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Spring and Summer 2008

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Director's Message

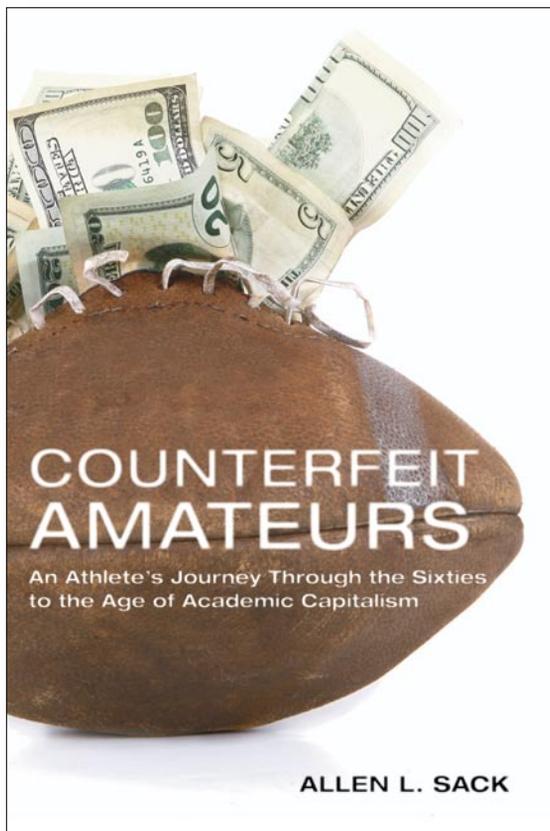
Last year witnessed a flurry of new analyses on the future of scholarly communication. The Mellon Foundation convened a group of publishers and scholars to investigate the particular challenges that confront art history and architecture in the electronic age and produced two reports in June. Then, within a week of each other in December, the Modern Language Association released a Report on Evaluating Scholarship for Tenure and Promotion and the American Council of Learned Societies issued the Report of its Commission on Cyberinfrastructure for the Humanities and Social Sciences. But perhaps the most important study came out this year in July under the title “University Publishing in a Digital Age,” prepared by a team from the Ithaka Group led by former Oxford University Press director Laura Brown. It called on university administrators, librarians, and press directors to engage in new collaborative efforts to find innovative ways of meeting the needs of scholars in an environment where 24/7 access to knowledge has increasingly become the norm. The Ithaka Report devoted a paragraph to the ongoing collaboration between the press and libraries at Penn State in our Office of Digital Scholarly Publishing as an example of the kind of initiative needed in the years ahead. Both our Romance Studies series (see p. 9 for a new title) and our Metalmark reprint series (see p. 25) were mentioned in the Report as well. While receiving this praise for our experimental ventures in the Ithaka Report, our press is noted in the Mellon reports as being among the top eight publishers that remain dedicated to helping specially challenged fields like art history and architecture retain outlets for their best scholarship—several examples of which grace pages 2–8 of this catalogue. Although we can agree with the MLA Report that the monograph should not solely be the “gold standard” for tenure and promotion, we are proud to play a major role in helping the scholars who publish with us advance in their careers because of the increasing prestige that has accrued to our press in the fields where we concentrate.

—Sandy Thatcher

On the cover: Kitchen, Peter Wentz Farmstead, Montgomery County, PA. From *Architecture and Artifacts of the Pennsylvania Germans* by Cynthia Falk (page 24). Photograph © Geoffrey Gross for the *Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley* (New York: Rizzoli, 2005) project.



Penn State University Press is a proud member of the Association of American University Presses.



Counterfeit Amateurs

An Athlete's Journey Through the Sixties to the Age of Academic Capitalism

Allen L. Sack

With a Foreword by Ara Parseghian

The debate over big-time college sports, never far from the front pages, has once again moved from simmering to hot. Congress has been investigating the tax-exempt status of the NCAA in part because of questions about how commercialized college sports contribute to educational values. Athletes are challenging the NCAA on antitrust grounds to get a bigger share of the revenue. Against this backdrop, more faculty are beginning to be concerned about what is happening at their own universities and to the educational system as a whole as rampant commercialism further invades campus life through big-time sports.

A leader among faculty fighting back has been Allen Sack, a co-founder of the Drake Group whose writings and public appearances, including work as an expert witness, have gained him wide recognition as an outspoken advocate for athletic reform. This book brings together in a compelling way both his personal story of life as a highly recruited athlete out of high school and a football player at Notre Dame under legendary coach Ara Parseghian and his fight, since then, as a scholar-activist against what he calls the “academic capitalism” of the system under current NCAA rules.

Sack distinguishes his own position, as an advocate of athletes' rights, from the reformist stance of NCAA President Myles Brand, who believes that commercialized sport and education can peacefully coexist, and the “intellectual elitist” position of people like William Dowling, who would like to see big-time college sports kicked off campus altogether. It is a battle with high stakes for all concerned, not least the athletes whose exploitation by the system has been the motivating force for Sack's own campaign, now stretching over several decades.

Allen L. Sack is Professor of Management and Director of the Institute for Sports Management at the University of New Haven. He is co-author of *College Athletes for Hire: The Evolution and Legacy of the NCAA's Amateur Myth* (1998).

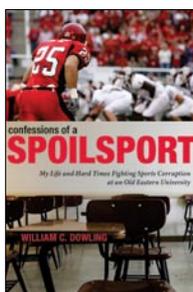
216 pages | 15 illustrations | 6 x 9 | March
ISBN 978-0-271-03368-6 | cloth: \$24.95t

Sports/Higher Education

“Allen Sack has lived the dream and yet seen the nightmares of college sport. Understanding the demands upon athletes who also want educations, he seeks intercollegiate reform through athletes' rights.”

—Ronald A. Smith,
Penn State University
and author of *Big-Time Football at Harvard, 1905*

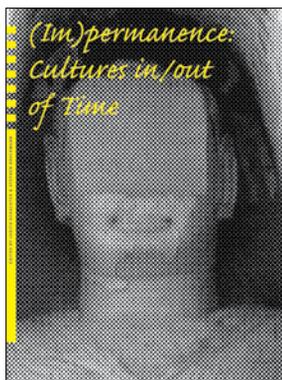
Also of Interest
Confessions of a Spoilsport:
My Life and Hard Times Fighting Sports Corruption at an Old Eastern University
William C. Dowling
ISBN 978-0-271-03293-1 | cloth: \$23.95t



(Im)permanence

Cultures in/out of Time

Edited by Judith Schachter and Stephen Brockmann



(Im)permanence: Cultures in/out of Time explores the interplay between permanence and impermanence in cultural and artistic practices in the West and elsewhere.

This volume engenders questions of the transition from traditional and contemporary takes on permanence in art,

the preservation of ephemeral artwork, permanence and impermanence as understood in the Western, East Asian, and American Indian cultures, and art forms and permanence. This volume addresses particularly crucial artists, including Robert Smithson and Andy Goldsworthy, as well as a wide variety of historical epochs and cultures, from the destroyed Buddhas at Bamiyan through attempts at preservation and commemoration in the wake of historical catastrophes like 9/11 and the genocide in Cambodia to the current trend toward globalization in contemporary art.

Contributors include Bill Anthes, Jenny Blain, Lowry Burgess, Erica DiBenedetto, Erika Doss, Libby Karlinger Escobedo, Margaret Headstrom, Tienfong Ho, Xiaofei Kang, Pip Laurenson, Margaret Lindauer, Daniel Listoe, Clark Lunberry, Howard S. Melzer, Lenore Metrick, Mary O'Neill, Anna Pericci, Jan Schall, Franco Sciannameo, Terry Smith, Donald S. Sutton, Andrew Todd, Alexander Vari, and Robert J. Wallis.

Judith Schachter is Professor of Anthropology, History and Art at Carnegie Mellon University and Director of the Center for the Arts in Society. Her publications include *Ruth Benedict* (1983), *Kinship with Strangers* (1994), *A Town Without Steel: Envisioning Homestead*, with C. Brodsky (1998), and *A Sealed and Secret Kinship* (2000).

Stephen Brockmann is Professor of German at Carnegie Mellon University. He is the author of *Nuremberg: The Imaginary Capital* (2006), *German Literary Culture at the Zero Hour* (2004), and *Literature and German Reunification* (1999).

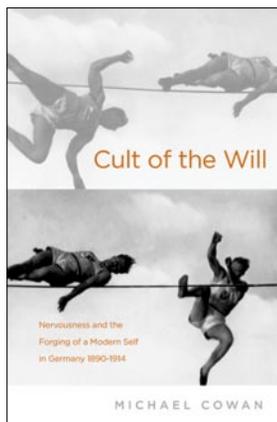
284 pages | 6 color/106 b&w illustrations | 7.5 x 10 | August
ISBN 978-0-9797664-0-4 | cloth: \$60.00
Distributed for the Center for the Arts in Society,
Carnegie Mellon University

Art History/Museum Studies/Anthropology

Cult of the Will

Nervousness and the Forging of a Modern Self in Germany, 1890–1914

Michael Cowan



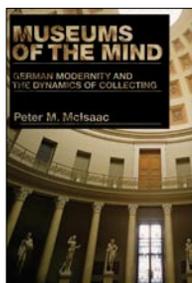
Cult of the Will is the first comprehensive study of modernity's preoccupation with willpower. From Nietzsche's "will to power" to the fantasy of a "triumph of the will" under Nazism, the will—its pathologies and potential cures—was a topic of urgent debates in European modernity.

In this study, Michael Cowan examines the emergence of "will therapy" and its impact on arts and culture in Germany after 1900. The book's five chapters lead readers through cross sections of modern German cultural history, including not only literature and aesthetics but also self-help medicine, economics, body culture, and pedagogy. Modernity's fixation on willpower helped prepare the way for fascism, but this trajectory is not Cowan's main concern. His focus falls rather on more widespread "technologies of the self" and their role in the effort to re-imagine agency for a modern subject caught up in increasingly complex systemic networks.

Michael Cowan is Assistant Professor of German Studies at McGill University. With Kai Marcel Sicks, he is co-editor of *Leibhaftige Moderne: Körper in Kunst und Massenmedien 1918–1933* (2005).

320 pages | 40 illustrations | 6 x 9 | June
ISBN 978-0-271-03206-1 | cloth: \$65.00

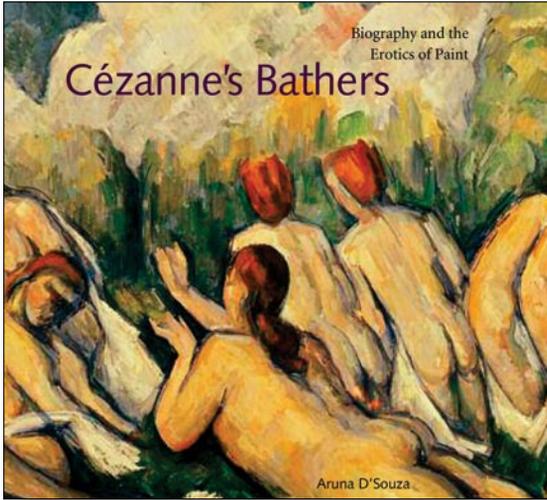
Art History/Literature/Philosophy



Also of Interest
Museums of the Mind: German Modernity and the Dynamics of Collecting

Peter M. McIsaac

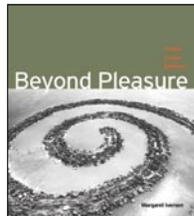
ISBN 978-0-271-02991-7 | cloth: \$60.00



“An astute and original analysis of Cézanne’s key canvases, the *Bathers*, and through them, of the equally central issue in Cézanne’s scholarship, namely, the erotic dimension of his vision . . . a stimulating, truly provocative study.”

—Ewa Lajer-Burcharth, Harvard University

Also of Interest
**Beyond Pleasure:
Freud, Lacan, Barthes**
Margaret Iversen
ISBN 978-0-271-02971-9 | flexi: \$40.00s
Refiguring Modernism Series



Cézanne’s Bathers Biography and the Erotics of Paint

Aruna D’Souza

Cézanne’s Bathers: Biography and the Erotics of Paint discusses an epochal shift in the representation of sexuality in modern art with the images of nudes made by Paul Cézanne. Cézanne was the first painter of the twentieth century who, through careful study of avant-garde precedents including Manet and Courbet, would transform the material qualities of his art into an *erotics of paint*—that is to say, an eroticization of medium, of the liquidity of paint and the resistance of the canvas, of the trembling of the contour, of the oiliness of the pigment, and of countless other painterly effects. By dislocating the erotics of his subject from the bodies he depicted and transposing it onto these formal qualities, Cézanne set the stage for the explorations of a number of later artists, including Henri Matisse, who saw in Cézanne the possibilities of the modern painting of the nude.

