Pennsylvania and the mid-atlantic region
new titles and selected backlist

penn state university press
New in Paperback

America’s Longest Run
A History of the Walnut Street Theatre
Andrew Davis

Winner, 2010 Best Book on Theatre and/or Performance, American Theatre and Drama Society

“The book is beautifully produced with a lush, velvet cover that sits as comfortably in one’s hands as, no doubt, patrons sit in the theatre’s lush seats. Readers throughout the country will enjoy this book; although it is a case study of only one significant theatre, it is a comprehensive, fascinating introduction to American culture and society as depicted through the history of its entertainments.”
—Marti LoMonaco, Broadside

“Davis describes the remarkable growth and development of the Walnut over the past several decades. This narrative is among the book’s most useful contributions to the institution’s history. Another important feature of Davis’s chronicle may be found in the way that it documents the central role of the nondramatic in the various activities that took place in and around nineteenth-century American playhouses.

“America’s Longest Run provides a rare opportunity to survey the development of an important American institution that has borne witness to much of the nation’s history.”
—Aaron Tobiason, Pennsylvania History

424 pages | 44 illustrations | 7 x 10 | 2010
A Keystone Book®

Staging Ground
An American Theater and Its Ghosts
Leslie Stainton

“Reading Leslie Stainton’s Staging Ground: An American Theater and Its Ghosts is like having a front-row seat at a thrilling epic drama. Stainton packs her stage with real characters, the famous and the infamous, and events unfold in a tumult of action both tragic and comic and at times heartbreakingly poignant. This book is great theater—immediate, engrossing, cathartic.”
—Helen Sheehy, author of Eleonora Duse: A Biography

“Rarely does one encounter so trenchant a mix of historical detail (meticulously researched) and personal history (deeply felt). Leslie Stainton weaves the twin strands of her hometown’s Fulton Theatre and her lifelong engagement with drama in ways both delicate and deft; this is one woman’s story, but the story also of our long national wrangle with make-believe and truth. From burial ground to burlesque hall, from jailhouse to opera house and movie theater, the Fulton’s ghosts still haunt this author and, by extension, us.”
—Nicholas Delbanco, University of Michigan, author of The Art of Youth: Crane, Carrington, Gershwin, and the Nature of First Acts

In this poignant and personal history of one of America’s oldest theaters, Leslie Stainton captures the story not just of an extraordinary building but of a nation’s tumultuous struggle to invent itself. Built in 1852 and in use ever since, the Fulton Theatre in Lancaster, Pennsylvania, is uniquely ghosted. Its foundations were once the walls of a colonial jail that in 1763 witnessed the massacre of the last surviving Conestoga Indians. Those same walls later served to incarcerate fugitive slaves. Staging Ground explores these tragic events and their enduring resonance in a building that later became a town hall, theater, and movie house—the site of minstrel shows, productions of Uncle Tom’s Cabin, oratory by the likes of Thaddeus Stevens and Mark Twain, performances by Buffalo Bill and his troupe of “Wild Indians,” Hollywood Westerns, and twenty-first-century musicals.

Interweaving past and present, private anecdote and public record, Stainton unfolds the story of this emblematic space, where for more than 250 years Americans scripted and rescripted their history. Staging Ground sheds light on issues that continue to form us as a people: the evolution of American culture and faith, the immigrant experience, the growth of cities, the emergence of women in art and society, the spread of advertising, the flowering of transportation and technology, and the abiding paradox of a nation founded on the principle of equality for “all men,” yet engaged in the slave trade and in the systematic oppression of the American Indian.

264 pages | 27 illustrations | 5.5 x 8.5 | 2014
A Keystone Book®
S. Weir Mitchell, 1829–1914
Philadelphia’s Literary Physician
Nancy Cervetti

“Cervetti has produced an elegantly written, incredibly detailed, and impressively comprehensive narrative of Mitchell’s journey from the insecure son of an overbearing father to the highly esteemed and influential researcher and clinician in physiology and neurology to a kind of medical public intellectual and literati.”
—Richard A. Meckel, *Journal of American History*

“S. Weir Mitchell, 1829–1914: Philadelphia’s Literary Physician makes invaluable contributions to Mitchell studies that will undoubtedly spur additional research into this remarkable figure.”
—Kelly L. Bezio, *Journal of the History of Medicine and Allied Sciences*

“Cervetti’s professional, personal, political, and psychological analysis of S. Weir Mitchell provides insight into the social and political climate of the nineteenth century and serves as a useful case study within the larger context of American medicine and culture.”
—Savannah L. Williamson, *Social History of Medicine*

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The House of the Black Ring
A Romance of the Seven Mountains
Fred Lewis Pattee
Introduction by Julia Spicher Kasdorf
Notes by Joshua R. Brown

“A boyhood gift from my father, who had studied under Professor Pattee, *The House of the Black Ring* spurred my own lifelong fascination with Pennsylvania Dutch culture . . . Larded with dialect locutions familiar from my Centre County kinfolk’s talk, and with its sensational episodes of powwowing and witchcraft, it fleshed out neglected aspects of Pennsylvania’s rich folklife, even in its fictional form. The introduction capably sets Pattee in the then-new field of American literary scholarship and cites his book as a pioneering example of the turn-of-the-century local-color fiction about Pennsylvania.” —Don Yoder, University of Pennsylvania

