

A golden chalice is positioned at the bottom center of the image. From the chalice, a plume of white smoke rises and drifts upwards and to the left, where it forms the word "RELIGION" in a large, bold, serif font. The smoke continues to rise and swirl, creating a sense of movement and ethereal atmosphere. The background is a solid black, which makes the golden chalice and the white smoke stand out prominently.

RELIGION

AND

*Religious Studies*

penn state university press

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## New The Aroma of Righteousness

Scent and Seduction in Rabbinic Life and Literature  
Deborah A. Green

“This is a delicious book—accomplished, original, and encyclopedic—on a topic that has hardly been treated in modern scholarship. Deborah Green’s analyses of the rabbinic texts are lucid and graceful, and they open a window onto rabbinic culture and its sensory side that will surprise even the most seasoned scholars in the field, not to mention anyone interested in the history of scent, perfume, and smell.”

—David Stern,  
University of Pennsylvania

“Deborah Green’s new book is an excellent and original contribution to religious studies in general, and to rabbinic thought and religion in late antiquity in particular. It is brimming with creative, interdisciplinary approaches, using concrete artifacts and their cultural transformations with many unexpected results. It will be welcomed by and of great interest to all students of religion in the Roman and Byzantine periods.”

—Michael Fishbane, University of Chicago

“*The Aroma of Righteousness* makes highly original and important contributions to two subject areas that do not normally meet—rabbinic scriptural interpretation, particularly of the Song of Songs, and the religious employment of physical senses, herein scent—especially by locating both in their broader Jewish and general cultural settings. It is a richly rewarding book to read and savor.”

—Steven D. Fraade, Yale University

“*The Aroma of Righteousness* is a deeply perceptive study of the role of fragrances and aromatic images in rabbinic literature—a literature notoriously disconnected from other surviving evidence from the late antique period. Deborah Green shows us how the rabbis’ richly layered use of olfactory imagery draws as much from their own experiences of mundane late antique habits as from the Bible itself, yielding ever-fresh patterns of biblical interpretation and moral instruction.”

—Susan Ashbrook Harvey, Brown University

In *The Aroma of Righteousness*, Deborah Green explores images of perfume and incense in late Roman and early Byzantine Jewish literature. Using literary methods to illuminate the rabbinic literature, Green demonstrates the ways in which the rabbis’ reading of biblical texts and their intimate experience with aromatics build and deepen their interpretations. The study uncovers the cultural associations that are evoked by perfume and incense in both the Hebrew Bible and midrashic texts and seeks to understand the cultural, theological, and experiential motivations and impulses that lie behind these interpretations. Green accomplishes this by examining the relationship between the textual traditions of the Hebrew Bible and Midrash, the surviving evidence from the material culture of Palestine in the late Roman and early Byzantine periods, and cultural evidence as described by the rabbis and other Roman authors.

304 pages | 11 illustrations | 6 x 9 | 2011  
ISBN 978-0-271-03767-7 | cloth: \$69.95 sh  
Special catalogue price: \$55.96

## Conceiving a Nation

The Development of Political Discourse in the Hebrew Bible  
Mira Morgenstern

“Political theorists and biblical scholars have shown an increased interest recently in the political character of the Hebrew Bible. Mira Morgenstern’s *Conceiving a Nation* is a noteworthy addition to the burgeoning academic literature on the subject. Morgenstern focuses on six examples—Joseph, Moses, three figures from the period of the judges (Ruth, Jotham, and Samson), and Esther. She uses these examples to argue that the political discourse of the Hebrew Bible is characterized by the persistent theme of strangeness/difference, which not only distinguishes the biblical text from more traditional works for political theory, but also makes it especially relevant to our own time. Morgenstern’s book is influenced by and, in turn, will influence discussion in the fields of political theory and biblical studies as well as feminist and literary studies.”

—Gary Remer, Tulane University

“Mira Morgenstern is a deep reader of biblical texts, and her readings give us a new and provocatively modern understanding of Israelite nationhood—constructed, as it were, from the margins, by dreamers, strangers, and women, among others. This is an illuminating and exciting book.”

—Michael Walzer,

Institute for Advanced Study

240 pages | 6 x 9 | 2009  
ISBN 978-0-271-03473-7 | cloth: \$65.00 sh  
Special catalogue price: \$52.00



## The Passion Story

From Visual Representation to Social Drama

Edited by Marcia Kupfer

“After reading this powerful collection of essays that so admirably capture one side of the Passion narrative—its images and resulting horror—the reviewer can only hope for a future collection generated by this one that seeks to explore the positive spirituality generated by the Passion and its depiction.”

—Daniel F. Callahan,  
*Church History*

“Marcia Kupfer has assembled an impressive group of world-class scholars, writing across the spectrum of media, periods, and methodologies. This very readable collection of essays offers a rich investigation of a perpetually timely topic. The essays on film, in particular, break new ground.”

—Peter Decherney,  
University of Pennsylvania

Contributors include Robin Blaetz, Stephen Campbell, Jody Enders, Christopher Fuller, James Marrow, Walter Melion, David Morgan, David Nirenberg, Adele Reinhartz, Miri Rubin, Lisa Saltzman, and Marc Saperstein.

306 pages | 16 color/71 b&w illus. | 7 x 10 | 2008  
ISBN 978-0-271-03343-3 | paper: \$44.95 sh  
Special catalogue price: \$35.96



## The Theology of the Czech Brethren from Hus to Comenius

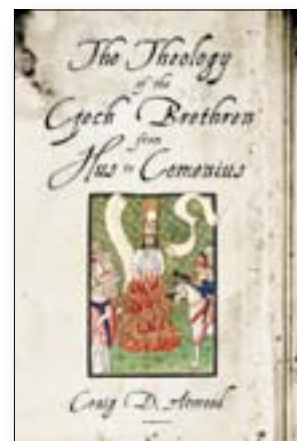
Craig D. Atwood

“*The Theology of the Czech Brethren from Hus to Comenius* makes a vital argument for the importance and lasting insight of the *Unitas Fratrum*. It will be of particular use to students who study Protestantism’s long historical trends, including the growth of ecumenism in both pragmatic and ideological forms and the idea of separate sacred and secular realms.”

—Katherine Carté Engel,  
Texas A&M University

Craig Atwood addresses the serious lack of comprehensive treatments in English of the Moravians. The Moravian Church, or Unity of the Brethren, was the first Western church to make separation of church and state a matter of doctrine and policy. The Unity’s vision for social and educational reform also sets it apart. Its theology centers on the key concepts of faith, love, and hope. The Unity—the heartbeat of the so-called Czech Reformation—was engaged with society and with other churches and did not retreat to isolationism, as did several movements in the Radical Reformation. Rather, the Unity continued to evolve as political and theological climates changed.