Cézanne’s Bathers: Biography and the Erotics of Paint proposes a new way of reading Cézanne’s biography not simply as a form of myth-making but also as a form of art criticism; at the same time, it proposes a reading of Cézanne’s images of bathers that accounts for their strangenesses and for the pleasures they produce. It is a book that is fiercely engaged with arguments about these paintings that have come before, mining the writings of figures such as Meyer Schapiro, Tamar Garb, and T. J. Clark to discover a new way of looking at these strange works.

Aruna D’Souza is Assistant Professor of Art History at Binghamton University, State University of New York. She is the editor of *Self and History: A Tribute to Linda Nochlin* (2000) and *The Invisible Flâneuse? Gender, Public Space, and Visual Culture in Nineteenth-Century Paris* (2006).

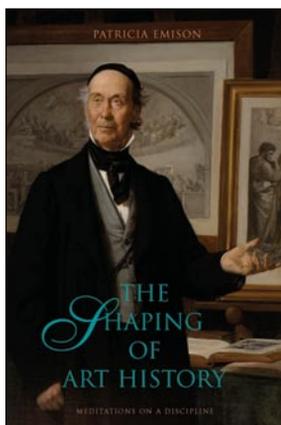
176 pages | 39 color/41 duotones | 10.5 x 9.5 | April
ISBN 978-0-271-03214-6 | flexi: \$50.00s
Refiguring Modernism Series

Art History

The Shaping of Art History

Meditations on a Discipline

Patricia Emison



In this provocative book, Patricia Emison invites the reader to consider and reconsider how past thinkers—from Pliny and Alberti to Freud and Fried—have conceptualized the history of Western art.

What a book review attempts to be for a book, this extended essay attempts to be for several hundred years' worth of

books in a field: an indicator of problems with the old attempts and hopes for the new ones. It is a defense of art history for those outside the field who question its reliability or even its importance; it is a critique of art history for those in the field who may have been preoccupied with looking at trees but who might be interested in trying to see the forest.

Patricia Emison is Professor of the History of Art at the University of New Hampshire. She is the author of *The Simple Art: Printed Works on Paper in the Age of Magnificence* (2006), *Creating the 'Divine' Artist from Dante to Michelangelo* (2004), and *The Art of Teaching: Sixteenth-Century Allegorical Prints and Drawings* (1986).

120 pages | 14 illustrations | 6 x 9 | February
ISBN 978-0-271-03305-1 | cloth: \$40.00s

Art History



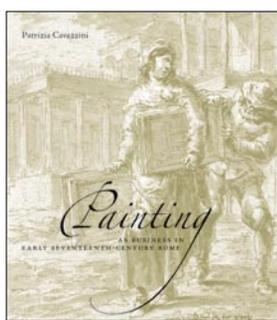
Also of Interest
Confronting Images: Questioning the Ends of a Certain History of Art

Georges Didi-Huberman

ISBN 978-0-271-02471-4 | cloth: \$55.00s

Painting as Business in Early Seventeenth-Century Rome

Patrizia Cavazzini



“A book that will overturn many long-held assumptions about the nature of art production in Rome.”

—Richard Spear,

University of Maryland

Painting as Business in Early Seventeenth-Century Rome offers a new perspective on the world of painting in Rome at

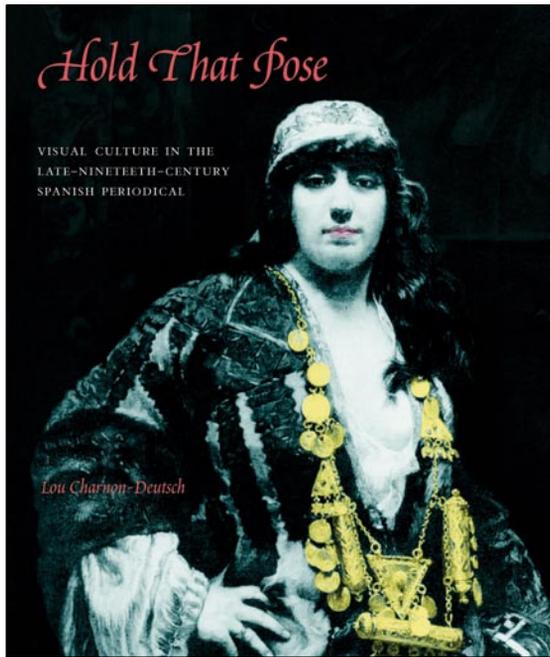
the beginning of the Baroque, from both an artistic and a socioeconomic point of view. Biased by the accounts of seventeenth-century biographers, who were often academic painters concerned about elevating the status of their profession, art historians have long believed that in Italy, and in Rome in particular, paintings were largely produced by major artists working on commission for the most important patrons of the time. Patrizia Cavazzini's extensive archival research reveals a substantially different situation.

Cavazzini presents lively and colorful accounts of Roman artists' daily lives and apprenticeships and investigates the vast, popular art market that served the aesthetic, devotional, and economic needs of artisans and professionals and of the laboring class. *Painting as Business* reconstructs the complex universe of painters, collectors, and merchants and irrevocably alters our understanding of the world of the production, training, collecting, and merchandising of painting during a key period in Italian art history.

Patrizia Cavazzini is an independent scholar. She is the author of *Palazzo Lancellotti ai Coronari: Cantiere di Agostino Tassi* (1998).

264 pages | 24 color/47 b&w illustrations | 9 x 10 | July
ISBN 978-0-271-03215-3 | cloth: \$80.00s

Art History



“Charnon-Deutsch offers previously unpublished material, inspiring analysis of culturally complex images and texts, and an innovative methodology for producing historically rich interpretations of visual culture.”

—Jordana Mendelson, *New York University*

Hold That Pose

Visual Culture in the Late Nineteenth-Century Spanish Periodical

Lou Charnon-Deutsch

Hold That Pose explores the role of visual images in Spain’s transition to a fully modern illustrated press by the first decade of the twentieth century. It examines both the ideological impact and the technological transformation of image production in Spanish magazines during the Restoration. In the brief period of forty years, 1870 to 1910, technological and manufacturing advances revolutionized Spain’s illustrated press and consequently Europeanized the tastes and the expectations of its elite urban readership. By 1900, once subscription prices fell and magazines began to apply modern photojournalistic techniques, the middle classes became inured to illustrated magazines. Advancements in photomechanical reproduction allowed periodicals to focus more extensively on the vicissitudes and pleasures of everyday life in urban Spain along with world events in increasingly remote locales. *Hold That Pose* explores this period of transition through an analysis of the images that spoke for and to the burgeoning numbers of subscribers who purchased the most popular weeklies of the period.

Lou Charnon-Deutsch is Professor of Hispanic Languages at the State University of New York, Stony Brook. Her previous books include three published by Penn State Press: *Narratives of Desire: Nineteenth-Century Spanish Fiction by Women* (1994), *Fictions of the Feminine in the Nineteenth-Century Spanish Press* (1999), and *The Spanish Gypsy* (2004).

208 pages | 89 duotones | 8 x 9.5 | May
ISBN 978-0-271-03203-0 | flexi: \$50.00s

Art History/Literature

Also of Interest
**The Spanish Gypsy:
The History of a European Obsession**

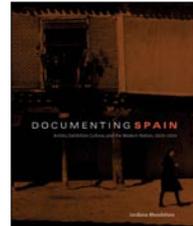
Lou Charnon-Deutsch

ISBN 978-0-271-02359-5 | cloth: \$42.95s

**Documenting Spain: Artists, Exhibition Culture,
and the Modern Nation, 1929–1939**

Jordana Mendelson

ISBN 978-0-271-02474-5 | flexi: \$55.00s
Refiguring Modernism Series



The Passion Story

From Visual Representation to Social Drama

Edited by Marcia Kupfer



“Marcia Kupfer has assembled an impressive group of world-class scholars, writing across the spectrum of media, periods, and methodologies. This very readable collection of essays offers a rich investigation of a perpetually timely topic. The essays on film, in particular, break new ground.”

—Peter Decherney,
University of Pennsylvania

No story is more central to Western culture than the crucifixion of Jesus Christ in the New Testament, and none better demonstrates the power of representation in shaping religious faith and practice. The incidence of Passion imagery in diverse media is fundamental to the histories of Christian piety, church politics, and art in European and American societies. At the same time, the visualization and reenactment of Christ’s suffering has for centuries been the principal engine generating popular perceptions of Jews and Judaism. The provocative essays collected here, written by eminent scholars with an eye toward the nonspecialist reader, broadly survey the depiction and dramatization of the Passion and consider the significance of this representational focus for both Christians and Jews. This anthology provides a unique, multifaceted overview of a subject of enduring importance in today’s religiously pluralistic societies.

Contributors include Robin Blaetz, Stephen Campbell, Jody Enders, Christopher Fuller, James Marrow, Walter Melion, David Morgan, David Nirenberg, Adele Reinhartz, Miri Rubin, Lisa Saltzman, and Marc Saperstein.

Marcia Kupfer is an independent scholar. She is the author of *The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town* (Penn State, 2003) and *Romanesque Wall Painting in Central France: The Politics of Narrative* (1993).

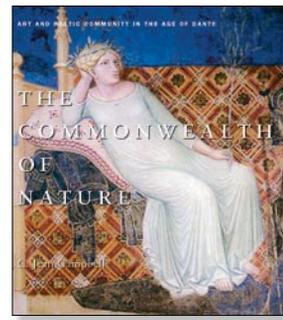
272 pages | 16 color/70 b&w illustrations | 7 x 10 | July
ISBN 978-0-271-03307-5 | cloth: \$90.00s

Art History/Literature/Religion

The Commonwealth of Nature

Art and Poetic Community in the Age of Dante

C. Jean Campbell



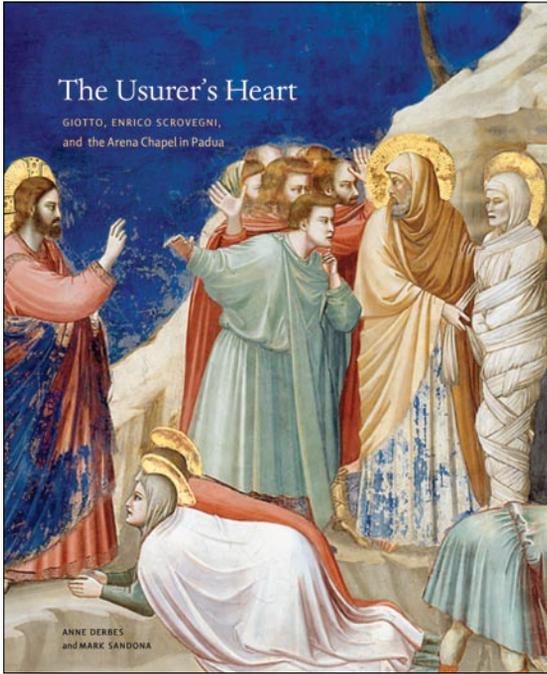
This book explores the role of Tuscan visual culture in the poetic construction of a commonwealth. For Campbell, “commonwealth” should be viewed not only in the context of abstract political theory, but also as a living reality, dependent upon the very processes

of art making. *The Commonwealth of Nature* focuses on four exceptional works: Brunetto Latini’s didactic poem, the *Tesoretto*; a unique illustrated manuscript of the same; and Simone Martini’s *Maestà* and Ambrogio Lorenzetti’s *Allegory of Good and Bad Government*, both painted for the Palazzo Pubblico in Siena. Campbell asserts that political interpretations of the art of the Tuscan communes ignore what Brunetto understood as a vital difference between the institutions of civic government and the reality of a commonwealth that was properly conveyed by poetry. Guiding us from the miniature to the monumental, from the private to the public, Campbell presents the inextricable links among poetry, art, and commonwealth. Beginning with the trope of secrecy in the *Tesoretto* and the poetic interpretation of friendship in the illustrated manuscript, she then moves on to Martini’s and Lorenzetti’s paintings, arguing that they are not solely political but fully charged with the poetic as well. Concluding with a discussion of the *Allegory of Good and Bad Government*, Campbell interprets the painting as a medium through which the peaceful commonwealth might be reinvented as a vital experience.

