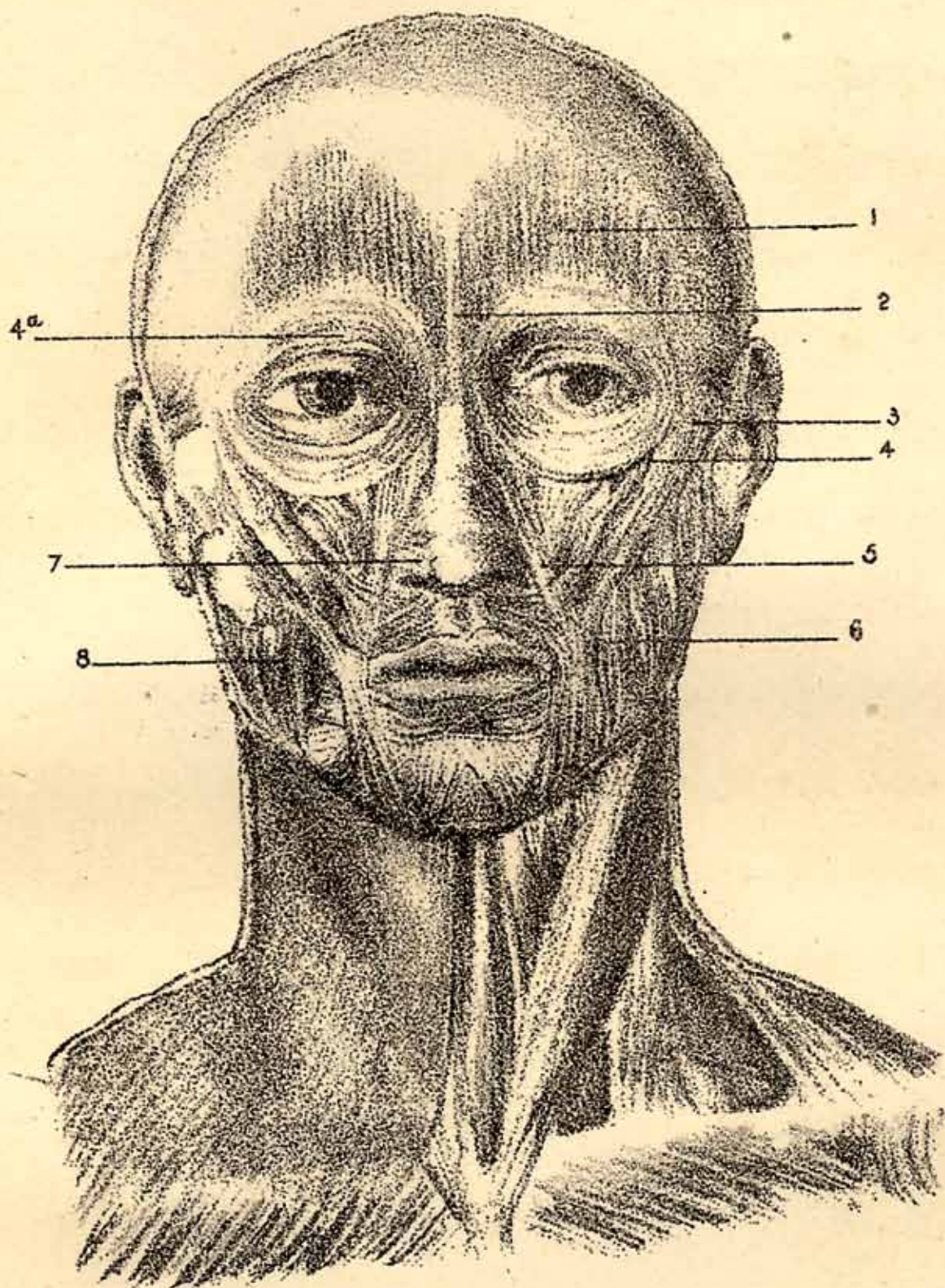


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Spring and Summer 2011



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On the cover: Anatomical diagram of the face, ca. 1876. Lithograph.  
From J. P. Ourdan, *The Art of Retouching* (New York: E. & H. T.  
Anthony, 1880), plate 2, from *Doctored* (opposite).

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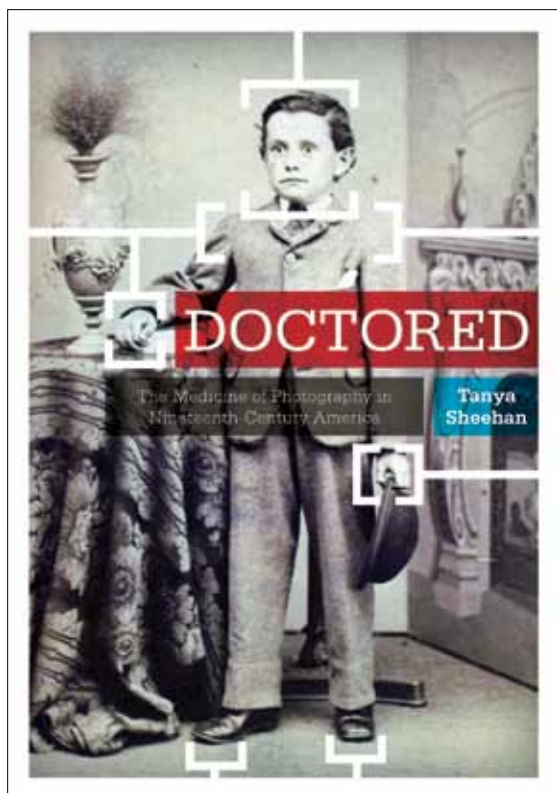
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“This remarkable book combines close readings of periodicals with theoretical acumen and interpretive insights, revealing the central role that medical metaphors played in American photographic culture in the nineteenth century. Conveniently embodying the desires and anxieties of both photographers and their clients, these medical metaphors were made manifest as much in advertisements, cartoons, and articles as in actual photographic portraits. Casting doubt on any hard-and-fast distinction between the social and the physical body, *Doctored* will change the way you think about this period of American history.”

—Geoffrey Batchen,  
Victoria University

## Doctored

The Medicine of Photography in Nineteenth-Century America

Tanya Sheehan

“*Doctored* is a highly original and thoughtful study that illuminates the rich ties between nineteenth-century American portrait photography and medical practice. It illustrates how the nascent medium of photography gained legitimacy by forging ties to science and explores the deeply rooted belief in photography as a cure for social and even physical ills. The book makes a major contribution to our understanding of early photographic practice and its complex relationship to medicine, race, and class.”

—Martin A. Berger,

University of California, Santa Cruz

In *Doctored*, Tanya Sheehan takes a new look at the relationship between photography and medicine in American culture, from the nineteenth century to the present. Focusing on Civil War and postbellum Philadelphia, *Doctored* explores the ways in which medical models and metaphors helped strengthen the professional legitimacy of the city’s commercial photographic community at a time when it was not well established. By reading the trade literature and material practices of portrait photography and medicine in relation to one another, this book further shows how their interaction defined the space of the urban portrait studio as well as the physical and social effects of studio operations. Integrating the methods of social art history, science studies, and media studies, *Doctored* thus reveals important connections between the professionalization of American photographers and the construction of photography’s cultural identity.

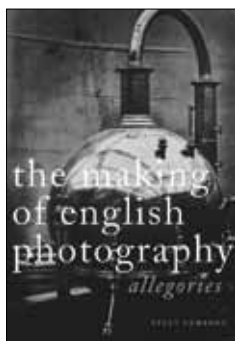
Tanya Sheehan is Assistant Professor of Art History at Rutgers, The State University of New Jersey.

216 pages | 44 illustrations | 7 x 10 | July

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Photography/Art History/History



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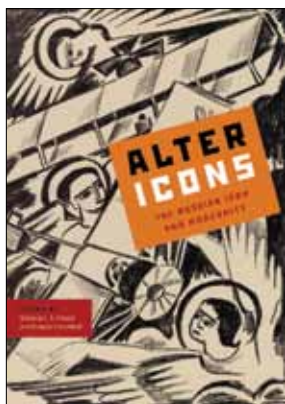
Steve Edwards

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## Alter Icons

### The Russian Icon and Modernity

Edited by Jefferson J. A. Gatrall  
and Douglas Greenfield



Passage into the modern world left the Russian icon profoundly altered. It fell into new hands, migrated to new homes, and acquired new forms and meanings. Icons were made in the factories of foreign industrialists and destroyed by iconoclasts of the proletariat. Even the icon's traditional functions—whether in the feast days of the church

or the pageantry of state power—were susceptible to the transformative forces of modernization. In *Alter Icons: The Russian Icon and Modernity*, eleven scholars of Russian history, art, literature, cinema, philosophy, and theology track key shifts in the production, circulation, and consumption of the Russian icon from Peter the Great's Enlightenment to the post-Soviet revival of Orthodoxy. *Alter Icons* shows how the twin pressures of secular scholarship and secular art transformed the Russian icon from a sacred image in the church to a masterpiece in the museum, from a parochial craftwork to a template for the avant-garde, and from a medieval interface with the divine to a modernist prism for seeing the world anew.

In addition to the editors, the contributors are Robert Bird, Elena Boeck, Shirley A. Glade, John-Paul Himka, John Anthony McGuckin, Robert L. Nichols, Sarah Pratt, Wendy R. Salmond, and Vera Shevzov.

**Jefferson J. A. Gatrall** is Assistant Professor of Russian at Montclair State University.

**Douglas Greenfield** is Assistant Professor in the Intellectual Heritage Program at Temple University.

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Art History/Religion/History

## From Diversion to Subversion

### Games, Play, and Twentieth-Century Art

Edited by David J. Getsy



"Far too often the seriousness of high art has been invoked at the expense of compelling art's sheer gratuitousness, irrepressible impertinence, and spontaneous playfulness. A welcome and particularly bracing overturning of this staid approach is David J. Getsy's *From Diversion to Subversion*,

a collection of lucid essays by established and emerging scholars, which focuses insightfully on the oxymoronic turns of serious humor, games played in earnest, and ludic research."

—Robert Hobbs,

Virginia Commonwealth University

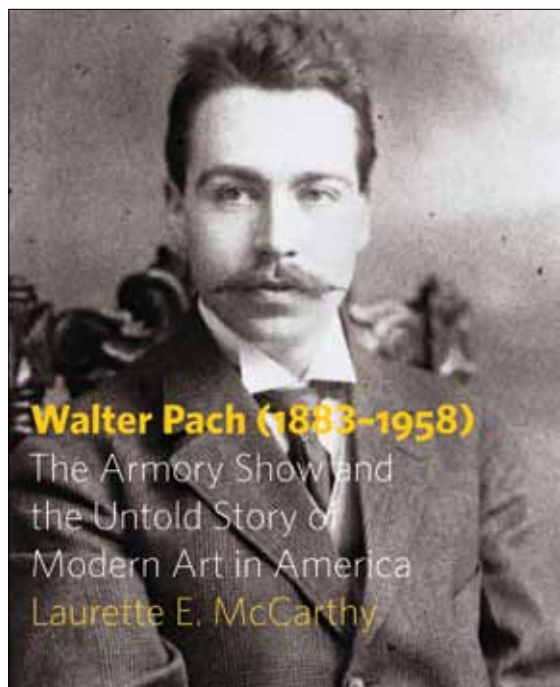
Games and play occupied a central, if misunderstood, role in modern art in the twentieth century. Many art-historical narratives have downplayed the ways in which artists returned to play and to games as analogues to art practice, as metaphors for creativity, or as models for art criticism. The essays collected in this volume investigate the fundamental importance of supposedly nonserious activity and attend to the ways in which artists used play and games in order to reconsider their practice and to expand their critical strategies. With subjects ranging from early twentieth-century manifestations of games and play in Surrealism, Duchamp, Picasso, and Bauhaus photography to their repercussions in Fluxus, performance, public practice, and new media, these essays establish the diversity and potential of games and play and point toward an alternate trajectory in the development of modern art.

Aside from the editor, the contributors are Florencia Bazzano-Nelson, Jon Cates, Mary Ann Caws, Susan Laxton, Claudia Mesch, Kevin Moore, Gavin Parkinson, Anne-Marie Schleiner, Owen F. Smith, Ellen Handler Spitz, Stephanie L. Taylor, and Debra Wacks.

**David J. Getsy** is Goldabelle McComb Finn Distinguished Chair in Art History and Associate Professor at the School of the Art Institute of Chicago.