“This book is a gift to those interested in the history of Penn State and the rich cultures that surround it. Julia Spicher Kasdorf does a brilliant job of placing Fred Lewis Pattee and his neglected novel within their historical moment, and her love of this labor shines bright from start to finish.” —Scott Herring, Indiana University, Bloomington

256 pages | 1 illustration/1 map | 5.5 × 8.5 | 2012
isbn 978-0-271-05420-9 | cloth: $31.95 sh

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Romney
And Other New Works About Philadelphia
Owen Wister
Edited by James A. Butler

“Like Wharton’s best work, the unfinished *Romney*, along with Wister’s essays about Philadelphia society, remains striking for its examination of American social pathologies that, despite changes in ethnic, cultural, and technological composition, remain virulently prevalent today.”
—Kirkus Reviews

“Thanks in great part to superb editing by Butler, this volume is a welcome addition to the Wister canon. *Romney* would have taken its place alongside *The Virginian* (1902) and *Lady Baltimore* (1906) . . . but he never completed it . . . The novel occasionally brings to mind the work of Howells, James, and Henry Adams, and Wister’s thesis anticipates the urban-contrast arguments of E. Digby Baltzell’s *Puritan Boston and Quaker Philadelphia* (1979). Nicely illustrated, with an introduction, notes, chronology, and appendixes detailing other pertinent works, this book is highly recommended at all levels.” —J. J. Wydeven, *Choice*

“The Virginian we know. But not this raucous, lively, enjoyable and, alas, unfinished novel published for the first time in 2002.”
—Bill Eichenberger, *Columbus Dispatch*

320 pages | 12 illustrations | 6 x 9 | 2001
isbn 978-0-271-05840-5 | paper: $19.95 sh
"One can only wish that everyone loved the homes they were born into as much as Conlogue loves his; he renders Scranton and rural Wayne County with such enthusiasm and undying interest as to make the anthracite region appear rich with meaning and beauty.” —Michael Buozis, Philadelphia Review of Books

"Conlogue uses the voices of poets to call attention to the stories not celebrated in the region [of northeastern Pennsylvania] to underscore the importance of understanding the place we call home. He calls attention to the darker remains of industry; rather than focusing on the heroic story of ‘building a new nation,’ he wonders how residents could ignore culm banks, mine fires and subsidence to remain unaffected by the physical past.” —Sarah Piccini, Lackawanna Historical Society Journal

"The argument of Here and There is that even everyday environments, like that of Scranton—a working and people landscape that is not wilderness, not the sublime, not the stuff of postcards and Sierra Club calendars—these places too, with landscapes that have become what Frost called ‘diminished things,’ deserve attention and care. Conlogue demonstrates that we come to know and care about a place in part by knowing its history and seeing how that history pertains to the present; in part by our personal affiliations with a place; and in part through an acquaintance with literary texts that highlight the crucial connections between people and their places.” —Ian Marshall, Penn State Altoona

"Bill Conlogue, in Here and There, offers a nuanced, multilayered act of attention to the realities of land use and land thought in northeastern Pennsylvania. His intertwining of history, literature, and lived experience in a very particular place joins a new chorus of counterstatements to the twenty-first-century mantra of global sameness. A skillful scholar and writer and a native of the region, Conlogue has created a model work of ‘narrative scholarship’ and ‘practical reading.’" —Scott Slovic, University of Idaho, author of Going Away to Think

The global economy threatens the uniqueness of places, people, and experiences. In Here and There, Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as “flat,” politicians believe has “globalized,” and social scientists imagine as a “global village.” Each chapter begins at home, journeys elsewhere, and returns to the author’s native and chosen region, northeastern Pennsylvania. Through the prisms of literature and history, the book explores tensions and conflicts within the region created by national and global demand for its resources: fertile farmland, forest products, anthracite coal, and college-educated young people. Making connections between local and global environmental issues, Here and There uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home.

Pennsylvania in Public Memory
Reclaiming the Industrial Past
Carolyn Kitch

“Pennsylvania is widely known for being at the center of the nation’s industrial rise, and upon its fall, factories once devoted to the production of goods turned to issuing memories. Carolyn Kitch opens readers’ eyes to the profound, intriguing questions, conflicts, and implications raised by this move to heritage. Her account has insightful narratives of destinations such as Hershey’s theme-park replica of a factory experience, a harrowing descent into a defunct coal mine, and Keystone State Park, which frames an industrial landscape as a recreational site. She provides a needed panorama of the messages and meanings with which communities, and the nation, wrestle in a postindustrial age.” —Simon J. Bronner, Pennsylvania State University, Harrisburg, editor of the Encyclopedia of American Folklife

“As Kitch incorporates many colorful examples and writes eloquently but without pretense, undergraduate as well as graduate students would enjoy this book, which easily could be incorporated into media history, American studies, public history, tourism, and labor history classes.” —Paulette D. Kilmer, Journalism History

Re a d i n g  P e n n s y l v a n i a ’ s  W o r k i n g  L a n d s c a p e s
HERE and THERE
BILL CONLOGUE

