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The Hidden Life of Life
A Walk through the Reaches of Time
Elizabeth Marshall Thomas

An iconoclast and best-selling author of both nonfiction and fiction, Elizabeth Marshall Thomas has spent a lifetime observing, thinking, and writing about the cultures of animals such as lions and wolves, dogs, deer, and humans. In this compulsively readable book, she provides a plainspoken, big-picture look at the commonality of life on our planet from the littlest microbes to the largest lizards.

Inspired by the idea of symbiosis in evolution—that all living things evolve in a series of cooperative relationships—Thomas takes readers on a journey through the progression of life. Along the way she shares the universal likenesses, experiences, and environments of “Gaia’s creatures,” from amoebas in plant soil to the pets we love to proud primates and Homo sapiens hunter-gatherers on the African savanna.

Fervently rejecting “anthropodenial,” the notion that nonhuman life does not share characteristics with humans, Thomas instead shows that paramecia can learn, plants can communicate, humans aren’t really as special as we think we are—and that it doesn’t take a scientist to marvel at the smallest inhabitants of the natural world and their connections to all living things.

A unique voice on anthropology and animal behavior, Thomas challenges scientific convention and the jargon that prevents us all from understanding all living things better. This joyfully written book is a fascinating look at the challenges and behaviors shared by creatures from bacteria to larvae to parasitic fungi, a potted hyacinth to the author herself, and all those in between.

“We are lucky to have shared some time on Earth with Elizabeth Marshall Thomas. Like a shaman of words, she connects us as if by magic with other worlds hidden on our own planet... Reading her is like looking through a telescope and realizing that the brightness you see actually happened long, long ago and has taken all this time to reach your own eyes.”

—CARL SAFINA, author of Beyond Words: What Animals Think and Feel

“The Warsaw Ghetto uprising has long captured the imagination of novelists, poets, and artists. Samantha Baskind’s wide-ranging and highly original study of the uprising’s impact on American art and culture is a major contribution to our understanding of Holocaust memory.”

—SAMUEL KASSOW, author of Who Will Write Our History?
George Sand

Martine Reid
Translated with an introduction by Gretchen van Slyke

The romantic and rebellious novelist George Sand, born in 1804 as Amantine Lucile Aurore Dupin, remains one of France’s most infamous and beloved literary figures. Thanks to a peerless translation by Gretchen van Slyke, Martine Reid’s Montusês Award–winning biography of Sand is now available in English.

Drawing on recent French and English biographies of Sand, as well as her novels, plays, autobiographical texts, and correspondence, Reid creates the most complete portrait possible of a writer who was both celebrated and vilified in her time. Reid contextualizes Sand within the literature of the nineteenth century, unfolds the meaning and importance of her chosen pen name, and pays careful attention to Sand’s political, artistic, and scientific expressions and interests. The result is a candid, even-handed, and illuminating representation of a remarkable woman in remarkable times.

With its clear, flowing language and impeccable scholarship, this biography of the author of La Petite Fadette and A Winter in Majorca will be of great interest to specialists of Sand and nineteenth-century literature, and to readers everywhere.

Martine Reid is Professor of French Language and Literature at Versailles Saint-Quentin-en-Yvelines University. She is the editor of several critical editions of George Sand’s work, including Mademoiselle Merquem and La Petite Fadette, the latter also published by Penn State University Press.

Gretchen van Slyke is Professor of French at the University of Vermont and the translator of George Sand’s novels The Countess von Rudolstadt and La Petite Fadette, the latter also published by Penn State University Press.

“...ge Sand, born in 1804 as Amantine Lucile Aurore Dupin, remains one of France’s most infamous and beloved literary figures. Thanks to a peerless translation...”

—KATHLEEN R. MART, author of Revolution and Women’s Autobiography in Nineteenth-Century France
Field Guide to Grasses of the Mid-Atlantic
Sarah Chamberlain

Grasses are among the most ubiquitous plants on the planet. They inhabit a wide geographic range and are found in a variety of natural habitats. The small parts of the grass flower and specialized terminology, however, can make identifying grasses a challenging endeavor.

Sarah Chamberlain’s Field Guide to Grasses of the Mid-Atlantic makes identification simpler for everyone—regardless of their previous botanical knowledge.

Featuring an easy-to-use dichotomous key, this is a user-friendly guide to more than three hundred types of grasses found from the Blue Ridge Mountains and southern plains to the Appalachians and the Allegheny Plateau. Each major entry contains detailed species diagrams as well as common names, habitats, and distribution. The book’s opening sections outline the parts of grass flowers and describe stem, leaf, and sheath characteristics.

With a wealth of illustrations, instructions on how to use the key, and a glossary of terms, Field Guide to Grasses of the Mid-Atlantic is an indispensable reference for naturalists and conservationists, botanists, land management professionals, and students and scholars of mid-Atlantic flora.

Sarah Chamberlain is a botanist and researcher at the Penn State Riparia Research Center, curator of the Penn State Herbarium, and a member of the board of directors of the Pennsylvania Native Plant Society.
Reading Shaver’s Creek
Ecological Reflections from an Appalachian Forest
Edited by Ian Marshall

What does it mean to know a place? What might we learn about the world by returning to the same place year after year? What would a long-term record of such visits tell us about change and permanence and our place in the natural world?

Taken from the Ecological Reflections Project—a century-long effort to observe and document changes to the natural world in the central Pennsylvanian portion of the Appalachian Forest—this collection explores these and related questions through a series of reflective essays and poems on Pennsylvania’s Shaver’s Creek landscape. The pieces include Marcia Bonta’s keen observations about how humans knowingly and unknowingly affect the landscape; Scott Weidensaul’s view of the forest as a battlefield; and Katie Fallon’s description of the sounds of human and nonhuman life along a trail.

Featuring contributions by nationally known nature writers and local experts, Reading Shaver’s Creek is a unique, complex depiction of the central Pennsylvania landscape and its ecology. We know the land and creatures of places such as Shaver’s Creek are bound to change throughout the century. This book is the first step to documenting how.

In addition to the editor, contributors to this volume are Marcia Bonta, Michael P. Branch, Todd Davis, Katie Fallon, David Gessner, Hannah Inglesby, John Lane, Carolyn Mahan, Jacy Marshall-McKelvey, Steven Rubin, David Taylor, Julianne Lutz Warren, and Scott Weidensaul.

Ian Marshall is Professor of English at Penn State Altoona.
new in paperback
Christine de Pizan and the Fight for France
Tracy Adams

“This book makes a valuable contribution to Christine studies and related fields in its convincing presentation of many exhilarating ideas and approaches to familiar but unquestioned material while introducing new sources. The careful notes, bibliography, and detailed index are all attractively produced. A pleasure to read, it is highly recommended for levels ranging from undergraduates to specialists in French history and literature.”
—Nadia Margolis, Renaissance Quarterly

In Christine de Pizan and the Fight for France, Tracy Adams offers a reevaluation of Christine de Pizan’s literary engagement with contemporary politics. Adams locates Christine’s works within a detailed narrative of the complex history of the dispute between the Burgundians and the Armagnacs, the two largest political factions in fifteenth-century France. Contrary to what many scholars have long believed, Christine consistently supported the Armagnac faction throughout her literary career and maintained strong ties to Louis of Orleans and Isabeau of Bavaria. By focusing on the historical context of the Armagnac-Burgundian feud at different moments and offering close readings of Christine’s poetry and prose, Adams shows the ways in which the writer was closely engaged with and influenced the volatile politics of her time.

Tracy Adams is Associate Professor of French at the University of Auckland.

Chaucer
Visual Approaches
Edited by Susanna Fein and David Raybin

This collection looks beyond the literary, religious, and philosophical aspects of Chaucer’s texts to a new mode of interdisciplinary scholarship: one that celebrates the richness of Chaucer’s visual poetics. The twelve illustrated essays make connections between Chaucer’s texts and various forms of visual data, both medieval and modern. Basing their approach on contemporary understandings of interplay between text and image, the contributors examine a wealth of visual material, from medieval art and iconographical signs to interpretations of Chaucer rendered by contemporary artists. The result uncovers interdisciplinary potential that deepens and informs our understanding of Chaucer’s poetry in an age in which digitization makes available a wealth of facsimiles and other visual resources.

A learned assessment of imagery and Chaucer’s work that opens exciting new paths of scholarship, Chaucer: Visual Approaches will be welcomed by scholars of literature, art history, and medieval and early modern studies. The contributors are Jessica Brantley, Joyce Coleman, Carolyn P. Collette, Alexandra Cook, Susanna Fein, Maidie Hilmo, Laura Kendrick, Ashby Kinch, David Raybin, Martha Rust, Sarah Stanbury, and Kathryn R. Vulić.

Susanna Fein and David Raybin are joint editors of The Chaucer Review and coeditors of Chaucer: Contemporary Approaches, also published by Penn State University Press. Fein is Professor of English at Kent State University, and Raybin is Distinguished Professor of English Emeritus at Eastern Illinois University.
**The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465–1598**

Michael J. Crawford

In *The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465–1598*, Michael Crawford investigates conflicts about and resistance to the status of *hidalgo*, conventionally understood as the lowest, most heavily populated rank in the Castilian nobility. It is generally accepted that legal privileges were based on status and class in this premodern society. Crawford presents and explains the contentious realities and limitations of such legal privileges, particularly the conventional claim of *hidalgo* exemption from taxation. He focuses on efforts to claim these privileges as well as opposing efforts to limit and manage them. Although historians of Spain acknowledge such conflicts, especially lawsuits associated with this status, none have focused a study on this extraordinarily widespread phenomenon. This book analyzes the inevitable contradictions inherent in negotiation for and the implementation of privilege, scrutinizing the many jurisdictions that intervened in these struggles and debates, including the crown, judiciary, city council, and financial authorities. Ultimately, this analysis imparts important insights about the nature of sixteenth-century Castilian society with wide-ranging implications about the relationship between social status and legal privileges in the early modern period as a whole.

Michael J. Crawford is Associate Professor of History at McNeese State University.

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**Medieval Studies and the Ghost Stories of M. R. James**

Patrick J. Murphy

Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as "Oh, Whistle, and I’ll Come to You, My Lad" that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King’s College, Cambridge, and Eton College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today.

In *Medieval Studies and the Ghost Stories of M. R. James*, Patrick J. Murphy argues that these twin careers are inextricably linked. James’s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the scholarly inspirations behind James’s fiction provides considerable insight into a formative moment in medieval studies as well as into James’s methods as a master stylist of understated horror.

During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise.

