Here and There

Reading Pennsylvania’s Working Landscapes
Bill Conlogue

“The argument of Here and There is that even everyday environments, like that of Scranton—a working and peoples landscape that is not wilderness, not the sublime, not the stuff of postcards and Sierra Club calendars—these places too, with landscapes that have become what Frost called ‘diminished things,’ deserve attention and care. Conlogue demonstrates that we come to know and care about a place in part by knowing its history and seeing how that history pertains to the present, in part by our personal affiliations with a place; and in part through an acquaintance with literary texts that highlight the crucial connections between people and their places.”

—Ian Marshall, Penn State Altoona

“Here and There contributes to an emerging body of ecocritical narrative scholarship by offering a distinct regional perspective from an often neglected landscape, one that is defined as much by agriculture as it is by industry. Bill Conlogue provides an innovative confluence of natural, family, and regional history, successfully mapping the reflextivity of the three. Moreover, he mindfully studies the intellectual and pedagogical impulses—formal and informal—that are inspired by these entities, and in so doing spurs the reader to consider how and why we learn about our processes of inhabitation.”

—Christine Cusick, Seton Hill University

“Bill Conlogue, in Here and There, offers a nuanced, multilayered act of attention to the realities of land use and land thought in northeastern Pennsylvania. His intertwining of history, literature, and lived experience in a very particular place joins a new chorus of counterstatements to the twenty-first-century mantra of global sameness. A skillful scholar and writer and a native of the region, Conlogue has created a model work of ‘narrative scholarship’ and ‘practical reading.’”

—Scott Slavik, University of Idaho, author of Going Away to Think

The global economy threatens the uniqueness of places, people, and experiences. In Here and There, Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as “flat,” politicians believe has “globalized,” and social scientists imagine as a “global village.” Each chapter begins at home, journeys elsewhere, and returns to the author’s native and chosen region, northeastern Pennsylvania. Through the prisms of literature and history, the book explores tensions and conflicts within the region created by national and global demand for its resources: fertile farmland, forest products, anthracite coal, and college-educated young people. Making connections between local and global environmental issues, Here and There uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home.

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Conduct
Writings on the United States
Edited, translated, and with an introduction by Guillaume Aimart
“The volume is a vital, genuinely original contribution to the literature on Condorcet’s political thought—and how he applied his general views on republicanism and constitutionalism to the case of the United States—as well as on early European responses to American constitutional development.” —Eileen Botting, University of Illinois at Chicago

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Owen Winter
Edited by James A. Butler
“Romney ought to be read by anyone with an interest in American history, in the price of ‘progress’, in comic literature, or in the timeless tension between ‘old’ and ‘new’ money.” —Bill Eichenberger, Columbus Dispatch

Romney is a delightfully surprising and important contribution to our understanding of Owen Wister, of Philadelphia and its Main Line suburbs, and of American literature in the early twentieth century. Readers will be intrigued to find that Wister anticipates in this unfinished novel, more than seventy years later, the thesis put forth by E. Digby Baltzell in his Puritan Boston and Quaker Philadelphia. For anyone wishing to come to terms with the Philadelphia story, this is a ‘must-read book.” —David R. Contosta, author of Suburb in the City: Chestnut Hill, Philadelphia, 1850-1990

David de Assis
Multiracial Identity and the Brazilian Novel
G. Reginald Daniel
“One of the most fascinating aspects of literary texts. His Machado de Assis: Multiracial Identity and the Brazilian Novel is a masterful treatment of Assis’s writings, contextualized in a precise racial history of Brazil as well as in its intellectual and literary developments and traditions. This is a must-read for scholars and students of Assis’s writings, Brazilian literary traditions, the sociology of race, and African Brazilians, especially from the late nineteenth through the early twentieth century, a period that finally saw the Brazilian abolition of slavery.” —Lauren S. Wood, Madison Madison University

One of the most fascinating aspects of Brazilian society is the unique construction of racial identity. While racial discrimination does exist in Brazil, it has never been grounded, as in the United States, in institutional segregation, and, indeed, racial matters have played an important role in defining Brazilian national identity. Reginald Daniel explores the complex construction of racial matters in Brazil by grounding himself in the ironic, skeptical, and ambiguous narratives of the great mulatto writer Joaquim Maria Machado de Assis.

