

Religion and Religious Studies

NEW TITLES AND SELECTED BACKLIST

penn state university press



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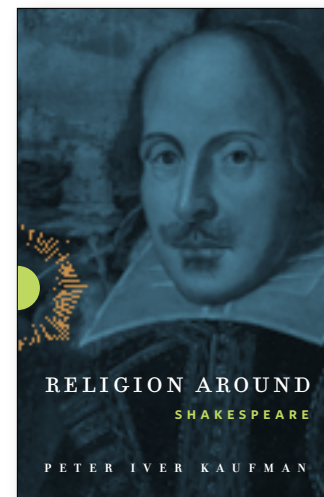
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Abbreviations
tr: trade discount; sh: short discount

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New Religion Around Shakespeare

Peter Iver Kaufman

“Peter Iver Kaufman examines in impressive detail the religious soil in which Shakespeare’s plays flourish. By offering an expert survey of an immensely complex terrain, this book will serve those who want to scrutinize the religious discourses embedded in the plays. This book is significant, then, for Shakespearean scholars, for scholars of early modern English non-Shakespearean drama, and for historians of the English Reformation. Its originality derives from the author’s command of his special subject: no other historian of religion has examined early modern English religion with as scrupulous and searching an eye to its potential

Shakespearean connections. The value of the book lies in its extended examination of the religious pastures seemingly outside the plays’ boundaries and into which the plays occasionally wander. It’s difficult to think of any recent book to which Kaufman’s can be accurately or extensively compared, an originality that will be its chief source of value for literary scholars. They will deeply profit from what this distinguished historian of religion has provided.”

—Richard Mallette, Lake Forest College

For years scholars and others have been trying to out Shakespeare as an ardent Calvinist, a crypto-Catholic, a Puritan-baiter, a secularist, or a devotee of some hybrid faith. In *Religion Around Shakespeare*, Peter Kaufman sets aside such speculation in favor of considering the historic and religious context surrounding his work. Employing extensive archival research, he aims to assist literary historians who probe the religious discourses, characters, and events that seem to have found places in Shakespeare’s plays and to aid general readers or playwrights developing an interest in the plays’ and playwright’s religious contexts: Catholic, conformist, and reformist. Kaufman argues that sermons preached around Shakespeare and conflicts that left their marks on literature, law, municipal chronicles, and vestry minutes enlivened the world in which (and with which) he worked and can enrich our understanding of the playwright and his plays.

264 pages | 5.5 x 8.5 | 2013
ISBN 978-0-271-06181-8 | cloth: \$34.95 sh
Religion Around Series

Books in the Religion Around series examine the religious forces surrounding cultural icons from all facets of world history and contemporary culture. By bringing religious background into the foreground, these studies will help give readers a more complex understanding and greater appreciation for individual subjects, their work, and their lasting influence. Forthcoming volumes will explore the religion around Emily Dickinson, Virginia Woolf, and Langston Hughes, among others.

New in Paperback The Gift of Tongues

Women’s Xenoglossia in the Later Middle Ages

Christine F. Cooper-Rompato

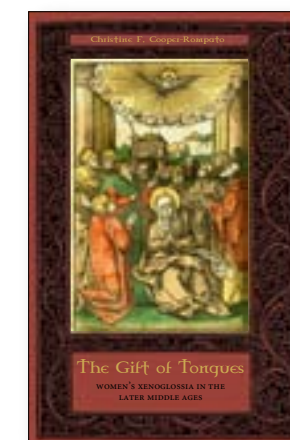
“Cooper-Rompato demonstrates the importance of xenoglossia in the saint’s life and makes a solid case for its relevance to hybrid genres; readers interested in the formation of Kempe’s and Chaucer’s authorial subjectivities would find much of interest in the respective chapters.”

—Kevin R. West,

Christianity and Literature

Tales of xenoglossia—the instantaneous ability to read, to write, to speak, or to understand a foreign language—have long captivated audiences. Perhaps most popular in Christian religious literature, these stories celebrate the erasing of all linguistic differences and the creation of wider spiritual communities. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages. Though medieval xenoglossic miracles have their origins in those biblical stories, the medieval narratives have more complex implications. In *The Gift of Tongues*, Christine Cooper-Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized and are crucial to understanding late medieval English writers such as Geoffrey Chaucer and Margery Kempe.

232 pages | 6 x 9 | 2010
ISBN 978-0-271-03615-1 | paper: \$44.95 sh



New in Paperback
**Wandering Monks, Virgins,
and Pilgrims**

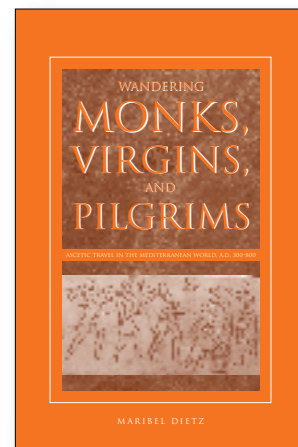
Ascetic Travel in the Mediterranean
World, A.D. 300–800
Maribel Dietz

“Dietz provides a counterpart to the apparent single-minded scholarly focus on pilgrimage to holy sites as the only ‘religiously motivated travel.’ This volume is essential reading for anyone interested in early Christian travel around the Mediterranean world.”
—Kim Haines-Eitzen,
Religious Studies Review

“*Wandering Monks, Virgins, and Pilgrims* is a welcome contribution to an ongoing conversation. It is innovative in its emphasis on the performativity of religious travel and its full integration of Iberian monasticism and Iberian Christianity in general into the historiography of late antiquity.”
—Adam H. Becker, *Speculum: A Journal of Medieval Studies*

“Dietz’s book is amply researched and handsomely written. In it one meets some of the most influential figures in the history of Christianity.”
—Joseph Shatzmiller,
International History Review

280 pages | 6 x 9 | 2005
ISBN 978-0-271-05210-6 | paper: \$29.95 sh



New in Paperback
Mary’s Mother

Saint Anne in Late Medieval Europe
Virginia Nixon

“A book with appeal to generalists as well as specialists, *Mary’s Mother* should find readers in religious studies and history as well as art history and hagiography. Its strength lies in meticulous documentation and careful situating of material objects in socio-cultural context.”

—Pamela Sheingorn,
Journal of Religion

“Nixon’s study is illuminating as a study of the cult of sainthood, in its economic in addition to its social and salvific aspects.”

—Chester N. Scoville, *Confraternitas*

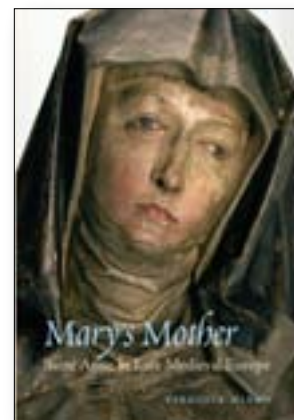
“The book is highly readable, and Nixon demonstrates a facility for letting her subjects speak for themselves, thereby bringing the world of premodern devotion to life.”

—Katherine Allen Smith,
Canadian Journal of History

“This is a beautifully produced book; there are thirty-six black-and-white illustrations taken from the wealth of paintings of St. Anne executed in northern Europe between 1400 and 1500. . . . Both the bibliography and the thirty-one pages of notes provide a useful source for modern discussions of the cult of St. Anne.”

—Benedicta Ward,
Ecclesiastical History

232 pages | 40 illustrations | 6.125 x 9.25 | 2005
ISBN 978-0-271-05812-2 | paper: \$29.95 sh



New in Paperback
Signs of Devotion

The Cult of St. Æthelthryth in
Medieval England, 695–1615
Virginia Blanton

Winner, 2008 Society for Medieval Feminist Scholarship Best First Book Prize

“Blanton has produced a thorough, valuable study of interest not only to specialists in medieval English church history but also to scholars interested in the reception of saintly cults in general and of female saints in particular.”

—Joseph F. Kelly, *Church History*

“*Signs of Devotion*, the most detailed and exhaustive study of Æthelthryth and the ‘longitudinal’ significance of an early Anglo-Saxon cult to date, is accompanied by sixteen illustrations from various periods, a chronology of Æthelthryth’s life, a list of vitae Ætheldredæ by various hands, a table of saints included in Anglo-Saxon litanies, genealogical charts of various families connected with her cult, a map of sites associated with the saint, and an appendix of her known visual images.”