C. Jean Campbell is Associate Professor of Art History at Emory University. She is the author of *The Game of Courting and the Art of the Commune of San Gimignano, 1290–1320* (1997).

192 pages | 18 color/36 b&w illustrations | 9.25 x 10 | June
ISBN 978-0-271-03261-0 | cloth: \$65.00s

Art History



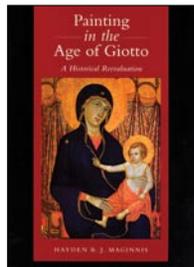
“A significant contribution to one of the most famous monuments in the history of art.”

—Erik Thunø,
Rutgers University

Also of Interest
**Painting in the Age of Giotto:
A Historical Re-evaluation**

Hayden B. J. Maginnis

ISBN 978-0-271-02091-4 | paper: \$38.00s



The Usurer's Heart

GiOTTO, Enrico Scrovegni, and the Arena Chapel
in Padua

Anne Derbes and Mark Sandona

At the turn of the fourteenth century, Enrico Scrovegni constructed the most opulent palace that the city of Padua had seen, and he engaged the great Florentine painter, Giotto, to decorate the walls of his private chapel (1303–5). In that same decade, Dante consigned Enrico's father, a notorious usurer, to the seventh circle of hell. The frescoes rank with Dante's *Divine Comedy* as some of the great monuments of late medieval Italian culture, and yet much about the fresco program is incompletely understood.

Most traditional studies of the Arena Chapel have examined the frescoes as individual compositions, almost as if they were panels detached from an altarpiece and hung on a museum wall for the viewing pleasure of the connoisseur, but largely divorced from their original context. Anne Derbes and Mark Sandona, in contrast, consider each image as part of an intricate network of visual and theological associations comparable to that of Dante's poem. The authors show how this remarkable ensemble of paintings offers complex meanings, meanings shaped by several interested parties—patron, confessor, and painter.

The Usurer's Heart pieces together new historical evidence on the chapel's origins and describes the fresco program as, in part, an attempt to ameliorate the Scrovegni family's reputation. It interprets the chapel's fresco program and the chapel's place in the heart of an ambitious and guilt-ridden moneylender.

Anne Derbes is Professor of Art and Co-Director of Honors at Hood College. Her previous books are *Picturing the Passion in Late Medieval Italy: Narrative Painting, Franciscan Ideology, and the Levant* (1996) and, with Mark Sandona, *The Cambridge Companion to Giotto* (2003).

Mark Sandona is Professor of English and Chair of the Department of English at Hood College. He is co-editor, with Anne Derbes, of *The Cambridge Companion to Giotto* (2003).

312 pages | 40 color/144 b&w illustrations/2 maps | 9 x 11 | August
ISBN 978-0-271-03256-6 | cloth: \$75.00s

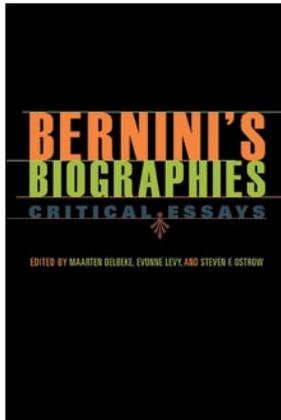
Art History

New in Paperback

Bernini's Biographies

Critical Essays

Edited by Maarten Delbeke, Evonne Levy, and Steven F. Ostrow



“Although there is more biographical writing on the incomparable Gian Lorenzo Bernini than on any other early modern artist, including Michelangelo, the investigation of these writings remains surprisingly incomplete. This fascinating and highly original book is therefore a welcome addition to the literature, for it both consolidates our

present understanding of these biographies, which can be traced to Bernini himself, and raises important questions about these writings for future consideration. *Bernini's Biographies* will therefore be of great interest to scholars of art history, literature, and the social history of art alike.”

—Paul Barolsky, University of Virginia

Contributors are Eraldo Bellini, Heiko Damm, John D. Lyons, Sarah McPhee, Tomaso Montanari, Rudolf Preimesberger, Robert Williams, and the editors.

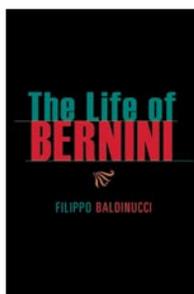
Maarten Delbeke is Assistant Professor of Architectural History and Theory at the universities of Ghent and Leiden.

Evonne Levy is Associate Professor of the History of Art at the University of Toronto.

Steven F. Ostrow is Professor and Chair of Art History at the University of Minnesota.

440 pages | 40 illustrations | 6 x 9 | available now
ISBN 978-0-271-02902-3 | paper: \$35.00s

Art History



Also of Interest

The Life of Bernini

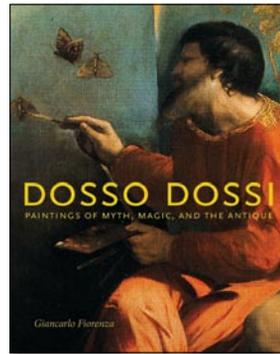
Filippo Baldinucci
Translated by Catherine Enggass
Edited by Maarten Delbeke, Steven F. Ostrow,
and Evonne Levy

ISBN 978-0-271-73076-9 | paper: \$20.00s

Dosso Dossi

Paintings of Myth, Magic, and the Antique

Giancarlo Fiorenza



“Giancarlo Fiorenza has provided an indispensable contribution to the study of Italian Renaissance culture. . . . There is, in fact, no comparable account of Ferrarese court culture in the sixteenth century.”

—Stephen Campbell,
Johns Hopkins University

In *Dosso Dossi: Paintings of Myth, Magic, and the Antique*, Giancarlo Fiorenza draws on a wealth of rarely studied primary source material to present the work of the Ferrarese court artist Dosso Dossi in a new light. The artist, who worked mainly for Duke Alfonso I d'Este of Ferrara, is celebrated for his mythological paintings that spoke to the courtly imagination. Fiorenza focuses on Dosso's highly allusive and eloquent portrayal of ancient and vernacular subjects found in such well-known works as *Jupiter Painting Butterflies*, *Myth of Pan*, *Enchantress*, and his frescoes of Aesop's fables. Dosso's art challenges conventional iconographic analysis, and Fiorenza considers how the poetics governing his imagery recasts literary sources, including Ludovico Ariosto's *Orlando Furioso*, by magnifying their most pictorial components. Perhaps more compellingly than any of his contemporaries, Dosso's paintings transformed courtly ideals and princely identity into a new sensual spirit.

Giancarlo Fiorenza is Pierre Daura Curator of European Art at the Georgia Museum of Art. His articles have been included in such publications as *Art Bulletin*, *Renaissance Quarterly*, *I Tatti Studies*, and *Modern Language Notes*.

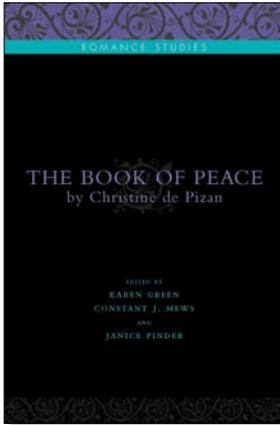
256 pages | 34 color/60 b&w illustrations | 8 x 10 | July
ISBN 978-0-271-03204-7 | cloth: \$70.00s

Art History

The Book of Peace

By Christine de Pizan

Edited by Karen Green, Constant J. Mews,
and Janice Pinder



“An impressive work of erudition and collaborative scholarship. There is much to admire here.”

—Roberta Kreuger,
Hamilton College

Christine de Pizan, one of the earliest known women authors, wrote the *Livre de Paix* (*Book of Peace*) between 1412 and 1414, a period of severe corruption and civil unrest in her native France. The book

offered Pizan a platform from which to expound her views on contemporary politics and to put forth a strict moral code to which she believed all governments should aspire. The third of three books, the text's intended recipient was the dauphin, Louis of Guyenne, who she felt had the political and social influence to fill a void left by years of incompetent leadership. Drawing in equal parts from the Bible and from classical ethical theory, the book was revolutionary in its timing, viewpoint, and content. Edited by Karen Green, Constant Mews, and Janice Pinder, this book boasts the first full English translation of Pizan's work, side by side with the original French text. An extensive series of introductions places the *Livre de Paix* in historical context, provides a brief biography of Pizan, and offers insight into the translation process.

Karen Green is Senior Lecturer in Philosophy at Monash University.

Constant J. Mews is Associate Professor of History at the School of Historical Studies at Monash University.

Janice Pinder is Research Associate at the School of Historical Studies at Monash University.

304 pages | 6 x 9 | August
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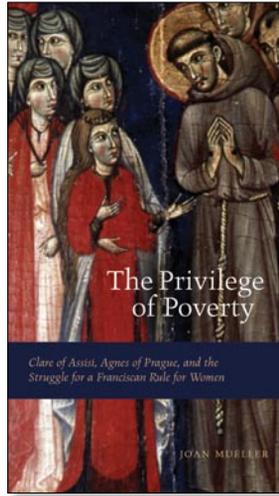
Literature/Medieval Studies

New in Paperback

The Privilege of Poverty

Clare of Assisi, Agnes of Prague, and the Struggle for
a Franciscan Rule for Women

Joan Mueller



“In demonstrating that Franciscan women were from the beginning courted by Franciscan brothers and the papacy as devout contemplatives, Mueller redefines early Franciscan history by showing that women were essential partners with Franciscan friars.”

— J. M. B. Porter, *Choice*

“This is a very impressive work. Mueller sets out to pursue the long series of negotiations that went

into designing a Franciscan life for women. She begins with Clare and Agnes, who were inspired by the model provided by St. Francis, or at least the model as they saw it. When they attempted to gain the papal permission to pursue that model, they found that the popes whose permission they required saw the life proper to a female religious quite differently. Mueller does a good job of explaining how the models differed and why. She places the ongoing struggle between the two women and the popes in a credible ecclesiastical context.”

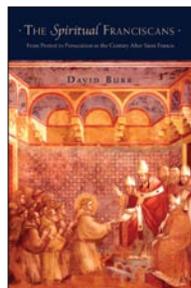
—David Burr,
author of *The Spiritual Franciscans*

Joan Mueller is Professor of Theology and Christian Spirituality at Creighton University and an active Poor Clare sister. She is the author of *Clare's Letters to Agnes: Text and Sources* (2000) and a historical novel, *Francis: The Saint of Assisi* (2000), which has been translated into several languages.

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Also of Interest

The Spiritual Franciscans: From Protest to Persecution in the Century After Saint Francis

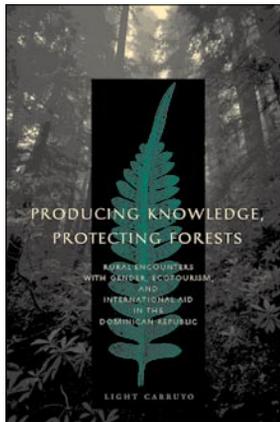
David Burr

ISBN 978-0-271-02309-0 | paper: \$27.00s

Producing Knowledge, Protecting Forests

Rural Encounters with Gender, Ecotourism, and International Aid in the Dominican Republic

Light Carruyo



“This rich portrayal of a peasant community in the Dominican Republic actively engaging the changing global economy is a highly readable text that contributes significantly to multiple sociology subfields, including development, gender, and cultural studies.”

—Ginetta E. B. Candelario,
Smith College

Development studies has not yet found a vocabulary to connect large structural processes to the ways in which people live, love, and labor. But women’s and men’s daily practices and the meaning they give to those practices show the ways in which they are not simply victims of development, but also active participants, creating, challenging, and negotiating the capitalist world-system on the ground. This book contributes toward building such a vocabulary through a study of “local knowledge” that exposes the relationship between culture and political economy.

Many studies of the “local” treat it as a way of authorizing development projects or policies, dismiss it as colonized knowledge, or else romanticize it as “traditional” knowledge in contrast with the elite scientific knowledge provided by experts from the developed nations. These approaches perpetuate modernist dualisms, which Carruyo wishes to “unsettle” by interpreting local knowledge instead as a dynamic process, configured and reconfigured at the intersections of structural forces and lived practices.

