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FALL AND WINTER 2019





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**Abbreviations**

tr: trade discount; sh: short discount

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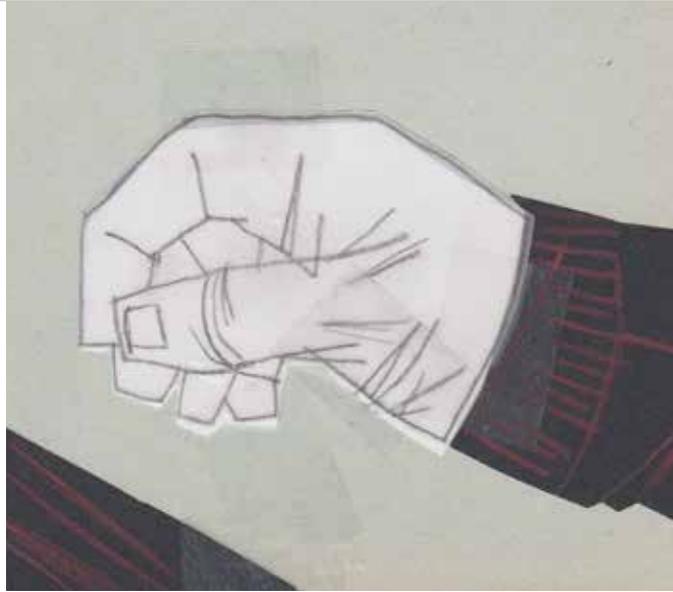
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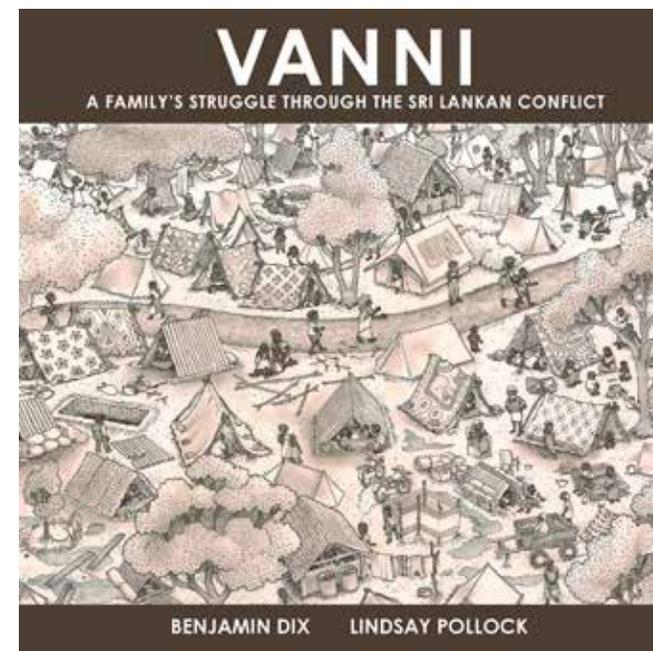
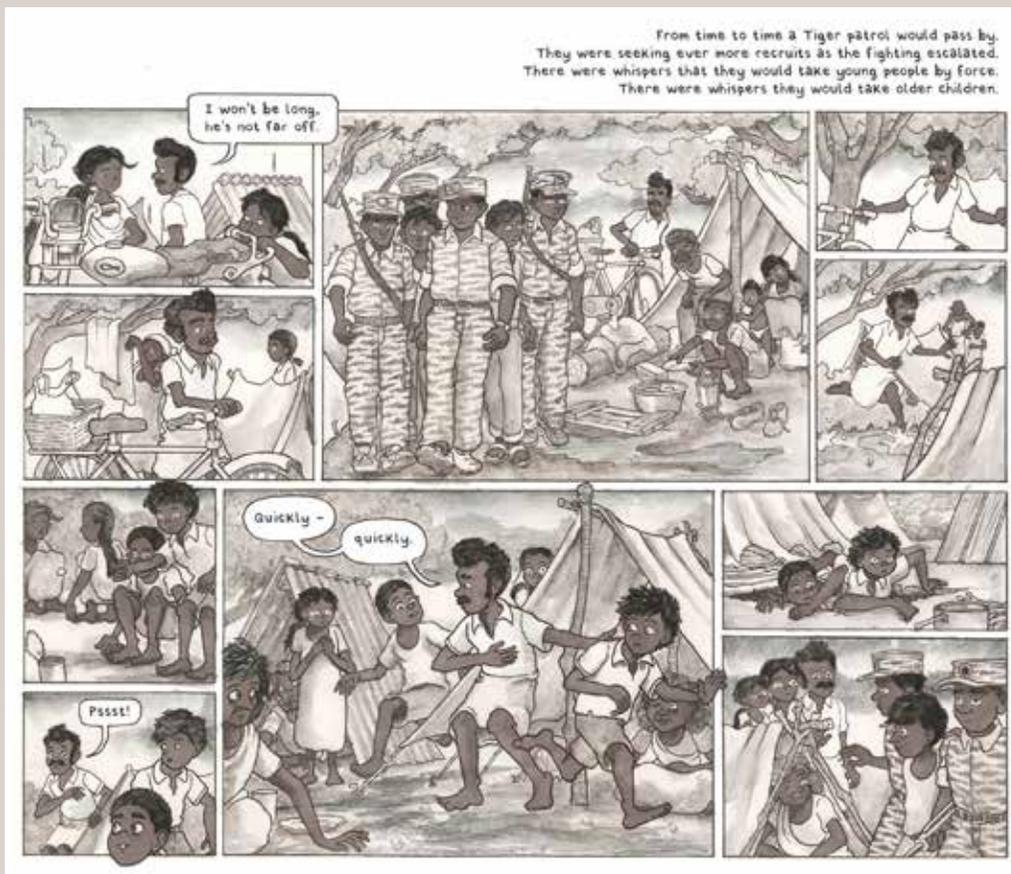
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Image credits: cover, illustration from Heine's *Hebrew Melodies*, courtesy Mark Podwal; 2-3, illustration from Ephameron, *Us Two Together*, courtesy the author; 14-15, *View of a Theater at Telmessus* (detail), plate 71 from Choiseul-Gouffier, *Voyage pittoresque de la Grèce*, vol. 1 (Paris, 1782), courtesy of the Getty's Open Content Program; 26-27, "Plano General" (detail), from Juan Valero de Tornos, *Guía ilustrada de la Exposición Universal de Barcelona, de la ciudad, de sus curiosidades y de sus alrededores* (Barcelona: Grau, [1888]).

