

Journal of Speculative Philosophy

Authors who are submitting a manuscript presented at a recent SPEP conference, please refer to the submission guidelines on page 7 of this document.

SUBMISSION GUIDELINES FOR AUTHORS

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General housekeeping matters

- Because unsolicited article manuscripts submitted for publication undergo a double anonymous review process, the author's name must not appear in the manuscript. Please remove all references to or clues about your identity as author(s) from the main text and endnotes.
- Tables, figures, appendixes, and photos must be submitted as separate files from the article text.
- Submissions must be accompanied by a short abstract up to 200 words and up to 5 keywords.
- Manuscripts must contain at least 4,000 words and must not exceed 6,500 words exclusive of the works cited and the abstract.
- On matters of style and documentation, authors should follow the current *The Chicago Manual of Style* (18th edition) and recent issues of the journal.
- All references must be to critical editions of works where such English language editions exist and constitute the standard for scholarship; examples include the Harvard University Press critical edition of the works of William James and the Southern Illinois University Press critical edition of the works of John Dewey.
- Authors are responsible for securing permissions and paying the required fees for the use of any material previously published elsewhere. Copies of permission letters must be sent to the Penn State University Press.
- Authors guarantee that the contribution does not infringe any copyright, violate any other property rights, or contain any scandalous, libelous, or unlawful matter.
- Authors guarantee that the contribution has not been published elsewhere and is not currently under consideration elsewhere. ^[1]_[SPEP]

- The journal will consider only one submission from any author during any one calendar year. Authors who have submitted a manuscript should not submit any additional manuscript until the following calendar year *and* until they receive a publication decision about any and all earlier submissions.
- Receipt of the manuscript will be acknowledged in a timely manner.
- The editors, with advice from the editorial board and others, will make final decisions in a timely manner, typically within three months, for every manuscript submitted.
- Inquiries made be made by contacting the *Journal of Speculative* Editor at jstuhr@emory.edu.

Manuscript format

- Submissions must be made as Microsoft Word files.
- All text, including notes and works cited, must be formatted in Times New Roman font, size 12 point, with double line spacing throughout.
- Make evident, whether in the body of the essay or in endnotes, the *principle of your selection of the texts and authors* on which you focus. No scholarly essay can, or should, attend to all work in a given field or on a given topic, but all work should make clear the interests that guide its particular emphases, inclusions, and exclusions. JSP seeks to publish articles that make every reasonable effort to be pluralistic and inclusive with respect to relevant scholarship.
- All manuscripts must include a list of works cited. The works cited section should follow Chicago Manual of Style's author-date formatting: https://www-chicagomanualofstyle-org.ezaccess.libraries.psu.edu/tools_citationguide/citation-guide-2.html
- Endnotes, NOT footnotes, must be provided. See in section "Style" for more information.
- Paragraph indentation by tab only, not space bar or paragraph indent function.
- Authors should divide a submission into numbered sections only when absolutely necessary; if sections do appear necessary, authors must use Arabic numbers (1, 2, 3, etc.) rather than Roman numerals or any other numbering or ordering system.
- Subheads may be placed in italic to distinguish them from a full heading.
- Use "main headings" and "subheadings" as appropriate.
- Number pages.
- No function of "Track Changes" should be in use/ Please check your document for any remaining tracked changes, hidden text, or comments, and delete them.
- "Style" field should read "Normal" throughout text.
- Tables/figures/appendixes:

- Must be submitted as separate files from the article text.
- An indication in the text for placement should be given, for example: <Table 1>, <Figure 2>, <Appendix 1>.
- Tables should be submitted in Microsoft Word. All tables may be included in one document.
- Charts and graphs should be submitted in Microsoft Excel or its original source file.
- Digital images should be submitted in either .tiff or .jpeg files at 300 dpi at the size the images are to appear. If possible, all digital images should be grayscale.
- All images, charts, and graphics need to have alt text provided to describe image content (for figures, charts, and tables) to ensure accessibility for individuals using screen readers. Please see the **PSU Press Alt Text Guide on page 12** for further information on writing alt text.

