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**Cover photos:**  
*Front*, Jack Delano: Miner at Dougherty’s mines near Falls Creek, August 1940.  
*Back*, John Collier: Montour no. 4 mine of the Pittsburgh Coal Company. Miners coming off shift, Pittsburgh (vicinity), November 1942.

Both from *Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record* by Allen Cohen and Ronald Filippelli (p. 5)  
Photos courtesy of Prints and Photographs Division, Library of Congress, Washington D.C.

“This is a solid, realistic study of a man, not an icon. As the title suggests, Paul Dosal portrays the complete Che Guevara, but, above all, he is unsurpassed in revealing Che the guerrilla soldier—the grunt, the guy in the mud, facing death and killing ruthlessly.”

—Charles Ameringer,  
Penn State University



Che Guevara, early 1957.  
The Cuban Collection, Sterling Memorial Library, Yale University.

## Comandante Che

Guerrilla Soldier, Commander, and Strategist, 1956–1967

PAUL J. DOSAL

“This outstanding work is the first comprehensive, objective, and truly professional study of the contribution of Che Guevara to the theory and practice of revolutionary guerrilla warfare in the twentieth century. It is based on a thorough and careful reading of the relevant primary sources—principally, Che’s voluminous campaign diaries, along with recently declassified CIA documents on his operations in the Congo and Bolivia.”

—Neill Macaulay, University of Florida

The victory of Fidel Castro’s rebel army in Cuba was due in no small part to the training, strategy, and leadership provided by Ernesto Che Guevara. Despite the deluge of biographies, memoirs, and documentaries that appeared in 1997 on the thirtieth anniversary of Guevara’s death, his military career remains shrouded in mystery. *Comandante Che* is the first book designed specifically to provide an objective evaluation of Guevara’s record as a guerrilla soldier, commander, and strategist from his first skirmish in Cuba to his defeat in Bolivia eleven years later.

Using new evidence from Guevara’s previously unpublished campaign diaries and declassified CIA documents, Paul Dosal reassesses Guevara’s impact as a guerrilla warrior and theorist, comparing his accomplishments with those of other guerrilla leaders with whom he has been ranked, including Colonel T. E. Lawrence, Mao Tse-Tung, and General Vo Nguyen Giap.

This reassessment reveals that Guevara was often underrated as a conventional military strategist, overrated as a guerrilla commander, and misrepresented as a guerrilla theorist. Guevara achieved his greatest military victory by applying a conventional military strategy in the final stages of the Cuban Revolution, orchestrating the defensive campaign that held off the Cuban army in the summer of 1958. As a guerrilla commander, he scored impressive victories in ambush after ambush in Bolivia, but in winning the battles he lost the war. He violated most of his own precepts during the Bolivian campaign, compelling analysts to question the validity of both his strategies and his command skills.

Though he is credited with developing *foco* theory, Guevara never attempted to advance a new theory of guerrilla warfare. He was a fighter, not a theorist. He wanted to defeat American imperialism by launching guerrilla campaigns simultaneously in Asia, Africa, and Latin America, but his tricontinental strategy resulted in failures first in the Congo and then in Bolivia. *Comandante Che* presents the full record of Guevara’s successes and failures, separating myth from reality about one of the twentieth century’s most controversial revolutionary figures.

**Paul J. Dosal** is Professor of History at the University of South Florida.

360 pages • 16 illustrations/13 maps • 6 x 9 • August  
ISBN 0-271-02261-2 • cloth: \$39.95t

[Click here to buy this book](#)



Fidel Castro recruiting peasants, early 1957.  
Che Guevara is seen with hand to face.  
The Cuban Collection, Sterling Memorial Library,  
Yale University.

“There can be little genuine progress in solving the so-called race problem or in creating the kind of social citizenship all Americans deserve unless and until continuing white skin privilege is openly acknowledged and addressed. In effect, the problem of the twenty-first century is not the color line but finding a way to successfully challenge whiteness as ideology and reality.”

—From *The Constraint of Race*



Linda Faye Williams

## The Constraint of Race

Legacies of White Skin Privilege in America

LINDA FAYE WILLIAMS

*The Constraint of Race* is a first-rate book by a thoughtful scholar-participant. Engaging an ongoing controversial debate, the author convincingly sustains her thesis that race continues to be a driving force in the formulation and implementation of social policy in the United States. Williams’s analyses link the past to the present in an intelligent, comprehensive way that provides an understanding of the important word in her title, ‘legacies.’”  
—Charles V. Hamilton, Columbia University

*The Constraint of Race* offers a challenging new approach to understanding the evolution of American social policy and the racial politics shaping it. Rather than focusing on the disadvantages suffered by blacks in the American welfare state, Linda Faye Williams looks at the other side of the coin: the advantages enjoyed by whites. Her hope is that rendering the benefits of “white skin privilege” more visible will help undermine their acceptance as “normal” and motivate renewed efforts toward achieving a more just and equitable society.

Williams begins her analysis by comparing two programs of federal provision in the mid-nineteenth century—the Freedmen’s Bureau and the Civil War Veterans’ Pension system. Already at this early stage of its development, she shows, the emerging welfare state effectively denied blacks the protections it provided white Americans and simultaneously stigmatized blacks as welfare “dependents.” The linkages among race, moral worthiness, and social policy established then have persisted to the present.

Her reexamination of key episodes in the later evolution of the American welfare state from the New Deal through the Clinton administration reveals how developments in social policy have advanced the privileges attached to “whiteness” by a variety of mechanisms: the ongoing reinterpretation of the American tradition of liberal individualism in racialized ways; the slow accretion of policy legacies; the construction of “whiteness” itself as a political category; and the normal procedures of coalition building and electoral politics. Through these connected processes, whiteness and the protection of white privilege became fundamental to the operation of American democracy, and their centrality has been continually reinforced by social policy. The result has been a politics in which race is used as a weapon by political parties and candidates to constrain and turn back the American welfare state.

Looking to the future, Williams concludes by considering the socioeconomic conditions and political mechanisms that might help overcome the iron grip that white privilege holds on American social politics.

**Linda Faye Williams** is Associate Professor of Government and Politics at the University of Maryland. She is the author of *From Exclusion to Inclusion* (1992).

416 pages • 6 x 9 • June  
ISBN 0-271-02253-1 • cloth: \$35.00t

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“When I found these  
cigarettes you had left I  
thought at first to keep  
them as a remembrance.  
But I am far from needing a  
remembrance.”

—From Max Perkins’s  
first letter to Elizabeth Lemmon,  
dated 14 April 1922



Elizabeth Lemmon at nineteen.  
Courtesy of Nathaniel and Sherry Morison.

## As Ever Yours

The Letters of Max Perkins and Elizabeth Lemmon

EDITED AND WITH AN INTRODUCTION BY RODGER L. TARR

Maxwell E. Perkins, famed editor of such literary luminaries as F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Marjorie Kinnan Rawlings, and Thomas Wolfe, was a man whose personal and professional lives often intersected. Nowhere is this more evident than in his correspondence with Elizabeth Lemmon, the Virginia socialite who became his long-distance confidante. Despite the platonic nature of their relationship, others realized the intensity of their connection. The letters contained in *As Ever Yours*, published here for the first time, reveal an epistolary love story—and they provide fresh insights into Perkins the man and Perkins the editor.

Max first met Elizabeth in 1922 at the Perkins home in Plainfield, New Jersey. Immediately drawn to her stark beauty and southern charm, he struck up a correspondence with her that lasted until his death in 1947. *As Ever Yours* contains 121 of Perkins’s letters to Lemmon as well as the 20 extant letters from Lemmon to Perkins; the rest are presumed lost or destroyed. Letters from Fitzgerald and Wolfe also shed light on the pair’s dynamic relationship.

The letters make for compelling reading as Perkins details his personal life in New Jersey and Connecticut and his professional life in the New York publishing world. The writers he discovered, edited, and encouraged at Charles Scribner’s Sons emerge as endearing and believable characters, brought to life in Perkins’s vivid narrative voice. He is witty, self-deprecating, and painterly in his descriptions of people and locales together with the social milieu of his day. Protected by distance, Max used his letter-writing relationship to unburden himself in a way he could not with his coworkers, his authors, or even his wife—and these letters simultaneously highlight his editorial judgment and disclose his private feelings.

Expertly edited by Rodger L. Tarr, *As Ever Yours* will be important to students and scholars of the history of publishing. The Perkins-Lemmon letters illuminate the thoughts and experiences of the greatest literary editor of the twentieth century.

**Rodger L. Tarr** is University Distinguished Professor Emeritus at Illinois State University. He is the editor of a number of books on Thomas Carlyle and Marjorie Kinnan Rawlings, most recently *Max and Marjorie: The Correspondence of Maxwell E. Perkins and Marjorie Kinnan Rawlings* (1999) and *Thomas Carlyle: Sartor Resartus* (2000).

**288 pages • 19 illustrations • April**  
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**Penn State Studies in the History of the Book**

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## Voices of the Turtledoves

The Sacred World of Ephrata

JEFF BACH

Co-published with the Pennsylvania German Society



Depiction of two Ephrata Cloister sisters in their white habits from an illustrated manuscript produced at the settlement. From "[Mother Maria's Music Book]," manuscript music book with illustrations for *Zionitischer Weyrauchshügel* ("Schwester Maria," Ephrata, 1751). Courtesy of Guy Oldham, London, England.



A contemporary view of Ephrata Cloister. Courtesy of Pennsylvania Historical and Museum Commission, Ephrata Cloister. Photo by Craig A. Benner.

"Where numerous scholars failed in past centuries to write a definitive work about Ephrata Cloister during its peak years as an ethnic, religious, and cultural curiosity in America, Jeff Bach successfully articulates the context in which Ephrata was created and functioned. His research is grounded in thorough knowledge of the European religious thought, practice, and writing that heavily influenced Ephrata's founder and spiritual leader, Conrad Beissel."

