

penn state university press

Spring and Summer 2009



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On the cover: Ursula Mahlendorf and her brother Hans-Joachim
ca. 1932.



Penn State University Press is a proud member of
the Association of American University Presses.

Director’s Message

Redemption is a theme that stands out strongly in our two leading titles for Spring 2009: the collection of essays on the State of Delaware’s experience with racism and Ursula Mahlendorf’s moving memoir of her struggles to free herself from the grip of Nazi ideology during her youth and to cope with that legacy ever since.

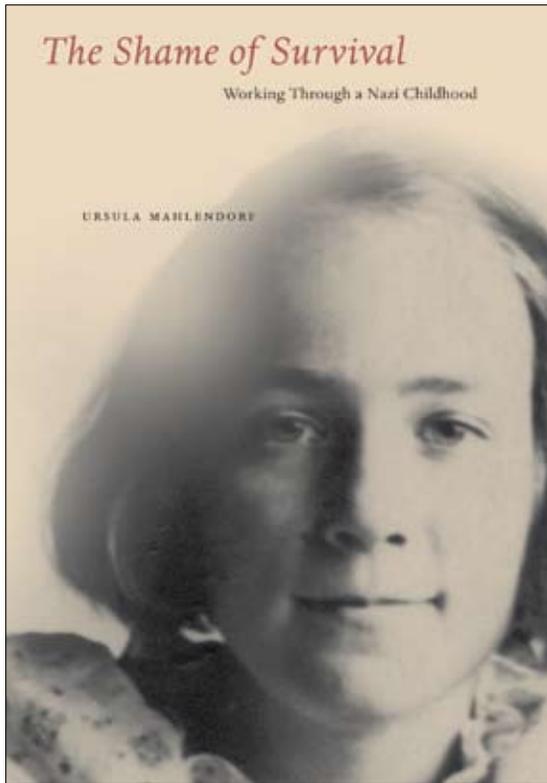
Delaware’s own history registered the racial conflict at the heart of the American dilemma: a slave state that fought on the side of the North in the Civil War, it experienced black migration to its cities and the ghettoization that followed, but it also had black farmers working as sharecroppers next to whites in its southern section. And while it saw massive resistance to desegregation, it also was the site of one of the largest and most peaceful metropolitan desegregation efforts.

Joe Biden, as of this writing vice president–elect, writes in his powerful Foreword to *Choosing Equality* that he came of age politically through his involvement with the civil rights movement in Delaware. He recounts how two Senate colleagues, John Stennis and Strom Thurmond—both staunch segregationists—later changed their positions so that for them, the civil rights movement even became a form of redemption. Stennis told Biden, “The civil rights movement did more to free the white man than the black man.” For Biden, the United States Senate represents a place where respectful debate offers “the possibility of redemption,” and he summarizes why *Brown v. Board of Education* was so important a milestone in American history: “That, in my mind, is why *Brown* matters the most. *Brown* was the renewal of a promise; it was a demand for respect. It was a reminder of what our laws could do, of what our schools *should* do, of what our nation must be. It redeemed a generation and pointed the way to redemption for those that followed.”

Similarly, Ursula Mahlendorf’s story is above all a tale of redemption, told by a sensitive soul whose awakening to the horrors of Nazism produced in her “the shame of survival.” This motivated her in later years to dedicate herself to teaching students about the dangers of extreme ideologies like Nazism, so that they would be better prepared than she had been in her youth to resist the lures of evil disguised as good.

Readers can learn much from both of these experiences of redemption in the face of two forms of racism that ravaged the twentieth century and left a legacy that we are all still grappling with today.

—Sandy Thatcher



“The Shame of Survival is a compelling memoir of a girl’s experiences growing up in Nazi Germany that analyzes the life-long implications of Nazi indoctrination on a sensitive, thoughtful young woman. It shows how a reluctant, shy, frightened, and naïve BDM member becomes swept up in Nazi ideology and documents the life-long psychic ramifications of living with that legacy: feelings of guilt and shame, a need to work through these experiences and to take responsibility for and mourn the past. Focusing on both class and gender, Mahlendorf’s memoir offers a unique and valuable perspective on a growing body of emergent belated narratives on Nazi Germany by German émigré academics.”

—Anna Kuhn, University of California, Davis

The Shame of Survival

Working Through a Nazi Childhood

Ursula Mahlendorf

While we now have a great number of testimonials to the horrors of the Holocaust from survivors of that dark episode of twentieth-century history, rare are the accounts of what growing up in Nazi Germany was like for people who were reared to think of Adolf Hitler as the savior of his country, and rarer still are accounts written from a female perspective. Ursula Mahlendorf, born at the height of the Great Depression in 1929 to a middle-class family, was for a long while during her childhood a true believer in Nazism, the daughter of a man who was a member of the SS at the time of his early death in 1935—and a leader in the Hitler Youth herself.

This is her vivid and unflinchingly honest account of her indoctrination into Nazism and of her gradual awakening to all the damage that Nazism had done to her country. It reveals why Nazism initially appealed to people from her station in life and how Nazi ideology was inculcated into young people. The book recounts the increasing hardships of life under Nazism as the war progressed and the chaos and turmoil that followed Germany’s defeat.

In the first part of this absorbing narrative, we see the young Ursula as she becomes an enthusiastic member of the Hitler Youth and then goes on to a Nazi teacher training school at age 15. In the second part, which traces her growing disillusionment with and anger at the Nazi leadership, we follow her story as she flees from the Russian army’s advance in the spring of 1945, works for a time in a hospital caring for the wounded, returns to Silesia when it is under Polish administration, and finally is evacuated to the West, where she begins a new life and pursues her dream of becoming a teacher.

In a moving Epilogue, Mahlendorf discloses how she learned to accept and cope emotionally with the shame that haunted her from her childhood allegiance to Nazism and the self-doubts it generated.

Ursula Mahlendorf earned her Ph.D. in German Literature from Brown University in 1958 and spent the rest of her professional life teaching in the German Department and Women’s Studies Program at the University of California, Santa Barbara.

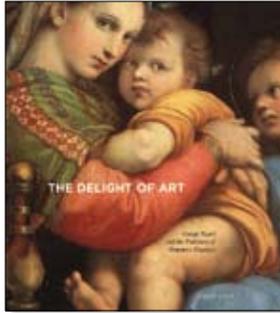
344 pages | 8 illustrations/5 maps | 6.125 x 8.625 | March
ISBN 978-0-271-03447-8 | cloth: \$29.95t
<http://www.psupress.org/books/titles/978-0-271-03447-8.html>

History/Biography

The Delight of Art

Giorgio Vasari and the Traditions of Humanist Discourse

David Cast



“Although much of the recent scholarship on Vasari’s great *Lives* of the artists has focused on the authorship and production of the book, Cast’s work stands apart as a unique, sustained, and close reading of the whole text, a reading in which the author distills

the essence of Vasari’s purposes as a writer. In this respect, there is no work on Vasari quite like Cast’s treatise, which is sophisticated, highly nuanced, and informed by an exceptional philosophical attention to Vasari’s language. I think Cast’s exploration of the concept of ‘attention’ in Vasari enriches our understanding of how art was approached and experienced in the Renaissance.”

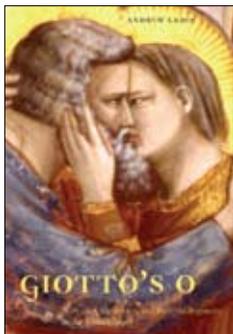
—Paul Barolsky, University of Virginia

The Delight of Art offers a highly original, erudite interpretation of Vasari’s *Lives*, one of the most influential texts on the arts. David Cast approaches Vasari’s long, tripartite work as a complex rhetorical history rather than as an archival document mined for facts about the artists. He focuses on the delight Vasari mentions in his accounts of viewers’ responses to works by artists from Giotto to Michelangelo. Cast finds in delight what might be called a threshold into the arena where the cultural and social orders met to produce a sphere of subjectivity as well as that of the compelling Renaissance invention, the artist.

David Cast is Professor of the History of Art at Bryn Mawr College.

296 pages | 16 color/30 b&w illustrations | 9 x 10 | August
ISBN 978-0-271-03442-3 | cloth: \$95.00s
<http://www.psupress.org/books/titles/978-0-271-03442-3.html>

Art History/Literature



Also of Interest
Giotto's O: Narrative, Figuration, and Pictorial Ingenuity in the Arena Chapel

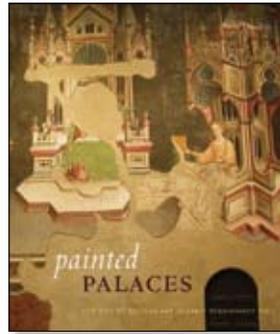
Andrew Ladis

ISBN 978-0-271-03407-2 | cloth: \$75.00s

Painted Palaces

The Rise of Secular Art in Early Renaissance Italy

Anne Dunlop



The emergence of modern Western artwork is sometimes cast as a slow process of secularization, with the devotional charge of images giving way in the fifteenth and sixteenth centuries to a focus on the beauty and innovation of the artwork itself. Our understanding

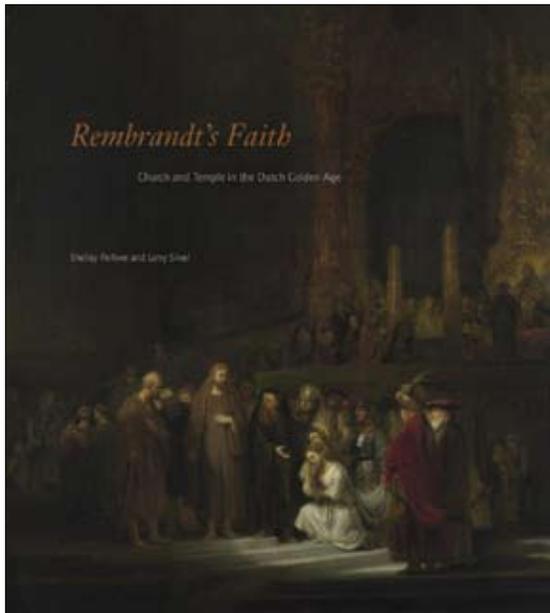
of art in this pivotal age is badly distorted, focused almost exclusively on religious and civic images. Even many Renaissance specialists believe that little secular painting survives before the late fifteenth century, and its appearance becomes a further argument for the secularizing of art.

This book asks how history changes when a longer record of secular art is explored. It is the first study in any language of the decoration of Italian palaces and homes between 1300 and the mid-Quattrocento, and it argues that early secular painting was crucial to the development of modern ideas of art. Of the cycles discussed, some have been studied and published, but most are essentially unknown. A first aim is to enrich understanding of the early Renaissance by introducing a whole corpus of secular painting that has been too long overlooked. Yet *Painted Palaces* is not a study of iconography. In examining the prehistory of painted rooms like Mantegna’s *Camera Picta*, the larger goal is to rethink the history of early Renaissance art.