—Jane Chance, *Speculum: A Journal of Medieval Studies*

“By judiciously choosing her materials and detailing their social, religious, and political contexts, Blanton clearly conveys the trajectory of Æthelthryth’s cult and provides insight not just into that cult but into devotional life in medieval England.”

—Karen A. Winstead, *The Historian*

368 pages | 16 illustrations/2 maps | 6 x 9 | 2007
ISBN 978-0-271-05869-6 | paper: \$29.95 sh



New
The Bernward Gospels

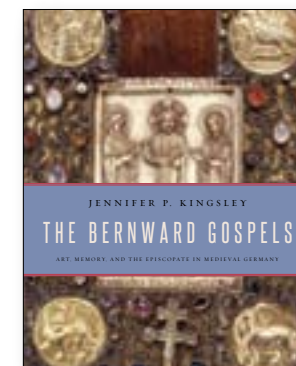
Art, Memory, and the Episcopate in
Medieval Germany
Jennifer P. Kingsley

“*The Bernward Gospels* is a learned and well-written volume that contains innovative insights into the miniatures of one of the most important and famous medieval manuscripts. It is to the author’s credit that she makes fresh observations and draws important conclusions about a medieval work that has been studied continuously for well over one hundred years. Jennifer Kingsley demonstrates once again the sophisticated nature of the manuscript’s pictorial program and implicates the pictures in broader conversations about the proper function of medieval imagery, memory, and spiritual seeing.”

—Adam S. Cohen,
University of Toronto

Few works of art illustrate better the splendor of eleventh-century painting than the manuscript often referred to as the “precious gospels” of Bishop Bernward of Hildesheim, with its peculiar combination of sophistication and naïveté, full of dramatically gesturing figures, and covered in the saturated colors of densely ornamented surfaces. In *The Bernward Gospels* Jennifer Kingsley presents the first interpretive study of the pictorial program of this famed manuscript and considers how the manuscript conditioned contemporary and future viewers to remember the bishop.

248 pages | 18 color/34 b&w illus. | 8 x 10 | 1/2014
ISBN 978-0-271-06079-8 | cloth: \$84.95 sh



**The Gothic Stained Glass of
Reims Cathedral**

Meredith Parsons Lillich

“In this spectacular book—the fruit of profound research—Meredith Lillich rescues the stained glass of Reims Cathedral from obscurity. With careful scrutiny of the remains and always mindful of the limitations of the evidence, Lillich coaxes the glass to reveal its remarkable secrets. The result is a stunning evocation of the history of the thirteenth century, including the nature and extent of episcopal power in the period, the concern with heresy, and the splendor and ambition of the French monarchy. This book has no rivals and hardly any equals.”

—William Chester Jordan,
Princeton University

“The cathedral of Reims is a vital element of French medieval political and ecclesiastical history as well as a much-studied monument for its architecture and sculpture. Renovations, natural and human disasters, and equally problematic restoration campaigns have obstructed a competent overview of its windows. Meredith Lillich has been engaged in the study of Reims for many years, and this publication emerges as the definitive volume on the glazing.”

—Virginia Raguin,
College of the Holy Cross

364 pages | 100 color/158 b&w illus. | 9 x 10 | 2011
ISBN 978-0-271-03777-6 | cloth: \$59.95 sh



**High Gothic Sculpture
at Chartres Cathedral,
the Tomb of the Count of
Joigny, and the Master of
the Warrior Saints**

Anne McGee Morganstern

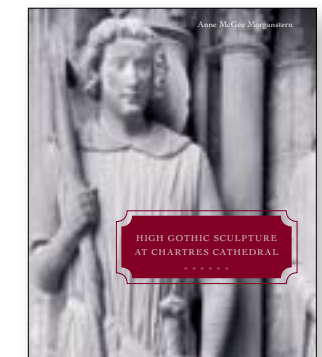
“Anne McGee Morganstern’s new book reconstructs the history of the tomb of Count Guillaume de Joigny in an impressively meticulous fashion. It is a genuine and significant addition to the literature.”

—Walter Cahn, Yale University

“In her thoughtful and thorough *High Gothic Sculpture at Chartres Cathedral, the Tomb of the Count of Joigny, and the Master of the Warrior Saints*, Anne McGee Morganstern reassesses the much-studied sculpture of the Chartres south transept through innovative comparisons with the tomb sculpture of Count Guillaume de Joigny. These investigations clarify the nature of the sculptural workshop during the thirteenth century, an issue of vital importance to all who study medieval art. Additionally, she revitalizes the method of stylistic analysis in a way that is useful to twenty-first-century readers. This book is a significant contribution to the study of Gothic sculpture.”

—Susan Leibacher Ward,
Rhode Island School of Design,
co-director of the Census of
Gothic Sculpture in America

216 pages | 116 illustrations | 8 x 10 | 2011
ISBN 978-0-271-04865-9 | cloth: \$79.95 sh



Forbidden Rites

A Necromancer's Manual of the Fifteenth Century

Richard Kieckhefer

"I was captivated . . . by *Forbidden Rites*, part of an excellent series under the rubric *Magic in History*; with wonderful wit and succinct contextual insights, Richard Kieckhefer has edited a German wizard's *grimoire*, packed with spells for Prospero-like conjurations of phantom banquets and castles in the air, as well as complicated charms, many involving hoopoes, against all manner of ills."

—Marina Warner,
Times Literary Supplement

392 pages | 6.125 x 9.25 | 1998
ISBN 978-0-271-01751-8 | paper: \$35.95 tr

Ritual Magic

Elizabeth M. Butler

"Butler's survey is the classic scholarly treatment of a tradition that extends from the later Middle Ages into the early modern era: the tradition of texts that teach ceremonial magicians how to conjure good or evil spirits."

—Richard Kieckhefer,
Northwestern University

336 pages | 6 x 9 | 1999
ISBN 978-0-271-01846-1 | paper: \$34.95 sh
Available in the U.S., Canada, Philippines, and Latin America

The Fortunes of Faust

Elizabeth M. Butler

The Fortunes of Faust traces the evolution of the Faust tradition and its relationship to the practice of magic in European history. Elizabeth Butler follows the magic tradition of the Magus—the priest-king—and its reformulation in the Christian world. In the process, the Magus was transformed into a wicked sorcerer who comes to a bad end in this world and a worse one hereafter.

384 pages | 6 x 9 | 1999
ISBN 978-0-271-01844-7 | paper: \$31.95 sh
Available in the U.S., Canada, and Latin America

Battling Demons

Witchcraft, Heresy, and Reform in the Late Middle Ages

Michael D. Bailey

"This book is a must for late medievalists and anyone interested in the history of witchcraft and magic."

—Jeffrey R. Watt,
Religious Studies Review

216 pages | 3 illustrations | 6.125 x 9.25 | 2003
ISBN 978-0-271-02226-0 | paper: \$32.95 sh

Spiritual and Demonic Magic

From Ficino to Campanella

D. P. Walker

"*Spiritual and Demonic Magic* remains the basis of contemporary scholarly understanding of the theory of magic in postmedieval Europe."

—Brian Copenhaver, UCLA

256 pages | 6.125 x 9.25 | 2000
ISBN 978-0-271-02045-7 | paper: \$34.95 sh
Available in the U.S., Canada, and Latin America

Conjuring Spirits

Texts and Traditions of Medieval

Ritual Magic

Edited by Claire Fanger

"Well illustrated throughout and with a very useful bibliography and index, Fanger's volume adds considerable weight to the need to study magic as part of the broader religious and scientific discourse of the later Middle Ages."

—Gary K. Waite,
Sixteenth Century Journal

308 pages | 26 illustrations | 6.125 x 9.25 | 1998
ISBN 978-0-271-02517-9 | paper: \$31.95 sh

Prayer, Magic, and the Stars in the Ancient and Late Antique World

Edited by Scott Noegel, Joel Walker, and Brannon Wheeler

"This book is as professionally and indeed attractively produced as are the other volumes in the worthy Pennsylvania State Magic in History series."

—Daniel Ogden,
International Journal of the Classical Tradition

272 pages | 13 illus./1 map | 6.125 x 9.25 | 2003
ISBN 978-0-271-02258-1 | paper: \$32.95 sh

New in Paperback

Icons of Power

Ritual Practices in Late Antiquity

Naomi Janowitz

A 2003 Choice *Outstanding Academic Title*

"This book is a significant contribution to our understanding of late antique religion and ritual, as it considers some of the common ritual elements of late antique Judaism, early Christianity, and Greco-Roman religions."