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Art History



**“Laurette McCarthy, a specialist in early twentieth-century American art and its European background, has produced a detailed study of one of the neglected figures of the period—Walter Pach. Pach was a brilliant mirror of the age, an influential critic, essayist, historian, lecturer, dealer, agent, and, not least of all, painter. She has dealt convincingly with all these facets, drawing on a good deal of unpublished documentation that has never before been tapped. Her book is a compelling biography that deals not only with the facts of Pach’s life but also with his engagement with the aesthetic and social themes of his time.”**

*—William Innes Homer,  
University of Delaware*

## Walter Pach (1883–1958)

The Armory Show and the Untold Story of Modern Art in America

Laurette E. McCarthy

“This book fills one of the most gaping lacunae in the literature on modern art, for it provides a vivid, enlivened, and accurate portrait of one of the most influential yet overlooked figures in the history of American art. Today, artists, critics, curators, and historians—indeed, anyone involved in the field of modern and contemporary art—are in one way or another indebted to the path Walter Pach charted for us, and specifically to the decisions that shaped our aesthetic future and contributed significantly to the advancement and understanding of modern art in America.”

—Francis M. Naumann,

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With the centennial of the famed 1913 Armory Show in New York City approaching, now is the ideal time to examine fully, and for the first time, the life and work of Walter Pach, one of the prime movers behind this seminal event in the American art world. Pach was among the most influential figures in the history of twentieth-century art and culture, yet surprisingly little has been written about him—and much that has been written offers incorrect information. Pach was one of the earliest and most outspoken promoters of modern art and was Henri Matisse’s first agent in the United States. Through his multiple roles as critic, agent, liaison, and lecturer, Pach promoted modern European, American, and Mexican art and helped win its acceptance throughout the North American continent. Laurette McCarthy’s detailed account reintroduces us to this key figure in the world of modern art.

Laurette E. McCarthy is an independent scholar and curator.

256 pages | 10 color/36 b&w illustrations | 8.5 x 10.5 | August

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Publication of this book has been aided by a grant from

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### Biography/Art History



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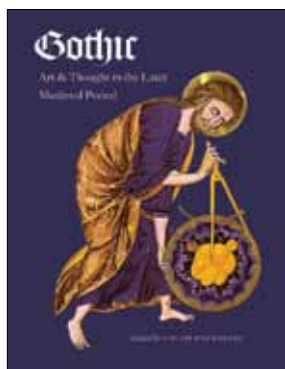
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## Gothic Art and Thought in the Later Medieval Period

Essays in Honor of Willibald Sauerländer

Edited by Colum Hourihane



Despite the fact that the Gothic is one of the best known and most studied of all the fields of medieval art history, much remains for us to learn. Stretching in time from the early thirteenth to the middle of the sixteenth century and in space from the western shores of Ireland to the eastern borders of Europe, it is a style with

many subdivisions and dialects. These papers—the fruits of a two-day conference at Princeton University—bring together some of the foremost scholars in the field and celebrate Willibald Sauerländer, the doyen of Gothic studies. Covering a variety of media, from glass to manuscripts to ivories, and all of Europe, these papers deal with such issues as reception, methodology, nationalism, and scholasticism as well as historiography. Accompanying these studies are some innovative iconographical papers on topics as diverse as the Miracle at Cana and Synagoga and Ecclesia.

The contributors are Michelle P. Brown, Caroline Bruzelius, Madeline H. Caviness, Danielle Gaborit-Chopin, Charles T. Little, Richard Marks, Stephen Murray, Amy Neff, Bernd Nicolai, Nina Rowe, Rocío Sánchez Ameijeiras, Lucy Freeman Sandler, Dany Sandron, Willibald Sauerländer, Katherine H. Tachau, and Giuseppa Z. Zanichelli.

**Colum Hourihane** is Director of the Index of Christian Art, Princeton University.

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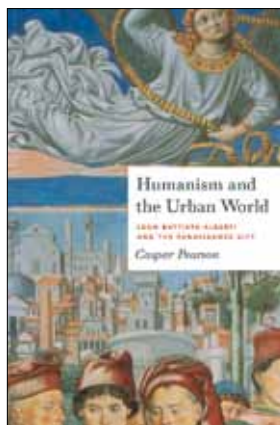
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Leon Battista Alberti and the Renaissance City

Caspar Pearson



In *Humanism and the Urban World*, Caspar Pearson offers a profoundly revisionist account of Leon Battista Alberti's approach to the urban environment as exemplified in the extensive theoretical treatise *De re aedificatoria* (*On the Art of Building in Ten Books*), brought mostly to completion in the 1450s, as well as in his larger body of written work. Past

scholars have generally characterized the Italian Renaissance architect and theorist as an enthusiast of the city who envisioned it as a rational, Renaissance ideal. Pearson argues, however, that Alberti's approach to urbanism was far more complex—that he was even “essentially hostile” to the city at times. Rather than proposing the “ideal” city, Pearson maintains, Alberti presents a variety of possible cities, each one different from another. This book explores the ways in which Alberti sought to remedy urban problems, tracing key themes that manifest in *De re aedificatoria*. Chapters address Alberti's consideration of the city's possible destruction and the city's capacity to provide order despite its intrinsic instability; his assessment of a variety of political solutions to that instability; his affinity for the countryside and discussions of the virtues of the active versus the contemplative life; and his theories of aesthetics and beauty, in particular the belief that beauty may affect the soul of an enemy and thus preserve buildings from attack.

**Caspar Pearson** is Lecturer at the University of Essex.

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### Architecture/Art History



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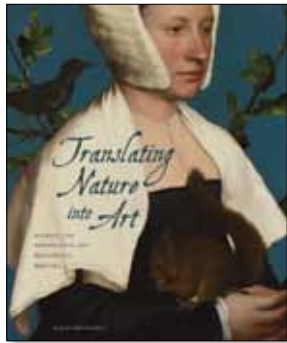
Roy Eriksen

ISBN 978-0-271-02783-8 | paper: \$23.95s

## Translating Nature into Art

Holbein, the Reformation, and Renaissance Rhetoric

Jeanne Nuechterlein



Hans Holbein the Younger is best known for his work in Henry VIII's England, where he painted portraits and designed decorative objects for courtly circles. England, however, only accounts for half of Holbein's working life. He developed his artistic identity on the

Continent, creating a diverse range of artworks for urban elites, scholars, and publishers. *Translating Nature into Art* argues that by the time Holbein reached England, he had developed two roughly alternative styles of representation: a highly descriptive and objective mode, which he used for most of his portraiture, and a much more stylized and inventive manner, which he applied primarily to religious, historical, and decorative subjects. Jeanne Nuechterlein contends that when Holbein used his stylized manner, he acknowledged that he was the inventor of the image; when Holbein painted a portrait or a religious work in the objective manner, he implied instead that he was observing something in front of him and reproducing what he saw. By establishing this dialectic, Holbein was actively engaging in one of the central debates of the Reformation era concerning the nature and validity of the visible world. Holbein explored how much art should look like the visible world, and in the process discovered alternative ways of making representation meaningful.

**Jeanne Nuechterlein** is Senior Lecturer of History of Art at the University of York.

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### Art History



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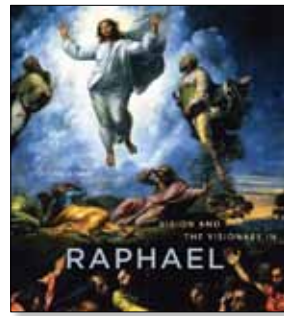
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Christian K. Kleinbub



"With a rare combination of precise and probing visual analysis and searching historical and textual scholarship, Christian Kleinbub opens entirely new prospects on the artist who personifies our concept of High Renaissance. *Vision and the Visionary in Raphael* dem-

onstrates the fuller dimensions of a profound pictorial intelligence. While focusing on Raphael, it inevitably involves the full Renaissance tradition, from Alberti's articulation of the viewer to Renaissance responses to and commentaries on the visionary in theological literature from antiquity to Ficino and Savonarola, as well as theological commentary in a particularly Pauline tradition. Kleinbub discovers new and deeper aspects of Raphael as a thinking artist."

—David Rosand, Columbia University

Although Raphael has long been recognized as one of the great innovators of visionary painting (images of supernatural phenomena, including apparitions and prophetic visions), the full measure of his achievement in this area has never been taken. *Vision and the Visionary in Raphael* redresses this oversight by offering an expansive reading of these works within their contemporary artistic and religious contexts. At the center of the book is Raphael's engagement with one of the critical conflicts in the Renaissance understanding of vision. Whereas artistic theory emphasized painting's engagement with the physical world by way of the bodily eyes, religious images were generally intended to inspire their viewers to move from sensible appearances to the use of their "spiritual eyes" for contemplation of their god. For Raphael and his contemporaries, this double commitment to physical appearances and the spiritual dimensions of the image presented one of the greatest challenges of Renaissance religious art.

**Christian K. Kleinbub** is Assistant Professor of History of Art at The Ohio State University.

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### Art History

## The Life of Gian Lorenzo Bernini

A Translation and Critical Edition, with Introduction and Commentary, by Franco Mormando

Domenico Bernini



Gian Lorenzo Bernini (1598–1680), sculptor, architect, painter, and playwright, was the most influential artist of seventeenth-century Rome and, indeed, one of the leading creative forces in European art for most of that century. He is universally recognized as one of the creators of the vastly popular Roman Baroque style, which was quickly disseminated

throughout all of Europe. His influence lasted well beyond his death, and the popularity of his numerous works—fountains, statues, churches, and public squares—is today as great as it was during his own lifetime, if not more so. Domenico Bernini (1657–1723) was the artist's youngest child. Domenico's full-length biography of his famous father represents one of the most important and most intimate primary sources for the artist's life and work.

In this edition, Franco Mormando presents the first critical translation in any language of the complete Italian text, together with annotated translations of two other significant but brief biographical sketches. Mormando provides a lengthy Introduction that closely examines the author and his career, his editorial agenda and critical reception, Baroque biography as a literary genre, the other extant primary sources, and the artistic vocabulary of early modern Europe, among other relevant topics. Extensive commentary accompanies and illuminates the text from a multiplicity of historical, linguistic, and cultural perspectives. This edition is, in effect, a one-volume encyclopedia on the artist's life and work. As such, it stands alone within the immense bibliography of Bernini scholarship.

**Franco Mormando** is Associate Professor of Italian at Boston College.

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**Biography/Art History**

## Empress Maria Theresa and the Politics of Habsburg Imperial Art

Michael Yonan



"This is the most fascinating book published about Maria Theresa in a long, long time. It should certainly be read by anyone interested in Vienna, the Habsburgs, or, more generally, the relation of art and politics in the eighteenth century. Michael Yonan is an immensely stimulating historian and

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"Michael Yonan's *Empress Maria Theresa and the Politics of Habsburg Imperial Art* contributes significantly to scholarship on Maria Theresa and the Habsburg Empire in particular, and to eighteenth-century studies and art history in general. Yonan deftly explores a number of paintings and architectural spaces as points of departure for understanding the construction of Maria Theresa's complicated and often conflicting imperial identity. He compellingly demonstrates the importance of visual and material culture in promulgating and communicating notions about gender and positions of power."

—Julie-Anne Plax, University of Arizona

Between 1740 and 1780, Empress Maria Theresa governed the Habsburg Empire, a multilingual conglomeration of states centered on Austria. Although recent historical scholarship has addressed Maria Theresa's legacy, she remains entirely absent from art history despite her notable role in shaping eighteenth-century European diplomatic, artistic, and cultural developments. In *Empress Maria Theresa and the Politics of Habsburg Imperial Art*, Michael Yonan explores the role that material culture—paintings, architecture, porcelain, garden sculpture, and decorative objects—played in forming the monarchical identity of this historically prominent woman ruler.

**Michael Yonan** is Associate Professor of Art History at the University of Missouri–Columbia.

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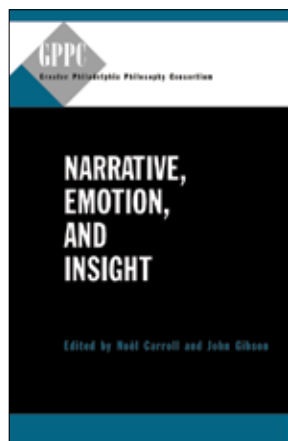
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**Art History**



## Narrative, Emotion, and Insight

Edited by Noël Carroll and John Gibson



“There is plenty to entertain and stretch the mind in these probing essays by prominent contemporary philosophers. Fresh insight is provided on intractable issues concerning narrative and emotion, with vivid discussion of actual cases from movies like *Memento* and *Sunset Boulevard*, to one of Goethe’s lyric poems, sad songs by the likes of Leonard Cohen, discovery

plots in tragic drama, and multiple novels and plays. It is the detail of the examples that brings the topics to life and marks the distinctive contribution of this engaging book.”

