



# PENNSYLVANIA

SELECTED

## NEW TITLES

BACKLIST



penn state university press



## Subject Index

Architecture . . . . .	4, 9
Art . . . . .	4-5
Biography . . . . .	1, 9, 10, 12-13
Business and Economics . . . . .	8, 12
Education . . . . .	14
Environment . . . . .	1-4
History . . . . .	1, 4-5, 7-17
Literature . . . . .	2, 6, 9
Nature . . . . .	2-3
Photography . . . . .	4
Politics . . . . .	16-17
Religion . . . . .	6-9
Sports . . . . .	2-3, 14
Theatre . . . . .	13
Metalmark Books . . . . .	18-19
Selected Backlist . . . . .	20-23
Journals . . . . .	23
Index . . . . .	24
Order Form . . . . .	25

*Cover illustration:* John Caspar Wild, *Panorama of Philadelphia from the State House Steeple* (Philadelphia: Wild & Chevalier, 1838), detail. Lithograph. Library Company of Philadelphia. From *Philadelphia on Stone* (p. 5).

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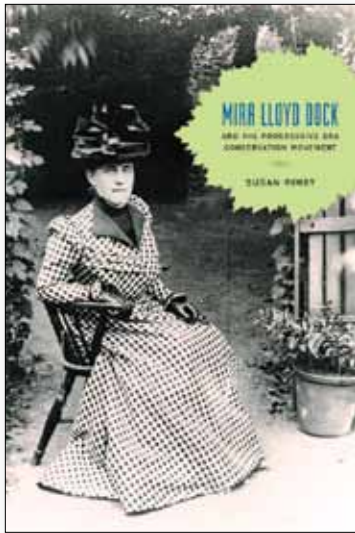
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### Abbreviations

tr: trade discount; sh: short discount

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New

## Mira Lloyd Dock and the Progressive Era Conservation Movement

Susan Rimby

“With thorough research and clear writing, Susan Rimby reveals the complexities of Progressive Era environmental reform. This is a history of ideas put into action, and Dock is a fascinating figure through whom to tell the stories of conservation and women in public life. In Rimby’s hands, Dock emerges as a savvy strategist, a tireless worker, and a dreamer with staggering ambitions. Perhaps the book’s most impressive accomplishment is recreating the era’s political context with such detail in order to show how Dock got away with it.”

—Ed Slavishak,

Susquehanna University

“This book does a wonderful job of weaving the impact of women’s groups, politically powerful men, and a variety of historical events and trends into the life of this interesting and influential woman. Mira Lloyd Dock is by no means a household name, yet Susan Rimby’s lively, well-written account of her life is worthy of a wide readership.”

—Nancy Unger, Santa Clara University

“At long last we have a well-deserved biography of the intrepid Mira Lloyd Dock. Susan Rimby recognizes Dock as the strong and pivotal leader she was, not just as a helpmate to Rothrock, Pinchot, McFarland, and others. Dock rightfully stands beside them, demanding the reclamation of Pennsylvania’s devastated landscapes and cities from industrial excesses and stirring the flames of an emerging national environmental movement. Examining Dock within the context of women’s advocacy groups during the Progressive Era, Rimby is to be applauded for restoring her to a proper niche in the history of Pennsylvania and the nation.”

—Linda Ries, Pennsylvania State Archives

“Mira Lloyd Dock was a Progressive’s Progressive. An ardent conservationist, a well-trained botanist, and a tireless member of the Pennsylvania State Forest Commission, this early twentieth-century Pennsylvanian fought hard for women’s rights and conservation in the Keystone State and throughout the country. Dock is a reminder, Susan Rimby’s fine biography makes clear, of the power that an engaged citizenry holds in its quest for social equality and environmental justice.”

—Char Miller,

author of *Gifford Pinchot and the Making of Modern Environmentalism*

“I have wanted to know more about Mira Lloyd Dock for some time, and Susan Rimby’s wonderful biography addresses all of the questions about Dock that intrigued me. Rimby teaches us a great deal about the relationship between urban and rural conservation in the Progressive Era. She also offers fresh insight into the gender politics of that formative period.”

—Adam Rome, University of Delaware

## At Work in Penn’s Woods

The Civilian Conservation Corps in Pennsylvania

Joseph M. Speakman

“An excellent study of state history with national themes.”

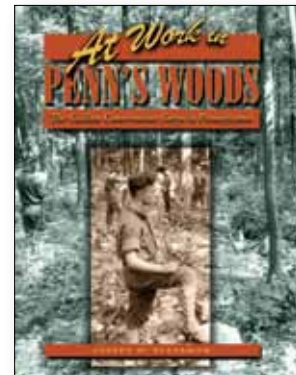
—P. D. Travis, *Choice*

“The book is well written, filled with interesting historic facts, and sprinkled with amusing stories about the CCC and its enrollees in Pennsylvania during the Great Depression. . . . While Speakman’s work may not challenge readers’ conception of the corps, the Great Depression, or the New Deal, it will no doubt educate and entertain all who read it.”

—Neil M. Maher,  
*Pennsylvania Magazine of History and Biography*

In Pennsylvania the Civilian Conservation Corps had one of its largest and most successful programs. The state recruited the second-highest number of workers and had the second-highest number of work camps in the country. *At Work in Penn’s Woods*, the first comprehensive study of Pennsylvania’s CCC program, combines administrative history with portraits of many of the men who worked in the camps. Speakman draws on archival research in primary sources, including some source collections never used before, and on interviews with former CCC men.

256 pages | 44 illustrations/1 map | 7 x 9 | 2006  
ISBN 978-0-271-02876-7 | cloth: \$49.95 sh  
A Keystone Book®



208 pages | 15 illustrations | 6 x 9 | 12/2012  
ISBN 978-0-271-05624-1 | cloth: \$64.95 sh

## The Wingless Crow

Charles Fergus

“Charles Fergus is a watcher, a listener. That he thinks of nature as a gift, and that he wants us to share his enthusiasm, is communicated on every page. . . . He possesses a child’s sense of wonder, an adult’s ability to assemble matter into perspective, and a craftsmanlike prose that has rendered it all into a very fine book.”

—James Kaufmann,  
*Christian Science Monitor*

*The Wingless Crow* joins together thirty-three superb short essays on nature, science, country living, and self. They are written by a man who—watchful, inquisitive, at times prickly—is animated by delight, wonder, and love for the rural places and wildlife of Pennsylvania. The writing is simple and vivid, rendered dramatic through the delivery of carefully chosen details. Propelled by an unrelenting curiosity, a wry sense of humor, and the tough heart of a born curmudgeon, Fergus is astonished at how little he sees at first—and how much, with care and dedication, there is to see. Readers will delight in his observations of and insights into the everyday life, both human and wild, animating the wooded mountains and farmed valleys of the author’s central Pennsylvania home.

170 pages | 5.75 x 9.25 | 2007  
ISBN 978-0-271-03303-7 | paper: \$17.95 tr  
A Keystone Book®



## Deer Wars

Science, Tradition, and the Battle over  
Managing Whitetails in Pennsylvania

Bob Frye

“It might be a little late now to find a copy to take to deer camp, but every Pennsylvania deer hunter should get—and read—*Deer Wars: Science, Tradition, and the Battle over Managing Whitetails in Pennsylvania*, a new book by Bob Frye. Not because the book will help those who still have a deer tag get a buck, but because this work offers a clear presentation of the history, lore and complexity of living with deer in the modern world. It’s the book our state needed decades ago.”

—Ben Moyer,  
*Pittsburgh Post-Gazette*

“If I had the power to do it, I’d make *Deer Wars* mandatory reading for every deer hunter, anti-hunter, wildlife manager, farmer, forester and environmentalist in the state. It’s that good.”

—Christian Berg,  
*The Morning Call*

“A well-balanced, carefully documented must-read for anyone involved in the politics of modern-day wildlife management in Pennsylvania.”