Pennsylvania in Public Memory
Reclaiming the Industrial Past
Carolyn Kitch

248 pages | 12 illustrations/2 maps | 6 × 9 | 2013

272 pages | 10 illustrations | 6 × 9 | 2012
Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic  
Bill Russell  
“This excellent guide to mushrooms will be useful far beyond the region in the title. Overall, a delightful treatment.”  —D. L. Richter, Choice  
To most Americans, mushrooms are the brown lumps in the soup one uses to make a tuna casserole, but to a select few, mushrooms are the abundant yet often well-hidden delicacies of the forests. In spite of their rather dismal reputation, most wild mushrooms are both edible and delicious, when prepared properly. From the morel to the chanterelle and the prolific and aptly named chicken of the woods, mushrooms can easily be harvested and enjoyed, if you know where to look and what to look for. Bill Russell’s *Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic* helps the reader learn just that.  
Suited to both the novice and the experienced mushroom hunter, this book helps the reader identify mushrooms with the use of illustrations, descriptions, and environmental observations. Russell’s fifty years of experience in hunting, studying, and teaching about wild mushrooms have been carefully distilled into this easy-to-use and well-designed guide.
New

Second Atlas of Breeding Birds in Pennsylvania
Edited by Andrew M. Wilson, Daniel W. Brauning, and Robert S. Mulvihill

“This [breeding bird atlas] may be the best ever, clearly and exhaustively analyzing the results of 106,952 hours of fieldwork by 1,896 observers covering 890,000 miles in 4,937 blocks from 2004 to 2009 in a standardized, replicable manner resulting in 656,723 records.”
—H. T. Armistead, Choice

“The book’s editors—Andrew M. Wilson, Daniel W. Brauning, and Robert S. Mulvihill—have taken full advantage of technologies and analytical methods that have emerged since publication of the first Atlas, making this second a sharply attractive, revealing, and masterfully prepared book. . . . It is hard to imagine that any birder would not want a copy of the Second Atlas, whether in Pennsylvania or anywhere in the region, a region that stretches as far north as Quebec and as far west as Ontario. . . . An exceptional summary of a large amount of data, presented in a sharp and impressive tome, this work sets a new standard for atlases to come. It may take up a lot of space on your bookshelf, but as an informative and inspiring reference, the Second Atlas of Breeding Birds in Pennsylvania is a worthy tenant.”
—Troy Corman, Birding Book Reviews

“A definitive reference and rich source of information for anybody interested in the nesting birds of Pennsylvania.”
—Pennsylvania Birds

“All around us, the world is changing. Avian communities are in flux, new bird-monitoring technologies are emerging, and our very understanding of nature is evolving. Enter the Second Atlas of Breeding Birds in Pennsylvania. Employing state-of-the-art methods and technologies, this important book brilliantly and compellingly depicts the astonishing pace of change in the Keystone State’s dynamic breeding bird fauna.”
—Ted Floyd, editor of Birding

Twenty years after the first Atlas of Breeding Birds in Pennsylvania was published, the Second Atlas of Breeding Birds in Pennsylvania brings our knowledge of the state’s bird populations up to date, documenting current distribution and changes in status for nearly two hundred bird species. More than two thousand dedicated birdwatchers completed the surveys of birds in 4,937 blocks across the state from 2004 to 2009. The data amassed provide a comprehensive understanding of the distribution of each species and show in detail the changes in distribution since the first Atlas. Additionally, a highly trained survey crew carried out bird counts at more than 34,000 locations statewide. These counts tabulated not just species, but individual birds, in a manner that enabled for the very first time precise estimates of the actual statewide populations for more than half of the 190 breeding species detected during the Atlas. In all, more than 1.5 million sightings were compiled during the second Atlas, providing an unprecedented snapshot of the bird life of Pennsylvania—perhaps even of any comparably sized region in the world.

Common Nymphs of Eastern North America
A Primer for Flyfishers and Flytiers
Caleb J. Tzilkowski and Jay R. Stauffer Jr.

“Two scientists have produced this unique and important must-have book. Tzilkowski holds a Ph.D. in wildlife and fisheries science from Penn State University and is employed by the National Park Service as an aquatic ecologist. His coauthor, Jay Stauffer, Jr., is distinguished professor of ichthyology at Penn State. The two have brilliantly applied their in-depth knowledge of the nymphs of eastern North America to the interests of fly fishers and fly tiers.”
—Eastern Fly Fishing

“The book is a user-friendly and information-dense guide for the nymphing angler. In combining the sciences of stream ecology and invertebrate biology with the angler’s art of flytying, the authors present a practical approach to nymph fishing in a variety of eastern stream and river types. Streamside or at the vise, this book will enrich your angling experience—and you will probably catch more fish.”
—Ted Angradi, U.S. EPA Office of Research and Development, Mid-Continent Ecology Division

128 pages | 77 color illustrations | 4.5 × 9 | 2011
isbn 978-0-271-20450-5 | paper: $29.95 tr
A Keystone Book®
New in Paperback
Money Pitcher
Chief Bender and the Tragedy of Indian Assimilation
William C. Kashatus

"Chief Bender’s extraordinary life took him from White Earth to the Hall of Fame. That much we knew. Now comes Bill Kashatus to tell us the rest. This extraordinary book puts us alongside Bender on his troubled and triumphant journey through America’s shameful treatment of its native people.”
— Dave Kindred, Sporting News

"Money Pitcher is a book that is definitely a must-read for anyone interested in Native Americans during the Progressive Era and in Pennsylvania’s sports history.”
— Karen Guenther, Pennsylvania Magazine of History and Biography

"Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation goes far beyond the realm of sports. It is a book about social justice and Native Americans’ tragic pursuit of the white American Dream at the expense of their own identity.”
— Pennsylvania Heritage

"William Kashatus has been telling interesting baseball stories for some years now and . . . he does what he does best: put it all in perspective.”
— Dan Smith, Blue Ridge Business Journal

216 pages | 38 illustrations | 6 × 9 | 2006
isbn 978-0-271-02862-0 | cloth: $39.95 tr
isbn 978-0-271-02851-4 | paper: $24.95 tr
A Keystone Book®

New in Paperback
For the Love of Murphy’s
The Behind-the-Counter Story of a Great American Retailer
Jason Togyer

"As pointed out in the book’s introduction, superstores such as Target and Wal-Mart run the roost now. But thanks to For the Love of Murphy’s—partially compiled from interviews with some one-time employees—the story and legacy of yet another of the region’s great institutions will not be lost.”
— Stephen Knezovich, Pittsburgh Magazine

Five-and-ten stores were immensely popular during the middle fifty years of the twentieth century, selling cheap, dependable goods to people from all walks of life. Now the product of a bygone era, these stores were revolutionary in their time, but few today appreciate how important they were in creating our present-day consumer culture. In this caring but honest look at one of the best-known chains of five-and-tens, Jason Togyer traces the history of the G. C. Murphy Company, headquartered in McKeesport, Pennsylvania.

Though modern-day shoppers may not know the Murphy name, they know the legacy it left behind. From its adventurous selling tactics to its strict code of corporate ethics, the G. C. Murphy Company should be remembered not as a dusty relic, but as a pioneer in the American business world.

292 pages | 72 illustrations | 8.5 × 10.5 | 2008
isbn 978-0-271-03370-9 | cloth: $37.95 tr
isbn 978-0-271-03371-6 | paper: $30.95 tr
A Keystone Book®

New in Paperback
Liberalizing the Mind
Two Centuries of Liberal Education at Franklin & Marshall College
Sally F. Griffith

"If you wish to understand the traditions of an American gem—the liberal arts college—this insightful volume is a perfect starting point.”
— W. Bruce Leslie, The College at Brockport–SUNY, author of Gentlemen and Scholars

With its roots in the German Reformed denomination of Protestantism, Franklin & Marshall College has the distinction of being the first institution of higher learning in America founded (in 1787) for the purpose of educating students of German ethnic background. Liberalizing the Mind is a comprehensive narrative history of Franklin & Marshall College’s transformation from that tiny classical college for German American students into one of the nation’s preeminent liberal arts institutions. It combines analysis of historical context and institutional development with richly detailed accounts of dramatic periods such as the Civil War and the rebellious 1960s.

512 pages | 7 illustrations | 7 × 10 | 2010
isbn 978-0-271-03723-3 | cloth: $64.95 sh
isbn 978-0-271-04847-5 | paper: $34.95 sh
**Mira Lloyd Dock and the Progressive Era Conservation Movement**

Susan Rimby

“Though much has been written about her male counterparts, *Mira Lloyd Dock and the Progressive Era Conservation Movement* is the first book dedicated to Mira Lloyd Dock and her work. Susan Rimby weaves these layers of Dock’s story together with the greater historical context of the era to create a vivid and accessible picture of Progressive Era conservation in the eastern United States and Dock’s important role and legacy in the movement.”

—*Northeastern Naturalist*

“Rimby’s work on Mira Lloyd Dock and the Progressive era conservation movement is a long-needed update to previous scholars’ work on women’s contributions to Progressive Era conservation. While ostensibly a biographical work, it succeeds at accomplishing much more: the presentation of a thoroughly researched twenty-first-century scholarly work on the importance of women during this era. Importantly, it teases out all the strands of a very complex social movement through its analysis of the work of a single female individual.”

—Cynthia A. Melendy, *Environmental History*

“This book does a wonderful job of weaving the impact of women’s groups, politically powerful men, and a variety of historical events and trends into the life of this interesting and influential woman. Mira Lloyd Dock is by no means a household name, yet Susan Rimby’s lively, well-written account of her life is worthy of a wide readership.”

—Nancy Unger, Santa Clara University

“Mira Lloyd Dock was a Progressive’s Progressive. An ardent conservationist, a well-trained botanist, and a tireless member of the Pennsylvania State Forest Commission, this early twentieth-century Pennsylvanian fought hard for women’s rights and conservation in the Keystone State and throughout the country. Dock is a reminder, Susan Rimby’s fine biography makes clear, of the power that an engaged citizenry holds in its quest for social equality and environmental justice.”

