



**MEDIEVAL
AND
EARLY
MODERN STUDIES**

penn state university press

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tr: trade discount; sh: short discount

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U. Ed. LIB 12-507.

On the cover: Ardennes Cross, view of central crystal and metalwork. Germanisches Nationalmuseum, Nürnberg. Photo: © Genevra Kornbluth.



New
Strange Beauty
Issues in the Making and Meaning of Reliquaries, 400–circa 1204
Cynthia Hahn

“Cynthia Hahn offers a refreshing new synthesis on the topic of medieval reliquaries. She shows that they are a form of ‘representation’ that mediates religious experience of relics as well as their political and institutional meanings. Engaging both primary sources and current theoretical writings, Hahn’s text will be of crucial interest to a broader readership concerned with the material embodiment of the sacred and strategies of representation.”

—Thomas Dale,
University of Wisconsin–Madison

Reliquaries, one of the central art forms of the Middle Ages, have recently been the object of much interest among historians and artists. Until now, however, they have had no treatment in English that considers their history, origins, and place within religious practice, or, above all, their beauty and aesthetic value. In *Strange Beauty*, Cynthia Hahn treats issues that cut across the class of medieval reliquaries as a whole. She is particularly concerned with portable reliquaries that often contained tiny relic fragments, which purportedly allowed saints to actively exercise power in the world.

Above all, Hahn argues, reliquaries are a form of representation. They rarely simply depict what they contain; rather, they prepare the viewer for the appropriate reception of their precious contents and establish the “story” of the relics. They are based on forms originating in the Bible, especially the cross and the Ark of the Covenant, but find ways to renew the vision of such forms. They engage the viewer in many ways that are perhaps best described as persuasive or “rhetorical,” and Hahn uses literary terminology—sign, metaphor, and simile—to discuss their operation. At the same time, they make use of unexpected shapes—the purse, the arm or foot, or disembodied heads—to create striking effects and emphatically suggest the presence of the saint.

336 pages | 44 color/80 b&w illustrations | 9 x 10 | 6/2012
ISBN 978-0-271-05078-2 | cloth: \$84.95 sh

The Sensual Icon
Space, Ritual, and the Senses in Byzantium
Bissera V. Pentcheva

“*The Sensual Icon* is a major new contribution to Byzantine art history and will be an important turning point in our understanding of the aesthetics and reception of the icon in Byzantium.” —Henry Maguire,
The Johns Hopkins University

“A work of flawless scholarship and spirited imagination, *The Sensual Icon* animates a remarkable artistic legacy and the historical and theological forces that engendered it. Like Hans Belting’s *Likeness and Presence*, it is destined to guide a whole generation’s view of medieval art.”

—Herbert L. Kessler,
The Johns Hopkins University

“Bissera Pentcheva’s *The Sensual Icon: Space, Ritual, and the Senses in Byzantium* offers a series of specific and historically grounded explorations that draw attention to the sensual aspects of the icon. This is a welcome perspective, opening and enlarging fresh perceptual strategies that might be applied by a historian to the visual culture of Byzantium.”

—Charles Barber,
Art Bulletin

320 pages | 72 color/19 b&w illus. | 7 x 10 | 2010
ISBN 978-0-271-03584-0 | cloth: \$84.95 sh



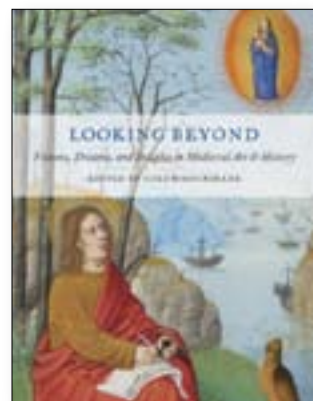
Looking Beyond

Visions, Dreams, and Insights in
Medieval Art and History
Edited by Colum Hourihane

This is one of the first large-scale art-historical studies to look at the concept of representing visions and dreams in the medieval period. The studies range from the Insular world of Saint Patrick in the mid-fifth century to Mediterranean France and Italy in the fifteenth. Paralleling these are essays on modern visions that highlight how our belief in the noncorporeal world still exists. Why do visions and dreams exist in the first place, and who determines who gets them? What is the difference between a dream and a vision? Have they been used for ulterior motives? These and many more topics are all dealt with in the sixteen essays in this volume.

The contributors are Alison I. Beach, Hans Belting, Lisa Bitel, Luis R. Corteguera, Richard Emmerson, Georgia Frank, Matt Gainer, Michelle Garceau, Peter Jeffery, Jacqueline Jung, Peter Klein, David Morgan, Eric Palazzo, Glenn Peers, Ann Marie Yasin, and Nino Zchomelidse.

400 pages | 180 illustrations | 8.5 x 11 | 2010
ISBN 978-0-9768202-8-4 | paper: \$35.00 sh
The Index of Christian Art: Occasional Papers Series | Distributed by Penn State Press for The Index of Christian Art, Princeton University

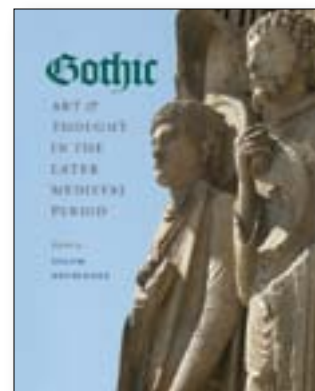


Gothic Art and Thought in the Later Medieval Period

Essays in Honor of Willibald
Sauerländer
Edited by Colum Hourihane

Despite the fact that the Gothic is one of the best known and most studied of all the fields of medieval art history, much remains for us to learn. Stretching in time from the early thirteenth to the middle of the sixteenth century and in space from the western shores of Ireland to the eastern borders of Europe, it is a style with many subdivisions and dialects. These papers—the fruits of a two-day conference at Princeton University—bring together some of the foremost scholars in the field and celebrate Willibald Sauerländer, the doyen of Gothic studies. Covering a variety of media, from glass to manuscripts to ivories, and all of Europe, they deal with such issues as reception, methodology, nationalism, and scholasticism as well as historiography. Accompanying these studies are some innovative iconographical papers on topics as diverse as the Miracle at Cana and Synagoga and Ecclesia.

336 pages | 196 illustrations | 8.5 x 11 | 2011
ISBN 978-0-9768202-9-1 | paper: \$35.00 sh
The Index of Christian Art: Occasional Papers Series | Distributed by Penn State Press for The Index of Christian Art, Princeton University



New

Insular and Anglo-Saxon Art and Thought in the Early Medieval Period

Edited by Colum Hourihane

Covering the arts of Ireland and England with some incursions onto mainland Europe, where the same stylistic influences are found, the terms “Insular” and “Anglo-Saxon” are two of the most problematic in medieval art history. Originally used to define the manuscripts of ninth- and tenth-century Ireland and the north of England, “Insular” is now more widely applied to include all of the media of these and earlier periods. It is a style that is closely related to the more narrowly defined Anglo-Saxon. Stretching from the sixth or seventh centuries possibly to the late eleventh century, these styles are two of the most innovative of the Middle Ages. The studies in this volume, which were undertaken by some of the most eminent scholars in the field, highlight the close interaction between the two worlds of Ireland and England in the early medieval period.

The contributors are Herbert R. Broderick III, Michelle P. Brown, Carol Farr, Peter Harbison, Paul Meyvaert, Lawrence Nees, Nancy Netzer, Carol Neuman de Vegvar, Éamonn Ó Carragáin, Neil O’Donoghue, Jennifer O’Reilly, Heather Pulliam, Jane Rosenthal, Michael Ryan, Ben C. Tilghman, and Benjamin Withers.

346 pages | 186 illustrations | 8.5 x 11 | 2011
ISBN 978-0-9837537-0-4 | paper: \$35.00 sh
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High Gothic Sculpture at Chartres Cathedral, the Tomb of the Count of Joigny, and the Master of the Warrior Saints

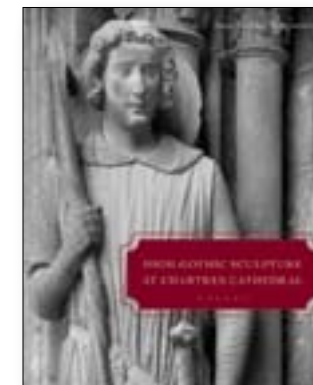
Anne McGee Morganstern

“Anne McGee Morganstern’s new book reconstructs the history of the tomb of Count Guillaume de Joigny in an impressively meticulous fashion. It is a genuine and significant addition to the literature.”
—Walter Cahn, Yale University

“In her thoughtful and thorough *High Gothic Sculpture at Chartres Cathedral*, Anne Morganstern reassesses the much-studied sculpture of the Chartres south transept through innovative comparisons with the tomb sculpture of Count Guillaume de Joigny. These investigations clarify the nature of the sculptural workshop during the thirteenth century, an issue of vital importance to all who study medieval art. Additionally, she revitalizes the method of stylistic analysis in a way that is useful to twenty-first-century readers. This book is a significant contribution to the study of Gothic sculpture.”