—R. H. Cline, *The Historian*

192 pages | 6.125 x 9.25 | 2002
ISBN 978-0-271-05837-5 | paper: \$29.95 sh

New in Paperback

Unlocked Books

Manuscripts of Learned Magic in the Medieval Libraries of Central Europe

Benedek Láng

"We must hope that kind benefactors see the bright future between the pages of Láng's book, for the unknown plains of Central European medieval science are truly exciting territory."

—Anke Timmermann, *Ambix*

352 pages | 30 illustrations | 6.125 x 9.25 | 2008
ISBN 978-0-271-03378-5 | paper: \$37.95 sh

Binding Words

Textual Amulets in the Middle Ages

Don C. Skemer

"*Binding Words* will become a prized source of information and inspiration for future research on magic, popular culture and text."

—Bettina Bildhauer,
Times Literary Supplement

336 pages | 12 illustrations | 6.125 x 9.25 | 2006
ISBN 978-0-271-02723-4 | paper: \$42.95 sh

The Bathhouse at Midnight

An Historical Survey of Magic and Divination in Russia

W. F. Ryan

"Ryan's book is a *tour de force*. It is likely to remain the fundamental reference work on magic in Russia for generations to come."

—Eve Levin, *Slavic Review*

512 pages | 6.125 x 9.25 | 1999
ISBN 978-0-271-01967-3 | paper: \$38.95 tr
Available in the U.S., Canada, and Latin America

Alchemical Belief

Occultism in the Religious Culture of Early Modern England

Bruce Janacek

In *Alchemical Belief*, Bruce Janacek considers alchemical beliefs in the context of the writings of Thomas Tymme, Robert Fludd, Francis Bacon, Sir Kenelm Digby, and Elias Ashmole. Rather than examine alchemy from a scientific or medical perspective, Janacek presents it as integrated into the broader political, philosophical, and religious upheavals prevalent in early modern England.

240 pages | 6 illustrations | 6.125 x 9.25 | 2011
ISBN 978-0-271-05013-3 | cloth: \$74.95 sh

Invoking Angels

Theurgic Ideas and Practices, Thirteenth to Sixteenth Centuries

Edited by Claire Fanger

"*Invoking Angels* makes an important contribution to the growing scholarly literature on medieval and early modern ritual magic."

—Christopher Lehigh,
Boston University

376 pages | 5 illustrations | 6.125 x 9.25 | 2012
ISBN 978-0-271-05143-7 | cloth: \$84.95 sh

Strange Revelations

Magic, Poison, and Sacrilege in Louis XIV's France

Lynn Wood Mollenauer

"For anyone with an interest in the history of magic, *Strange Revelations* contains fascinating revelations indeed."

—Jeffrey Freedman,
Church History

224 pages | 6 illustrations | 6.125 x 9.25 | 2006
ISBN 978-0-271-02916-0 | paper: \$28.95 sh

The Transformations of Magic

Illicit Learned Magic in the Later Middle Ages and Renaissance

Frank Klaassen

In this original, provocative, well-reasoned, and thoroughly documented book, Frank Klaassen proposes that two principal genres of illicit learned magic occur in late medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic (in its extreme form, overt necromancy), which could not. Image magic tended to be recopied faithfully; ritual magic tended to be adapted and reworked. These two forms of magic did not usually become intermingled in the manuscripts, but instead were presented separately. While image magic was often copied in the fourteenth and fifteenth centuries, *The Transformations of Magic* demonstrates that interest in it as an independent genre declined precipitously around 1500. Instead, what persisted was the other, more problematic form of magic: ritual magic. Klaassen shows that not only were texts of medieval ritual magic cherished in the sixteenth century, but even the writers of new magical treatises, such as Agrippa von Nettesheim and John Dee, were far more deeply indebted to medieval tradition than previous scholars have thought them to be, and specifically to the medieval tradition of ritual magic.

280 pages | 6 x 9 | 2012
ISBN 978-0-271-05626-5 | cloth: \$69.95 sh



New

Magic in the Cloister

Pious Motives, Illicit Interests, and Occult Approaches to the Medieval Universe

Sophie Page

"In addition to exploring manuscripts and their contents in detail, *Magic in the Cloister* is original in its focus on a known group of men who owned and read these books and perhaps tried out some of the rituals in them. This is unusual because many manuscripts of magical texts have been lost, or we do not know who owned them. The book therefore presents much new information about the readers of magical texts. It also approaches this issue from a new angle. Sophie Page shows that magical texts could appeal to people who were part of the religious establishment (monks in a wealthy monastery) and who had a monastic vocation."

—Catherine Rider,
University of Exeter

"*Magic in the Cloister* offers a fascinating picture of learned monks reading and even putting into practice magical texts that were kept in the library of their monastery. St. Augustine's, Canterbury, offered not only a haven for prayer but also a laboratory for occult activity."

—Charles Burnett,
The Warburg Institute,
University of London—
School of Advanced Study

248 pages | 6 illustrations | 6.125 x 9.25 | 2013
ISBN 978-0-271-06033-0 | cloth: \$79.95 sh



New in Paperback
The Sensual Icon

Space, Ritual, and the Senses in Byzantium
Bissera V. Pentcheva

“Bissera Pentcheva’s stimulating *The Sensual Icon: Space, Ritual, and the Senses in Byzantium* . . . functions on the cutting edge of art historical method, drawing not only on recent trends in the study of visual and material culture but also [on] anthropology and film theory. . . . This is a volume that will transform the discipline of medieval art.” —Rebecca W. Corrie, *Studies in Iconography*

“*The Sensual Icon* is a dazzling book, rich in content, brilliant in argumentation, and impressively original. Tracing cross-currents of production, perception, and thinking about the sacred icon within a firm historical context, it proposes a radical reconceptualization of the major form of Byzantine artistic expression.

“A work of flawless scholarship and spirited imagination, *The Sensual Icon* animates a remarkable artistic legacy and the historical and theological forces that engendered it. Like Hans Belting’s *Likeness and Presence*, it is destined to guide a whole generation’s view of medieval art.”

—Herbert L. Kessler,

The Johns Hopkins University

320 pages | 72 color/19 b&w illus. | 7 x 10 | 3/2014
ISBN 978-0-271-03583-3 | paper: \$44.95 sh



New in Paperback
Strange Beauty

Issues in the Making and Meaning of Reliquaries, 400–circa 1204
Cynthia Hahn

Finalist, 2113 Charles Rufus Morey Book Prize, College Art Association

“Cynthia Hahn offers a refreshing new synthesis on the topic of medieval reliquaries. She shows that they are a form of ‘representation’ that mediates religious experience of relics as well as their political and institutional meanings. Engaging both primary sources and current theoretical writings, Hahn’s text will be of crucial interest to a broader readership concerned with the material embodiment of the sacred and strategies of representation.”

—Thomas Dale,

University of Wisconsin–Madison

Reliquaries, one of the central art forms of the Middle Ages, have recently been the object of much interest among historians and artists. Until now, however, they have had no treatment in English that considers their history, origins, and place within religious practice, or, above all, their beauty and aesthetic value. In *Strange Beauty*, Cynthia Hahn treats issues that cut across the class of medieval reliquaries as a whole. She is particularly concerned with portable reliquaries that often contained tiny relic fragments, which purportedly allowed saints to actively exercise power in the world.

312 pages | 43 color/90 b&w illus. | 9 x 10 | 2012
ISBN 978-0-271-05948-8 | paper: \$49.95 sh

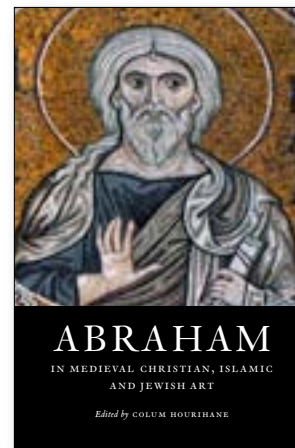


New
Abraham in Medieval Christian, Islamic, and Jewish Art

Edited by Colum Hourihane

Abraham, son of Terah or Azar and husband of Sarah, is one of the pivotal figures of the Old Testament and is generally seen as the founder of the Christian, Jewish, and Muslim faiths. He was a rich source of inspiration in all three faiths for artists of the medieval period. His life narrative from birth to death is richly recorded in a variety of media dating from the early Christian period to the end of the sixteenth century. As varied as they are numerous, the images in all three faiths show Abraham as father, husband, lover, warrior, politician, refugee, and traveler but most importantly as the symbol par excellence of steadfastness in faith. Featuring the extensive files from the Index of Christian Art, this volume also includes contributions from The Bezalel Narkiss Index of Jewish Art by Ariella Amar and Michel Sternthal and a catalogue of Islamic imagery compiled by Rachel Milstein.