Patrick J. Murphy is Associate Professor of English at Miami University (Oxford, Ohio) and the author of *Unriddling the Exeter Riddles*, also published by Penn State University Press.
Critical Perspectives on Roman Baroque Sculpture
Edited by Anthony Colantuono and Steven F. Ostrow

During the early modern period, sculptors experimented with forms, typologies, and materials of their art in unprecedented ways. Sculpture was at the center of theoretical debates concerning the relative merits of the different arts, the differences between ancient and modern art, and the relationship between art and nature. Rome was a major center for these theoretical debates as well as a locus for patronage and collecting. Sculptors from all over Europe came to Rome to study the remains of the antique past and to practice their art. Critical Perspectives on Roman Baroque Sculpture stakes out a new frontier of research on seventeenth-century sculpture in Rome—a frontier that looks well beyond attributional and technical questions, instead focusing on questions of historical context and criticism, including the interaction of sculptural theory and practice; the creative roles of sculptors and their patrons; the relationship of sculpture to its antique models and to contemporary painting; and problems of contextual meaning and reception.

Aside from the editors, the contributors are Michael Cole, Julia K. Dabbs, Maarten Delbeke, Damian Dombrowski, Maria Cristina Fortunati, Estelle Lingo, Peter M. Lukehart, Aline Magnien, and Christina Strunck.

Anthony Colantuono is Professor of Art History at the University of Maryland.

Steven F. Ostrow is Professor and Chair of Art History at the University of Minnesota.

Modernism and Its Merchandise
The Spanish Avant-Garde and Material Culture, 1920–1930
Juli Highfill

The writers and artists of the Spanish avant-garde, enthralled with the streamlined, mass-produced commodities of the Machine Age, incorporated these objects into their literary and visual works. In doing so, they launched a broad inquiry into the relations between mind and matter, people and things, words and world. In Modernism and Its Merchandise, Juli Highfill traces that dissonant but productive line of inquiry by focusing on the objects of obsession for the Spanish vanguardists—starting with the fruit bowls of cubist still life; continuing with the merchandise, machines, and fashions of the 1920s; and concluding with objects of ruin and decay. The trajectory moves from the natural to the technological domains, from the newfangled to the outmoded. Throughout this study, objects appear ever in motion, engaging and altering their human subjects—whether as objects of exchange, as prosthetic organs, or as triggers for powerful affective responses, such as appetite, taste, and disgust. The insights that arise from these encounters with material things anticipate the knowledge emerging today in the fields of material culture, technology studies, and network theory.

Juli Highfill is Professor of Spanish at the University of Michigan.
TEXTUALITY AND KNOWLEDGE
ESAYS PETER SHILLINGSBURG

In literary investigation all evidence is textual, dependent on preservation in material copies. Copies, however, are vulnerable to inadvertent and purposeful change. In this volume, Peter Shillingsburg explores the implications of this central concept of textual scholarship.

Through thirteen essays, Shillingsburg argues that literary study depends on documents, the preservation of works, and textual replication, and he traces how this proposition affects understanding. He explains the consequences of textual knowledge (and ignorance) in teaching, reading, and research—and in the generous impulses behind the digitization of cultural documents. He also examines the ways in which facile assumptions about a text can lead one astray, discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works, and assesses the dissemination of information in the context of ethics and social justice.

In bringing these wide-ranging pieces together, Shillingsburg reveals how and why meaning changes with each successive rendering of a work, the value in viewing each subsequent copy of a text as an original entity, and the relationship between textuality and knowledge.

Peter Shillingsburg was the first Martin J. Svaglic Professor of English and Textual Studies at Loyola University Chicago. He is the author of five books, most recently From Gutenberg to Google: Electronic Representations of Literary Texts.

Kim Grant

All About Process
The Theory and Discourse of Modern Artistic Labor

Kim Grant

“This book is essential for libraries supporting graduate programs in art history or curatorial studies and is recommended for schools of art and design.”

—Ian McDermott, ARLIS/NA Reviews

In recent years, many prominent and successful artists have claimed that their primary concern is not the artwork they produce but the artistic process itself. In this volume, Kim Grant analyzes this idea and traces its historical roots, showing how changing concepts of artistic process have played a dominant role in the development of modern and contemporary art.

This astute account of the ways in which process has been understood and addressed examines canonical artists such as Monet, Cézanne, Matisse, and De Kooning, as well as philosophers and art theorists such as Henri Focillon, R. G. Collingwood, and John Dewey. Placing “process art” within a larger historical context, Grant looks at the changing relations of the artist’s labor to traditional craftsmanship and industrial production, the status of art as a commodity, the increasing importance of the body and materiality in art making, and the nature and significance of the artist’s role in modern society. In doing so, she shows how process is an intrinsic part of aesthetic theory that connects to important contemporary debates about work, craft, and labor.

Comprehensive and insightful, this synthetic study of process in modern and contemporary art reveals how artists’ explicit engagement with the concept fits into a broader narrative of the significance of art in the industrial and post-industrial world.

Kim Grant is Associate Professor of Art History and Chair of the Department of Art at the University of Southern Maine. She is the author of Surrealism and the Visual Arts: Theory and Reception.
Imagining the Kibbutz

Visions of Utopia in Literature and Film

Ranen Omer-Sherman

In Imagining the Kibbutz, Ranen Omer-Sherman explores the literary and cinematic representations of the socialist experiment that became history’s most successfully sustained communal enterprise. Inspired in part by the kibbutz movement’s recent commemoration of its centennial, this study responds to a significant gap in scholarship. Numerous sociological and economic studies have appeared, but no book-length study has ever addressed the tremendous range of critically imaginative portrayals of the kibbutz. This diachronic study addresses novels, short fiction, memoirs, and cinematic portrayals of the kibbutz by both kibbutz “insiders” (including those born and raised there, as well as those who joined the kibbutz as immigrants or migrants from the city) and “outsiders.” For these artists, the kibbutz is a crucial microcosm for understanding Israeli values and identity. The central drama explored in their works is the monumental tension between the individual and the collective, between individual aspiration and ideological rigor, between self-fulfillment and self-sacrifice. Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once—the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment. As such, these artists’ imaginative witnessing of the fraught relation between the collective and the citizen-soldier is the story of Israel itself.

Ranen Omer-Sherman is the Jewish Heritage Fund for Excellence Chair of Judaic Studies at the University of Louisville.

Citizens in a Strange Land

A Study of German-American Broadsides and Their Meaning for Germans in North America, 1730–1830

Hermann Wellenreuther

“Wellenreuther’s masterful and meticulous examination of popular printed works provides a nuanced perspective on the culture of German-speaking settlers in colonial America. What interested them? What worried them? What did they desire? Often-reprinted texts resonated with the German-speaking public in a way that rarely printed texts couldn’t. These broadsides show that German-speaking settlers did not simply replicate the religious and political structures they had left behind but created a new German-American culture.”

—Craig Atwood, Moravian Theological Seminary

In Citizens in a Strange Land, Hermann Wellenreuther examines the broadsides—printed single sheets—produced by the Pennsylvania German community. These broadsides covered topics ranging from local controversies and politics to devotional poems and hymns. Each one is a product of and reaction to a particular historical setting. To understand them fully, Wellenreuther systematically reconstructs Pennsylvania’s print culture, the material conditions of life, the problems German settlers faced, the demands their communities made on the individual settlers, the complications to be overcome, and the needs to be satisfied. He shows how these broadsides provided advice, projections, and comment on phases of life from cradle to grave.

Hermann Wellenreuther is Professor of Modern History at the Georg-August University in Göttingen.

Also of Interest

The Pennsylvania German Broadside: A History and Guide

Don Yoder

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History

“[Citizens in a Strange Land] excels due to its nuanced unpacking of the interaction between text and images, and it makes a groundbreaking contribution to the burgeoning field of material-text studies.”

—Patrick M. Erben, American Historical Review
The Supreme Court of Pennsylvania
Life and Law in the Commonwealth, 1684–2017
Edited by John J. Hare

Established in 1684, over a century before the Commonwealth, Pennsylvania’s Supreme Court is the oldest appellate court in North America. This balanced, comprehensive history of the Court examines over three centuries of legal proceedings and cases before the body, the controversies and conflicts with which it dealt, and the impact of its decisions and of the case law its justices created.

Introduce by constitutional scholar Ken Gormley, this volume describes the Supreme Court’s structure and powers and focuses at length on the Court’s work in deciding notable cases of constitutional law, civil rights, torts, criminal law, labor law, and administrative law. Through three sections, “The Structure and Powers of the Supreme Court,” “Decisional Law of the Supreme Court,” and “Reporting Supreme Court Decisions,” the contributors address the many ways in which the Court and its justices have shaped law and policy in Pennsylvania and beyond. They consider how it has adjudicated new and complex issues arising from some of the most notable events and tragedies in American history, including the struggle for religious liberty in colonial Pennsylvania, the Revolutionary War, slavery, the Johnstown Flood, the Homestead Strike and other labor conflicts, both world wars, and, more recently, the dramatic rise of criminal procedural rights and the expansion of tort law.

Featuring an afterword by Chief Justice Saylor and essays by leading jurists, deans, law and history professors, and practicing attorneys, this far-minded assessment of the Court is destined to become essential reading for lawmakers, scholars, and anyone interested in legal history in the Keystone State and the United States.


When Evan Pugh became the first president of Pennsylvania’s Farmers’ High School—later to be known as The Pennsylvania State University—the small campus was in disrepair and in dire need of leadership. Pugh was young, barely into his 30s, but he was energetic, educated, and visionary. During his tenure as president, he molded the school into the model institution of its kind: America’s first scientifically based agricultural college.

In this volume, Roger Williams gives Pugh his first book-length biographical treatment. Williams recounts Pugh’s short life and impressive career, from his early days studying science in the United States and Europe to his fellowship in the London Chemical Society, during which he laid the foundations of the modern ammonium nitrate fertilizer industry, and back to Pennsylvania, where he set about developing “upon the soil of Pennsylvania the best agricultural college in the world” and worked to build an American academic system mirroring Germany’s state-subsidized agricultural colleges. This last goal came to fruition with the passage of the Morrill Act in 1862, just two years prior to Pugh’s death. Drawing on the scientist–academic administrator’s own writings and taking a wide focus on the history of higher education during his lifetime, Evan Pugh’s Penn State tells the compelling story of Pugh’s advocacy and success on behalf of both Penn State and land-grant colleges nationwide.

Despite his short life and career, Evan Pugh’s vision for Penn State made him a leader in higher education. This engaging biography restores Pugh to his rightful place in the history of scientific agriculture and education in the United States.

Roger L. Williams served as Associate Vice President and Executive Director of the Penn State Alumni Association, the world’s largest, from 2003 to 2015 and as Affiliate Associate Professor in Penn State’s Higher Education Program. He is the author of The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, also published by Penn State University Press.