—Susan Leibacher Ward,
Rhode Island School of Design,
co-director of the Census of
Gothic Sculpture in America

216 pages | 116 illustrations | 8 x 10 | 2011
ISBN 978-0-271-04865-9 | cloth: \$79.95 sh



The Gothic Stained Glass of Reims Cathedral

Meredith Parsons Lillich

“In this spectacular book—the fruit of profound research—Meredith Lillich rescues the stained glass of Reims Cathedral from obscurity. With careful scrutiny of the remains and always mindful of the limitations of the evidence, Lillich coaxes the glass to reveal its remarkable secrets. The result is a stunning evocation of the history of the thirteenth century, including the nature and extent of episcopal power in the period, the concern with heresy, and the splendor and ambition of the French monarchy. This book has no rivals and hardly any equals.”

—William Chester Jordan,
Princeton University

“Wittily and compellingly written, meticulously and imaginatively researched, and lavishly illustrated, Meredith Lillich’s *The Gothic Stained Glass of Reims Cathedral* is an impressive achievement. She situates the glass in the liturgical, historical, and political context of the coronation cathedral of France, studying its origins and the many vicissitudes experienced by the precious pieces that have survived. Focusing on the glass, Lillich provides a host of insights into and observations about the church that houses the windows, the individuals who created and preserve them, and the monarchs who traveled to Reims to receive their crowns within the church’s precincts.”

—Elizabeth A. R. Brown,
Brooklyn College, CUNY

364 pages | 100 color/158 b&w illus. | 9 x 10 | 2011
ISBN 978-0-271-03777-6 | cloth: \$59.95 sh



The Italian Piazza Transformed

Parma in the Communal Age
Areli Marina

“There is no doubt that this is a significant contribution to the field . . . an exemplary presentation of extremely complex historical processes. The scholarship is formidable.”

—Charles Burroughs,
Case Western Reserve University

During the long thirteenth century, the cities of northern Italy engendered a vital and distinctive civic culture despite constant political upheaval. In *The Italian Piazza Transformed*, Areli Marina examines the radical transformation of Parma’s urban center in this tumultuous period by reconstructing the city’s two most significant public spaces: its cathedral and communal squares. Treating the space of these piazzas as attentively as the buildings that shape their perimeters, she documents and discusses the evolution of each site from 1196, tracing their construction by opposing political factions within the city’s ruling elite. By the early fourteenth century, Parma’s patrons and builders had imposed strict geometric order on formerly inchoate sites, achieving a formal coherence attained by few other cities.

192 pages | 102 color/7 b&w illus. | 8 x 10 | 2012
ISBN 978-0-271-05070-6 | cloth: \$84.95 sh



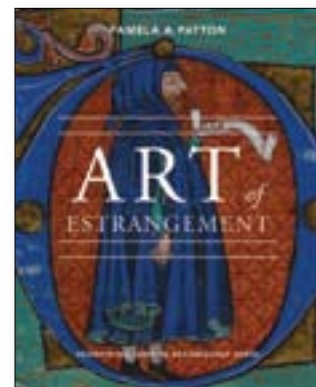
New
Art of Estrangement

Redefining Jews in Reconquest Spain
Pamela A. Patton

At its peak in the twelfth and thirteenth centuries, the movement traditionally known as the Spanish Reconquest transformed the societies of the Iberian Peninsula at nearly every level. Among the most vivid signs of this change were the innovative images developed by Christians to depict the subjugated Muslims and Jews encompassed by their vastly expanded kingdoms. In *Art of Estrangement* Pamela Patton traces the transformation of Iberia's Jews in the visual culture of Spain's Christian-ruled kingdoms as their rulers strove to affiliate with mainstream Europe and distance themselves from an uncomfortably multicultural past.

Art of Estrangement scrutinizes a wide range of works, from luxury manuscripts and cloister sculptures to household ceramics and scribal doodles, to show how imported and local motifs were brought together to articulate and reinforce the efforts of Spain's Christian communities to renegotiate their relationships with a vibrant Jewish minority.

208 pages | 23 color/59 b&w illus. | 8 x 10 | 1/2013
ISBN 978-0-271-05383-7 | cloth: \$79.95 sh



The Aroma of Righteousness

Scent and Seduction in Rabbinic Life and Literature
Deborah A. Green

"This book opens up a new avenue for understanding how the rabbis used everyday experiences in constructing their distinctive worldview. It will interest students of Judaism and those studying religion and culture in the first centuries CE."

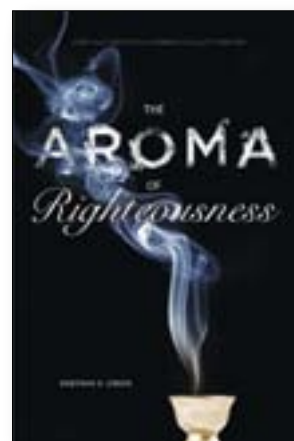
—A. J. Avery-Peck, *Choice*

"*The Aroma of Righteousness* makes highly original and important contributions to two subject areas that do not normally meet—rabbinic scriptural interpretation, particularly of the Song of Songs, and the religious employment of physical senses, herein scent—especially by locating both in their broader Jewish and general cultural settings. It is a richly rewarding book to read and savor."

—Steven D. Fraade, Yale University

"This is a delicious book—accomplished, original, and encyclopedic—on a topic that has hardly been treated in modern scholarship. Deborah Green's analyses of the rabbinic texts are lucid and graceful, and open a window onto rabbinic culture and its sensory side that will surprise even the most seasoned scholars in the field, not to mention anyone interested in the history of scent, perfume, and smell." —David Stern, University of Pennsylvania

304 pages | 11 illustrations | 6 x 9 | 2011
ISBN 978-0-271-03767-7 | cloth: \$69.95 sh



Representing History, 900–1300

Art, Music, History
Edited by Robert A. Maxwell

"Books of this nature offer an implicit comment on the state of the discipline; this volume provides evidence of a healthy current environment embracing much diversity of subject and method in the investigation of the historical past."

—A. V. Coonan, *Choice*

"This truly interdisciplinary volume shows us that history writing in the Middle Ages was the province not only of chronicle writers and archivists, but also of liturgists, ecclesiastical and lay authorities, musicians, patrons, and artists. These insightful essays make clear that medieval people employed sophisticated and inventive strategies to shape the past, to justify or destabilize the status quo, and to imagine the future. The fascinating reverberations among these essays lead us to a more refined understanding of the practice of history, its theoretical underpinnings, and its real-world impact—both in the Middle Ages and in our own time."

—Sherry Lindquist,

author of *Agency, Visuality, and Society at the Chartreuse de Champmol*

296 pages | 60 illustrations | 9 x 10 | 2010
ISBN 978-0-271-03636-6 | cloth: \$79.95 sh



New
Invoking Angels

Theurgic Ideas and Practices, Thirteenth to Sixteenth Centuries
Edited by Claire Fanger

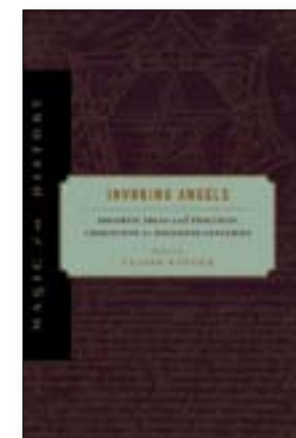
"*Invoking Angels* makes an important contribution to the growing scholarly literature on medieval and early modern ritual magic."

