
Lehmburg, Stanford E. Cathedrals Under Siege: Cathedrals in English Society, 1600-1700. 300 pages. 76 illus. 8.5 x 11. 1996. Cloth, 978-0-271-01944-4, $100.00 sh.


Lepard, Brian D. Re-Reading the Canon Series.


Litchfield, R. Burr See Bertelli, Sergio.


Lomnitz, Larissa. See Fortes, Jacqueline.


Lounsbury, Michael. Metalmark.


Linden, Diana L. See Areuas, Alejandro.


Lippard, George. Constitution as Fiction: Narrative, Architecture, Spectacle, and Tourism in Fascist Italy. 412 pages. 69 color/236 bw illus/1 map. 9 x 10. 2006. Cloth, 978-0-271-02697-8, $190.00 sh,  Build-Out Series.


Zimmerman, Julie N. See Larson, Olaf F.


Pennsylvania Mountain Tales, Stahl, Harvey. 464 pages. 60 color/50 black and white illus. 8.5 x 11. 2007. Cloth, 978-0-271-02268-5, $55.00 sh.


Philosophy, Black Film, Film Noir, Flory, Dan. 368 pages. 35 illus. 6 x 9. 2008. Paper, 978-0-271-03345-7, $35.00 sh.


Picturing Kingship: History and Painting in the Pauper of Saint Louis, Stahl, Harvey. 464 pages. 60 color/50 black and white illus. 8.5 x 11. 2007. Cloth, 978-0-271-02867-3, $185.00 sh.


Petru Christus: His Place in Fifteenth-Century Flemish Painting, Upton, Joel M. 210 pages. 4 color/91 black and white illus. 8.5 x 11. 1990. Cloth, 978-0-271-00672-7, $176.00 sh.


Picturing Kingship: History and Painting in the Pauper of Saint Louis, Stahl, Harvey. 464 pages. 60 color/50 black and white illus. 8.5 x 11. 2007. Cloth, 978-0-271-02867-3, $185.00 sh.


Penn State University Press

Title Index


Subject Index

Architecture

American Picturesque, Conron, John.

American Public Architecture: European Roots and Native Expressions, Zabel, Craig, and Susan S. Munshower, eds.

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America, Falk, Cynthia G.

The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine, Maxwell, Robert A.

The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence, Saalman, Howard.


Cathedrals Under Siege: Cathedrals in English Society, 1600-1700, Lehmburg, Stanford E.

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara.

Constantinople/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital, Kafesigolu, Ciğdem.

Constructions of Power and Piety in Medieval Aleppo, Tabbaa, Yasser.


The Culture of Architecture in Enlightenment Rome, Minor, Heather Hyde.

Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen, Neagley, Linda Elaine.


Filippo Brunelleschi: The Buildings, Saalman, Howard.

From Sugar Camps to Star Barns: Rural Life and Landscape in a Western Pennsylvania Community, McMurry, Sally.

Gardens, Landscape, and Vision in the Palaces of Islamic Spain, Ruggles, D. Fairchild.

Glass House, Morton, Margaret.

Hitler’s State Architecture: The Impact of Classical Antiquity, Scobie, Alex.


A Lost Art Rediscovered: The Architectural Ceramics of Byzantium, Gerstell, Sharon E. J., and Julie Lauffenburger, eds.

Memory and Modernity: Viollet-le-Duc at Vezelay, Murphy, Kevin D.

Modern Ruins: Portraits of Place in the Mid-Atlantic Region, O’Boyle, Shaun.

The New Palaces of Medieval Venice, Schula, Juergen.

The Palace of the Sun: The Louvre of Louis XIV, Beiger, Robert W.

Paris: Center of Artistic Enlightenment, Maunner, George, Jeanne Chenault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds.

Piero Ligorio: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, Lillich, Meredith Parsons.


Romanesque Art and Thought in the Twelfth Century, Hourihan, COLUM, ed.


Sir John Vanbrugh: The Playwright as Architect, McCormick, Frank G.

The Studios of Urbino: An Iconographic Investigation, Cheles, Luciano.

The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1960s, Carrier, David.


The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting, Fleischer, Roland and Susan S. Munshower, eds.

Alter Icons: The Russian Icon and Modernity, Gatrall, Jefferson, and Douglas Greenfield.

AMERICAN PICTURESQUE, Conron, John.

American Public Architecture: European Roots and Native Expressions, Zabel, Craig, and Susan S. Munshower, eds.


Aromes and the Object, Mazow, Leo G.

Art and Globalization, Davies, Stephen, ed.


Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott, eds.

The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain, Schreffler, Michael.

The Art of Enigma: The de Chirico Brothers and the Politics of Modernism, Jewell, Keala.

The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town, Kuper, Marcia.

The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine, Maxwell, Robert A.

Art, Liturgy, and Legend in Renaissance Toledo: The Mendaña and the Iglesia Primada, Bosch, Lynette M. F.

Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné, Bissell, R. Ward.

An Artistic Friendship: Beauford Delaney and Lawrence Calcagno, Robinson, Joyce Henri.

Artists All: Creativity, the University, and the World, Raffel, Burton.

The Arts of Spain: Iberia and Latin America, 1450-1700, Trusted, Marjorie.

Artworks: Meaning, Definition, Value, Steckler, Robert.

At the Margins of the Renaissance: Lasarillo de Tormes and the Picarque Art of Survival, Maiorino, Giancarlo.

Baudelaire and Caricature: From the Comic to an Art of Modernity, Hannounsh, Michele.

Bazilse: Purity, Pose, and Painting in the 1860s, Pitman, Dianne W.

Becoming Modern, Becoming Tradition: Women, Gender, and Representation in Mexican Art, Zavala, Adriana.

Bernini and the Idealization of Death: The “Blessed Ludovica Albertoni” and the Alteri Chapel, Perlove, Shelley.

Bernini’s Biographies: Critical Essays, Delbeke, Maarten, Evonne Levy, Steven F. Ostrow, eds.

Between the Picture and the Word: Essays in Memoriam of John Plummer, Hourihan, Colum, ed.


The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence, Saalman, Howard.

A Brief History of the Artist from God to Picasso, Barolsky, Paul.

Cathedrals Under Siege: Cathedrals in English Society, 1600-1700, Lehmburg, Stanford E.

Cézanne’s Bathers: Biography and the Erotics of Paint, D’Souza, Aruna.

Chains: David, Canova, and the Fall of the Public Hero in Postrevolutionary France, Padiyar, Satish.

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence, Burke, Jill.

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara.

Clarissa on the Continent: Translation and Seduction, Beebee, Thomas O.


Confronting Images: Questioning the Ends of a Certain History of Art, Didi-Huberman, Georges.

Conservative Echoes in Fin-de-Siècle Parisian Art Criticism, Marlaiss, Michael.

Constructions of Power and Piety in Medieval Aleppo, Tabbaa, Yasser.

Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art, Harris, Mary Jane, ed.
An Interlude in Giverny: Robinson, Joyce Henri, and Derrick R. Cartwright.

Internationalizing the History of American Art: Views, Groselose, Barbara, and Jochen Wierich, eds.

Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain, Vázquez, Oscar E.


Italian Master Drawings at the Philadelphia Museum of Art, Percy, Ann and Mimi Cazort.


John Covert Rediscovered, Mazow, Leo G.

Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity, Levesque, Catherine.

Katerina’s Windows: Donation and Devotion, Art and the Church in Byzantium, Safran, Linda, ed.

Kitsch and Art, Kulka, Tomas.

Koller, Birgittine Nun

Kunst und Musik, as Heard and Seen Through the Writings of a Birgittine Nun, Schleif, Corine, and Volker Schier.

Kitch and Art, Kulka, Tomas.

La Vie De Nostre Benoit Sauveur, Meiss, Millard, Elizabeth H. Beaton, and Jean Gerson.


The Life of Bernini (1965 edition), Enggass, Catherine.


Life of Titian, Ridolfi, Carlo, Julia Conaway Bondanella, Peter Bondanella, Bruce Cole, and Jody Shiffman, eds...


Looking into Walt Whitman: American Art, 1850-1920, Bohan, Ruth L.

A Lost Art Rediscovered: The Architectural Ceramics of Byzantium, Gerstel, Sharon E. J., and Julie Lauffenburger, eds.


The Making of the Bible: Manuscripts of the Minor and Major Prophets, Lowden, John.

Malibran’s Life of the Carazzi: Commentaries and Translation, Summerscale, Ann.

Manet and Friends, McGrady, Patrick J.

Matisses in the Cone Collection: The Poetics of Vision, Flam, Jack.


The Medieval Calendar Year, Henisch, Bridget Ann.

Memory and Modernity: Viollet-le-Duc at Vezelay, Murphy, Kevin D.

Mimesis and Its Romantic Reflections, Burwick, Frederic.
Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Siècle France, McWilliam, Neil.
The Muddled Mirror: Materiality and Figuration in Titian’s Later Paintings, Cranston, Jodi.
The Murals of Eugène Delacroix at Saint-Sulpice, Spector, Jack J.
Museums of the Mind: German Modernity and the Dynamics of Collecting, McIsaac, Peter M.
Musical Notes by Honoré Daumier: Prints from the Collection of Egon and Belle Gartenberg, Robinson, Joyce Henri.
The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy, Harris, Dianne.
The New Palaces of Medieval Venice, Schulz, Juergen.
Nicola Pisano’s Arca di San Domenico and Its Legacy, Moskowitz, Anita Fiderer.
Our Beautiful, Dry, and Distant Texts: Art History as Writing, Elkins, James.
Painted Palaces: The Rise of Secular Art in Early Renaissance Italy, Dunlop, Anne.
Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts, Dacherman, Susan.
Painting and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries, Carroll, Margaret D.
Painting as Business in Early Seventeenth-Century Rome, Cavazzini, Patrizia.
Painting in the Age of Giotto: A Historical Re-evaluation, Maginisin, Hayden B. J.
The Palace of the Sun: The Louvre of Louis XIV, Berger, Robert W.
Paris: Center of Artistic Enlightenment, Mauner, George, Jeanne Chennault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds.
Part Object Part Sculpture, Molesworth, Helen, ed. With essays by Briony Fer, Rachel Haidt, David Joselit, Rosalind Krauss, and Molly Nesbit.
Parthenope’s Splendor: Art of the Golden Age in Naples, Porter, Jeanne C. and Susan S. Munshower, eds.
The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.
Petrus Christus: His Place in Fifteenth-Century Flemish Painting, Upton, Joel M.
Picturing Kingship: History and Painting in the Palate of Saint Louis, Stahl, Harvey.
Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective, Massey, Lyle.
Picturing the Banjo, Mazow, Leo.
Pirro Ligier: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R.
A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Overing, eds.
The Poetry of Line: Drawings by Henry Pearson, McGrady, Patrick.
The Portrait of Eccentricity: Arcimboldo and the Manierist Grotesque, Maiorino, Giancarlo.
The Portraits of Charles V of France (1538–1580), Sherman, Claire Richter.
The Possessions of a Cardinal: Politics, Piety, and Art, 1450–1700, Hollingsworth, Mary and Carol M. Richardson, eds.
Postcards: Ephemerally Beautiful Cities, Prochaska, David and Jordana Mendelson, eds.
Poussin’s Paintings: A Study in Art-Historical Methodology, Carrier, David.
Principles of Art History Writing, Carrier, David.
Public Access to Art in Paris: A Documentary History from the Middle Ages to 1800, Berger, Robert W.
Pygmalion in Bavaria: The Sculptor Ignaz Günther and Eighteenth-Century Aesthetic Art Theory, Hertel, Christiane.
The Quattro Cento and Stones of Rimini, Stokes, Adrian.
The Rainbow Bridge: Rainbows in Art, Myth, and Science, Lee, Raymond and Alistair B. Fraser.
Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, Lillich, Meredith Parsons.
Raphael and France: The Artist as Paradigm and Symbol, Rosenberg, Martin.
Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives, Fleischer, Roland and Susan C. Scott, eds.
Rembrandt’s Faith: Church and Temple in the Dutch Golden Age, Perlove, Shelley, and Larry Silver.
Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney.
Rethinking Arshile Gorky, Teri Ault, Kim S.
Romanesque Art and Thought in the Twelfth Century, Hourihan, Colum, ed.
Romanesque Sculpture in Campania: Patrons, Programs, and Style, Glass, Dorothy P.
The Romanesque Wooden Doors of Auvergne, Cahn, Walter.
Royal Imagery in Medieval Georgia, Eastmond, Antony.
Salvador Dalí, or the Art of Spitting on Your Mother’s Portrait, Rojas, Carlos.
The Sensual Icon: Space, Ritual, and the Senses in Byzantium, Pentcheva, Bissera V.
Searum Re-viewed, Smith, Paul, ed.
Shallow Creek: Thomas Hart Benton and American Waterways, Mazow, Leo G.
The Shaping of Art History: Meditations on a Discipline, Emison, Patricia.
The Sleep of Reason: Primitivism in Modern European Art and Aesthetics, 1795–1907, Connelly, Frances S.
The Social and the Real: Political Art of the 1930s in the Western Hemisphere, Anreus, Alejandro, Diana L. Linden, and Jonathan Weinberg.
Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde, Petersen, Stephen.
Staging Empire: Napoleon, Ingres, and David, Porterfield, Todd and Susan L. Siegfried.
Stone Vessels of the Cyclades in the Early Bronze Age, Getz-Gentile, Pat.
The Studio of Urbino: An Iconographic Investigation, Cheles, Luciano.
The Tempietto del Cimitero near Spoleto, Emeric, Judson J.
Through the Looking Glass, Robinson, Joyce Henri, and Sarah Rich.
Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art, Hourihan, Colum, ed.
Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell.
Titian’s Portraits through Artemio’s Lens, Freedman, Luba.
To the Latest Postery: Pennsylvania-German Family Registers in the Fraktur Tradition, Earnest, Corinne and Russell Earnest.
A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-Siècle Art, Syme, Alison.
Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought, Bouchard, Larry D.
Transforming Images: New Mexican Santos in-between Worlds, Farago, Claire and Donna Pierce.
Translating Nature Into Art: Holbein, the Reformation, and Renaissance Rhetoric, Nuechterlein, Jeanne.
The Usurer’s Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua, Darbes, Anne, and Mark Sandona.
The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, Cohen, Adam S.
Cooking

Fast and Feast: Food in Medieval Society, Henisch, Bridget Ann.

Drama

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Bass, Laura R.
Eugene O’Neill’s Creative Struggle: The Decisive Decade, 1924-1933, Alexander, Doris.
Euripides’ Medea: The Incarnation of Disorder, McDermott, Emily A.
Illusion and the Drama: Critical Theory of the Enlightenment and Romantic Era, Burwick, Frederick.
Missing Socrates: Problems of Plato’s Writing, Farness, Jay.
The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism, Zatlin, Phyllis.
The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.
Shakespearean Tragedy and Its Double: The Rhythms of Audience Response, Cartwright, Kent.
SHAW 24: Dionysian Shaw, Pharan, Michel W., ed.
SHAW: The Annual of Bernard Shaw Studies, Vol. 27: The Drama of the Portrait, Larson, Gale K., ed.
SHAW: The Annual of Bernard Shaw Studies, Vol. 28: The Drama of the Portrait, Larson, Gale K., MaryAnn K. Crawford, eds.
SHAW: The Annual of Bernard Shaw Studies, Vol. 30: The Drama of the Portrait, Letzler, Susan, eds.
SHAW: The Annual of Bernard Shaw Studies, Vol. 31: The Drama of the Portrait, Letzler, Susan, eds.
SHAW: The Annual of Bernard Shaw Studies, Vol. 32: The Drama of the Portrait, Letzler, Susan, eds.
SHAW: The Annual of Bernard Shaw Studies, Vol. 35: The Drama of the Portrait, Letzler, Susan, ed.

Fiction

Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University, Dowling, William C.
Congress and the Classroom: From the Cold War to “No Child Left Behind”, Anderson, Lee W.
Counterfeit Amateurs: An Athlete’s Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.
From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France, Rogers, Rebecca.
Interdisciplinarity and Higher Education, Kockelman, Joseph J., ed.
Liberalizing the Mind: Two Centuries of Liberal Education at Franklin and Marshall College, Griffith, Sally F.
The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, Williams, Roger L.
Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schaff, Kai A. and Alecia Youngblood Jackson, eds.
Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.
This Is Penn State: An Insider’s Guide to the University Park Campus, Penn State Press.
The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin.
Ts’ai Yuan-p’ei: Educator of Modern China, Duiker, William J.
Universities Under Dictatorship, Connelly, John and Michael Gruettner, eds.
Villanova University, 1842-1992: American-Catholic-Augustinian, Contosta, David R.
We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonnenklar, Carol.