480 pages | 26 illustrations | 6 x 9 | 2009  
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## The Gift of Tongues

Women’s Xenoglossia in the Later Middle Ages

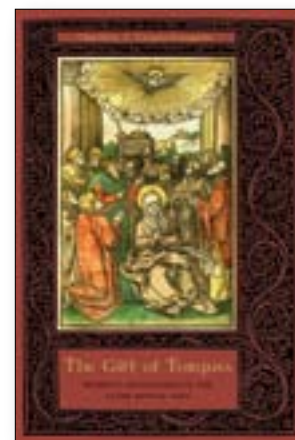
Christine F. Cooper-Rompato

“Christine Cooper-Rompato’s fascinating book demonstrates the importance of ‘xenoglossia’ (miraculous language acquisition) for late medieval readers and writers. *The Gift of Tongues* raises important issues about gender, language, and religious culture. Offering both an overview of the subject and a focused study of its significance for authors such as Margery Kempe and Chaucer, this book makes valuable contributions to our understanding of late medieval religion and literary history.”

—Rebecca Krug,  
University of Minnesota

Tales of xenoglossia—the instantaneous ability to read, to write, to speak, or to understand a foreign language—have long captivated audiences. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages. Though medieval xenoglossic miracles have their origins in those biblical stories, the medieval narratives have more complex implications. In *The Gift of Tongues*, Christine Cooper-Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized.

232 pages | 6 x 9 | 2010  
ISBN 978-0-271-03616-8 | cloth: \$75.00 sh  
Special catalogue price: \$60.00



## Colloquium of the Seven About Secrets of the Sublime

Jean Bodin

Translated with an Introduction, Annotations, and Critical Readings by Marion Leathers Kuntz

“Dr. Kuntz’s accurate translation of Bodin’s *Colloquium* will make this important and practically unknown work available to all scholars and students interested in the philosophy, literature, and religious thought of the Renaissance, and especially in the emergence of free thought and religious tolerance.”

—Paul Oskar Kristeller,  
Columbia University

Jean Bodin (1530–1596) was renowned for his powerful intellect and breadth of knowledge and was truly a renaissance man. His works on political and legal thought set him apart as one of the most brilliant minds of the period. Although he is perhaps less known for his writing on religious questions of his day, his *Colloquium* remains a unique contribution to religious dialogue. Marion Leathers Kuntz offers the first English translation of this masterpiece. Structured as a conversation among a Catholic, a Jew, a Lutheran, a Calvinist, a Muslim, a skeptic, and a philosophical naturalist, the *Colloquium* encourages religious tolerance.

592 pages | 1 illustration | 6 x 9 | 2008  
ISBN 978-0-271-03435-5 | paper: \$45.00 sh  
Special catalogue price: \$36.00



## Signs of Devotion

The Cult of St. Æthelthryth in Medieval England, 695–1615

Virginia Blanton

Winner, 2008 Society for Medieval Feminist Scholarship Best First Book Prize

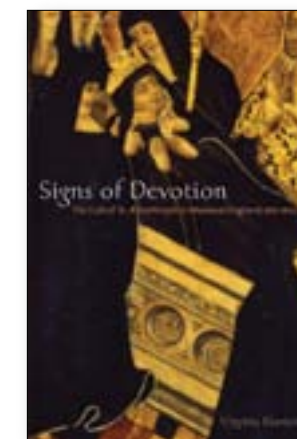
“*Signs of Devotion*, the most detailed and exhaustive study of Æthelthryth and the ‘longitudinal’ significance of an early Anglo-Saxon cult to date, is accompanied by sixteen illustrations from various periods, a chronology of Æthelthryth’s life, a list of vitae Ætheldredæ by various hands, a table of saints included in Anglo-Saxon litanies, genealogical charts of various families connected with her cult, a map of sites associated with the saint, and an appendix of her known visual images.”

—Jane Chance, *Speculum: A Journal of Medieval Studies*

“Overall, by judiciously choosing her materials and detailing their social, religious, and political contexts, Blanton clearly conveys the trajectory of Æthelthryth’s cult and provides insight not just into that cult but into devotional life in medieval England. The book is richly illustrated and includes a useful apparatus of tables, maps, and genealogies as well as an appendix listing evidence of Æthelthryth’s cult, from surviving images and artifacts to references to guilds, fairs, and church dedications.”

—Karen A. Winstead, *The Historian*

368 pages | 16 illustrations/2 maps | 6 x 9 | 2007  
ISBN 978-0-271-02984-9 | cloth: \$65.00 sh  
Special catalogue price: \$52.00



## The Writings of Julian of Norwich

*A Vision Showed to a Devout Woman and A Revelation of Love*

Edited by Nicholas Watson and Jacqueline Jenkins

“Embracing both scholarly and pedagogical needs, this remarkable volume meets the editors’ stated goal of providing an edition that is true to their understanding of Julian’s rigorous and eloquent thought and that makes that thought accessible, as Julian herself would wish, to readers at all levels.”

“Watson and Jenkins’s exemplary edition allows for a much wider understanding of Julian’s texts than previous such undertakings, and is, by more than a little, the best edition we now have.”

—John C. Hirsch,  
*Medium Aevum*

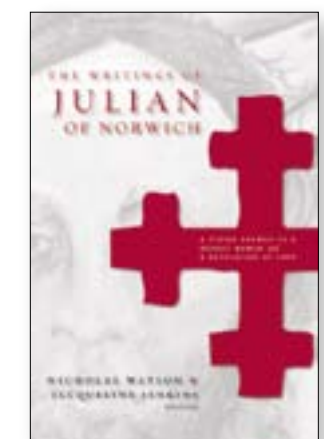
“This is a fine and very welcome addition to the growing corpus of scholarly work on what may well be the most important work of Christian reflection in the English language.”

—Rowan Williams,  
Archbishop of Canterbury

“Watson and Jenkins’s edition is liberal indeed, but their sensitivity to the fine detail of Julian’s argument justifies their audacity.”

—Andrew Taylor,  
*University of Toronto Quarterly*

488 pages | 6 illustrations | 7 x 10 | 2005  
ISBN 978-0-271-02547-6 | paper: \$32.95 sh  
Special catalogue price: \$26.36  
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Co-published with Brepols



## The Sensual Icon

Space, Ritual, and the Senses in Byzantium

Bissera V. Pentcheva

“Bissera Pentcheva’s book represents a new departure in Byzantine studies; it focuses on relief icons rather than painted icons. The author introduces a long-needed phenomenological approach by studying the conditions of the icons’ perceptual experience. *The Sensual Icon* needs and deserves a discussion of its attempt to link icon aesthetics and icon politics.”

—Hans Belting

“*The Sensual Icon* is a dazzling book, rich in content, brilliant in argumentation, and impressively original. Tracing cross-currents of production, perception, and thinking about the sacred icon within a firm historical context, it proposes a radical reconceptualization of the major form of Byzantine artistic expression.

“A work of flawless scholarship and spirited imagination, *The Sensual Icon* animates a remarkable artistic legacy and the historical and theological forces that engendered it. Like Hans Belting’s *Likeness and Presence*, it is destined to guide a whole generation’s view of medieval art.”

