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On the cover: *The Corridor* from the *Fables* series, 2007. © 2011 by Karen Knorr.

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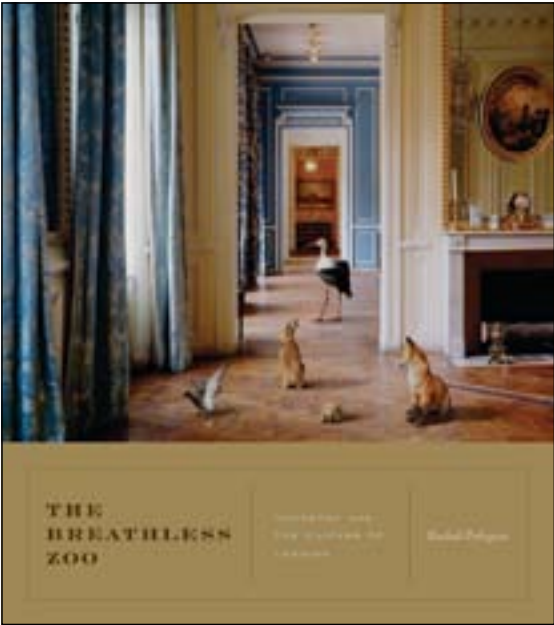
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“With *The Breathless Zoo*, Poliquin has made a major contribution to the blossoming field of animal studies. This book is the new benchmark on the place of taxidermy in the social history of art, science, and popular culture. Marvelous, rigorous, and extensively well researched, the work is also refreshingly pleasurable to read. Throughout, Poliquin explores the complex questions around the rich cultural texture of taxidermy. And unlike other works on the topic, *The Breathless Zoo* examines not only what taxidermy is, but also what it means. For those of us engaged in thinking about animals, this is the book on the culture of taxidermy we have long awaited—a book of great innovation that slices through the history of science, blood sports, and art.”

—Mark Dion

The Breathless Zoo

Taxidermy and the Culture of Longing

Rachel Poliquin

“*The Breathless Zoo* is an intriguing and poetic meditation on an unlikely subject: stuffed animals in European museums, which seem so familiar and so intellectually musty. Poliquin teases out of them not just a typological order but also a human longing for beauty and wonder, story and allegory. In the dead specimens she finds immortality; in their stasis, movement across the world. The result is a rich panorama of human ideas and desires.”
—Marina Belozerskaya,
author of *The Medici Giraffe*

“I have long been a fan of Rachel Poliquin’s otherworldly online museum, www.ravishingbeasts.com, but after reading *The Breathless Zoo* I know just what she means when she says that all taxidermy, like storytelling, is ‘deeply marked by human longing.’ I am already longing to read *The Breathless Zoo* again.”
—Jay Kirk, University of Pennsylvania,
author of *Kingdom Under Glass*

From sixteenth-century cabinets of wonders to contemporary animal art, *The Breathless Zoo: Taxidermy and the Culture of Longing* examines the cultural and poetic history of preserving animals in lively postures. But why would anyone want to preserve an animal, and what is this animal-thing now? *The Breathless Zoo* suggests that taxidermy is entwined with the enduring human longing to find meaning with and within the natural world. By drawing out the longings at the heart of taxidermy—the longing for wonder, beauty, spectacle, order, narrative, allegory, and remembrance—*The Breathless Zoo* explores the animal spectacles desired by particular communities, human assumptions of superiority, the yearnings for hidden truths within animal form, and the loneliness and longing that haunt our strange human existence, being both within and apart from nature.

Rachel Poliquin is a writer and curator engaged with the cultural and poetic history of the natural world. She has curated taxidermy exhibits for the Museum of Vancouver and the Beaty Biodiversity Museum at the University of British Columbia. Poliquin is the author of www.ravishingbeasts.com, a website dedicated to exploring the cultural history of taxidermy.

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Animal Studies/Art & Architecture/History

New in Paperback

Counterfeit Amateurs

An Athlete's Journey Through the Sixties to the Age of Academic Capitalism

Allen L. Sack

Foreword by Ara Parseghian



“Counterfeit Amateurs: An Athlete's Journey Through the Sixties to the Age of Academic Capitalism is an important book for anyone [in] . . . or studying big-time intercollegiate athletics. It is rare to find a book that seamlessly combines personal experiences, interviews with prominent college sport practitioners, and academic research into

a forum that is both comprehensive and understandable. Though Sack's answers to the problems currently facing intercollegiate athletics may often not be 'popular,' there is no doubt that he thoroughly conveys his understanding of recent NCAA history and the importance of each issue to the book's readers.”

—Mark S. Nagel,

Journal of Issues in Intercollegiate Athletics

“Allen Sack's engaging memoir is also a history of the efforts to reform big-time college sports over the past thirty years. Some day, readers of this book will wonder how anyone ever disagreed with him.”

—Michael Oriard,

Oregon State University, author of *Brand NFL:*

Making and Selling America's Favorite Sport

Allen L. Sack is Professor of Management and Director of the Institute for Sports Management at the University of New Haven. He is co-author of *College Athletes for Hire: The Evolution and Legacy of the NCAA's Amateur Myth* (1998).

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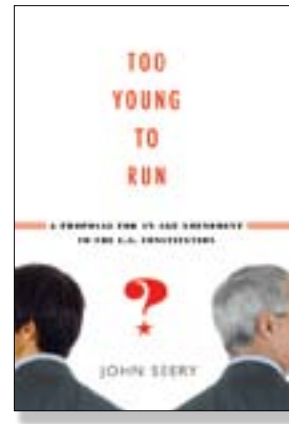
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A Proposal for an Age Amendment to the U.S. Constitution

John Seery



“John Seery's book is applied political theory at its best: it enunciates a proposition that no doubt will be initially implausible to many readers and offers a superb defense that should change a lot of minds and, along the way, provides wonderful food for thought about what constitutes a truly democratic electorate.”

—Sanford Levinson,

University of Texas School of Law

“Seery engages the important but neglected subject of the American age qualifications for public office and does so in an extraordinarily broad-gauged way that sheds a great deal of light on American democracy more generally.”

—Robert Bennett,

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“So much is controversial nowadays, but not so the set age limits for public service in Washington. Why not? What historical reasons informed these age limits in the first place, and what contemporary reasons support their maintenance now, hundreds of years later? John Seery is a political theorist committed to interrogating questions that many of us never think to ask. When he takes a position, he does not always persuade everyone to his view, but in his intelligence, tenacity, and inventiveness, he never disappoints.”

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John Seery is Professor of Politics at Pomona College.

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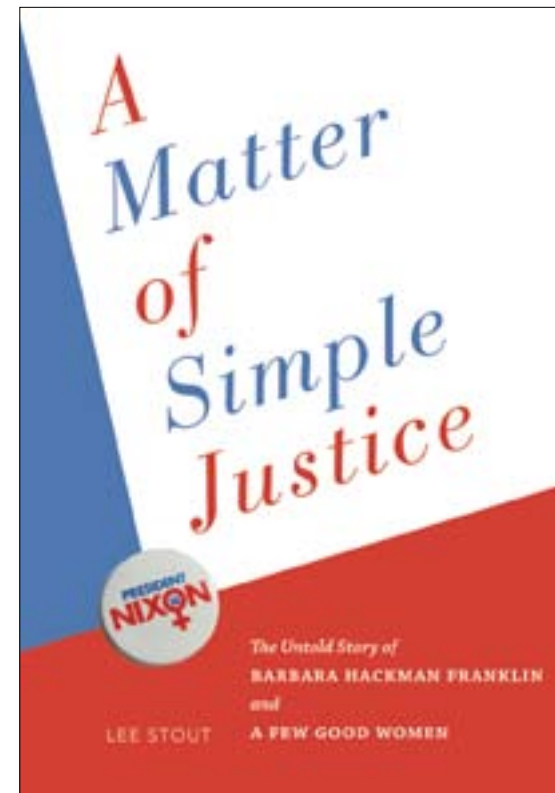
Law/Political Science



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“The words ‘untold story’ always pique my interest, since those stories often contain wonderful surprises. A Matter of Simple Justice is just such a story. I am thrilled that our friend Barbara Hackman Franklin—along with President Nixon—is finally getting the credit she deserves for advancing the cause of women in the workplace.”

—Barbara Bush

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A Matter of Simple Justice

The Untold Story of Barbara Hackman Franklin and a Few Good Women

Lee Stout

In August 1972, *Newsweek* proclaimed that “the person in Washington who has done the most for the women's movement may be Richard Nixon.” Today, opinions of the Nixon administration are strongly colored by foreign policy successes and the Watergate debacle. Its accomplishments in advancing the role of women in government have been largely forgotten. Based on the “A Few Good Women” oral history project at the Penn State University Libraries, *A Matter of Simple Justice* illuminates the administration's groundbreaking efforts to expand the role of women—and the long-term consequences for women in the American workplace.

The book focuses on Barbara Hackman Franklin, a staff assistant to the president who was hired to recruit more women into the upper levels of the federal government. Franklin, at the direction of President Nixon, White House counselor Robert Finch, and personnel director Fred Malek, helped bring more than one hundred women into executive positions in the government—almost four times more than in any previous administration. She also created a talent bank of over 1,000 names of qualified women and became the administration's de facto spokesperson on women's issues. In addition, the administration expanded the numbers of women on presidential commissions and boards, changed civil service rules to open thousands more federal jobs to women, and expanded enforcement of anti-discrimination laws to include gender discrimination. These advances were not limited to the public sector. Federal contractors and higher education institutions with federal grants needed to formulate action plans for hiring and promoting women, too, and during this time, Congress approved the Equal Rights Amendment and Nixon signed Title IX of the Education Amendments into law.

Although largely unknown today, the story of Barbara Franklin and those “few good women” shaped the opportunities available to women for generations to come. Through both a historical narrative of this effort and fascinating interview excerpts, *A Matter of Simple Justice* shows how the advances that were made in this time by a Republican presidency both reflected the national debate over the role of women in society and took major steps toward equality in the workplace for women.

Lee Stout is Librarian Emeritus at the Penn State University Libraries. His recent book *Ice Cream U: The Story of the Nation's Most Successful Collegiate Creamery* (2009) is also distributed by Penn State Press.

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Biography & Memoir/History/Political Science

Thomas Hart Benton and the American Sound

Leo G. Mazow



“Leo Mazow’s much-anticipated *Thomas Hart Benton and the American Sound* contains many delightful surprises. For one, it opens up Benton to new lines of inquiry: much has been written about this modern American painter, and authors have

long noted his interest in music—especially American folk songs—but now, at last, we have a book that considers Benton’s trenchant absorption in American sound in the context of diverse theories and the rich pageantry of his era. Moreover, the book is superbly researched and well written. And in rendering Benton and his interests as fresh and novel, Mazow performs an enormous favor for anyone interested in modern American culture. Here’s yet another guise for a controversial and outspoken artist. A superb book that’s sure to leave a lasting mark.”

—Justin Wolff,
University of Maine

Alternately praised as “an American original” and lampooned as an arbiter of kitsch, the regionalist painter Thomas Hart Benton has been the subject of myriad monographs and journal articles, remaining almost as controversial today as he was in his own time. Missing from this literature, however, is an understanding of the profound ways in which sound figures in the artist’s enterprises. Prolonged attention to the sonic realm yields rich insights into long-established narratives, corroborating some but challenging and complicating at least as many. A self-taught and frequently performing musician who invented a harmonica tablature notation system, Benton was also a collector, cataloguer, transcriber, and distributor of popular music. In *Thomas Hart Benton and the American Sound*, Leo Mazow shows that the artist’s musical imagery was part of a larger belief in the capacity of sound to register and convey meaning. In Benton’s pictorial universe, it is through sound that stories are told, opinions are voiced, experiences are preserved, and history is recorded.

