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On the cover: Having a good time, northwestern Clinton County, photo by William T. Clarke, from *Wood Hicks and Bark Peelers* (p. 20).

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Texts in Transit in the Medieval Mediterranean

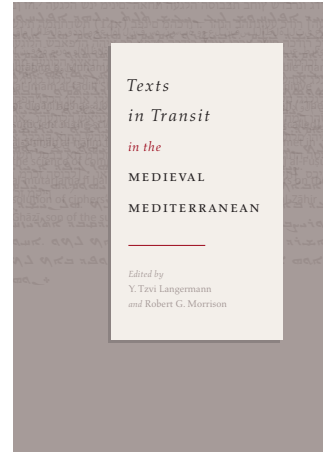
Edited by Y. Tzvi Langermann and Robert G. Morrison

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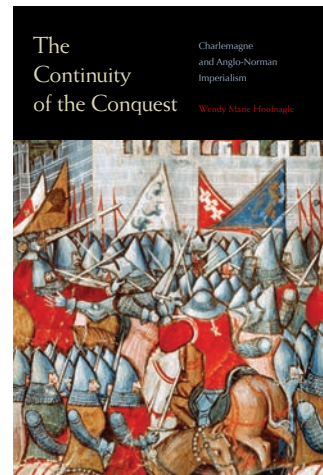
Wendy Marie Hoofnagle

“In *The Continuity of the Conquest*, Wendy Hoofnagle presents a wide-ranging and learned study that will be an important contribution to a variety of fields within medieval studies and beyond.”

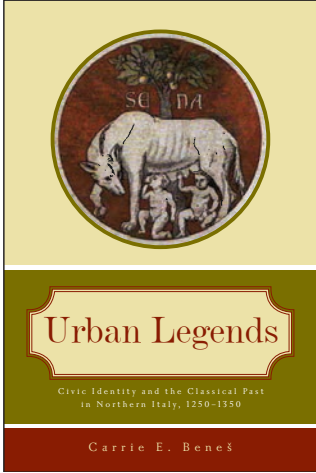
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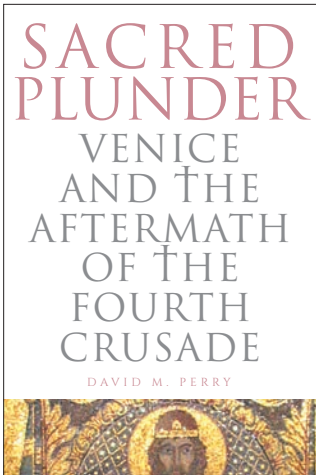
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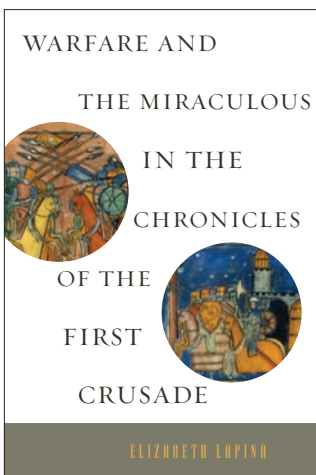
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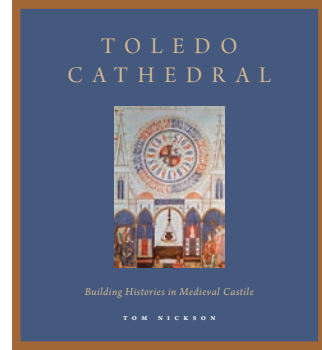