—Herbert L. Kessler,

The Johns Hopkins University

320 pages | 72 color/19 b&w illus. | 7 x 10 | 2010  
ISBN 978-0-271-03584-0 | cloth: \$84.95 sh  
Special catalogue price: \$67.96



## Katerina’s Windows

Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun  
Corine Schleif and Volker Schier

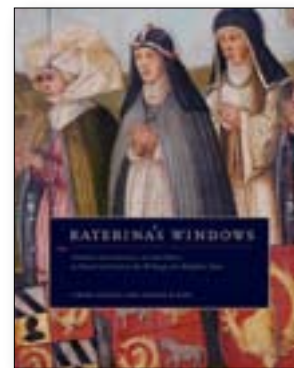
“Katerina Lemmel’s letters, especially in combination with the authors’ critical assessments of them, shed new light on the cultural and economic impact of women as donors, fund-raisers, patrons, administrators, and art critics. This well-crafted, beautifully illustrated study helps to adjust readers’ perceptions of female self-determination in medieval and Renaissance Germany, and of the complex ways in which the visual was inextricably linked to other sensory experiences such as music and literature.”

—H. J. Van Miegroet, *Choice*

“Schleif and Schier’s book is truly stellar. Thanks to their sensitive understanding of the era’s social and religious dynamics, they have authored one of the finest studies in recent years about early modern Germany. They have added the articulate voice of Katerina to our dialogue about this period.”

—Jeffrey Chipps Smith,  
*Renaissance Quarterly*

624 pages | 8 x 10 | 2009  
53 color/195 b&w illustrations/4 maps  
ISBN 978-0-271-03369-3 | cloth: \$110.00 sh  
Special catalogue price: \$88.00



New

## The Gothic Stained Glass of Reims Cathedral

Meredith Parsons Lillich

“In this spectacular book—the fruit of profound research—Meredith Lillich rescues the stained glass of Reims Cathedral from obscurity. With careful scrutiny of the remains and always mindful of the limitations of the evidence, Lillich coaxes the glass to reveal its remarkable secrets. The result is a stunning evocation of the history of the thirteenth century, including the nature and extent of episcopal power in the period, the concern with heresy, and the splendor and ambition of the French monarchy. This book has no rivals and hardly any equals.”

—William Chester Jordan,  
Princeton University

“The cathedral of Reims is a vital element of French medieval political and ecclesiastical history as well as a much-studied monument for its architecture and sculpture. Renovations, natural and human disasters, and equally problematic restoration campaigns have obstructed a competent overview of its windows. Meredith Lillich has been engaged in the study of Reims for many years, and this publication emerges as the definitive volume on the glazing.”

—Virginia Raguin,

College of the Holy Cross

364 pages | 100 color/158 b&w illus. | 9 x 10 | 2011  
ISBN 978-0-271-03777-6 | cloth: \$59.95 sh  
Special catalogue price: \$47.96



## Picturing Kingship

History and Painting in the Psalter of Saint Louis

Harvey Stahl

*Finalist, 2009 Charles Rufus Morey Book Award, College Art Association*

“In a book as beautifully presented as a royal Psalter, Harvey Stahl has captured the singular contribution of the Psalter of Saint Louis to the field of medieval art history. The tone of the book is also admirable, for at times reading this work was like being in the presence of Origen. Stahl’s exegesis on the crowning of Saul as king of the Israelites and his excavation of meaning of the *Beatus vir* initial were profoundly moving as well as intellectually rewarding.”

—Donna L. Sadler, *Speculum: A Journal of Medieval Studies*

“It is a testament to the penetration of Harvey Stahl’s vision of the Saint Louis Psalter that his volume breathes new life into a well-known manuscript. With *Picturing Kingship* we have not only a major contribution to our understanding of this monument of Gothic painting but also an exemplar of what a monographic study of a single manuscript can achieve. Stahl’s compelling monograph has laid the groundwork for all future study of this important manuscript.”

—Aden Kumler, *Art Bulletin*

464 pages | 8.5 x 11 | 2007  
60 color/50 b&w illustrations  
ISBN 978-0-271-02863-7 | cloth: \$85.00 sh  
Special catalogue price: \$68.00



## Looking Beyond

Visions, Dreams, and Insights in Medieval Art and History

Edited by Colum Hourihane

This is one of the first large-scale art-historical studies to look at the concept of representing visions and dreams in the medieval period. The studies range from the Insular world of Saint Patrick in the mid-fifth century to Mediterranean France and Italy in the fifteenth. Paralleling these are essays on modern visions that highlight how our belief in the noncorporeal world still exists. Why do visions and dreams exist in the first place, and who determines who gets them? What is the difference between a dream and a vision? Have they been used for ulterior motives? These and many more topics are all dealt with in the sixteen essays in this volume.

The contributors are Alison I. Beach, Hans Belting, Lisa Bitel, Luis R. Corteguera, Richard Emmerson, Georgia Frank, Matt Gainer, Michelle Garceau, Peter Jeffery, Jacqueline Jung, Peter Klein, David Morgan, Eric Palazzo, Glenn Peers, Ann Marie Yasin, and Nino Zchomelidse.

400 pages | 180 illustrations | 8.5 x 11 | 2010  
ISBN 978-0-9768202-8-4 | paper: \$35.00 sh  
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New

## Saint and Nation

Santiago, Teresa of Avila, and Plural Identities in Early Modern Spain

Erin Kathleen Rowe

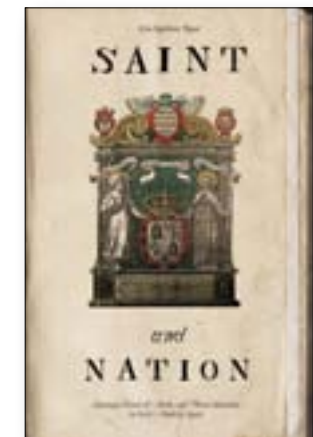
“Should Spaniards elevate the recently canonized Teresa of Avila to the status of patron saint, along with their traditional protector, Santiago? This seemingly simple question riveted Spanish society in the early seventeenth century. Erin Rowe’s sensitive examination of the dozens of pamphlets and sermons produced by advocates and opponents of each saint, as well as legal and diplomatic sources and visual imagery, sheds light on court politics, religious institutions, gender norms, and the persistence of local and regional imperatives in the face of centralizing monarchical power. Rowe’s compelling study challenges us to think in new ways about national identity, church-state relations, the uses of the holy, and the construction of memory in a conflictive age.”

—Jodi Bilinkoff, University of North Carolina at Greensboro

“This is a significant book that will change the way historians think about the intersection of politics, religion, and national identity in early modern Spain.”

—Elizabeth A. Leffeldt,  
Cleveland State University

280 pages | 4 maps | 6 x 9 | 2011  
ISBN 978-0-271-03773-8 | cloth: \$74.95 sh  
Special catalogue price: \$59.96



## Battling Demons

Witchcraft, Heresy, and Reform in the Late Middle Ages

Michael D. Bailey

“Bailey has written a book that should be read by everyone interested in witchcraft and late medieval religion.”