Education

A Century of Forest Resources Education at Penn State: Serving Our Forests, Waters, Wildlife, and Wood Industries, Gerhold, Henry D.
Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University, Dowling, William C.
Congress and the Classroom: From the Cold War to “No Child Left Behind”, Anderson, Lee W.
Counterfeit Amateurs: An Athlete’s Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.
From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France, Rogers, Rebecca.
Interdisciplinarity and Higher Education, Kockelman, Joseph J., ed.
Liberalizing the Mind: Two Centuries of Liberal Education at Franklin and Marshall College, Griffith, Sally F.
The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement, Williams, Roger L.
Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schaff, Kai A. and Alecia Youngblood Jackson, eds.
Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.
This Is Penn State: An Insider’s Guide to the University Park Campus, Penn State Press.
The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin.
Ts’ai Yuan-p’ei: Educator of Modern China, Duiker, William J.
Universities Under Dictatorship, Connelly, John and Michael Gruettner, eds.
Villanova University, 1842-1992: American-Catholic-Augustinian, Contosta, David R.
We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonnenklar, Carol.

History

Activist Faith: Grassroots Women in Democratic Brazil and Chile, Drogus, Carol Ann and Hannah Stewart-Gambino.
American Indians in Pennsylvania: Shifting Historical Perspectives, Trotter, Joe, Jr., and Eric Ledell Smith, eds.
After the Fall: The Demeter-Persphone Myth in Wharton, Cather, and Glasgow, Donovan, Joseph.
An Age of Tyrants: Britain and the Britons, AD 400-600, Snyder, Christopher A.
Alexander Bestuzhev-Marlinsky and Russian Byrocracy, Bagby, Lewis.
All Men and Both Sexes: Gender, Politics, and the False Universe in England, 1640-1832, Smith, Hilda L.
Allegory Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania, Shoemaker, Henry W.
Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History, Bronner, Simon J.
Seven Types of Adventure Tale: An Etiology of a Major Genre, Green, Martin.
Stumbling Toward Justice: Stories of Place, Hoinacki, Lee.
What’s Hecuba to Him?: Fictional Events and Actual Emotions, Dadlez, E. M.

Health and Fitness

Foil, Saber, and Épée Fencing: Skills, Safety, Operations, and Responsibilities, Garret, Maxwell R., Emmanuil Kaidanov, and Gil Pezza.

Penn State University Press Subject Index
Chronicles: Chronicles and Historians in Medieval and Renaissance Italy, Dale, Sharon and Alison Williams Lewin and Duane J. Osher.
Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara.
Cities of God: The Religion of the Italian Communities, 1125-1275, Thompson, Augustine, O.F.
Cities of Light and Heart: Domesticating Gas and Electricity in Urban America, Rose, Mark H.
Civil Rights in the United States, Graham, Hugh Davis, ed.
“Civilizing” Russ: Reform and Resistance in a Brazilian City, 1880-1930, Meade, Teresa A.
Closing the Door to Destitution: The Shaping of the Social Security Acts of the United States and New Zealand, Richards, Raymond.
Collective Dreams: Political Imagination and Community, McBride, Keally D.
Colloquium of the Seven About Secrets of the Spiritual Life, Manasseh and Davidedes, Internal. Translation with an Introduction, Annotation by Bruce D. Berkwitz and Allan E. Goodman.
Consent and Community: Revisiting Toleration in Renaissance Florence, Burke, Jill.
Changing Patterns of Voting in the Northern United States: Electoral Realignment, 1952-1956, Speed, Robert W.
City and Public Policy in Pennsylvania, Carocci, Vincent P.
Career Stories: Belle Époque Novels of Professional Development, Rogers, Juliette M.
Caring for Body and Soul: Burial and the Afterlife in the Merovingian World, Efrooz, Bonnie.
Carl Sandburg: His Life and Works, Callahan, North.
Cathedrals Under Siege: Cathedrals in English Society, 1600-1700, Lehmberg, Stanford E.
Catholic and French Forever: Religious and National Identity in Modern France, Byrnes, Joseph F.
A Catholic New Deal: Religion and Reform in Depression Pittsburgh, Heineman, Kenneth J.
Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division, Robertson, Randy.
Centaurs and Companions: The Lincoln Battalion in the Spanish Civil War, Eby, Cecil D.
Confronting Images: Questioning the Ends of a Certain History of Art, Didi-Huberman, Georges.
Conversations in the Dark: Essays on Late Medieval Ritual Magic, Fanger, Claire.
The Contest on Trial: Carvajal’s Complaint of the Indians in the Court of Death, Jaregui, Carlos A.
Conraud Richter: A Writer’s Life, Johnson, David R.
Conscience and Community: Revisiting Toleration and Religious Dissent in Early Modern England and America, Murphy, Andrew R.
Consensus and Debate in Salazar’s Portugal: Visual and Literary Negotiations of the National Text, 1933-1948, Sapega, Ellen W.
Conservative Echoes in Fin-de-Siècle Parisian Art Criticism, Marlais, Michael.
Constantinople/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital, Kafescioğlu, Çiğdem.
The Constitution and Public Policy in U.S. History, Zelizer, Julian E. and Bruce J. Schulman, eds.
Constitutional Law as Fiction: Narrative in the Rhetoric of Authority, La Rue, L. H.
The Constraint of Race: Legacies of White Skin Privilege in America, Williams, Linda Fayre.
Constructions of Power and Piety in Medieval Aleppo, Tabbaa, Yasser.
Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art, Harris, Mary Jane, ed.
Convent Chronicles: Women Writing About Women in the Middle Ages, Minkowitz, Ethan A.
Copper Workers, International Business, and Domestic Policies in Cold War Chile, Vergara, Angela.
Cops Across Borders: The Internationalization of U.S. Criminal Law Enforcement, Nadelmann, Ethan A.
The Cornellian Mind and the Baroque Unity of the Arts, Maaioirino, Giancarlo.
Counterfeit Amateurs: An Athlete’s Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.
Country Boys: Masculinity and Rural Life, Campbell, Hugh, Michael Mayerfeld Bell, and Margaret Finney, eds.
Coupled Discourse, Amato, Micaela Amateau and Joyce Henri Robinson.
Cracking Under Pressure: Narrating the Decline of the Amsterdam Squatters’ Movement, Owens, Lynn.
Crafting Coalitions for Reform: Business Preferences, Political Institutions, and Neoliberal Reform in Brazil, Kingstone, Peter R.
Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era, Mattson, Kevin.
The Crossroads of American History and Literature, Gura, Philip E.
Cult of the Will: Nervousness and German Modernity, Cowan, Michael.
Cultural Exchange and the Cold War: Raising the Iron Curtain, Richmond, Yale.
Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Scouras, Danièle.
The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System, Shapiro, Stephen.
The Culture of Architecture in Enlightenment Rome, Minor, Heather Hyde.
The Culture of Lies: Antipolitical Essays, Urgesic, Dubravka.
The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives, Gordy, Eric D.
Custer and the Epic of Defeat, Rosenberg, Bruce A.
Damming the Delaware, Albert, Richard C.
Dapper Dan Flood: The Controversial Life of a Congres-sional Power Broker, Kashatus, William C.
Daughters of the Mountain: Women Coal Miners in Central Appalachia, Talciclet, Suzanne E.
David Franks: Colonial Merchant, Stern, Mark Abbott.
David Hume: Reason in History, Schmidt, Claudia M.
David Walker’s Appeal to the Coloured Citizens of the World, Hinks, Peter F., ed.
The Decline of Modernism, Bürger, Peter.
Deconstructing Legitimacy: Vicereys, Merchants, and the Military in Late Colonial Peru, Marks, Patricia H.
Defending the Conquest: Bernardo de Vargas Machuca’s Apologetic Discourses, Lane, Kris, ed. and Timothy F. Johnson (translator).
Degas and the Business of Art, Brown, Marilyn R.
Deliberative Democracy in America: A Proposal for a Popular Branch of Government, Leib, Ethan J.
The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse, Cast, David.
Democracy at the Point of Bayonets, Peceny, Mark.
Democracy Within Reason: Technocratic Revolution in Mexico, Centeno, Miguel Ángel.
Democratic Philosophy and the Politics of Knowledge, Peterson, Richard T.
Democratization Without Representation: The Politics of Small Industry in Mexico, Shadlen, Kenneth C.
Deutsche Mark Diplomacy: Positive Economic Sanctions in German-Russian Relations, Newham, Randall.
Dialectic and Gospel in the Development of Hegel’s Thinking, Crites, Stephen.
Dialectics, Dogmas, and Dissent: Stories from East German Victims of Human Rights Abuse, Rodden, John.
A Discerning Eye: Essays on Early Italian Painting, Offner, Richard. Edited by Andrew Ladis.
Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen, Neagly, Linda Elaine.
Discourses of Empire: Counter-Epic Literature in Early Modern Spain, Simekza, Barbara.
Do the Poor Count?: Democratic Institutions and Accountability in a Context of Poverty, Taylor Robinson, Michelle M.
Domesticating Revolution: From Socialist Reform to Ambivalent Transition in a Bulgarian Village, Creed, Gerald W.
Don’t Burn it Here: Grassroots Challenges to Trash Incinerators, Walsh, Edward J., Rex Warland, and D. Clayton Smith.
Dosso Dossi: Paintings of Myth, Magic, and the Antique, Fiorenzi, Giancarlo.
Down and Out in Early America, Smith, Billy G., ed.
Down the Susquehanna to the Chesapeake, Bru-baker, Jack.
Downsizing the State: Privatization and the Limits of Neoliberal Reform in Mexico, MacLeod, Dag.
The Drama of the Portrat: Theater and Visual Culture in Early Modern Spain, Bass, Laura R.
The Dream of the Moving Statue, Gross, Kenneth.
Drugs and Security in the Caribbean: Sovereignty Under Siege, Griffith, Ivelaw Lloyd.
The Duplicating Imagination: Twain and the Twain Papers, Marott, Maria Ornella.
Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrazius at Foře, T erry, Ann and Henry Maguire.
The Early Modern Painter-Etcher, Cole, Michael.
Economics as Religion: From Samuelson to Chicago and Beyond, Nelson, Robert H.
The Economy of Early America: Historical Perspectives and New Directions, Matson, Cathy, ed.
Edward Munch’s Mermaid, Zarobell, John, Shelley Langdale, Mark Tucker, and Suzanne Penn.
Empire of Landscape: Space and Ideology in French Colonial Algeria, Zarobell, John.
Empress Maria Theresa and the Politics of Habsburg Imperial Art, Yonan, Michael.
The English Reformation, Dickens, A. G.
Engraved Gems of the Carolingian Empire, Kornbluth, Geneva.
The Enlightened Joseph Priestley: A Study of His Life and Work from 1773 to 1804, Schofield, Robert E.
The Enlightenment of Joseph Priestley: A Study of His Life and Work from 1773 to 1775, Schofield, Robert E.
The Environmental Crusaders: Confronting Disaster, Mobilizing Community, Glazer, Myron Peretz, and Penina Migdal Glazer.
Environmental Politics and Policy, 1960s to 1990s, Graham, Otis L., Jr.
Ernest Hemingway: A Reconsideration, Young, Philip.
The Estuary’s Gift: An Atlantic Coast Cultural Biogra-phy, Griffith, David.
Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, Selwyn, Pamela E.
Experiment in Occupation: Witness to the Turnabout: Ant-Nazi War to Cold War, 1944-1946, Kahn, Arthur D.
Ezra Pound in London and Paris, 1908-1925, Wil- helm, J. J.
The Failure of U.S. Tax Policy: Revenue and Politics, Pollack, Sheldon D.
Family, Gender, and Law in Early Modern France, Desan, Suzanne, and Jeffrey Merrick, eds.
Farming for Us All: Practical Agriculture and the Cultivation of Sustainability, Bell, Michael Mayerfeld.
Fast and Feast: Food in Medieval Society, Henrich, Bridget Ann.
The Fear of Freedom: A Study of Miracles in the Ro-man Imperial Church, Greer, Roean A.
The Fear of Hall: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero.
The Feast of Corpus Christi, Walters, Barbara R., Vincent Corrigan, and Peter T. Ricketts.
Federal Social Policy: The Historical Dimension, Critchlow, Donald T., and Ellis W. Hawley, eds.
Feminist Interpretations of Alexis de Tocqueville, Locke, Jill and Eileen Hunt Botting.
Subject Index

Penn State University Press

How Pro Angelico and Signorelli Saw the End of the World, Gilbert, Creighton E.

How St. Peterburg Learned to Study Itself: The Russian Idea of Kraevostanie, Johnson, Emily D.

Hungary at War: Civilians and Soldiers in World War II, Eby, Cecil D.

I Was a Communist for the FBI: The Unhappy Life and Times of Matt Cvetic, Leah, Daniel J.

Ice Cream U: The Story of the Nation’s Most Successful Collegiate Creamery, Stout, Lee.

Icons of Power: Ritual Practices in Late Antiquity, Janowicz, Naomi.

The Idea of the Middle Class: White-Collar Workers and Peruvian Society, 1900-1950, Parker, D. S.

The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520, Wogan-Browne, Jocelyn, Nicholas Watson, Andrew Taylor, and Ruth Evans.

Ideologies of History in the Spanish Golden Age, Cascardi, Anthony J.


(Im)permanence: Cultures in/out of Time, Schachter, Judith and Stephen Brockmann, eds.

Imaging the Early Medieval Bible, Williams, John.


Imagining the American Polity: Political Science and the Discourse of Democracy, Gunnell, John G., Imagining the Nation: History, Modernity, and Revolution in Latvia, Eglitis, Daina Stukuls.

Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant, Huhn, Tom.

Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650-1750, Beiler, Rosalind.

Imperial Lyric: New Poetry and New Subjects in Early Modern Spain, Middlebrook, Leah.

In a Defiant Stance: The Conditions of Law in Massachusetts Bay, the Irish Comparison, and the Coming of the American Revolution, Reid, John Phillips.

In Search of Peace and Prosperity: New German Settlements in Eighteenth-Century Europe and America, Lehmann, Hartmut, Hermann Wellemeurener, and Renate Wilson, eds.

In the Hands of Strangers: Readings on Foreign and Domestic Slave Trading and the Crisis of the Union, Conrad, Robert Edgar.

In the Name of Reason: Technocrats and Politics in Chile, Silva, Patricio.

In the Shadow of the Rising Sun: The Political Roots of American Economic Decline, Dietrich, William S.

In the Struggle for Freedom, Macek, Vladislav.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

Inside the Kremlin During the Yom Kippur War, Izraelyan, Victor.

Inside the Soviet Alternate Universe: The Cold War’s End and the Soviet Union’s Fall Reproposed, Combs, Dick.

Integrating the Sixties: The Origins, Structures, and Legitimacy of Public Policy in a Turbulent Decade, Baloh, Brian, ed.


Intelligence Intervention in the Politics of Democratic States: The United States, Israel, and Britain, Barrett, Uri.

Interactions: Artistic Interchange Between the Eastern and Western Worlds in the Medieval Period, Hourihane, Colum, ed.

Interdisciplinarity and Higher Education, Kockelmann, Joseph J., ed.


An Interval in Giverny, Robinson, Joyce Henri, and Derrick R. Cartwright.


Internationalizing the History of American Art: Views, Grosseclose, Barbara, and Jochen Wierich, eds.


Intervention and Underdevelopment: Greece During the Cold War, Kofas, Jon V.


Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, Restall, Matthew and Florine Asselbergs.

Inventing the Art Collection: Patrons, Markets, and the State in Nineteenth-Century Spain, Vásquez, Oscar E.

The Invention of Middle English: An Anthology of Primary Sources, Matthews, David.

The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England, Benson, Pamela Joseph.


The Island Broken in Two Halves: Land and Renewal Movements Among the Maori of New Zealand, Rosenfeld, Jean E.

Italian Master Drawings at the Philadelphia Museum of Art, Percy, Ann, and Mimi Cazort.


The Jacobin Republic Under Fire: The Federalist Revolt in the French Revolution, Hanson, Paul R.


Jean Gerson and the Last Medieval Reformation, McGuire, Brian Patrick.

Jewish Settler Violence: Deviance as Social Reaction, Weisburd, David.

John Clarke and His Legacies: Religion and Law in Colonial Rhode Island, 1638-1750, James, Sydney V. Edited by Theodore Dwight Bozeman.

John Covert Rediscovered, Mazow, Leo G.

Johnny: A Spy’s Life, Rose, R. S. and Gordon D. Scott.

The Johnstown Flood: A Thriving City of 30,000 Inhabitants and Many Great Industrial Establishments Nearly Wiped from Earth: Many Thousands Drowned or Burned to Death: Property Worth Many Millions of Dollars Destroyed: An Avalanche of Water Sweeps Down the Conemaugh Valley: General Hasting in Command in Johnstown, Dieck, Herman.

The Johnstown Horror!!!: Or Valley of Death, Being a Complete and Thrilling Account of the Awful Floods and Their Appalling Ruin, Walker, James Herbert.

Jonathan Edwards and the Catholic Vision of Salvation, Morimoto, Anri.

Joseph Priestley and English Unitarianism in America, Bowers, J. D.

Joseph Pulitzer II and the Post-Dishpatch: A Newspaperman’s Life, Pfaff, Daniel W.

Journal of William Penn: While Visiting Holland and Germany, in 1677, Penn, William.

Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity, Levesque, Catherine.

Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, Sutton, William R.