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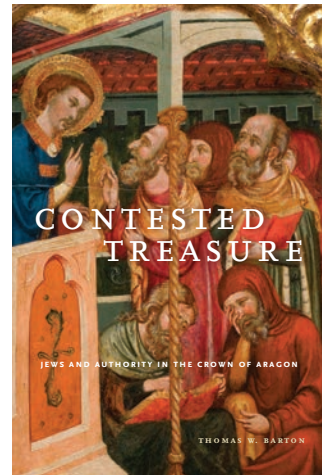
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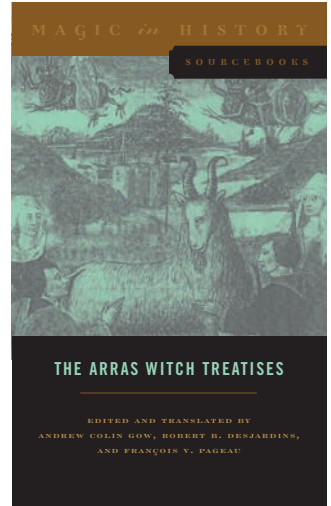
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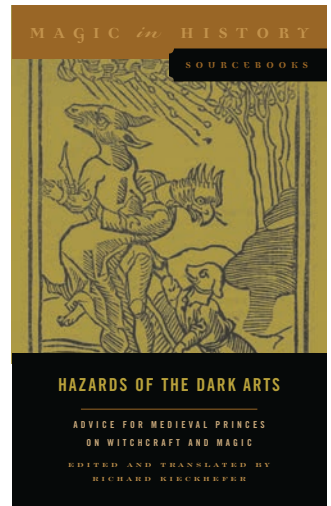
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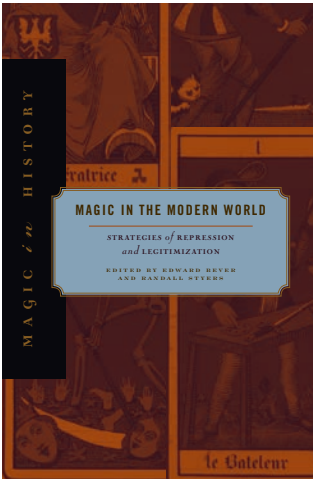


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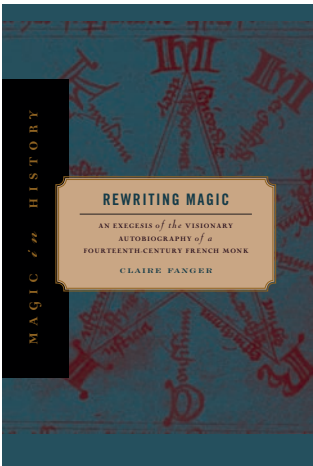
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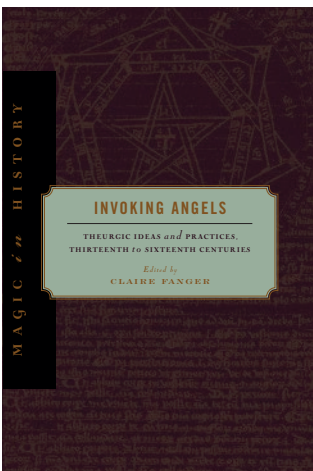
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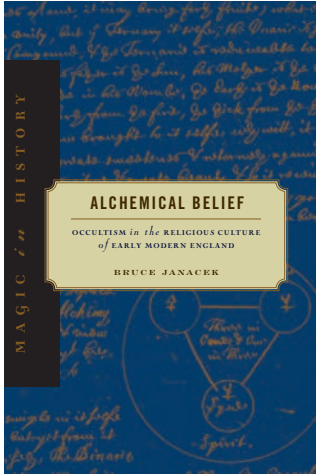
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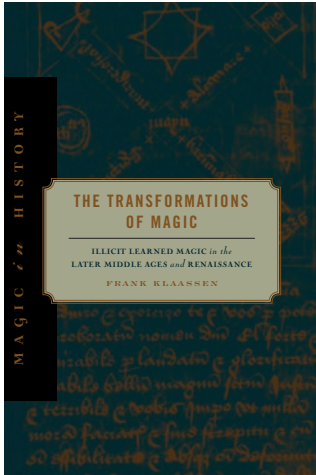
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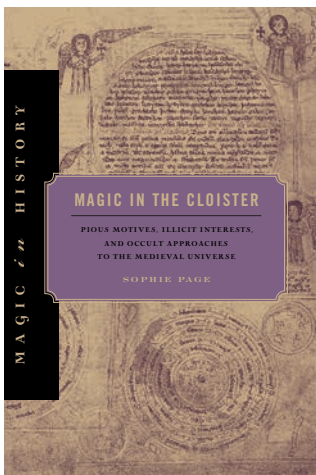
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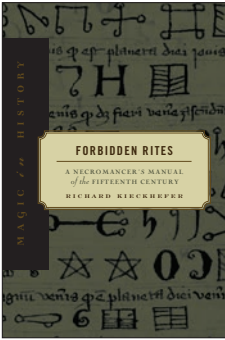
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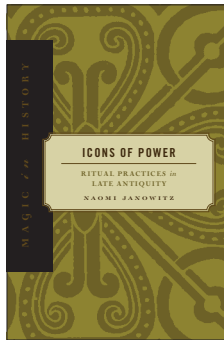