—Nadine A. Steinmetz,

Pennsylvania Historical and Museum Commission,  
Site Director of Ephrata Cloister, 1984–1995

The Ephrata Cloister was a community of radical Pietist Germans founded by Georg Conrad Beissel (1691–1768), a charismatic mystic who had been a journeyman baker in Europe. In 1720 he and a few companions sought a new life in William Penn's land of religious freedom, eventually settling on the banks of the Cocalico Creek in what is now Lancaster County. They called their community "Ephrata," after the Hebrew name for the area around Bethlehem. *Voices of the Turtledoves* is a fascinating look at the sacred world that flourished at Ephrata.

At its height in the 1760s, the community at Ephrata probably numbered more than two hundred members. Celibate brothers and sisters were divided into two separate but cooperative orders, jointly called the Solitary, that followed a rule of ascetic devotion. A third order, the Householders, consisted of families that worshipped with the brothers and sisters and contributed to the communal economy. Jeff Bach is the first to draw extensively on Ephrata's manuscript resources and on recent archaeological investigations (conducted annually since 1994) to present an overarching look at the community. He concludes that the key to understanding all the various aspects of life at Ephrata—its architecture, manuscript art, and social organization—is the religious thought of Beissel and his co-leaders. In Ephrata's devotional literature, the turtledove appears as a metaphor for a faithful spouse, representing the desire of Ephrata members to be joined faithfully to Christ. *Voices of the Turtledoves* allows various Ephrata members to speak through their writings and provides an important key to understanding their symbolic religious community.

Today, Ephrata is one of Pennsylvania's premier tourist destinations, located near the heart of Amish country. Visitors are drawn to its magnificent buildings and idyllic setting and imagine a lost oasis of peace and contemplation. *Voices of the Turtledoves* will appeal to anyone who has visited or is planning a visit to Ephrata. Based on impeccable research, it will also interest students of history, religion, and the communal societies of colonial America.

**Jeff Bach** is Associate Professor of Brethren and Historical Studies at Bethany Theological Seminary. During the summer of 1995 he served as Scholar in Residence at the Ephrata Cloister.

280 pages • 26 b&w illustrations/3 maps • 6 x 9 • May

ISBN 0-271-02250-7 • cloth: \$35.00s

Pennsylvania German History and Culture Series

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Arthur Rothstein: Steel worker, Midland, July 1938.  
Courtesy of Prints and Photographs Division,  
Library of Congress, Washington, D.C.

## Times of Sorrow and Hope

Documenting Everyday Life in Pennsylvania During the Depression and World War II  
A Photographic Record

ALLEN COHEN AND RONALD L. FILIPPELLI

Foreword by Miles Orvell

Between 1935 and 1946 a group of photographers working for the federal government fanned out across the country to record American life in pictures. Among them were some of the great documentary photographers in American history—including Marjory Collins, Jack Delano, Sheldon Dick, Walker Evans, Dorothea Lange, Ben Shahn, and Marion Post Wolcott. This massive photographic project, carried out primarily under the auspices of the Farm Security Administration (FSA) and the Office of War Information (OWI) and later preserved at the Library of Congress, was unrivaled in scope: no comparable attempt to document life in this country has ever been made. *Times of Sorrow and Hope* is devoted to the Pennsylvania photographs in the FSA-OWI collection. It is both a book and an on-line catalog.

The *Times of Sorrow and Hope* book features 150 selected images from the approximately 6,000 Pennsylvania photographs, and they cover themes ranging from coal mining, steelworkers, and women in wartime industries to cities and small towns, farm life, family life, and life among the Amish and Mennonites. The book also includes an essay introducing the FSA-OWI project, an introduction to the catalog of the entire collection of Pennsylvania photographs, and a historical essay on Pennsylvania during the Great Depression and World War II.

The Website that accompanies this volume offers a complete catalog of all the FSA-OWI photos taken in the state as well as detailed descriptions and guides to the images. The catalog is keyed to the holdings of the Library of Congress, which houses the fullest collection of FSA-OWI photographs. The *Times of Sorrow and Hope* Website, sponsored by the Penn State University Libraries, can be found at <http://alias.libraries.psu.edu/ebooks/timesofsorrowandhope>.

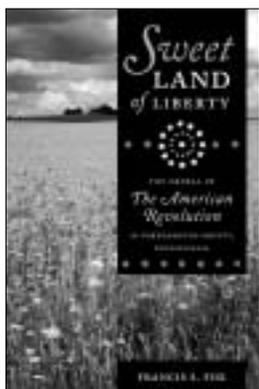
*Times of Sorrow and Hope* provides a unique, comprehensive visual and written record of Pennsylvania history as the state struggled through one of its darkest periods and confronted new economic, political, and social challenges.

**Allen Cohen** is a retired librarian from the University of California, Santa Barbara, a bibliographer, and a film historian whose most recent book is a co-authored work, *John Huston: A Guide to References and Resources* (1997).

**Ronald L. Filippelli** is Professor of Labor Studies and Industrial Relations as well as the Associate Dean for Administration and Undergraduate Studies at Penn State. His most recent book is a co-authored work, *Cold War in the Working Class: The Rise and Decline of the United Electrical Workers* (1995), and he has been a frequent reviewer for *The International Journal of the History of Photography*.

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*New in Paperback*

## Sweet Land of Liberty

The Ordeal of the American Revolution in Northampton County, Pennsylvania

FRANCIS S. FOX

It is often said that the American Revolution was a conservative revolution, but in many parts of the British colonies the Revolution was anything but conservative. This book follows the Revolution in Pennsylvania's backcountry through the experiences of eighteen men and women who lived in

Northampton County during these years of turmoil.

"[This] pathbreaking book . . . [is a reminder of] the moral complexities that extraordinary times brought to the lives of ordinary people. . . . Fox's book [is] the product of extraordinarily thorough research in local Pennsylvania records."  
—Mark Noll, *Books & Culture*

"Fox writes an engaging and highly personalized account of the American Revolution in the Pennsylvania interior. And as his work makes clear, the Revolution was first and foremost a war—not about ideas—but about people, their personalities and ambitions, as well as their fears, resentments, and even hatreds."  
—Judith Ridner, *Pennsylvania History*

"[Fox] helps us . . . understand the extraordinarily factionalized nature of Pennsylvania's Revolution outside of Philadelphia and allows us to see that those conflicts were as often about petty grudges and self-interest as about the Revolution's formally stated aims; *Sweet Land of Liberty* recalls that all too human dimension with compassion."  
—Liam Riordan, *Pennsylvania Magazine of History and Biography*

"For their beliefs, Moravians and Mennonites forfeited the right to vote, suffered harassment and beatings from neighbors and militiamen, faced draconian fines for their religious objections, and finally watched as the judicial system confiscated their property and sold it at auction. In relating these moments, Fox artfully captures the pain and hypocrisy that existed on the darker side of liberty's war."  
—Terry Bouton, *William and Mary Quarterly*

"A one-of-a-kind book, a miracle to be grateful for and to treasure. Fox gives us a new and altogether more disturbing Revolution than we have ever reckoned with before. *Sweet Land of Liberty* may forever change the way we think of our national origins."  
—Michael Zuckerman, University of Pennsylvania

**Francis S. Fox** is an independent researcher and writer who for many years worked in textbook publishing. He lives in Newtown, Pennsylvania.

240 pages • 1 map • 6 x 9 • April      [Click here to buy this book.](#)  
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ISBN 0-271-02063-6 • paper: \$19.95s

*Back in Print*

## Beyond the Covenant Chain

The Iroquois and Their Neighbors in Indian North America, 1600–1800

DANIEL K. RICHTER AND JAMES H. MERRELL

Foreword by Wilcomb E. Washburn

For centuries the Western view of the Iroquois was clouded by the myth that they were the supermen of the frontier—"the Romans of this Western World," as De Witt Clinton called them in 1811. Only in recent years have scholars come to realize the extent to which Europeans had exaggerated the power of the Iroquois. First published in 1987, *Beyond the Covenant Chain* was one of the first studies to acknowledge fully that the Iroquois never had an empire. It remains the best study of diplomatic and military relations among Native American groups in seventeenth- and eighteenth-century North America. Published in paperback for the first time, it features a new introduction by Richter and Merrell. Contributors include Douglas W. Boyce, Mary A. Druke-Becker, Richard L. Haan, Francis Jennings, Michael N. McConnell, Theda Perdue, and Neal Salisbury.

### Reviews of the original edition:

"A state-of-the-art look at Iroquois relations with other tribes. . . . An excellent example of how an Indian-centered approach to colonial history can contribute to our understanding of the broader world in which all colonial Americans lived."  
—Richard Aquila, *William and Mary Quarterly*

"*Beyond the Covenant Chain* . . . will prove invaluable to anyone interested in the experiences of one of the most important and complex Indian peoples of colonial North America."  
—Christine Bolt, *The Journal of American History*

"A must for serious students of the Iroquois and Indian-white relations in the colonial period."  
—William A. Starna, *Ethnohistory*

"These fine studies of Indian-Indian relations provide a more accurate picture of Iroquois power and presence in native North America and demonstrate that the field of Iroquois history is far from overworked."  
—Colin G. Calloway, *American Historical Review*

**Daniel K. Richter** is Professor of History and Director of the McNeil Center for Early American Studies at the University of Pennsylvania. His most recent book, *Facing East from Indian Country: A Native History of Early America* (2002), won the 2001–2002 Louis Gottschalk Prize in Eighteenth-Century History and was a finalist for the Pulitzer Prize in history.