Just Over the Line: Chester County and the Underground Railroad, Kashatus, William C.

Just Words: Moralism and Metalanguage in Twentieth-Century French Fiction, Greene, Robert W.

Jutta and Hildgard: The Biographical Sources, Sierras, Anna.

Katerina’s Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgitteinnun, Schliefl, Corine, and Volker Schier.

Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War, 1945-1960, Lees, Lorraine M.

Killing Detente: The Right Attacks the CIA, Cahn, Anne Hessing.

The King’s Body: Sacred Rituals of Power in Medieval and Early Modern Europe, Bertelli, Sergio. Translated by R. Burr Litchfield.


La Vie De Nostre Benoit Sauveur, Meiss, Millard, Anne Hessing.

Killing Detente: The Right Attacks the CIA, Cahn, Anne Hessing.

The King’s Body: Sacred Rituals of Power in Medieval and Early Modern Europe, Bertelli, Sergio. Translated by R. Burr Litchfield.

A Kingdom on Earth: Anglo-American Social Christi-
Subject Index

Neoliberalism, Accountability, and Reform Failures in Emerging Markets: Eastern Europe, Russia, Argentina, and Chile in Comparative Perspective, Manzetti, Luigi.


New Directions in Policy History, Zelizer, Julian E., ed.


The New Palaces of Medieval Venice, Schulz, Jürgen.

New Perspectives on Public Health Policy, Mohr, James.


A New Science: The Breakdown of Connections and the Birth of Sociology, Maushard, Bruce.

Nicholas Biddle in Greece: The Journals and Letters of 1806, McNeal, R. A., ed.

Nicola Pizano’s Arca di San Domenico and Its Legacy, Moskowitz, Anita Federer.

The Night the Old Regime Ended: August 4, 1789 and the French Revolution, Fitzsimmons, Michael P.

Nikita Khrushchev and the Creation of a Superpower, Khrushchev, Sergei N.


The Nittany Lion: An Illustrated Tale, Esposito, Jackie R., and Steven L. Herb.

The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933, Singh, Amitript.


One Holy and Happy Society: The Public Theology of Jonathan Edwards, McDermott, Gerald R.


A Politician Goes to War: The Civil War Letters of John W. Geary, May, Todd.


The Political Right in Postauthoritarian Brazil: Elites, Institutions, and Democratization, Power, Thomas, Jean-Jacques and Steven Winspur.

The Poetry of Line: Drawings by Henry Pearson, McGrady, Patrick.

Poets, Saints, and Visionaries of the Great Schism, 1378-1417, Blumenfeld-Kosinski, Renate.

Political Intelligence and the Creation of Modern Mexico, 1938-1954, Navarro, Aaron W.

The Political Right in Postauthoritarian Brazil: Elites, Institutions, and Democratization, Power, Thomas, Jean-Jacques and Steven Winspur.

The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship, Missanelli, M. G.

The Perfection of Solitude: Hermits and Monks in the Crusader States, Jotischky, Andrew.


Persian Religion: The World of Magda Portal, with a Selection of Her Poems, Weaver, Kathleen.

Petru Christus: His Place in Fifteenth-Century Flemish Painting, Upton, Joel M.

Philadelphia’s Progressive Orphanage: The Carson Valley School, Contosta, David R.


Picturing Kingship: History and Painting in the Puebl of Saint Louis, Stahl, Harvey.

Picturing Space, Displaying Bodies: Anamorphism in Early Modern Theories of Perspective, Massey, Lyle.

Picturing the Banjo, Mazow, Leo.

Pietas from Vergil to Dryden, Garrison, James D.


Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R.

A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Overing, eds.

A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia, Silcox, Harry C.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Play Ball! The Story of Little League Baseball®, Van Auker, Lance and Robin.


The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.

Painting and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries, Carroll, Margaret D.

Painting as Business in Early Seventeenth-Century Rome, Cavazzoni, Patrizia.

Painting As an Age of Giotto: A Historical Reevaluation, Maginnis, Hayden B. J.

The Palace of the Sun: The Louvre of Louis XIV, Berger, Robert W.


Paris in the Age of Absolutism: An Essay, Ranum, Orest.

Paris: Center of Artistic Enlightenment, Maunier, George, Jeanne Chenuault Porter, Elizabeth Bradford Smith and Susan S. Munshower, eds.


Parthenope’s Splendor: Art of the Golden Age in Naples, Porter, Jeanne C. and Susan S. Munshower.

The Passion Story: From Visual Representation to Social Drama, Kupfer, Marcia, ed.

Pathways to Power: Political Recruitment and Candidate Selection in Latin America, Siavelis, Peter M. and Scott Morgenstern.

Peacetime Without Justice: Obstacles to Building the Rule of Law in El Salvador, Popkin, Margaret.

The Penn State Blue Band: A Century of Pride and History, Rees, Steven Winspur.

Penn’s Grandest Cavern: The History, Legends and Description of Penn’s Cave in Centre County, Smith.

Pennsylvania Deer and Their Horns, Miller, Randall M. and William Pencak, eds.

Penn’s Lion or Panther & Felis Catus in Pennsylvania?, Blair and William Henry Egle.


Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?, Shoemaker, Henry W.

Pennsylvania Mountain Stories, Shoemaker, Henry W.


Pennsylvania Politics Today and Yesterday, Beers, Paul B.

The Pennsylvania Blue Book: A Century of Pride and History, Rees, Steven Winspur.

The Pennsylvania Blue Book: A Century of Pride and History, Rees, Steven Winspur.


Pennsylvania Deer and Their Horns, Miller, Randall M. and William Pencak, eds.


Pennsylvania Politics Today and Yesterday, Beers, Paul B.

Pennsylvania’s Revolution, Pencak, William, ed.


Penn’s Grandest Cavern: The History, Legends and Description of Penn’s Cave in Centre County, Smith.

Pennsylvania Deer and Their Horns, Miller, Randall M. and William Pencak, eds.


Pennsylvania Politics Today and Yesterday, Beers, Paul B.

The Pennsylvania Revolution, Pencak, William, ed.

The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship, Missanelli, M. G.

The Perfection of Solitude: Hermits and Monks in the Crusader States, Jotischky, Andrew.


Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems, Weaver, Kathleen.

Petru Christus: His Place in Fifteenth-Century Flemish Painting, Upton, Joel M.

Philadelphia’s Progressive Orphanage: The Carson Valley School, Contosta, David R.


Picturing Kingship: History and Painting in the Puebl of Saint Louis, Stahl, Harvey.

Picturing Space, Displaying Bodies: Anamorphism in Early Modern Theories of Perspective, Massey, Lyle.

Picturing the Banjo, Mazow, Leo.

Pietas from Vergil to Dryden, Garrison, James D.


Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian, Coffin, David R.

A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Overing, eds.

A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia, Silcox, Harry C.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Play Ball! The Story of Little League Baseball®, Van Auker, Lance and Robin.


The Poetry of Line: Drawings by Henry Pearson, McGrady, Patrick.

Poets, Saints, and Visionaries of the Great Schism, 1378-1417, Blumenfeld-Kosinski, Renate.

Political Intelligence and the Creation of Modern Mexico, 1938-1954, Navarro, Aaron W.

The Political Right in Postauthoritarian Brazil: Elites, Institutions, and Democratization, Power, Timothy J.

The Political Thought of Jacques Rancière: Creating Equality, May, Todd.


Politicians and Economic Reform in New Democracies: Argentina and the Philippines in the 1990s, Eaton, Kent.

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech, Charles D.
Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.
The Theology of the Czech Brethren from Hus to Comenius, Atwood, Craig D.
Theory of Tyranny: From Plato to Arendt, Boesche, Roger.
This is Penn State: An Insider’s Guide to the University Park Campus, Penn State Press.
Thomas Reid on Practical Ethics, Haakonsen, Knud.
The Three Mile Island Crisis: Psychological, Social, and Economic Impacts on the Surrounding Population, Houts, Peter S., Paul D. Cleary, and Teh-Wei Hu.
Three Years in the “Bloody Eleventh”: The Campaigns of a Pennsylvania Reserve Regiment, Gibbs, Joseph.

Through the Looking Glass, Robinson, Joyce Henri, and Sarah Rich.

Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art, Hourihan, Colum, ed.
Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell.

Titian’s Portraits through Aretino’s Lens, Freedman, Luba.

To See A Promised Land: Americans and the Holy Land in the Nineteenth Century, Vogel, Lester I.
To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition, Earnest, Corrine and Russell Earnest. 
Together at the Table: Sustainability and Subsistence in the American Agrifood System, Allen, Patricia.
A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-Siècle Art, Syme, Alison.

Trade in Strangers: The Beginnings of Mass Migration to North America, Wolfeck, Marianne S.

Tragic Method and Tragic Theology: Evil in Contemporary Drama and Religious Thought, Bouchard, Barry D.

Transforming Images: New Mexican Santos in-between Worlds, Parago, Claire and Donna Pierce.
Transforming Talk: The Problem with Gossip in Late Medieval England, Phillips, Susan E.
Translating Nature Into Art: Holbein, the Reformation, and Renaissance Rhetoric, Nuechterlein, Jeanne.

Tragic Politics: The Deputies and the King in the Early French Revolution, Shapiro, Barry M.
Tribal Talk: Black Theology, Hermeneutics, and African/American Ways of “Telling the Story”, Coleman, Will.

Ts’ai Yuan-p’ei: Educator of Modern China, Duiker, William J.
U.S. Intelligence and the Confrontation in Poland, 1980-1981, MacEachin, Douglas J.
Undeclared War: Twilight Zone of Constitutional Power, Keynes, Edward.
Understanding of Russian Foreign Policy, Hopf, Ted, ed.

Unfinished Revolutions: Legacies of Uprheaval in Modern French Culture, Denommé, Robert T. and Roland H. Simon.


Universities Under Dictatorship, Connelly, John and Michael Grüttners, eds.

Up From the Underground: The Culture of Rock Music in Postsocialist Hungary, Szemere, Anna.

Urban Public Policy: Historical Modes and Methods, Melosi, Martin A., ed.

The Usurer’s Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua, Derbes, Anne, and Mark Sandona.

The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, Cohen, Adam S.


Valley Forge: Making and Remaking a National Symbol, Treese, Lorett.

The Valley Forge Winter: Civilians and Soldiers in War, Bodie, Wayne.


The Viewer as Poet: The Renaissance Response to Art, Land, Norman E.

Villanova University, 1842-1992: American-Catholic-Augustinian, Contosta, David R.

Vision and the Visionary in Raphael, Kleinbub, Christian R.

Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James P.


Voices from the Gulag: Life and Death in Communist Bulgaria, Todorov, Tzvetan.
Voices of the Tatars: The Sacred World of Ephrata, Bach, Jeff.

Volga Germans, Thy: In Russia and the Americas, from 1763 to the Present, Koch, Fred C.

The Voter’s Dilemma and Democratic Accountability: Latin America and Beyond, Lynne, Mona M.

The Valparaiso Tongue: Medieval and Postmedieval Vernacularity, Sommer, Fiona, and Nicholas Watson, eds.

Wandering Monks, Virgins, and Pilgrims: Ascetic Travel in the Mediterranean World, A.D. 300-800, Dietz, Mariel.

The Wars of Edward Chevardnadze, Ekedahl, Carolyn, and Melvin A. Goodman.


We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonnenklar, Carol.

Weaving Narrative: Clothaking in Twelfth-Century French Romance, Wright, Monica L.

Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland, Symonds, Deborah A.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski.

Western Hemisphere Immigration and United States Foreign Policy, Mitchell, Christopher, ed.

What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism, Osbloom, Philip D. and Graciela Ducatenzeiler, eds.

When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1923, McCaffery, Peter.


Why Mona Lisa Smiles and Other Tales by Vasari, Barolisky, Paul.


Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen.

Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs, Lawrence, Cynthia, ed.

Women and Guerrillas Movements: Nicaragua, El Salvador, Chiapas, Cuba, Kampwirth, Karen.

Women at Work in Preindustrial France, Halter, Daryl M.


Work Ethic, Molesworth, Helen.

A World Art History and Its Objects, Carrier, David.


The World of Frances Cooper: Nineteenth-Century Pennsylvania Photographer, Ruby, Jay.

The World of the Early Sienese Painter, Maginnis, Hayden B. J.