# books for the trade





240 pages | 8.75 x 8.75 | October  
 ISBN 978-0-271-08497-8  
 paper: \$19.95  
 Graphic Medicine Series  
 Copublished with New  
 Internationalist  
 North America only  
 Graphic Studies/General Interest

## Vanni

### A Family's Struggle through the Sri Lankan Conflict

Research and story by Benjamin Dix  
 Script and illustration by Lindsay Pollock

In the tradition of *Maus*, *Persepolis*, *Palestine*, and *The Breadwinner*, *Vanni* is a graphic novel documenting the human side of the conflict between the Sri Lankan government and the "Tamil Tigers." Told from the perspective of a single family, it takes readers through the otherwise unimaginable struggles, horrors, and life-changing decisions families and individuals are forced to make when caught up in someone else's war.

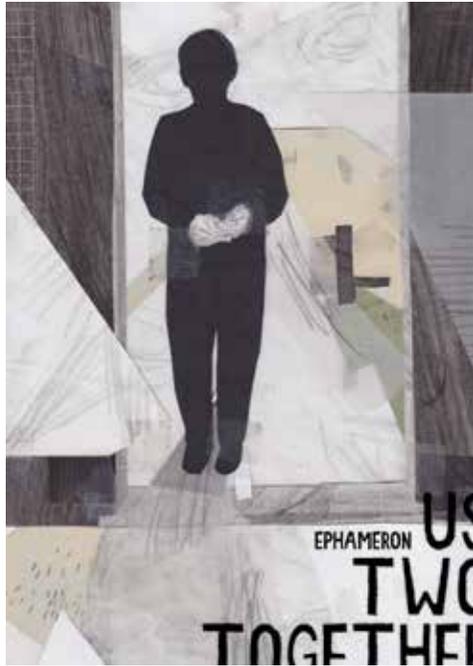
Set in Vanni, the northern region of Sri Lanka that was devastated by the civil war, this graphic novel follows the Ramachandran family as they flee their home after the 2004 tsunami and move from one displacement camp to the next, seeking an ever-elusive safe haven and struggling to keep each other alive. Inspired by Benjamin Dix's experience working in Sri Lanka for the United Nations during the war, *Vanni* draws on more than four years of meticulous research, official reports, and first-hand interviews with refugees.

It depicts heroic acts of kindness and horrific acts of violence, memorializing the experiences of the Tamil civilians against the forces that seek to erase their memory.

Elegantly drawn by Lindsay Pollock, this exceptionally moving graphic novel portrays the personal experiences of modern warfare, the process of forced migration, and the struggles of seeking asylum in Europe.

**Dr. Benjamin Dix** is Senior Fellow at SOAS, University of London, as well as the founder and director of the nonprofit PositiveNegatives, which produces literary comics that explore complex social and humanitarian issues.

**Lindsay Pollock** is Senior Artist at PositiveNegatives. His work has appeared on the BBC, Channel 4, and in multiple languages across Europe, Asia, and Africa.