—Christopher Lehigh,
Boston University

Invoking Angels brings together a tightly themed collection of essays on late medieval and early modern texts concerned with the role of angels in the cosmos, focusing on angelic rituals and spiritual cosmologies. Collectively, these essays tie medieval angel magic texts more clearly to medieval religion and to the better-known author-magicians of the early modern period. In the process of rearticulating the understanding of Christian angel magic, contributors examine the places where an intersection of Christian, Jewish, and Islamic ideas can be identified.

Aside from the editor, the contributors are Harvey J. Hames, Frank Klaassen, Katelyn Mesler, Sophie Page, Jan R. Veenstra, Julien Véronèse, Nicolas Weill-Parot, and Elliot R. Wolfson.

408 pages | 5 illustrations | 6.125 x 9.25 | 2012
ISBN 978-0-271-05142-0 | cloth: \$84.95 sh



New
The Transformations of Magic

Illicit Learned Magic in the Later Middle Ages and Renaissance
Frank Klaassen

In this original, provocative, well-reasoned, and thoroughly documented book, Frank Klaassen proposes that two principal genres of illicit learned magic occur in late medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic (in its extreme form, overt necromancy), which could not. Image magic tended to be recopied faithfully; ritual magic tended to be adapted and reworked. These two forms of magic did not usually become intermingled in the manuscripts, but instead were presented separately.

While image magic was often copied in the fourteenth and fifteenth centuries, *The Transformations of Magic* demonstrates that interest in it as an independent genre declined precipitously around 1500. Instead, what persisted was the other, more problematic form of magic: ritual magic. Klaassen shows that not only were texts of medieval ritual magic cherished in the sixteenth century, but even the writers of new magical treatises, such as Agrippa von Nettesheim and John Dee, were far more deeply indebted to medieval tradition than previous scholars have thought them to be, and specifically to the medieval tradition of ritual magic.

280 pages | 6 x 9 | 12/2012
ISBN 978-0-271-05626-5 | cloth: \$69.95 sh



Alchemical Belief

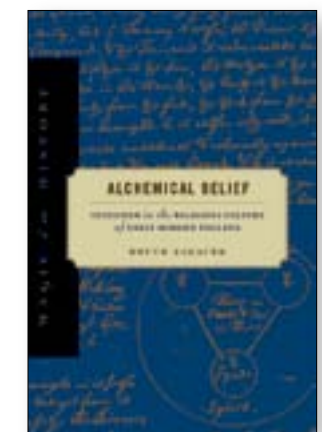
Occultism in the Religious Culture of Early Modern England
Bruce Janacek

"Alchemists pursued the secrets of creation, and *Alchemical Belief* takes their aspirations seriously. With careful readings and well-chosen cases, Bruce Janacek demonstrates that alchemical writings need to be read in the context of their authors' broader intellectual and devotional pursuits. Alchemical writings lent themselves to the expression of irenic, unifying aspirations for Christianity and provided solutions to the political and religious conflicts rending the early modern world. This argument is as refreshing as it is ambitious."

—Lauren Kassell,
University of Cambridge

In *Alchemical Belief*, Bruce Janacek considers alchemical beliefs in the context of the writings of Thomas Tymme, Robert Fludd, Francis Bacon, Sir Kenelm Digby, and Elias Ashmole. Rather than examine alchemy from a scientific or medical perspective, Janacek presents it as integrated into the broader political, philosophical, and religious upheavals prevalent in early modern England.

240 pages | 6 illustrations | 6.125 x 9.25 | 2011
ISBN 978-0-271-05013-3 | cloth: \$74.95 sh



Spiritual and Demonic Magic

From Ficino to Campanella

D. P. Walker

Introduction by Brian Copenhaver

"*Spiritual and Demonic Magic* remains the basis of contemporary scholarly understanding of the theory of magic in post-medieval Europe."

—Brian Copenhaver, UCLA

256 pages | 6.125 x 9.25 | 2000
ISBN 978-0-271-02045-7 | paper: \$34.95 sh
Available in the U.S., Canada, and Latin America

Conjuring Spirits

Texts and Traditions of Medieval Ritual Magic

Edited by Claire Fanger

"Well illustrated throughout and with a very useful bibliography and index, Fanger's volume adds considerable weight to the need to study magic as part of the broader religious and scientific discourse of the later Middle Ages."

—Gary K. Waite,

Sixteenth Century Journal

308 pages | 26 illustrations | 6.125 x 9.25 | 1998
ISBN 978-0-271-02517-9 | paper: \$31.95 sh

The Fortunes of Faust

Elizabeth M. Butler

The Fortunes of Faust traces the evolution of the Faust tradition and its relationship to the practice of magic in European history. Elizabeth Butler follows the magic tradition of the Magus—the priest-king—and its reformulation in the Christian world. In the process, the Magus was transformed into a wicked sorcerer who comes to a bad end in this world and a worse one hereafter. This conception, which gained ground in the Middle Ages, received its most categorical statement in the Faust legend.

384 pages | 6 x 9 | 1999
ISBN 978-0-271-01844-7 | paper: \$34.95 sh
Available in the U.S., Canada, and Latin America

The Bathhouse at Midnight

An Historical Survey of Magic and Divination in Russia

W. F. Ryan

"Ryan's book is a *tour de force*. It is likely to remain the fundamental reference work on magic in Russia for generations to come."

—Eve Levin, *Slavic Review*

512 pages | 6.125 x 9.25 | 1999
ISBN 978-0-271-01967-3 | paper: \$38.95 tr
Available in the U.S., Canada, and Latin America

Ritual Magic

Elizabeth M. Butler

"Butler's survey is the classic scholarly treatment of a tradition that extends from the later Middle Ages into the early modern era: the tradition of texts that teach ceremonial magicians how to conjure good or evil spirits."

—Richard Kieckhefer,

Northwestern University

336 pages | 6 x 9 | 1999
ISBN 978-0-271-01846-1 | paper: \$34.95 sh
Available in the U.S., Canada, Philippines, and Latin America

Battling Demons

Witchcraft, Heresy, and Reform in the Late Middle Ages

Michael D. Bailey

"Bailey has written a book that should be read by everyone interested in witchcraft and late medieval religion."

—James Given, *Speculum*

216 pages | 3 illustrations | 6.125 x 9.25 | 2003
ISBN 978-0-271-02225-3 | cloth: \$96.95 sh
ISBN 978-0-271-02226-0 | paper: \$32.95 sh



Prayer, Magic, and the Stars in the Ancient and Late Antique World

Edited by Scott Noegel, Joel Walker, and Brannon Wheeler

"This book is as professionally and indeed attractively produced as are the other volumes in the worthy Pennsylvania State Magic in History series."

—Daniel Ogden,

International Journal of the Classical Tradition

272 pages | 13 illus./1 map | 6.125 x 9.25 | 2003
ISBN 978-0-271-02258-1 | paper: \$32.95 sh

Binding Words

Textual Amulets in the Middle Ages

Don C. Skemer

"*Binding Words* will become a prized source of information and inspiration for future research on magic, popular culture and text."

—Bettina Bildhauer,

Times Literary Supplement

336 pages | 12 illustrations | 6.125 x 9.25 | 2006
ISBN 978-0-271-02722-7 | cloth: \$97.95 sh
ISBN 978-0-271-02723-4 | paper: \$42.95 sh

Strange Revelations

Magic, Poison, and Sacrilege in Louis XIV's France

Lynn Wood Mollenauer

"For anyone with an interest in the history of magic, *Strange Revelations* contains fascinating revelations indeed."

—Jeffrey Freedman,

Church History

224 pages | 6 illustrations | 6.125 x 9.25 | 2006
ISBN 978-0-271-02915-3 | cloth: \$78.95 sh
ISBN 978-0-271-02916-0 | paper: \$28.95 sh



Forbidden Rites

A Necromancer's Manual of the Fifteenth Century

Richard Kieckhefer

"I was captivated . . . by *Forbidden Rites*, part of an excellent series under the rubric *Magic in History*; with wonderful wit and succinct contextual insights, Richard Kieckhefer has edited a German wizard's *grimoire*, packed with spells for Prospero-like conjurations of phantom banquets and castles in the air, as well as complicated charms, many involving hoopoes, against all manner of ills."

—Marina Warner,

Times Literary Supplement

"*Forbidden Rites* lays a solid foundation for future research on this topic and establishes a very high scholarly standard."

—Frank Klaassen,

Canadian Journal of History

"*Forbidden Rites*, in illuminating the continuities between the orthodox and the illicit, greatly enriches our knowledge of this period in which necromancy flourished."