Leo G. Mazow is Associate Professor of American Art History at the University of Arkansas, Fayetteville.

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Edited by James Elkins, Zhivka Valiavicharska, and Alice Kim



“This multivoiced volume successfully evokes the vastness of artistic production on a global scale. The conversations, assessments, and programmatic introductions and afterword make it crystal clear that if art is to be understood in global terms, the tasks of conceptual clarification, concept development,

and methodological innovation must be taken up with intelligence, honesty, and energy, and in a way that takes thinking about art well beyond the usual parochialisms.”

—Mette Hjort, Lingnan University, Hong Kong

Art and Globalization brings political and cultural theorists together with writers and historians concerned specifically with the visual arts in order to test the limits of the conceptualization of the global in art. Among the major writers on contemporary international art represented in this book are Fredric Jameson, Susan Buck-Morss, Caroline Jones, Rasheed Araeen, Néstor García Canclini, Thomas DaCosta Kaufmann, Anthony D. King, Harry Harootunian, Shigemi Inaga, Ming Tiampo, Keith Moxey, John Clark, Michael Ann Holly, Iftikhar Dadi, T. J. Demos, Partha Mitter, Suman Gupta, Saskia Sassen, Charles Green, and Joaquín Barriandos.

James Elkins is Associate Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.

Zhivka Valiavicharska is a Ph.D. candidate in the Rhetoric Department at the University of California, Berkeley.

Alice Kim is a Ph.D. candidate in the Rhetoric Department at the University of California, Berkeley.

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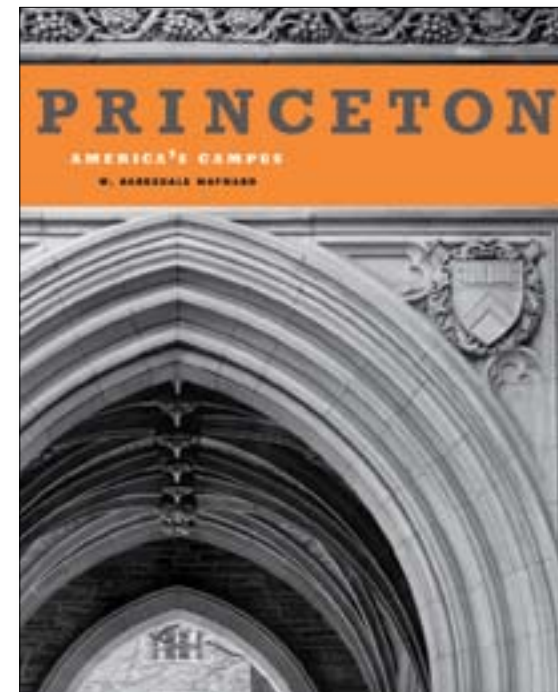
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Princeton

America’s Campus

W. Barksdale Maynard

Founded in 1746, Princeton is the fourth oldest university in the country. It has been called “a national treasure” and is considered by many to be the loveliest campus in America. The very word “campus” debuted there in the eighteenth century, and over time, Princeton’s has ceaselessly evolved, passing through a series of distinct identities. Architectural critics have lavishly praised it, and careful stewardship by administrators and architects has preserved its appeal from generation to generation. Thousands of alumni return every year to march in the gaudy P-rade, which twists among the buildings in a veritable tour of campus history, from Nassau Hall (1756) to the twenty-first century’s Bloomberg Hall. And yet, if one wants to know more—to go deeper than the beautiful surface and explore the history of these buildings or the complex development of the campus—it can be surprisingly hard to do. Although Princeton resembles an outdoor museum, explanatory markers are few, written sources are out of print and scattered, and sophomore tour guides cheerfully mix fact and myth. No plaques can help the curious visitor who may want to follow in the footsteps of James Madison, Aaron Burr, James McCosh, Albert Einstein, John Foster Dulles, Bill Bradley, or Michelle Obama, and the stories of the buildings themselves are known to few. *Princeton: America’s Campus* offers a way in. Neither a straightforward architectural history nor a simple guidebook, it weaves social history and the built fabric into a biography of a great American place.

To create this work, Barksdale Maynard undertook an ambitious series of interviews with major architects active at Princeton over the past forty years, including Robert Venturi, Denise Scott Brown, Charles Gwathmey, Michael Graves, Tod Williams, Hugh Hardy, Perry Morgan, Rodolfo Machado, Henry Cobb, Frances Halsband, Demetri Porphyrios, Harold Fredenburgh, Alan Chimacoff, Robert A. M. Stern, and Rafael Vinoly. He also interviewed educational leaders, including deans at Princeton, MIT, Cooper Union, and Yale, plus university presidents Goheen and Bowen of Princeton, Gutmann of Penn, and Rudenstine of Harvard. The book is not just a guide and a history; it is also an archive of the living recollections of the people who built Princeton’s majestic campus.

W. Barksdale Maynard is the author of five books on American history, architecture, and landscape. Trained as an architectural historian, he has taught at Johns Hopkins and Princeton.

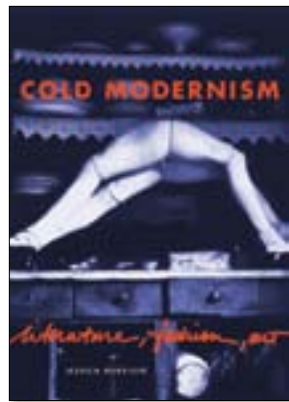
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Architecture/Education/History

Cold Modernism

Literature, Fashion, Art

Jessica Burstein



“*Cold Modernism* is a wonderful book—insightful, erudite, and witty beyond words. I think it will have an enormous impact on modernist studies.”

—Douglas Mao,
Johns Hopkins University

In *Cold Modernism*, Jessica Burstein explores various cultural facets of modernism, tying them into a fresh conceptual

framework. Central to her analysis is the important premise that our current understanding of modernism is fundamentally incomplete. Reacting against “hot,” libidinous, and psychology-centered modernism, Burstein asserts that “a constellation of modernist sensibility” has been left unacknowledged, one that laid the essential groundwork for postmodernism.

In her wide-ranging discussion of fiction, poetry, art, and fashion, Burstein sets up the parameters of what she calls “cold modernism.” According to Burstein, cold modernism operates on the premise that “there is a world in which the mind does not exist, let alone matter”; it runs counter to the “tropical bodies” of Virginia Woolf and D. H. Lawrence. Basing the core of her analysis on the written works of Wyndham Lewis, Burstein views varying disciplines within modernism through the lens of their human interest, focusing on the “coldest”: works that convey the mechanical and inhuman. In these works, she contends, the role of the self is nonexistent; the individual mind is merely a physical fact. *Cold Modernism* raises questions fundamental to the understanding of modernist and postmodernist written and visual culture and is destined to become essential reading within the field.

Jessica Burstein is Associate Professor of English at the University of Washington.

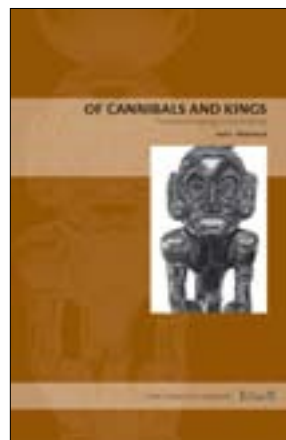
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Art History/Literary Studies

Of Cannibals and Kings

Primal Anthropology in the Americas

Neil L. Whitehead



“As the primal text of Europe’s encounter with America, Ramón Pané’s *Antiquities of the Indies* is of unparalleled importance for understanding both the native culture of the Caribbean at the time of contact and the ways in which Europeans tried to make sense of it. This authoritative edition finally gives us a satisfactory English translation and

contextualizes Pané by placing his text alongside other key documents of the time, several of them previously untranslated. Most significantly, the collection is introduced by Neil Whitehead’s magisterial survey of the politics of this founding moment of anthropological discourse. *Of Cannibals and Kings* is now an essential text for understanding America.”

—Peter Hulme, University of Essex

Of Cannibals and Kings collects the very earliest accounts of the native peoples of the Americas, including selections from the descriptions of Columbus’s first two voyages; documents reflecting the initial colonial occupation in Haiti, Venezuela, and Guyana; and the first ethnographic account of the Tainos, by the missionary Ramón Pané. This primal anthropology directly guided a rapacious discovery of the lands of both wild cannibals and golden kings.

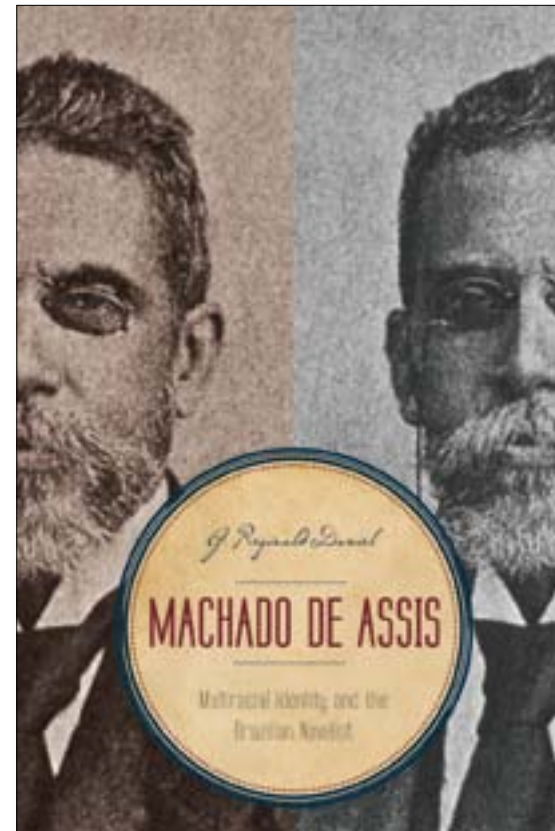
Neil L. Whitehead is Professor of Anthropology at the University of Wisconsin, Madison.

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“One of the most fascinating aspects of Brazilian society is the unique construction of racial identity. While racial discrimination does exist in Brazil, it has never been grounded, as in the United States, in institutional segregation; indeed, racial matters have played an important role in defining Brazilian national identity. Reginald Daniel explores the complex construction of racial matters in Brazil by grounding himself in the ironic, skeptical, and ambiguous narratives of the great mulatto writer Joaquim Maria Machado de Assis.”

—David William Foster,
Arizona State University

Machado de Assis

Multiracial Identity and the Brazilian Novelist

G. Reginald Daniel

“Daniel’s work is a thoughtful analysis of how racial identity and race relations are dealt with in the work of Machado de Assis. It allows us to understand how Machado’s universal principles, as well as his ambiguity regarding the ‘mulatto’ condition in Brazil, in fact erode the very foundations of racilogic thinking. In so doing, Daniel opens a very interesting window onto the singularity of Brazil’s way of dealing with race and the differences between the Brazilian and the North American historical cases with regard to their African and African American (or Afro-Brazilian) heritage.”

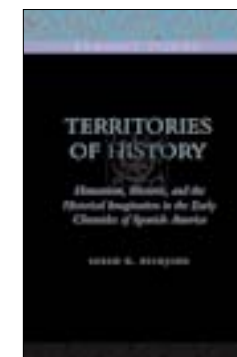
—Pedro Meira Monteiro, Princeton University

Joaquim Maria Machado de Assis (1839–1908) was Brazil’s foremost novelist of the late nineteenth and early twentieth centuries. As a mulatto, Machado experienced the ambiguity of racial identity throughout his life. Literary critics first interpreted Machado as an embittered misanthrope uninterested in the plight of his fellow African Brazilians. By midcentury, however, a new generation of critics asserted that Machado’s writings *did* reveal his interest in slavery, race, and other contemporary social issues, but their interpretations went too far in the other direction. Reginald Daniel, whose expertise on Brazilian race relations gives him special insights, takes a fresh look at how Machado’s life—especially his experience of his own racial identity—was inflected in his writings. The result is a new interpretation that sees Machado as endeavoring to transcend his racial origins by universalizing the experience of racial ambiguity and duality into a fundamental mode of human existence.