Evan Pugh’s Penn State
America’s Model Agricultural College
Roger L. Williams

272 pages | 65 illustrations/2 maps | 6 x 9 | April
isbn 978-0-271-08017-8 | cloth: $44.95/£31.95/€43.95 sh
History/Education/Regional

“This pathbreaking biographical study of Evan Pugh shows convincingly why Roger L. Williams is considered one of the nation’s outstanding historians of higher education. Using archival sources and heretofore neglected documents, Williams’s analysis of Pugh’s leadership at what we know today as Pennsylvania State University shows how a president can make a difference and offers scholars a case study of how the distinctive American land grant legislation and model came to fruition in the mid- and late nineteenth century.”

—John B. Thelin, author of A History of American Higher Education
In From Hysteria to Hormones, Amy Koerber examines the rhetorical activity that preceded the early twentieth-century emergence of the word hormone and the impact of this word on expert understandings of women’s health.

Shortly after Ernest Henry Starling coined the term in 1905, hormones began to provide a chemical explanation for bodily phenomena that were previously understood in terms of “wandering wombs,” humors, energies, and balance. In this study, Koerber posits that the discovery of hormones was not so much a revolution as an exigency that required old ways of thinking to be twisted, reshaped, and transformed to fit more scientific turn-of-the-century expectations of medical practices. She engages with texts from a wide array of medical and social scientific subdisciplines; with material from medical archives, including patient charts, handwritten notes, and photographs from the Salpêtrière Hospital, where Dr. Jean Charcot treated hundreds of hysteria patients in the late nineteenth century; and with current rhetorical theoretical approaches to the study of health and medicine. In doing so, Koerber shows that the boundary between older, nonscientific ways of understanding women’s bodies and newer, scientific understandings is much murkier than we might expect.

A clarifying examination of how the term hormone preserves key concepts that have framed our understanding of women’s bodies from ancient times to the present, this innovative book illuminates the ways in which the words we use today to discuss female reproductive health aren’t nearly as scientifically accurate or socially progressive as believed. Scholars of rhetoric, gender studies, and women’s health will find Koerber’s work provocative and valuable.

Amy Koerber is Professor in Communication Studies and Associate Dean for Faculty Success in the College of Media and Communication at Texas Tech University. Her book Breast or Bottle: Contemporary Controversies in Infant Feeding Policy and Practice was awarded the 2015 Conference on College Composition and Communication Award in the category of Best Book in Technical or Scientific Communication.

Reimagining Advocacy
Rhetorical Education in the Legal Clinic
Elizabeth C. Britt

The RSA Series in Transdisciplinary Rhetoric is published by the Pennsylvania State University Press in collaboration with The Rhetoric Society of America. Books published in this series consider rhetoric as both a practice and a theoretical lens through which to engage other fields, and they investigate how rhetoric itself is complicated as a result of this transdisciplinary exchange.

Domestic violence accounts for approximately one-fifth of all violent crime in the United States and is among the most difficult issues confronting professionals in the legal and criminal justice systems. In this volume, Elizabeth Britt argues that learning embodied advocacy—a practice that results from an expanded understanding of expertise based on lived experience—and adopting it in legal practice can directly and tangibly help victims of abuse.

Focusing on clinical legal education at the Domestic Violence Institute at the Northeastern University School of Law, Britt takes a case-study approach to illuminate how challenging the context, aims, and forms of advocacy practices traditionally embraced in the U.S. legal system produces better support for victims of domestic violence. She analyzes a wide range of materials and practices, including the pedagogy of law school training programs, interviews with advocates, and narratives written by students in emergency departments, and looks closely at the forms of rhetorical education through which students assimilate advocacy practices. By examining how students learn to listen actively to clients and to recognize that clients have the right and ability to make decisions for themselves, Britt shows that rhetorical education can succeed in producing legal professionals with the inclination and capacity to engage others whose values and experiences diverge from their own.

By investigating the deep relationship between legal education and rhetorical education, Reimagining Advocacy calls for conversations and action that will improve advocacy for others, especially for victims of domestic violence seeking assistance from legal professionals.

Elizabeth C. Britt is Associate Professor of English at Northeastern University. She is the author of Conceiving Normalcy: Rhetoric, Law, and the Double Bonds of Infertility.
The wide-ranging work of Rahel Jaeggi, a leading voice of the new generation of critical theorists, demonstrates how core concepts and methodological approaches in the tradition of the Frankfurt School can be updated, stripped of their dubious metaphysical baggage, and made fruitful for critical theory in the twenty-first century. In this thorough introduction to Jaeggi’s work for English-speaking audiences, scholars in Continental and analytic philosophy assess and critique her efforts to revitalize critical theory.

Jaeggi’s innovative work reclaims key concepts of Hegelian-Marxist social philosophy and reads them through the lens of such thinkers as Adorno, Heidegger, and Dewey, while simultaneously putting them into dialogue with contemporary analytic philosophy. Structured for classroom use, this critical introduction to Rahel Jaeggi is an insightful and generative confrontation with the most recent transformation of Frankfurt School–inspired social and philosophical critical theory. This volume features an essay by Jaeggi on moral progress and social change, essays by leading scholars engaging with her conceptual analysis of alienation and the critique of forms of life, and a Q&A between Jaeggi and volume coeditor Amy Allen. For scholars and students wishing to engage in the debate with leading theorists as Adorno, Heidegger, and Dewey, while simultaneously putting them into dialogue with contemporary analytic philosophy, this volume will be transformative.

Amy Allen is Liberal Arts Research Professor of Philosophy and Women’s, Gender, and Sexuality Studies and Head of the Department of Philosophy at The Pennsylvania State University.

Eduardo Mendieta is Professor of Philosophy and Associate Director of the Rock Ethics Institute at The Pennsylvania State University.

Thinking Together
Lecturing, Learning, and Difference in the Long Nineteenth Century
Edited by Angela G. Ray and Paul Stob

Changes to the landscape of higher education in the United States over the past decades have urged scholars grappling with issues of privilege, inequality, and social immobility to think differently about how we learn and deliberate. Thinking Together is a multi-disciplinary conversation about how people approached similar issues of lecturing, learning, and difference in the nineteenth century.

In the open air, in homes, in public halls, and even in prisons, people pondered recurring issues: justice, equality, careers, entertainment, war and peace, life and death, heaven and hell, the role of education, and the nature of humanity itself. Paying special attention to the dynamics of race and gender in intellectual settings, the contributors to this volume consider how myriad groups and individuals—many of whom lived on the margins of society and had limited access to formal education—developed and deployed knowledge useful for public participation and public advocacy around these concerns. Essays examine examples such as the women and men who engaged lecture culture during the Civil War; Irish immigrants who gathered to assess their relationship to the politics and society of the New World; African American women and men who used music and theater to challenge the white gaze; and settler-colonists in Liberia who created forums for envisioning a new existence in Africa and their relationship to a U.S. homeland. Taken together, this interdisciplinary exploration shows how learning functioned not only as an instrument for public action but also as a way to forge meaningful ties with others and to affirm the value of an intellectual life.

By highlighting people, places, and purposes that diversified public discourse, Thinking Together offers scholars across the humanities new insights and perspectives on how difference enhances the human project of thinking together.

Angela G. Ray is Associate Professor of Communication Studies at Northwestern University and the author of The Lyceum and Public Culture in the Nineteenth-Century United States.

Paul Stob is Associate Professor of Communication Studies at Vanderbilt University and the author of William James and the Art of Popular Statement.
Photography and Other Media in the Nineteenth Century

Edited by Nicoletta Leonardi and Simone Natale

256 pages | 41 illustrations | 7 x 10 | February
isbn 978-0-271-07995-8 | cloth: $94.95/£67.95/€91.95 sh
Art History/Communication Studies/History

“This groundbreaking volume embodies a major shift in the historiography of photography. These first-rate contributions bring to bear the intellectual resources of the numerous disciplines that must inform the holistic study of photography in the future. Taken together, a new approach emerges, one in which photography’s status as a medium is not taken for granted and in which its boundaries are defined dynamically by its interactions with other forms of representation and communication in the nineteenth century.”
—JORDAN BEAR, author of Disillusioned: Victorian Photography and the Discerning Subject

In this volume, leading scholars of photography and media examine photography’s vital role in the evolution of media and communication in the nineteenth century.

In the first half of the nineteenth century, the introduction of telegraphy, the development of a cheaper and more reliable postal service, the rise of the mass-circulation press, and the emergence of the railway dramatically changed the way people communicated and experienced time and space. Concurrently, photography developed as a medium that changed how images were produced and circulated. Yet, for the most part, photography of the era is studied outside the field of media history. The contributors to this volume challenge those established disciplinary boundaries as they programatically explore the intersections of photography and “new media” during a period of fast-paced change. Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications; the role of the nascent photographic press in photography’s infancy; and the development of photographic techniques as part of a broader media culture that included the mass-consumed novel, sound recording, and cinema.

Featuring essays by noteworthy historians in photography and media history, this discipline-shifting examination of the communication revolution of the nineteenth century is an essential addition to the field of media studies.

In addition to the editors, contributors to this volume are Geoffrey Batchen, Geoffrey Belknap, Lynn Berger, Jan van Brevern, Anthony Enns, André Gaudreault, Lisa Gitelman, David Henkin, Erkki Huhtamo, Philippe Marion, Peppino Ortoleva, Steffen Siegel, Richard Tavs, and Kim Timby.

Nicoletta Leonardi is Professor of Art History at Albertina Academy of Fine Arts, Turin, and the author of Il paesaggio americano dell’Ottocento: Pittori, fotografi e pubblico.

Simone Natale is Lecturer of Communication and Media Studies at Loughborough University and the author of Supernatural Entertainments: Victorian Spiritualism and the Rise of Modern Media Culture, also published by Penn State University Press.

Art for Animals
Visual Culture and Animal Advocacy, 1870–1914
J. Keri Cronin

280 pages | 53 illustrations | 6 x 9 | April
isbn 978-0-271-08009-3 | cloth: $94.95/£67.95/€91.95 sh
Animalibus: Of Animals and Cultures
Art History/Animal Studies/History

“Cronin’s innovative and compelling study offers powerful insights about cultural production and the evolution of animal advocacy on both sides of the Atlantic. Art for Animals is a welcome contribution to the literature on animal studies and will appeal to students of visual culture, art history, and social movements as well.”
—AMY NELSON, coeditor of Other Animals: Beyond the Human in Russian Culture and History

Animal rights activists today regularly use visual imagery in their efforts to shape the public’s understanding of what it means to be “kind,” “cruel,” and “inhumane” toward animals. Art for Animals explores the early history of this form of advocacy through the images and the people who leveraged their power.

Following in the footsteps of earlier-formed organizations like the RSPCA and ASPCA, animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials. But, enabled by new and improved technologies and techniques, they took the imagery much further than their predecessors, turning toward vivid, pointed, and at times graphic depictions of human-animal interactions. Keri Cronin explains why the activist community embraced this approach, details how the use of such tools played a critical role in educational and reform movements in the United States, Canada, and England, and traces their impact in public and private spaces. Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches, these photographs, prints, paintings, exhibitions, “magic lantern” slides, and films were key components of animal advocacy at the time, both educating the general public and creating a sense of shared identity among the reformers.

Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visual analyses, Art for Animals sheds new light on the history and development of modern animal advocacy.

J. Keri Cronin is Associate Professor of Visual Arts at Brock University. She is the author of Manufacturing National Park Nature: Photography, Ecology, and the Wilderness Industry of Jasper.

This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, Graphic Reproduction is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth.

The comics here expose the contradictions, complexities, and confluences around diverse individual experiences of the entire reproductive process, from trying to conceive to child loss and childbirth. Jenell Johnson’s introduction situates comics about reproduction within the growing field of graphic medicine and reveals how they provide a discursive forum in which concepts can be explored and presented as uncertainties rather than as part of a prescribed or expected narrative. Through comics such as Lyn Chevley’s groundbreaking “Abortion Eve,” Bethany Doane’s “Pushing Back: A Home Birth Story,” Leah Hayë’s “Not Funny Ha-Ha,” and “Losing Thomas & Ella: A Father’s Story,” by Marcus B. Weaver-Hightower, the collection explores a myriad of reproductive experiences and perspectives. The result is a provocative, multifaceted portrait of one of the most basic and complicated of all human experiences, one that can be hilarious and heartbreaking.

Featuring work by well-known comics artists as well as exciting new voices, this incisive collection is an important and timely resource for readers interested in contemporary art and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene.

Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In Landscape into Eco Art, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting.

Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists’ films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today’s debates on climate science, government policy, and our collective and individual responsibility to the planet.

An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene.

Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham’s work valuable and invigorating.

Mark A. Cheetham is Professor of Art History at the University of Toronto. His most recent books include Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s and Artwriting, Nation, and Cosmopolitanism in Britain: The “Englishness” of English Art Theory since the Eighteenth Century.
The essays in this collection explore the extraordinarily rich networks of international artists and art practices that emerged in and around London during the 1960s and ’70s, a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art.

The contributors to London Art Worlds examine the many activities and movements that existed alongside more established institutions in this period, from the rise of cybernetics and the founding of alternative publications to the public protests and new pedagogical models in London’s art schools. The essays explore how international artists and the rise of alternative venues, publications, and exhibitions, along with a growing mobilization of artists around political and cultural issues ranging from feminism to democracy, pushed the boundaries of the London art scene beyond the West End’s familiar galleries and posed a radical challenge to established modes of making and understanding art.

Engaging, wide-ranging, and original, London Art Worlds provides a necessary perspective on the visual culture of the London art scene in the 1960s and ’70s. Art historians and scholars of the era will find these essays especially valuable and thought provoking.

In addition to the editors, contributors to this volume are Elena Crippa, Antony Hudek, Dominic Johnson, Carmen Juliá, Courtney J. Martin, Lucy Reynolds, Joy Sleeman, Isobel Whitelegg, and Andrew Wilson.

Jo Applin is Lecturer at the Courtauld Institute of Art, London. Her recent books include Eccentric Objects: Rethinking Sculpture in 1960s America and Yayoi Kusama: Infinity Mirror Room—Phalli’s Field.

Catherine Spencer is Lecturer in Art History at the University of St. Andrews. She has published articles and essays in Tate Papers, Oxford Art Journal, and the book British Art in the Nuclear Age.

Amy Tobin lectures in the History of Art at the University of Cambridge. She has published essays in Tate Papers, British Art Studies, and MIRAJ.

Surveying the Avant-Garde
Questions on Modernism, Art, and the Americas in Transatlantic Magazines

Lori Cole

Surveying the Avant-Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire, a genre as central as the manifesto to the history of the avant-garde.

Questions such as “How do you imagine Latin America?” and “What should American art be?” issued by avant-garde magazines such as Spain’s La Gaceta Literaria and Cuba’s Revista de Avance demonstrate how these publications, their contributors, and their readers all grappled with the concept of “America,” particularly in relationship to Europe. Engaging with this underexamined trove of primary source material, Lori Cole shows how “modernism” and the “avant-garde” were debated at the very moment of their development and consolidation. Unlike a manifesto whose signatories aligned with a single polemical text, the questionnaire produced a patchwork of responses, providing a composite portrait of a community. Cole’s analysis of select surveys demonstrates how the genre helped shape artists’ and writers’ understanding of themselves and their place in the world and yields remarkable insights into the history of the era as told by its protagonists—figures ranging from Gertrude Stein to Diego Rivera and Jorge Luis Borges, who were developing an increasingly expansive notion of American identity in their work and in print.

An original and compellingly crafted study, this book further reorients our understanding of modernism as transatlantic by demonstrating how the artists and writers of the period engaged in aesthetic debates that shaped and propelled print communities in Europe, the United States, and Latin America. Scholars, students, and enthusiasts of modernism and the avant-garde will welcome Cole’s field-advancing work.

Lori Cole is Visiting Assistant Professor at the Center for Experimental Humanities at New York University.
In the sixteenth and seventeenth centuries, German clockwork automata were collected, displayed, and given as gifts throughout the Holy Roman, Ottoman, and Mughal Empires. In this volume, Jessica Keating recounts the lost history of six such objects and reveals the religious, social, and political meaning they held.

The intricate gilt, silver, enameled, and bejeweled clockwork automata, almost exclusively crafted in the city of Augsburg, represented a variety of subjects in motion, from religious figures to animals. Their movements were driven by gears, wheels, and springs painstakingly assembled by clockmakers. Typically wound up and activated by someone in a position of power, these objects and the theological and political arguments they made were highly valued by German-speaking nobility. They were often given as gifts and as tribute payment, and they played remarkable roles in the Holy Roman Empire, particularly with regard to courtly notions about important early modern issues of universal Christian monarchy, the Reformation, the Counter-Reformation, the encroachment of the Ottoman Empire, and global trade.

Demonstrating how automata produced in the Holy Roman Empire spoke to a convergence of historical, religious, and political circumstances, Animating Empire is a fascinating analysis of the animation of inanimate matter in the early modern period. It will appeal especially to art historians and historians of early modern Europe.

E-book editions have been made possible through support of the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation.

Jessica Keating is Assistant Professor of Early Modern Art at Carleton College.
Mexican Costumbrismo
Race, Society, and Identity in Nineteenth-Century Art
Mey-Yen Moriuchi

The years following Mexican independence in 1821 were critical to the development of social, racial, and national identities. The visual arts played a decisive role in this process of self-definition. Mexican Costumbrismo reorients current understanding of this key period in the history of Mexican art by focusing on a distinctive genre of painting that emerged between 1821 and 1890:
costumbrismo.

In contrast to the neoclassical work favored by the Mexican academy, costumbrista artists portrayed the quotidian lives of the lower to middle classes, their clothes, food, dwellings, and occupations. Based on observations of similitude and difference, costumbrista imagery constructed stereotypes of behavioral and biological traits associated with distinct racial and social classes. In doing so, Mey-Yen Moriuchi argues, these works engaged with notions of universality and difference, contributed to the documentation and reification of social and racial types, and transformed the way Mexicans saw themselves, as well as how other nations saw them, during a time of rapid change for all aspects of national identity.

Carefully researched, well argued, and featuring more than thirty full-color exemplary reproductions of period work, Moriuchi’s study is a provocative art-historical examination of costumbrismo’s lasting impact on Mexican identity and history. E-book editions have been made possible through support of the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation.

Mey-Yen Moriuchi is Assistant Professor of Art History at LaSalle University.

The Americas Revealed
Collecting Colonial and Modern Latin American Art in the United States
Edited by Edward J. Sullivan

In The Americas Revealed, distinguished curator and art historian Edward Sullivan brings together a vibrant group of essays that explore the formation, in the United States, of public and private collections of art from the Spanish- and Portuguese-speaking Americas.

The contributors to this volume trace the major milestones and emerging approaches to collecting and presenting Spanish Colonial and modern Latin American art by museums, galleries, private collections, and corporations from the late nineteenth to the twenty-first century. In chronicling the roles played by determined collectors from New York to San Francisco, the essays examine a range of subjects from MoMA’s mid-twentieth-century acquisition strategies to the growing taste on the West Coast for the work of Diego Rivera. They consider the impact of various political shifts on art collecting, from reactions against the “American exceptionalism” of the Monroe Doctrine to the aesthetic biases of government-sponsored art academies in Mexico, Rio de Janeiro, and Havana. The final three chapters focus on living collectors such as Roberta and Richard Huber, Patricia Phelps de Cisneros, and Estrellita B. Brodsky.

A thorough and definitive account of the changing course of private and public collections and their important connection to underlying political and cultural relations between the United States and Latin American countries, this volume gives a rare glimpse into the practice of collecting from the collectors’ own point of view.

In addition to the editor, contributors to this volume are Miriam Margarita Basilio, Estrellita B. Brodsky, Vanessa K. Davidson, Anna Indych-López, Ronda Kasl, Gabriel Pérez-Barreiro, Berit Potter, Delia Solomons, Suzanne Stratton-Pruit, Mari Carmen Ramírez, and Joseph Rishel.

Edward J. Sullivan is Helen Gould Sheppard Professor of the History of Art at New York University. He is the author of more than thirty books and exhibition catalogues.
With its rich symbolism, complex narrative, and stunning imagery, the Apocalypse, or Revelation of John, is arguably the most memorable book in the Christian Bible. In *Apocalypse Illuminated*, Richard Emmerson explores how this striking visionary text is represented across seven centuries of medieval illustrations.

Focusing on twenty-five of the most renowned illustrated Apocalypse manuscripts, ranging from the earliest extant Carolingian ones produced in the ninth century to the deluxe Apocalypse made for the dukes of Savoy and completed in 1490, Emmerson examines not only how they illustrate the biblical text but also how they interpret it for specific and increasingly diverse audiences. He discusses what this imagery shows us about expectations for the Apocalypse as the year 1000 approached, its relationship to Spanish monasticism on the Christian-Muslim frontier and to thirteenth-century Joachimist prophetic beliefs, and the polemical reinterpretations of Revelation that occurred at the end of the Middle Ages. The resulting study includes historical and stylistic comparisons, highlights innovative features, and traces iconographic continuities over time, including the recurring apocalyptic patterns, events, figures, and motifs that characterize Apocalypse illustrations throughout the Middle Ages.

Gorgeously illustrated and written in lively and accessible prose, this is a masterful analysis of over seven hundred years of Apocalypse manuscripts by one of the most preeminent scholars of medieval apocalypticism.

Richard K. Emmerson is Visiting Distinguished Professor of Art History at Florida State University and Dean Emeritus of Liberal Arts, Manhattan College. He is the author of *Antichrist in the Middle Ages: A Study of Medieval Apocalypticism, Art, and Literature*, coauthor of *The Apocalyptic Imagination in Medieval Literature*, and coeditor of *The Apocalypse in the Middle Ages*.