240 pages | 152 color/30 b&w illus. | 6.5 x 10 | 2013
ISBN 978-0-9837537-2-8 | paper: \$35.00 sh
The Index of Christian Art: Resources Series
Distributed by Penn State Press for The Index of Christian Art, Princeton University



New
The Power and the Glorification

Papal Pretensions and the Art of Propaganda in the Fifteenth and Sixteenth Centuries
Jan L. de Jong

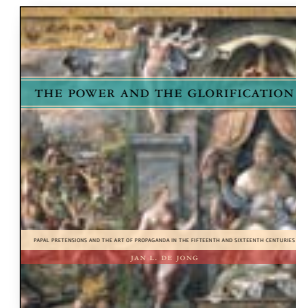
“This book sheds a powerful light on the great historical frescoes of High Renaissance Rome. Jan de Jong dwells on the historical situation of the popes, the meanings of history in Renaissance Europe, and the responses of contemporary viewers to these paintings. He teaches us how to see these grand and fascinating works as they were meant to be seen—and, at the same time, suggests some of the reasons why they did not have their full intended effects.”

—Anthony Grafton,
Princeton University

“Jan de Jong presents us with the first systematic study of the genre of political propaganda, invented in the sixteenth century. The author shows how the papacy, under pressure from religious and secular rivals, honed and fashioned the message of its narratives to present an image broadcasting its empyrean status. . . . The political propaganda pioneered in the projects studied here provided a model followed by the courts of Europe up to and beyond Napoleon’s. De Jong gives us a fresh and vivid account, some of it based on material hardly studied before.”

—Marcia Hall, Temple University

208 pages | 31 color/93 b&w illus. | 9.5 x 10 | 2013
ISBN 978-0-271-05079-9 | cloth: \$79.95 sh



New
Imagining the Passion in a Multiconfessional Castile

The Virgin, Christ, Devotions, and Images in the Fourteenth and Fifteenth Centuries
Cynthia Robinson

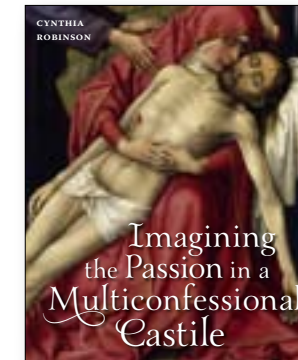
“This is an impressive book that will profoundly alter our understanding of late medieval culture and late medieval Iberia, charting the directions for future research in a range of areas. It is a groundbreaking work—or, more accurately, a frame-breaking work—for medievalists, Hispanists, art historians, students of religious devotion and mysticism, and, most generally, scholars interested in the complex mechanisms of cultural exchange.”

—James D’Emilio,
University of South Florida

“Building on an impressive number of unpublished primary sources and careful analysis of crucial examples where art was produced in a context of interreligious dialogue and/or confrontation, Cynthia Robinson argues for a new understanding of the specificity of late medieval Castilian visual culture in a European context. Highly interdisciplinary and refreshing, *Imagining the Passion* revisits old ideas of influence and artistic exchange with a new and provocative agenda. This book will be a must-read for anyone interested in the history of medieval and early modern Iberia.”

—Felipe Pereda,
Johns Hopkins University

520 pages | 80 illustrations | 8.5 x 10.5 | 2013
ISBN 978-0-271-05410-0 | cloth: \$99.95 sh



New
Art and the Religious Image in El Greco’s Italy

Andrew R. Casper

“Andrew R. Casper’s *Art and the Religious Image in El Greco’s Italy* makes an important contribution to the growing body of scholarship on El Greco, one of the most original and, often, least understood artists of the late Renaissance. In a probing and illuminating fashion, Casper reveals the ways in which El Greco’s encounter with both Counter-Reformation theological ideas and Venetian and Roman art and art theory enabled him to transform himself from a provincial painter of icons in the Byzantine manner to a truly modern painter of devotional images. The El Greco we encounter here is a highly self-conscious, ambitious, and learned painter who, by virtue of his ‘Byzantine way of thinking,’ reconciled aesthetic concerns with contemporary attitudes toward sacred images in the form of what Casper brilliantly terms ‘artful icons.’”

—Steven F. Ostrow,
University of Minnesota

Art and the Religious Image in El Greco’s Italy is the first book-length examination of the early career of one of the early modern period’s most notoriously misunderstood figures. It shows how the paintings of his early career explore the form, function, and conception of the religious image in the second half of the sixteenth century.

248 pages | 34 color/50 b&w illus. | 8 x 10 | 2/2014
ISBN 978-0-271-06054-5 | cloth: \$79.95 sh



The Wake of Iconoclasm

Painting the Church in the Dutch Republic

Angela Vanhaelen

"This book is a significant contribution to the field of Dutch art and religious culture. Angela Vanhaelen looks closely and with fresh eyes at the images of Dutch church interiors, and with the close observation of each detail, their architectural spaces and church-attending inhabitants come alive to the reader."

—Shelley Perlove,

University of Michigan–Dearborn

"Seventeenth-century Dutch church paintings have been the subject of much art-historical inquiry, and this handsomely produced volume makes a valuable contribution to the discussion. . . . Vanhaelen, a recognized specialist in this area, explores the connection between church paintings and contemporary religious thought—not just Calvinism, but also Roman Catholicism and even Islam. She brings out the significance of the works' beautiful whitewashed walls; graffiti on those walls; the power of the word and the book; the political overtones of the invasion by Louis XIV and the reconsecration of the Utrecht cathedral; and the implications of the common theme of the open grave in church floors, among much else."

—F. W. Robinson, *Choice*

232 pages | 27 color/29 b&w illus. | 8 x 10 | 2012
ISBN 978-0-271-05061-4 | cloth: \$79.95 sh



Translating Nature into Art

Holbein, the Reformation, and Renaissance Rhetoric

Jeanne Nuechterlein

"*Translating Nature into Art* is a fascinating case study of the long-standing debate about the relationship between naturalism and meaning, between appearance and essence, in art. It is not casual reading, but diligence will be rewarded with a better understanding not just of Hans Holbein but of all art."

—R. K. Dickson,

The Bloomsbury Review

"Nuechterlein rewards her readers with wonderfully sensitive observations about Holbein's art and his possible intentions. *Translating Nature into Art* is richly rewarding. Nuechterlein proposes a method for understanding Holbein's stylistic decisions and their theoretical underpinnings. . . . Nuechterlein's exercise in careful study of a limited number of works yields stimulating new insights. For this reader, the book makes Holbein the artist both more human and more interesting."

—Jeffrey Chipps Smith,
Visual Resources: An International Journal of Documentation

"In this subtle, original and admirably clearly written book Nuechterlein explores both the nuances of Holbein's visual language and the German and Latin constructions used in the writings of his contemporaries, at the same time placing the artist's work at the heart of contemporary debates on the use of images."

—Susan Foister, *Burlington Magazine*

264 pages | 31 color/75 b&w illus. | 8 x 10 | 2011
ISBN 978-0-271-03692-2 | cloth: \$84.95 sh



Opening Doors

The Early Netherlandish Triptych Reinterpreted

Lynn F. Jacobs

"With her characteristic meticulous scholarship and intellectual verve, Lynn Jacobs opens doors in our understanding of the triptych, one of the defining formats of early Netherlandish painting. Painters from Robert Campin and Jan van Eyck to Hieronymus Bosch and, later, Peter Paul Rubens exploited the triptych's thresholds, those physical distinctions between center and wings or inside and outside panels, to create often elegant narrative and symbolic programs. Jacobs has written a richly rewarding, indeed essential, book for anyone seeking to comprehend early Netherlandish art."

—Jeffrey Chipps Smith,

University of Texas at Austin

"Admirably broad in its sweep—from Jan van Eyck to Rubens—this book tackles a fundamentally important question: how the form of the triptych affected its meaning. Noting that archival evidence reveals that this art form was envisioned as a panel covered by doors, Lynn Jacobs develops the idea of the 'miraculous threshold.' She explores the rich and complex relationships between the triptych's exterior and interior, and between the central panel, the most important from a theological point of view, and the wings. This book will undoubtedly have a major impact on the field."