Anne Dunlop is Associate Professor of History of Art and Renaissance Studies at Yale University. She is the co-editor of *Art and the Augustinian Order in Early Renaissance Italy* (2007).

328 pages | 100 color/100 b&w illustrations | 8 x 10 | May
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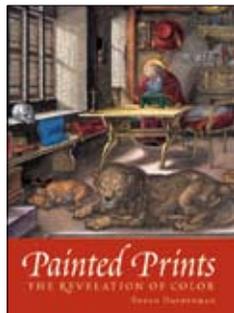
Art History



“Rembrandt’s Faith is an important book. It is by far the most exhaustive study to date of a subject that is important not only in Rembrandt studies but also, because of Rembrandt’s towering status in the depiction of Biblical subjects, for the study of religion in early modern culture.”

**—Gary Schwartz,
author of Rembrandt’s Universe**

Also of Interest
Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts
Susan Dackerman
ISBN 978-0-271-02235-2 | paper: \$36.95
Co-published with The Baltimore Museum of Art



Rembrandt’s Faith

Church and Temple in the Dutch Golden Age

Shelley Perlove and Larry Silver

“This important book by two distinguished art historians offers new interpretations of well-known works; brings a substantive body of new evidence to bear on the subject; advances the theoretical discussion of Rembrandt’s religious works; gathers an impressive array of sources together for the first time; and is well written, with refreshingly little jargon.”

—Donald McColl,
Washington College

Covering all the media Rembrandt worked in throughout his career, *Rembrandt’s Faith* is the only art-historical study to address the full breadth of the artist’s religious imagery. Rembrandt weighed in on important religious issues of his day and was a close student of the Bible, using traditional approaches based on Saint Paul to employ typology between the Old and New Testaments. He also shared the Dutch propensity to draw analogies between the biblical tales of the “chosen people” and Dutch society, including commentary on righteous leadership under God’s covenant. Rembrandt’s close reading of the Bible and biblical commentary by Calvin and other theologians was greatly abetted by the publication, in 1637, of the Dutch States Bible translation with notes. He also avidly studied seventeenth-century reconstructions of the Jerusalem Temple and frequently located his biblical narratives in re-creations of these spaces. *Rembrandt’s Faith* raises essential questions about the complex relationships among Rembrandt’s art, religion, and the theological debates of his time.

Shelley Perlove is Professor of Art History at the University of Michigan, Dearborn.

Larry Silver is Farquhar Professor of Art History at the University of Pennsylvania.

512 pages | 35 color/197 b&w illustrations | 9 x 10 | April
ISBN 978-0-271-03406-5 | cloth: \$100.00
<http://www.psupress.org/books/titles/978-0-271-03406-5.html>

Art History/Religion

Space-Age Aesthetics

Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde

Stephen Petersen



“In the Space Age,” wrote Italian artist Lucio Fontana, “spatial art.” Fontana’s desire to create art in space came in response to unprecedented technological advances and contemporary fantasies of space travel. Fifteen years before Andy Warhol said he wanted to be as much a

part of his times as rockets and television, Fontana’s large-scale, light-and-space installations became a short-lived but ultimately influential art-world phenomenon. The artists discussed in *Space-Age Aesthetics* looked beyond the limits of the picture, exploring space, mass media, pop culture, nuclear power, and science fiction to connect new art to the dramatic changes taking place through the encroaching Space Age.

Space-Age Aesthetics begins by addressing the imagery of space exploration as a field of mythical representation informed by Cold War politics and acted out in an expansive variety of media, from the picture press to comic books. Through persuasive arguments that reveal the many-layered interconnections between the artists’ aesthetics and theoretical responses to the dawn of an age of revolutionary technologies, this book offers new ways to think about the historical emergence of pop, conceptual, postmodern, and installation art and serves to fill the long-neglected gap in material on the post–World War II European avant-garde.

Stephen Petersen is an independent scholar and recipient of a Mellon Postdoctoral Fellowship at the Penn Humanities Forum. He has published articles in *Art Journal*, *Art on Paper*, *Visual Resources*, *Science in Context*, and *The Burlington Magazine*.

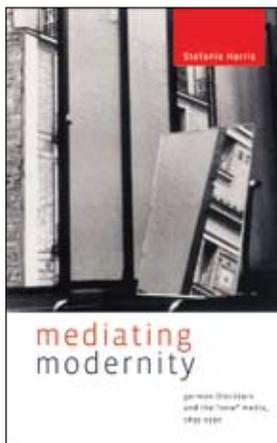
320 pages | 24 color/113 b&w illustrations | 8 x 9.5 | July
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Refiguring Modernism Series

Art History

Mediating Modernity

German Literature and the “New” Media, 1895–1930

Stefanie Harris



Mediating Modernity examines this probing question: “What happens to the writing of a printed text when the phonograph and cinematograph—and both names refer, not accidentally, to writing—are able to fix the hitherto unwritable data flow of time and the visual image?” In her study of literary modernism, Stefanie Harris counters existing scholarship by studying

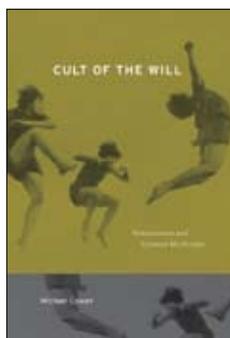
literature as a part, rather than an opponent, of its contemporary *mediascape*, a term used to define both the existing and emerging technologies that served to record and transmit information, but also more broadly, the means by which the world is experienced and understood.

Through an interdisciplinary examination that includes close studies of Rilke, Döblin, Dos Passos, Pinthus, Musil, and Hofmannsthal—and relies on the theoretical works of Foucault, Benjamin, and particularly Friedrich Kittler—Harris proposes that literary authors in the early twentieth century, while generally considered far removed from mass culture, engaged in an inevitable, if uneasy, relationship with widespread emergent technologies. These technologies, which radically reoriented temporal and spatial orders and thus the organization of modes of understanding the world, compelled literary authors to draw literature definitively out of the poetically ideal realm and into adaptive contact with other forms of media.

Stefanie Harris is Assistant Professor of German at Texas A&M University.

216 pages | 6 x 9.5 | August
ISBN 978-0-271-03511-6 | flexi: \$55.00s
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Refiguring Modernism Series

Literature

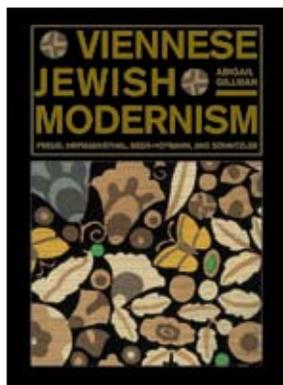


Also of Interest
Cult of the Will: Nervousness and German Modernity
Michael Cowan
ISBN 978-0-271-03206-1 | cloth: \$65.00s

Viennese Jewish Modernism

Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler

Abigail Gillman



“Gillman’s book is as rich and paradoxical as Jewish assimilation itself, for the author is at once telling a particularly Jewish and a larger European story of aesthetic, cultural, and sometimes even political engagement with tradition.”

—William Donahue,
Duke University

In *Viennese Jewish Modernism*, Abigail Gillman challenges the conventional understanding of modernism as simply a break from tradition. Until recently, the study of Jewish modernism has centered on questions of Jewish and non-Jewish identity, generally ignoring the role Judaism played in the formulation of European modernism as a whole. By focusing on the works of major Viennese authors and thinkers—Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler—both within and outside the contexts of Jewish identity, Abigail Gillman provides a profound new perspective on modernism. *Viennese Jewish Modernism* draws together three central turn-of-the-century cultural phenomena: the breakdown of traditional modes of transmitting the past to the present; the unprecedented Jewish contribution to Viennese culture as a whole; and the development of a specifically Jewish modernism in Europe. Through her consideration of the larger questions of memorialism and memory, the construction of history and identity, and the nature of modernism, Gillman demonstrates that modernism is powerfully drawn to the past and actively engaged with tradition.

Abigail Gillman is Associate Professor of Modern Languages and Comparative Literature at Boston University.

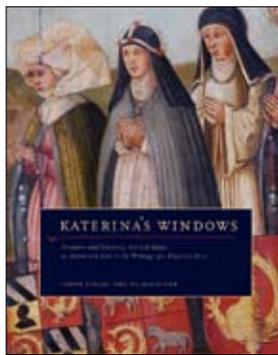
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Refiguring Modernism Series

Literature

Katerina’s Windows

Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun

Corine Schleif and Volker Schier



The wealthy Katerina Lemmel entered the Maria Mai monastery in 1516—and rebuilt it. In *Katerina’s Windows*, readers can observe how stained glass was donated and commissioned and witness spectators’ reaction to it, ranging from critical aesthetic assessments to iconoclastic acts.

The book presents historical texts and interpretive analysis. Katerina Lemmel and those around her are given voice through translations of seventy-three sources, including personal and business letters, chronicle accounts, and legal documents, most of which have never been transcribed or published before. Necessary explanations as well as theoretical considerations and critical insights are provided through the voices of the authors.

Katerina Lemmel’s letters allow glimpses into the materiality of monastic life; views of the interconnected workings of art, music, liturgy, and literature; evidence of the persuasive powers of a nun who functioned as negotiator; accounts of one woman’s struggles on behalf of other women; and data on women’s networks. The sources provide insiders’ insights into the spiritual economies later scorned by Protestant reformers. They also offer an eyewitness account of the social challenges to this system that erupted in violent clashes during the Revolution of 1525.

The material offers a fresh look at art and music made by and for nuns. Much previous literature has focused on nuns as mystics and visionaries, and on their art as primitive or mundane. This book demonstrates the roles of nuns as active agents for sophisticated art and innovative liturgical music.

Corine Schleif is Professor of Art History at Arizona State University.

Volker Schier is a musicologist and research associate with the Arizona Center for Medieval and Renaissance Studies at Arizona State University.

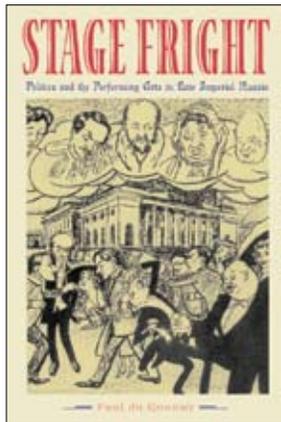
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Art History/Musicology

Stage Fright

Politics and the Performing Arts in Late Imperial Russia

Paul du Quenoy



In June 1920, assessing the international significance of the revolutionary era that had brought him to power in Russia, Vladimir Lenin adopted a theatrical idiom for one of its most important events, the Revolution of 1905. “Without the ‘dress rehearsal’ of 1905,” he wrote, “the victory of the October Revolution in 1917 would have been im-

possible.” According to Lenin’s statement, political anatomy borrowed in a teleological sense from the performing arts.

