LATIN AMERICAN STUDIES
New Titles and Selected Backlist

penn state university press
Gods of the Andes
An Early Jesuit Account of Inca Religion and Andean Christianity
Sabine Hyland

"This work is an exciting addition to the field. It presents a source hitherto unavailable in English; it illustrates aspects of Spanish views of Andean religion that are often neglected, and it considers issues of great contemporary relevance, such as the problem of translation of Christian concepts into native languages. Both the translation and the accompanying substantive commentary are highly readable, and therefore suitable for undergraduate readers and the general reader. This is a scholarly, original, and interesting work."
—Nicholas Griffiths, University of Birmingham

"Not all Spanish missionaries were out to extinguish native Andean religious practices and concepts as works of the devil. Sabine Hyland has focused on an extraordinary mestizo Jesuit, Blas Valera, whose highly sympathetic and perceptive account of the Inca gods and worldview has been vividly brought to life by her excellent translation. This is a major contribution to Andean history and anthropology."
—Michael D. Cox, Yale University

"Sabine Hyland’s book revives a defiant voice from the Americas’ past. By 1594 the last generation born under Inca rule was dying off. A burgeoning colonial clergy was teaching that the ‘Indian’s’ sacred tradition had been nothing but a diabolical fraud. But even as the clergy geared up for ‘extirpation,’ some dissenters boldly claimed that Inca religion included insights into true divinity. One of these dissenters—the anonymous Jesuit whom Hyland identifies as the half-buried author, Blas Valera—in 1594 took his stand by combining memories of his mother’s Inca ways with a challenge to colonial power. Hyland’s translation brings to life one vital indigenous source of the New World’s human-rights tradition."
—Frank Salamon, University of Wisconsin-Madison

Gods of the Andes provides the first English translation of the earliest lengthy description of Inca religion, An Account of the Ancient Customs of the Natives of Peru (1594). This account is part of the Jesuit tradition of ecumenical works on religion that encompasses the most famous writings of Matteo Ricci in China and Roberto de Nobili in India. It includes original descriptions of many different aspects of Inca religion, including human sacrifice, the use of hallucinogens, mumification rituals, the existence of transfigured priests in the ancient Andes, devotion rituals based on animal entrails, oracles, burial, and confusion.

In her introductory chapters, Sabine Hyland presents the controversial life of the ascribed author, Blas Valera, a Jesuit who was ultimately imprisoned and exiled by the Jesuits for his “heretical” belief that the Incas worshipped the same creator god the Christians did. She examines the Account in the light of other colonial writings about the Incas; and outlines what we know about Inca religion through other sources, comparing Valera’s version to those of other writers.

148 pages | 2 illustrations/1 map | 5.5 x 8.5 | 2011
isbn 978-0-271-04880-2 | paper: $24.95 sh

Of Cannibals and Kings
Primal Anthropology in the Americas
Neil L. Whitehead

"As the primal text of Europe’s encounter with America, Ramón Pané’s Antiquities of the Indies is of unparalleled importance for understanding both the native culture of the Caribbean at the time of contact and the ways in which Europeans tried to make sense of it. This authoritative edition finally gives us a satisfactory English translation and contextualizes Pané by placing his text alongside other key documents of the time, several of them previously untranslated. Most significantly, the collection is introduced by Neil Whitehead’s magisterial survey of the politics of this founding moment of anthropological discourse. Of Cannibals and Kings is now an essential text for understanding America."
—Peter Hulme, University of Essex

Of Cannibals and Kings collects the very earliest accounts of the native peoples of the Americas, including selections from the descriptions of Columbus’s first two voyages; documents reflecting the initial colonial occupation in Haiti, Venezuela, and Guyana; and the first ethnographic account of the Taínos by the missionary Ramón Pané. This primal anthropologically guided recovery of the lands of both wild canibals and golden kings.

152 pages | 6 illus./2 maps | 5.5 x 8.5 | 2011
isbn 978-0-271-03799-8 | paper: $25.95 sh
Invading Colombia

Spanish Accounts of the Gonzalo Jiménez de Queveda Expedition of Conquest

J. Michael Francis

“...to do to the tragic brutalities of Cortés’s conquest of Mexico and Pizarro’s conquest of Peru. J. Michael Francis now offers us an admirable reconstruction of the hitherto unexplored events that took place to the east of Peru. His Invading Colombia... is the result of an exhaustive exploration of Sevillian archives. Accompanied by a lively introduction, and by commentaries and annotations that are as reliable as they are readable, the book poses the intriguing question of why an exploration that led more Spaniards into Colombia than Cortés led into Mexico, or Pizarro into Peru, should have remained almost completely unknown.”

