

PENNSYLVANIA

New Titles and Selected Backlist



penn state university press

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On the cover: Bethlehem Steel, Bethlehem, Pennsylvania.
Photo by Shaun O'Boyle from *Modern Ruins* (opposite). © Shaun O'Boyle.

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tr: trade discount; sh: short discount

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New

Modern Ruins

Portraits of Place in the Mid-Atlantic Region

Shaun O'Boyle

Introduction by Geoff Manaugh

"Where Shaun O'Boyle's own visual catalog of a world in ruins differs markedly, and immediately, from the average Flickr page is not only in the quality of his images; O'Boyle's work is noteworthy for what we might

call its overarching conceptual goal. . . . O'Boyle's photographs do not just document the physical details of a location but also help to place that location in a much larger history of social change. The hulking blast furnaces, prisons, and hospital wards that O'Boyle explores in the forests of an untended North America are bookmarks of often incomprehensibly vast economic processes; they give shape to an industrial history of this continent. . . . For every book about globalization and the flattening of the world market, there is an unused warehouse or loading dock outside Pittsburgh. There is a roofless factory attacked by vegetation in the sales-tax-challenged hills of recession-era New England. . . . Taken together, it might be more accurate to say that Shaun O'Boyle is a historian—not a photographer at all—his textbooks visual, his evidence not cited but expertly composed in black and white."

—from the Introduction by Geoff Manaugh

Shaun O'Boyle has been photographing ruined landscapes and buildings, primarily in the mid-Atlantic region, for more than twenty-five years. This collection of photographs features some of his best work. The book is divided into four sections, each representing a type of site now abandoned—prisons and mental health institutions, steel production facilities, coal mining and processing facilities, and a weapons arsenal. These photographs are hauntingly beautiful; they are also historically and culturally instructive.

Modern Ruins begins with an introduction by architectural essayist Geoff Manaugh, who offers insight into why people are so drawn to ruins and what they might mean to us in a larger psychological sense. Brief essays by noted historians Curt Miner, Kenneth Warren, Kenneth Wolensky, and Thomas Lewis offer social and historical contexts for the sites documented in the book. These sites include Eastern State Penitentiary, Bethlehem Steel, and Bannerman's Island Arsenal, among others. The book concludes with an interview with the photographer that touches on his fascination with ruins and explores some of his procedures for documenting them. *Modern Ruins* is a compelling collection of stunning and melancholy photographs, one that helps us hear these abandoned places speak.

120 pages | 30 color/76 b&w illustrations | 10 x 8.25 | 2010
ISBN 978-0-271-03684-7 | cloth: \$42.95 sh
A Keystone Book®

Wonders of Work and Labor

The Steidle Collection of American Industrial Art

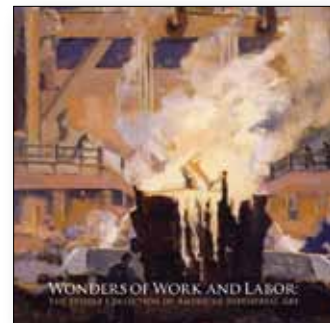
Betsy Fahlman and Eric Schruers

Foreword by Russell W. Graham

The paintings and prints of the Steidle Collection capture the power and beauty of industry. The images, potent reminders of earlier vigorous industrial development in America, are a visual record connecting fine arts, industry, and education before World War II. Established and expanded by Edward Steidle during his tenure at The Pennsylvania State University, the collection, with its unique focus on the mineral industries, is one of the most comprehensive assemblages of American industrial art.

The Steidle Collection remains today a remarkable artifact at the intersection of art, industry, and education. As a time capsule of the period between the stock market crash of 1929 and World War II, the collection sheds light on Pennsylvania's most important industries. The unique beauties of steel and coal that inspired the artists in this collection remind us of the power these industries held in the culture and economy of Pennsylvania. At the time he assembled his industrial art collection, Dean Steidle could hardly have imagined the collapse of the nation's formidable steel industry and the disappearance of the blast furnaces that inspired such powerful paintings and prints.

176 pages | 10.25 x 10.25 | 2008
76 color/188 b&w illustrations
ISBN 978-0-615-23428-1 | cloth: \$50.00 sh
Distributed for the Earth and Mineral Sciences
Museum, The Pennsylvania State University



New

Slow Burn

A Photodocument of Centralia, Pennsylvania

Renée Jacobs

Introduction by Margaret O. Kirk

“The gallery of stark Works Progress Administration–style photographs by Renée Jacobs portrays with poignancy a Welsh, Irish, and Slavic Roman Catholic community as it once was, poised in stubborn bewilderment.” —Ben A. Franklin, *New York Times Book Review*

“Renée Jacobs concentrates on the people of the doomed town, and in *Slow Burn* she has produced some unforgettable visual images.” —Bethlehem, PA *Globe-Times*

First published in 1986, *Slow Burn* chronicles Centralia’s demise from an underground coal mine fire and depicts a singular epic event in Pennsylvania history, representing the confluence of environmental, scientific, bureaucratic, and emotional tragedies. As an award-winning photojournalist, Jacobs moved into a house in Centralia’s impact zone in 1983 to document in photographs and interviews the end stages of the tiny anthracite coal town’s unsuccessful fight to resolve the intractable problems that began with the mine fire in 1962 and culminated in the razing of the town by the federal government.

176 pages | 94 illustrations | 10 x 8.5 | 2010
ISBN 978-0-271-03681-6 | paper: \$35.00 sh
A Keystone Book®



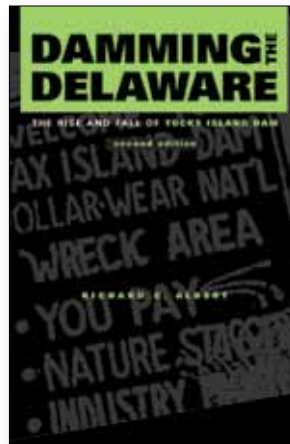
Damming the Delaware

Richard C. Albert

Second Edition

First published in 1987 and named a *Choice* Outstanding Academic Book the following year, *Damming the Delaware* is the definitive study of two hundred years of water management history along the Delaware River. The history of the Tocks Island Dam Project is traced from an early 1783 anti-dam treaty, through the highly emotional environmental controversy in the 1970s, to the historic Good Faith agreement of the 1980s. The story involves the water politics of four states, two major U.S. cities, and the federal government, plus the influence of the environmental movement over major public works projects. In this second edition, the author updates the Tocks Island/Delaware River story to 2005. A major shift in the underlying philosophies of Delaware River management during the intervening years is described along with various successes and failures in water management. A Foreword to the second edition is written by Maya van Rossum, the Delaware Riverkeeper and Executive Director of the Delaware Riverkeeper Network, a nonprofit environmental advocacy organization that has both successfully fought dam projects and removed existing dams.

224 pages | 12 illustrations | 6 x 9 | 2005
ISBN 978-0-271-02745-6 | paper: \$32.95 sh



At Work in Penn’s Woods

The Civilian Conservation Corps in Pennsylvania

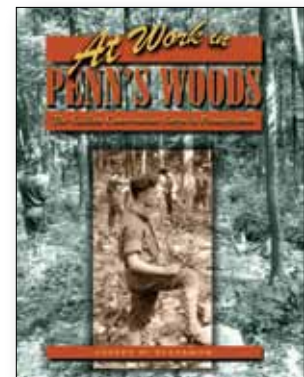
Joseph M. Speakman

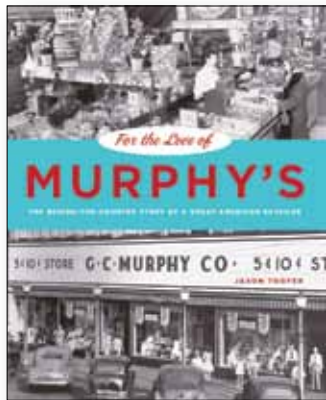
“An excellent study of state history with national themes.” —P. D. Travis, *Choice*

“The book is well written, filled with interesting historic facts, and sprinkled with amusing stories about the CCC and its enrollees in Pennsylvania during the Great Depression. . . . While Speakman’s work may not challenge readers’ conception of the corps, the Great Depression, or the New Deal, it will no doubt educate and entertain all who read it.” —Neil M. Maher, *Pennsylvania Magazine of History and Biography*

In Pennsylvania the Civilian Conservation Corps had one of its largest and most successful programs. The state recruited the second-highest number of workers and had the second-highest number of work camps in the country. *At Work in Penn’s Woods*, the first comprehensive study of Pennsylvania’s CCC program, combines administrative history with portraits of many of the men who worked in the camps. Speakman draws on archival research in primary sources, including some source collections never used before, and on interviews with former CCC men.