Her ethnographic case study of the Dominican rural community of La Ciénaga de Manabao, which forms the core of this book, provides a unique site enabling her to explore how competing interests in agricultural production, tourism, and conservation both shape and collide with local practices and knowledge.

Light Carruyo is Assistant Professor of Sociology and Latin American and Latino Studies at Vassar College.

144 pages | 16 illustrations | 6 x 9 | April
ISBN 978-0-271-03325-9 | cloth: \$45.00s

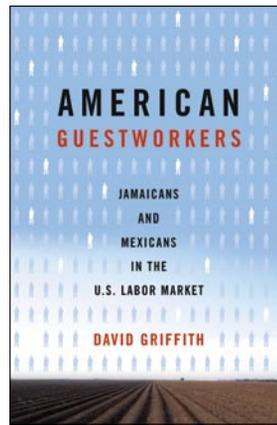
Sociology

New in Paperback

American Guestworkers

Jamaicans and Mexicans in the U.S. Labor Market

David Griffith



“Unlike the pundits who debate immigration policy within the context of border security or labor markets, David Griffith focuses on the history and evolution of the H-2 program, examining the efficacy of actual guest-worker policies and their effects on migrant workers. The value of *American Guestworkers* lies in the author’s argument that

local history can influence global processes. Throughout the book, Griffith proves his point by moving effortlessly between analysis of the local and national issues related to the H-2 program.”

—Elzbieta M. Gozdziaik,
Georgetown University

The H-2 program, originally based in Florida, is the longest running labor-importation program in the country. Over the course of a quarter-century of research, Griffith studied rural labor processes and their national and international effects. In this book, he examines the socioeconomic effects of the H-2 program on both the areas where the laborers work and the areas they are from, and, taking a uniquely humanitarian stance, he considers the effects of the program on the laborers themselves.

David Griffith is Professor of Anthropology at East Carolina University.

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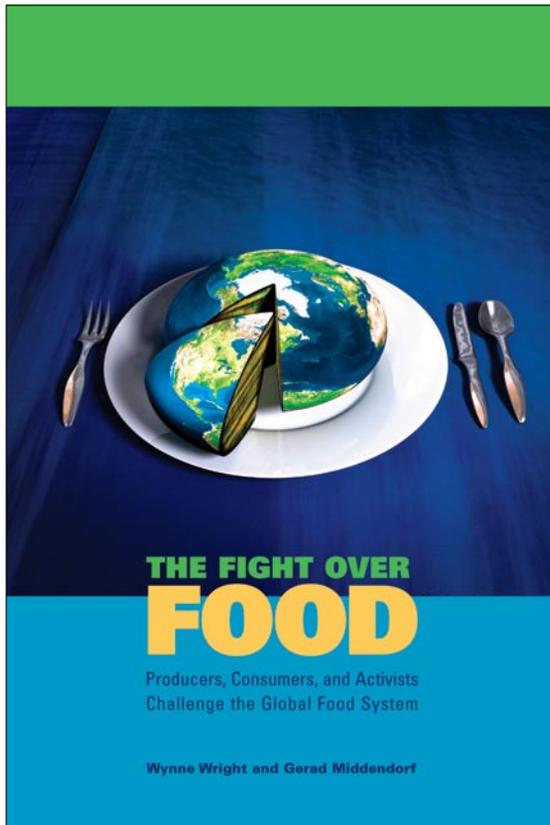


Also of Interest

**America’s New Working Class:
Race, Gender, and Ethnicity in a
Biopolitical Age**

Kathleen R. Arnold

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The Fight Over Food

Producers, Consumers, and Activists Challenge the Global Food System

Edited by Wynne Wright and Gerad Middendorf

For much of the later twentieth century, food has been abundant and convenient for most residents of advanced industrial societies. The luxury of taking the safety and dependability of food for granted pushed it to the back burner in the consciousness of many. Increasingly, however, this once taken-for-granted food system is coming under question on issues such as the humane treatment of animals, genetically engineered foods, and social and environmental justice. Many consumers are no longer content with buying into the mainstream, commodity-driven food market on which they once depended. Resistance has emerged in diverse forms, from protests at the opening of McDonald's restaurants worldwide to ever-greater interest in alternatives, such as CSAs (community-supported agriculture), fair trade, and organic foods. The food system is increasingly becoming an arena of struggle that reflects larger changes in societal values and norms, as expectations are moving beyond the desire for affordable, convenient foods to a need for healthy and environmentally sound alternatives. In this book, leading scholars and scholar-activists provide case studies that illuminate the complexities and contradictions that surround the emergence of a "new day" in agriculture.

The essays found in *The Fight Over Food* analyze and evaluate both the theoretical and historical contexts of the agrifood system and the ways in which trends of individual action and collective activity have led to an "accumulation of resistance" that greatly affects the mainstream market of food production. The overarching theme that integrates the case studies is the idea of human agency and the ways in which people purposely and creatively generate new forms of action or resistance to facilitate social changes within the structure of predominant cultural norms. Together these studies examine whether these combined efforts will have the strength to create significant and enduring transformations in the food system.

Wynne Wright is Assistant Professor of Community, Food, and Agriculture at Michigan State University.

Gerad Middendorf is Associate Professor of Sociology at Kansas State University.

312 pages | 3 illustrations/1 map | 6 x 9 | January

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Rural Studies Series

Rural Sociology

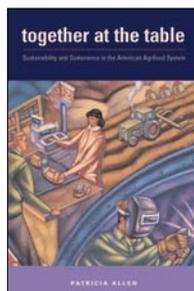
"One problem with the food system is that price is the bottom line rather than having the bottom line be land stewardship, an appreciation for the environmental and social value of small-scale family farms, or for organically grown produce."

—Interview with farmer in Skagit County, Washington

Also of Interest
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Patricia Allen

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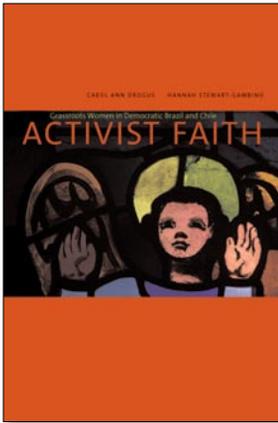


New in Paperback

Activist Faith

Grassroots Women in Democratic Brazil and Chile

Carol Ann Drogus and Hannah Stewart-Gambino



“An extensive and powerful literature on religion, society, and politics in Latin America in recent years has begun with the assumption that most of the movements that surged in the struggle against military rule are dead, that most of the activists are scattered and burned out, and that the promise of civil society as a source of new values and a new

kind of citizenship and political life was illusory. Many have assumed that the religiously inspired activism of that period left little lasting impact, but hardly anyone has actually looked at the activists themselves to see what remains, how they cope in a different, more open environment, and how they see and act on the present and future.

“*Activist Faith* addresses these issues with a wealth of empirical detail from two key cases and with a richly interdisciplinary argument that draws on theorizing about social movements. The authors strive to understand what sustains activism and movements in radically different circumstances from those in which they arose. Their analysis is enriched by systematic attention to the impact of gender and gender-related issues on activism and movements. In the process, they shed much needed light on the fate of the activists and social movements that rose to prominence throughout Latin America during the 1980s.

“This beautifully written book is a major achievement that gives us analytical tools for studying how movements and activists survive in the doldrums and when a cycle of protest peaks and societies move on.”

—Daniel H. Levine, University of Michigan

Carol Ann Drogus is Professor of Government at Hamilton College.

Hannah Stewart-Gambino is Professor of Political Science and Director of Global Citizenship at Lehigh University.

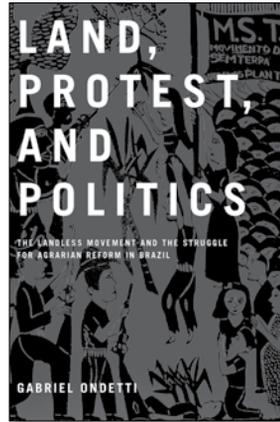
224 pages | 6 x 9 | available now
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Political Science/Latin American Studies

Land, Protest, and Politics

The Landless Movement and the Struggle for Agrarian Reform in Brazil

Gabriel Ondetti



“Gabriel Ondetti has written an important book. For those interested in Brazil’s landless movement, this new and persuasive explanation of the rise of the movement combines a focus on the political opportunity structure with subjective and cultural factors left out of much mainstream analysis. For those wanting to learn about Brazil’s

agrarian reform, Ondetti provides evidence that the reform was a significant political achievement. His argument about how the landless movement avoided the Olsonian collective action problem will interest anyone curious about social science. Ondetti’s book combines, in a rare fashion, in-depth research at the grassroots level, a rigorous theoretical argument, substantial use of macro-level data, and a comparative Latin American focus. It is the best work on this topic currently available.”

—Anthony Pereira,
School of Development Studies,
University of East Anglia

Brazil is a country of extreme inequalities, one of the most important of which is the acute concentration of rural land ownership. In recent decades, however, poor landless workers have mounted a major challenge to this state of affairs. A broad grassroots social movement led by the Movement of Landless Workers (MST) has mobilized hundreds of thousands of families to pressure authorities for land reform through mass protest. This book explores the evolution of the landless movement from its birth during the twilight years of Brazil’s military dictatorship through the first government of Luiz Inácio Lula da Silva. It uses this case to test a number of major theoretical perspectives on social movements and engages in a critical dialogue with both contemporary political opportunity theory and Mancur Olson’s classic economic theory of collective action.

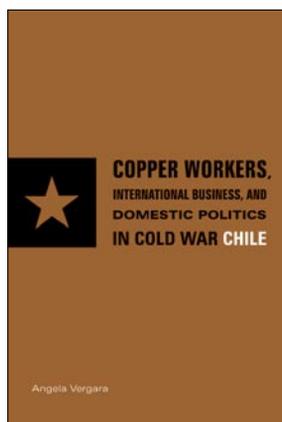
Gabriel Ondetti is Assistant Professor of Political Science at Missouri State University.

264 pages | 1 map | 6 x 9 | July
ISBN 978-0-271-03353-2 | cloth: \$60.00s

Political Science/Latin American Studies

Copper Workers, International Business, and Domestic Politics in Cold War Chile

Angela Vergara



“A solidly researched and well-written history of the least known of Chile’s large copper mines. . . . A major original contribution to our understanding of Cold War Chile that demonstrates the centrality of copper miners, their unions, and leaders to Chile’s social, economic, and political history.”

—Peter Winn,
Tufts University

This book tells the story of the labor movement in Chile through the experiences of workers in copper mines owned by Anaconda, a major multinational corporation. Based on archival sources, newspapers, and oral histories, it recounts their economic, political, and social struggles over the forty-five-year period when the Cold War dominated politics.

The labor movement, the author argues, was a progressive force instrumental in the introduction of national reforms and the radicalization of politics. In Chile its role is critical to understanding the expansion of the welfare state in the 1950s, the introduction of social reforms in the 1960s, and the Chilean road to socialism in the early 1970s. The book reveals the historical origin of the implementation of neo-liberal policies, the erosion of labor rights, and the emergence of the so-called Chilean economic model championed by the “Chicago boys.” Many of the changes undertaken in the 1970s and 1980s, the book shows, had their impetus in the crisis of the import-substitution effort of the late 1950s.

Angela Vergara is Assistant Professor of History at California State University, Los Angeles.

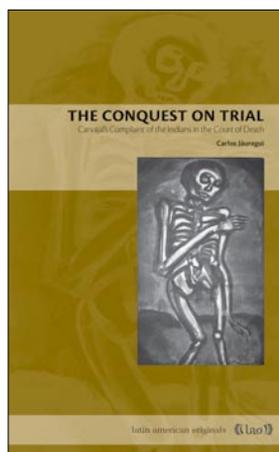
208 pages | 6 illustrations/2 maps | 6 x 9 | July
ISBN 978-0-271-03334-1 | cloth: \$60.00s

History/Latin American Studies

The Conquest on Trial

Carvajal's Complaint of the Indians in the Court of Death

Carlos A. Jáuregui



Michael de Carvajal’s fascinating and unusual play—published by Luis Hurtado de Toledo in 1557—is a rare sixteenth-century theatrical piece about the conquest of the New World. It is arguably a long-ignored but fundamental source for the study of Latin American cultural history. A theatrical version of the Spanish Conquest clearly influenced by Bartolomé

de Las Casas, the play centers on a group of American natives filing a complaint against the Spanish conquistadors—before a tribunal presided over by Death. They denounce the horrors and crimes committed against them by the conquistadors and colonizers in their idolatrous greed for gold. The play constitutes an allegorical summary of the debates of the day about the emergence of the Spanish Empire, the justification of conquest, the right to wage war against the Indians, the evangelization of the natives, the discrimination against the newly converted peoples of the New World, the exploitation of Indian labor, the extent of the emperor’s sovereignty, and the right to resist tyranny. The translation by Carlos Jáuregui and Mark Smith-Soto is the first English edition of this important work. It is presented in an annotated, bilingual edition, with a critical introduction that discusses the origins and ideological significance of the play.

