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Spring and Summer 2010

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## About the Press

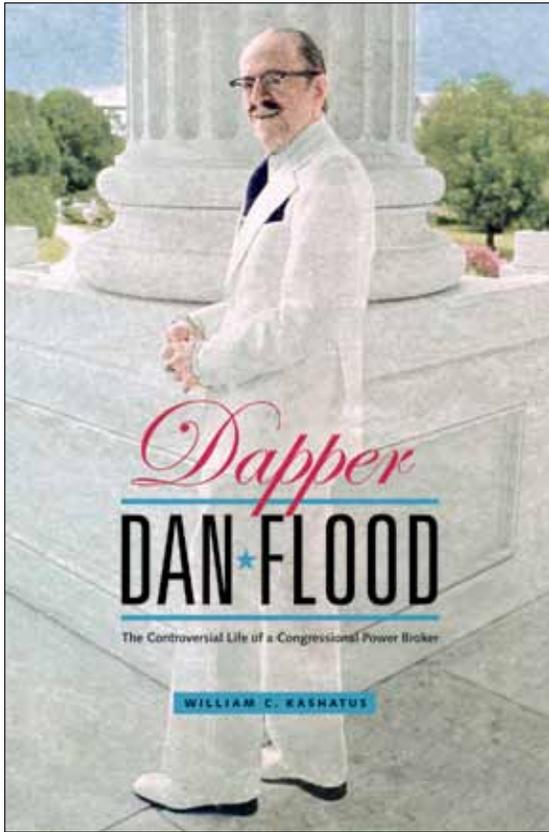
The Pennsylvania State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international scholarly communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press will celebrate its fifty-fifth year in 2011. The press's award-winning publication program focuses on art and architectural history, American and European history, medieval studies, Latin American studies, political science and theory, philosophy, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program of thirteen journals places the press on the cutting edge of research in the arts and humanities. Collaboration with the University Libraries in the Office of Digital Scholarly Publishing on projects such as its Open Access monograph series on Romance studies further situates the press on the forefront of applying new technology to the ever-changing landscape of scholarly communication.



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### *On the cover:*

Dapper Dan Flood at the Lincoln Memorial, 1975.  
Temple University Libraries, Urban Archives, Philadelphia, Pa.  
Photo by Sam Nocella.



**“Bill Kashatus’s account has all but made Dan Flood return to life. He chronicles the strengths and weaknesses of one of our nation’s most colorful—and powerful—congressmen. It is a fascinating story that should be read by those who wish to enrich their knowledge of our political system. As one who interacted frequently with Dan Flood, I can recommend Kashatus’s biography. His judgments on Flood are not always favorable, but they are always balanced and fair.”**

**—Frank C. Carlucci,  
former U.S. Secretary of Defense**

## **Dapper Dan Flood**

**The Controversial Life of a Congressional Power Broker**

William C. Kashatus

Daniel J. Flood was among the last of the oldtime movers and shakers on Capitol Hill. Known for his wardrobe of white linen suits, dark shirts, white ties, silk top hats, and dark, flowing capes, as a vaudevillian who became a Democratic congressman from Pennsylvania, Flood was a flamboyant sight on the floor of the House. He presented his addresses and arguments with the overly precise and clipped accent of an old-fashioned stage actor, and he reveled in the attention he attracted for each and every performance.

At the same time, “Dapper Dan” understood the complexities of the old power politics and played the legislative game with sheer genius. He worked his will by employing the common practices that greased the wheels of the political process in the post–World War II era: persuasion, manipulation, arm-twisting, and grandiloquent oratory rarely matched by his congressional colleagues.

Between 1945 and 1980, Flood used his clout as a senior member of the House Appropriations Committee to wield near veto power over the \$300 billion federal budget. Flood was instrumental in funding the Cold War as well as the “Great Society” social reforms of the 1960s.

A consummate pork-barrel politician, the mustachioed congressman channeled billions of dollars into a northeast Pennsylvania district suffering from a declining anthracite coal industry. As a result, the well-educated scion of the middle class was accepted by his blue-collar constituents as “one of their own” and elected to the U.S. House of Representatives for sixteen terms.

Accused of improprieties in arranging federal contracts, Flood became the subject of sweeping investigations by the U.S. Attorney General and the House Ethics Committee. A federal court case resulted in a mistrial in February 1979. Stripped of his congressional power, ravaged by illness, and facing a second bribery trial, Flood resigned from Congress on January 31, 1980.

Based on recently declassified FBI documents, court records, public papers, and contemporary newspaper accounts, as well as more than thirty interviews of Flood’s widow, congressional colleagues, and Capitol Hill staff, *Dapper Dan Flood* explodes the myths surrounding Pennsylvania’s controversial—and colorful—congressman. It is a story of power, accomplishment, and, ultimately, failure and humiliation.

**William C. Kashatus** is a professional historian who earned a doctorate at the University of Pennsylvania.

360 pages | 41 illustrations/2 maps | 6 x 9 | March

ISBN 978-0-271-03618-2 | cloth: \$29.95

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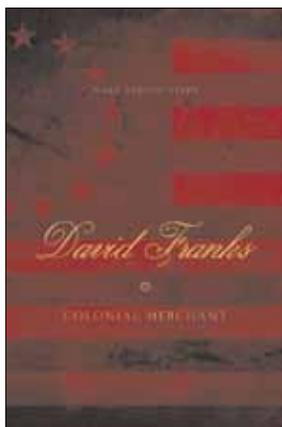
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**Biography/Regional**

## David Franks

Colonial Merchant

Mark Abbott Stern



“Mark Abbott Stern’s well-written and extremely well-researched biography of Philadelphia merchant David Franks (1720–1793) ranks among the best works on early American Jews. It is also the finest study I know that clarifies the complicated story of army contracting during the French and Indian War and the bureaucratic intricacies of caring for prisoners of war during the American Revolution.”

—William A. Pencak,  
The Pennsylvania State University

“In this gracefully written book, Mark Abbott Stern tells the story of a Jewish man, his Christian family, and his adopted city of Philadelphia during the era that led to American independence. *David Franks: Colonial Merchant* is the sweeping and illuminating chronicle of a businessman’s engagement with history, the grand intersection of personal temperament with war, westward expansion, and social assimilation. Based upon remarkable archival scholarship, Stern writes with skill, sympathy, and mastery about a man in his times.”

—Edith B. Gelles,  
Stanford University

David Franks, a colonial businessman in Philadelphia, was one of the most important figures in American Jewish history in the eighteenth century. This extensively researched biography illuminates not only Franks’s personal dealings, but also his business life. Franks was involved with Indian trade, ship design and building, manufacturing, international trade, land speculation, westward exploration, and military provisioning. This volume follows Franks from his beginnings in a prominent Jewish family to his trials for treason and his exile in the post-revolutionary period, offering a unique portrait of a forgotten American.

**Mark Abbott Stern** is a retired engineer and amateur historian. He has devoted the past eleven years to studying the life of David Franks.

256 pages | 6 x 9 | July

ISBN 978-0-271-03669-4 | cloth: \$60.00s

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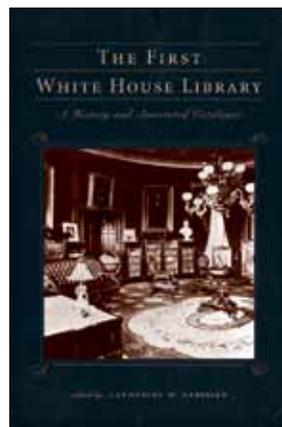
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History/Regional/Biography

## The First White House Library

A History and Annotated Catalogue

Edited by Catherine M. Parisian



“Do not be misled by the modest title of this book or by the fact that one of our least-known presidents was behind the first White House library. This book brings together wonderful essays, starting with that by historian Sean Wilentz, and going on to others on the role of Mrs. Fillmore, the library room, the process of forming the library,

and, of course, the library’s contents. The catalog proper of this library that represented the ‘collective mind of the age’ contains mini-essays explaining how each book fit in. This is library history at its best; in other words, it’s cultural history. This splendid contribution to American history deserves to be widely available.”

—Kenneth E. Carpenter,  
Former Assistant Director for Research Resources,  
Harvard University Library and the Harvard College Library

Although many early U.S. presidents were avid readers and book collectors—George Washington, John Adams, and Thomas Jefferson, to name a few—they usually brought their own books to the White House and removed them at the end of their terms. Finally in 1850, Abigail and Millard Fillmore established the first official White House collection. The library that President and First Lady Fillmore assembled reflects not only their preoccupations and interests, but also those of a number of mid-nineteenth-century Americans. This catalogue of the first White House collection not only reveals much about the first family that established it and the age in which it was assembled, but also provides insight into American library history, reading history, and book trade and distribution networks.

Aside from the editor, the contributors are William Allman, Elizabeth Thacker-Estrada, and Sean Wilentz.

**Catherine M. Parisian** is Assistant Professor of English at the University of North Carolina at Pembroke.

336 pages | 15 illustrations | 7 x 10 | March

ISBN 978-0-271-03713-4 | cloth: \$55.00s

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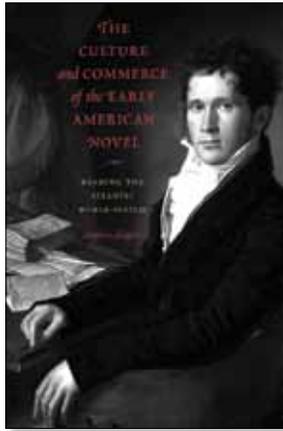
History

New in Paperback

## The Culture and Commerce of the Early American Novel

Reading the Atlantic World-System

Stephen Shapiro



“Shapiro offers a powerfully synthesized reexamination of the early American novel.”

—A. T. Hale, *Choice*

Taking his cue from Philadelphia-born novelist Charles Brockden Brown’s *Annals of Europe and America*, which contends that America is shaped most noticeably by the international struggle between Great Britain

and France for control of the world trade market, Stephen Shapiro charts the advent, decline, and reinvigoration of the early American novel. That the American novel “sprang so unexpectedly into published existence during the 1790s” may be a reflection of the beginning of the end of Franco-British supremacy and of the power of a middle class riding the crest of a new world economic system.

Shapiro’s world-systems approach is a relatively new methodology for literary studies, but it brings two particularly useful features to the table. First, it refines the conceptual frameworks for analyzing cultural and social history, such as the rise in sentimentalism, in relation to a long-wave economic history of global commerce; second, it fosters a new model for a comparative American Studies across time. Rather than relying on contiguous time, a world-systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration. Shapiro offers a way of thinking about the causes for the emergence of the American novel that suggests a fresh approach to the paradigms shaping American Studies.