—Diane Wolfthal, Rice University

328 pages | 10.5 x 9.5 | 2012
40 color/140 b&w illustrations
ISBN 978-0-271-04840-6 | cloth: \$94.95 sh



New

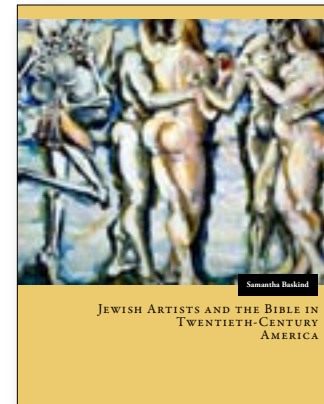
Jewish Artists and the Bible in Twentieth-Century America

Samantha Baskind

"A fascinating and beautifully written examination of the role of biblical art in twentieth-century America."

—Gary Shteyngart

"In our secular age, the idea that the Bible could shape a modern artist, never mind a modern Jewish and American artist, seems odd. Yet in her brilliant new book, Samantha Baskind shows how the Bible—not necessarily only a Jewish Bible (Tanach) but also the American Bible of the Puritans—



echoes in Jewish American art. Looking at Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj, Baskind provides a sophisticated and critical reading of how religious imagery survives and flourishes in our secular world."

—Sander L. Gilman, Emory University

"Samantha Baskind admirably undermines the strong tendency among art critics and art historians to ignore the relevance of religion for modern fine art. Her investigation of several important Jewish artists demonstrates irrevocably that biblical religion remains vitally pertinent to the critical understanding of a great deal of art in the modern era. In this beautifully illustrated book, Baskind writes authoritatively about artists whose achievements she carefully scrutinizes for their complex treatment of biblical themes."

—David Morgan, Duke University

Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj have long been considered central artists in the canon of twentieth-century American art: Levine for his biting paintings and prints of social conscience, Segal for his quiet plaster figures evoking the alienation of modern life, Flack for her feminist photorealist canvases, Rivers for his outrageous pop art statements, and Kitaj for his commitment to figuration. Much less known, if known at all, is that at times all five artists devoted their attention to biblical imagery, in part because of a shared Jewish heritage to which they were inexorably tied.

Taking each artist as an extensive case study, *Jewish Artists and the Bible in Twentieth-Century America* uncovers how these artists and a host of their Jewish contemporaries adopted the Bible in innovative ways. Indeed, as Samantha Baskind demonstrates, by linking the past to the present, Jewish American artists customized the biblical narrative in extraordinary ways to address modern issues such as genocide and the Holocaust, gender inequality, assimilation and the immigrant experience, and the establishment and fate of the modern State of Israel, among many other pertinent concerns.

248 pages | 39 color/78 b&w illustrations | 8 x 10 | 2/2014
ISBN 978-0-271-05983-9 | cloth: \$39.95 sh

Art of Estrangement

Redefining Jews in Reconquest Spain

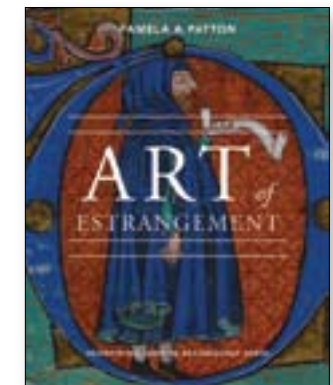
Pamela A. Patton

"Few scholars can demonstrate facility with visual culture across such a wide geographical and cultural arena, much less articulate it with insight, vigor, and clarity. Pamela Patton's *Art of Estrangement* will be a significant contribution to the growing art-historical literature on medieval Christian representations of non-Christians, and, more generally, it will push ahead our understanding of how works of art function as active agents in the formation of cultural attitudes."

—Debra Higgs Strickland,
University of Glasgow

At its peak in the twelfth and thirteenth centuries, the so-called Spanish Reconquest transformed the societies of the Iberian Peninsula at nearly every level. Among the most vivid signs of this change were the innovative images developed by Christians to depict the subjugated Muslims and Jews within their vastly expanded kingdoms. In *Art of Estrangement*, Pamela Patton traces the transformation of Iberia's Jews in the visual culture of Spain's Christian-ruled kingdoms as those rulers strove to affiliate with mainstream Europe and distance themselves from an uncomfortably multicultural past.

220 pages | 23 color/59 b&w illus. | 8 x 10 | 2013
ISBN 978-0-271-05383-7 | cloth: \$79.95 sh



New in Paperback
Conceiving a Nation

The Development of Political Discourse in the Hebrew Bible
Mira Morgenstern

“Political theorists and biblical scholars have shown an increased interest recently in the political character of the Hebrew Bible. Mira Morgenstern’s *Conceiving a Nation* is a noteworthy addition to the burgeoning academic literature on the subject. Morgenstern focuses on six examples—Joseph, Moses, three figures from the period of the judges (Ruth, Jotham, and Samson), and Esther. She uses these examples to argue that the political discourse of the Hebrew Bible is characterized by the persistent theme of strangeness/difference, which not only distinguishes the biblical text from more traditional works for political theory, but also makes it especially relevant to our own time. Morgenstern’s book is influenced by and, in turn, will influence discussion in the fields of political theory and biblical studies as well as feminist and literary studies.”

—Gary Remer, Tulane University

“Mira Morgenstern is a deep reader of biblical texts, and her readings give us a new and provocatively modern understanding of Israelite nationhood—constructed, as it were, from the margins, by dreamers, strangers, and women, among others. This is an illuminating and exciting book.”

—Michael Walzer,
Institute for Advanced Study

240 pages | 6 x 9 | 2009
ISBN 978-0-271-03474-4 | paper: \$29.95 sh



New in Paperback
Avodah

Ancient Poems for Yom Kippur
Michael D. Swartz and Joseph Yahalom

“Michael D. Swartz and Joseph Yahalom, the editors and translators of this collection, do an intelligent and nuanced job introducing the poems, summarizing the scriptural, historical, linguistic, artistic, and hermeneutic traditions that resonate in the Hebrew originals.”

—Laurance Wieder,

Books and Culture: A Christian Review

“Swartz and Yahalom have produced a clear, readable version complete with excellent bibliographic aids.”

—M. Butovsky, *Choice*

Avodah: Ancient Poems for Yom Kippur is the first major translation of one of the most important genres of the lost literature of the ancient synagogue. Known as the *Avodah piyyutim*, this liturgical poetry was composed by the synagogue poets of fifth- to ninth-century Palestine and sung in the synagogues on Yom Kippur, the Day of Atonement. Although it was suppressed by generations of rabbis, its ornamental beauty and deep exploration of sacred stories ensured its popularity for centuries.

400 pages | 6 x 9 | 2004
ISBN 978-0-271-05854-2 | paper: \$29.95 sh
Penn State Library of Jewish Literature Series



New in Paperback
The Theology of the Czech Brethren from Hus to Comenius

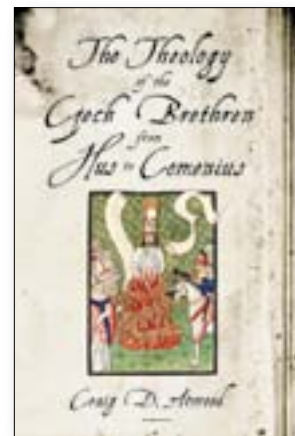
Craig D. Atwood

“*The Theology of the Czech Brethren from Hus to Comenius* makes a vital argument for the importance and lasting insight of the *Unitas Fratrum*. It will be of particular use to students who study Protestantism’s long historical trends, including the growth of ecumenism in both pragmatic and ideological forms and the idea of separate sacred and secular realms.”

—Katherine Carté Engel,
Texas A&M University

Craig Atwood addresses the serious lack of comprehensive treatments in English of the Moravians. The Moravian Church, or Unity of the Brethren, was the first Western church to make separation of church and state a matter of doctrine and policy. The Unity’s vision for social and educational reform also sets it apart. Its theology centers on the key concepts of faith, love, and hope. The Unity—the heartbeat of the so-called Czech Reformation—was engaged with society and with other churches and did not retreat to isolationism, as did several movements in the Radical Reformation. Rather, the Unity continued to evolve as political and theological climates changed.