—Peter Lamarque, University of York

While narrative has been one of liveliest and most productive areas of research in literary theory, discussions of the nature of emotional responses to art and of the cognitive value of art tend to concentrate almost exclusively on the problem of fiction: How can we emote over or learn from fictions? *Narrative, Emotion, and Insight* explores what would happen if aestheticians framed the matter differently, having narratives—rather than fictional characters and events—as the object of emotional and cognitive attention. The book thus opens up new possibilities for approaching questions about the ethical, educative, and cultural value of art. The nine essays in this volume introduce the study of narrative to contemporary aesthetics.

Aside from the editors, the contributors are Richard Eldridge, Susan L. Feagin, Berys Gaut, Peter Goldie, Derek Matravers, Amy Mullin, and Aaron Smuts.

**Noël Carroll** is Distinguished Professor in the Philosophy Program at the Graduate Center of the City University of New York.

**John Gibson** is Associate Professor of Philosophy at the University of Louisville.

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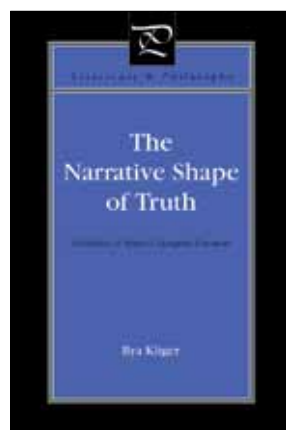
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Philosophy

## The Narrative Shape of Truth

Veridiction in Modern European Literature

Ilya Kliger



Its champions as well as detractors have often understood the novel as the genre *par excellence* of truthlessness. *The Narrative Shape of Truth* offers a revision of this widely accepted understanding of the novel. It instead argues that the novel has found new historically specific configurations of truth and narrative, and that the nineteenth-

century novel in particular can be understood as responding to the emerging tendency to view truth as inseparable from, rather than opposed to, time. Ilya Kliger offers a nonreductive way of reading the histories of philosophy and the novel side by side. He identifies the crucial moment in the epistemological history of narrative where, at the end of the eighteenth century, a new structural affiliation between truth and time emerged.

The book examines novels by four authors—Balzac, Stendhal, Dostoevsky, and Tolstoy—as well as the writings of leading European intellectuals and philosophers. Kliger argues that the “realist” novel can be conceived as prompting us, and giving us the means, to think of truth differently, as immanent in a temporal shape rather than transcendent in a principle, a fact, or a higher order.

**Ilya Kliger** is Assistant Professor of Russian and Slavic Studies at New York University.

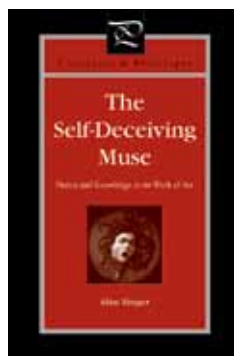
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Philosophy



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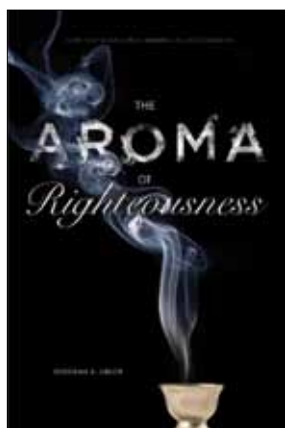
Alan Singer

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## The Aroma of Righteousness

Scent and Seduction in Rabbinic Life and Literature

Deborah A. Green



“Deborah Green’s new book is an excellent and original contribution to religious studies in general, and to rabbinic thought and religion in late antiquity in particular. It is brimming with creative, interdisciplinary approaches—using concrete artifacts and their cultural transformations with many unexpected results. It will be welcomed

by and of great interest to all students of religion in the Roman and Byzantine periods.”

—Michael Fishbane, University of Chicago

In *The Aroma of Righteousness*, Deborah Green explores images of perfume and incense in late Roman and early Byzantine Jewish literature. Using literary methods to illuminate the rabbinic literature, Green demonstrates the ways in which the rabbis’ reading of biblical texts as well as their intimate experience with aromatics build and deepen their interpretations. The study uncovers the cultural associations that are evoked by perfume and incense in both the Hebrew Bible and midrashic texts and seeks to understand the cultural, theological, and experiential motivations and impulses that lie behind these interpretations. Green accomplishes this by examining the relationship between the textual traditions of the Hebrew Bible and Midrash, the surviving evidence from the material culture of Palestine in the late Roman and early Byzantine periods, and cultural evidence as described by the rabbis and other Roman authors.

**Deborah A. Green** is Greenberg Assistant Professor of Hebrew Language and Literature in the Department of Religious Studies and the Harold Schnitzer Family Program for Judaic Studies at the University of Oregon.

272 pages | 11 illustrations | 6 x 9 | April  
ISBN 978-0-271-03767-7 | cloth: \$69.95  
<http://www.psupress.org/books/titles/978-0-271-03767-7.html>

Religion

## Transcending Textuality

Quevedo and Political Authority in the Age of Print

Ariadna García-Bryce



“*Transcending Textuality* is exciting, outstanding scholarship with sophisticated concepts written in a clear and elegant style. Quevedo’s political prose is understudied and underappreciated, and frequently isolated or sidelined from studies of his poetry and prose fiction. But in this welcome book, Ariadna García-Bryce eloquently explores the

common threads that unite Quevedo’s political tracts and satire with other facets of his work—his preoccupation with communication, his concern with the sociopolitical role of the spoken and written word, and his engagement with the changing monarchy in a time of tremendous transition. The author has done a splendid job of elucidating what she rightly characterizes as Quevedo’s conflicted relationship with the republic of letters, and in making intelligible Quevedo’s political theory, a daunting corpus of texts. Readers will find the range of *Transcending Textuality* breathtaking, embracing history, literature, political philosophy, the visual arts, and more. This book will change the way you think of Quevedo, imperial Spain, and the culture of the Baroque.”

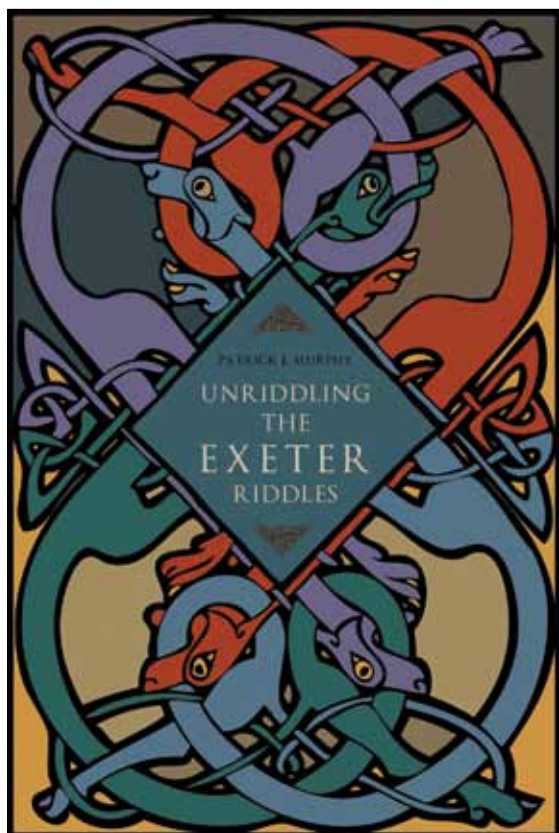
—Marsha S. Collins, University of North Carolina

In *Transcending Textuality*, Ariadna García-Bryce provides a fresh look at post-Trent political culture and Francisco de Quevedo’s place within it by examining his works in relation to two potentially rival means of transmitting authority: spectacle and print. Quevedo’s highly theatrical conceptions of power are identified with court ceremony, devotional ritual, monarchical and spiritual imagery, and religious and classical oratory. At the same time, his investment in physical and emotional display is shown to be fraught with concern about the decline of body-centered modes of propagating authority in the increasingly impersonalized world of print. *Transcending Textuality* shows that Quevedo’s poetics are, in great measure, defined by the attempt to retain in writing the qualities of live physical display.

**Ariadna García-Bryce** is Professor of Spanish and Humanities at Reed College.

168 pages | 15 illustrations | 6 x 9 | June  
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Literature/History



**“Positioning his study in response to both popular and learned riddling, Patrick J. Murphy brings a new theory to bear. He argues that the coherence of many of the Old English riddles is shaped by extended implicit metaphors, and he calls this shaping ‘focus.’ As he applies this theory to individual riddles, adding depth to old solutions and offering some new ones, he both advances the study of enigmatics and makes the task of unriddling more engaging and intriguing than ever.”**

**—Marijane Osborn,  
University of California, Davis**

## Unriddling the Exeter Riddles

Patrick J. Murphy

“This is a dazzling book, sparkling with easy erudition and wit, and very well written. Patrick Murphy offers a fresh approach to a much-studied group of poems in Old English literature. Taking issue with the view that the riddles come from an entirely bookish tradition, *Unriddling the Exeter Riddles* demonstrates that these poems, though deeply imbued with monastic learning, also draw richly upon other traditions, most significantly those of popular oral culture. It will likely be seen as the most significant publication on the Old English riddles since Craig Williamson’s edition of 1977.”

—Hugh Magennis, Queen’s University, Belfast

“This is a wonderful new study of the Exeter Book riddles, packed full of insight. Its greatest strength lies in its innovative readings, which draw on an impressive knowledge of the range of analogues and insist that these riddles should be read both in the long folk tradition of oral riddling and through the literary tradition that was available in late Anglo-Saxon England. The whole study is presented in a lively, illustrated by useful translations of the Old English that go some way to match the appeal of the subject matter.”

—Jonathan Wilcox, University of Iowa

The vibrant and enigmatic Exeter Riddles (ca. 960–80) are among the most compelling texts in the field of medieval studies, in part because they lack textually supplied solutions. Indeed, these ninety-five Old English riddles have become so popular that they have even been featured on posters for the London Underground and have inspired a sculpture in downtown Exeter. Modern scholars have responded enthusiastically to the challenge of solving the riddles, but have generally examined them individually. Few scholars have considered the collection as a whole or in a broader context. In this book, Patrick Murphy takes a fresh approach, offering insights into the nature of the Exeter Riddles’ complexity, their intellectual foundations, and their lively use of metaphor. Murphy argues that in order to more fully understand the Riddles, we must step back from the individual puzzles and consider the group in light of the textual and oral traditions from which they emerged.

**Patrick J. Murphy** is Assistant Professor of English at Miami University.

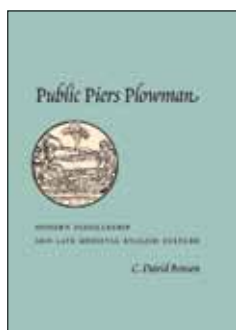
232 pages | 6 x 9 | June

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Literature/Medieval Studies

Also of Interest  
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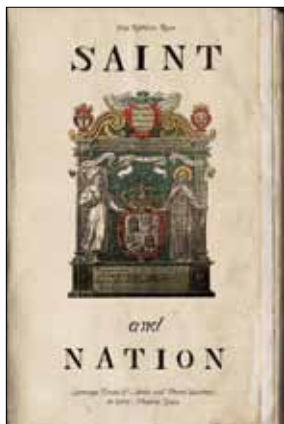




## Saint and Nation

Santiago, Teresa of Avila, and Plural Identities in Early Modern Spain

Erin Kathleen Rowe



*“Saint and Nation is a learned and lively investigation of the seventeenth-century battle to make Saint Teresa a co-patron of the Spanish nation. Erin Rowe has uncovered the larger intellectual and political concerns that bolstered loyalties to specific saints, and in the process revealed unexpected nuances in the imaginations of Spanish religious elites.”*

It is a compelling piece of scholarship.”

—Lu Ann Homza, College of William and Mary

In early seventeenth-century Spain, the Castilian parliament voted to elevate the newly beatified Teresa of Avila to co-patron saint of Spain alongside the traditional patron, Santiago. The event exploded into a theological, political, and ideological war, with participants including prelates, political writers, and literary figures from all parts of Castile. Teresa’s ascendancy to patron sainthood was the first substantial challenge to Santiago’s iconic status since the High Middle Ages, and it suggests a profound shift in the Spanish political, spiritual, and ideological world. *Saint and Nation* examines Spanish devotion to the cult of saints and the controversy over national patron sainthood to provide an original account of the diverse ways in which the early modern nation was expressed and experienced by monarch and town, center and periphery. By analyzing the dynamic interplay of local and extra-local, royal authority and nation, tradition and modernity, church and state, and masculine and feminine within the co-patronage debate, Erin Rowe reconstructs the sophisticated balance of plural identities that emerged in Castile during a central period of crisis and change in the Spanish world.