**Stephen Shapiro** is Associate Professor of English and Comparative Literary Studies at the University of Warwick.

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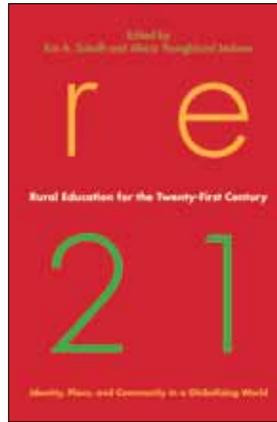
History/Literature

## Rural Education for the Twenty-First Century

Identity, Place, and Community in a Globalizing World

Edited by Kai A. Schafft and

Alecia Youngblood Jackson



“*Rural Education for the Twenty-First Century* is a must-read for any serious student of rural education. Co-editors Schafft and Jackson have brought together some of the pre-eminent scholars on rural education, and the result doubtless will be embraced as a significant and long-lasting contribution to the essential literature in this discipline.”

—Theodore Coladarci, University of Maine

Rural places and their schools have a long history of community-based traditions, political and cultural conservatism, and intergenerational construction of local and community identity. However, the face of rural communities, both in the U.S. and abroad, is being radically transformed by the economic effects of multinational free trade agreements, the proliferation of mass media and information technology, and educational reforms such as No Child Left Behind. These changes have presented new opportunities for rural people, as well as new challenges. *Rural Education for the Twenty-First Century* explores the practices that offer both problems and possibilities for the futures of rural schools and communities, in the U.S. and abroad.

In addition to the editors, the contributors are Genevieve Brown, Rebecca Bustamante, Gretchen Butera, Thomas Butler, Michael Corbett, Lisa Humphreys Costello, Stephen Crump, Jacqueline Edmondson, Parfait Eloundou-Enyegue, Susan Faircloth, R. Evely Gildersleeve, Sarah Giroux, Susan Groenke, Aimee Howley, Craig Howley, Beverly Irby, Fatou Jah, Kieran Killeen, Patricia McDonough, John Morrissey, Jan Nesor, Paul Theobald, John Tippeconnic III, Kylie Twyford, and Kathy Wood.

**Kai A. Schafft** is Assistant Professor in the Department of Education Policy Studies at The Pennsylvania State University.

**Alecia Youngblood Jackson** is Associate Professor in the Department of Leadership and Educational Studies at Appalachian State University.

288 pages | 6 x 9 | August

ISBN 978-0-271-03682-3 | cloth: \$75.00

ISBN 978-0-271-03683-0 | paper: \$29.95

Rural Studies Series

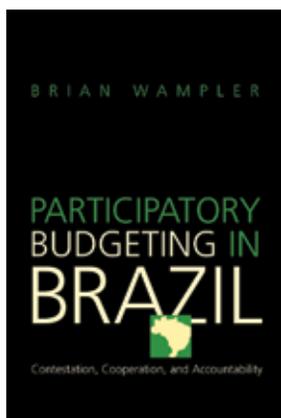
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Rural Sociology/Education

New in Paperback

## Participatory Budgeting in Brazil Contestation, Cooperation, and Accountability

Brian Wampler



“An essential text for the curious and discerning reader of one of the most important current innovations in Latin American democracy. . . . The text offers rich contributions to our conceptual understanding of state-society relations, exploring the nature of contestation and cooperation within PB, and the carefully constructed comparisons

of observations in eight different municipalities within Brazil offer systematic explanations for PB outcomes. The lessons Wampler draws from his comparisons will be useful to those interested in the public policy of participation, an element that both developed and developing democracies have struggled with over the years.”

—Aaron Schneider,  
*Journal of Latin American Studies*

“Brian Wampler’s incisive comparative intranational study of the implementation of participatory budgeting (PB) sheds new critical light on this much-celebrated institution, now supported by the World Bank and UN Habitat and adopted in 40 countries and more than 250 Brazilian municipalities. His richly detailed account of the complex workings of the PB process shows conclusively that while it can help deepen democratization, its concrete political results have been mixed. Wampler’s nuanced findings and analytical insights about the promise and problems of PB make this a must-read for researchers, students, policy makers, rights advocates, and development practitioners alike.”

—Sonia E. Alvarez,  
University of Massachusetts, Amherst

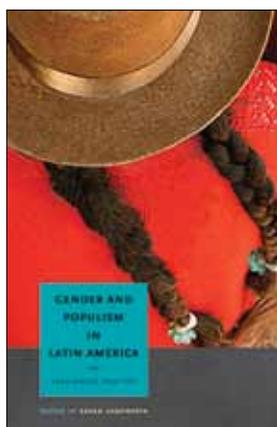
**Brian Wampler** is Associate Professor of Political Science at Boise State University.

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Political Science/Latin American Studies

## Gender and Populism in Latin America Passionate Politics

Edited by Karen Kampwirth



“Karen Kampwirth has put together a fascinating and timely book that uses the lens of populism to compare patterns of women’s political mobilization and a gender perspective to explore the varieties of populism, both historical and contemporary. Insightful, provocative, and relevant.”

—Jane Jaquette,  
Occidental College

The resurgence of democracy in Latin America in the 1980s and 1990s brought with it two waves of populism: first, the neopopulism of leaders like Salinas in Mexico and Fujimori in Peru, who promoted neoliberal solutions to the economic problems of the 1990s; and second, the radical populism of leaders like Chávez in Venezuela and Morales in Bolivia, who repudiated neoliberal policies in favor of some form of socialism in what has come to be called “the pink tide.”

Many have studied populist movements, for they offer fascinating insights into Latin American history and politics. But until now there have been no book-length studies of the relationship between gender and populism throughout the region. The essays in *Gender and Populism in Latin America* analyze the role of masculinity and femininity in the political careers of figures ranging from Evita Perón to Hugo Chávez, considering the relationship between populism, democracy, authoritarianism, and feminism in Argentina, Bolivia, Brazil, Ecuador, Mexico, Nicaragua, Peru, and Venezuela.

In addition to the editor, the contributors are Michael Conniff, Gioconda Espina, Sujatha Fernandes, Victoria González-Rivera, Karin Grammatico, Jocelyn Olcott, Cathy A. Rakowski, Stéphanie Rousseau, Ximena Sosa-Buchholz, Kurt Weyland, and Joel Wolfe.

**Karen Kampwirth** is Professor of Political Science and Chair of the Latin American Studies Program at Knox College. She has two previous books with Penn State Press, *Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba* (2003) and, co-edited with Victoria González, *Radical Women in Latin America: Left and Right* (2001).

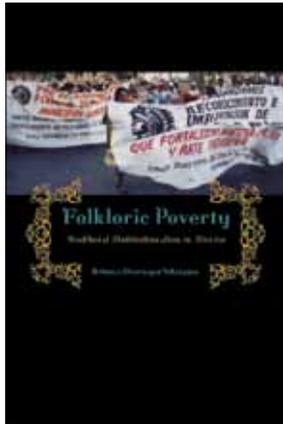
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Political Science/Latin American Studies

## Folkloric Poverty

Neoliberal Multiculturalism in Mexico

Rebecca Overmyer-Velázquez



“This is an outstanding contribution to critical analysis of indigenous movements in Mexico, not simply because it offers an ethnographically grounded diagnosis of the difficulties that confront organizations with militant origins that try to work through institutional channels, but also because it provides a long-term historical perspective. . . . The insights

that this study offers into the contradictory visions and practices of state functionaries and indigenous intellectuals and activists alike make it essential reading for anyone interested in multicultural Latin America.”

—John Gledhill,

The University of Manchester

The “technocratic revolution” that ushered in the age of neoliberalism in Mexico under the presidency of Carlos Salinas (1988–1994) helped create the conditions for, and the constraints on, a resurgence of activism among the indigenous communities of Mexico. This resurgence was given further impetus by the protests in 1992 against the official celebration of the 500th anniversary of Columbus’s landing in America and by the Zapatista uprising in Chiapas in 1994. Local, regional, and national indigenous organizations formed to pursue a variety of causes—cultural, economic, legal, political, and social—to benefit Indian peoples in all regions of the country.

*Folkloric Poverty* analyzes the crisis these indigenous political groups faced in Mexico at the turn of the twenty-first century. It tells the story of an indigenous peoples’ movement in the state of Guerrero, the Consejo Guerrerense 500 Años de Resistencia Indígena, that gained unprecedented national and international prominence in the 1990s and yet was defunct by 2002. The fate of the Consejo points to the ways that Mexican multiculturalism, *indigenismo*, combined with neoliberal reforms to keep Indians in a political quarantine, effectively limiting their actions and safely isolating their demands on the state.

Rebecca Overmyer-Velázquez is Associate Professor of Sociology at Whittier College.

216 pages | 13 illustrations/2 maps | 6 x 9 | May  
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Sociology/Latin American Studies

## Intersecting Inequalities

Women and Social Policy in Peru, 1990–2000

Jelke Boesten



“*Intersecting Inequalities* is an innovative, nuanced exploration of women’s organizations and state policy frameworks in contemporary Peru. By using the lens of intersectionality to frame her study, Boesten provides us with a remarkable account of how gender, race, ethnicity, and class intersect to (re)produce marginality in the lives of indigenous

and *mestiza* women as they interact with public institutions, NGOs, and even feminists. Her interdisciplinary approach challenges the very foundations of traditional social science fields and begs us to ask pressing questions about how neocolonial societal institutions and neoliberal policy processes continue to stratify Latin American societies and create irreconcilable differences among women—the supposed beneficiaries of modern feminism.”

—Amy Lind, University of Cincinnati

As the only male head of state to address the Fourth World Conference on Women in Beijing in 1995, Alberto Fujimori projected an image as a promoter of progressive policies to improve the condition of women, especially the poor, in society. And indeed the Peruvian government did pursue such policies during his tenure in such areas as poverty relief, population control, and domestic violence. These policies are used as case studies in this book to examine the relationship between gender/race/class/ethnic divisions and the state in its project of nation-building. This investigation reveals that policy meant to further women’s development and emancipation often reproduced the marginality it was supposed to fight and depicts the strategies women developed to negotiate with and challenge the state.

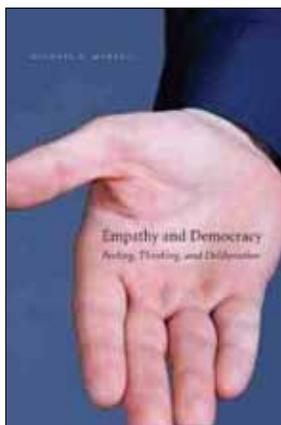
Jelke Boesten is Lecturer in the School of Politics and International Studies at the University of Leeds.

192 pages | 2 illustrations | 6 x 9 | June  
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Political Science/Sociology/Latin American Studies

## Empathy and Democracy Feeling, Thinking, and Deliberation

Michael E. Morrell



“*Empathy and Democracy* demonstrates the importance of empathy in the deliberative practices that make democratic government legitimate. Deftly interweaving empirical research on the role of empathy in deliberation with a normative theory of democratic legitimacy, Morrell delivers a thoroughly researched, carefully argued book

that makes important contributions to the field of political theory as well as to empirical political science.”