Carlos A. Jáuregui is Associate Professor of Latin American Literature and Anthropology at Vanderbilt University.

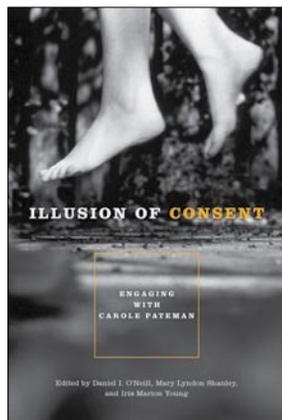
104 pages | 8 illustrations | 5.5 x 8.5 | August
ISBN 978-0-271-02513-1 | paper: \$22.00s
Latin American Originals #3

History/Latin American Studies

Illusion of Consent

Engaging with Carole Pateman

Edited by Daniel I. O'Neill, Mary Lyndon Shanley,
and Iris Marion Young



“An impressive collection of essays from many of the leading social and political theorists writing today. The essays develop important new arguments and compose a fitting tribute to Carole Pateman, whose work has had such a major impact, and who offers here a fine Afterword.” —Virginia Held,

Graduate School, City
University of New York

For nearly four decades, the writings of Carole Pateman have been regarded as major contributions to debates within political philosophy and feminist theory. By critiquing conventional notions of consent at the heart of much modern political thought—hence the title for this volume—Pateman has been a central voice in discussions of such important topics as political participation and democracy, contract theory and sexual equality, liberalism and the problem of political obligation, and most recently social citizenship, welfare, and basic income. These essays, all prepared especially for this volume, deal with issues that have been central to Pateman’s work. The authors critically engage with her work while making their own original contributions and advancing ongoing debates.

Daniel I. O’Neill is Assistant Professor of Political Science at the University of Florida and the author of *The Burke-Wollstonecraft Debate: Savagery, Civilization, and Democracy* (Penn State, 2007).

Mary Lyndon Shanley is Professor of Political Science at Vassar College and co-editor (with Carole Pateman) of *Feminist Interpretations and Political Theory* (Penn State, 1991) and (with Uma Narayan) *Reconstructing Political Theory* (Penn State, 1997).

Iris Marion Young was, until her untimely death in 2006, Professor of Political Science at the University of Chicago.

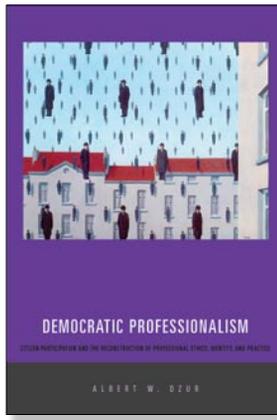
232 pages | 6 x 9 | June
ISBN 978-0-271-03351-8 | cloth: \$55.00s

Political Science/Philosophy

Democratic Professionalism

Citizen Participation and the Reconstruction of
Professional Ethics, Identity, and Practice

Albert W. Dzur



“Albert Dzur has written an important defense of professionalism and its crucial relationship to democracy. This is an especially well-timed book, seeing as professional credibility has sunk to new lows in our contemporary political culture and has been under attack from both the left and right.”

—Kevin Mattson,
Ohio University

Bringing expert knowledge to bear in an open and deliberative way to help solve pressing social problems is a major concern today, when technocratic and bureaucratic decision making often occurs with little or no input from the general public. Albert Dzur proposes an approach he calls “democratic professionalism” to build bridges between specialists in domains like law, medicine, and journalism and the lay public in such a way as to enable and enhance broader public engagement with and deliberation about major social issues.

Sparking a critical and constructive dialogue among social theories of the professions, professional ethics, and political theories of deliberative democracy, Dzur reveals interests, motivations, strengths, and vulnerabilities in conventional professional roles that provide guideposts for this new approach. He then applies it in examining three practical arenas in which experiments in collaboration and power-sharing between professionals and citizens have been undertaken: public journalism, restorative justice, and the bioethics movement. Finally, he draws lessons from these cases to refine this innovative theory and identify the kinds of challenges practitioners face in being both democratic and professional.

Albert W. Dzur is Associate Professor of Political Science at Bowling Green State University, where he is also a Senior Research Fellow at the Social Philosophy and Policy Center.

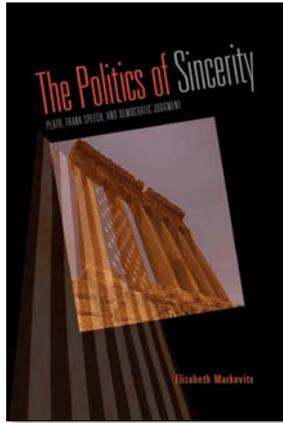
296 pages | 6 x 9 | April
ISBN 978-0-271-03332-7 | cloth: \$55.00s

Political Science/Philosophy

The Politics of Sincerity

Plato, Frank Speech, and Democratic Judgment

Elizabeth Markovits



“What could be wrong with plain speech? Plenty, as it turns out. The appeal to straight talk in politics, relying on sincerity norms in deliberative theory, and [the] avoiding of the art of rhetoric in civic education can lead to a dangerous naiveté regarding modern sophistry. Elizabeth Markovits knows that we can do better. In place of the vain quest for

communicative purity, this book offers vital resources for democratic participation.”

—Robert Hariman,

Northwestern University

A growing frustration with “spin doctors,” doublespeak, and outright lying by public officials has resulted in a deep public cynicism regarding politics today. It has also led many voters to seek out politicians who engage in “straight talk,” out of a hope that sincerity signifies a dedication to the truth. While this is an understandable reaction to the degradation of public discourse inflicted by political hype, Elizabeth Markovits argues that the search for sincerity in the public arena actually constitutes a dangerous distraction from more important concerns, including factual truth and the ethical import of political statements.

Her argument takes her back to an examination of the Greek notion of *parrhesia* (frank speech), and she draws from her study of the Platonic dialogues a nuanced understanding of this ancient analogue of “straight talk.” She shows Plato to have an appreciation for rhetoric rather than a desire to purge it from public life, providing insights into the ways it can contribute to a fruitful form of deliberative democracy today.

Elizabeth Markovits is Assistant Professor of Political Science at Saint Louis University.

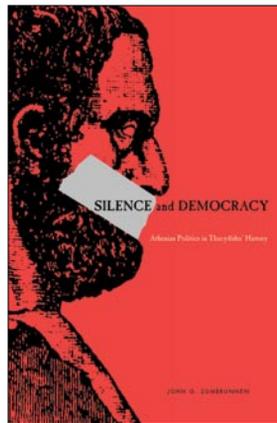
248 pages | 6 x 9 | April
ISBN 978-0-271-03339-6 | cloth: \$45.00s

Political Science/Philosophy

Silence and Democracy

Athenian Politics in Thucydides' *History*

John G. Zumbrennen



“John Zumbrennen’s book offers an inventive and provocative analysis not only of Thucydides’ *History* but of the political issues such as democracy, empire, and realism that continue to engage scholars and policy makers alike.” —Peter Euben,
Duke University

The role of elites vis-à-vis the mass public in the construction and success-

ful functioning of democracy has long been a subject of central interest to political theorists. In this book, John Zumbrennen explores this theme in Thucydides’ famous history of the Peloponnesian War as a way of rendering our thoughts about this relationship in our own modern democracy more perspicacious.

The political transformation of Athenian political life under Pericles—according to Thucydides, “what was in name a democracy became in actuality rule by the first man”—raises the question of how to interpret the silence of the demos. Zumbrennen distinguishes two kinds, the “silence of contending voices” and the “collective silence of the demos,” and finds the latter the more difficult and intriguing problem to investigate. It is in the complex interplay of silence, speech, and action that Zumbrennen teases out the meaning of democracy for Thucydides in both its domestic and international dimensions and shows how we may benefit from the Thucydidean text in thinking about the ways in which the silence of ordinary citizens can enable the domineering machinations of political elites in America and elsewhere today.

John G. Zumbrennen is Associate Professor of Political Science at Union College.

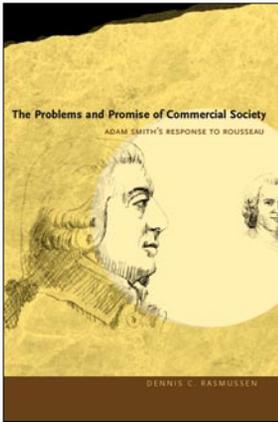
208 pages | 6 x 9 | July
ISBN 978-0-271-03357-0 | cloth: \$45.00s

Political Science/Philosophy

The Problems and Promise of Commercial Society

Adam Smith's Response to Rousseau

Dennis C. Rasmussen



"We have hitherto lacked a systematic and sophisticated book-length analysis of the relation between Smith and Rousseau. . . . Dennis Rasmussen's beautifully written book will be important reading for anyone concerned with these two figures, and more broadly the Enlightenment and its critics."

—Charles Griswold,
Boston University

Adam Smith is popularly regarded as the ideological forefather of laissez-faire capitalism, while Rousseau is seen as the passionate advocate of the life of virtue in small harmonious communities and as a sharp critic of the ills of commercial society. But in fact, Smith had many of the same worries about commercial society that Rousseau did and was strongly influenced by his critique.

In this first book-length comparative study of these leading eighteenth-century thinkers, Dennis Rasmussen highlights Smith's sympathy with Rousseau's concerns and then analyzes in depth the ways in which Smith crafted his arguments to defend commercial society against these charges. These arguments, Rasmussen emphasizes, were pragmatic in nature, not ideological: it was Smith's view that, all things considered, commercial society offered more benefits than the alternatives.

Just because of this pragmatic orientation, Smith's approach can be useful to us in assessing the pros and cons of commercial society today and thus contributes to a debate that is too much dominated by both dogmatic critics and doctrinaire champions of our modern commercial society.

Dennis C. Rasmussen is Assistant Professor of Political Science at the University of Houston.

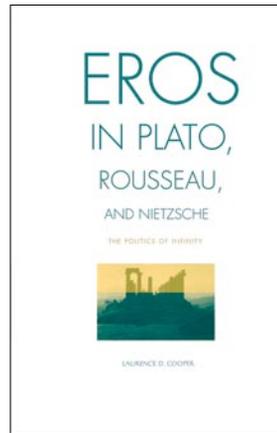
192 pages | 6 x 9 | June
ISBN 978-0-271-03348-8 | cloth: \$45.00s

Political Science/Philosophy

Eros in Plato, Rousseau, and Nietzsche

The Politics of Infinity

Laurence D. Cooper



"This is an excellent book—clear, lively, and interesting from beginning to end—and quite original in what it so persuasively shows: the deep agreement in these three philosophers' understanding of the human soul."