—Fernando Cervantes, Times Literary Supplement

The Conquest on Trial

Carvajal’s Complaint of the Indians in the Court of Death

Michael de Carvajal’s fascinating and unusual play—published by Luis Hurtado de Toledo in 1557—is a rare sixteenth-century theatrical piece about the conquest of the New World. It is a long-ignored but fundamental source for the study of Latin American cultural history. A theatrical version of the Spanish Conquest clearly influenced Bartolomé de las Casas, the play centers on a group of American natives filing a complaint against the Spanish conquistadors before a tribunal presided over by Death. They denounce the horrors and crimes committed against them by the conquistadors and colonizers in their idiosyncratic greed for gold. The play constitutes an allegorical summary of the debates of the day about the emergence of the Spanish Empire, the justification of conquest, the right to wage war against the Indians, the evangelization of the natives, the discrimination against the newly converted peoples of the New World, the exploitation of Indian labor, the extent of the emperor’s sovereignty, and the right to resist tyranny. The translation by Carlos Jauregui and Mark Smith-Soto is the first English edition of this important work. It is presented in an annotated, bilingual edition, with a critical introduction that discusses the origins and ideological significance of the play.

Forgotten Franciscans

Works from an Inquisitional Theorist, a Heretic, and an Inquisitional Deputy

Edited by Kris Lane, Translated by Timothy F. Johnson

“While all the world has heard of Bartolomé de las Casas, the ‘Apostle of the Indians,’ few have heard of the crusty and garrulous Spanish captain Bernardo de Vargas Machuca, who, in a state of high indignation, set out to refute the Dominican’s depiction of the Spanish conquest of America as an unremittent chronicle of atrocities. But if we are to get a fair picture of the extraordinary events surrounding the conquest, it is important that the voices of those who took issue with Las Casas be heard. The editor and translator of Defending the Conquest have therefore performed a great service in making available to a modern readership this most politically incorrect history of the conquest. Like the gripping stories of Las Casas, those of Vargas Machuca may also have something of value to tell us.”

—St John Elliott, University of Oxford

Of great benefit for scholars and teachers, this is the first English translation and critical edition of a rare refutation of Bartolomé de las Casas’s famous 1552 Brief Account of the Destruction of the Indies, one of the most influential texts of the sixteenth century.
G. Reginald Daniel’s work is a thoughtful analysis of how racial identity and race relations are dealt with in the work of Machado de Assis. It allows us to understand how Machado’s universal principles, as well as his ambiguity regarding the ‘mulato’ condition in Brazil, in fact enode the very foundations of racial thinking.

In so doing, Daniel opens a very interesting window onto the singularity of Brazil’s way of dealing with race and the differences between the Brazilian and the North American historical cases with regard to their African and African American (or Afro-Brazilian) heritage. Daniel’s book brings fresh air to the appreciation of Machado’s work in the United States, where it has gained the attention of outstanding critics, at the same time that it provides the reader with fundamental keys to the understanding of Brazil’s complex and at times unique position in the African Diaspora.”

―Pedro Meira Monteiro, Princeton University

“With great skill and insight, Greet weaves the history of pictorial indigenism in Latin America into the larger narrative of twentieth-century art and politics in the Americas.”

―E. Douglas, Choice

“This book makes an excellent contribution to the literature on Latin American art and culture. On the basis of providing new insights into understudied but significant figures alone, this book is invaluable.”

―Katherine Manthorne, CUNY Graduate Center

Indigenism is not folk art. It is a vanguard movement conceived by intellectuals and artists conversant in international modernist idioms and defined in response to global trends. Beyond National Identity traces changes in Andean artists’ vision of indigenous peoples as well as shifts in the critical discourse surrounding their work between 1920 and 1960. Through case studies of works by three internationally renowned Ecuadorian artists, Camilo Esguerra, Eduardo Kingman Riofrío, and Oswaldo Guayasamín Calero, Beyond National Identity pushes the idea of modernism in new directions—both geographically and conceptually—to challenge the definitions and boundaries of modern art.

Beyond National Identity
Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920–1960
Michele Greet

312 pages | 44 color/49 b&w illus. | 9 x 9.5 | 2009
978-0-271-03470-6 | paper: $65.00 sh
978-0-271-03471-3 | cloth: $95.00 sh
Distributed for The Wolfsonian—Florida International University

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Johnny fought against injustice and tyranny all his life. We are lucky to have had him in Brazil, and he is one of many unsung heroes in the 'silent service.' Former Royal Canadian Mounted Police Commissioner Cliff Harvison stated, 'Thank God he's on our side.'

— Neil Pollock, former RCMP case officer and handler of Johnny de Graaf
“State organization was highly elaborate in Chile. Technocrats and Politics in Chile brilliantly portrays the complex relationship between politics and technocracy in Chile.” —Eduardo Silva, University of Missouri, St. Louis

“State organization was highly elaborated in Chile well before it took shape in neighboring republics. The required technical expertise was supplied by highly developed systems of educational and professional training that nurtured a local technocratic elite. Much that is distinctive about Chilean politics—both in the national psyche—and how they formulates and understands political learning and presents a comprehensive and accessible account of political development but also indicates why that experience has proved difficult to transfer elsewhere.” —Laurence Whitehead, Oxford University

