

MEDIEVAL
AND
EARLY MODERN
STUDIES

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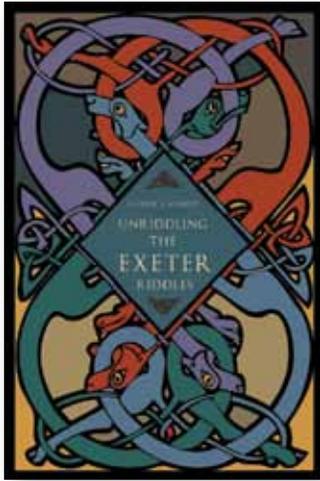
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New

Unriddling the Exeter Riddles

Patrick J. Murphy

“This is a dazzling book, sparkling with easy erudition and wit, and very well written. Patrick Murphy offers a fresh approach to a much-studied group of poems in Old English literature. Taking issue with the view that the riddles come from an entirely bookish tradition, *Unriddling the Exeter Riddles* demonstrates that these poems, though deeply imbued with monastic learning, also draw richly upon other traditions, most significantly those of popular oral culture. It will likely be seen as the most significant publication on the Old English riddles since Craig Williamson’s edition of 1977.”

—Hugh Magennis,

Queen’s University, Belfast

“This is a wonderful new study of the Exeter Book riddles, packed full of insight. Its greatest strength lies in its innovative readings, which draw on an impressive knowledge of the range of analogues and insist that these riddles should be read both in the long folk tradition of oral riddling and through the literary tradition that was available in late Anglo-Saxon England. The whole study is presented in a lively style, illustrated by useful translations of the Old English that go some way to match the appeal of the subject matter.”

—Jonathan Wilcox, University of Iowa

“Positioning his study in response to both popular and learned riddling, Patrick J. Murphy brings a new theory to bear. He argues that the coherence of many of the Old English riddles is shaped by extended implicit metaphors, and he calls this shaping ‘focus.’ As he applies this theory to individual riddles, adding depth to old solutions and offering some new ones, he both advances the study of enigmatics and makes the task of unriddling more engaging and intriguing than ever.”

—Marijane Osborn, University of California, Davis

The vibrant and enigmatic Exeter Riddles (ca. 960–980) are among the most compelling texts in the field of medieval studies, in part because they lack textually supplied solutions. Indeed, these ninety-five Old English riddles have become so popular that they have even been featured on posters for the London Underground and have inspired a sculpture in downtown Exeter. Modern scholars have responded enthusiastically to the challenge of solving the Riddles, but have generally examined them individually. Few have considered the collection as a whole or in a broader context. In this book, Patrick Murphy takes an innovative approach, arguing that in order to understand the Riddles more fully, we must step back from the individual puzzles and consider the group in light of the textual and oral traditions from which they emerged. He offers fresh insights into the nature of the Exeter Riddles’ complexity, their intellectual foundations, and their lively use of metaphor.

272 pages | 6 x 9 | 2011
ISBN 978-0-271-04841-3 | cloth: \$79.95 sh
Special catalogue price: \$63.96

New in Paperback

Chaucer

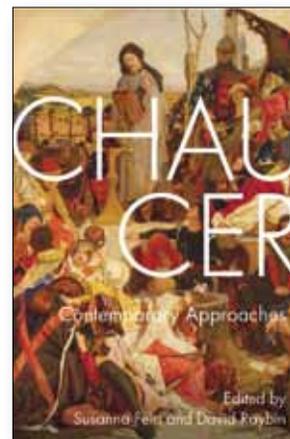
Contemporary Approaches

Edited by Susanna Fein
and David Raybin

Chaucer was an extraordinary writer who expressed the tenor of his times with ingenious verbal facility and a profound sympathy for the human condition. Like his original work, the ongoing study of his life, writings, and culture reflects the questions, conversations, and scholarly approaches of contemporary society. A renaissance of sorts in Chaucer studies has been flourishing in recent years, led by the scholars represented in this volume. They continue to chart a course for the next generation of work on Chaucer and medieval English literary studies.

Susanna Fein and David Raybin, editors of *The Chaucer Review*, have organized this volume to showcase those strands of inquiry and perspectives that are yielding exhilarating new slants on the poetic records of the Middle Ages. By combining twenty-first-century theoretical orientations and material perspectives, each of the twelve essays here adds contemporary relevance to our reading of Chaucer while remaining strongly grounded in his critical legacy.

280 pages | 3 illustrations | 6 x 9 | 2009
ISBN 978-0-271-03568-0 | paper: \$29.95 sh
Special catalogue price: \$23.96



New

The Aroma of Righteousness

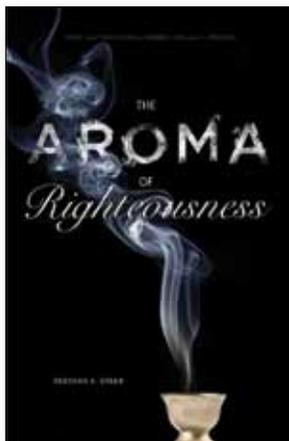
Scent and Seduction in Rabbinic Life and Literature

Deborah A. Green

"This is a delicious book—accomplished, original, and encyclopedic—on a topic that has hardly been treated in modern scholarship. Deborah Green's analyses of the rabbinic texts are lucid and graceful, and open a window onto rabbinic culture and its sensory side that will surprise even the most seasoned scholars in the field, not to mention anyone interested in the history of scent, perfume, and smell." —David Stern, University of Pennsylvania

"Deborah Green's new book is an excellent and original contribution to religious studies in general, and to rabbinic thought and religion in late antiquity in particular. It is brimming with creative, interdisciplinary approaches, using concrete artifacts and their cultural transformations with many unexpected results. It will be welcomed by and of great interest to all students of religion in the Roman and Byzantine periods." —Michael Fishbane, University of Chicago

304 pages | 11 illustrations | 6 x 9 | 2011
ISBN 978-0-271-03767-7 | cloth: \$69.95 sh
Special catalogue price: \$55.96



Charlemagne and Louis the Pious

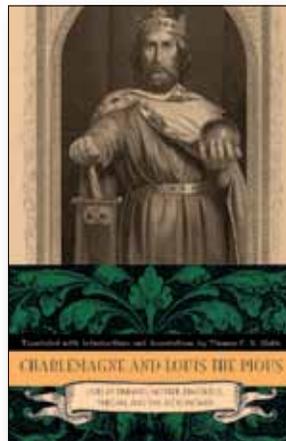
Lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer

Thomas F. X. Noble

Carolingian historical texts have long been held at the base of our modern knowledge about the eighth and ninth centuries. For more than two centuries, scholars worldwide have scrutinized these texts for information to develop this understanding, but only recently have scholars begun to investigate these histories as sources. This collection brings together, for the first time in one volume, the five royal/imperial biographies written during the Carolingian period.

Thomas F. X. Noble's new English translations of these five important texts—Einhard's *Life of Emperor Charles*, Notker's *Deeds of Charles the Great*, Ermoldus Nigellus's *Poem in Honor of Louis*, Thegan's *Deeds of Emperor Louis*, and the *Life of Louis* by "the Astronomer"—are each accompanied by a short introduction and a note on "Essential Reading." Offering details on matters of style, sources used by the author, and the influence, if any, exerted by the texts, Noble provides a context for each translation, without compromising the author's intended voice.

320 pages | 1 map | 6 x 9 | 2009
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The Gift of Tongues

Women's Xenoglossia in the Later Middle Ages

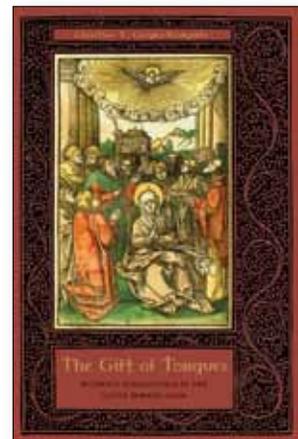
Christine F. Cooper-Rompato

"Christine Cooper-Rompato's fascinating book demonstrates the importance of 'xenoglossia' (miraculous language acquisition) for late medieval readers and writers. *The Gift of Tongues* raises important issues about gender, language, and religious culture. Offering both an overview of the subject and a focused study of its significance for authors such as Margery Kempe and Chaucer, this book makes valuable contributions to our understanding of late medieval religion and literary history."

—Rebecca Krug, University of Minnesota

Tales of xenoglossia—the instantaneous ability to read, to write, to speak, or to understand a foreign language—have long captivated audiences. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages. Though medieval xenoglossic miracles have their origins in those biblical stories, the medieval narratives have more complex implications. In *The Gift of Tongues*, Christine Cooper-Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized.

232 pages | 6 x 9 | 2010
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New
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900–1300**

Art, Music, History
Edited by Robert A. Maxwell

“*Representing History* stands as a model starting point for those wishing to consider the multitude of ways in which the past was made meaningful by writers, artists, and composers in the Middle Ages. The contributions range widely and as a whole offer an almost ideal balancing of theory and practice across the disciplines.”

—Gerald B. Guest,
John Carroll University

“This truly interdisciplinary volume shows us that history writing in the Middle Ages was the province not only of chronicle writers and archivists, but also of liturgists, ecclesiastical and lay authorities, musicians, patrons, and artists. These insightful essays make clear that medieval people employed sophisticated and inventive strategies to shape the past, to justify or destabilize the status quo, and to imagine the future. The fascinating reverberations among these essays lead us to a more refined understanding of the practice of history, its theoretical underpinnings, and its real-world impact—both in the Middle Ages and in our own time.”

—Sherry Lindquist,
author of *Agency, Visuality, and Society at the Chartreuse de Champmol*

296 pages | 60 illustrations | 9 x 10 | 2010
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New
Urban Legends

Civic Identity and the Classical Past in Northern Italy, 1250–1350
Carrie E. Beneš

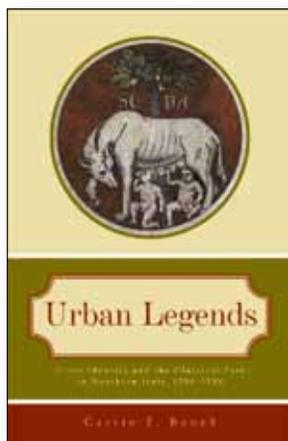
“Well before the Renaissance’s ‘discovery’ of the classical past, Carrie Beneš finds, medieval Italians at all social levels made extensive use of that past to forge their own corporate identities. This book illuminates an important aspect of Italian city-state history and describes how people in turbulent times sought a usable past in order to define and strengthen them. Beneš makes deft use of a wide range of source materials and methodologies—architectural, literary, archival, and anthropological. *Urban Legends* offers a fascinating glimpse into the formation of memory in the late medieval world.”

—Thomas F. Madden,
Saint Louis University

“This book—as thorough, information packed, and clearly written as it is—will help redraw the picture of the history of medieval Italy, and it will serve as a model for engagement and debate regarding a period and a region often overlooked.”