—Sharon R. Krause, Brown University

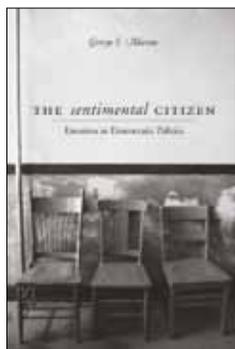
Democracy harbors within it fundamental tensions between the ideal of giving everyone equal consideration and the reality of having to make legitimate, binding collective decisions. Democracies have granted political rights to more groups of people, but formal rights have not always guaranteed equal consideration or democratic legitimacy.

It is Michael Morrell’s argument in this book that empathy plays a crucial role in enabling democratic deliberation to function the way it should. Drawing on empirical studies of empathy, including his own, Morrell offers a “process model of empathy” that incorporates both affect and cognition. He shows how this model can help democratic theorists who emphasize the importance of deliberation answer their critics.

**Michael E. Morrell** is Associate Professor of Political Science at the University of Connecticut.

232 pages | 6 x 9 | May  
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### Political Science/Philosophy

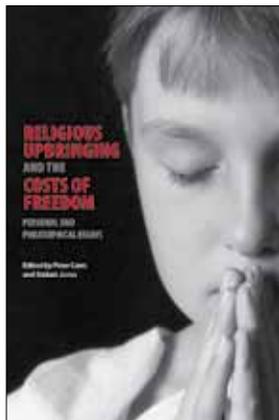


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Emotion in Democratic Politics**  
George E. Marcus  
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## Religious Upbringing and the Costs of Freedom

Personal and Philosophical Essays

Edited by Peter Caws and Stefani Jones



“*Religious Upbringing and the Costs of Freedom* is a creative compilation of articles that challenges the boundaries of philosophy by, in effect, initiating a serious dialogue with religion from the standpoint of a mostly secularist community through the medium of philosophical autobiography. The result is a collection of essays that challenges the mean-

ing of religious indoctrination and examines the complex relation of religious life to cultural development.”

—Lewis Gordon, Temple University

The essays in *Religious Upbringing and the Costs of Freedom* are the personal stories of philosophers who were brought up religiously and have broken free, in one way or another, from this restraint and oppression. As trained philosophers, they are in a good position to be reflective and analytical about their experiences. What they offer here are not only stories of stress and liberation but ruminations on the moral issues that arise when parents and other caregivers, in seeking to do good by their children, sometimes end up doing real harm to their personal development and sense of autonomy as individuals.

In addition to the editors, the contributors are Raymond D. Bradley, Damien Alexander Dupont, Diane Enns, Paul H. Hirst, Amalia Jiva, Irfan Khawaja, Christine Overall, Tasia R. Persson, and Glen Pettigrove.

**Peter Caws** is University Professor of Philosophy and Professor of Human Sciences at George Washington University.

**Stefani Jones** earned her master’s degree in philosophy and doctorate in human sciences at George Washington University. She is now employed in the IT industry.

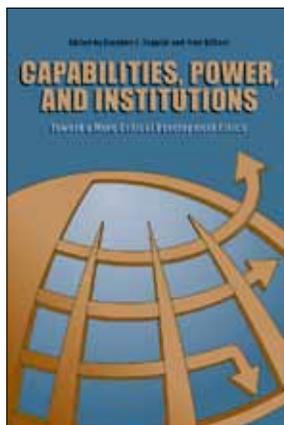
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### Philosophy/Religion

## Capabilities, Power, and Institutions

Toward a More Critical Development Ethics

Edited by Stephen L. Esquith and Fred Gifford



Development economics, political theory, and ethics long carried on their own scholarly dialogues and investigations with almost no interaction among them. Only in the mid-1990s did this deplorable state of affairs begin to change, primarily as a result of the pioneering work of an economist, Amartya Sen, and a philosopher who doubled as a classicist and legal scholar,

Martha Nussbaum. Sen's *Development as Freedom* (1999) and Nussbaum's *Women and Human Development* (2000) together signaled the emergence of a powerful new paradigm that is commonly known as the "capabilities approach" to development ethics. Key to this approach is the recognition that citizens must have basic "capabilities" provided most crucially through health care and education if they are to function effectively as agents of economic development. Capabilities can be measured in terms of skills and abilities, opportunities and control over resources, and even moral virtues like the virtue of care and concern for others. The essays in this collection extend, criticize, and reformulate the capabilities approach to better understand the importance of power, especially institutional power.

In addition to the editors, the contributors are Sabina Alkire, David Barkin, Nigel Dower, Shelley Feldman, Des Gasper, Daniel Little, Asunción Lera St. Clair, A. Allan Schmid, Paul B. Thompson, and Thanh-Dam Truong.

**Stephen L. Esquith** is Professor of Philosophy at Michigan State University.

**Fred Gifford** is Professor of Philosophy at Michigan State University.

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Political Science/Philosophy

## Democracy Without Decency

Good Citizenship and the War on Poverty

William M. Epstein



"William Epstein's *Democracy Without Decency* is a shattering of shibboleths, an exercise in iconoclasm, and a sober and in-depth critical analysis of the lamentable failures of many large-scale American social welfare programs. He effectively demonstrates that hugely expensive programs intended to materially assist the poor and oppressed

within the United States have accomplished very little—except, all too often, to add to the burdens of those they are aimed at helping. This volume should be required reading for all students of social welfare, government, public policy, and public administration. It would also make an excellent gift for your Congressional representatives and senators."

—Bruce A. Thyer, Florida State University

The conservative attacks on the welfare system in the United States over the past several decades have put liberal defenders of poverty relief and social insurance programs on the defensive. In this no-holds-barred look at the reality of American social policy since World War II, William Epstein argues that this defense is not worth mounting—that the claimed successes of American social programs are not sustained by evidence. Rather than their failure being the result of inadequate implementation or political resistance stemming from the culture wars, these programs and their built-in limitations actually do represent what the vast majority of people in this country want them to be.

However much people may speak in favor of welfare, the proof of what they really want is in the pudding of the social policies that are actually legislated. The stinginess of America's welfare system is the product of basic American values rooted in the myth of "heroic individualism" and reinforced by a commitment to social efficiency, the idea that social services need to be minimal and compatible with current social arrangements.

**William M. Epstein** is Professor of Social Work at the University of Nevada, Las Vegas.

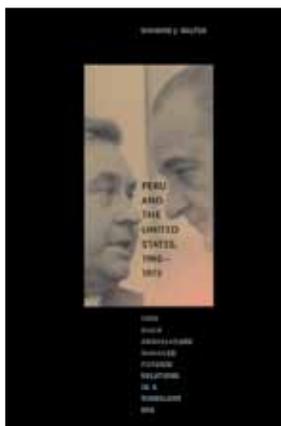
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Sociology/Political Science

## Peru and the United States, 1960–1975

### How Their Ambassadors Managed Foreign Relations in a Turbulent Era

Richard J. Walter



“An impeccably researched, skillfully constructed, and balanced account of U.S.-Peruvian relations during a particularly difficult period that emphasizes the respective roles of the ambassadors, often overlooked or dismissed in traditional approaches to diplomatic history.”

—Peter Klaren,  
George Washington  
University

The period 1960–1975 was a time when the United States paid more than the usual amount of attention to relations with Latin America, contending with Castro’s efforts to export the Revolution and with Allende’s efforts to establish a socialist government in Chile, for example. During this turbulent era, U.S. relations with Peru were fraught with tensions and difficulties, too, as the Kennedy administration wrestled with the question of how to deal with the military regime that took over by coup in 1962, the administration of Lyndon Johnson tangled with Peru over its expropriation of the International Petroleum Company and its effort to establish a two-hundred-mile limit for its territorial waters, and the government under presidents Richard Nixon and Gerald Ford had to contend with the policies of a reformist military regime that took an even harder line on expropriation and fishing rights than its civilian predecessor. Using newly declassified records from the U.S. State Department as well as records from the archives of the Peruvian Foreign Ministry, supplemented by interviews with participants from both sides, Richard Walter provides a nuanced look at the complexities of Peruvian-U.S. relations during this important period, highlighting especially the hitherto neglected role of the ambassadors from each country in managing the relationship and influencing the outcomes.

**Richard J. Walter** is Professor Emeritus of History at Washington University in St. Louis.

328 pages | 15 illustrations | 6 x 9 | April  
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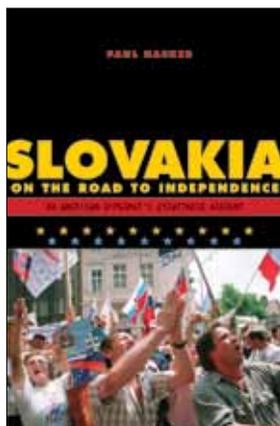
History/Political Science

## Slovakia on the Road to Independence

### An American Diplomat’s Eyewitness Account

Paul Hacker

With a Foreword by Senator Claiborne Pell



“Drawing on his experiences as the senior U.S. diplomat stationed in Bratislava before and immediately after Slovak independence, Paul Hacker provides a fascinating account of Slovakia’s ‘velvet divorce’ from its Czech partner and its challenging early development as a newly independent democracy seeking to integrate into

the trans-Atlantic community.” —Theodore E. Russell,  
U.S. Ambassador to Slovakia, 1993–96

During the breakup of the Soviet Union, the countries of Eastern Europe underwent transitions to democracy that involved varying degrees of struggle and turmoil. Czechoslovakia eventually split in two, with the establishment of separate Czech and Slovak republics in 1993. Paul Hacker witnessed this transition firsthand from his vantage point as head of the U.S. consulate in Bratislava. This is his story of U.S. diplomacy during this period, from the time the consulate was reestablished there in 1990 after a forty-year hiatus during the Cold War, through the opening of the U.S. Embassy in 1993 after Slovakia had gained its independence.

The memoir covers the volatile political intrigues and changes of the era, the administrative challenges of operating a small diplomatic outpost and its dependency on the embassy based in Prague (headed for much of this period by the high-profile Shirley Temple Black as U.S. ambassador), tensions between Slovaks and Czechs and between the Slovak majority and its ethnic Hungarian minority population, the legacy of the Holocaust, and the developments that finally led to independence for Slovakia. In a final chapter, Hacker brings the story of Slovak post-independence political history up to the present, including Slovakia’s accession to both NATO and the European Union.

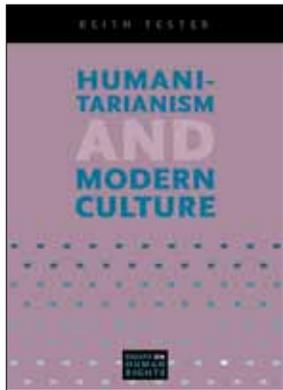
**Paul Hacker** had a long career in the Foreign Service from 1973 to 2003. During 1990–1992 he was the principal officer of the U.S. Consulate General in Bratislava, Slovakia, and chargé d’affaires of the U.S. Embassy in Slovakia after that country gained independence in 1993.