David William Foster, Arizona State University

Machado de Assis
Multiracial Identity and the Brazilian Novel
G. Reginald Daniel

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The scholarly apparatus of the book is unsurprisingly thorough and meticulous. The register of persons is something every book of Pennsylvania history should have. The entire volume is beautifully produced, from the map end papers to the informative footnotes. Every library worth its Pennsylvania salt ought to own this book.” —Jeffrey S. Wood, Cumberland County History

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“Machado de Assis’s writings, contextualized in a precise racial history of Brazil as well as in its intellectual and literary developments and traditions, is a must-read for scholars and students of Assis’s writings, Brazilian literary traditions, the sociology of race, and African Brazilians, especially from the late nineteenth through the early twentieth century, a period that finally saw the Brazilian abolition of slavery.” —Lauren S. Lewis, James Madison University

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David William Foster, Arizona State University

Wonder and Exile in the New World
Alex Nava
“It is rare to find scholarly works that incorporate the qualities of profundity, novelty, and beauty in prose. Nava’s Wonder and Exile in the New World is one of these rare finds. And this says nothing of its most important achievement. Through a creative use of the concepts of wonder and exile, this work opens up possibilities for a new understanding of the creation of the Americas. And as if this were not enough already, it also helps us comprehend the religious dimensions in the works of classic Latin American writers. I can honestly say that I highly recommend reading this book.” —Benjamin Valentin, Andover Newton Theological School

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Of Cannibals and Kings collects the very earliest accounts of the native peoples of the Americas, including selections from the descriptions of Columbus’s first two voyages, documents reflecting the initial colonial occupation in Haiti, Venezuela, and Guyana; and the first ethnographic account of the Taínos by the missionary Ramón Pané. This primal anthropology directly guided a rapacious discovery of the lands of both wild cannabis and golden kings.

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—Calvin Lane, Sixteenth Century Journal

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Lydia Bailey

A Checklist of Her Imprints

Karen Nippis

“Karen Nippis has made a substantive contribution to early modern bibliography and printing history with Lydia Bailey: A Checklist of Her Imprints. This is so far as I know, the largest checklist of any nineteenth-century American printer’s output and the only one covering such a long span of time. More than most bibliographies, it is both a work of scholarship and an incitement to more scholarship.”

—James N. Green, Library Company of Philadelphia

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“Beautifully written, elegantly argued, and extensively documented from archives all over France, Jane McLeod’s investigation of how provincial printers were licensed and supervised between the reign of Louis XIV and the French Revolution adds a whole new dimension to our understanding of the role of print media in subverting the monarchy, McLeod shows that the Revolution of 1789 would be a change too large for printers as for the officials charged with supervising them.”

—Jeremy D. Popkin, University of Kentucky

William Parks

The Colonial Printer in the Transatlantic World of the Eighteenth Century

A. Franklin Parks

“This very welcome biography gathers up a surprising amount of scholarly notes on and book references to the important early American printer and newspaper publisher William Parks, and then adds new documentary evidence to the pile. To tell the story (and that it is a good narrative is one of the book’s strengths) Professor A. Franklin Parks has truly had to produce a transatlantic study. . . . Readers will be glad to get to know William Parks. He is an engaging and interesting man, a man of vision who enlightened two colonies.”

—James E. May, The Eighteenth-Century Inteligencer

“Overall, this rich narrative is not only a nice addition to Lawrence Wrench’s works on Parks and colonial printing but also to the history of the book. While students of colonial America and the Atlantic world will benefit from this book, the author demonstrates new avenues to explore in studies on period reading and literature.”

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Elegantly designed and illustrated, Finkelstein provides a tellingly fresh [The book’s] examination of balance-‘stars’ (Conrad, Buchan, Forster and The House of Blackwood is a notable ad-
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Hamley’s (1866), a training manual for British Army of-
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John Hruschka traces the development of the American book trade from the moment of European contact with the Americas, through the growth of regional book trades in the early English colonial cities, to the more or less unified national book trade that emerged after the American Civil War and flourished in the twentieth century. He examines the variety of technological, histori-
cal, cultural, political, and personal forces that shaped the American book trade, paying particular attention to the contributions of the German bookseller Frederick Leyboldt and his journal, Publishers Weekly.