480 pages | 26 illustrations | 6 x 9 | 2009
ISBN 978-0-271-03532-1 | cloth: \$80.00 sh



New in Paperback
Poets, Saints, and Visionaries of the Great Schism, 1378–1417

Renate Blumenfeld-Kosinski

“This engaging book will satisfy any academic or layperson interested in the history of the Church, but also in the history of mentalities at large. The book is well-written and comprehensive on many levels.”

—Joëlle Rollo-Koster,
Canadian Journal of History

“Blumenfeld-Kosinski’s choice to focus on the *imaginaire* of the Great Schism is extremely productive; since the book focuses so extensively on visions and prophecies, one might even say it is an inspired choice. One of the most fascinating dimensions of her approach is the way in which it enables exploration of concepts and images across generic boundaries. Her book offers a fresh perspective on a rich period as well as some extremely well-known medieval writers.”

—Nancy Bradley Warren, *Spiritus*

“The value of this book is that it is an excellent complement to our general knowledge of the schism in that it provides an intelligent reading of authors who are often overlooked in this context. The illustrations are particularly well chosen, and the bibliography gratifyingly full.”

—F. Donald Logan,
Religion and the Arts

256 pages | 14 illustrations/2 maps | 6 x 9 | 2006
ISBN 978-0-271-05864-1 | paper: \$29.95 sh



New in Paperback
The Anointment of Dionisio

Prophecy and Politics in Renaissance Italy
Marion Leathers Kuntz

“This engaging book by Marion Leathers Kuntz presents her research into Dionisio’s fascinating life; her account of his time in Venice is particularly lively. But the great virtue of *The Anointment of Dionisio* is the way it uses the detail of its subject’s life to analyze the broader perspective of the intellectual and political climate of Counter-Reformation Italy.”

—Matthew Treherne,
Times Literary Supplement

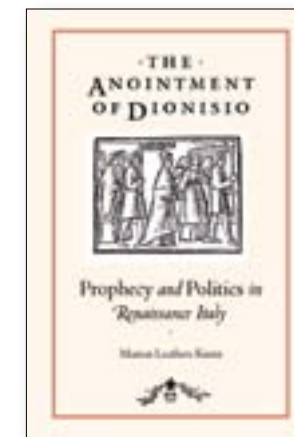
“Kuntz has shown how Dionisio’s prophecies appealed to many people in early modern Europe and she effectively contributes to recent work on the importance of prophetic discourses in the political, social, and religious history of the period.”

—Stephen Bowd,
American Historical Review

“This exciting book explodes several widely held myths about the spiritual climate of Italy during the late sixteenth century. Kuntz makes it clear that the prophetic tradition remained a major force throughout the Cinquecento and that, outside the formal institutional structures of the church, there was widespread disillusionment with Trent. This well-crafted history brings the reader into the pleasures and challenges of historical detective work at its best.”

—John Martin, Trinity University

464 pages | 20 illustrations | 6 x 9 | 2001
ISBN 978-0-271-05839-9 | paper: \$29.95 sh



The Sacrament of Penance and Religious Life in Golden Age Spain

Patrick J. O’Banion

“Patrick O’Banion’s work addresses the most understudied—and most misunderstood—of all the sacraments: penance. It resists older scholarly models that discuss the sacrament of penance exclusively in terms of power and oppression and instead seeks to examine the active participation of the faithful. Therefore, while O’Banion looks specifically at early modern Spain as a case study for examining the role that the sacrament played in the spiritual lives of ordinary people, his conclusions have broader implications for understanding devotion and practice in the Catholic world.”

—Erin Rowe,

The Johns Hopkins University

The Sacrament of Penance and Religious Life in Golden Age Spain explores the practice of sacramental confession in Spain between roughly 1500 and 1700. Drawing upon a wide range of early printed and archival materials, this book considers confession as both a top-down and a bottom-up phenomenon. Rather than relying solely upon prescriptive and didactic literature, it considers evidence that describes how the people of early modern Spain experienced confession, offering a rich portrayal of a critical and remarkably popular component of early modern religiosity.

248 pages | 5 illustrations/1 map | 6 x 9 | 2012
ISBN 978-0-271-05899-3 | cloth: \$69.95 sh



Divining the Self

A Study in Yoruba Myth and Human Consciousness

Velma E. Love

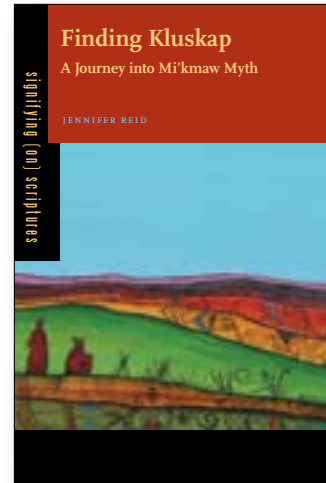
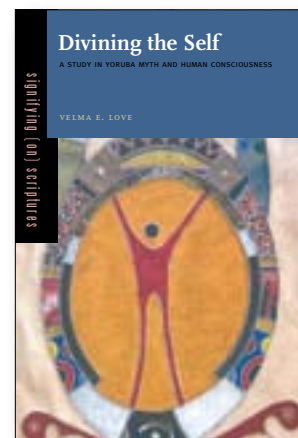
“Velma Love’s *Divining the Self* is an excellent ethnography of Ifa divination tradition in the African American community of Oyotunji Village in South Carolina and in New York City. In this innovative book, Love provides an in-depth exploration of how a community of believers constructs a new identity for itself by digging deep and tapping into the spiritual source and ‘orature’ of the Yoruba of southwestern Nigeria. The theoretical and methodological frameworks she deploys inspire fresh ways of thinking about non-textual religion, identity construction, race, gender, and community life in modern contexts. This is a book that will interest a diverse group of scholars in folklore and literature, mythology, spirituality, and African and African American studies, to mention just a few.”

—J. K. Olupona,
Harvard Divinity School

“Captivating! Velma Love has crafted a very fine study of the Odu in diaspora. The historical, ethnographic work here fulfills the important promise of the Signifying (on) Scriptures model. Anyone interested in the social life of scriptures will value this book.”

—James S. Bielo,
author of *Words upon the Word*

160 pages | 3 illustrations | 6 x 9 | 2012
ISBN 978-0-271-05405-6 | cloth: \$52.95 sh



New

Finding Kluskap

A Journey into Mi'kmaw Myth

Jennifer Reid

“Jennifer Reid presents truly original material—previously unknown stories that she recorded with Mi'kmaw friends. She also ties existing sources together in new ways. *Finding Kluskap* thus succeeds in presenting both new material and new interpretation—while still synthesizing existing literature in meaningful ways.”

—Jace Weaver, University of Georgia

“*Finding Kluskap* weaves a distinctive way of understanding New World religious phenomena that takes seriously the mythological consequences of European presence in Native American territories. It

is a scholarly engagement with the mythic dimensions of the New World and colonialism that can be seen as an indigenous critique of a settler culture through the captivating story of Kluskap and Mi'kmaw cultural survival.”

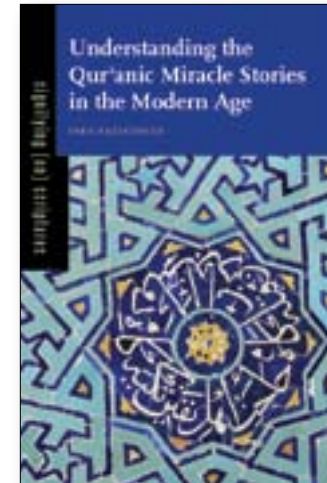
—Philip P. Arnold, Syracuse University

“Jennifer Reid’s well-written text examines several interconnected stories arising from the lives of the Mi'kmaw people of Nova Scotia. Reid describes how, with the arrival of Europeans in the seventeenth century, Mi'kmaw customs of reciprocity were transformed into the language of treaties—and the land of origin, habitation, and sustenance became property that could be bought and sold. These stories are told against a backdrop evoked by the presence of the primordial Mi'kmaw culture hero Kluskap as well as Saint Anne, the matriarch of the Holy Family in the Roman Catholic tradition. Reid demonstrates how the Mi'kmaq creatively responded to ambiguous and dangerous contact with European cultures. The Mi'kmaq, she shows, were able to maintain relationships with their own traditions and, through a careful deciphering of the contact zone, create new modes of being human.”