**James H. Merrell** is Professor of History at Vassar College. His book, *The Indians' New World: Catawbas and Their Neighbors from European Contact Through the Era of Removal* (1989), won the Bancroft Prize, the Merle Curti Award, and the Frederick Jackson Turner Award. His most recent book is *Into the American Woods: Negotiators on the Pennsylvania Frontier* (1999).

232 pages • 6 x 9 • April      [Click here to buy this book.](#)  
ISBN 0-271-02299-X • paper: \$19.95s



Exhibits from the Shoe Museum, Philadelphia.  
Photos courtesy of the Shoe Museum,  
Temple University School of Podiatric Medicine, Philadelphia.

## The Best Places You've Never Seen

Pennsylvania's Small Museums

A Traveler's Guide

THERESE BOYD

You know the Carnegie Institute and the Philadelphia Museum of Art, but have you ever visited the Toy Robot Museum in Adamstown or Bill's Old Bike Barn in Bloomsburg? The Tom Mix Museum in Mix Run? The Houdini Museum in Scranton? Pennsylvania's many small museums are easy to miss in an age of instant information and superhighways. After reading Therese Boyd's guide, however, you'll rush to get off the beaten track to find them. Pennsylvania's little wonders are as entertaining as they are educational.

Unlike large museums, which display masterpieces of art and other "important" items, small museums feature objects that would otherwise be thrown away and forgotten—everything from spittoons to high button shoes and trolley cars. Some small museums, such as the Richard Allen Museum, serve a serious purpose; others are playful, even eccentric. All offer a fresh perspective on how people have lived and worked.

Boyd, who has visited small museums throughout Pennsylvania, concentrates on the forty-two museums she considers most worth a detour. These range from Kready's Museum, where visitors can savor the simple pleasures of a country store, to the Vocal Groups Hall of Fame and Museum, where music fans can listen to "golden oldies" and pore over memorabilia (including sequined dresses once worn by the Supremes). Boyd's personal favorite is the museum in the home of Christian Sanderson, a man who collected literally hundreds of historical relics, not the least of which is the purse found in the apron pocket of Jennie Wade, the only civilian killed at the Battle of Gettysburg.

Boyd's book is a comprehensive, illustrated guide to the best small museums in Pennsylvania. It weaves amusing anecdotes about Boyd's own visits to the museums along with descriptions of their histories and collections. Her guide provides travel directions as well as complete information about each museum's visiting hours, Website, and contact information.

**Therese Boyd** is an editor and writer who was a correspondent for the *York Dispatch and Sunday News* between 1999 and 2001. She is currently a book reviewer for the *Greensboro (N.C.) News-Record*.

216 pages • 86 illustrations • 7 x 8 • May

ISBN 0-271-02276-0 • paper: \$18.95t

A Keystone Book

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From the Jimmy Stewart Museum,  
Indiana, Pa.

## Art and Its Discontents

The Early Life of Adrian Stokes

RICHARD READ

*"Art and Its Discontents* is a powerful, detailed, and precise account of the early development of Stokes's intellect and ideas in which biography certainly plays an important part but in which analysis is without doubt the more important partner. This is certain to stand as the most authoritative account of the complexity of Stokes's oeuvre—and something of its personal and cultural etiology—that we are likely to see."

—David Peters Corbett, York University

*"Art and Its Discontents* is no conventional biography, but an absorbing account of how architectural, painterly, poetic, psychoanalytic, and broadly cultural concerns intersect uniquely in the early life and works of one person. Richard Read's definitive study reveals Stokes's writing to be a litmus paper for the understanding of English Modernism in its wider historical context."

—Stephen Bann, Bristol University

Although interest in the painter, poet, and art writer Adrian Stokes (1902–1972) has been growing in recent years, *Art and Its Discontents* is the first biographical study of this pivotal figure in British modernism. Focused on Stokes's formative years, the book offers important new insights into his intellectual development, his growing commitment to the arts, and his eventual turn to the art criticism that would win him international renown.

Even as Richard Read follows Stokes from his London childhood to his travels in Italy and his psychoanalysis with Melanie Klein, he weaves Stokes's experiences and writings into the great social and cultural issues of his era. Stokes's friendship with Ezra Pound is given its due, but Read balances his exploration of Stokes's modernist ideas with detailed discussion of his profound debt to the teachings of John Ruskin and Walter Pater. Seen in this broad perspective, Stokes emerges as a thinker who bridged Victorian and modernist cultures and renewed the British tradition of aesthetic criticism.

**Richard Read** is Senior Lecturer in the School of Architecture and Fine Arts at The University of Western Australia and has published in major journals on the relationship between literature and the visual arts, Australian art, and contemporary film.

**304 pages • 30 illustrations • 6 x 9 • January** [Click here to buy this book.](#)  
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*Also of Interest*

## The Quattro Cento and Stones of Rimini

ADRIAN STOKES

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## Cities and Saints

Sufism and the Transformation of Urban Space in Medieval Anatolia

ETHEL SARA WOLPER

*"Cities and Saints* gives the reader a feel for the dervish lodge as a structure and the attraction it exerted on the local population. . . . The reader feels a participant in the slow process by which the dervish lodge displaced the madrasa and by which the dynamic of the city was thereby rerouted away from its old symbolic center."

—Leslie Peirce, University of California, Berkeley

In recent years, Sufism has become all but synonymous with the mystic poetry of Jalāl al-Dīn Rūmī (d. 1273) and the ritual "whirling" of dervishes from Turkey. This branch of Islam does, however, have a long, complex history, and spiritual retreat was only one aspect of its significance. In medieval Anatolia, *Cities and Saints* contends, Sufis made alliances that gave dervish lodges powers so vast that they were able to alter the layout of cities and serve as the means of forging new social bonds.

Through close examination of the design and function of medieval Sufi buildings in several Anatolian cities, Ethel Sara Wolper shows that dervish lodges became sites where a new ruling elite promoted the cult of Sufi saints. Wolper's discussion, enriched by the use of a wide range of primary sources, goes on to chart the role Sufis and their patrons played in the establishment of a new urban order anchored in dervish lodges built near city gates, markets, and along major thoroughfares.

Highly original, *Cities and Saints* unites architectural history with the study of urban space and the spread of Islam. It will be an important reference for students of community formation in the Middle East as well as historians of art, architecture, and religion.

**Ethel Sara Wolper** is Assistant Professor at the University of New Hampshire.

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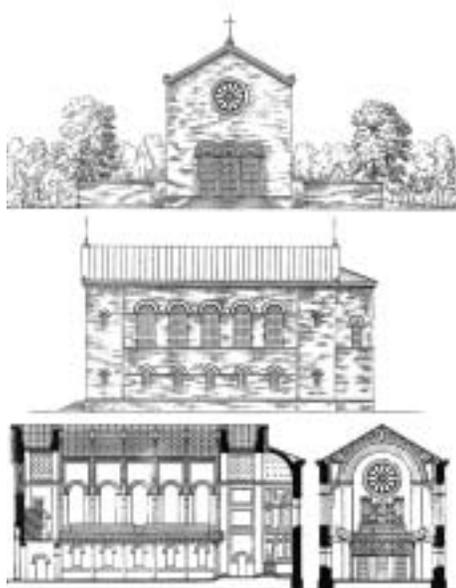


Dervishes dancing,  
Konya, Turkey, 20th century.

## The Romanesque Revival

Religion, Politics, and Transnational Exchange

KATHLEEN CURRAN



Karl Friedrich Schinkel: project for suburban church (1831),  
St. Johannis in Moabit.

“Focused on the important German-generated *Rundbogenstil* (round-arch style), or Romanesque Revival, in its various forms as practiced in Germany, England, and the United States from about 1825 to 1875, Kathleen Curran’s study is admirably thorough in its coverage. It sets the *Rundbogenstil* in context, addressing the relevant German, English, and American historical, political, and religious factors and movements. Other remarkable aspects include the author’s expert consideration of mural painting and painted interior decoration in relation to *Rundbogenstil* architecture. The first comprehensive study of the Romanesque Revival, this extraordinary book will fill a gaping void that has long hampered American architecture scholarship.” —Sarah Bradford Landau, New York University

During the nineteenth century, as the rapid growth of industry transformed life in both America and Europe, many new churches and public buildings were designed in an imposing style based upon medieval and early Christian models. Kathleen Curran’s book traces the origins of this phenomenon, known either as the *Rundbogenstil* or Romanesque Revival, in Rome, Karlsruhe, and the Munich of Ludwig I and charts its spread from Germany to London and the United States, where it shaped the design of such landmarks as Trinity Church in Boston and the Smithsonian Institution in Washington, D.C.

Drawing on extensive archival research and wide reading in the theological and political literature of the period, Curran sets Romanesque Revival architecture in the context of debates on the roles church and state should and could play in modern society. Her book also breaks new ground by bringing to the fore the figures—diplomats, theologians, educational reformers, clergymen, and rulers—who supported Romanesque Revival architecture in large part because of the style’s many associations with the staunch faith and communal solidarity of the early Christian era.

*The Romanesque Revival* is both comprehensive in scope and richly detailed. Even as it tracks the transnational movement of people and ideas, it situates key buildings in new patterns of urban development and explores their ideological implications and aesthetic refinements. The numerous illustrations include drawings and nineteenth-century photographs that have never before been reproduced.

**Kathleen Curran** is Associate Professor of Fine Arts at Trinity College.

384 pages • 8 color/180 b&w illustrations • 9 x 10 • March  
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John W. Ritch: St. Luke’s Hospital,  
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## An Endless Panorama of Beauty

Selections from the Jean and Alvin Snowiss Collection of American Art

JOYCE HENRI ROBINSON

With an Essay by Leo G. Mazow

Contributions by Julia Dolan

This catalogue from the Palmer Museum of Art of The Pennsylvania State University accompanied an exhibition, also entitled *An Endless Panorama of Beauty*, that presented highlights from the Jean and Alvin Snowiss collection of American art. Their remarkable collection ranges from the Revolutionary period of American history through the mid-twentieth century and includes major works by such famed artists as John Singleton Copley, Thomas Eakins, Winslow Homer, Charles Demuth, and Georgia O'Keeffe, among many others.