To Heaven or to Hell
Bartolomé de Las Casas’s Confesionario
David Thomas Orique, O.P.

144 pages | 4 illustrations/1 map | 5.5 x 8.5 | March
isbn 978-0-271-08098-7 | paper: $22.95/£17.95/€24.95 sh
Latin American Originals Series
History/Latin American Studies/Religion

“An important and long overdue work. Orique’s study of how Bartolomé de Las Casas used confession as a tool in his long struggle for justice for the indigenous people is compelling and faithful to the historical record. This is a major new source on one of the principal elements in the evolution of modern human rights, of which Las Casas was the central actor in the long sixteenth century.”

—LAWRENCE CLAYTON, author of *Bartolomé de las Casas and the Conquest of the Americas*.
Middle English Marvels
Magic, Spectacle, and Morality in the Fourteenth Century
Tara Williams

This multidisciplinary volume illustrates how representations of magic in fourteenth-century romances link the supernatural, spectacle, and morality in distinctive ways.

Supernatural marvels represented in vivid visual detail are foundational to the characteristic Middle English genres of romance and hagiography. In Middle English Marvels, Tara Williams explores the didactic and affective potential of secular representations of magic and shows how fourteenth-century English writers tested the limits of that potential. Drawing on works by Augustine, Gervase of Tilbury, Chaucer, and the anonymous poets of Sir Orfeo and Sir Gawain and the Green Knight, among others, Williams examines how such marvels might convey moral messages within and beyond the narrative. She analyzes examples from both highly canonical and more esoteric texts and examines marvels that involve magic and transformation, invoke visual spectacle, and invite moral reflection on how one should relate to others. Within this shared framework, Williams finds distinct concerns—chivalry, identity, agency, and language—that intersect with the marvelous in significant ways.

Integrating literary and historical approaches to the study of magic, this volume convincingly shows how certain fourteenth-century texts eschewed the predominant trends and illustrated a new theory of the marvelous. Williams’s engaging, erudite study will be of special interest to scholars of the occult, the medieval and early modern eras, and literature.

Tara Williams is Associate Dean of the Honors College and Associate Professor of English at Oregon State University and the author of Inventing Womanhood: Gender and Language in Later Middle English Writing.

Robert the Devil
The First Modern English Translation of Robert le Diable, an Anonymous French Romance of the Thirteenth Century
Translated by Samuel N. Rosenberg

Samuel Rosenberg, one of the premier translators of Old French, presents in this volume the first modern English-language version of the thirteenth-century French romance Robert le Diable, a tale of supernatural birth and spiritual redemption.

Robert is born after his mother, a childless noblewoman, secretly calls upon Satan to help her conceive. His wicked behavior as a boy and, later, as a destructive young man is so brutal that one day Robert prevails upon his mother to reveal the secret of his birth and thus the source of his wickedness. Upon learning the truth, he leaves his privileged home in Normandy to seek salvation. Robert’s lengthy penance—under the aegis of the Pope and a pious hermit—begins with his acting as a mute fool in the Roman Emperor’s court and ends with his sainthood. In between he plays the hero’s role in defeating the Turks in battle and turns down the hand of the Emperor’s daughter in marriage, choosing instead to return to the hermit’s abode.

The legend of Robert le Diable was extraordinarily influential in the seven hundred years after its creation, generating new versions and adaptations in various languages, ranging from sixteenth-century English adaptations by Wynken de Worde and Thomas Lodge to Giacomo Meyerbeer’s esteemed 1831 opera. Framed by a thoughtful introduction and thorough bibliography, this accessible translation renders the original octosyllabic rhymed couplets of the metrical Old French romance in energetic free verse.

Samuel Rosenberg is Professor Emeritus of French and Italian at Indiana University.
Returning to themes of gluttony, temperance, and charity provides surprising insights into choices Milton makes as a poet and views he holds as a philosophical thinker.

Despite the persistence and popularity of addressing the theme of eating in Paradise Lost, the tradition of Adam and Eve’s sin as one of gluttony—and the evidence for Milton’s adaptation of this tradition—has been either unnoticed or suppressed. Emily E. Stelzer provides the first book-length work on the philosophical significance of gluttony in this poem, arguing that a complex understanding of gluttony and of ideal, grateful, and gracious eating informs the content of Milton’s writing.

Stelzer works with contextual material in the fields of physiology, philosophy, theology, and literature. She builds from recent scholarship on Milton’s experience of and knowledge about matter and the body to draw connections between his work and both underexamined textual influences (including Gower’s Confessio Amantis) and well-recognized other ones (such as Augustine’s City of God and Galen’s On the Natural Faculties).

Emily E. Stelzer is Assistant Professor of literature and Program Director for English and Great Texts at Houston Baptist University.
Seventeenth-century astrologer-physician Richard Napier was not only a man of practical science and medicine but also a master of occult arts and a devout parish rector who purportedly held conversations with angels. This new interpretation of Napier reveals him to be a coherent and methodical man whose burning desire for certain, true knowledge contributed to the contemporary venture of putting existing knowledge to useful ends.

Originally trained in theology and ordained as an Anglican priest, Napier later studied astrological medicine and combined astrology, religious thought, and image and ritual magic in his medical work. Ofer Hadass draws on a remarkable archive of Napier’s medical cases and religious writings—including the interviews he claimed to have held with angels—to show how Napier’s seemingly inconsistent approaches were rooted in an inclusive and coherent worldview, combining equal respect for ancient authority and for experientially derived knowledge. Napier’s endeavors exemplify the fruitful relationship between religion and science that offered a well-founded alternative to the rising mechanistic explanation of nature at the time.

Carefully researched and compellingly told, Medicine, Religion, and Magic in Early Stuart England is an insightful exploration of one of the most fascinating figures at the intersection of medicine, magic, and theology in early modern England and of the healing methods employed by physicians of the era.

Ofer Hadass is Director of Technology at the Division of Health Insurances of Clalit Health Services.

The Anglican Communion at a Crossroads
The Crises of a Global Church
Christopher Craig Brittain and Andrew McKinnon

Worldwide debates over issues of sexuality and gender have come to a head in recent years in mainline and evangelical churches, with the Anglican Communion—a worldwide network of churches that trace their practice to Canterbury and claim some 85 million members—among the most publicly visible sites of contestation. This thorough and compelling analysis of the conflicts within the Communion argues that they are symptoms of long-simmering issues that must be addressed when Anglican bishops and archbishops meet at the 2020 Lambeth Conference.

To many, the disagreements over such issues as LGBTQ clergy, same-sex marriage, and women’s ordination suggest an insurmountable crisis facing Anglicans, one that may ultimately end the Communion. Christopher Craig Brittain and Andrew McKinnon argue otherwise. Drawing on extensive empirical research and interviews with influential Anglican leaders, they show how these struggles stem from a complex interplay of factors, notably the forces and effects of globalization, new communications technology, and previous decisions made by the Communion. Brittain and McKinnon combine sociological and theological methodologies to provide both a nuanced portrait of Anglicanism in a transnational age and a primer to the issues with which the Lambeth Conference will wrestle.

Insightful, informative, and thought-provoking, The Anglican Communion at a Crossroads is an invaluable resource for understanding the debates taking place in this worldwide community. Those interested in Anglicanism, sexuality and the Christian tradition, the sociology of religion, and the evolving relationship between World Christianity and churches in the Global North will find it indispensable.

Christopher Craig Brittain is Dean of Divinity and Margaret E. Fleck Chair in Anglican Studies at Trinity College, University of Toronto. His publications include A Plague on Both Their Houses: Liberal vs. Conservative Christians and the Divorce of the Episcopal Church USA, Religion at Ground Zero: Theological Responses to Times of Crises, and The Weight of Objectivity: Critical Social Theory and Theology.

Andrew McKinnon, a sociologist of religion, is Senior Lecturer of Sociology at the University of Aberdeen.
Heroin of the Harlem Renaissance and Beyond
Gwendolyn Bennett’s Selected Writings
Edited by Belinda Wheeler and Louis J. Parascandola

248 pages | 6 x 9 | June
isbn 978-0-271-08095-6 | cloth: $34.95/£24.95/€33.95 sh
isbn 978-0-271-08096-3 | paper: $24.95/£17.95/€24.95 sh

“With beautiful prose and nuanced analysis, Fessenden navigates the reader through the religious landscape that shaped Holiday’s life and career and tunes our ear to listen for how the soundscape and spirituality of those religious sources shaped her artistry. What emerges is a rich and compelling portrait at the intersection of Holiday’s personal history, American Catholicism, blues and jazz culture, and the currents of race and gender in American life.”

—JUDITH WEISEN Feld, author of New World A-Coming: Black Religion and Racial Identity during the Great Migration

Soulful jazz singer Billie Holiday is remembered today for her unique sound, troubled personal history, and a catalogue that includes such resonant songs as “Strange Fruit” and “God Bless the Child.” Holiday and her music were also strongly shaped by religion, often in surprising ways. Religion Around Billie Holiday examines the spiritual and religious forces that left their mark on the performer during her short but overwhelmingly influential life.

Mixing elements of biography with the history of race and American music, Fessenden explores the multiple religious influences on Holiday’s life and sound, including her time spent as a child in a Baltimore convent, the echoes of black Southern churches in the blues she encountered in brothels, the secular riffs on ancestral faith in the poetry of the Harlem Renaissance, and the Jewish songwriting culture of Tin Pan Alley. Fessenden looks at the vernacular devotions scholars call lived religion—the Catholicism of the streets, the Jewishness of the stage, the Pentecostalism of the roadhouse or the concert arena—alongside more formal religious articulations in institutions, doctrine, and ritual performance.

Insightful and compelling, Fessenden’s study brings unexpected materials and archival voices to bear on the shaping of Billie Holiday’s exquisite craft and indelible persona. Religion Around Billie Holiday illuminates the power and durability of religion in the making of an American musical icon.

Tracy Fessenden is Steve and Margaret Forster Professor in the School of Historical, Philosophical, and Religious Studies at Arizona State University and the author of Culture and Redemption: Religion, the Secular, and American Literature.
Posthumous America
Literary Reinventions of America at the End of the Eighteenth Century
Benjamin Hoffmann
Translated by Alan J. Singerman

Benjamin Hoffmann’s L’Amérique posthume examines the literary idealization of a lost American past in the works of French writers of the eighteenth and nineteenth centuries. This English-language translation makes Hoffmann’s insightful work accessible to scholars who are not conversant in French.