G. Reginald Daniel is Professor of Sociology at the University of California, Santa Barbara. Among other works, he is the author of *Race and Multiraciality in Brazil and the United States: Converging Paths?* (Penn State, 2006).

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Latin American Studies/Literary Studies/Sociology



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A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 Through 1820

Compiled by Roger E. Stoddard
Edited by David R. Whitesell



“This important, indeed groundbreaking, work promises to contribute immensely to our understanding of both early American literary culture and the history of American publishing and printing, while also opening up many avenues for fruitful future research. The result of a lifetime of work by Roger Stoddard, bookman extraordinaire,

and diligently edited by David Whitesell, this bibliography provides a definitive record of the canon of early American poetry with detailed descriptions, many discoveries and new attributions, and extensive listings of holdings.”

—Michael Winship, University of Texas at Austin

The culmination of five decades of research, this monumental work of descriptive bibliography, containing entries for more than 1,300 editions, assembles by date of printing the corpus of poetry composed and printed in the United States of America in books and pamphlets up through 1820. It also includes a revised version of Roger Stoddard’s seminal essay “Poet and Printer in Colonial and Federal America: Some Bibliographical Perspectives,” which explores the production of poetry in American culture from the colonial period to the early days of the American Republic. Enhancing access to this rich source of information are eight indexes: place of publication, printers and publishers, artists and engravers, signed or attributed bookbindings, dedicatees, provenance, subject, and author/title. This work is published for the Bibliographical Society of America by The Pennsylvania State University Press.

Roger E. Stoddard worked for forty-two years in the Harvard Library, retiring in 2004 as Curator of Rare Books in the Harvard College Library, Senior Curator in the Houghton Library, and Senior Lecturer on English. Since then he has published bibliographies of Jacques-Charles Brunet, Primo Levi, and W. G. Sebald.

David R. Whitesell is Curator of Books at the American Antiquarian Society.

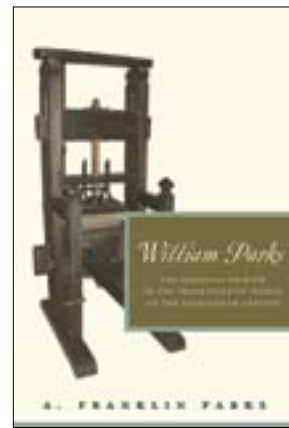
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Communication Studies/Literary Studies

William Parks

The Colonial Printer in the Transatlantic World of the Eighteenth Century

A. Franklin Parks



William Parks: The Colonial Printer in the Transatlantic World of the Eighteenth Century is a cultural biography that traces the important early American printer and newspaper publisher’s path from the rural provinces of England to London and then to colonial Maryland and Virginia. While incorporating much new biographical information, the book

widens the lens to take in the print culture on both sides of the Atlantic—as well as the societal pressures on printing and publishing in England and colonial America in the early to mid-eighteenth century, with the printer as a focal point.

After a struggling start in England, William Parks became a critical figure for both Annapolis and Williamsburg. He provided the southern United States with its first newspapers as well as civic leadership, book printing and selling, paper, and even postal services. Despite Jefferson’s later dismissal of his Williamsburg newspaper as simply a governmental organ, Parks often pushed the limits of what was expected of a public printer, occasionally getting into trouble and confronting the kind of control and censorship that would eventually make evident the need for press freedoms in the new republic. It has often been asserted that, had Parks not died unexpectedly and relatively young, his reputation would have rivaled that of Franklin as a printer, entrepreneur, and man of affairs.

A. Franklin Parks is Professor of English at Frostburg State University.

244 pages | 15 illustrations | 6 x 9 | March
ISBN 978-0-271-05211-3 | cloth: \$79.95
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Biography & Memoir/Communication Studies/History

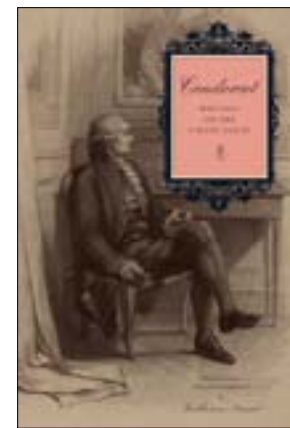


Also of Interest
How Books Came to America: The Rise of the American Book Trade
John Hruschka
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Penn State Series in the History of the Book

Condorcet

Writings on the United States

Edited, translated, and with an introduction by
Guillaume Ansart



“The volume is a vital, genuinely original contribution to the literature on Condorcet’s political thought—and how he applied his general views on republicanism and constitutionalism to the case of the United States—as well as on early European responses to American constitutional development.”
—Eileen Botting,
University of Notre Dame

Condorcet (1743–1794) was the last of the great eighteenth-century French *philosophes* and one of the most fervent *américanistes* of his time. A friend of Franklin, Jefferson, and Thomas Paine and a member of the American Philosophical Society, he was well informed and enthusiastic about the American Revolution. Condorcet’s writings on the American Revolution, the Federal Constitution, and the new political culture emerging in the United States constitute milestones in the history of French political thought and of French attitudes toward the United States—yet these remarkable texts have not been available in modern editions or translations. This book presents first or new translations of all of Condorcet’s major writings on the United States, including an essay on the impact of the American Revolution on Europe; a commentary on the Federal Constitution, the first such commentary to be published in the Old World; and his *Eulogy of Franklin*, where Condorcet paints a vivid picture of his recently deceased friend as the archetype of the new American man: self-made, practical, talented but modest, tolerant and free of prejudice—the embodiment of reason, common sense, and the liberal values of the Enlightenment.

Guillaume Ansart is Associate Professor of French Literature at Indiana University, Bloomington.

152 pages | 6 x 9 | July
ISBN 978-0-271-05381-3 | cloth: \$62.95
<http://www.psupress.org/books/titles/978-0-271-05381-3.html>

History/Literary Studies/Philosophy

The Complete Plays of Jean Racine

Volume 4: *Athaliah*

Jean Racine

Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent



As Voltaire famously opined, *Athaliah*, Racine’s last play, is “perhaps the greatest masterwork of the human spirit.” Its formidable antagonists, *Athaliah*, queen of Judah, and *Jehoiada*, high priest of the temple of Jerusalem, are engaged in a deadly struggle for dominion: she, fiercely determined to maintain her throne and exterminate the detested race of David; he, no less

fiercely determined to overthrow this heathen queen and enthrone the orphan Joash, the scion of the house of David, whom *Athaliah* believes she slew as an infant ten years earlier. This boy represents the sole hope for the survival of the royal race from which is to spring the Christ. But in this play, even God is more about hate and retribution than about love and mercy.

This is the fourth volume of a projected translation into English of all twelve of Jean Racine’s plays—only the third time such a project has been undertaken. For this new translation, Geoffrey Alan Argent has rendered these plays in the verse form that Racine might well have used had he been English: namely, the “heroic” couplet. Argent has exploited the couplet’s compressed power and flexibility to produce a work of English literature, a verse drama as gripping in English as Racine’s is in French. Complementing the translation are the illuminating Discussion, intended as much to provoke discussion as to provide it, and the extensive Notes and Commentary, which offer their own fresh and thought-provoking insights.

Geoffrey Alan Argent is an independent scholar residing in Pennsylvania. He was the recipient of a 2011 American Book Award for *The Fratricides*, volume 1 of *The Complete Plays of Jean Racine* (Penn State, 2010).

160 pages | 5 x 8 | May
ISBN 978-0-271-05248-9 | cloth: \$49.95
<http://www.psupress.org/books/titles/978-0-271-05248-9.html>

Literary Studies

New in Paperback

The Life of Gian Lorenzo Bernini

A Translation and Critical Edition, with Introduction and Commentary, by Franco Mormando

Domenico Bernini

Critical translation with an introduction and commentary by Franco Mormando



“Applying his meticulous analysis of Domenico’s *Life of Gianlorenzo Bernini* and drawing on the state of the art in scholarship on Bernini and artistic biography, Franco Mormando not only provides us with an accurate yet highly readable translation of Bernini’s biography, but also substantially contributes to our understanding of the

text and the myriad issues and themes involved in it. This book is an indispensable working instrument for all those working on Bernini, artistic biography, Baroque Rome, or early modern art theory.”

—Maarten Delbeke,
Ghent University and Leiden University

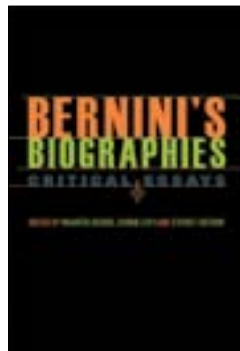
“This is the first English translation of Domenico Bernini’s important biography of his father and a splendid addition to the literature on the preeminent genius of the Roman Baroque. Not only does Mormando’s elegant translation make this primary source available to those who do not read Italian, but his accompanying commentary is illuminating and exhaustive, drawing as it does on nearly six hundred secondary sources. This is the book every student and admirer of Bernini has been waiting for.”

—John Varriano, Mount Holyoke College,
author of *Caravaggio: The Art of Realism*

Franco Mormando is Associate Professor of Italian at Boston College.

500 pages | 6 x 9 | July
ISBN 978-0-271-03748-6 | cloth: \$99.95
ISBN 978-0-271-03749-3 | paper: \$29.95
<http://www.psupress.org/books/titles/978-0-271-03748-6.html>

Art History/Biography & Memoir



Also of Interest
Bernini’s Biographies: Critical Essays
Edited by Maarten Delbeke, Evonne Levy, and Steven F. Ostrow
ISBN 978-0-271-02902-3 | paper: \$35.00

The Wake of Iconoclasm

Painting the Church in the Dutch Republic

Angela Vanhaelen



“This book is a significant contribution to the field of Dutch art and religious culture. Angela Vanhaelen looks closely and with fresh eyes at these images of Dutch church interiors, and with the close observation of each detail, their architectural spaces and church-attending inhab-

itants come alive to the reader.”

—Shelley Perlove,
University of Michigan–Dearborn

In describing the seventeenth-century Dutch Republic, Johan Huizinga said, “Paintings could be found everywhere . . . everywhere except in churches.” Although pictures were ubiquitous in the Dutch world, the official religion expressed a fundamental distrust of visual imagery. Indeed, Calvinism and visual culture were both central modes of self-understanding in Dutch society. Investigating this paradox, *The Wake of Iconoclasm* takes as its main subject the numerous paintings of austere Calvinist church interiors that proliferated in the seventeenth century. Painstakingly crafted and highly naturalistic images of interiors, these peculiar paintings show spaces that were purged of visual imagery during and after the iconoclast riots of the sixteenth century. In essence, they depict the interface of the histories of art and religion. Vanhaelen argues that the main function of this imagery was to stimulate debate about the transformed role of art in relation to the religious and political upheavals of the Reformation and the Dutch Revolt. Paintings of the emptied churches allowed their beholders to grapple with the significant public influence of Calvinism—especially its suppression of past cultural traditions and the new conditions of possibility it created for the visual arts.

Angela Vanhaelen is Associate Professor of Art History at McGill University.