—Char Miller, author of *Gifford Pinchot and the Making of Modern Environmentalism*
New in Paperback

Lessons from America
Liberal French Nobles in Exile, 1793–1798
Doina Pasca Harsanyi

“By providing the fullest, smartest, and most judicious account of French liberal nobles in the United States, Harsanyi has written a book that will be of keen interest to scholars of the French Revolution, the early American republic, the Atlantic world, and the development of modern political ideologies.” —Matthew Rainbow Hale, Pennsylvania Magazine of History and Biography

“This study offers insights into the world that confronted a small group of Frenchmen as it was reflected in their biographies and correspondence. . . . Doina Pasca Harsanyi has . . . produced a book that makes a delightful read and a solid contribution to the emigration experience during the French Revolution.” —Kristy Carpenter, H-France Book Reviews

“Lessons from America is meticulously documented and persuasively argued. . . . Harsanyi’s talents for synthesis and interpretation truly shine.” —Hope Christiansen, French Review


216 pages | 6 × 9 | 2010
isbn 978-0-271-03637-3 | cloth: $84.95 sh
isbn 978-0-271-03638-0 | paper: $39.95 sh

New in Paperback

The Soldiers’ Revolution
Pennsylvanians in Arms and the Forging of Early American Identity
Gregory T. Knouff

“This is a thought-provoking contribution to the complex debate about racial and ethnic lumping and splitting in American history.”

—Holly A. Mayer, Pennsylvania Magazine of History and Biography

“This is an intricate and passionately argued book that compels scholars critically to assess the Revolution and the theoretical framework that informs The Soldiers’ Revolution.”

—John Resch, Journal of American History

“The Soldiers’ Revolution makes a signal contribution to our understanding of why ordinary Americans fought in the Revolution. By placing the defense of local communities at the center of American nationalism, Knouff makes us rethink both the importance of local life and the meaning of nationhood in the Revolutionary and early national eras. By making race and gender an essential part of popular nationalism, he casts a brilliant light on the complexity of the Revolutionary experience.”

—Ronald Schultz, University of Wyoming

336 pages | 1 illustration/1 map | 6 × 9 | 2004
isbn 978-0-271-02335-9 | cloth: $59.95 sh
isbn 978-0-271-05849-8 | paper: $24.95 sh

New in Paperback

Pennsylvania’s Revolution
Edited by William Pencak

Pennsylvania’s Revolution embodies a new era of scholarship about the state’s Revolutionary past. It breaks from a narrowly focused study of Philadelphia and the 1776 Constitution to evaluate Pennsylvania’s internal conflicts during the Revolutionary period. Pronounced struggles between Pennsylvania’s own citizen factions during the late eighteenth century are often cited by historians to demonstrate how this trend produced important social and political changes throughout the American colonies. By examining these experiences from multiple angles, this book reflects the overarching themes of the Revolution through a detailed study of Pennsylvania—the most radical of the thirteen colonies.

In this volume, William Pencak brings together fifteen essays that expand our knowledge of the complex changes that occurred in Pennsylvania during this tumultuous era. Acting as a companion to John Frantz and William Pencak’s regionally focused 1998 volume Beyond Philadelphia, Pennsylvania’s Revolution takes a topical approach to the discussion of the state’s internal turmoil, giving readers a glimpse of the diverse nature of contemporary and future historiography of Pennsylvania’s Revolutionary period.

408 pages | 1 illustration/5 maps | 6 × 9 | 2010
isbn 978-0-271-03579-6 | cloth: $89.95 sh
isbn 978-0-271-03580-2 | paper: $49.95 sh
New in Paperback
A Country Storekeeper in Pennsylvania
Creating Economic Networks in Early America, 1790–1807
Diane E. Wenger

“Wenger’s work contributes to an emerging literature interpreting the early American economy on its own terms and through the eyes of those who experienced the changes it wrought directly. By taking as evidence material actions, experiences, and artifacts, rather than abstract ideas, [this book provides] a fresh and welcome insight into the complex nature of the early republican economy. . . . A Country Storekeeper in Pennsylvania provides readers with a satisfying interpretation of the role of rural storekeepers in early national Pennsylvania and raises new methodological and conceptual questions for future studies elsewhere.”

—Donald F. Johnson,
Winterthur Portfolio

“This book rests heavily on the best and most complete collection of business documents I have ever seen. They not only cover every aspect of Samuel Rex’s store but also relate it to the people of Schaefferstown, the Rex family of Germantown, the iron forges of Pennsylvania, and the business world of Philadelphia. It provides a picture unavailable elsewhere.”

—Stephanie Grauman Wolf,
McNeil Center for Early American Studies, University of Pennsylvania

New in Paperback
David Franks
Colonial Merchant
Mark Abbott Stern

“In this gracefully written book, Mark Abbott Stern tells the story of a Jewish man, his Christian family, and his adopted city of Philadelphia during the era that led to American independence. David Franks: Colonial Merchant is the sweeping and illuminating chronicle of a businessman’s engagement with history, the grand intersection of personal temperament with war, westward expansion, and social assimilation. Demonstrating remarkable archival scholarship, Stern writes with skill, sympathy, and mastery about a man in his times.”

—Edith B. Gelles,
Stanford University

“Mark Abbott Stern’s well-written and extremely well-researched biography of Philadelphia merchant David Franks (1720–1793) ranks among the best works on early American Jews. It is also the finest study I know that clarifies the complicated story of army contracting during the French and Indian War and the bureaucratic intricacies of caring for prisoners of war during the American Revolution.”

—William Pencak,
The Pennsylvania State University

Immigrant and Entrepreneur
The Atlantic World of Caspar Wistar, 1650–1750
Rosalind Beiler

“Immigrant and Entrepreneur is a welcome addition to colonial and Atlantic history. It is impressively researched and provides an intriguing account of the process by which Caspar Wüstar, a forester from the Palatinate, became Caspar Wistar, one of Pennsylvania’s wealthiest merchants and manufacturers.”