For writers such as John Hector St. John de Crévecoeur and Claude-François de Lezay-Marnésia, America was never more potent as a driving ideal than in its loss. Examining the para-
doxal American paradise depicted in Crévecoeur’s Lettres d’un cultivateur américain (1784); the “uchronotopia”—the imaginary perfect society set in America and based on what France might have become without the Revolution—of Lezay-Marnésia’s Lettres écrites des rives de l’Ohio (1800); and the political and nationalistic motivations behind François-René Chateaubriand’s idealization of America in Voyage en Amérique (1827) and Mémoires d’outre-
tombe (1850), Hoffmann shows how the authors’ liberties with the truth helped create the idealized and nostalgic representation of America that dominated the collective European consciousness of their times. From a historical perspective, Posthumous America works to determine when exactly these writers stopped transcrib-
ing what they actually observed in America and started giving imaginary accounts of their experiences.

A vital contribution to transatlantic studies, this detailed exploration of French perspectives on the colonial era, the War of Independence, and the birth of the American Republic sheds new light on the French fascination with America. Posthumous America will be invaluable for historians, political scientists, and special-
ists of literature whose scholarship looks at America through European eyes.

Benjamin Hoffmann is Assistant Professor of Early Modern French Studies at the Ohio State University. His recent publications include a critical edition of Claude-François de Lezay-Marnésia’s Letters Written from the Banks of the Ohio, also published by Penn State University Press, as well as four novels in French.

Alan J. Singerman is Richardson Professor Emeritus of French at Davidson College, the translator of Benjamin Hoffmann’s critical edition of Letters Written from the Banks of the Ohio, and the editor and translator of Abbé Prévost’s novel The Greek Girl’s Story, both also published by Penn State University Press.

Literary Obscenities
U.S. Case Law and Naturalism after Modernism
Erik M. Bachman

“This welcome addition to the ongoing discourse in legal studies, book history, cultural studies, and the philosophy of modernism is cause for celebration. Bachman’s well-researched, acutely insight-
ful, accessibly written study will take its place alongside Marjorie Heins’s Not in Front of the Children as a staple in university courses.”
—S. E. Gontarski, author of Creative Involution: Bergson, Beckett, Deleuze

This comparative historical study explores the broad sociocultural factors at play in the relationships among U.S. obscenity laws and literary modernism and naturalism in the early twentieth century. Putting obscenity case law’s crisis of legitimation and modernism’s crisis of representa-
tion into dialogue, Erik Bachman shows how obscenity trials and other attempts to suppress allegedly vulgar writing in the United States affected a wide-ranging debate about the power of the printed word to incite emotion and shape behavior.

Far from seeking simply to transgress cultural norms or sexual boundaries, Bachman argues, proscribed authors such as Wyndham Lewis, Erskine Caldwell, Lillian Smith, and James T. Farrell refuged the capacity of writing to evoke the obscene so that readers might become aware of the social processes by which they were being turned into mass consumers, voyeurs, and racial-
ized subjects. Through such efforts, these writers participated in debates about the libidinal effi-
cacy of language with a range of contemporaries, from behavioral psychologists and advertising executives to book cover illustrators, magazine publishers, civil rights activists, and judges.

Focusing on case law and the social circumstances informing it, Literary Obscenities provides an alternative conceptual framework for under-
standing obscenity’s subjugation of human bodies, desires, and identities to abstract social forces. It will appeal especially to scholars of American liter-
ature, American studies, and U.S. legal history.

Erik M. Bachman is Lecturer of Literature at the University of California, Santa Cruz, and coeditor of the Lukács Library at Brill.
How are we to study complex speech acts such as the text of Jeremiah? How can understanding these complex speech acts both shed light on the larger text and the smaller text portions and reveal how a larger text employs smaller texts within a more complex speech act? In *A (S)Word against Babylon*, Holroyd proposes a multilevel speech act approach and demonstrates it with the oracle against Babylon in Masoretic Text Jeremiah.

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Edited by Larry G. Herr, Douglas R. Clark, and Lawrence T. Geraty

The seventh volume of the Tall al-ʿUmayri seasonal publication series covers the important finds of the excavations in 2000. There are copious illustrations, some in color. The volume also includes a report on the initial discovery of the large Late Bronze Age building, which had walls standing three meters high and more than one meter thick. It is one of the very few significant LB buildings ever found in central Jordan. The volume also includes a report on the second major house dating to the Late Bronze/Iron I transition.

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**Trees and Kings**
A Comparative Analysis of Tree Imagery in Israel’s Prophetic Tradition and the Ancient Near East
William R. Osborne

The Old Testament prophets did not hesitate to use the rhetorical conventions accessible to them when delivering their sermons of salvation and judgment. One source of comparison used frequently in the prophets and widely throughout the ancient Near East is the image of a tree. In *Trees and Kings*, William Osborne evaluates the cultural and cognitive setting that potentially gave rise to this figurative tree imagery, drawing on both comparative study with ancient Near Eastern tree imagery and the cognitive-linguistic approach to metaphor theory.

224 pages | 6 × 9 | January
isbn 978-1-57506-750-6
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**Penn State University Press & Eisenbrauns**
Scholarship on the ancient Near East and biblical studies for the 21st century

Founded in 1975 by Jim and Merna Eisenbraun, Eisenbrauns is a leading publisher of high-quality scholarship on the ancient Near East, biblical studies, and related disciplines. These books and journals pursue a deeper understanding of Western history, language, and culture in the belief that doing so is integral to both self-understanding and our ability to make decisions well in the present. Penn State University Press acquired Eisenbrauns in October 2017 and will continue it as an imprint with Jim Eisenbraun as publisher.
Lahav VI. Excavations in Field I at Tell Halif, 1976–1999
The Early Bronze III to Late Arabic Strata
Paul F. Jacobs and Joe D. Seger

This is the sixth volume in the series of reports on investigations by the Lahav Research Project (LRP) at Tell Halif in Southern Israel. This work focuses on the Project’s efforts in Field I conducted during eight excavation seasons between 1976 and 1999.

664 pages | 8  . 5 × 11 | available now
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Paul F. Jacobs and Joe D. Seger

Enemies and Friends of the State
Ancient Prophecy in Context
Edited by Christopher A. Rollston

Within the world of the Bible, prophets and prophetesses were sometimes ardent proponents of royal and priestly rhetoric and deeds, but they could also be powerful critics, speaking truth to power. Enemies and Friends of the State is a volume that plunges the depths of the prophetic voices of the Hebrew Bible, the Old Testament Apocrypha, and the Greek New Testament, with more than twenty-five of the most distinguished scholars in the field of biblical studies contributing articles.

600 pages | 6 × 9 | March
isbn 978-1-57506-764-3
cloth: $99.95/£70.95/€96.95

Poor and Rich in James
A Relevance Theory Approach to James’s Use of the Old Testament
Nelson R. Morales

The epistle of James was, for years, a forgotten text in academic circles. In recent decades a renewed focus on early Judaism has generated interest in looking at James with new eyes. The subject of poverty and wealth in the epistle has become a key point of interest. The present investigation focuses on how James uses the Old Testament in those passages where he deals with poverty and wealth.

352 pages | 6 × 9 | April
isbn 978-1-57506-782-7
cloth: $99.95/£62.95/€86.95
Bulletin for Biblical Research Supplement Series

Studying Gender in the Ancient Near East
Edited by Saana Svärd and Agnes Garcia-Ventura

The main goal of this volume is to discuss some possible methodological and theoretical approaches to gender within the framework of ancient Near Eastern studies. For this reason, the contributions included here are as diverse as the possibilities of enriching the interpretation of material from the ancient Near East by applying theoretical proposals to study gender, women, and men. The volume consists of nineteen peer-reviewed articles and a concluding chapter.

356 pages | 7 × 10 | June
isbn 978-1-57506-770-4
cloth: $99.95/£70.95/€96.95
Bulletin for Biblical Research Supplement Series

Bearing Yhwh’s Name at Sinai
A Reexamination of the Name Command of the Decalogue
Carmen Joy Imes

Imes argues that Exodus 20:7 (the “Name Command”) should be read as an injunction to the Israelites not to misrepresent YHWH by living as though they were not his covenant people. This command is usually interpreted as a prohibition of some kind of speech: false oaths, wrongful pronunciation of the divine name, irrevocent worship, magical practices, cursing, false teaching, and the like. However, these interpretations ignore the natural sense of the Hebrew and appeal to dubious ancient Near Eastern and biblical parallels.

304 pages | 6 × 9 | February
isbn 978-1-57506-772-8
cloth: $64.95/£46.95/€62.95
Bulletin for Biblical Research Supplement Series

The Dragon, the Mountain, and the Nations
An Old Testament Myth, Its Origins, and Its Afterlives
Robert D. Miller II

In this study, Robert Miller examines the dragon and dragon-slaying myth throughout India, the proto-Indo-European cultures, Iran, the Hittites, other ancient Near Eastern and Mesopotamian traditions, and then throughout the Bible, including Genesis, the Psalms, Daniel, and ultimately the New Testament and the book of Revelation. He shows how the myth pervades many cultures and many civilizations, but with the goal of showing that the dragon is always conquered, despite its many manifestations.

352 pages | 6 × 9 | April
isbn 978-1-57506-479-6
cloth: $64.95/£46.95/€62.95
“Lengthen Your Tent-Cords”
The Metaphorical World of Israel’s Household in the Book of Isaiah
Brittany Kim
This study takes a literary approach to explore how the book of Isaiah portrays Israel and its capital city using five metaphors that arise from the realm of household relationships—sons/children, daughter(s), mother, wife, and servant(s). Drawing selectively on the resources of metaphor studies and rhetorical criticism, it examines each metaphor separately to determine its rhetorical import and, if possible, trace its development throughout the book.

352 pages | 6 x 9 | June
ISBN 978-1-57506-778-0
cloth: $64.95/£46.95/€62.95

History and Hope
The Agrarian Wisdom of Isaiah 28–35
Daniel Stulac
History and Hope: The Agrarian Wisdom of Isaiah 28–35 examines the rhetorical function of Isaiah 28–35, a relatively over-looked series of six woe-oracles, in relation to reading the book of Isaiah as a whole. These eight chapters rely on the language of agrarian wisdom to transport the reader from prior reflections on historical destruction into a vision of ultimate hope. Stulac’s study, therefore, offers new insight into the book of Isaiah.

310 pages | 6 x 9 | May
cloth: $64.95/£46.95/€62.95

cuneiform inscriptions from ancient Israel as well as color photographs, transcriptions, and translations. It will be the standard reference work for these materials.

224 pages | 6 x 9 | June
cloth: $59.95/£42.95/€57.95

Cuneiform in Canaan
Cuneiform Sources from the Land of Israel in Ancient Times
Second Edition
Wayne Horowitz, Takayoshi Oshima, and Seth L. Sanders
The first edition of this book was published more than a decade ago by the Israel Exploration Society. In this completely revised edition, the contents have been brought up to date with newly discovered cuneiform inscriptions from ancient Israel as well as color photographs, transcriptions, and translations. It will be the standard reference work for these materials.