**Erin Kathleen Rowe** is Assistant Professor of History at the University of Virginia.

296 pages | 4 maps | 6 x 9 | April  
ISBN 978-0-271-03773-8 | cloth: \$74.95  
<http://www.psupress.org/books/titles/978-0-271-03773-8.html>

History/Religion/Early Modern Studies

## Licensing Loyalty

Printers, Patrons, and the State in Early Modern France

Jane McLeod



*“Jane McLeod’s detailed research helps us see how interest groups like provincial printers helped construct the Old Regime’s regulatory mechanisms. Deeply enmeshed in local and national networks of patronage, these men—often members of family dynasties—had little reason to favor either free economic competition or subversive*

*new ideas. Challenging widespread assumptions about the role of print media in subverting the monarchy, McLeod shows that the Revolution of 1789 would be a challenge for printers as much as for the officials charged with supervising them.”*

—Jeremy D. Popkin,

University of Kentucky

In *Licensing Loyalty*, historian Jane McLeod explores the evolution of the idea that the royal government of eighteenth-century France had much to fear from the rise of print culture. She argues that early modern French printers helped foster this view as they struggled to negotiate a place in the expanding bureaucratic apparatus of the French state. Printers in the provinces and in Paris relentlessly lobbied the government, hoping to convince authorities that printing done by their commercial rivals posed a serious threat to both monarchy and morality. By examining the French state’s policy of licensing printers and the mutually influential relationships between officials and printers, McLeod sheds light on our understanding of the limits of French absolutism and the uses of print culture in the political life of provincial France.

**Jane McLeod** is Associate Professor of History at Brock University in Ontario, Canada.

280 pages | 6 x 9 | April  
ISBN 978-0-271-03768-4 | cloth: \$74.95  
Penn State Studies in the History of the Book Series  
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History

## Melancholy Politics

Loss, Mourning, and Memory in Late Modern France

Jean-Philippe Mathy



"Mathy has long been a lucid interpreter of French intellectual history. His new book is particularly timely, as it sheds a historian's light on the current controversial politics of national identity in France. Mathy shows that it is best understood in the context of a national 'depression'—and his reflections on 'melancholy politics' give precise meaning to what could otherwise be a vague notion."

—Éric Fassin, École normale supérieure, Paris

The current cultural climate in France is often described as one of "déclinisme" or "sinistrose," a mixture of pessimism about the national future, nostalgia for the past, and a sinister sense of irreversible decline concerning the present. The notion of "democratic melancholia" has become widely popular, cropping up time and again in academic papers and newspaper articles. In *Melancholy Politics*, Jean-Philippe Mathy examines the development of this disenchanted mood in the works of prominent French philosophers, historians, and sociologists since the beginning of the 1980s. This period represents a significant turning point in French intellectual life, as the legacy of major postwar and sixties theorists such as Lévi-Strauss, Derrida, and Foucault was increasingly challenged by a younger generation of authors who repudiated both Marxism and structuralism. The book is not a classic intellectual or cultural history of post-1968 France, but rather a contribution to the understanding of the present—a collection of soundings into what remains largely a complex, ongoing process.

**Jean-Philippe Mathy** is Professor of French and Comparative Literature at the University of Illinois at Urbana-Champaign.

248 pages | 6 x 9 | April

ISBN 978-0-271-03783-7 | cloth: \$64.95

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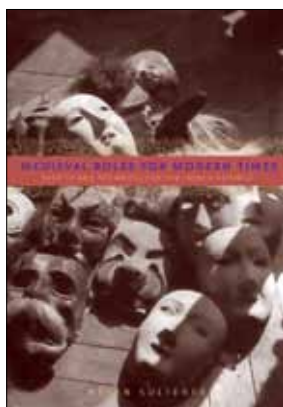
History

New in Paperback

## Medieval Roles for Modern Times

Theater and the Battle for the French Republic

Helen Solterer



"Solterer's fascinating book explores the power of the Middle Ages in the French imagination from the early twentieth century through two world wars. She does justice to the full complexity and contradictions of that power in an investigation that is supported by prodigious research and superb writing skills. This book shows

how fascists, monarchists, and the Popular Front were all able to claim medieval spectacles as celebrations of their deeply incompatible views of the nation and the republic."

—Dorothy Kaufmann, Clark University

Ranging from France to Russia to America in the throes of world war and revolution, *Medieval Roles for Modern Times* investigates how critics and creators made medieval culture a part of their modern world through theatrical role playing. On both the Left and the Right across Europe, partisans used drama to express the ideological struggles dividing them. Helen Solterer explores the case of the Théophilènes, a Parisian youth group in the 1930s and 1940s whose members included Roland Barthes and Alain Resnais. The performances of the troupe—from the *Adam Play* to the *Mystery of the Passion*—captured the paradoxes of the French Republic as it was breaking apart.

The book focuses on two key figures of the Théophilien troupe: founder Gustave Cohen and actor Moussa Abadi. Under Vichy, Cohen went into exile in America, while Abadi went underground. He established a network for refugee families and taught Jewish children role-playing skills to help them evade detection by the Gestapo. Abadi helped save hundreds of children from deportation, and his story of theater and Jewish resistance has never before been published.

**Helen Solterer** is Professor of French at Duke University. She is the author of *The Master and Minerva: Disputing Women in French Medieval Culture* (1995).

304 pages | 40 illustrations | 7 x 10 | June

ISBN 978-0-271-03614-4 | cloth: \$80.00

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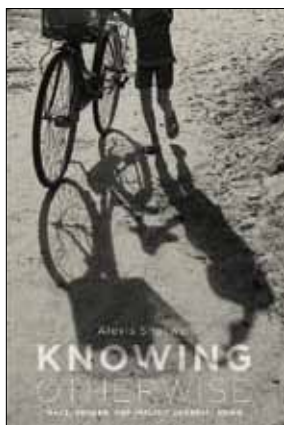
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History/Medieval Studies/Theater

## Knowing Otherwise

Race, Gender, and Implicit Understanding

Alexis Shotwell



“Exploring sensuous knowing that resists explicit formalization but is crucial to the possibility of a critical grasp of the world and the possibility of change, Alexis Shotwell investigates socially embedded, bodily, affective praxis that both registers and opens up truly ‘knowing otherwise.’ Looking for sites of rupture of settled feeling and com-

mon sense, she explores the workings of shame that can move subjects beyond ineffective antiracist and antisexist guilt and asks how transformative social change may yet be possible. Her grasp of intersectional feminist philosophy, critical theory in the Marxist tradition, critical race theory, trans cultures and scholarship, philosophical approaches informed by Buddhist thought, and aesthetic theory after Kant is deep and creative. *Knowing Otherwise* is a wonderful, thoughtful, moving book.”

—Donna Haraway,

University of California, Santa Cruz

Prejudice is often not a conscious attitude: because of ingrained habits in relating to the world, one may act in prejudiced ways toward others without explicitly understanding the meaning of one’s actions. Similarly, one may know how to do certain things, like ride a bicycle, without being able to articulate in words what that knowledge is. These are examples of what Alexis Shotwell discusses in *Knowing Otherwise* as phenomena of “implicit understanding.” Presenting a systematic analysis of this concept, Shotwell highlights how this kind of tacit knowledge may be used to ground positive political and social change, such as combating racism in its less overt and more deep-rooted forms.

**Alexis Shotwell** is Assistant Professor of Philosophy at Laurentian University in Ontario, Canada.

200 pages | 6 x 9 | April

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Philosophy

New in Paperback

## Choosing Equality

Essays and Narratives on the Desegregation Experience

Edited by Robert L. Hayman Jr. and Leland Ware

Foreword by Vice President Joe Biden



“In clear words, thorough research, and powerful arguments, Robert Hayman and Leland Ware—through their own voices and those of contributors, some of whom were the titans for justice—retell the road to *Brown v. Board of Education*. They do so through a deep exploration of Delaware’s untold story. *Choosing Equality* thus lays bare a northern

state’s part in a personal, legal conversation for human dignity. *Brown*’s integration principle did not end this conversation. It continues today in the founding of charter schools and in Parents Involved in Community Schools. A truly important book, *Choosing Equality* is a must-read.”

—Reginald Leamon Robinson,

Howard University School of Law

“This splendid collection combines reminiscences and essays tightly focused on Delaware’s experience with segregation and desegregation with more general essays on the meaning of *Brown v. Board of Education* to provide readers with a well-rounded understanding of the experience of desegregation in Delaware and, as important, around the nation.”

—Mark Tushnet,

William Nelson Cromwell Professor of Law,  
Harvard Law School

“This is an excellent collection of essays dealing with the impact of the Supreme Court’s historic 1954 opinion in *Brown v. Board of Education*. It is a must-read for anyone trying to understand the implications of the *Brown* decision for American society.”

—Kevin D. Brown,

Maurer School of Law, Indiana University

**Robert L. Hayman Jr.** is Professor of Law at Widener University.

**Leland Ware** is Louis L. Redding Professor for the Study of Law and Public Policy at the University of Delaware.

406 pages | 6 x 9 | April

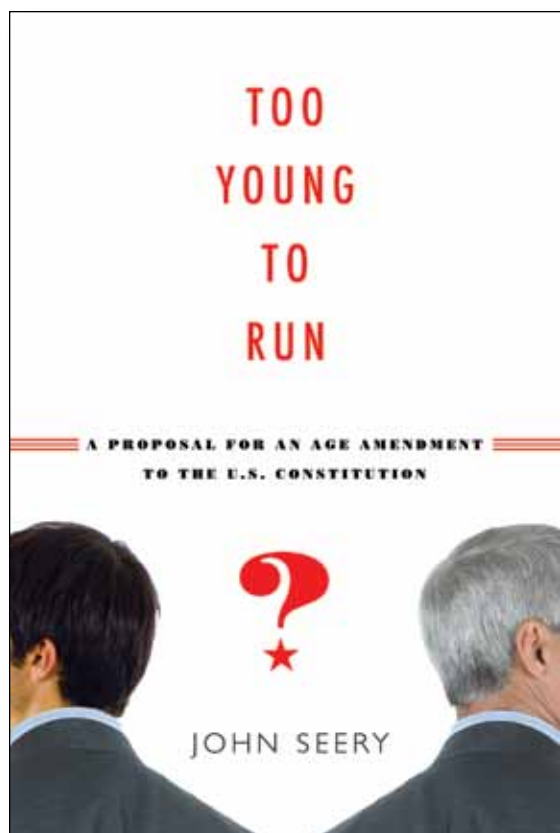
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Political Science/History/Law





## Too Young to Run?

A Proposal for an Age Amendment to the U.S. Constitution

John Seery

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—Robert Bennett, Northwestern University School of Law

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**"John Seery's book is applied political theory at its best: it enunciates a proposition that no doubt will be initially implausible to many readers and offers a superb defense that should change a lot of minds and, along the way, provide wonderful food for thought about what constitutes a truly democratic electorate."**

—Sanford Levinson,  
University of Texas Law School  
and Department of Government

Also of Interest  
**Deliberative Democracy in  
America: A Proposal for a  
Popular Branch of Government**

Ethan J. Leib

ISBN 978-0-271-02697-8 | paper: \$25.95s



Under the Constitution of the United States, those with political ambitions who aspire to serve in the federal government must be at least twenty-five to qualify for membership in the House of Representatives, thirty to run for the Senate, and thirty-five to become president. What is the justification for these age thresholds, and is it time to consider changing them? In this provocative and lively book, John Seery presents the case for a constitutional amendment to lower the age barrier to eighteen, the same age at which citizens become eligible to vote. He divides his argument into three sections. In a historical chapter he traces the way in which the age qualifications became incorporated in the Constitution in the first place. In a theoretical chapter he analyzes the normative arguments for office eligibility as a democratic right and liberty. And in a political chapter he ruminates about the real-world consequences of passing such an amendment and the prospects for its passage. Finally, in a postscript, he argues that younger citizens in particular ought to be exposed to this fundamental issue in civics.

John Seery is Professor of Politics at Pomona College.

200 pages | 6 x 9 | July

ISBN 978-0-271-04853-6 | cloth: \$44.95s

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Political Science/Law

New in Paperback

## High-Speed Society

Social Acceleration, Power, and Modernity

Edited by Hartmut Rosa

and William E. Scheuerman



“Ever since Paul Virilio coined the term ‘dromology’ (the study of speed) in 1977, searching for the meaning of ever speedier change has become a progressively more respectable path of scholarship. This anthology of writings dedicated solely to this topic is the first of its kind, and as such has great value, especially for readers who are unfamiliar

with the major thinkers to have considered societal celerity seriously. . . . It could serve as a uniquely stimulating text for advanced theory students in the social sciences and humanities.”

—*Contemporary Sociology*

“Hartmut Rosa and William Scheuerman have fathered a first-rate set of contributions and produced an excellent collection on an unusual yet deeply important topic. I know of no other book quite like it.”