Was up man?: Selections from the Joseph D. and Janet M. Shein Collection of Self-Taught Art, Robinson, Joyce Henri.
The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System, Shapiro, Stephen.
Culture of Eloquence: Oratory and Reform in Antebellum America, Warren, James Perrin.
Custer and the Epic of Defeat, Rosenberg, Bruce A.
Dark Riddle: Hegel, Nietzsche, and the Jews, Yovel, Yirmiyahu.
David Walker’s Appeal to the Coloured Citizens of the World, Hinks, Peter F., ed.
The Decline of Modernism, Bürger, Peter.
Defending the Conquest: Bernards de Vargas Machuca’s Apologetic Discourses, Lane, Kris, ed. and Timothy F. Johnson (translator).
Designs on Truth: The Poetics of the Augustan Mock-Epic, Colomb, Gregory G.
Discourses of Empire: Counter-Epic Literature in Early Modern Spain, Simerka, Barbara.
Divided Empire: Milton’s Political Imagery, Fallon, Robert Thomas.
The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Bass, Laura R.
The Dream of the Moving Statue, Gross, Kenneth.
The Duplicating Imagination: Twain and the Twin Papers, Marotti, Maria Ornela.
The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature, Geosetti-Ferencei, Jennifer Anna.
Elizabeth Bishop: Her Poetics of Loss, McCabe, Susan.
Emancipation and Illusion: Rationality and Gender in Habermas’s Theory of Modernity, Fleming, Marie.
Emerson’s Pragmatic Vision: The Dance of the Eye, Jacobson, David.
Emily Dickinson: Personae and Performance, Phillips, Elizabeth.
Emily Dickinson’s Fascicles: Method and Meaning, Oberhaus, Dorothy Huff.
Ernest Hemingway: A Reconsideration, Philp, Philip.
The Esoteric Tradition in Russian Romantic Literature: Decembrism and Freemasonry, Leighton, Lauren G.
Euripides’ Medea: The Incarnation of Disorder, McDermott, Emily A.
Eva Pound in London and Paris, 1908-1925, Wil- helm, J. J.
The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero.
Feminist Interpretations of Aristotel, Freeland, Cynthia A., ed.
Feminist Interpretations of Augustine, Stark, Judith Chelius.
Feminist Interpretations of David Hume, Jacobson, Anne Jaap.
Feminist Interpretations of Emmanuel Levinas, Chanter, Tina, ed.
Feminist Interpretations of Friedrich Nietzsche, Oliver, Kelly A., and Marilyn Pearsall, eds.
Feminist Interpretations of G. W. F. Hegel, Mills, Patricia Jagiello-Wice, ed.
Feminist Interpretations of Hannah Arendt, Honig, Bonnie, ed.
Feminist Interpretations of Immanuel Kant, Schott, Robin May, ed.
Feminist Interpretations of Jean-Jacques Rousseau, Lange, Lynda, ed.
Feminist Interpretations of John Dewey, Seigfried, Charlene H.
Feminist Interpretations of Ludwig Wittgenstein, Scherman, Naomi, and Peg O’Connor, eds.
Feminist Interpretations of Martin Heidegger, Holland, Nancy J., and Patricia Huntington.
Feminist Interpretations of Mary Wollstonecraft, Falco, Maria J., ed.
Feminist Interpretations of Michel Foucault, Hekman, Susan, ed.
Feminist Interpretations of Nicolò Machiavelli, Falco, Maria J., ed.
Feminist Interpretations of René Descartes, Bordo, Susan, ed.
Feminist Interpretations of Simone de Beauvoir, Simons, Margaret A., ed.
Feminist Interpretations of Søren Kierkegaard, Maiorino, Giancarlo.
Forty Years Among the Old Booksellers of Philadelphia: With Biographical Remarks, Brotherhead, William.
The Fortunes of Faust, Butler, Elizabeth M.
The Fortunes of the Courtier: The European Reception of Castigliano’s Cortegiano, Burke, Peter.
Framing the Hero: The Oral Tradition of the Heroic Epic, Troeltsch, Eduard.
From The Polish Underground: Selections from Krzy- tyka, 1938-1943, Bernhard, Michael, and Henryk Szlafker, eds.
George Herber’s Christian Narrative, Toliver, Harold.
The Gift of Tongues: Women’s Xenoglossia in the Later Middle Ages, Cooper-Rompato, Christine F.
Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës, Hoeveler, Diane Long.
Gothic Fiction/Gothic Form, Haggerty, George E.
Grotesque Purgatory: A Study of Cervantes’s Don Quixote, Part II, Sullivan, Henry W.
Heart Language: Eliaé Singmaster and Her Pennsyl- vania German Writings, Hil, Susan Colestock.
Herder and the Poetics of Thought: Unity and Diver- sity in “On Diligence in Several Learned Languages”, Morton, Michael M.
High Art: Charles Baudelaire and the Origins of Modernist Painting, Carrier, David.
Hindsight and Insight: Focalization in Four Eighteenth-Century French Novels, Edmiston, William F.
Home’s Traditional Art, Foley, John Miles.
Identities of History in the Spanish Golden Age, Cascardi, Anthony J.
The Ideology of Genre: A Comparative Study of Generic Instability, Beebee, Thomas O.
Idioms of Uncertainty: Goethe and the Essay, Bur- gard, Peter J.
The Iliad, the Ramayana, and the Work of Religion: Failed Persuasion and Religious Mystification, Altes, Gregory D.
Illusion and the Drama: Critical Theory of the En- lightenment and Romantic Era, Burwick, Frederick.
The Image of Bar Kokhba in Traditional Jewish Literature: False Messiah and National Hero, Marks, Richard G.
Imperial Lyric: New Poetry and New Subjects in Early Modern Spain, Middlebrook, Leah.
In Search of the Classic: Reconsidering the Greco- Roman Tradition, Homer to Valéry and Beyond, Shankman, Steven.
Intentionality and the New Traditionalism: Some Liminal Means to Literary Revisionism, Shawcross, John T.
Intentions: Negotiated, Contested, and Ignored, Lyon, Arabella.
Interpreting Interpretation: Textual Hermeneutics as an Ascetic Discipline, Rogers, William Elford.
Intimations of Mortality: Time, Truth, and Eternitute in Heidegger’s Thinking of Being, Krell, David Farrell.
Invading Guatemala: Spanish, Nahua, and Maya Ac- counts of the Conquest Wars, Restall, Matthew and Florence Ansellberg.
The Invention of the Renaissance Woman: The Challenge of Female Independence in the Literature and Thought of Italy and England, Benson, Pamela Joseph.
Islamization and Native Religion in the Golden Horde: Baba Tikles and Conversion to Islam in His- torical and Epic Tradition, DeWeese, Devin.
Italian Hours: Henry James, Auchard, John, ed.
Italian Women Writers from the Renaissance to the Present: Revising the Canon, Marotti, Maria Ornell, ed.
Johann Gottfried Herder: Selected Early Works, 1764-1767: Addresses, Essays, and Drafts; Fragments on Recent German Literature, Menze, Ernest A. and Karl Menges, eds.
Just Words: Moralism and Metalanguage in Twentieth-Century French Fiction, Greene, Robert W.
Keats, Shelley, and Romantic Spenserianism, Kucich, Greg.
La Chanson de Roland: Student Edition, Brault, Gerard J.
La Nouvelle Hélène: Julie, or the New Eloise, Rousseau, Jean-Jacques.
Languages of Power in the Age of Richard II, Staley, Lynn.
Literary Realism and the Elphricid Tradition, Smith, Mack.
Literary Theory After Davidson, Dassenbrock, Reed Way, ed.
Literary Translation in Russia: A Cultural History, Friedberg, Maurice.
Living God, The: The Schleiermacher's Theological Appropriation of Spinoza, Lamm, Julia A.
Looking into Walt Whitman: American Art, 1850-1920, Bohan, Ruth L.
Lorenzo de 'Medici: Selected Poems and Prose, Thiern, Jon, ed. and trans.
Love Cures: Healing and Love Magic in Old French Romance, Doggett, Laine E.
Machine, Metaphor, and the Writer: A Jungian View, Knap, Bettina L.
Madness and Blake's Myth, Youngquist, Paul.
The Maidwoman's Reason: The Concept of the Appropriate in Ethical Thought, Holland, Nancy J.
Maneke, John and Blonde, and "Foolish Generosity", de Remi, Philippe. Translated by Barbara N. Sargent-Baur.
Margery Kempe's Dissenting Fictions, Staley, Lynn.
Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men, Greer, Margaret Rich.
Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women, Craft-Fairchild, Catherine.
Masquarade and the American Short Story: The Influence of Form at the Turn of the Century, Fusco, Richard.
Meaning and Being in Myth, Austin, Norman.
Mediating Modernity: German Literature and the "New" Media, 1895-1930, Harris, Stefanie.
Medieval Spanish Epic: Mythic Roots and Ritual Language, Montgomery, Thomas.
The Medievalism of Lawrence of Arabia, Allen, M. D.
Meditations on Modern Political Thought: Masculine/Feminine Themes from Luther to Arendt, Elshatim, Jean Bethke.
A Mental Theater: Poetic Drama and Consciousness in the Romantic Age, Richardson, Alan.
Metaphors of Genre: The Role of Analogies in Genre Theory, Fiskelov, David.
Milton in Government, Fallon, Robert Thomas.
Missing Socrates: Problems of Plato's Writing, Parrett, Jay.
Mourning and Paragryph: The Poetics of Pastoral Ceremony, Schenck, Celeste M.
Multilingualism and Mother Tongues in Medieval French, Ocitan, and Catalan Narratives, Léglu, Catherine.
Museums of the Mind: German Modernity and the Dynamics of Collecting, McIsaac, Peter M.
The Myths of Love: Classical Lovers in Medieval Literature, Heinrichs, Katherine.
Narrative and Morality: A Theological Inquiry, Nelson, Paul.
The New England Milton: Literary Reception and Cultural Authority in the Early Republic, Van Anglen, K. P.
A New Science: The Breakdown of Connections and the Birth of Sociology, Mazlish, Bruce.
The New York Cruciform Lectionary, Anderson, Jeffrey C.
The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism, Zatlin, Phyllis.
The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933, Singh, Amritjit.
On Philology, Ziozowski, Jan, ed.
Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction, Andrian, Joseph.
Paradoxes of Emotion and Fiction, Yanal, Robert J.
Performance in the Texts of Mallarmé: The Passage from Art to Ritual, Shaw, Mary Lewis.
Peteras from Vergil to Dryden, Garrison, James D.
A Place to Believe In: Locating Medieval Landscapes, Lees, Clare A. and Gillian R. Onvering, eds.
Plato's Dialectic at Play: Argument, Structure, and Myth in the Symposium, Corrigan, Kevin and Elena Glazov-Corrigan.
Plato's Parmenides: The Conversion of the Soul, Miller, Mitchell H., Jr.
Platonian Questions: Dialogues with the Silent Philosopher, Clay, Dickin.
Poetic Configurations: Essays in Literary History and Criticism, Nelson, Lowry, Jr.
Poetic Madness and the Romantic Imagination, Burwick, Frederick.
The Poetics of Empire in the Indies: Prophecy and Illusion in La Araucana and Os Lusiadas, Nicolopulos, James.
Poets, Saints, and Visionaries of the Great Schim, 1378-1427, Blumenfeld-Kosinski, Renate.
The Postmodern Marx, Carver, Terrell.
The Prefaces of Henry James, Pearson, John.
Principles of Art History Writing, Carrier, David.
Private Lives in the Public Sphere: The German Bildungsmann as Metafiction, Konzate, Todd.
The Private Melville, Young, Philip.
The Prose Literature of the Gaelic Revival, 1881-1921: Ideology and Innovation, O'Leary, Philip.
Public Fiers Plawman: Modern Scholarship and Late Medieval English Culture, Benson, C. David.
Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowski, Nelson, James G.
Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia, Collins, Christopher.
Refusing the Hero: From Peasant to Noble in Lope de Vega and Calderón, Fox, Dian.
The Religion of Socrates, McPherran, Mark L.
Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Gerber, Frederick.
A Rhetorical Conversation: Jewish Discourse in Modern Yiddish Literature, Finkin, Jordan D.
The Rise of Sinclair Lewis, 1920-1930, Hutchinson, James M.
Romney: And Other New Works About Philadelphia By Owen Wister, Butler, James A., ed.
The Sacred Game: The Role of the Sacred in the Genesis of Modern Literary Fiction, Bandera, Cesareo.
The Sanctification of Don Quixote: From Hidalgo to Priest, Ziozowski, Eric J.
Scaramuzza in Germany: The Dramatic Works of Caspar Steiler, Akin, Judith P.
Seductive Allegories: John Thelwall and Jacobin Writing, Scriver, Michael.
Selected Letters of William Michael Rossetti, Peattie, Roger W., ed.
The Self-Deceiving Muse: Notice and Knowledge in the Work of Art, Singer, Alan.
Self-Knowledge in Plato's Phaedrus, Griswold, Charles L., Jr.
Nature
Allenghny Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania, Shoemaker, Henry W.
Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park, Zemser, Joan M.
A Century of Forest Resources Education at Penn State: Serving Our Forests, Waters, Wildlife, and Wood Industries, Gerhold, Henry D.
Don’t Burn it Here: Grassroots Challenges to Trash Incinerators, Walsh, Richard J., Rex Warland, and D. Clayton Smith.
Down the Susquehanna to the Chesapeake, Brubaker, Jack.
Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic, Russell, Bill.
More Allegheny Episodes: Legends and Traditions, Old and New, Gathered Among the Pennsylvania Mountains, Shoemaker, Henry W.
Penn’s Grandest Cavern: The History, Legends and Description of Penn’s Cave in Centre County, Shoemaker, Henry W.
Pennsylvania Deer and Their Horns, Shoemaker, Henry W.
Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?, Shoemaker, Henry W.
Valley Forge: Making and Remaking a National Symbol, Treese, Lorette.
The Wingless Crow, Fergus, Charles.
Performing Arts
America’s Longest Run: A History of the Walnut Street Theatre, Davis, Andrew.
Broadcasting the Local News: The Early Years of Pittsburgh’s KDKA-TV, Hinda, Lynn Boyd.
Kitsch and Art, Kulka, Tomas.
Orwell Subverted: The CIA and the Filming of Animal Farm, Leah, Daniel J.
Philosophy, Black Film, Film Noir, Flory, Dan. Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick.
Ravolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry, Faraday, George.
Stage Fright: Politics and the Performing Arts in Late Imperial Russia, du Quenoy, Paul.
The Triumph of Pierrot: The Commedia dell’Arte and the Modern Imagination, Green, Martin, and John Swan.
Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland, Symonds, Deborah A.
Philosophy
The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1960s, Carrier, David.
The Aesthetics of Comics, Carrier, David.
America Through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present, Cusati, Aurelian and Jeffrey C. Isaac, eds.
America/Américas: Myth in the Making of U.S. Policy Toward Latin America, Eklund, Eldon.
Appeal to Expert Opinion: Arguments from Author, Walton, Douglas.
Appeal to Popular Opinion, Walton, Douglas.
Art and Its Messages: Meaning, Morality, and Society, Davies, Stephen, ed.
The Art of Enigma: Te de Chirico Brothers and the Politics of Modernism, Jewell, Keala.
Artworks: Meaning, Definition, Value, Stecker, Robert.
The Asking Mystery: A Philosophical Inquiry, Gelven, Michael.
The Authority of Experience: Sensationist Theory in the French Enlightenment, O’Neal, John C.
Becoming Human: Romantic Anthropology and the Embodiment of Freedom, Wellman, Chad.
Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault, May, Todd.
Beyond Poststructuralism: The Speculations of Theory and the Experience of Literature, Harris, Wendell V., ed.
The Body Problematic: Political Imagination in Kant and Foucault, Hendel, Laura.
The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.
Bound to Differ: The Dynamics of Theological Discourses, Kort, Wesley A.
The Buddhist Teaching of Totality: The Philosophy of Hua Yen Buddhism, Chang, Garma C. C.
The Burke-Wollstonecraft Debate: Savagery, Civilization, and Democracy, O’Neill, Daniel I.
Canon Fodder: Historical Women Political Thinkers, Weiss, Penny A.
Causation in Early Modern Philosophy: Cartesianism, Occasionalism, and Preestablished Harmony, Nadler, Steven, ed.
The Challenge of Colonialise: Ethics and Interpretation in Romanticism and Modern Philosophy, Haney, David P.
Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent, Tracy, Karen.
Challenging Liberalism: Feminism as Political Critique, Schwartzman, Lisa H.
Citizen Competence and Democratic Institutions, Elkin, Stephen L. and Karol Edward Soltan, eds.
Clarissa on the Continent: Translation and Seduction, Beebee, Thomas O.
Cognition and Eros: A Critique of the Kantian Paradigm, Schott, Robin May.
Collective Dreams: Political Imagination and Community, McBride, Kealy D.
Confronting Images: Questioning the Ends of a Certain History of Art, Didi-Huberman, Georges.
Conscience and Other Virtues: From Bonaventure to MacIntyre, Langston, Douglas C.
Continental Philosophy in Feminist Perspective: Re-Reading the Canon in German, Nagl-Docekal, Herta and Cornelia Klinger.
Contract, Culture, and Citizenship: Transformative Liberalism from Hobbes to Rawls, Button, Mark E.
The Correspondence of Thomas Reid, Wood, Paul, ed.
Crafting Coalitions for Reform: Business Preferences, Political Institutions, and Neoliberal Reform in Brazil, Kingstone, Peter R.
Creating a Democratic Public: The Struggle for Urban Participatory Democracy During the Progressive Era, Mattson, Kevin.
Critical Issues in Social Theory, Rhoads, John K.
Cure of the Will: Nervousness and German Modernity, Cowan, Michael.
A Cultivated Reason: An Essay on Hume and Humanism, Williams, Christopher.
Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Szouras, Danielle.
Cultural Revolutions: Reason Versus Culture in Philosophy, Politics, and Jihad, Cahoonse, Lawrence E.
Adam Smith's Response to Rousseau, Rasmussen, David J.
The Problems and Promise of Commercial Society: Identity Politics, Hekman, Susan J.
Private Selves, Public Identities: Reconsidering Bildungsroman as Metafiction, Kontje, Todd.
Private Lives in the Public Sphere: The German Bildungsroman as Metafiction, Kontje, Todd.
Principles of Art History Writing, Carrier, David.
Principles, Perception, and the Forms of Sense: Language, Perception, Technics, Innis, Robert E.
 Principles of Art History Writing, Carrier, David.
Private Selves, Public Identities: Reconsidering Identity Politics, Helkman, Susan J.

The Philosophy of Michael Oakeshott, Nardin, Terry.
Philosophy, Black Film, Film Noir, Florio, Dan.
The Place of Emotion in Argument, Walton, Douglas.
The Plain Sense of Things: The Fate of Religion in an Age of Normal Nihilism, Edwards, James C.
Planting and Reaping Alright: Politics, Ideology, and Interpreting the Bible, Long, Burke O.
Plastic Words: The Tyranny of a Modular Language, Poerksen, Uwe.
Plato’s Dialectic at Play: Argument, Structure, and Myth in the Symposium, Corrigan, Kevin and Elena Glazov-Corrigan.
Plato’s Parmenides: The Conversion of the Soul, Miller, Mitchell H., Jr.
The Platonic Political Art: A Study of Critical Reason and Democracy, Wallach, John R.
Platonic Questions: Dialogues with the Silent Philosopher, Clay, Diskin.
Platonic Writings/Platonic Readings, Gruiswold, Charles L., Jr., ed.
Political Activists in America: The Identity Construction Model of Political Participation, Teske, Nathan.
The Political Philosophy of Poststructuralist Anarchism, May, Todd.
The Political Responsibilities of Everyday Bystanders, Esquith, Stephen L.
Political Solidarity, Scholz, Sally J.
The Political Thought of Jacques Rancière: Creating Equality, May, Todd.
Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech, Charles D.
The Politics of Sincerity: Plato, Frank Speech, and Democratic Judgment, Markovits, Elisabeth.
The Postmodern Marx, Carver, Terrell.
Poussin’s Paintings: A Study in Art-Historical Methodology, Carrier, David.
Pragmatism and the Forms of Sense: Language, Perception, Technics, Innis, Robert E.
The Primal Roots of American Philosophy: Pragmatism, Phenomenology, and Native American Thought, Wilshire, Bruce.
Principles of Art History Writing, Carrier, David.
Privacy Rights: Moral and Legal Foundations, Moore, Adam D.
Private Lives in the Public Sphere: The German Bildungsroman at Metafiction, Kontje, Todd.