—John C. Oliver,  
former president,

Western Pennsylvania Conservancy,  
and former secretary,  
Pennsylvania Department of  
Conservation and Natural Resources

328 pages | 39 illustrations | 7 x 8.5 | 2006  
ISBN 978-0-271-02885-9 | paper: \$40.95 tr  
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## Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic

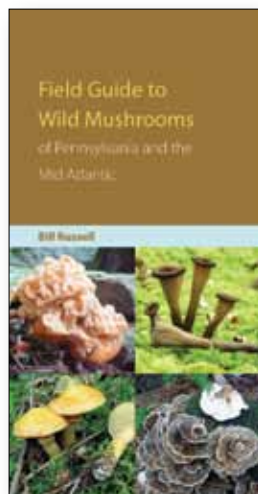
Bill Russell

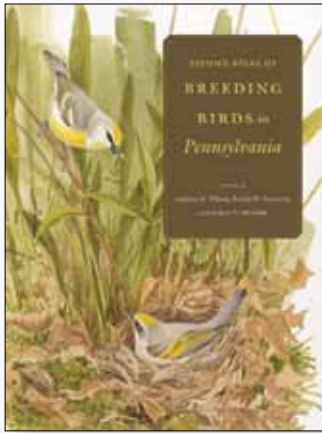
“This excellent guide to mushrooms will be useful far beyond the region in the title. Overall, a delightful treatment.” —D. L. Richter, *Choice*

To most Americans, mushrooms are the brown lumps in the soup one uses to make a tuna casserole, but to a select few, mushrooms are the abundant yet often well-hidden delicacies of the forests. In spite of their rather dismal reputation, most wild mushrooms are both edible and delicious, when prepared properly. From the morel to the chanterelle and the prolific and aptly named chicken of the woods, mushrooms can easily be harvested and enjoyed, if you know where to look and what to look for. Bill Russell’s *Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic* helps the reader learn just that.

Suited to both the novice and the experienced mushroom hunter, this book helps the reader identify mushrooms with the use of illustrations, descriptions, and environmental observations. Russell’s fifty years of experience in hunting, studying, and teaching about wild mushrooms have been carefully distilled into this easy-to-use and well-designed guide.

248 pages | 4.5 x 9 | 2006  
101 color/4 b&w illustrations/1 map  
ISBN 978-0-271-02891-0 | paper: \$26.95 tr  
A Keystone Book®





New

## Second Atlas of Breeding Birds in Pennsylvania

Edited by Andrew M. Wilson,  
Daniel W. Brauning, and Robert S. Mulvihill

“All around us, the world is changing. Avian communities are in flux, new bird-monitoring technologies are emerging, and our very understanding of nature is evolving. Enter the *Second Atlas of Breeding Birds in Pennsylvania*. Employing state-of-the-art methods and technologies, this important book brilliantly and compellingly depicts the astonishing pace of change in the Keystone State’s dynamic breeding bird fauna.”

—Ted Floyd, editor of *Birding*

Twenty years after the first *Atlas of Breeding Birds in Pennsylvania* was published, the *Second Atlas of Breeding Birds in Pennsylvania* brings our knowledge of the state’s bird populations up to date, documenting current distribution and changes in status for nearly two hundred bird species. More than two thousand dedicated birdwatchers completed the surveys of birds in 4,937 blocks across the state from 2004 to 2009. The data amassed provide a comprehensive understanding of the distribution of each species and show in detail the changes in distribution since the first *Atlas*. Additionally, a highly trained survey crew carried out bird counts at more than 34,000 locations statewide. These counts tabulated not just species, but individual birds, in a manner that enabled for the very first time precise estimates of the actual statewide populations for more than half of the 190 breeding species detected during the *Atlas*. In all, more than 1.5 million sightings were compiled during the second *Atlas*, providing an unprecedented snapshot of the bird life of Pennsylvania—perhaps even of any comparably sized region in the world.

The data gathered and summarized for the second *Atlas* were used by the more than forty contributing authors in writing comprehensive and authoritative species accounts. Each account is illustrated by a stunning photograph, usually taken somewhere within Pennsylvania. Up to three maps per species show in fine detail the current distribution based on the second *Atlas*, changes in distribution since the first *Atlas*, and, for more than one hundred species, detailed maps of abundance. In addition, a chart shows forty-year population trends. Introductory chapters describe and discuss recent changes in climate and bird habitats within Pennsylvania and provide other information used by the species account authors to inform their detailed accounts.

616 pages | 208 color photos/264 graphs/522 color maps | 9 x 12 | 12/2012  
ISBN 978-0-271-05630-2 | cloth: \$64.95 sh

## Common Nymphs of Eastern North America

A Primer for Flyfishers and Flytiers

Caleb J. Tzilkowski and Jay R. Stauffer Jr.

“Two scientists have produced this unique and important must-have book. Tzilkowski holds a Ph.D. in wildlife and fisheries science from Penn State University and is employed by the National Park Service as an aquatic ecologist. His coauthor, Jay Stauffer, Jr., is distinguished professor of ichthyology at Penn State. The two have brilliantly applied their in-depth knowledge of the nymphs of eastern North America to the interests of fly fishers and fly tiers.”

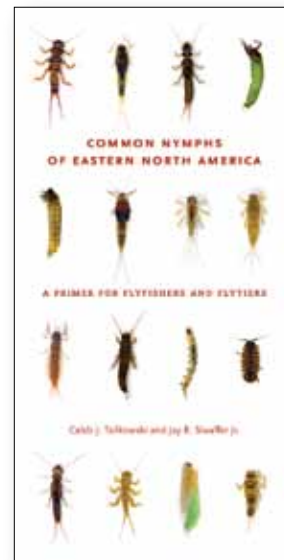
—*Eastern Fly Fishing*

“The book is a user-friendly and information-dense guide for the nymphing angler. In combining the sciences of stream ecology and invertebrate biology with the angler’s art of flytying, the authors present a practical approach to nymph fishing in a variety of eastern stream and river types. Streamside or at the vise, this book will enrich your angling experience—and you will probably catch more fish.”

—Ted Angradi, U.S. EPA

Office of Research and Development,  
Mid-Continent Ecology Division

128 pages | 77 color illustrations | 4.5 x 9 | 2011  
ISBN 978-0-271-20450-5 | paper: \$29.95 tr  
A Keystone Book®





## Modern Ruins

Portraits of Place in the Mid-Atlantic Region

Shaun O'Boyle

Introduction by Geoff Manaugh

“Those old enough to have grown up in the shadows of factories have seen those same factories become either ruins or condos. O'Boyle's black-and-white photos capture both the grittiness and the poignancy of such

disparate—yet oddly similar—sites as the Eastern State Penitentiary, the Bethlehem Steel Works, and the bizarrely grand arsenal on Bannerman's Island near Cold Spring, NY.”

—Frank Wilson, *Philadelphia Inquirer*

“[Shaun] O'Boyle documents these subtle ruins that surround us every day. He beautifully captures the hidden beauty of abandoned sites such as the Eastern State Penitentiary in Philadelphia, Bethlehem Steel, and the Bannerman Island Arsenal in New York.”

—Megan Roth, *Pittsburgh Post-Gazette*

“For every book about globalization and the flattening of the world market, there is an unused warehouse or loading dock outside Pittsburgh. There is a roofless factory attacked by vegetation in the sales-tax-challenged hills of recession-era New England. . . . Taken together, it might be more accurate to say that Shaun O'Boyle is a historian—not a photographer at all—his textbooks visual, his evidence not cited but expertly composed in black and white.”

—from the Introduction by Geoff Manaugh

Shaun O'Boyle has been photographing ruined landscapes and buildings, primarily in the mid-Atlantic region, for more than twenty-five years. This collection of photographs features some of his best work. The book is divided into four sections, each representing a type of site now abandoned—prisons and mental health institutions, steel production facilities, coal mining and processing facilities, and a weapons arsenal. These photographs are hauntingly beautiful; they are also historically and culturally instructive.

*Modern Ruins* begins with an introduction by architectural essayist Geoff Manaugh, who offers insight into why people are so drawn to ruins and what they might mean to us in a larger psychological sense. Brief essays by noted historians Curt Miner, Kenneth Warren, Kenneth Wolensky, and Thomas Lewis offer social and historical contexts for the sites documented in the book. These sites include Eastern State Penitentiary, Bethlehem Steel, and Bannerman's Island Arsenal, among others. The book concludes with an interview with the photographer that touches on his fascination with ruins and explores some of his procedures for documenting them. *Modern Ruins* is a compelling collection of stunning and melancholy photographs, one that helps us hear these abandoned places speak.

120 pages | 30 color/76 b&w illustrations | 10 x 8.25 | 2010  
ISBN 978-0-271-03684-7 | cloth: \$42.95 sh  
A Keystone Book®

## Slow Burn

A Photodocument of Centralia, Pennsylvania

Renée Jacobs

Introduction by Margaret O. Kirk

“The gallery of stark Works Progress Administration-style photographs by Renée Jacobs portrays with poignancy a Welsh, Irish, and Slavic Roman Catholic community as it once was, poised in stubborn bewilderment.”

—Ben A. Franklin,

*New York Times Book Review*

“Renée Jacobs concentrates on the people of the doomed town, and in *Slow Burn* she has produced some unforgettable visual images.”

