro Business League Executive Committee.  
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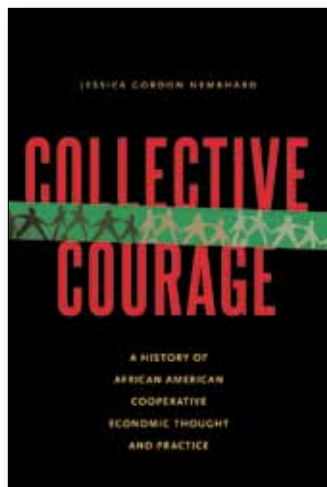
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tr: trade discount; sh: short discount

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New

## Collective Courage

A History of African American Cooperative Economic Thought and Practice

Jessica Gordon Nembhard

“The word ‘path-breaking’ should not be used casually, but this is, in fact, a path-breaking book. There is nothing like it. Jessica Gordon Nembhard’s study of Black cooperatives opens a door on a critical aspect of Black history in general and cooperative history in particular—a door very hard to open, given the challenges and difficulties with records and sources. What she has found behind the door is subjected to inspiring yet tough-minded analysis. The long trajectory of development Gordon Nembhard describes and the direction she illuminates offer

profoundly important guidance as we enter an era of increasingly difficult economic and political challenges.”

—Gar Alperovitz,

University of Maryland, author of

*What Then Must We Do? Straight Talk About the Next Revolution*

“In her inspiring book *Collective Courage*, Jessica Gordon Nembhard has compiled the most complete history to date of the cooperative economic struggles of African Americans from early times until now. Following in the profound footsteps of W. E. B. Du Bois, she has illuminated the historical roots of African American economic cooperation and thus made a vital contribution to the knowledge so badly needed today for African Americans and all people to come together in mutual aid and, by their common efforts, rise above all economic obstacles.”

—John Curl, author of *For All the People*

“Though the cooperative movement in the United States is one of the largest in the world, it is routinely ignored or marginalized by observers, particularly in the academic world. This book, based on years of multidimensional research in many sources by Jessica Gordon Nembhard, fills a particularly glaring gap in our understanding of that movement. It carefully documents how many African Americans have explored the cooperative option over the years, in the process making a major contribution to the fields of cooperatives studies and African American studies.”

—Ian MacPherson, University of Victoria

“Jessica Gordon Nembhard’s excellent book provides a refreshing antidote to the straitjacket on our imagination of better ways to organize our economic lives. Our economic lives can be both just and productive. Gordon Nembhard cogently demonstrates that black cooperative models offer a non-utopian route toward meeting both goals.”

—William Darity Jr., Duke University

320 pages | 1 illustration | 6.125 × 9.25 | 5/2014

ISBN 978-0-271-06216-7 | cloth: \$79.95 sh

New

## Emilie Davis’s Civil War

The Diaries of a Free Black Woman in Philadelphia, 1863–1865

Edited by Judith Giesberg  
Transcribed and annotated by  
The Memorable Days Project

“Emilie Davis’s diary surely will find an appreciative audience among scholars and readers interested in African Americans during the Civil War era. Its entries, covering January 1863 through December 1865, yield valuable information on multiple topics, including daily life among Philadelphia’s free black community, reactions to news from the war’s political and military fronts, and the centrality of religion in Davis’s world. Judith Giesberg and her coeditors have framed the diary beautifully and placed students of the conflict much in their debt.”

—Gary W. Gallagher,

author of *The Union War* and  
*The Confederate War*

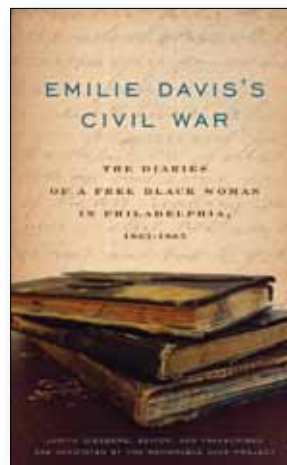
“This book commands attention because sustained private views from black women are few, and those few we have are from more educated and affluent writers than Davis. It allows us to enter a place and meet a people we hardly know—black Philadelphia during wartime—and by doing so in critical ways turns the narrative of the home front upside down and inside out.”

—Randall M. Miller,  
Saint Joseph’s University

160 pages | 24 illustrations | 5 × 8 | 6/2014

ISBN 978-0-271-06367-6 | cloth: \$59.95 sh

ISBN 978-0-271-06368-3 | paper: \$16.95 sh



New in Paperback  
**Not in Our Name**

American Antiwar Speeches, 1846 to the Present

Edited by Jesse Stellato

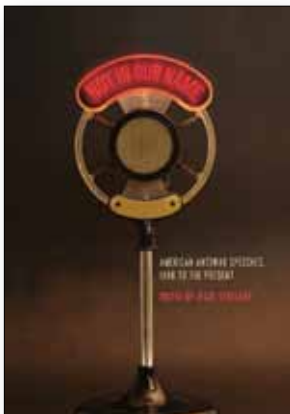
“Jesse Stellato’s splendid collection of antiwar speeches, *Not in Our Name*, presents material unique to the literature of protest and dissent, one of the glories of American letters and a tribute to the power of open democracy and the First Amendment. Stellato’s analysis and commentary reveal rich veins of political rhetoric, some more familiar, some unjustly forgotten, while opening up the larger question of how language that is consciously crafted can shape national life and foreign policy. Here the decisions of government may conflict with the will of its citizens. Reading these speeches, we realize that the exercise of power and the power of the aesthetic, the practice of historical interpretation and the creativity of literature, often inhabit the same words.”

—James Engell, Harvard University

“As a longtime antiwar activist and a rhetorical historian who studies U.S. empire, I welcome this project with a glad heart and open arms—finally, an anthology to help America remember its long and rich history of opposing war. Taken as a whole, I suspect that the book will become an instant classic. Its breadth is impressive.”

—Stephen Hartnett,  
University of Colorado Denver

304 pages | 7 × 10 | 2012  
ISBN 978-0-271-04869-7 | paper: \$44.95 sh



New in Paperback  
**Restoring Democracy to America**

How to Free Markets and Politics from the Corporate Culture of Business and Government

John F. M. McDermott

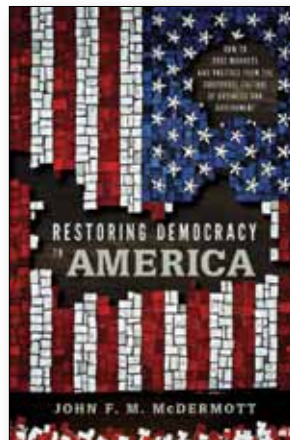
“*Restoring Democracy to America* both diagnoses the current stalemate and analyzes the roots of dysfunctional democracy from the 1870s, and especially after the 1960s, to today. This is a pertinent topic given bailouts, lobbyist power, gridlock, global warming, growing income disparities, and the general public’s discouragement with both parties. A great strength of McDermott’s book is his concrete proposals, requiring deep but possible reform for restoring a non-elitist participatory democracy—a government in which the electorate is not isolated from the decisions being made by big institutions that negotiate change with the government as equals. The book is written in the vernacular, and the problems and the proposals for reforms are novel and provocative.”

—Rosalyn Baxandall,  
The College at Old Westbury, SUNY

“Erudite, wide-ranging, and not falling into conventional ideological or political categories, this book is disconcerting in its recitation of false paths taken, but it lays out a framework for change without indulging in platitudes or rhetoric.”

—Paul Auerbach,  
Kingston University

496 pages | 6 × 9 | 2010  
ISBN 978-0-271-03725-7 | paper: \$29.95 sh



New in Paperback  
**From Progressive to New Dealer**

Frederic C. Howe and American Liberalism

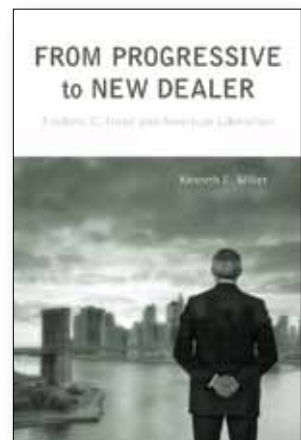
Kenneth E. Miller

“Kenneth E. Miller’s *From Progressive to New Dealer* is an indispensable analysis of a significant progressive intellectual reformer whose first book, *The City: The Hope of Democracy*, was published more than a century ago in 1905. . . . Readers interested in the varieties of progressive reform thought from 1900 to Howe’s death in 1940 will find this a compelling biography.”

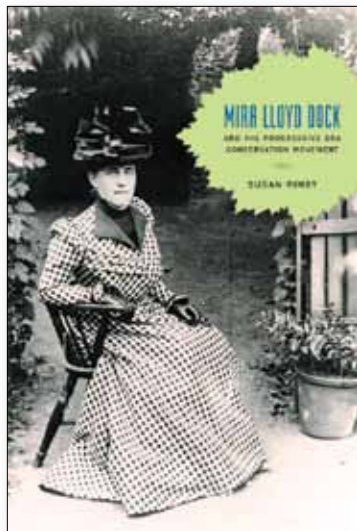
—Frank Annunziata,  
*Journal of American History*

Frederic Howe was a fighter against corruption and political bosses in Cleveland; a leader in Progressive politics in New York City; a spokesman for reform through numerous books and articles and as director of the Cooper Union’s People’s Institute; an ardent campaigner for “Fighting Bob” La Follette, Woodrow Wilson, Al Smith, and Franklin D. Roosevelt; a defender of immigrants and civil liberties as commissioner of immigration for the Port of New York during the First World War; and an advocate for consumers as the first consumers counsel in the New Deal. Kenneth Miller’s biography takes the reader behind the scenes and shows how “the great game of politics” was played in the age of reform.

504 pages | 6 illustrations | 6 × 9 | 2010  
ISBN 978-0-271-03743-1 | paper: \$39.95 sh







## Mira Lloyd Dock and the Progressive Era Conservation Movement

Susan Rimby

“With thorough research and clear writing, Susan Rimby reveals the complexities of Progressive Era environmental reform. This is a history of ideas put into action, and Dock is a fascinating figure through whom to tell the stories of conservation and women in public life. In Rimby’s hands, Dock emerges as a savvy strategist, a tireless worker, and a dreamer with staggering ambitions. Perhaps the book’s most impressive accomplishment is recreating the era’s political context with such detail in order to show how Dock got away with it.”

—Ed Slavishak,

Susquehanna University

“This book does a wonderful job of weaving the impact of women’s groups, politically powerful men, and a variety of historical events and trends into the life of this interesting and influential woman. Mira Lloyd Dock is by no means a household name, yet Susan Rimby’s lively, well-written account of her life is worthy of a wide readership.”