This book explores an inversion of Lenin’s statement. Rather than question how politics took after the performing arts, Paul du Quenoy assesses how culture responded to power in late imperial Russia. Exploring the impact of this period’s rapid transformation and endemic turmoil on the performing arts, he examines opera, ballet, concerts, and “serious” drama while not overlooking newer artistic forms thriving at the time, such as “popular” theater, operetta, cabaret, satirical revues, pleasure garden entertainments, and film. He also analyzes how participants in the Russian Empire’s cultural life articulated social and political views.

Du Quenoy proposes that performing arts culture in late imperial Russia—traditionally assumed to be heavily affected by and responsive to contemporary politics—was often apathetic and even hostile to involvement in political struggles. *Stage Fright* offers a similar refutation of the view that the late imperial Russian government was a cultural censor prefiguring Soviet control of the arts. Through a clear picture of the relationship between culture and power, this study presents late imperial Russia as a modernizing polity with a vigorous civil society capable of weathering the profound changes of the twentieth century rather than lurching toward an “inevitable” disaster of revolution and civil war.

Paul du Quenoy is a professor in the Department of History and Archaeology at the American University of Beirut.

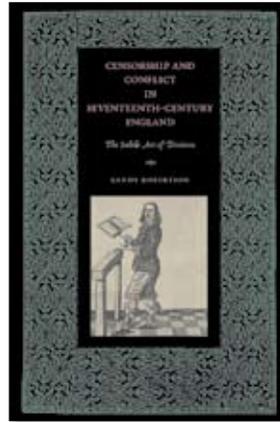
272 pages | 19 illustrations | 6 x 9 | June
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<http://www.psupress.org/books/titles/978-0-271-03467-6.html>

History

Censorship and Conflict in Seventeenth-Century England

The Subtle Art of Division

Randy Robertson



Censorship profoundly affected early modern writing. *Censorship and Conflict in Seventeenth-Century England* offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth-century authors, printers, and publishers. In the 1600s, Britain witnessed a civil war, the judicial execu-

tion of a king, the restoration of his son, and an unremitting struggle among crown, parliament, and people for sovereignty and the right to define “liberty and property.” This battle, sometimes subtle, sometimes bloody, entailed a struggle for the control of language and representation. Robertson offers a rich study of this “censorship contest” and of the craft that writers employed to outflank the licensors. He argues that for most parties, victory, not diplomacy or consensus, was the ultimate goal. This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced—the forms and pressures of self-censorship. Among the issues that Robertson addresses in this book are the workings of the licensing machinery, the designs of art and obliquity under a regime of censorship, and the involutions of authorship attendant on anonymity.

Randy Robertson is Assistant Professor of English and Creative Writing at Susquehanna University.

264 pages | 6.125 x 9.25 | May
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Penn State Studies in the History of the Book Series

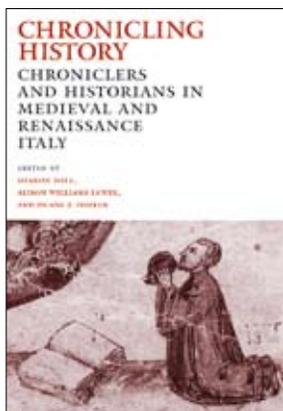
History/Literature

New in Paperback

Chronicling History

Chroniclers and Historians in Medieval and Renaissance Italy

Edited by Sharon Dale, Alison Williams Lewin, and Duane J. Osheim



“There is nothing like this on the market. . . . Nowhere is there offered such an ample body of translations; nowhere is there offered such generous commentary. There are some books of original sources . . . but none that covers as much chronological and regional ground.”

—James Grubb,

University of Maryland, Baltimore County

Literally thousands of annals, chronicles, and histories were produced in Italy during the Middle Ages, ranging from fragments to polished humanist treatises. This book is composed of a set of case studies exploring the kinds of historical writing most characteristic of the period.

We might expect a typical medieval chronicler to be a monk or cleric, but the chroniclers of communal and Renaissance Italy were overwhelmingly secular. Many were jurists or notaries whose professions granted them access to political institutions and public debate. The mix of the anecdotal and the cosmic, of portents and politics, makes these writers engaging to read.

While chroniclers may have had different reasons to write and often very different points of view, they shared the belief that knowing the past might explain the present. Seen more broadly, chronicles are far more entertaining and informative than narratives. They become part of the very history they are describing.

Sharon Dale is Associate Professor of Art History at Penn State Erie, The Behrend College.

Alison Williams Lewin is Associate Professor of History at St. Joseph's University.

Duane J. Osheim is Professor of History at the University of Virginia.

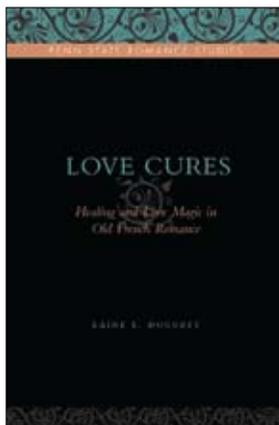
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History/Medieval Studies

Love Cures

Healing and Love Magic in Old French Romance

Laine E. Doggett



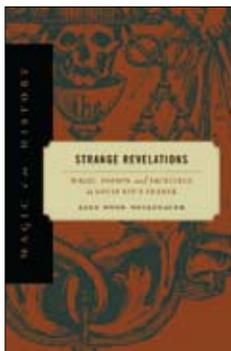
What is love? Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal, to the point that it is easy to believe that such images are timeless and universal. Not so, argues Laine Doggett in *Love Cures*. Aspects of love that are expressed in pop music—such as “love is a drug,” “sexual

healing,” and “love potion number nine”—trace deep roots to Old French romance of the high Middle Ages. A young woman heals a poisoned knight. A mother prepares a love potion for a daughter who will marry a stranger in a faraway land. How can readers interpret such events? In contrast to scholars who have dismissed these women as fantasy figures or labeled them “witches,” Doggett looks at them in the light of medical and magical practices of the high Middle Ages. *Love Cures* argues that these practitioners, as represented in romance, have shaped modern notions of love. *Love Cures* seeks to engage scholars of love, marriage, and magic in disciplines as diverse as anthropology, philosophy, psychology, and religious studies.

Laine E. Doggett is Associate Professor of French at St. Mary's College, Maryland.

256 pages | 6 x 9 | August
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ISBN 978-0-271-03531-4 | paper: \$39.00s
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Penn State Romance Studies Series

Literature/Religion



Also of Interest
**Strange Revelations:
Magic, Poison, and Sacrilege
in Louis XIV's France**

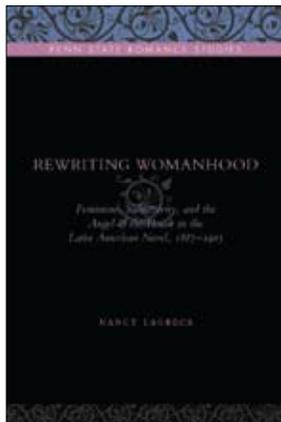
Lynn Wood Mollenauer

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Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887–1903

Nancy LaGreca



In *Rewriting Womanhood*, Nancy LaGreca explores the subversive refigurings of womanhood in three novels by women writers: *La hija del bandido* (1887) by Refugio Barragán de Toscano (Mexico; 1846–1916), *Blanca Sol* (1888) by Mercedes Cabello de Carbonera (Peru; 1845–1909), and *Luz y sombra* (1903) by Ana Roqué (Puerto Rico; 1853–1933).

While these women were both acclaimed and critiqued in their day, they have been largely overlooked by contemporary mainstream criticism. Detailed enough for experts yet accessible to undergraduates, graduate students, and the general reader, *Rewriting Womanhood* provides ample historical context for understanding the key women's issues of nineteenth-century Mexico, Peru, and Puerto Rico; clear definitions of the psychoanalytic theories used to unearth the rewriting of the female self; and in-depth literary analyses of the feminine agency that Barragán, Cabello, and Roqué highlight in their fiction.

Rewriting Womanhood reaffirms the value of three women novelists who wished to broaden the ruling-class definition of *woman as mother and wife* to include *woman as individual* for a modern era. As such, it is an important contribution to women's studies, nineteenth-century Hispanic studies, and sexuality and gender studies.

Nancy LaGreca is Assistant Professor in the Modern Languages and Literature Department at the University of Oklahoma.

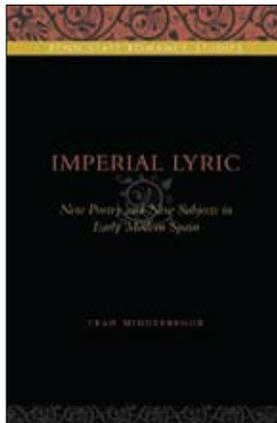
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Imperial Lyric

New Poetry and New Subjects in Early Modern Spain

Leah Middlebrook



Present scholarly conversations about early European and global modernity have yet to acknowledge fully the significance of Spain and Spanish cultural production. Poetry and ideology in early modern Spain form the backdrop for *Imperial Lyric*, which seeks to address this shortcoming. Based on readings of representative poems by

eight Peninsular writers, *Imperial Lyric* demonstrates that the lyric was a crucial site for the negotiation of masculine identity as Spain's noblemen were alternately cajoled and coerced into abandoning their identifications with images of the medieval hero and assuming instead the posture of subjects. The book thus demonstrates the importance of Peninsular letters to our understanding of shifting ideologies of the self, language, and the state that mark watersheds for European and American modernity. At the same time, this book aims to complicate the historicizing turn we have taken in the field of early modern studies by considering a threshold of modernity that was specific to poetry, one that was inscribed in Spanish culture when the genre of lyric poetry attained a certain kind of prestige at the expense of epic. *Imperial Lyric* breaks striking new ground in the field of early modern studies.

Leah Middlebrook is Associate Professor of Comparative Literature and Associate Professor of Romance Languages at the University of Oregon.

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Theodore L. Brown

Science and its offshoot, technology, enter into the very fabric of our society in so many ways that we cannot imagine life without them. We are surrounded by crises and debates over climate change, stem-cell research, AIDS, evolutionary theory and “intelligent design,” the use of DNA in solving crimes, and many more. Society is virtually forced to follow our natural tendency, which is to give great weight to the opinions of scientific experts. How is it that these experts have come to acquire such authority, and just how far does their authority reach? Does specialized knowledge entitle scientists to moral authority as well? How does scientific authority actually function in our society, and what are the countervailing social forces (deriving from law, politics, and religion) with which it has to contend?