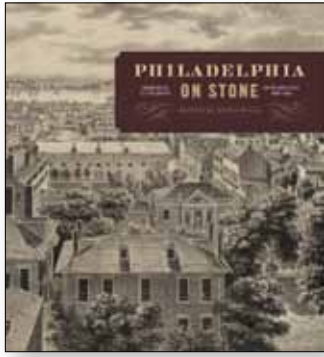
—Bethlehem (PA) *Globe-Times*

First published in 1986, *Slow Burn* chronicles Centralia's demise from an underground coal mine fire and depicts a singular epic event in Pennsylvania history, representing the confluence of environmental, scientific, bureaucratic, and emotional tragedies. As an award-winning photojournalist, Jacobs moved into a house in Centralia's impact zone in 1983 to document in photographs and interviews the end stages of the tiny anthracite coal town's unsuccessful fight to resolve the intractable problems that began with the mine fire in 1962 and culminated in the razing of the town by the federal government.

176 pages | 94 illustrations | 10 x 8.5 | 2010  
ISBN 978-0-271-03681-6 | paper: \$35.00 sh  
A Keystone Book®







New  
**Philadelphia on Stone**

Commercial Lithography in Philadelphia,  
1828-1878

Edited by Erika Piola

*“Philadelphia on Stone* demonstrates very clearly the key role that Philadelphia played in the history of American lithography in the nineteenth century. The eight essays interweave to tell a complex and compelling story that encompasses many different aspects of the nineteenth-century lithographic printing trade: landscape prints and city views, por-

traits, prints that depict sensational news events, illustrations for books and periodicals, and a vast panoply of advertising work. The biographical essays on the artist James Queen and the lithographer and publisher Peter S. Duval bring to life two men of extraordinary talent who were responsible for Philadelphia’s unique contribution to the evolution of lithography. Much of what Erika Piola and her colleagues have to say about lithography in Philadelphia is equally true of lithography as it developed in other cities across the nation, and so this book, which sets out to recount what happened in a specific place, comes very close to being a comprehensive history of lithography in America as a whole. It is sure to become a classic.”

—Nancy Finlay,

Curator of Graphics, The Connecticut Historical Society

*“Philadelphia on Stone* is a sumptuously illustrated book that brings new discoveries and fresh perspectives to the cultural history of Philadelphia. This broadly contextualized examination of printing expands our understanding of the production and consumption of visual culture in a major urban center.”

—Anne Verplanck, Penn State Harrisburg

*Philadelphia on Stone* is the first work in over fifty years to examine the history of nineteenth-century commercial lithography in Philadelphia. The capstone to the Library Company of Philadelphia’s multifaceted Philadelphia on Stone project, this heavily illustrated volume of thematic essays provides an analysis of the social, economic, and technological changes in the local trade from 1828 to 1878; biographies of premier lithographers P. S. Duval and James Queen; and new insights about genres of lithographs pertaining to book illustration, advertising, sensational news, and landscape imagery.

Illustrated with more than 130 full-color images, the text will appeal to local historians, scholars of printing history, and those studying visual and popular culture, advertising, and economic history. The depicted advertisements, cityscape and bird’s-eye views, disaster prints, and zoological illustrations document Philadelphia while showcasing the skilled work of the city’s lithographers. *Philadelphia on Stone* highlights the finesse and allure of the lithographic process, which radically altered the visual landscape of Philadelphia and the country.

320 pages | 134 color illustrations | 9 x 10 | 2012

ISBN 978-0-271-05252-6 | cloth: \$49.95 sh

Co-published with the Library Company of Philadelphia

## Wonders of Work and Labor

The Steidle Collection of American Industrial Art

Betsy Fahlman and Eric Schruers  
Foreword by Russell W. Graham

The paintings and prints of the Steidle Collection capture the power and beauty of industry. The images, potent reminders of earlier vigorous industrial development in America, are a visual record connecting fine arts, industry, and education before World War II. Established and expanded by Edward Steidle during his tenure at The Pennsylvania State University, the collection, with its unique focus on the mineral industries, is one of the most comprehensive assemblages of American industrial art.

The Steidle Collection remains today a remarkable artifact at the intersection of art, industry, and education. As a time capsule of the period between the stock market crash of 1929 and World War II, the collection sheds light on Pennsylvania’s most important industries. The unique beauties of steel and coal that inspired the artists in this collection remind us of the power these industries held in the culture and economy of Pennsylvania. At the time he assembled his industrial art collection, Dean Steidle could hardly have imagined the collapse of the nation’s formidable steel industry and the disappearance of the blast furnaces that inspired such powerful paintings and prints.

176 pages | 10.25 x 10.25 | 2008

76 color/188 b&w illustrations

ISBN 978-0-615-23428-1 | cloth: \$50.00 sh

Distributed for the Earth and Mineral Sciences  
Museum, The Pennsylvania State University



New

## The House of the Black Ring

A Romance of the Seven Mountains

Fred Lewis Pattee

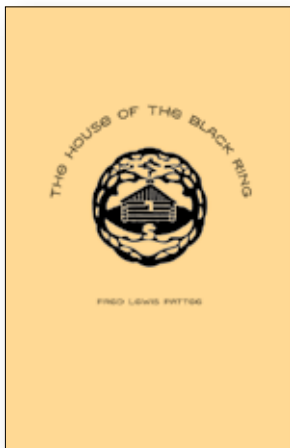
Introduction by Julia Spicher Kasdorf

Notes by Joshua R. Brown

“A boyhood gift from my father, who had studied under Professor Pattee, *The House of the Black Ring* spurred my own lifelong fascination with Pennsylvania Dutch culture. . . . Larded with dialect locutions familiar from my Centre County kinfolk’s talk, and with its sensational episodes of powwowing and witchcraft, it fleshed out neglected aspects of Pennsylvania’s rich folklife, even in its fictional form. The introduction capably sets Pattee in the then-new field of American literary scholarship and cites his book as a pioneering example of the turn-of-the-century local-color fiction about Pennsylvania.” —Don Yoder, University of Pennsylvania

“This book is a gift to those interested in the history of Penn State and the rich cultures that surround it. Julia Spicher Kasdorf does a brilliant job of placing Fred Lewis Pattee and his neglected novel within their historical moment, and her love of this labor shines bright from start to finish.” —Scott Herring, Indiana University, Bloomington

256 pages | 1 illustration/1 map | 5.5 x 8.5 | 2012  
ISBN 978-0-271-05420-9 | cloth: \$31.95 sh



## The Body and the Book

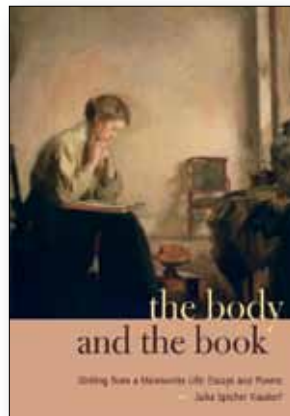
Writing from a Mennonite Life: Essays and Poems

Julia Spicher Kasdorf

Now in paperback and with a new preface, Julia Kasdorf’s *The Body and the Book: Writing from a Mennonite Life* investigates the often difficult relationships among writing, community, and belief. In the ten essays collected here Kasdorf draws on family stories, historical documentation, and her own experiences to examine aspects of Mennonite life and explore a variety of themes, including gender, community, silence, place, identity, and the body.

In each of the four sections of *The Body and the Book*, Kasdorf tries to reconcile her profession with the practical wisdom and habitual silence of her Mennonite heritage. In the first section, she delves into the old Amish settlement where her parents grew up and its lasting influence on her. The second section focuses on the obstacles she faces as a woman writing from a traditional and ethnic religious background. In each essay in the third section, she uses a historical episode as an occasion to explore the complex interconnections among voice, body, gender, and religious tradition. And in the last section, she demonstrates how writing enables an author to integrate disparate experiences and memories.

230 pages | 34 illustrations | 6 x 9 | 2009  
ISBN 978-0-271-03544-4 | paper: \$24.95 sh  
A Keystone Book®



New in Paperback

## Romney

And Other New Works About Philadelphia

Owen Wister

Edited by James A. Butler

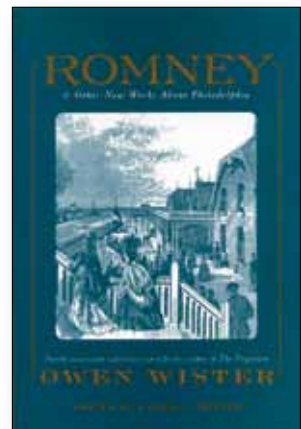
“Like Wharton’s best work, the unfinished *Romney*, along with Wister’s essays about Philadelphia society, remains striking for its examination of American social pathologies that, despite changes in ethnic, cultural, and technological composition, remain virulently prevalent today.” —*Kirkus Reviews*

“Thanks in great part to superb editing by Butler, this volume is a welcome addition to the Wister canon. *Romney* would have taken its place alongside *The Virginian* (1902) and *Lady Baltimore* (1906) . . . but he never completed it. . . . The novel occasionally brings to mind the work of Howells, James, and Henry Adams, and Wister’s thesis anticipates the urban-contrast arguments of E. Digby Baltzell’s *Puritan Boston and Quaker Philadelphia* (1979). Nicely illustrated, with an introduction, notes, chronology, and appendixes detailing other pertinent works, this book is highly recommended at all levels.” —J. J. Wydeven, *Choice*

“*The Virginian* we know. But not this raucous, lively, enjoyable and, alas, unfinished novel published for the first time in 2002.”