256 pages | 44 illustrations/1 map | 7 x 9 | 2006
ISBN 978-0-271-02876-7 | cloth: \$45.95 sh
A Keystone Book®





For the Love of Murphy's

The Behind-the-Counter Story of a Great American Retailer

Jason Togyer

"*For the Love of Murphy's* is an excellent account of the history of a great five-and-ten. Jason Togyer has truly captured the 'behind-the-counter' view of an innovative retail organization.

"The G. C. Murphy Company is very special to me. My management style and work ethic grew from the experience and training I acquired over a sixteen-year period as a G. C. Murphy employee. I worked as

a part-time stock boy in the early 1950s and then spent five years full time in the management training program, working in seven different stores. After serving in the Marine Corps, I returned part time to the G. C. Murphy Company—and while attending Penn State University, I worked in the downtown State College store.

"I highly recommend *For the Love of Murphy's* to anyone who has had the experience of working in a five-and-ten retail store. Students of marketing management and merchandising, young entrepreneurs, and small-business owners will also gain immensely from the wealth of information in this book."

—Larry R. Pollock, Chancellor Emeritus, Penn State–New Kensington

Five-and-ten stores were immensely popular during the middle fifty years of the twentieth century, selling cheap, dependable goods to people from all walks of life. Now the product of a bygone era, these stores were revolutionary in their time, but few today appreciate how important they were in creating our present-day consumer culture. In this caring but honest look at one of the best-known chains of five-and-tens, Jason Togyer traces the history of the G. C. Murphy Company, headquartered in McKeesport, Pennsylvania.

Though not the largest chain, nor the first, Murphy's is remembered today as a commercial trailblazer, a corporation run with honesty and integrity, and, at its peak, a retailer whose more than 500 stores managed to outsell those of the giant F. W. Woolworth Company by a factor of three to one. Making extensive use of both the company archives and anecdotes from former employees and customers, McKeesport native Togyer recreates with outstanding detail the world in which the G. C. Murphy Company emerged; its survival and growth during the Great Depression; its response to a strained economy during World War II; its fight against rapidly expanding competitors such as K-Mart; its struggle and recovery in the 1970s; and its unsuccessful battle to stave off Wall Street raiders in the 1980s.

Though modern-day shoppers may not know the Murphy name, they know the legacy it left behind. From its adventurous selling tactics to its strict code of corporate ethics, the G. C. Murphy Company should be remembered not as a dusty relic, but as a pioneer in the American business world.

292 pages | 72 illustrations | 8.5 x 10.5 | 2008
ISBN 978-0-271-03370-9 | cloth: \$34.95 tr
A Keystone Book®

New in Paperback

Better in the Poconos

The Story of Pennsylvania's Vacationland

Lawrence Squeri

"The book does a fine job of weaving history and the sense of exhilaration of the lodging industry. It's enough to inspire a trip to the land of love."

—Brian Butko,

Pittsburgh Post-Gazette

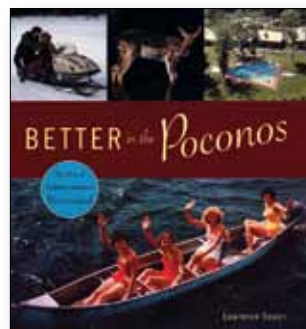
"Freed of preconceived notions, Squeri, a professor of history at East Stroudsburg University, did a first-class job of researching and writing the history of this storied vacation mecca. . . . Whether or not you ever visited this vacation paradise, *Better in the Poconos* is worth a look."

—Mary O. Bradley,

Harrisburg Patriot-News

When Antoine Dutot opened the Kit-tatinny Hotel—the first tourist hotel in the Poconos—in 1829, little did he know that he was a pioneer in what would become one of the largest and most diverse tourist and recreation areas on the East Coast. Although his initial venture failed, the tourist industry of the Poconos has been a long-term success, evolving and adapting to change. *Better in the Poconos* tells the story of Pennsylvania's premier vacationland from its earliest days to the present.

296 pages | 90 illus./1 map | 7.5 x 8.5 | 2002
ISBN 978-0-271-02157-7 | cloth: \$43.95 tr
ISBN 978-0-271-02850-7 | paper: \$29.95 tr
A Keystone Book®



New

America's Longest Run

A History of the Walnut Street Theatre

Andrew Davis

America's Longest Run: A History of the Walnut Street Theatre traces the history of America's oldest theatre. The Philadelphia landmark has been at or near the center of theatrical activity since it opened, as a circus, on February 2, 1809. This book documents the players and productions that appeared at this venerable house and the challenges the Walnut has faced from economic crises, changing tastes, technological advances, and competition from new media.

The Walnut's history is a classic American success story. Built in the early years of the nineteenth century, the Walnut responded to the ever-changing tastes and desires of the theatre-going public. Originally operated as a stock company, the Walnut has offered up every conceivable form of entertainment—pageantry and spectacle, opera, melodrama, musical theatre, and Shakespeare. Because Philadelphia is located so close to New York City, the Walnut has served as a tryout house for many Broadway-bound shows, including *A Streetcar Named Desire*, *The Diary of Anne Frank*, and *A Raisin in the Sun*. Today, the Walnut operates as a nonprofit performing arts center. It is one of the most successful producing theatres in the country, with more than 350,000 attending performances each year.

424 pages | 44 illustrations | 7 x 10 | 2010
ISBN 978-0-271-03578-9 | cloth: \$44.95 sh
A Keystone Book®



The Realignment of Pennsylvania Politics Since 1960

Two-Party Competition in a Battleground State

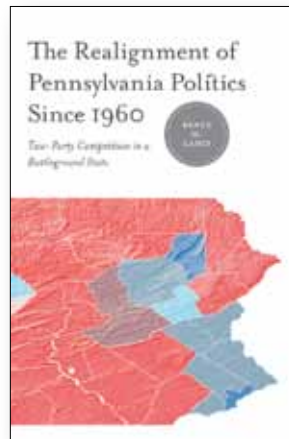
Renée M. Lamis

Foreword by James L. Sundquist

“This book is splendidly written, the thesis cogently argued, and the scholarship superb. The author examines the evolution of voting behavior by demographic groups, by attitudes, and by county, providing information that is generally not readily available elsewhere. . . . Using Pennsylvania as a case study, Professor Lamis has entered the debate over the reasons for voter realignment. In doing so, she has succeeded admirably in framing the fundamental reasons why groups of voters modify their party allegiance and voting habits—essentially because of major changes in the economy and society. Her argument extends the reasons for these significant movements of voters to a series of aftershocks from the Great Depression and the New Deal, which were caused by ‘culture-war realignments.’ Put another way, the big political fights and policy wars over elements of cultural change have produced a regrouping of the political base of the two major parties.”

—G. Terry Madonna,
Franklin & Marshall College

432 pages | 29 maps | 6.125 x 9.25 | 2008
ISBN 978-0-271-03419-5 | cloth: \$65.00 sh



New

The New Face of Small-Town America

Snapshots of Latino Life in Allentown, Pennsylvania

Edgar Sandoval

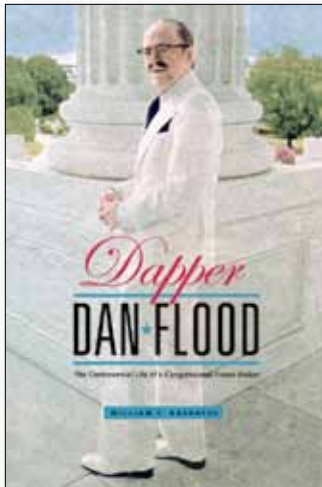
“*The New Face of Small-Town America* offers vivid portraits of the people and families behind the demographic statistics, revealing a little-known aspect of contemporary immigration: far from the big cities and the border towns, in small inland settlements often written off as victims of deindustrialization, Latinos are restoring public life, renewing entire communities, and working hard to build a new urban future for our pluralist democracy.”

—Andrew K. Sandoval-Strausz,
University of New Mexico

Allentown, Pennsylvania, is a small city located along the Lehigh River in the eastern part of the state. Once the hiding place of the Liberty Bell, Allentown has become a popular destination for Latino immigrants. These Latinos, mostly from Puerto Rico, now make up about a quarter of the city's population, and their numbers continue to grow. The thirty-one stories collected in *The New Face of Small-Town America* do not reflect the reality of Allentown alone. With U.S. Census figures showing the arrival of Latinos in more small American cities than ever before, Allentown will continue to serve as an example.

160 pages | 28 illustrations | 6 x 9 | 2010
ISBN 978-0-271-03674-8 | cloth: \$29.95 sh
A Keystone Book®
Available in the U.S. and Canada





New

Dapper Dan Flood

The Controversial Life of a Congressional Power Broker

William C. Kashatus

“Dan Flood ranks among Pennsylvania’s leading twentieth-century public servants. A remarkable legislator and orator who had the unusual qualities of empathy and compassion for the struggling, Flood was deeply committed to the Eleventh Congressional District as well as to national Great Society policies, such as Medicare and Appalachian economic development. William Kashatus has done justice to Flood and his legacy. This biography is a must-read for those interested in politics, public policy, and history.”