—Charles H. Long, University of California, Santa Barbara

Finding Kluskap brings together years of historical research and learning among Mi'kmaw peoples on Cape Breton Island, Nova Scotia. The author’s long-term relationship with Mi'kmaw friends and colleagues provides a unique vantage point for scholarship, one shaped not only by personal relationships but also by the cultural, intellectual, and historical situations that inform postcolonial peoples. The picture that emerges when Saint Anne, Kluskap, and the mission are considered in concert with one another is one of the sacred life as a site of adjudication for both the meaning and efficacy of religion—and the impact of modern history on contemporary indigenous religion.

136 pages | 3 maps | 6 x 9 | 2013
ISBN 978-0-271-06068-2 | cloth: \$64.95 sh



New

Understanding the Qur'anic Miracle Stories in the Modern Age

Isra Yazicioglu

“This is an important book that brings miracle stories from Islam into conversation with philosophy. Isra Yazicioglu takes us on a journey through al-Ghazali’s defense of miracle stories—and she reframes those stories in terms of modern philosophy, beginning with Hume, developing with Peirce (who reminds us that natural laws are not absolute but who nevertheless recognizes regularities in nature), and ending with Nursi (for whom miracles invite us to rethink our assumptions about natural causation). Yazicioglu’s pragmatic herme-

neutics raises highly relevant philosophical questions and makes us rethink our assumptions about Qur'anic miracle stories, showing how we must read them as relevant scriptural texts that question our assumptions about the world. This is a well-written and engaging book on an important topic. It deserves to be widely read and discussed.”

—Gavin Flood, University of Oxford

“Isra Yazicioglu’s *Understanding the Qur'anic Miracle Stories in the Modern Age* is an intriguing study not only of the Qur'an but also of the reception history of the sacred text in light of the challenge of rationalism. Meandering from the Qur'an itself to Ghazali and Ibn Rushd as well as Peirce and Hume and Nursi, Yazicioglu’s work serves as a useful reminder of how intellectual trends in each era have shaped our interaction with divine revelation in a way that is timeless—and also timely.”

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208 pages | 6 x 9 | 2013
ISBN 978-0-271-06156-6 | cloth: \$69.95 sh

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—Santiago Guizarro,

Pontifical University of Salamanca

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New in Paperback
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—Stephen Schloesser, *Catholic Historical Review*

304 pages | 13 illustrations | 6.125 x 9.25 | 2005
 ISBN 978-0-271-05863-4 | paper: \$29.95 sh



New in Paperback
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Personal and Philosophical Essays
 Edited by Peter Caws and Stefani Jones

“[The essays in *Religious Upbringing and the Costs of Freedom*] explore the ethics of responsible parenting and the demarcation of education from indoctrination, [and] are often insightful and worthy of careful study.”

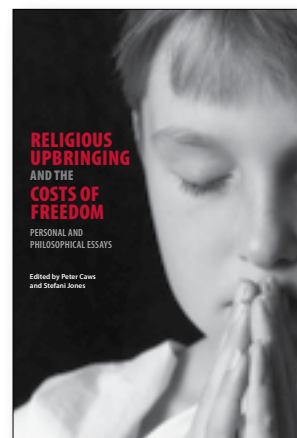
—F. A. Grabowski, *Choice*

“*Religious Upbringing and the Costs of Freedom* is a creative compilation of essays that challenges the boundaries of philosophy by, in effect, initiating a serious dialogue with religion from the standpoint of a mostly secularist community through the medium of philosophical autobiography. These essays also challenge the meaning of religious indoctrination and examine the complex relation of religious life to cultural development.”

—Lewis Gordon, Temple University

In addition to the editors, the contributors are Raymond D. Bradley, Damien Alexander DuPont, Diane Enns, Paul H. Hirst, Amalia Jiva, Irfan Khawaja, Christine Overall, Tasia R. Persson, and Glen Pettigrove.

256 pages | 6 x 9 | 2010
 ISBN 978-0-271-03680-9 | cloth: \$30.95 sh



Spiritual Modalities

Prayer as Rhetoric and Performance
 William FitzGerald

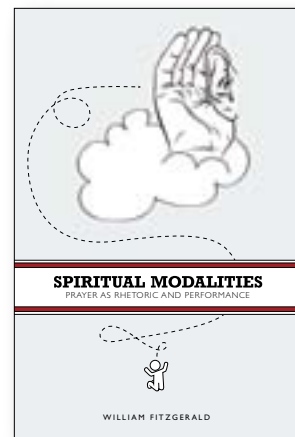
“*Spiritual Modalities* shows what rhetoric has to offer the conversations about prayer—its emphasis on situatedness, with its insistence (and Burke’s insistence especially) on seeing language as inseparable from bodies, attitudes, values, contexts, and culture. William FitzGerald captures that additive quality and stands to lure scholars from other fields into rhetoric.”

—Debra Hawhee, Pennsylvania State University

“This is a profoundly useful book. *Spiritual Modalities* not only explores in depth the rhetorical power of prayer; it also provides abundant critical and theoretical resources for the further study of this ancient yet still contemporary speech-act genre. Creatively employing Kenneth Burke’s dramatism as an interpretive lens, this systematic, postsecular analysis skillfully reveals prayer as a cognitive scene of address, a material act of invocation, and a social attitude of reverence. *Spiritual Modalities* is a significant contribution to the ongoing religious turn in rhetorical studies and the human sciences more generally.”

—Steven Mailloux, Loyola Marymount University

168 pages | 6 x 9 | 2012
 ISBN 978-0-271-05622-7 | cloth: \$54.95 sh



Receptive Human Virtues

A New Reading of Jonathan Edwards’s Ethics
 Elizabeth Agnew Cochran

“Elizabeth Agnew Cochran’s examination of Jonathan Edwards and the human virtues engages questions of interest both to contemporary ethicists and to historians of eighteenth-century American and British thought. No other scholar has focused so intently on Edwards’s views of the human virtues or illustrated so carefully the problems inherent in their articulation in his theology or the solutions he devised to overcome those problems. The style is lucid and unpretentious, and Cochran contributes to a lively continuing conversation among ethicists and historians about the plausibility of an ethics of virtue in a Christian moral theology. By arguing skillfully that an ethics of virtue can have, as it did for Edwards, Christian rather than exclusively Aristotelian presuppositions, she stakes out a forceful position in a continuing debate.”

—E. Brooks Holifield, Emory University

“Elizabeth Agnew Cochran offers very perceptive insights both into Edwards and into the value of Edwards for contemporary discussions of virtue ethics.”

—George Marsden, University of Notre Dame

216 pages | 6 x 9 | 2010
 ISBN 978-0-271-03752-3 | cloth: \$59.95 sh



Binding Earth and Heaven

Patriarchal Blessings in the Prophetic Development of Early Mormonism
 Gary Shepherd and Gordon Shepherd

“This is a truly original work. It draws upon both primary and secondary sources to demonstrate the importance of the Mormon ritual institution of patriarchal blessings, which is widespread among Mormons at the grassroots but little known outside the church.”

—Armand L. Mauss, Washington State University

“From the perspective of historical sociology, Gary Shepherd and Gordon Shepherd have written one of the most important studies of gender in Mormon history. They expected to find ‘extreme male bias’ in the ‘patriarchal blessings’ of pastoral counsel and prediction given to women and to men by Mormon patriarchs from the mid-1830s to mid-1840s. Instead, their content analysis of these carefully recorded documents provides statistical evidence of surprising gender egalitarianism in a patriarchal church’s first decade.”

—D. Michael Quinn

In *Binding Earth and Heaven*, Gary Shepherd and Gordon Shepherd use early nineteenth-century Mormonism as a case study to examine questions about how new religious movements may, as rare exceptions, survive and even eventually become successful in spite of intense opposition.

184 pages | 6 x 9 | 2012
 ISBN 978-0-271-05633-3 | cloth: \$54.95 sh



New in Paperback
Homeland Mythology

Biblical Narratives in American Culture
 Christopher Collins

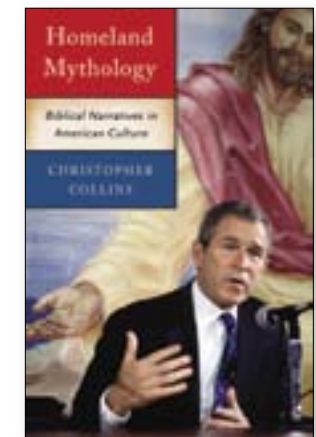
“For too long, scholars assumed that national policy could be understood in terms of rational choice economics and game theory. Fortunately, we are coming again to realize the power of stories in our national rhetoric. *Homeland Mythology* is a timely and engaging analysis of what it means for America to be our home. Christopher Collins has done us a great service in examining the roots of many of our unexamined national myths.”