—James Given, *Speculum*

216 pages | 3 illustrations | 6.125 x 9.25 | 2003  
ISBN 978-0-271-02226-0 | paper: \$29.95 sh  
Special catalogue price: \$23.96

## Spiritual and Demonic Magic

From Ficino to Campanella

D. P. Walker

Introduction by Brian Copenhaver

“*Spiritual and Demonic Magic* remains the basis of contemporary scholarly understanding of the theory of magic in post-medieval Europe.”

—Brian Copenhaver, UCLA

256 pages | 6.125 x 9.25 | 2000  
ISBN 978-0-271-02045-7 | paper: \$31.95 sh  
Special catalogue price: \$25.56  
Available in the U.S., Canada, and Latin America

## Conjuring Spirits

Texts and Traditions of Medieval Ritual Magic

Edited by Claire Fanger

“Well illustrated throughout and with a very useful bibliography and index, Fanger’s volume adds considerable weight to the need to study magic as part of the broader religious and scientific discourse of the later Middle Ages.”

—Gary K. Waite,

*Sixteenth Century Journal*

308 pages | 26 illustrations | 6.125 x 9.25 | 1998  
ISBN 978-0-271-02517-9 | paper: \$28.95 sh  
Special catalogue price: \$23.16

## Binding Words

Textual Amulets in the Middle Ages

Don C. Skemer

“*Binding Words* will become a prized source of information and inspiration for future research on magic, popular culture and text.”

—Bettina Bildhauer,

*Times Literary Supplement*

336 pages | 12 illustrations | 6.125 x 9.25 | 2006  
ISBN 978-0-271-02723-4 | paper: \$38.95 sh  
Special catalogue price: \$31.16

## Icons of Power

Ritual Practices in Late Antiquity

Naomi Janowitz

A 2003 Choice *Outstanding Academic Title*

“This book is a significant contribution to our understanding of late antique religion and ritual, as it considers some of the common ritual elements of late antique Judaism, early Christianity, and Greco-Roman religions.”

—R. H. Cline, *The Historian*

192 pages | 6.125 x 9.25 | 2002  
ISBN 978-0-271-02147-8 | cloth: \$62.95 sh  
Special catalogue price: \$50.36

## The Fortunes of Faust

Elizabeth M. Butler

*The Fortunes of Faust* traces the evolution of the Faust tradition and its relationship to the practice of magic in European history. Elizabeth Butler follows the magic tradition of the Magus—the priest-king—and its reformulation in the Christian world. In the process, the Magus was transformed into a wicked sorcerer who comes to a bad end in this world and a worse one hereafter. This conception, which gained ground in the Middle Ages, received its most categorical statement in the Faust legend.

384 pages | 6 x 9 | 1999  
ISBN 978-0-271-01844-7 | paper: \$31.95 sh  
Special catalogue price: \$25.56  
Available in the U.S., Canada, and Latin America



## Prayer, Magic, and the Stars in the Ancient and Late Antique World

Edited by Scott Noegel, Joel Walker, and Brannon Wheeler

“This book is as professionally and indeed attractively produced as are the other volumes in the worthy Pennsylvania State Magic in History series.”

—Daniel Ogden,

*International Journal of the Classical Tradition*

272 pages | 13 illus./1 map | 6.125 x 9.25 | 2003  
ISBN 978-0-271-02258-1 | paper: \$29.95 sh  
Special catalogue price: \$23.96

## Strange Revelations

Magic, Poison, and Sacrilege in Louis XIV’s France

Lynn Wood Mollenauer

“For anyone with an interest in the history of magic, *Strange Revelations* contains fascinating revelations indeed.”

—Jeffrey Freedman,

*Church History*

224 pages | 6 illustrations | 6.125 x 9.25 | 2006  
ISBN 978-0-271-02916-0 | paper: \$25.95 sh  
Special catalogue price: \$20.76

## Ritual Magic

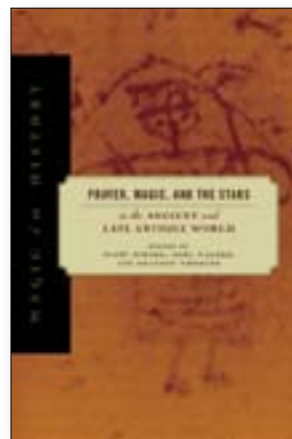
Elizabeth M. Butler

“Butler’s survey is the classic scholarly treatment of a tradition that extends from the later Middle Ages into the early modern era: the tradition of texts that teach ceremonial magicians how to conjure good or evil spirits.”

—Richard Kieckhefer,

Northwestern University

336 pages | 6 x 9 | 1999  
ISBN 978-0-271-01846-1 | paper: \$31.95 sh  
Special catalogue price: \$25.56  
Available in the U.S., Canada, Philippines, and Latin America



New

## Invoking Angels

Theurgic Ideas and Practices, Thirteenth to Sixteenth Centuries

Edited by Claire Fanger

“*Invoking Angels* makes an important contribution to the growing scholarly literature on medieval and early modern ritual magic.”

—Christopher Lehrich,

Boston University

376 pages | 5 illustrations | 6.125 x 9.25 | 3/2012  
ISBN 978-0-271-05143-7 | paper: \$39.95

## Forbidden Rites

A Necromancer’s Manual of the Fifteenth Century

Richard Kieckhefer

“I was captivated . . . by *Forbidden Rites*, part of an excellent series under the rubric *Magic in History*; with wonderful wit and succinct contextual insights, Richard Kieckhefer has edited a German wizard’s *grimoire*, packed with spells for Prospero-like conjurations of phantom banquets and castles in the air, as well as complicated charms, many involving hoopoes, against all manner of ills.”

—Marina Warner,

*Times Literary Supplement*

392 pages | 6.125 x 9.25 | 1998  
ISBN 978-0-271-01751-8 | paper: \$32.95 tr  
Special catalogue price: \$26.36

## The Bathhouse at Midnight

An Historical Survey of Magic and Divination in Russia

W. F. Ryan

“Ryan’s book is a *tour de force*. It is likely to remain the fundamental reference work on magic in Russia for generations to come.”

—Eve Levin, *Slavic Review*

512 pages | 6.125 x 9.25 | 1999  
ISBN 978-0-271-01967-3 | paper: \$35.95 tr  
Special catalogue price: \$28.76  
Available in the U.S., Canada, and Latin America

New in Paperback

## Unlocked Books

Manuscripts of Learned Magic in the Medieval Libraries of Central Europe

Benedek Láng

During the Middle Ages, the Western world translated the incredible Arabic scientific corpus and imported it into Western culture: Arabic philosophy, optics, and physics, as well as alchemy, astrology, and talismanic magic. The line between the scientific and the magical was blurred. According to popular lore, magicians of the Middle Ages were trained in the art of magic in “magician schools” located in various metropolitan areas, such as Naples, Athens, and Toledo. Until Benedek Láng’s work, little had been known about the place of magic outside these major cities. A principal aim of *Unlocked Books* is to situate the role of central Europe as a center for the study of magic.