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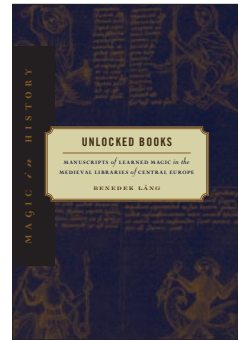
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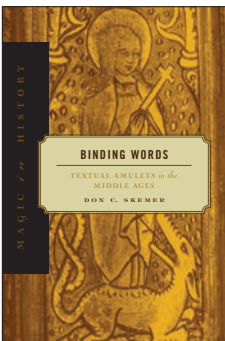


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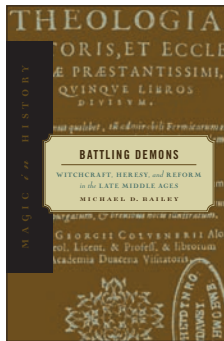


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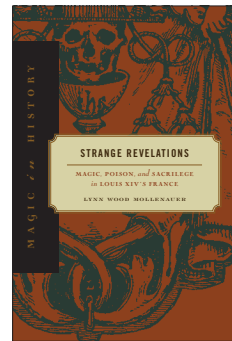


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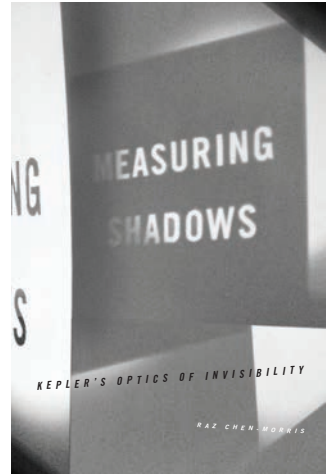
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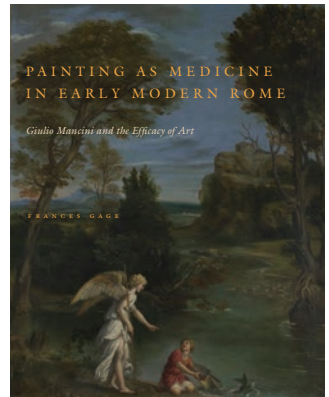
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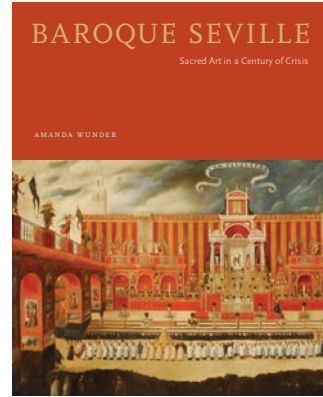
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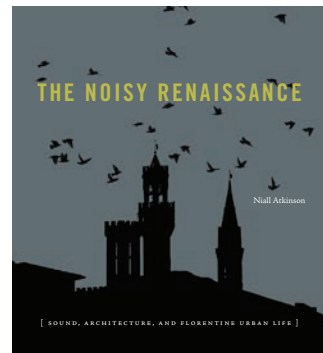
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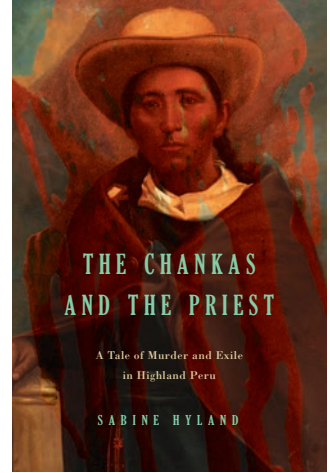
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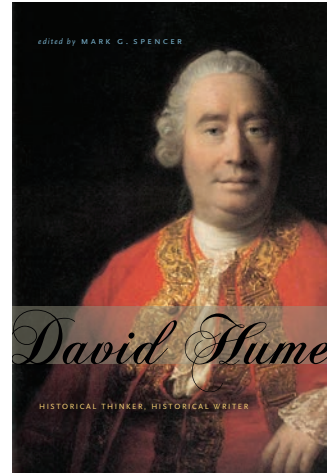
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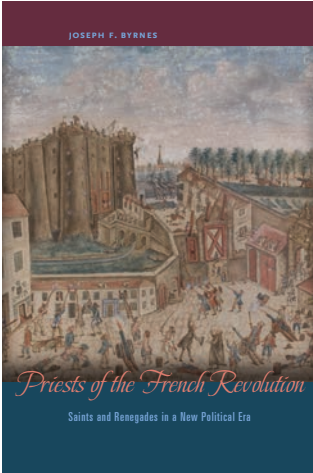