—Stephen Eric Bronner,  
Rutgers University

“This is an intriguing collection of texts centering on a theme about which social science has had little, and certainly little that is systematic and cumulative, to say. The editors’ idea is to try to capture the thought, ever more widespread since the eighteenth century, that more and more aspects of our lives—technological, economic, public and political, private and intimate—are speeding up. To what extent is this true? If true, what are its consequences, for instance, for the quality of individual lives and for the functioning of democratic politics, and for the condition of those marginalized by and excluded from this allegedly accelerating dynamism of modernity? It is an excellently edited collection of interesting essays on an important subject.”

—Steven Lukes, New York University

**Hartmut Rosa** is Professor of Sociology at the University of Jena and Affiliated Professor of Sociology at the New School University.

**William E. Scheuerman** is Professor of Political Science and Western European Studies at Indiana University.

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Political Science/Sociology

## Feudal America

Elements of the Middle Ages in Contemporary Society

Vladimir Shlapentokh and Joshua Woods



“Shlapentokh and Woods have not merely shed new light on American society, but have also contributed to an emerging way of theorizing. What they have done is analogous to what Impressionism did for art, showing that the same landscape might be revealed in different ways when viewed from multiple perspectives.

And, like those of the Impressionists, their insights will challenge the status quo in sociological theory.”

—Lawrence Busch,

Michigan State University and Lancaster University

Do Americans live in a liberal capitalist society where even-handed competition rules the day, or a society where big money, private security, and personal relations determine key social outcomes? Vladimir Shlapentokh and Joshua Woods argue that the answer to these questions cannot be found among the conventional models used to describe the nation. Offering a new analytical tool, the authors present a provocative explanation of the nature of contemporary society by comparing its essential characteristics to those of medieval European societies.

Their feudal model emphasizes five elements: the weakness of the state and its inability to protect its territory, guarantee the security of its citizens, and enforce laws; conflicts and collusions between and within organizations that involve corruption and other forms of illegal or semilegal actions; the dominance of personal relations in political and economic life; the prevalence of an elitist ideology; and the use of private agents and organizations for the provision of safety and security. *Feudal America* urges readers to suspend their forward-thinking and futurist orientations, question linear notions of social and historical progression, and look for explanations of contemporary social problems in medieval European history.

**Vladimir Shlapentokh** is Professor of Sociology at Michigan State University.

**Joshua Woods** is Assistant Professor, Division of Sociology and Anthropology, at West Virginia University.

168 pages | 6 x 9 | April

ISBN 978-0-271-03781-3 | cloth: \$54.95s

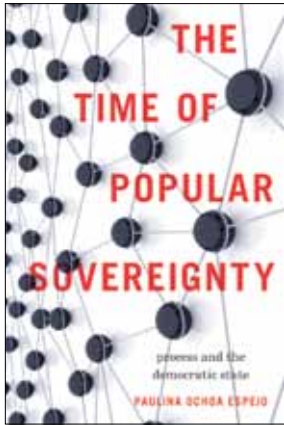
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Sociology

## The Time of Popular Sovereignty

Process and the Democratic State

Paulina Ochoa Espejo



"In this unusual and original work, Paulina Ochoa Espejo analyzes a foundational concept of all modern political thought: the people. She brings aesthetic as well as metaphysical theories of process to bear on this concept, resulting in some astonishing observations about temporality and 'the people.'"

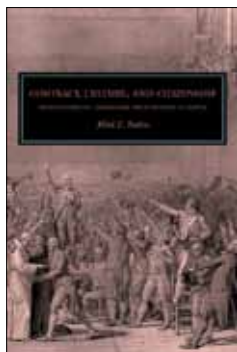
—Seyla Benhabib,  
Yale University

Democracy is usually conceived as based on self-rule or rule by the people, and it is this which is taken to ground the legitimacy of the democratic form of government. But who constitutes the people? Democratic political theory has a potentially fatal weakness at its core unless it can answer this question satisfactorily. In *The Time of Popular Sovereignty*, Paulina Ochoa Espejo examines the problems the concept of the people raises for liberal democratic theory, constitutional theory, and critical theory. She argues that to solve these problems, the people cannot be conceived as simply a collection of individuals. Rather, the people should be seen as a series of events, an ongoing process unfolding in time. The book then offers a new theory of democratic peoplehood, laying the foundations for a new theory of democratic legitimacy.

**Paulina Ochoa Espejo** is Assistant Professor of Political Science at Yale University.

232 pages | 6 x 9 | June  
ISBN 978-0-271-03796-7 | cloth: \$64.95  
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Political Science/Philosophy



*Also of Interest*  
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Mark E. Button  
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## Appeals to Interest

Language, Contestation, and the Shaping of Political Agency

Dean Mathiowetz



"Mathiowetz's new book—as meticulous in its readings as it is revolutionary in its consequences—shows that appeals to interest have always been about much more than their most influential defenders and critics have thought. Erudite and gripping, *Appeals to Interest* is an exemplary bridge between the history of political thought and critical engagement with contemporary political problems."

—Patchen Markell, University of Chicago

It has become a commonplace assumption in modern political debate that white and rural working- and middle-class citizens in the U.S. who have been rallied by Republicans in the "culture wars" to vote Republican have been voting "against their interests." But what, exactly, are these "interests" that these voters are supposed to have been voting against? It reveals a lot about the role of the notion of interest in political debate today to realize that these "interests" are taken for granted to be the narrowly self-regarding, primarily economic "interests" of the individual. Exposing and contesting this view of interests, Dean Mathiowetz finds in the language of interest an already potent critique of neoliberal political, theoretical, and methodological imperatives—and shows how such a critique has long been active in the term's rich history. Through an innovative historical investigation of the language of interest, Mathiowetz shows that appeals to interest are always politically contestable claims about "who" somebody is—and a provocation to action on behalf of that "who." *Appeals to Interest* exposes the theoretical and political costs of our widespread denial of this crucial role of interest-talk in the constitution of political identity, in political theory and social science alike.

**Dean Mathiowetz** is Associate Professor of Politics at the University of California, Santa Cruz.

240 pages | 6 x 9 | July  
ISBN 978-0-271-04850-5 | cloth: \$65.95  
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Political Science/Philosophy



## Reconstructing Rawls

The Kantian Foundations of Justice as Fairness

Robert S. Taylor



“Taylor goes against the grain of much Rawls scholarship in arguing that the Rawlsian framework for liberal justice should revert more thoroughly to its Kantian roots. Taylor’s critical reinterpretation of liberal theory will challenge those theorists who view Rawls’s political turn as a necessary accommodation of pluralism and social difference. Indeed,

Taylor argues that Rawls abandoned his Kantianism at his peril. The scholarly and bold line of argument developed here is one with which all theorists currently engaged with the alleged promise or shortcomings of the liberal project will have to grapple.”

—John Christman,

The Pennsylvania State University

*Reconstructing Rawls* has one overarching goal: to reclaim Rawls for the Enlightenment—more specifically, the Prussian Enlightenment. Rawls’s so-called political turn in the 1980s, motivated by a newfound interest in pluralism and the accommodation of difference, has been unhealthy for autonomy-based liberalism and has led liberalism more broadly towards cultural relativism, be it in the guise of liberal multiculturalism or critiques of cosmopolitan distributive-justice theories. Robert Taylor believes it is time to redeem *A Theory of Justice*’s implicit promise of a universalistic, comprehensive Kantian liberalism. Reconstructing Rawls on Kantian foundations leads to some unorthodox conclusions about justice as fairness, to be sure: for example, it yields a more civic-humanist reading of the priority of political liberty, a more Marxist reading of the priority of fair equality of opportunity, and a more ascetic or antimaterialist reading of the difference principle. It nonetheless leaves us with a theory that is still recognizably Rawlsian and reveals a previously untraveled road out of *Theory*—a road very different from the one Rawls himself ultimately followed.

**Robert S. Taylor** is Associate Professor of Political Science at the University of California, Davis.

336 pages | 6 x 9 | April

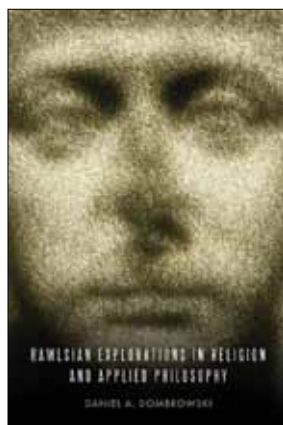
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Philosophy/Political Science

## Rawlsian Explorations in Religion and Applied Philosophy

Daniel A. Dombrowski



“Dombrowski brings to the task both analytic precision and a religious sensibility, and his ability to tease out the often hidden religious assumptions and implications of Rawls’s theory is impressive. Moreover, the concrete positions that Dombrowski stakes out—support for pacifism and animal rights, opposition to legacies and affirma-

tive action—are controversial, especially from within a Rawlsian framework, and they should deservedly garner the book much scholarly attention.”

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University of California, Davis

To probe the underlying premises of a liberal political order, John Rawls felt obliged to use a philosophical method that abstracted from many of the details of ordinary life, but this very abstraction became a point of criticism, as it left unclear what implications his theory had for actual public policies and life in the real political world. *Rawlsian Explorations in Religion and Applied Philosophy* attempts to ferret out the implications of Rawls’s theory for how we approach some of our most challenging social problems. As Daniel Dombrowski puts it, “the present book is intended to fill the gap between Rawls’s own empyrean heights and the really practical public policy proposals made by those who are government planners, lobbyists, or legislators.” Among the topics examined are natural rights, the morality of war, the treatment of mentally deficient humans and nonhuman sentient creatures, the controversies over legacy and affirmative action in college admissions, and the place of religious belief in a democratic society. The final chapter is devoted to exploring how Rawls’s own religious beliefs, as revealed in two works posthumously published in 2009, played into his formulation of his theory of justice.

**Daniel A. Dombrowski** is Professor of Philosophy at Seattle University.

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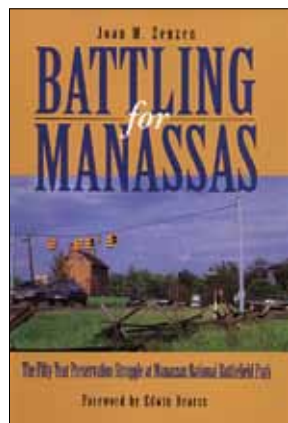
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**Joan M. Zenzen**, who has a doctoral degree in American Studies, is a historian living in Maryland.

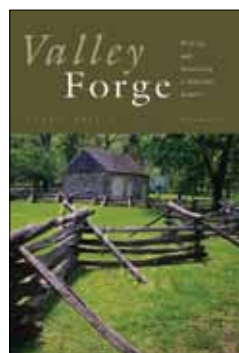
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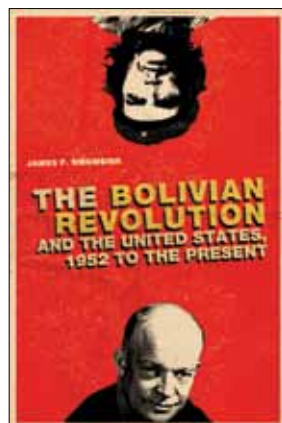
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**James F. Siekmeier** is Professor of History at West Virginia University.

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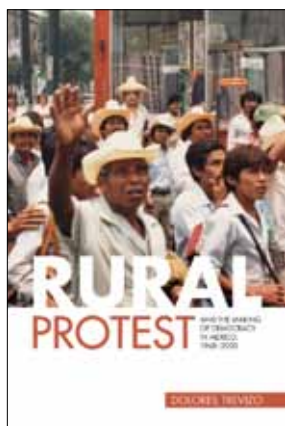
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Dolores Trevizo



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both, arguing that it was the complex interaction between grassroots and elite groups that ultimately undermined the party’s hold on power. In doing so, she also extends her analysis over a much longer period of time than most studies of democratization. The result is one of the richest, most detailed accounts of democratization produced to date.”

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When the PRI fell from power in the elections of 2000, scholars looked for an explanation. Some focused on international pressures, while others pointed to recent electoral reforms. In contrast, Dolores Trevizo argues that a more complete explanation takes much earlier democratizing changes in civil society into account. Her book explores how largely rural protest movements laid the basis for liberalization of the electoral arena and the consolidation of support for two opposition parties, the PAN on the right and the PRD on the left, that eventually mounted a serious challenge to the PRI. She shows how youth radicalized by the 1968 showdown between the state and students in Mexico City joined forces with peasant militants in nonviolent rural protest to help bring about needed reform in the political system. In response to this political effervescence in the countryside, agribusinessmen organized in peak associations that functioned like a radical social movement. Their countermovement formulated the ideology of neoliberalism, and they were ultimately successful in mobilizing support for the PAN. Together, social movements and the opposition parties nurtured by them contributed to Mexico’s transformation from a one-party state into a real electoral democracy nearly a hundred years after the Revolution.