Penn State University Press

Subject Index

1-800-326-9180 | 83
Subject Index

Profoundity: A Universal Value, Harrell, Jean Gabbert.
Prudence: Classical Virtue, Postmodern Practice, Hariman, Robert, ed.
The Quarrel Between Invariance and Flux: A Guide for Philosophers and Other Players, Margolis, Joseph and Jacques Cattadu.
The Rainbow Bridge: Rainbows in Art, Myth, and Science, Lee, Raymond and Alistair B. Fraser.
The Rape of Lucretia and the Founding of Republics: Readings in Levy, Machiavelli, and Rousseau, Matthes, Melissa M.
Raphael and France: The Artist as Paradigm and Symbol, Rosenberg, Martin.
Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia, Collins, Christopher.
Real Beauty, Zemach, Eddy.
Reality and Mystical Experience, Brainard, F. Samuel.
Reconsidering Difference: Nancy, Derrida, Levinas, Deleuze, May, Todd.
Reconsidering the Democratic Public, Marcus, George E., and Russell L. Hanson, eds.
Reconstructing Political Theory: Feminist Perspectives, Stanley, Mary Lyndon and Uma Narayan, eds.
Reconstructing Rawls: The Kantian Foundations of Justice as Fairness, Taylor, Robert S.
Reflections on Time and Politics, Widder, Nathan.
Relationship Morality, Kellenberger, James.
The Religion of Socrates, McPherran, Mark L.
Religious Uprising and the Costs of Freedom: Personal and Philosophical Essays, Caws, Peter and Stefani Jones, eds.
Reorienting Rhetoric: The Dialectic of List and Story, O’Banion, John D.
Replications: Archaeology, Art History, Psychoanalysis, Davis, Whitney.
Resentment and the “Feminine” in Nietzsche’s Politico-Aesthetics, Picart, Caroline Joan S.
Retrieving Political Emotion: Thomas, Aristotle, and Gender, Kozia, Barbara.
Revolutionary Saints: Heidegger, National Socialism, and Antinomian Politics, Rickey, Christopher.
Rhapsody of Philosophy: Dialogues with Plato in Contemporary Thought, Statkiewicz, Max.
The Risk of Being: What It Means to Be Good and Bad, Gelven, Michael.
The Roots of Morality, Sheets-Johnstone, Maxine.
Rousseau and the Politics of Ambiguity: Self, Culture, and Society, Morgenstern, Mira.
Rousseau, Nature, and the Problem of the Good Life, Cooper, Laurence D.
Rousseau’s Platonic Enlightenment, Williams, David Lay, with a Foreword by Patrick Riley.
The Rule of the Rich?: Adam Smith’s Argument Against Political Power, Gallagher, Susan E.
Sartre on Violence: Curiously Ambivalent, Santoni, Ronald E.
Seeking Nature’s Logic: Natural Philosophy in the Scottish Enlightenment, Wilson, David B.
Selections from Hegel’s Phenomenology of Spirit, Kainen, Howard P., ed. and trans.
The Self-Deceiving Muse: Notice and Knowledge in the Work of Art, Singer, Alan.
Self-Knowledge in Plato’s Phaedrus, Griswold, Charles L., Jr.
Selves and Other Texts: The Case for Cultural Realism, Margolis, Joseph.
The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George B.
Sex, Culture, and Justice: The Limits of Choice, Chambers, Clare.
Silence and Democracy: Athenian Politics in Thucydides’ History, Zambrunnen, John G.
The Site of the Social: A Philosophical Account of the Constitution of Social Life and Change, Schatzki, Theodore R.
The Sleep of Reason: Primitivism in Modern European Art and Aesthetics, 1753–1907, Connelly, Frances S.
Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison.
Socialism after Communism: The New Market Socialism, Pierson, Christopher.
State Sovereignty: Change and Persistence in International Relations, Hashmi, Sohail H., ed.
State Theory: Putting the Capitalist State in Its Place, Jessop, Bob.
Structure and Being: A Theoretical Framework for a Systematic Philosophy, Pentzel, Lorenz B.
Stumbling Toward Justice: Stories of Place, Hoinczki, Lee.
The Subtext of Form in the English Renaissance: Proportion Poetical, Heninger, S. K., Jr.
Theories of Tyranny: From Plato to Arendt, Boesche, Roger.
Theurgy and the Soul: The Neoplatonism of Iamblichus, Shaw, Gregory.
Thomas Reid on Practical Ethics, Haakonssen, Knud.
Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences, Wood, Paul, ed.

Tolerance, Diversity, and Global Justice, Tan, Kok-Chor.
Total Freedom: Toward a Dialectical Libertarianism, Sciabarra, Chris Matthew.
Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics, McDonald, Christie, and Gary Wild, eds.
A Treasury of Mahayana Sutras: Selections from the Maharatnakuta Sutra, Chang, Garma C. C., ed.
The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin.
Truth and Existence: A Philosophical Inquiry, Gelven, Michael.
Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato’s Dialogues, Gordon, Jill.
The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany, Cohen, Adam S.
Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James F.
Vulnerability and Human Rights, Turner, Bryan S.
War and Existence: A Philosophical Inquiry, Gelven, Michael.
What is Music?: An Introduction to the Philosophy of Music, Alpers, Philip, A., ed.
What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism, Oxhorn, Philip D. and Graciela Durantezeller, eds.
What, After All, Is a Work of Art?: Lectures in the Philosophy of Art, Margolis, Joseph.
What’s Hechu to Him?: Fictional Events and Actual Emotions, Dudlee, E. M.
Why Lawyers Derail Justice: Probing the Roots of Legal Injustices, Anderson, John C.
William Wordsworth and the Hermeneutics of Incarnation, Haney, David P.
A World Art History and Its Objects, Carrier, David.
Worls of Difference: European Discourses of Toleration, c. 1200-c. 1500, Nedermaier, Cary J.
You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense, Lysaker, John T.

Photography
Modern Ruins: Portraits of Place in the Mid-Atlantic Region, O’Boyle, Shaun.
Painted Prints: The Revolution of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts, Daackerman, Susan.
Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick.
Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renee.
Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell.
The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer, Ruby, Jay.

Poetry
American Poetry of the Seventeenth Century, Maserolle, Harrison T., ed.
The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England, Knapp, Ethan.
Common Wealth: Contemporary Poets on Pennsylvania, Maddox, Marjorie, and Jerry Wemple, eds.
Fernando de Rojas and the Renaissance Vision: Phantasmi, Melancholy, and Didacticism in Celestina, Castells, Ricardo.
Frasenholo's Songs of Songs: A Medieval German Poet and His Masterpiece, Newman, Barbara.
Homer's Traditional Art, Foley, John Miles.
Lorenzo de' Medici: Selected Poems and Prose, Thiem, Jon, ed. and trans.
Madness and Blake's Myth, Youngquist, Paul.
Mourning and Panegyric: The Poetics of Pastoral Ceremony, Schenck, Celeste M.
Performance in the Texts of Mallarmé: The Passage from Art to Ritual, Shaw, Mary Lewis.
Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems, Weaver, Kathleen.
Poetic Configurations: Essays in Literary History and Criticism, Nelson, Lowry, Jr.
Poetic Madness and the Romantic Imagination, Burwick, Frederick.
The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lustadas, Nicolopulos, James.
Repositionings: Readings of Contemporary Poetry, Photography, and Performance Art, Garber, Frederick.
The Shepherds Calender: An Introduction, Johnson, Lynn Staley.
You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense, Lysaker, John T.

Political Science
Activist Faith: Grassroots Women in Democratic Brazil and Chile, Droguet, Carol Ann and Hannah Stewart-Gambino.
An Age of Tyrants: Britain and the Britons, AD 400-600, Snyder, Christopher A.
Aging Across the United States: Matching Needs to States' Differing Opportunities and Services, Lockhart, Charles and Jean Giles-Sims.
America Through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present, Cevenot, Aurelian and Jeffrey C. Isaac, eds.
America's New Working Class: Race, Gender, and Ethnicity in a Biopolitical Age, Arnold, Kathleen R.
America's Strategic Blunders: Intelligence Analysis and National Security Policy, 1956-1993, Matthews, William C.
American/Américas: Myth in the Making of U.S. Policy Toward Latin America, Kenworthy, Eldon.
American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David.
The American Mayor: The Best and the Worst Big-City Leaders, Holli, Melvin G.
Antebellum American Culture: An Interpretive Anthology, Davis, David Brion, ed.
The Arab Bureau: British Policy in the Middle East, 1916-1920, Westrate, Bruce C.
Argentine Democracy: The Politics of Institutional Weakness, Levitsky, Steven, and Maria Victoria Murillo, eds.
At Work in Penn's Woods: The Civilian Conservation Corps in Pennsylvania, Speakman, Joseph M.
Authoritarianism and Democratization: Soldiers and Workers in Argentina, 1976-1983, Muncek, Gerardo L.
Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo, Canel, Eduardo.
Becoming a Revolutionary: The deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1793), Tackett, Timothy.
Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault, May, Todd.
Blood and Debt: War and the Nation-State in Latin America, Centeno, Miguel Ángel.
The Body Problematic: Political Imagination in Kant and Foucault, Hengehold, Laura.
The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.
Bounded Missions: Military Regimes and Democratization in the Southern Cone and Brazil, Arocenaux, Craig L.
The Burke-Wellsstocraft Debate: Savagery, Civilization, and Democracy, O'Neill, Daniel I.
Can Globalization Promote Human Rights?, Howard-Hassmann, Rhoda E.
Can Workers Have a Voice?: The Politics of Deindustrialization in Pittsburgh, Hathaway, Dale A.
Canon fodder: Historical Women Political Thinkers, Weiss, Penzy A.
Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent, Tracy, Karen.
Challenging Liberalism: Feminism as Political Critique, Schwartzman, Lisa H.
Citizen Competence and Democratic Institutions, Elkin, Stephen L. and Karol Edward Soltan, eds.
Civil Rights in the United States, Grahm, Hugh Davis, ed.
"Civilizing" Rio: Reform and Resistance in a Brazilian City, 1889-1930, Meade, Teresa A.
Closing the Door to Destitution: The Shaping of the Social Security Acts of the United States and New Zealand, Richards, Raymond.
Collective Dreams: Political Imagination and Community, McBride, Reilly D.
Reorganizing Popular Politics: Participation and the New Interest Regime in Latin America, Collier, Ruth Berins and Samuel Handlin, eds.
The Republican Party and the Weight of History, Weed, Clyde P.
Restoring Democracy to America: How to Free Markets and Politics from the Corporate Culture of Business and Government, McDermott, John F. M.
Rethinking Development in Latin America, Wood, Charles H. and Bryan R. Roberts, eds.
Rethinking Humanitarian Intervention: A Fresh Legal Approach Based on Fundamental Ethical Principles in International Law and World Religions, Léopard, Brian D.
Retrieving Political Emotion: Thumos, Aristotle, and Gender, Kozialk, Barbara.
The Rise and Fall of Democracy in Early America, 1630-1789: The Legacy for Contemporary Politics, Miller, Joshua.
The Rise and Fall of Nuclearism: Fear and Faith as Determinants of the Arms Race, Ungar, Sheldon.
Rosa Luxemburg: A Revolutionary for Our Times, Bronner, Stephen Eric.
Rousseau, Nature, and the Problem of the Good Life, Cooper, Laurence D.
Rousseau’s Platonic Enlightenment, Williams, David Lay, with a Foreword by Patrick Riley.
The Rule of the Rich?: Adam Smith’s Argument Against Political Power, Gallagher, Susan E.
Russia’s Liberal Project: State-Society Relations in the Transition from Communism, Weigle, Marcia A.
Savage Democracy: Institutional Change and Party Development in Mexico, Wuha, Steven T.
Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru, Ewig, Christina.
The Seed Was Planted: The Sao Paulo Roots of Brazil’s Rural Labor Movement, 1924-1964, Whel, Cliff.
The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George E.
Sex, Culture, and Justice: The Limits of Choice, Chambers, Clare.
Sex, Violence, and the Avant-Garde: Anarchism in Interwar France, Sonn, Richard D.
Shifting States in Global Markets: Subnational Industrial Policy in Contemporary Brazil and Spain, Montero, Alfred P.
Silence and Democracy: Athenian Politics in Thucydides’ History, Zambrunnen, John G.
Slovakia on the Road to Independence: An American Diplomat’s Eyewitness Account, Hacker, Paul.
Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison.
Socialism after Communism: The New Market Socialism, Pierson, Christophor.
Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination, Farnsley, Arthur Emery, II.
A Space for Science: The Development of the Scientific Community in Brazil, Schwartzman, Simon.
Sparks of Liberty: An Insider’s Memoir of Radio Liberty, Sosin, Gene.
The Spring Will Be Ours: Poland and the Poles from Occupation to Freedom, Paczolowski, Andzrzej.
Stage Fright: Politics and the Performing Arts in Late Imperial Russia, da Quenoy, Paul.
State Failure: The Impotence of Politics in Industrial Society, Janiscke, Martin.
State Sovereignty: Change and Persistence in International Relations, Hashmi, Sohail H., ed.
State Theory: Putting the Capitalist State in Its Place, Jessop, Bob.
State, Labor, and the Transition to a Market Economy: Egypt, Poland, Mexico, and the Czech Republic, Paczyńska, Agnieszka.
Sunken Treaties: Naval Arms Control Between the Wars, Goldman, Emily O.
Sustaining Human Rights: Women and Argentinian Human Rights Organizations, Bonner, Michelle D.
Taking on Goliath: The Emergence of a New Left Party and the Struggle for Democracy in Mexico, Bruhn, Kathleen.
Taking the Wheel: Auto Parts Firms and the Political Economy of Industrialization in Brazil, Addis, Caren.
The Tariff Question in the Gilded Age: The Great Debate of 1888, Reitan, Joanne.
Tax Evasion and the Rule of Law in Latin America: The Political Culture of Cheating and Compliance in Argentina and Chile, Bergman, Marcelo.
Technopolis: Freeing Politics and Markets in Latin America in the 1990s, Dominguez, Jorge L., ed.
Terrorism in Context, Crenshaw, Martha, ed.
Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.
Theories of Tyranny: From Plato to Arendt, Boesche, Roger.
Thomas Reid on Practical Ethics, Haakonssen, Knud.
To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance, Hinks, Peter P.
Tolerance, Diversity, and Global Justice, Tan, Kok-Chor.
Total Freedom: Toward a Dialectical Libertarianism, Sciacbarra, Chris Matthew.
Traumatic Politics: The Deputies and the King in the Early French Revolution, Shapiro, Barry M.
The Trouble with Theory: The Educational Costs of Postmodernism, Kitching, Gavin.
U.S. Intelligence and the Confrontation in Poland, 1980-1986, Maexaich, Douglas J.
Undeclared War: Twilight Zone of Constitutional Power, Keynes, Edward.
Understandings of Russian Foreign Policy, Hopf, Ted, ed.
Unfinished Revolutions : Legacies of Upheaval in Modern French Culture, Denomme, Robert T. and Roland H. Simon.
Universities Under Dictatorship, Connelly, John and Michael Gruttner, eds.
Urban Public Policy: Historical Modes and Methods, Melosi, Martin A., ed.
Use of Force: The Practice of States Since World War II, Weisburd, A. Mark.
Voices from the Gulag: Life and Death in Communist Bulgaria, Todorov, Tzvetan.
The Voter’s Dilemma and Democratic Accountability: Latin America and Beyond, Lyne, Mona M.
Vulnerability and Human Rights, Turner, Bryan S.
The Wars of Eduard Shevardnadze, Elkedahl, Carolyn, and Melvin A. Goodman.
Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski.
Western Hemisphere Immigration and United States Foreign Policy, Mitchell, Christopher, ed.
What Kind of Democracy? What Kind of Market?: Latin America in the Age of Neoliberalism, Oxhorn, Philip D. and Graciela Ducatenzeiler, eds.
When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1933, McCaffery, Peter.
Why Budgets Matter: Budget Policy and American Politics, Ippolito, Dennis S.
Psychology
Artists All: Creativity, the University, and the World, Raffel, Burton.
Between God and Beast: An Examination of Amos Oz’s Prose, Balaban, Avraham.
Freud and the Passions, O’Neill, John, ed.
Madness and Blake’s Myth, Youngquist, Paul.
Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction, Andriano, Joseph.
Paradoxes of Emotion and Fiction, Yalom, Robert J.
Perception, Empathy, and Judgment: An Inquiry into the Preconditions of Moral Performance, Verlesen, Arne Johan.
Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia, Collins, Christopher.
Repetition: Archaeology, Art History, Psychoanalysis, Davis, Whitney.
Seeking Ekezel: Text and Psychology, Halperin, David J.
The Sentimental Citizen: Emotion in Democratic Politics, Marcus, George E.
Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godby.
Time for Life: The Surprising Ways Americans Use Their Time, Robinson, John and Geoffrey Godby.
Traumatic Politics: The Deputies and the King in the Early French Revolution, Shapiro, Barry M.
What’s Hecuba to Him?: Fictional Events and Actual Emotions, Dadlez, E. M.
Women in Twentieth-Century Literature: A Jungian View, Knapp, Bettina L.
Religion
Activist Faith: Grassroots Women in Democratic Brazil and Chile, Dregus, Carol Ann and Hannah Stewart-Gambino.
Alter Icons: The Russian Icon and Modernity, Gatrall, Sarah.
Diaspora Art: Prophecy and Politics in Renaissance Italy, Kuntz, Marion Leathers.
The Aroma of Righteousness: Scent and Seduction in Rabbinic Life and Literature, Green, Deborah A.
The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town, Kupfer, Marcia.
Avodah: Ancient Poems from Yom Kippur, Swartz, Michael D., and Joseph Yahalom, trans. and ed.
The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia, Ryan, W. E.
Battleing Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, Bailey, Michael D.
Between the Picture and the Word: Essays in Commemoration of John Plummer, Hourihane, Colum, ed.
Binding Words: Textual Amulets in the Middle Ages, Skemer, Don C.
The Birth of God: The Bible and the Historian, Bottero, Jean.
Blacks of the Rosary: Memory and History in Minas Gerais, Brazil, Kidd, Elizabeth W.
The Body and the Book: Writing from a Mennonite Life: Essays and Poems, Kasdorf, Julia Spicher.
The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Pinder.
Bound to Differ: The Dynamics of Theological Discourses, Kort, Wesley A.
Broken Lights and Mended Lives: Theology and Common Life Theology and Common Life in the Early Church, Greer, Rowan A.
The Buddhist Teaching of Totality: The Philosophy of Hua Yen Buddhism, Chang, Garma C. C.
Caring for Body and Soul: Burial and the Afterlife in the Merovingian World, Effros, Bonnie.
Catholic and French Forever: Religious and National Identity in Modern France, Byrne, Joseph F.
A Catholic New Deal: Religion and Reform in Depression Pittsburgh, Heineman, Kenneth J.
Charlotte von Kirschbaum and Karl Barth: A Study in Biography and the History of Theology, Selinger, Suzanne.
Chinese Christians in America: Conversion, Assimilation, and Adhesive Identities, Yang, Fenggang.
Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia, Wolper, Ethel Sara.
Cities of God: The Religion of the Italian Communes, 1125-1325, Thompson, Augustine, O.F.
Community of the Cross: Moravian Piety in Colonial Bethlehem, Atwood, Craig D.
Conceiving a Nation: The Development of Political Discourse in the Hebrew Bible, Morganstern, Mira.
Conscience and Community: Revisiting Toleration and Religious Dissent in Early Modern England and America, Murphy, Andrew R.
The Crossroads of American History and Literature, Gura, Philip F.
Cultural Revolutions: Reason Versus Culture in Philosophy, Politics, and Jihad, Cahan, Lawrence E.
Dark Riddle: Hegel, Nietzsche, and the Jews, Yovel, Yirmiyahu.
Economics as Religion: From Samuelson to Chicago and Beyond, Nelson, Robert H.
El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.
The English Reformation, Dickens, A. G.
Eros for the Other: Retaining Truth in a Pluralistic World, Farley, Wendy.
The Fear of Freedom: A Study of Miracles in the Roman Imperial Church, Greer, Rowan A.
The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, Camporesi, Piero.
The Feast of Corpus Christi, Walters, Barbara R., Vincent Corrigan, and Peter T. Ricketts.
Feminist Interpretations of Augustine, Stark, Judith Chelius.
Feminist Interpretations of Benedict Spinoza, Gatens, Moira ed.
First Historians, The: The Hebrew Bible and History, Halpern, Baruch.
For the Union of Evangelical Christendom: The Irony of the Reformed Episcopalians, Guetloz, Allen C.
Forms of the Goddess Lajja Gauri in Indian Art, Bolon, Carol Radcliffe.
George Herbert’s Christian Narrative, Toliver, Harold.
The Gift of Tongues: Women’s Xenoglossia in the Later Middle Ages, Cooper Bompati, Christina F.
The God Who Acts: Philosophical and Theological Explorations, Tracy, Thomas F., ed.
Heaven on Earth: Art and the Church in Byzantium, Safran, Linda, ed.
Heretics and Scholars in the High Middle Ages, 1000-1200, Fichtenzau, Heinrich.
The Holy Teaching of Vimalakirti: A Mahayana Scripture, Thurman, Robert A. F.
The Holy War Idea in Western and Islamic Traditions, Johnson, James Turner.
Homeland Mythology: Biblical Narratives in American Culture, Collins, Christopher.
Horse-and-Buggy Monennities: Hoofbeats of Humility in a Postmodern World, Keybll, Donald B. and James P. Hurst.
Hua-Yen Buddhism: The Iconography of Indra, Guelzo, Allen C.
Hungarian Philosophy, Politics, and Jihad, Cahan, Lawrence E.
Humanism and the Rhetoric of Toleration, Remer, Gary.
Hungary at War: Civilians and Soldiers in World War II, Eby, Cecil D.
Icons of Power: Ritual Practices in Late Antiquity, Janowitz, Naomi.
The Iliad, the Ramayana, and the Work of Religion: Failed Persuasion and Religious Mystification, Alles, Gregory D.