Ted Brown seeks to answer such questions in this magisterial work of synthesis about the role of science in society. In Part I, he elucidates the concept of authority and its relation to autonomy, and then traces the historical growth of scientific authority and its place in contemporary American society. In Part II, he analyzes how scientific authority plays out in relation to other social domains, such as law, religion, government, and the public sphere.

Theodore L. Brown is Professor Emeritus of Chemistry and Founding Director Emeritus of the Beckman Institute at the University of Illinois. From 1980 to 1986, he served as Vice Chancellor for Research and Dean of the Graduate School there. He is co-author of the best-selling chemistry textbook *Chemistry: The Central Science*, now in its 11th edition from Prentice-Hall. Besides his scientific research publications, he is also the author of a previous study in the philosophy of science titled *Making Truth: Metaphors in Science* (2003).

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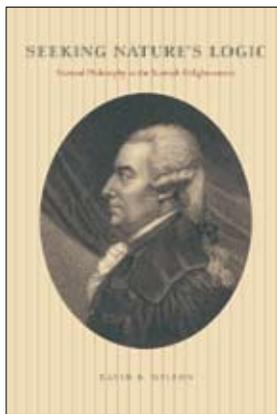
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Seeking Nature's Logic

Natural Philosophy in the Scottish Enlightenment

David B. Wilson



The Scottish Enlightenment was a vital moment in the history of Western civilization. As one modern admirer of Scotland cogently wrote: “No small nation—except Greece—has ever achieved an intellectual and cultural breakthrough of this magnitude.” Placing Isaac Newton’s natural philosophy within a broad conceptual context,

Seeking Nature’s Logic takes that science from Galileo to the early nineteenth century, concentrating on Scotland during the 120 years from 1690 to 1810—a period defined by the publication of Newton’s *Principia* in 1687 and the death of John Robison in 1805. Newton’s work changed the course of natural philosophy, and Robison was the most significant natural philosopher of the Scottish Enlightenment.

As professor of natural philosophy at Edinburgh University from 1774 to 1805, John Robison taught the premier science of the day at the premier science university of the time. He discovered experimentally that electrical and magnetic forces were, like gravity, inverse square forces, and he wrote influential treatises on electricity, magnetism, mechanics, and astronomy. By articulating a particularly *Scottish* approach to physics, he was the main conceptual link between Newton and those Scottish geniuses of Victorian physics, Lord Kelvin and James Clerk Maxwell. *Seeking Nature’s Logic* explains the background of Robison’s natural philosophy, analyzes his own sharply shifting ideas, and places those ideas in the context of early nineteenth-century Scottish thought.

David B. Wilson is Professor of History and Philosophy at Iowa State University. Among his publications are *Did the Devil Make Darwin Do It? Modern Perspectives on the Creation-Evolution Controversy* (1983) and *Kelvin and Stokes: A Comparative Study in Victorian Physics* (1987).

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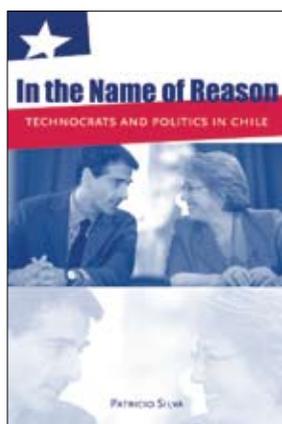
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Philosophy/History

In the Name of Reason

Technocrats and Politics in Chile

Patricio Silva



The major role played by a technocratic elite in Chilean politics was perhaps most controversial when the “Chicago Boys” ran the economic program of Augusto Pinochet’s military regime from 1973 to 1990. But technocrats did not suddenly come upon the scene when Pinochet engineered the coup against Salvador Allende’s government. They had long been

important contributors to Chile’s approach to the challenges of economic development.

In this book, political scientist and historian Patricio Silva examines their part in the story of twentieth-century Chile. Even before industrialization had begun in Chile, the impact of positivism and the idea of “scientific government” gained favor with Chilean intellectuals in the late nineteenth century. The technocrats who emerged from this background became the main architects designing the industrial policies of the state through the Ibáñez government (1927–31), the state-led industrialization project of the late 1930s and 1940s, the Frei and Allende administrations, Pinochet’s dictatorship, and the return to democracy from the Aylwin administration to the present. Thus, contrary to the popular belief inspired by the dominance of the Chicago Boys, technocrats have not only been the tools of authoritarian leaders but have also been important players in sustaining democratic rule. As Silva shows, technocratic ideology in Chile has been quite compatible with the interests and demands of the large middle classes, who have always defended meritocratic values and educational achievements above the privileges provided by social backgrounds. And for most of the twentieth century, technocrats have provided a kind of buffer zone between contending political forces, thereby facilitating the functioning of Chilean democracy in the past and the present.

Patricio Silva is Professor of Modern Latin American History at Leiden University in the Netherlands.

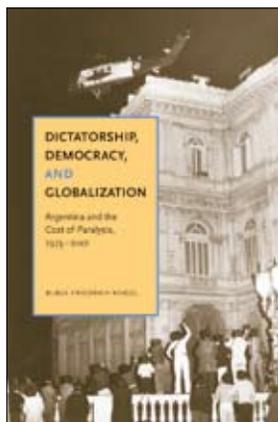
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History/Latin American Studies

Dictatorship, Democracy, and Globalization

Argentina and the Cost of Paralysis, 1973–2001

Klaus Friedrich Veigel



The collapse of the Argentine economy in 2001, involving the extraordinary default on \$150 billion in debt, has been blamed variously on the failure of neoliberal policies or on the failure of the Argentine government to pursue those policies vigorously enough during the 1990s. But this is too myopic a view, Klaus Veigel contends, to provide a fully

satisfactory explanation of how a country enjoying one of the highest standards of living at the end of the nineteenth century became a virtual economic basket case by the end of the twentieth. Veigel asks us to take the long view of Argentina’s efforts to re-create the conditions for stability and consensus that had brought such great success during the country’s first experience with globalization a century ago.

The experience of war and depression in the late 1930s and early 1940s had discredited the earlier reliance on economic liberalism. In its place came a turn toward a corporatist system of interest representation and state-led, inward-oriented economic policies. But as major changes in the world economy heralded a new era of globalization in the late 1960s and early 1970s, the corporatist system broke down, and no social class or economic interest group was strong enough to create a new social consensus with respect to Argentina’s economic order and role in the world economy. The result was political paralysis leading to economic stagnation as both civilian and military governments oscillated between protectionism and liberalization in their economic policies, which finally brought the country to its nadir in 2001.

Klaus Friedrich Veigel works as a strategy consultant for the energy industry. He lives in Washington, D.C.

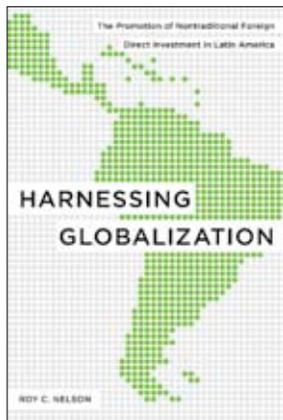
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History/Latin American Studies

Harnessing Globalization

The Promotion of Nontraditional Foreign Direct Investment in Latin America

Roy C. Nelson



How can countries in the underdeveloped world position themselves to take best advantage of the positive economic benefits of globalization? One avenue to success is the harnessing of foreign direct investment (FDI) in the “nontraditional” forms of the high-technology and service sectors, where an educated workforce is essential and the spillover

effects to other sectors are potentially very beneficial.

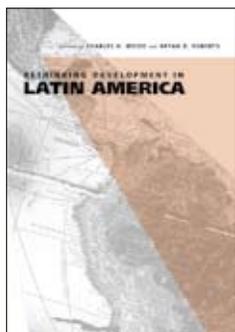
In this book, Roy Nelson compares efforts in three Latin American countries—Brazil, Chile, and Costa Rica—to attract nontraditional FDI and analyzes the reasons for their relative success or failure. As a further comparison, he uses the successes of FDI promotion in Ireland and Singapore to help refine the analysis.

His study shows that two factors, in particular, are critical. First is the government’s autonomy from special interest groups, both domestic and foreign, arising from the level of political security enjoyed by government leaders. The second factor is the government’s ability to learn about prospective investors and the inducements that are most important to them—what he calls “transnational learning capacity.” Nelson draws lessons from his analysis for how governments might develop more effective strategies for attracting nontraditional FDI.

Roy C. Nelson is Associate Professor of International Relations at the Thunderbird School of Global Management. He is the author of *Industrialization and Political Affinity: Industrial Policy in Brazil* (1995).

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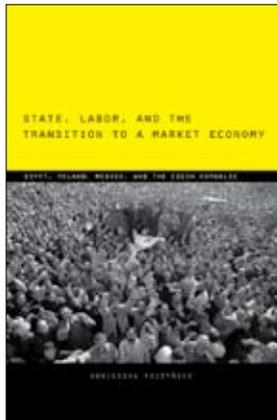
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State, Labor, and the Transition to a Market Economy

Egypt, Poland, Mexico, and the Czech Republic

Agnieszka Paczyńska



“In this ambitious and innovative study, Paczyńska draws upon an unusual pairing of very different countries—Poland and Egypt, Mexico and the Czech Republic—to produce an important addition to the comparative literature on organized labor and market reform.”

— Maria Lorena Cook,
Cornell University

In response to mounting debt crises and macroeconomic instability in the 1980s, many countries in the developing world adopted neoliberal policies promoting the unfettered play of market forces and deregulation of the economy and attempted large-scale structural adjustment, including the privatization of public-sector industries. How much influence did various societal groups have on this transition to a market economy, and what explains the variances in interest-group influence across countries?

In this book, Agnieszka Paczyńska explores these questions by studying the role of organized labor in the transition process in four countries in different regions—the Czech Republic and Poland in eastern Europe, Egypt in the Middle East, and Mexico in Latin America. In Egypt and Poland, she shows, labor had substantial influence on the process, whereas in the Czech Republic and Mexico it did not. Her explanation highlights the complex relationship between institutional structures and the “critical junctures” provided by economic crises, revealing that the ability of groups like organized labor to wield influence on reform efforts depends to a great extent on not only their current resources (such as financial autonomy and legal prerogatives) but also the historical legacies of their past ties to the state.

Agnieszka Paczyńska is Associate Professor at the Institute for Conflict Analysis and Resolution at George Mason University.