—Kenneth C. Wolensky,

Pennsylvania Historical and Museum Commission

“Bill Kashatus’s account has all but made Dan Flood return to life. He chronicles the strengths and weaknesses of one of our nation’s most colorful—and powerful—congressmen. It is a fascinating story that should be read by those who wish to enrich their knowledge of our political system. As one who interacted frequently with Dan Flood, I can recommend Kashatus’s biography. His judgments on Flood are not always favorable, but they are always balanced and fair.”

—Frank C. Carlucci, former U.S. Secretary of Defense

Daniel J. Flood was among the last of the old-time movers and shakers on Capitol Hill. A flamboyant vaudevillian who became a Democratic congressman from Pennsylvania, he was a sight on the House floor, sporting white linen suits, silk top hats, and dark, flowing capes. Flood presented his addresses and arguments with the overly precise and clipped accent of an old-fashioned stage actor, and he reveled in the attention he attracted for every performance.

At the same time, “Dapper Dan” understood the complexities of the old power politics and played the legislative game with sheer genius. He worked his will by employing the common practices that greased the wheels of the political process in the post-World War II era: persuasion, manipulation, arm-twisting, and grandiloquent oratory rarely matched by his congressional colleagues.

Between 1945 and 1980, Flood used his clout as a senior member of the House Appropriations Committee to wield near-veto power over the \$300 billion federal budget. Flood was instrumental in funding the Cold War as well as the “Great Society” social reforms of the 1960s. This consummate pork-barrel politician was elected to the U.S. House of Representatives for sixteen terms. Eventually accused of improprieties in arranging federal contracts, Flood became the subject of sweeping investigations by the U.S. Attorney General and the House Ethics Committee.

Based on recently declassified FBI documents, court records, public papers, and contemporary newspaper accounts, as well as more than thirty interviews of Flood’s widow, congressional colleagues, and Capitol Hill staff, *Dapper Dan Flood* explodes the myths surrounding this controversial Pennsylvania congressman.

368 pages | 41 illustrations/2 maps | 6 x 9 | 2010
ISBN 978-0-271-03618-2 | cloth: \$29.95 tr
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A Capitol Journey

Reflections on the Press, Politics, and the Making of Public Policy in Pennsylvania

Vincent P. Carocci

“Carocci is an excellent storyteller and has some insights into Pennsylvania politics and government not available at the moment anywhere else. Anyone searching for a classic insider account, complete with anecdotes and analysis, will find the book profitable to read.”

—G. Terry Madonna,

Franklin & Marshall College

“Whether you are happy about—or horrified by—the hardball politics played in Harrisburg, you will learn much from *A Capitol Journey* about the ‘stories behind the stories’ of Pennsylvania government over the past four decades. As an outsider looking in, and as an insider looking out, Vince Carocci is the perfect guy to write this book.”

—Russell E. Eshleman Jr.,

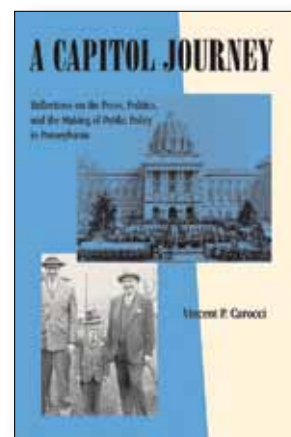
former Harrisburg Bureau chief,

The Philadelphia Inquirer

“This book overflows with nearly forty years worth of memories, and takes a retrospective look at the non-political types who also occupied center stage at various times, particularly the writers of the capital press corps who made up the Pennsylvania Legislative Correspondents Association.”

—*Pennsylvania Heritage*

312 pages | 6 illustrations | 6 x 9 | 2005
ISBN 978-0-271-02546-9 | cloth: \$47.95 sh
A Keystone Book®



The Wingless Crow

Charles Fergus

“Charles Fergus is a watcher, a listener. That he thinks of nature as gift, and that he wants us to share his enthusiasm, is communicated on every page. . . . He possesses a child’s sense of wonder, an adult’s ability to assemble matter into perspective, and a craftsmanlike prose that has rendered it all into a very fine book.”

—James Kaufmann,
Christian Science Monitor

The Wingless Crow joins together thirty-three superb short essays on nature, science, country living, and self. They are written by a man who—watchful, inquisitive, at times prickly—is animated by delight, wonder, and love for the rural places and wildlife of Pennsylvania. The writing is simple and vivid, rendered dramatic through the delivery of carefully chosen details. Propelled by an unrelenting curiosity, a wry sense of humor, and the tough heart of a born curmudgeon, Fergus is astonished at how little he sees at first—and how much, with care and dedication, there is to see. Readers will delight in his observations of and insights into the everyday life, both human and wild, animating the wooded mountains and farmed valleys of the author’s central Pennsylvania home.

170 pages | 5.75 x 9.25 | 2007
ISBN 978-0-271-03303-7 | paper: \$17.95 tr
A Keystone Book®



Deer Wars

Science, Tradition, and the Battle over
Managing Whitetails in Pennsylvania

Bob Frye

“It might be a little late now to find a copy to take to deer camp, but every Pennsylvania deer hunter should get—and read—*Deer Wars: Science, Tradition, and the Battle over Managing Whitetails in Pennsylvania*, a new book by Bob Frye. Not because the book will help those who still have a deer tag get a buck, but because this work offers a clear presentation of the history, lore and complexity of living with deer in the modern world. It’s the book our state needed decades ago.”

—Ben Moyer,
Pittsburgh Post-Gazette

“If I had the power to do it, I’d make *Deer Wars* mandatory reading for every deer hunter, anti-hunter, wildlife manager, farmer, forester and environmentalist in the state. It’s that good.”

—Christian Berg,
The Morning Call

“A well-balanced, carefully documented must-read for anyone involved in the politics of modern day wildlife management in Pennsylvania.”

—John C. Oliver,
former president,

Western Pennsylvania Conservancy,
and former secretary,
Pennsylvania Department of
Conservation and Natural Resources

328 pages | 39 illustrations | 7 x 8.5 | 2006
ISBN 978-0-271-02885-9 | paper: \$37.95 tr
A Keystone Book®



Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic

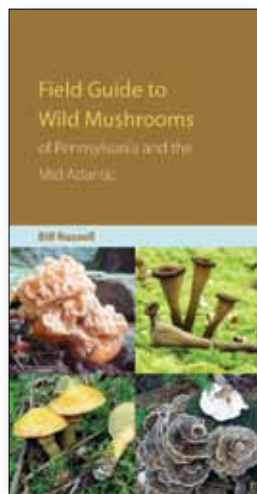
Bill Russell

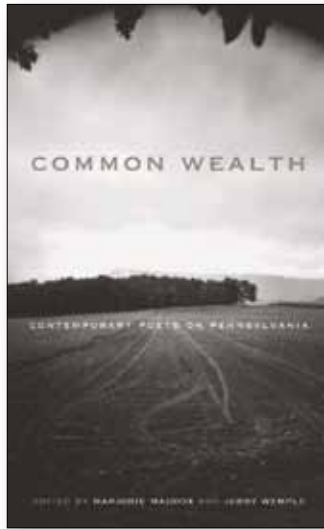
“This excellent guide to mushrooms will be useful far beyond the region in the title. Overall, a delightful treatment.” —D. L. Richter, *Choice*

To most Americans, mushrooms are the brown lumps in the soup one uses to make a tuna casserole, but to a select few, mushrooms are the abundant yet often well-hidden delicacies of the forests. In spite of their rather dismal reputation, most wild mushrooms are both edible and delicious, when prepared properly. From the morel to the chanterelle and the prolific and aptly named chicken of the woods, mushrooms can easily be harvested and enjoyed, if you know where to look and what to look for. Bill Russell’s *Field Guide to the Wild Mushrooms of Pennsylvania and the Mid-Atlantic* helps the reader learn just that.

Suited to both the novice and the experienced mushroom hunter, this book helps the reader identify mushrooms with the use of illustrations, descriptions, and environmental observations. Russell’s fifty years of experience in hunting, studying, and teaching about wild mushrooms have been carefully distilled into this easy-to-use and well-designed guide.

248 pages | 4.5 x 9 | 2006
101 color/4 b&w illustrations/1 map
ISBN 978-0-271-02891-0 | paper: \$24.95 tr
A Keystone Book®





Common Wealth

Contemporary Poets on Pennsylvania

Edited by Marjorie Maddox
and Jerry Wemple

“What the book reveals about the state of poetry is the extent to which poetry can still be direct and informative. Read this book from start to finish and you’ll have a better feel for Pennsylvania than from reading a guidebook or a history. . . . The book has a great index that lets you look up places’ names, so you can see if there’s a poem about somewhere you know.”