The Image of Bar Kokhba in Traditional Jewish Literature: False Messiah and National Hero, Marks, Richard G.

Imaging the Early Medieval Bible, Williams, John.

The Infortunato: The Voyage and Adventures of William Morley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

The Infortunato: The Voyage and Adventures of William Morley, an Indentured Servant, Klepp, Susan E., and Billy G. Smith, eds.

Islamisation and Native Religion in the Golden Horde: Baba Yulkev and Conversion to Islam in Historical and Epic Tradition, DeWeese, Devin.

The Island Broken in Two Halves: Land and Renewal Movements Among the Maori of New Zealand, Rosenfeld, Jean E.

Jean Gerson and the Last Medieval Reformation, McGuire, Brian Patrick.

John Clarke and His Legacies: Religion and Law in Colonial Rhode Island, 1638-1750, James, Sydney V. Edited by Theodore Dwight Bozeman.

Jonathan Edwards and the Catholic Vision of Salvation, Morimoto, Anri.

Joseph Priestley and English Unitarianism in America, Bowers, J. D.

Journeysmen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, Sutton, William R.

Jutta and Hildegard: The Biographical Sources, Silvas, Anna.

Katerina’s Windows: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgitte Nun, Schleif, Corine, and Volker Schier. Kierkegaard’s Critique of Reason and Society, Westphal, Merold.

Killing and Saving: Abortion, Hunger, and War, Reeder, John P. Jr.

The King’s Body: Sacred Rituals of Power in Medieval and Early Modern Europe, Bertelli, Sergio. Translated by R. Burr Litchfield.


Korean Americans and Their Religions: Pilgrims and Missionaries from a Different Shore, Kwon, Ho-young, Kwang Chung Kim, R. Stephen Warner. The Ladies of Zamora.


The Light in Their Consciences: The Early Quakers in Britain, 1646-1666, Moore, Rosemary.

The Limits of Love: Some Theological Explorations, Meilaender, Gilbert.

Living Christianly: Kierkegaard’s Dialectic of Christian Existence, Walsh, Sylvia.

Living God, The: The Schiërrmacher’s Theological Appropriation of Spinoza, Lamm, Julia A.

Living Poetically: Kierkegaard’s Existential Aesthetics, Walsh, Sylvia.

The Long Lost Friend: A Collection of Mysterious and Invaluable Arts and Remedies, for Man as Well as Animals: Of Their Virtue and Efficacy in Healing Diseases, etc., the Greater Part of Which Was Never Published Until They Appeared in Print for the First Time in the U.S. in the Year 1820, Hohman, Johann Georg.


Mary’s Mother: Saint Anne in Late Medieval Europe, Nixon, Virginia.

Milich Marsha Moore’s Book: A Commonplace Book from Revolutionary America, Blecki, Catherine La Courreyle, and Karin A. Wulf, eds.


Narrative and Morality: A Theological Inquiry, Nelson, Paul.


The New York Cruciform Lectionary, Anderson, Jeffrey C.

One Holy and Happy Society: The Public Theology of Jonathan Edwards, McDermott, Gerald R.

Orthodox Russia: Belief and Practice Under the Tsars, Kivelson, Valerie A., and Greene, Robert H., eds.


The Passion Story: From Visual Representation to Social Drama, Kapfer, Marcia, ed.

The Perfection of Solitude: Hermits and Monks in the Crusader States, Jotschky, Andrew.


Picturing Kingship: History and Painting in the Psalter of Saint Louis, Stahl, Harvey.

The Plain Sense of Things: The Fate of Religion in an Age of Normal Nihilism, Edwards, James C.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Planting and Reaping Alightly: Politics, Ideology, and Interpreting the Bible, Long, Burke O.

Poets, Saints, and Visionaries of the Great Schism, 1378-1417, Blumenfeld-Kosinski, Renate.

Politics and Transcendent Wisdom: The Scripture for Humane Kings in the Creation of Chinese Buddhism, Orzech, Charles D.

Postivist Republic: Augustine Comte and the Reconstruction of American Liberalism, 1865-1920, Harp, Gillis J.

Power and the Sacred in Revolutionary Russia: Religious Activists in the Village, Young, Glennays.


Questioning Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel, David W.


Prayer, Magic, and the Stars in the Ancient and Late Antiquity World, Noegel, Scott, Joel Walker, and Brannon Wheeler, eds.

The Privilege of Poverty: Clare of Assisi, Agnes of Prague, and the Struggle for a Franciscan Rule for Women, Mueller, Joan.

A Prodigal Saint: Father John of Kronstadt and the Russian People, Kazenko, Nadieszda.

The Prophecy, the Civil, and the Godly: The Reformation of Manners in Orthodox New England, 1679-1749, Gildre, Richard P.

Reality and Mystical Experience, Brainard, F. Samuel.


The Religion of Socrates, McPherran, Mark L.

Religious Routes to Gladstonian Liberalism: The Church Rate Conflict in England and Wales, Ellis, J. P.

Religious Uprising and the Costs of Freedom: Personal and Philosophical Essays, Caws, Peter and Stefani Jones, eds.


Rethinking Humanitarian Intervention: A Fresh Legal Approach Based on Fundamental Ethical Principles in International Law and World Religions, Lepard, Brian D.


Ritual Magic, Butler, Elizabeth M.


The Sacred Game: The Role of the Sacred in the Genesis of Modern Literary Fiction, Bandera, Cesareo.


The Sanctification of Don Quixote: From Hidalgo to Priest, Zielkowski, Eric J.

Schools of Asceticism: Ideology and Organization in Medieval Religious Communities, Kaelber, Lutz F.

Seeking Esekiel: Text and Psychology, Halperin, David J.


The Sensual Icon: Space, Ritual, and the Senses in Byzantium, Pentcheva, Bissera V.

Science


The First White House Library: A History and Annotated Catalogue, Parisian, Catherine M., ed.

Pennsylvania Deer and Their Horns, Shoemaker, Henry W.

Pennsylvania Lion or Panther & Felis Catus in Pennsylvania?, Shoemaker, Henry W.

The Rainbow Bridge: Rainbows in Art, Myth, and Science, Lee, Raymond and Alistair B. Fraser.

The Sea Island Mathematical Manual: Surveying and Mathematics in Ancient China, Swetz, Frank J.

Seeking Nature’s Logic: Natural Philosophy in the Scottish Enlightenment, Wilson, David B.

Structure and Being: A Theoretical Framework for a Systematic Philosophy, Puntel, Lorenz B.


The Wingless Crow, Ferguson, Charles.

Social Sciences

Activist Faith: Grassroots Women in Democratic Brazil and Chile, Droguis, Carol Ann and Hannah Stewart-Gambino.

African Americans in Pennsylvania: Shifting Historical Perspectives, Trotter, Joe, Jr., and Eric Ledell Smith, eds.


Ageing Across the United States: Matching Needs to States’ Differing Opportunities and Services, Lockhart, Charles and Jean Giles-Sims.

All Men and Both Sexes: Gender, Politics, and the False Universal in England, 1640-1832, Smith, Hilda L.

Allegheny Episodes: Folk Lore and Legends Collected in Northern and Western Pennsylvania, Shoemaker, Henry W.

American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David.

Angels of Art: Women and Art in American Society, 1876-1914, Van Hook, Bailey.

Anthelmia American Culture: An Interpretive Anthology, Davis, David Brion, ed.

Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott, eds.

Artists All: Creativity, the University, and the World, Raffel, Burton.

Back to Africa: Benjamin Coates and the Colonization Movement in America, 1848-1880, Lapsansky-Werner, Emma J. and Margaret Hope Bacon, eds.


Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo, Canal, Eduardo.


Becoming Human: Romantic Anthropology and the Embodiment of Freedom, Wellman, Chad.

Benjamin Franklin and Women, Tise, Larry E., ed.


Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600-1800, Richter, Daniel K. and James H. Merrell eds.


Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings, Loewenberg, Bert James, and Ruth Bogin, eds.


Blacks of the Rosary: Memory and History in Minas Gerais, Brazil, Kiddy, Elizabeth W.

Blood and Debt: War and the Nation-State in Latin America, Centeno, Miguel Angel.


Brave New World: The Journal of Johannes Herbersg, Peich, Dieter ed.

Building Little Italy: Philadelphia's Italians Before Mass Migration, Juliani, Richard N.


Can Globalization Promote Human Rights?, Howard-Hassmann, Rhoda E.,

Can We Have a Voice?: The Politics of Deindustrialization in Pittsburgh, Hathaway, Dale A.

Canon Fodder: Historical Women Political Thinkers, Weiss, Penny A.


Caring for Body and Soul: Burial and the Afterlife in the Merovingian World, Eiffros, Bonnie.

Catholic and French Forever: Religious and National Identity in Modern France, Byrnes, Joseph F.

A Catholic New Deal: Religion and Reform in Depression Pittsburgh, Heimeman, Kenneth J.

Challenges for Rural America in the Twenty-First Century, Brown, David L., and Louis E. Swanson, eds.

Challenging Liberalism: Feminism as Political Critique, Schwartzman, Lisa H.
From the Salon to the Schoolroom: Educating Bourgeois Girls in Nineteenth-Century France, Rogers, Rebecca.

Gender and Populism in Latin America: Passionate Politics, Kampwirth, Karen, ed.


Glass House, Morton, Margaret.

Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës, Hoeveler, Diane Long.


Harrisburg Industrializes: The Coming of Factories to an American Community, Eggert, Gerald G.


Health Care and Reform in Industrialized Countries, Raiff, Marshall W., ed.

High-Speed Society: Social Acceleration, Power, and Modernity, Rosa, Hartmut and William E. Scheuerman, eds.

History of the Great Flood in Johnstown, Pa., May 31, 1889, by Which Over Ten Thousand Lives Were Lost, Ogilvie, J. S.

The Holy War Idea in Western and Islamic Traditions, Johnson, James Turner.

Homeland Mythology: Biblical Narratives in American Culture, Collins, Christopher.

How St. Petersburg Learned to Study Itself: The Russian Idea of Kralevedenie, Johnson, Emily D.

Human Rights and Memory, Levy, Daniel and Natan Szaider.

Humanitarianism and Modern Culture, Testes, Keith.

The Idea of the Middle Class: White-Collar Workers and Peruvian Society, 1900-1950, Parker, D. S.

The Illusion of Civil Society: Democratization and Community Mobilization in Low-Income Mexico, Shefter, Jon.

Imperfect Oracle: The Epistemic and Moral Authority of Science, Brown, Theodore L.

In Search of Peace and Prosperity: New German Settlements in Eighteenth-Century Europe and America, Lehmann, Hartmut, Hermann Wellenreuther, and Renate Wilson, eds.


Is Philosophy Androcentric?, Landau, Iddo.

Italian Women Writers from the Renaissance to the Present: Revising the Canon, Marotti, Maria Ornella, ed.


Jewish Settler Violence: Deviance as Social Reaction, Weisburd, David.

The Johnstown Flood: A Thriving City of 30,000 Inhabitants and Many Great Industrial Establishments Nearly Wiped from Earth: Many Thousands Drowned or Burned to Death: Property Worth Many Millions of Dollars Destroyed: An Avalanche of Water Sweeps Down the Conemaugh Valley: General Histories in Command in Johnstown, Dieck, Herman.

The Johnstown Horror!!! Or Valley of Death, Being a Complete and Thrilling Account of the Awful Floods and Their Appalling Ruin, Walker, James Herbert.

Just Over the Line: Chester County and the Underground Railroad, Kashatus, William C.

Korean Americans and Their Religions: Pilgrims and Missionaries from a Different Shore, Kwon, Ho-Youn, Kwang Chung Kim, R. Stephen Warner.

Land, Protest, and Politics: The Landless Movement and the Struggle for Agrarian Reform in Brazil, Ondetti, Gabriel.


Liberian Dreams: Back-to-Africa Narratives from the 1850s, Moses, Wilson Jeremiah, ed.

‘Licentious Liberty’ in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais, Higgens, Kathleen J.


Looking West?: Cultural Globalization and Russian Youth Culture, Pillington, Hilary, Elena Omelchenko, Moya Flynn, Ufiana Bludina, and Elena Starkova.

Managing like a Man: Women and Men in Corporate Management, Wajcman, Judy.

Margery Kempe’s Dissenting Fictions, Staley, Lynn.


Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women, Craft-Faithchild, Catherine.

Meditations on Modern Political Thought: Masculine/Feminine Themes from Luther to Arendt, Elshatyn, Jean Bethke.

Milach Martha Moore’s Book: A commonplace book from Revolutionary America, Blechi, Catherine La Courreye, and Karin A. Wulf, eds.

Moral Voices, Moral Selves: Carol Gilligan and Feminist Moral Theory, Hekman, Susan J.

Morality and Our Complicated Form of Life: Feminist Wittgensteinian Metaethics, O’Connor, Peg.

More Allegory and Legends: Epics and Traditions, Old and New, Gathered Among the Pennsylvania Mountains, Shoemaker, Henry W.

The Most Learned Woman in America: A Life of Elizabeth Graeme Ferguson, Ousterhout, Anne M.

Mothers of All Children: Women Reformers and the Rise of Juvenile Courts in Progressive-Era America, Clapp, Elizabeth J.

Namaste America: Indian Immigrants in an American Metropolis, Rangawany, Padma.