—Bill Eichenberger, *Columbus Dispatch*

320 pages | 12 illustrations | 5.25 x 7.75 | 2001  
ISBN 978-0-271-02121-8 | cloth: \$47.95 tr  
ISBN 978-0-271-05840-5 | paper: \$19.95 tr





New

## This Far by Faith

Tradition and Change in the Episcopal Diocese of Pennsylvania

Edited by David R. Contosta

“With telling detail and compelling narrative, the essays in *This Far by Faith* track the origins and evolution of an important diocese that charted ‘a middle way’ for American Christianity over four centuries. Throughout the book the authors show a diocese struggling with such varied, but intersecting, issues as a changing geographical and demographic compass, race, doctrinal disputes, discipline, and personality. *This Far by Faith* opens the red door to the whole church, from pulpit to pews. In doing so, it provides a most sensitive and sensible examination of a diocese as a living organism. It also provides a model for writing church history hereafter. It is, then, a book that transcends its subject and invites anyone interested in American religion to consider its method and meaning.”

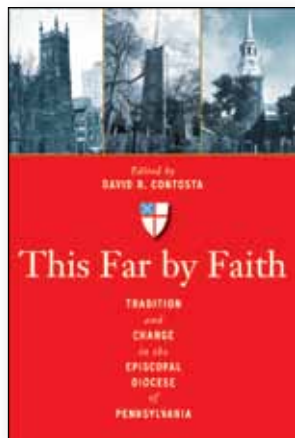
—Randall M. Miller,  
St. Joseph’s University

“*This Far by Faith* is a fine book. People interested in the history of American religion, in the history of Pennsylvania, and in the Episcopal Church will find it accessible and informative.”

—Dale Light,

author of *Rome and the New Republic*

408 pages | 45 illustrations | 6 x 9 | 2012  
ISBN 978-0-271-05244-1 | cloth: \$39.95 sh



## Powwowing Among the Pennsylvania Dutch

A Traditional Medical Practice in the Modern World

David W. Kriebel

“Kriebel has crafted a well-written and wonderfully enjoyable book. Part of the volume’s appeal stems from Kriebel’s integration of case studies and appendices that allow powwowers and their clients to speak for themselves.”

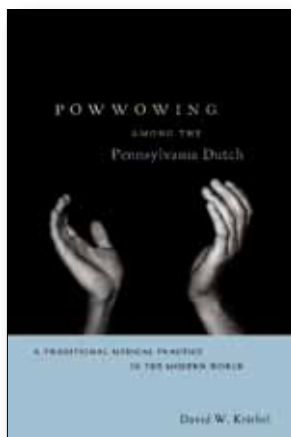
—Karol K. Weaver,  
*Pennsylvania Magazine of History and Biography*

“For the general reader, it is an engaging introduction to the practice, and for the academic, it is a serious source for the study of a field to which there has been paid far too little attention.”

—Arthur Lawton,  
*Journal of Folklore Research*

In *Powwowing Among the Pennsylvania Dutch*, David Kriebel examines the practice of powwowing in a scholarly light and shows that, contrary to popular belief, the practice of powwowing is still active today. Because powwowing lacks extensive scholarly documentation, David Kriebel’s research is both a groundbreaking inquiry and a necessity for the scholar of Pennsylvania German history and culture.

312 pages | 6 illustrations | 6 x 9 | 2007  
ISBN 978-0-271-03213-9 | cloth: \$32.95 sh  
Pennsylvania German History and Culture Series  
Co-published with the Pennsylvania German Society



New

## Medical Caregiving and Identity in Pennsylvania’s Anthracite Region, 1880–2000

Karol K. Weaver

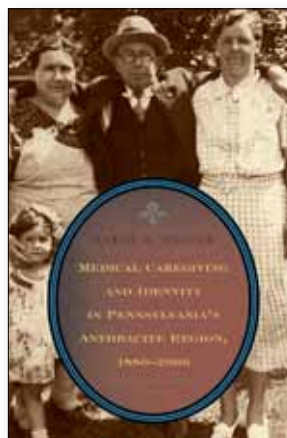
“Finally, a scholar has tackled in rich detail the meeting of folk and modern medical beliefs and practices during international migration. *Medical Caregiving and Identity in Pennsylvania’s Anthracite Region* is a valuable introduction to the powwowers, wise neighbors, midwives, regional hospitals, and mining company and immigrant doctors who offered mining communities a panoply of changing health care choices. This book is highly recommended for anyone interested in the social history of U.S. immigration.”

—Donna Gabaccia,  
University of Minnesota

“While the histories of mining and labor in the anthracite region of Pennsylvania have been well documented, much less is known about medical practices among working-class immigrants. Karol Weaver’s well-researched and clearly written monograph goes a long way toward filling that gap in the scholarship.”

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200 pages | 17 illustrations/1 map | 6 x 9 | 2011  
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## Souls for Sale

Two German Redemptioners Come to Revolutionary America

Edited by Susan E. Klepp, Farley Grubb, and Anne Pfaelzer de Ortiz

"This volume will not only serve scholars of early American history and culture as key source material in the interpretation of the immigrant experience, but it should become assigned reading for American history or literature courses from the survey course up." —Patrick M. Erben, *Eighteenth-Century Intelligencer*

In 1773, John Frederick Whitehead and Johann Carl Büttner, two adolescent Germans, were placed on board the same ship headed to colonial America. With few options in Germany, each had been recruited by the labor contractors known popularly as soulsellers—men who traded in human cargo. On arrival in America they were sold to different masters, and, years later, each wrote a memoir of his experiences.

*Souls for Sale* presents these parallel accounts—Whitehead's published for the first time—to illustrate the condition of German redemptioners and to examine the religious, economic, familial, and literary contexts that shaped their memoirs. The editors provide helpful introductions to the works as well as notes to guide the reader.

288 pages | 5 illus./1 map | 6.125 x 9.25 | 2006  
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Mark Häberlein

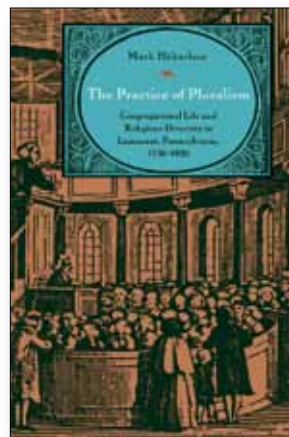
"No other recent scholarly study provides as thorough an account of the diversity of religious practice in a single community in eighteenth- and early nineteenth-century America." —Scott Paul Gordon, *Journal of Moravian History*

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The Atlantic World of Caspar Wistar, 1650–1750

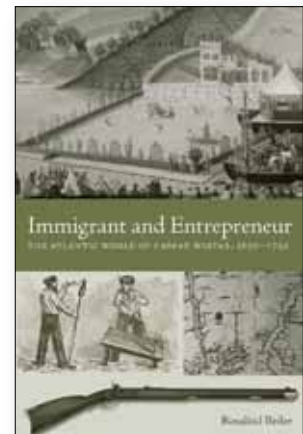
Rosalind Beiler

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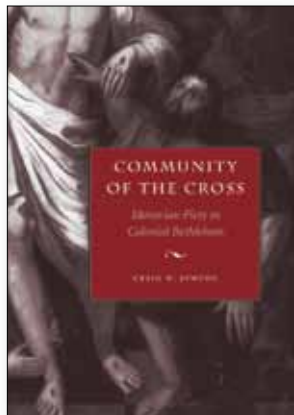
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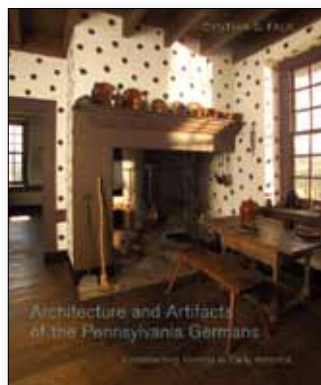
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At the turn of the twentieth century, American popular literary magazines and journals pulsed with local-color fiction, seeking to satisfy a national hunger for American identity. Anxiety over increasing numbers of "new stock" immigrants gave rise to greater popular interest in stories with a simple focus on localized folk culture and "old stock" immigrant tradition. In the footsteps of writers like Harriet Beecher Stowe and Sarah Orne Jewett, the Pennsylvania German writings of Elsie Singmaster emerged to great popularity and acclaim.