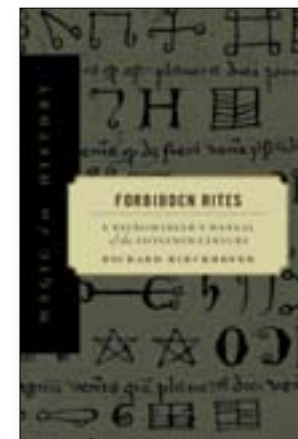
—Jane E. Jenkins, *ISIS*

"This book is enormously important. . . . [Kieckhefer] develops his formative insights into the subject of religion and magic in the late Middle Ages and also offers an edition of a truncated, therefore authorless and titleless, fifteenth-century manuscript (in Munich Clm 849) of a magical handbook."

—Jeffrey Burton Russell,

Church History

392 pages | 6.125 x 9.25 | 1998
ISBN 978-0-271-01751-8 | paper: \$35.95 tr



New in Paperback

Unlocked Books

Manuscripts of Learned Magic in the Medieval Libraries of Central Europe

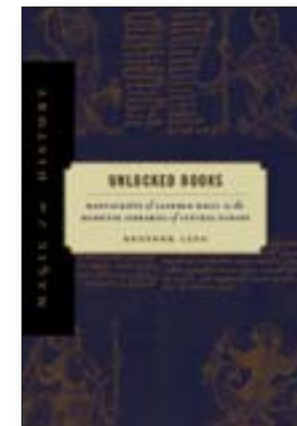
Benedek Láng

During the Middle Ages, the Western world translated the incredible Arabic scientific corpus and imported it into Western culture: Arabic philosophy, optics, and physics, as well as alchemy, astrology, and talismanic magic. The line between the scientific and the magical was blurred. According to popular lore, magicians of the Middle Ages were trained in the art of magic in "magician schools" located in various metropolitan areas, such as Naples, Athens, and Toledo. Until Benedek Láng's work, little had been known about the place of magic outside these major cities. A principal aim of *Unlocked Books* is to situate the role of central Europe as a center for the study of magic.

Láng helps chart for us how the thinkers of that day—clerics, courtiers, and university masters—included in their libraries not only scientific and religious treatises but also texts related to the field of learned magic. These texts were all enlisted to solve life's questions, whether they related to the outcome of an illness or the meaning of lines on one's palm. Texts summoned angels or transmitted the recipe for a magic potion.

Láng gathers magical texts that could have been used by practitioners in late fifteenth-century central Europe.

352 pages | 30 illustrations | 6.125 x 9.25 | 2008
ISBN 978-0-271-03378-5 | paper: \$37.95 sh



New in Paperback

Icons of Power

Ritual Practices in Late Antiquity

Naomi Janowitz

A 2003 Choice *Outstanding Academic Title*

"Exploring the permeable borders between esoteric Jewish practices and rabbinic Judaism and setting those Jewish practices alongside Christian and pagan procedures, [Janowitz] illuminates a shared discourse of similar concerns and competing strategies. . . . Monographs on this subject suitable for undergraduate courses are rare; the theoretical sophistication of this book only aids in its utility."

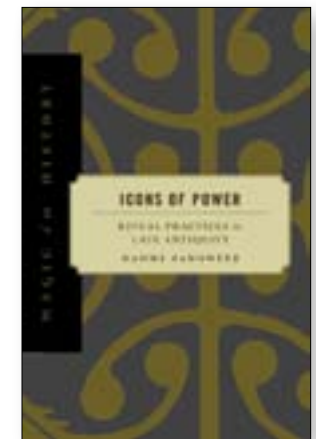
"This book is a significant contribution to our understanding of late antique religion and ritual, as it considers some of the common ritual elements of late antique Judaism, early Christianity, and Greco-Roman religions."

—R. H. Cline, *The Historian*

"*Icons of Power* will interest anyone who wants to understand the role that ritual played in the late antique world. Crossing sectarian boundaries and examining texts from Jewish, Christian, and pagan sources, Janowitz succeeds in outlining the hidden syntax underlying ritual practices in a wide variety of religious communities."

—Gregory Shaw, Stonehill College

192 pages | 6.125 x 9.25 | 2002
ISBN 978-0-271-02147-8 | cloth: \$67.95 sh
ISBN 978-0-271-05837-5 | paper: \$29.95 sh



New in Paperback
Signs of Devotion

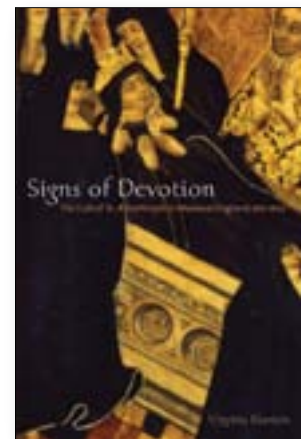
The Cult of St. Æthelthryth in
Medieval England, 695–1615
Virginia Blanton

Winner, 2008 Society for Medieval Feminist Scholarship Best First Book Prize

“*Signs of Devotion*, the most detailed and exhaustive study of Æthelthryth and the ‘longitudinal’ significance of an early Anglo-Saxon cult to date, is accompanied by sixteen illustrations from various periods, a chronology of Æthelthryth’s life, a list of vitae Ætheldredæ by various hands, a table of saints included in Anglo-Saxon litanies, genealogical charts of various families connected with her cult, a map of sites associated with the saint, and an appendix of her known visual images.” —Jane Chance, *Speculum*

“Overall, by judiciously choosing her materials and detailing their social, religious, and political contexts, Blanton clearly conveys the trajectory of Æthelthryth’s cult and provides insight not just into that cult but into devotional life in medieval England. The book is richly illustrated and includes a useful apparatus of tables, maps, and genealogies as well as an appendix listing evidence of Æthelthryth’s cult, from surviving images and artifacts to references to guilds, fairs, and church dedications.” —Karen A. Winstead, *The Historian*

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Virginia Nixon

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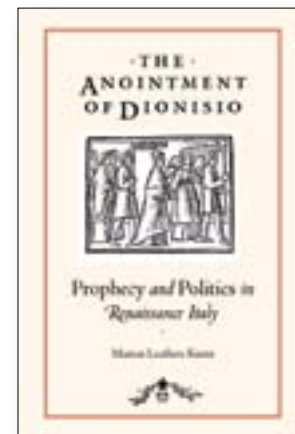
“We may never know whether Dionisio postponed the consummation of the age to a much later date and made the transition from ‘rooster’ to ‘owl,’ but Kuntz has shown how Dionisio’s prophecies appealed to many people in early modern Europe and she effectively contributes to recent work on the importance of prophetic discourses in the political, social, and religious history of the period.”

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The Gift of Tongues

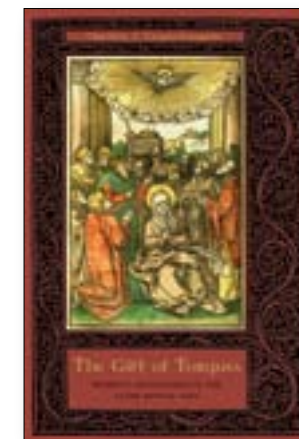
Women’s Xenoglossia in the Later Middle Ages
Christine F. Cooper-Rompato

“Christine Cooper-Rompato’s fascinating book demonstrates the importance of ‘xenoglossia’ (miraculous language acquisition) for late medieval readers and writers. *The Gift of Tongues* raises important issues about gender, language, and religious culture. Offering both an overview of the subject and a focused study of its significance for authors such as Margery Kempe and Chaucer, this book makes valuable contributions to our understanding of late medieval religion and literary history.”

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University of Minnesota

Tales of xenoglossia—the instantaneous ability to read, to write, to speak, or to understand a foreign language—have long captivated audiences. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages. Though medieval xenoglossic miracles have their origins in those biblical stories, the medieval narratives have more complex implications. In *The Gift of Tongues*, Christine Cooper-Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized.

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—Adam H. Becker, *Speculum*

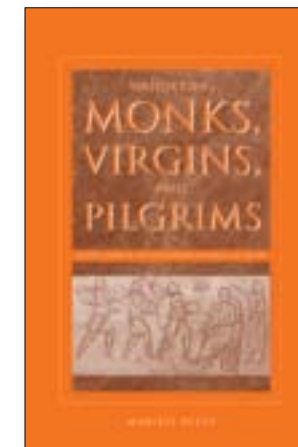
“Dietz provides a counterpart to the apparent single-minded scholarly focus on pilgrimage to holy sites as the only ‘religiously motivated travel.’ This volume is essential reading for anyone interested in early Christian travel around the Mediterranean world.”