—Nancy Unger, Santa Clara University

“At long last we have a well-deserved biography of the intrepid Mira Lloyd Dock. Susan Rimby recognizes Dock as the strong and pivotal leader she was, not just as a helpmate to Rothrock, Pinchot, McFarland, and others. Dock rightfully stands beside them, demanding the reclamation of Pennsylvania’s devastated landscapes and cities from industrial excesses and stirring the flames of an emerging national environmental movement. Examining Dock within the context of women’s advocacy groups during the Progressive Era, Rimby is to be applauded for restoring her to a proper niche in the history of Pennsylvania and the nation.”

—Linda Ries, Pennsylvania State Archives

“Mira Lloyd Dock was a Progressive’s Progressive. An ardent conservationist, a well-trained botanist, and a tireless member of the Pennsylvania State Forest Commission, this early twentieth-century Pennsylvanian fought hard for women’s rights and conservation in the Keystone State and throughout the country. Dock is a reminder, Susan Rimby’s fine biography makes clear, of the power that an engaged citizenry holds in its quest for social equality and environmental justice.”

—Char Miller,

author of *Gifford Pinchot and the Making of Modern Environmentalism*

“I have wanted to know more about Mira Lloyd Dock for some time, and Susan Rimby’s wonderful biography addresses all of the questions about Dock that intrigued me. Rimby teaches us a great deal about the relationship between urban and rural conservation in the Progressive Era. She also offers fresh insight into the gender politics of that formative period.”

—Adam Rome, University of Delaware

New in Paperback

## At Work in Penn’s Woods

The Civilian Conservation Corps in Pennsylvania

Joseph M. Speakman

“An excellent study of state history with national themes.”

—P. D. Travis, *Choice*

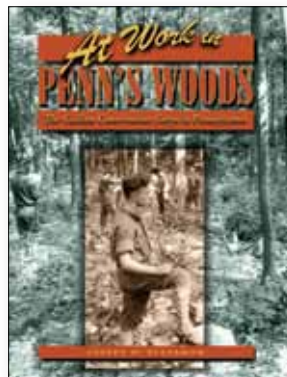
“The book is well written, filled with interesting historic facts, and sprinkled with amusing stories about the CCC and its enrollees in Pennsylvania during the Great Depression. . . . While Speakman’s work may not challenge readers’ conception of the corps, the Great Depression, or the New Deal, it will no doubt educate and entertain all who read it.”

—Neil M. Maher,

*Pennsylvania Magazine of History and Biography*

In Pennsylvania the Civilian Conservation Corps had one of its largest and most successful programs. The state recruited the second-highest number of workers and had the second-highest number of work camps in the country. *At Work in Penn’s Woods*, the first comprehensive study of Pennsylvania’s CCC program, combines administrative history with portraits of many of the men who worked in the camps. Speakman draws on archival research in primary sources, including some source collections never used before, and on interviews with former CCC men.

256 pages | 44 illustrations/1 map | 7 × 9 | 2006  
ISBN 978-0-271-06240-2 | paper: \$34.95 sh  
A Keystone Book®



208 pages | 15 illustrations | 6 × 9 | 2012  
ISBN 978-0-271-05624-1 | cloth: \$64.95 sh

New

## The Spiritual Vision of Frank Buchman

Philip Boobyer

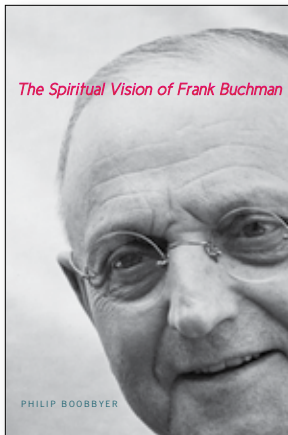
“Frank Buchman was the American founder of the international movement that was variously called the First Century Christian Fellowship, the Oxford Group, and Moral Re-Armament. This body had a protean character, evolving from a religious revival movement into something like a nongovernmental organization dedicated to world peace and reconciliation. The ideas of the founder have proved elusive, but Philip Boobyer, who has enjoyed full access to the available sources, has now pieced together a compelling portrayal of what moved the man.”

—David Bebbington,  
University of Stirling

“Frank Buchman is an important historical figure with remarkable influence on a range of different nations, movements, organizations, and eminent people. There has long been a strong need for a good academic study of him, and *The Spiritual Vision of Frank Buchman* successfully and admirably fills this lamentable gap. Buchman has always attracted passionate critics and disciples, and the more even tone of this volume is especially welcome.”

—Timothy Larsen,  
Wheaton College

232 pages | 10 illustrations | 6 x 9 | 2013  
ISBN 978-0-271-05979-2 | cloth: \$59.95 sh



New

## Church and Estate

Religion and Wealth in Industrial-Era Philadelphia

Thomas F. Rzeznik

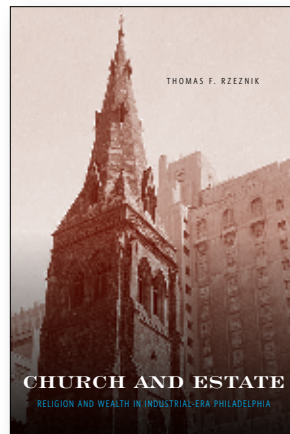
“In this remarkably rich and revealing book, Thomas Rzeznik has rediscovered the marrow and meaning of religion for the elite classes of Philadelphians. Rzeznik brings rare sensitivity and common sense to a subject too much the domain of pundits quick to dismiss the integrity of upper-class faith and too little the focus of sustained historical analysis. The result is a finely wrought book that should reopen discussions of the religious impulses of Progressivism and renew considerations of the centrality of religion in modern American life.” —Randall M. Miller,

Saint Joseph's University

“Thomas Rzeznik's remarkable exploration of religion and wealth in Gilded Age and Progressive Era America combines unprecedented breadth and sophistication with a Philadelphia focus that speaks for America while still retaining the Quaker city's unique flavor. Smoothly written and deftly researched, *Church and Estate* is one of the few books to describe Protestants, Catholics, Jews, wealth, and religion together, and it brings fresh life to controversial facets of American religion that often still echo discordantly today.”

—Jon Butler, Yale University

304 pages | 11 illus./1 map | 6.125 x 9.25 | 2013  
ISBN 978-0-271-05967-9 | cloth: \$69.95 sh



New

## This Far by Faith

Tradition and Change in the Episcopal Diocese of Pennsylvania

Edited by David R. Contosta

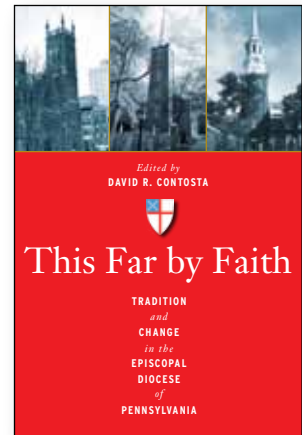
“What a good text this would make for a course on Episcopal Church history, or, for that matter, also American church history—even in a course on United States history.”

—Frederick H. Borsch,  
*Anglican and Episcopal History*

“With telling detail and compelling narrative, the essays in *This Far by Faith* track the origins and evolution of an important diocese that charted ‘a middle way’ for American Christianity over four centuries. Throughout the book the authors show a diocese struggling with such varied, but intersecting, issues as a changing geographical and demographic compass, race, doctrinal disputes, discipline, and personality. *This Far by Faith* opens the red door to the whole church, from pulpit to pews. In doing so, it provides a most sensitive and sensible examination of a diocese as a living organism. It also provides a model for writing church history hereafter. It is, then, a book that transcends its subject and invites anyone interested in American religion to consider its method and meaning.”

—Randall M. Miller,  
Saint Joseph's University

408 pages | 45 illustrations | 6 x 9 | 2012  
ISBN 978-0-271-05244-1 | cloth: \$39.95 sh



New in Paperback

## Medical Caregiving and Identity in Pennsylvania's Anthracite Region, 1880–2000

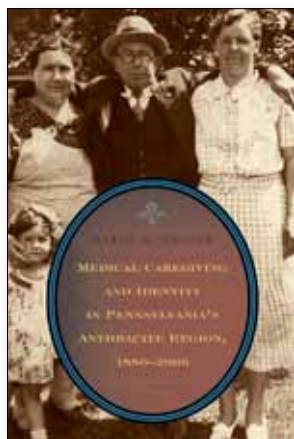
Karol K. Weaver

“Finally, a scholar has tackled in rich detail the meeting of folk and modern medical beliefs and practices during international migration. *Medical Caregiving and Identity in Pennsylvania's Anthracite Region* is a valuable introduction to the powwowers, wise neighbors, midwives, regional hospitals, and mining company and immigrant doctors who offered mining communities a panoply of changing health care choices. This book is highly recommended for anyone interested in the social history of U.S. immigration.” —Donna Gabaccia, University of Minnesota

“Weaver's book . . . is a fascinating read and contributes to the growing body of literature on local medical cultures in the United States and their transformation over time. The author convincingly demonstrates the importance of medical practices to ethnic identity, and the crucial roles of gender and religion in popular healing.” —Beatrix Hoffman, *American Historical Review*

“Well written and researched, it should be included on every reading list dealing with American social and labor history, as well as health care delivery.” —Richard P. Mulcahy, *Bulletin of the History of Medicine*

200 pages | 17 illustrations/1 map | 6 × 9 | 2011  
ISBN 978-0-271-04879-6 | paper: \$29.95 sh



## S. Weir Mitchell, 1829–1914

Philadelphia's Literary Physician  
Nancy Cervetti

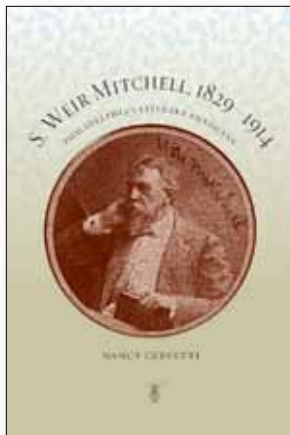
“[Nancy Cervetti's] product, a well-organized, polished, scholarly work, is a great contribution to American medical history. . . . Like one of Mitchell's best novels, this biography deserves a wide readership.”

—I. Richman, *Choice*

“The name of Silas Weir Mitchell shades discussions of medicine, feminist literature, and the social, scientific, and literary conversations at the dawn of the twentieth century. Over a half century has elapsed since the last substantive biography of a man who ‘built a powerhouse of a life,’ as Nancy Cervetti describes Mitchell. She has written a stunning, holistic survey of Mitchell's work from Civil War neurology to his insights in psychiatry and hysteria, his popular literature, and his antagonism toward women's rights. Cervetti's fascinating biography communicates Mitchell's ‘keen sense of life as a performance’ and will inspire new scholarship and appeal to a readership as broad as Mitchell's own reading publics.”