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American Academy in Rome

296 pages | 22 illustrations/5 maps | 6 x 9 | 2011
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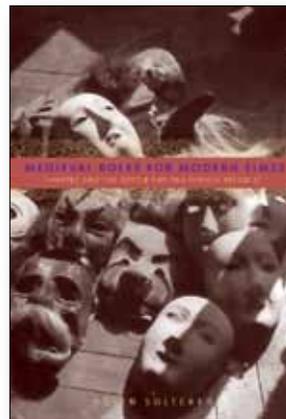
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—Alice Kaplan,
Yale University

304 pages | 40 illustrations | 7 x 10 | 2010
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Colloquium of the Seven About Secrets of the Sublime

Jean Bodin

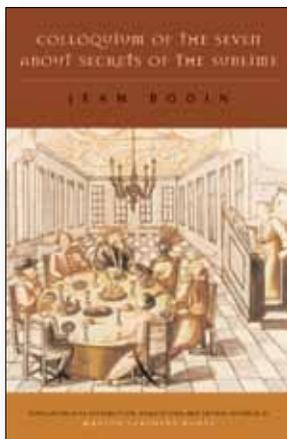
Translated with an Introduction,
Annotations, and Critical Readings by
Marion Leathers Kuntz

“Dr. Kuntz’s accurate translation of Bodin’s *Colloquium* will make this important and practically unknown work available to all scholars and students interested in the philosophy, literature, and religious thought of the Renaissance, and especially in the emergence of free thought and religious tolerance.”

—Paul Oskar Kristeller,
Columbia University

Jean Bodin (1530–1596) was renowned for his powerful intellect and breadth of knowledge and was truly a renaissance man. His works on political and legal thought set him apart as one of the most brilliant minds of the period. Although he is perhaps less known for his writing on religious questions of his day, his *Colloquium* remains a unique contribution to religious dialogue. Marion Leathers Kuntz offers the first English translation of this masterpiece. Structured as a conversation among a Catholic, a Jew, a Lutheran, a Calvinist, a Muslim, a skeptic, and a philosophical naturalist, the *Colloquium* encourages religious tolerance.

592 pages | 1 illustration | 6 x 9 | 2008
ISBN 978-0-271-03435-5 | paper: \$45.00 sh
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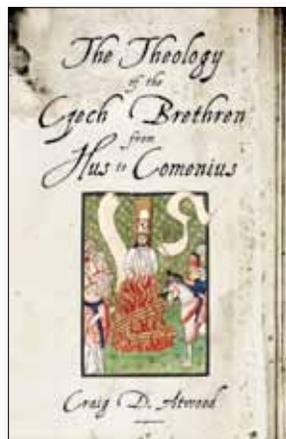
The Theology of the Czech Brethren from Hus to Comenius

Craig D. Atwood

“*The Theology of the Czech Brethren from Hus to Comenius* makes a vital argument for the importance and lasting insight of the *Unitas Fratrum*. It will be of particular use to students who study Protestantism’s long historical trends, including the growth of ecumenism in both pragmatic and ideological forms and the idea of separate sacred and secular realms.” —Katherine Carté Engel,
Texas A&M University

Craig Atwood addresses the serious lack of comprehensive treatments in English of the Moravians. The Moravian Church, or Unity of the Brethren, was the first Western church to make separation of church and state a matter of doctrine and policy. The Unity’s vision for social and educational reform also sets it apart. Its theology centers on the key concepts of faith, love, and hope. The Unity—the heartbeat of the so-called Czech Reformation—was engaged with society and with other churches and did not retreat to isolationism, as did several movements in the Radical Reformation. Rather, the Unity continued to evolve as political and theological climates changed.

480 pages | 26 illustrations | 6 x 9 | 2009
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Family, Gender, and Law in Early Modern France

Edited by Suzanne Desan
and Jeffrey Merrick

“This is an important and timely collection that opens new lines of inquiry into the history of the family in early modern Europe.”

—Mary Trouille,
American Historical Review

“*Family, Gender, and Law in Early Modern France* is a very well-conceptualized and extremely coherent volume, offering an excellent introduction to recent trends and new directions in the field of family history in early modern France.”

—Michael Breen, Reed College

The essays in *Family, Gender, and Law in Early Modern France* explore how ordinary men and women negotiated power within early modern French households and continually reinvented their families in response to external forces. Contributors investigate patterns of courtship and decisions about marriage; the financial power exercised by wives; marital conflict and related controversies about gender, sexuality, and social order; death and guardianship; and the legitimization of children born out of wedlock. While addressing a variety of topics, this volume focuses on family members as individuals with complicated agendas and strategies of their own.

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Censorship and Conflict in Seventeenth-Century England

The Subtle Art of Division

Randy Robertson

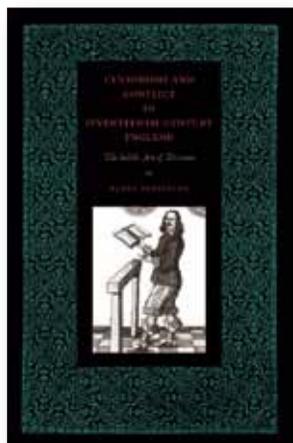
“This book is a welcome entry in an expanding scholarly conversation, and Robertson’s wide-angle view makes his contribution quite attractive.”

—Calvin Lane,

Sixteenth Century Journal

Censorship profoundly affected early modern writing. *Censorship and Conflict in Seventeenth-Century England* offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth-century authors, printers, and publishers. In the 1600s, Britain was engulfed in an unremitting struggle among crown, parliament, and people for sovereignty and the right to define “liberty and property.” This battle, sometimes subtle, sometimes bloody, entailed a struggle for the control of language and representation. Randy Robertson offers a richly detailed study of this “censorship contest” and of the craft that writers employed to outflank the licensers. He argues that for most parties, victory, not diplomacy or consensus, was the ultimate goal.

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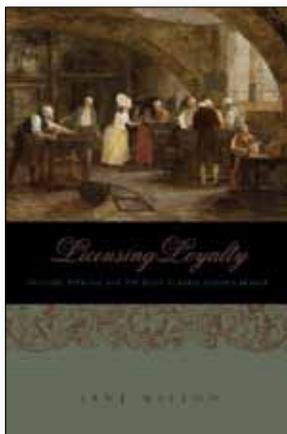
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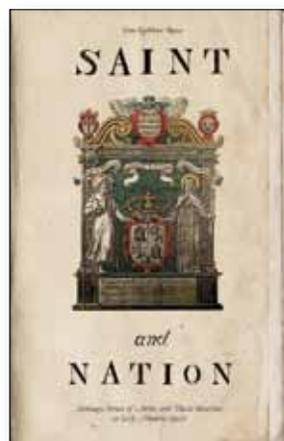
“Should Spaniards elevate the recently canonized Teresa of Avila to the status of patron saint, along with their traditional protector, Santiago? This seemingly simple question riveted Spanish society in the early seventeenth century. Erin Rowe’s sensitive examination of the dozens of pamphlets and sermons produced by advocates and opponents of each saint, as well as legal and diplomatic sources and visual imagery, sheds light on court politics, religious institutions, gender norms, and the persistence of local and regional imperatives in the face of centralizing monarchical power. Rowe’s compelling study challenges us to think in new ways about national identity, church-state relations, the uses of the holy, and the construction of memory in a conflictive age.”

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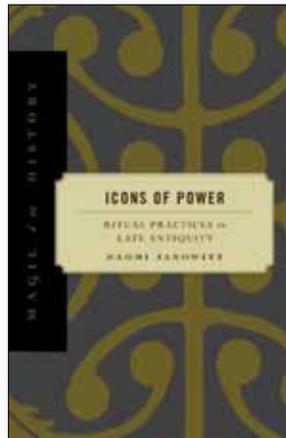
192 pages | 6.125 x 9.25 | 2002
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Elizabeth M. Butler

The Fortunes of Faust traces the evolution of the Faust tradition and its relationship to the practice of magic in European history. Elizabeth Butler follows the magic tradition of the Magus—the priest-king—and its reformulation in the Christian world. In the process, the Magus was transformed into a wicked sorcerer who comes to a bad end in this world and a worse one hereafter. This conception, which gained ground in the Middle Ages, received its most categorical statement in the Faust legend.

384 pages | 6 x 9 | 1999
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Times Literary Supplement

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Strange Revelations

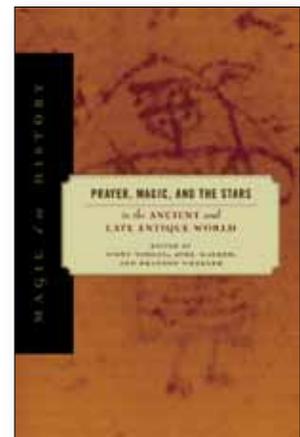
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Lynn Wood Mollenauer

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—Eve Levin, *Slavic Review*

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New in Paperback

Unlocked Books

Manuscripts of Learned Magic in the
Medieval Libraries of Central Europe

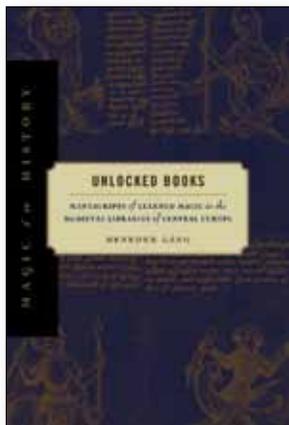
Benedek Láng

During the Middle Ages, the Western world translated the incredible Arabic scientific corpus and imported it into Western culture: Arabic philosophy, optics, and physics, as well as alchemy, astrology, and talismanic magic. The line between the scientific and the magical was blurred. According to popular lore, magicians of the Middle Ages were trained in the art of magic in "magician schools" located in various metropolitan areas, such as Naples, Athens, and Toledo. Until Benedek Láng's work, little had been known about the place of magic outside these major cities. A principal aim of *Unlocked Books* is to situate the role of central Europe as a center for the study of magic.

Láng helps chart for us how the thinkers of that day—clerics, courtiers, and university masters—included in their libraries not only scientific and religious treatises but also texts related to the field of learned magic. These texts were all enlisted to solve life's questions, whether they related to the outcome of an illness or the meaning of lines on one's palm. Texts summoned angels or transmitted the recipe for a magic potion.

Láng gathers magical texts that could have been used by practitioners in late fifteenth-century central Europe.

352 pages | 30 illustrations | 6.125 x 9.25 | 2008
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New

Alchemical Belief

Occultism in the Religious Culture of
Early Modern England

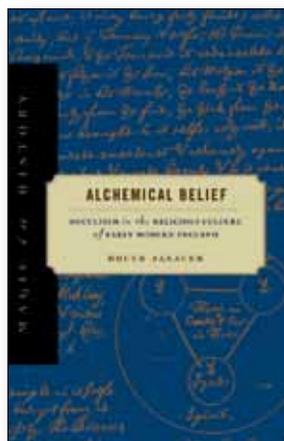
Bruce Janacek

"Alchemists pursued the secrets of creation, and *Alchemical Belief* takes their aspirations seriously. With careful readings and well-chosen cases, Bruce Janacek demonstrates that alchemical writings need to be read in the context of their authors' broader intellectual and devotional pursuits. Alchemical writings lent themselves to the expression of irenic, unifying aspirations for Christianity and provided solutions to the political and religious conflicts rending the early modern world. This argument is as refreshing as it is ambitious."

—Lauren Kassell,
University of Cambridge

In *Alchemical Belief*, Bruce Janacek considers alchemical beliefs in the context of the writings of Thomas Tymme, Robert Fludd, Francis Bacon, Sir Kenelm Digby, and Elias Ashmole. Rather than examine alchemy from a scientific or medical perspective, Janacek presents it as integrated into the broader political, philosophical, and religious upheavals prevalent in early modern England.