240 pages | 27 color/29 b&w illustrations | 8 x 10 | March
ISBN 978-0-271-05061-4 | cloth: \$79.95
<http://www.psupress.org/books/titles/978-0-271-05061-4.html>

Art History/Religion

Insular and Anglo-Saxon Art and Thought in the Early Medieval Period

Edited by Colum Hourihane



Covering the arts of Ireland and England with some incursions onto mainland Europe where the same stylistic influences are found, the terms Insular and Anglo-Saxon are two of the most problematic in medieval art history. Originally used to define the manuscripts of ninth- and tenth-century

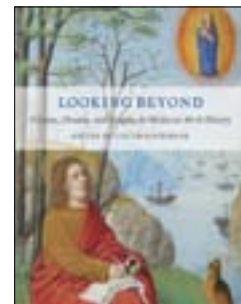
Ireland and the north of England, the term Insular is now more widely applied to include all of the media of these and earlier periods. It is a style that is closely related to the more narrowly defined Anglo-Saxon period. Stretching from the sixth or seventh centuries possibly to the late eleventh century, these styles are two of the most innovative of the Middle Ages. The studies in this volume, which were undertaken by some of the most eminent scholars in the field, highlight the close interaction between the two worlds of Ireland and England in the early medieval period. Studies deal with topics as diverse as the Books of Kells and Durrow, the high cross, reliquaries, and shrines as well as issues of reception, liturgy, color, performance, and iconography.

The contributors are Herbert R. Broderick III, Michelle P. Brown, Carol Farr, Peter Harbison, Paul Meyvaert, Lawrence Nees, Nancy Netzer, Carol Neuman de Vegvar, Éamonn Ó Carragain, Neil O’Donoghue, Jennifer O’Reilly, Heather Pulliam, Jane Rosenthal, Michael Ryan, Ben C. Tilghman, and Benjamin Withers.

Colum Hourihane is Director of the Index of Christian Art, Princeton University.

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Art History/Medieval and Early Modern Studies

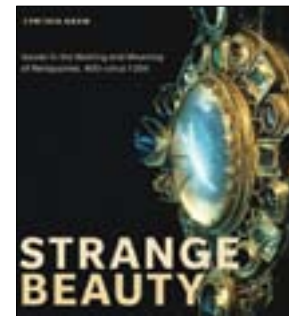


Also of Interest
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Strange Beauty

Issues in the Making and Meaning of Reliquaries, 400–circa 1204

Cynthia Hahn



“Cynthia Hahn offers a refreshing new synthesis on the topic of medieval reliquaries. She shows that they are a form of ‘representation’ that mediates religious experience of relics as well as their political and institutional meanings. Engaging both primary sources and cur-

rent theoretical writings, Hahn’s text will be of crucial interest to a broader readership concerned with the material embodiment of the sacred and strategies of representation.”

—Thomas Dale,
University of Wisconsin–Madison

Reliquaries, one of the central art forms of the Middle Ages, have recently been the object of much interest among historians and artists. Until now, however, they have had no treatment in English that considers their history, origins and place within religious practice, or above all, their beauty and aesthetic value. In *Strange Beauty*, Cynthia Hahn treats issues that cut across the class of medieval reliquaries as a whole. She is particularly concerned with portable reliquaries that often contained tiny relic fragments, which purportedly allowed saints to actively exercise power in the world.

Above all, Hahn argues, reliquaries are a form of representation. They rarely simply depict what they contain; rather, they prepare the viewer for the appropriate reception of their precious contents and establish the “story” of the relics. They are based on forms originating in the Bible, especially the cross and the Ark of the Covenant, but find ways to renew the vision of such forms. They engage the viewer in many ways that are perhaps best described as persuasive or “rhetorical,” and Hahn uses literary terminology—sign, metaphor, and simile—to discuss their operation. At the same time they make use of unexpected shapes—the purse, the arm or foot, or disembodied heads—to create striking effects and emphatically suggest the presence of the saint.

Cynthia Hahn is Professor of Art History at Hunter College and the CUNY Graduate Center.

336 pages | 44 color/80 b&w illustrations | 9 x 10 | June
ISBN 978-0-271-05078-2 | cloth: \$84.95
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Art History/ Medieval and Early Modern Studies/Religion

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Translated with introductions and annotations by Thomas F. X. Noble



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—C. J. Chandler, *Choice*

Carolingian historical texts have long stood at the base of our modern knowledge about the eighth and ninth centuries. The ninth century gave birth to a new revival of secular biography, which has come to be recognized as one of the brightest bands in the spectrum of Carolingian historical writing. This collection brings together, for the first time in one volume, the five royal/imperial biographies written during the Carolingian period.

Thomas F. X. Noble’s new English translations of these five important texts—Einhard’s *Life of Emperor Charles*, Notker’s *Deeds of Charles the Great*, Ermoldus Nigellus’s *Poem in Honor of Louis*, Thegan’s *Deeds of Emperor Louis*, and the *Life of Louis* by “the Astronomer”—are each accompanied by a short introduction and a note on “Essential Reading.” Offering details on matters of style, sources used by the author, and the influence, if any, exerted by the text, Noble provides a context for each translation without compromising the author’s intended voice. By “reuniting” these five essential medieval texts in an English translation, this volume makes these voices accessible to scholars and non-experts alike throughout the Anglophone world.

Thomas F. X. Noble is Professor and Chair, Department of History, at the University of Notre Dame.

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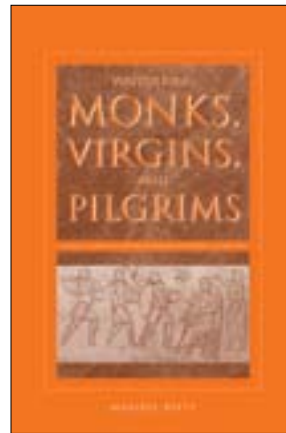
Biography & Memoir/History/Literary Studies

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Ascetic Travel in the Mediterranean World, A.D. 300–800

Maribel Dietz



“*Wandering Monks, Virgins, and Pilgrims* is a welcome contribution to an ongoing conversation. It is innovative in its emphasis on the performativity of religious travel and its full integration of Iberian monasticism and Iberian Christianity in general into the historiography of late antiquity.”

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Speculum: A Journal of Medieval Studies

“Dietz provides a counterpart to the apparent single-minded scholarly focus on pilgrimage to holy sites as the only ‘religiously motivated travel.’ This volume is essential reading for anyone interested in early Christian travel around the Mediterranean world.”

—Kim Haines-Eitzen, *Religious Studies Review*

“Dietz’s book is amply researched and handsomely written. In it one meets some of the most influential figures in the history of Christianity.”

—Joseph Shatzmiller,
International History Review

“This is a fine book and a good read. I can’t think of anything else that explores in such an original way the themes of pilgrimage and early asceticism from the age of Constantine to that of Charlemagne.”

—Constance Berman,
University of Iowa

Maribel Dietz is Associate Professor of History at Louisiana State University.

280 pages | 6 x 9 | March
ISBN 978-0-271-02677-0 | cloth: \$59.95
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History/Religion



Also of Interest
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Theurgic Ideas and Practices, Thirteenth to Sixteenth Centuries

Edited by Claire Fanger



“*Invoking Angels* makes an important contribution to the growing scholarly literature on medieval and early modern ritual magic.”
—Christopher Lehrich,
Boston University

Invoking Angels brings together a tightly themed collection of essays on late medieval and early modern texts concerned with the role of angels in the cosmos, focusing on

angelic rituals and spiritual cosmologies. Collectively, these essays tie medieval angel magic texts more clearly to medieval religion and to the better-known author-magicians of the early modern period. In the process of rearticulating the understanding of Christian angel magic, contributors examine the places where an intersection of Christian, Jewish, and Islamic ideas can be identified.

Aside from the editor, the contributors are Harvey J. Hames, Frank Klaassen, Katelyn Mesler, Sophie Page, Jan R. Veenstra, Julien Véronèse, Nicolas Weill-Parot, and Elliot R. Wolfson.

Claire Fanger is Assistant Professor of Religious Studies at Rice University. She is the editor of *Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic* (Penn State, 1998).

376 pages | 5 illustrations | 6.125 x 9.25 | March
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History/Religion



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The Italian Piazza Transformed

Parma in the Communal Age

Areli Marina



“There is no doubt that this is a significant contribution to the field . . . an exemplary presentation of extremely complex historical processes. The scholarship is formidable.”
—Charles Burroughs,
Case Western Reserve University

During the long thirteenth century, the cities

of northern Italy engendered a vital and distinctive civic culture despite constant political upheaval. In *The Italian Piazza Transformed*, Areli Marina examines the radical transformation of Parma’s urban center in this tumultuous period by reconstructing the city’s two most significant public spaces: its cathedral and communal squares. Treating the space of these piazzas as attentively as the buildings that shape their perimeters, she documents and discusses the evolution of each site from 1196, tracing their construction by opposing political factions within the city’s ruling elite. By the early fourteenth century, Parma’s patrons and builders had imposed strict geometric order on formerly inchoate sites, achieving a formal coherence attained by few other cities.

Moreover, Marina establishes that the piazzas’ orderly contours, dramatic open spaces, and monumental buildings were more than grand backdrops to civic ritual. Parma’s squares were also agents in the production of the city-state’s mechanisms of control. They deployed brick, marble, and mortar according to both ancient Roman and contemporary courtly modes to create a physical embodiment of the modern, syncretic authority of the city’s leaders. By weaving together traditional formal and iconographic approaches with newer concepts of the symbolic, social, and political meanings of urban space, Marina reframes the complex relationship between late medieval Italy’s civic culture and the carefully crafted piazzas from which it emerged.

Areli Marina is Assistant Professor of Architectural History, Art History, and Medieval Studies at the University of Illinois, Urbana-Champaign.

220 pages | 102 color/7 b&w illustrations | 8 x 10 | May
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Architecture/History

Reasoned and Unreasoned Images

The Photography of Bertillon, Galton, and Marey

Josh Ellenbogen



“Reasoned and Unreasoned Images is a fascinating discussion of photography in the second half of the nineteenth century, concentrating on the work of Bertillon, Galton, and Marey. Josh Ellenbogen raises interesting questions concerning the nature of evidence that are still being discussed in current work on the

philosophy of science and, in particular, the philosophy of experiment. In short, this is a first-rate piece of scholarship, with the additional bonus that it is a good read.”

—Allan D. Franklin, University of Colorado, Boulder

In the last decades of the nineteenth century, photography underwent one of the most momentous transformations in its history, a renegotiation of the camera’s relationship to the visible world. From approximately 1880 onwards, certain photographers developed new uses for the medium that centered on “the photography of the invisible.” *Reasoned and Unreasoned Images* considers in detail the work of three photographic investigators: Alphonse Bertillon, Francis Galton, and Etienne-Jules Marey. Bertillon worked to establish a “science of identity” and attempted to make photographic records of criminal bodies. Galton may be said to have taken photographs of ideas: he sought to create accurate yet abstract images of such entities as “the criminal” and “the lunatic.” And physiologist Marey created photographic visualizations of non-visible events—the positions through which bodies pass so quickly they cannot be seen. Ellenbogen approaches the work of these photographers as a means to develop new theoretical perspectives on questions of broad interest in the humanities: the relation of photographs to the world and their use as agents of knowledge, the intersections between artistic and scientific images, the place of painting and drawing in photography’s historical employment, and the use of imaging technologies in systems of social control and surveillance.

Josh Ellenbogen is Director of Graduate Studies and Assistant Professor of the History of Art at the University of Pittsburgh.

240 pages | 48 illustrations | 7 x 10 | June
ISBN 978-0-271-05259-5 | cloth: \$74.95
<http://www.psupress.org/books/titles/978-0-271-05259-5.html>

Art History/History/Photography

Ingres and the Studio

Women, Painting, History

Sarah Betzer



“Ingres and the Studio offers a powerful new account of Ingres’s principally female portrait subjects, situated in the context of contemporary aesthetic and artistic debates—and no less situated within the context of Ingres’s studio practice and its psychological dynamics.”