—Leon H. Craig,
University of Alberta

Human beings are restless souls, ever driven by an insistent inner force not

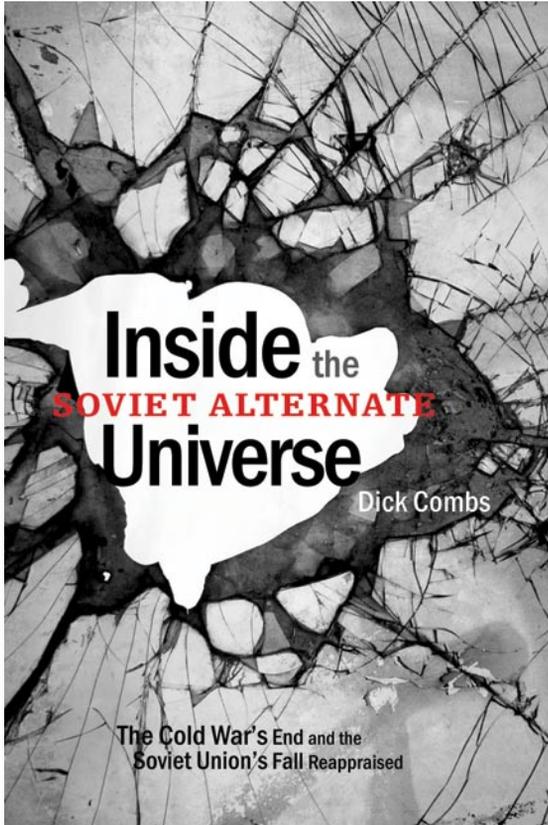
only to *have* more but to *be* more—to be *infinitely* more. Various philosophers have emphasized this type of ceaseless striving in their accounts of humanity, as in Spinoza's notion of *conatus* and Hobbes's identification of "a perpetual and restless desire of power after power." In this new book, Laurence Cooper focuses his attention on three giants of the philosophic tradition for whom this inner force was a major preoccupation and something separate from and greater than the desire for self-preservation.

Cooper's overarching purpose is to illuminate the nature of this source of existential longing and discontent and its implications for political life. He concentrates especially on what these thinkers share in their understanding of this psychic power and how they view it ambivalently as the root not only of ambition, vigorous virtue, patriotism, and philosophy, but also of tyranny, imperialism, and varieties of fanaticism. But he is not neglectful of the differences among their interpretations of the phenomenon, either, and especially highlights these in the concluding chapter.

Laurence D. Cooper is Associate Professor of Political Science at Carleton College. He is the author of *Rousseau, Nature, and the Problem of the Good Life* (Penn State, 1999).

376 pages | 6 x 9 | January
ISBN 978-0-271-03330-3 | cloth: \$55.00s

Political Science/Philosophy



“Synthesizing memoir, history, and policy analysis, Dick Combs’s book combines an instructive inside account of a high-ranking American diplomat’s years in the Soviet Union with a critical analysis of the evolution of Soviet thinking about world affairs. It also analyzes American thinking about the USSR and applies the lessons of all this to understand post-Soviet Russian politics and foreign policy, and American misperceptions thereof.”

—William Taubman, Amherst College

Inside the Soviet Alternate Universe

The Cold War’s End and the Soviet Union’s Fall Reappraised

Dick Combs

With a Foreword by Jack F. Matlock Jr.,
former U.S. Ambassador to the Soviet Union

Much ink has been spilled by scholars, journalists, and former government officials from both the United States and the Soviet Union in efforts to explain how the Cold War came to an end and the Soviet system collapsed. Yet little consensus has emerged regarding these historic events. In this unique contribution to the debate, Dick Combs brings his many years of experience as academic researcher, policy analyst, and government insider to bear on these questions and finds the answer primarily in the destabilizing impact of Mikhail Gorbachev’s effort to modernize the Kremlin’s Stalinist mind-set.

Part I of the book sets the stage by affording the reader an “existential feel for the reality, including the psychological atmosphere, of Soviet communism” in everyday life as the author himself experienced it while serving as a young diplomat in the U.S. legation in Sofia, Bulgaria, in the late 1960s and later during eight years of diplomatic service at the U.S. embassy in Moscow. Part II then builds on this direct exposure to the Soviet mind-set to develop an analytical perspective on the causes for the Cold War’s end and the USSR’s disintegration as arising “essentially from Gorbachev’s attempt to reform the regime’s official conception of governance” once the Stalinist fixation on international class struggle had proven no longer viable as a basic rationale for policy making. Part III, finally, deploys this perspective to explain the unfolding of events that led to the ending of the Cold War and the demise of the Soviet system, to reveal the relationship between the two, to point out the relevance of this explanation to current U.S. foreign policy, and to show how it can help us better understand what is happening in today’s Russia.

Dick Combs spent many years as a Foreign Service officer, from 1966 to 1989, with three tours of duty at the U.S. embassy in Moscow during the height of the Cold War. He later served as a Congressional foreign policy adviser to Senator Sam Nunn and as research professor at the Monterey Institute of International Studies.

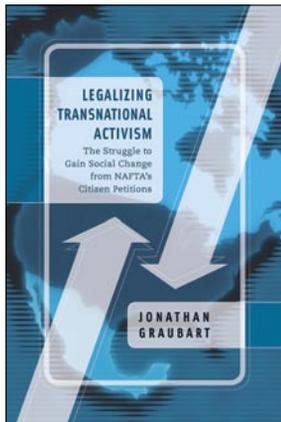
312 pages | 6 x 9 | August
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Political Science/History

Legalizing Transnational Activism

The Struggle to Gain Social Change from NAFTA's Citizen Petitions

Jonathan Graubart



“Legalizing Transnational Activism is an invaluable contribution to our knowledge of NAFTA and social policy. It presents important new findings based on original research and uses them to advance the broader debate on the social impact of NAFTA. The work will interest anyone seeking to understand transnational legal issues, especially in the area of labor and the environment.”

—Maxwell A. Cameron,
University of British Columbia

The integration of national economies through the ongoing process that has come to be known as globalization has stirred much controversy, including outright resistance by activists who are concerned about globalization's negative impact on a variety of human values, such as protection of the environment and decent working conditions for labor. The political activism and social movements that have given rise to protests—like the violent demonstrations in Seattle at the WTO meeting in 1999—have been the subject of study by scholars, but less well known is the role that some institutional mechanisms associated with international trade agreements have played in providing “political opportunity structures” for activists to use in promoting their causes and gaining more support for them.

In this book, Jonathan Graubart draws our attention to the citizen-petition mechanisms that form part of the neo-liberal package of reforms known as the North American Free Trade Agreement (NAFTA) implemented by Canada, Mexico, and the United States. He provides a comparative case study of the North American Agreement on Labor Cooperation (NAALC) and North American Agreement on Environmental Cooperation (NAAEC) and shows how they have functioned as avenues for activists to publicize their domestic grievances and bring more pressure on their governments to institute needed change.

Jonathan Graubart is Associate Professor of Political Science at San Diego State University.

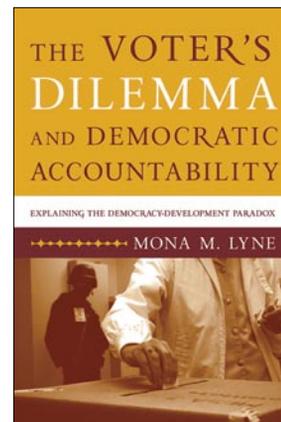
176 pages | 6 x 9 | July
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Political Science/Latin American Studies

The Voter's Dilemma and Democratic Accountability

Explaining the Democracy–Development Paradox

Mona M. Lyne



“Lyne’s book constructs a sophisticated micro-logic of citizens’ and politicians’ choices resulting in exchanges based on clientelistic side-payments or policies. . . . Anyone interested in democratic accountability should read this book.”

—Herbert Kitschelt,
Duke University

Why do some democracies adopt effective develop-

ment policies while others remain mired in stagnation or suffer cyclic crises? Previous studies have emphasized poverty or institutional weakness, but weak accountability and development failure are not limited to low-income countries or to any specific institutional choices. A better explanation, Lyne argues, is provided by her theory of “the voter’s dilemma”: where structural conditions render quid pro quo, or clientelistic politics, viable on a national scale, voters have insufficient incentive to support politicians promising national public goods policies. Under these conditions, Lyne argues, electoral accountability falls prey to the same n-person prisoner’s dilemma that plagues any other large-scale decentralized attempt to procure collective goods.

The theory is tested through an examination of four prominent cases. A comparison of postwar Brazil and pre-Chavez Venezuela shows that clientelism debilitated both countries’ postwar development programs, despite Venezuela’s historically strong institutions and abundant oil revenues. Two comparisons—one between contemporary Brazil and pre-Chavez Venezuela, and another between postwar and contemporary Brazil—highlight factors that reduce the risks of rejecting clientelism as providing the best account of contemporary Brazil’s success. Finally, a comparison of pre-Chavez and contemporary Venezuela explains the continuity in flawed institutional and policy choices as a result of continuity in clientelistic politics driven by the voter’s dilemma.

Mona M. Lyne is Assistant Professor of Political Science at the University of South Carolina.

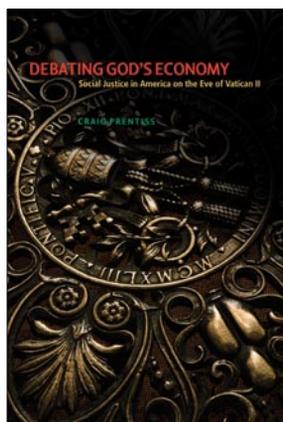
288 pages | 6 x 9 | September
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Political Science/Latin American Studies

Debating God's Economy

Social Justice in America on the Eve of Vatican II

Craig Prentiss



What does God say about the “correct” social teaching of the Catholic Church? Pre-Vatican II Catholics, from archbishops and theologians to Catholic union workers and laborers on U.S. farms, argued repeatedly about this in the late nineteenth and early twentieth centuries. *Debating God's Economy* is a history of American Catholic economic

debates taking place during the generation preceding Vatican II. At that time, all of society was rife with sociopolitical debates over the relative merits and dangers of Marxism, capitalism, and socialism; labor unions, class consciousness, and economic power were the watchwords of the day. This was a time of immense social change, and especially in the light of the monumental social and economic upheavals in Russia and Europe in the early twentieth century, Catholics found themselves taking sides. Catholic subcultures across America sought to legitimize—or, in theological parlance, “sanctify”—diverse economic systems that were, at times, mutually exclusive. While until now the faithful—both scholars and nonscholars—have typically spoken of “The Catholic Social Tradition” as if it were a linear and monolithic prescription for curing social ills, Prentiss maintains that the tradition is better understood as a debate grounded in a common mythology that provides Catholics with a distinctive vocabulary and touchstone of authority.

Craig Prentiss is Associate Professor of Theology and Religious Studies at Rockhurst University in Kansas City, Missouri, and editor of *Religion and the Creation of Race and Ethnicity: An Introduction* (2003).

232 pages | 6 x 9 | June
ISBN 978-0-271-03341-9 | cloth: \$55.00s

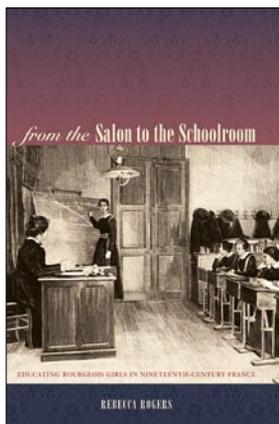
Religion/History

New in Paperback

From the Salon to the Schoolroom

Educating Bourgeois Girls in Nineteenth-Century France

Rebecca Rogers



Winner, 2007 Book Prize, the British History of Education Society

“Rogers fills an important gap in French women’s history between Old Regime salons and the establishment of universal public education for both girls and boys under the Third Republic.”

—D. A. Harvey, *Choice*

“In this lively piece of writing, one appreciates the interplay between general theoretical considerations and archival investigation. Rebecca Rogers excels in describing how the structure of schools and their network relates to the formation of social and individual identities.”

—Alain Corbin,

University of Paris, Panthéon Sorbonne

How a nation educates its children tells us much about the values of its people. *From the Salon to the Schoolroom* examines the emerging secondary school system for girls in nineteenth-century France and uncovers how that system contributed to the fashioning of the French bourgeois woman.

Rebecca Rogers explores the variety of schools—religious and lay—that existed for girls and paints portraits of the women who ran them and the girls who attended them. Drawing upon a wide array of public and private sources—school programs, prescriptive literature, inspection reports, diaries, and letters—she reveals the complexity of the female educational experience as the schoolroom gradually replaced the salon as the site of French women’s special source of influence.

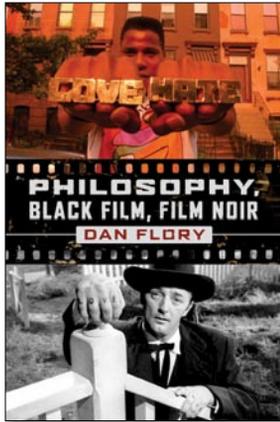
Rebecca Rogers is Maître de Conférences in history at the Université Marc Bloch, Strasbourg. Her first book, *Les Demoiselles de la Légion d’Honneur: Les Maisons d’éducation de la Légion d’honneur au dix-neuvième siècle*, was published in France in 1992.