Born and raised in the Pennsylvania German tradition, Elsie Singmaster wrote extensively over the first half of the twentieth century. Through her intimate knowledge of the community, Singmaster exposed the nation's expanding readership to Pennsylvania German beliefs, culture, and distinct dialect. While Singmaster's work fell out of sight as the century wore on, her writings remain a significant contribution to the study of both Pennsylvania German history and culture and the literature of the last century. This volume restores to print sixteen of Singmaster's short stories, reintroducing these important works into a new context of American development.

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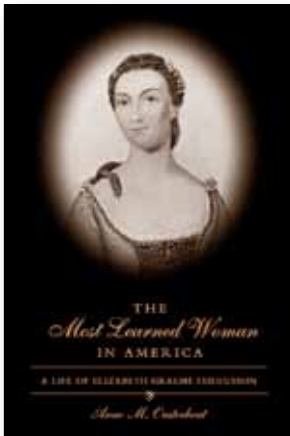
“Through a style that is appealing both to the scholar and the general reader, Ousterhout encourages a complex reevaluation of this revolutionary era for evidence of the contribution of other women like Mrs. Fergusson.”

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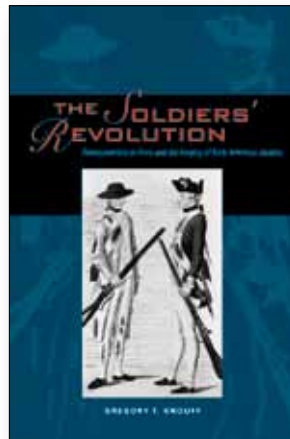
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*Journal of American History*

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336 pages | 1 illustration/1 map | 6 x 9 | 2004  
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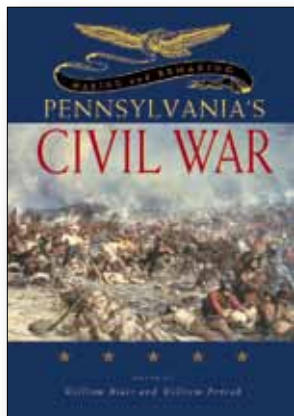
—Michael A. Cavanaugh,  
*Civil War News*

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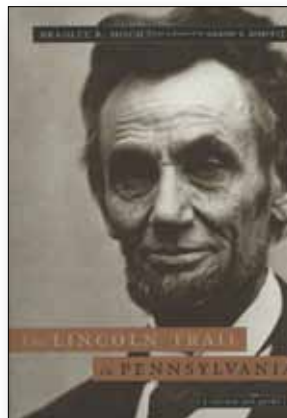
"Bradley Hoch . . . follows in Lincoln's footsteps, travels to every nook and cranny of Pennsylvania, to places famous and places barely known, discovers much new interesting information, and takes the delighted reader along with him. What a ride for the Lincoln buff—and also for the serious student of history.

Experts always have carried a sense of the significance of Pennsylvania's Lincoln connections, but all will be surprised by the breadth of the terrain Hoch visits. We travel along, sometimes amused, sometimes bemused, happy, sad, questioning, enlightened, and at the end of the road we are better people."

— From the foreword by

Gabor S. Boritt

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The Behind-the-Counter Story of a Great American Retailer

Jason Togyer

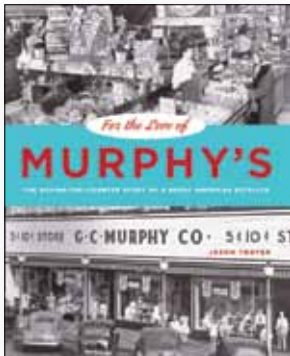
"As pointed out in the book's introduction, superstores such as Target and Wal-Mart run the roost now. But thanks to *For the Love of Murphy's*—partially compiled from interviews with some one-time employees—the story and legacy of yet another of the region's great institutions will not be lost."

—Stephen Knezovich,  
*Pittsburgh Magazine*

Five-and-ten stores were immensely popular during the middle fifty years of the twentieth century, selling cheap, dependable goods to people from all walks of life. Now the product of a bygone era, these stores were revolutionary in their time, but few today appreciate how important they were in creating our present-day consumer culture. In this caring but honest look at one of the best-known chains of five-and-tens, Jason Togyer traces the history of the G. C. Murphy Company, headquartered in McKeesport, Pennsylvania.

Though modern-day shoppers may not know the Murphy name, they know the legacy it left behind. From its adventurous selling tactics to its strict code of corporate ethics, the G. C. Murphy Company should be remembered not as a dusty relic, but as a pioneer in the American business world.

292 pages | 72 illustrations | 8.5 x 10.5 | 2008  
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Creating Economic Networks in Early America, 1790–1807

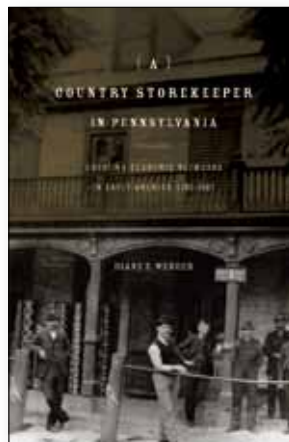
Diane E. Wenger

"This book rests heavily on the best and most complete collection of business documents I have ever seen. They not only cover every aspect of Samuel Rex's store but also relate it to the people of Schaefferstown, the Rex family of Germantown, the iron forges of Pennsylvania, and the business world of Philadelphia. It provides a picture unavailable elsewhere."

—Stephanie Grauman Wolf,  
McNeil Center for Early American  
Studies, University of Pennsylvania

In early America, traditional commercial interaction revolved around an entity known as the "general store." Unfortunately, most of these elusive small-town shops disappeared from our society without leaving business-related documents behind for scholars to analyze. Samuel Rex, however, left behind a vastly different legacy. A country storekeeper who operated out of Schaefferstown, Pennsylvania, during the later eighteenth and early nineteenth centuries, Rex left a surprising array of documents exposing just how he ran his business. In this book, Diane Wenger analyzes the part Rex and others like him played in the overall commercial structure of the Atlantic region.

280 pages | 21 illustrations | 6 x 9 | 2008  
ISBN 978-0-271-03412-6 | cloth: \$59.95 sh  
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## David Franks

Colonial Merchant

Mark Abbott Stern

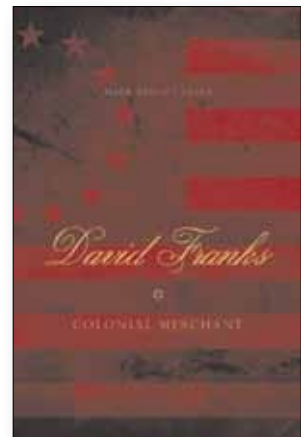
"In this gracefully written book, Mark Abbott Stern tells the story of a Jewish man, his Christian family, and his adopted city of Philadelphia during the era that led to American independence. *David Franks: Colonial Merchant* is the sweeping and illuminating chronicle of a businessman's engagement with history, the grand intersection of personal temperament with war, westward expansion, and social assimilation. Demonstrating remarkable archival scholarship, Stern writes with skill, sympathy, and mastery about a man in his times."

—Edith B. Gelles,  
Stanford University

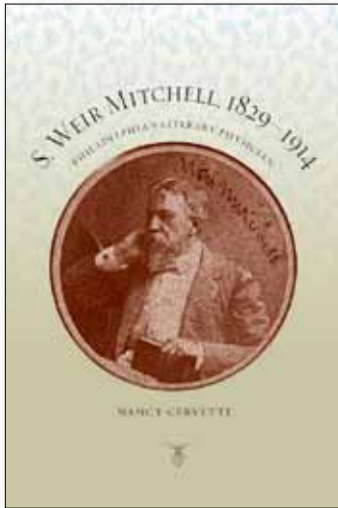
"Mark Abbott Stern's well-written and extremely well-researched biography of Philadelphia merchant David Franks (1720–1793) ranks among the best works on early American Jews. It is also the finest study I know that clarifies the complicated story of army contracting during the French and Indian War and the bureaucratic intricacies of caring for prisoners of war during the American Revolution."

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## S. Weir Mitchell, 1829–1914

Philadelphia's Literary Physician

Nancy Cervetti

“This book is the first modern, reliable biography of S. Weir Mitchell based on thorough research and careful, scholarly use of a wide range of primary sources. The research and interpretation here are highly original. Nancy Cervetti’s biography uses new information about Mitchell to provide a complex and fascinating interpretation of his life, his work, and his significance to American literature and culture.” —Gregory Eiselein, Kansas State University

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literary conversations at the dawn of the twentieth century. Over a half century has elapsed since the last substantive biography of a man who ‘built a powerhouse of a life,’ as Nancy Cervetti describes Mitchell. She has written a stunning, holistic survey of Mitchell’s work from Civil War neurology to his insights in psychiatry and hysteria, his popular literature, and his antagonism toward women’s rights. Cervetti’s fascinating biography communicates Mitchell’s ‘keen sense of life as a performance’ and will inspire new scholarship and appeal to a readership as broad as Mitchell’s own reading publics.”