—Daniel B. Thorp,
Journal of American History

“The author does a superb job as a detective in tracking down the complicated web of Wistar’s business and personal relationships. This is one of the most fascinating aspects of this monograph. Perhaps this work should be mandatory reading for MBA students. With Immigrant and Entrepreneur, Rosalind Beiler has provided an engrossing account of a man who had a significant influence on the development of the Pennsylvania economy and society.”

—Simone A. Wegge,
Pennsylvania Magazine of History and Biography

288 pages | 6 × 9 | 2010
ISBN 978-0-271-03669-4 | cloth: $59.95 sh
A Keystone Book®
New in Paperback  

Making and Remaking Pennsylvania’s Civil War  
Edited by William Blair and William Pencak  

“This work fills a void in the historiography of the state of Pennsylvania in the Civil War. The essays are superbly researched and nicely written. Many very nicely reproduced illustrations add to the attractiveness of the book. You don’t have to be a Pennsylvanian to find this book of interest. I can highly recommend this work to fill a void in the history of the country’s greatest conflict.”  
—Michael A. Cavanaugh, Civil War News  

“A valuable contribution to the literature on the American Civil War. I know of no volume that contains as many key insights into Pennsylvania’s role in the war.”  
—J. Matthew Gallman, Gettysburg College  

For many people, Pennsylvania’s contribution to the Civil War goes little beyond the battle of Gettysburg. The North in general has received far less attention than the Confederacy in the historiography of the Civil War—a weakness in the literature that this book will help address. The essays in this volume reconsider the impact of the Civil War on Pennsylvania and the way its memory remains alive even today.  

352 pages | 37 illustrations | 6 x 9 | 2001  
isbn 978-0-271-02079-2 | cloth: $54.95 sh  
isbn 978-0-271-02079-2 | paper: $29.95 sh  

Philadelphia on Stone  
Commercial Lithography in Philadelphia, 1828–1878  
Edited by Erika Piola  

“The reexamination of the romantic age of lithography in Philadelphia on Stone is a wonderful addition to the history of visual culture in nineteenth-century America. This volume should have great appeal beyond nineteenth-century historians and printing scholars because it offers fresh insights into the social, cultural, and economic life of the period.”  
—Kristin L. Spangenberg, Winterthur Portfolio  

“As this handsome volume makes clear in beautifully-designed fashion, Philadelphia in the nineteenth century was the capital of American printmaking. [Erika Piola] has assembled an impressive group of experts to write on a variety of topics focusing on [the city’s first fifty years of commercial lithography].”  
—Erika Esau, ARLIS/NA Reviews  

“Thoroughly researched and lavishly illustrated. This handsomely produced volume is a tour de force of collaborative scholarship and a welcome addition to the history of visual culture.”  
—Jeffrey Mifflin, Early Popular Visual Culture  

“If you love historical prints, this will be a terrific addition to your reference library. I was impressed, and entertained, and thoroughly delighted by this publication.”  
—Jim Burant, Imprint  

320 pages | 134 color illustrations | 9 x 10 | 2012  
isbn 978-0-271-02525-6 | cloth: $49.95 sh  
Co-published with the Library Company of Philadelphia  

New in Paperback  

Three Years in the “Bloody Eleventh”  
The Campaigns of a Pennsylvania Reserve Regiment  
Joseph Gibbs  

“Regimental histories are notoriously uneven in quality. Some are little more than ‘cut and paste’ compilations of official sources and modern opinion, while others are truly gems of research and writing. Joseph Gibbs’ Three Years in the Bloody Eleventh decidedly falls into the latter category. Making extensive use of manuscripts, original letters and newspaper accounts, as well as many records in the National Archives and other repositories, Gibbs has created a thoroughly researched and engagingly written story of a unit that saw incredibly heavy service.”  
—Tom Clemens, America’s Civil War Magazine  

“This history of the 11th Pennsylvania Reserves is a book of decidedly uncommon merits. Unlike many regimental histories, this one is marked by exhaustive research in the manuscript repositories, and Gibbs shows impressive skill in judiciously evaluating his sources. The resulting narrative affords an excellent balance between human and military content. Make no mistake about it: this is as fine a piece of research as you will find on a regimental-level unit.”  
—Robert K. Krick, author of Lee’s Colonels  

400 pages | 33 illus./6 maps | 6 x 9 | 2002  
isbn 978-0-271-02166-9 | cloth: $59.95 tr  
isbn 978-0-271-05838-2 | paper: $29.95 sh  
A Keystone Book®
New

Emilie Davis’s Civil War
The Diaries of a Free Black Woman in Philadelphia, 1863–1865
Edited by Judith Giesberg
Transcribed and annotated by
The Memorable Days Project

“Emilie Davis’s diary surely will find an appreciative audience among scholars and readers interested in African Americans during the Civil War era. Its entries, covering January 1863 through December 1865, yield valuable information on multiple topics, including daily life among Philadelphia’s free black community, reactions to news from the war’s political and military fronts, and the centrality of religion in Davis’s world. Judith Giesberg and her coeditors have framed the diary beautifully and placed students of the conflict much in their debt.” —Gary W. Gallagher, author of The Union War and The Confederate War

“This book includes Davis’ diary entries, extensive notes to provide context, and illustrations, from maps to photographs to documents, that enhance its glimpse into the life of free African Americans at a momentous time in their lives and the life of the nation.” —Vanessa Bush, Booklist

Emilie Davis was a free African American woman who lived in Philadelphia during the Civil War. She worked as a seamstress, attended the Institute for Colored Youth, and was an active member of her community. She lived an average life in her day, but what sets her apart is that she kept a diary. Her daily entries from 1863 to 1865 touch on the momentous and the mundane: she discusses her own and her community’s reactions to events of the war, such as the Battle of Gettysburg, the Emancipation Proclamation, and the assassination of President Lincoln, as well as the minutiae of social life in Philadelphia’s black community. Her diaries allow the reader to experience the Civil War in “real time” and are a counterpoint to more widely known diaries of the period.