240 pages | 6 illustrations | 6.125 x 9.25 | 11/2011
ISBN 978-0-271-05013-3 | cloth: \$74.95 sh
Special catalogue price: \$59.96



magic in history series

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Invading Colombia

Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest

J. Michael Francis

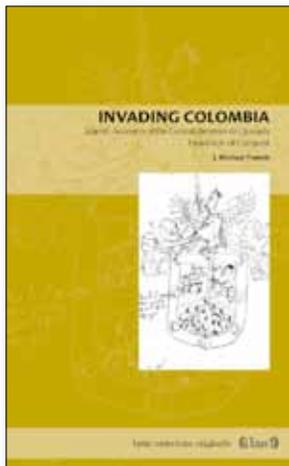
“To add to the tragic brutalities of Cortés’s conquest of Mexico and Pizarro’s conquest of Peru, J. Michael Francis now offers us an admirable reconstruction of the hitherto unexplored events that took place to the east of Peru. His *Invading Colombia* . . . is the result of an exhaustive exploration of Sevillian archives. Accompanied by a lively introduction, and by commentaries and annotations that are as reliable as they are readable, the book poses the intriguing question of why an exploration that led more Spaniards into Colombia than Cortés led into Mexico, or Pizarro into Peru, should have remained almost completely unknown.”

—Fernando Cervantes,
Times Literary Supplement

“Not only does this volume present a fascinating story as told by participants and contemporaries, its impeccable scholarship, useful maps, tables, and index, and the lucidity of Francis’s writing will make it valuable not only to students but to others as well who are interested in the early period of Spanish expansion in the Americas and the varied peoples they encountered there.” —Ida Altman,

Journal of Military History

152 pages | 4 illus./3 maps | 5.5 x 8.5 | 2007
ISBN 978-0-271-02936-8 | paper: \$19.95 sh
Special catalogue price: \$15.96



Invading Guatemala

Spanish, Nuhua, and Maya Accounts of the Conquest Wars

Matthew Restall and Florine Asselbergs

“The second volume in the Latin American Originals series from Pennsylvania State University Press, *Invading Guatemala: Spanish, Nuhua and Maya Accounts of the Conquest Wars*, in which Matthew Restall, well known for having laid to rest a number of misconceptions about the wars of conquest in his book *Seven Myths of the Spanish Conquest*, joins forces with Florine Asselbergs to demolish the generally accepted vision of the conquest of Guatemala. The vivid picture that emerges is a much more complex, prolonged and tragic affair than traditional historiography would have us believe.”

—Fernando Cervantes,
Times Literary Supplement

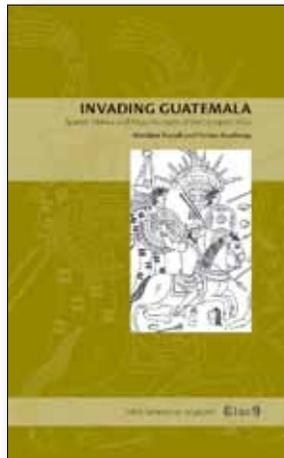
“Restall and Asselbergs have done an admirable job of presenting the academic community with a dense and rich resource on the history of conquest in Guatemala.”

—Miranda K. Stockett,
The Americas

“This book is a great introduction as well as a scholarly contribution to conquest studies of the Americas.”

—R. A. Santillan, *Choice*

152 pages | 4 illus./3 maps | 5.5 x 8.5 | 2007
ISBN 978-0-271-02758-6 | paper: \$20.95 sh
Special catalogue price: \$16.76



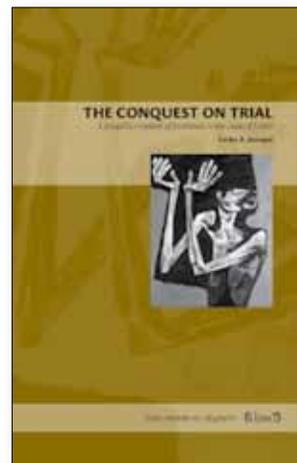
The Conquest on Trial

Carvajal's *Complaint of the Indians in the Court of Death*

Carlos A. Jáuregui

Michael de Carvajal's fascinating and unusual play—published by Luis Hurtado de Toledo in 1557—is a rare sixteenth-century theatrical piece about the conquest of the New World. A theatrical version of the Spanish Conquest clearly influenced by Bartolomé de Las Casas, the play centers on a group of American natives filing a complaint against the Spanish conquistadors—before a tribunal presided over by Death. They denounce the horrors and crimes committed against them by the conquistadors and colonizers in their idolatrous greed for gold. The play constitutes an allegorical summary of the debates of the day about the emergence of the Spanish Empire, the justification of conquest, the right to wage war against the Indians, the evangelization of the natives, the discrimination against the newly converted peoples of the New World, the exploitation of Indian labor, the extent of the emperor's sovereignty, and the right to resist tyranny. The translation by Carlos Jáuregui and Mark Smith-Soto is the first English edition of this important work. It is presented in an annotated, bilingual edition, with a critical introduction that discusses the origins and ideological significance of the play.

160 pages | 9 illustrations | 5.5 x 8.5 | 2008
ISBN 978-0-271-02513-1 | paper: \$22.00 sh
Special catalogue price: \$17.60



Defending the Conquest

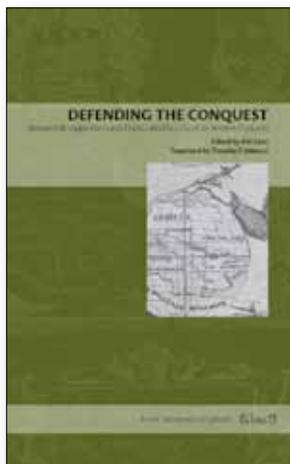
Bernardo de Vargas Machuca's
*Defense and Discourse of the Western
Conquests*

Edited by Kris Lane
Translated by Timothy F. Johnson

"While all the world has heard of Bartolomé de las Casas, the 'Apostle of the Indians,' few have heard of the crusty and garrulous Spanish captain Bernardo de Vargas Machuca, who, in a state of high indignation, set out to refute the Dominican's depiction of the Spanish conquest of America as an unremitting chronicle of atrocities. But if we are to get a fair picture of the extraordinary events surrounding the conquest, it is important that the voices of those who took issue with Las Casas be heard. The editor and translator of *Defending the Conquest* have therefore performed a great service in making available to a modern readership this most politically incorrect of conquest histories. Like the gripping stories of Las Casas, those of Vargas Machuca may also have something of value to tell us."

—Sir John Elliott,
Regius Professor Emeritus
of Modern History,
University of Oxford

176 pages | 2 maps | 5.5 x 8.5 | 2010
ISBN 978-0-271-02937-5 | paper: \$26.95 sh
Special catalogue price: \$21.56



New

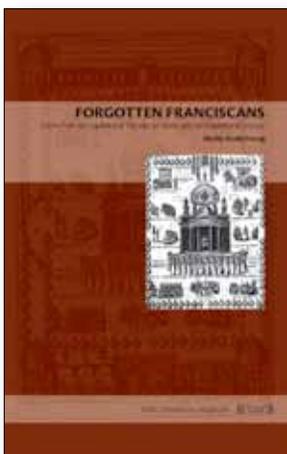
Forgotten Franciscans

Works from an Inquisitional Theorist,
a Heretic, and an Inquisitional Deputy
Martin Austin Nesvig

"Martin Nesvig recovers the words and deeds of three long-forgotten Franciscans who were far removed from the archetypal sixteenth-century missionary role, yet were part of the struggle to preserve the Christian religion and transfer it to a new world. This work helps us understand sixteenth-century Franciscans' complex theological standing, which could swing between orthodoxy and challenges to the established canons of the faith. The Franciscan order harbored brilliant theoreticians, spiritual dissenters, and near hermits driven to serve as censors of the faith. Nesvig enriches our vision of this religious order and indicates new ways for renovating the study of their role in Mexico in the early modern period. There are still some gems to be discovered in the rich archival records of the Inquisition and the Franciscan order, and this work proves it."

—Asunción Lavrin,
Professor Emerita,
Department of History,
Arizona State University

104 pages | 4 illus./1 map | 5.5 x 8.5 | 6/2011
ISBN 978-0-271-04872-7 | paper: \$24.95 sh
Special catalogue price: \$19.96



New

Gods of the Andes

An Early Jesuit Account of Inca
Religion and Andean Christianity
Sabine Hyland

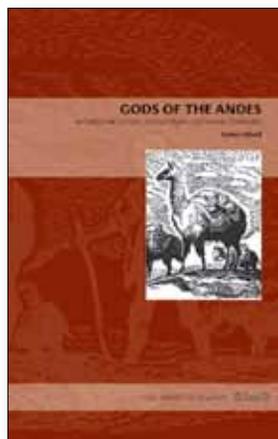
"This work is an exciting addition to the field. It presents a source hitherto unavailable in English; it illustrates aspects of Spanish views of Andean religion that are often neglected; and it considers issues of great contemporary relevance, such as the problem of translation of Christian concepts into native languages. Both the translation and the accompanying substantial commentary are highly readable, and therefore suitable for undergraduate readers and the general reader. This is a scholarly, original, and interesting work."

—Nicholas Griffiths,
University of Birmingham

"Not all Spanish missionaries were out to extinguish native Andean religious practices and concepts as works of the devil. Sabine Hyland has focused on an extraordinary mestizo Jesuit, Blas Valera, whose highly sympathetic and perceptive account of the Inca gods and world viewpoint has been vividly brought to life by her excellent translation. This is a major contribution to Andean history and anthropology."

—Michael D. Coe, Yale University

112 pages | 2 illus./1 map | 5.5 x 8.5 | 9/2011
ISBN 978-0-271-04880-2 | paper: \$24.95
Special catalogue price: \$19.96



Territories of History

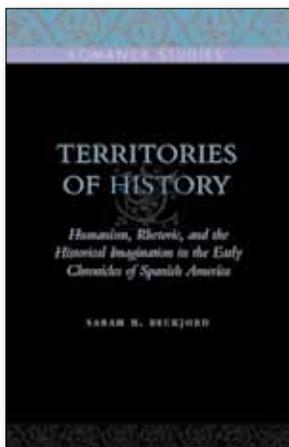
Humanism, Rhetoric, and the
Historical Imagination in the Early
Chronicles of Spanish America
Sarah H. Beckjord

“Beckjord presents a sophisticated analysis of several early historical writings on Spanish America that will interest researchers and graduate students focusing on early colonial Spanish American literature, intellectual history, and the historiography of the New World.”

—V. H. Cummins, *Choice*

Sarah H. Beckjord's *Territories of History* explores the vigorous but largely unacknowledged spirit of reflection, debate, and experimentation present in foundational Spanish American writing. In historical works by writers such as Gonzalo Fernández de Oviedo, Bartolomé de Las Casas, and Bernal Díaz del Castillo, Beckjord argues, the authors were not only informed by the spirit of inquiry present in the humanist tradition but also drew heavily from their encounters with New World peoples. More specifically, their attempts to distinguish superstition and magic from science and religion in the New World significantly influenced the aforementioned chroniclers, who increasingly directed their insights away from the description of native peoples and toward a reflection on the nature of truth, rhetoric, and fiction in writing history.

201 pages | 6 x 9 | 2007
ISBN 978-0-271-03279-5 | paper: \$25.00 sh
Special catalogue price: \$20.00



The Book of Peace

By Christine de Pizan
Edited by Karen Green,
Constant J. Mews, and Janice Pinder

“Penn State Press is to be congratulated for producing this affordable and attractive volume.”

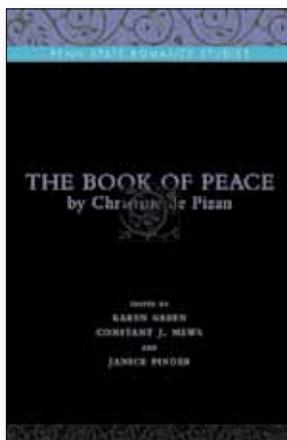
—Nadia Margolis, *Speculum*

“An impressive work of erudition and collaborative scholarship. There is much to admire here.”