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History, Halpern, Joel M. and David A. Kideckel, eds.


New Perspectives on Historical Writing, Burke, Peter.


A New Science: The Breakdown of Connections and the Birth of Sociology, Mazeiish, Bruce.

Notes of a White Black Woman: Race, Color, Community, Scales-Trent, Judy.

The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933, Singhi, Amritjit.

On Race and Racism in America: Confessions in Philosophy, Martineau, Roy, ed.


Organizing Dissent: Unions, the State, and the Democratic Teachers’ Movement in Mexico, Cook, Maria Lorena.

Out of Order: Russian Political Values in an Imperfect World, Carnaghan, Ellen.

Out of the Shadows: Political Action and the Informal Economy in Latin America, Fernández-Kelly, Patricia and Jon Shefner, eds.

Ownership, Authority, and Self-Determination: Moral Principles and Indigenous Rights Claims, Hendrix, Burke A.

Participatory Budgeting in Brazil: Contestation, Cooperation, and Accountability, Wampler, Brian.

Pathways to Power: Political Recruitment and Candidate Selection in Latin America, Siavelis, Peter M. and Scott Morganenstern.

Penn’s Grandest Caverns: The History, Legends and Description of Penn’s Cave in Centre County, Shoemaker, Henry W.

Philadelphia’s Progressive Orphanage: The Carson Valley School, Contosta, David R.

Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Political Activists in America: The Identity Construction Model of Political Participation, Teske, Nathan.

The Political Responsibilities of Everyday Bystanders, Esquith, Stephen L.

Political Solidarity, Schola, Sally J.

The Politics of Abortion and Birth Control in Historical Perspective, Critchlow, Donald T., ed.

Power from Experience: Urban Popular Movements in Late Twentieth-Century Mexico, Haber, Paul Lawrence.
The Power of Symbols Against the Symbols of Power: The Rise of Solidarity and the Fall of State Socialism in Poland, Kubik, Jan.

Ponwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel, David W.

The Practice of Patriarchy: Gender and the Politics of Household Authority in Early Modern France, Hardwick, Julie.

Private Selves, Public Identities: Reconsidering Identity Politics, Hekman, Susan J.

Producing Knowledge, Protecting Forests: Rural Encounters with Gender, Ecotourism, and International Aid in the Dominican Republic, Carruyo, Light.


Protest Politics in Germany: Movements on the Left and Right Since the 1960s, Karapin, Roger.


Race in Contemporary Brazil: From Indifference to Inequality, Reichmann, Rebecca, ed.

Radical Women in Latin America: Left and Right, González, Victoria, and Karen Kampwirth, eds.

Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enriquez, Laura J.

Real Choices: Feminism, Freedom, and the Limits of Law, Jamieson, Beth Kiyoko.

Reconstructing Political Theory: Feminist Perspectives, Shanley, Mary Lyndon and Uma Narayan, eds.


Relationship Morality, Kellenberger, James.

Religious Uplifting and the Costs of Freedom: Personal and Philosophical Essays, Cawes, Peter and Stefani Jones, eds..

Rerbrandt, Rubens, and the Art of Their Time: Recent Perspectives, Fleisher, Roland and Susan C. Scott, eds.

Replikation: Archaeology, Art History, Psychoanalysis, Davis, Whitney.

Resentment and the “Feminine” in Nietzsche’s Political-Aesthetics, Picart, Caroline Joan S.

A Rhetorical Conversation: Jewish Discourse in Modern Yiddish Literature, Finkin, Jordan D.


Rousseau and the Politics of Ambiguity: Self, Culture, and Society, Morgenstern, Mira.

The Roving Editor: Or Talks with Slaves in the Southern States, by James Redpath, McKivigan, John, ed.

Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schafti, Kai A. and Alecia Youngblood Jackson, eds.

Second-Wave Neoliberalism: Gender, Race, and Health Sector Reform in Peru, Ewig, Christina.

Sentenced to Science: One Black-Man’s Story of Imprisonment in America, Hornblum, Allen M.

Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée.

Social Movements: A Cognitive Approach, Eyerman, Ron, and Andrew Jamison.


Soldiers of Christ: Saints and Saints’ Lives from Late Antiquity and the Early Middle Ages, Noble, Thomas F. X., and Thomas Head, eds.

Souls for Sale: Two German Redemptioners Come to Revolutionary America, Krippen, Susan E., Farley Grubb, and Anne Pfeifer de Ortiz, eds.

Southern Baptist Politics: Authority and Power in the Restructuring of an American Denomination, Farnsley, Arthur Emery, II.

The Spanish Gypsy: The History of a European Obsession, Charnon-Deutsch, Lou.


Spirits and Scientists: Ideology, Spiritism and Brazilian Culture, Hess, David J.

The Spring Will Be Ours: Poland and the Poles from Occupation to Freedom, Pcałowksi, Andrzej.

Stability and Change in Revolutionary Pennsylvania: Banking, Politics, and Social Structure, Rappaport, George David.

State Failure: The Impotence of Politics in Industrial Society, Janiscke, Martin.

State Theory: Putting the Capitalist State in Its Place, Jessop, Bob.

State, Labor, and the Transition to a Market Economy: Egypt, Poland, Mexico, and the Czech Republic, Facyz naka, Agnieszka.


Sustaining Human Rights: Women and Argentinian Human Rights Organizations, Bonner, Michelle D.

Swedish Mentality, Daun, Åke.

A Taste of the Country: A Collection of Calvin Beale’s Writings, Morrison, Peter A., ed.

Tax Evasion and the Rule of Law in Latin America: The Political Culture of Cheating and Compliance in Argentina and Chile, Bergman, Marcelo.

Telling Tales: Sources and Narration in Late Medieval England, Rosenthal, Joel T.

Terrorism in Context, Crenshaw, Martha, ed.


Through the Looking Glass, Robinson, Joyce Henri, and Sarah Rich.


To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance, Hinks, Peter P.

Together at the Table: Sustainability and Sustenance in the American Agrifood System, Allen, Patricia.

Trade in Strangers: The Beginnings of Mass Migration to North America, Wokeek, Marianne S.

Transformations in Personhood and Culture after Theory: The Languages of History, Ethics, and Politics, McDonald, Christie, and Gary Wihl, eds.

Transforming Images: New Mexican Santos in-between Worlds, Farago, Claire and Donna Pierce.


Tundra Passages: Gender and History in the Russian Far East, Rothmann, Petra.


Volga Germans, The: In Russia and the Americas, from 1763 to the Present, Koch, Fred C.

Vulnerability and Human Rights, Turner, Bryan S.

We Are a Strong, Articulate Voice: A History of Women at Penn State, Sonenklar, Carol.

Weep Not For Me: Women, Ballads, and Infanticide in Early Modern Scotland, Symonds, Deborah A.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski.

Western Hemisphere Immigration and United States Foreign Policy, Mitchell, Christopher, ed.


When Bosses Ruled Philadelphia: The Emergence of the Republican Machine, 1867-1933, McCaffery, Peter.

Whitman, Slavery, and the Emergence of Leaves of Grass, Glazer, Martin.

Who Is Black?: One Nation’s Definition, Davis, Patricia James.

Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen.

Women and Art in Early Modern Europe: Patrons, Collectors, and Commissaries, Lawrence, Cynthia, ed.

Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba, Kampwirth, Karen.

Women at Work in Preindustrial France: Resistance, and the State, Charnon-Deutsch, Lou.

Women of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen.

Women and Art in Early Modern Europe: Patrons, Collectors, and Commissaries, Lawrence, Cynthia, ed.

Women and Guerrilla Movements: Nicaragua, El Salvador, Chiapas, Cuba, Kampwirth, Karen.

Writing the Amish: The Worlds of John A. Hostetler, Weaver-Zercher, David L., ed.

Sports and Recreation

Baseball: An Illustrated History, Voigt, David Quentin.
Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University, Dowling, William C.
Counterfeit Amateurs: An Athlete’s Journey Through the Sixties to the Age of Academic Capitalism, Sack, Allen L.
El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.
Foil, Saber, and Épée Fencing: Skills, Safety, Operations, and Responsibilities, Garret, Maxwell R., Emmanuel Kaidanov, and Gil Pezza.
Gateway to the Majors: Williamsport and Minor League Baseball, Quigel, James F. Jr. and Louis Hunsinger Jr.
The Lehigh Valley: A Natural and Environmental History, Halma, Robert and Carl S. Oplinger.
Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation, Kashatus, William C.
Muscletown USA: Bob Hoffman and the Manly Culture of York Barbell, Fair, John D.
The Nittany Lion: An Illustrated Tale, Esposito, Jackie R., and Steven L. Herb.
Pennsylvania Deer and Their Horns, Shoemaker, Henry W.
The Perfect Season: How Penn State Came to Stop a Hurricane and Win a National Football Championship, Missanelli, M. G.
Play Ball!: The Story of Little League Baseball®, Van Auken, Lance and Robin.
September Swoon: Richie Allen, the ’64 Phillies, and Racial Integration, Kashatus, William C.

Technology and Engineering

American Hegemony and World Oil: The Industry, the State System, and the World Economy, Bromley, Simon.
Cities of Light and Heat: Domesticating Gas and Electricity in Urban America, Rose, Mark H.
Damming the Delaware, Albert, Richard C.
Daughters of the Mountain: Women Coal Miners in Central Appalachia, Tallichet, Suzanne E.
The Enlightened Joseph Priestley: A Study of His Life and Work from 1733 to 1773, Schudfeld, Robert E.
The Enlightened Joseph Priestley: A Study of His Life and Work from 1773 to 1773, Schudfeld, Robert E.
The Fight Over Food: Producers, Consumers, and Activists Challenge the Global Food System, Wright, Wynne & Gerald Middendorf, ed.
Harrisburg Industrializes: The Coming of Factories to an American Community, Eggert, Gerald G.
Making Arms in the Machine Age: Philadelphia’s Frankford Arsenal, 1826-1870, Farley, James J.
The Monongahela: River of Dreams, River of Sweat, Parker, Arthur.
A Place to Live and Work: The Henry Disston Saw Works and the Tacony Community of Philadelphia, Silicon, Harry C.
Press, Revolution, and Social Identities in France, 1830-1835, Popkin, Jeremy D.
The Rise and Fall of Nuclearism: Fear and Faith as Determinants of the Arms Race, Unger, Sheldon.
Slow Burn: A Photodocument of Centralia, Pennsylvania, Jacobs, Renée.
The Waters of Kronos, Richter, Conrad.
Wives of Steel: Voices of Women from the Sparrows Point Steelmaking Communities, Olson, Karen.

Travel

Beliefs and Superstitions of the Pennsylvania Germans, Fogel, Edwin Miller.
El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.
Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic, Russell, Bill.
History of Independence Hall, Belisle, David W.
Italian Hours: Henry James, Auchard, John, ed.
The Lehigh Valley: A Natural and Environmental History, Halma, Robert and Carl S. Oplinger.

The Mountain, Jackson, Robert Montgomery Smith.
Nicholas Biddle in Greece: The Journals and Letters of 1806, McNeal, R. A., ed.
Proverbs of the Pennsylvania Germans, Fogel, Edwin Miller.
Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record, Cohen, Allen, and Ronald Filippelli, with a Foreword by Miles Orvell.
Kenneth Scott Latourette Prize in Religion and Modern Literature
Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, Sutton, William R.
The Professor, the Civil, and the Godly: The Reforma-
tion of Manners in Orthodox New England, 1679-
1749, Gildrie, Richard P.

A Keystone Book ®
America's Longest Run: A History of the Walnut Street Theatre, Davis, Andrew.
At Work in Penn's Woods: The Civilian Conservation Corps in Pennsylvania, Speakman, Joseph C.
The Body and the Book: Writing from a Mononite Life: Essays and Poems, Kardorf, Julia Spicher.
Common Wealth: Contemporary Poets on Pennsylvania, Maddox, Marjorie, and Jerry Wemple, eds.
Dapper Dan Flood: The Controversial Life of a Congressional Power Broker, Kashatus, William C.
David Franks: Colonial Merchant, Stern, Mark Abbott.
Down the Susquehanna to the Chesapeake, Brubaker, Jack.
Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic, Russell, Bill.
For the Love of Murphy's: The Behind-the-Countercounts of the Conquest Wars, Restall, Matthew and Paul Cis, J. Michael.
Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest, Jáuregui, Carlos A.
Invading Colombia: Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest, Francis, J. Charles.
Invading Guatemala: Spanish, Nahua, and Maya Accounts of the Conquest Wars, Restall, Matthew and Florine Asselbergs.

Latin American Originals
The Conquest on Trial: Carvajal's Complaint of the Indians in the Court of Death, Jauregui, Carlos A.
Defending the Conquest: Bernardo de Vargas Machuca's Apologetic Discourses, Kopp, K.
Racism and the Aesthetics of Burke, Hogarth, and Kant, Huhn, Michael.
Racial Integration
The Challenge of Color: Ethics and Interpretation in Romanticism and Modern Philosophy, Haney, David P.
The Decline of Modernism, Burger, Peter.
The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature, Gossett-Ferences, Jennifer Anna.
Emerson's Pragmatic Vision: The Dance of the Eye, Jacobson, David.
The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno, Bernstein, J. M.
Freud and the Passions, O'Neill, John, ed.
An Image of the Soul in Speech: Plato and the Problem of Socrates, McNell, David N.
Imitation and Society: The Persistence of Mimesis in the Aesthetics of Burke, Hogarth, and Kant, Huhn, Tom.
Intentions: Negotiated, Contested, and Ignored, Lyon, Arabella.
Literary Theory After Davidson, Dassenbrock, Reed Way, ed.
Living Poetically: Kierkegaard's Existential Aesthet-
ics, Walsh, Sylvia.
Nietzsche's Noontide Friend: The Self as Metaphoric Double, Hough, Sheridan.
Rhapsody of Philosophy: Dialogues with Plato in Contemporary Thought, Statkiewicz, Max.
The Self-Deceiving Muse: Notice and Knowledge in the Work of Art, Singer, Alan.
Transformations in Personhood and Culture after Theory: The Languages of History, Aesthetics, and Ethics, McDonald, Christie, and Gary Wihl, eds.
Turning Toward Philosophy: Literary Device and Dramatic Structure in Plato's Dialogues, Gordon, Jill.
What's Hecuba to Him?: Fictional Events and Actual Emotions, Dodge, E. M.
William Wordsworth and the Hermeneutics of Incarna-
tion, Haney, David P.

Magic in History
The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia, Ryan, W. P.
Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, Bailey, Michael D.
Binding Words: Textual Amulets in the Middle Ages, Skemer, Don C.
Conjuring Spirits: Texts and Traditions of Late Medieval Ritual Magic, Fanger, Claire.
The Fortunes of Faust, Butler, Elizabeth M.
Icons of Power: Ritual Practices in Late Antiquity, Janowitz, Naomi.
Max Kade German-American Research Institute

Community of the Cross: Moravian Piety in Colonial Bethlehem, Atwood, Craig D.


Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650–1750, Beiler, Rosalind.

In Search of Peace and Prosperity: New German Settlements in Eighteenth-Century Europe and America, Lehmann, Hartmut, Hermann Wellenreuther, and Renate Wilson, eds.


Souls for Sale: Two German Redemptioners Come to Revolutionary America, Kiepp, Susan E., Farley Grubb, and Anne Pfafelzer de Ortiz, eds.

Papers in Art History

Art and the Native American: Perception, Reality, and Influence, Krumrine, Mary Louise and Susan C. Scott, eds.

Penn State Library of Jewish Literature

Avodah: Ancient Poems for Yom Kippur, Swartz, Michael D., and Joseph Yahalom, trans. and ed.

Penn State Romance Studies

The Book of Peace: By Christine de Pizan, Green, Karen, Constant J. Mews, and Janice Findes. Career Stories: Belle Epoque Novels of Professional Development, Rogers, Juliette M.

Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948, Sapega, Ellen W.

Imperial Lyric: New Poetry and New Subjects in Early Modern Spain, Middlebrook, Leah.

Love Cures: Healing and Love Magic in Old French Romance, Doggett, Laine E.

Manekine, John and Blonde, and 'Toolish Generosity', de Remi, Philippe. Translated by Barbara N. Sargent-Baur.

Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives, Légla, Catherine.


Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America, Beckjord, Sarah H.

Weaving Narrative: Clothing in Twelfth-Century French Romance, Wright, Monica L.

Penn State Series in Lived Religious Experience

Charlotte von Kirchbaum and Karl Barth: A Study in Biography and the History of Theology, Selinger, Susanne.

El Camino: Walking to Santiago de Compostela, Hoinacki, Lee.

A Prodigal Saint: Father John of Kronstadt and the Russian People, Kunden, Nadezda.

Stumbling Toward Justice: Stories of Place, Hoinacki, Lee.

Penn State Studies in the History of the Book

As Ever Yours: The Letters of Max Perkins and Elizabeth Lummom, Tarry, Rodger L., ed.

Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division, Robertson, Randy.


Conrad Richter: A Writer's Life, Johnson, David R.

Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, Selwyn, Pamela E.