—Robert Hicks,

Mütter Museum and Historical Medical Library,  
The College of Physicians of Philadelphia

“Nancy Cervetti shows us the ‘whole’ S. Weir Mitchell as he revealed himself through his unpublished autobiography and copious correspondence. She has mined a veritable mountain of primary sources, including Mitchell’s scientific papers, and elegantly integrated them all into this beautifully written biography. Cervetti’s original approach to Mitchell’s work provides readers with a treasure trove of information about his family life, research career, literary aspirations, and travels. The precious primary source materials shine like gems in the setting of Cervetti’s helpful historical context.” —Lisa A. Long, North Central College

“You will find many Mitchells in Nancy Cervetti’s book: rambunctious boy, unfocused youth, budding physician, committed experimentalist, pioneering neurologist, bibliophile, poet, novelist, socialite, fisherman, medical graybeard, feted celebrity, and cultural Polonius. The threads Cervetti uses to weave the fabric of his life are his need to write and his attitude toward women. They stitch together a fascinating nineteenth-century life, with its successes, failures, and contradictions.” —Charles Greifenstein, American Philosophical Society

This modern biography provides a comprehensive and balanced view of a legendary figure in American medicine. Controversial because of his fierce fight against women’s rights, S. Weir Mitchell achieved stunning success through his experimentation with venomous snakes, treatment of Civil War soldiers with phantom limbs and burning pain, and creation of the rest cure to treat hysteria and neurasthenia. Mitchell’s life was extraordinary—interesting in its own right and as a case study in the larger inquiry into nineteenth-century medicine and culture.

312 pages | 18 illustrations | 6 x 9 | 2012  
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## America’s Longest Run

A History of the Walnut Street Theatre

Andrew Davis

“The book is beautifully produced with a lush, velvet cover that sits as comfortably in one’s hands as, no doubt, patrons sit in the theatre’s lush seats. Readers throughout the country will enjoy this book; although it is a case study of only one significant theatre, it is a comprehensive, fascinating introduction to American culture and society as depicted through the history of its entertainments.” —Marti LoMonaco, *Broadside*

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The Walnut’s history is a classic American success story. Built in the early years of the nineteenth century, the Walnut responded to the ever-changing tastes and desires of the theatre-going public. Originally operated as a stock company, the Walnut has offered up every conceivable form of entertainment—pageantry and spectacle, opera, melodrama, musical theatre, and Shakespeare.

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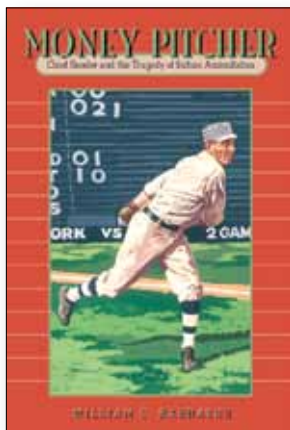
—*Pennsylvania Heritage*

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—Dan Smith,

*Blue Ridge Business Journal*

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—From the Introduction

From a modest start, the Creamery gradually developed into an internationally respected center for dairy education and research. Professional respect for the Creamery across the globe is matched by the enthusiasm of Penn State fans and alumni who consider the Creamery to be home to some of their happiest memories. Local author and historian Lee Stout weaves together stories of the Creamery and Pennsylvania’s agricultural past with a lighthearted and enlightening look at our enduring love affair with ice cream.

72 pages | 41 color/60 b&w illus. | 12 x 9 | 2009  
ISBN 978-0-615-24780-9 | cloth: \$19.95 tr  
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**Liberalizing the Mind**

Two Centuries of Liberal Education at  
Franklin & Marshall College

Sally F. Griffith

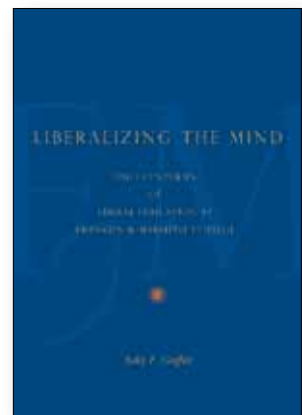
“If you wish to understand the traditions of an American gem—the liberal arts college—this insightful volume is a perfect starting point.”

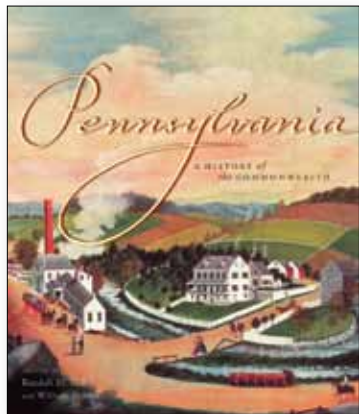
—W. Bruce Leslie,

The College at Brockport–SUNY,  
author of *Gentlemen and Scholars*

With its roots in the German Reformed denomination of Protestantism, Franklin & Marshall College has the distinction of being the first institution of higher learning in America founded (in 1787) for the purpose of educating students of German ethnic background. *Liberalizing the Mind* is a comprehensive narrative history of Franklin & Marshall College’s transformation from that tiny classical college for German American students into one of the nation’s preeminent liberal arts institutions. It combines analysis of historical context and institutional development with richly detailed accounts of dramatic periods such as the Civil War and the rebellious 1960s.

512 pages | 5 illustrations | 7 x 10 | 2010  
ISBN 978-0-271-03723-3 | cloth: \$64.95 sh