—Roberta Krueger,
Hamilton College

Christine de Pizan, one of the earliest known women authors, wrote the *Livre de paix* (*Book of Peace*) between 1412 and 1414, a period of severe corruption and civil unrest in her native France. The book offered Pizan a platform from which to expound her views on contemporary politics and to put forth a strict moral code to which she believed all governments should aspire. Drawing in equal parts from the Bible and from classical ethical theory, the *Livre de paix* was revolutionary in its timing, viewpoint, and content. This volume, edited by Karen Green, Constant J. Mews, and Janice Pinder, boasts the first full English translation of Pizan's work along with the original French text. The editors also place the *Livre de paix* in historical context, provide a brief biography of Pizan, and offer insight into the translation process.

360 pages | 6 x 9 | 2008
ISBN 978-0-271-03397-6 | paper: \$25.00 sh
Special catalogue price: \$20.00



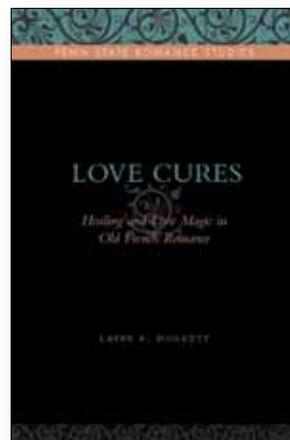
Love Cures

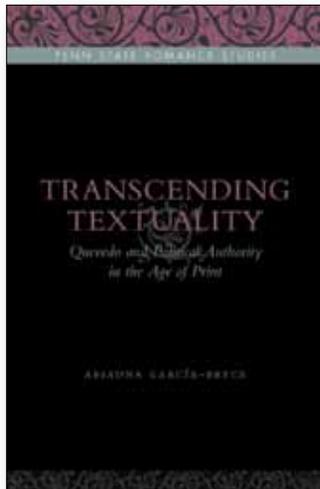
Healing and Love Magic in Old French
Romance

Laine E. Doggett

What is love? Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal—to the point that it is easy to believe that such images are timeless and universal. Not so, argues Laine Doggett in *Love Cures*. Aspects of love that are expressed in popular music—such as “love is a drug,” “sexual healing,” and “love potion number nine”—trace deep roots to Old French romance of the high Middle Ages. A young woman heals a poisoned knight. A mother prepares a love potion for a daughter who will marry a stranger in a faraway land. How can readers interpret such events? In contrast to scholars who have dismissed these women as fantasy figures or labeled them “witches,” Doggett looks at them in the light of medical and magical practices of the high Middle Ages. *Love Cures* argues that these practitioners, as represented in romance, have shaped modern notions of love. *Love Cures* seeks to engage scholars of love, marriage, and magic in disciplines as diverse as literature, history, anthropology, and philosophy.

304 pages | 6 x 9 | 2009
ISBN 978-0-271-03531-4 | paper: \$39.00 sh
Special catalogue price: \$31.20





New

Transcending Textuality

Quevedo and Political Authority in the Age of Print
Ariadna García-Bryce

“Transcending Textuality is a fascinating study of the culture of display in early modern Spain. Focusing on the works of Quevedo, Ariadna García-Bryce brings together a multiplicity of approaches in order to provide new insights on his political views and his place in the culture of the Spanish Baroque. She clearly shows how Quevedo diverges from writers such as Saavedra Fajardo and Gracián, undermining the impetus of the emergent state and its uses of rhetorical artifice. Quevedo, in his writings, seeks to exalt art, evincing its prominent social and sacred

role. And yet, in so doing, he rejects new mediated forms and the use of rhetorical artifice as exhibition. García-Bryce is able to show not only Quevedo’s conflictive stance toward modernity but also his reaction to the many changes that were taking place in the Spain of the Habsburgs. This is a thoughtful and complex study that will be of great interest to those who study the literature, culture, and history of the Baroque.”

—Frederick A. de Armas, University of Chicago

“This is an illuminating and beautifully illustrated cross-genre study of Quevedo’s political prose, focusing on the relationship between visual and verbal components in the spectacle of absolute power and his conflicted identification with the republic of letters. Ariadna García-Bryce analyzes Quevedo’s body-centered, mystical conception of performative authority and his loss of faith in the viability of language as an instrument of value in an order that makes it subservient to the power of the state.”

—Margaret R. Greer, Duke University

“Transcending Textuality is exciting, outstanding scholarship with sophisticated concepts written in a clear and elegant style. Quevedo’s political prose is understudied and underappreciated, and frequently isolated or sidelined from studies of his poetry and prose fiction. But in this welcome book, Ariadna García-Bryce eloquently explores the common threads that unite Quevedo’s political tracts and satire with other facets of his work—his preoccupation with communication, his concern with the sociopolitical role of the spoken and written word, and his engagement with the changing monarchy in a time of tremendous transition. The author has done a splendid job of elucidating what she rightly characterizes as Quevedo’s conflicted relationship with the republic of letters, and in making intelligible Quevedo’s political theory, a daunting corpus of texts. Readers will find the range of *Transcending Textuality* breathtaking, embracing history, literature, political philosophy, the visual arts, and more. This book will change the way you think of Quevedo, imperial Spain, and the culture of the Baroque.”

—Marsha S. Collins, University of North Carolina at Chapel Hill

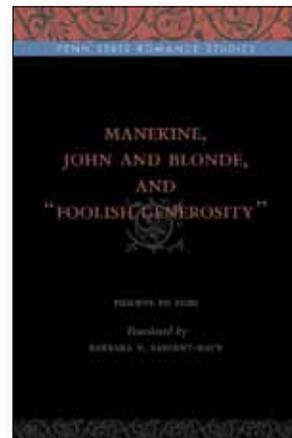
176 pages | 15 illustrations | 6 x 9 | 2011
ISBN 978-0-271-03776-9 | paper: \$32.95 sh
Special catalogue price: \$26.36

Manekine, John and Blonde, and “Foolish Generosity”

Philippe de Remi
Translated by Barbara N. Sargent-Baur

Philippe de Remi (1200/1210–65) holds a remarkable position in the legacy of the thirteenth-century literary world. A layman, landholder, and professional administrator, rather than a court poet or member of the clergy, Philippe de Remi wrote poems, songs, and long verse narratives that were grounded in his familiarity with the literary genres of his day. While Philippe paid homage to Chrétien de Troyes and other important secular writers of the period, his station in society and an intended audience of family and friends, not patrons, allowed him the freedom to treat courtly conventions with some independence and to explore human motivations across the social spectrum. Barbara Sargent-Baur brings to the modern English-speaking reader a translation of three of Philippe’s most important compositions: his two verse romances, *Manekine* and *John and Blonde*, as well as his single short verse tale, “Foolish Generosity.” These important translations allow increased access to Philippe de Remi’s attractive narrative works, expanding their audience beyond an Old French readership to the wider academic community.

218 pages | 6 x 9 | 2010
ISBN 978-0-271-03576-5 | cloth: \$68.00 sh
Special catalogue price: \$54.40



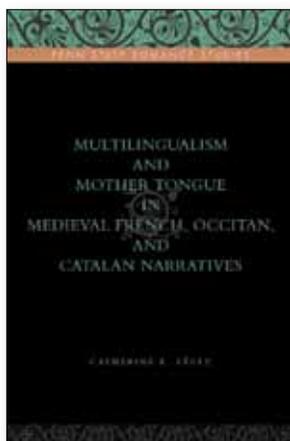
Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives

Catherine E. Léglu

“Occitan specialist Catherine Léglu has hit her stride with this original and timely study. Nuanced analysis, theoretically informed argument, and bold readings of narrative images combine to restore the marginal and the hybrid to the center of Romance studies in this fascinating journey through the crisscrossing pathways of late medieval Romance vernacularity.”
—Sarah Kay,
Princeton University

The Occitan literary tradition of the later Middle Ages is a marginal and hybrid phenomenon, caught between the preeminence of French courtly romance and the emergence of Catalan literary prose. In this book, Catherine Léglu brings together, for the first time in English, prose and verse texts that are composed in Occitan, French, and Catalan—sometimes in a mixture of two of these languages. This book challenges the centrality of “canonical” texts and draws attention to the marginal, the complex, and the hybrid. It explores the varied ways in which literary works in the vernacular composed between the twelfth and fifteenth centuries narrate multilingualism and its apparent opponent, the mother tongue.

216 pages | 5 illustrations | 6 x 9 | 2010
ISBN 978-0-271-03673-1 | paper: \$35.00 sh
Special catalogue price: \$28.00



Weaving Narrative

Clothing in Twelfth-Century French Romance

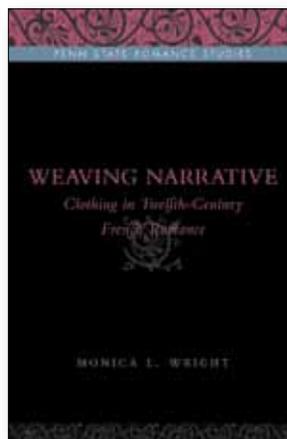
Monica L. Wright

“Wright’s remarkable analysis of clothing and vestimentary acts in twelfth-century French romance yields stunning new insights into works we thought we knew by heart. Relating the history of costume and material culture to the process of writing, Wright skillfully reveals how clothing is worked into the very weave of the text, which it both structures and embellishes.”

—Joan Tasker Grimbert,
The Catholic University of America

Clothing figured prominently in twelfth-century France, where exotic fabrics and furs came to define a social elite. This interdisciplinary book explores how writers of this era used clothing as a signifier with multiple meanings for many narrative purposes. Monica Wright shows that representations of clothing are not mere embellishments to the text; they help form the textual weave of the romances in which they appear. This book is about how these descriptions are constructed, what they mean, and how clothing becomes an active part of romance composition—the ways in which writers use it to develop and elaborate character, to advance or stall the plot, and to structure the narrative generally.

192 pages | 6 x 9 | 2010
ISBN 978-0-271-03566-6 | paper: \$35.00 sh
Special catalogue price: \$28.00



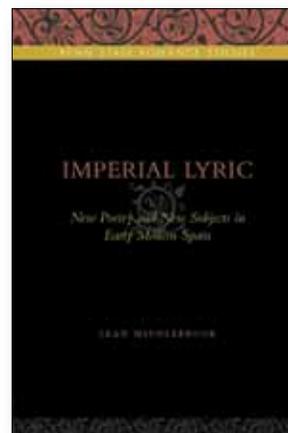
Imperial Lyric

New Poetry and New Subjects in Early Modern Spain

Leah Middlebrook

Present scholarly conversations about early European and global modernity have yet to acknowledge fully the significance of Spain and Spanish cultural production. Poetry and ideology in early modern Spain form the backdrop for *Imperial Lyric*, which seeks to address this shortcoming. Based on readings of representative poems by eight Peninsular writers, *Imperial Lyric* demonstrates that the lyric was a crucial site for the negotiation of masculine identity as Spain’s noblemen were alternately cajoled and coerced into abandoning their identifications with images of the medieval hero and assuming instead the posture of subjects. The book thus demonstrates the importance of Peninsular letters to our understanding of shifting ideologies of the self, language, and the state that mark watersheds for European and American modernity. At the same time, this book aims to complicate the historicizing turn we have taken in the field of early modern studies by considering a threshold of modernity that was specific to poetry, one that was inscribed in Spanish culture when the genre of lyric poetry attained a certain kind of prestige at the expense of epic.

206 pages | 6 x 9 | 2009
ISBN 978-0-271-03518-5 | paper: \$35.00 sh
Special catalogue price: \$28.00



Confronting Images

Questioning the Ends of a Certain History of Art

Georges Didi-Huberman

“Though *Devant l’image* resembles *The Pleasure of the Text* in its central dialectic, it actually does what Barthes never did: it makes the essential move toward historicizing the text (or image) that builds representational failure into itself, looking for historical reasons both for a particular image’s failure to represent, and for art history’s own insensitivity or blindness to this aspect of depiction.”