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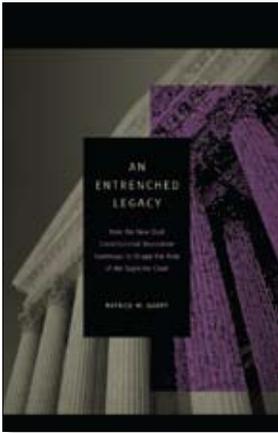
Political Science

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An Entrenched Legacy

How the New Deal Constitutional Revolution
Continues to Shape the Role of the Supreme Court

Patrick M. Garry



“Patrick Garry’s new book is a brilliant, incisive, and comprehensive account of sweeping—and very troubling—changes in the fundamental structural dimensions of our constitutional practices over the last century. Garry provides illuminating analyses of the Constitution’s original structural design for the protection of individual freedom, grounded

in the separation of powers and federalism; the Court’s retreat from serious enforcement of that structural design in the face of the economic crisis of the Great Depression; and the Court’s resulting assumption in the mid-twentieth century of an activist role as ultimate policymaker in the area of individual rights, a role at odds with the Founders’ constitutional design and with representative democracy. A tour de force.”

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“Garry’s book does an excellent job describing how a Constitution that originally employed federalism and the separation of powers to protect the people has been transformed into one that relies on the Supreme Court. Garry also argues persuasively that this transformation has greatly empowered the Supreme Court even in areas where the Court claims to grant deference to the political branches.”

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“This is a clear and well-informed addition to the line of strong critiques of the modern practice of judicial review.”

—Robert F. Nagel, University of Colorado

Patrick M. Garry is Associate Professor of Law at the University of South Dakota.

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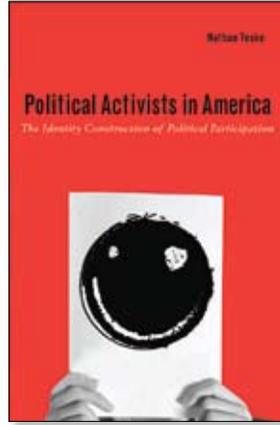
Law/History/Political Science

New in Paperback

Political Activists in America

The Identity Construction Model of Political
Participation

Nathan Teske



“This combination of accessible writing, strong theoretical framing of a smart research question, comparative research design, and rich empirical data mined insightfully makes for a strong sociological argument and an engaging read. Teske argues that the conceptual categories underlying both rational actor and antirational actor approaches to political

participation undermine any real understanding of activism by drawing a false dichotomy between self-interested and altruistic motives. Drawing on activists’ reflections on their work, he shows how they articulate—and through their activism enact—a moral world in which political participation transcends such categories by serving oneself, others, and the wider society.”

—Richard L. Wood, *The American Journal of Sociology*

“What emerges is an important supplement to the results of studies of participation based on national surveys, a sensitive and nuanced portrait of the citizen as an issue activist, and a much richer understanding of the way that purposive incentives, often dismissed by students of collective action, can mix inextricably altruistic and self-regarding concerns.”

—Kay Lehman Schlozman, *The Journal of Politics*

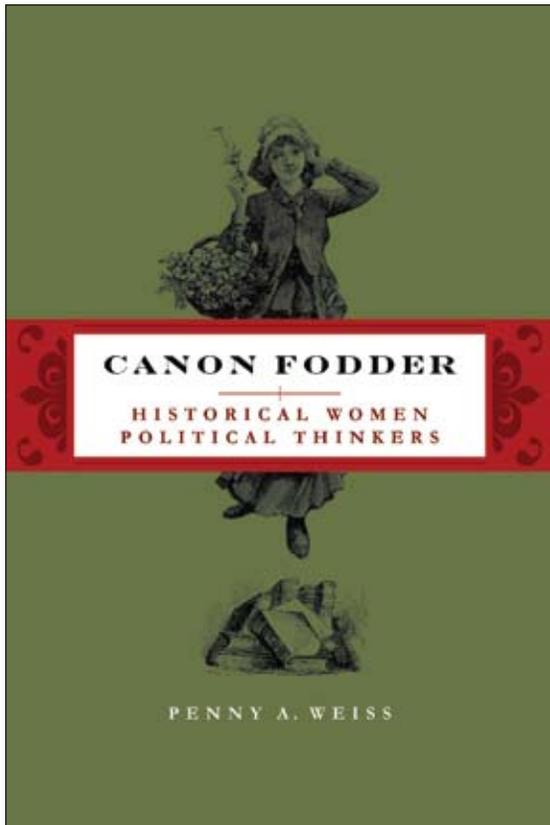
“*Political Activists in America* points social scientists toward an important research agenda that has somehow slipped through the cracks between political theory, political psychology, and political behavior. Teske’s sensitive and sensible account of political activism effectively urges our discipline to reintegrate thinking about morality and political reasoning with political behavior.”

—David S. Meyer, *Social Science Quarterly*

Nathan Teske has a Ph.D. in Political Science from the University of California, Berkeley. He works for Catholic Charities in Oregon.

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Political Science/Sociology



“Recognizing that women political theorists exist in gratifying abundance beginning as far back as 2300 B.C.E., Penny Weiss saves these women writers from their destiny as ‘canon fodder.’ With great zest, creativity, and imagination, Weiss reintroduces us to fascinating female thinkers who have contributed to key concepts in the history of political thought. In a lively writing style that often mimics the rhetoric of each thinker, Weiss engages both students and scholars in a discussion of the compelling—but often invisible—arguments that feminist thinkers have contributed to political theory debates.”

—Lori Marso, *Union College*

Canon Fodder

Historical Women Political Thinkers

Penny A. Weiss

This book is an exercise in the recovery of historical memory about a set of thinkers who have been forgotten or purposely ignored and, as a result, never made it into the canon of Western political philosophy. Penny Weiss calls them “canon fodder,” recalling the fate of soldiers in war who are treated by their governments and military leaders as expendable. Despite some real progress at recovery over the past few decades, and the now-frequent references to a few female thinkers like Mary Wollstonecraft, Hannah Arendt, and Simone de Beauvoir, the surface has only been scratched, and the rich resources of women’s writings about political ideas remain still largely untapped. Included here, and intended to further whet the palate, are figures from Sei Shonagon, Christine de Pizan, and Mary Astell to Elizabeth Cady Stanton, Anna Julia Cooper, and Emma Goldman.

Restoring female thinkers to the conversation of political philosophy is the primary goal of this book. Part I deploys a range of these thinkers to discuss the nature of political inquiry itself. Part II focuses on alternative approaches to and visions of core political ideas: equality, power, revolution, childhood, and community. While mainly an intellectual act of revival, this book also affects practical political life, because “remote and academic as they sometimes appear, debates about what to include in the canon ultimately touch almost everyone: students handed texts from lists of ‘great books’ to guide them . . . and citizens whose governments justify their actions with ideas from political texts deemed classic.”

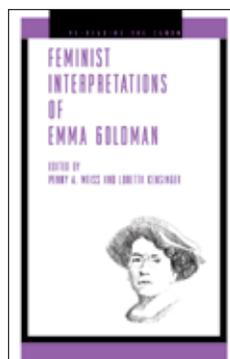
Penny A. Weiss is Director of Women’s Studies and Professor of Political Science at St. Louis University. She is also co-editor of *Feminist Interpretations of Emma Goldman* (Penn State, 2007).

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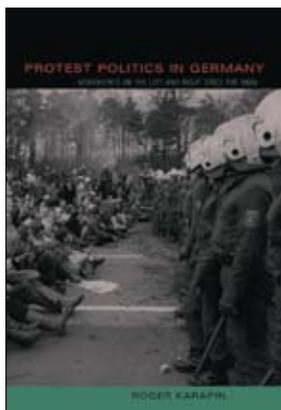
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“Karapin’s study significantly contributes to a new trajectory in social movement theorizing, going beyond the presumption that fixed grievances, resources, and opportunities shape the choice of protest strategies. Rather, actors engage in opportunity amplification and enhancement, as they interact with allies and adversaries. Both the theoretical exposition in Karapin’s study and the comparative analysis of protest episodes in Germany make this book valuable reading for anyone interested in social movement theory.”

—Herbert P. Kitschelt, Duke University

Roger Karapin is Associate Professor of Political Science at Hunter College and the Graduate Center, City University of New York.

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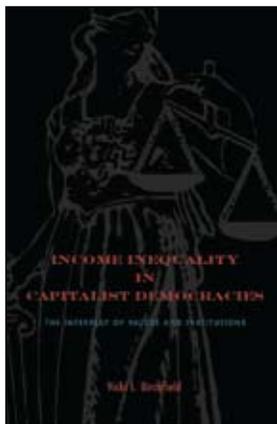
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Political Science/Sociology

Income Inequality in Capitalist Democracies

The Interplay of Values and Institutions

Vicki L. Birchfield



“Employing Brady and Collier’s cutting-edge suggestions (in *Rethinking Social Inquiry*) for combining quantitative and qualitative methods, Birchfield does a stellar job of showing how societal institutions and cultural values interact to foster and justify sharply different levels of economic inequality among advanced industrial societies.”

—Charles Lockhart,
Texas Christian University

There has been much concern about rising levels of income inequality in the societies of advanced industrial democracies. Commentators have attributed this increase to the impact of globalization, the decline of the welfare state, or the erosion of the power of labor unions and their allies among left-wing political parties. But little attention has been paid to variations among these countries in the degree of inequality. This is the subject that Vicki Birchfield tackles in this ambitious book.

Differences in political institutions have been seen by political scientists as one likely explanation, but Birchfield shows institutional variation to be only one part of the story. Deploying an original conceptualization of political economy as applied democratic theory, she makes the compelling case that cultural values—particularly citizens’ attitudes about social justice and about the proper roles of the market and the state—need to be factored into any account that will provide an adequate explanation for the observable patterns. To support her argument, she brings to bear both multivariate statistical analyses and historical comparative case studies, making this book a model for how quantitative and qualitative research can be effectively combined to produce more complete explanations of political and socioeconomic phenomena.