—Frank Wilson,
Philadelphia Inquirer

“A poem is like a photograph: It’s one bright, revealing snapshot of the subject, amplified and able to be studied and enjoyed over and over. And *Common Wealth*,

a book in which contemporary poets delve into memories about Pennsylvania, is full of them.”

—Noreen Livoti, *Central PA Magazine*

“*Common Wealth* is an excellent reminder that one of the best ways to understand a place (besides living there) is to read its literature.”

—Lori D. Kranz, *Bloomsbury Review*

“These diverse poems about people and places provide authentic new ways of looking at this tired old state — beauty marks, liver spots and all.”

—Jack Brubaker, *Lancaster New Era*

“*Common Wealth* sings the essence of Pennsylvania through contemporary poetry. Whether Pennsylvania is their point of origin or their destination, the featured poets ultimately find what matters: heritage, pride, work, inventiveness, struggle, faith, beauty and hope.”

—*Susquehanna Life Magazine*

“The writers who penned this collection of poetry have one thing in common: a love for the Keystone state. The poetic themes are as diverse as the landscapes across our beautiful state. From the city of brotherly love, through the Susquehanna Valley, north to Erie and even on our own three rivers, no area of Pennsylvania is left unexplored.”

—Lisa Kellar,
Pittsburgh Magazine

In *Common Wealth*, Keystone poets Marjorie Maddox and Jerry Wemple celebrate Pennsylvania with this wide range of new and veteran poets, including former state poet Samuel Hazo, National Book Award winner Gerald Stern, Pulitzer Prize winners Maxine Kumin, W. S. Merwin, and W. D. Snodgrass, and Reading-born master John Updike. The book’s 103 poets also include such noted authors as Diane Ackerman, Maggie Anderson, Jan Beatty, Robin Becker, Jim Daniels, Toi Derricotte, Gary Fincke, Harry Humes, Julia Kasdorf, Ed Ochester, Jay Parini, Len Roberts, Sonia Sanchez, Betsy Sholl, and Judith Vollmer.

288 pages | 6 illustrations/1 map | 5.5 x 9 | 2005
ISBN 978-0-271-02721-0 | paper: \$31.95 tr
A Keystone Book®

The Body and the Book

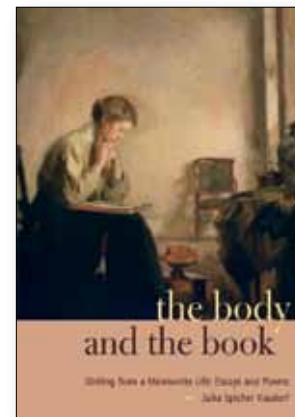
Writing from a Mennonite Life: Essays
and Poems

Julia Spicher Kasdorf

Now in paperback and with a new preface, Julia Kasdorf’s *The Body and the Book: Writing from a Mennonite Life* investigates the often difficult relationships among writing, community, and belief. In the ten essays collected here Kasdorf draws on family stories, historical documentation, and her own experiences to examine aspects of Mennonite life and explore a variety of themes, including gender, community, silence, place, identity, and the body.

In each of the four sections of *The Body and the Book*, Kasdorf tries to reconcile her profession with the practical wisdom and habitual silence of her Mennonite heritage. In the first section, she delves into the old Amish settlement where her parents grew up and its lasting influence on her. The second section focuses on the obstacles she faces as a woman writing from a traditional and ethnic religious background. In each essay in the third section, she uses a historical episode as an occasion to explore the complex interconnections among voice, body, gender, and religious tradition. And in the last section, she demonstrates how writing enables an author to integrate disparate experiences and memories.

230 pages | 34 illustrations | 6 x 9 | 2009
ISBN 978-0-271-03544-4 | paper: \$24.95 sh
A Keystone Book®



Powwowing Among the Pennsylvania Dutch

A Traditional Medical Practice in the Modern World

David W. Kriebel

“Kriebel has crafted a well-written and wonderfully enjoyable book. Part of the volume’s appeal stems from Kriebel’s integration of case studies and appendices that allow powwowers and their clients to speak for themselves.”

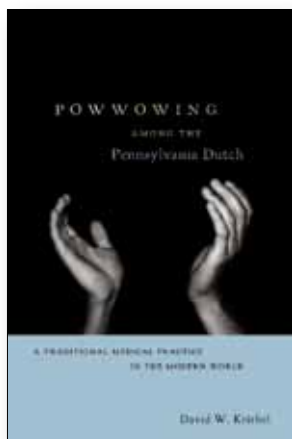
—Karol K. Weaver,
Pennsylvania Magazine of History and Biography

“For the general reader, it is an engaging introduction to the practice, and for the academic, it is a serious source for the study of a field to which there has been paid far too little attention.”

—Arthur Lawton,
Journal of Folklore Research

In *Powwowing Among the Pennsylvania Dutch*, David Kriebel examines the practice of powwowing in a scholarly light and shows that, contrary to popular belief, the practice of powwowing is still active today. Because powwowing lacks extensive scholarly documentation, David Kriebel’s research is both a groundbreaking inquiry and a necessity for the scholar of Pennsylvania German history and culture.

312 pages | 6 illustrations | 6 x 9 | 2007
ISBN 978-0-271-03213-9 | cloth: \$30.00 sh
Pennsylvania German History and Culture Series
Co-published with the Pennsylvania German Society



Horse-and-Buggy Mennonites

Hoofbeats of Humility in a Postmodern World

Donald B. Kraybill and James P. Hurd

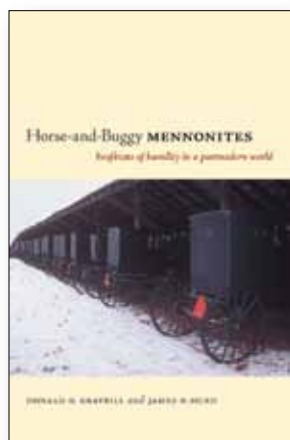
“Until now there has not been a comprehensive work on Old Order Mennonite life and culture. With this book Kraybill and Hurd provide not only the first such study, but a first-rate one. Authoritative and accessible, *Horse-and-Buggy Mennonites* offers rich detail and illuminating comparative analysis. Especially insightful is the authors’ exploration of the connections between mobility and identity.”

—Steven M. Nolt,
Goshen College

“A few writers have produced books about Old Order Mennonite life, but none as comprehensive as this. This thorough sociological study is the first of its kind of the Wenger Mennonites, the largest of the Old Order Mennonite groups. . . . This book is essential reading for students of American religion and of alternative or sectarian societies. . . . This book belongs in both academic and church libraries, but anyone with more than a casual interest in plain-sect churches will find this book informative and, in places, either disturbing or inspiring, or both.”

—J. Craig Haas, *Pennsylvania Magazine of History and Biography*

376 pages | 51 illustrations | 6 x 9 | 2006
ISBN 978-0-271-02865-1 | cloth: \$47.95 sh
ISBN 978-0-271-02866-8 | paper: \$24.95 tr
Pennsylvania German History and Culture Series
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Writing the Amish

The Worlds of John A. Hostetler

Edited by David L. Weaver-Zercher

“The book brings into focus many facets of Hostetler’s life work and relates them to one another in an effective and compelling survey.”

—Steven D. Reschly, *Pennsylvania Magazine of History and Biography*

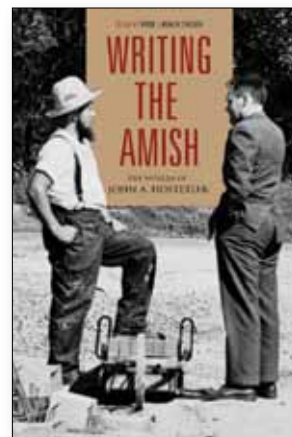
“Anyone interested in John Hostetler the person and scholar needs to read this volume. Anyone interested in John’s enormous contribution to scholarship and the public understanding of the Amish will find here a fascinating analysis. Anyone interested in the tensions of the scholarly enterprise amidst the pressures of communal and public expectations needs this book as well.”

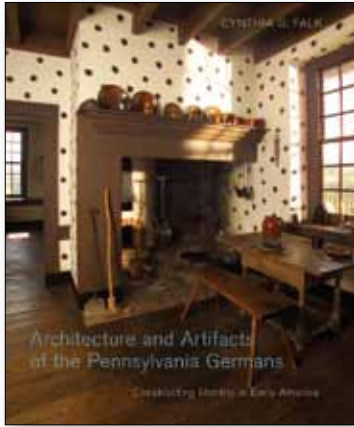
—John A. Lapp,
Pennsylvania Mennonite Heritage

“John Hostetler’s quiet influence has reached every aspect of Amish studies. He knows more about the Amish than anyone else, for he combines the experience of being raised Amish, of having Amish siblings, with academic studies on most aspects of Amish culture. . . . But his contributions have gone much further than academia. By influencing the dominant culture, he has contributed to the growth and survival of the culture he chose to leave.”