—Norman Bryson, *Art Bulletin*

“Art history, Didi-Huberman argues, has had to ‘kill’ the symptomatic image, deny its violence and its ‘dissembling,’ in order to preserve its true object, art. *Confronting Images* is arguably the most important book-length analysis of the conceptual foundations of the discipline, and critique of the discipline, in any language.”

—Christopher Wood,
Yale University

“I cannot think of any more important book in the recent history of art. *Confronting Images* is just what the English-speaking art-historical community needs to help it out of the impasse of debates around ‘cultural studies’ and ‘visual literacy.’”

—James Elkins,

School of the Art Institute of Chicago

336 pages | 18 illustrations | 5.5 x 8.5 | 2004
ISBN 978-0-271-02472-1 | paper: \$35.00 sh
Special catalogue price: \$28.00



Picturing Kingship

History and Painting in the Psalter of Saint Louis

Harvey Stahl

Finalist, 2009 Charles Rufus Morey Book Award, College Art Association

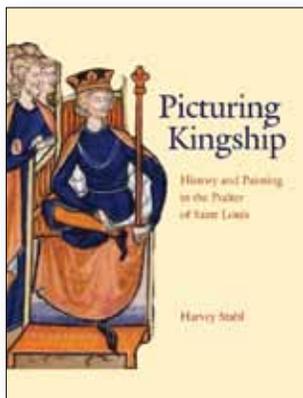
“In a book as beautifully presented as a royal Psalter, Harvey Stahl has captured the singular contribution of the Psalter of Saint Louis to the field of medieval art history. The tone of the book is also admirable, for at times reading this work was like being in the presence of Origen. Stahl’s exegesis on the crowning of Saul as king of the Israelites and his excavation of meaning of the *Beatus vir* initial were profoundly moving as well as intellectually rewarding.”

—Donna L. Sadler, *Speculum*

“*Picturing Kingship* is a handsomely produced volume, filled with sumptuous color images from the Saint Louis Psalter and other manuscript comparanda. It is a testament to the penetration of Harvey Stahl’s vision of the Saint Louis Psalter that his volume breathes new life into a well-known manuscript. With *Picturing Kingship* we have not only a major contribution to our understanding of this monument of Gothic painting but also an exemplar of what a monographic study of a single manuscript can achieve. Stahl’s compelling monograph has laid the groundwork for all future study of this important manuscript.”

—Aden Kumler, *Art Bulletin*

464 pages | 60 color/50 b&w illus. | 8.5 x 11 | 2007
ISBN 978-0-271-02863-7 | cloth: \$85.00 sh
Special catalogue price: \$68.00



New

The Sensual Icon

Space, Ritual, and the Senses in Byzantium

Bissera V. Pentcheva

“Bissera Pentcheva’s book represents a new departure in Byzantine studies; it focuses on relief icons rather than painted icons. The author introduces a long-needed phenomenological approach by studying the conditions of the icons’ perceptual experience. *The Sensual Icon* needs and deserves a discussion of its attempt to link icon aesthetics and icon politics.”

—Hans Belting

“In this, far and away the most ambitious new account of the Byzantine icon, Pentcheva explores the powers and limits of visualization. A book sure to have resonance way beyond its field.”

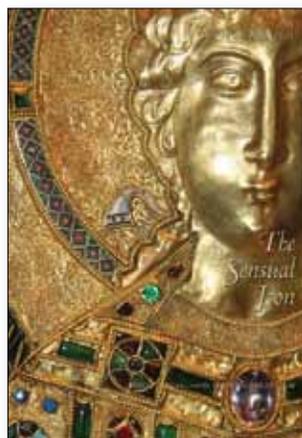
—Joseph Koerner,
Harvard University

“A work of flawless scholarship and spirited imagination, *The Sensual Icon* animates a remarkable artistic legacy and the historical and theological forces that engendered it. Like Hans Belting’s *Likeness and Presence*, it is destined to guide a whole generation’s view of medieval art.”

—Herbert L. Kessler,

The Johns Hopkins University

320 pages | 72 color/19 b&w illus. | 7 x 10 | 2010
ISBN 978-0-271-03584-0 | cloth: \$84.95 sh
Special catalogue price: \$67.96



Looking Beyond

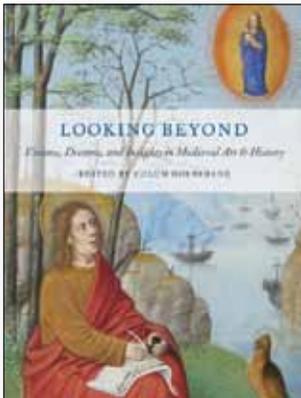
Visions, Dreams, and Insights in
Medieval Art and History
Edited by Colum Hourihane

This is one of the first large-scale art-historical studies to look at the concept of representing visions and dreams in the medieval period. The studies range from the Insular world of Saint Patrick in the mid-fifth century to Mediterranean France and Italy in the fifteenth. Paralleling these are essays on modern visions that highlight how our belief in the noncorporeal world still exists. Why do visions and dreams exist in the first place, and who determines who gets them? What is the difference between a dream and a vision? Have they been used for ulterior motives? These and many more topics are all dealt with in the sixteen essays in this volume.

The contributors are Alison I. Beach, Hans Belting, Lisa Bitel, Luis R. Corteguera, Richard Emmerson, Georgia Frank, Matt Gainer, Michelle Garceau, Peter Jeffery, Jacqueline Jung, Peter Klein, David Morgan, Eric Palazzo, Glenn Peers, Ann Marie Yasin, and Nino Zchomelidse.

400 pages | 180 illustrations | 8.5 x 11 | 2010
ISBN 978-0-9768202-8-4 | paper: \$35.00 sh
Special catalogue price: \$28.00

The Index of Christian Art: Occasional Papers
Series | Distributed by Penn State Press for The
Index of Christian Art, Princeton University



New

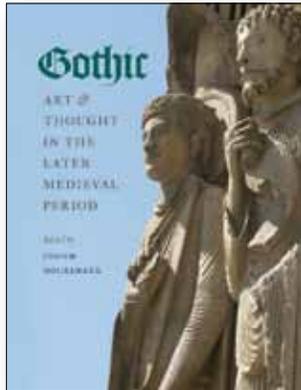
Gothic Art and Thought in the Later Medieval Period

Essays in Honor of Willibald
Sauerländer
Edited by Colum Hourihane

Despite the fact that the Gothic is one of the best known and most studied of all the fields of medieval art history, much remains for us to learn. Stretching in time from the early thirteenth to the middle of the sixteenth century and in space from the western shores of Ireland to the eastern borders of Europe, it is a style with many subdivisions and dialects. These papers—the fruits of a two-day conference at Princeton University—bring together some of the foremost scholars in the field and celebrate Willibald Sauerländer, the doyen of Gothic studies. Covering a variety of media, from glass to manuscripts to ivories, and all of Europe, they deal with such issues as reception, methodology, nationalism, and scholasticism as well as historiography. Accompanying these studies are some innovative iconographical papers on topics as diverse as the Miracle at Cana and Synagoga and Ecclesia.

336 pages | 196 illustrations | 8.5 x 11 | 2011
ISBN 978-0-9768202-9-1 | paper: \$35.00 sh
Special catalogue price: \$28.00

The Index of Christian Art: Occasional Papers
Series | Distributed by Penn State Press for The
Index of Christian Art, Princeton University



New

High Gothic Sculpture at Chartres Cathedral, the Tomb of the Count of Joigny, and the Master of the Warrior Saints

Anne McGee Morganstern

“Anne McGee Morganstern’s new book reconstructs the history of the tomb of Count Guillaume de Joigny in an impressively meticulous fashion. It is a genuine and significant addition to the literature.”

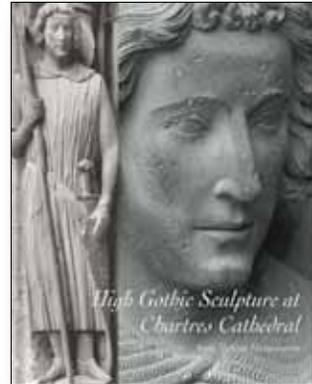
—Walter Cahn, Yale University

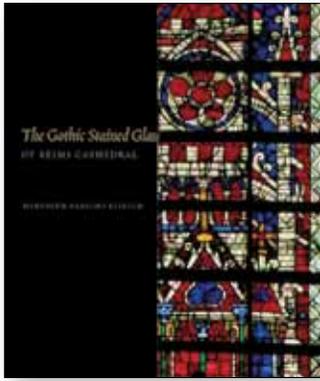
“In her thoughtful and thorough *High Gothic Sculpture at Chartres Cathedral*, Anne Morganstern reassesses the much-studied sculpture of the Chartres south transept through innovative comparisons with the tomb sculpture of Count Guillaume de Joigny. These investigations clarify the nature of the sculptural workshop during the thirteenth century, an issue of vital importance to all who study medieval art. Additionally, she revitalizes the method of stylistic analysis in a way that is useful to twenty-first-century readers. This book is a significant contribution to the study of Gothic sculpture.”

—Susan Leibacher Ward,

Rhode Island School of Design,
co-director of the Census of
Gothic Sculpture in America

208 pages | 113 illustrations | 8 x 10 | 2/2012
ISBN 978-0-271-04865-9 | cloth: \$79.95 sh
Special catalogue price: \$63.96





New

The Gothic Stained Glass of Reims Cathedral

Meredith Parsons Lillich

“In this spectacular book—the fruit of profound research—Meredith Lillich rescues the stained glass of Reims Cathedral from obscurity. With careful scrutiny of the remains and always mindful of the limitations of the evidence, Lillich coaxes the glass to reveal its remarkable secrets. The result is a stunning evocation of the history of the thirteenth century, including the nature and extent of episcopal power in the period, the concern with heresy, and the splendor and

ambition of the French monarchy. This book has no rivals and hardly any equals.”

—William Chester Jordan, Princeton University

“A masterly analysis of the stained glass of Reims Cathedral, until now a largely neglected stepchild of the cathedral’s sculptural decoration. Style is not overlooked, and the different phases of glazing are dated, but Meredith Lillich’s aim is to present a convincing case for the iconography of the clerestory windows, reflecting the uses of the areas of the cathedral below them: chevet, the apostolic succession of the archbishops of Reims and their suffragans; transept, the chapter and its offices; nave, the coronation site. This is done with many a well-turned phrase, buttressed with extensive documentation and full-color illustrations of the glass.”

—Carl F. Barnes Jr., former president of
The International Center of Medieval Art

“Wittily and compellingly written, meticulously and imaginatively researched, and lavishly illustrated, Meredith Lillich’s *The Gothic Stained Glass of Reims Cathedral* is an impressive achievement. She situates the glass in the liturgical, historical, and political context of the coronation cathedral of France, studying its origins and the many vicissitudes experienced by the precious pieces that have survived. Focusing on the glass, Lillich provides a host of insights into and observations about the church that houses the windows, the individuals who created and preserve them, and the monarchs who traveled to Reims to receive their crowns within the church’s precincts.”

—Elizabeth A. R. Brown, Brooklyn College, CUNY,
and president of the Medieval Academy of America

Dubbed the Cathedral of France and first church of French Christendom, the Gothic cathedral of Reims was the coronation site of more than two dozen French kings—and a target of German bombardment in World War I. Before 1914 its medieval stained glass had enjoyed the fame of Chartres and Bourges. The first extensive study focusing on the stained glass of this preeminent cathedral, *The Gothic Stained Glass of Reims Cathedral* offers a groundbreaking analysis of its glazing program. Through unique insights into the clerical agenda and its influence over a building devoted to the coronation of the French monarchy, Lillich considers the stained glass in the context of building chronology, political events, and artistic movements to present a completely new understanding of the stained glass of Reims.