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History

Philosophy, Black Film, Film Noir

Dan Flory



“The darkness of film noir was always meant to illuminate as well as reflect the shadows of the mean streets of Gangland USA. Now, in this fascinating synthesis of philosophy, film studies, and critical race theory, Dan Flory reveals to us the significance of the deeper blackness of African-American noir—a light ‘doubly’ black aimed at exposing the larger crimes of White America itself.”

—Charles W. Mills,
Northwestern University,
and author of *The Racial Contract*

In the past two decades, African American filmmakers like Spike Lee have made significant contributions to the dialogue about race in the United States by adapting techniques from classic film noir to black American cinema. This book is the first to examine these artistic innovations in detail from a philosophical perspective informed by both cognitive film theory and critical race theory.

Dan Flory explores the techniques and themes that are used in black film noir to orchestrate the audience’s emotions of sympathy and empathy felt toward morally complex characters whom people might not typically find appealing in real life, such as thugs, drug dealers, or murderers. Using an approach that combines the cognitive insights of theorists like David Bordwell, Noël Carroll, and Murray Smith with the reflective Wittgensteinian methods for considering film employed by Stanley Cavell, Stephen Mulhall, and William Rothman, Flory shows how these films scrutinize the state of race in America, induce their viewers to do so as well, and illuminate the ways in which categories of race have defined and continue to direct much of our vision of the moral self and what counts as appropriate moral sensibility.

Dan Flory is Associate Professor of Philosophy at Montana State University.

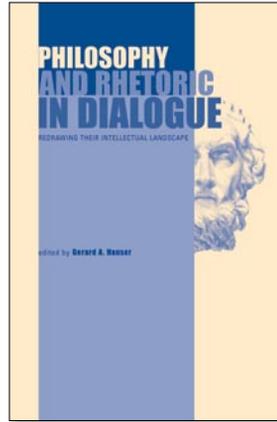
408 pages | 35 illustrations | 6 x 9 | June
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Philosophy/Film Studies

Philosophy and Rhetoric in Dialogue

Redrawing Their Intellectual Landscape

Edited by Gerard A. Hauser



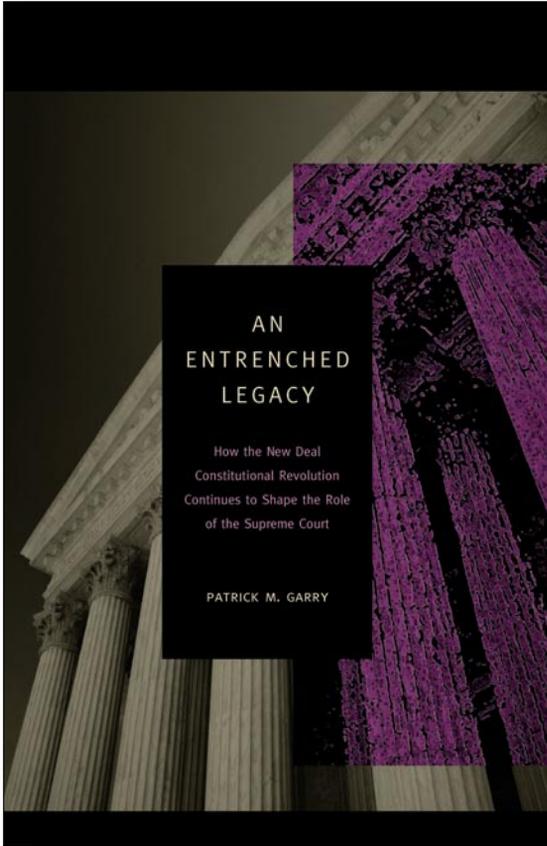
Philosophy and Rhetoric, one of Penn State Press’s longest-running journals, was conceived at a time of immense philosophical upheaval: rhetoric as a field of study—first dismissed by Descartes—was being reexamined after decades of neglect. Now, nearly forty years later, *Philosophy and Rhetoric* continues to hold pride of place in this reinvigorated

discipline. The brainchild of Penn State professors Carroll Arnold and Henry Johnstone, *Philosophy and Rhetoric* boasts work from dozens of international luminaries from a broad spectrum of specializations. To commemorate the fortieth year of publication, current series editor Gerard Hauser assembled a volume of the journal’s most noteworthy articles, beginning with Henry Johnstone’s gem of an essay underscoring the essential relationship between the art of rhetoric and philosophy. Donald Verene elaborates that initial thesis and suggests that rhetoric and philosophy are not distinct entities in conversation, but instead that rhetoric provides a forum in which philosophy can exist. Jean Goodwin looks at the theory in terms of a teacher/student relationship, and Barbara Biesecker looks at how governments in the war on terror employ rhetoric to manipulate the social consciousness. A concluding article by Carroll Arnold casts rhetoric as a dramatic device essential to establishing personal sovereignty. During its forty years, Hauser writes, the journal “radically altered the relationship between philosophy and rhetoric from irreconcilable antagonists to interlocutors in a shared inquiry into the constitutive powers of discourse.” This series of essays brilliantly traces the arc of that accomplishment.

Gerard A. Hauser is Professor of Communications at the University of Colorado at Boulder.

188 pages | 6 x 9 | February
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Philosophy



“This is a clear and well-informed addition to the line of strong critiques of the modern practice of judicial review.”

—Robert F. Nagel,

**Ira C. Rothgerber Jr. Professor of Constitutional Law,
University of Colorado**

An Entrenched Legacy

**How the New Deal Constitutional Revolution
Continues to Shape the Role of the Supreme Court**

Patrick M. Garry

An Entrenched Legacy takes a fresh look at the role of the Supreme Court in our modern constitutional system. Although criticisms of judicial power today often attribute its rise to the activism of justices seeking to advance particular political ideologies, Patrick Garry argues instead that the Supreme Court’s power has grown mainly because of certain constitutional decisions during the New Deal era that initially seemed to portend a lessening of the Court’s power.

When the Court retreated from enforcing separation of powers and federalism as the twin structural protections for individual liberty in the face of FDR’s New Deal agenda, it was inevitably drawn into an alternative approach, substantive due process, as a means for protecting individual rights. This has led to many controversial judicial rulings, particularly regarding the recognition and enforcement of privacy rights. It has also led to the mistaken belief that the judiciary serves as the only protection of liberty and that an inherent conflict exists between individual liberty and majoritarian rule. Moreover, because the Court has assumed sole responsibility for preserving liberty, the whole area of individual rights has become highly centralized. As Garry argues, individual rights have been placed exclusively under judicial jurisdiction not because of anything the Constitution commands, but because of the constitutional compromise of the New Deal.

During the Rehnquist era, the Court tried to reinvigorate the constitutional doctrine of federalism by strengthening certain powers of the states. But, according to Garry, this effort only went halfway toward a true revival of federalism, since the Court continued to rely on judicially enforced individual rights for the protection of liberty. A more comprehensive reform would require a return to the earlier reliance on both federalism and separation of powers as structural devices for protecting liberty. Such reform, as Garry notes, would also help revitalize the role of legislatures in our democratic system.

Patrick M. Garry is Associate Professor of Law at the University of South Dakota.

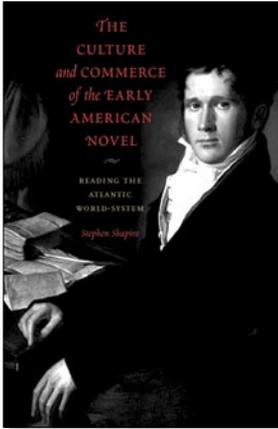
**200 pages | 5.5 x 8.5 | January
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Law/History

The Culture and Commerce of the Early American Novel

Reading the Atlantic World-System

Stephen Shapiro



Taking his cue from Philadelphia-born novelist Charles Brockden Brown's *Annals of Europe and America*, which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market, Stephen Shapiro charts the advent, decline, and reinvigoration of the early

American novel. That the American novel "sprang so unexpectedly into published existence during the 1790s" may be a symptom of the beginning of the end of Franco-British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system.

Shapiro's world-systems approach is a relatively new methodology for literary studies, but it brings two particularly useful features to the table. First, it refines the conceptual frameworks for analyzing cultural and social history, such as the rise in sentimentalism, in relation to a long-wave economic history of global commerce; second, it fosters a new model for a comparative American Studies across time. Rather than relying on contiguous time, a world-systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration. Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies.

Stephen Shapiro is Associate Professor of English and Comparative Literary Studies at the University of Warwick.

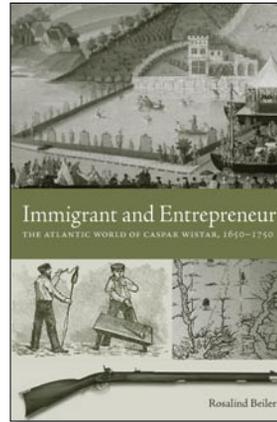
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Literature

Immigrant and Entrepreneur

The Atlantic World of Caspar Wistar, 1650–1750

Rosalind Beiler



"This book has been much anticipated by scholars familiar with the author's work and this field. It will be the prime exhibit for the growing community of Atlantic historians, teaching early American or Atlantic history, who are anxious to broaden the context of colonial America beyond the British and African connections."

—Ian Steele,

University of Western Ontario

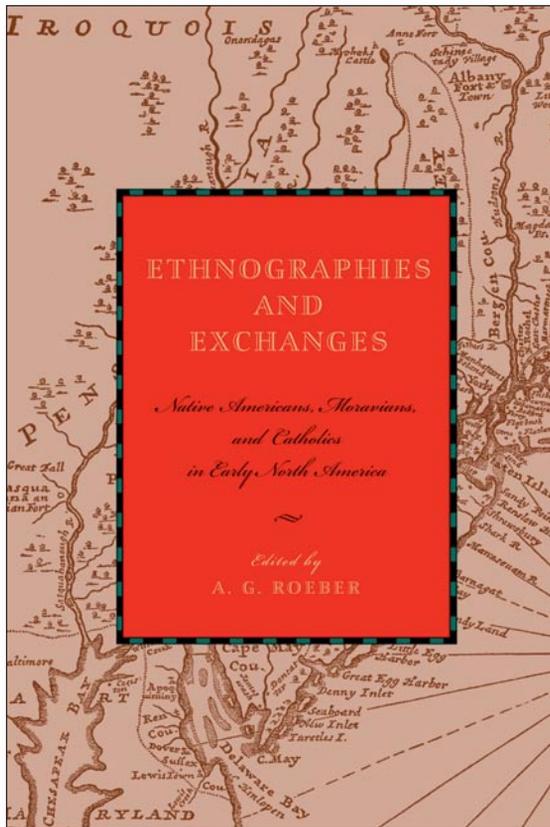
Immigrant and Entrepreneur examines the life of German immigrant and successful businessman Caspar Wistar. Wistar arrived in Philadelphia in 1717 with nearly no money; at the time of his death in 1750, his wealth outstripped that of the contemporary elite more than threefold. Through this in-depth look at an immigrant's path to achieving the American Dream, Beiler reevaluates the modern understanding of the entrepreneurial ideal and the immigrant experience in the colonial era.

The book follows Wistar's life from his family's German influences to the reasons behind his desire to emigrate and the networks he used to establish himself as a wealthy entrepreneur once he reached his adopted home. Beiler draws from Wistar's compelling story to examine the greater processes at work in the Atlantic world of the eighteenth century. Wistar's success exemplifies how European influence, acculturation patterns, and an innovative cultivation of networks helped immigrants broaden colonial American influence in the Atlantic world.

Rosalind Beiler is Associate Professor of History at the University of Central Florida.

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History



Ethnographies and Exchanges

Native Americans, Moravians, and Catholics in Early North America

Edited by A. G. Roeber

Early Europeans settling in America would never have survived without the help of Native American groups. Though histories of early America acknowledge this today, that has not always been the case, and even today much work needs to be done to appreciate more fully the nature of the interactions between the settlers and the “First Peoples” and to hear the impressions of, and exchanges between, these two groups. We also have much to learn about Native Americans as people—their cultures, their languages, their views of the world, and their religious beliefs—and about their impressions of the early settlers. One avenue to recovering the history of these relations examines early records that sought to understand the First Peoples scientifically. Missionaries were among those who chronicled the exchange between early settlers and Native Americans. The diaries, letters, and journals of these early ethnographers are among the most valuable resources for recovering the languages, religions, cultures, and political makeup of the First Peoples. This volume explores the interactions of two seventeenth- and eighteenth-century European settlement peoples with Native Americans: German-speaking Moravian Protestants, and French-speaking Roman Catholics. It is among these two European groups that we have some of the richest records of the exchange between early settlers and Native Americans.