—Gertrude E. Huntington

376 pages | 34 illustrations | 6 x 9 | 2005
ISBN 978-0-271-02686-2 | cloth: \$43.95 tr
Pennsylvania German History and Culture Series
Co-published with the Pennsylvania German Society





Architecture and Artifacts of the Pennsylvania Germans

Constructing Identity in Early America

Cynthia G. Falk

“This book—beautifully printed on high-quality paper and enhanced by excellent black-and-white photos and sketches—reflects the high quality of the material culture in the German areas of Pennsylvania. . . . *Architecture and Artifacts of the Pennsylvania Germans* is worthy of acquisition by libraries, scholars, the general public, and collectors of antiques and art.”

—LaVern J. Rippley,
Journal of American History

“Employing five main chapters backed up by a fine introduction, two appendixes and 103 illustrations, Cynthia Falk pins an immigrant people to the objects of their heritage and deciphers their meaning. She interprets material culture as a physical manifestation of personal identity to define self. Falk boldly deconstructs the stereotypes created by the likes of Benjamin Rush, Benjamin Franklin and more strictly European observers.”

—*Society for German-American Studies Newsletter*

“This beautifully produced volume carries on a distinguished tradition of scholarship about buildings produced by a well-known early American social group, the Pennsylvania Germans. Cynthia Falk’s fine study combines conventional historical analysis with careful readings of material objects to produce a thoughtful reinterpretation of familiar architectural monuments.”

—Sally McMurry, *Buildings and Landscapes*

How did a mid-eighteenth-century group, the so-called Pennsylvania Germans, build their cultural identity in the face of ethnic stereotyping, nostalgic ideals, and the views imposed by outside contemporaries? Numerous forces create a group’s identity, including the views of outsiders, insiders, and the shaping pressure of religious beliefs, but to understand the process better, we must look to clues from material culture.

Cynthia Falk explores the relationship between ethnicity and the buildings, personal belongings, and other cultural artifacts of early Pennsylvania German immigrants and their descendants. Such material culture has been the basis of stereotyping Pennsylvania Germans almost since their arrival. Falk warns us against the typical scholarly overemphasis on Pennsylvania Germans’ assimilation into an English way of life. Rather, she demonstrates that more than anything, socioeconomic status and religious affiliation influenced the character of the material culture of Pennsylvania Germans. Her work also shows how early Pennsylvania Germans defined their own identities.

256 pages | 128 illustrations | 8 x 9.5 | 2008
ISBN 978-0-271-03338-9 | cloth: \$45.00 sh
Pennsylvania German History and Culture Series
Co-published with the Pennsylvania German Society

Heart Language

Elsie Singmaster and Her
Pennsylvania German Writings

Susan Colestock Hill

At the turn of the twentieth century, American popular literary magazines and journals pulsed with local-color fiction, seeking to satisfy a national hunger for American identity. Anxiety over increasing numbers of “new stock” immigrants gave rise to greater popular interest in stories with a simple focus on localized folk culture and “old stock” immigrant tradition. In the footsteps of writers like Harriet Beecher Stowe and Sarah Orne Jewett, the Pennsylvania German writings of Elsie Singmaster emerged to great popularity and acclaim.

Born and raised in the Pennsylvania German tradition, Elsie Singmaster wrote extensively over the first half of the twentieth century. Through her intimate knowledge of the community, Singmaster exposed the nation’s expanding readership to Pennsylvania German beliefs, culture, and distinct dialect. While Singmaster’s work fell out of sight as the century wore on, her writings remain a significant contribution to the study of both Pennsylvania German history and culture and the literature of the last century. This volume restores to print sixteen of Singmaster’s short stories, reintroducing these important works into a new context of American development.

304 pages | 16 illustrations | 6 x 9 | 2009
ISBN 978-0-271-03543-7 | cloth: \$40.00 sh
Pennsylvania German History and Culture Series
Co-published with the Pennsylvania German Society



Souls for Sale

Two German Redemptioners Come to Revolutionary America

Edited by Susan E. Klepp, Farley Grubb, and Anne Pfaelzer de Ortiz

“This volume will not only serve scholars of early American history and culture as key source material in the interpretation of the immigrant experience, but it should become assigned reading for American history or literature courses from the survey course up.” —Patrick M. Erben, *Eighteenth-Century Intelligencer*

In 1773, John Frederick Whitehead and Johann Carl Büttner, two adolescent Germans, were placed on board the same ship headed to colonial America. With few options in Germany, each had been recruited by the labor contractors known popularly as soulsellers—men who traded in human cargo. On arrival in America they were sold to different masters, and, years later, each wrote a memoir of his experiences.

Souls for Sale presents these parallel accounts—Whitehead’s published for the first time—to illustrate the condition of German redemptioners and to examine the religious, economic, familial, and literary contexts that shaped their memoirs. The editors provide helpful introductions to the works as well as notes to guide the reader.

288 pages | 5 illus./1 map | 6.125 x 9.25 | 2006
ISBN 978-0-271-02881-1 | cloth: \$89.95 sh
ISBN 978-0-271-02882-8 | paper: \$30.95 sh
Max Kade German-American Research Institute Series



The Practice of Pluralism

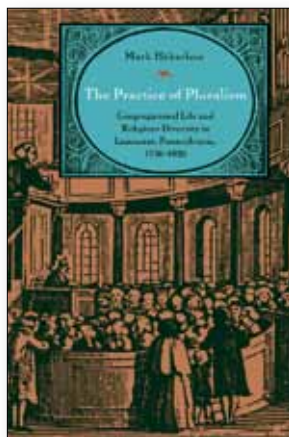
Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730–1820

Mark Häberlein

“Thorough and persuasive. The people of Lancaster come across as devoted and essentially conservative, supporting their churches and attached to their ways of worship, even if individuals among them occasionally changed their minds. Häberlein persuasively shows that the laity provided the true continuity of the church.” —Ned Landsmann, Stony Brook University

In the early to mid-eighteenth century, Lancaster, Pennsylvania, stood apart as an active and religiously diverse, ethnically complex, and bustling city. Of course the German-speaking population—Anabaptists as well as German Lutherans, Moravians, and German Calvinists—made up the majority, but about one-third were English-speaking Anglicans, Catholics, Presbyterians, Quakers, Calvinists, and other Christian groups. A small group of Jewish families also lived in Lancaster, though they had no synagogue. Carefully mining historical records and documents, from tax records to church membership rolls, Mark Häberlein confirms that religion in Lancaster was neither on the decline nor rapidly changing; rather, steady and deliberate growth marked a diverse religious population.

288 pages | 6 x 9 | 2009
ISBN 978-0-271-03521-5 | cloth: \$79.00 sh
Max Kade German-American Research Institute Series



Ethnographies and Exchanges

Native Americans, Moravians, and Catholics in Early North America

Edited by A. G. Roeber

“*Ethnographies and Exchanges* will appeal to scholars of Native Americans and early modern religion, as it demonstrates the virtues of interdisciplinary studies. Although the essays vary in length and tone, they are uniformly well written and researched, and they engage questions of great importance.” —Andrew K. Frank, *History*

“Taken as a whole, this collection brings needed scholarly attention to important epistemological and historical questions for mission and native history.”

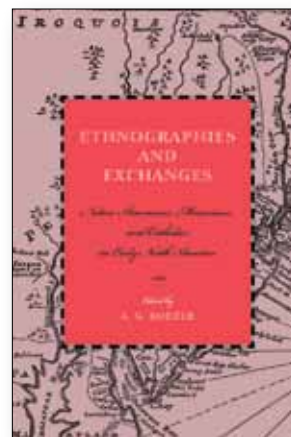
—Katherine Carté Engel, *Church History*

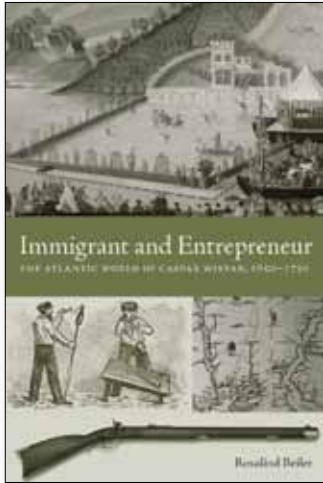
“The collected essays go a long way in opening and furthering new conversation about the relationship of historical actors, source material, and scholarly production.”