400 pages | 100 color/158 b&w illustrations | 9 x 10 | 10/2011
ISBN 978-0-271-03777-6 | cloth: \$59.95 sh
Special catalogue price: \$47.96

Katerina’s Windows

Donation and Devotion, Art and Music,
as Heard and Seen Through the
Writings of a Birgittine Nun
Corine Schleif and Volker Schier

“Schleif and Schier’s book is truly stellar. Thanks to their sensitive understanding of the era’s social and religious dynamics, they have authored one of the finest studies in recent years about early modern Germany. They have added the articulate voice of Katerina to our dialogue about this period.”

—Jeffrey Chipps Smith,
Renaissance Quarterly

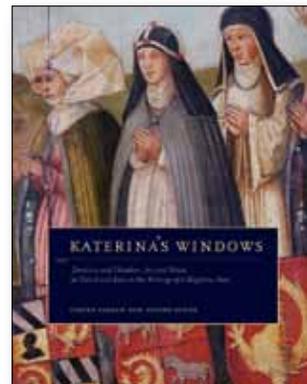
“This is a profoundly important volume for the study of stained glass, sixteenth-century female spirituality and early modern cultural history. It has been meticulously and lavishly compiled and the illustrations alone are excellent sources of information. The authors and publishers are to be congratulated on an outstanding achievement.”

—Megan Cassidy-Welch,
The Burlington Magazine

“The significance of these letters is substantial, for they are a rare group of primary texts written by an enclosed nun herself, without the filters or biases one usually finds in much of the convent literature, most of which was written by men.”

—Stanley Weed,
The Medieval Review (TMR)

624 pages | 8 x 10 | 2009
53 color/195 b&w illustrations/4 maps
ISBN 978-0-271-03369-3 | cloth: \$110.00 sh
Special catalogue price: \$88.00



Painted Palaces

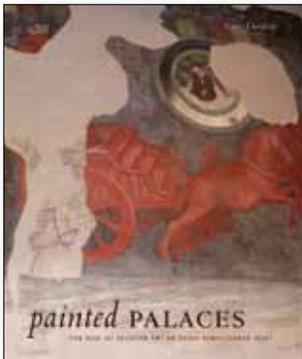
The Rise of Secular Art in Early Renaissance Italy
Anne Dunlop

“Anne Dunlop’s *Painted Palaces* is a fascinating assessment of the little-known secular wall paintings that ornamented elite palaces in northern Italy from about 1250 to 1450. . . . Perhaps the attention generated by Dunlop’s groundbreaking book will result in professional photographic campaigns so that these painted palaces can take their deserved place in the canon of monuments for teaching and research.”

—Jacqueline Marie Musacchio,
Speculum

Painted Palaces is the first study, in any language, of the decoration of Italian palaces and homes between 1300 and the mid-Quattrocento, and it argues that early secular painting was crucial to the development of modern ideas of art. A first aim is to enrich our understanding of the early Renaissance by introducing a whole corpus of secular painting that has been too long overlooked. Yet *Painted Palaces* is not a study of iconography. In examining the prehistory of painted rooms like Mantegna’s *Camera Picta*, the larger goal is to rethink the history of early Renaissance art.

340 pages | 161 color/41 b&w illus. | 8.5 x 10 | 2009
ISBN 978-0-271-03408-9 | cloth: \$80.00 sh
Special catalogue price: \$64.00



The Delight of Art

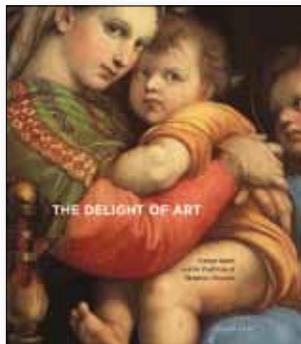
Giorgio Vasari and the Traditions of Humanist Discourse
David Cast

“Although much of the recent scholarship on Vasari’s great *Lives of the Artists* has focused on the authorship and production of the book, Cast’s work stands apart as a unique, sustained, and close reading of the whole text, a reading in which the author distills the essence of Vasari’s purposes as a writer. In this respect, there is no work on Vasari quite like Cast’s treatise, which is sophisticated, highly nuanced, and informed by an exceptional philosophical attention to Vasari’s language. I think Cast’s exploration of the concept of ‘attention’ in Vasari enriches our understanding of how art was approached and experienced in the Renaissance.”

—Paul Barolsky,
University of Virginia

The Delight of Art offers a highly original, erudite interpretation of Vasari’s *Lives*, one of the most influential texts on the arts. David Cast approaches Vasari’s long, tripartite work as a complex rhetorical history rather than as an archival document mined for facts about the artists. He focuses on the delight Vasari mentions in his accounts of viewers’ responses to works by artists from Giotto to Michelangelo.

272 pages | 16 color/28 b&w illus. | 9 x 10 | 2009
ISBN 978-0-271-03442-3 | cloth: \$95.00 sh
Special catalogue price: \$76.00



New in Paperback

A Brief History of the Artist from God to Picasso

Paul Barolsky

“Paul Barolsky’s new book is marvelous, a treasure. It is an imaginative history—of fact, fiction, and fable—brilliantly related by a historian of the imagination.”

—William E. Wallace,

Washington University in St. Louis

“In this brilliant, wide-ranging essay, Barolsky examines the historical idea of the artist, arguing convincingly, for example, that we should view Homer as an early art historian and that Dante played a crucial role in shaping the modern view of the artist.”

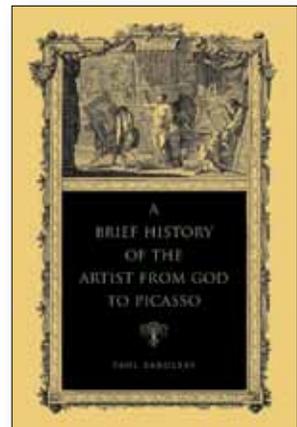
—David Wilkins,
University of Pittsburgh

“Paul Barolsky, our best art writer, is a miraculously economical stylist with a happily reliable sense of humor. God was sometimes a failed artist, he argues, much like Picasso. Moving very quickly, with reference to Homer, Ovid, Dante, Vasari, Balzac, and some detective novels, his book tells the history of European visual culture. Vladimir Nabokov could hardly have done better.”

—David Carrier,

Case Western Reserve University/
Cleveland Institute of Art

168 pages | 6 x 9 | 2010
ISBN 978-0-271-03676-2 | paper: \$24.95 sh
Special catalogue price: \$19.96



Painting and Politics in Northern Europe

Van Eyck, Bruegel, Rubens, and Their Contemporaries

Margaret D. Carroll

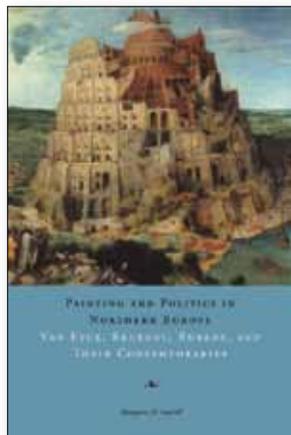
"In this compelling study, Margaret D. Carroll explores how shifting political and cultural climates, in part the result of longstanding foreign domination, fueled an extraordinary flourish of pictorial invention in the early modern Lowlands. . . . While Carroll casts her sociohistorical net broadly, a focused discursive thread drives the choice and chronological arrangement of her case studies and her broader ideological concerns. She argues that a fundamental philosophical progression in the Brabant—from an ethos of relative social cooperation based in accelerating capitalist interests in the Burgundian Netherlands to one of social strain and conquest wrought by rising demands of absolutist courts in the late sixteenth and early seventeenth centuries—stimulated local artistic innovation in very pointed ways."

—Catherine H. Lusheck, *Renaissance Quarterly*

"The author's erudition, lucid writing, and meticulous research make these essays on the themes of marriage, politics, social harmony, and discord excellent reading for undergraduates as well as researchers."

—A. Golahny, *Choice*

280 pages | 96 color/98 b&w illus. | 8 x 12 | 2008
ISBN 978-0-271-02955-9 | paper: \$40.00 sh
Special catalogue price: \$32.00



New

Translating Nature into Art

Holbein, the Reformation, and Renaissance Rhetoric

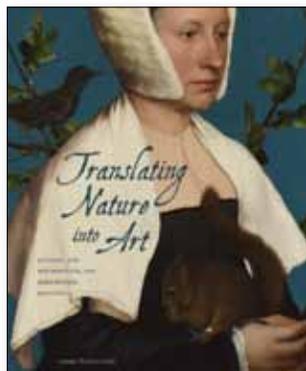
Jeanne Nuechterlein

"Amid a host of recent German-language monographs and exhibitions on Hans Holbein, most of the material facts about the artist have been established and reexamined. But this new study by Jeanne Nuechterlein steps back to consider—within their singular, defined historical contexts—what art historians now term the visuality of the artist's works. She finds two major, contrasting approaches in his picturing: a symbolic yet gestural allegorical vocabulary for religious imagery, versus a sober, detached documentation chiefly focused on his portrait sitters. Buffeted by the politics and iconoclasm of the Reformation in both Switzerland and England, Holbein engaged the visible world as well as the problem of representation itself, including in unique early religious works such as his *Dead Christ in the Tomb*, which invested even material representation with meaning. Like Bryan Wolf in his assessment of Vermeer's visual modernity, Nuechterlein explores just what her title declares—how across the course of his tumultuous career Holbein translated nature into art, pioneering in his distinctive fashion a vision of picturing that fortified European painting for centuries to come."

—Larry Silver,

University of Pennsylvania

264 pages | 31 color/75 b&w illus. | 8 x 10 | 2011
ISBN 978-0-271-03692-2 | cloth: \$84.95 sh
Special catalogue price: \$67.96



New

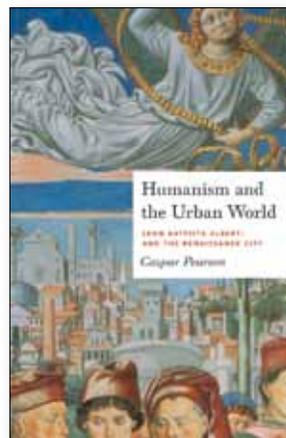
Humanism and the Urban World

Leon Battista Alberti and the Renaissance City

Caspar Pearson

In *Humanism and the Urban World*, Caspar Pearson offers a profoundly revisionist account of Leon Battista Alberti's approach to the urban environment as exemplified in the extensive theoretical treatise *De re aedificatoria* (*On the Art of Building in Ten Books*), brought mostly to completion in the 1450s, as well as in his larger body of written work. Past scholars have generally characterized the Italian Renaissance architect and theorist as an enthusiast of the city who envisioned it as a rational, Renaissance ideal. Pearson argues, however, that Alberti's approach to urbanism was far more complex—that he was even "essentially hostile" to the city at times. Rather than proposing the "ideal" city, Pearson maintains, Alberti presents a variety of possible cities, each one different from another. This book explores the ways in which Alberti sought to remedy urban problems, tracing key themes that manifest in *De re aedificatoria*.

232 pages | 6 x 9 | 9/2011
ISBN 978-0-271-04855-0 | cloth: \$74.95 sh
Special catalogue price: \$59.96



The Possessions of a Cardinal

Politics, Piety, and Art, 1450–1700

Edited by Mary Hollingsworth and Carol M. Richardson

“*The Possessions of a Cardinal* will be of great interest to historians of Italian art, to art literature scholars, and to specialists in the history of Church ecclesiastics. The book is interesting, informative, and fair, and offers something to the specialist as well as to the more general reader.”