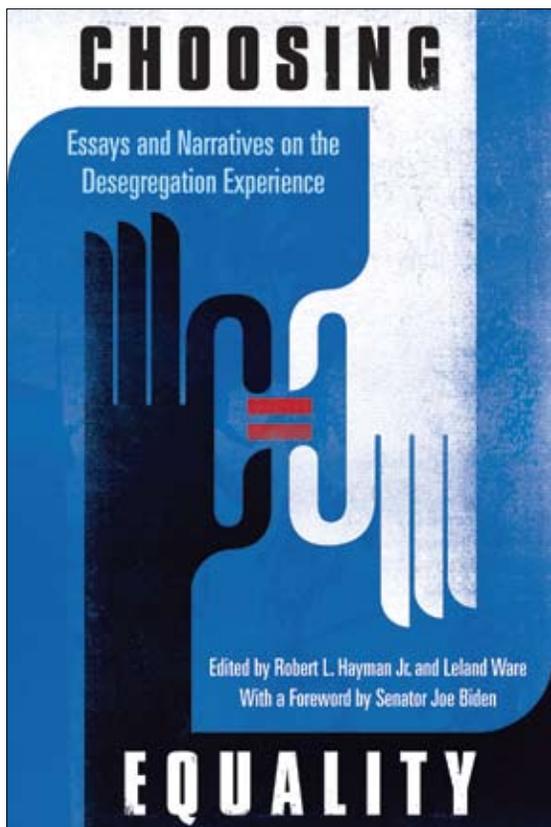
Vicki L. Birchfield is Associate Professor and Director of the European Union Center of Excellence at The Sam Nunn School of International Affairs, Georgia Institute of Technology.

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Political Science/Sociology



“It was a lot easier to get Rosa Parks a seat at the front of the bus than it has been to get Rosa Parks’ children a genuine opportunity to own the bus company.”

—From the Foreword by
Vice President Joe Biden

Choosing Equality

Essays and Narratives on the Desegregation Experience

Edited by Robert L. Hayman Jr. and Leland Ware
With a Foreword by Vice President Joe Biden

The Supreme Court’s decision in *Brown v. Board of Education* in 1954 has long been heralded as a landmark in the progress of civil rights in the United States. But as the forces opposing affirmative action and supporting resegregation have gained ground in recent years, its legacy has been questioned. Some wonder if the decision did more harm than good, by fomenting a backlash, or whether the desegregation it brought about might not have been accomplished anyway through legislation. Others worry about the racial paternalism they see as inherent in the desegregation project and reflected in the *Brown* ruling.

Choosing Equality includes contributions that give voice to these concerns, yet it provides a strong challenge to this revisionist interpretation. It does so in a unique way, by positioning the issues in the overall national context but focusing on them in the experience of one state, Delaware, that stands as a microcosm of the larger conflict. The state’s significance to *Brown* lies in its contributing two of the five cases that were consolidated in the Court’s review of the litigation. But Delaware’s own history registered the racial conflict at the heart of the American dilemma: a slave state that fought on the side of the North in the Civil War, it experienced black migration to its cities and the ghettoization that followed but also had black farmers working as sharecroppers next to whites in its southern section. Moreover, while it saw massive resistance to desegregation, it also was the site of one of the largest and most peaceful metropolitan desegregation efforts.

This volume offers not only academic analyses of Delaware’s experience *Brown*, set in the broader framework of the debate over its significance at the national level, but also the personal voices of many of the leading participants, from judges and lawyers down to community activists and the students who lived through this important era of the civil rights movement and saw how it changed their future by giving them hope.

Robert L. Hayman Jr. is Professor of Law at Widener University.

Leland Ware is Louis L. Redding Professor for the Study of Law and Public Policy at the University of Delaware.

328 pages | 6 x 9 | April

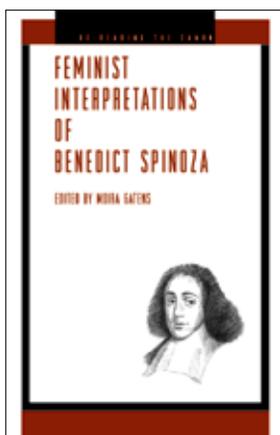
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History/Law/Political Science

Feminist Interpretations of Benedict Spinoza

Edited by Moira Gatens



“This volume makes a significant contribution, both to Spinoza studies and to feminist theory. This stimulating collection of essays offers readers in both fields some provocative, and sometimes controversial, new interpretations of the classic rationalist philosopher.”

—Michael Rosenthal,
University of Washington

This volume brings together international scholars working at the intersection of Spinoza studies and critical and feminist philosophy. It is the first book-length study dedicated to the re-reading of Spinoza’s ethical and theological-political works from a feminist perspective. The twelve outstanding chapters range over the entire field of Spinoza’s writings—metaphysical, political, theological, ethical, and psychological—drawing out the ways in which his philosophy presents a rich resource for the reconceptualization of friendship, sexuality, politics, and ethics in contemporary life.

The clear and accessible Introduction offers a historical sketch of Spinoza’s life and intellectual context and indicates how Spinoza’s philosophy might be seen as a rich cultural resource today. Topics treated here include the mind-body problem and its relation to the sex-gender distinction; relational autonomy; the nature of love and friendship; sexuality and normative morality; free will and determinism and their relation to Christian theology; imagination and recognition between the sexes; emotion and the body; and power, imagination, and political sovereignty. The essays engage in a rich and challenging conversation that opens new paths for feminist research.

Moira Gatens is Professor of Philosophy at the University of Sydney in Australia. Among her previous books is *Collective Imaginings: Spinoza, Past and Present* (1999).

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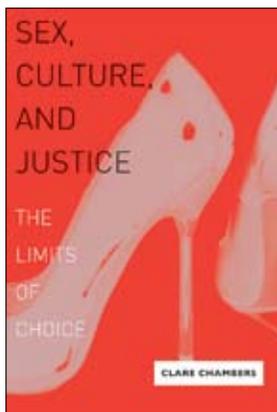
Philosophy/Women’s Studies

New in Paperback

Sex, Culture, and Justice

The Limits of Choice

Clare Chambers



“Drawing on Catharine MacKinnon, Pierre Bourdieu, and Michel Foucault, Clare Chambers argues that although all our choices are socially constructed, some are more in keeping with the demands of justice, equality, and autonomy than others. Focusing on choices by women in liberal cultures, she detects two troubling features—disadvantage

and influence. When both are present, an injustice is likely to be done, warranting state intervention. An incisive, well-written book with a sustained, original argument.”

—Ruth Abbey, University of Notre Dame

“This book takes up an important topic in the political philosophy of liberalism: what is the state to do when individuals make choices that are socially constructed and disadvantageous to them? It insightfully and originally bridges the divide between continental and analytic political philosophy, combining the insights of Foucault, Bourdieu, and Butler on one side, and those of Rawls, Raz, Nussbaum, Okin, and others on the other side. The book contributes significantly to the literature of liberalism, autonomy, and feminism.”

—Ann Cudd,
University of Kansas

“Chambers’s refreshing approach has the potential to expand the scope of conventional liberal theory by showing how liberals can (and should) directly meet the challenge of postmodern approaches and by demonstrating that feminist contributions are the well from which most innovations in liberalism are drawn.”

—Avigail Eisenberg, University of Victoria

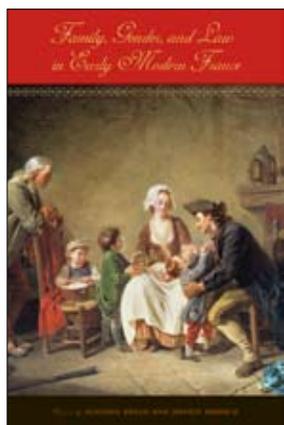
Clare Chambers is Lecturer and Fellow in Philosophy at Jesus College, Cambridge.

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Philosophy/Political Science/Women’s Studies

Family, Gender, and Law in Early Modern France

Edited by Suzanne Desan and Jeffrey Merrick



"*Family, Gender, and Law in Early Modern France* is a very well-conceptualized and extremely coherent volume, offering an excellent introduction to recent trends and new directions in the field of family history in early modern France."

—Michael Breen,
Reed College

The essays in *Family, Gender, and Law in Early*

Modern France explore how ordinary men and women negotiated power within early modern French households and continually reinvented their families in response to external forces. Larger processes, such as state building, religious reform, changing understandings of gender roles, and economic developments, influenced family practices in the areas of marriage, separation, guardianship, and illegitimacy. Relatives, gender, community, and the law imposed limits upon families but also provided opportunities for agency. Contributors investigate patterns of courtship and decisions about marriage; the financial power exercised by wives; marital conflict and related controversies about gender, sexuality, and social order; death and guardianship; and the legitimization of children born out of wedlock. While addressing a variety of topics, this volume focuses on family members as individuals with complicated agendas and strategies of their own.

Suzanne Desan is Professor of History at the University of Wisconsin–Madison.

Jeffrey Merrick is Professor of History at the University of Wisconsin–Milwaukee.

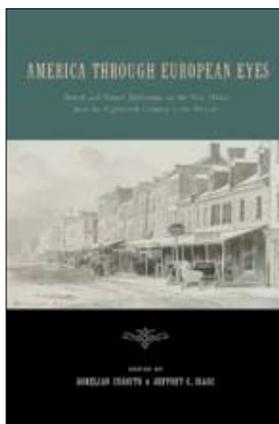
272 pages | 1 map | 6 x 9 | June
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History/Women's Studies

America Through European Eyes

British and French Reflections on the New World from the Eighteenth Century to the Present

Edited by Aurelian Craiutu and Jeffrey C. Isaac



George W. Bush's foreign policy touted America as the model of democracy worth exporting to the four corners of the globe. Osama bin Laden has painted a picture of our society as soulless and materialistic, representing values that are the antithesis of his version of Islam. Such starkly contrasting images of America fuel much heated debate today

and drive conflicts around the world. But foreigners have long had a love/hate relationship with the United States, as this book reveals.

Contributors from comparative literature, history, philosophy, and political science combine their talents here to trace the changing visions of America that foreign travelers to our shores from England and France brought back to their contemporaries over the course of the eighteenth and nineteenth centuries. Novels and letters, political analysis, and philosophy are mined for perceptions of what America meant for these European visitors and how idealistic or realistic their observations were. Major writers like Tocqueville play an important role in this dialogue, but so do lesser-known thinkers like Gustave de Beaumont, Michel Chevalier, and Victor Jacquemont, whose importance this volume will help resurrect.

Aurelian Craiutu is Associate Professor of Political Science at Indiana University. He is the author of *Liberalism Under Siege: The Political Thought of the French Doctrinaires* (2003) and editor/translator of *Tocqueville on America After 1840* (forthcoming).

Jeffrey C. Isaac is James H. Rudy Professor of Political Science at Indiana University. His books include *Democracy in Dark Times* (1998).

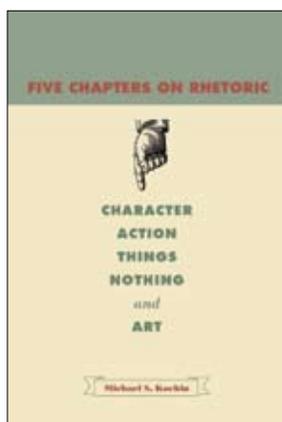
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History/Political Science/Philosophy

Five Chapters on Rhetoric

Character, Action, Things, Nothing, and Art

Michael S. Kochin



“Kochin demonstrates the importance of classical rhetoric in making sense of contemporary politics. The book is highly accessible to an audience unfamiliar with rhetorical studies, and the analytic framework will force rhetoricians to rethink their own assumptions about their art and its relationship to truth. The book deserves a wide audi-

ence across rhetoric and communication, English, political science, and sociology.”