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Canadian Journal of History

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Religion and the Arts

256 pages | 14 illustrations/2 maps | 6 x 9 | 2006
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Chaucer

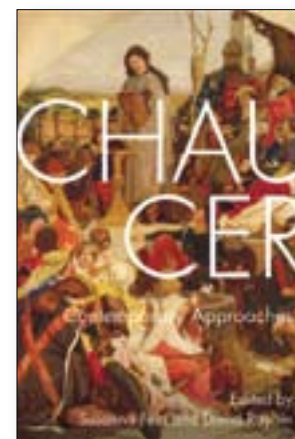
Contemporary Approaches

Edited by Susanna Fein
and David Raybin

Chaucer was an extraordinary writer who expressed the tenor of his times with ingenious verbal facility and a profound sympathy for the human condition. Like his original work, the ongoing study of his life, writings, and culture reflects the questions, conversations, and scholarly approaches of contemporary society. A renaissance of sorts in Chaucer studies has been flourishing in recent years, led by the scholars represented in this volume. They continue to chart a course for the next generation of work on Chaucer and medieval English literary studies.

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280 pages | 3 illustrations | 6 x 9 | 2009
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Patrick J. Murphy

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New
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Jean d’Arras

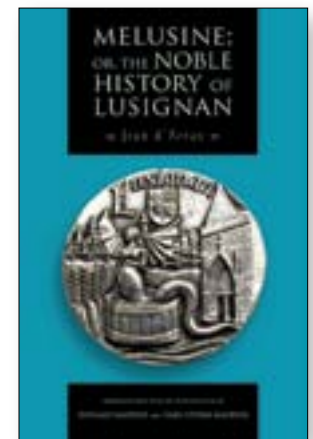
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by Donald Maddox and Sara Sturm-
Maddox

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248 pages | 2 maps | 6 x 9 | 10/2012
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Lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer

Translated with Introductions and Annotations by Thomas F. X. Noble

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“The new translations of these five lives and their very useful introductions and notes make this work a prodigious achievement and an extremely valuable and most welcome contribution to Carolingian studies.”

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New in Paperback

Transforming Talk

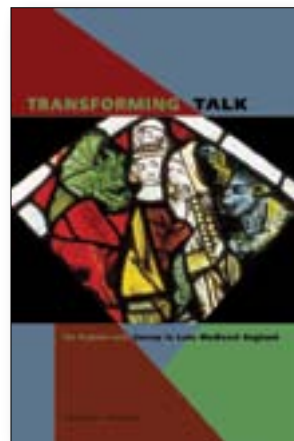
The Problem with Gossip in Late Medieval England

Susan E. Phillips

“Phillips has done us a great service in writing this book about medieval gossip, for not only does she extend the premises mentioned above with theoretical, historical, and literary support, and in clear and intelligent prose, but she also focuses her exploration at the site of the beginnings of what we recognize as English, the early modern world of late Middle English, the language of Chaucer, Manning, and Dunbar, the world of fourteenth- and fifteenth-century England.” —John Michael Crafton, *Christianity and Literature*

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Manekine, John and Blonde, and “Foolish Generosity”

Philippe de Remi

Translated by Barbara N. Sargent-Baur

Philippe de Remi (1200/1210–65) holds a remarkable position in the legacy of the thirteenth-century literary world. A layman, landholder, and professional administrator, rather than a court poet or member of the clergy, Philippe de Remi wrote poems, songs, and long verse narratives that were grounded in his familiarity with the literary genres of his day. While Philippe paid homage to Chrétien de Troyes and other important secular writers of the period, his station in society and an intended audience of family and friends, not patrons, allowed him the freedom to treat courtly conventions with some independence and to explore human motivations across the social spectrum. Barbara Sargent-Baur brings to the modern English-speaking reader a translation of three of Philippe’s most important compositions: his two verse romances, *Manekine* and *John and Blonde*, as well as his single short verse tale, “Foolish Generosity.” These important translations allow increased access to Philippe de Remi’s attractive narrative works, expanding their audience beyond an Old French readership to the wider academic community.

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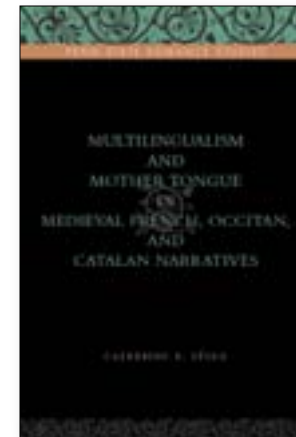
Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives

Catherine E. Léglu

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The Occitan literary tradition of the later Middle Ages is a marginal and hybrid phenomenon, caught between the preeminence of French courtly romance and the emergence of Catalan literary prose. In this book, Catherine Léglu brings together, for the first time in English, prose and verse texts that are composed in Occitan, French, and Catalan—sometimes in a mixture of two of these languages. This book challenges the centrality of “canonical” texts and draws attention to the marginal, the complex, and the hybrid. It explores the varied ways in which literary works in the vernacular composed between the twelfth and fifteenth centuries narrate multilingualism and its apparent opponent, the mother tongue.

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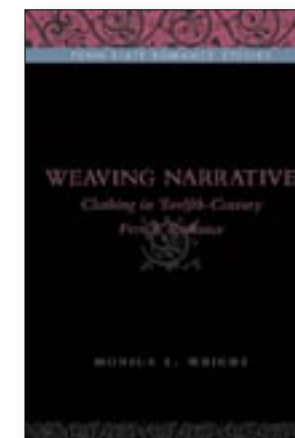
“Wright achieves something important in her systematic analysis of clothing’s functions in romance. The reading system she presents deserves to be applied to a broader array of texts, which will surely both validate and subvert it, as do the texts studied in this book.”

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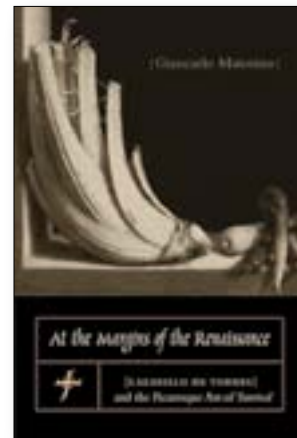
"Maiorino successfully shifts the discussion of Renaissance texts in particular and of literature in general from heroes of the upper or even the middle classes to the 'common people.' He accomplishes this by returning us to an early form of the novel and the prototype of picaresque fiction, the *Lazarillo de Tormes*, taking this early 'novel' as the starting point for a wide-ranging and stimulating discussion of various tropes and images that will lead toward a greater understanding of the ways in which aesthetic and socioeconomic factors figure in literary texts."

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Studies in Romance Literatures Series



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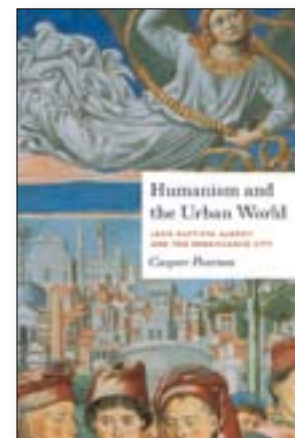
Humanism and the Urban World

Leon Battista Alberti and the Renaissance City

Caspar Pearson

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The Muddied Mirror

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176 pages | 18 color/59 b&w illus. | 7 x 10 | 2010
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New

Diego Velázquez's Early Paintings and the Culture of Seventeenth-Century Seville

Tanya J. Tiffany

"Drawing upon a wealth of new sources, Tanya Tiffany has managed to reconstruct the social, intellectual, and religious world of Seville as it was when Spain's most celebrated seventeenth-century artist lived there. Especially revealing are her detailed readings of his early works, his deservedly celebrated bodegones among them. The result is a strikingly original and wholly convincing understanding of this still poorly understood phase in Velázquez's artistic career. This handsome volume deserves a place on the bookshelf of anyone seriously interested in Velázquez, let alone the art and history of Golden Age Spain."

—Richard Kagan, Johns Hopkins University

"Tanya Tiffany's book is by far the most in-depth examination to date of Diego Velázquez's early paintings in relation to the culture and society of early seventeenth-century Seville, Spain's most cosmopolitan city in that period. Combining rigorous research and meticulous attention to pictorial composition, the chapters offer sustained, original analysis of works from all the major genres Velázquez cultivated in his formative years."