Style

- Use single spaces following periods between sentences throughout the manuscript.
- Ellipses: when omitting part of a sentence with an ellipsis, use three periods with a space before, in between, and after (“ . . . and . . . ”).
- If the end of a sentence is omitted, use four periods, the first immediately following the text, and the following spaced as above.
- Use a four-dot ellipsis if an entire sentence is omitted.
- Do not use ellipses at the beginning or end of a quotation.
- Authors must use endnotes and must not use footnotes. Endnotes are used to cite sources, and they must be numbered consecutively throughout the article and be indicated by superscript numerals following the punctuation. Additionally, endnotes containing only elaboration of information presented in the article text (rather than citation alone) should be minimized or eliminated by incorporating as fully as possible the elaboration into the body of the main text.
- Endnotes are used to cite sources and must be numbered consecutively throughout the article and be indicated by superscript numerals following the punctuation. Authors should include a works cited list at the end of the document.
- In all cases, manuscripts must consistently conform to *The Chicago Manual of Style, 18th Edition (CMS)*.
- In the case of works by multiple authors, please list up to three authors; for more than three, please list only the first author, followed by “et al.”

For example, (Poist and Alen 1999; Murphy 2000a, 48–51; Pollan, Ward, and Burns 2007b; Barnes et al. 2010, 98).

- Works cited list: References citing source materials must be listed alphabetically at the end of the article. Please use Chicago Manual author-date formatting.
- **Journal.** First author's last name, first name, and Second author's first name last name. Year of publication. "Title of Article." *Title of Journal* volume no. (issue no.): page numbers.
 - For example: Bischoff, G., S. Maertens, and W. Grimme. 2011. "Airline Pricing Strategies Versus Consumer Rights: A Literary Critical Perspective on an Uninteresting Debate." *Transportation Literature Studies* 14 (3): 232–50.
- **Book.** Author's last name, first name. Year of publication. *Title of Book*. Name of publisher.
 - For example: Geary, S., and K. Vitasek. 2008. *Performance-Based Logistics: A Literary Theorist's Guide to Life Cycle Product Support Management*. Corporate University Press.
 - For example: Benn, Gottfried. 1961. *Primal Vision*. Ed. E. B. Ashton; trans. M. Hamburger. Bodley Head.
- For other types of citations, please check the *CMS*.
- The review must be headed by the following information: title of publication; name of author or editor, publisher, date of publication, number of pages; ISBN number (if available in both hardcover and paperback, indicate numbers for both); and selling price(s).
- The text of the review must be double-spaced throughout.
- The reviewer's name and employer affiliation must be indicated at the end of the review.

Translations

- Provide translations for all quotations in languages other than English—individual foreign words, run-in quotes, and block quotes; parentheses suggest themselves as the appropriate place for translations, but where this doesn't work the editor is fairly confident an arrangement can be worked out. In a few cases individual words or short phrases in Hebrew, Aramaic, and Yiddish that are familiar in the field may not need translation; this will be decided on an ad-hoc basis by the editor in consultation with the author. In any case, however, the word or phrase should be transliterated.
- Titles in the works cited list do not need to be translated, but should be transliterated. That said, authors might want to keep in mind readers unfamiliar with source material in languages other than English and offer translations of titles where appropriate.

Writing Tips for Abstracts

An abstract is a self-contained piece of writing that can be understood independently from the article. It must be kept brief (approximately 150-200 words) and may include these elements:

- Statement of the problem and objectives (gap in literature on this topic)
- Thesis statement or question
- Summary of employed methods, viewpoint, or research approach
- Conclusion(s) and/or implications of research

Keep in Mind... Depending on your rhetorical strategy, an abstract need not include your entire conclusion, as you may want to reserve this for readers of your article. The abstract should, however, clearly and concisely indicate to the reader what questions will be answered in the article. You want to cultivate anticipation so the reader knows exactly what to expect when reading the article—if not the precise details of your conclusion(s).

Do

- State your thesis clearly and as early as possible.
- Provide background information placing your work in the larger body of literature.
- Use lucid and concise prose.
- Explain the purpose of the work and methods used.
- Use keywords and phrases that quickly identify the content and focus of the work.
- Mimic the type and style of language found in the original article, including technical language.

Do not

- Refer extensively to other works.
- Add information not contained in the original work.
- Define terms.
- Repeat or rephrase your title.
- Refer extensively to other works.
- Use first-person pronouns. Instead of: “In this article I use two recently completed stylometric analyses,” use: “This article uses two recently completed stylometric analyses ...”

Examples

The abstract should begin with a clear sense of the research question and thesis.