—Robert Wuthnow, Princeton University, author of *American Myths: Why Our Best Efforts to Be a Better Nation Fall Short*

“Collins addresses issues of considerable cultural resonance. By formulating these issues through the elements of myth, he promises to deepen greatly our understanding of the interplay between symbol and society. Because the subject crosses conventional divides, this work will be of interest to historians, literary and rhetorical critics, religious scholars, and students of culture generally.”

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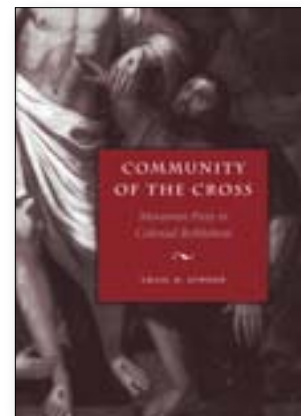
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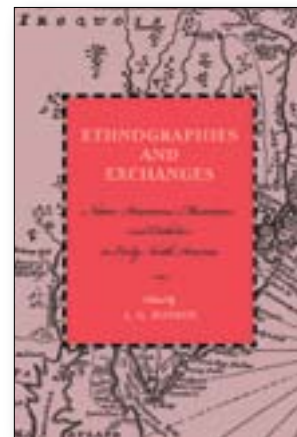
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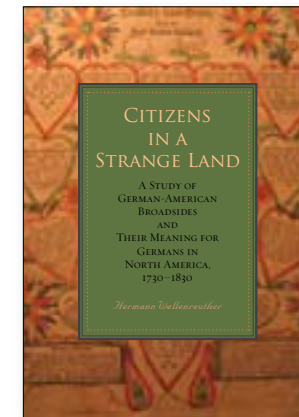
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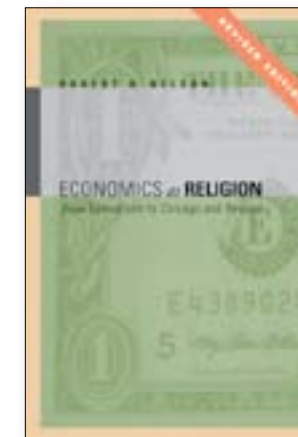
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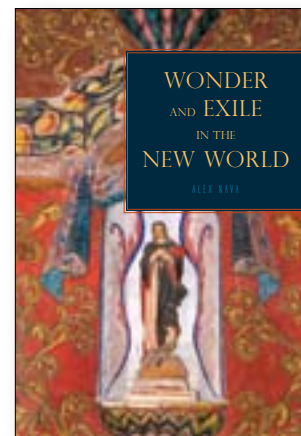
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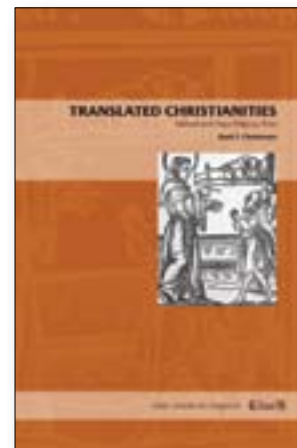
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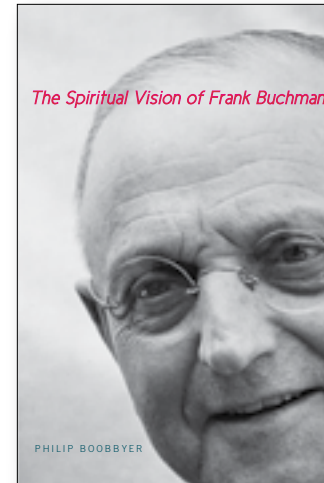
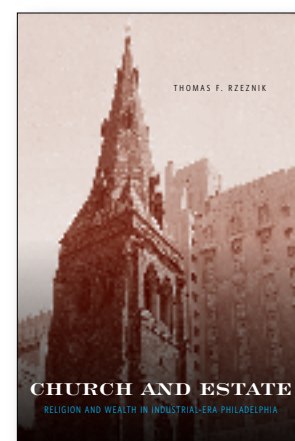
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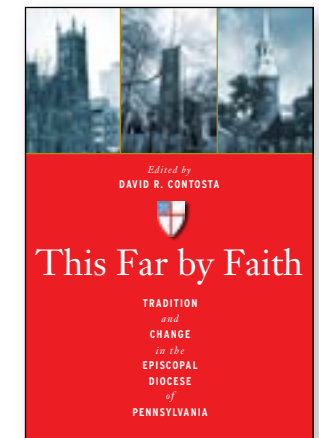
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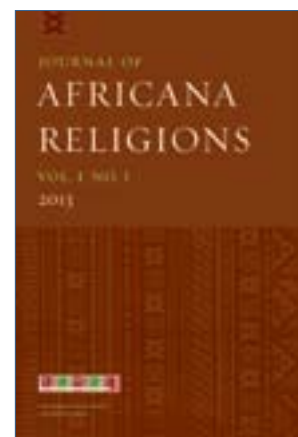
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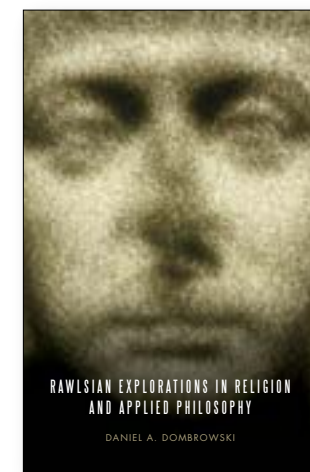
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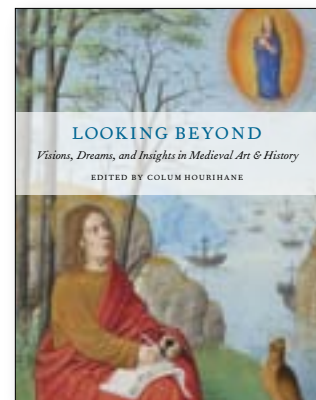
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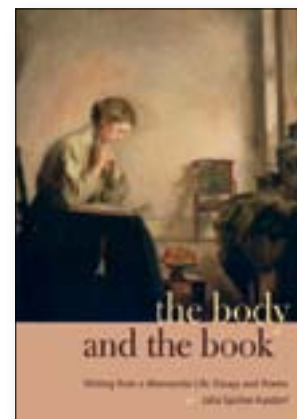
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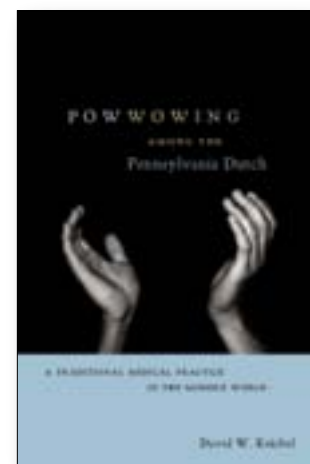
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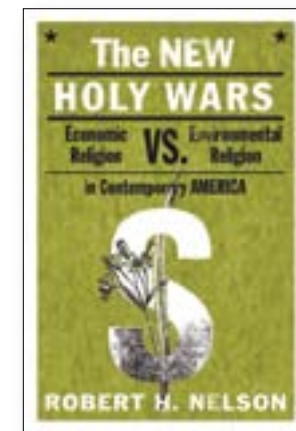
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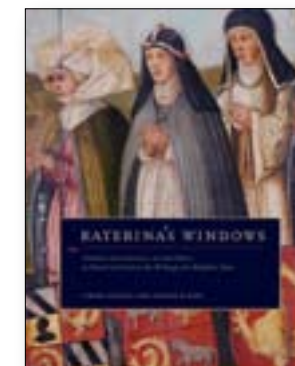
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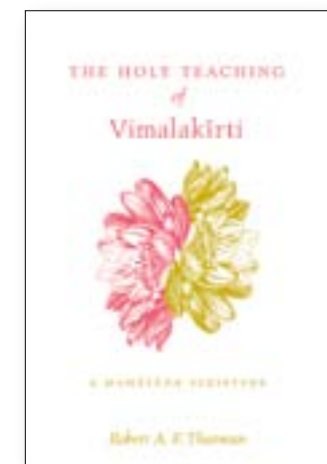
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