The First White House Library: A History and Annotated Catalogue, Parisian, Catherine M., ed.

The Fortunes of the Courtier: The European Reception of Castiglione's Cortegiano, Burke, Peter.

George Palmer Putnam: Representative American Publisher, Greenspan, Ezra.

The House of Blackwood: Author-Publisher Relations in the Victorian Era, Finkelstein, David.


Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, and Dowson, Nelson, James G.

The Rise of Sinclair Lewis, 1920-1930, Hutchinson, James M.

Pennsylvania German History and Culture

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America, Falk, Cynthia G.

Foreigners in Their Own Land: Pennsylvania Germans in the Early Republic, Nolt, Steven M. Heart Language: Elie Singmaster and Her Pennsylvania German Writings, Hill, Susan Colescott.

Horse-and-Buggy Monomomies: Hoofbeats of Humility in a Postmodern World, Krabill, Donald B. and James P. Hurd.


Plain Women: Gender and Ritual in the Old Order River Brethren, Reynolds, Margaret C.

Powwowing Among the Pennsylvania Dutch: A Traditional Medical Practice in the Modern World, Kriebel, David W.

To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition, Earnest, Corinne and Russell Earnest.

Voices of the Turtlesdoves: The Sacred World of Ephrata, Bach, Jeff.

Writing the Amish: The Worlds of John A. Hostetler, Weaver-Zercher, David L., ed.

Post-Communist Cultural Studies

Burdens of Dreams: History and Identity in Post-Soviet Ukraine, Wanner, Catherine.

The Culture of Lies: Antipolitical Essays, Ugresic, Dubravka.

The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives, Gordy, Eric D.

The Denial of Bosnia, Mahmutehajic, Rusmir.


Imagining the Nation: History, Modernity, and Revolution in Latvia, Eglitis, Daina Stukuls.

Looking West?: Cultural Globalization and Russian Youth Culture, Pilkington, Hilary, Elena Omel'chenko, Moya Flynn, Uliana Bludina, and Elena Stashkova.

The Radical Right in Central and Eastern Europe Since 1989, Ramet, Sabrina P., ed.

Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry, Faraday, George.

Russia’s Liberal Project: State-Society Relations in the Transition from Communism, Weigle, Marcia A.

Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity, Rodden, John.

Tundra Passages: Gender and History in the Russian Far East, Rethmann, Petra.

Up From the Underground: The Culture of Rock Music in Postsocialist Hungary, Szemere, Anna.

Re-Reading the Canon

Feminist Interpretations of Alexis de Toqueville, Locke, Jill and Eileen Hunt Botting.
Refiguring Modernism


Cézanne’s Bathsters: Biography and the Erotics of Paint, D’Souza, Aruna.


Fixed Ecstasy: Joan Miró in the 1920s, Palermo, Charles.

From Diversion to Subversion: Games, Play, and Twentieth-Century Art, Getzy, David, ed...

Mediating Modernity: German Literature and the “New” Media, 1893-1930, Harris, Stefanie.

Postcards: Ephemerall Histories of Modernity, Prochaska, David and Jordana Mendelson, eds.

Seurat Re-viewed, Smith, Paul, ed.

The Social and the Real: Political Art of the 1930s in the Western Hemisphere, Annes, Alejandro, Diana L. Linden, and Jonathan Weinberg.

Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde, Petersen, Stephan.


Rhetoric and Democratic Deliberation

Challenges of Ordinary Democracy: A Case Study in Deliberation and Dissent, Tracy, Karen.

Rural Studies

American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market, Griffith, David.

Challenges for Rural America in the Twenty-First Century, Brown, David L., and Louis E. Swanson, eds.

Country Boys: Masculinity and Rural Life, Campbell, Hugh, Michael Mayerfeld Bell, and Margaret Finney, eds.

Daughters of the Mountain: Women Coal Miners in Central Appalachia, Tallcitch, Suzanne E.

The Estuary’s Gift: An Atlantic Coast Cultural Biography, Griffith, David.


Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China, Enriquez, Laura J. .

Rural Education for the Twenty-First Century: Identity, Place, and Community in a Globalizing World, Schafft, Kai A. and Alecia Youngblood Jackson, eds.


A Taste of the Country: A Collection of Calvin Beale’s Writings, Morrison, Peter A., ed.

Together at the Table: Sustainability and Sustenance in the American Agrifood System, Allen, Patricia.

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity, Pickering, Kathleen, Mark H. Harvey, Gene F. Summers, and David Mushinski.

SHAW: The Annual of Bernard Shaw Studies

SHAW 24: Dionysium Shaw, Pharand, Michel W., ed.


SHAW: The Annual of Bernard Shaw Studies, Vol. 25, Larson, Gale and MaryAnn Crawford, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 26: Shaw at the Sesquicentennial, Crawford, MaryAnn and Heidi J. Holder, eds.

SHAW: The Annual of Bernard Shaw Studies, vol. 27, Crawford, MaryAnn and Michel W. Pharand, eds.


SHAW: The Annual of Bernard Shaw Studies, Volume 21, Larson, Gale K., ed.

The Stone Art Theory Institutes

Art and Globalization, Elkins, James, Alice Kim, and Zhivka Valievaichanis, eds.

Studies in Romance Literatures

Adventures in Paradox: Don Quijote and the Western Tradition, Presberg, Charles D.

At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival, Maiorino, Giancarlo.

Cultural Politics of Tel Quel, The: Literature and the Left in the Wake of Engagement, Marx-Scouras, Danielle.

Discourses of Empire: Counter-Epic Literature in Early Modern Spain, Simerka, Barbara.

Fernando de Rojas and the Renaissance Vision: Phantasm, Melancholy, and Didacticism in Celestina, Castells, Ricardo.


Grotesque Purgatory: A Study of Cervantes’s Don Quixote, Part II, Sullivan, Henry W.

Ideologies of History in the Spanish Golden Age, Cascardi, Anthony J.

Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men, Greer, Margaret Rich.

Medieval Spanish Epic: Mythic Roots and Ritual Language, Montgomery, Thomas.

The Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism, Zatlin, Phyllis.

The Poetics of Empire in the Indies: Prophecy and Imitation in La Araucana and Os Lusiadas, Nicolopulos, James.

Refiguring the Hero: From Peasant to Noble in Lope de Vega and Calderon, Fox, Dian.


Unfinished Revolutions: Legacies of Upheaval in Modern French Culture, Denomme, Robert T. and Roland H. Simon.

Vision, the Gaze, and the Function of the Senses in Celestina, Burke, James F.

Studies of the Greater Philadelphia Philosophy Consortium

Foucault and the Critique of Institutions, Caputo, John, and Mark Yount, eds.

Is There a Single Right Interpretation?, Krausz, Michael, ed.

The Musician as Interpreter, Thom, Paul.

The Quarrel Between Invariance and Flux: A Guide for Philosophers and Other Players, Margolis, Joseph and Jacques Catudal.
The Chaucer Review
A Journal of Medieval Studies and Literary Criticism
Susanna Fein and David Raybin, editors
Quarterly ISSN 0009-2002
Founded in 1966, The Chaucer Review is the journal of Chaucerian research. The Chaucer Review publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer’s poetry, as well as articles on medieval literature, philosophy, theology, and mythography relevant to study of the poet and his contemporaries, predecessors, and audiences.

Comparative Literature Studies
Thomas Beebee, editor
Quarterly ISSN 0010-4732
Comparative Literature Studies publishes comparative articles in literature and culture, critical theory, and cultural and literary relations within and beyond the Western tradition. More information is available at www.cl-studies.org.

The Good Society
A PEGS Journal
Stephen L. Elkin, editor
Biannual ISSN 3325-5990
PEGs is a nonpartisan, ideologically diverse, nonprofit organization whose goal is to promote serious and sustained inquiry into innovative institutional designs for a good society. More information is available at www.bsos.umd.edu/pegs.

JGE
The Journal of General Education
Elizabeth A. Jones and Claire Major, editors
Quarterly ISSN 0021-3567
For faculty, administrators, and policy makers, JGE is the professional forum for discussing issues in general education today. JGE addresses the general education concerns of community colleges, four-year colleges, universities, and state systems.
Information about joining the Association for General and Liberal Studies (AGLS) can be seen at www.bsu.edu/agls.

The Journal of Medieval Religious Cultures
Robert Hasenfratz and Christine F. Cooper-Rompano, editors
Biannual ISSN 1947-6966
The Journal of Medieval Religious Cultures (JMRC), an interdisciplinary periodical, contains articles about religious traditions in medieval Europe, broadly conceived, as well as their relations to cultures outside Europe. JMRC is a continuation of Mystics Quarterly, published since 1984, itself a continuation of the Fourteenth Century English Mystics Newsletter, founded in 1974.

Journal of Modern Periodical Studies
Mark Morrisson and Sean Latham, editors
Biannual ISSN 1947-8574
The Journal of Modern Periodical Studies is a peer-reviewed scholarly online journal devoted to the academic study of “little magazines” of the modern period. Contributions investigate from a wide variety of angles daily newspapers, weeklies, monthlies, quarters, and irregularly published small magazines published from 1880 to 1950 in the English-speaking world. A section discusses the latest literature and resources in the field and related disciplines. Selected book reviews are also included.

The Journal of Nietzsche Studies
Christa Davis Acampora, editor
Biannual ISSN 0968-8005
The Journal of Nietzsche Studies is published biannually and contains essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

The Journal of Speculative Philosophy
Vincent M. Colapietro and John J. Stuhr, editors
Quarterly ISSN 0891-625X
The Journal of Speculative Philosophy publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers.

Pennsylvania History
A Journal of Mid-Atlantic Studies
Paul Douglas Newman, editor
Quarterly ISSN 0031-4528
Pennsylvania History: A Journal of Mid-Atlantic Studies is the official journal of the Pennsylvania Historical Association. Through publication of this quarterly journal, the Association brings its members the best of current scholarship in the history of Pennsylvania and the mid-Atlantic region. Information about joining the Association can be obtained at www.pa-history.org.

Philosophy and Rhetoric
Gerard Hauser, editor
Quarterly ISSN 0031-8213
For forty years, Philosophy and Rhetoric has published some of the most influential articles on relations between philosophy and rhetoric.

SHAW
The Annual of Bernard Shaw Studies
Michel Pharand, general editor
Annual ISSN 0741-5842
SHAW publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a special theme.
Information about joining the International Shaw Society (ISS) can be obtained at www.shawsoociety.org or by contacting R. F. Dietrich at dietrich@cas.usf.edu.

Utopian Studies
Nicole Pohl, editor
Biannual ISSN 1045-911X
Utopian Studies is a peer-reviewed publication of the Society for Utopian Studies, publishing scholarly articles on a wide range of subjects related to utopian, utopianism, utopian literature, utopian theory, and intentional communities. Contributing authors come from a diverse range of fields, including American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literatures, philosophy, political science, psychology, sociology, and urban planning. Each issue also includes dozens of reviews of recent books.

Visit the Penn State Press Web site at www.psupress.org for editorial and advertising information. Click on “order” to see prices and a sample issue.

To order, contact:
Pennsylvania History
The Johns Hopkins University Press
Baltimore, MD 21211-0966
Tel: 800-548-1784 (U.S. and Canada)
Tel: 410-516-6987 (Internationally)
Fax: 410-516-3866
E-mail: jrnlcirc@press.jhu.edu
Please visit the JHU Web site at www.press.jhu.edu/journals for prices, including those for single-title electronic orders.

Penn State Press participates in Project MUSE. muse.jhu.edu
Northeast
Rovers, LLC
Bill Jordan
2937 W. Ogden Street
Philadelphia, PA 19130-1133
215-829-1642; Fax 215-243-7319
wejrover@verizon.net
PA, DC, DE, MD, Southern NJ
Dan Fallon
184 Thelma Avenue
Merrick, NY 11566
Phone/Fax 516-829-1642; Fax 215-243-7319
wejrover@verizon.net
CT, MA, Upstate NY, RI
Stephen Williamson
68 Main Street
Acton, MA 01720-3540
978-263-773; Fax 978-263-7721
wwwbooks@aol.com
ME, NH, VT
Midwest
Trim Associates
Martin X. Granfield
9433 73rd Street
Kenosha, WI 53142
Phone/Fax 262-942-1153
martin.granfield@hotmail.com
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY
Patricia Malango
2612 Bayfront Court
Richmond, CA 94804
510-965-9309
Northern CA, OR
Canada
University of Toronto Press
5201 Dufferin Street
North York, Ontario M3H 5T8
416-667-7791; Fax: 416-667-7832
utpbooks@utpress.utoronto.ca
United Kingdom and Ireland, Continental Europe, the Middle East, Israel, and Africa
Illustrated art books: Manchester University Press
Oxford Road
Manchester M13 9NR England
+44(0)161 275 2310; Fax: +44(0)161 274 3346
www.manchesteruniversitypress.co.uk
All other books: Eurospan University Press Group
c/o Turpin Distribution
Pegasus Drive, Stratton Business Park
Bigginswade, Bedfordshire SG18 8TQ, UK
+44 (0)1767 604972; Fax: +44 (0)1767 601640
eurospan@turpin-distribution.com
Asia and the Pacific Islands, including Australia and New Zealand
Royden Muranaka
East-West Export Books
c/o University of Hawaii Press
2840 Kolawalu Street
Honolulu, HI 96822
808-956-8830; Fax: 808-948-6052
royden@hawaii.edu
Mexico, Caribbean, South and Central America
Ethan Atkin
Cranbury International, LLC
7 Clarendon Avenue, Suite 2
Montpelier, VT 05602
802-223-6565; Fax: 802-223-6824
eatkin@cranburyinternational.com
All Other Territories
Kathleen Scholz-Jaffe, Sales Manager
Penn State University Press
820 N. University Drive
University Support Bldg. 1, Suite C
University Park, PA 16802-1003
814-863-224; Fax: 814-863-1408
kaj56@psu.edu

Staff Listing
Patrick H. Alexander, Director
Editorial
Patrick H. Alexander, Director
Sanford G. Thatcher, Executive Editor for Social Sciences
Eleanor H. Goodman, Executive Editor for Art and Humanities
Katie Novak, Subsidiary Rights Manager
Kathryn Yahner, Editorial Assistant
Danny Bellet, Editorial Assistant
Production, Books and Journals
Jennifer Norton, Assistant Director, Design and Production Manager, 814-863-9061
Laura Reed-Morrisson, Managing Editor
John Morris, Manuscript Editor
Julie Schoeles, Manuscript Editor
Patricia A. Mitchell, Production Coordinator
Steven R. Kress, Chief Designer
Julie Shippee, Assistant Production Coordinator
Jonathan Gottshall, Production Assistant
Marketing
Tony Sanfilippo, Assistant Director, Marketing and Sales Director, 814-863-5994
Heather Smith, Publicity Manager, 814-863-0524
Kathleen Scholz-Jaffe, Sales Manager
Brian Beer, Advertising and Direct-Mail Manager
Information Systems
Ed Spicer, Information Systems Manager
Business/Order Fulfillment
Tina Laychur, Business Manager
Kathy Vaughn, Assistant Business Manager
Rebecca Detwiler, Accounting Assistant
Brian Lake, Customer Service

Penn State University Press | Journals
1-800-326-9180 | 103
**Personal Information**

Name  
Address  
City/State/Zip  
Telephone  

**Payment Method:**
- [ ] check/money order (payable to Penn State University)
- [ ] VISA  
- [ ] MasterCard  
- [ ] American Express  
- [ ] Discover

Account Number  
Exp. Date  
Signature  

<table>
<thead>
<tr>
<th>QTY</th>
<th>ISBN</th>
<th>TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SUBTOTAL**  

**SHIPPING & HANDLING**

PA RESIDENTS, 6% SALES TAX; CANADIANS, 5% GST  

**TOTAL**

---

Penn State University Press  
820 North University Drive  
University Support Bldg. 1, Suite C  
University Park, PA 16802-1003  
814-865-1327 | Fax 814-863-1408  
Toll Free Orders: 800-326-9180  
Toll Free Fax: 877-778-2665

Prepayment is required of all individuals. Make checks and money orders payable to Penn State University. Prices subject to change without notice.

*Shipping & Handling*

U.S.: $6.00 for first book, $2.00 each additional (U.S. Mail)  
Pennsylvania residents should include shipping and handling when calculating sales tax.

Outside U.S.: $20.00 for first book, $5.00 each additional (First Class International)

**Examination Copy Policy**

To receive an examination copy of one of our books, please see the examination copy policy on our Web site at www.psupress.org/ordering/order_exams.html.

**Review Copy Policy**

Submit review copy requests on publication letterhead to the attention of Heather Smith, Publicity Manager.

Sign up for the Penn State Press Newswire: www.psupress.org/newswire.html

All books published by Penn State University Press are available through bookstores, wholesalers, or directly from the publisher, and are available worldwide, except where noted. Titles, publication dates, and prices announced in this catalogue are subject to change without notice.

Abbreviations  
t: trade discount; s: short discount

Penn State is an affirmative action, equal opportunity University. U. Ed. Lib 10-003.