*An Endless Panorama of Beauty* is the first publication devoted to the Snowiss holdings in American art. Fully illustrated, it discusses the scope and significance of their rich yet little-known collection. The contributors to the catalogue—Joyce Henri Robinson, Leo G. Mazow, and Julia Dolan—also set the art into the context of American social and cultural history. Mazow's introductory essay concerns the expanded horizons and deeply recessed spaces frequently found in nineteenth- and twentieth-century landscape paintings, exploring the ways in which these represent a "panoramic sensibility" at the core of American cultural history.

**Joyce Henri Robinson** is curator at the Palmer Museum of Art and Affiliate Associate Professor in the Department of Art History of The Pennsylvania State University.

**Leo G. Mazow** is curator of American art at the Palmer Museum of Art.

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Georgia O'Keeffe (1887–1986): *From the Patio No. II*, 1940. Oil on canvas. 24 x 19 inches. Collection of Jean and Alvin Snowiss, Palmer Museum of Art, The Pennsylvania State University, University Park.

## Continuity, Innovation, and Connoisseurship

Old Master Paintings at the Palmer Museum of Art

EDITED BY MARY JANE HARRIS

*Continuity, Innovation, and Connoisseurship* brings together revised versions of papers first presented at an international symposium of the same name held at The Pennsylvania State University in 1995. Noted Old Master experts were invited to discuss and contextualize key sixteenth- and seventeenth-century paintings in the collection of the Palmer Museum of Art. The papers shed new light on these works, connecting them to important issues in the thematic and stylistic development of Old Master paintings. This richly illustrated volume also provides an informative introduction to the Palmer Museum's Renaissance and Baroque collections.

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Pietro Vecchia, *Sacrifice of Jephthah's Daughter*, c. 1650-1660. Oil on canvas. Palmer Museum of Art, The Pennsylvania State University, University Park.

## At the Margins of the Renaissance

*Lazarillo de Tormes* and the Picaresque Art of Survival

GIANCARLO MAIORINO

"Giancarlo Maiorino's new book is an important, complex, and suggestive study that foregrounds the many contexts of the picaresque. . . . The book will become a standard reference for all students of picaresque narratives."

—Frederick de Armas, University of Chicago

"Maiorino successfully shifts the discussion of Renaissance texts in particular and of literature in general from heroes of the upper or even the middle classes to the 'common people.' He accomplishes this by returning us to an early form of the novel and the prototype of picaresque fiction, the *Lazarillo de Tormes*, taking this early 'novel' as the starting point for a wide-ranging and stimulating discussion of various tropes and images that will lead toward a greater understanding of the ways in which aesthetic and socioeconomic factors figure in literary texts."

—James Mandrell, Brandeis University

Published anonymously in 1554, *Lazarillo de Tormes* upset all the strict hierarchies that governed art and society during the Renaissance. It traces the adventures, not of a nobleman or ancient hero, but rather of an ordinary man who struggles for survival in a cruel, corrupt society after growing up under the care of a blind beggar. Giancarlo Maiorino treats this picaresque narrative as a prism for exploring *econopoetics*, a term he uses to foreground the ways in which literary and economic modes of production feed off one another. His approach introduces readers to the turbulent world of common people of Renaissance Spain even as it affords abundant insights into the historical significance of this literary classic.

Although literary historians generally connect the rise of the novel to the needs of the middle classes of England, Maiorino demonstrates that its deepest roots are in the culture of indigence that developed at the peripheries of Renaissance society and challenged—even parodied—its authoritarian ambitions. Seen in this light, *Lazarillo de Tormes* emerges as a key text in understanding the novel's purchase on visions of escape from authority into alternative modes of existence.

Maiorino grounds his far-reaching arguments in recent theories of textuality and the practices of everyday life. His book will be important reading for all those concerned with the Renaissance, Spanish history and culture, and, more generally, theories of the novel.

**Giancarlo Maiorino** is Rudy Professor of Comparative Literature, Indiana University, and editor of *The Picaresque: Tradition and Displacement* (1999). He is the author of numerous books, including *The Portrait of Eccentricity: Arcimboldo and the Mannerist Grotesque* (1991) and *Leonardo da Vinci: The Daedalian Mythmaker* (1992), both from Penn State Press.

208 pages • 12 illustrations • 6 x 9 • July  
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Penn State Studies in Romance Literatures

## Discourses of Empire

Counter-Epic Literature in Early Modern Spain

BARBARA SIMERKA

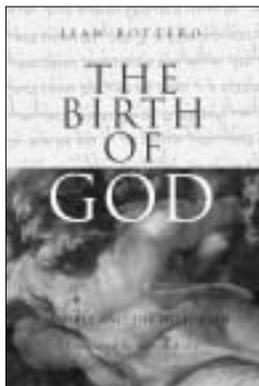
The counter-epic is a literary style that developed in reaction to imperialist epic conventions as a means of scrutinizing the consequences of foreign conquest of dominated peoples. It also functioned as a transitional literary form, a bridge between epic narratives of military heroics and novelistic narratives of commercial success. In *Discourses of Empire*, Barbara Simerka examines the representation of militant Christian imperialism in early modern Spanish literature by focusing on this counter-epic discourse.

Simerka is drawn to literary texts that questioned or challenged the imperial project of the Hapsburg monarchy in northern Europe and the New World. She notes the variety of critical ideas across the spectrum of diplomatic, juridical, economic, theological, philosophical, and literary writings, and she argues that the presence of such competing discourses challenges the frequent assumption of a univocal, hegemonic culture in Spain during the imperial period. Simerka is especially alert to the ways in which different discourses—hegemonic, residual, emergent—coexist and compete simultaneously in the mediation of power.

*Discourses of Empire* offers fresh insight into the political and intellectual conditions of Hapsburg imperialism, illuminating some rarely examined literary genres, such as burlesque epics, history plays, and *indiano* drama. Indeed, a special feature of the book is a chapter devoted specifically to *indiano* literature. Simerka's thorough working knowledge of contemporary literary theory and her inclusion of American, English, and French texts as points of comparison contribute much to current studies of Spanish Golden Age literature.

**Barbara Simerka** is Assistant Professor of Hispanic Studies at Queens College, CUNY. She is co-editor, with Christopher B. Weimer, of *Echoes and Inscriptions: Comparative Approaches to Early Modern Spanish Literatures* (2000) and editor of *El arte nuevo de estudiar comedias: Literary Theory and Golden Age Spanish Drama* (1996).

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## The Birth of God

The Bible and the Historian

JEAN BOTTÉRO

Translated by Kees Bolle

“Bottéro’s book is fascinating for its clarity, its rigor, the character of his language, the splendor of the translations he puts before us, and for the mastery of the learning that underlies everything, but without a trace of ostentation. . . . It is a book for every educated reader, whether believer or unbeliever,

who recognizes the Bible as the common good of all human beings.”

—Gérard Rochais, *Science et esprit*

“This book is unpretentious and full of interesting insights. . . . It is the product of a mind that can appreciate Israel’s intellectual contributions and theological originality precisely because it has thought deeply about the Mesopotamian creative genius.”

—Jack M. Sasson, *Religious Studies Review*

For many people today, the Hebrew Bible is the one supreme channel through which the Word of God was transmitted to humanity. In *The Birth of God*, Jean Bottéro, one of the great figures in Ancient Near Eastern Studies, approaches the Bible from a different perspective. He sees in it an astounding variety of documents that reveal much of their time of origin, historical events, and climates of thought. Therefore, we owe to the Bible at least the same respect we give to Homer, Shakespeare, and other classics of world literature.

**Jean Bottéro**, a scholar of rare abilities, is Director Emeritus of Assyriology in the Department of Philology and History at the École Pratique des Hautes Études. Internationally respected for his work as a philologist, literary critic, and historian, he is also adept at writing for a popular audience. *The Birth of God* has been widely read in France, where it appeared in two editions. Bottéro’s other books include *Mesopotamia: Writing, Reasoning, and the Gods* (1992) and a volume on ancient Mesopotamian cuisine.

232 pages • 2 maps • 6 x 9 • April [Click here to buy this book.](#)  
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 Hermeneutics: Studies in the History of Religion

## Prayer, Magic, and the Stars in the Ancient and Late Antique World

EDITED BY SCOTT B. NOEGEL, JOEL THOMAS WALKER,  
AND BRANNON M. WHEELER

In the religious systems of ancient Mesopotamia, Egypt, and the Mediterranean, gods and demigods were neither abstract nor distant, but communicated with mankind through signs and active intervention. Men and women were thus eager to interpret, appeal to, and even control the gods and their agents. In *Prayer, Magic, and the Stars in the Ancient and Late Antique World*, a distinguished array of scholars explores the many ways in which people in the ancient world sought to gain access to—or, in some cases, to bind or escape from—the divine powers of heaven and earth.

Grounded in a variety of disciplines, including Assyriology, Classics, and early Islamic history, the fifteen essays in this volume cover a broad geographic area: Greece, Egypt, Syria-Palestine, Mesopotamia, and Persia. Topics include celestial divination in early Mesopotamia, the civic festivals of classical Athens, and Christian magical papyri from Coptic Egypt. Moving forward to Late Antiquity, we see how Judaism, Christianity, and Islam each incorporated many aspects of ancient Near Eastern and Graeco-Roman religion into their own prayers, rituals, and conceptions. Even if they no longer conceived of the sun, moon, and the stars as eternal or divine, Christians, Jews, and Muslims often continued to study the movements of the heavens as a map on which divine power could be read.