“Politicians and activists are constantly making reference to family. They use family as a metaphor for political community. They tell us how they will help families. They justify their political actions by referring to their own familial roles. Using Chile as a case study, Gwynn Thomas explains how and why family rhetoric enters politics. Thomas’s book spans the left and right of the political spectrum over a twenty-year period, providing a comprehensive and accessible account of gender and Chinese politics.” —Karlin Rosenblatt, University of Maryland

“Drawing on extensive research, Thomas shows the heretofore-unacknowledged extent to which Chilean political parties and culture employed and responded to familial appeals, justifications, and criticisms in order to legitimate or attack politicians and parties. Thomas’s analysis covers widely divergent political contexts, and she convincingly shows how deeply rooted the familial framework is in the national psyche—and how Chileans formulated and understood the intense political conflicts that have divided the country in recent decades.” —Margaret Power, Illinois Institute of Technology

“Cath Collins has written a meticulous and balanced study of the internal and external factors that led to changes in the judiciary’s attitude toward prosecuting human rights–related crimes, especially those of the powerful. . . . Collins looks carefully and deeply at the trends within Chile that opened up space for investigations and eventually prosecutions of military officers. . . . Altogether a fascinating read and a well-argued perspective that enriches the debates around transformational justice in Latin America.” —E. M. Dew, Choice

“Feminist Policymaking in Chile breaks new ground in research on gender politics in Chile by providing a fascinating account of the variables that help or hinder the passage of women’s legislation. This book is indispensable for understanding how Latin America evolved with sharp insights, tallying each representative’s position with meticulous research and executed study provides a sophisticated treatment of political learning and presents the interesting case that a woman’s executive agency may actually work at cross-purposes with feminists’ legislative goals. This book is required reading for those seeking to understand the political status of women in Chile.” —José Miguel Vivanco, Human Rights Watch

“With due attention to the intrigues of Bolivian politics and the tricky diplomacy of tin, Glenn Dorn, pack- ing a justified moral outrage, tackles the limits of ‘good neighborhood’ in inter-American affairs when greed is in the mix. This crisply written study should stand as a warning to those who bleed natural resources from poor countries without a care for the consequences.” —Alan McPherson, University of Oklahoma

“The Truman Administration and Bolivia: Making the World Safe for Liberal Constitutional Oligarchy

“Deeply researched, deftly written, and replete with insight, The Truman Administration and Bolivia is an exemplary study in several respects. Glenn Dorn is as comfortable explaining the intricacies of Bolivian politics and society as he is analyzing the contradictory goals of U.S. foreign policy in the early Cold War. In so doing, he makes a significant contribution to our understanding of Truman as leader of the Free World. Moreover, he establishes himself as one of the leading scholars of inter-American relations of his generation.” —William O. Walker III, University of Toronto, author of National Security and Core Values in American History

“The Bolivian Revolution and the United States, 1952 to the Present

“James Siekmier has produced a model of scholarship in this concise analysis of U.S. relations with Bolivia from the Revolution of 1952 to the present. With superb multi-archival research in Bolivia and the United States, Siekmier demonstrates the multifaceted nature of the bilateral relationship. The United States deployed economic and military aid to contain the Bolivian Revolution, even as Bolivian officials skillfully chan- neled the aid for their own purposes. Siekmier’s fascinating discussions of the joint campaign to capture Ernesto ‘Che’ Guevara in 1967 and Bolivia’s decision to expel the Peace Corps in 1971 further reveal the complex nature of U.S. interactions with Bolivia.” —Stephen G. Bahr, University of Texas at Dallas

“The Bolivian Revolution and the United States, 1952 to the Present reconsiders how Bolivia, after its Revolution of 1952, interacted with the United States. Unlike most other studies of the Revolution, this book follows the story through the early 1970s and traces the shifting relationships between the two countries over a longer span of time.” —Alan McPherson, University of Oklahoma

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**New in Paperback**

**Dictatorship, Democracy, and Globalization**

Argentina and the Cast of Paralysis, 1973-2001

Klaus Friedrich Veigel

"This book should appeal strongly to anyone interested in Latin American politics, economy, the role of international financial institutions in the 1980s debt crisis, or recent Argentine history more generally." —Meloke Walker, Latin American Politics and Society

"This book is a very useful study of Argentina during much of the twentieth century and the early twenty-first century." —R. J. Alexander, Choice

"Dictatorship, Democracy, and Globalization melds several compelling strands: trend-break changes in the world economy, the interaction of domestic and international politics in the United States, and Argentina relations with the international financial community. The integration of these themes is subtle, convincing, and innovative. Veigel's critical take on globalization and the political economy of development, along with his thoughtful insights into Argentinean economic history and politics, sets a new benchmark for appraising the rise (and decline) of the so-called Washington consensus." —Colin M. Lewis, London School of Economics and Political Science