—Robert Hicks, Mütter Museum  
and Historical Medical Library,  
The College of Physicians  
of Philadelphia

312 pages | 18 illustrations | 6 × 9 | 2012  
ISBN 978-0-271-05403-2 | cloth: \$79.95 sh



## Philadelphia on Stone

Commercial Lithography in  
Philadelphia, 1828–1878

Edited by Erika Piola

Winner, 2013 Ewell L. Newman Award,  
*American Historical Print Collector's Society*

“*Philadelphia on Stone* demonstrates very clearly the key role that Philadelphia played in the history of American lithography in the nineteenth century. The eight essays interweave to tell a complex and compelling story that encompasses many different aspects of the nineteenth-century lithographic printing trade: landscape prints and city views, portraits, prints that depict sensational news events, illustrations for books and periodicals, and a vast panoply of advertising work. The biographical essays on the artist James Queen and the lithographer and publisher Peter S. Duval bring to life two men of extraordinary talent who were responsible for Philadelphia's unique contribution to the evolution of lithography. Much of what Erika Piola and her colleagues have to say about lithography in Philadelphia is equally true of lithography as it developed in other cities across the nation, and so this book, which sets out to recount what happened in a specific place, comes very close to being a comprehensive history of lithography in America as a whole. It is sure to become a classic.”

—Nancy Finlay,  
Connecticut Historical Society

320 pages | 134 color illustrations | 9 × 10 | 2012  
ISBN 978-0-271-05252-6 | cloth: \$49.95 sh  
Co-published with the Library Company of  
Philadelphia





New

## Here and There

Reading Pennsylvania's Working Landscapes

Bill Conlogue

"An intriguing blend of history, memoir, and literary analysis—an insider's perspective rubbing up against an outsider's critical eye. *Here and There* is full of unexpected juxtapositions that offer original, creative views of the Pennsylvania anthracite region in decline."

—Thomas Dublin,

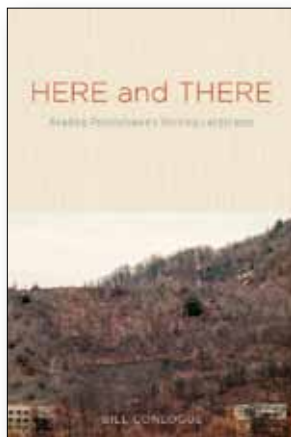
Binghamton University,  
coauthor of *The Face of Decline: The Pennsylvania Anthracite Region in the Twentieth Century*

"Bill Conlogue, in *Here and There*, offers a nuanced, multilayered act of attention to the realities of land use and land thought in northeastern Pennsylvania. His intertwining of history, literature, and lived experience in a very particular place joins a new chorus of counterstatements to the twenty-first-century mantra of global sameness. A skillful scholar and writer and a native of the region, Conlogue has created a model work of 'narrative scholarship' and 'practical reading.'"

—Scott Slovic,

University of Idaho,  
author of *Going Away to Think*

248 pages | 12 illustrations/2 maps | 6 × 9 | 2013  
ISBN 978-0-271-06080-4 | cloth: \$69.95 sh  
ISBN 978-0-271-06081-1 | paper: \$29.95 sh



New in Paperback

## Liberalizing the Mind

Two Centuries of Liberal Education at Franklin & Marshall College

Sally F. Griffith

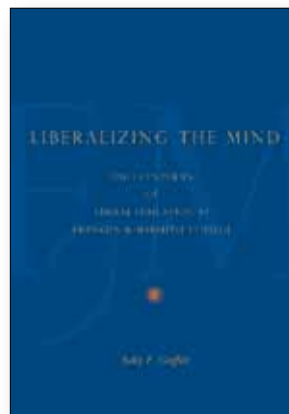
"Franklin & Marshall exemplifies a unique American academic gem—the liberal arts college. Griffith insightfully chronicles a two-century commitment to an educational mission that remained remarkably consistent through changing intellectual currents and social conditions. This volume details how unlikely ventures launched by small German minorities in southeastern Pennsylvania eventually morphed into a nationally recognized institution. The book offers an affectionate description of the struggles and successes of one small college that will delight members of the Franklin & Marshall community, while also locating the story in a national context that will inform scholars."

—W. Bruce Leslie,

The College at Brockport–SUNY

With its roots in the German Reformed denomination of Protestantism, Franklin & Marshall College has the distinction of being the first institution of higher learning in America founded (in 1787) for the purpose of educating students of German ethnic background. *Liberalizing the Mind* is a comprehensive narrative history of Franklin & Marshall College's transformation from that tiny classical college into one of the nation's preeminent liberal arts institutions.

512 pages | 5 illustrations | 7 × 10 | 2010  
ISBN 978-0-271-04847-5 | paper: \$34.95 sh



New in Paperback

## The New Face of Small-Town America

Snapshots of Latino Life in Allentown, Pennsylvania

Edgar Sandoval

"*The New Face of Small-Town America* offers vivid portraits of the people and families behind the demographic statistics, revealing a little-known aspect of contemporary immigration: far from the big cities and the border towns, in small inland settlements often written off as victims of deindustrialization, Latinos are restoring public life, renewing entire communities, and working hard to build a new urban future for our pluralist democracy."

—Andrew K. Sandoval-Strausz,

University of New Mexico

Allentown, Pennsylvania, is a small city located along the Lehigh River. Once the hiding place of the Liberty Bell, Allentown has become a popular destination for Latino immigrants. These Latinos, mostly from Puerto Rico, now make up about a quarter of the city's population, and their numbers continue to grow. The thirty-one stories collected in *The New Face of Small-Town America* do not reflect the reality of Allentown alone. With U.S. Census figures showing the arrival of Latinos in more small American cities than ever before, Allentown will continue to serve as an example.

168 pages | 28 illustrations | 6 × 9 | 2010  
ISBN 978-0-271-06082-8 | paper: \$24.95 sh  
A Keystone Book®  
Available in the U.S. and Canada





## City Contented, City Discontented

A History of Modern Harrisburg

Paul Beers

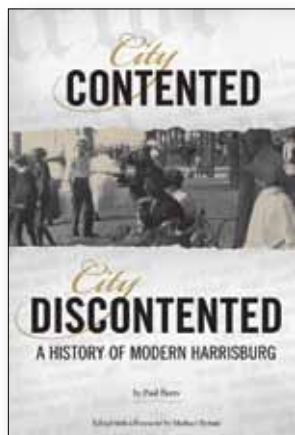
Edited with a Foreword by  
Michael Barton

“As a reporter-at-large, Paul Beers saw the city, cared that he saw it, and documented what was there to see. Now his years of observational columns are bound together for the first time in a beautiful new book, joined with rare and remarkable historical photographs. . . . These collected columns by Paul Beers are testament to both the colossal importance of strong daily newspapers and the amazingly dedicated reporters and good editors who make them.”

—Jackson Taylor,  
author of *The Blue Orchard*

In *City Contented, City Discontented*, award-winning journalist Paul Beers (1931–2011) reveals how contemporary Harrisburg came to be what it is. In a masterful series of essays, Beers charts the capital’s development from a City Beautiful, with its celebrated public spaces and premier educational institutions, through the fractures of race riots and the catastrophic challenges of flood and near-nuclear meltdown. Beers employs the well-honed skills of a veteran reporter to craft fascinating character sketches of prominent leaders and humble citizens alike.

424 pages | 6 × 9 | 2011  
ISBN 978-0-9839571-0-2 | paper: \$25.00 sh  
Distributed for Midtown Scholar Press



New in Paperback

## America’s Longest Run

A History of the Walnut Street Theatre

Andrew Davis

Winner, 2010 Best Book on Theatre and/or Performance prize, *American Theatre and Drama Society*

“Davis describes the remarkable growth and development of the Walnut over the past several decades. This narrative is among the book’s most useful contributions to the institution’s history. Another important feature of Davis’s chronicle may be found in the way that it documents the central role of the nondramatic in the various activities that took place in and around nineteenth-century American playhouses. . . . *America’s Longest Run* provides a rare opportunity to survey the development of an important American institution that has borne witness to much of the nation’s history. . . . Davis’s work will be a welcome addition to the library of anyone interested in the history of Philadelphia or the American theatre.”

—Aaron Tobiason,  
*Pennsylvania History*

“The book is beautifully produced with a lush, velvet cover that sits as comfortably in one’s hands as, no doubt, patrons sit in the theatre’s lush seats. Readers throughout the country will enjoy this book; although it is a case study of only one significant theatre, it is a comprehensive, fascinating introduction to American culture and society as depicted through the history of its entertainments.”

—Marti LoMonaco, *Broadside*

424 pages | 44 illustrations | 7 × 10 | 2010  
ISBN 978-0-271-03053-1 | paper: \$29.95 sh  
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Leslie Stainton

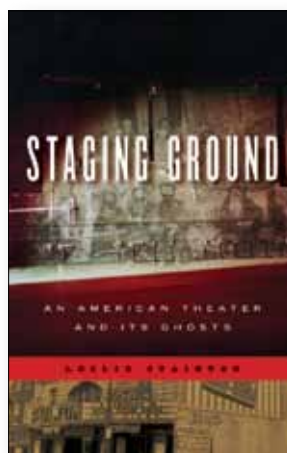
“Reading Leslie Stainton’s *Staging Ground* is like having a front-row seat at a thrilling epic drama. Stainton packs her stage with real characters, the famous and the infamous, and events unfold in a tumult of action both tragic and comic and at times heartbreakingly poignant. This book is great theater—immediate, engrossing, cathartic.”

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“This descriptive bibliography stands as a landmark of bibliographical scholarship related to early American imprints of verse.”

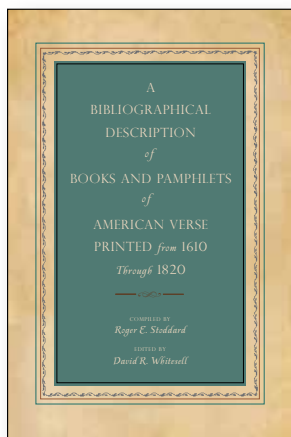
—R. M. Roberts, *Choice*

“This book is an outstanding scholarly achievement, the work of a scholarly lifetime to which students of early American poetry will be indebted for generations to come. Its meticulous research is judiciously assembled and framed so as to guarantee maximum ease of access to the more than one thousand works described.”