The reader already familiar with studies of ancient religion will find in *Prayer, Magic, and the Stars* both old friends and new faces. Contributors include Gideon Bohak, Nicola Denzey, Jacco Dieleman, Radcliffe Edmonds, Marvin Meyer, Michael G. Morony, Ian Moyer, Francesca Rochberg, Jonathan Z. Smith, Mark S. Smith, Peter Struck, Michael Swartz, and Kasia Szpakowska.

Published as part of Penn State’s Magic in History series, *Prayer, Magic, and the Stars* appears at a time of renewed interest in divination and occult practices in the ancient world. It will interest a wide audience in the field of comparative religion as well as students of the ancient world and late antiquity.

**Scott B. Noegel** is Associate Professor in the Department of Near Eastern Languages and Civilization at the University of Washington.

**Joel Thomas Walker** is Assistant Professor of History at the University of Washington.

**Brannon M. Wheeler** is Associate Professor of Islamic Studies and Chair of Comparative Religion at the University of Washington.

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## Orthodox Russia

Belief and Practice Under the Tsars and Beyond

EDITED BY VALERIE A. KIVELSON AND ROBERT H. GREENE

*"Orthodox Russia* resituates the study of Russian Orthodox culture within the history of lived experience—something that scholars would not have attempted a generation ago. With essays by some of the finest historians working on Russian Orthodox culture, the book demonstrates how the field has become an ever more integral part of wider cultural studies."

—Stephen K. Batalden, Arizona State University

Orthodox Christianity came to Russia from Byzantium in 988, and in the ensuing centuries it has become such a fixture of the Russian cultural landscape that any discussion of Russian character or history inevitably must take its influence into account. *Orthodox Russia* is a timely volume that brings together some of the best contemporary scholarship on Russian Orthodox beliefs and practices covering a broad historical period—from the Muscovite era through the immediate aftermath of the Bolshevik Revolution of 1917.

Studies of Russian Orthodoxy have typically focused on doctrinal controversies or institutional developments. *Orthodox Russia* concentrates on lived religious experience—how Orthodoxy touched the lives of a wide variety of subjects of the Russian state, from clerics awaiting the Apocalypse in the fifteenth century and nuns adapting to the attacks on organized religion under the Soviets to unlettered military servitors at the court of Ivan the Terrible and workers, peasants, and soldiers in the last years of the imperial regime. Melding traditionally distinct approaches, the volume allows us to see Orthodoxy not as a static set of rigidly applied rules and dictates but as a lived, adaptive, and flexible system.

*Orthodox Russia* offers a much-needed, up-to-date general survey of the subject, one made possible by the opening of archives in Russia after 1991. Contributors include Laura Engelstein, Michael S. Flier, Daniel H. Kaiser, Nadieszda Kizenko, Eve Levin, Gary Marker, Daniel Rowland, Vera Shevzov, Thomas N. Tentler, Isolde Thyrêt, William G. Wagner, and Paul W. Werth.

**Valerie A. Kivelson** is Associate Professor of History at the University of Michigan. She is the author of *Autocracy in the Provinces: Russian Political Culture and the Gentry in the Seventeenth Century* (1997).

**Robert H. Greene** is a graduate student in the Department of History at the University of Michigan.

288 pages • 19 illustrations • 6 x 9 • June  
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## The Jacobin Republic Under Fire

The Federalist Revolt in the French Revolution

PAUL R. HANSON

*"The Jacobin Republic Under Fire* is a major contribution to modern European history, one that should be received with enthusiasm. The struggle between Federalism and Jacobinism lies at the heart of the French Revolution, its most essential ideas, and some of its most dramatic moments. Hanson's careful attention to the theme of popular sovereignty makes this a work of real originality and significance."

—John Merriman, Yale University

One of the central questions of the French Revolution is what happened to the country from the time the monarchy collapsed in the summer of 1792, when the prospects for popular democracy seemed brightest, to the Terror of 1793–94, when the Committee of Public Safety ruled by fiat and repression. A key moment during this interim period was the so-called Federalist Revolt, when four provincial cities—Caen, Bordeaux, Lyon, and Marseille—rebelled against the more radical revolutionaries in Paris, threatening to plunge France into civil war. Over the years some very good work has been published on the Federalist Revolt, but no one has attempted an overarching study of the event in over a century. It is time for a major work of synthetic interpretation, and this is what *The Jacobin Republic Under Fire* offers.

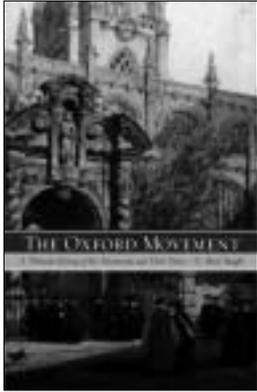
The revolt pitted federalist rebels from the provinces, known as Girondins, against the republican Montagnards (also known as Jacobins) who dominated the National Convention in Paris. The four federalist cities never succeeded in creating a unified resistance to Paris, but the revolt had a substantial impact on revolutionary politics. In July 1793 Maximilien Robespierre joined the Committee of Public Safety, at which time the Montagnards moved decisively to quell the provincial rebels—the first major act of the Terror.

Hanson presents a general narrative of the events as well as a pointed analysis that ultimately seeks to identify what, exactly, divided Girondins from Montagnards. According to Hanson, the conflict arose over the question of popular sovereignty: Who are the sovereign people, and how are they to exercise their sovereignty?

**Paul R. Hanson** is Professor of History and Dean of the College of Liberal Arts at Butler University. He is the author of *Provincial Politics in the French Revolution* (1989) and the forthcoming *Historical Dictionary of the French Revolution*.

272 pages • 6½ x 9¼ • July  
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## The Oxford Movement

A Thematic History of the Tractarians and Their Times

C. BRAD FAUGHT

"Brad Faught is right to say that a new one-volume history of the Oxford Movement is needed and that the movement is best understood as multifaceted. Much has been written on the subject, but the time has come for a synthetic work that touches on the main personalities, events, and issues.

With the publication of this book, we now have such a work."

—Denis Paz, University of North Texas

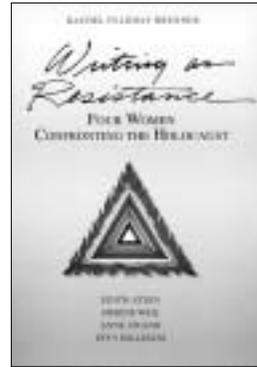
Well over a century and a half after its high point, the Oxford Movement continues to stand out as a powerful example of religion in action. Led by four young Oxford dons—John Henry Newman, John Keble, Richard Hurrell Froude, and Edward Pusey—this renewal movement within the Church of England was a central event in the political, religious, and social life of the early Victorian era. This book offers an up-to-date and highly accessible overview of the Oxford Movement.

Beginning formally in 1833 with John Keble's famous "National Apostasy" sermon and lasting until 1845, when Newman made his celebrated conversion to Roman Catholicism, the Oxford Movement posed deep and far-reaching questions about the relationship between Church and State, the Catholic heritage of the Church of England, and the Church's social responsibility, especially in the new industrial society. The four scholar-priests, who came to be known as the Tractarians (in reference to their publication of *Tracts for the Times*), courted controversy as they attacked the State for its insidious incursions onto sacred Church ground and summoned the clergy to be a thorn in the side of the government.

C. Brad Faught approaches the movement thematically, highlighting five key areas in which the movement affected English society more broadly—politics, religion and theology, friendship, society, and missions. The advantage of this thematic approach is that it illuminates the frequently overlooked wider political, social, and cultural impact of the movement. The questions raised by the Tractarians remain as relevant today as they were then. Their most fundamental question—"What is the place of the Church in the modern world?"—still remains unanswered.

**C. Brad Faught** is Assistant Professor of History at Allison University in Canada.

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## Writing as Resistance

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"Brenner writes a compelling book that is both informative and engaging. . . . *Writing as Resistance* is exactly what good work in the humanities should be: accessible yet challenging."

—Maurice Hamington,  
*National Catholic Reporter*

"A very challenging and rewarding piece of work. The reader comes away with a knowledge of the four women under review deeper than the one that a straightforward biography would give."

—*Jewish Affairs*

In this moving account of the life, work, and ethics of four Jewish women intellectuals in the world of the Holocaust, Rachel Feldhay Brenner explores the ways in which these women sought to maintain their faith in humanity while aware of intensifying destruction. She argues that through their written responses of autobiographical self-assertion, Edith Stein, Simone Weil, Anne Frank, and ETTY HILLESUM resisted the Nazi terror in ways that defy its horrifying dehumanization.

By focusing on the four women's accomplishments as intellectuals, writers, and thinkers, Brenner's account liberates them from other posthumous treatments that depict them as symbols of altruism, sanctity, and victimization. Her approach also elucidates the particular predicament of Western Jewish intellectuals who trusted the ideals of the Enlightenment and believed in human fellowship. While suffering the terror of physical annihilation decreed by the Final Solution, these Jews had to contend with their exclusion from the world that they considered theirs.

**Rachel Feldhay Brenner** is Professor of Modern Hebrew Literature at the University of Wisconsin at Madison. She is the author of *Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing* (1989) and *A. M. Klein, The Father of Canadian Jewish Literature: Essays in the Poetics of Humanistic Passion* (1990) as well as the forthcoming *Inextricably Bonded: Israeli Jewish and Arab Literatures*.