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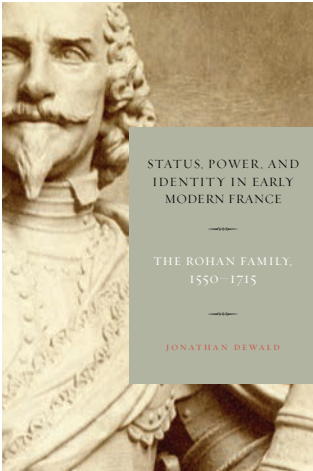
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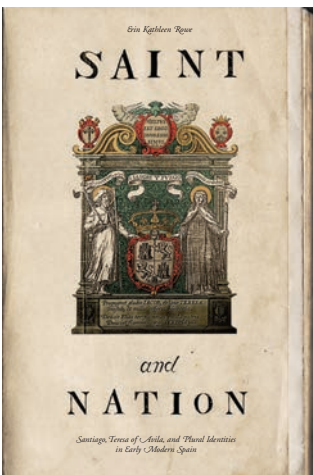
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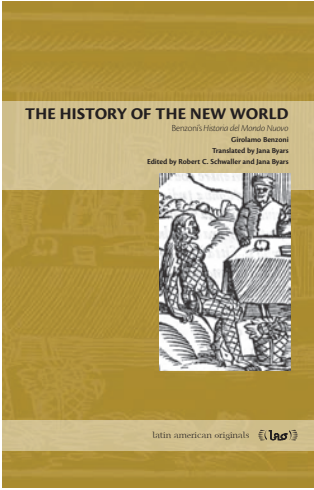
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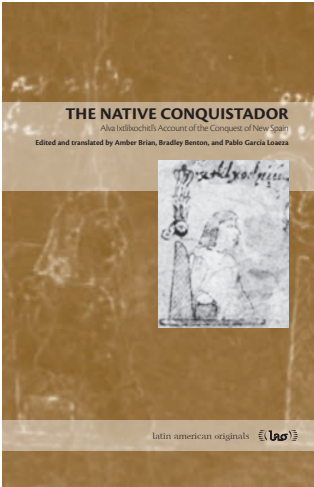
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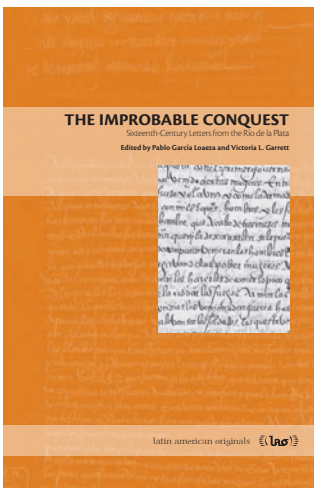
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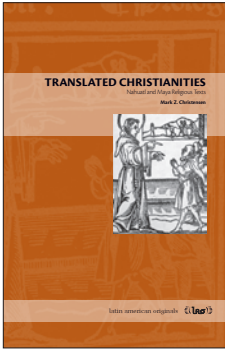
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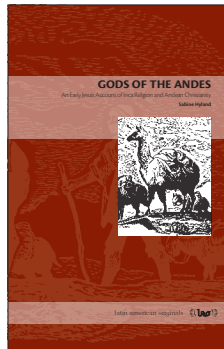
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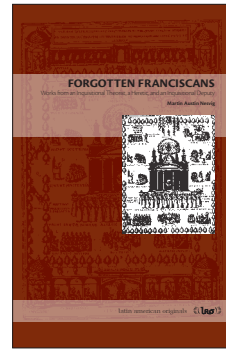
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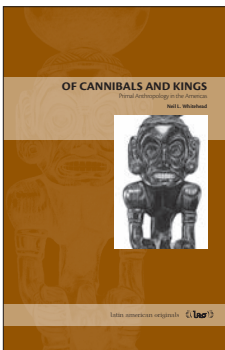
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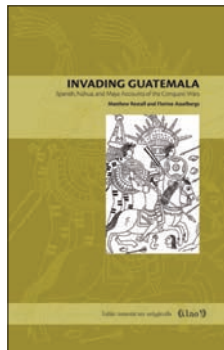
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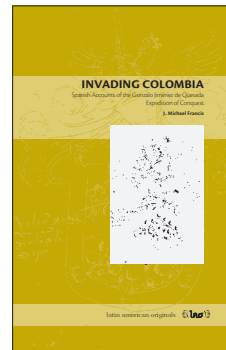