—Lawrence Buell,  
Harvard University

832 pages | 7 x 10 | 2012

ISBN 978-0-271-05221-2 | cloth: \$179.95 sh  
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New

## Biography of a Book

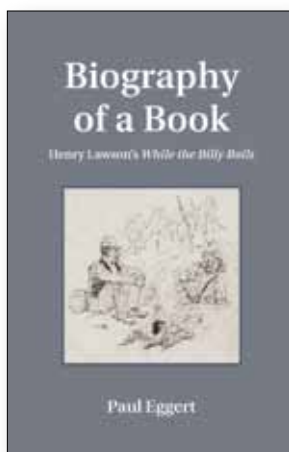
Henry Lawson’s *While the Billy Boils*  
Paul Eggert

“The life narrative of Henry Lawson’s 1896 novel offers a perspective for appreciating the cultural history of his own country, and his own time. In Paul Eggert’s hands, however, this ‘biography’ also becomes a new model for understanding how books work, indeed how reviving the concept of a ‘work’ can help us apprehend a text in historical and discursive context. Scholars of authorship, publishing, reading, and the material book will look to Eggert’s rigorous and sensitive methodology for guidance in recognizing what happens when a literary work encounters the real world and travels through it in unanticipated ways. Students of book culture will welcome Eggert’s articulation of how the practices of close reading, bibliographical description, and archival excavation can demonstrate how discourse was created, mediated, and interpreted as Lawson’s book took on a life of its own.”

—Leslie Howsam,

President, Society for the History of  
Authorship, Reading, and Publishing

428 pages | 14 illustrations | 5.5 x 8.5 | 9/2013  
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New in Paperback

## Into Print

Limits and Legacies of the  
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Robert Darnton  
Edited by Charles Walton

“*Into Print* conveys the impressive scale and scope of Darnton’s enduring influence on research on the Enlightenment and its antecedents as well as historical scholarship itself.”

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*RBM: A Journal of Rare Books,  
Manuscripts, and Cultural Heritage*

“This book is a treat. It is well produced and edited and comes with a very useful and comprehensive bibliography of Darnton’s publications.”

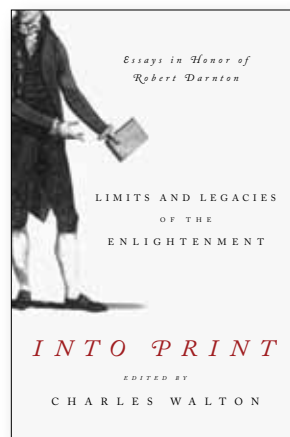
—Brandon High,

*Rare Books Newsletter*

The contributors to *Into Print* examine how writers, printers, booksellers, regulators, police, readers, rumormongers, policy makers, diplomats, and sovereigns all struggled over that broad range of ideas and values that we now associate with the Enlightenment.

Aside from the editor, the contributors are David A. Bell, Roger Chartier, Tabettha Ewing, Jeffrey Freedman, Carla Hesse, Thomas M. Luckett, Sarah Maza, Renato Pasta, Thierry Rigogne, Leonard N. Rosenband, Shanti Singham, and Will Slauter.

264 pages | 2 illustrations | 6 x 9 | 2011  
ISBN 978-0-271-05072-0 | paper: \$29.95 sh  
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New in Paperback

## The First White House Library

Edited by Catherine M. Parisian

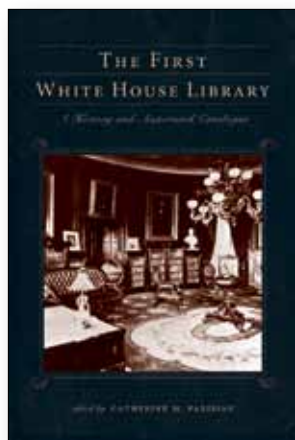
“Do not be misled by the modest title of this book or by the fact that one of our least-known presidents was behind the first White House library. This book brings together wonderful essays, starting with that by historian Sean Wilentz, and going on to others on the role of Mrs. Fillmore, the library room, the process of forming the library, and, of course, the library’s contents. The catalogue proper of this library that represented the ‘collective mind of the age’ contains mini-essays explaining how each book fit in. This is library history at its best; in other words, it’s cultural history. This splendid contribution to American history deserves to be widely available.”

—Kenneth E. Carpenter,  
former Assistant Director for  
Research Resources in the  
Harvard University Library

“For those interested in the history of either the White House or Millard Fillmore, the catalogue’s numerous insights into the selection process and detailed discussion of which editions were most likely included in the collection will also be useful.”

—Carli Spina,  
*RBM: A Journal of Rare Books,  
Manuscripts, and Cultural Heritage*

416 pages | 15 illustrations | 7 × 10 | 2010  
ISBN 978-0-271-03714-1 | paper: \$24.95 sh  
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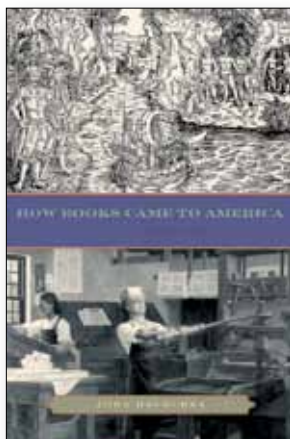
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## How Books Came to America

The Rise of the American Book Trade  
John Hruschka

Anyone who pays attention to the popular press knows that the new media will soon make books obsolete. But predicting the imminent demise of the book is nothing new. At the beginning of the twentieth century, for example, some critics predicted that the electro-mechanical phonograph would soon make books obsolete. Still, despite the challenges of a century and a half of new media, books remain popular, with Americans purchasing more than eight million books each day. In *How Books Came to America*, John Hruschka traces the development of the American book trade from the moment of European contact with the Americas, through the growth of regional book trades in the early English colonial cities, to the more or less unified national book trade that emerged after the American Civil War and flourished in the twentieth century. He examines the variety of technological, historical, cultural, political, and personal forces that shaped the American book trade, paying particular attention to the contributions of the German bookseller Frederick Leyppoldt and his journal, *Publishers Weekly*.

248 pages | 1 illustration | 6 × 9 | 2011  
ISBN 978-0-271-05082-9 | paper: \$26.95 sh  
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## Lydia Bailey

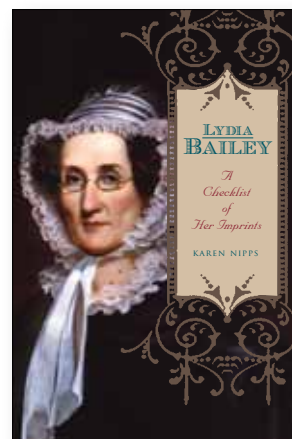
A Checklist of Her Imprints  
Karen Nipps

“Karen Nipps has made a substantial contribution to early American bibliography and printing history with *Lydia Bailey: A Checklist of Her Imprints*. This is, so far as I know, the largest checklist of any nineteenth-century American printer’s output and the only one covering such a long span of time. More than most bibliographies, it is both a work of scholarship and an incitement to more scholarship.”

—James N. Green,  
Library Company of Philadelphia

“In this study, Karen Nipps draws together a remarkable amount of information about the life and work of Lydia R. Bailey, a job and contract printer in Philadelphia during the early years of the United States. The picture of Bailey’s career that emerges goes a long way toward enriching our understanding of the early American book trades in all their variety.” —Michael Winship,  
University of Texas at Austin

328 pages | 10 illustrations | 6.125 × 9.25 | 2012  
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Published for the Bibliographical Society of  
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## Pennsylvania's Revolution

Edited by William Pencak

*Pennsylvania's Revolution* embodies a new era of scholarship about the state's Revolutionary past. It breaks from a narrowly focused study of Philadelphia and the 1776 Constitution to evaluate Pennsylvania's internal conflicts during the Revolutionary period. Pronounced struggles between Pennsylvania's own citizen factions during the late eighteenth century are often cited by historians to demonstrate how this trend produced important social and political changes throughout the American colonies. By examining these experiences from multiple angles, this book reflects the overarching themes of the Revolution through a detailed study of Pennsylvania—the most radical of the thirteen colonies.

In this volume, William Pencak brings together fifteen essays that expand our knowledge of the complex changes that occurred in Pennsylvania during this tumultuous era. Acting as a companion to John Frantz and William Pencak's regionally focused 1998 volume *Beyond Philadelphia, Pennsylvania's Revolution* takes a topical approach to the discussion of the state's internal turmoil, giving readers a glimpse of the diverse nature of contemporary and future historiography of Pennsylvania's Revolutionary period.

408 pages | 1 illustration/5 maps | 6 × 9 | 2010  
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New

## Citizens in a Strange Land

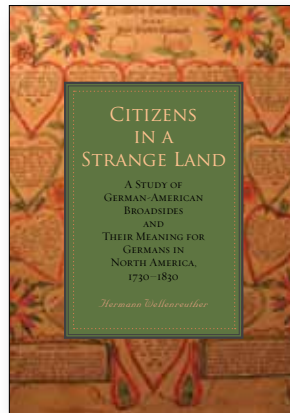
A Study of German-American  
Broadside and Their Meaning for  
Germans in North America, 1730–1830  
Hermann Wellenreuther

*"Citizens in a Strange Land* offers fascinating insight into the material conditions of early German settlers in America. By analyzing broadsides, a means of communication previously disregarded by many scholars, Wellenreuther is able to vividly evoke the religious and political world of German settlers, their expectations and concerns, their anxieties and joys, and their ideals and ideas."

—Paul Peucker,  
Director and Archivist,  
Moravian Church Archives

*"In this systematic and thorough study of German-language broadsides in early America, Hermann Wellenreuther works the magic of a master historian. First, through a meticulous analysis of hundreds of broadsides, he brings to light the details of the broadsides' production and distribution as well as the motivation behind their creation. Then, drawing on his deep knowledge of German-speaking communities in America, Wellenreuther shows how these simple one-page documents enrich our understanding of German life and culture and reveal a people intent on defining for themselves their place in American society."* —Philip Otterness,  
Warren Wilson College

384 pages | 7 × 10 | 2013  
16 color/37 b&w illustrations/1 map  
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New

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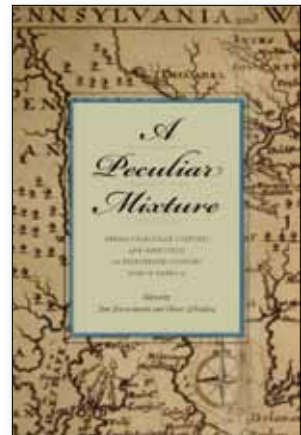
German-Language Cultures and  
Identities in Eighteenth-Century  
North America  
Edited by Jan Stievermann  
and Oliver Scheiding

*"These essays break new ground. In important respects this collection will further the work of bringing German American studies more fully into the mainstream of the study of early America."* —Ned Landsman,  
SUNY at Stony Brook

*"In recent years, as the result of scholars using transatlantic perspectives and conceptualizations, Germans have become the most thoroughly researched immigrant ethnic group of the period, and this volume demonstrates why. Following a lucid introduction by Jan Stievermann, the book includes essays by a mixture of young and established scholars who elaborate on the work of the past twenty years and employ new interdisciplinary perspectives to deepen our understanding of early America."* —Aaron Fogleman,  
Northern Illinois University

Aside from the editors, the contributors are Rosalind J. Beiler, Patrick M. Erben, Cynthia G. Falk, Marie Basile McDaniel, Philip Otterness, Liam Riordan, Matthias Schönhofer, and Marianne S. Wokeck.