— James Arnt Aune,
Texas A&M University

Kochin’s radical exploration of rhetoric is built around five fundamental concepts that illuminate how rhetoric functions in the public sphere. To speak persuasively is to bring new things into existence—to create a political movement out of a crowd, or an army out of a mob.

Five Chapters on Rhetoric explores our path to things through our judgments of character and action. It shows how speech and writing are used to defend the fabric of social life from things or facts. Finally, Kochin shows how the art of rhetoric aids us in clarifying things when we speak to communicate, and helps protect us from their terrible clarity when we speak to maintain our connections to others.

Kochin weaves together rhetorical criticism, classical rhetoric, science studies, public relations, and political communication into a compelling overview both of persuasive strategies in contemporary politics and of the nature and scope of rhetorical studies.

Michael S. Kochin is Senior Lecturer in Political Science at Tel Aviv University and has held visiting appointments at Toronto, Princeton, and Yale. He is the author of *Gender and Rhetoric in Plato’s Political Thought* (2002), which was named an Outstanding Academic Title by *Choice*.

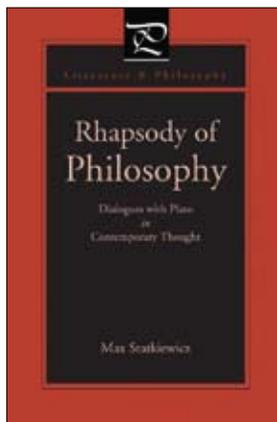
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Philosophy/Political Science

Rhapsody of Philosophy

Dialogues with Plato in Contemporary Thought

Max Statkiewicz



This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato’s dialogues. The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy, but they may also be approached as a medium for understanding how to overcome this opposition. Paradoxically,

Plato then becomes an ally in the attempt “to overturn Platonism,” which Gilles Deleuze famously defined as the task of modern philosophy.

Max Statkiewicz identifies a “rhapsodic mode” initiated by Plato in the dialogues and pursued by many of his modern European commentators, including Nietzsche, Heidegger, Irigaray, Derrida, and Nancy. The book articulates this rhapsodic mode as a way of entering into true dialogue (*dia-logos*), which splits any univocal meaning and opens up a serious play of signification both within and between texts. This mode, he asserts, employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise, as well as from the dramatic interpretations that have been explored in recent Plato scholarship—both of which take for granted the modern notion of the subject. Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry, of Platonic and modern thought—and, indeed, of seriousness and play.

This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues.

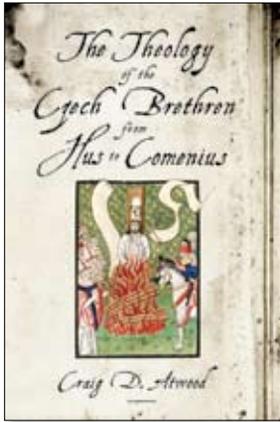
Max Statkiewicz is Associate Professor of Comparative Literature at the University of Wisconsin–Madison.

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Philosophy/Literature

The Theology of the Czech Brethren from Hus to Comenius

Craig D. Atwood



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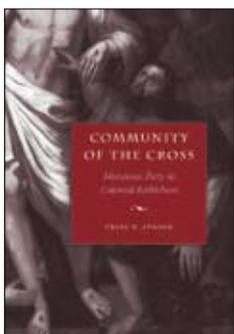
—Katherine Carte Engel,
Texas A&M University

Craig Atwood addresses the serious lack of comprehensive treatments in English of the history and development of Moravian theology, from its origins in the Hussite movement to the work of Comenius. Moravians were the first Western church to make separation of church and state a matter of doctrine and policy. The Unity’s vision for social and educational reform also sets it apart. Its theology centers on the key concepts of faith, love, and hope. The Unity—the heartbeat of the so-called Czech Reformation—was engaged with society and with other churches and did not retreat to isolationism, as did several movements in the Radical Reformation. Rather, the Unity continued to evolve as political and theological climates changed.

Craig D. Atwood is the John Comenius Visiting Professor of Moravian Studies, The Divinity School, Wake Forest University. He is also the author of *Community of the Cross: Moravian Piety in Colonial Bethlehem* (Penn State, 2004).

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Religion



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Conceiving a Nation

The Development of Political Discourse in the Hebrew Bible

Mira Morgenstern



Current conflicts in both national and international arenas have undermined the natural, organic concept of nationhood as conventionally espoused in the nineteenth century. *Conceiving a Nation* argues that the modern understanding of the nation as a contested concept—as the product of a fluid and ongoing process of negotiation open to a range of

livable solutions—is actually rooted in the Bible.

This book draws attention to the contribution that the Bible makes to political discourse about the nation. The Bible is particularly well suited to this open-ended discourse because of its own nature as a text whose ambiguity and laconic quality render it constantly open to new interpretations and applicable to changing circumstances. The Bible offers a pluralistic understanding of different models of political development for different nations, and it depicts altering concepts of national identity over time.

In this book, Morgenstern reads the Bible as the source of a dynamic critique of the ideas that are conventionally considered to be fundamental to national identity, treating in successive chapters the ethnic (Ruth), the cultural (Samson), the political (Jotham), and the territorial (Esther). Throughout, she explores a number of common themes, such as the relationship of women to political authority and the “strangeness” of Israelite political existence. In the Conclusion, she elucidates how biblical analysis can aid in recognition of modern claims to nationhood.

Mira Morgenstern is Assistant Professor of Political Science at The City College, City University of New York. She is the author of *Rousseau and the Politics of Ambiguity: Self, Culture, and Society* (Penn State, 1996).

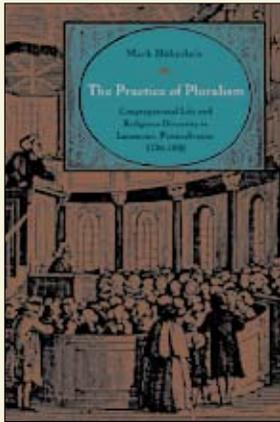
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Political Science/Religion

The Practice of Pluralism

Congregational Life and Religious Diversity in Lancaster, Pennsylvania, 1730–1820

Mark Häberlein



“Thorough and persuasive. The people of Lancaster come across as devoted and essentially conservative, supporting their churches and attached to their ways of worship, even if individuals among them occasionally changed their minds. Häberlein persuasively shows that the laity provided the true continuity of the church.”

—Ned Landsmann,
Stony Brook University

The clash of modernity and an Amish buggy might be the first image that comes to one’s mind when imagining Lancaster, Pennsylvania, today. In the early to mid-eighteenth century, Lancaster stood apart as an active and religiously diverse, ethnically complex, and bustling city. On the eve of the American Revolution, Lancaster’s population had risen to nearly 3,000 inhabitants; it stood as a center of commerce, industry, and trade. Of course the German-speaking population—Anabaptists as well as German Lutherans, Moravians, and German Calvinists—made up the majority, but about one-third were English-speaking Anglicans, Catholics, Presbyterians, Quakers, Calvinists, and other Christian groups. A small group of Jewish families also lived in Lancaster, though they had no synagogue. Carefully mining historical records and documents, from tax records to church membership rolls, Mark Häberlein confirms that religion in Lancaster was neither on the decline nor rapidly changing; rather, steady and deliberate growth marked a diverse religious population.

Mark Häberlein is Professor of Early Modern History at the University of Bamberg, Germany.

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History/Religion/Regional

Heart Language

Elsie Singmaster and Her Pennsylvania German Writings

Susan Colestock Hill



At the turn of the twentieth century, American popular literary magazines and journals pulsed with local color fiction, seeking to satisfy a national hunger for American identity. Anxiety over increasing numbers of “new stock” immigrants—and the changing face of an industrializing America—gave rise to greater popular inter-

est in stories with a simple focus on localized folk culture and “old stock” immigrant tradition. In the footsteps of writers like Harriet Beecher Stowe and Sarah Orne Jewett, the Pennsylvania German writings of Elsie Singmaster emerged to great popularity and acclaim.

Born and raised in the Pennsylvania German tradition, Elsie Singmaster wrote extensively over the first half of the twentieth century. Through her intimate knowledge of the community, Singmaster exposed the nation’s expanding readership to Pennsylvania German beliefs, culture, and distinct dialect without denigrating the community or resorting to stereotypes. She believed that the Pennsylvania Germans embodied the best of the nation’s ideals, and she crafted her characters and stories to participate in the national dialogue about immigration, development, and the definition of a hard-working, middle-class sensibility grounded in Old World traditions. While Singmaster’s work fell out of sight as the century wore on, her writings remain a significant contribution to the study of both Pennsylvania German history and culture and the literature of the last century. This volume restores to print sixteen of Singmaster’s short stories, reintroducing these important works into a new context of American development.

Susan Colestock Hill is a graduate of the Lutheran Theological Seminary in Gettysburg, Pennsylvania.

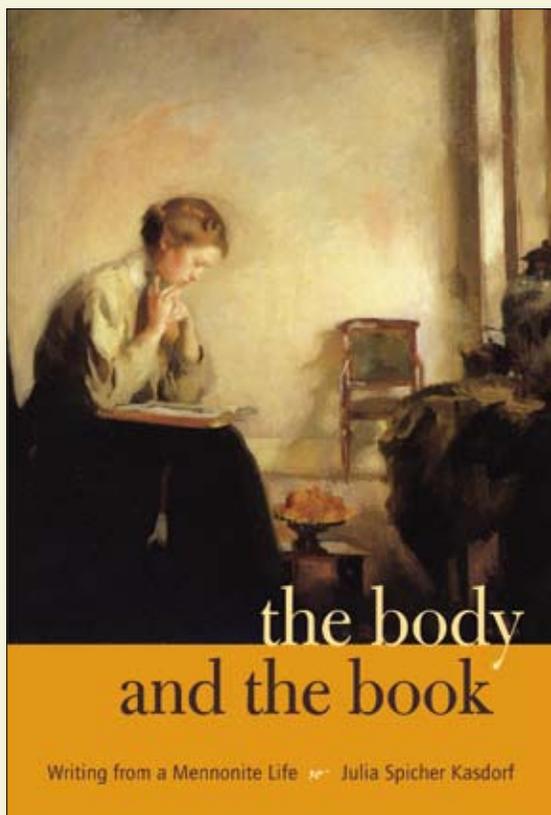
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Literature/History/Regional



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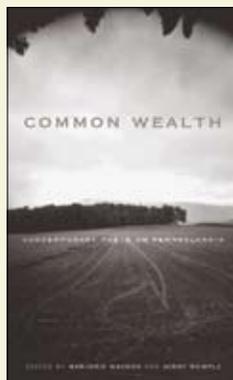
—Brian Conniff, *Religious Studies Review*

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New in Paperback

The Body and the Book

Writing from a Mennonite Life

Julia Spicher Kasdorf

Now in paperback, Julia Kasdorf’s *The Body and the Book: Writing from a Mennonite Life* investigates the often difficult relationships among writing, community, and belief. The book examines aspects of Mennonite life from the perspective of family stories and historical documentation as well as from the author’s own experiences. This collection of ten essays—presented in relation to poems as well as photographs and other illustrations—explores a variety of themes, including gender, community, silence, place, identity, and the body.