Editor A. G. Roeber introduces the volume, whose chapters—by an international cast of contributors—are grouped in three parts: Texts and Interpretive Perspectives, Missions and Exchanges, and Indigenous Perspectives.

A. G. Roeber is Professor of Early Modern History and Religious Studies and Co-Director of the Max Kade German-American Research Institute at Penn State University. He is the author of *Palatines, Liberty, and Property: German Lutherans and Colonial British North America* (1993), which was co-winner of the American Historical Association’s 1993 John H. Dunning Prize.

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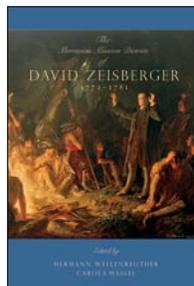
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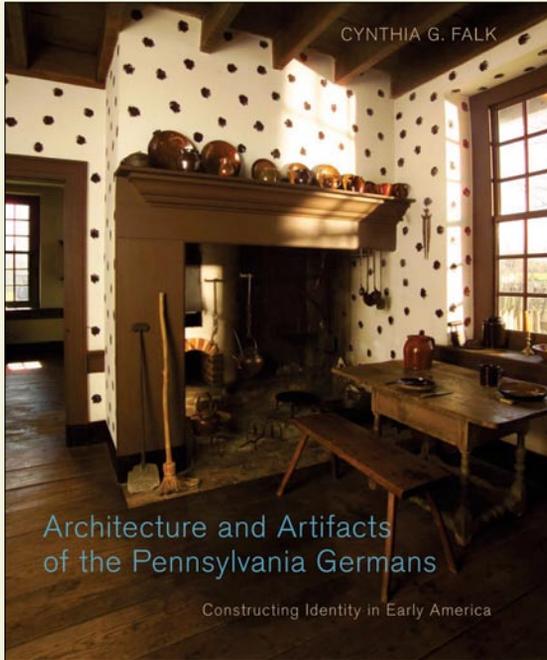
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Architecture and Artifacts of the Pennsylvania Germans

Constructing Identity in Early America

Cynthia G. Falk

How did a mid-eighteenth-century group, the so-called Pennsylvania Germans, build their cultural identity in the face of ethnic stereotyping, nostalgic ideals, and the views imposed by outside contemporaries? Numerous forces create a group's identity, including the views of outsiders, insiders, and the shaping pressure of religious beliefs, but to better understand the process, we must look to clues from material culture. Then we will move toward understanding what influenced Pennsylvania German communities and Pennsylvania Germans as they constructed identities for themselves.

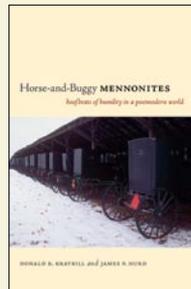
Cynthia Falk explores the relationship between ethnicity and the buildings, personal belongings, and other cultural artifacts of early Pennsylvania German immigrants and descendants. Such "material culture" has been the basis of stereotyping Pennsylvania Germans almost since their arrival. Falk warns us against the typical scholarly overemphasis on Pennsylvania Germans' assimilation to an English way of life. Rather, she demonstrates that more than anything, socioeconomic status and religious affiliation influenced the character of the material culture of Pennsylvania Germans. Her work also shows how early Pennsylvania Germans defined their own identities.

Cynthia G. Falk is Assistant Professor of Material Culture at Cooperstown Graduate Program of SUNY Oneonta.

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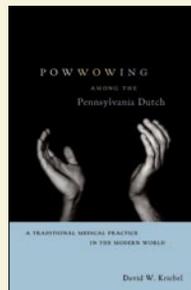
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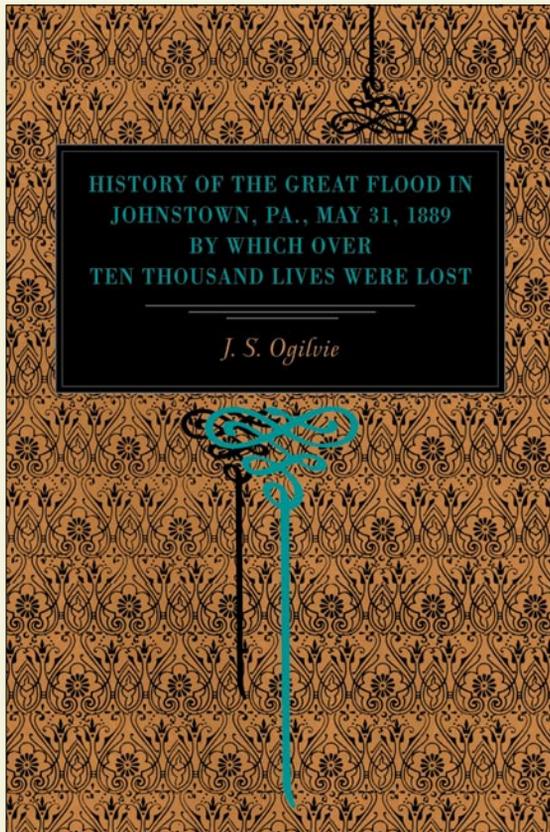


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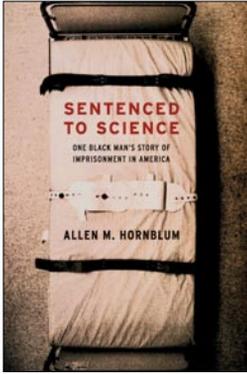
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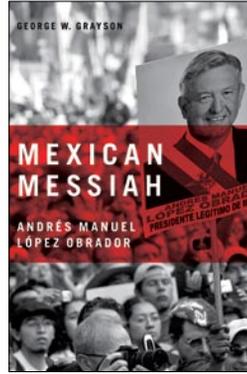


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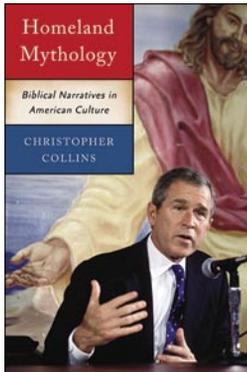
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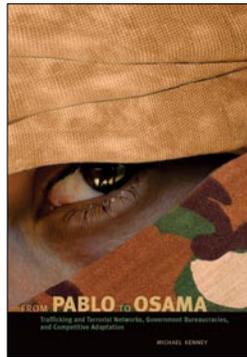


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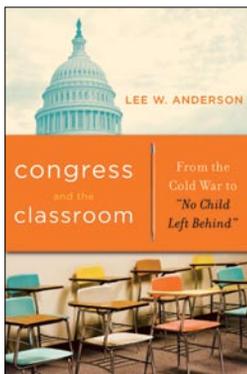


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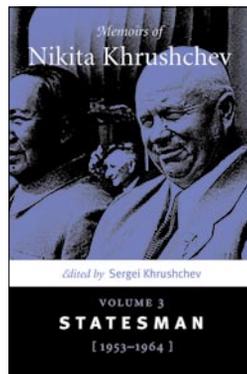


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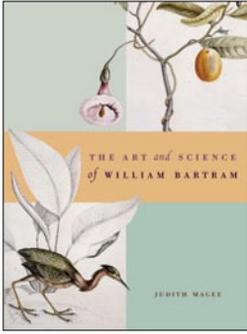


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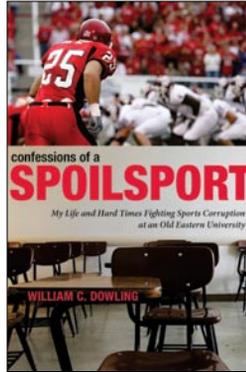


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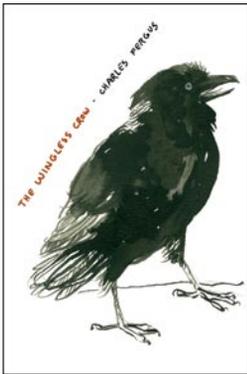


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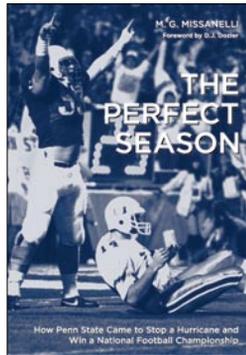


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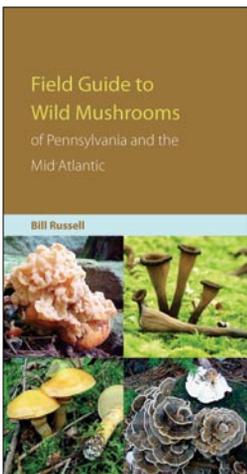


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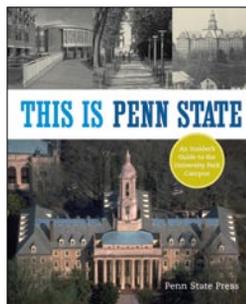


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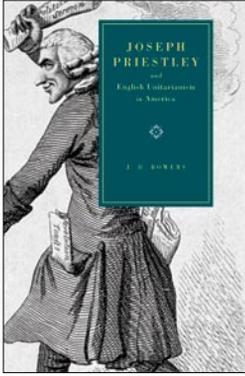
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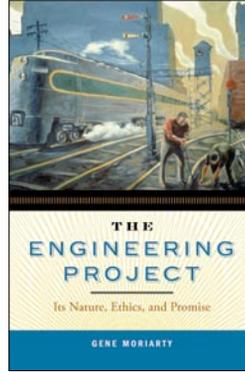


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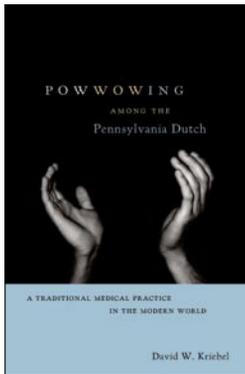


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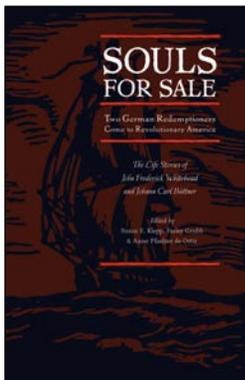


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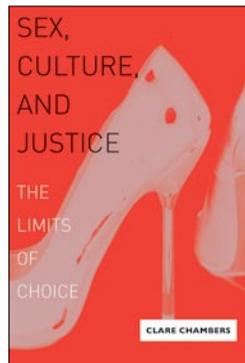
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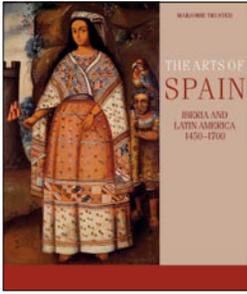


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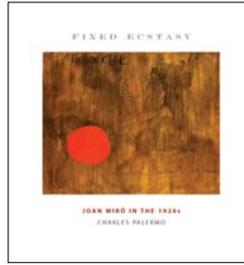


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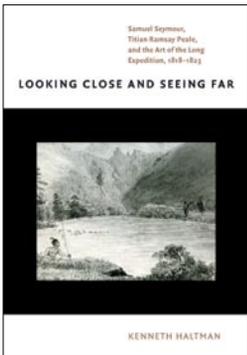
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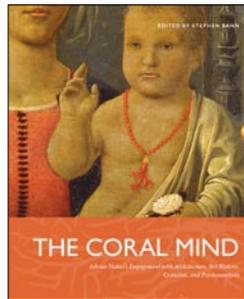


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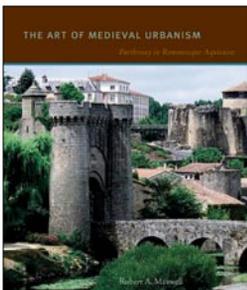
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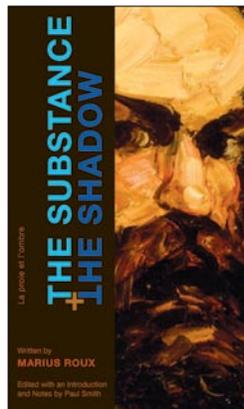


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