Judith Giesberg has written an accessible introduction, situating Davis and her diaries within the historical, cultural, and political context of wartime Philadelphia. In addition to furnishing a new window through which to view the war’s major events, Davis’s diaries give us a rare look at how the war was experienced as a part of everyday life—how its dramatic turns and lulls and its pervasive, agonizing uncertainty affected a northern city with a vibrant black community.

240 pages | 24 illustrations | 5 × 8 | 2014
ISBN 978-0-271-06367-6 | cloth: $59.95 sh

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A History and Guide
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—Mark Noll, University of Notre Dame

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Mystical Marriage and the Crisis of Moravian Piety in the Eighteenth Century
Paul Peucker

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—Scott Paul Gordon, Lehigh University

“Drawing on archival sources and the latest scholarship in the field, Peucker offers a new and authoritative interpretation of a crucial period in Moravian history. His book is now the indispensable reference work for understanding eighteenth-century Moravian communal life.”

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—Beatrix Hoffman, American Historical Review

“Finally, a scholar has tackled in rich detail the meeting of folk and modern medical beliefs and practices during international migration. Medical Caregiving and Identity in Pennsylvania’s Anthracite Region is a valuable introduction to the pow-wowers, wise neighbors, midwives, regional hospitals, and mining company and immigrant doctors who offered mining communities a panoply of changing health care choices. This book is highly recommended for anyone interested in the social history of U.S. immigration.”

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“Frank Buchman was the American founder of the international movement that was variously called the First Century Christian Fellowship, the Oxford Group, and Moral Re-Armament. This body had a protean character, evolving from a religious revival movement into something like a nongovernmental organization dedicated to world peace and reconciliation. The ideas of the founder have proved elusive, but Philip Boobbyer, who has enjoyed full access to the available sources, has now pieced together a compelling portrayal of what moved the man.” —David Bebbington, University of Stirling

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Foreword by James L. Sundquist

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“The Realignment of Pennsylvania Politics Since 1960 is a significant and masterfully researched work explaining the historical evolution of Pennsylvania politics over the past forty-five years . . . The book is likely to fascinate readers with interest in the Keystone State’s politics.”
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isbn 978-0-271-03419-5 | cloth: $74.95 sh
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A Century of Partisan Conflict in the Keystone State
Jack M. Treadway

“Elections in Pennsylvania is a well-researched, clearly written, and highly informational monograph that represents a significant contribution to the historiography of politics in Pennsylvania.” —John M. McLarnon, Pennsylvania Magazine of History and Biography

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—Tony Phyrillas, Mercury

“There was—until now—no comprehensive history of Pennsylvania politics covering party development, party competition, election results, and voting attitudes in the twentieth century. Treadway remedies this deficiency with a well-researched, clearly written volume that will appeal to a general audience interested in Pennsylvania politics as well as to specialists who seek a one-stop place for data and information not conveniently found elsewhere.”
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320 pages | 25 maps | 6 × 9 | 2005
isbn 978-0-271-02703-6 | cloth: $74.95 sh
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City Contented, City Discontented
A History of Modern Harrisburg
Paul Beers
Edited with a Foreword by Michael Barton

“As a reporter-at-large, Paul Beers saw the city, cared that he saw it, and documented what was there to see. Now his years of observational columns are bound together for the first time in a beautiful new book, joined with rare and remarkable historical photographs. In a cityscape consumed by a troubled present, the new Midtown Scholar publishing venture brings forth words and works that explicate Harrisburg’s past, while delivering jobs and hope for her living future. These collected columns by Paul Beers are testament to both the colossal importance of strong daily newspapers and the amazingly dedicated reporters and good editors who make them.” —Jackson Taylor, author of The Blue Orchard

In City Contented, City Discontented, award-winning journalist Paul Beers (1931–2011) reveals how contemporary Harrisburg came to be what it is. In a masterful series of essays, Beers charts the capital’s development from a City Beautiful, with its celebrated public spaces and premier educational institutions, through the fractures of race riots and the catastrophic challenges of flood and near nuclear meltdown.

368 pages | 41 illustrations/2 maps | 6 × 9 | 2010
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Available in the U.S. and Canada
Wonders of Work and Labor
The Steidle Collection of American Industrial Art
Betsy Fahlman and Eric Schruers
Foreword by Russell W. Graham
The paintings and prints of the Steidle Collection capture the power and beauty of industry. The images, potent reminders of earlier vigorous industrial development in America, are a visual record connecting fine arts, industry, and education before World War II. Established and expanded by Edward Steidle during his tenure at The Pennsylvania State University, the collection, with its unique focus on the mineral industries, is one of the most comprehensive assemblages of American industrial art.