248 pages | 20 illustrations | 6 x 9 | April  
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History/Political Science

## Humanitarianism and Modern Culture

Keith Tester



"*Humanitarianism and Modern Culture* is a timely and fascinating book which cuts across reportage of pop literary references to illuminate our understanding of the role of popular culture in shaping humanitarian discourse."

—Ruti Teitel,

Ernst C. Stiefel Professor  
of Comparative Law,  
New York Law School

It seems paradoxical that in the West the predominant mode of expressing concern about suffering in the Third World comes through participation in various forms of popular culture—such as buying tickets to a rock concert like Live Aid in 1985—rather than through political action based on expert knowledge. Keith Tester's aim in this book is to explore the phenomenon of what he calls "commonsense humanitarianism," the reasons for its hegemony as the principal way for people in the West to relate to distant suffering, and its ramifications for our moral and social lives. As a remnant of the West's past imperial legacy, this is most clearly manifested in humanitarian activities directed at Africa, and that continent is the geographical focus of this critical sociology of humanitarianism, which places the role of media at the center of its analysis.

**Keith Tester** is Professor of Sociology at the University of Hull in England. He is the author of numerous books, including the prize-winning *Animals and Society: The Humanity of Animal Rights* (1991), *Civil Society* (1992), *Media, Culture, and Morality* (1994), *Moral Culture* (1997), and *Compassion, Morality, and the Media* (2001).

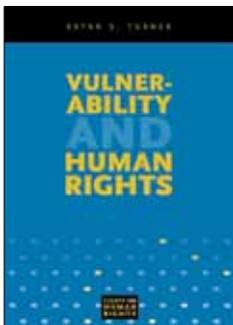
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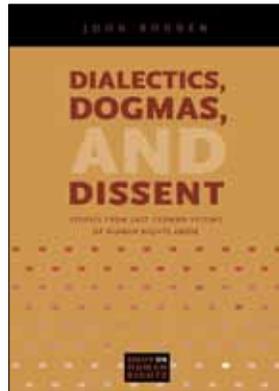
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Essays in Human Rights Series

## Dialectics, Dogmas, and Dissent

Stories from East German Victims of Human Rights Abuse

John Rodden



"John Rodden is turning into the Studs Terkel of the GDR, a patient interlocutor who gets people talking and asks the probing question when it is needed. As time goes on, and both lives and memories fade, this kind of oral history record becomes increasingly valuable."

—Randall Bytwerk,  
Calvin College

Germany underwent two periods of dictatorial repression in the twentieth century, first under Hitler and his Nazi party in the late 1930s and early 1940s and then under the communist German Democratic Republic from 1945 until the Berlin Wall fell in 1989. The abuses of human rights under the Nazis are well known and now abundantly documented. The abuses that occurred during the period of the GDR are not so well known and hardly documented at all.

Through his interviews with survivors of GDR repression, John Rodden seeks to add to the history of this dark period. Here he reveals the many different ways in which ordinary people suffered at the hands of a brutal regime and its secret police enforcers, the Stasi. Some presented here are heroes; some are just survivors, including those who played along to get along. As one teacher who conformed to stay safe admitted to Rodden, "It was a nation that, by cutting us off from the truth, made cowards of us all."

**John Rodden** is Adjunct Professor in Speech Communication at the University of Texas. His books include *Repainting the Little Red Schoolhouse: A History of Eastern German Education, 1945–1995* (2002) and *Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity* (Penn State, 2005).

184 pages | 15 illustrations | 5.5 x 7.5 | April

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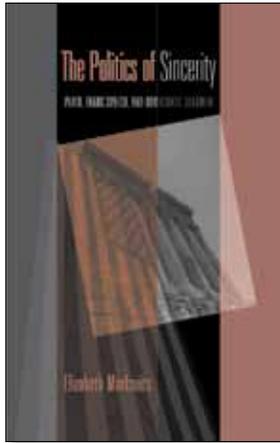
### History/Political Science

New in Paperback

## The Politics of Sincerity

Plato, Frank Speech, and Democratic Judgment

Elizabeth Markovits



“Engagingly written and interesting, this book is useful for political theorists interested in democratic theory, rhetoric, and Greek thought.”

—D. J. Kapust, *Choice*

“What could be wrong with plain speech? Plenty, as it turns out. The appeal to straight talk in politics, relying on sincerity norms in deliberative theory, and avoiding of the art

of rhetoric in civic education can lead to a dangerous naïveté regarding modern sophistry. Elizabeth Markovits knows that we can do better. In place of the vain quest for communicative purity, this book offers vital resources for democratic participation.”

—Robert Hariman,

Northwestern University

A growing frustration with “spin doctors,” doublespeak, and outright lying by public officials has resulted in a deep public cynicism regarding politics today. It has also led many voters to seek out politicians who engage in “straight talk,” out of a hope that sincerity signifies a dedication to the truth. While this is an understandable reaction to the degradation of public discourse inflicted by political hype, Elizabeth Markovits argues that the search for sincerity in the public arena actually constitutes a dangerous distraction from more important concerns, including factual truth and the ethical import of political statements.

Her argument takes her back to an examination of the Greek notion of *parrhesia* (frank speech), and she draws from her study of the Platonic dialogues a nuanced understanding of this ancient analogue of “straight talk.” She shows Plato to have an appreciation for rhetoric rather than a desire to purge it from public life, providing insights into the ways it can contribute to a fruitful form of deliberative democracy today.

**Elizabeth Markovits** is Assistant Professor of Politics at Mount Holyoke College.

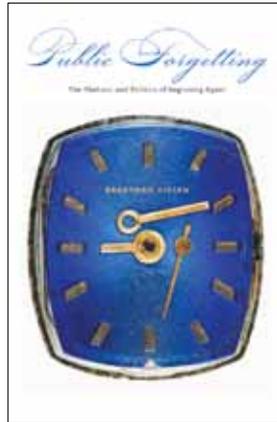
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Philosophy/Political Science

## Public Forgetting

The Rhetoric and Politics of Beginning Again

Bradford Vivian



“In his sustained meditation on forgetting, Bradford Vivian makes a singular and extremely valuable contribution to the field of memory studies. He substantially advances the theoretical discussion of memory and forgetting with his extended critiques (rhetorical analyses, really) of both ancient and recent formulations of collective public memory and

forgetting. The conclusion is almost poetic in its lightness of touch. It pulls all the strands of the book into a single compelling case for forgetting as part of memory.”

—James E. Young, University of Massachusetts Amherst,  
author of *The Texture of Memory* and *At Memory's Edge*

Forgetting is usually juxtaposed with memory as its opposite in a negative way: it is seen as the loss of the ability to remember, or, ironically, as the inevitable process of distortion or dissolution that accompanies attempts to commemorate the past. The civic emphasis on the crucial importance of preserving lessons from the past to prevent us from repeating mistakes that led to violence and injustice, invoked most poignantly in the call of “Never again” from Holocaust survivors, tends to promote a view of forgetting as verging on sin or irresponsibility.

In this book, Bradford Vivian hopes to put a much more positive spin on forgetting by elucidating its constitutive role in the formation and transformation of public memory. Using examples ranging from classical rhetoric to contemporary crises like 9/11, *Public Forgetting* demonstrates, contrary to conventional wisdom, how communities may adopt idioms of forgetting in order to create new and beneficial standards of public judgment concerning the lessons and responsibilities of their shared past.

**Bradford Vivian** is Assistant Professor of Communication and Rhetorical Studies in the College of Visual and Performing Arts at Syracuse University.

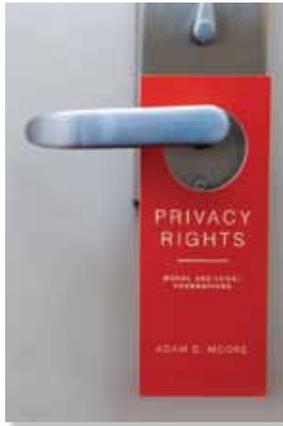
224 pages | 6 x 9 | April  
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Philosophy/Political Science

## Privacy Rights

Moral and Legal Foundations

Adam D. Moore



“Adam Moore’s *Privacy Rights* offers both a sustained philosophical analysis of the concept of privacy and a careful account of how this concept relates to such pressing practical issues as free speech, intellectual property, and workplace drug testing. This book is a first-rate piece of work and is destined to become a landmark volume in the philosophical discussion of privacy.”

—James S. Taylor,  
The College of New Jersey

“*Privacy Rights* is a lucid and compelling examination of the right to privacy. Adam Moore provides a theoretically rich and trenchant account of how to reconcile privacy with competing interests such as free speech, workplace productivity, and security.”

—Daniel J. Solove,  
Professor of Law, George Washington University  
Law School, and author of *Understanding Privacy*

We all know that Google stores huge amounts of information about everyone who uses its search tools, that Amazon can recommend new books to us based on our past purchases, and that the U.S. government engaged in many data-mining activities during the Bush administration to acquire information about us, including involving telecommunications companies in monitoring our phone calls (currently the subject of a bill in Congress). Control over access to our bodies and to special places, like our homes, has traditionally been the focus of concerns about privacy, but access to information about us is raising new challenges for those anxious to protect our privacy. In this book, Adam Moore adds informational privacy to physical and spatial privacy as fundamental to developing a general theory of privacy that is well grounded morally and legally.

**Adam D. Moore** is Associate Professor of Philosophy at the University of Washington.

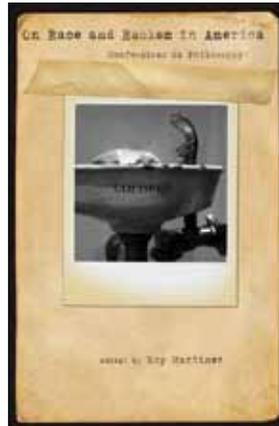
264 pages | 6 x 9 | August  
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Philosophy/Political Science

## On Race and Racism in America

Confessions in Philosophy

Edited by Roy Martinez



“Given the racial complexity of the United States—not to mention the racism of its foundations and its persistence—why is it that the most influential white philosophers have not addressed the issue of race, its social construction and myth, and the problems it raises on a daily basis?” Answering this question is the ultimate aim of this volume,

whose editor solicited contributions from eight of the most influential American philosophers working in the Continental and American pragmatist philosophical traditions. But there is no one answer: each contributor has a distinct perspective on the problem and provides an answer reflecting that perspective.

Some approach the question in a personal manner by reflecting on how race has affected their own lives. Others resort to meta-analyses of features of philosophy as a discipline that account for its relative blindness to issues of race. Together they shed light on an anomaly that distinguishes philosophy from the other humanities as well as the social sciences—a relative lack of attention to race compared with class and gender—and thus help us better understand how the mental frameworks within which scholars operate can lead to differences in the subjects they take an interest in analyzing.

Aside from the editor, the contributors are John D. Caputo, David Couzens Hoy, John Ladd, Joseph Margolis, Ladelle McWhorter, Shannon Sullivan, Georgia Warnke, and Cynthia Willett.