—Giulia Savio, *caa.reviews*

“[This] volume is impressive in its chronological range, allowing for a sense of historical continuity that transcends the labels of Renaissance and Baroque.”

—Sally Korman,
The Art Newspaper

“In this beautifully produced and generously illustrated book, art historians Mary Hollingsworth and Carol Richardson offer case studies on the activities of cardinals as patrons of art and architecture from 1450 to 1700.”

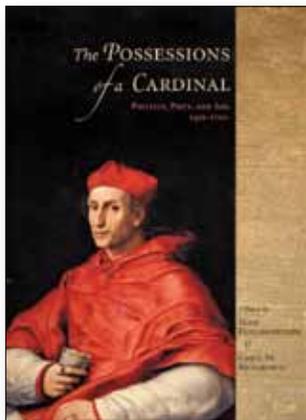
—Francesca Fiorani,
Times Higher Education Supplement

“The editors should be congratulated for bringing together such a lively and thought-provoking volume.”

—Jill Burke,

University of Edinburgh

480 pages | 16 color/60 b&w illus. | 7 x 10 | 2009
ISBN 978-0-271-03468-3 | cloth: \$85.00 sh
Special catalogue price: \$68.00



The Muddied Mirror

Materiality and Figuration in Titian's Later Paintings

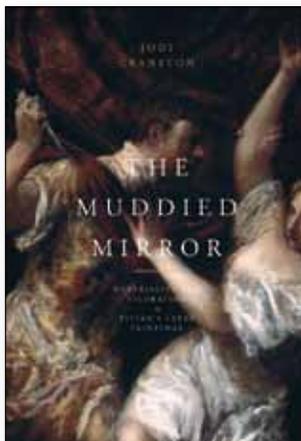
Jodi Cranston

“[Jodi Cranston’s] sensitive reading of the images and of relevant literary and critical texts for the period provide more than ample reward for the reader interested in Venetian painting of the sixteenth century.”

—J. T. Paoletti, *Choice*

Ideal painting in the Renaissance was an art of illusionism that eliminated for the viewer any overt sense of its making. Titian’s paintings, in contrast, with their roughly worked and “open” surfaces, unexpected glazes, and thick impasto brushstrokes, made the fact of the paint increasingly visible. Previous scholars have read these paintings as unfinished or the product of lesser studio hands, but in *The Muddied Mirror*, Jodi Cranston argues that this approach to paint is integral to Titian’s later work. Rather than presenting in paint a precise reflection of the visible world, the artist imparted an intrinsic corporeality to his subjects through the varying mass and thickness of the paint.

176 pages | 18 color/59 b&w illus. | 7 x 10 | 2010
ISBN 978-0-271-03529-1 | cloth: \$70.00 sh
Special catalogue price: \$56.00



Dosso Dossi

Paintings of Myth, Magic, and the Antique

Giancarlo Fiorenza

“In this beautifully crafted, original study, Fiorenza not only renovates Dosso’s reputation in terms of his ‘luxuriant and festive manner,’ but also effectively situates his work within its northern Italian context.”

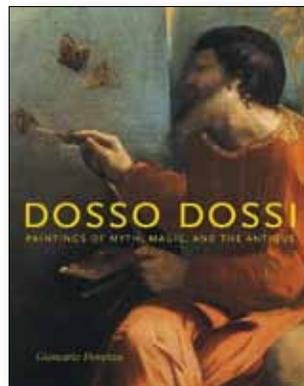
—J. B. Gregory, *Choice*

“Giancarlo Fiorenza has provided an indispensable contribution to the study of Italian Renaissance culture. . . . There is, in fact, no comparable account of Ferrarese court culture in the sixteenth century.”

—Stephen Campbell,
Johns Hopkins University

In *Dosso Dossi: Paintings of Myth, Magic, and the Antique*, Giancarlo Fiorenza draws on a wealth of rarely studied primary source material to present the work of the Ferrarese court artist Dosso Dossi in a new light. Fiorenza focuses on Dosso’s highly allusive and eloquent portrayal of ancient and vernacular subjects found in such well-known works as *Jupiter Painting Butterflies*, *Myth of Pan*, *Enchantress*, and his frescoes of Aesop’s fables. Perhaps more compellingly than any of his contemporaries, Dosso’s paintings transformed courtly ideals and princely identity into a new sensual spirit.

248 pages | 36 color/61 b&w illus. | 8 x 10 | 2008
ISBN 978-0-271-03204-7 | cloth: \$70.00 sh
Special catalogue price: \$56.00



Giotto's O

Narrative, Figuration, and Pictorial Ingenuity in the Arena Chapel

Andrew Ladis

Winner, 2009 Choice Outstanding Academic Title

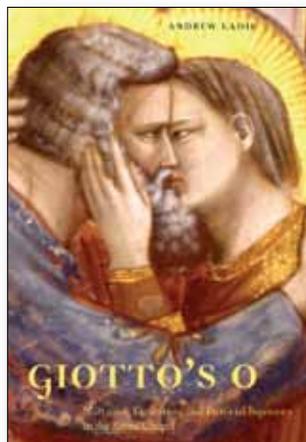
"This splendid book represents a culmination of Ladis's long study of late medieval Italian art, particularly the work of Giotto. . . . Above all, it represents a remarkable act of seeing, complementing Giotto's own unique vision. This book, with its emphasis on the poetics of form, serves as the perfect complement to Anne Derbes and Mark Sandona's equally superb *The Usurer's Heart* (2008), which provides a more text-based analysis of the chapel, its donors, and its meaning. Both books will be considered crucial reading for years to come about one of the supreme works of European painting."

—J. I. Miller, *Choice*

"For the reader of these extraordinarily perceptive essays, [Ladis's] book is a prose poem in ekphrasis. Again and again, he inspires the reader to be a 'thoughtful viewer-pilgrim'; we pilgrims are fortunate to have such a meticulous and sophisticated guide in Andrew Ladis."

—Mark Sandona, *Renaissance Quarterly*

224 pages | 92 color illustrations | 7.5 x 10 | 2008
ISBN 978-0-271-03407-2 | cloth: \$75.00 sh
Special catalogue price: \$60.00



The Usurer's Heart

Giotto, Enrico Scrovegni, and the Arena Chapel in Padua

Anne Derbes and Mark Sandona

"No previous study has marshalled the evidence . . . so thoroughly and with such conviction. . . . [Derbes and Sandona] demonstrate a profound knowledge of late medieval writing, from the sermons of St. Anthony of Padua, to the theology of Thomas Aquinas, to secular literature and chronicles. This is a focused and tightly argued book; and the result is both convincing and compelling."

—John Osborne, *The Burlington Magazine*

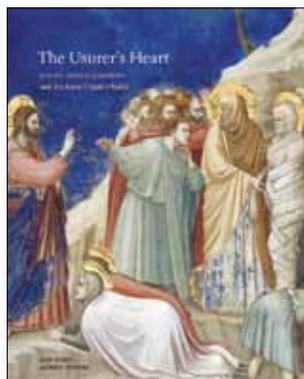
"Written by distinguished scholars of medieval art and literature, [*The Usurer's Heart*] benefits from an interdisciplinary approach, and the wealth of visual and verbal evidence presented makes a thorough and convincing case for the impact of the patron's personal history on the chapel's unique imagery. The clearly written prose is enhanced by an abundance of illustrations in black and white interleaved conveniently within the text, supplemented by high-quality color plates at the volume's end."

—Holly Flora, *Speculum*

"A significant contribution to one of the most famous monuments in the history of art."

—Erik Thunø, Rutgers University

304 pages | 9 x 11 | 2008
41 color/146 b&w illustrations/2 maps
ISBN 978-0-271-03256-6 | cloth: \$75.00 sh
Special catalogue price: \$60.00



New

Vision and the Visionary in Raphael

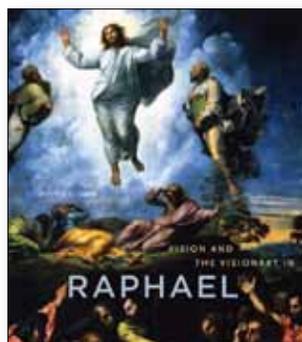
Christian K. Kleinbub

"With a rare combination of precise and probing visual analysis and searching historical and textual scholarship, Christian Kleinbub opens entirely new prospects on the artist who personifies our concept of High Renaissance. *Vision and the Visionary in Raphael* demonstrates the fuller dimensions of a profound pictorial intelligence. . . . While focusing on Raphael, it inevitably involves the full Renaissance tradition, from Alberti's articulation of the viewer to Renaissance responses to and commentaries on the visionary in theological literature from antiquity to Ficino and Savonarola, as well as theological commentary in a particularly Pauline tradition. Kleinbub discovers new and deeper aspects of Raphael as a thinking artist."

—David Rosand, Columbia University

Although Raphael has long been recognized as one of the great innovators of visionary painting (images of supernatural phenomena, including apparitions and prophetic visions), the full measure of his achievement in this area has never been taken. *Vision and the Visionary in Raphael* redresses this oversight by offering an expansive reading of these works within their contemporary artistic and religious contexts.

224 pages | 50 color/46 b&w illus. | 9 x 10 | 2011
ISBN 978-0-271-03704-2 | cloth: \$89.95 sh
Special catalogue price: \$71.96



New

The Life of Gian Lorenzo Bernini

A Translation and Critical Edition,
with Introduction and Commentary,
by Franco Mormando

Domenico Bernini

“With this fine volume, all students and scholars of Bernini finally have an essential new tool for seventeenth-century studies—the English translation of the biography of Bernini, which was published in 1713 by his son Domenico. This biography, which emends the better-known vita by Baldinucci, is the more trustworthy of the two with regard to facts and certainly the more informative. No library, no scholar, and no undergraduate in Baroque art can be without Franco Mormando’s translation. His introduction and notes are packed with new information and original discoveries. Three loud cheers for Penn State University Press for bringing out a book previously available only in a hard-to-obtain facsimile of the original Italian text.”

—Tod Marder, Rutgers University

“Thanks to Franco Mormando, we now have the definitive English translation we have long been waiting for—a book that will certainly be a welcome addition to the library of any student or scholar of early modern Italian art.”

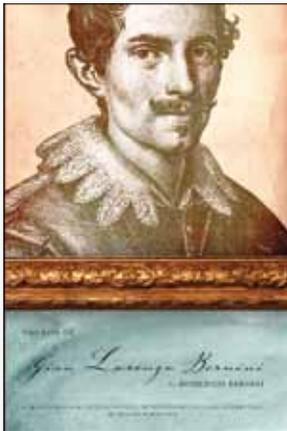
—Steven F. Ostrow,

University of Minnesota

500 pages | 6 x 9 | 2011

ISBN 978-0-271-03748-6 | cloth: \$99.95 sh

Special catalogue price: \$79.96



The Commonwealth of Nature

Art and Poetic Community in the Age
of Dante

C. Jean Campbell

“C. Jean Campbell’s *The Commonwealth of Nature: Art and Poetic Community in the Age of Dante* is an important and intriguing treatment of Tuscan artistic culture in light of contemporary poetic theory, demonstrating the author’s deep understanding not only of Dante and Brunetto Latini, but of writers such as Boccaccio, Guido Cavalcanti, Guido Guinizelli, Guittone d’Arezzo, and Folgore di San Gimignano.”