—Marc Gotlieb,
Williams College

Jean-Auguste-Dominique Ingres has long been recognized as one of the great painters of the modern era and among the greatest portraitists of all time. Over a century and a half of scholarly writing on the artist has grappled with Ingres’s singular identity, his relationship to past and future masters, and the idiosyncrasies of his art. *Ingres and the Studio: Women, Painting, History* makes a unique contribution to this literature by focusing on the importance of Ingres’s training of students and the crucial role played by portraits—and their subjects—for Ingres’s studio and its developing aesthetic project. Rather than understanding the portrait as merely a screen onto which the artist’s desires were projected, the book insists on the importance of accounting for the active role of portrait sitters themselves. Through careful analysis of familiar and long-overlooked works, *Ingres and the Studio* traces a series of encounters between painters and portrait subjects in which women sitters such as the artist Julie Mottez, art critic, salonnière, and historian Marie d’Agoult, and tragic actress Rachel—emerge as vital interlocutors in a shared aesthetic project.

Sarah Betzer is Assistant Professor of Art History at the University of Virginia.

328 pages | 51 color/82 b&w illustrations | 9 x 10 | February
ISBN 978-0-271-04875-8 | cloth: \$84.95
<http://www.psupress.org/books/titles/978-0-271-04875-8.html>

Art History/Gender Studies



Also of Interest
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Todd Porterfield and Susan Siegfried
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Sheltering Art

Collecting and Social Identity in Early Eighteenth-Century Paris

Rochelle Ziskin



“In this significant and absorbing book, Rochelle Ziskin deftly considers the migration of leadership in taste from Louis XIV’s court to Paris. ‘Ancients’ were challenged by ‘Moderns,’ known for their embrace of Watteau. Ziskin examines the social codes embedded in col-

lecting in great depth and subtlety, especially at the houses of the leaders of two rival factions, Pierre Crozat and the comtesse de Verrue.”

—Robert Neuman,
Florida State University

The turn of the eighteenth century was a period of transition in France, a time when new but contested concepts of modernity emerged in virtually every cultural realm. The rigidity of the state’s consolidation of the arts in the late seventeenth century yielded to a more vibrant and diverse cultural life, and Paris became, once again, the social and artistic capital of the wealthiest nation in Europe. In *Sheltering Art*, Rochelle Ziskin explores private art collecting, a primary facet of that newly decentralized artistic realm, one increasingly embraced by an expanding social elite as the century wore on. During the key period when Paris reclaimed its role as the nexus of cultural and social life, two rival circles of art collectors—with dissonant goals and disparate conceptions of modernity—competed for preeminence. This study focuses on these collectors, their motivations for collecting art, and the natures of their collections. An ambitious study, this book employs extensive archival research in its examination of the ideologies associated with different strategies of collecting in eighteenth-century Paris and how art collecting was inextricably linked to the shaping of social identities.

Rochelle Ziskin is Professor of Art History at the University of Missouri–Kansas City.

360 pages | 16 color/124 b&w illustrations | 9 x 10 | June
ISBN 978-0-271-03785-1 | cloth: \$79.95
<http://www.psupress.org/books/titles/978-0-271-03785-1.html>

Art History/History

Making Modern Paris

Victor Baltard’s Central Markets and the Urban Practice of Architecture

Christopher Curtis Mead



“Finally we have a thorough and nuanced monograph on the architect Victor Baltard, his contribution to the design of the world’s most renowned public market, and his rightful place—and that of his oeuvre, including the markets—in shaping the

modern French capital.”
—Helen Tangires,
Center for Advanced Study in the Visual Arts,
National Gallery of Art

The name of the architect Victor Baltard is inseparable from the Halles Centrales of Paris, the complex of iron-and-glass pavilions built between 1854 and 1874 in the historic heart of the city. *Making Modern Paris* is the only comprehensive study to address systematically not only the role Baltard played in the markets’ design and construction, but also how the markets relate to the rest of Baltard’s work and professional practice. Mead interprets the Central Markets as a cogent expression of Victor Baltard’s professional experience as he adjusted his academic training to new criteria of municipal administration, urban planning, and building technology. Considering his entire career over the three decades he worked for the Prefecture of the Seine, this investigation of how architectural and urban practice came together in Baltard’s work offers a case study of the historical process that produced modern Paris between 1840 and 1870.

Christopher Curtis Mead is Regents’ Professor of Architecture and Professor of Art History, University of New Mexico.

320 pages | 157 illustrations | 9 x 10 | November
ISBN 978-0-271-05087-4 | cloth: \$84.95
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Architecture/Art History



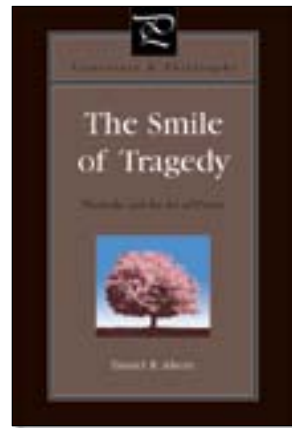
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The Smile of Tragedy

Nietzsche and the Art of Virtue

Daniel R. Ahern



“*The Smile of Tragedy* is a valuable addition to the literature on Nietzsche. The book is clearly argued and well-written, with an abundance of references to the primary sources seamlessly integrated into the text. Particularly impressive is the concise and sustained development of the exposition, the arc of which unfolds without loss of shape or focus.”

—Malcolm Bull,
University of Oxford

In *The Smile of Tragedy*, Daniel Ahern examines Nietzsche’s attitude toward what he called “the tragic age of the Greeks,” and shows it to be the foundation not only for his attack upon the birth of philosophy during the Socratic era, but also for his overall critique of Western culture. Through an interpretation of “Dionysian pessimism” (the need to risk suffering and death), Ahern clarifies the ways in which Nietzsche sees ethics and aesthetics as inseparable and how their theoretical separation is at the root of Western nihilism. Ahern explains why Nietzsche, in creating this precursor to a new aesthetics, rejects Aristotle’s medicinal interpretation of tragic art and concentrates on Apollinian cruelty as a form of intoxication without which there can be no art. Ahern shows that Nietzsche saw the human body as the vessel through which virtue and art are possible, as the path to an interpretation of “selflessness,” as the means to determining an order of rank among human beings, and as the site where ethics and aesthetics are inseparable.

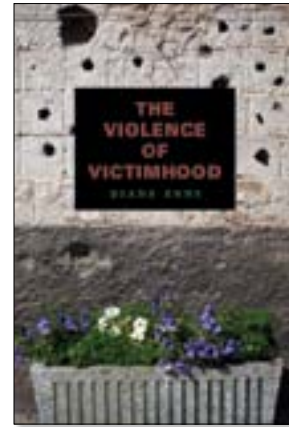
Daniel R. Ahern is Associate Professor of Philosophy at the University of New Brunswick Fredericton. He is the author of *Nietzsche as Cultural Physician* (Penn State, 1995).

160 pages | 6 x 9 | May
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The Violence of Victimhood

Diane Enns



conflict and its aftermath.”

“Diane Enns powerfully shows how easily we can lapse into misleading and dangerous assumptions about the entitlements and authority of victims. While seeking to respect and repair the victims of violence, we may defer too much, with damaging consequences. This beautifully written and thoughtful book poses central questions about

—Trudy Govier,
University of Lethbridge

We know that violence breeds violence. We need look no further than the wars in the western Balkans, the genocide in Rwanda, or the ongoing crisis in Israel and Palestine. But we don’t know how to deal with the messy moral and political quandaries that result when victims become perpetrators. When the line between guilt and innocence wavers and we are confronted by the suffering of the victim who turns to violence, judgment may give way to moral relativism or liberal tolerance, compassion to a pity that denies culpability. This is the point of departure in *The Violence of Victimhood* and the impetus for its call for renewed considerations of responsibility, judgment, compassion, and nonviolent politics.

To address her provocative questions, Diane Enns draws on an unusually wide-ranging cast of characters from the fields of feminism, philosophy, peacebuilding, political theory, and psychoanalysis. In the process, she makes an original contribution to each, enriching discussions that are otherwise constricted by disciplinary boundaries and an arid distinction between theory and practice.

Diane Enns is Associate Professor of Philosophy and Peace Studies at McMaster University.

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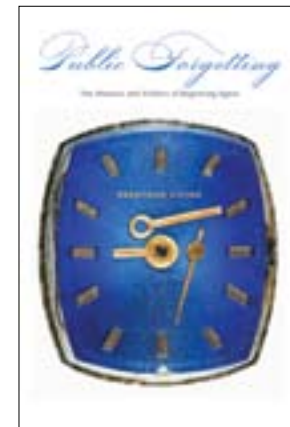
Philosophy/Political Science

New in Paperback

Public Forgetting

The Rhetoric and Politics of Beginning Again

Bradford Vivian



Winner, 2011 James A. Wnans–Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, National Communication Association

“In his sustained meditation on forgetting, Bradford Vivian makes a singular and extremely valuable contribution to the field of memory studies. He substantially

advances the theoretical discussion of memory and forgetting with his extended critiques (rhetorical analyses, really) of both ancient and recent formulations of collective public memory and forgetting. The conclusion is almost poetic in its lightness of touch. It pulls all the strands of the book into a single compelling case for forgetting as part of memory.”

—James E. Young,
University of Massachusetts Amherst

Forgetting is usually juxtaposed with memory as its opposite in a negative way: it is seen as the loss of the ability to remember, or, ironically, as the inevitable process of distortion or dissolution that accompanies attempts to commemorate the past. The civic emphasis on the crucial importance of preserving lessons from the past to prevent us from repeating mistakes that led to violence and injustice, invoked most poignantly in the call of “Never again” from Holocaust survivors, tends to promote a view of forgetting as verging on sin or irresponsibility. In this book, Bradford Vivian hopes to put a much more positive spin on forgetting by elucidating its constitutive role in the formation and transformation of public memory. Using examples ranging from classical rhetoric to contemporary crises like 9/11, *Public Forgetting* demonstrates how, contrary to conventional wisdom, communities may adopt idioms of forgetting in order to create new and beneficial standards of public judgment concerning the lessons and responsibilities of their shared past.

Bradford Vivian is Associate Professor of Communication and Rhetorical Studies in the College of Visual and Performing Arts at Syracuse University.

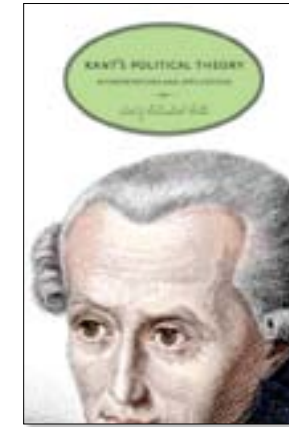
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Communication Studies/Philosophy/Political Science

Kant’s Political Theory

Interpretations and Applications

Edited by Elisabeth Ellis



“One of the really remarkable aspects of political philosophy over the last three or four decades—spanning Arendtian, Habermasian, and Rawlsian theory—has been the stunning revival of interest in Kantian political thought. Elisabeth Ellis has put together a collection of essays featuring many of the most prominent and influential

contributors to recent scholarship on Kant, thereby helping us to appreciate why themes from Kantian political reflection (focusing on liberal justice and autonomy) are back on the radar screen of contemporary theorists and why they are very likely to remain there.”

—Ronald Beiner, University of Toronto

Kant’s writings on politics were seldom viewed as having much importance by past interpreters of his thought, especially in comparison with his writings on ethics, which received the lion’s share of attention (along with his major works, such as the *Critique of Pure Reason*). But in recent years a new generation of scholars has revived interest in what Kant had to say about politics. This volume of essays offers a comprehensive introduction to Kant’s often misunderstood political thought from a position of engagement with today’s most pressing questions. Covering the full range of sources of Kant’s political theory—including not only the *Doctrine of Right*, the *Critiques*, and the political essays but also Kant’s lectures and minor writings—the volume’s distinguished contributors demonstrate that Kant’s philosophy offers compelling positions that continue to inspire the best thinking on politics today.