## Pennsylvania

### A History of the Commonwealth

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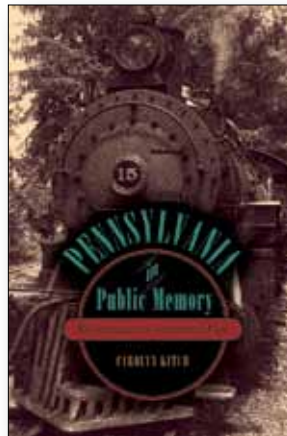
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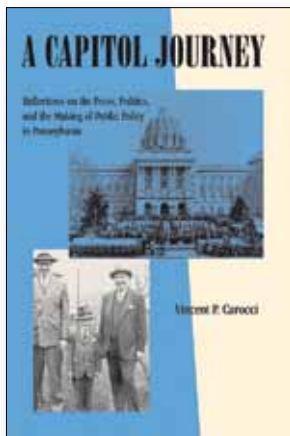
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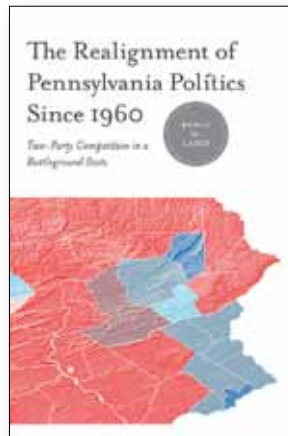
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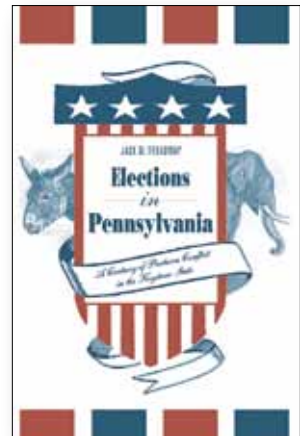
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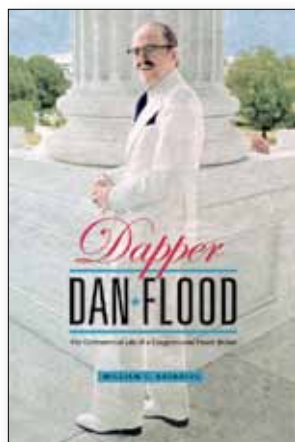
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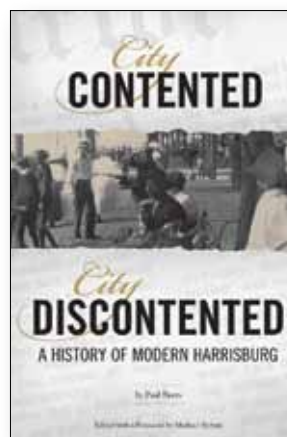
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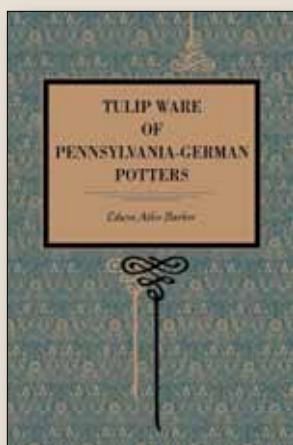
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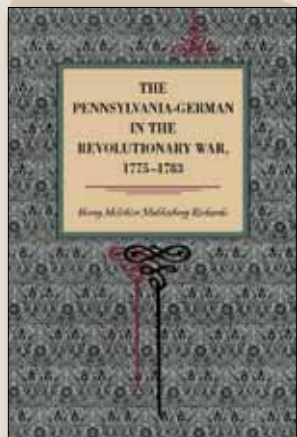
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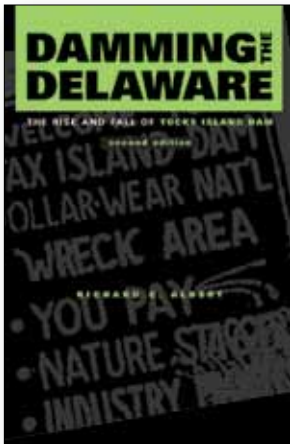
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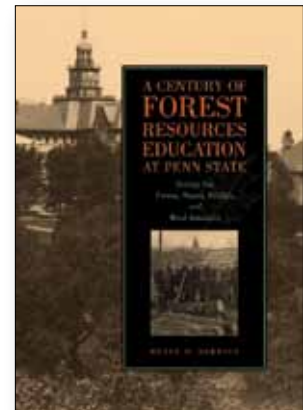
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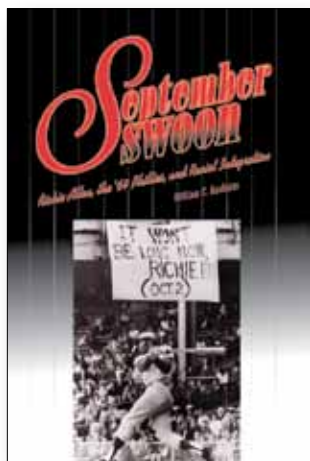
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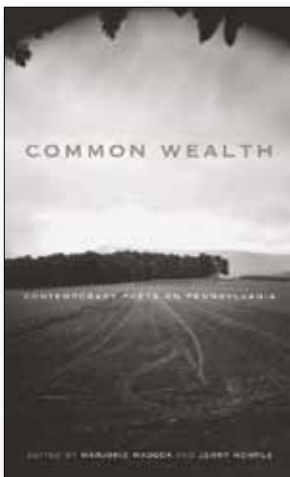
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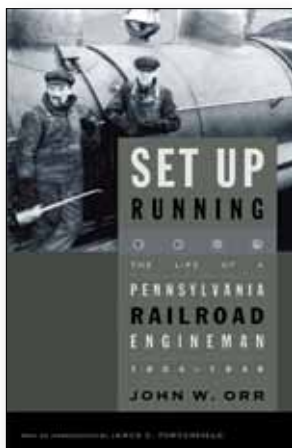
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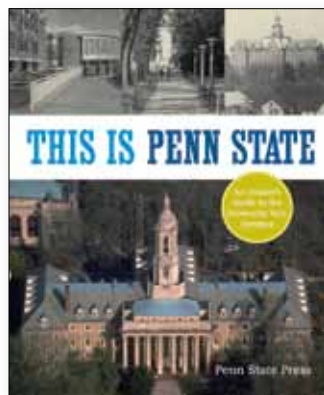
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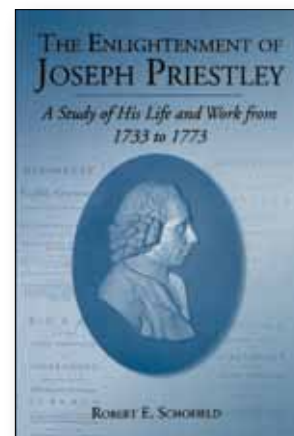
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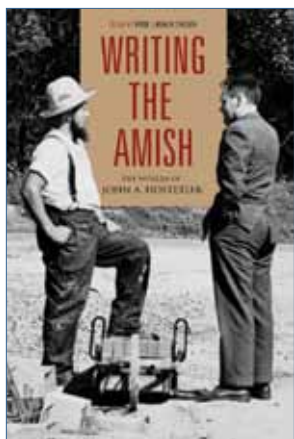
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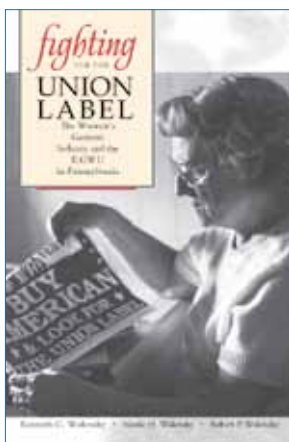
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Albert, Richard C. . . . .	20	Grubb, Farley . . . . .	8	<i>The Perfect Season</i> . . . . .	21
<i>America's Longest Run</i> . . . . .	13	<i>A Guide Book of Art, Architecture, and Historic Interests in Pennsylvania</i> . . . . .	18	Pfaelzer de Ortiz, Anne . . . . .	8
Archambault, Anna Margareta . . . . .	18	Haberlein, Mark . . . . .	8	<i>Philadelphia on Stone</i> . . . . .	5
<i>Architecture and Artifacts of the Pennsylvania Germans</i> . . . . .	9	<i>Heart Language</i> . . . . .	9	Piola, Erika . . . . .	5
Atwood, Craig D. . . . .	9	Heineman, Kenneth J. . . . .	20	<i>Pious Traders in Medicine</i> . . . . .	23
<i>At Work in Penn's Woods</i> . . . . .	1	Herb, Steven L. . . . .	20	<i>Plain Women</i> . . . . .	22
Bach, Jeff . . . . .	20	Hill, Susan Colestock . . . . .	9	Plashal, John . . . . .	21
<i>Back to Africa</i> . . . . .	21	<i>History of Independence Hall</i> . . . . .	18	<i>Play Ball!</i> . . . . .	23
Bacon, Margaret Hope . . . . .	21	<i>History of the Great Flood in Johnstown, Pa., May 31, 1889, by Which over Ten Thousand Lives Were Lost</i> . . . . .	19	<i>Powwowing Among the Pennsylvania Dutch</i> . . . . .	7
Baratta, Anthony J. . . . .	22	Hoch, Bradley R. . . . .	11	<i>The Practice of Pluralism</i> . . . . .	8
Barber, Edwin Atlee . . . . .	18	Horle, Craig W. . . . .	20	<i>Proverbs of the Pennsylvania Germans</i> . . . . .	18
Barton, Michael . . . . .	17	<i>Horse-and-Buggy Mennonites</i> . . . . .	21	Quigel, James P. . . . .	22
Beers, Paul . . . . .	17	<i>The House of the Black Ring</i> . . . . .	6	Range, Thomas E., II. . . . .	22
Beiler, Rosalind . . . . .	8	Hunsinger, Louis E. . . . .	22	Rauch, E. H. . . . .	19
<i>Beliefs and Superstitions of the Pennsylvania Germans</i> . . . . .	18	Hurd, James P. . . . .	21	<i>Rauch's Pennsylvania Dutch Hand-Book</i> . . . . .	19
Belisle, David W. . . . .	18	<i>Ice Cream U</i> . . . . .	14	<i>The Realignment of Pennsylvania Politics Since 1960</i> . . . . .	16
<i>Benjamin Franklin and Women</i> . . . . .	23	<i>Immigrant and Entrepreneur</i> . . . . .	8	Reynolds, Margaret C. . . . .	22
<i>The Best Places You've Never Seen</i> . . . . .	20	<i>The Infortunate</i> . . . . .	21	Richards, Henry Melchior Muhlenberg . . . . .	19
<i>Better in the Poconos</i> . . . . .	23	" <i>I Was a Communist for the FBI</i> " . . . . .	21	Richter, Conrad . . . . .	22
Blair, William A. . . . .	11	Jackson, Robert Montgomery Smith . . . . .	18	Richter, Daniel K. . . . .	22
Bodle, Wayne . . . . .	20	Jacobs, Renée . . . . .	4	Rimby, Susan . . . . .	1
<i>The Body and the Book</i> . . . . .	6	Johnson, David R. . . . .	21	<i>Romney</i> . . . . .	6
Boyd, Therese D. . . . .	20	<i>The Johnstown Flood</i> . . . . .	18	Ruby, Jay . . . . .	22
Brauning, Daniel W. . . . .	3	<i>The Johnstown Horror!!!</i> . . . . .	19	Rush, Benjamin . . . . .	19
Bronner, Simon J. . . . .	22	<i>Juniata Memories</i> . . . . .	19	Russell, Bill . . . . .	2
Brown, Joshua R. . . . .	6	Kasdorf, Julia Spicher . . . . .	6	Sachse, Julius F. . . . .	18, 19
Brubaker, Jack . . . . .	20	Kashatus, William C. . . . .	14, 17, 21	Sandoval, Edgar . . . . .	17
Butler, James A. . . . .	6	Kitch, Carolyn . . . . .	15	Schofield, Robert E. . . . .	22
<i>A Capitol Journey</i> . . . . .	16	Klepp, Susan E. . . . .	8, 21	Schruers, Eric . . . . .	5
Carocci, Vincent P. . . . .	16	Knouff, Gregory T. . . . .	10	Schuyler, David . . . . .	22
<i>A Catholic New Deal</i> . . . . .	20	Kraybill, Donald B. . . . .	21	<i>Second Atlas of Breeding Birds in Pennsylvania</i> . . . . .	3
Centre County . . . . .	19	Kriebel, David W. . . . .	7	<i>September Swoon</i> . . . . .	21
<i>A Century of Forest Resources Education at Penn State</i> . . . . .	20	Lamis, Renée M. . . . .	16	<i>Set Up Running</i> . . . . .	22
Cervetti, Nancy . . . . .	13	Lapsansky-Werner, Emma J. . . . .	21	Shoemaker, Henry W. . . . .	19
<i>City Contented, City Discontented</i> . . . . .	17	<i>Lawmaking and Legislators in Pennsylvania</i> . . . . .	20	<i>Slow Burn</i> . . . . .	4