The Steidle Collection remains today a remarkable artifact at the intersection of art, industry, and education. As a time capsule of the period between the stock market crash of 1929 and World War II, the collection sheds light on Pennsylvania’s most important industries. The unique beauties of steel and coal that inspired the artists in this collection remind us of the power these industries held in the culture and economy of Pennsylvania. At the time he assembled his industrial art collection, Dean Steidle could hardly have imagined the collapse of the nation’s formidable steel industry and the disappearance of the blast furnaces that inspired such powerful paintings and prints.

New
Uncanny Congruencies
Penn State School of Visual Arts Alumni
Edited by Micaela Amateau Amato
The power of art has always been found in those uncanny spaces between formal abstraction and the narratives of representation. Inseparable parts of a more complex whole, they are the collaborative symbiotic conditions that have created the most compelling works of art since antiquity. Uncanny Congruencies investigates these elliptical collisions of association and meaning and offers a nuanced dialogue with its audiences through the seemingly contradictory processes of eighteen remarkable alumni of Penn State’s School of Visual Arts. The works of these artists intersect, reverse, and overlap one another in surprising and ultimately satisfying ways.

Participating artists include Brian Alfred, Cara Judea Alhadeff, Christa Assad, Kenn Bass, Judith Bernstein, Gerald Davis, Robert Ecker, Susan Frecon, Krista Hoefle, Marina Kuchinski, Helen Marden, Beverly McIver, Malcolm Mobutu Smith, Tim Roda, Allen Topolski, Jason Walker, Henry Wessel, and David Young. Authors include Stephen Carpenter, Charles Garoian, Donald Kuspit, Cristin Millet, Simone Osthoff, Sarah Rich, Joyce Robinson, Graeme Sullivan, and Micaela Amateau Amato.

64 pages | 45 color/10 b&w illus. | 10 x 9 | 2013
isbn 978-0-615-51222-8 | paper: $25.00 sh
Distributed for the College of Fine Arts, The Pennsylvania State University

New
A Gift from the Heart
American Art from the Collection of James and Barbara Palmer
Edited by Joyce Henri Robinson
Patrons and collectors Barbara and James Palmer have long played a vital role in the museum that bears their name. A Gift from the Heart: American Art from the Collection of James and Barbara Palmer documents in its entirety what is arguably one of the finest private collections of American art in the country. Amassed over more than three decades, the collection features notable works by well-known nineteenth-century artists and boasts strengths in Ashcan realism and Stieglitz-circle modernism, as well as works by noted artists of the mid- to late twentieth century.

Much of the book comprises thematic essays written by invited scholars—university professors, museum and gallery professionals, and independent curators—who consider the broader sociohistorical context of American art and culture as they delve into the particulars of the collection. Interspersed throughout the book are a series of short “In Focus” essays, highlighting a number of the most notable works in the collection. The remainder of the book is an extensive, fully illustrated catalogue of the 200+ paintings, works on paper, sculptures, and ceramics collected by the Palmers, including works that have already been donated to the museum and the remaining works, all of which will be gifted in the future.

256 pages | 367 color illustrations | 9 x 11 | 2013
isbn 978-0-911209-70-9 | cloth: $59.95 sh
isbn 978-0-911209-69-3 | paper: $39.95 sh
Distributed for the Palmer Museum of Art

Wonders of Work and Labor
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The Steidle Collection of American Industrial Art
Betsy Fahlman and Eric Schruers
Foreword by Russell W. Graham
The paintings and prints of the Steidle Collection capture the power and beauty of industry. The images, potent reminders of earlier vigorous industrial development in America, are a visual record connecting fine arts, industry, and education before World War II. Established and expanded by Edward Steidle during his tenure at The Pennsylvania State University, the collection, with its unique focus on the mineral industries, is one of the most comprehensive assemblages of American industrial art.

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A Guide Book of Art, Architecture, and Historic Interests in Pennsylvania
Anna Margareta Archambault
523 pages | 46 illustrations | 6 × 9 | 1924

The Allegheny Pilot
Containing a Complete Chart of the Allegheny River, from Warren to Pittsburgh
Edwin L. Babbit
120 pages | 16 maps | 5.5 × 8.5 | 1855

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Abraham Reinke Beck
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David W. Belisle
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William Brotherhead
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William Henry Egle
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Ella Zerbey Elliott
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The Book that Stimulated the Great German Immigration to Pennsylvania in the Early Years of the XVIII Century
Daniel Falckner Translated and Annotated by Julius F. Sachse
294 pages | 5.5 × 8.5 | 1905

Beliefs and Superstitions of the Pennsylvania Germans
Edwin Miller Fogel
387 pages | 6 × 9 | 1915

Proverbs of the Pennsylvania Germans
Edwin Miller Fogel
236 pages | 6 × 9 | 1929

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Its Remarkable History, Habits and Extinction, with Interesting Side Lights on the Folk and Forest Lore of the Alleghenian Region of the Old Keystone State
John C. French
320 pages | 28 illustrations | 5.5 × 8.5 | 1919

Old Roads Out of Philadelphia
John T. Faris
416 pages | 117 illustrations/1 map | 5 × 8 | 1917

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Richard C. Albert
Second Edition
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