264 pages | 4 maps | 6 x 9 | 2010

978-0-271-03553-6 | cloth: $65.00 sh
978-0-271-03554-3 | paper: $35.95 sh

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**New in Paperback**

**The Politics of National Capitalism**

Peronism and the Argentine Bourgeoisie, 1946-1976

James P Brennan and Marcelo Rougier

"This book is a masterpiece that should be read by those interested in the history of Argentina and in real political economy with a historical perspective." —M. E. Kohen, Choice

"At a time when historical scholarship on Latin America is awash in post-modern cultural and gender studies, often dealing with subjects of trivial consequence, Joel Horowitz's book tackles an enormously important subject: Argentina's Unión Cívica Radical was Latin America's first mass-based political party, arguably the first to emerge in the former colonial world. . . . This is a story ripe for a reassessment. Horowitz provides the most detailed study of labor politics in the decade that exists in any language; no historian, even from Argentina, has his command and understanding of the politics of labor in this decade. He covers all the major ideological ten- dencies, labor confederations, and key unions with absolute mastery. His research is extraordinarily deep here, and the chapters are brimming with insights. The publication of Joel Horowitz's book confirms Penn University Press's status as the leading English-language publisher of Argentine history." —Edwardo Elena, University of Miami

355 pages | 6 x 9 | 2008

978-0-271-03718-1 | cloth: $70.00 sh
978-0-271-03717-4 | paper: $34.95 sh

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**New in Paperback**

**Argentina's Radical Party and Popular Mobilization, 1916-1930**

James Cane

"In this book, James Cane examines one of the most controversial aspects of Juan Perón's government in the 1940s and 1950s: his control of the press. Perón's strategy, Cane convincingly argues, was actually the culmination of political activities initiated in the 1930s and of a process triggered by the modernization of the printed press. This is a sig- nificant contribution to Argentine cultural and political history." —Ariel de la Fuente, Purdue University

The rise of Juan Perón to power in Argentina in the 1940s is one of the most studied subjects in Argentine history. But no book before this has examined the role the Peronists' struggle with the major commercial newspaper media played in the movement's evolution, or what the resulting transformation of this industry meant for the normative and practical redefinition of the relationships among state, press, and public. In The Fourth Enemy, James Cane traces the violent confronta- tions, backroom deals, and legal actions that allowed Juan Domingo Perón to convert Latin America's most vibrant commercial newspaper industry into the region's largest state-dominated media empire. This is an original, lucid, and stimulating work, one that will force economists, political scientists, and historians to rethink the economic history of Venezuela, the validity of the 'resource curse', and the political economy of growth more generally. It is a book that embodies the best tradition of interdisciplinary analysis. This is an outstanding contribution to the political economy of develop- ment in Latin America and should be required reading for those interested in understanding long-run economic performance and the political economy of economic reform." —Francisco R. Rodriguez, United Nations Development Programme

316 pages | 6 x 9 | 2009

978-0-271-03355-7 | cloth: $75.00 sh
978-0-271-03354-0 | paper: $24.95 sh

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**New in Paperback**

**From Windfall to Curse?**

Oil and Industrialization in Venezuela, 1920 to the Present

Jonathan Di John

"From Windfall to Curse? is a meticu- lously researched book. It makes a quality contribution to debate on the drivers of Venezuela's economic decline." —Julia Buxton, Bulletin of Latin American Research

"Di John's book presents a thoroughly and carefully researched account of Venezuela's late development process in the twentieth century." —C. H. Blake, Choice

"In addition to contributing to the un- derstanding of local democra- tization, Cane provides a compelling window into the dynamics of deindustrial- ization that has relevance for Latin America as a whole." —Eduardo Canel

Edwardo Canel explores the limits and possibilities of urban grassroots democratization in Uruguay. He contends how neighborhoods differ in how deeply they democratized, as well as how they evolved under differ- ent Latin American, national, and citywide conditions. This is a 'must' book for anyone interested in social movements, civil society, the politi- cal sociology of cities, and democracy both in general and in the specific context of Uruguay." —Susan Eckstein, Boston University

"Eduardo Canel has written a rich, compelling account of the challenges of promoting participatory democ- racy in Uruguay. In the process, he successfully demonstrates the impor- tance of local contexts and histories for understanding the potential of participatory institutions at the mu- nicipal level to actually democratize local governance." —Philip Ozbun, McGill University

264 pages | 4 maps | 6 x 9 | 2010

978-0-271-03202-5 | cloth: $64.95 sh

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In a thoughtful and perceptive study, American independence was...
New in Paperback
International Migration in Cuba
Accumulation, Imperial Designs, and Transnational Social Fields
Margarita Cervantes-Rodríguez
Foreword by Alejandro Portes
"Cervantes-Rodríguez recounts this compelling human drama with the passion and sweep of neo-Marxian world-historical analysis and her own memories as the granddaughter of Spanish immigrants to Cuba who fled the country because of Fidel Castro’s repression of immigrant entrepreneurship.”
—Foreign Affairs

"Margarita Cervantes-Rodríguez’s work represents an ambitious intellectual project: to draw together, in a single volume, the various periods, groups, and locations of immigrants in Cuba and its emigrants to the United States, Spain, and other countries. Its main contribution is to integrate a widely disparate literature in several languages and on a broad range of topics. Cervantes-Rodríguez substantially advances current debates about the multiple links among migration, transnationalism, capitalism, and globalization.”
—Jorge Duany, University of Puerto Rico, Rio Piedras

New in Paperback
Producing Knowledge, Protecting Forests
Rural Encounters with Gender, Ecotourism, and International Aid in the Dominican Republic
Light Carruyo
"Producing Knowledge, Protecting Forests) is concise yet rich in ethnographic and theoretical insights. It will be a classic for years to come.”