Láng helps chart for us how the thinkers of that day—clerics, courtiers, and university masters—included in their libraries not only scientific and religious treatises but also texts related to the field of learned magic. These texts were all enlisted to solve life’s questions, whether they related to the outcome of an illness or the meaning of lines on one’s palm. Texts summoned angels or transmitted the recipe for a magic potion.

Láng gathers magical texts that could have been used by practitioners in late fifteenth-century central Europe.

352 pages | 30 illustrations | 6.125 x 9.25 | 2008  
ISBN 978-0-271-03378-5 | paper: \$37.95 sh  
Special catalogue price: \$30.36



New

## Alchemical Belief

Occultism in the Religious Culture of Early Modern England

Bruce Janacek

“Alchemists pursued the secrets of creation, and *Alchemical Belief* takes their aspirations seriously. With careful readings and well-chosen cases, Bruce Janacek demonstrates that alchemical writings need to be read in the context of their authors’ broader intellectual and devotional pursuits. Alchemical writings lent themselves to the expression of irenic, unifying aspirations for Christianity and provided solutions to the political and religious conflicts rending the early modern world. This argument is as refreshing as it is ambitious.”

—Lauren Kassell,

University of Cambridge

In *Alchemical Belief*, Bruce Janacek considers alchemical beliefs in the context of the writings of Thomas Tymme, Robert Fludd, Francis Bacon, Sir Kenelm Digby, and Elias Ashmole. Rather than examine alchemy from a scientific or medical perspective, Janacek presents it as integrated into the broader political, philosophical, and religious upheavals prevalent in early modern England.

240 pages | 6 illustrations | 6.125 x 9.25 | 11/2011  
ISBN 978-0-271-05013-3 | cloth: \$74.95 sh  
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## Vision and the Visionary in Raphael

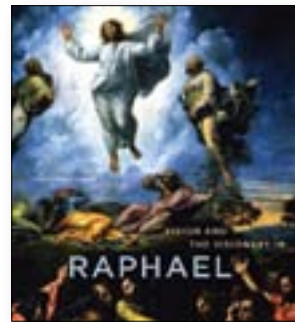
Christian K. Kleinbub

“With a rare combination of precise and probing visual analysis and searching historical and textual scholarship, Christian Kleinbub opens entirely new prospects on the artist who personifies our concept of High Renaissance. *Vision and the Visionary in Raphael* demonstrates the fuller dimensions of a profound pictorial intelligence.”

—David Rosand,  
Columbia University

Although Raphael has long been recognized as one of the great innovators of visionary painting, the full measure of his achievement in this area has never been taken. *Vision and the Visionary in Raphael* redresses this oversight by offering an expansive reading of these works within their contemporary artistic and religious contexts. At the center of the book is Raphael’s engagement with one of the critical conflicts in the Renaissance understanding of vision. Whereas artistic theory emphasized painting’s engagement with the physical world by way of the bodily eyes, religious images were generally intended to inspire their viewers to move from sensible appearances to the use of their “spiritual eyes” for contemplation of their god. For Raphael and his contemporaries, this double commitment to physical appearances and the spiritual dimensions of the image presented one of the greatest challenges of Renaissance religious art.

224 pages | 50 color/46 b&w illus. | 9 x 10 | 2011  
ISBN 978-0-271-03704-2 | cloth: \$89.95 sh  
Special catalogue price: \$71.96



## Rembrandt’s Faith

Church and Temple in the Dutch Golden Age

Shelley Perlove and Larry Silver

*Finalist, 2009 Charles Rufus Morey Book Award, College Art Association*

“No one will be able to study any aspect of Rembrandt’s religious imagery, from paintings to drawings and especially etchings, without consulting Perlove and Silver’s volume in advance for suggestions and guidance: the encyclopedic exhaustiveness of the biblical and theological sources perused by the authors with regard to each composition constitutes a mother lode of primary information indispensable for further analysis.”

—Lorenzo Pericolo,  
*Renaissance Quarterly*

Covering all the media Rembrandt worked in throughout his career, *Rembrandt’s Faith* is the only art-historical study to address the full breadth of the artist’s religious imagery. Rembrandt weighed in on important religious issues of his day and was a close student of the Bible, using traditional approaches based on Saint Paul to employ typology between the Old and New Testaments. He also shared the Dutch propensity to draw analogies between the biblical tales of the “chosen people” and Dutch society.

532 pages | 47 color/198 b&w illus. | 9 x 10 | 2009  
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Special catalogue price: \$80.00



## Alter Icons

The Russian Icon and Modernity  
Edited by Jefferson J. A. Gatrall and  
Douglas Greenfield

“Well illustrated and designed, this book is a significant contribution to the study of Russian culture.”

—W. C. Brumfield, *Choice*

“This groundbreaking book will be necessary reading for anyone invested in the icon—not only those concerned with its history in Russia but also those concerned with its widest ramifications in modernisms of the East and West. The essays examine from diverse viewpoints the largely unexplored centrality of the material icon in the imperialist Russian period as well as in the twentieth century. Not a passive object or simple mirror, the icon was an agent in these centuries that worked simultaneously for tradition and the avant-garde, for individual craftsmanship and mass production, for church devotion and museum ideologies, and more. These essays demonstrate not icons’ gradual disappearance and displacement, but rather the indispensability of the icon for any understanding of Russian culture, of its conflicting and complicated modernisms.”

—Glenn Peers,  
University of Texas

304 pages | 16 color/24 b&w illus. | 7 x 10 | 2011  
ISBN 978-0-271-03677-9 | cloth: \$74.95 sh  
Special catalogue price: \$59.96



## Territories of History

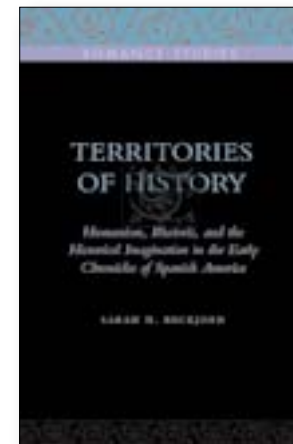
Humanism, Rhetoric, and the  
Historical Imagination in the Early  
Chronicles of Spanish America  
Sarah H. Beckjord

“Beckjord presents a sophisticated analysis of several early historical writings on Spanish America that will interest researchers and graduate students focusing on early colonial Spanish American literature, intellectual history, and the historiography of the New World.”

—V. H. Cummins, *Choice*

Sarah H. Beckjord’s *Territories of History* explores the vigorous but largely unacknowledged spirit of reflection, debate, and experimentation present in foundational Spanish American writing. In historical works by writers such as Gonzalo Fernández de Oviedo, Bartolomé de Las Casas, and Bernal Díaz del Castillo, Beckjord argues, the authors were not only informed by the spirit of inquiry present in the humanist tradition but also drew heavily from their encounters with New World peoples. More specifically, their attempts to distinguish superstition and magic from science and religion in the New World significantly influenced the aforementioned chroniclers, who increasingly directed their insights away from the description of native peoples and toward a reflection on the nature of truth, rhetoric, and fiction in writing history.