296 pages | 20 illustrations/2 maps | 6 × 9 | 2013  
ISBN 978-0-271-05949-5 | cloth: \$69.95 sh  
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## Thomas Hart Benton and the American Sound

Leo G. Mazow

Winner, 2013 Charles C. Eldredge Prize for Distinguished Scholarship in American Art, *The Smithsonian American Art Museum*

“Mazow’s *Thomas Hart Benton and the American Sound* reverberates with potent ideas about the relationship between the history of visual art and sound. . . . Delightfully written in language that sings and shouts along with its themes, Mazow’s book offers an entirely new way of relating Benton’s work to the sounds of his time.”

—Jurors for the Charles C. Eldredge Prize for Distinguished Scholarship in American Art

“In this beautifully written and well-illustrated study, Mazow . . . traces the impact of American vernacular music on the murals and easel paintings of the celebrated regional artist Thomas Hart Benton. . . . Mazow goes beyond the mere citation of the presence of musical instruments and performance in Benton’s paintings to include a provocative thesis that the artist was interested in the almost ephemeral pursuit of trying to represent sound—the noise and cacophony of trains, cars, jackhammers, speakeasies—and to discuss how this abstract idea informed Benton’s concept of the American scene.”

—S. Webster, *Choice*

216 pages | 44 color/33 b&w illus. | 9 × 10 | 2012  
ISBN 978-0-271-05083-6 | cloth: \$79.95 sh



New in Paperback

## Walter Pach (1883–1958)

The Armory Show and the Untold Story of Modern Art in America  
Laurette E. McCarthy

“Laurette McCarthy, a specialist in early twentieth-century American art and its European background, has produced a detailed study of one of the neglected figures of the period—Walter Pach. Pach was a brilliant mirror of the age, an influential critic, essayist, historian, lecturer, dealer, agent, and, not least of all, painter. McCarthy has dealt convincingly with all these facets, drawing on a good deal of unpublished documentation that has never before been tapped. Her book is a compelling biography that deals not only with the facts of Pach’s life but also with his engagement with the aesthetic and social themes of his time.”

—William Innes Homer,  
University of Delaware

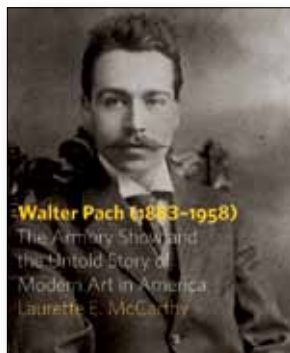
“Drawing on a wealth of primary sources, Laurette E. McCarthy’s meticulously documented biography of Walter Pach is an important contribution to the history of American modernism.”

—Allan Antliff,  
University of Victoria

“No student of modern art should miss this thorough and fascinating study of one of the most important figures of the time, still little known except to specialists.”

—William C. Agee, Hunter  
College, CUNY

250 pages | 10 color/36 b&w illus. | 8.5 × 10.5 | 2011  
ISBN 978-0-271-03741-7 | paper: \$29.95 sh



## Grand Themes

Emanuel Leutze, *Washington Crossing the Delaware*, and American History Painting  
Jochen Wierich

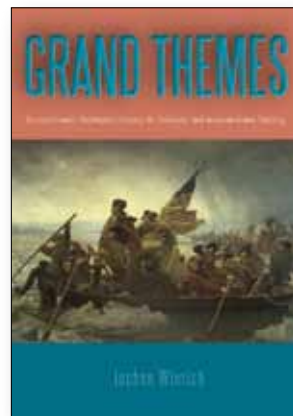
“This fascinating and richly detailed historical study explains how the legendary painting *Washington Crossing the Delaware*, a sensation at its first public showing in 1851, provided antebellum Americans with a message of hope and unity at the very moment their nation was crumbling—and how, once civil war became inevitable, art of such immense size and unmitigated idealism lost its magnetic power. Jochen Wierich examines alternative types of history painting that emerged during the period and analyzes the critical debates they fueled. In doing so, he dusts off a neglected genre of American art and makes us see how crucial it once was in defining the country’s present by picturing its past.”

—David M. Lubin,  
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“*Grand Themes* brings to this topic a wide-ranging and critically informed historical lens—as well as a thoughtfulness and thoroughness—that it has never before received. What is ultimately at stake in this study is the time-honored hierarchy of the genres, in a day and place in which that hierarchy put forth, as the author puts it so well, ‘a sham form of cultural authority.’”

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*American Historical Review*

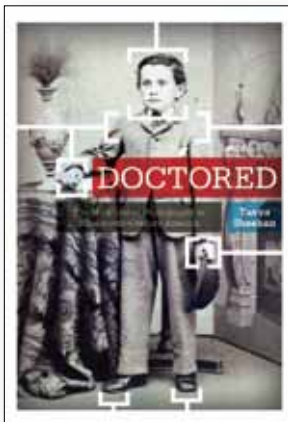
"Sheehan's examination of medical photography in light of the larger dynamics of nineteenth-century photographic portraiture offers a way to integrate the history of medical photography with the history of Civil War photography." —Andrea Volpe,  
*The Journal of the Civil War Era*

"Tanya Sheehan masterfully and imaginatively presents this hitherto-unexplored avenue of defining photographic authority. . . . Sheehan's *Doctored* is decidedly a most welcome and handsome addition to the literature on the history of photography. She provides just the right amount of historiographical context to situate her study." —James M. Edmonson,  
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British and French Reflections on the New World from the Eighteenth Century to the Present

Edited by Aurelian Craiutu and Jeffrey C. Isaac

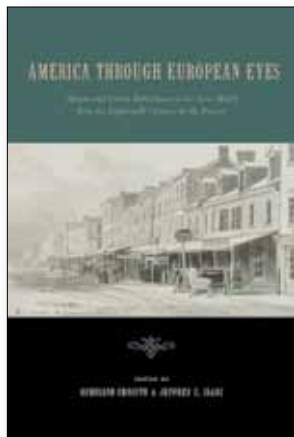
“*America Through European Eyes* [is] an indispensable starting point for anyone wishing to understand how British and French attitudes to America have changed, and yet, paradoxically, have remained consistent since at least the early nineteenth century. . . . [Craiutu and Isaac] have performed a salutary service in deepening our understanding of just how profoundly Tocqueville reflected on the relation between human motivation, social mores and political institutions.”

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*European Journal of Political Theory*

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## Lessons from America

Liberal French Nobles in Exile, 1793–1798

Doina Pasca Harsanyi

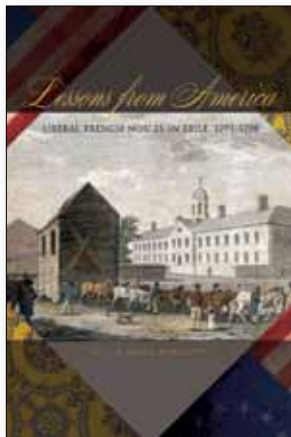
“By providing the fullest, smartest, and most judicious account of French liberal nobles in the United States, Harsanyi has written a book that will be of keen interest to scholars of the French Revolution, the early American republic, the Atlantic world, and the development of modern political ideologies.”

—Matthew Rainbow Hale,  
*Pennsylvania Magazine of History and Biography*

“*Lessons from America* contributes a fresh dimension to the classic story of how the French Revolution became the touchstone of political life in the early American republic. To this well-known theme, it brings the European individuals who actually played a key role in the debate through their keen intellects, high social status, and personal connections with leading American political figures. Although based on meticulous research, this is no narrow monograph seeking to ram home a very fine point. Rather, it is a richly textured account that reads as fluently as a novel without sacrificing intellectual rigor and historiographical engagement.”

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Barry M. Shapiro

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*American Historical Review*

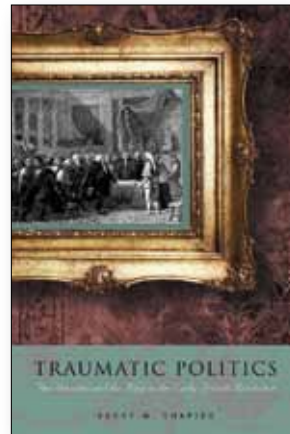
“Shapiro’s interdisciplinary analysis opens new perspectives. He notes that the same momentum is observable in modern-day revolutions, thus lending credence to his thesis. . . . His work is readable and persuasive, and hopefully will join the recent scholarship on the French Revolution.”

—Mary Helen Kashuba,  
*French Review*

“*Traumatic Politics* is an important book that expands current understanding of the Constituent Assembly. Shapiro is undoubtedly correct in recognising and attempting to explain the deputies’ ambivalent and constantly shifting attitudes toward Louis XVI. His sophisticated and careful analysis of the representatives’ letters and diaries and the assembly proceedings provides considerable insight into the deputies’ attitudes toward the king.”

—Kenneth Margerison,  
*French History*

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New

## Friendship and Politics in Post-Revolutionary France

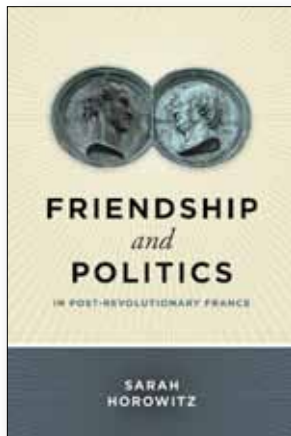
Sarah Horowitz

“By emphasizing the role of emotions in politics, *Friendship and Politics in Post-Revolutionary France* demonstrates the value of considering emotions and private life in understanding the careers of political figures. In demonstrating how elite women and men understood friendship and politics in this period, Sarah Horowitz makes a significant and original contribution to existing scholarship on early nineteenth-century France.”

—Denise Z. Davidson,  
Georgia State University

“Sarah Horowitz makes a convincing case that the political was personal in the public life of elites during the Restoration and the July Monarchy. The language and rituals of friendship suffused relations between politicians, played a vital role in building social networks, and helped soften the impact of ideological divisions. The book offers a fresh look at a number of key questions related to the politics of the early nineteenth century and makes an important contribution to the study of women’s involvement in public life, the history of emotions, and the political culture of France’s post-revolutionary monarchies.” —Steven Kale,  
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New

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“This brilliant and profoundly original book makes us see the French Revolution with new eyes. Richard Taws is emerging as one of the major new voices in writing about the French Revolution and visual politics in general.”