—Rachel Wheeler, *Journal of Moravian History*

“The anthology succeeds in recovering Native as well as missionary voices, carefully building context to make those voices understandable to contemporary readers and reintroducing these important texts in exciting ways that will stimulate further study.” —R. A. Bucko, *Choice*

240 pages | 6 x 9 | 2008
ISBN 978-0-271-03346-4 | cloth: \$45.00 sh
Max Kade German-American Research Institute Series





Immigrant and Entrepreneur

The Atlantic World of Caspar Wistar,
1650–1750

Rosalind Beiler

“*Immigrant and Entrepreneur* is a welcome addition to colonial and Atlantic history. It is impressively researched and provides an intriguing account of the process by which Caspar Wistar, a forester from the Palatinate, became Caspar Wistar, one of Pennsylvania’s wealthiest merchants and manufacturers.”

—Daniel B. Thorp,
Journal of American History

“The author does a superb job as a detective in tracking down the complicated web of Wistar’s business and personal relation-

ships. This is one of the most fascinating aspects of this monograph. Perhaps this work should be mandatory reading for MBA students. With *Immigrant and Entrepreneur*, Rosalind Beiler has provided an engrossing account of a man who had a significant influence on the development of the Pennsylvania economy and society.”

—Simone A. Wegge,
Pennsylvania Magazine of History and Biography

“This book has been much anticipated by scholars familiar with the author’s work and this field. It will be the prime exhibit for the growing community of Atlantic historians, teaching early American or Atlantic history, who are anxious to broaden the context of colonial America beyond the British and African connections.”

—Ian Steele, University of Western Ontario

Immigrant and Entrepreneur examines the life of German immigrant and successful businessman Caspar Wistar. Wistar arrived in Philadelphia in 1717 with nearly no money; at the time of his death in 1750, his wealth outstripped that of the contemporary elite more than threefold. Through this in-depth look at an immigrant’s path to achieving the American Dream, Beiler reevaluates the modern understanding of the entrepreneurial ideal and the immigrant experience in the colonial era.

The book follows Wistar’s life from his family’s German influences to the reasons behind his desire to emigrate and the networks he used to establish himself as a wealthy entrepreneur once he reached his adopted home. Beiler draws from Wistar’s compelling story to examine the greater processes at work in the Atlantic world of the eighteenth century. Wistar’s success exemplifies how European influence, acculturation patterns, and an innovative cultivation of networks helped immigrants broaden colonial American influence in the Atlantic world.

224 pages | 14 illustrations/8 maps | 6 x 9 | 2008
ISBN 978-0-271-03372-3 | cloth: \$55.00 sh

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Community of the Cross

Moravian Piety in Colonial Bethlehem

Craig D. Atwood

Winner, 2004 Choice Outstanding
Academic Title

Winner, 2005 Dale W. Brown Book
Award, The Young Center for Anabap-
tist and Pietist Studies

“This excellent religious history supple-
ments earlier books that focus on the
social history of early Bethlehem. A
necessary purchase for collections em-
phasizing Colonial America, American
religious history, and communitarian
experiments, it will also interest those
studying women and religion.”

—J. W. Frost, *Choice*

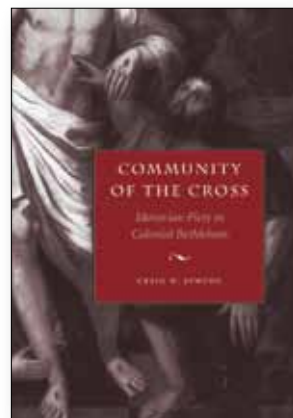
“Atwood’s study is a superb contri-
bution to Moravian studies. For
readers interested in learning about
eighteenth-century Moravians, this
book is the place to start.”

—Beverly Smaby,
Journal of American History

“Atwood’s volume provides a much
needed balance to the historical
account of the Moravian Church in
North America with its exclusive
focus on the radical theology behind
the founding and organization of the
congregation in Bethlehem, Pennsyl-
vania.”

—Katherine M. Faull,
*Pennsylvania Magazine of
History and Biography*

296 pages | 7 illustrations | 6.125 x 9.25 | 2004
ISBN 978-0-271-02367-0 | cloth: \$48.95 sh
Max Kade German-American Research Institute
Series



Money Pitcher

Chief Bender and the Tragedy of
Indian Assimilation

William C. Kashatus

“Chief Bender’s extraordinary life took him from White Earth to the Hall of Fame. That much we knew. Now comes Bill Kashatus to tell us the rest. This extraordinary book puts us alongside Bender on his troubled and triumphant journey through America’s shameful treatment of its native people.”

—Dave Kindred, *Sporting News*

“*Money Pitcher* is a book that is definitely a must-read for anyone interested in Native Americans during the Progressive Era and in Pennsylvania’s sports history.” —Karen Guenther, *Pennsylvania Magazine of History and Biography*

“*Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation* goes far beyond the realm of sports. It is a book about social justice and Native Americans’ tragic pursuit of the white American Dream at the expense of their own identity.”

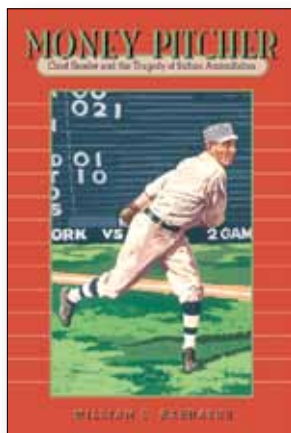
—*Pennsylvania Heritage*

“William Kashatus has been telling interesting baseball stories for some years now and . . . he does what he does best: put it all in perspective.”

—Dan Smith,

Blue Ridge Business Journal

216 pages | 38 illustrations | 6 x 9 | 2006
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September Swoon

Richie Allen, the '64 Phillies, and
Racial Integration

William C. Kashatus

Winner, 2005 Dave Moore Award
presented by Elysian Fields Quarterly

“Kashatus’s informative, factual book is impressive in its telling of the various experiences of Richie Allen, including his Arkansas days, his beginning in the Negro Leagues, and his history-making Phillies era, insightfully placed in the context of W. E. B. Du Bois’s groundbreaking analysis of the so-called Negro problem in *The Philadelphia Negro*. Kashatus also acknowledges both Allen’s superstardom and his difficult demeanor—that Allen, during his playing years, simply danced to a different drummer.” —Art Rust Jr., *Black Issues Book Review*

“*September Swoon* follows the remaining path of Allen’s career, a path that ironically ends up in Philadelphia many years later. How he went from Philadelphia pariah to a beloved Quaker City sports icon is, in its own way, as compelling a story as the team’s tragic collapse of 1964.”

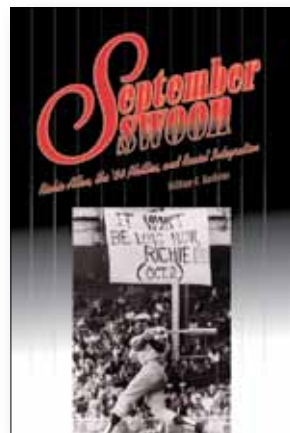
—David Plaut,

USA Today Sports Weekly

“*September Swoon: Richie Allen, the '64 Phillies, and Racial Integration* by William C. Kashatus is important because it not only chronicles how the Phillies disintegrated, but also looks at the racial tension surrounding the Phillies star rookie, Richie Allen.”

—*Publishers Weekly*

280 pages | 35 illustrations | 6 x 9 | 2004
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This Is Penn State

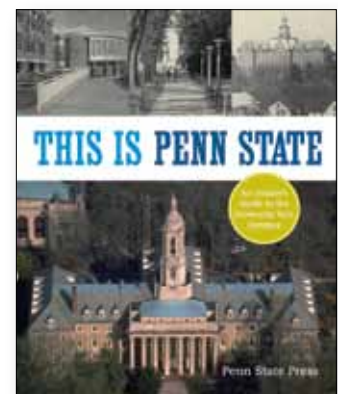
An Insider's Guide to the University
Park Campus

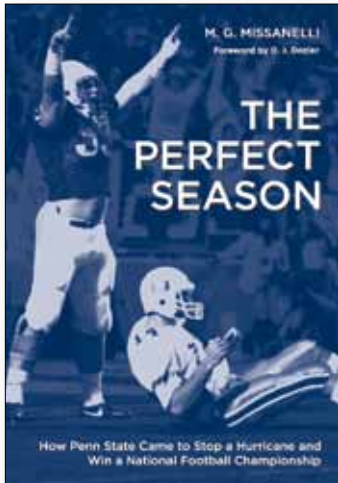
Penn State Press

Hundreds of buildings, thousands of people, countless stories—there’s always more to learn about Penn State, no matter how much time you’ve spent there. *This Is Penn State: An Insider’s Guide to the University Park Campus* will enlighten anyone with an interest in the University, from visiting parents to lifelong State College residents.