**Roy Martinez** was Professor of Philosophy at Spelman College in Atlanta, Georgia.

176 pages | 6 x 9 | May  
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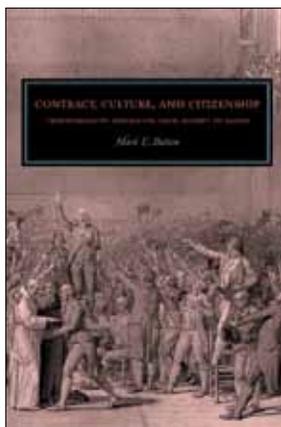
Philosophy/Political Science

New in Paperback

## Contract, Culture, and Citizenship

Transformative Liberalism from Hobbes to Rawls

Mark E. Button



“In a beautifully written, persuasively argued book, Button offers a new account of the modern liberal tradition of political thought.”

—D. Casson, *Choice*

“Button argues that ‘contract makes citizens,’ rather than vice versa. He provides no less than a reexamination of the major texts in social contract theory—including those

of Hobbes, Locke, and Rousseau—emphasizing the importance within this tradition of a ‘transformative’ and deeply educative project. An excellent book: fresh, original, clearly written and cogently argued, and based on an impressively wide array of sources. This book deserves a wide readership.”

—Stephen Macedo, Princeton University

The idea of the social contract has typically been seen in political theory as legitimating the exercise of governmental power and creating the moral basis for political order. Mark Button wants to draw our attention to an equally crucial, but seldom emphasized, role for the social contract: its educative function in cultivating the habits and virtues that citizens need to fulfill the promises that the social contract represents.

In this book, he retells the story of social contract theory as developed by some of its major proponents—Hobbes, Locke, Rousseau, and Rawls—highlighting this constructive feature of the theory in order to show that not only do citizens make the social contract, but the social contract also makes citizens.

**Mark E. Button** is Associate Professor of Political Science at the University of Utah.

280 pages | 6 x 9 | June

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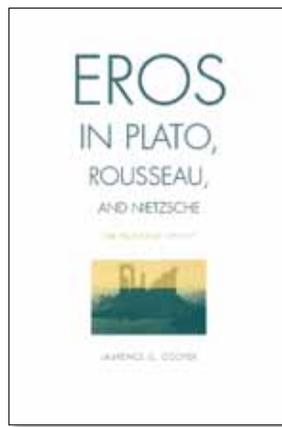
Philosophy/Political Science

New in Paperback

## Eros in Plato, Rousseau, and Nietzsche

The Politics of Infinity

Laurence D. Cooper



“This is an excellent book—clear, lively, and interesting from beginning to end—and quite original in what it so persuasively shows: the deep agreement in these three philosophers’ understanding of the human soul.”

—Leon H. Craig,  
University of Alberta

Human beings are restless souls, ever driven by an insistent inner force not

only to have more but to be more—to be infinitely more. Various philosophers have emphasized this type of ceaseless striving in their accounts of humanity, as in Spinoza’s notion of *conatus* and Hobbes’s identification of “a perpetual and restless desire of power after power.” In this new book, Laurence Cooper focuses his attention on three giants of the philosophic tradition for whom this inner force was a major preoccupation and something separate from and greater than the desire for self-preservation.

Cooper’s overarching purpose is to illuminate the nature of this source of existential longing and discontent and its implications for political life. He concentrates especially on what these thinkers share in their understanding of this psychic power and how they view it ambivalently as the root not only of ambition, vigorous virtue, patriotism, and philosophy, but also of tyranny, imperialism, and varieties of fanaticism. But he is not neglectful of the differences among their interpretations of the phenomenon, either, and especially highlights these in the concluding chapter.

**Laurence D. Cooper** is Associate Professor of Political Science at Carleton College.

376 pages | 6 x 9 | March

ISBN 978-0-271-03330-3 | cloth: \$55.00s (2007)

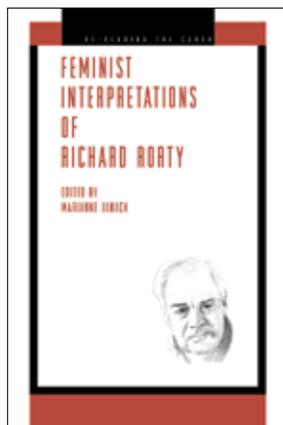
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Philosophy/Political Science

## Feminist Interpretations of Richard Rorty

Edited by Marianne Janack



When Richard Rorty died on June 8, 2007, obituaries lionized him as one of the “world’s most influential cultural philosophers,” and as a thinker whose work covered a wide and varied terrain of literature, philosophy, politics, aesthetics, and cultural critique. Most famous for his rejection of the analytic tradition, Rorty had a relationship to the

philosophical canon, and the discipline of philosophy, that was as fraught and full of tensions as it is for most feminist philosophers. Rorty chose to use his 1990 Tanner Lecture on Human Values (the text of which is the first chapter in this volume) to side with feminists Marilyn Frye, Catherine MacKinnon, and Adrienne Rich, who tried to show the importance of opening up new logical space within which women’s voices could be heard.

*Feminist Interpretations of Richard Rorty* presents classic and new essays on Rorty’s engagement with feminist philosophy, including essays about the relevance for feminism of pragmatism, philosophy, rhetoric, realism, and liberalism. The chapters in this volume not only take up Rorty’s conversation with feminism; they also capture, in a more distilled form, the debates that were the central concern of feminist theory in the late twentieth century and that continue to demand our responses, perhaps in slightly different forms, in the beginning of the twenty-first.

In addition to the editor, the contributors are John C. Adams, Linda Martín Alcoff, Sharyn Clough, Nancy Fraser, Sabina Lovibond, Alessandra Tanesini, Georgia Warnke, and Stephen R. Yarbrough.

**Marianne Janack** is the Sidney Wertimer Associate Professor of Philosophy at Hamilton College.

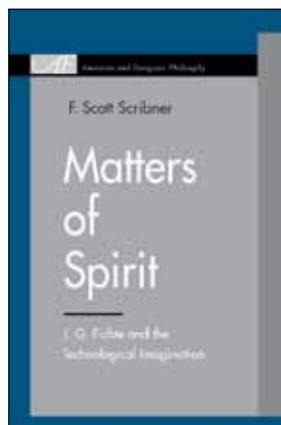
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Philosophy

## Matters of Spirit

J. G. Fichte and the Technological Imagination

F. Scott Scribner



*Matters of Spirit* proposes a radically new and potentially revolutionary interpretation not just of Fichte’s philosophical project, but of German idealism as a whole, and makes a strong case for reexamining prevailing views of the same. Many will be surprised and taken aback by the material unearthed and investigated by Scribner,

but those interested in post-Kantian philosophy owe it to themselves to become acquainted with this largely forgotten and neglected side of the history of German idealism and the efforts of some of its leading proponents to find ‘empirical’ evidence for spirit.”

—Daniel Brezeale,

University of Kentucky

This book offers a radically new interpretation of the entire philosophy of J. G. Fichte. It does so by showing the impact of nineteenth-century psychological techniques and technologies on the formation of J. G. Fichte’s theory of the imagination—the very centerpiece of his philosophical system. By situating Fichte’s philosophy within the context of nineteenth-century German science and culture, the book establishes a new genealogy, one that shows the extent to which German Idealism’s transcendental account of the social remains dependent upon the scientific origins of psychoanalysis in the material techniques of Mesmerism. The book makes it clear that the rational, transcendental account of spirit, imagination, and the social has its source in the psychological phenomena of affective rapport. Specifically, the imagination undergoes a double displacement, in which it is ultimately subject to external influence, the influence of a material technique, or, in short, a technology.

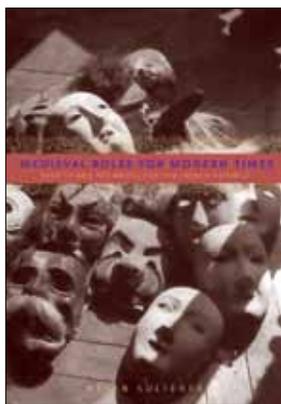
**F. Scott Scribner** is Associate Professor of Philosophy at the University of Hartford.

216 pages | 6 x 9 | March  
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Philosophy

## Medieval Roles for Modern Times Theater and the Battle for the French Republic

Helen Solterer



“Solterer’s fascinating book explores the power of the Middle Ages in the French imagination from the early twentieth century through two world wars. She does justice to the full complexity and contradictions of that power in an investigation that is supported by prodigious research and superb writing skills. This book shows how fascists, monarchists,

and the Popular Front were all able to claim medieval spectacles as celebrations of their deeply incompatible views of the nation and the republic.”

—Dorothy Kaufmann,  
Clark University

Ranging from France and Russia to America in the throes of world war and revolution, *Medieval Roles for Modern Times* investigates how critics and creative artists made medieval culture a part of their modern world through theatrical role playing. On both the Left and the Right across Europe, partisans used medieval drama to express the ideological struggles dividing them. Helen Solterer explores the case of the Théophilien, a Parisian youth group in the 1930s and ’40s whose members included Roland Barthes and Alain Resnais. This troupe began performing the earliest dramas known in France—from the *Adam* play to the *Mystery of the Passion*—with surprising popular success.

The book focuses on two key figures of the Théophilien troupe: founder Gustave Cohen and actor Moussa Abadi. While Cohen eventually went into exile in America, Abadi went underground in France. He established a network for refugee families and taught Jewish children role-playing skills to help them evade detection by the Gestapo. Abadi helped save hundreds of children from deportation, and his compelling story has never before been published.

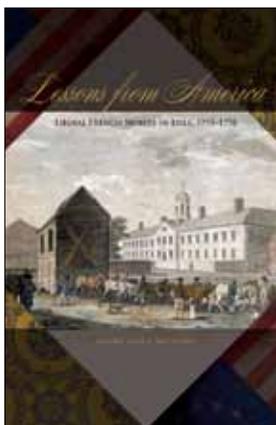
**Helen Solterer** is Associate Professor of French at Duke University. She is the author of *The Master and Minerva: Disputing Women in French Medieval Culture* (1995).

256 pages | 40 illustrations | 7 x 10 | March  
ISBN 978-0-271-03614-4 | cloth: \$80.00s  
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History/Theater

## Lessons from America Liberal French Nobles in Exile, 1793–1798

Doina Pasca Harsanyi



“*Lessons from America* contributes a fresh dimension to the classic story of how the French Revolution became the touchstone of political life in the early American republic. To this well-known theme, it brings the European individuals who actually played a key role in the debate through their keen intellects, high social status, and personal connections

with leading American political figures. Although based on meticulous research, this is no narrow monograph seeking to ram home a very fine point. Rather, it is a richly textured account that reads as fluently as a novel without sacrificing intellectual rigor and historiographical engagement.”