—Lynn Hunt, UCLA

*The Politics of the Provisional* is part of the Art History Publication Initiative (AHPi), a collaborative grant from the Andrew W. Mellon Foundation. Thanks to the AHPi grant, this title is available as an e-book via Kindle, Nook Study, Google Editions, ebrary, EBSCO, Project MUSE, and JSTOR.

288 pages | 24 color/66 b&w illus. | 9 × 10 | 2013  
ISBN 978-0-271-05418-6 | cloth: \$74.95 sh



## Sheltering Art

Collecting and Social Identity in Early Eighteenth-Century Paris

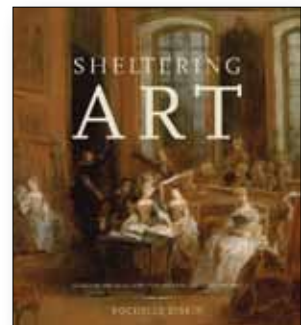
Rochelle Ziskin

“Rochelle Ziskin’s learned study brings to vibrant life the extensive social and political networks out of which two major early eighteenth-century Parisian art collections grew, and it reveals how the practices that built each collection were decisively shaped by the ideals of these overlapping networks—as well as by the conflicts that sometimes divided them. In this way, Ziskin elegantly enriches our understanding of what was at stake in the subtle distinctions that characterized the varieties of contemporary elite taste, and she significantly enlarges our knowledge of the intricate cultural politics of Louis XV’s Regency.”

—Richard Wittman,  
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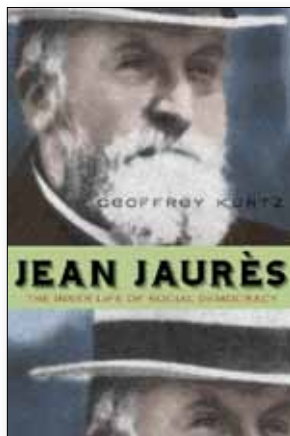
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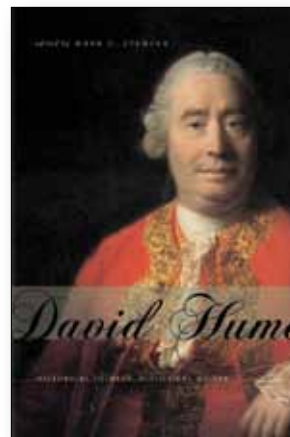
"*David Hume: Historical Thinker, Historical Writer* is a timely and wide-ranging reevaluation of a major facet of Hume's writing. This collection shows how 'Hume the historian' was evolving through his philosophical works and essays, both before and during the period of his great historical writing."

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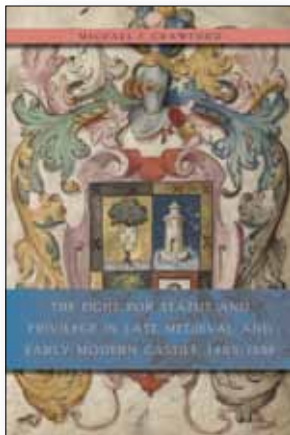
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Patrick J. O'Banion

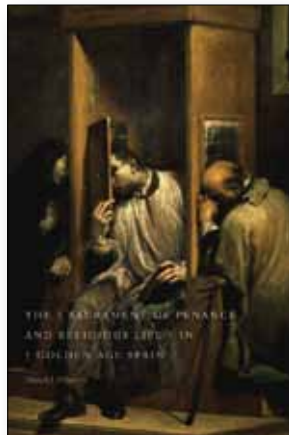
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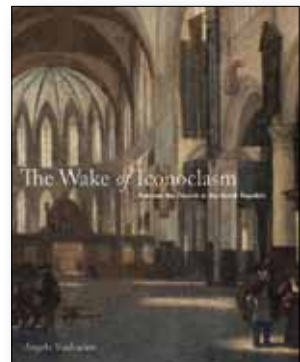
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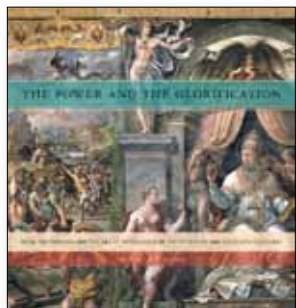
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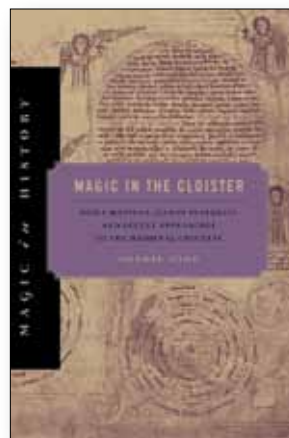
“In addition to exploring manuscripts and their contents in detail, *Magic in the Cloister* is original in its focus on a known group of men who owned and read these books and perhaps tried out some of the rituals in them. This is unusual because many manuscripts of magical texts have been lost, or we do not know who owned them. The book therefore presents much new information about the readers of magical texts. It also approaches this issue from a new angle. Sophie Page shows that magical texts could appeal to people who were part of the religious establishment (monks in a wealthy monastery) and who had a monastic vocation.”

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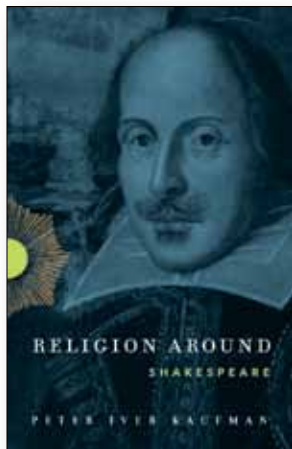
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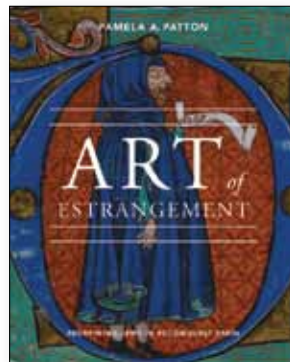
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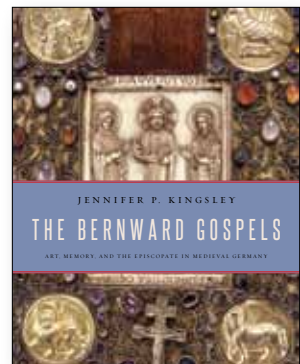
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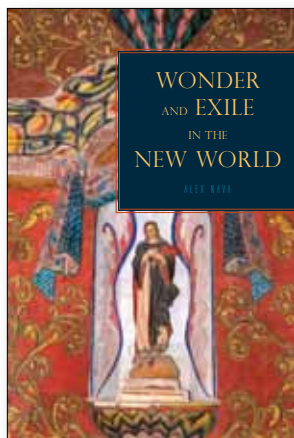
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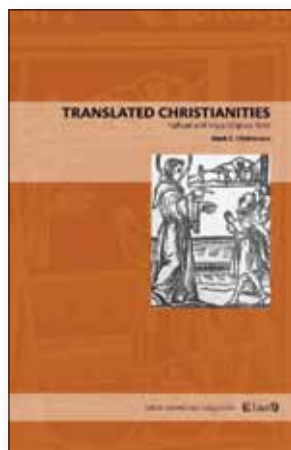
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G. Reginald Daniel

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“G. Reginald Daniel’s work. . . allows us to understand how Machado’s universal principles, as well as his ambiguity regarding the ‘mulatto’ condition in Brazil, in fact erode the very foundations of racilogic thinking. In so doing, Daniel opens a very interesting window onto the singularity of Brazil’s way of dealing with race and the differences between the Brazilian and the North American historical cases with regard to their African and African American (or Afro-Brazilian) heritage. Daniel’s book brings fresh air to the appreciation of Machado’s work in the United States, where it has gained the attention of outstanding critics, at the same time that it provides the reader with fundamental keys to the understanding of Brazil’s complex and at times unique position in the African Diaspora.”

—Pedro Meira Monteiro,  
Princeton University

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ISBN 978-0-271-05246-5 | cloth: \$74.95 sh



New

## Venezuela Before Chávez

Anatomy of an Economic Collapse

Edited by Ricardo Hausmann and Francisco R. Rodríguez

“This objective and expert evaluation of the Venezuelan economy will become an indispensable reference for any future debates on the legacy of the Chávez era.” —Moisés Naím, author of *The End of Power*

At the beginning of the twentieth century Venezuela had one of the poorest economies in Latin America, but by 1970 it had become the richest country in the region and one of the twenty richest countries in the world, ahead of countries like Greece, Israel, and Spain. Between 1978 and 2001, however, Venezuela’s economy went sharply in reverse, with non-oil GDP declining by almost 19 percent and oil GDP by an astonishing 65 percent. What accounts for this drastic turnabout? The editors of *Venezuela Before Chávez*, who each played a policymaking role in the country’s economy during the past two decades, brought together a group of economists and political scientists to systematically examine the impact of a wide range of factors affecting the economy’s collapse, from the cost of labor regulation and the development of financial markets to the weakening of democratic governance and the politics of decisions about industrial policy.

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New in Paperback

## Before the Revolution

Women’s Rights and Right-Wing Politics in Nicaragua, 1821–1979

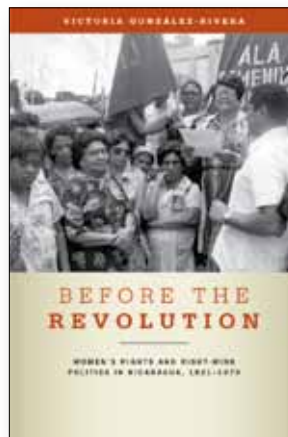
Victoria González-Rivera

“*Before the Revolution* is remarkably successful in replacing the previous narrative of Nicaraguan feminism’s beginnings with, as [González-Rivera] describes it, ‘a radically different revisionist version of Nicaraguan women’s history.’ The book’s tone is intimate and inclusive: González-Rivera clarifies terms and explains her research methods, making her work accessible to students as well as scholars.” —Florence E. Babb, *Women’s Review of Books*

“This book is a pioneering study of the development of a vibrant feminist movement in Nicaragua during the early twentieth century, as well as of the role of a later generation of women who gave conditional support to the Somoza regime in exchange for suffrage and increased political, educational, and economic opportunities. It also offers an original analysis of sexual politics under the dictatorship and the forging of resilient right-wing clientelistic identities and traditions.” —Frances Kinloch Tijerino, Instituto de Historia de Nicaragua y Centroamérica (IHNCA-UCA)

—Frances Kinloch Tijerino, Instituto de Historia de Nicaragua y Centroamérica (IHNCA-UCA)

256 pages | 16 illustrations | 6 × 9 | 2011  
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New in Paperback