This Is Penn State documents the rich history beneath the surface of the Penn State experience, offering facts and figures, essays and anecdotes, obscure trivia, notable quotations, and a wealth of other information about Penn State’s past, present, and future. Forty of the University’s most prominent buildings and areas are highlighted, accompanied by more than 120 illustrations, ranging from historical photographs to architectural sketches of buildings not yet completed. Essays by veteran Penn Staters Leon Stout, Craig Zabel, and Gabriel Welsch cover Penn State’s history, architecture, and changing physical landscape. And when you want to get outside and see the campus firsthand, *This Is Penn State* is your guidebook to University Park. The four detailed maps take you on a west-to-east walking tour of Penn State’s buildings, allowing you to understand the development of each area of campus.

160 pages | 7.5 x 9 | 2005
50 color/65 b&w illustrations/4 maps
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The Perfect Season

How Penn State Came to Stop a Hurricane and Win a National Football Championship

M. G. Missanelli
Foreword by D. J. Dozier

“An engaging story about the people involved and the events leading into one of the most exciting games in college football history.”

—Joe Paterno, Penn State

“It’s been 20 years since that night in the Arizona desert when Penn State and Miami clashed in a battle of football and philosophy in the Fiesta Bowl. It was the last national championship for Penn State, won in dramatic fashion with a

goal-line interception in the final seconds to preserve a 14-10 win. It was, in the eyes of many, the zenith of the program. And many of the players, now middle-aged fathers, remain icons in the history of the sport at Penn State.

“Mike Missanelli does a masterful job of re-creating the game, reconnecting with the key players for both teams, and rekindles fond memories of a night when no star in the college football galaxy shined brighter than Penn State’s.”

—Ron Bracken, *Centre Daily Times*

“Missanelli brings to life the 1986 national football championship season, with a great account of the Nittany Lion victory over the combat fatigued-clad Miami Hurricanes. The Foreword by D. J. Dozier is a delight, as are various vignettes of participants such as Jerry Sandusky, Shane Conlan, Bob White, and the unfortunate-in-life John Bruno.”

—Ronald A. Smith,
author of *Big-Time Football at Harvard, 1905*

“In *The Perfect Season*, Mike Missanelli carefully dissects and re-creates this memorable game, one that would serve as a perfect little morality play, a show-case for all that was right and wrong with college football.” —Frank Fitzpatrick,
author of *The Lion in Autumn*

The 1987 NCAA championship game between the Penn State Nittany Lions and the University of Miami Hurricanes is often considered the most memorable championship game in all of college football history. Both teams were undefeated going into the game, but the Hurricanes were heavily favored, as they had demolished each of their opponents during the regular season. On January 2, 1987, Penn State pulled off one of the most surprising upsets in college football by handing the University of Miami team its only loss of the season. In *The Perfect Season*, with help from the Penn State players involved, M. G. Missanelli retells the story not just of this championship game but also of Penn State’s entire season.

232 pages | 28 illustrations | 7 x 10 | 2007
ISBN 978-0-271-03282-5 | cloth: \$25.95 tr
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Ice Cream U

The Story of the Nation’s Most Successful Collegiate Creamery

Lee Stout

“How is it that a humble ice cream cone vies for icon status with JoePa and the Nittany Lion Shrine? What is so unique about Penn State’s Berkey Creamery . . . that causes it to grow when other college creameries have been shrinking or disappearing altogether? What draws business professionals from all over the world to Penn State to learn the secrets of ice cream making in our famous Ice Cream Short Course? How did [Penn State] become ‘Ice Cream U’? . . . Penn State is famous for many accomplishments, beautiful campuses, outstanding faculty and students, successful alumni, and much more. This book concentrates on one of its most popular achievements—the Creamery—and how it has become one of Penn State’s great success stories.”

—From the Introduction

From a modest start, the Creamery gradually developed into an internationally respected center for dairy education and research. Professional respect for the Creamery across the globe is matched by the enthusiasm of Penn State fans and alumni who consider the Creamery to be home to some of their happiest memories. Local author and historian Lee Stout weaves together stories of the Creamery and Pennsylvania’s agricultural past with a lighthearted and enlightening look at our enduring love affair with ice cream.

72 pages | 41 color/60 b&w illus. | 12 x 9 | 2009
ISBN 978-0-615-24780-9 | cloth: \$19.95 tr
Distributed for Penn State University Libraries



A Century of Forest Resources Education at Penn State

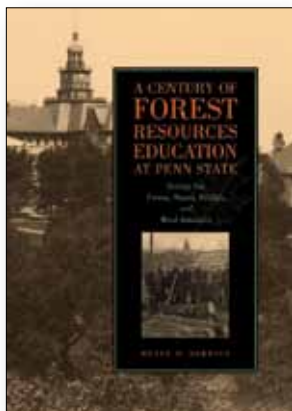
Serving Our Forests, Waters, Wildlife, and Wood Industries

Henry D. Gerhold

Forestry education in Pennsylvania has a long, proud tradition, having begun earlier than in most other states. By 1897, twenty land-grant colleges, including Penn State, had introduced the subject of forestry, typically in botany courses. Professional forestry education in Pennsylvania originated in 1903, when the Pennsylvania State Forest Academy was founded at Mont Alto, and expanded in 1907 when the baccalaureate degree program started at the Pennsylvania State College.

To mark the 100th anniversary of the School of Forest Resources in 2007, *A Century of Forest Resources Education at Penn State* reviews progress in the School's academic programs and facilities and examines the accomplishments of some of the more interesting and prominent graduates and faculty. Fascinating little-known tidbits—such as students hanging officials in effigy, an interloping bear in a classroom, administrative battles, and a tale of the original Nittany Lion—are interspersed among descriptive factual data.

296 pages | 40 illustrations | 6 x 9 | 2007
ISBN 978-0-271-02964-1 | cloth: \$35.00 sh



We Are a Strong, Articulate Voice

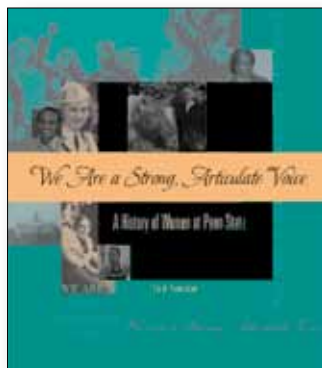
A History of Women at Penn State

Carol Sonenklar
With a Foreword by Graham B. Spanier

No history of Penn State is complete without the stories of its many achieving women. From Rebecca Ewing, the first female graduate, to early pioneering faculty members like Harriet McElwain and Lucretia Van Tuyl Simmons, to latter-day standouts Pat Farrell, Nina Federoff, Cynthia Baldwin, and Connie Moore, women have been an integral part of Penn State's tradition of excellence. In *We Are a Strong, Articulate Voice*, Carol Sonenklar traces the collective path of female students, staff, and faculty at the University.

Women have overcome many obstacles in their march toward equal representation and professional recognition at Penn State. *We Are a Strong, Articulate Voice* provides a unique look at their struggle, revealing moments that have shaped the history and identity of the University. The clash between female undergrads and the housemothers charged with keeping them out of trouble, the rise of sororities, the invaluable contribution of the Curtiss-Wright Cadets during World War II, firsthand accounts of the infamous 1950s panty raids, the effect of Title IX on women's athletic programs—events big and small, solemn and silly, are all recorded here.

232 pages | 83 illustrations | 7.5 x 8.5 | 2006
ISBN 978-0-271-02857-6 | cloth: \$30.95 sh



New

Liberalizing the Mind

Two Centuries of Liberal Education at Franklin & Marshall College

Sally F. Griffith

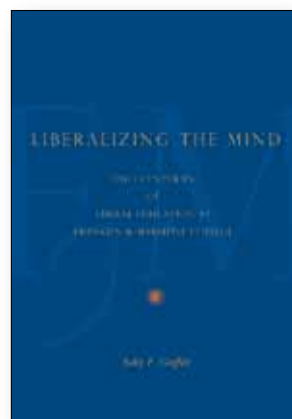
"If you wish to understand the traditions of an American gem—the liberal arts college—this insightful volume is a perfect starting point."

—W. Bruce Leslie,

The College at Brockport-SUNY,
author of *Gentlemen and Scholars*

With its roots in the German Reformed denomination of Protestantism, Franklin & Marshall College has the distinction of being the first institution of higher learning in America founded (in 1787) for the purpose of educating students of German ethnic background. *Liberalizing the Mind* is a comprehensive narrative history of Franklin & Marshall College's transformation from that tiny classical college for German American students into one of the nation's preeminent liberal arts institutions. It combines analysis of historical context and institutional development with richly detailed accounts of dramatic periods such as the Civil War and the rebellious 1960s.