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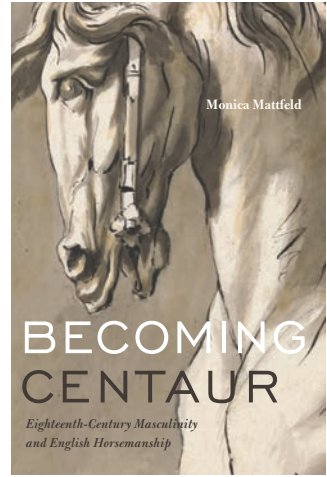
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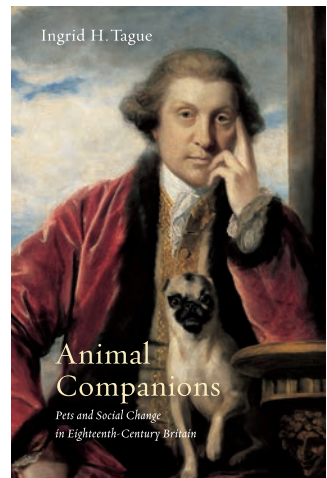
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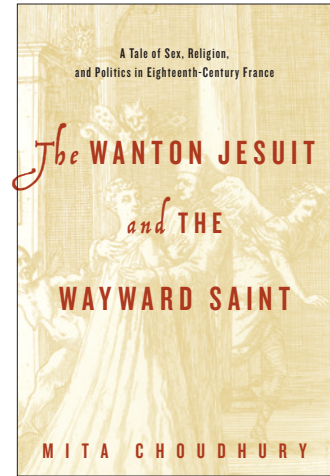
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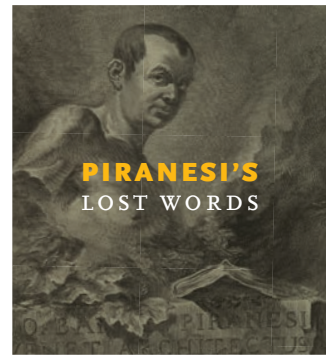
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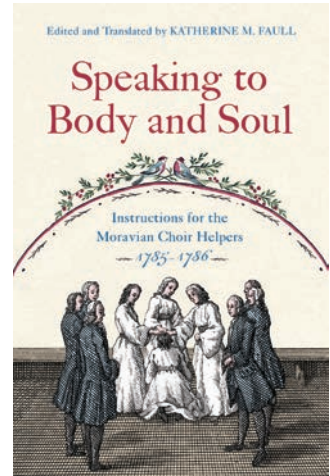
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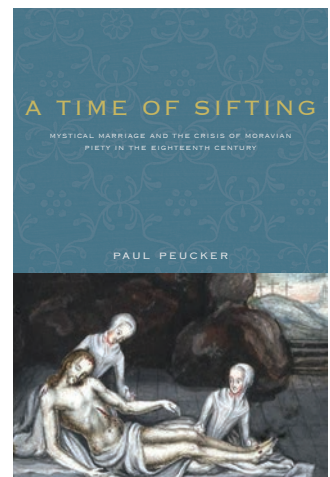
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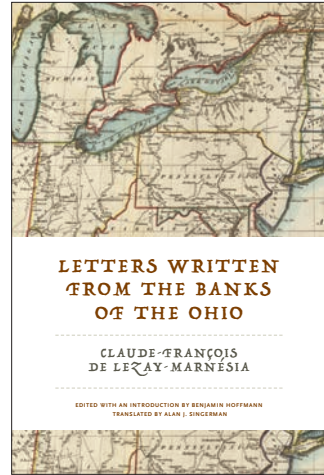
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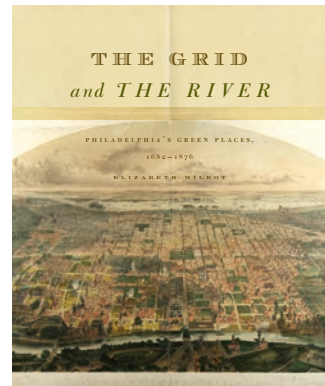
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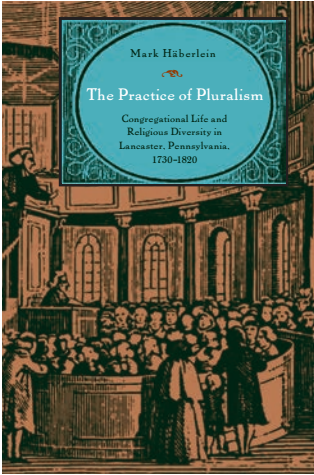
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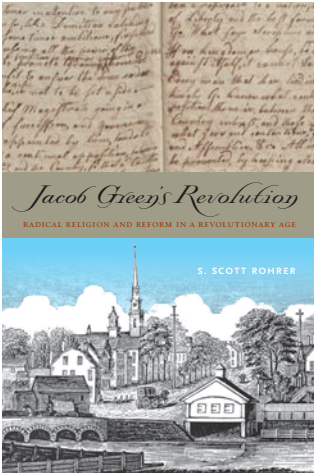
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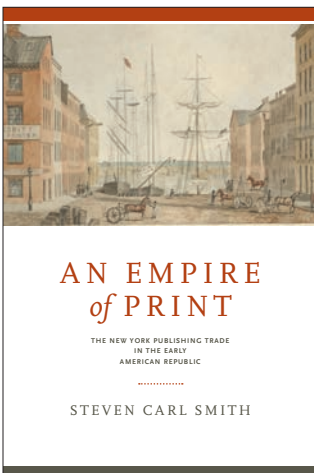