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## On the Battlefields of the Cold War

A Soviet Ambassador's Confession

VICTOR ISRAELYAN

"Memoirs are worthless if their authors attempt to present themselves as angels. I resolutely oppose those of my countrymen who shift responsibility for Soviet evils exclusively to the leaders. It is important that each Soviet citizen realize and admit his or her share of the responsibility."

—from *On the Battlefields of the Cold War*

For more than forty years Victor Israelyan served in the Soviet Ministry of Foreign Affairs, rising through the ranks to become one of the Soviet Union's leading diplomats specializing in disarmament negotiations. He was forced to retire in 1987, a casualty of a system that was about to collapse under the weight of its contradictions. *On the Battlefields of the Cold War* offers unique insight into the volatile inner workings of the Soviet Foreign Ministry, where the battle lines of the Cold War were often first drawn.

Israelyan has no patience for those of his compatriots who argue that Soviet foreign policy was ultimately just, save for a few "aberrations" such as the invasions of Hungary, Czechoslovakia, and Afghanistan. These acts were intrinsic to the system, and without them the mighty Soviet Union would not have existed as long as it did. The very foundation of Soviet foreign policy, therefore, was untenable, and the entire structure it supported was destined to implode.

Israelyan brings to this memoir a wealth of experience, having worked with all the postwar Soviet foreign ministers—from Molotov and Vyshinsky to Gromyko and Shevardnadze—and established diplomatic ties to the West, particularly to the United States. As part of the middle tier of the diplomatic hierarchy, he was privy both to meetings of the Collegium of the Foreign Ministry as well as to the many informal, private discussions among rank-and-file diplomats. Israelyan explains how he and his colleagues, as faithful defenders of Soviet ideology, viewed the United States, the Soviet Union's main adversary and partner. He tells of distinct factions within the Soviet foreign policy apparatus—factions that Soviet leaders sought to hide, fearing that any internal divisions might be interpreted by outsiders as discord. This aging Cold Warrior—one who accepts that he belonged to the party that lost the war—relates a deeply human story whose legacy continues today.

**Victor Israelyan** has had a rich and distinguished career spanning five decades as a physician, diplomat, scholar, and professor. He has written more than ten books, including *Inside the Kremlin During the Yom Kippur War* (Penn State, 1995).

376 pages • 6 x 9 • July

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## Cultural Exchange and the Cold War

Raising the Iron Curtain

YALE RICHMOND

"Yale Richmond records a highly significant chapter in Soviet-American relations during the final decades of Communism. He provides us with a deftly written, accurate, and thoughtful account of the cultural exchanges that were such important channels of influence and persuasion during those years. His book covers the whole spectrum—from scholars and scientific collaboration to fairs and exhibits. We should be grateful that he has undertaken this task before memories fade."

—Allen H. Kassof,

former Executive Director,

International Research and Exchanges Board (IREX), 1968–1992

Some fifty thousand Soviets visited the United States under various exchange programs between 1958 and 1988. They came as scholars and students, scientists and engineers, writers and journalists, government and party officials, musicians, dancers, and athletes—and among them were more than a few KGB officers. They came, they saw, they were conquered, and the Soviet Union would never again be the same. *Cultural Exchange and the Cold War* describes how these exchange programs (which brought an even larger number of Americans to the Soviet Union) raised the Iron Curtain and fostered changes that prepared the way for Gorbachev's *glasnost*, *perestroika*, and the end of the Cold War.

This study is based upon interviews with Russian and American participants as well as the personal experiences of the author and others who were involved in or administered such exchanges. *Cultural Exchange and the Cold War* demonstrates that the best policy to pursue with countries we disagree with is not isolation but engagement.

**Yale Richmond**, now retired, spent more than forty years in government service and foundation work, including thirty years as a Foreign Service Officer in Germany, Laos, Poland, Austria, the Soviet Union, and Washington, D.C. His previous books include *From Nyet to Da: Understanding the Russians* (3<sup>rd</sup> edition, 2002) and *From Da to Yes: Understanding the East Europeans* (2<sup>nd</sup> edition, 2002).

320 pages • 6 x 9 • August

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New in Paperback

## Protecting the Elderly

How Culture Shapes Social Policy

CHARLES LOCKHART

"This is a well-written, well-argued work that I believe will make a significant contribution to the study of political culture and to the understanding of welfare policies."

—Richard W. Wilson, Rutgers University

Building on the pioneering work of anthropologist Mary Douglas and political scientist Aaron Wildavsky, this book develops and



applies "grid-group" theory to show how political culture can be used to explain decisions about social policy and how, as an interpretive approach, this theory complements the now more dominant "rational choice" and "institutionalist" models.

In Part One, Lockhart elaborates on the basic ideas involved in grid-group theory, using examples to help illuminate how the theory can address areas of explanation left out of rational-choice and institutionalist models, such as preference formation and institutional design. According to grid-group theory, different societies have varying proportions of their members who adhere to one or another of three ubiquitous, socially interactive cultures: hierarchy, individualism, and egalitarianism. The adherents of these disparate cultures adopt culturally constrained rationalities (based on rival sets of values) and strive to construct distinctive institutional designs.

In Part Two, this theory is used to help make better sense of social policy decision making. A society whose political elite is predominantly hierarchical, for instance, will develop social programs sharply distinct from those of societies whose leaders are adherents of individualism or egalitarianism. The empirical focus of this part of the book is on the decisions about policy affecting the elderly in the United States, the former Soviet Union, Germany, and Japan during the economically difficult 1980s. Important aspects of these decisions, Lockhart shows, reflect the relative influence of rival cultural purposes among relevant societal elites.

**Charles Lockhart** is Professor of Political Science at Texas Christian University. Among his previous books is *Gaining Ground: Tailoring Social Programs to American Values* (1989).

286 pages • 6 x 9 • June  
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## Sociology in Government

The Galpin-Taylor Years in the U.S. Department of Agriculture, 1919–1953

OLAF F. LARSON AND JULIE N. ZIMMERMAN

From 1919 through 1953, the U.S. Department of Agriculture housed the Division of Farm Population and Rural Life—the first unit within the federal government established specifically for sociological research. Distinguished sociologists Charles Galpin and Carl Taylor provided key leadership for 32 of its 34 years as the Division sought to understand the social structure of rural America and to do public policy-oriented research. It reached the height of its influence during the New Deal and World War II as it helped implement modern liberal policies in America's farming sector, attempting to counteract the harsh effects of modern industrialism on the rural economy. In addition, the Division devoted resources to studying both the history and the contemporary state of rural social life. *Sociology in Government* offers the first detailed historical account and systematic documentation of this remarkable federal office.

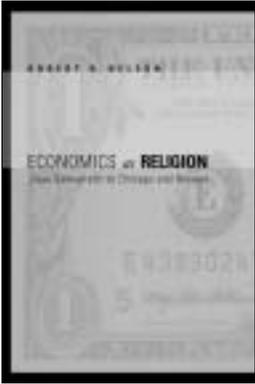
The Division of Farm Population and Rural Life was an archetypal New Deal governmental body, deeply engaged in research on agricultural planning and action programs for the disadvantaged in rural areas. Its work continued during World War II with farm labor and community organization work. Larson and Zimmerman emphasize the Division's pioneering practices, presenting it as one model for applying the discipline of sociology in the government setting. Published in cooperation with the American Sociological Association, *Sociology in Government* preserves the history of this pathbreaking research unit whose impact is still felt today.

**Olaf F. Larson** is Professor Emeritus in the Department of Rural Sociology at Cornell University.

**Julie N. Zimmerman** is Assistant Professor in the Department of Community and Leadership Development at the University of Kentucky.

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**Robert H. Nelson** has had wide government experience in the application of economics to public policy and is Professor in the School of Public Affairs at the University of Maryland. He is the author of *Reaching for Heaven on Earth: The Theological Meaning of Economics* (1991).

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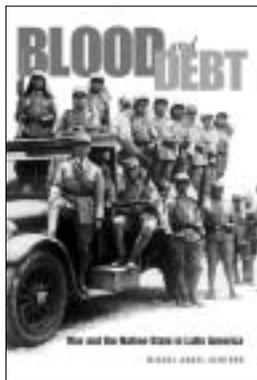
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**Dennis S. Ippolito** is Eugene McElvane Professor of Political Science at Southern Methodist University. He has published eight previous books, including *Uncertain Legacies: Federal Budget Policy from Roosevelt through Reagan* (1990) and *Blunting the Sword: Budget Policy and the Future of Defense* (1994).

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What role does war play in political development? Our understanding of the rise of the nation-state is based heavily on the Western European experience of war. Challenging the dominance of this model, *Blood and Debt* looks at Latin America's much different experience as more relevant to politics today in regions as varied as the Balkans and sub-Saharan Africa.

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**Miguel Angel Centeno** is Professor of Sociology at Princeton University. His *Democracy Within Reason* (Penn State, 1994; revised edition, 1997) was named an "Outstanding Academic Book" by *Choice*.

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**Willard C. Matthias** began his career in intelligence during World War II deciphering "ultra" codes for the Military Intelligence Division of the War Department General Staff. He joined the CIA's Office of National Estimates when it opened in 1950 and rose to become a member of the Board of National Estimates in 1961. Matthias retired in 1973 after CIA Director Richard Helms resigned rather than cooperate with the Watergate cover-up.

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## The Site of the Social

A Philosophical Account of the Constitution of Social Life and Change

THEODORE R. SCHATZKI

“This is a book that any fan of Foucault, Deleuze, or Bourdieu, or for that matter Giddens, and anyone interested in the problem of the relevance of Heidegger to social theory, will find challenging—and essential. Schatzki makes an impressive case for a social ontology centered on practices,

and in the course of it rethinks and convincingly critiques the thought of many of the contributors to ‘practice theory’ while showing its centrality to twentieth-century thought. But this book is not merely a book about books: Schatzki deals with real human material in a novel way.”