"In her account of Ciénaga and its people, Light Carruyo centers the voices, experiences, and political interests of Ciénagüenses as they confront the local state, national elites, foreign aid workers, and foreign scholars who lay claim to their community’s resources. She offers a rich portrayal of a peasant community in the Dominican Republic actively engaging the changing global economy, the contradictory development policies promoted among them by a range of actors, and competing notions of what constitutes ‘the good life.’ The result is a highly readable text that contributes significantly to multiple sociology subfields, including development, gender, and cultural studies.”
—Ginetta E. B. Candelario, Smith College

New in Paperback
Reactions to the Market
Small Farmers in the Economic Redshaping of Nicaragua, Cuba, Russia, and China
Laura J. Enríquez
"Boldly adapting Karl Polanyi’s classic framework to contemporary cases, Enríquez develops a matrix of market reform strategies with starkly different implications for small rural producers, combining theoretical rigor with careful fieldwork, this study draws on original survey research and fine-grained analysis of Cuba and Nicaragua, examined in comparison to Russia’s ‘shock therapy’ and China’s gradual transition. This excellent work offers valuable insights for students and practitioners of rural development and agrarian social relations.”
—Richard Stahler-Sholk, Eastern Michigan University

"This remarkable and unique comparative study draws on Polanyi’s theory of the great transformation. The author discusses the fate of the peasantry in four countries that have experienced different paths of transition from a planned economic system to a more market-oriented system. . . . This extraordinary book will appeal to all those who are interested in rural issues and are concerned with the challenges facing small farmers in the era of neoliberal globalization.”
—Cristóbal Kay, Institute of Social Studies, The Hague, The Netherlands

New Bribes, Bullets, and Intimidation
Drug Trafficking and the Law in Central America
Julie Marie Bunck and Michael Ross Fowler
"There is nothing like Bribes, Bullets, and Intimidation in drug-control literature. It covers a region, Central America, that other studies deal with peripherally, if at all. It encompasses a span of time, from ca. 1960 to the present, that will command much attention. The authors make their subject a compelling story, one that is essential to an understanding of recent and contemporary Central America. Julie Bunck and Michael Fowler’s exceptional study will appeal to both students and scholars in various disciplines, including history, political science, sociology, and criminal justice.”
—William O. Walker III, University of Toronto, author of Drug Control in the Americas

"Bribes, Bullets, and Intimidation fills a glaring gap in the voluminous drug literature. It will instantly become the reference book for understanding the role of Central America in the international drug trade and the profound impact of the trade on the region’s countries. Anyone interested in drug trafficking in Central America will find this book to be essential reading. And anyone who fails to cite it when writing about drug trafficking in Central America will provoke raised eyebrows.”
—Peter Andreas, Brown University

"This book is a pioneering study of the development of a vibrant feminist movement in Nicaragua during the early twentieth century, as well as of the role of a later generation of women who gave conditional support to the Somoza regime in exchange for surfrage and increased political, educational, and economic opportunities. It also offers an original analysis of sexual politics under the dictatorship and the forging of resilient right-wing chauvinistic identities and traditions.”
—Frances Kinoch Tijerino, Instituto de Historia de Nicaragua y Centroamérica (IHNCA-UCA)

"Victoria González-Rivera has written a very important book. By uncovering the hidden history of first-wave feminism and the Somocista women’s movement in Nicaragua, she has forced us to rethink how we understand both Nicaraguan politics and women’s history in general. Her book is engagingly written and jargon free, so it should be very appealing to both students and scholars.”
—Karen Kampwith, Knox College

Before the Revolution
Women’s Rights and Right-Wing Politics in Nicaragua, 1821–1979
Victoria González-Rivera