Aside from the editor, the contributors are Michael Ferguson, Louis-Philippe Hodgson, Ian Hunter, John Christian Laursen, Mika LaVaque-Manty, Onora O’Neill, Thomas W. Pogge, Arthur Ripstein, and Robert S. Taylor.

Elisabeth Ellis is Associate Professor of Political Science at Texas A&M University.

256 pages | 6 x 9 | August
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Philosophy/Political Science

Women of the Right

Comparisons and Interplay Across Borders

Edited by Kathleen M. Blee and
Sandra McGee Deutsch



“*Women of the Right* is a very valuable contribution to a growing field. It is cutting-edge, occupying a cross section between the burgeoning field of gender and transnationalism with the study of women in right-wing movements. It is particularly exciting because it not only offers various national case studies and brings us up to the present day but

also draws important comparisons and contrasts between the ideas, representations, and organization of women on the right and the far right.”

—Julie Gottlieb, University of Sheffield

In *Women of the Right*, Kathleen M. Blee and Sandra McGee Deutsch bring together a groundbreaking collection of essays examining women in right-wing politics across the world, from the early twentieth-century white Afrikaner movement in South Africa to the supporters of Sarah Palin today. The volume introduces a truly global perspective on how women matter in the national and transnational links and exchanges of rightist politics. Suitable for classroom use, it sets a new agenda for scholarship on women on the right.

Aside from the editors, the contributors are Nancy Aguirre, Karla J. Cunningham, Kirsten Delegard, Kathleen M. Fallon, Kate Hallgren, Randolph Hollingsworth, Jill Irvine, Vandana Joshi, Carol S. Lilly, Annette Linden, Julie Moreau, Margaret Power, Mariela Rubinzal, Daniella Sarnoff, Ronnee Schreiber, Meera Sehgal, Louise Vincent, and Veronica A. Wilson.

Kathleen M. Blee is Distinguished Professor of Sociology at the University of Pittsburgh.

Sandra McGee Deutsch is Professor of History at the University of Texas at El Paso.

312 pages | 6.125 x 9.25 | February
ISBN 978-0-271-05215-1 | cloth: \$69.95
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Gender Studies/Political Science

The Making of a Market

Credit, Henequen, and Notaries in Yucatán, 1850–1900

Juliette Levy



“This is a thoughtful econometric analysis of the development of credit markets in late nineteenth-century Yucatán, Mexico. Juliette Levy’s argument is at once straightforward and innovative. Levy is certainly not the first scholar to make use of Yucatán’s rich notarial archives, but no one has made better or more systematic use of

this type of documentation.”

—Allen Wells, Bowdoin College

During the nineteenth century, Yucatán transformed from a cattle-ranching and subsistence-farming economy to a booming export-oriented agricultural economy, moving effectively from its colonial past into modernity. Yucatán and its economy grew in response to increasing demand from the United States for henequen, the local cordage fiber. Much has been made of this henequen boom as another regional and historical example of over-dependence on foreign markets and extortionary local elites. In *The Making of a Market*, Juliette Levy argues instead that local social and economic dynamics are the root of the region’s development. She shows how credit markets contributed to the boom before banks (and bank crises) existed and how people borrowed before the creation of institutions designed specifically to lend. Notaries were the intermediaries in this lending process, and thereby became unwitting catalysts of Yucatán’s capitalist transformation. By focusing attention on the notaries’ role in structuring the mortgage market rather than on formal institutions such as banks, this study challenges the easy compartmentalization of local and global relationships and of economic and social relationships.

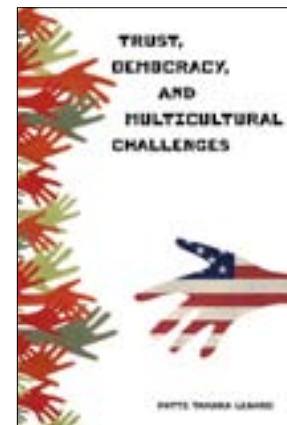
Juliette Levy is Associate Professor of History at the University of California, Riverside.

144 pages | 6 x 9 | March
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Business & Economics/History/Political Science

Trust, Democracy, and Multicultural Challenges

Patti Tamara Lenard



“This is an important contribution to our thinking about a major issue for contemporary democratic politics. It draws on a broad array of literature, bringing together philosophy, sociology, political science, and political theory. Dr. Lenard combines impressive powers of synthesis with a keen practical sense of the problems and dilemmas of trust.”

—Matthew Festenstein,
University of York

Banning minarets by referendum in Switzerland, publicly burning Korans in the United States, prohibiting kirpans in public spaces in Canada—these are all examples of the rising backlash against diversity that is spreading across multicultural societies. Trust has always been precarious, and never more so than as a result of increased immigration. The number of religions, races, ethnicities, and cultures living together in democratic communities and governed by shared political institutions is rising. The failure to construct public policy to cope with this diversity—to ensure that trust can withstand the pressure that diversity can pose—is a failure of democracy. The threat to trust originates in the perception that the values and norms that should underpin a public culture are no longer truly shared. Therefore, societies must focus on building trust through a revitalized public culture. In *Trust, Democracy, and Multicultural Challenges*, Patti Tamara Lenard plots a course for this revitalization. She argues that trust is at the center of effective democratic politics, that increasing ethno-cultural diversity as a result of immigration may generate distrust, and therefore that democratic communities must work to generate the conditions under which trust between newcomers and “native” citizens can be built, so that the quality of democracy is sustained.

Patti Tamara Lenard is Assistant Professor of Ethics at the University of Ottawa’s Graduate School of Public and International Affairs.

216 pages | 6 x 9 | May
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Philosophy/Political Science

Fostering Autonomy

A Theory of Citizenship, the State, and Social Service Delivery

Elizabeth Ben-Ishai



“In this superb and timely analysis, Elizabeth Ben-Ishai explains why states should strive to foster autonomy and how social service systems can be used to pursue this goal. Blending theoretical insights with careful empirical observations, Ben-Ishai challenges us to rethink our conceptions of citizenship, autonomy, and the state. Her

relational approach yields a powerful critique of prevailing assumptions and practices. It also provides valuable conceptual resources for thinking about where we should go from here.”
—Joe Soss, University of Minnesota

In *Fostering Autonomy*, Elizabeth Ben-Ishai explores the role of the state in fostering autonomy in vulnerable citizens—such as people who are addicted to drugs, domestic violence survivors, welfare recipients, and undocumented immigrants—through social service delivery. Building on a feminist conception of “relational” autonomy, the book draws on empirical examples of service delivery to generate a rich theoretical account of the autonomy-fostering state.

Ben-Ishai’s analysis focuses on four case studies. The first two cases, on “New Paternalist” programs and welfare policies for immigrants, present examples of programs and policies that fail to foster autonomy. This is in part because they are premised upon flawed notions of the autonomous individual and its relationship to the state. The second two cases, on services for domestic violence survivors and harm-reduction services for people who use drugs, turn the preceding autonomy-fostering failures on their head, pointing to unique instances of services that effectively enable autonomy. These cases demonstrate the ways government services shape citizens’ abilities to live autonomously—“to pursue their own ends or life plans.”

Elizabeth Ben-Ishai is Assistant Professor of Political Science at Albion College.

208 pages | 6 x 9 | April
ISBN 978-0-271-05217-5 | cloth: \$69.95
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Political Science/Sociology

New in Paperback

Pathways to Power

Political Recruitment and Candidate Selection
in Latin America

Edited by Peter M. Siavelis and Scott Morgenstern



“*Pathways to Power* represents an enormous undertaking by an illustrious team of scholars, and the rewards of this effort are substantial. The book opens a research agenda that previous studies have often acknowledged but less often pursued, because of the empirical demands of doing thorough comparative work on candidate selection.

Siavelis and Morgenstern harness the resources, both conceptual and in the form of raw labor, to advance this agenda. The book is a major achievement, and those of us with an interest in political institutions and democracy in Latin America are the beneficiaries.”

—John M. Carey, *Latin American Politics and Society*

“This book sets the new scholarly standard for the analysis of the recruitment and selection of candidates for Congress and president in the major Latin American countries. The editors formulate a general framework to study the role of political parties in candidate selection. The authors apply it to the country studies for the legislature and the executive. The book is theoretically coherent, making it possible for the empirical case studies to generate genuinely comparable results. The result is a gem of rigorous scholarship that sheds light on understudied key questions for constitutional democratic politics. Its scholarship is excellent.”

—Jorge I. Domínguez, Harvard University

Peter M. Siavelis is Z. Smith Reynolds Foundation Fellow and Associate Professor of Political Science at Wake Forest University.

Scott Morgenstern is Associate Professor of Political Science at the University of Pittsburgh.

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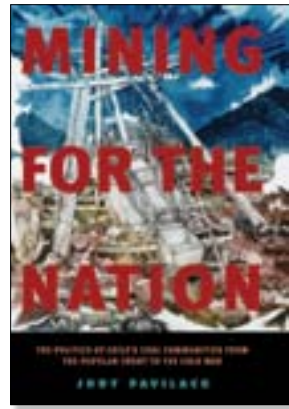
History/Latin American Studies/Political Science

New in Paperback

Mining for the Nation

The Politics of Chile's Coal Communities from the
Popular Front to the Cold War

Jody Pavilack



“The research in *Mining for the Nation* is highly original. It fills a gap in Chilean labor and mining history, both in English and in Spanish. The book offers a reinterpretation of the Popular Front experience in Chile and the first serious book-length political history of the coal region and the role of the Communist Party there from the 1930s to

1952. Additionally, it serves as a very readable history of the complex connections among local, regional, national, and international politics in 1930s–1950s Chile.”

—Brian Loveman, San Diego State University

The dramatic story of Chile's coal miners in the mid-twentieth century has never before been told. In *Mining for the Nation*, Jody Pavilack shows how this significant working-class sector became a stronghold of support for the Communist Party as it embraced cross-class alliances aimed at defeating fascism, promoting national development, and deepening Chilean democracy. During the tumultuous 1930s and 1940s, the coal miners emerged as a powerful social and political base that came to be seen as a threat to existing hierarchies and interests. Pavilack carries the story through the end of World War II, when a centrist president elected with crucial Communist backing brutally repressed the coal miners and their families in what has become known as the Great Betrayal, ushering Cold War politics into Chile with force. The patriotic fervor and tragic outcome of the coal miners' participation in Popular Front coalition politics left an important legacy for those who would continue the battle for greater social justice in Chile in the coming decades.

Jody Pavilack is Associate Professor of History at the University of Montana.

416 pages | 10 illustrations/2 maps | 6 x 9 | July
ISBN 978-0-271-03769-1 | cloth: \$84.95s
ISBN 978-0-271-03770-7 | paper: \$37.95s
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History/Latin American Studies/Political Science

Bribes, Bullets, and Intimidation

Drug Trafficking and the Law in Central America

Julie Marie Bunck and Michael Ross Fowler



“There is nothing like *Bribes, Bullets, and Intimidation* in drug-control literature. It covers a region, Central America, that other studies deal with peripherally, if at all. It encompasses a span of time, from ca. 1980 to the present, that will command much attention. The authors make their subject a compelling

story, one that is essential to an understanding of recent and contemporary Central America. Bunck and Fowler's exceptional study will appeal to both students and scholars in various disciplines, including history, political science, sociology, and criminal justice.”