224 pages | 6 x 9 | June
cloth: $59.95/£42.95/€57.95

Sephoris III
The Architecture, Stratigraphy, and Artifacts of the Western Summit of Sephoris
Eric M. Meyers, Carol L. Meyers, and Benjamin D. Gordon
Sephoris is a major site in Galilee and very important for the history of the region during the first few centuries of the Common Era. The Duke University consortium that has been working at the site for many years has already published two volumes, and Sephoris III focuses on the western summit of the site, reporting on the architecture, stratigraphy, and artifacts discovered there. This two-volume work will be indispensable for anyone studying the history of the region during this era.

2 volumes | 800 pages | 8.5 x 11 | June
cloth: $150.00/£106.95/€144.95

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Siegfried Kreuzer, editor
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Joel B. Green, editor
Journal of Theological Interpretation is a biannual peer-reviewed academic journal covering theology and biblical hermeneutics.
Biannual
ISBN 1936-0843
duquesne

With the closure of Duquesne University Press this past summer, Penn State University Press has taken on the distribution and future publication of two key series that fit well with our own publishing program: Medieval and Renaissance Literary Studies and Milton Studies. We’ve included a sampling of recently published titles in both series here. Please visit psupress.org for a full listing.

With Wandering Steps
Generative Ambiguity in Milton’s Politics
Edited by Mary C. Fenton and Louis Schwartz
Throughout his poetry, as he explored how human beings could and should align their wills with God’s, John Milton grappled with this reality: as we travel through this life, our paths fork and choices are made, and thus the eventual integration into the divine, all described in Paradise Lost, is always delayed or projected forward. In this relationship, Milton sees a generative tension between certainties—such as the premise that God exists and is good—and contingencies, those acts and experiences that are generated by the created world. As the essays in this volume argue, it is this tension that fuels Milton’s creative power.

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English Renaissance Literature and Soil Science
Edited by Hillary Eklund
How does soil, as an ecological element, shape culture? With the sixteenth-century shift in England from an agrarian economy to a trade economy, what changes do we see in representations of soil as reflected in the language and stories during that time? This collection brings focused scholarly attention to conceptions of soil in the early modern period, both as a symbol and as a feature of the physical world, aiming to correct faulty assumptions that cloud our understanding of early modern ecological thought: that natural resources were then poorly understood and recklessly managed, and that cultural practices developed in an adversarial relationship with natural processes.

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Medieval & Renaissance Literary Studies

Renaissance Texts, Medieval Subjectivities
Rethinking Petrarchan Desire from Wyatt to Shakespeare
Danila Sokolov
In a major contribution to the burgeoning area of study that crosses between early modern texts and premodern cultures, Danila Sokolov argues for the necessity of reading the work of English Petrarchan writers in light of earlier medieval forms of poetic subjectivity. By doing just that, this book directly challenges one of the most enduring myths of contemporary criticism and shows that the many innovations associated with the poetry of Petrarchism derive from medieval subjectivities that continue to inform modern ideas of selfhood and modernity more generally.

310 pages | 6 x 9 | available now
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cloth: 970-01/449-95/487-9/5
Medieval & Renaissance Literary Studies

Milton Studies
Volume 56 and 57
Edited by Laura L. Knoppers
Published annually as an important forum for Milton scholarship and criticism, Milton Studies focuses on various aspects of John Milton’s life and writing, including biography, literary history; Milton’s work in its literary, intellectual, political, or cultural contexts; his influence on or relationship to other writers; and the history of critical response to his work.

Vol. 56
352 pages | 6 x 9 | available now
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Medieval & Renaissance Literary Studies

Private Lives Made Public
The Invention of Biography in Early Modern England
Andrea Walkden
Following the trial and execution of Charles I in 1649, the seventeenth century witnessed an explosion of print culture in England, including an unprecedented boom in biographical writing. Andrea Walkden offers a case-study examination of this fascinating trend, bringing together texts that generations of scholars have considered piecemeal and primarily as sources for their own research.

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Medieval & Renaissance Literary Studies

Culinary Shakespeare
Staging Food and Drink in Early Modern England
Edited by David B. Goldstein and Amy L. Tigner
Eating and drinking—vital to all human beings—were of central importance to Shakespeare and his contemporaries. Culinary Shakespeare, the first collection devoted solely to the study of food and drink in Shakespeare’s plays, reframes questions about cuisine, eating, and meals in early modern drama. As a result, Shakespearean scenes that have long been identified as important and influential by scholars can now be considered in terms of another revealing cultural marker—that of culinary dynamics.

352 pages | 6 x 9 | available now
isbn 978-0-271-04991-3
cloth: 970-01/449-95/487-9/5
Medieval & Renaissance Literary Studies

Milton, Materialism, and Embodiment
One First Matter All
Edited by Kevin J. Donovan and Thomas Festa
Bringing together eight original essays from leading and emerging Miltonists, this volume explores a second wave of critical thought about Milton’s monist materialism, the view that all existence arises from a single substance or reality. Contributors examine sensory matters of fragrance and sound, the literary politics of walking and of sexual reproduction, the ontology of embodiment as human beings—and angels, and the appropriation of Milton’s materialism by both early Mormons in the nineteenth century and fringe figures such as gun enthusiasts in the twentieth.

266 pages | 6 x 9 | available now
isbn 978-0-271-04992-0
cloth: 970-01/449-95/487-9/5
Medieval & Renaissance Literary Studies
Federico Barocci and the Oratorians: Corporate Patronage and Style in the Counter-Reformation, by Ian F. Verstegen. In 1586, Federico Barocci delivered his Visitation of the Virgin to St. Elizabeth in the Church of Santa Maria degli Angeli in Urbino, his first of two paintings for that church. For the next quarter century, Barocci dominated the art scene in Rome, an impressive feat for an artist living exclusively in Urbino. Why did the Oratorians monopolize Barocci’s talents in Rome, and why was Barocci their first choice when considering artists to decorate their church? What about Barocci’s art appealed to Oratorian sensibilities and their vision of the artistic program for the Chiesa Nuova? While explaining Oratorian patronage, this volume deals with a thorny question in social science: How can a collective body have unified intentions and actions? 290 pages | 7 x 10 | January 2018 isbn 978-1-6124-8132-6 cloth $60.00/£42.95/€57.95 sh Early Modern Studies

Bridging Traditions: Alchemy, Chemistry, and Paracelsian Practices in the Early Modern Era, edited by Karen Hunger Parshall, Michael T. Walton, and Bruce T. Moran. Bridging Traditions explores the connections between apparently different zones of comprehensive experience: magic and experiment, alchemy and chemistry, practical math and geometrical mysticism, things earthly and heavenly. It focuses on points of intersection among alchemy, chemistry, and Paracelsian medical philosophy. In exploring the variety of natural knowledge in the early modern era, the contributors pay tribute to the work of Allen Debus, whose own endeavors cleared the way for scholars to examine subjects that were once snubbed as suitable only to the refuse heap of the history of science. 314 pages | 6 x 9 | January 2018 isbn 978-1-6124-8154-0 paper $35.00/£24.95/€33.95 Early Modern Studies

Renaissance Art & Science in Florence, by Susan B. Puett and J. David Puett. The creativity of the human mind was brilliantly displayed during the Florentine Renaissance, when artists, mathematicians, astronomers, apothecaries, architects, and others embraced the interconnectedness of their disciplines. This volume explores the intersections of art and science to deepen our appreciation of the magnificent contributions of the extraordinary Florentines. 264 pages | 7 x 10 | January 2018 isbn 978-1-6124-8150-2 cloth $75.00/£52.95/€63.95 Early Modern Studies

Being Bewitched: A True Tale of Madness, Witchcraft, and Property Development Gone Wrong, by Kirsten C. Uszkalo. In 1622, thirteen-year-old Elizabeth Jennings fell strangely ill. After doctors’ treatments proved useless, her family began to suspect the child had been bewitched, a suspicion that was confirmed when Elizabeth accused their neighbor Margaret Russell of witchcraft. In the events that followed, witchcraft hysteria intertwined with family rivalries, property disputes, and a web of supernatural beliefs. Starting from a manuscript account of the bewitchment, Kristen Uszkalo sets the story of Elizabeth Jennings against both the specific circumstances of the powerful Jennings family and the broader history of witchcraft in early modern England. 270 pages | 7 x 10 | January 2018 isbn 978-1-6124-8132-6 cloth $60.00/£42.95/€57.95 sh Early Modern Studies

False Prophets and Preachers, edited by Henry Gresbeck’s Account of the Anabaptist Kingdom of Münster, by Christopher S. Mackay. In February 1534, a radical group of Anabaptists seized the city of Münster and established an idealistic communal government. In response, hired troops laid siege to the city. Before long, Henry Gresbeck’s account of these bizarre events disappeared into the archives and was largely ignored for centuries. Christopher S. Mackay has adhered closely to Gresbeck’s own words to produce the first complete and accurate English translation of this important primary source. 410 pages | 6 x 9 | January 2018 isbn 978-1-6124-8185-2 cloth $85.00/£60.95/€75.95 Early Modern Studies

Leonardo’s Ghost: Popular Piety and “The Appearance of a Spirit” in 1628, edited and translated by Kathryn A. Edwards and Susie Speakman Sutch. For seven weeks in the late spring and early summer of 1628, a ghost haunted the modest dwelling of Huguette Roy and her husband in the small city of Dole in the French Empire near the French border. Soon after the spirit departed, a young man from Dole prepared a manuscript account of the bewitchment, Kristen Uszkalo sets the story of Elizabeth Jennings against both the specific circumstances of the powerful Jennings family and the broader history of witchcraft in early modern England. 300 pages | 6 x 9 | January 2018 isbn 978-1-6124-8154-0 paper $15.00/£10.95/€14.95 Early Modern Studies

Magical Adventures of Mary Parish: The Occult World of Seventeenth-Century London, by Frances Timbers. Mary Parish wasn’t your ordinary seventeenth-century woman. She was a “cunning woman,” who spent her time in the realms of magic, interacting with fairies, hunting for buried treasures, and communicating with the spirit world, along with her partner, the young anabaptist Goodwin Wharton. Drawing largely from Goodwin’s personal journals, Frances Timbers reconstructs Mary’s life in this microhistory and explores themes of class, gender, and relationships in seventeenth-century England. 224 pages | 6 x 9 | January 2018 isbn 978-1-6124-8185-2 paper $24.00/£16.95/€20.95 Early Modern Studies

Chivalry and the Perfect Prince: Tournaments, Art, and Armor at the Spanish Habsburg Court, by Braden Frieder. Chivalry and the Perfect Prince is a survey of the ceremonial armor crafted for the Spanish Habsburg monarchs of the sixteenth century. It examines notable tournaments and pageantry held at the courts of Charles V and Philip II and the artworks associated with them. Braden Frieder guides the reader through the tournaments, jousting, and other knightly exercises as part of a larger aristocratic culture that included arms and armor, paintings, tapestries, medals, and sculptures with chivalric themes. For the first time in print, these artworks are treated collectively, as integral parts of aristocratic life and culture during the Renaissance. 256 pages | 7 x 10 | January 2018 isbn 978-1-6124-8185-2 cloth $85.00/£60.95/€75.95 Sixteenth Century Essays and Studies

Beginning in January 2018, Penn State University Press will handle marketing, sales, and distribution of the books in two Truman State University Press series, Early Modern Studies and Sixteenth Century Essays and Studies. We’ve included a small sample of recently published titles in both series here. Please visit psupress.org for a full listing.
national gallery singapore

National Gallery Singapore is a visual arts institution that oversees the largest public collection of modern Singaporean and Southeast Asian art. Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and the former Supreme Court—that have been beautifully restored and transformed into this exciting venue.