## Us Two Together

Ephameron, translated by Michele Hutchison

“Words are like bricks.” This is how the author’s fifty-eight-year-old father defined his losing battle with primary progressive aphasia (PPA)—a rare form of dementia that advanced slowly and ultimately ended his days as an engaged university professor, leaving him unable to speak or to coordinate his thoughts and actions. In this beautifully illustrated graphic novel, artist Ephameron narrates her father’s slow descent into early-onset dementia, layering sequential images under text to depict her father’s decline and her family’s experience of caring for him.

The paper collage illustrations present visual snapshots of how Ephameron’s father and family were affected by the illness; the text inscribes words and sentences her father managed to communicate when he was ill, along with Ephameron’s own narrative observations pulled from her memories and her journal. Image, rhythm, and text work together to express human emotion and to frame illness in its context. *Us Two Together* is a poetic and melancholic depiction of how dementia quietly robs the body

of its soul. In the end, Ephameron avoids closure, choosing not to acknowledge the fact that she was losing her father, who passed away only a few weeks after the publication of the original Dutch-language edition.

**Ephameron** is an artist, teacher, and doctoral candidate based in Belgium. Her illustrations have appeared in *The New York Times* and many leading Belgian newspapers and magazines.

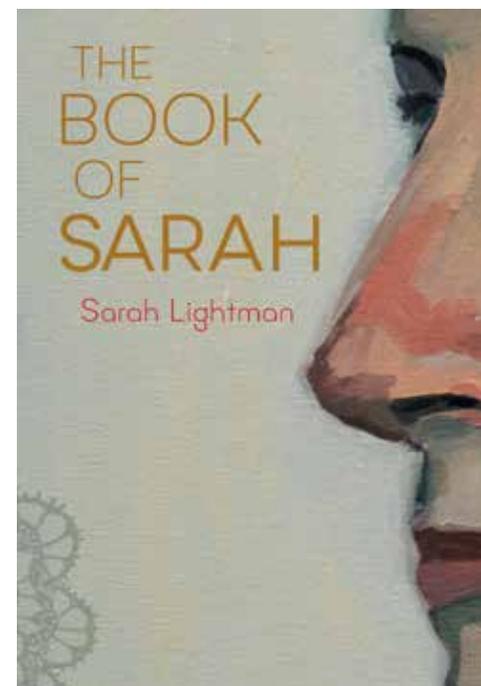
224 pages | 224 color illus. | 7 x 9.5 | October  
ISBN 978-0-271-08491-6 | cloth: \$29.95/£23.95 tr  
Graphic Medicine Series

Graphic Studies/General Interest



**“*The Book of Sarah* is an extraordinary treasure. The paintings and drawings are luscious and incredibly evocative, with the visceral quality of the thick paint and the layered graphite. The writing is heartfelt and honest, searching and tender. In *The Book of Sarah* art and words come together to chronicle a self-in-becoming: precarious and sometimes delicate, but, like a tenacious plant sending out tendrils of new growth, this memoir is simultaneously filled with powerful, gripping revelations of strength.”**

—**MAUREEN BURDOCK**, author of *Feminist Fables for the Twenty-First Century: The F Word Project*



240 pages | 240 color illus. | 6.7 x 9.4 | May  
 ISBN 978-0-271-08473-2 | cloth: \$25.95 tr  
 Graphic Medicine Series  
 Copublished with Myriad Editions  
 North America only  
 Graphic Studies/General Interest/Jewish Studies

## The Book of Sarah

Sarah Lightman

There is no “Book of Sarah” in the Bible, so artist Sarah Lightman sets out to make her own. In this quietly subversive graphic autobiography, Lightman follows the urge to find herself in the midst of training to become an artist, observing her faith, navigating family and romantic relationships, and learning to be a mother.

Drawings of a Jewish children’s Bible, a package of crackers, a Lower East Side walk-up, Columbia University, and the outside of St. Paul’s Girls’ School: books and streets, buildings, objects, and portraits of people fill this coming-of-age story set in northwest London and New York City. *The Book of Sarah* traces the author’s journey from modern Jewish orthodoxy to a feminist Judaism, as she searches between the complex layers of family and family history that

she inherited and inhabited. While the act of drawing came easily to Sarah, letting go of past failures, attachments, and expectations did not. These are the focus of her astonishingly beautiful pages, as we bear witness to her making the world her own.

Poignantly narrated and illustrated with charcoal, pencil, watercolor, and oil, this is an intimate story of a self-in-becoming.

**Sarah Lightman** is a London-based artist, curator, editor, and writer. She is an Honorary Research Fellow in the School of Arts at Birkbeck College, University of London, and editor of the award-winning book *Graphic Details: Jewish Women’s Confessional Comics*.