**Dolores Trevizo** is Professor of Sociology at Occidental College.

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## Made in Mexico

Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s–1940s

Susan M. Gauss



“Bucking the culturalist trend of much recent Mexican historiography, Gauss gives us an ambitious and cogent analysis of the postrevolutionary political economy, combining a perceptive national overview with illuminating regional case studies, the whole based on extensive original research, lucidly deployed. Among the best recent monographs on

modern Mexico, the book sheds light on national politics, state-building, foreign relations, and the role of the PRI, business, and organized labor in forging the new Mexico of the postwar era.”

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The experiment with neoliberal market-oriented economic policy in Latin America, popularly known as the Washington Consensus, has run its course. With left-wing and populist regimes now in power in many countries, there is much debate about what direction economic policy should be taking, and there are those who believe that state-led development might be worth trying again. Susan Gauss’s study of the process by which Mexico transformed from a largely agrarian society into an urban, industrialized one in the two decades following the end of the Revolution is especially timely and may have lessons to offer to policy makers today.

The image of a strong, centralized corporatist state led by the Partido Revolucionario Institucional (PRI) from the 1940s conceals what was actually a prolonged, messy process of debate and negotiation among the postrevolutionary state, labor, and regionally based industrial elites to define the nationalist project. *Made in Mexico* focuses on the distinctive nature of what happened in the four regions studied in detail: Guadalajara, Mexico City, Monterrey, and Puebla. It shows how industrialism enabled recalcitrant elites to maintain a regionally grounded preserve of local authority outside of formal ruling-party institutions, balancing the tensions among centralization, consolidation of growth, and Mexico’s deep legacies of regional authority.

**Susan M. Gauss** is Assistant Professor of History and Latin American, Caribbean, and U.S. Latino Studies at the University at Albany, SUNY.

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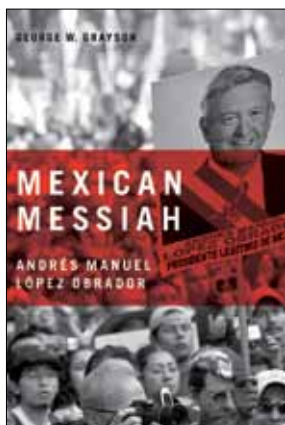


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## Mexican Messiah

Andrés Manuel López Obrador

George W. Grayson



"[This book] is a must for researchers concentrating on the PRD and will also be of interest to those focusing more generally on Mexican party politics. Given its accessible style and relatively brief theoretical section, it may also be a good read for a more general, non-academic audience."

—Tina Hilgers,  
*The Americas*

The emergence of Latin American firebrands who champion the cause of the impoverished and rail against the evils of neoliberalism and Yankee imperialism—Hugo Chávez in Venezuela, Evo Morales in Bolivia, Néstor Kirchner in Argentina, Andrés Manuel López Obrador in Mexico—has changed the landscape of the Americas in dramatic ways. This is the first biography to appear in English about one of these charismatic figures, who is known in his country by his adopted nickname of "Little Ray of Hope."

*Mexican Messiah* follows López Obrador's life from his early years in the state of Tabasco, his university studies, and the years that he lived among the impoverished Chontal Indians. He confronted the muscular Institutional Revolutionary Party by running twice for governor of his home state and helping found the leftist-nationalist Democratic Revolutionary Party (PRD). His strident advocacy of the "have-nots" lifted López Obrador to the mayorship of Mexico City. Through splashy public works, monthly stipends to senior citizens, huge marches, and a dawn-to-dusk work schedule, he converted the position into a trampoline to the presidency. Although he lost the official count by an eyelash, the hard-charging Tabascan cried fraud, took the oath as the nation's "legitimate president," and barnstormed the country, excoriating the "fascist" policies of President Felipe Calderón and preparing to redeem the destitute in the 2012 presidential contest.

**George W. Grayson** is the Class of 1938 Professor of Government at The College of William and Mary.

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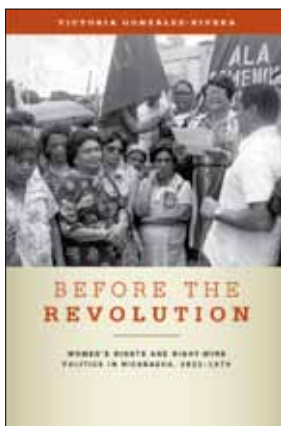
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Biography/History/Political Science

## Before the Revolution

Women's Rights and Right-Wing Politics in Nicaragua, 1821–1979

Victoria González-Rivera



Those who survived the brutal dictatorship of the Somoza family have tended to portray the rise of the women's movement and feminist activism as part of the overall story of the anti-Somoza resistance. But this mythic depiction of heroic struggle conceals a much more complicated history, which Victoria González-Rivera unravels

in this book. As early as 1837, she shows, some Nicaraguan women expressed interest in eliminating the tyranny of male domination, and this interest grew into full-fledged campaigns for female suffrage and access to education by the 1880s. By the 1920s a feminist movement emerged among urban, middle-class women and lasted for two more decades until it was eclipsed in the 1950s by a nonfeminist movement of mainly Catholic, urban, middle-class and working-class women who supported the liberal, populist, patron-clientelistic regime of the Somozas in return for the right to vote and various economic, educational, and political opportunities. Counterintuitively, it was actually the Somozas who encouraged the participation of women in the public sphere (as long as they remained loyal Somocistas), whereas their opponents, the Sandinistas and Conservatives, often appealed to women through their maternal identity. What emerges from this fine-grained analysis is a picture of a much more complex political landscape than that portrayed by the simplifying myths of current Nicaraguan historiography, and we can now see why and how the Somoza dictatorship did not endure by dint of fear and compulsion alone.

**Victoria González-Rivera** is Assistant Professor of Chicana and Chicano Studies at San Diego State University. She is the co-editor, with Karen Kampwirth, of *Radical Women in Latin America: Left and Right* (Penn State, 2001).

240 pages | 16 illustrations | 6 x 9 | September

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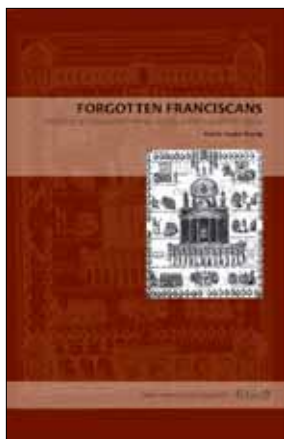
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History/Political Science/Latin American Studies

## Forgotten Franciscans

Works from an Inquisitional Theorist, a Heretic, and an Inquisitional Deputy

Martin Austin Nesvig



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The Franciscans were the first missionaries to come to Mexico, and the Franciscans developed important and lucrative ties with the newly rich conquistador elite and the faction behind Cortés. The order quickly became the wealthiest, having the most dramatic missionary churches, owning prime real estate in Mexico-Tenochtitlan, and being de facto rulers of large indigenous communities. *Forgotten Franciscans* offers documents and written works by three Spanish Franciscans of the early modern period who, while well known by their contemporaries, have been largely forgotten by modern-day scholars. Alfonso de Castro, an inquisitional theorist, offers a defense of Indian education; Alonso Cabello, convicted of Erasmianism in Mexico City, discusses Christ's humanity in a Nativity sermon; and Diego Muñoz, an inquisitional deputy, investigates witchcraft in Celaya. Together they offer new perspectives on the mythologies and realities of Franciscan thought in the New World.

**Martin Austin Nesvig** is Assistant Professor of History at the University of Miami.

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"In this exceptional book on Magda Portal, Weaver creates a rich tapestry of some of the most important Latin American intellectual and political activists from the first half of the twentieth century. In Portal's collaboration with such outstanding personalities as Vallejo, Haya de la Torre, Mariátegui, Vasconcelos, Rivera, or Modotti, the reader can recognize the contributions of this foundational figure—a true example of political activism and commitment in the avant-garde—to the cultural and political processes of APRA and more generally of the Latin American Left."

—Mihai Grünfeld, Vassar College

**Kathleen Weaver** has translated four books from Spanish, including Omar Cabezas's *Fire from the Mountain*, with an introduction by Carlos Fuentes (1985), and Julio Cortázar's *Nicaraguan Sketches*, with her own introduction (1989).

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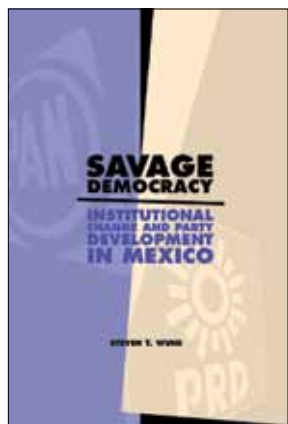
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University of California, Santa Barbara

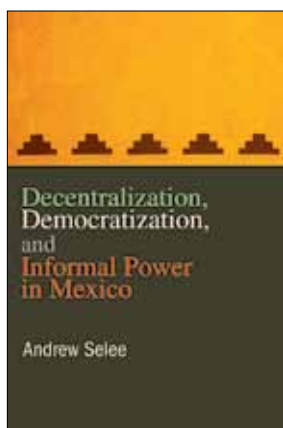
**Steven T. Wuhs** is Associate Professor of Government at the University of Redlands.

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Political Science/Latin American Studies

## Decentralization, Democratization, and Informal Power in Mexico

Andrew Selee



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In the last two decades of the twentieth century, many countries in Latin America freed themselves from the burden of their authoritarian pasts and developed democratic political systems. At the same time, they began a process of shifting many governmental responsibilities from the national to the state and local levels. Much has been written about how decentralization has fostered democratization, but informal power relationships inherited from the past have complicated the ways in which citizens voice their concerns and have undermined the accountability of elected officials. In this book, Andrew Selee seeks to illuminate the complex linkages between informal and formal power by comparing how they worked in three Mexican cities. The process of decentralization is shown to have been intermediated by existing spheres of political influence, which in turn helped determine how much the institution of multiparty democracy in the country could succeed in bringing democracy “closer to home.”

**Andrew Selee** is Director of the Mexico Institute at the Woodrow Wilson International Center for Scholars in Washington, DC.

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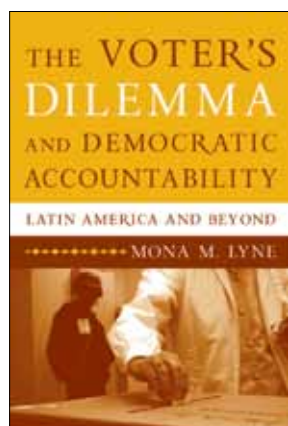
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**Mona M. Lyne** is Associate Professor of Political Science at the University of Missouri–Kansas City.

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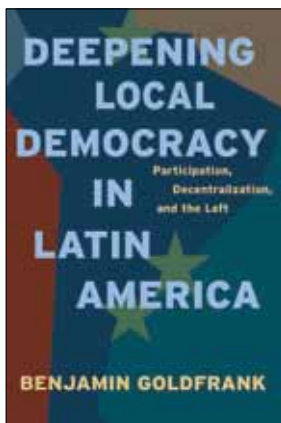
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Political Science/Latin American Studies

## Deepening Local Democracy in Latin America

Participation, Decentralization, and the Left

Benjamin Goldfrank



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notable that it has been called "the Pink Tide." In recent years regimes with leftist leaders have risen to power in Argentina, Chile, Bolivia, Brazil, Ecuador, El Salvador, Nicaragua, Uruguay, and Venezuela. What does this trend portend for the deepening of democracy in the region? Benjamin Goldfrank has been studying the development of participatory democracy in Latin America for many years, and this book represents the culmination of his empirical investigations in three countries: Brazil, Uruguay, and Venezuela. He examines the various efforts in urban areas that have been undertaken in Porte Alegre, Montevideo, and Caracas in order to understand why they have succeeded more in some cities than in others. His findings suggest that success is related most crucially to how nationally centralized political authority is and how strongly institutionalized the opposition parties are in the local arenas.

**Benjamin Goldfrank** is Assistant Professor at the Whitehead School of Diplomacy and International Relations at Seton Hall University.