201 pages | 6 x 9 | 2007  
ISBN 978-0-271-03279-5 | paper: \$25.00 sh  
Special catalogue price: \$20.00



## The Book of Peace

By Christine de Pizan  
Edited by Karen Green,  
Constant J. Mews, and Janice Pinder

“Penn State Press is to be congratulated for producing this affordable and attractive volume.”

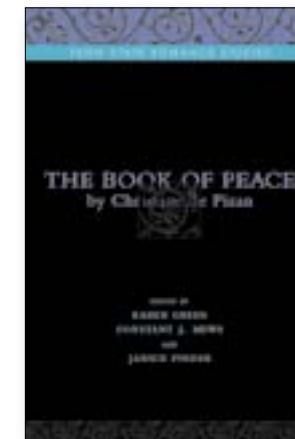
—Nadia Margolis, *Speculum*

“An impressive work of erudition and collaborative scholarship. There is much to admire here.”

—Roberta Krueger,  
Hamilton College

Christine de Pizan, one of the earliest known women authors, wrote the *Livre de paix* (*Book of Peace*) between 1412 and 1414, a period of severe corruption and civil unrest in her native France. The book offered Pizan a platform from which to expound her views on contemporary politics and to put forth a strict moral code to which she believed all governments should aspire. Drawing in equal parts from the Bible and from classical ethical theory, the *Livre de paix* was revolutionary in its timing, viewpoint, and content. This volume, edited by Karen Green, Constant J. Mews, and Janice Pinder, boasts the first full English translation of Pizan’s work along with the original French text. The editors also place the *Livre de paix* in historical context, provide a brief biography of Pizan, and offer insight into the translation process.

360 pages | 6 x 9 | 2008  
ISBN 978-0-271-03397-6 | paper: \$25.00 sh  
Special catalogue price: \$20.00



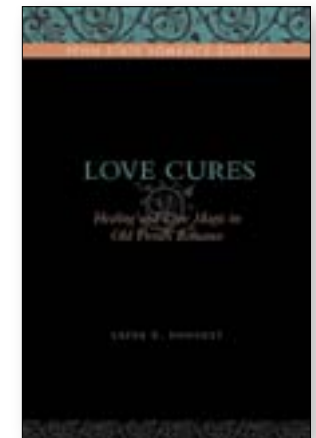
## Love Cures

Healing and Love Magic in Old French Romance

Laine E. Doggett

What is love? Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal—to the point that it is easy to believe that such images are timeless and universal. Not so, argues Laine Doggett in *Love Cures*. Aspects of love that are expressed in popular music—such as “love is a drug,” “sexual healing,” and “love potion number nine”—trace deep roots to Old French romance of the high Middle Ages. A young woman heals a poisoned knight. A mother prepares a love potion for a daughter who will marry a stranger in a faraway land. How can readers interpret such events? In contrast to scholars who have dismissed these women as fantasy figures or labeled them “witches,” Doggett looks at them in the light of medical and magical practices of the high Middle Ages. *Love Cures* argues that these practitioners, as represented in romance, have shaped modern notions of love. *Love Cures* seeks to engage scholars of love, marriage, and magic in disciplines as diverse as literature, history, anthropology, and philosophy.

304 pages | 6 x 9 | 2009  
ISBN 978-0-271-03531-4 | paper: \$39.00 sh  
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Works from an Inquisitional Theorist, a Heretic, and an Inquisitional Deputy  
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—Asunción Lavrin,  
Professor Emerita,  
Department of History,  
Arizona State University

104 pages | 4 illus./1 map | 5.5 x 8.5 | 2011  
ISBN 978-0-271-04872-7 | paper: \$24.95 sh  
Special catalogue price: \$19.96



New  
**Of Cannibals and Kings**

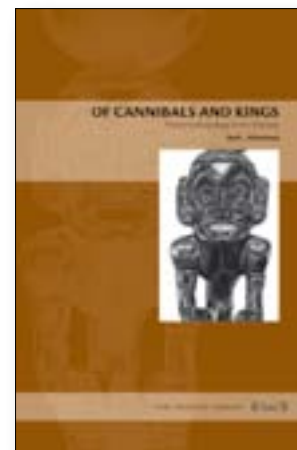
Primal Anthropology in the Americas  
Neil L. Whitehead

“As the primal text of Europe’s encounter with America, Ramón Pané’s *Antiquities of the Indies* is of unparalleled importance for understanding both the native culture of the Caribbean at the time of contact and the ways in which Europeans tried to make sense of it. This authoritative edition finally gives us a satisfactory English translation and contextualizes Pané by placing his text alongside other key documents of the time, several of them previously untranslated. Most significantly, the collection is introduced by Neil Whitehead’s magisterial survey of the politics of this founding moment of anthropological discourse. *Of Cannibals and Kings* is now an essential text for understanding America.”

—Peter Hulme, University of Essex

*Of Cannibals and Kings* collects the very earliest accounts of the native peoples of the Americas, including selections from the descriptions of Columbus’s first two voyages; documents reflecting the initial colonial occupation in Haiti, Venezuela, and Guyana; and the first ethnographic account of the Taínos by the missionary Ramón Pané.

152 pages | 6 illus./2 maps | 5.5 x 8.5 | 2011  
ISBN 978-0-271-03799-8 | paper: \$25.95 sh  
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New  
**Gods of the Andes**

An Early Jesuit Account of Inca Religion and Andean Christianity  
Sabine Hyland

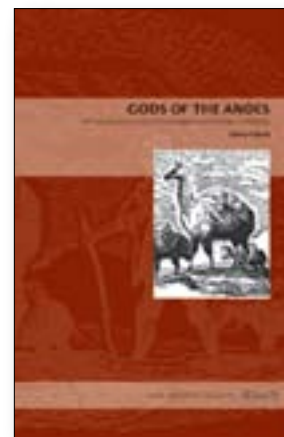
“This work is an exciting addition to the field. It presents a source hitherto unavailable in English; it illustrates aspects of Spanish views of Andean religion that are often neglected; and it considers issues of great contemporary relevance, such as the problem of translation of Christian concepts into native languages. Both the translation and the accompanying substantial commentary are highly readable, and therefore suitable for undergraduate readers and the general reader. This is a scholarly, original, and interesting work.”

—Nicholas Griffiths,  
University of Birmingham

“Not all Spanish missionaries were out to extinguish native Andean religious practices and concepts as works of the devil. Sabine Hyland has focused on an extraordinary mestizo Jesuit, Blas Valera, whose highly sympathetic and perceptive account of the Inca gods and world viewpoint has been vividly brought to life by her excellent translation. This is a major contribution to Andean history and anthropology.”