—Rafe Blaufarb, Florida State University

Every war has refugees; every revolution has exiles. Most of the refugees of the French Revolution mourned the demise of the monarchy. *Lessons from America* examines an unusual group who did not. Doina Pasca Harsanyi looks at the American experience of a group of French liberal aristocrats, early participants in the French Revolution, who weathered the Reign of Terror in Philadelphia. The book traces their path from enlightened salons to revolutionary activism to subsequent exile in America and, finally, back to government posts in France—illuminating the ways in which the French experiment in democracy was informed by the American experience.

**Doina Pasca Harsanyi** is Associate Professor of History at Central Michigan University.

216 pages | 6 x 9 | May  
ISBN 978-0-271-03637-3 | cloth: \$80.00s  
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History

## Sex, Violence, and the Avant-Garde

Anarchism in Interwar France

Richard D. Sonn



“In sharp contrast to the anarchists of Spain, French anarchists seem to have disappeared during the interwar period. Or did they? In this compelling book, Richard Sonn examines fascinating, complex cultural themes and takes us into the lives of figures such as André Breton, Robert Desnos, Manuel Devaldès, and Eugène and Jeanne

Humbert as they confronted the aftermath of the Russian Revolution, the rise of fascism, continued French depopulation, and the politics of sexuality and of eugenics.”

—John Merriman, Yale University,  
author of *The Dynamite Club: How a Bombing in  
Fin-de-Siècle Paris Ignited the Age of Modern Terror*

By the end of World War I, the conflict between anarchism and the state had largely been eclipsed by the competing forces of liberalism, fascism, and communism. To combat their slide into irrelevance, French anarchists, especially those called individualists, redirected their attentions from violent revolution and general strikes to ethical issues that focused on personal liberation. Chief among these issues was sexual freedom, sought not only for the sake of pleasure but also to undermine the authoritarian family, bulwark of the patriarchal state. In this revelatory book, Richard Sonn approaches the French anarchist movement during this period from a sociocultural perspective, considering the relationship between anarchism and the artistic avant-garde and surrealism, political violence and terrorism, sexuality and sexual politics, and gender roles. He shows that, contrary to popular belief, anarchism in theory and practice played a significant role in the culture of interwar France.

**Richard D. Sonn** is Associate Professor of History at the University of Arkansas. His previous books include *Anarchism and Cultural Politics in Fin de Siècle France* (1989).

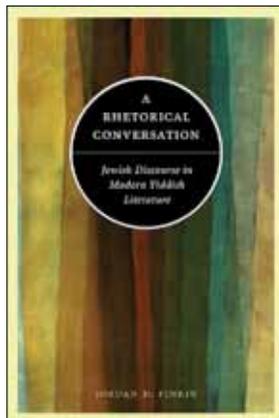
232 pages | 5 illustrations | 7 x 10 | June  
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<http://www.psupress.org/books/titles/978-0-271-03663-2.html>

History

## A Rhetorical Conversation

Jewish Discourse in Modern Yiddish Literature

Jordan D. Finkin



“In this brilliant new book, Jordan Finkin illuminates with great flair and precision the many ways in which Talmudic discourse has shaped Yiddish language and literature, from the smallest peculiarities of Yiddish syntax to its largest cultural and discursive formations—the orchestrated associative digressions, the argumentative style, the entire cul-

tural world known as ‘derekh hashas,’ the way of the Talmud.”

—Naomi Seidman,  
University of California, Berkeley

This book is about Jewish language. The fact that Jews speak and write in distinctive ways is well known. (The journalist Mike Royko called it “Hebonics.”) These forms of expression actually draw from many sources and have been employed in popular culture from Henry Roth’s *Call It Sleep* to the novels of Saul Bellow to contemporary television. What has received less attention is what allowed these modern forms to flow from a rich body of Yiddish literature. This book fills that gap by exploring the language of modern Yiddish literature, addressing emblematically why Jews answer a question with a question. Through a series of case studies, *A Rhetorical Conversation* explores various distinctive aspects of Yiddish literature to explain the nature and importance of Jewish discourse: the way of speaking, writing, arguing, and thinking developed by Yiddish culture based on prolonged and intimate contact with traditional texts.

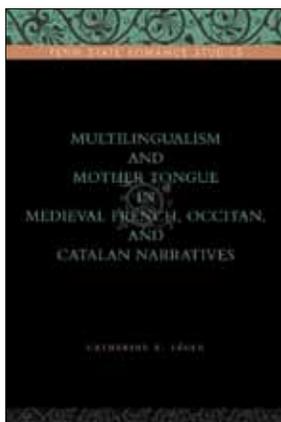
**Jordan D. Finkin** is Cowley Lecturer in Post-Biblical Hebrew at the University of Oxford.

184 pages | 2 illustrations | 6 x 9 | May  
ISBN 978-0-271-03630-4 | cloth: \$65.00s  
<http://www.psupress.org/books/titles/978-0-271-03630-4.html>

Literature/Jewish Studies

## Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives

Catherine E. Léglu



“Occitan specialist Catherine Léglu has hit her stride with this original and timely study. Nuanced analysis, theoretically informed argument, and bold readings of narrative images combine to restore the marginal and the hybrid to the center of Romance studies in this fascinating journey through the criss-crossing pathways

of late medieval Romance vernacularity.”

—Sarah Kay, Princeton University

The Occitan literary tradition of the later Middle Ages is a marginal and hybrid phenomenon, caught between the preeminence of French courtly romance and the emergence of Catalan literary prose. In this book, Catherine Léglu brings together, for the first time in English, prose and verse texts that are composed in Occitan, French, and Catalan—sometimes in a mixture of two of these languages. This book challenges the centrality of “canonical” texts and willfully draws attention to the marginal, the complex, and the hybrid. It explores the varied ways in which literary works in the vernacular composed between the twelfth and the fifteenth centuries narrate multilingualism and its apparent opponent, the mother tongue. Léglu argues that the mother tongue remains a fantasy, condemned to alienation from linguistic practices that were by definition multilingual. As most of the texts studied in this book are works of courtly literature, these linguistic encounters are often narrated indirectly, through literary motifs of love, rape, incest, disguise, and travel.

**Catherine E. Léglu** is Reader in French Studies at the University of Reading. She is the author of *Between Sequence and Sirventes: Aspects of Parody in the Troubadour Lyric* (2000).

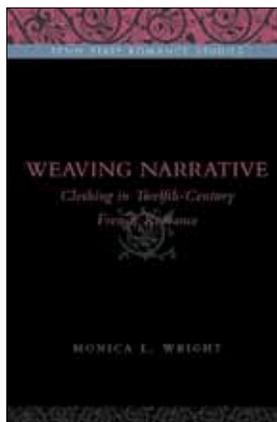
216 pages | 5 illustrations | 6 x 9 | May  
ISBN 978-0-271-03672-4 | cloth: \$65.00s  
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Penn State Romance Studies Series  
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Literature

## Weaving Narrative

Clothing in Twelfth-Century French Romance

Monica L. Wright



“Wright’s remarkable analysis of clothing and vestimentary acts in twelfth-century French romance yields stunning new insights into works we thought we knew by heart. Relating the history of costume and material culture to the process of writing, Wright skillfully reveals how clothing is worked into the very weave of the text, which it both structures and embellishes.”

—Joan Tasker Grimbert,  
The Catholic University of America

Enide’s tattered dress and Erec’s fabulous coronation robe; Yvain’s nudity in the forest that prevents maidens who know him well clothed from identifying him; Lanval’s fairy-lady parading about in the Arthurian court, scantily dressed, for all to observe: just why is clothing so important in twelfth-century French romance? This interdisciplinary book explores how writers of this era used clothing as a signifier with multiple meanings for many narrative purposes. Clothing figured prominently in twelfth-century France, where exotic fabrics and furs came to define a social elite. Monica Wright shows that representations of clothing are not mere embellishments to the text; they help form the textual weave of the romances in which they appear. This book is about how these descriptions are constructed, what they mean, and how clothing becomes an active part of romance composition: the ways in which writers use it to develop and elaborate character, to advance or stall the plot, and to structure the narrative generally.

**Monica L. Wright** is the Joseph P. Montiel/BORSF Assistant Professor of French at the University of Louisiana at Lafayette.

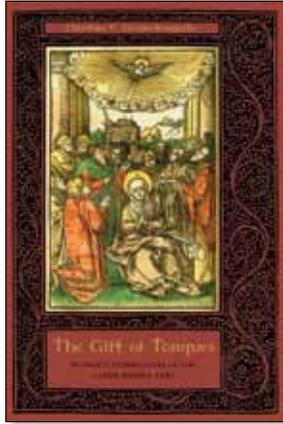
192 pages | 6 x 9 | February  
ISBN 978-0-271-03565-9 | cloth: \$60.00s  
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Literature

## The Gift of Tongues

Women's Xenoglossia in the Later Middle Ages

Christine F. Cooper-Rompato



“Christine Cooper-Rompato’s fascinating book demonstrates the importance of ‘xenoglossia’ (miraculous language acquisition) for late medieval readers and writers. *The Gift of Tongues* raises important issues about gender, language, and religious culture. Offering both an overview of the subject and a focused study of its significance

for authors such as Margery Kempe and Chaucer, this book makes valuable contributions to our understanding of late medieval religion and literary history.” —Rebecca Krug, University of Minnesota

Tales of xenoglossia, the instantaneous ability to read, to write, to speak, or to understand a foreign language, have long captivated audiences. Perhaps most popular in Christian religious literature, these stories celebrate the erasing of all linguistic differences and the creation of wider spiritual communities. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages. Though medieval xenoglossic miracles have their origins in those biblical stories, the medieval narratives have more complex implications. In *The Gift of Tongues*, Christine Cooper-Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized and are crucial to understanding late medieval English writers such as Geoffrey Chaucer and Margery Kempe.

**Christine F. Cooper-Rompato** is Assistant Professor of English at Utah State University.

224 pages | 6 x 9 | March  
ISBN 978-0-271-03616-8 | cloth: \$75.00s  
<http://www.psupress.org/books/titles/978-0-271-03616-8.html>

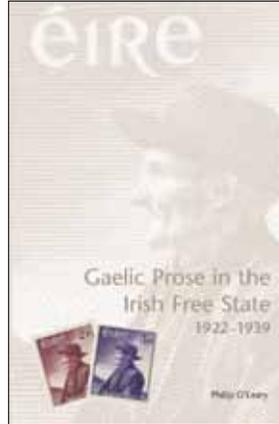
Literature

New in Paperback

## Gaelic Prose in the Irish Free State

1922–1939

Philip O’Leary



“This is a wonderful book, a worthy successor to the earlier volume, and another milestone in Professor O’Leary’s radical rereading of the Irish revival. Perhaps its most valuable contribution is to remind us, again, of the sophistication and complexity, as well as the vehemence, of arguments that have all too often been collapsed into a

facile and unproductive confrontation between conservatives and progressives in pursuit of the twin chimeras of tradition and modernity.” —Louis De Paor, *English Literature in Transition, 1880–1920*

“Taken together, this book and its companion volume—*The Prose Literature of the Gaelic Revival, 1881–1921*—constitute a magisterial survey of Irish language prose up to the beginning of WWII. . . . The volumes belong together since the careers of many of the most important writers overlap the periods of both. . . . Libraries will want both of these splendid books.” —E. M. Slotkin, *Choice*

“These texts, which were hard to come by in the first place and inaccessible to most because of their being written in Irish, open up a new perspective on Irish writing. What is more, they are presented by a judicious author who puts them into perspective.” —Roselinde Supheert, *English Studies*

**Philip O’Leary** is Associate Professor in the Irish Studies program at Boston College and Co-General Editor of the *Cambridge History of Irish Literature*. His book, *Ideology and Innovation: The Prose Literature of the Gaelic Revival, 1881–1921* (Penn State, 1994), was awarded the 1995 Donald Murphy Prize by the American Conference for Irish Studies.