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Political Science/Latin American Studies



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Eduardo Canel

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New in Paperback

## Land, Protest, and Politics

The Landless Movement and the Struggle for Agrarian Reform in Brazil

Gabriel Ondetti



“The Brazilian landless workers’ movement has become an iconic social movement of the turn of the century. *Land, Protest, and Politics* provides an excellent overview of its origins and subsequent development. Ondetti brings theoretical rigor to the study of this important movement, making a compelling argument that the movement’s changing

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“Gabriel Ondetti has written an important book. For those interested in Brazil’s landless movement, this new and persuasive explanation of the rise of the movement combines a focus on the political opportunity structure with subjective and cultural factors left out of much mainstream analysis. For those wanting to learn about Brazil’s agrarian reform, Ondetti provides evidence that the reform was a significant political achievement. His argument about how the landless movement avoided the Olsonian collective action problem will interest anyone curious about social science. Ondetti’s book combines, in a rare fashion, in-depth research at the grassroots level, a rigorous theoretical argument, substantial use of macro-level data, and a comparative Latin American focus. It is the best work on this topic currently available.”

—Anthony Pereira,  
School of Development Studies,  
University of East Anglia

Gabriel Ondetti is Assistant Professor of Political Science at Missouri State University in Springfield, Missouri.

304 pages | 1 map | 6 x 9 | February

ISBN 978-0-271-03353-2 | cloth: \$60.00s

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Political Science/Latin American Studies

New in Paperback

## Argentina’s Radical Party and Popular Mobilization, 1916–1930

Joel Horowitz



“[Joel Horowitz] has made a fantastic contribution to the historiography with this finely researched monograph.”

—M. E. Kehren, *Choice*

Democracy has always been an especially volatile form of government, and efforts to create it in places like Iraq need to take into account the historical conditions for

its success and sustainability. In this book, Joel Horowitz examines its first appearance in a country that appeared to satisfy all the criteria that political development theorists of the 1950s and 1960s identified as crucial. This experiment lasted in Argentina from 1916 to 1930, when it ended in a military coup that left a troubled political legacy for decades to come. What explains the initial success but ultimate failure of democracy during this period?

Horowitz challenges previous interpretations that emphasize the role of clientelism and patronage. He argues that they fail to account fully for the Radical Party government’s ability to mobilize widespread popular support. Instead, by comparing the administrations of Hipólito Yrigoyen and Marcelo T. de Alvear, he shows how much depended on the image Yrigoyen managed to create for himself: a secular savior who cared deeply about the less fortunate, and the embodiment of the nation. But the story is even more complex because, while failing to instill personalistic loyalty, Alvear did succeed in constructing strong ties with unions, which played a key role in undergirding the strength of both leaders’ regimes.

Joel Horowitz is Professor of History at Saint Bonaventure University.

256 pages | 6 x 9 | February

ISBN 978-0-271-03404-1 | cloth: \$45.00s

ISBN 978-0-271-03405-8 | paper: \$24.95s

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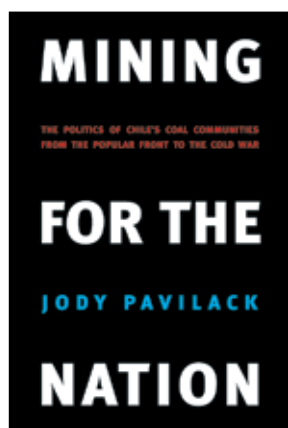
History/Latin American Studies



## Mining for the Nation

The Politics of Chile's Coal Communities from the Popular Front to the Cold War

Jody Pavilack



"The research in *Mining for the Nation* is highly original. It fills a gap in Chilean labor and mining history, both in English and in Spanish. The book offers a reinterpretation of the Popular Front experience in Chile and the first serious book-length political history of the coal region and the role of the Communist Party there from the 1930s to

1952. Additionally, it serves as a very readable history of the complex connections among local, regional, national, and international politics in 1930s–1950s Chile."

—Brian Loveman, San Diego State University

The dramatic story of Chile's coal miners in the mid-twentieth century has never before been told. In *Mining for the Nation*, Jody Pavilack shows how this significant working-class sector became a stronghold of support for the Communist Party as it embraced cross-class alliances aimed at defeating fascism, promoting national development, and deepening Chilean democracy. During the tumultuous 1930s and 1940s, the coal miners emerged as a powerful social and political base that came to be seen as a threat to existing hierarchies and interests. Pavilack carries the story through the end of World War II, when a centrist president elected with crucial Communist backing turned to brutally repress the coal miners and their families in what has become known as the Great Betrayal, ushering Cold War politics into Chile with force. The patriotic fervor and tragic outcome of the coal miners' participation in Popular Front coalition politics left an important legacy for those who would continue the battle for greater social justice in Chile in coming decades.

**Jody Pavilack** is Associate Professor of History at the University of Montana.

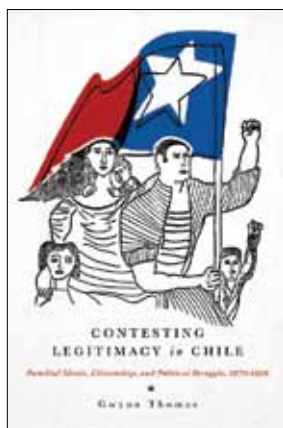
376 pages | 10 illustrations/2 maps | 6 x 9 | March  
ISBN 978-0-271-03769-1 | cloth: \$84.95  
<http://www.psupress.org/books/titles/978-0-271-03769-1.html>

History/Political Science/Latin American Studies

## Contesting Legitimacy in Chile

Familial Ideals, Citizenship, and Political Struggle, 1970–1990

Gwynn Thomas



"Politicians and activists are constantly making reference to family. They use family as a metaphor for political community. They tell us how they will help families. They justify their political actions by referring to their own familial roles. Using Chile as a case study, Gwynn Thomas explains how and why family rhetoric enters politics. Thomas's book

spans the left and right of the political spectrum over a thirty-year period, providing a comprehensive and accessible account of gender and Chilean politics."

—Karin Roseblatt, University of Maryland

When supporters and critics of former Chilean dictator Augusto Pinochet squared off against each other in the streets and elsewhere following his death in December 2006, most observers saw this as another stage in the continuing struggle between authoritarian and anti-authoritarian forces in Latin America. Gwynn Thomas, however, looks below the surface of these events to reveal a set of cultural beliefs and values surrounding the role of the family in Chilean life surprisingly shared by both sides. Her purpose in *Contesting Legitimacy in Chile* is to examine how this common attitude toward the family played itself out in the contentious politics of Chile during the 1970s and 1980s. Her analysis, drawing on election propaganda, political speeches, press releases, public service campaigns, magazines, newspaper articles, and televised political advertisements, covers the uses of family. It provides the language, symbols, metaphors, and images of the political conflicts that surrounded the election and overthrow of Allende's social democracy (1970–73), the installation and maintenance of Pinochet's military dictatorship (1973–90), and finally the transition back to democratic rule (1988–90).

**Gwynn Thomas** is Assistant Professor in the Department of Global Gender Studies at the University at Buffalo, State University of New York.

280 pages | 36 illustrations | 6 x 9 | July  
ISBN 978-0-271-04848-2 | cloth: \$71.95  
<http://www.psupress.org/books/titles/978-0-271-04848-2.html>

Political Science/Latin American Studies

## Decentralization and Recentralization in the Developing World

Comparative Studies from Africa and Latin America

J. Tyler Dickovick



“By insisting that we move beyond decentralization—and by showing how we should apply a common analytical framework to the study of decentralizing and recentralizing changes—*Decentralization and Recentralization in the Developing World* significantly broadens the scope of the literature on intergovernmental relations. This is a must-read

for students of subnational politics.”

—Kent Eaton, University of California, Santa Cruz

In the 1980s and 1990s, much of the developing world experienced transitions to democracy accompanied by economic liberalization and decentralization of power to subnational governmental bodies. The process of decentralization has been studied intensively, but little attention has been paid so far to the recentralization that has occurred in some countries in the past decade. In this book, J. Tyler Dickovick seeks to illuminate how the processes of decentralization and recentralization are interrelated and what the dynamics of each is. He argues that decentralization occurs as a result of the decline in the power of the presidency, whereas recentralization occurs when the president resolves an extraordinary economic crisis. The processes of decentralization and recentralization, Dickovick further argues, have the same dynamics whether they occur in federal or unitary states. To test the theory, Dickovick compares a strong federal system, Brazil, with a weak one, South Africa, and compares these in turn with two unitary regimes, Peru and Senegal. *Decentralization and Recentralization in the Developing World* provides a much more nuanced understanding of when and why decentralization and recentralization happen, and what their importance is to intergovernmental shifts in power.

**J. Tyler Dickovick** is Assistant Professor of Politics at Washington and Lee University.

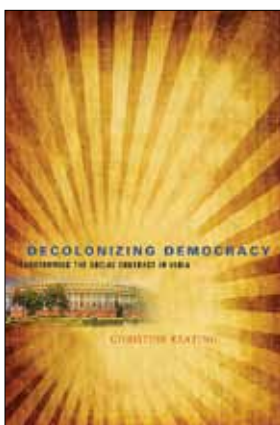
232 pages | 1 illustration | 6 x 9 | May  
ISBN 978-0-271-03790-5 | cloth: \$64.95  
<http://www.psupress.org/books/titles/978-0-271-03790-5.html>

Political Science

## Decolonizing Democracy

Transforming the Social Contract in India

Christine Keating



“If you think you’ve seen every variation of social contract theory, think again. In this innovative work—which both draws upon and goes beyond Carole Pateman’s ‘sexual contract’ and my ‘racial contract’—Christine Keating shows what illuminating insights can be generated when the classic contract model is critically revised to theorize gender,

caste, and religious domination in colonial and postcolonial India. The result is a book that should be of interest not just to comparativists but to all those political theorists seeking to develop a contractarianism more relevant to and useful for the world we actually live in.”

—Charles W. Mills, Northwestern University

Most democratic theorists have taken Western political traditions as their primary point of reference, although the growing field of comparative political theory has shifted this focus. In *Decolonizing Democracy*, comparative theorist Christine Keating interprets the formation of Indian democracy as a progressive example of a “postcolonial social contract.” In doing so, she highlights the significance of reconfigurations of democracy in postcolonial polities like India and sheds new light on the social contract, a central concept within democratic theory from Locke to Rawls and beyond. Keating’s analysis builds on the literature developed by feminists like Carole Pateman and critical race theorists like Charles Mills that examines the social contract’s egalitarian potential. By analyzing the ways in which the framers of the Indian constitution sought to address injustices of gender, race, religion, and caste, as well as present-day struggles over women’s legal and political status, Keating demonstrates that democracy’s social contract continues to be challenged and reworked in innovative and potentially more just ways.

**Christine Keating** is Assistant Professor of Women’s Studies at The Ohio State University.

168 pages | 6 x 9 | August  
ISBN 978-0-721-04863-5 | cloth: \$54.95  
<http://www.psupress.org/books/titles/978-0-721-04863-5.html>

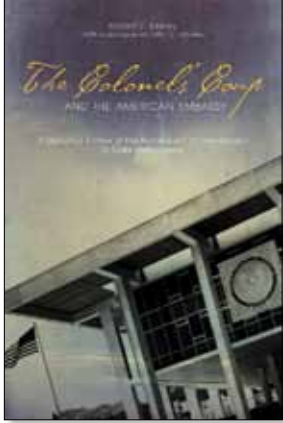
Political Science

## The Colonels' Coup and the American Embassy

A Diplomat's View of the Breakdown of Democracy in Cold War Greece

Robert V. Keeley

Prologue by John O. Iatrides



The so-called Colonels' coup of April 21, 1967, was a major event in the history of the Cold War, ushering in a seven-year period of military rule in Greece. In the wake of the coup, some eight thousand people affiliated with the Communist Party were rounded up, and Greece became yet another country where the fear of Communism

led the United States into alliance with a repressive right-wing authoritarian regime. In military coups in some other countries, it is known that the CIA and other agencies of the U.S. government played an active role in encouraging and facilitating the takeover. The Colonels' coup, however, came as a surprise to the United States (which was expecting a Generals' coup instead). Yet the U.S. government accepted it after the fact, despite internal disputes within policymaking circles about the wisdom of accommodating the upstart Papadopoulos regime. Among the dissenters was Robert Keeley, then serving in the U.S. Embassy in Greece. This is his insider's account of how U.S. policy was formulated, debated, and implemented during the critical years 1966 to 1969 in Greek-U.S. relations.

**Robert V. Keeley** was a U.S. Foreign Service officer from 1956 to 1989. His last assignment was as the U.S. ambassador in Athens from 1985 to 1989. From 1990 to 1995, he was president of the Middle East Institute in Washington. Since 2005, he has been chairman of the Council for the National Interest Foundation, working for peace in the Middle East.