Divided into distinct sections, the book tries to reconcile Kasdorf’s profession with the practical wisdom and habitual silence of her Mennonite heritage. Essays in the first section delve into her familial influences in the old Amish settlement where her parents grew up. The second section focuses on the obstacles she faces as a woman writing from a traditional and ethnic religious background. Each essay in the third section uses a historical episode as an occasion to explore the complex interconnections among voice, body, gender, and religious tradition. And, finally, the last section demonstrates how writing enables an author to integrate disparate experiences and memories. Even as she strives to create herself as an individual, she cannot fully separate from the Mennonite heritage that has shaped her.

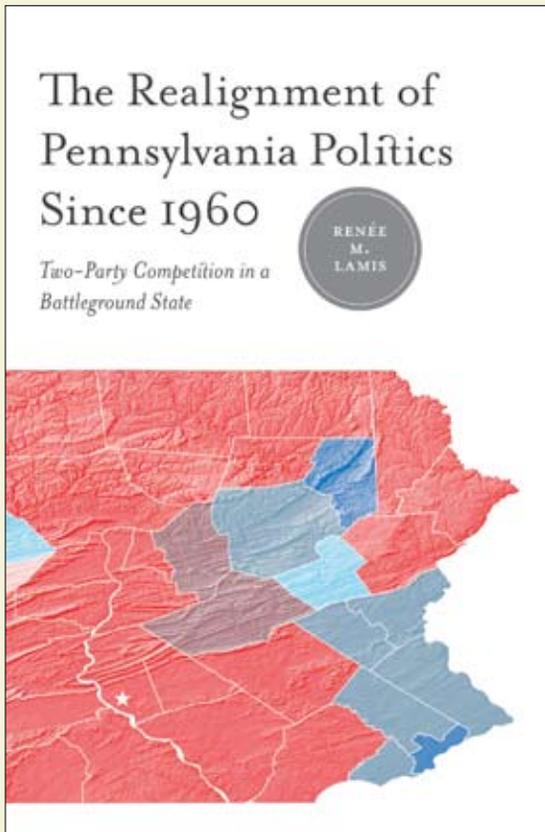
Julia Spicher Kasdorf was born in Lewistown, Pennsylvania, and is the author of two collections of poems: *Sleeping Preacher*, published in 1992, and *Eve’s Striptease*, published in 1998. She published the biography *Fixing Tradition: Joseph W. Yoder, Amish American* in 2002, and with Joshua Brown edited Yoder’s 1940 classic, *Rosanna of the Amish*, which appeared in 2008. In 2007, she published a poetry anthology titled *Broken Land: Poems of Brooklyn*, which she edited with Michael Tyrell.

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The Realignment of Pennsylvania Politics Since 1960

Two-Party Competition in a Battleground State

Renée M. Lamis

With a Foreword by James L. Sundquist

The political party system in the United States has periodically undergone major realignments at various critical junctures in the country's history. The Civil War boosted the Republican Party's fortunes and catapulted it into majority status at the national level, a status that was further solidified during the Populist realignment in the 1890s. Starting in the 1930s, however, Roosevelt's New Deal reversed the parties' fortunes, bringing the Democratic Party back to national power, and this realignment was further modified by the "culture wars" beginning in the mid-1960s. Each of these realignments occasioned shifts in the electorate's support for the major parties, and they were superimposed on each other in a way that did not negate entirely the consequences of the preceding realignments. The story of realignment is further complicated by the variations that occurred within individual states whose own particular political legacies, circumstances, and personalities resulted in modulations and modifications of the patterns playing out at the national level.

In this book, Renée Lamis investigates how Pennsylvania experienced this series of realignments, with special attention to the period since 1960. She uses a wealth of data from a wide variety of sources to produce an analysis that allows her to trace the evolution of electoral behavior in the Keystone State in a narrative that is accessible to a broad range of readers. Her account helps explain why Senator Arlen Specter was re-elected whereas Senator Rick Santorum was not, and why Pennsylvania Republicans have been highly successful in major statewide elections in an era when Democratic presidential standard-bearers have regularly carried the state. Overall, her book constitutes a gold mine of information and interpretation for political junkies as well as scholars who want to know more about how national-level politics plays out within individual states.

Renée M. Lamis, who has a Ph.D. in political science from Case Western Reserve University, served as Director of the MPA Program at Gannon University in Erie from 1998 to 2007. She started her own public affairs consulting firm in Erie in October 2008 after working as a consultant for PA Futures.

368 pages | 29 maps | 6 x 9 | February

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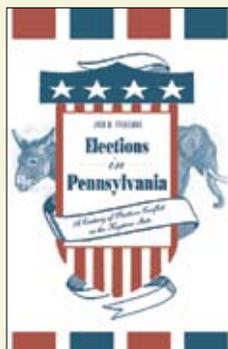
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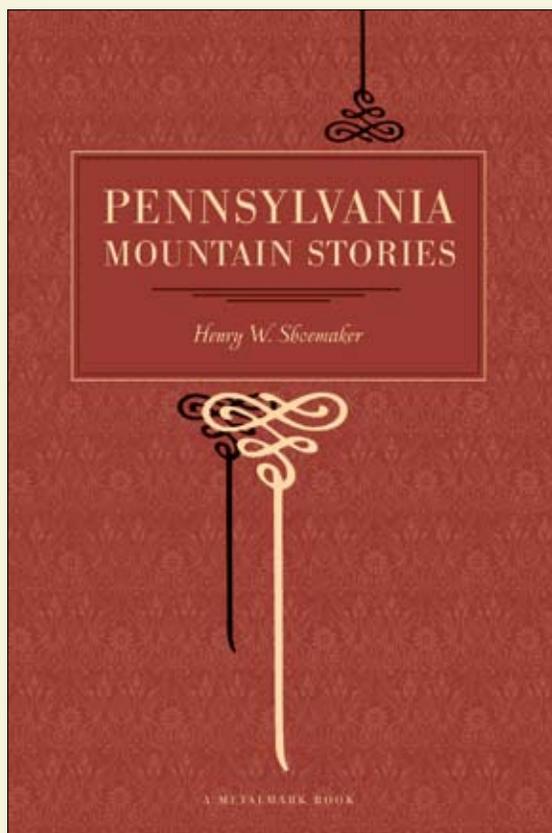
“[I]f everybody recognizes . . . that a realignment in the South has clearly taken place, has the rest of the country . . . realigned as well? That is the question that Renée Lamis set out to answer [for Pennsylvania] and her technique has been to subject that state's changing political configuration to what is surely the most intense, microscopic scrutiny ever given to any state's electoral landscape.”

—From the Foreword by James L. Sundquist

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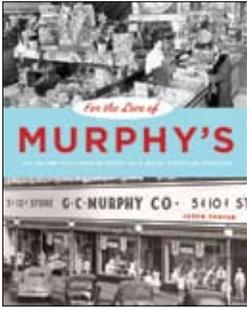
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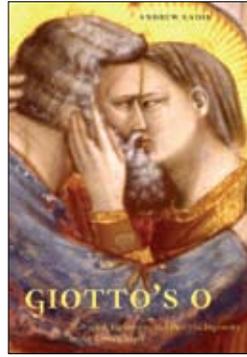


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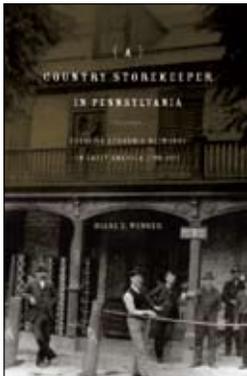
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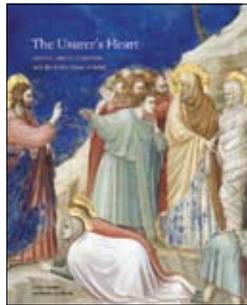


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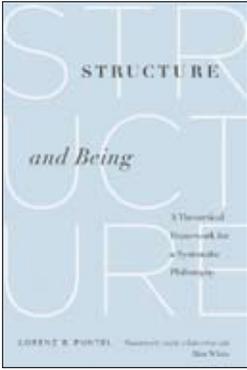


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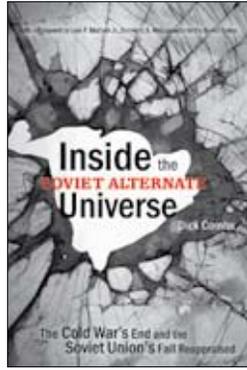
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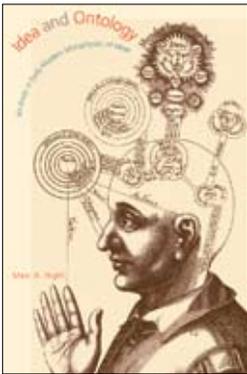
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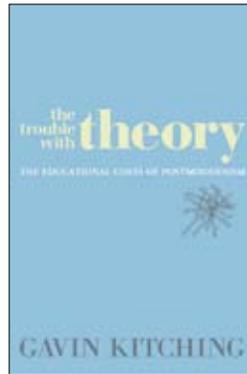
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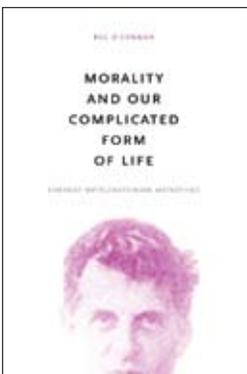
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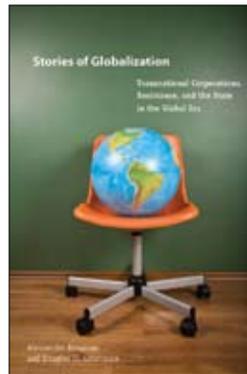
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