—William O. Walker III, University of Toronto,
author of *Drug Control in the Americas*

Bribes, Bullets, and Intimidation is the first book to examine drug trafficking through Central America and the efforts of foreign and domestic law enforcement officials to counter it. Drawing on interviews, legal cases, and an array of Central American sources, Julie Bunck and Michael Fowler track the changing routes, methods, and networks involved, while comparing the evolution and consequences of the drug trade through Belize, Costa Rica, Guatemala, Honduras, and Panama over a span of more than three decades. Bunck and Fowler argue that, while certain similar factors have been present in each of the Central American states, the distinctions among these countries have been as important as the similarities in determining the speed with which extensive drug trafficking has taken hold, the manner in which it has evolved, the amounts of different drugs that have been transshipped, and the effectiveness of anti-drug efforts.

Julie Marie Bunck is Professor of Political Science at the University of Louisville and the author of *Fidel Castro and the Quest for a Revolutionary Culture in Cuba* (Penn State, 1994).

Michael Ross Fowler is Professor of Political Science at the University of Louisville. Together with Julie Marie Bunck, he is also the author of *Law, Power, and the Sovereign State: The Evolution and Application of the Concept of Sovereignty* (Penn State, 1995).

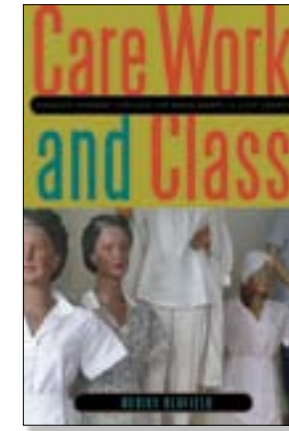
488 pages | 26 illustrations/8 maps | 7 x 10 | July
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Latin American Studies/Political Science

Care Work and Class

Domestic Workers' Struggle for Equal Rights in Latin
America

Merike Blofield



“Merike Blofield's well-crafted book tackles an understudied yet highly relevant topic, offering a finely nuanced analysis of why domestic workers' rights are ignored despite decades of democracy in Latin America. *Care Work and Class* breaks new ground by revealing the conditions under which legal reform occurs, but it also shows when and why

laws that protect domestic workers are actually enforced. The book combines empirical richness with careful comparative analysis and is crucial reading for anyone interested in the politics of equality policies in Latin America and beyond.”

—Susan Franceschet, University of Calgary

Despite constitutions that enshrine equality, until recently every state in Latin America permitted longer working hours for domestic workers, in some cases more than double the hours for other workers, and lower benefits. This has in effect subsidized a cheap labor force for the needs of middle- and upper-class families and also enabled well-to-do women to enter professional labor markets without having to negotiate household and care work with their male partners. While elite resistance to reform has been widespread, during the past fifteen years a handful of countries have instituted equal rights. In *Care Work and Class*, Merike Blofield examines how domestic workers' mobilization, strategic alliances, and political windows of opportunity, mostly linked to left-wing executive and legislative allies, can lead to improved rights even in a region as unequal as Latin America. Blofield also examines the conditions that lead to better enforcement of rights.

Merike Blofield is Associate Professor of Political Science at the University of Miami. Her edited volume *The Great Gap: Inequality and the Politics of Redistribution in Latin America* was published by Penn State University Press in 2011.

184 pages | 6 x 9 | June
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Latin American Studies/Political Science

New in Paperback

Producing Knowledge, Protecting Forests

Rural Encounters with Gender, Ecotourism, and International Aid in the Dominican Republic

Light Carruyo



“[*Producing Knowledge, Protecting Forests*] is concise yet rich in ethnographic and theoretical insights. It will be a classic for years to come.”

—Amalia L. Cabezas,
International Feminist Journal of Politics

Development studies has not yet found a vocabulary to connect large structural processes

to the ways in which people live, love, and labor. *Producing Knowledge, Protecting Forests* contributes to such a vocabulary through a study of “local knowledge” that exposes the relationship between culture and political economy. Women’s and men’s daily practices, and the meaning they give those practices, show the ways in which they are not simply victims of development but active participants, creating, challenging, and negotiating the capitalist world-system on the ground.

Rather than viewing local knowledge as something to be uncovered or recovered in the service of development, Light Carruyo approaches it as a dynamic process configured and reconfigured at the intersections of structural forces and lived practices. In her ethnographic case study of La Ciénaga—a rural community on the edge of an important ecological preserve and national park in the Dominican Republic—Carruyo argues that Dominican economic development has rested its legitimacy on rescuing peasants from their own subsistence practices so that they may serve the nation as “productive citizens,” a category that is both racialized and gendered. How have women and men in this community come to know what they know about development and well-being? And how, based on this knowledge, do they engage with development projects and work toward well-being? Carruyo illustrates how competing interests in agricultural production, tourism, and conservation shape, collide with, and are remade by local practices and logics.

Light Carruyo is Assistant Professor of Sociology and Latin American and Latino Studies at Vassar College.

136 pages | 16 illustrations | 6 x 9 | June
ISBN 978-0-271-03325-9 | cloth: \$45.00s
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Latin American Studies/Political Science/Sociology

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The Illusion of Civil Society

Democratization and Community Mobilization in Low-Income Mexico

Jon Shefner



Honorable Mention, 2009
Best Book Award, Global Division of the Society for the Study of Social Problems

“This volume is a finely wrought piece of scholarship that will appeal not only to students of civil society but also to scholars (and critics) of neo-liberalism, globalization, democratization, patron-client relations, and urban transformation

in Latin America and other parts of the global south.”

—Ebenezer Obadare, *Contemporary Sociology*

“Shefner’s account of his immersion in a poor Mexican neighborhood on the periphery of Guadalajara provides a vivid filter through which to view the gradual democratization and social frustrations of urbanizing Mexico.”

—*Foreign Affairs*

“Shefner provides a fascinating account of popular sector organizing in a poor Mexican community from 1994 through 2004. This is an important period in Mexico’s history, and Shefner does a splendid job of immersing the reader in his own process of personal engagement and re-engagement with the people he has known for more than ten years. The result is a study that addresses critical issues in Latin American politics today, including the impact of transitions to democracy on civil society and the pervasive endurance of clientelism.”

—Philip Oxhorn, McGill University

Jon Shefner is Associate Professor of Sociology and Director of the Interdisciplinary Program in Global Studies at the University of Tennessee, Knoxville.

240 pages | 22 illustrations | 6 x 9 | June
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Latin American Studies/Political Science/Sociology



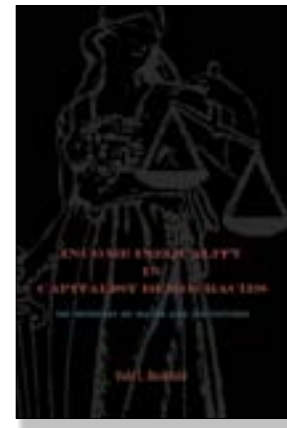
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New in Paperback

Income Inequality in Capitalist Democracies

The Interplay of Values and Institutions

Vicki L. Birchfield



“*Income Inequality in Capitalist Democracies* is a highly original study that breaks new ground as it demonstrates, through both quantitative and qualitative methods, that political ideas and values are just as significant as questions of institutional organization and interest-based calculations are in explaining the trajectory of income inequality in

advanced industrialized democracies. The book is certain to have a big impact across a wide range of fields.”

—Vivien Schmidt, Boston University

“Employing Brady and Collier’s cutting-edge suggestions (in *Rethinking Social Inquiry*) for combining quantitative and qualitative methods, Birchfield does a stellar job of showing how societal institutions and cultural values interact to foster and justify sharply different levels of economic inequality among advanced industrial societies.”

—Charles Lockhart, Texas Christian University

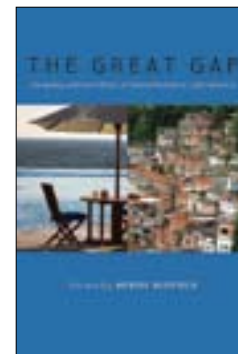
“Birchfield sheds a strong and clear light on the institutional and ideological responses to rising income inequality in the world’s leading democracies. In an elegant comparative framework, she explores the cultural foundations of enduring differences in those responses. The subject matter is vitally important, and the book could not be more timely.”

—Louis W. Pauly, University of Toronto

Vicki L. Birchfield is Associate Professor and Director of the European Union Center of Excellence at The Sam Nunn School of International Affairs, Georgia Institute of Technology.

256 pages | 6 x 9 | June
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Political Science



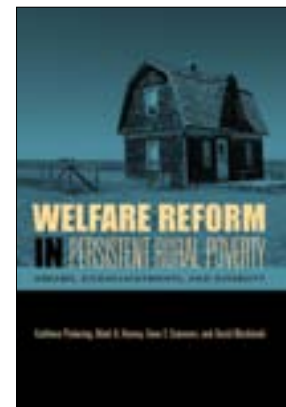
Also of Interest
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Edited by Merike Blofield
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New in Paperback

Welfare Reform in Persistent Rural Poverty

Dreams, Disenchantments, and Diversity

Kathleen Pickering, Mark H. Harvey, Gene F. Summers, and David Mushinski



“The authors successfully make the case that there is more to the story of welfare reform than simply declining caseloads, and there are many lessons to be learned for researchers and policymakers. If you are interested in a broad treatment of the effects of welfare reform in persistently poor rural counties, this book is not

for you. However, if you are interested in an analysis, rich in local context, of how welfare reform worked in some of the poorest rural counties in the United States, then it will be a great addition to your library.”

—Alexander Marré, *Journal of Regional Science*

“Rural poverty has been seriously neglected by scholars, making this book particularly welcome. It is balanced, well written, and focused on a timely issue. It should be of interest to social workers and a broad array of social scientists.”

—S. Pressman, *Choice*

“The strength of this work is the mix of quantitative and qualitative analyses. The authors—sociologists, an economist, and an anthropologist—bring a diversity of methodological perspectives that provide different insights into the experiences of TANF recipients.”

—E. Brooke Harlowe, *Commonwealth*

Kathleen Pickering is Professor of Anthropology at Colorado State University.

Mark H. Harvey is Assistant Professor of Sociology at Florida Atlantic University.

Gene F. Summers is Professor Emeritus of Rural Sociology at the University of Wisconsin–Madison.

David Mushinski is Associate Professor of Economics at Colorado State University.

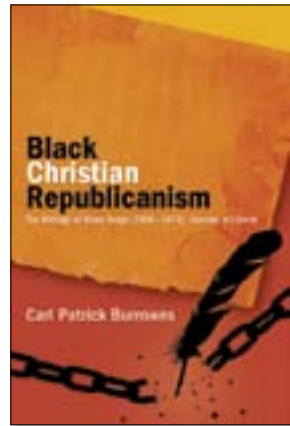
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History/Political Science/Rural Sociology

Black Christian Republicanism

The Writings of Hilary Teage (1805–1853), Founder of Liberia

Carl Patrick Burrowes



This book explores the life and ideas of Hilary Teage, a Baptist pastor, merchant, statesman, and newspaper editor. A native of Virginia, Teage applied his many talents and considerable energies to building Liberia, the first republic in Africa. Although long ignored, he produced an engaging and prodigious range of poems, personality profiles,

ethnographic articles, and policy papers.

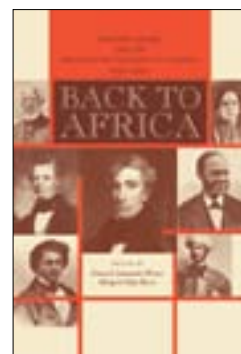
Through both his actions and writings, Teage tirelessly promoted Christianity, rationalism, and republican government. His abiding obsession was achieving and sustaining black self-government as a means by which the long-degraded children of Africa could be animated, regenerated, and redeemed. This passion was derived from his exposure to degradation in the United States and reinforced by the horrors of the slave trade, which were still evident in West African societies in the early nineteenth century. Consequently, he became a major and early exponent of “black nationalism” several decades before its golden age.