784 pages | 6 x 9 | February  
ISBN 978-0-271-02523-0 | cloth: \$114.95s (2004)  
ISBN 978-0-271-03010-4 | paper: \$45.00s  
Co-published with University College Dublin Press  
Available in the U.S. and Canada  
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Literature

New In Paperback

## A World Art History and Its Objects

David Carrier



“Intriguing, provocative, and informative.”

—John Onians,  
University of East Anglia

Is writing a world art history possible? Does the history of art as such even exist outside the Western tradition? Is it possible to consider the history of art in a way that is not fundamentally Eurocentric? In this highly readable and provocative

book, David Carrier, a philosopher and art historian, does not attempt to write a world art history himself. Rather, he asks the question of how an art history of all cultures could be written—or whether it is even possible to do so. He also engages the political and moral issues raised by the idea of a multicultural art history. Focusing on a consideration of intersecting artistic traditions, Carrier negotiates the way meaning and understanding shift or are altered when a visual object from one culture, for example, is inserted into the visual tradition of another culture. *A World Art History and Its Objects* proposes the use of temporal narrative as a way to begin to understand a multicultural art history.

**David Carrier** is Champney Family Professor at Case Western Reserve University and the Cleveland Institute of Art. He is the author of the Penn State titles *The Aesthetics of Comics* (2000), *High Art: Charles Baudelaire and the Origins of Modernist Painting* (1996), *The Aesthete in the City* (1994), *Poussin’s Paintings: A Study in Art-Historical Methodology* (1993), and *Principles of Art History Writing* (1990).

200 pages | 11 illustrations | 6 x 9 | available now  
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### Art History/Philosophy



Also of Interest

### The Shaping of Art History: Meditations on a Discipline

Patricia Emison

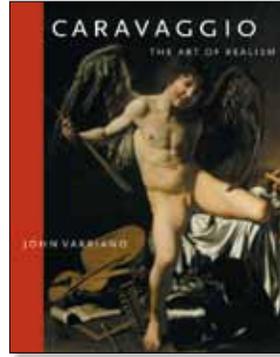
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Back in Print

## Caravaggio

The Art of Realism

John Varriano



“The scholarship is not just sound, but is up to date and rich, adding pertinent bibliography from other disciplines. The book’s main strength is in Varriano’s levelheaded approach to his subject and his careful, thoughtful, hard look at the images.”

—Richard Spear,  
University of Maryland

The dramatic realism of Caravaggio’s art has fascinated viewers since the seventeenth century. Yet no prior monograph presents the thorough investigation of Caravaggio’s “realism” ventured in John Varriano’s remarkable book.

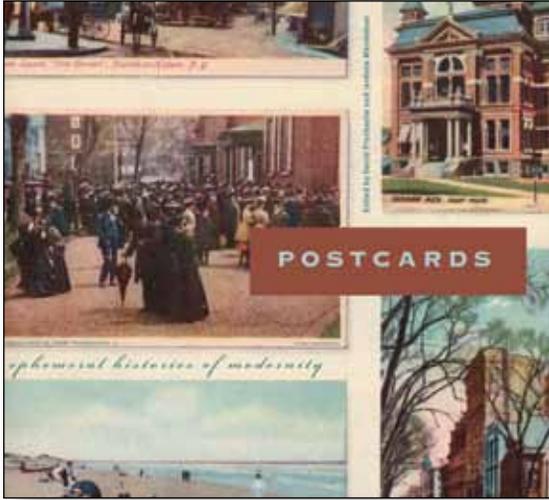
Forgoing the “life and works” format of most earlier monographs, Varriano concentrates on uncovering the principles and practices—the intellect and the imagination—that guided Caravaggio’s eye and brush as he made some of the most controversial paintings in the history of art.

Caravaggio’s irascible personality, libertine sexual preferences, and lawless, even murderous, behavior have attracted as much heated commentary as his realism. Varriano sheds important new light on these disputes by tracing the autobiographical threads in Caravaggio’s paintings and framing these within the context of contemporary Italian culture. Ultimately, Varriano links Caravaggio’s aggressive persona and innovative methods to changes taking place throughout seventeenth-century Europe. *Caravaggio: The Art of Realism* begins with a highly original investigation of the artist’s studio practices. In subsequent chapters, Varriano discusses Caravaggio’s response to the material culture of his day, his use of gesture and expression, and his eroticism and violence as well as other issues central to the painter’s legendary realism. Varriano has a gift for presenting complex scholarship in a clear, accessible way. The book contains numerous color illustrations that will help readers experience Caravaggio’s art and follow the author’s informative discussion of famed paintings.

**John Varriano** is Idella Plimpton Kendall Professor of Art History at Mount Holyoke College.

288 pages | 104 color illustrations | 7 x 10 | 2006  
ISBN 978-0-271-02718-0 | paper: \$40.95  
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### Art History



**“This fascinating collection of essays, well introduced and framed by the editors, marks the arrival of the study of postcards as an important component to the growing field of visual studies. Although the discipline of learning about societies from looking at their postcards has a history that goes back to distinguished earlier practitioners such as the Surrealist poet Paul Éluard and the great American photographer of everyday life, Walker Evans, this book will serve as both a benchmark and an incitement to further study of this valuable archive of cultural traces.”**

**—Herman Lebovics,  
SUNY Trustees Distinguished Professor,  
Stony Brook University**

## Postcards

### Ephemeral Histories of Modernity

Edited by David Prochaska and Jordana Mendelson

“So ubiquitous that they have been invisible to serious scholarship, postcards have here at last been given the detailed, critical attention they need and deserve. This beautifully designed volume, which covers an admirably diverse range of practices and issues, addresses both the production and reception of the humble postcard, showing this image form to be an especially rich depository of cultural knowledge.”

—Geoffrey Batchen,  
CUNY Graduate Center

Products of modernity, postcards continue to provoke comment today as in the nineteenth century. With their unique status as interdisciplinary image-objects that cross lines of geography, economy, and gender, postcards epitomize the complex history of visual culture. These often sweet, nostalgic, inexpensive mementos of commercial culture have also been carriers, even instigators, of colonialist exoticism and political propaganda. They straddle the by now largely obliterated line between “high” and “low” art, between an earlier modernist art history and more recent work in visual culture. This fully illustrated volume is the first of its kind to bring together the latest interdisciplinary research on postcards as a significant area of scholarly inquiry.

In addition to the editors, the contributors are Rebecca J. DeRoo, Ellen Handy, Elizabeth B. Heuer, Timothy Van Laar, Annelies Moors, Cary Nelson, John O’Brian, Naomi Schor, Kimberly A. Smith, Rachel Snow, Nancy Stieber, and Andrés Mario Zervigón.

**David Prochaska** is Associate Professor of History at the University of Illinois, Urbana-Champaign. He is the author of *Making Algeria French: Colonialism in Bône, 1870–1920* (1990, 2004).

**Jordana Mendelson** is Associate Professor in the Department of Spanish and Portuguese at New York University. Among her previous books is *Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929–1939* (Penn State, 2005).

256 pages | 89 color/107 duotone illustrations | 10.5 x 9.5 | April  
ISBN 978-0-271-03528-4 | flexibind: \$65.00s  
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**Art History**

## Graduate Programs in Art History Graduate Programs in the Visual Arts

The CAA Directories

The College Art Association

College Art Association's two directories are the most comprehensive resources available for prospective graduate students in the visual arts. The guides list more than six hundred programs in the United States, Canada, the United Kingdom, Australia, New Zealand, and elsewhere worldwide.

Compiled by CAA in 2008, these easy-to-use directories provide: descriptions of special courses; numbers, names, and specializations of faculty; facilities such as libraries, studios, and labs; student opportunities for research and work; information on financial aid, fellowships, and assistantships; details on housing, health insurance, and other practical matters; and indexes listing schools alphabetically and by state and country.

*Graduate Programs in Art History: The CAA Directory* is an indispensable, comprehensive guide to more than 260 schools that offer a master's, doctoral, or related degree in art studies, including: History of Art and Architecture, Visual Studies, Museum Studies, Curatorial Studies, Arts Administration, and Library Science.

*Graduate Programs in the Visual Arts: The CAA Directory* compiles information about more than 350 schools that offer a master's or other advanced degree in art and related practice, including: Studio Art, Graphic and Web Design, Art Education, Film Production, Conservation, and Historic Preservation.

**The College Art Association** supports all practitioners and interpreters of visual art and culture, including artists and scholars, who join together to cultivate the ongoing understanding of art as a fundamental form of human expression. Representing its members' professional needs, CAA is committed to the highest professional and ethical standards of scholarship, creativity, connoisseurship, criticism, and teaching.

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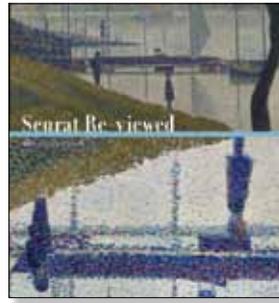
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Distributed by Penn State Press for the College Art Association

**Art History/Education**

## Seurat Re-viewed

Edited by Paul Smith



Georges Seurat is best known as the painter of *A Sunday on the Grande Jatte*—1884, one of the most recognizable and reproduced works of art in the world. In recent years the painting has been the subject of a highly successful exhibition, the

inspiration for a Broadway musical (by Stephen Sondheim), and the subject of a television program. The *Grande Jatte* has achieved this iconic status for a number of reasons, but is unknown to most people except as a simulacrum. The *Grande Jatte* is also plagued by the long-standing cliché that it embodies a “scientific” way of painting. The painting is much more complex, however; so is Seurat's body of work as a whole. In this collection of essays Paul Smith has assembled a broader view of Seurat's oeuvre. *Seurat Re-viewed* touches on its engagement with society, gender, politics, new artists' materials, and developments in art theory.