—Laura R. Bass, Tulane University

232 pages | 20 color/50 b&w illus. | 8 x 10 | 12/2012
ISBN 978-0-271-05379-0 | cloth: \$79.95 sh



Translating Nature into Art

Holbein, the Reformation, and Renaissance Rhetoric
Jeanne Nuechterlein

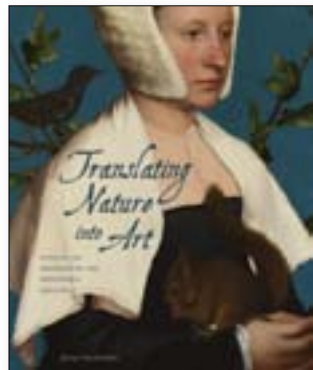
"*Translating Nature into Art* is a fascinating case study of the long-standing debate about the relationship between naturalism and meaning, between appearance and essence, in art. It is not casual reading, but diligence will be rewarded with a better understanding not just of Hans Holbein but of all art."

—R. K. Dickson,
The Bloomsbury Review

"Amid a host of recent German-language monographs and exhibitions on Hans Holbein, most of the material facts about the artist have been established and reexamined. But this new study by Jeanne Nuechterlein steps back to consider—within their singular, defined historical contexts—what art historians now term the visuality of the artist's works. She finds two major, contrasting approaches in his picturing: a symbolic yet gestural allegorical vocabulary for religious imagery, versus a sober, detached documentation chiefly focused on his portrait sitters. . . . Like Bryan Wolf in his assessment of Vermeer's visual modernity, Nuechterlein explores just what her title declares—how across the course of his tumultuous career Holbein translated nature into art, pioneering in his distinctive fashion a vision of picturing that fortified European painting for centuries to come."

—Larry Silver,
University of Pennsylvania

264 pages | 31 color/75 b&w illus. | 8 x 10 | 2011
ISBN 978-0-271-03692-2 | cloth: \$84.95 sh



Opening Doors

The Early Netherlandish Triptych Reinterpreted
Lynn F. Jacobs

"With her characteristic meticulous scholarship and intellectual verve, Lynn Jacobs opens doors in our understanding of the triptych, one of the defining formats of early Netherlandish painting. Painters from Robert Campin and Jan van Eyck to Hieronymus Bosch and, later, Peter Paul Rubens exploited the triptych's thresholds, those physical distinctions between center and wings or inside and outside panels, to create often elegant narrative and symbolic programs. Jacobs has written a richly rewarding, indeed essential, book for anyone seeking to comprehend early Netherlandish art."

—Jeffrey Chipps Smith,
University of Texas at Austin

"Admirably broad in its sweep—from Jan van Eyck to Rubens—this book tackles a fundamentally important question: how the form of the triptych affected its meaning. Noting that archival evidence reveals that this art form was envisioned as a panel covered by doors, Lynn Jacobs develops the idea of the 'miraculous threshold.' She explores the rich and complex relationships between the triptych's exterior and interior, and between the central panel, the most important from a theological point of view, and the wings. This book will undoubtedly have a major impact on the field."

—Diane Wolfthal, Rice University

328 pages | 10.5 x 9.5 | 2012
40 color/140 b&w illustrations
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The Wake of Iconoclasm

Painting the Church in the Dutch Republic
Angela Vanhaelen

"This book is a significant contribution to the field of Dutch art and religious culture. Angela Vanhaelen looks closely and with fresh eyes at the images of Dutch church interiors, and with the close observation of each detail, their architectural spaces and church-attending inhabitants come alive to the reader."

—Shelley Perlove,
University of Michigan–Dearborn

In describing the seventeenth-century Dutch Republic, Johan Huizinga said, "Paintings could be found everywhere . . . everywhere except in churches." Although pictures were ubiquitous in the Dutch world, the official religion expressed a fundamental distrust of visual imagery. Indeed, Calvinism and visual culture were both central modes of self-understanding in Dutch society. Investigating this paradox, *The Wake of Iconoclasm* takes as its main subject the numerous paintings of austere Calvinist church interiors that proliferated in the seventeenth century. Painstakingly crafted and highly naturalistic images of interiors, these peculiar paintings show spaces that were purged of visual imagery during and after the iconoclast riots of the sixteenth century.

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Pygmalion in Bavaria

The Sculptor Ignaz Günther and Eighteenth-Century Aesthetic Art Theory
Christiane Hertel

"This is an extraordinary book. Extraordinary is Hertel's command of eighteenth-century aesthetic art theory, extraordinary her command of Bavarian Rococo art, especially the art of Ignaz Günther, and extraordinary the depth of her understanding of the religious culture of eighteenth-century Bavaria. *Pygmalion in Bavaria* may seem to be a book for a small number of specialists. But the spell of Ignaz Günther's art should ensure that this unusually engaging text will find the readers that it deserves and will help secure, in the English-speaking world, Günther's place among the major artists of the eighteenth century."

—Karsten Harries, Yale University

In *Pygmalion in Bavaria*, Christiane Hertel introduces the sculptor Ignaz Günther in his immediate context of Bavarian Rococo art and Counter-Reformation religious visual culture. At the same time, she considers the extraordinary aesthetic appeal of Günther's oeuvre in the context of eighteenth-century art theory that focuses on sculpture and the creative paradigm of Pygmalion. Through such interweaving of contexts and discourses, she offers insights into how Rococo art's own critical dimension positions it against the Enlightenment and introduces a particular notion of subjectivity.

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Sheltering Art

Collecting and Social Identity in Early Eighteenth-Century Paris
Rochelle Ziskin

"In this significant and absorbing book, Rochelle Ziskin deftly considers the migration of leadership in taste from Louis XIV's court to Paris. 'Ancients' were challenged by 'Moderns,' known for their embrace of Watteau. Ziskin examines the social codes embedded in collecting in great depth and subtlety, especially at the houses of the leaders of two rival factions, Pierre Crozat and the comtesse de Verrue."

—Robert Neuman,
Florida State University

"Rochelle Ziskin's learned study brings to vibrant life the extensive social and political networks out of which two major early eighteenth-century Parisian art collections grew, and it reveals how the practices that built each collection were decisively shaped by the ideals of these overlapping networks—as well as by the conflicts that sometimes divided them. In this way, Ziskin elegantly enriches our understanding of what was at stake in the subtle distinctions that characterized the varieties of contemporary elite taste, and she significantly enlarges our knowledge of the intricate cultural politics of Louis XV's Regency."

—Richard Wittman,
University of California,
Santa Barbara

360 pages | 16 color/124 b&w illus. | 9 x 10 | 8/2012
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The Culture of Architecture in Enlightenment Rome

Heather Hyde Minor

Winner, 2010 Helen and Howard R. Marraro Prize, Society for Italian Historical Studies

"Filled with discussions of taste, doctrine, ecclesiastical history, familial strife, archaeology, and book history, Minor has arrayed a rich feast of information around the architecture of papal Rome in the eighteenth century. She brilliantly resurrects the aspirant ambitions of popes, scholars, and architects that built in order to keep Rome a centre of art and learning."

—Robin Thomas, *EAHN Newsletter*

Beginning in the 1730s, Heather Minor tells us, Rome "began to resemble one huge construction site," with a series of ambitious and expensive new building campaigns that transformed the face and substance of the city. Based on extensive archival research and full of fascinating stories about the often stormy theological and intellectual debates central to the attempts at reform, *The Culture of Architecture in Enlightenment Rome* brings to life the personalities of architects, theologians, and intellectuals and links the extensive architectural programs with powerful shifts in the intellectual climate of the time.

312 pages | 9 x 10 | 2010
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Buildings, Landscapes, and Societies Series



Empress Maria Theresa and the Politics of Habsburg Imperial Art

Michael Yonan

“Michael Yonan’s *Empress Maria Theresa and the Politics of Habsburg Imperial Art* contributes significantly to scholarship on Maria Theresa and the Habsburg Empire in particular, and to eighteenth-century studies and art history in general. Yonan deftly explores a number of paintings and architectural spaces as points of departure for understanding the construction of Maria Theresa’s complicated and often conflicting imperial identity. He compellingly demonstrates the importance of visual and material culture in promulgating and communicating notions about gender and positions of power.”