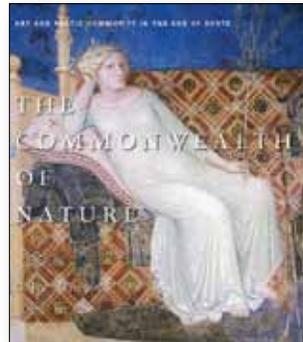
—Catherine Harding,
Renaissance Quarterly

The Commonwealth of Nature explores the role of Tuscan visual culture in the poetic construction of a commonwealth. For Campbell, “commonwealth” should be viewed not only in the context of abstract political theory but also as a living reality, dependent upon the very processes of art making. Campbell asserts that political interpretations of the art of the Tuscan communes ignore what Brunetto understood as a vital difference between the institutions of civic government and the reality of a commonwealth that was properly conveyed by poetry.

188 pages | 23 color/36 b&w illus. | 9.25 x 10 | 2008

ISBN 978-0-271-03261-0 | cloth: \$65.00 sh

Special catalogue price: \$52.00



Painting as Business in Early Seventeenth-Century Rome

Patrizia Cavazzini

Winner, 2009 Choice Outstanding
Academic Title

“The book, rich and variegated, is very enjoyable and often funny. But is also, in many important ways, challenges past assumptions and presents an entirely new portrait of the production and diffusion of art in Rome. Pleasurable, challenging and informative, this is an important book, which stands as a complement, and at some points as an adjustment, to Haskell’s celebrated *Patrons and Painters*.” —Helen Langdon, *Apollo*

“Beautifully written and produced with instructive illustrations, this lively book provides a new, immensely compelling conception of seventeenth-century Rome.”

—C. A. Hanson, *Choice*

“In its own quiet way, this book offers a novel and groundbreaking reinterpretation of the art world of seventeenth-century Italy that could have a profound and lasting impact on our current understanding of the subject.”

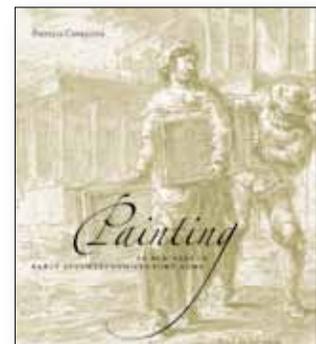
—Jesse Locker,

Sixteenth Century Journal

256 pages | 24 color/47 b&w illus. | 9 x 10 | 2008

ISBN 978-0-271-03215-3 | cloth: \$80.00 sh

Special catalogue price: \$64.00



The Drama of the Portrait

Theater and Visual Culture in Early Modern Spain

Laura R. Bass

Winner, 2010 Eleanor Tufts Book Award, sponsored by the American Society for Hispanic Art Historical Studies

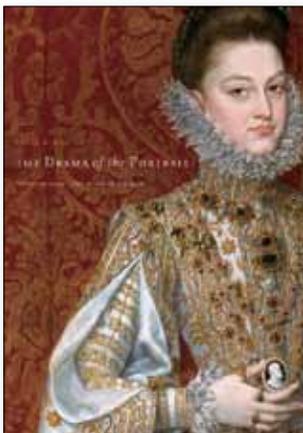
“While *The Drama of the Portrait* is a tremendous contribution to both visual and literary studies in the field, it will also help disseminate this new and sophisticated approach to the *comedia* to a broad audience. The richly appealing book, with its over sixty sumptuous illustrations (many of them in color), itself makes a persuasive case for the seductiveness of the visual image.” —Barbara Fuchs, *Renaissance Quarterly*

“[Laura Bass’s] erudite, innovative, elegantly written, and—it should be mentioned—beautifully illustrated monograph is an essential contribution to studies of classical Spanish theatre and of early modern Spanish culture in general.”

—Donald R. Larson, *Iberoamericana*

“Bass has interwoven detailed research in Spanish art history, treatises on painting, and the social history of portraiture with illuminating readings of specific plays to present an enormously valuable perspective on a quintessential art form of the baroque.” —Emilie L. Bergmann, University of California, Berkeley

196 pages | 7.75 x 11.5 | 2008
50 color/14 b&w illustrations
ISBN 978-0-271-03304-4 | cloth: \$75.00 sh
Special catalogue price: \$60.00



Rembrandt's Faith

Church and Temple in the Dutch Golden Age

Shelley Perlove and Larry Silver

Finalist, 2009 Charles Rufus Morey Book Award, College Art Association

“No one will be able to study any aspect of Rembrandt’s religious imagery, from paintings to drawings and especially etchings, without consulting Perlove and Silver’s volume in advance for suggestions and guidance: the encyclopedic exhaustiveness of the biblical and theological sources perused by the authors with regard to each composition constitutes a mother lode of primary information indispensable for further analysis.”

—Lorenzo Pericolo, *Renaissance Quarterly*

“*Rembrandt’s Faith* is an important book. It is by far the most exhaustive study to date of a subject that is important not only in Rembrandt studies but also, because of Rembrandt’s towering status in the depiction of biblical subjects, for the study of religion in early modern culture.”

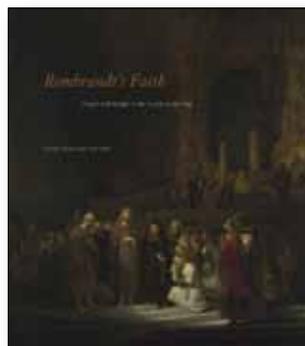
—Gary Schwartz,

author of *Rembrandt’s Universe*

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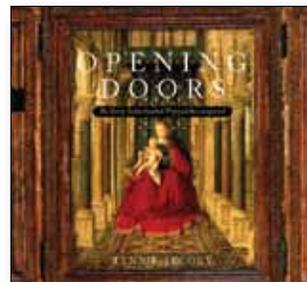
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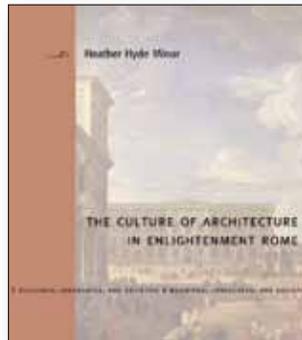
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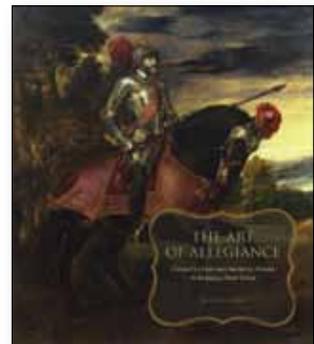
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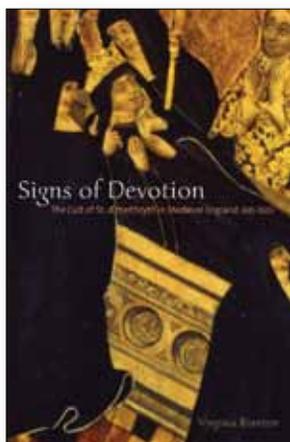
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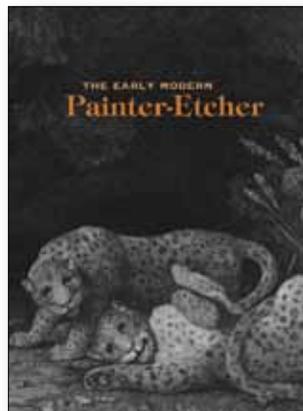
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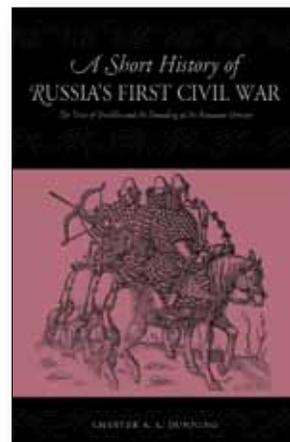
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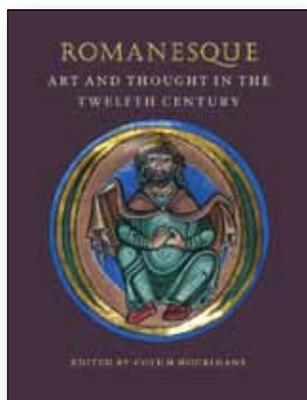
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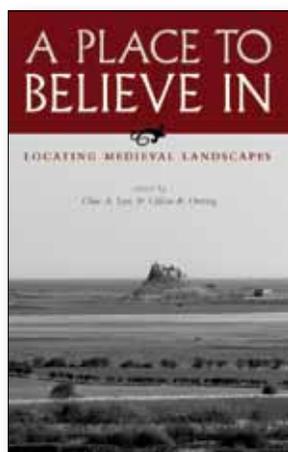
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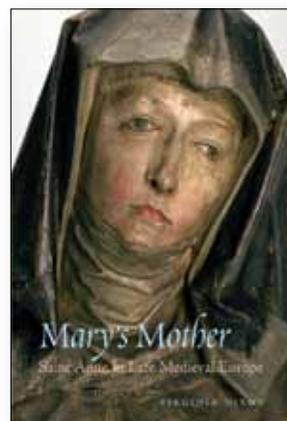
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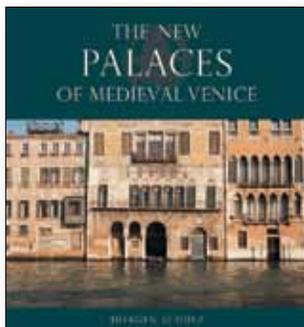
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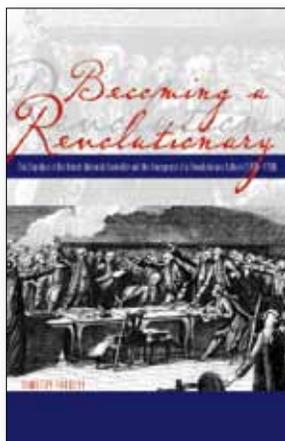
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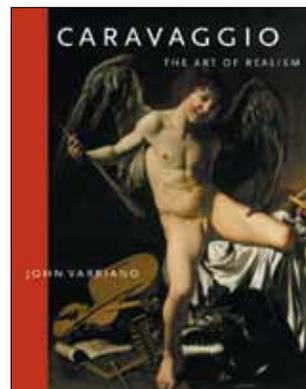
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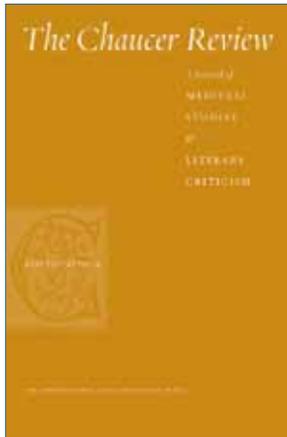
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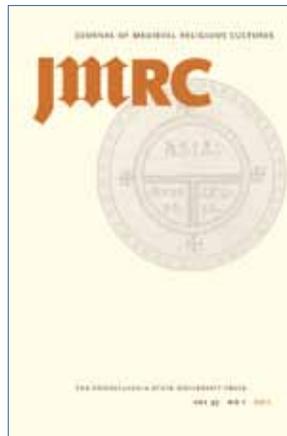
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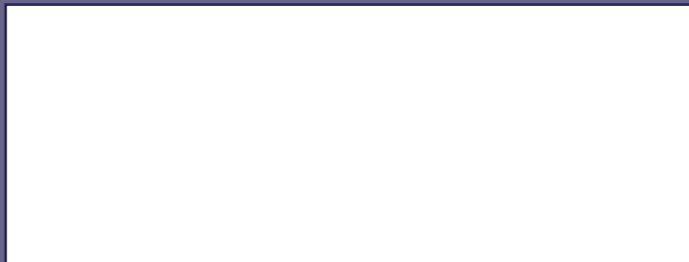
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