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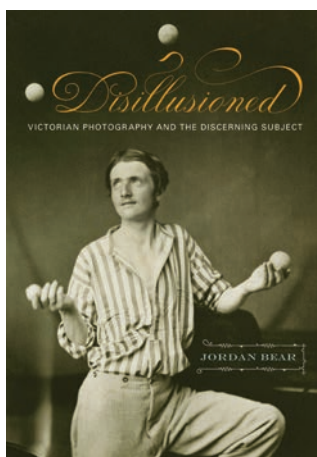
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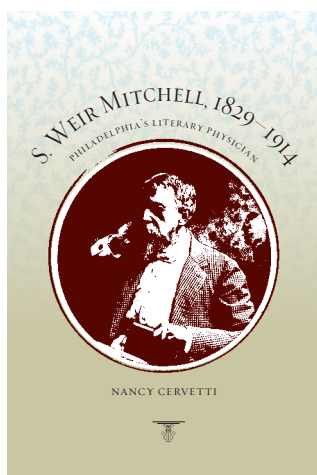
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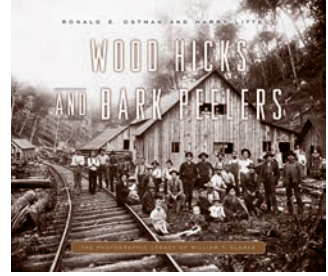
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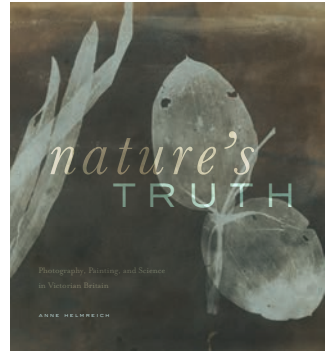
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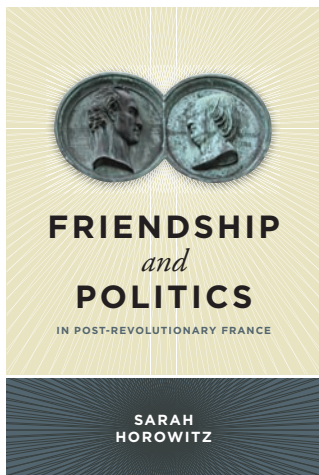
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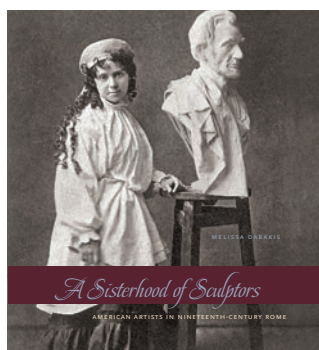
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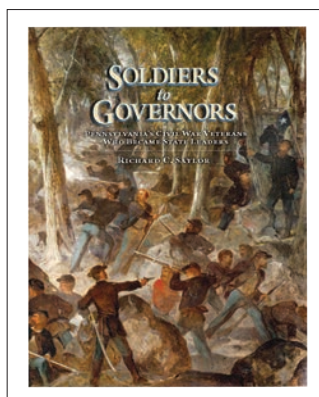
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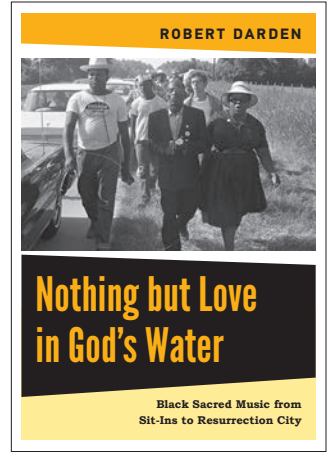
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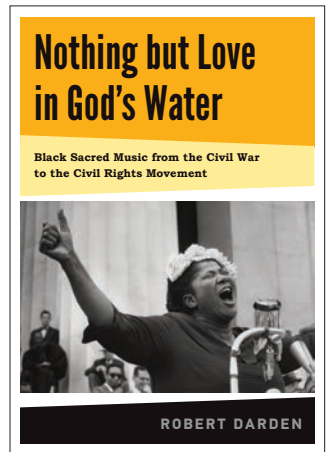
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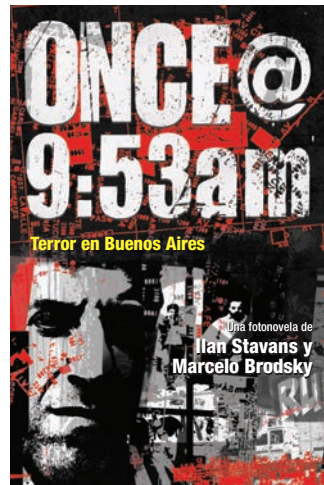
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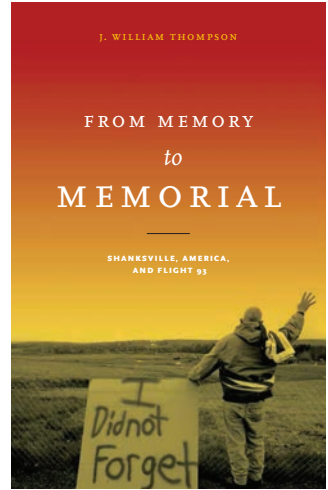