280 pages | 6.125 x 9.25 | January

ISBN 978-0-271-03758-5 | cloth: \$74.95

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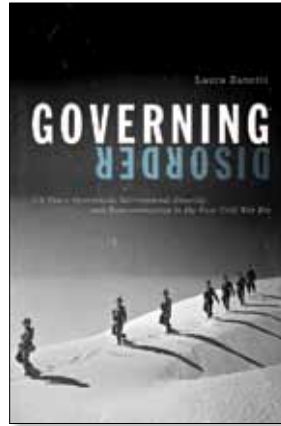
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Political Science

## Governing Disorder

UN Peace Operations, International Security, and Democratization in the Post-Cold War Era

Laura Zanotti



"Laura Zanotti is a distinguished critical scholar in conflict studies and international relations. Her work reveals the genealogy of techniques, discourses, and instrumentalities of power in the governance of war-torn societies. This book is essential for understanding the intrusive mechanisms, as employed by the United Nations and the so-called international

community, that discipline and disempower societies that do not conform to ideals of 'good governance.'"

—Michael Pugh, University of Bradford (U.K.)

The end of the Cold War created an opportunity for the United Nations to reconceptualize the rationale and extent of its peacebuilding efforts, and in the 1990s democracy and good governance became the legitimizing concepts for the expansion of its activities not only into democratizing disorderly states but also into taking on responsibility to protect people around the world from a range of dangers affecting their lives, including poverty, diseases, natural disasters, and gross violations of human rights. Sovereignty came to be considered less as an entitlement enforced by international law than as a privilege based on states' satisfactory performance of their perceived obligations. In *Governing Disorder*, Laura Zanotti uses her first-hand experience of UN peacebuilding operations and her theoretical appreciation for the insights of Michel Foucault to examine the genealogy of post-Cold War discourses to promote international security, map the changes in legitimizing principles for intervention, explore the specific techniques of governance deployed in UN operations, and identify both the forms of resistance these operations encounter from local populations and the (often unintended) political consequences they produce. Case studies of UN interventions in Haiti and Croatia allow her to highlight the dynamics at play in encounters between local societies and international peacekeepers, which further demonstrates the insightful outcomes of applying a Foucauldian approach to the study of international relations.

**Laura Zanotti** is Associate Professor of Political Science at the Virginia Polytechnic Institute and State University.

184 pages | 6 x 9 | March

ISBN 978-0-271-03761-5 | cloth: \$59.95

<http://www.psupress.org/books/titles/978-0-271-03761-5.html>

Political Science



## An Account of the Manners of the German Inhabitants of Pennsylvania, Written 1789

Benjamin Rush

Notes added by I. Daniel Rupp



At a time in U.S. history when negative stereotypes and prejudices toward the Germans in Pennsylvania abounded, Benjamin Rush's account sought to redeem their image in the eyes of Americans—both citizens and leaders. Rush uses sixteen points to discuss his observation of the habits and culture of the Pennsylvania Germans,

portraying them as hard-working and industrious farmers, opposed to debt and excess.

Published in 1789, just one year after the ratification of the U.S. Constitution, this account remains as part of an eighteenth-century narrative that stressed the virtues of Jeffersonian Republican ideals, which Rush held strongly. His positive generalizations about Pennsylvania German diet, material culture, work ethic, religion, hospitality, and other manners came from experience working with the members of the community, and are put forth to reinforce the group as an example of citizenship to others. The volume concludes with a call to citizens of the United States, and national and state legislators, to see the Pennsylvania Germans as a model for upholding the republican virtues of industry and economy.

Benjamin Rush's brief account is accompanied, in this reprint of an 1875 edition, by extensive notes, a preface, and appendixes written by the Pennsylvania historian I. Daniel Rupp.

**Benjamin Rush** (1746–1813) was a physician and signer of the Declaration of Independence and a member of the Second Continental Congress.

**I. Daniel Rupp** (1803–1878) was a historian and translator best known for his county and local histories of Pennsylvania.

78 pages | 5 x 8 | 1875

ISBN 978-0-271-04884-0 | paper: \$14.95

<http://www.psupress.org/books/titles/978-0-271-04884-0.html>

## Rauch's Pennsylvania Dutch Hand-Book

A Book for Instruction

Rauch's Pennsylvania Deitsch Hond-Booch: En Booch for Inshtucta

E. H. Rauch



During the latter half of the nineteenth century, Pennsylvania German, often referred to as “Deitsh” or “Dutch,” was spoken by a third of the state’s population, yet up until that time, few had attempted to document the typically oral tradition in writing. E. H. Rauch was considered an early leader among those dedicated to exposing the dialect

to the masses through print. Defined by no particular orthography, early spelling was incredibly variable. Rauch's *Pennsylvania Dutch Hand-Book* was one of several dictionaries that emerged in an attempt to establish uniformity and to document and teach this new written tradition.

Rauch's volume placed great importance on the “practical and profitable” business instruction of nonspeakers and was the first dictionary to include both English–Pennsylvania German and Pennsylvania German–English translations. The volume also served as a written tutorial for those who inherited the Pennsylvania German oral tradition at home but were taught to read and write only English in school. Rauch developed his own method of spelling based on English rather than German, since few Pennsylvanians in the late 1800s had a formal German education. In addition to its dual-language dictionary, this volume includes a phrase book and bilingual sections on conducting business in various settings. It concludes with several translated excerpts of poetry, Bible verses, and even Shakespeare.

Rauch's publication sparked great debates within the community about spellings that still exist today among those who follow the American English orthography and those who subscribe to German methods of spelling.

**E. H. Rauch** (1820–1902) was a newspaper publisher who gained wide recognition for his popular weekly Pennsylvania German–language column, which he published for over thirty years under the pen name “Pit Schweffelbrenner.”

244 pages | 5 x 8 | 1879

ISBN 978-0-271-04883-3 | paper: \$25.95

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# metalmark books

## Old Schuylkill Tales

A History of Interesting Events, Traditions and Anecdotes of the Early Settlers of Schuylkill County, Pennsylvania

Ella Zerbey Elliott



Ella Zerbey Elliott's *Old Schuylkill Tales*, published in 1906, presents today's readers with an array of turn-of-the-century stories, anecdotes, and reminiscences of Schuylkill County, Pennsylvania, from its earliest settlement in the eighteenth century to its foundation as a county and growth into a major hub of mining and industry. A mix-

ture of history and "stranger than fiction" folklore, these stories gathered from old settlers and their descendants make up what the author refers to as "little pleasantries of the early days."

Elliott's name-heavy volume covers vast ground, detailing stories of the county's founding families, captains of industry, notable citizens, and interesting personalities. A lengthy section relays stories recounted by some of the area's oldest residents about their ancestors, lives, work, and memories of Schuylkill County. The volume's content spans two centuries and covers everything from Pennsylvania German settlements, farm life, churches, schools, and celebrations to ghost stories, massacres, murders, and disasters. Tales of infrastructure, industry, military, locations of old buildings, and even the Underground Railroad grace the pages of this account. Details about people and places bring the volume to life and have kept public interest in it alive to this day.

This Metalmark edition is a facsimile of the original 1906 publication.

**Ella Zerbey Elliott** was the author of two books on Schuylkill County history and genealogy. In addition to the above, she published *The Blue Book of Schuylkill County* in 1916.

360 pages | 5.5 x 8.5 | 1906

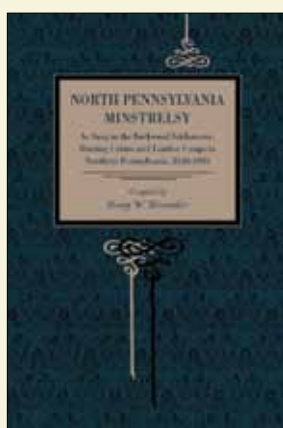
ISBN 978-0-271-04882-6 | paper: \$29.955

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## North Pennsylvania Minstrelsy

As Sung in the Backwood Settlements, Hunting Cabins and Lumber Camps in Northern Pennsylvania, 1840-1910

Compiled by Henry W. Shoemaker



Henry W. Shoemaker was already an established writer of Pennsylvania's popular folklore by the time *North Pennsylvania Minstrelsy* was published in 1919. While much of Shoemaker's previous work was literary folklore, this volume comprises his first collection of ballads and what has been argued to be one of his most significant contributions

to the scholarly folklore conversation.

Compiled by Shoemaker over two decades, with the assistance of John C. French and John H. Chatham, this volume includes over one hundred songs and ballads from Union, Snyder, Centre, Lycoming, Clinton, Tioga, Potter, McKean, Forest, Cameron, Elk, and Clearfield Counties in Pennsylvania. Shoemaker prefaced much of his work with words on preserving the wilderness, and with it the romantic simplicity of the pre-industrial "golden age" of Pennsylvania. In this volume, he ties the ballads to this ideal by noting, "Work without music is too modern, too grinding; it was not the life for the Pennsylvania mountaineer whose soul overflowed with melody. . . . Simplicity was his foremost vital trait; he was close to the Eternal Source and the harmonies of Nature."

This facsimile edition of Shoemaker's 1919 original publication includes ballads and fragments of ballads accompanied by Shoemaker's introduction and annotations to each ballad, which often include context as well as the name of the county where it was collected and whom it was collected from.

**Henry W. Shoemaker** (1880-1958) was the author of over twenty volumes of popular Pennsylvania literary folklore during the first half of the twentieth century.

168 pages | 5.5 x 8.5 | 1919

ISBN 978-0-271-04881-9 | paper: \$22.955

<http://www.psupress.org/books/titles/978-0-271-04881-9.html>

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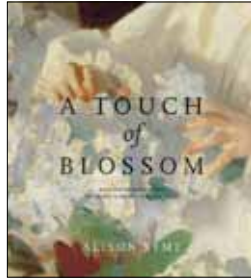
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Art History



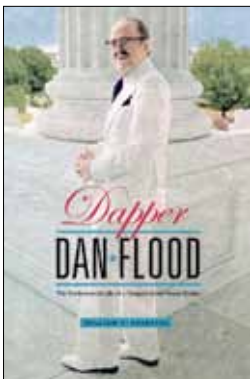
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Sociology/Regional



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Art History



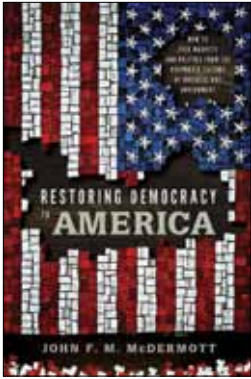
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History/Biography



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Political Science/History

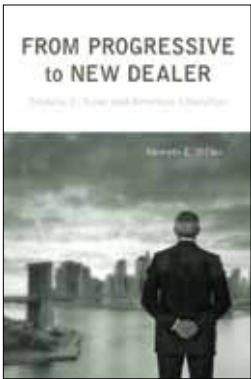


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Philosophy

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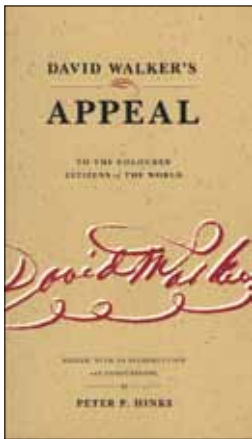
Sociology



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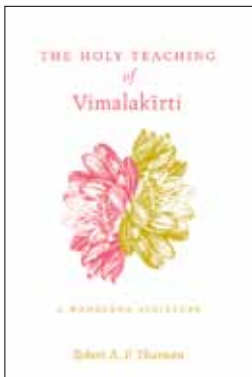
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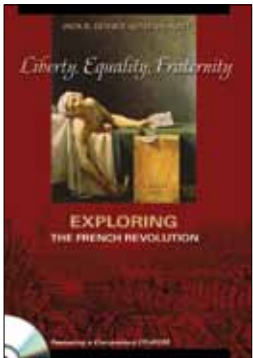
History



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Religion



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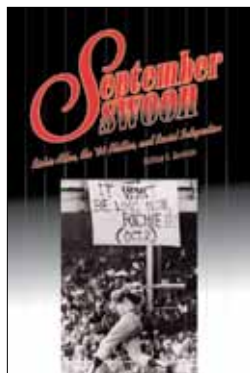


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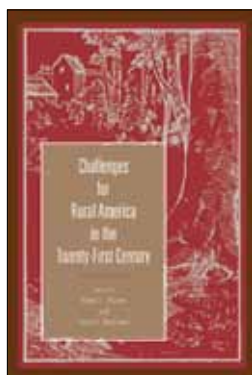
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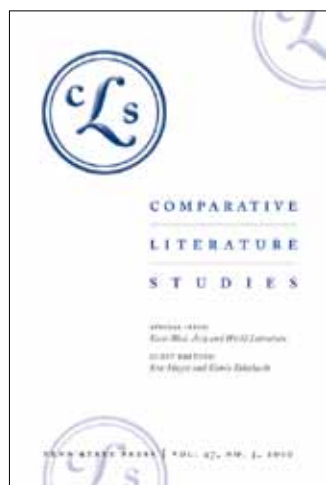
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