Although republicanism, Protestantism, and black nationalism have constituted enduring features of African-American thought, the writings of Hilary Teage present one of the earliest intellectual integrations of these previously disparate elements.

Carl Patrick Burrowes is Associate Professor of Communications and Humanities at The Pennsylvania State University, Harrisburg.

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Edited by David R. Contosta



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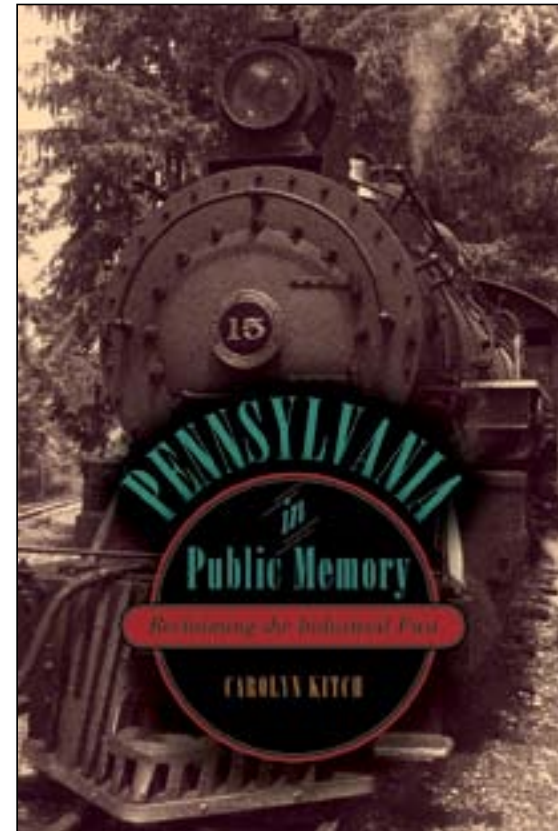
The history of the Diocese of Pennsylvania is in many ways a history of the Episcopal Church at large. It remains one of the largest and most influential dioceses in the national church. Its story has paralleled and illustrated the challenges and accomplishments of the wider denomination—and of issues that concern the American people as a whole. In *This Far by Faith*, ten professional historians provide the first complete history of the Diocese of Pennsylvania. It will become essential reading for anyone wishing to understand the history and significance of the Episcopal Church and of its evolution in the Greater Philadelphia area.

Aside from the editor, the contributors are Charles Cashdollar, Marie Conn, William W. Cutler III, Deborah Mathias Gough, Ann Greene, Sheldon Hackney, Emma J. Lapsansky-Werner, William Pencak, and Thomas F. Rzeznek.

David R. Contosta is Professor of History at Chestnut Hill College.

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Reclaiming the Industrial Past

Carolyn Kitch

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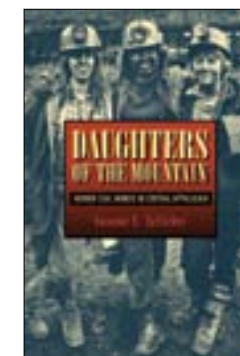
—Simon J. Bronner,
editor of the *Encyclopedia of American Folklife*

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Carolyn Kitch is Professor of Journalism in the School of Communications and Theater at Temple University.

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Falckner's *Curieuse Nachricht von Pennsylvania*

The Book that Stimulated the Great German Immigration to Pennsylvania in the Early Years of the XVIII Century

Daniel Falckner

Translated and Annotated by Julius F. Sachse



Originally circulated in Germany, Daniel Falckner's *Curieuse Nachricht von Pennsylvania* was one in a wave of pamphlets about the American colonies disseminated in Europe during the late seventeenth and early eighteenth centuries. It stood alongside influential works by Penn and Pastorius that circulated among Pietists and other

groups to raise awareness in Europe about the practical and spiritual climates in Pennsylvania. Falckner's pamphlet, in particular, was used in a promotional manner and utilizes a question-and-answer format, addressing everything from how to plan for a voyage to America to common professions for Europeans in the New World, dealings with the native population, seasonal climate, and hundreds of other issues.

This translation of *Curieuse Nachricht*, first published by the Pennsylvania German Society in 1905, includes introductory chapters and annotations by Julius Sachse. The English translation and original German text appear on facing pages, and annotations examine the differences between an original manuscript and the version widely distributed by the Frankfort Company, a group of Pennsylvania land investors, in 1702.

Daniel Falckner (b. 1666) first arrived in Pennsylvania in 1694. He returned to Europe four years later as a representative of the Pietist community in America and there wrote his *Curieuse Nachricht*, which became widely known among prospective emigrants to Pennsylvania.

Julius F. Sachse (1842–1919) was a Philadelphia native, historian, and author devoted to the study and documentation of Pennsylvania's history. A longtime member of the Pennsylvania German Society, he is known for his work on the Ephrata Cloister and the Pennsylvania Germans.

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Alfred B. McCalmont



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the 142nd Pennsylvania Volunteers in 1862 through his service as lieutenant colonel and then colonel, providing both details of battle and insights into the life of a commanding officer. McCalmont would be promoted to brigadier general in the final hours of the war.

Early letters describe downtime, preparations, engagement, and the aftermath of battle, including discussions of Fredericksburg, Chancellorsville, and Gettysburg. Letters from the war's later years recount McCalmont's promotion to colonel of the newly created 208th Pennsylvania Volunteers and contain details and personal observations about the regiment's involvement in the siege operations at Petersburg and Richmond, the Appomattox Campaign, and the pursuit of Lee.

Alfred B. McCalmont (1825–1874) was a native of Venango County in northwestern Pennsylvania. A lawyer by profession, he served for the duration of the Civil War as an officer in multiple regiments of the Army of the Potomac.

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Henry Melchior Muhlenberg Richards



Published by the Pennsylvania German Society in 1908, this volume is one among many compiled to help illuminate the achievements of the Pennsylvania Germans during our nation's early years. In the pre-World War I era, such works were written to dismiss the common belief that "the German element of this country

has been practically a non-entity in its development" and to lift the "curtain of ignorance" on the subject. In this volume, Henry Melchior Muhlenberg Richards takes on this task by examining the role played by Pennsylvania Germans during the American Revolution.

In eighteen chapters, Richards details the involvement of Pennsylvania Germans in every aspect of the war, from the raising of battalions to the battles in which they fought. He recounts their activities on the home front, in public life, and on the frontier, and writes of both prisoners and the noncombatant pacifists who contributed to the war effort. Richards pays significant attention to the Pennsylvania German contribution to Pennsylvania's battalions and line, reproducing regimental rosters and profiling prominent men both in and outside of military service during the war. This name-heavy volume also includes substantial surname and general indexes.

Henry Melchior Muhlenberg Richards (1848–1935) spent the majority of his life in the military, serving in the Civil War and later in the Navy during the Spanish-American War. A descendant of both Henry Melchior Muhlenberg and Conrad Weiser, and secretary of the Pennsylvania German Society, he wrote several local histories and genealogical volumes, including *The Pennsylvania-German in the French and Indian War*.

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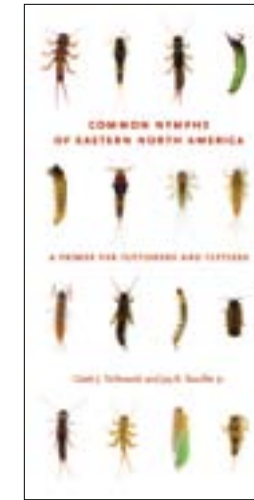
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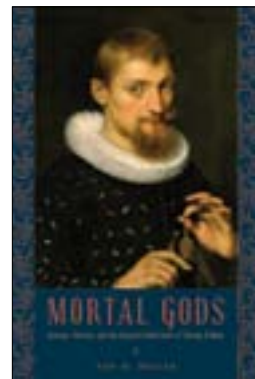
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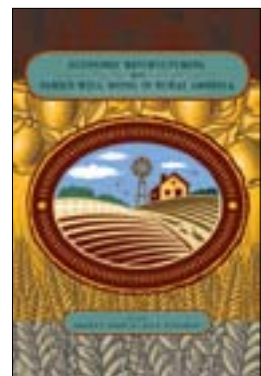
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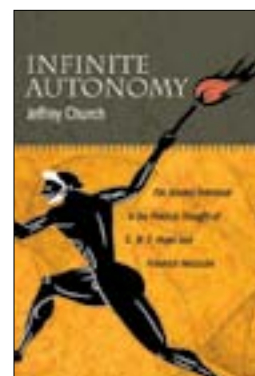
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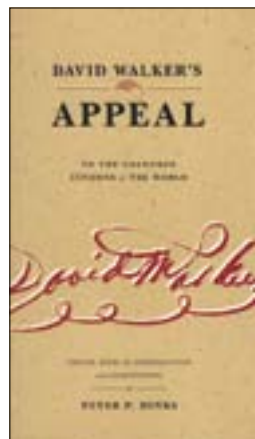
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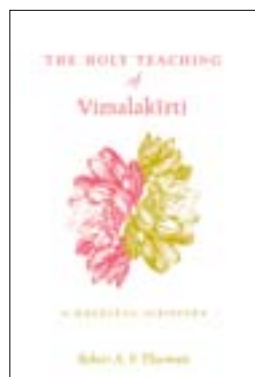


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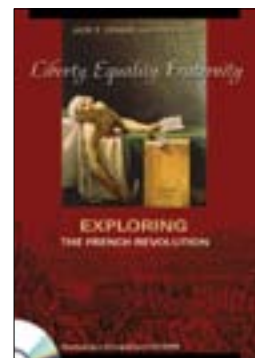
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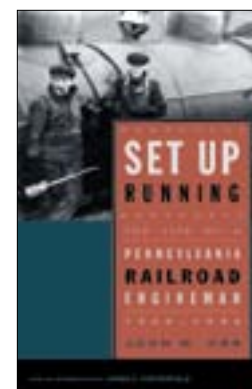
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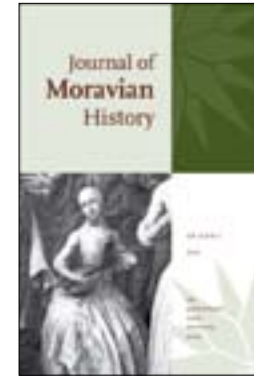
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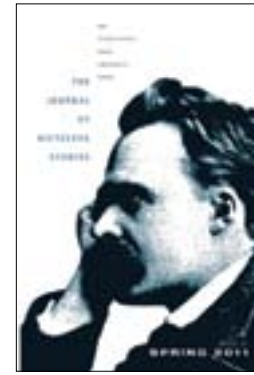
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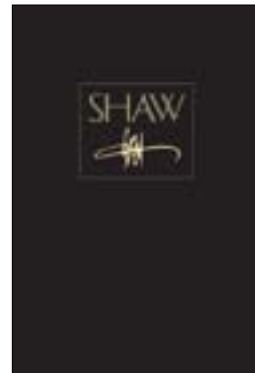
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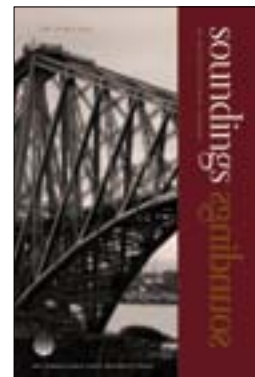


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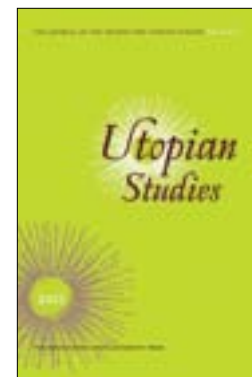
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