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“James West is one of our most accomplished editors and critics. This welcome new collection of essays on modernist prose writers shows him at his best, weaving expertly between general principles and particular texts by Dreiser, Fitzgerald, Styrnon, and others. A leading intellectualist scholar, West brings a lifetime’s knowledge to bear on important works and on the process of constructing them.” —George Bornstein, University of Michigan

“James West adopts and defends a biographer’s approach to textual studies and scholarly editing. For the biographer, there is no source of information, no point of view about the evidence, and no conflicting opinion that is rejected or neglected. The central theme of this book is that textual editing involves construct-

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The life narrative of Henry Lawson’s 1896 novel offers a perspective for appreciating the cultural history of his own country, and his own time. In Paul Eggert’s hands, however, this ‘biography’ also becomes a new model for understanding how books work, indeed how reviving the concept of a ‘work’ can help us apprehend a text in historical and discursive context. Scholars of authorship, publishing, reading, and the material book will look to Eggert’s rigorous and sensi-

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The analysis takes up one text by each author—Balzac’s Les Illusions perdues, Flaubert’s L’Education sentimentale, and James’s The Golden Bowl—and considers each with regard to four problems of the realistic novel: the creation of physical and cultural space; the speech of the characters and the relationship of their speech to what the text suggests knowledge to be; the narrator’s authority and his interventions; and the representation of the protagonist’s experience. By mapping the representational strategies of these three major authors in the history of the novel, this study calls for a reconsideration of the ways in which all novels represent their worlds.

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“Daniel Walden’s Chaim Potok: Confronting Modernity Through the Lens of Tradition is an invaluable contribution to our understanding of the crucial role played by Chaim Potok’s novels in examining the clash between modernity and faith. This skillfully-edited work contains both critical essays and personal reflections by leading Potok experts. The novelist was a personal friend of Walden, and this volume can be seen as the editor’s memorial to the late writer.” —Alan L. Berger, Florida Atlantic University

Daniel Walden caps his distinguished career as a scholar, writer, editor, and esteemed pioneer in American Jewish literary studies with this sensitive and illuminating study of a side of American Jewish life not often, until recently, described in such lovely and moving prose as Potok’s. Walden does welcome justice to Potok’s originality and importance, and I highly recommend this book to all interested in Jewish American and American writing generally.” —Jules Chametzky, author of Out of Brownsville: Encounters with Nobel Laureates and Other Jewish Writers

“A truly fine treatment by Daniel Walden, one of the founding figures in Jewish American literary studies. By excavating the layers of textual origins of rabbinic Judaism to its transition and transformation in the mouths, minds, and words of others is vital for a more nuanced understanding of Yiddish, its speakers, and its writers.” —Jeremy Dauber, Columbia University

“An engaging and exciting study that combines rigorous linguistic analysis with deft literary interpretation. By excavating the layers of Yiddish discourse within modern Yiddish literature, Jordan Finkin offers a compelling way of understanding the unique expressive qualities of this body of work. Through a series of persuasive readings of key figures such as Sholem Alekhem, I. L. Peretz, and Mendele莱b Halpern, the book demonstrates the embeddedness of Yiddish writing in the textual origins of rabbinic Judaism without minimizing the originality, playfulness, and ironic force of these modern writers.” —Julian Levinson, University of Michigan

A Rhetorical Conversation
Jewish Discourse in Modern Yiddish Literature
Jordan D. Finkin

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“An engaging and exciting study that combines rigorous linguistic analysis with deft literary interpretation. By excavating the layers of Yiddish discourse within modern Yiddish literature, Jordan Finkin offers a compelling way of understanding the unique expressive qualities of this body of work. Through a series of persuasive readings of key figures such as Sholem Alekhem, I. L. Peretz, and Mendele莱b Halpern, the book demonstrates the embeddedness of Yiddish writing in the textual origins of rabbinic Judaism without minimizing the originality, playfulness, and ironic force of these modern writers.” —Julian Levinson, University of Michigan
This story has been often told, but Cowan deftly incorporates many "will to power" to the fantasy of a "tri-abolity." —Andreas Killen, Central European History