—Stephen Turner, University of South Florida

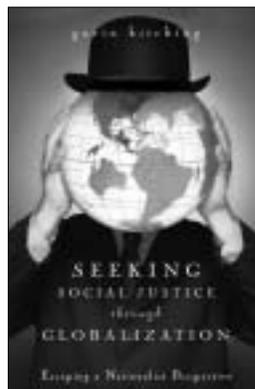
Inspired by Heidegger’s concept of the clearing of being and by Wittgenstein’s ideas on human practice, Theodore Schatzki offers a novel approach to understanding the constitution and transformation of social life. Key to the account he develops here is the context in which social life unfolds—the “site of the social”—as a contingent and constantly metamorphosing mesh of practices and material orders. Schatzki’s analysis reveals the advantages of this site ontology over the traditional individualist, wholistic, and structuralist accounts that have dominated social theory since the mid-nineteenth century.

A special feature of the book is its development of the theoretical argument by sustained reference to two historical examples: the medicinal herb business of a Shaker village in the 1850s and contemporary day trading on the Nasdaq market. First focusing on the relative simplicity of Shaker life to illuminate basic ontological characteristics of the social site, Schatzki then uses the sharp contrast with the complex and dynamic practice of day trading to reveal what makes this approach useful as a general account of social existence. Along the way he provides new insights into many major issues in social theory, including the nature of social order, the significance of agency, the distinction between society and nature, the forms of social change, and how the social present affects its future.

**Theodore R. Schatzki** is Professor and Chair of the Department of Philosophy at the University of Kentucky. Among his previous books is *Social Practices: A Wittgensteinian Approach to Human Activity and the Social* (1996).

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## Seeking Social Justice Through Globalization

Escaping a Nationalist Perspective

GAVIN KITCHING

“Kitching has performed a valuable service in calling for an ‘antinationalist left politics.’ . . . Kitching’s call to consider the interests of everyone, not just those who share nationality, is a challenge that will assume enhanced importance with the passage of time. That alone should make Kitching’s book required reading for all who

would take seriously their commitment to a moral social order in an age of increased international economic integration.” —Jay Mandle, *Commonweal*

“This book speaks more sensibly about globalization than any existing book-length treatment of this issue. *Seeking Social Justice Through Globalization* will inspire many and irritate some—but all will agree that it is a great read.” —Jonathan Pincus, *Journal of Agrarian Change*

As demonstrations at meetings of world economic leaders have dramatically shown, the “globalization” of the world economy is now a subject of heated political debate. Generally supported for its positive benefits by neoliberals and attacked for its negative repercussions by the left, it is a multifaceted phenomenon, and even the term is much in dispute as both academic experts and political activists tend to define it in ways that best support their own biases.

In this book, Gavin Kitching is not interested so much in providing new information about globalization as an economic and social process as he is in clarifying how globalization is to be understood and evaluated as a “good” or “bad” thing. Central to his argument is that a proper evaluation requires historical self-awareness, both of the historical background of globalization itself and of the historical origins of the very norms by which such evaluations are made.

Unusual for a book written from a leftist perspective, *Seeking Social Justice Through Globalization* argues that those who care for social justice should seek more globalization, not try to prevent its development or roll it back. In his “modified Ricardian” analysis, Kitching warns especially about the constraints that the inherited discourse of economic and cultural nationalism places on the full potential of globalization to improve the welfare of poor people, which is his principal concern.

**Gavin Kitching** is Associate Professor of Political Science at the University of New South Wales in Australia. His books include *Marxism and Science* (Penn State, 1994).

356 pages • 6 x 9 • March  
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## David Hume

Reason in History

CLAUDIA M. SCHMIDT

"A courageous and valuable attempt to see Hume whole—to see the unity and consistency in his broad-ranging work as a philosopher, political analyst, economist, historian, and critic of religion." —David Fate Norton, McGill University and the University of Victoria, Co-General Editor of *The Clarendon Edition of the Works of David Hume*

In his seminal *Philosophy of David Hume* (1941), Norman Kemp Smith called for a study of Hume "in all his manifold activities: as philosopher, as political theorist, as economist, as historian, and as man of letters," indicating that "Hume's philosophy, as the attitude of mind which found for itself these various forms of expression, will then have been presented, adequately and in due perspective, for the first time." Claudia Schmidt seeks to address this long-standing need in Hume scholarship.

Against the charges that Hume holds no consistent philosophical position, offers no constructive account of rationality, and sees no positive relation between philosophy and other areas of inquiry, Schmidt argues for the overall coherence of Hume's thought as a study of "reason in history." She develops this interpretation by tracing Hume's constructive account of human cognition and its historical dimension as a unifying theme across the full range of his writings. Hume, she shows, provides a positive account of the ways in which our concepts, beliefs, emotions, and standards of judgment in different areas of inquiry are shaped by experience, both in the personal history of the individual and in the life of a community.

This book is valuable at many levels: for students, as an introduction to Hume's writings and issues in their interpretation; for Hume specialists, as a unified and intriguing interpretation of his thought; for philosophers generally, as a synthesis of recent developments in Hume scholarship; and for scholars in other disciplines, as a guide to Hume's contributions to their own fields.

**Claudia M. Schmidt** is Assistant Professor of Philosophy at Marquette University.

560 pages • 6 x 9 • August  
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## The Correspondence of Thomas Reid

EDITED BY PAUL WOOD

Thomas Reid (1710–1796) is now recognized as one of the towering figures of the Enlightenment. Best known for his published writings on epistemology and moral theory, he was also an accomplished mathematician and natural philosopher, as an earlier volume of his manuscripts edited by Paul Wood for the Edinburgh Reid Edition, *Thomas Reid on the Animate Creation*, has shown.

*The Correspondence of Thomas Reid* collects all of the known letters to and from Reid in a fully annotated form. Letters already published by Sir William Hamilton and others have been reedited, and roughly half of the letters included appear in print for the first time.

Writing in 1802, Reid's disciple and biographer Dugald Stewart doubted that Reid's correspondence "would be generally interesting." This collection proves otherwise, for the letters illuminate virtually every aspect of Reid's life and career and, in some instances, provide us with invaluable evidence about activities otherwise undocumented in his manuscripts or published works.

Through his correspondence we can trace Reid's relations with contemporaries such as David Hume and his colleagues at both King's College, Aberdeen, and the University of Glasgow, as well as his engagement with the most controversial philosophical, scientific, and political issues of his day. If anything, the letters assembled here serve as the starting point for understanding Reid and his place in the Enlightenment.

**Paul Wood** has written widely on Thomas Reid and on science and philosophy in the Scottish Enlightenment. He is Associate Professor of History and Director of the Humanities Centre at the University of Victoria, Canada.

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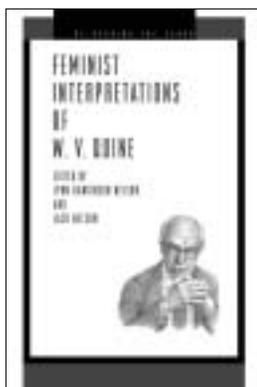
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## Feminist Interpretations of W. V. Quine

EDITED BY LYNN HANKINSON NELSON  
AND JACK NELSON

As one of the preeminent philosophers of the twentieth century, W. V. Quine (1908–2000) made groundbreaking contributions to the philosophy of science, mathematical logic, and the philosophy of language. This collection of essays examines Quine's views, particularly his holism and naturalism,

for their value (and their limitations) to feminist theorizing today.

Some contributors to this volume see Quine as severely challenging basic tenets of the logico-empiricist tradition in the philosophy of science—the analytic/synthetic distinction, verificationism, foundationalism—and accept various of his positions as potential resources for feminist critique. Other contributors regard Quine as an unrepentant empiricist and, unlike feminists who seek to use or extend his arguments, they interpret his positions as far less radical and more problematic.

In particular, critics and advocates of Quine's arguments that the philosophy of science should be "naturalized"—understood and pursued as an enterprise continuous with the sciences proper—disagree deeply about whether such a naturalized philosophy is "philosophy enough." Central issues at stake in these disagreements reflect current questions of special interest to feminists and also bridge the analytic and postmodern traditions. They include questions about whether and how the philosophy of science, as a form of practice, is or can be normative as well as questions concerning the implications of Quine's philosophy of language for the transparency and stability of meaning.

In representing feminist philosophy centrally engaged with the analytic tradition, this volume is important not only for what it contributes to the understanding of Quine and naturalized epistemology but also for what it accomplishes in working against restrictive conceptions of the place of feminism within the discipline.

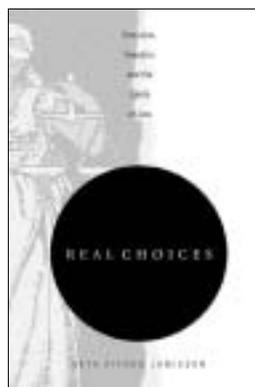
Aside from the editors, the contributors are Kathryn Pyne Addelson, Louise M. Antony, Richmond Campbell, Lorraine Code, Jane Duran, Maureen Linker, Phyllis Rooney, and Paul A. Roth.

**Lynn Hankinson Nelson** is Professor of Philosophy at the University of Missouri, St. Louis.

**Jack Nelson** is Professor of Philosophy and Vice Chancellor of Academic Affairs at the University of Washington, Tacoma.

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## Real Choices

Feminism, Freedom,  
and the Limits of Law

BETH KIYOKO JAMIESON

"Jamieson succeeds admirably in presenting a theory of liberty that encompasses both old and new ways of thinking about the concepts, contexts, and limits of liberty, equality, personal dignity, personal responsibility, and diversity that is useful for the application of justice and jurisprudence relevant to feminists and feminist ideals."