<i>A City Transformed</i> . . . . .	22	Leab, Daniel J. . . . .	21	Smith, Billy G. . . . .	21
Cohen, Allen . . . . .	20	<i>Liberalizing the Mind</i> . . . . .	14	Smith, Sean Patrick . . . . .	22
<i>Common Nymphs of Eastern North America</i> . . . . .	3	<i>The Lincoln Trail in Pennsylvania</i> . . . . .	11	<i>The Soldiers' Revolution</i> . . . . .	10
<i>Common Wealth</i> . . . . .	21	Linn, John Blair . . . . .	18	Sonenklar, Carol . . . . .	23
<i>Community of the Cross</i> . . . . .	9	Maddox, Marjorie . . . . .	21	<i>Souls for Sale</i> . . . . .	8
Conkling, Thomas W. . . . .	22	<i>Making and Remaking Pennsylvania's Civil War</i> . . . . .	11	Speakman, Joseph M. . . . .	1
Conrad Richter . . . . .	21	McCalmont, Alfred B. . . . .	18	Squeri, Lawrence . . . . .	23
Contosta, David R. . . . .	7	McMurry, Sally A. . . . .	21	Stauffer, Jay R. Jr. . . . .	3
<i>A Country Storekeeper in Pennsylvania</i> . . . . .	12	<i>Medical Caregiving and Identity in Pennsylvania's Anthracite Region, 1880–2000</i> . . . . .	7	Stern, Mark Abbott . . . . .	12
<i>Damming the Delaware</i> . . . . .	20	<i>Memoirs of a Life Chiefly Passed in Pennsylvania Within the Last Sixty Years</i> . . . . .	18	Stone, Alexis . . . . .	19
<i>Dapper Dan Flood</i> . . . . .	17	Michaels, Art . . . . .	21	Stout, John Baer . . . . .	19
<i>David Drank</i> . . . . .	12	Miller, Randall M. . . . .	15	Stout, Lee . . . . .	14
Davis, Andrew . . . . .	13	<i>Mira Lloyd Dock and the Progressive Era Conservation Movement</i> . . . . .	1	<i>S. Weir Mitchell, 1829–1914</i> . . . . .	13
<i>Deer Wars</i> . . . . .	2	Missanelli, M. G. . . . .	21	<i>The Tale of a Plain Man</i> . . . . .	19
Dieck, Herman . . . . .	18	Mitchell, J. Thomas . . . . .	19	<i>This Far by Faith</i> . . . . .	7
<i>Down the Susquehanna to the Chesapeake</i> . . . . .	20	<i>Modern Ruins</i> . . . . .	4	<i>This Is Penn State</i> . . . . .	22
Earnest, Corinne . . . . .	20	<i>Money Pitcher</i> . . . . .	14	<i>Three Years in the "Bloody Eleventh"</i> . . . . .	11
Earnest, Russell . . . . .	20	<i>The Monongahela</i> . . . . .	22	<i>Times of Sorrow and Hope</i> . . . . .	20
Egle, William Henry . . . . .	18	<i>The Most Learned Woman in America</i> . . . . .	10	Tise, Larry E. . . . .	23
<i>Elections in Pennsylvania</i> . . . . .	16	<i>The Mountain</i> . . . . .	18	<i>TMI 25 Years Later</i> . . . . .	22
<i>The Elite of Our People</i> . . . . .	23	Mulvihill, Robert S. . . . .	3	Togger, Jason . . . . .	12
Elliott, Ella Zerbey . . . . .	18	Murtha, John P. . . . .	21	<i>To the Latest Posterity</i> . . . . .	20
<i>The Enlightened Joseph Priestley</i> . . . . .	22	Musclatown USA . . . . .	20	Treadway, Jack M. . . . .	16
<i>The Enlightenment of Joseph Priestley</i> . . . . .	22	<i>The New Face of Small-Town America</i> . . . . .	17	<i>Tulip Ware of the Pennsylvania-German Potters</i> . . . . .	18
Esposito, Jackie R. . . . .	20	<i>The Nittany Lion</i> . . . . .	20	Tzilkowski, Caleb J. . . . .	3
<i>Extracts from Letters Written by Alfred B. McCalmont, 1862–1865</i> . . . . .	18	Nolt, Steven M. . . . .	21	<i>The Valley Forge Winter</i> . . . . .	20
Fahlman, Betsy . . . . .	15	<i>North Pennsylvania Minstrelsy</i> . . . . .	19	Van Auken, Lance . . . . .	23
Fair, John D. . . . .	20	O'Boyle, Shaun . . . . .	4	Van Auken, Robin . . . . .	23
Falkner, Daniel . . . . .	18	Ogilvie, J. S. . . . .	19	<i>Voices of the Turtledoves</i> . . . . .	20
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Falk, Cynthia G. . . . .	9	<i>Old Schuylkill Tales</i> . . . . .	18	<i>The Waters of Kronos</i> . . . . .	22
Faris, John T. . . . .	18	Orr, John W. . . . .	22	<i>The Wayside Inns on the Lancaster Roadside Between Philadelphia and Lancaster</i> . . . . .	19
Fergus, Charles . . . . .	2	Osif, Bonnie Anne . . . . .	22	<i>We Are a Strong, Articulate Voice</i> . . . . .	23
<i>Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic</i> . . . . .	2	Ousterhout, Anne M. . . . .	10	Weaver, Karol K. . . . .	7
<i>Fighting for the Union Label</i> . . . . .	23	Parker, Arthur . . . . .	22	Weaver-Zercher, David L. . . . .	23
Filippelli, Ronald . . . . .	20	Pattee, Fred Lewis . . . . .	6	Wemple, Jerry . . . . .	21
Fogel, Edwin Miller . . . . .	18	Pencak, William . . . . .	10, 11, 15, 22, 23	Wenger, Diane E. . . . .	12
<i>The Folklore of the Pennsylvania Germans</i> . . . . .	19	<i>The Penn State Blue Band</i> . . . . .	22	Wilson, Andrew M. . . . .	3
<i>Foreigners in Their Own Land</i> . . . . .	21	<i>Penn State Press</i> . . . . .	22	Wilson, Renate . . . . .	23
<i>For the Love of Murphy's</i> . . . . .	12	<i>Pennsylvania</i> . . . . .	15	Winch, Julie . . . . .	23
Foster, Joseph S. . . . .	20	<i>The Pennsylvania German Broadside</i> . . . . .	23	<i>The Wingless Crow</i> . . . . .	2
<i>Friends and Enemies in Penn's Woods</i> . . . . .	22	<i>The Pennsylvania-German in the Revolutionary War, 1775–1783</i> . . . . .	19	Wister, Owen . . . . .	6
<i>From Sugar Camps to Star Barns</i> . . . . .	21	<i>Pennsylvania History</i> . . . . .	23	Wolensky, Kenneth C. . . . .	23
<i>From Vietnam to 9/11</i> . . . . .	21	<i>Pennsylvania in Public Memory</i> . . . . .	15	Wolensky, Nicole H. . . . .	23
Frye, Bob . . . . .	2	<i>Pennsylvania in the War of the Revolution</i> . . . . .	18	Wolensky, Robert P. . . . .	23
<i>Gateway to the Majors</i> . . . . .	22	<i>Pennsylvania Mountain Stories</i> . . . . .	19	Wolfe, Laurie M. . . . .	20
Gerhold, Henry D. . . . .	20	<i>Pennsylvania Overlooks</i> . . . . .	21	<i>Wonders of Work and Labor</i> . . . . .	5
Gibbs, Joseph . . . . .	11			<i>The World of Francis Cooper</i> . . . . .	22
Graydon, Alexander . . . . .	18			<i>Writing the Amish</i> . . . . .	23
				Yoder, Don . . . . .	23



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