"This book is a pioneering study of the development of a vibrant feminist movement in Nicaragua during the early twentieth century, as well as of the role of a later generation of women who gave conditional support to the Somoza regime in exchange for surfrage and increased political, educational, and economic opportunities. It also offers an original analysis of sexual politics under the dictatorship and the forging of resilient right-wing chauvinistic identities and traditions.”
—Frances Kinoch Tijerino, Instituto de Historia de Nicaragua y Centroamérica (IHNCA-UCA)
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The Illusion of Civil Society
Democratization and Community Mobilization in Low-Income Mexico
Jon Shefner
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“This volume is a finely wrought piece of scholarship that will appeal not only to students of civil society but also to scholars (and critics) of neo-liberalism, globalization, democratization, patron-client relations, and urban transformation in Latin America and other parts of the global south.” — Eleonore Odhner, Contemporary Sociology
Shefner provides a fascinating account of popular sector organizing in a poor Mexican community from 1994 through 2004. This is an important period in Mexico’s history, and Shefner does a splendid job of immersing the reader in his own process of personal engagement and re- engagement with the people he has known for more than ten years. The result is a study that addresses critical issues in Latin American politics today, including the impact of transitions to democracy on civil society and the pervasive endurance of clientelism.” — Philip Osborn, McGill University
160 pages | 12 illustrations | 6 x 9 | 2009
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Steven T. Wuth
“Savage Democracy presents a provocative analysis of the perverse effects of internal democracy within political parties on the functioning of democracy at the regime level, based on richly detailed field research, extensive interviews, and internal party documents. Far too little attention has been paid to the political effects of the internal organizational choices made by political parties. Most research concentrates on external institutional constraints, such as electoral law. Wuth does a nice job of highlighting how democratic decision-making norms constrain party leaders and lead to unanticipated consequences for the electoral fortunes of the parties as well as their behavior in power. Though based on a study of political parties in Mexico, it should be of interest to scholars of parties and Mexican democracy more generally. It is written at an accessible level and could be used for advanced undergraduate classes, but presents sophisticated arguments that scholars at all ranks should appreciate.” — Kathleen Bruhn, University of California, Santa Barbara
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Andrés Manuel López Obrador
George W. Grayson
“Mexican Messiah examines in copiously researched detail this most important and controversial political figure to emerge in Mexico since Carlos Salinas de Gortari.” — Gavin O’Toole, Latin American Review of Books
“(Mexican Messiah) is a must for researchers concentrating on the PRI and will also be of interest to those focusing more generally on Mexican party politics. Given its accessible style and relatively brief theoretical sections, it may also be a good read for a more general, non-academic audience.” — Tina Hilgen, The Americas
“Drawing on the theoretical work of Oscar Aguilar Asencio and Enrique Kraus and on exhaustive research (including 140 interviews), the author provides a rich ‘two-feet,’ an inclusive political biography and an astute analysis of contemporary Mexican politics.” — W. R. Smith, Choice
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New
The Making of a Market
Credit, Henequen, and Notaries in Yucatán, 1850–1920
Juliette Levy
“This is a thoughtful econometric analysis of the development of credit markets in late nineteenth-century Yucatán, Mexico. Juliette Levy’s argument is at once straightforward and innovative. Levy is certainly not the first scholar to make use of Yucatán’s rich notarial archives, but no one has made better or more systematic use of this type of documentation.” — Allen Wells, Bowdoin College
“The Making of a Market is a work with high intellectual standards and is written in engaging and pleasant prose. It offers a relevant contribution to the social sciences, especially in regard to the social nature of credit markets. Juliette Levy illustrates, with concrete examples, how social interactions and economic decisions articulate the interplay of financial institutions.” — Gustavo Del Angel, Centro de Investigación y Docencia Económicas, A.C.
“Juliette Levy’s study of informal credit networks before the rise of formal financial institutions and their role in the development of Yucatán’s commercial agriculture makes an important contribution not only to Mexico’s economic history but also to the understanding of the role of traditional personal finance in other premodern economies, such as the Ottoman Empire and the Middle East. In addition, the book successfully integrates historical economic analysis based on rigorous research in the archives with socio-legal history, highlighting the role of women and notaries in a web of interpersonal financial transactions. As such, this book makes a unique contribution to economic and social history on a global scale.” — Fariba Zarinbaf, University of California, Riverside
During the nineteenth century, Yucatán moved effectively from its colonial past into modernity, transforming from a cattle-ranching and subsistence-farming economy to a booming export-oriented agricultural economy. Yucatán and its economy grew in response to increasing demand from the United States for henequen, the local cordage fiber. This henequen boom has often been seen as both regional and historical example of overdependence on foreign markets and an extraordinary local elites. In The Making of a Market, Juliette Levy argues instead that local social and economic dynamics are the root of the region’s development. She shows how credit markets contributed to the boom before banks (and bank crises) existed and how people borrowed before the creation of institutions designed specifically to lend. As the intermediaries in this lending process, notaries became unwitting catalysts of Yucatan’s capitalist transformation. By focusing attention on the notaries’ role in structuring the mortgage market rather than on formal institutions such as banks, this study challenges the easy compartmentalization of local and global relationships and of economic and social relationships.
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“Aaron Navarro’s excellent book should transform our understanding of how Mexican politics developed into the regime Mexico endured from World War II into the 1980s. This study is the first incisive explanation of a highly critical factor in the making of modern Mexico, the making of its terribly violent politics into the ‘postrevolutionary state.’” — John Womack Jr., Harvard University
250 pages | 20 illustrations | 6 x 9 | 2010
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Folkloric Poverty
Nebulitical Multiculturalism in Mexico
Rebecca Overmyer-Velázquez

“In this historically grounded work, Overmyer-Velázquez ably demonstrates the ways in which both the state and indigenous organizations in Guerrero used the figure of the folkloric Indian to frame, motivate, and pursue their goals over time. Drawing on extensive fieldwork in the region, she narrates the evolution of a regional indigenous movement as it interacts with state agencies and officials and attempts to build alliances and strengthen its base of support. Not enough attention has been paid to indigenous organizations in Guerrero, which is surprising given their importance to larger Indian organizations on the national level in Mexico. This engaging and eminently readable book will be of great interest to scholars and students in a range of fields, including anthropology, sociology, political science, and public policy.”