“While some recent scholars claim to have refuted the relevance of stylometric analysis for Plato studies, new technological advances reopen the question. This article uses two recently completed

stylometric analyses of the Platonic corpus to show that advanced artificial intelligence techniques such as genetic algorithms can serve as a foundation for chronological assertions.”

It is often useful to identify the theoretical or methodological school used to approach the thesis question and/or to position the article within an ongoing debate. This helps readers situate the article in the larger conversations of your discipline.

“The debate among Watts, Koupria, and Brecker over the reliability of stylometry (2009) suggests that . . .” or “Using the definition of style proposed by Markos (2014), this article argues that . . .”

Finally, briefly state the conclusion:

“Through analyzing the results of Watts and Koupria’s genetic algorithmic stylometry, this article demonstrates that they provide solutions to roadblocks previously identified in stylometric analyses of the Platonic corpus for the purposes of developing a reliable chronology. These solutions . . .”

SUBMISSION GUIDELINES FOR AUTHORS OF A *SPEP* ISSUE

General housekeeping matters

- Manuscripts presented at the most recent Society for Phenomenology and Existential Philosophy conference (SPEP) may be submitted using the submission type “SPEP Invited Submissions.”
- Tables, figures, appendixes, and photos must be submitted as separate files from the article text.
- Submissions must be accompanied by a short abstract up to 200 words and up to 5 keywords.
- Manuscripts must not exceed 4,000 words inclusive of the endnotes and works cited, but exclusive of the abstract.
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- Authors guarantee that the contribution does not infringe any copyright, violate any other property rights, or contain any scandalous, libelous, or unlawful matter.
- Authors guarantee that the contribution has not been published elsewhere and is not currently under consideration elsewhere.
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- Works Cited entries must include, in order, the following information:
- **Journal.** Author’s last name, first name. Year of publication. “Title of Article.” *Title of Journal* volume vol. (issue no.): page numbers.
 - Subsequent: ——. Year of publication. “Title of Article.” *Title of Journal* volume no. (issue no.): page numbers.

For example. Bischoff, G., S. Maertens, and W. Grimme. 2011. “Airline Pricing Strategies Versus Consumer Rights: A Literary Critical Perspective on an Uninteresting Debate.” *Transportation Literature Studies* 14 (3): 232–50.

- **Book.** Author’s last name, first name. Year of publication. *Title of Book*. Name of publisher.
 - For example: Geary, S., and K. Vitasek. 2008. *Performance-Based Logistics: A Literary Theorist’s Guide to Life Cycle Product Support Management*. Corporate University Press.
 - For example: Benn, Gottfried. 1961. *Primal Vision*. Ed. E. B. Ashton; trans. M. Hamburger. Bodley Head.
 - For multiple works by the same author, works should be listed in order of publication date, beginning with the most recent.
- For other types of citations, please check the *CMS*.
- **ENDNOTES**
 - Book: First citation should include: author first name author last name, *Title* (Publisher, year), page number.
 - Subsequent citations: author last name, Title or shortened title, page number.
 - Journal articles should follow CMS, with subsequent citations using: author last name, “article title,” page number.

Translations

- Provide translations for all quotations in languages other than English—individual foreign words, run-in quotes, and block quotes; parentheses suggest themselves as the appropriate place for translations, but where this doesn’t work the editor is fairly confident an arrangement can be worked out. In a few cases individual words or short phrases in Hebrew, Aramaic, and Yiddish that are familiar in the field may not need translation; this will be decided on an ad-hoc basis by the editor in consultation with the author. In any case, however, the word or phrase should be transliterated.

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- State your thesis clearly and as early as possible.
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- Use lucid and concise prose.
- Explain the purpose of the work and methods used.
- Use keywords and phrases that quickly identify the content and focus of the work.
- Mimic the type and style of language found in the original article, including technical language.

Do not

- Refer extensively to other works.
- Add information not contained in the original work.
- Define terms.
- Repeat or rephrase your title.
- Use first-person pronouns when describing what information the article includes (don't say: In this article, I analyze" Instead, "This article analyzes"

Examples

The abstract should begin with a clear sense of the research question and thesis.

“While some recent scholars claim to have refuted the relevance of stylometric analysis for Plato studies, new technological advances reopen the question. This article uses two recently completed stylometric analyses of the Platonic corpus to show that advanced artificial intelligence techniques such as genetic algorithms can serve as a foundation for chronological assertions.”