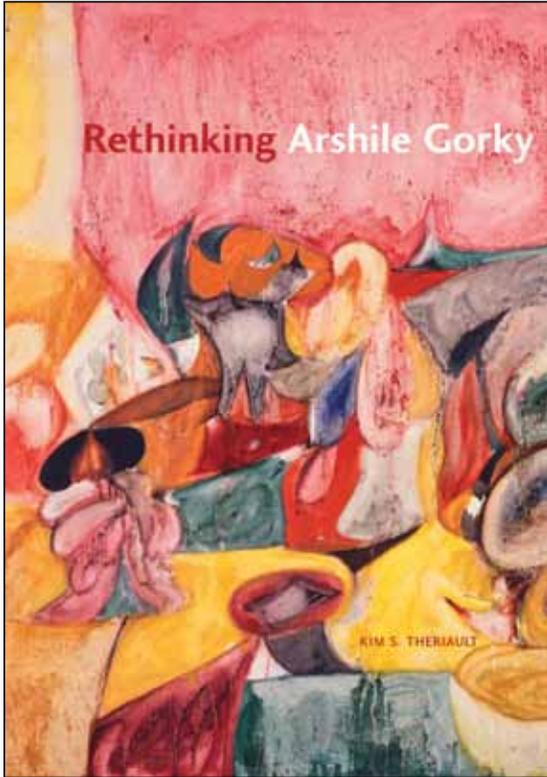
Individual essays focus on the many facets of Seurat's work and its context, including its use of color and its debt to color theory; its exploitation of different drawing media; its connection to the work of the artist's contemporaries, including the poets Jules Laforgue and Stéphane Mallarmé; and its concern with nineteenth-century social issues. The contributions also show important links among the *Grande Jatte*, literary Symbolism, and the development of future Modernist practices. The book amounts to a major reevaluation of Seurat's art in the culture of the late nineteenth century.

In addition to the editor, the contributors are Anthea Callen, S. Hollis Clayson, Jonathan Crary, Joan U. Halperin, Richard Hobbs, John House, Brendan Prendeville, Georges Roque, and Richard Shiff.

**Paul Smith** is Professor of History of Art at the University of Warwick. He is also the editor of Penn State Press's edition of Marius Roux's *The Substance and the Shadow* (2007).

289 pages | 49 halftones/21 color illustrations | 9 x 9.5 | April  
ISBN 978-0-271-03545-1 | flexibind: \$85.00s  
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**Art History**



## Rethinking Arshile Gorky

Kim S. Theriault

“Kim Theriault’s remarkable scholarly reassessment of Gorky comes as a breath of fresh air and will be considered in years to come as a landmark publication in the field of modern art and criticism. Theriault’s critical study represents the first attempt to link the horrific and traumatic circumstances of Gorky’s early life with his abstract paintings of the 1940s, which she persuasively argues to be a visual manifestation of displacement and trauma rather than simply the assimilation of modernist painting practices.”

—Michael Taylor, The Philadelphia Museum of Art

Often referred to as the last Surrealist and first Abstract Expressionist, Arshile Gorky (c. 1900–1948) appears as an interstice within art history’s linear progression. Gorky embraced dream imagery in the tradition of the Surrealists, used all-over patterning before Jackson Pollock, promoted disembodied color before Mark Rothko, exploited the physicality of paint before Willem de Kooning, and anticipated stain painting. His life—he escaped the Armenian Genocide of 1915 and struggled as an immigrant artist in New York in the 1930s and 1940s—and his tumultuous personal relationships have cast the artist as a tragic figure and often overshadowed the genius of his art.

*Rethinking Arshile Gorky* is an examination of the artist and his work based on themes of displacement, self-fashioning, trauma, and memory. By applying a multitude of techniques, including psychoanalytic, semiotic, and constructivist analyses, to both explain and demythologize the artist, Kim Theriault offers a contemporary critique of both the way we construct the idea of the “artist” in modern society and the manner in which Arshile Gorky and his art have historically been addressed.

**Kim S. Theriault** is Associate Professor of Art History, Theory, and Criticism at Dominican University.

288 pages | 24 color/80 b&w illustrations | 7 x 10 | available now  
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**Art History**

Also of Interest  
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## America's Longest Run

A History of the Walnut Street Theatre

Andrew Davis



*America's Longest Run: A History of the Walnut Street Theatre* traces the history of America's oldest theater. The Philadelphia landmark has been at or near the center of theatrical activity since it opened, as a circus, on February 2, 1809. This book documents the players and productions that appeared at this venerable house and the challenges the Walnut

has faced from economic crises, changing tastes, technological advances, and competition from new media.

The Walnut's story is a classic American success story. Built by immigrants who came to America to seek their fortune, the Walnut responded to the ever-changing tastes and desires of the theater-going public. Originally operated as a stock company, the Walnut has offered up every conceivable form of entertainment—pageantry and spectacle, opera, melodrama, musical theater and Shakespeare. During the Depression, it escaped the wrecking ball by operating as a burlesque house, a combination film and vaudeville house and a Yiddish theater, before becoming the Philadelphia headquarters for the Federal Theatre Project. Because Philadelphia is located so close to New York City, it has served as a tryout house for many Broadway-bound shows, including *A Streetcar Named Desire*, *The Diary of Anne Frank*, and *A Raisin in the Sun*. Today, the Walnut operates as a nonprofit performing arts center. It is one of the most successful producing theaters in the country, with more than 350,000 attending performances each year.

**Andrew Davis** is a specialist in the American popular theater. He holds a Ph.D. in Performance Studies from New York University and teaches at Otis College of Art and Design in Los Angeles.

344 pages | 44 illustrations | 7 x 10 | May  
ISBN 978-0-271-03578-9 | cloth: \$44.95  
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Regional/Theater/History

## Slow Burn

A Photodocument of Centralia, Pennsylvania

Renée Jacobs

Introduction by Margaret O. Kirk



"Jacobs tells the story of the fire and recounts, in poignant interviews and photographs, the residents' tough choice between staying and resettling. . . . From Todd Domboski's account of falling into a dangerous

hole in his grandmother's backyard to Helen Womer's decision to stay in Centralia no matter what happens, this book is filled with stories of courage in the face of an invisible enemy."

—*Publishers Weekly*

"The gallery of stark Works Progress Administration-style photographs by Renée Jacobs portrays with poignancy a Welsh, Irish, and Slavic Roman Catholic community as it once was, poised in stubborn bewilderment."

—Ben A. Franklin,

*The New York Times Book Review*

"These are rapidly made 'decisive moment' 35mm photos in the Cartier-Bresson tradition of photojournalism—a very worthy effort that has led to a book, *Slow Burn*. . . . I wish the future of Centralia were as assured as the future of many of these revealing, heart-rending, eloquent and persuasive images."

—Victoria Donohoe,

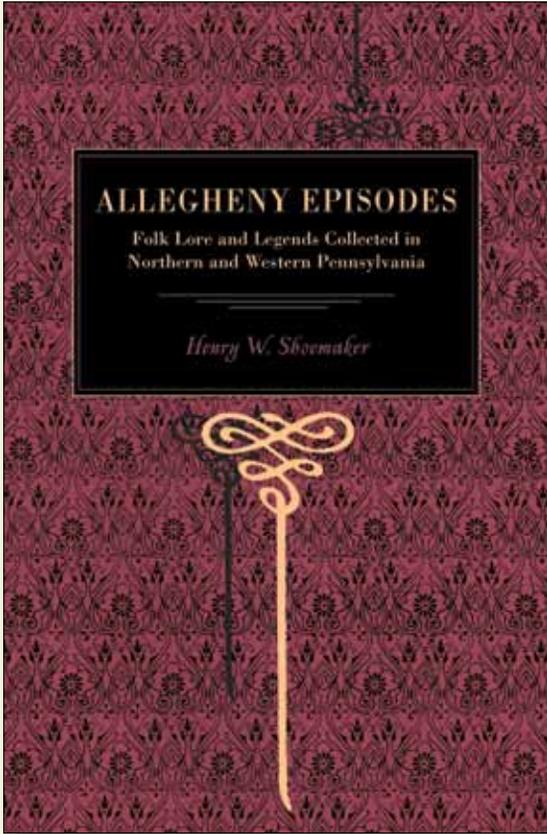
*The Philadelphia Inquirer*

First published in 1986, *Slow Burn* chronicles Centralia's demise from an underground coal mine fire and depicts a singular epic event in Pennsylvania history, representing the confluence of environmental, scientific, bureaucratic, and emotional tragedies. As an award-winning photojournalist, Jacobs moved into a house in Centralia's impact zone in 1983 to document in photographs and interviews the end stages of the tiny anthracite coal town's unsuccessful fight to resolve the intractable problems that began with the mine fire in 1962 and culminated in the razing of the town by the federal government.

**Renée Jacobs** went on to study environmental law as a result of her work in Centralia. She practiced civil rights and constitutional law for fifteen years. In 2007 she returned to photography.

176 pages | 94 illustrations | 10 x 8 | March  
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Regional/Photography



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## Penn's Grandest Cavern

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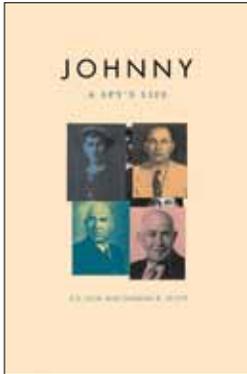
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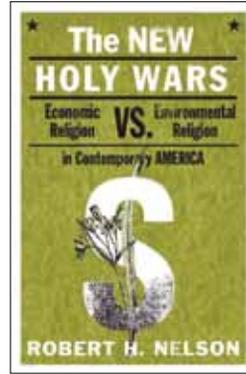
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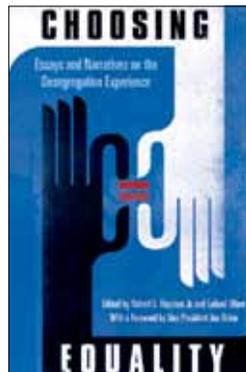
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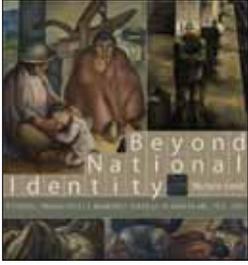
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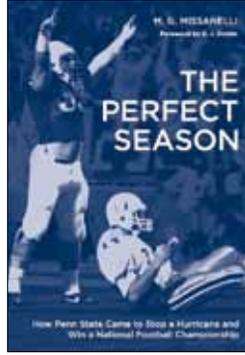


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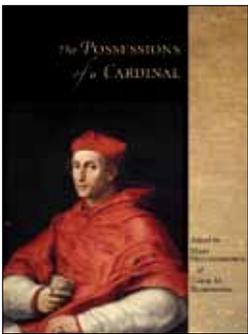


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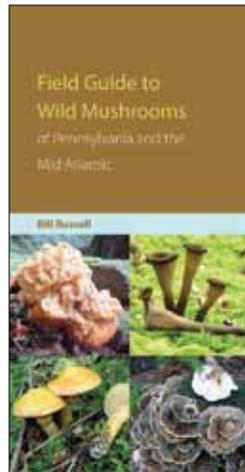


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