—Julie-Anne Plax,
University of Arizona

“This is the most fascinating book published about Maria Theresa in a long, long time. It should certainly be read by anyone interested in Vienna, the Habsburgs, or, more generally, the relation of art and politics in the eighteenth century. Michael Yonan is an immensely stimulating historian and art historian of Central Europe.”

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New in Paperback

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Chester S. L. Dunning

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—Roger Bartlett,
Slavonic and East European Review

“This prodigious piece of scholarship represents an ambitious comprehensive approach to the political, military, social and economic crisis that befell Russia in the beginning of the seventeenth century. Written primarily for an audience of specialists, this volume provides a new framework for the understanding of the Time of Troubles that goes beyond traditional Marxist and Western interpretation and takes a fresh look at the vast array of primary sources of the period.”

—Isolde Thyret,
Sixteenth Century Journal

“A sweeping, detailed, readable account of the first Russian civil war and an excellent analysis of the war’s causes and development. . . . This one deserves a place on the shelf of anyone interested in the period.”

—Martha Luby Lahana,
Russian Review

672 pages | 14 illus./9 maps | 6.125 x 9.125 | 2001
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Urban Legends

Civic Identity and the Classical Past in Northern Italy, 1250–1350
Carrie E. Beneš

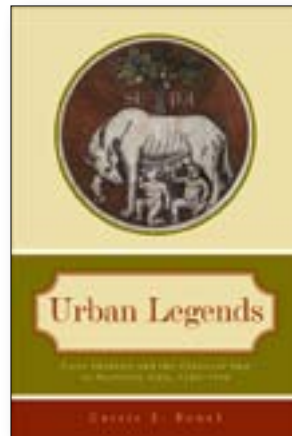
“Well before the Renaissance’s ‘discovery’ of the classical past, Carrie Beneš finds, medieval Italians at all social levels made extensive use of that past to forge their own corporate identities. This book illuminates an important aspect of Italian city-state history and describes how people in turbulent times sought a usable past in order to define and strengthen them. Beneš makes deft use of a wide range of source materials and methodologies—architectural, literary, archival, and anthropological. *Urban Legends* offers a fascinating glimpse into the formation of memory in the late medieval world.”

—Thomas F. Madden,
Saint Louis University

“This book—as thorough, information packed, and clearly written as it is—will help redraw the picture of the history of medieval Italy, and it will serve as a model for engagement and debate regarding a period and a region often overlooked.”

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American Academy in Rome

296 pages | 22 illustrations/5 maps | 6 x 9 | 2011
ISBN 978-0-271-03765-3 | cloth: \$79.95 sh



Saint and Nation

Santiago, Teresa of Avila, and Plural Identities in Early Modern Spain
Erin Kathleen Rowe

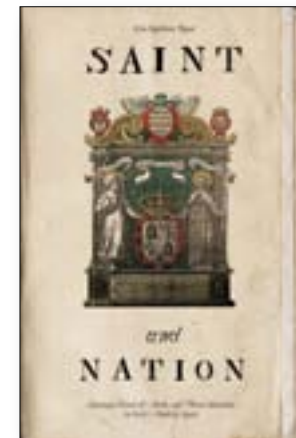
“The book in its entirety, meticulously researched and highly readable, sheds new light on the inseparability of religion, politics, and nation building in Early Modern Spain.”

—Darcy Donohue,
Renaissance Quarterly

“Should Spaniards elevate the recently canonized Teresa of Avila to the status of patron saint, along with their traditional protector, Santiago? This seemingly simple question riveted Spanish society in the early seventeenth century. Erin Rowe’s sensitive examination of the dozens of pamphlets and sermons produced by advocates and opponents of each saint, as well as legal and diplomatic sources and visual imagery, sheds light on court politics, religious institutions, gender norms, and the persistence of local and regional imperatives in the face of centralizing monarchical power. Rowe’s compelling study challenges us to think in new ways about national identity, church-state relations, the uses of the holy, and the construction of memory in a conflictive age.”

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University of North Carolina
at Greensboro

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New

The Sacrament of Penance and Religious Life in Golden Age Spain

Patrick J. O'Banion

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The Sacrament of Penance and Religious Life in Golden Age Spain explores the practice of sacramental confession in Spain between roughly 1500 and 1700. Drawing upon a wide range of early printed and archival materials, this book considers confession as both a top-down and a bottom-up phenomenon. Rather than relying solely upon prescriptive and didactic literature, it considers evidence that describes how the people of early modern Spain experienced confession, offering a rich portrayal of a critical and remarkably popular component of early modern religiosity.

224 pages | 5 illustrations/1 map | 6 x 9 | 12/2012
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Elizabeth Agnew Cochran

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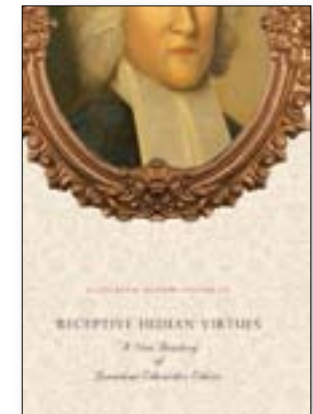
“Elizabeth Agnew Cochran offers very perceptive insights both into Edwards and into the value of Edwards for contemporary discussions of virtue ethics.”

—George Marsden,
University of Notre Dame

“Elizabeth Agnew Cochran’s examination of Jonathan Edwards and the human virtues engages questions of interest both to contemporary ethicists and to historians of eighteenth-century American and British thought. No other scholar has focused so intently on Edwards’s views of the human virtues or illustrated so carefully the problems inherent in their articulation in his theology or the solutions he devised to overcome those problems. . . . By arguing skillfully that an ethics of virtue can have, as it did for Edwards, Christian rather than exclusively Aristotelian presuppositions, she stakes out a forceful position in a continuing debate.”

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Journal of Modern History

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“Hanson’s book provides a useful synthesis of material that is often neglected or skimmed over in the telling of the story of the French Revolution. The bibliography of archival, primary, and secondary sources should prove especially beneficial to those interested in research on the French Revolution, while the departmental maps offer helpful visual aids to understanding the political events and situations under discussion. This book will be a welcome addition to my library.” —Bette W. Oliver, *Libraries and Culture*

“This well-written and accessible book is timely as a synthesis of recent scholarship, engaging as a complex narrative of fascinating events, and, because it examines the federal revolts through the prism of a debate over sovereignty, important as an interpretation.”

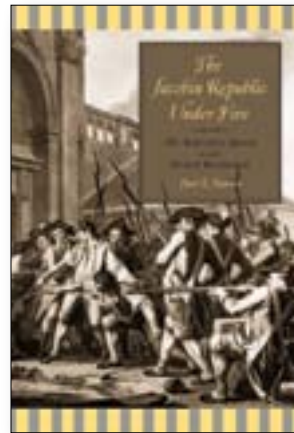
—Anthony Crubaugh,

Journal of Modern History

272 pages | 5 maps | 6.125 x 9.25 | 2003

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New in Paperback

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“This book focuses on women’s work, but it is about far more than that and will be of great interest to readers of this journal for its discussion of the technology of cloth production, the culture of the workshop, France’s distinctive economic history, and the relationship between large-scale economic changes and personal and family decisions.”

—Merry Wiesner-Hanks, *Technology and Culture*

While recent scholarship has dispelled the notion that women did not enter the workforce until the Industrial Revolution, debate continues as to the extent to which women actually participated in skilled work in the preceding decades. This book draws upon substantial archival research in Rouen, Lyon, and Paris to show that while the vast majority of working women in eighteenth-century France labored at unskilled, low-paying jobs, it was not at all unusual for women to be actively engaged in economic activities as workers, managers, and merchants. Some even developed vertically integrated wholesale and retail businesses, while others became indispensable to manufacturers through their technical skill.

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The essays in *Family, Gender, and Law in Early Modern France* explore how ordinary men and women negotiated power within early modern French households and continually reinvented their families in response to external forces. Contributors investigate patterns of courtship and decisions about marriage; the financial power exercised by wives; marital conflict and related controversies about gender, sexuality, and social order; death and guardianship; and the legitimization of children born out of wedlock. While addressing a variety of topics, this volume focuses on family members as individuals with complicated agendas and strategies of their own.