—Michael D. Coe, Yale University

112 pages | 2 illus./1 map | 5.5 x 8.5 | 2011  
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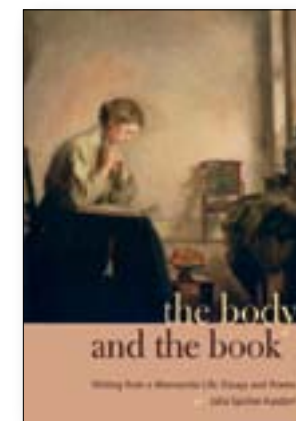
**The Body and the Book**

Writing from a Mennonite Life:  
Essays and Poems  
Julia Spicher Kasdorf

Now in paperback, and with a new preface, Julia Kasdorf’s *The Body and the Book: Writing from a Mennonite Life* investigates the often difficult relationships among writing, community, and belief. In the ten essays collected here, Kasdorf draws on family stories, historical documentation, and her own experiences to examine aspects of Mennonite life and explore a variety of themes, including gender, community, silence, place, identity, and the body.

In the first section, she delves into the old Amish settlement where her parents grew up and its lasting influence on her. The second section focuses on the obstacles she faces as a woman writing from a traditional and ethnic religious background. In each essay in the third section, she uses a historical episode as an occasion to explore the complex interconnections among voice, body, gender, and religious tradition. And in the last section, she demonstrates how writing enables an author to integrate disparate experiences and memories. Even as she strives to create herself as an individual, she cannot fully separate from the Mennonite heritage that has shaped her.

230 pages | 34 illustrations | 6 x 9 | 2009  
ISBN 978-0-271-03544-4 | paper: \$24.95 sh  
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A Keystone Book\*



**Powwowing Among the Pennsylvania Dutch**

A Traditional Medical Practice in the Modern World  
David W. Kriebel

“Making the subject even more fascinating is Kriebel’s contention that some modern powwow activists have reinvigorated the ancient practice as a ‘new age’ phenomenon. Altogether, a fascinating exploration of a novel subject.”

—Sol Puech,  
*Bloomsbury Review*

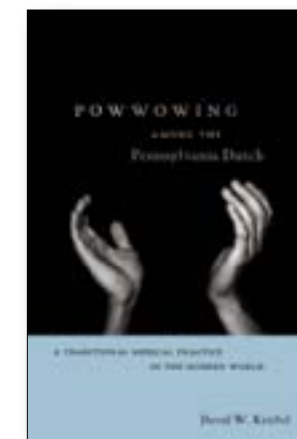
“For the general reader, it is an engaging introduction to the practice, and for the academic, it is a serious source for the study of a field to which there has been paid far too little attention.”

—Arthur Lawton,  
*Journal of Folklore Research*

“Due to his decision to write a qualitative study of powwowing, Kriebel has crafted a well-written and wonderfully enjoyable book. Part of the volume’s appeal stems from Kriebel’s integration of case studies and appendices that allow powwowers and their clients to speak for themselves.”

—Karol K. Weaver, *Pennsylvania Magazine of History and Biography*

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**The Long Lost Friend**

A Collection of Mysterious and Invaluable Arts and Remedies, for Man as Well as Animals: Of Their Virtue and Efficacy in Healing Diseases, etc., the Greater Part of Which Was Never Published Until They Appeared in Print for the First Time in the U.S. in the Year 1820  
Johann Georg Hohman

Johann Georg Hohman’s *The Long Lost Friend* compiled practical uses of mysterious folk magic and rural home remedies rooted in medieval Europe. First published in America in 1820, these methods derive from Christian theology and shamanistic practices often credited to German immigrants. The chapbook exposes the spells, charms, benedictions, incantations, amulets, talismans, palindromes, herbs, elixirs, potions of animal parts, and herbal remedies that might cure all manner of human afflictions, guard against witches and robbers, and protect cattle and crops. Legend has it that simply carrying this book of Christian magic helped to ward off supernatural forces. The treatments featured in the book reflect the transfer of European culture and concerns to pastoral life in early Pennsylvania.

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## The Practice of Pluralism

Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730–1820  
Mark Häberlein

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“One of the book’s major strengths is its research. Häberlein has meticulously assembled biographic and economic data on a large portion of the pastors, deacons, elders, vestrymen, and other lay leaders in Lancaster during this period. This excellent book adds much to the understanding of religion in the early mid-Atlantic and the maturation of backcountry American society.”  
—Steve Longenecker, *The Catholic Historical Review*

“No other recent scholarly study provides as thorough an account of the diversity of religious practice in a single community in eighteenth- and early nineteenth-century America.”  
—Scott Paul Gordon, *Journal of Moravian History*

“This book is highly recommended for students of colonial society, especially those interested in religious pluralism.”  
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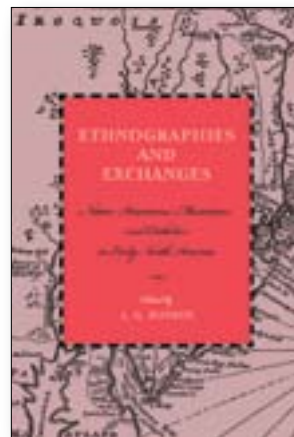
“Taken as a whole, this collection brings needed scholarly attention to important epistemological and historical questions for mission and native history.”  
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“The anthology succeeds in recovering Native as well as missionary voices, carefully building context to make those voices understandable to contemporary readers and reintroducing these important texts in exciting ways that will stimulate further study.”  
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## Joseph Priestley and English Unitarianism in America

J. D. Bowers

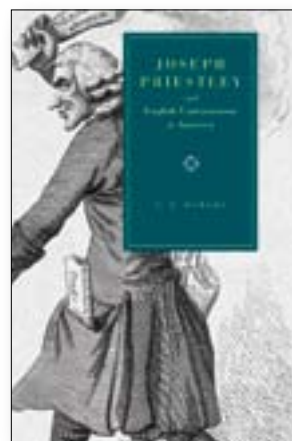
“This book is an example of Unitarian historiography at its best, wherein interesting detail is intertwined with a most stimulating argument.”  
—Leonard Smith, *Faith and Freedom*

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—Eric R. Schlereth, *Pennsylvania Magazine of History and Biography*

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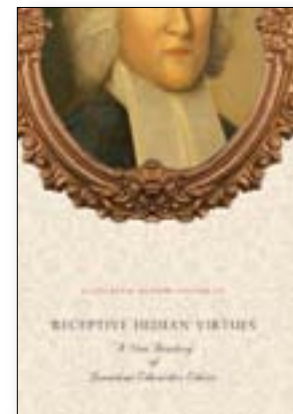
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A New Reading of Jonathan Edwards’s Ethics  
Elizabeth Agnew Cochran

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“Prentiss has written a solid and insightful study of the topic that deserves to be incorporated into the history of what has been called ‘the Church’s best-kept secret’: Catholic social teaching. . . . The critical distance maintained with the aid of an overall approach from religious studies is on balance a great boon to historical understanding.”  
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## Religious Upbringing and the Costs of Freedom

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## The New Holy Wars

Economic Religion Versus Environmental Religion in Contemporary America  
Robert H. Nelson

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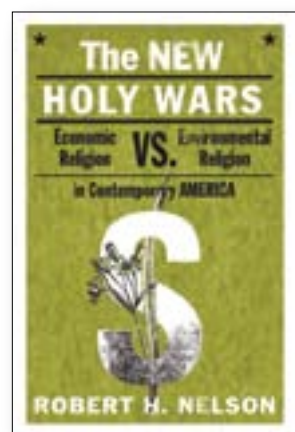
"Nelson makes an overwhelmingly persuasive case that in our times the leading secular religion was once economics and is now environmentalism. . . . Out of that utterly original idea for scholarly crossovers—good Lord, an economist reading environmentalism and even economics itself as theology!—come scores of true and striking conclusions. . . . It's a brilliant book, which anyone who cares about the economy or the environment or religion needs to read. That's most of us."