The Gallery also works with international museums to present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for visual arts, and publishes books on the visual arts of Singapore and Southeast Asia. The Gallery’s core genres include exhibition catalogues, Southeast Asian art research, building history titles, and children’s books.

A Fact Has No Appearance
Art Beyond the Object
Russell Storer, Adele Tan, and Clarissa Chikiamco, eds.
This publication is the catalogue for A Fact Has No Appearance: Art Beyond the Object, which offers a nuanced exploration of the impact of new ideas on art in Southeast Asia during the 1970s through case studies of three artists: Johnny Manahan (Philippines), Redza Piyadasa (Malaysia), and Tan Teng-Kee (Malaysia/Singapore), all of whom have been recognized for breaking new ground in Southeast Asian modern art. It features essays on each artist by the curators as well as rich images of the artists’ works, installation views, and biographical information.

164 pages / 164 color/ b/w illus.
8.25 × 11.81 × 2016
isbn 978-981-09-6068-8
cloth: $45.00 sh
Available in North America only

Reframing Modernism
Painting from Southeast Asia, Europe and Beyond
Sara Siew and Sarah Lee
What is modernism in Southeast Asia? What is modern art, as embodied in the paintings of Southeast Asia? These questions and more are answered in Reframing Modernism: Painting from Southeast Asia, Europe and Beyond, published in conjunction with the exhibition of the same name. Featuring 27 works by 51 Southeast Asian and European artists from the Centre Pompidou and National Gallery Singapore, as well as other Southeast Asian collections in the region and beyond, this catalogue tells the compelling story of modernism as it developed across continents, and it reveals artists’ powerful, and sometimes surprising, responses to modernity.

248 pages / 218 color illustrations / 16 b/w illus.
8.5 × 12.62 × 2016
isbn 978-981-n-0019-3
cloth: $29.00 sh
Available in North America only

Art and Empire
(En)countering Colonial Legacies
Edited by Low Sze Wee
Organized by National Gallery Singapore in association with Tate Britain, Art and Empire: (En)countering Colonial Legacies critically examines the effects of the British Empire through the prism of art. This catalogue underscores the thought-provoking ways in which artist and empire each affect the other—artists negotiating historical conditions of colonialism in their work, visual representation altering perceptions of the empire.

364 pages / 166 color/ b/w illus.
9.5 × 12.2 × 2016
isbn 978-981-n-0019-3
cloth: $50.00 sh
Available in North America only

Colours of Impressionism:
Masterpieces from the Musée d’Orsay
Edited by Marine Kisiel and Paul Perrin
Using color as a lens through which to magnify the movement’s intricacies, this catalogue sweeps us up from Manet’s rich blacks, through the green and blue landscapes of Monet and Cézanne, to the sensuous pinks of Renoir. In the process of this journey, scientific discoveries emerge and definitions of modernity are expanded, illuminating these artists’ radical tendencies to disavow artistic preconceptions.

January 2018
isbn 978-981-n-0576-8 / paper: $35.00 sh
Available in North America only

Edited by Catherine David and Shabbir Hussain Mustafa
Latiff Mohidin’s life work has been discussed extensively within national and, to some extent, regional frameworks, yet his contribution to global modernism remains understudied. Seen as a step toward addressing this gap, this catalogue seeks to position Mohidin within Berlin art circles of the 1960s and to unravel what could be described as painting from within the tradition. The catalogue also explores the monumental and intricate task of expanding the practice of ceramics.

248 pages / 218 color illustrations / 16 b/w illus.
8.5 × 12.62 × 2016
isbn 978-981-09-7349-0
cloth: $35.00 sh
Available in North America only

Between Declarations and Dreams
Art of Southeast Asia Since the 19th Century
Edited by Low Sze Wee
Years in the making, Between Declarations and Dreams is National Gallery Singapore’s inaugural exhibition of the art of Southeast Asia from the nineteenth century to the present. This handsome catalogue tracks the broad time periods and thematic sections of the exhibition with more than three hundred images. The accompanying essays provide curatorial insight into the monumental and intricate task of posing an art history of a region as diverse as Southeast Asia.

296 pages / 178 color/ b/w illus.
9.85 × 12.41 × 2018
isbn 978-981-n-09209-0
paper: $30.00 sh
Available in North America only

Migration, Transmission, Localisation: Visual Art in Singapore (1866–1945)
Yeo Mang Thong
Drawing mainly on advertisements and comics in Chinese newspapers, this book proposes a reconsideration of the seminal 1952 Bali Trip as the genesis of Nanyang style. With essays on sojourning artists like Situ Qiao and local artists such as Tchang Ju Chi, Singaporean scholar and educator Yeo Mang Thong demonstrates how Singapore was an important hub for artists who travelled to and lived in Singapore. Yeo’s research, originally in Chinese, fills a gap in scholarship on the prewar visual arts scene in Singapore.

230 pages / April 2018
isbn 978-981-n-2903-4 / paper: $35.00 sh
Available in North America only
recently released journals
recently released

Where Honeybees Thrive
Stories from the Field
Heather Swan
“This book is pure gold. To understand the life around us is perhaps the most important thing we can do for our planet, and Where Honeybees Thrive is a huge step forward. We are too inclined to think that the tiny animals don’t matter, or that they’re dispensable because there seems to be so many of them. If you know people with that opinion, please give them this book because it can change their minds.”
—Elizabeth Marshall Thomas
126 pages | 34 color illustrations | 6.75 × 8.5 | 2017
isbn 978-0-271-07933-2 | paper: $27.95/£19.95/€26.95 sh

Reality’s Fugue
Reconciling Worldviews in Philosophy, Religion, and Science
F. Samuel Brainard
“This book invites you into the music of the world religions and the richness of timeless philosophical questions. Rather than siding with one answer or another, Brainard combines them together, each one dancing with the others like melodies in a classical fugue. The interplay of all the perspectives, he suggests, creates a new and richer level of awareness. Come join the dance . . .”
—Philip Clayton, author of In Quest of Freedom
288 pages | 8 b&w illustrations | 6 × 9 | 2017
isbn 978-0-271-07931-8 | paper: $29.95/£21.95/€28.95 sh

La Petite Fadette
George Sand
Translated with an introduction by Gretchen van Slyke
Set in the French countryside of George Sand’s childhood, La Petite Fadette is a beloved 1848 novel about identical twin brothers and Fadette, the mysterious waif with whom they both fall in love. Often regarded as a simple country tale, Sand’s novel is layered with meaning, including subtle nods to the burgeoning desire for political and sexual equality in nineteenth-century France. This thoughtful critical translation by Gretchen van Slyke brings the complexity of the original story to life.
192 pages | 5 × 8 | 2017
isbn 978-0-271-07937-0 | paper: $19.95/£14.95/€19.95 sh

Editing the Soul
Science and Fiction in the Genome Age
Everett Hamner
“Written with clarity and an appealing balance, Editing the Soul makes an original contribution to an important topic—the way novels, films, and television about genetics are reshaping our understanding of human nature.”
—Jay Clayton, author of Charles Dickens in Cyberspace
280 pages | 19 b&w illustrations | 6 × 9 | 2017
isbn 978-0-271-07935-2 | paper: $23.95/£19.95/€26.95 sh
Anthropos: The SLSA Book Series

A Thousand Coloured Castles
Gareth Brookes
“Brookes’ talent for surreal experimentation, shown in his first graphic novel The Black Project, dominates this depiction of life with macular degeneration coupled with the less-common Charles Bonnet syndrome.”
—Publishers Weekly
208 pages | 6.75 × 9.5 | 2017
isbn 978-0-271-07927-1 | cloth: $22.95 tr

Where Honeybees Thrive
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<table>
<thead>
<tr>
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<th>Editor(s)</th>
<th>Description</th>
<th>Frequency</th>
<th>ISSN (Print)</th>
<th>ISSN (Online)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cormac McCarthy Journal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
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<td>Biannual</td>
<td>2333-3073</td>
<td>2333-3065</td>
<td></td>
</tr>
<tr>
<td>Critical Philosophy of Race</td>
<td></td>
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<td></td>
<td></td>
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<tr>
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<td>Biannual</td>
<td>2015-8584</td>
<td>2015-8592</td>
<td></td>
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<tr>
<td>Dickens Studies Annual</td>
<td></td>
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<tr>
<td>Essays on Victorian Fiction</td>
<td></td>
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<tr>
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<td>1963-9951</td>
<td>1965-9333</td>
<td></td>
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<tr>
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<td></td>
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<tr>
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<td>Annual</td>
<td>1543-3951</td>
<td>1755-6333</td>
<td></td>
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<tr>
<td>George Eliot–George Henry Lewes Studies</td>
<td></td>
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<td>2372-1901</td>
<td>2372-191x</td>
<td></td>
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<tr>
<td>Gestalt Review</td>
<td></td>
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<tr>
<td>Susan L. Fischer, editor</td>
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<td>Triannual</td>
<td>1584-8657</td>
<td>1584-8665</td>
<td></td>
</tr>
<tr>
<td>The Edgar Allan Poe Review</td>
<td></td>
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<td>Biannual</td>
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<td>2151-0430</td>
<td></td>
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<tr>
<td>Edith Wharton Review</td>
<td></td>
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<td>2330-3986</td>
<td>2330-3980</td>
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<tr>
<td>The Eugene O’Neill Review</td>
<td></td>
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<tr>
<td>Nelson Ritschel and Audrey McNamaara, editors</td>
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<td>Biannual</td>
<td>1840-0483</td>
<td>1840-0491</td>
<td></td>
</tr>
<tr>
<td>The Good Society</td>
<td></td>
<td></td>
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<tr>
<td>A Journal of Civic Studies</td>
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<tr>
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<td>1089-0017</td>
<td>1938-9731</td>
<td></td>
</tr>
<tr>
<td>The Harold Pinter Review</td>
<td></td>
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<tr>
<td>Essays on Contemporary Drama</td>
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<tr>
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