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Doina Pasca Harsanyi

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“*Lessons from America* contributes a fresh dimension to the classic story of how the French Revolution became the touchstone of political life in the early American republic. To this well-known theme, it brings the European individuals who actually played a key role in the debate through their keen intellects, high social status, and personal connections with leading American political figures. Although based on meticulous research, this is no narrow monograph seeking to ram home a very fine point. Rather, it is a richly textured account that reads as fluently as a novel without sacrificing intellectual rigor and historiographical engagement.”

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Licensing Loyalty

Printers, Patrons, and the State in Early Modern France

Jane McLeod

“Jane McLeod’s detailed research helps us see how interest groups like provincial printers helped construct the Old Regime’s regulatory mechanisms. Deeply enmeshed in local and national networks of patronage, these men—often members of family dynasties—had little reason to favor either free economic competition or subversive new ideas. Challenging widespread assumptions about the role of print media in subverting the monarchy, McLeod shows that the Revolution of 1789 would be a challenge as much for printers as for the officials charged with supervising them.” —Jeremy D. Popkin, University of Kentucky

“Beautifully written, elegantly argued, and extensively documented from archives all over France, Jane McLeod’s investigation of how provincial printers were licensed and supervised between the reign of Louis XIV and the French Revolution adds a whole new dimension to our understanding of how the old regime worked. . . . Her book will now be essential to a fuller understanding of the prerevolutionary public sphere.” —William Doyle, University of Bristol

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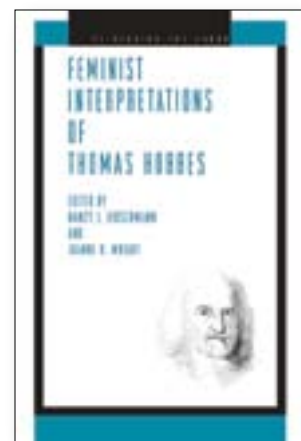
New
Feminist Interpretations of Thomas Hobbes

Edited by Nancy J. Hirschmann and Joanne H. Wright

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 Re-Reading the Canon Series



The Narrative Shape of Truth

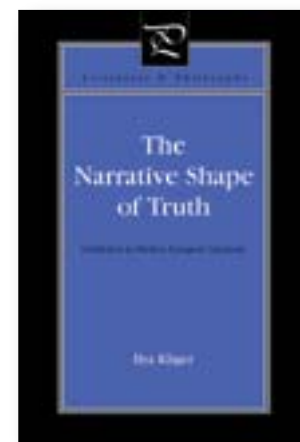
Veridiction in Modern European Literature

Ilya Kliger

Its champions—and its detractors—have often understood the novel as the genre par excellence of truthfulness. *The Narrative Shape of Truth* counters this widely accepted view. It argues instead that the novel has found new, historically specific configurations of truth and narrative. The nineteenth-century novel, in particular, can be understood as responding to the emerging tendency to view truth as inseparable from, rather than opposed to, time. Ilya Kliger offers a nonreductive way of reading the histories of philosophy and the novel side by side. He identifies the crucial moment in the epistemological history of narrative when, at the end of the eighteenth century, a new structural affiliation between truth and time emerged.

This book examines novels by four authors—Balzac, Stendhal, Dostoevsky, and Tolstoy—as well as the writings of leading European intellectuals and philosophers. Kliger argues that the “realist” novel can be conceived as prompting us (and giving us the means) to think of truth differently, as immanent in a temporal shape rather than transcendent in a principle, a fact, or a higher order.

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Randy Robertson

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New
Into Print

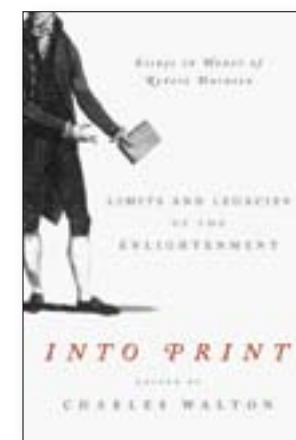
Limits and Legacies of the Enlightenment; Essays in Honor of Robert Darnton

Edited by Charles Walton

The famous clash between Edmund Burke and Tom Paine over the Enlightenment’s “evil” or “liberating” potential in the French Revolution finds present-day parallels in the battle between those who see the Enlightenment at the origins of modernity’s many ills, such as imperialism, racism, misogyny, and totalitarianism, and those who see it as having forged an age of democracy, human rights, and freedom. The essays collected by Charles Walton in *Into Print* paint a more complicated picture. By focusing on print culture—the production, circulation, and reception of Enlightenment thought—they show how the Enlightenment was shaped through practice and reshaped over time.

These essays expand upon an approach to the study of the Enlightenment pioneered four decades ago: the social history of ideas. The contributors to *Into Print* examine how writers, printers, booksellers, regulators, police, readers, rumor-mongers, policy makers, diplomats, and sovereigns all struggled over that broad range of ideas and values that we now associate with the Enlightenment.

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The Rise of the American Book Trade

John Hruschka

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248 pages | 1 illustration | 6 x 9 | 2011
 ISBN 978-0-271-05081-2 | cloth: \$74.95 sh
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New
William Parks

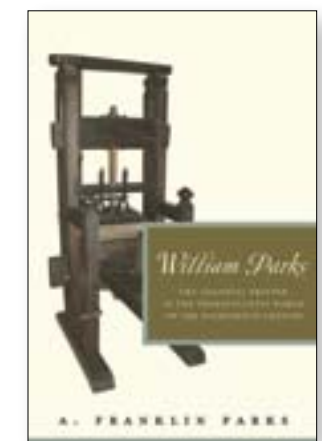
The Colonial Printer in the Transatlantic World of the Eighteenth Century

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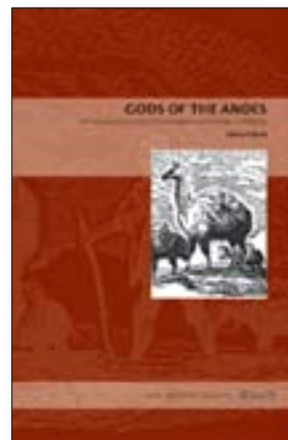
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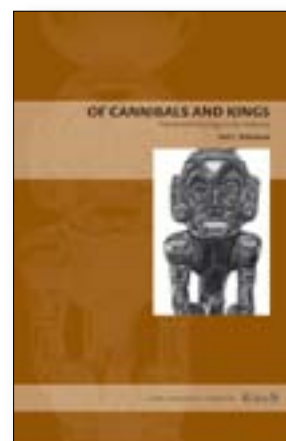
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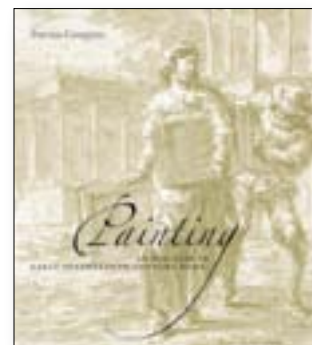
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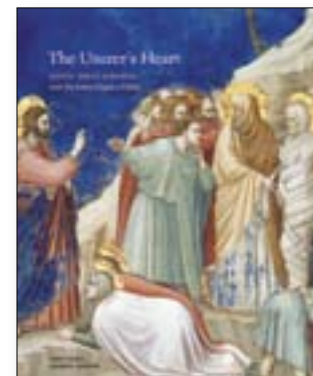
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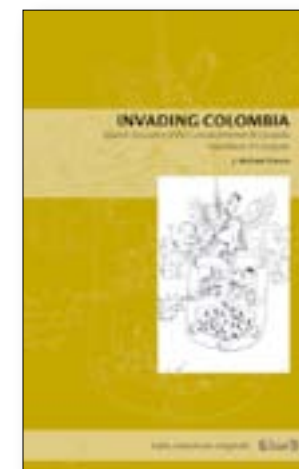
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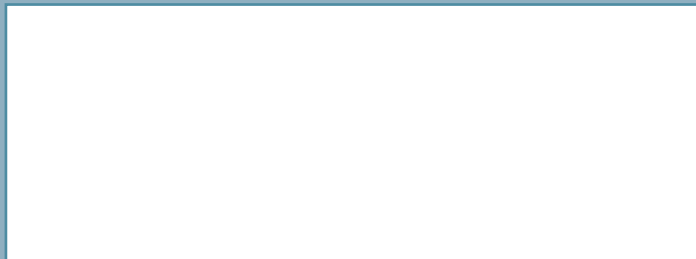
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