Cowan provides very fine examples of interdisciplinary interpretation. His book goes far beyond providing a history of "ner-vousness." It finds the implications of psychiatric theory in the internal structure of film, architecture, dance, and literature. —Daniel Poupy, Penn State University

Cult of the Will is the first comprehensive study of modernity's preoccupa-tion with willpower. From Nietzsche's "will to power" to the fantasy of a "Tri-umph of the will" under Nazism, the will—its pathologies and potential cures—was a topic of urgent debates in European modernity.

Cold Modernism

Readers who possess a passing familiarity with these artists, their personalities, and their artistic expression—which often ran un-comfortably but purposefully against orthodox modernism—will realize the challenge undertaken by this author. With 52 pages of endnotes and bibliography, the effort certainly can be considered erudite. —W. S. Bradley, Choice

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In Cold Modernism, Jessica Burstein explores various cultural facets of modernism, tying them into a fresh conceptual framework. Central to her analysis is the important premise that our current understanding of modernism is fundamentally incomplete. Reacting against "hot," luidious, and psychology-centered modernism, Burstein asserts that "a constellation of modernist sensibil-ity" has been left unacknowledged, one that laid the essential ground-work for postmodernism.

Cold Modernism Literature, Fashion, Art

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"This book breaks new ground by considering the Spanish avant-garde from the standpoint of material culture. By focusing on the fascination with the commodity, it shows the Spanish avant-garde to have been much more concerned with the everyday than has been previously recognized. A major contribution to scholarship." —Jo Labanyi, New York University

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New Modernism and its Merchandise

"[Cech] meshes a variety of critical approaches with biographical and autobiographical substance to progress through Sendak's work. . . . The largely chronological organization of the book traces the emergence of Sendak's child archetype and maps the exploration and expansion of it. Cech consistently alludes to the historical and cultural influences on the artist, from family to self, from Mickey Mouse to Judy Gar-land, from Blake to Mozart. In Sendak, Cech divines the child as empowered and vulnerable, as innocent and experienced—a liberating idea."

"Cech delivers a sophisticated analysis that delves into Sendak's writing and pictures and the rich symbolism of his work, all for the purpose of capturing the 'unique Sendakian child.' . . . Sendak, Cech claims, 'takes adults back to their [childhoods] and allows children to fully claim their own.' This fascinating study, which includes a generous supply of black-and-white illustrations, a twelve-page inset of full-color reproductions, and a complement of notes, will give students of children's literature and devotees of Sendak the chance to follow the trail." —Barbara Elleman, Booklist

Over the course of more than ninety books, in a career that spanned six decades, Maurice Sendak became the most influential and, at times, the most controversial creator of works for children. Each of the books in his trilogy—Where the Wild Things Are, In the Night Kitchen, and Outside Over There—was precedent setting, dramatically expanding the boundaries of subject matter and images that have been conventionally accepted in books for younger children. In this first comprehensive reading of Sendak's key works, John Cech considers the symbolic child who was developed in Sendak's books and who remained at the center of his vision.

This new edition includes a preface by the author covering Sendak's life, work, and cultural impact in the years since 1994.

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—Margaret R. Greer, Duke University

“Ariadna García-Bryce’s Transcending Textuality infuses established concepts of body and text, ritual and performance, with new visions informed by the most recent readings of Quevedo’s fundamental treatises. She elegantly synthesizes and deftly engages seemingly disparate lines of thought while taking advantage of her well-honed insights into the political overtones of classical rhetoric and its influence on Quevedo. A clearly spectacular picture of Quevedo’s political thought emerges from this book’s pages.”

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—Charles Victor Ganelin, Miami University
The Complete Plays of Jean Racine

Volume 1: The Fratricides
Jean Racine
Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

This is the first volume of a planned translation into English of all twelve of Jean Racine's plays—a project undertaken only three times in the three hundred years since Racine's death. For this new translation, Geoffrey Alan Argent has taken a fresh approach: he has rendered these plays in rhymed "heroic" couplets. Complementing the translation are the illuminating Discussion, and the extensive Notes and Commentary.