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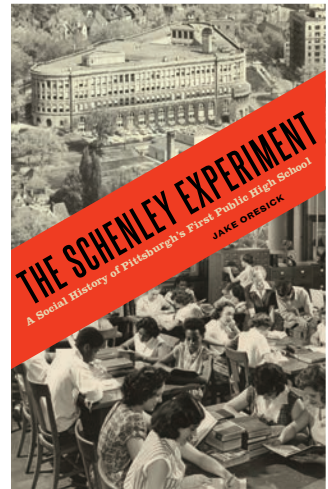
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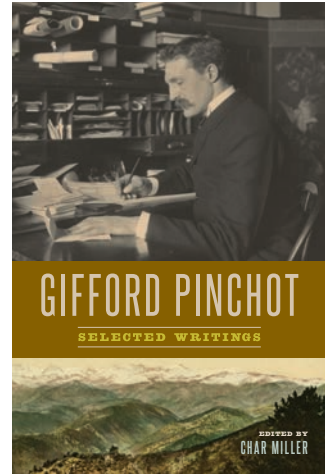
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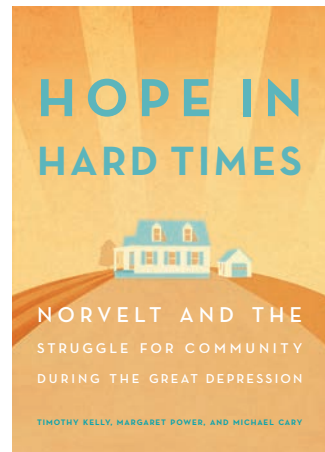
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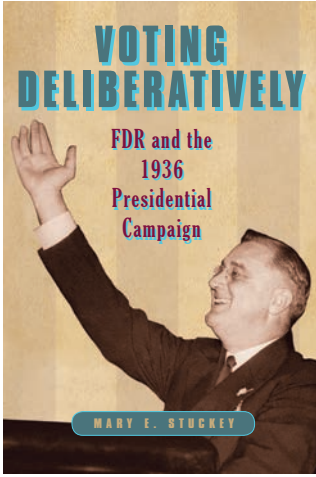
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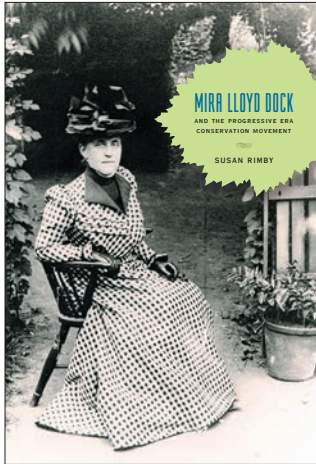
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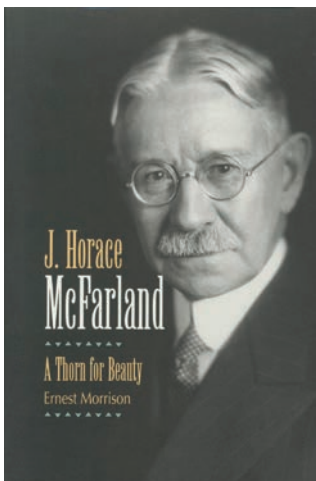
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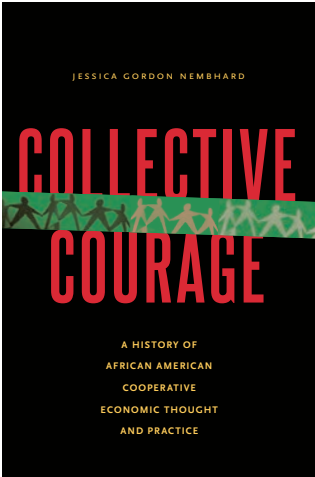
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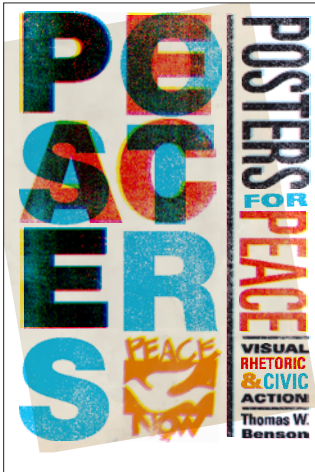
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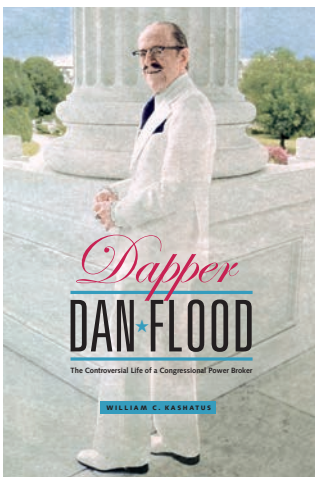
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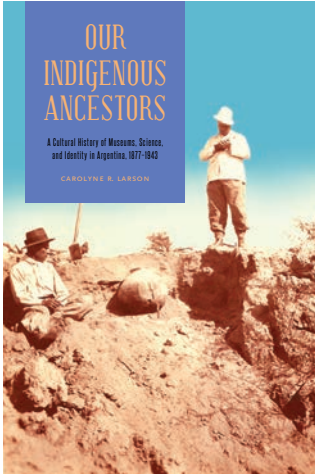
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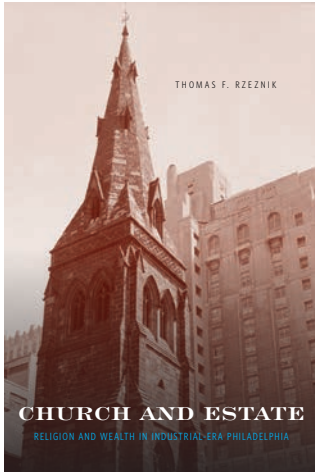
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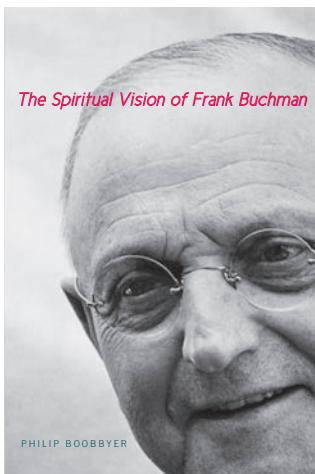