It is often useful to identify the theoretical or methodological school used to approach the thesis question and/or to position the article within an ongoing debate. This helps readers situate the article in the larger conversations of your discipline.

“The debate among Watts, Koupria, and Brecker over the reliability of stylometry (PMLA 126.5, Fall 2009) suggests that . . .” or “Using the definition of style proposed by Markos (2014), this article argues that . . .”

Finally, briefly state the conclusion:

“Through analyzing the results of Watts and Koupria’s genetic algorithmic stylometry, this article demonstrates that they provide solutions to roadblocks previously identified in stylometric analyses of the Platonic corpus for the purposes of developing a reliable chronology. These solutions . . .”

PSU PRESS ALT TEXT GUIDE

Penn State University Press is committed to making its publications accessible to the widest audience possible. The inclusion of alternative text (or “alt text”) will allow those using assistive technology to access the images and other graphic elements (such as tables, charts, graphs, and maps) in the digital formats of articles. Authors should submit alt text (and where necessary, extended descriptions) for all images and other graphic elements in their manuscripts.

Note: If sufficient information about the image is included in the caption or the text, alt text may be unnecessary.

General Guidelines for Composing Alt Text

Alt text should clearly and concisely describe the content and function of an image. Please limit the description to the most important elements of the image. In most cases a one- or two-sentence description, consisting of no more than 250 characters (not including spaces), should suffice. If more than 250 characters are needed to convey the content and function of an image, please provide an extended description in addition to the alt text.

Extended Description

For more complex images and graphic elements (such as graphs, charts, and maps), please provide an extended description with the necessary information. Any visible English text in an image must be transcribed in the extended description. Please note that images requiring an extended description must also have the shorter alt text.

Formatting and Submitting Alt Text

Alt text should be submitted along with captions. The alt text for a figure should be set on a new line after the caption and should be preceded by <alt text>. An extended description, when necessary, should be treated in a similar manner, preceded by <extended description>. When drafting and formatting alt text, you should:

- capitalize acronyms so assistive technology reads them as separate letters and not words (e.g., US versus us);
- avoid complex symbols, such as brackets, quotation marks, dashes, ellipses, and mathematical symbols, as assistive technology does not treat all of these symbols consistently;
- write in complete sentences but avoid overly complex sentence structures.

For examples as well as additional information and resources, see [here](#).

Final Submission Checklist

- All authors and coauthors are listed in the submission interface.
- At least one author has been designated as the corresponding author with contact details:
 - E-mail address
 - Affiliation
 - ORCID number has been provided (if you have one)
- Necessary funding statements have been provided, including funding organization name, the organization's DOI, and grant numbers if you have them.
- All necessary files have been uploaded. Submission must include:
 - Abstracts (150–200 words)
 - Keywords (3–5)
 - Separate image files (tiff, jpg, include relevant captions, **not inserted into Word file**)
 - All tables (including titles, description, footnotes)
 - Ensure all figure and table citations in the text match the files provided.
- Journal policies detailed in **submission guidelines have been reviewed** and **journal style guide has been followed**.
- Manuscript has been checked for spelling and grammar.
- Manuscript follows the most recent *Chicago Manual of Style* (18th edition) for formatting and language.
- Manuscript Notes and Works Cited follow the author-date style. https://www-chicagomanualofstyle-org.ezaccess.libraries.psu.edu/tools_citationguide/citation-guide-2.html
- You have used endnotes and not footnotes.
- All references mentioned in the Works Cited list are cited in the text.
- If you only have 1 note or 1 work cited, the sections are called Note or Work Cited (not Notes or Works Cited).
- If your article includes notes, you have used shorten citations instead of *ibid* (See CMOS 18, 13.37).
- Permission has been obtained for use of copyrighted material from other sources (including the Internet and for image use). Please provide permission documentation to journal editor for images or long text excerpts under copyright.
- All figures have been provided as individual image files (**not inserted into Microsoft Word**) and are 300 dpi at a sizing of at least 2 inches in width.
- **Alt text has been provided** to describe all supplied images, tables, and charts. See **PSU Press Alt Text Guide** in submission guidelines and reference more information [here](#).
- You have saved your article in a docx file format, not as a PDF or other file format.