## Bribes, Bullets, and Intimidation

Drug Trafficking and the Law in Central America

Julie Marie Bunck and Michael Ross Fowler

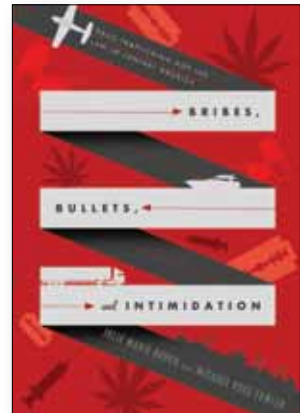
“This groundbreaking effort is the first comprehensive analysis of drug trafficking in Central America. . . . The book is well written and researched. It should reach a wide audience.” —J. S. Robey, *Choice*

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—William O. Walker III, author of *Drug Control in the Americas*

“[An] impressive book on a subject that by its nature is opaque: transnational organized crime.” —*Americas Quarterly*

448 pages | 26 illus./8 maps | 7 × 10 | 2012  
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New Edition

## A History of Argentina in the Twentieth Century

Updated and Revised Edition

Luis Alberto Romero

Translated by James P. Brennan

“An excellent history, with a fine balance between the economic, the political and the social. Romero is particularly good on the social history of the earlier twentieth century, charting the effects of the rapid cultural modernization that would be created by Peronism’s promise of welfare and cultural autarky.” —Jon Beasley-Murray, *Times Literary Supplement*

“Argentina’s current economic and political crisis is symptomatic of its failure to forge a viable, modern economy and to consoli-

date democracy during the 20th century. So argues leading Argentine historian Romero in his timely and insightful synthesis. With a profound grasp of scholarly literature, Romero writes lucidly and incisively about the national and international forces that have undermined economic development, democracy, and social justice in modern Argentina.” —S. J. Hirsch, *Choice*

“A fascinating and well-translated account of Argentina’s misadventures over the last century by one of that country’s brightest historians.”

—Kenneth Maxwell, *Foreign Affairs*

“Luis Alberto Romero has written a book that is comprehensive, balanced, and full of insights into the development—and turmoil—of modern Argentine history. This book can serve as a starter for anyone interested in the topic. Specialists too will rely on it for its analysis and detail. James Brennan’s translation is outstanding.”

—Jeremy Adelman, Princeton University

*A History of Argentina in the Twentieth Century*, originally published in Buenos Aires in 1994, attained instant status as a classic. Written as an introductory text for university students and the general public, it is a profound reflection on the “Argentine dilemma” and the challenges that the country faces as it tries to rebuild democracy. Luis Alberto Romero brilliantly and painstakingly reconstructs and analyzes Argentina’s tortuous, often tragic modern history, from the “alluvial society” born of mass immigration, to the dramatic years of Juan and Eva Perón, to the recent period of military dictatorship. For this second English-language edition, Romero has written new chapters covering the Kirchner decade (2003–13), the upheavals surrounding the country’s 2001 default on its foreign debt, and the tumultuous years that followed as Argentina sought to reestablish a role in the global economy while securing democratic governance and social peace.

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Journalism and Power in the Making of Peronist Argentina, 1930–1955

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University of Miami

“In this book, James Cane examines one of the most controversial aspects of Juan Perón’s government in the 1940s and 1950s: his control of the press. Perón’s strategy, Cane convincingly argues, was actually the culmination of political practices initiated in the 1930s and of a process triggered by the modernization of the printed press. This is a significant contribution to Argentine cultural and political history.”

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Aaron W. Navarro

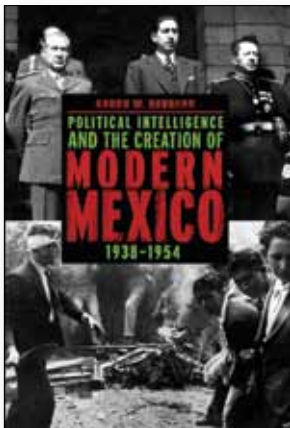
“In this excellent and provocative book, the author offers new explanations for the consolidation of Mexico’s political system following the Mexican Revolution. . . . [The book] breaks important new archival ground with Navarro’s exhaustive research in the recently opened archive of the Mexican intelligence services and in his pairing of these sources with contemporaneous United States intelligence documents. Combined with a close reading of relevant secondary sources, this rich source base allows Navarro to provide new insights regarding events and figures that are well known within Mexican history, as well as to reveal many previously unknown facets of post-revolutionary politics.”

—Sarah Osten, *The Historian*

“Aaron Navarro’s excellent book should transform our understanding of how Mexican politics developed into the regime Mexico endured from World War II into the 1980s. This study is the first incisive explanation of a highly critical factor in the making of modern Mexico, the making of its terrifically violent politics into the ‘post-Revolutionary state.’”

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*Hispanic American Historical Review*

“The relationship between state, capital and labour has a seminal place within the scholarship of Latin America’s statist political economy. *Made in Mexico* adds the dynamic variable of regionalism to the literature, which provides an important revision to traditional understandings of the Mexican case. . . . Gauss’s important study . . . illustrates how divergent industrial sectors and their particular histories of capital formation, from textiles to glass-making, generated Mexico’s many paths toward statism.”

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*Bulletin of Latin American Research*

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—J. M. Rosenthal, *Choice*

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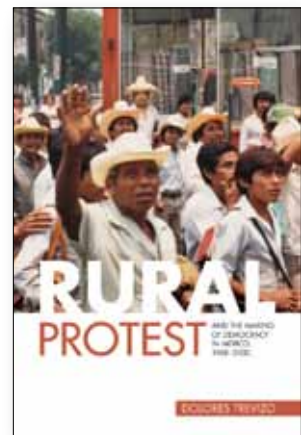
—Claire Brewster,

*Journal of Latin American Studies*

“Traditional accounts of democratization tend to credit elites with most of the ‘heavy lifting’ via the fashioning of democratic ‘pacts.’ More recently, a newer generation of scholars has focused attention on the role of grassroots movements in democratizing episodes. In her exemplary account of the fall of the PRI from power in Mexico, Trevizo does both, arguing that it was the complex interaction between grassroots and elite groups that ultimately undermined the party’s hold on power. In doing so, she also extends her analysis over a much longer period of time than most studies of democratization. The result is one of the richest, most detailed accounts of democratization produced to date.”

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Familial Ideals, Citizenship, and Political Struggle, 1970–1990

Gwynn Thomas

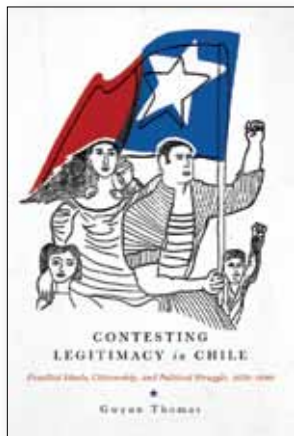
“Politicians and activists are constantly making reference to family. They use family as a metaphor for political community. They tell us how they will help families. They justify their political actions by referring to their own familial roles. Using Chile as a case study, Gwynn Thomas explains how and why family rhetoric enters politics. Thomas’s book spans the left and right of the political spectrum over a twenty-year period, providing a comprehensive and accessible account of gender and Chilean politics.”

—Karin Roseblatt,  
University of Maryland

“Gwynn Thomas’s book offers an engaging and innovative discussion of two important decades in Chilean political history. Drawing on extensive research, Thomas shows the heretofore-unacknowledged extent to which Chilean political parties and culture employed and responded to familial appeals, justifications, and criticisms in order to legitimize or attack politicians and parties. Thomas’s analysis covers widely divergent political contexts, and she convincingly shows how deeply rooted the familial framework is in the national psyche—and how Chileans formulated and understood the intense political conflicts that have divided the country in recent decades.”

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—Philip Chrimes,  
*International Affairs*

“Walter’s book is the first close analysis of the diplomacy shaping the Peruvian government’s policies during the first years of the Alliance for Progress through the dynamic but erratic nationalist programs of the military government of General Juan Velasco Alvarado (1968–75). Most notably, Walter makes clear how misdirected U.S. policy undermined the democratic regime of President Belaúnde Terry (1963–68) and opened the door for more than a decade of military rule. An examination of how Washington dealt with the policies with the often pro-Soviet Velasco regime is one of the principal strengths of this important book.”

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New in Paperback

## The Bolivian Revolution and the United States, 1952 to the Present

James F. Siekmeier

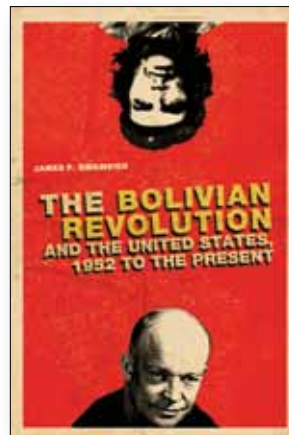
“This book is a welcome update to the history of Bolivian–U.S. relations. . . . [It] updates scholarship on Bolivian–U.S. relations in three ways. First, it takes advantage of more recent scholarship and declassified documents to examine foreign relations in the 1970s. Second, it does an excellent job of treating the cultural, social, and political transformation of Bolivia between 1952 and the present. Finally, this book gives perhaps the definitive word on the Bolivian Revolution and shows how that seminal event affected relations between the United States and Bolivia through the 1970s.”

—Robert O. Kirkland,  
*American Historical Review*

“James Siekmeier has produced a model of scholarship in this concise analysis of U.S. relations with Bolivia from the Revolution of 1952 to the present. With superb multi-archival research in Bolivia and the United States, Siekmeier demonstrates the multifaceted nature of the bilateral relationship. . . . Siekmeier’s fascinating discussions of the joint campaign to capture Ernesto ‘Che’ Guevara in 1967 and Bolivia’s decision to expel the Peace Corps in 1971 further reveal the complex nature of U.S. interactions with Bolivia.”