—Shannon Mattie, Allegheny College

University of Oxford
Made in Mexico examines the process by which Mexico transformed from a largely agrarian society into an urban, industrialized one in the two decades following the end of the Revolution. It shows how industrialization enabled recalcitrant elites to maintain a regionally grounded preserve of local authority outside of formal ruling-party institutions, balancing the tensions among centralization, consolidation of growth, and Mexico’s deep legacies of regional authority.

214 pages | 13 illustrations/2 maps | 6 x 9 | 2010
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New Gender and Welfare in Mexico
The Consolidation of a Postrevolutionary State
Nichole Sanders

“Nichole Sanders has produced a study of welfare in politics in mid-twentieth-century Mexico that places middle-class social workers and their impoverished urban clients at the center of the analysis. This important research sheds light on the ways in which international health trends and domestic political imperatives coincided, clashed, and created new opportunities for improving social conditions in the clinics, soup kitchens, and public dormitories of postrevolutionary Mexico City.”

—Katherine E. Bliss, Georgetown University

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Decentralization, Democratization, and Informal Power in Mexico
Andrew Selee

“Decentralization, Democratization, and Informal Power in Mexico is a fascinating, beautifully crafted, and revealing account of just how much Mexican democratization has taken place at the local level. Andrew Selee has used extensive field research and years spent living in Mexico to examine the extent to which electoral democracy has taken hold as the primary means of communicating citizen demands in three distinct municipalities. He discovers that many of the informal processes that characterized decision making at the local level before the democratic transition continue to the present, clearly demonstrating the limits of institutional change on citizen participation. Equally important, Selee demonstrates how informal power is significantly shaping democratic outcomes.”

—Roderic At Camp, Claremont McKenna College

Andrew Selee has written a compelling, insightful book on decentralization and democracy in Mexico. Based on research that began in 1992, Selee illuminates the changes as well as the continuities in the politics of three Mexican municipalities. Although it mattered that each of the municipalities was governed by a different political party, past networks of informal power endured and mattered as well. Selee’s original, nuanced analysis is an extremely valuable contribution to scholarly understanding of democratic institutions.”

—Cynthia McClintock, George Washington University

In the last two decades of the twentieth century, many countries in Latin America freed themselves from the burden of their authoritarian pasts and developed democratic political systems. At the same time, they began a process of shifting many governmental responsibilities from the national to the state and local levels. Much has been written about how decentralization has fostered democratization, but informal power relationships inherited from the past have complicated the ways in which citizens voice their concerns and have undermined the accountability of elected officials. In this book, Andrew Selee seeks to illuminate the complex linkages between informal and formal power by comparing how they worked in three Mexican cities. The process of decentralization is shown to have been intermediated by existing spheres of political influence, which in turn helped determine how much the institution of multiparty democracy in the country could succeed in bringing democracy “closer to home.”

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Rural Protest and the Making of Democracy in Mexico, 1968–2000
Dolores Trevejo

“Traditional accounts of democra- tization tend to credit elites with most of the ‘heavy lifting’ via the fashioning of democratic norms.”

More recently, a newer generation of scholars has focused attention on the role of grassroots movements in democratizing episodes. In her exemplary account of the fall of the PRI from power in Mexico, Trevejo does both, arguing that it was the complex interaction between grassroots and elite groups that ultimately undermined the party’s hold on power. In doing so, she also extends her analysis over a much longer period of time than most studies of democratization. The result is one of the richest, most detailed accounts of democratization produced to date.”

—Doug McAdam, Stanford University

“This study of Mexico’s political history is ambitious in its chronological and intellectual range, and varied in its approach. Engaging with the literature on new social movements, the author makes her case with statistical analysis on rural protests and by arguing for the importance of leadership.”

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—Alan Knight, University of Oxford

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Gender and Welfare in Mexico
The Consolidation of a Postrevolutionary State
Nichole Sanders

“Gender and Welfare in Mexico connects the development of ideas about family and gender globally to the development of Mexico City’s professional class and the evolution of the Mexican postrevolutionary political system in original and important ways. Engagingly written, richly researched, and rigorously argued, this book will matter deeply to anyone concerned with the history of twentieth-century Mexico and with the transnational history of gender and the welfare state.”