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University of Illinois at Chicago

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—Gerard Casey,  
*Journal of Faith and the Academy*

416 pages | 6.125 x 9.25 | 2010  
ISBN 978-0-271-03582-6 | paper: \$24.95 tr  
Special catalogue price: \$19.96



## Feminist Interpretations of Benedict Spinoza

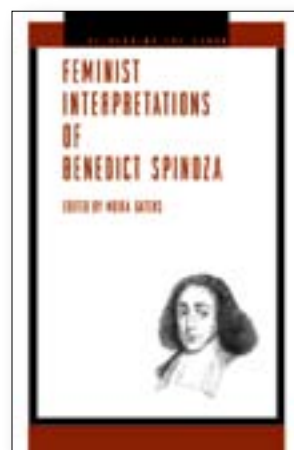
Edited by Moira Gatens

"This volume makes a significant contribution, both to Spinoza studies and to feminist theory. This stimulating collection of essays offers readers in both fields some provocative, and sometimes controversial, new interpretations of the classic rationalist philosopher." —Michael Rosenthal,  
University of Washington

This volume brings together international scholars working at the intersection of Spinoza studies and critical and feminist philosophy. It is the first book-length study dedicated to the re-reading of Spinoza's ethical and theologico-political works from a feminist perspective. The twelve outstanding chapters range over the entire field of Spinoza's writings—metaphysical, political, theological, ethical, and psychological—drawing out the ways in which his philosophy presents a rich resource for the reconceptualization of friendship, sexuality, politics, and ethics in contemporary life.

Contributors, besides the editor, are Aurelia Armstrong, Sarah Donovan, Paola Grassi, Luce Irigaray, Susan James, Genevieve Lloyd, Alexandre Matheron, Heidi Ravven, Amelie Rorty, and David West.

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New

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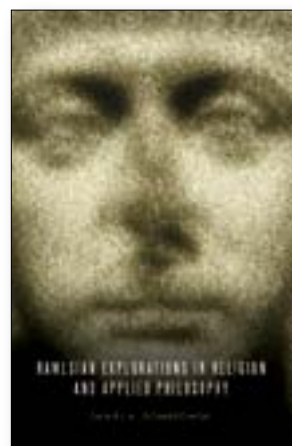
Daniel A. Dombrowski

"Dombrowski brings to the task both analytic precision and a religious sensibility, and his ability to tease out the often hidden religious assumptions and implications of Rawls's theory is impressive. Moreover, the concrete positions that Dombrowski stakes out—support for pacifism and animal rights, opposition to legacies and affirmative action—are controversial, especially from within a Rawlsian framework, and they should deservedly garner the book much scholarly attention." —Robert S. Taylor,  
University of California, Davis

"This critical appreciation and application of John Rawls's achievement is the more distinctive because political liberalism is here integrated with process metaphysics. Dombrowski is entirely familiar with the relevant literature defining both discussions and, in addition, with recent treatments of several vexing contemporary issues that focus these chapters, and his analyses are detailed and judicious throughout. The result, while recognizably Rawlsian, is thoroughly Dombrowski's own and is a marked contribution to the conversation, both on political philosophy and on the difference philosophy makes to specific political problems."

—Chris Gamwell, University of  
Chicago Divinity School

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## Journal of Medieval Religious Cultures

Christine F. Cooper-Rompato and Robert Hasenfratz, editors

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## Preternature

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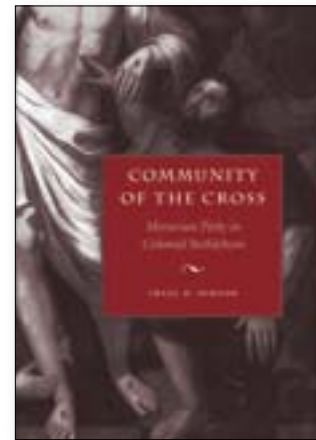
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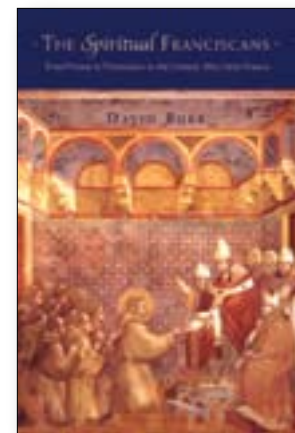
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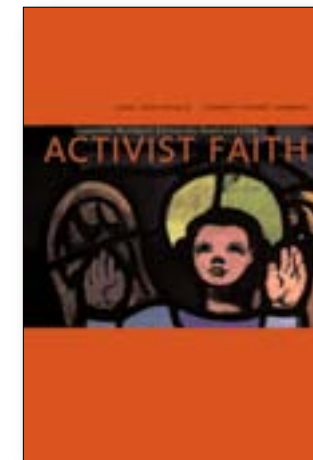
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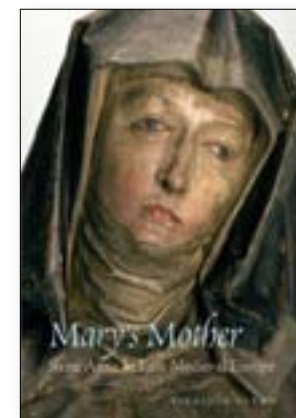
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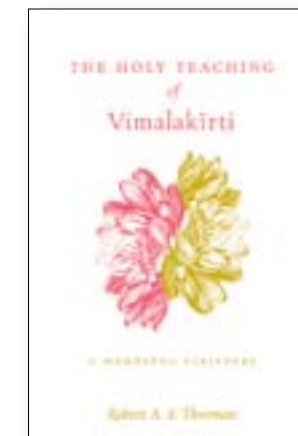
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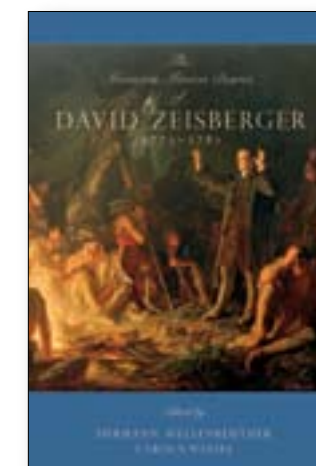
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