Bajazet, Racine's seventh play, first given in 1672, is based on events that had taken place in the Sultan's palace in Istanbul thirty years earlier. But the twelfth, twinning passageways of the Seraglio merely serve as a counterpoint to the dim and erant moral sense of the play's four protagonists: Bajazet, the Sultan's brother, Atalide, Bajazet's secret lover; Roxane, the Sultaness, who is madly in love with Bajazet and dangles over his head the death sentence the Sultan has ordered her to implement in his absence; and Akhmet, the sly, well-intentioned Visir, who involves them all in an imbroglio in the Seraglio, with disastrous consequences. Here, Racine has presented us with his four most mercilessly observed, most subtly delineated, and most ambiguously fascinating characters. Indeed, Bajazet is certainly Racine's most undeservedly neglected tragedy.

Volume 2: Bajazet
Jean Racine
Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

This is the second volume of a projected translation into English of all twelve of Jean Racine's plays—perhaps the greatest masterwork of the human spirit. Its formidable antagonists, Athaliah, queen of Judah, and Jehosiada, high priest of the temple of Jerusalem, are engaged in a deadly struggle for dominance: she, fiercely determined to maintain her throne and exterminate the detested scion of the house of David, whom Athaliah believes she slew as an infant ten years earlier. This boy represents the sole hope for the survival of the royal race from which is to spring the Christ. But in this play, even God is more about hate and retribution than about love and mercy.

This is the fourth volume of a projected translation into English. For this new translation, Geoffrey Alan Argent has rendered these plays in the verse form that Racine might well have used had he been English: namely, the "heroic" couplet.

Volume 3: Iphigenia
Jean Racine
Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

As Voltaire famously opined, Athaliah, Racine's last play, is "perhaps the greatest masterwork of the human spirit." Its formidable antagonists, Athaliah, queen of Judah, and Jehovah, high priest of the temple of Jerusalem, are engaged in a deadly struggle for dominance: she, fiercely determined to maintain her throne and exterminate the detested scion of the house of David, whom Athaliah believes she slew as an infant ten years earlier. This boy represents the sole hope for the survival of the royal race from which is to spring the Christ. But in this play, even God is more about hate and retribution than about love and mercy.

This is the fourth volume of a projected translation into English. For this new translation, Geoffrey Alan Argent has rendered these plays in the verse form that Racine might well have used had he been English: namely, the "heroic" couplet.

Volume 4: Athaliah
Jean Racine
Translated and with an introduction by Donald Maddox and Sara Sturm-Maddox

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—Nancy Goldstone, Clark University

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—Elizabeth Emery, H-France
Cooper-Rompato demonstrates the importance of xenoglossia in the saint’s life and makes a solid case for its relevance to hybrid genres; readers interested in the formation of Kempe’s and Chaucer’s authorial subjectivities would find much of interest in the respective chapters.”

—Kevin R. West, Christianity and Literature

Tales of xenoglossia—the instantaneous ability to read, to write, to speak, or to understand a foreign language—have long captivated audiences. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages. Though medieval xenoglossic miracles have their origins in those biblical stories, their early modern world of English, the early modern world of late Medieval English, the language of Chaucer, Manning, and Dunbar, the world of fourteenth- and fifteenth-century England.”

—John Michael Crafton, Christianity and Literature

“This is an extremely well-researched book, and the numerous helpful bibliographic and discursive footnotes are evidence of an astute scholar’s mind.”

—A. L. Kaufman, Choice

“Even if one is not convinced by the larger argument for the transformability of idle talk, this study is filled with fresh, provocative readings that demonstrate the value of taking idle speech seriously.”

—Karla Taylor, Specialulum: A Journal of Medieval Studies

“Telling Tales opens with an illuminating introductory chapter in which Rosenthal carefully sets forth his goals and methodology, sketches his overarching interest in the socially constitutive power of memory and recollection, and deftly contextualizes his sources within their respective historical moments.”

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