512 pages | 5 illustrations | 7 x 10 | 2010
ISBN 978-0-271-03723-3 | cloth: \$64.95 sh





Pennsylvania

A History of the Commonwealth

Edited by Randall M. Miller
and William Pencak

“This fresh, interpretive history is highly recommended for its attention paid to the people of Pennsylvania and the process of historical inquiry and methodology. The book compels reassessment of one’s understanding of Pennsylvania history.”

—Roger C. Henderson,
*Pennsylvania Magazine
of History and Biography*

“The editors, authors and publishers are to be congratulated for producing such a challenging and handsome product. This volume should find a home in schools, colleges, universities and public libraries. It could be useful to the scholar and layperson alike. Miller and Pencak have performed a signal service to anyone who wants a starting place to learn about Pennsylvania.”

—Jack Susskind, *PCSS Newsletter*

“Pennsylvania offers a rich array of people and events to consider. It is quite simply a magnificent book, worthy of the Keystone State’s past and of vital importance to its future. In its pages, the quiet, industrious heroes and heroines of Pennsylvania—who did indeed make William Penn’s colony ‘the seed of a nation’—come alive once more. . . . *Pennsylvania: A History of the Commonwealth* combines a innovative format, perceptive scholarship, and a compelling literary style.”

—Ed Voves,
Philadelphia Inquirer

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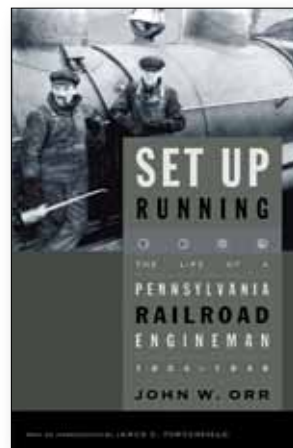
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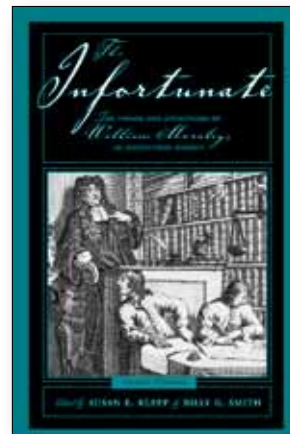
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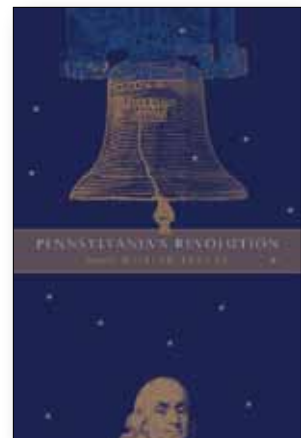
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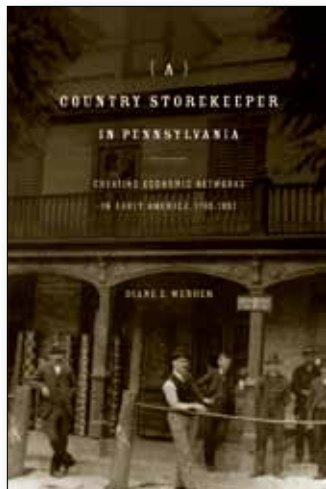
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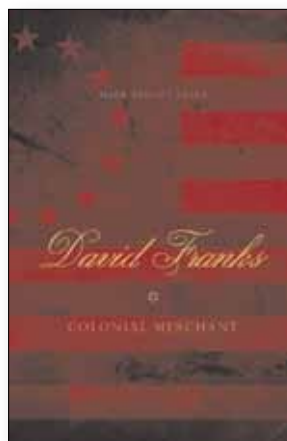
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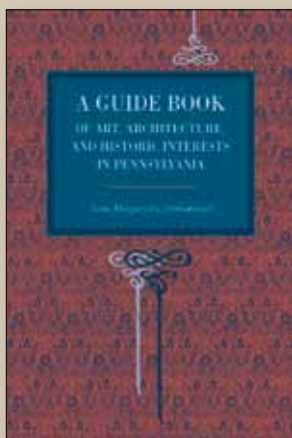
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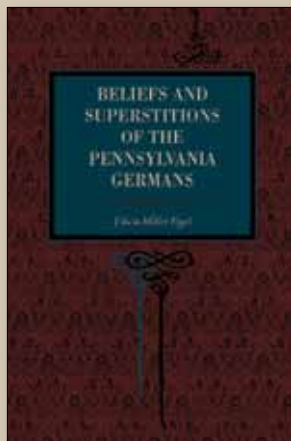
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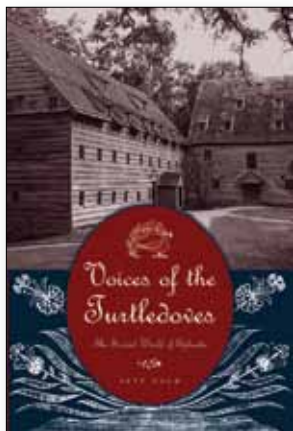
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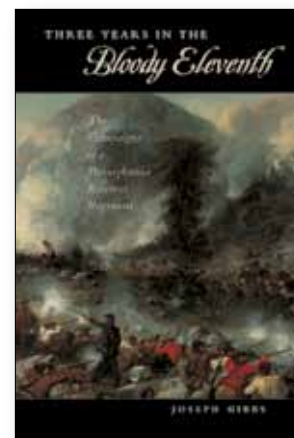
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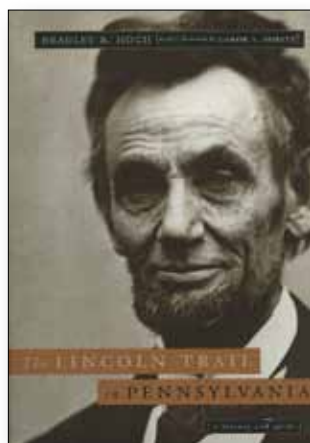
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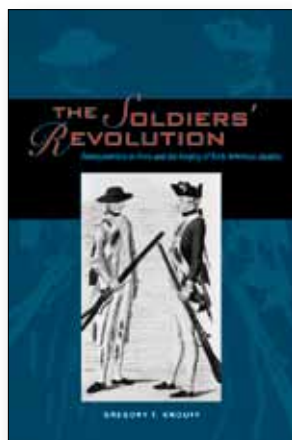
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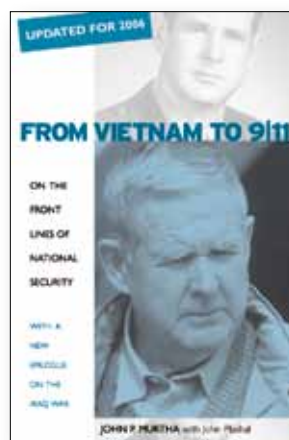
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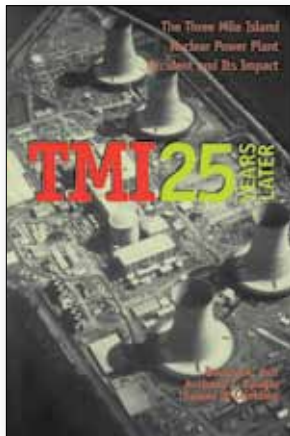
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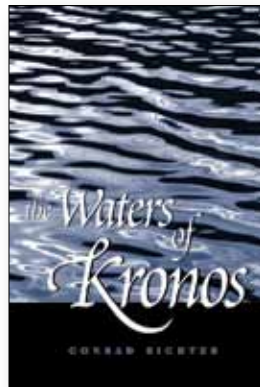
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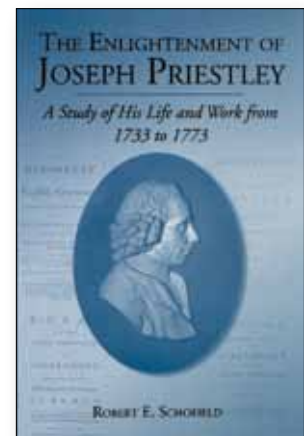
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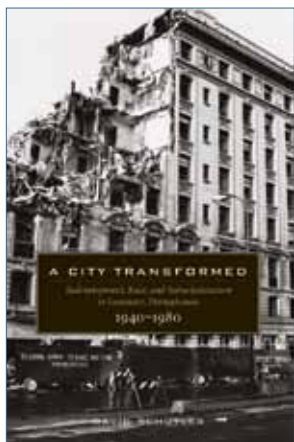
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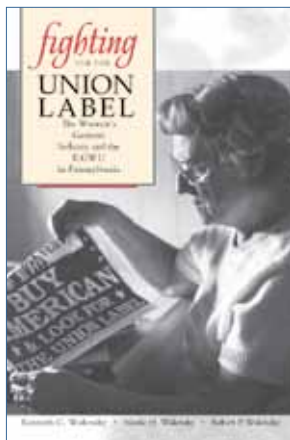
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