—Anne Rubenstein, York University

Nichole Sanders’s study of welfare in politics in mid-twentieth-century Mexico that places middle-class social workers and their impoverished urban clients at the center of the analysis. This important research sheds light on the ways in which international health trends and domestic political imperatives coincided, clashed, and created new opportunities for improving social conditions in the clinics, soup kitchens, and public dormitories of postrevolutionary Mexico City.”

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Michelle M. Taylor-Robinson
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"Despite the presence of large—even majority—poor populations in Latin America, democratic institutions and policies frequently do not reflect their interests. Taylor-Robinson’s book presents a thoughtful analysis of the causes of that “representation gap.” Both cross-national survey data and a detailed study of the Honduran case support her claim that the best representation the poor can hope for isusually clientelistic representation. Yet Taylor-Robinson provides a final twist, insisting that clientelistic representation itself offers more benefits than are usually seen, for the poor themselves value the stability of their political systems. Overall, this is an impressive book, which fruitfully applies the theoretical tools of rational-choice institutionalism to one of the most important problems of contemporary Latin American politics.”
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Care Work and Class
Domestic Workers’ Struggle for Equal Rights in Latin America
Merike Blofield
"This book not only contributes to but also helps unite several burgeoning bodies of scholarship, including the literature on gender (and to a lesser degree ethnic) politics in Latin America, the literature on labor law reform and enforcement in Latin America, and the broader literature on social protection regimes in the region. It pays attention to an important population that has rarely been studied (i.e., domestic workers), and it presents a wholly new body of evidence derived from fieldwork in four countries.”
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"Merike Blofield’s well-crafted book tackles an understudied yet highly relevant topic, offering a finely nuanced analysis of why domestic workers’ rights are ignored despite decades of democracy in Latin America. Care Work and Class breaks new ground by revealing the conditions under which legal reform occurs, but it also shows when and why laws that protect domestic workers are actually enforced. The book combines empirical richness with careful comparative analysis and is crucial reading for anyone interested in the politics of equality policies in Latin America and beyond.”
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"Despite constitutions that enshrine equality, until recently every state in Latin America permitted longer working hours (in some cases more than double the hours) and lower benefits for domestic workers than other workers. This has, in effect, subsidized a cheap labor force for middle- and upper-class families and enabled well-to-do women to enter professional labor markets without having to negotiate household and care work with their male partners. While elite resistance to reform has been widespread, during the past fifteen years a handful of countries have instituted equal rights. In Care Work and Class, Merike Blofield examines how domestic workers’ mobilization, strategic alliances, and political windows of opportunity, mostly linked to left-wing executive and legislative allies, can lead to improved rights even in a region as unequal as Latin America. Blofield also examines the conditions that lead to better enforcement of rights.”

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Edited by Merike Blofield
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"Inequality encompasses diverse aspects of social, political, and territorial relations that commonly elude even learned discussions and debates. The Great Gap sets a high standard for Latin Americanists as well as comparativists in terms of both the breadth and depth of its analyses of this fundamental issue.”
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The relationship between socioeconomic inequality and democratic politics has been one of the central questions in the social sciences from Aristotle on. Recent waves of democratization, combined with deepened global inequalities, have made understanding this relationship ever more crucial. In The Great Gap, Merike Blofield seeks to contribute to this understanding by analyzing inequality and politics in the region with the highest socioeconomic inequalities in the world: Latin America.

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Edited by Peter M. Siavelis and Scott Morgenstern

*Pathways to Power represents an enormous undertaking by an illustrious team of scholars, and the rewards of this effort are substantial. The book opens a research agenda that previous studies have often acknowledged but less often pursued, because of the empirical demands of doing thorough comparative work on candidate selection. Siavelis and Morgenstern harness the resources, both conceptual and in the form of raw labor, to advance this agenda. The book is a major achievement, and those of us with an interest in political institutions and democracy in Latin America are the beneficiaries.*

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Latin American Politics and Society

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Jana Morgan

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"Lynne’s book constructs a sophisticated micro-logic of citizens’ and politicians’ choices resulting in exchanges based on clientelistic side-payments as ways to perform democratic accountability. Institutions play a contingent role in that process, but Lynne shows how the role of institutions is nested in a political-economic framework. . . . Anyone interested in democratic accountability should read this book."

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Benjamin Goldfrank

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—S. L. Rozman, Choice

“Before leftist parties began electing presidents in Latin America at the turn of the century, they were electing mayors and experimenting with participatory forms of democracy at the municipal level. In this outstanding book, Benjamin Goldfrank explores the most important of these participatory experiments in Brazil, Uruguay, and Venezuela. Drawing from intensive field research and original public opinion surveys, Goldfrank analyzes why some participatory democracy programs are more effective than others, and he carefully explains how these different outcomes relate to the institutional features of decentralization policies and the nature of partisan opposition. For anyone who seeks to understand the opportunities for—and the constraints on—the ‘deepening’ of democracy in contemporary Latin America, this insightful book is essential reading.”

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—Eduardo Anninat, Universidad Católica de Chile and Universidad Austral

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Comparative Studies from Africa and Latin America
J. Tyler Dickovick

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