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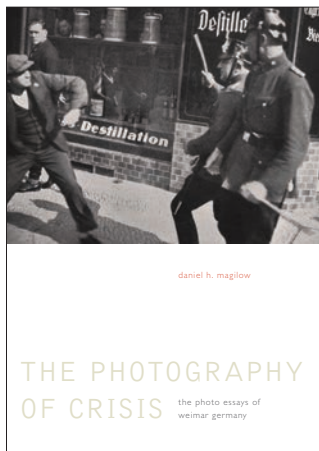
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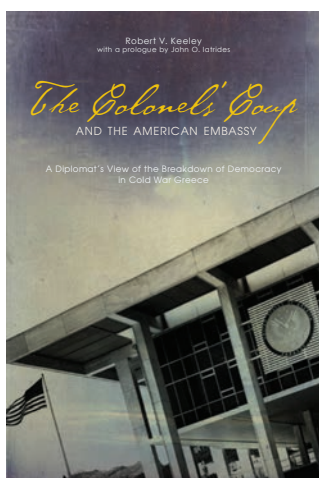
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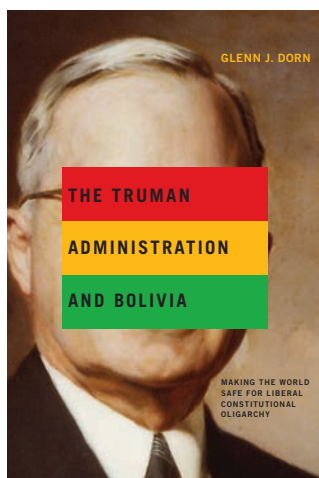
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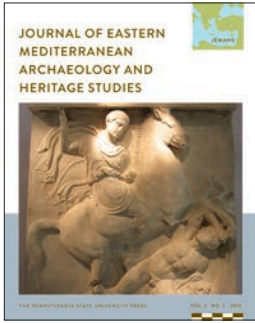
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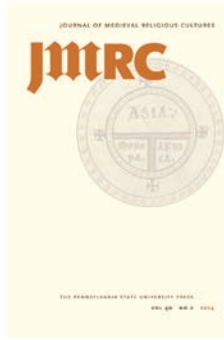


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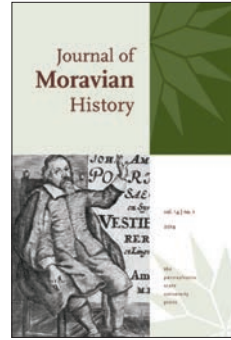


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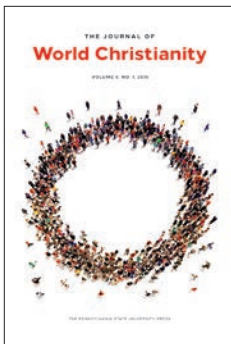


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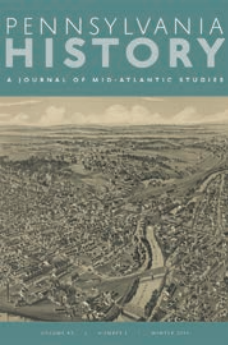


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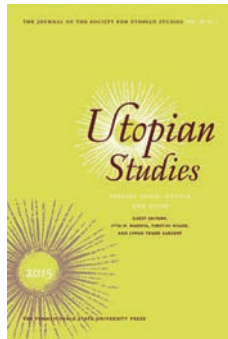
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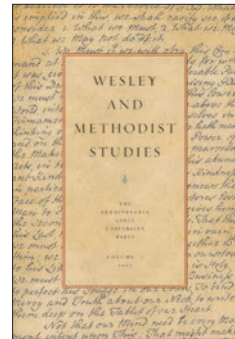
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