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University of Texas at Dallas

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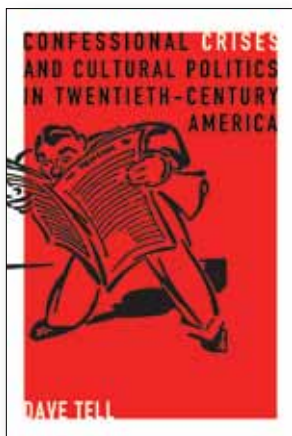
## Confessional Crises and Cultural Politics in Twentieth-Century America

Dave Tell

Winner, 2013 Marie Hochmuth Nichols Award, Public Address Division of the National Communication Association

*“Confessional Crises and Cultural Politics in Twentieth-Century America is a very smart work. It tackles the subject of public confession in a new way. Rather than identifying generic characteristics of apology and then determining that particular rhetorical acts do or do not satisfy these characteristics, Dave Tell treats the components of confession as fluid and as themselves subject to rhetorical evaluation. He examines six case studies in which a text is alleged to be a confession and makes a compelling argument that there are political stakes and consequences in the decision to label a text a confession as well as in the decision to contest that label. Tell’s analysis challenges conventional wisdom over and over again. The reader will be amply rewarded with a depth of knowledge and insight about each of these significant historical moments, and he or she will have renewed appreciation for the working of rhetorical texts in history.”* —David H. Zarefsky, past president of the National Communication Association and the Rhetoric Society of America

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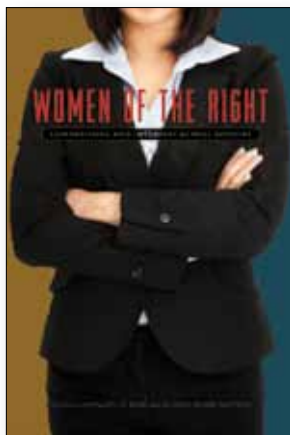
Comparisons and Interplay Across Borders

Edited by Kathleen M. Blee and Sandra McGee Deutsch

*“Kathleen Blee and Sandra McGee Deutsch have produced an important book that examines the role of women in extreme right movements around the globe. Their collection of scholarly essays refuses easy explanations, showing instead that rightist women have both defended and challenged traditional stereotypes of family and society, just as they have sometimes blurred the line between left and right. The bottom line, as Blee and Deutsch rightly point out, is that women, like others, are complex human beings who make different choices in various cultural and political contexts.”* —Mark Potok, Southern Poverty Law Center

*“Women of the Right is a very valuable contribution to a growing field. It is cutting-edge, occupying a cross section between the burgeoning field of gender and transnationalism and the study of women in right-wing movements. It is particularly exciting because it not only offers various national case studies and brings us up to the present day but also draws important comparisons and contrasts between the ideas, representations, and organization of women on the right and the far right.”* —Julie Gottlieb, University of Sheffield

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New Edition

## Ayn Rand

The Russian Radical

Chris Matthew Sciabarra

It has been nearly twenty years since the original publication of Chris Sciabarra’s *Ayn Rand: The Russian Radical*. Those years have witnessed an explosive increase in Rand sightings across the social landscape: in books on philosophy, politics, and culture; in film and literature; and in contemporary American politics, from the rise of the Tea Party to recent presidential campaigns. During this time Sciabarra continued to work toward the reclamation of the dialectical method in the service of a radical libertarian politics, culminating in his book *Total Freedom: Toward a Dialectical Libertarianism* (Penn State, 2000).

In this new edition of *Ayn Rand*, Chris Sciabarra adds two chapters that present in-depth analysis of the most complete transcripts to date documenting Rand’s education at Petrograd State University. A new preface places the book in the context of Sciabarra’s own research and the recent expansion of interest in Rand’s philosophy. Finally, this edition includes a postscript that answers a recent critic of Sciabarra’s historical work on Rand.

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## Dialectics, Dogmas, and Dissent

Stories from East German Victims of Human Rights Abuse

John Rodden

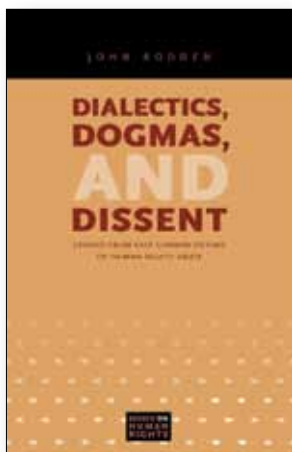
“John Rodden is turning into the Studs Terkel of the GDR, a patient interlocutor who gets people talking and asks the probing question when it is needed. As time goes on, and both lives and memories fade, this kind of oral history record becomes increasingly valuable.”

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Germany underwent two periods of dictatorial repression in the twentieth century, first under Hitler and the Nazis in the late 1930s and early 1940s and then under the communist German Democratic Republic from 1945 until the Berlin Wall fell in 1989. The abuses of human rights under the Nazis are well known and now abundantly documented. The abuses that occurred during the period of the GDR, however, are not so well known and are poorly documented.

Through his interviews with survivors of GDR repression, John Rodden seeks to add to the history of this dark period. He reveals the many different ways in which ordinary people suffered at the hands of a brutal regime and its secret police enforcers, the Stasi.

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## The Colonels' Coup and the American Embassy

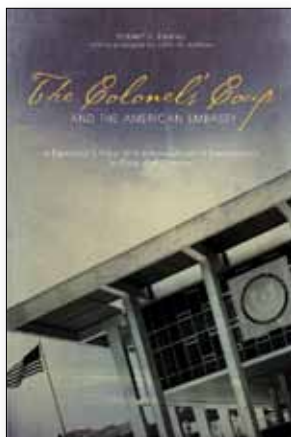
A Diplomat's View of the Breakdown of Democracy in Cold War Greece

Robert V. Keeley

Prologue by John O. Iatrides

The so-called Colonels' coup of April 21, 1967, was a major event in the history of the Cold War, ushering in a seven-year period of military rule in Greece. In the wake of the coup, some eight thousand people affiliated with the Communist Party were rounded up, and Greece became yet another country where the fear of Communism led the United States into alliance with a repressive right-wing authoritarian regime. In military coups in some other countries, it is known that the CIA and other agencies of the U.S. government played an active role in encouraging and facilitating the takeover. The Colonels' coup, however, came as a surprise to the United States (which was expecting a Generals' coup instead). Yet the U.S. government accepted it after the fact, despite internal disputes within policymaking circles about the wisdom of accommodating the upstart Papadopoulos regime. Among the dissenters was Robert Keeley, then serving in the U.S. Embassy in Greece. This is his insider's account of how U.S. policy was formulated, debated, and implemented during the critical years 1966 to 1969 in Greek-U.S. relations.

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Foreword by Senator Claiborne Pell

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University of Leicester

“[Paul Hacker] was . . . in a unique position as the first American representative on the scene in Slovakia in over forty years. He is a sympathetic but objective observer of our developments, and when he sent his first cable welcoming Slovakia into the family of nations, he did so with the wish that our people would enjoy the blessings of peace, freedom, and prosperity.”

—Pavol Demeš,  
former minister of international  
relations of Slovakia

“Drawing on his experiences as the senior U.S. diplomat stationed in Bratislava before and immediately after Slovak independence, Paul Hacker provides a fascinating account of Slovakia's 'velvet divorce' from its Czech partner and its challenging early development as a newly independent democracy seeking to integrate into the trans-Atlantic community.”

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U.S. Ambassador to Slovakia, 1993-96

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New

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Edited by Joan B. Landes, Paula Young Lee, and Paul Youngquist

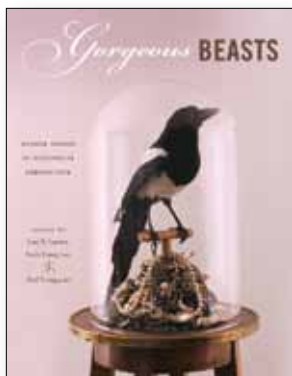
“Edited by Joan B. Landes, Paula Young Lee and Paul Youngquist, *Gorgeous Beasts* brings together nine essays by some of the most sophisticated voices within animal studies to explore the histories and desires shaping human encounters with other animals, both alive and dead. . . . *Gorgeous Beasts* asks all the right questions. Its animal bodies are provocative, unpredictable, and potent. Meticulously researched and eloquently argued with clear, accessible language, the essays incite a knowing that grows beyond the page and into our daily lives with other animals.”

—Rachel Poliquin, *Humanimalia*

“This innovative, accessible, and thorough collection addresses an admirable range of historical and geographical contexts to demonstrate that the human relationship with other species is complex and overdetermined, and that human systems of knowledge and representation are crucial for negotiating this uneven terrain. An essential teaching text, *Gorgeous Beasts* will find a welcome home in the HAS classrooms of many disciplines.”

—Sherryl Vint, author of *Bodies of Tomorrow: Technology, Subjectivity, Science Fiction*

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author of *The Postmodern Animal*

“It comes as no wonder that *The New York Times* included Rachel Poliquin’s *The Breathless Zoo* among its best coffee table books of 2012, calling it one among a privileged selection of titles that ‘make an impression. . . .’ Poliquin’s book remains a visually and textually rich treasure trove of knowledge, and should be required reading for anyone in the field of animal studies, as well as anyone engaged in disciplines that interrogate the history of nature and its various representations, in word, image, and practice. We are fortunate to have *The Breathless Zoo* at our disposal.”

—Alissa A. Walls, *Humanimalia*

“A wealth of well-chosen illustrations, anecdotes, and deft readings of individual pieces of taxidermy make *The Breathless Zoo* a rich study that will appeal to a variety of readers.”

—Anjuli Raza Kolb,

*Los Angeles Review of Books*

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New

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The Creaturely in Museums, Zoos, and Natural History

Edited by Liv Emma Thorsen, Karen A. Rader, and Adam Dodd

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—Charlotte Sleight, University of Kent

“*Animals on Display* explores the uncharted region between cultural studies and the history of science, between museology and animal studies. These are strange lands, and we meet wonderful beasts: monstrous pigs, tame polar bears, colossal elephants, colorful butterflies, rare seagulls, Herculean dogs, captive grasshoppers, and more. . . . This important volume is an insightful exploration of the relationship between the visibility and materiality of animals from the Enlightenment to the twenty-first century. Historians, anthropologists, curators, and animal studies scholars will enjoy following the editors and their lively herd on the eventful journey through the pages of *Animals on Display*.”

—Samuel J. M. M. Alberti,

Hunterian Museum

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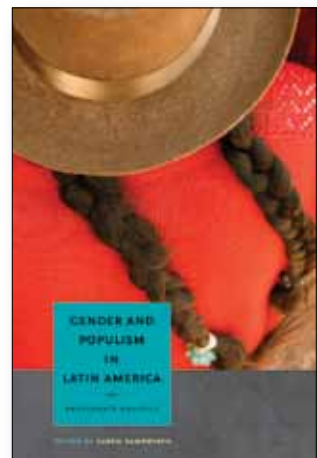
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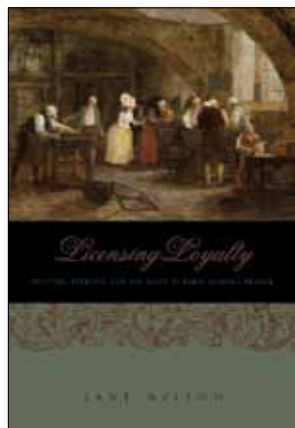
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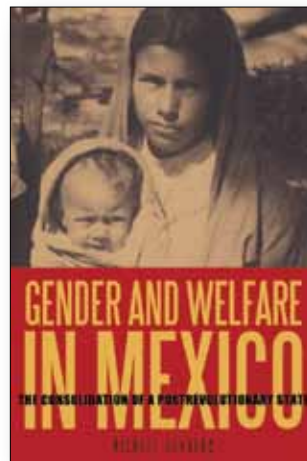
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