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"Beth Kiyoko Jamieson has written a valuable book. Dedicated to addressing, conceptualizing, and critiquing liberty as a feminist value and from a feminist perspective, she focuses seriatim on three major components of a feminist theory of liberty: identity, privacy, and agency. . . . Her work is stimulating and worthy of wide attention and dialogue."

—Gayle Binion, *The Law and Politics Book Review*

"This is a beautifully written book—well researched, persuasively argued, very intelligent, refreshingly accessible—on a topic of considerable importance and urgency."

—Susan J. Brison, Dartmouth College

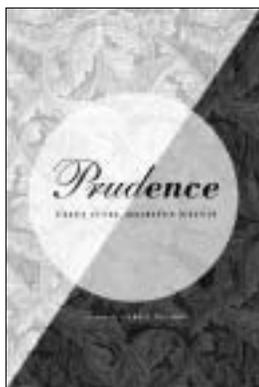
Grounded in the history of political thought and illuminated by legal studies and feminist theory, this book offers a challenging new approach to thinking about liberty in the wake of decades of criticism of liberalism from feminists, communitarians, and conservatives alike. Fundamental to this approach is the author's argument that liberty and equality are not inconsistent values and that political theory would do well to abandon the dichotomy between "negative" and "positive" liberty.

The principles of liberty Jamieson proposes—identity, privacy, and agency—are not meant to be rigid or universal but rather contextualist and contingent. To demonstrate these principles, she offers a series of three case studies of legal conflicts: for identity, heightened constitutional protection for homosexuals; for privacy, regulation of assisted reproduction such as surrogacy and sperm donation; and for agency, the rights and responsibilities of battered women.

**Beth Kiyoko Jamieson** is Lecturer in the Department of Politics at Princeton University.

272 pages • 6 x 9 • June  
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## Prudence

Classical Virtue, Postmodern Practice

EDITED BY ROBERT HARIMAN

"This excellent collection of essays appears at just the right moment. During the past two decades, interest in prudence has quickened and intensified in the humanities and qualitative social sciences, but previously we have had no systematic effort to deal with the topic on an interdisciplinary level. This collection fills the void and provides a valuable guide to the history of prudence and to its current status in a variety of academic disciplines."

—Michael C. Leff, Northwestern University

Realizing that a world remade by techno-science and global capital stands in great need of practical wisdom as an antidote to various forms of modern hubris, scholars across the human sciences have taken a renewed interest in exploring how the classical virtue of prudence can be reformulated as a guide for postmodern practice.

This volume brings together scholars in classics, political philosophy, and rhetoric to analyze prudence as a distinctive and vital form of political intelligence. Through case studies from each of the major periods in the history of prudence, the authors identify neglected resources for political judgment in today's conditions of pluralism and interdependency.

Three assumptions inform these essays: the many dimensions of prudence cannot be adequately represented in the lexicon of any single discipline; the Aristotelian focus on prudence as rational calculation needs to be balanced by the Ciceronian emphasis on prudence as discursive performance embedded in familiar social practices; and understanding prudence requires attention to how it operates through the communicative media and public discourses that constitute the political community.

Contributors, besides the editor, are Stephen H. Browne, Robert W. Cape Jr., Maurice Charland, Peter J. Diamond, Eugene Garver, James Jasinski, John S. Nelson, and Christine L. Oravec.

**Robert Hariman** is Ellis and Nelle Levitt Distinguished Professor of Rhetoric and Associate Provost for Interdisciplinary Studies at Drake University. Among his previous books is *Political Style: The Artistry of Power* (1995).

344 pages • 6 x 9 • May  
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## Sartre on Violence

Curiously Ambivalent

RONALD E. SANTONI

"In this well-documented, provocative work, Professor Santoni uncovers and examines the ambivalences of Sartre's treatments of violence throughout his writings. In the process he interestingly resurrects the intellectual atmosphere of mid-twentieth-century France, paying special attention to one of the most famous polemics of the time, the Sartre-Camus clash over the latter's *The Rebel*. The timeliness of Santoni's contribution, at a moment when the word 'terrorism' has captured everyone's attention but the idea of it often appears murky and unclear, hardly needs to be underscored."

—William L. McBride, Purdue University

"I do not know of anyone who has undertaken as thorough a study of both the early and later Sartre's 'curiously ambivalent' views on violence. One of the book's special strengths is that it makes significant use of Sartre's unpublished 1964 Rome Lecture as well as interviews he gave shortly before his death."

—Thomas C. Anderson, Marquette University

From *Materialism and Revolution* (1946) through *Hope Now* (1980), Jean-Paul Sartre was deeply engaged with questions about the meaning and justifiability of violence. In the first comprehensive treatment of Sartre's views on the subject, Ronald Santoni begins by tracing the full trajectory of Sartre's evolving thought on violence and shows how the "curious ambiguity" of freedom affirming itself against freedom in his earliest writings about violence developed into his "curiously ambivalent" position through his later writings.

In the second part of the book, Santoni provides a detailed analysis of Sartre's debate with Camus in 1952 and his Rome Lecture in 1964. Santoni criticizes Sartre for scoffing at Camus's "limits" on violence while failing to articulate his own. And in the Rome Lecture, Santoni argues, Sartre still held a two-sided position: while acknowledging conditions for any legitimate use of terror, Sartre failed to show persuasively how revolutionary killing could be a vehicle for overcoming mass alienation or effecting the "new" humanity he sought.

**Ronald E. Santoni** is Maria Theresa Barney Professor Emeritus of Philosophy at Denison University and a Life Member of Clare Hall, Cambridge University. His previous books include *Bad Faith, Good Faith, and Authenticity in Sartre's Early Philosophy* (1995).

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## Postfoundational Phenomenology

Husserlian Reflections on Presence and Embodiment

JAMES RICHARD MENSCH

"This is a significant and original book. It offers insightful phenomenological investigations of important issues. It makes available in an English-language context a large amount of Husserl's own work that is available only in unpublished manuscripts

at the Husserl Archive. It challenges reigning orthodoxy concerning the validity of Heideggerian, Levinasian, and Derridean critiques of the 'metaphysics of presence.' And it points toward fruitful avenues for further exploration."

—Steven Crowell, Rice University

Contrary to the conventional view of Husserl as carrying on the Cartesian tradition of seeking a secure foundation for knowledge in the "pure" observations of a disembodied ego, James Mensch introduces us to the Husserl who, anticipating the later investigations of Merleau-Ponty, explored how the body functions to determine our self-presence, our freedom, and our sense of time. The result is a concept of selfhood that allows us to see how consciousness's arising from sensuous experiences follows from the temporal features of embodiment.

From this understanding of what is crucial to Husserl's phenomenology, the book draws the implications for language and ethics, comparing Husserl's ideas with those of Derrida on language and with those of Heidegger and Levinas on responsibility. Paradoxically, it is these postmodernists who are shown to be extending the logic of foundationalism to its ultimate extreme, whereas Husserl can be seen as leading the way beyond modernity to a nonfoundational account of the self and its world.

**James Richard Mensch** is Professor of Philosophy at St. Francis Xavier University in Nova Scotia, Canada, and the author of *Knowing and Being: A Postmodern Reversal* (Penn State, 1996).

286 pages • 6 x 9 • June

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## Moral Relativism, Moral Diversity, and Human Relationships

J. KELLENBERGER

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unsatisfactory and the challenge issued by moral relativism is unmet. . . .

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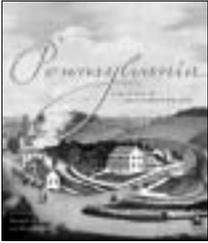
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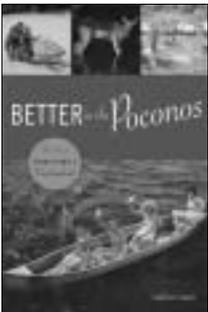


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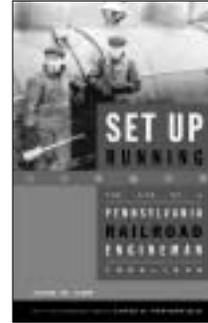


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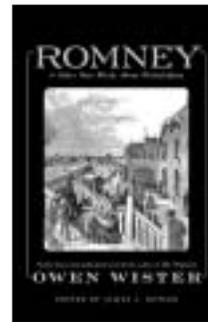
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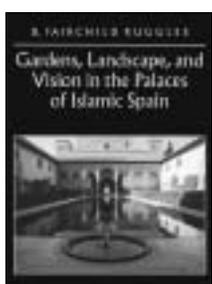
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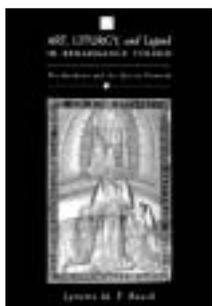


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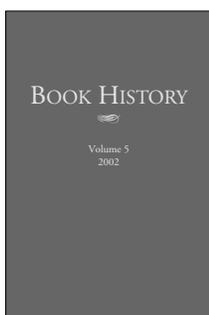
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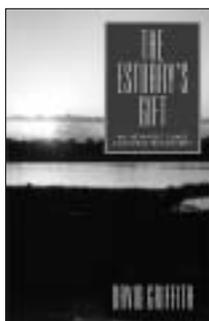
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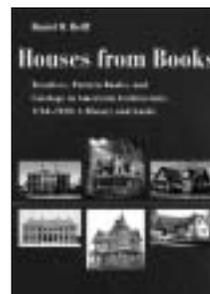


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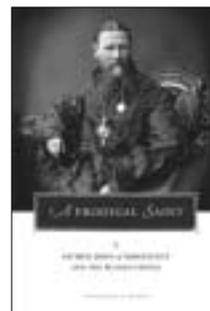
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