# EN EL NOMBRE DE LOS EXERCITOS.



## The Return of Carvajal

A Mystery

Ilan Stavans

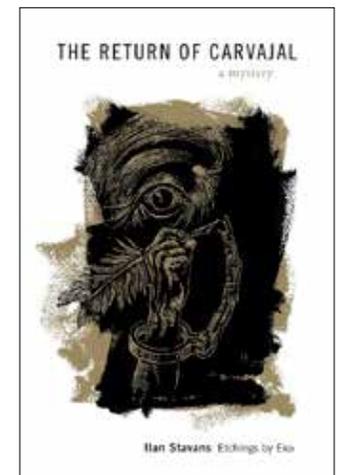
Etchings by Eko

In 2017, the *New York Times* announced that the long-lost memoir of Luis de Carvajal the Younger had been rediscovered. Considered the first autobiography by a Jew in the Americas, the book had been stolen decades earlier from Mexico's National Archives. Here, Ilan Stavans recounts the extraordinary and entertaining story of the reappearance of this precious object and how its discovery opened up new vistas onto the world of secret Jews escaping the Spanish Inquisition.

Called *el Mozo* (the Younger) to distinguish him from an uncle of the same name who was governor of Nuevo León, Luis de Carvajal learned of his Jewishness after being raised a Catholic. He came to recognize himself as a messiah for fellow crypto-Jews, and he was burned at the stake on December 8, 1596, in the biggest *auto-da-fé* in all of Latin America. His memoir—a 180-page manuscript written by a crypto-Jew targeted by the Holy Office of the Inquisition for unlawful proselytizing activities—was not only distinct but also of enormous value.

With characters such as conniving academics embroiled in a scholarly feud, a magnanimous philanthropist, naïve book-sellers, and a secondary cast that could be taken from a David Lynch film, *The Return of Carvajal* portrays the global intrigue that placed crypto-Jewish culture at the heart of contemporary debates on religion and identity.

**Ilan Stavans** is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, publisher of Restless Books, host of NPR's podcast *In Contrast*, and a columnist for the *New York Times en Español*. The recipient of numerous international awards and honors, his books have been translated into twenty languages. He is the author, with Marcelo Brodsky, of *Once@9:53am: Terror in Buenos Aires* and, with Roberto Weil, of *Don Quixote of La Mancha*, both published by Penn State University Press.



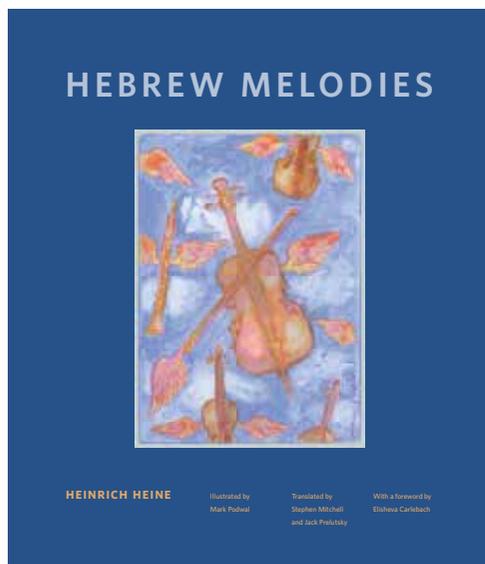
128 pages | 14 b&w illus.

4 x 6 | September

ISBN 978-0-271-08470-1

cloth: \$19.95/£15.95 tr

Graphic Studies/General Interest



112 pages | 40 color illus. | 9.25 x 10.75 | October  
 ISBN 978-0-271-08480-0. | cloth: \$20.00/£15.95 tr  
 Dimyonot: Jews and the Cultural Imagination Series  
 Jewish Studies

## Hebrew Melodies

Heinrich Heine

Illustrated by Mark Podwal

Translated by Stephen Mitchell and Jack Prelutsky

Foreword by Elisheva Carlebach

Arguably one of the most important German poets of the nineteenth century, Heinrich Heine was a convert without conviction. He chose Christianity over Judaism as a means of securing an academic career, but when his conversion failed to yield the hoped-for job opportunities, he devoted himself to writing instead. This volume presents a new translation of *Hebrew Melodies*, the third cycle of poems in Heine's late masterwork, *Romanzero*, which many critics have interpreted as Heine's return to his Jewish roots.

As Elisheva Carlebach explains in her introduction, Heine's "return to God" in his final years was motivated not by faith but rather by a deep admiration of the Jewish people—a sentiment that is clearly reflected in the poems that make up *Hebrew Melodies*. This edition presents the original German alongside new English translations by Stephen Mitchell, widely known for his ability to make old classics thrillingly new, and Jack Prelutsky, the author of more than fifty poetry collections for children and adults. Mark Podwal's illustrations beautifully portray the

joyous, playful elements of Jewish tradition and hint at what Carlebach calls the "menacing edges of history's nightmares," echoing Heine's position as a poet "caught between worlds."

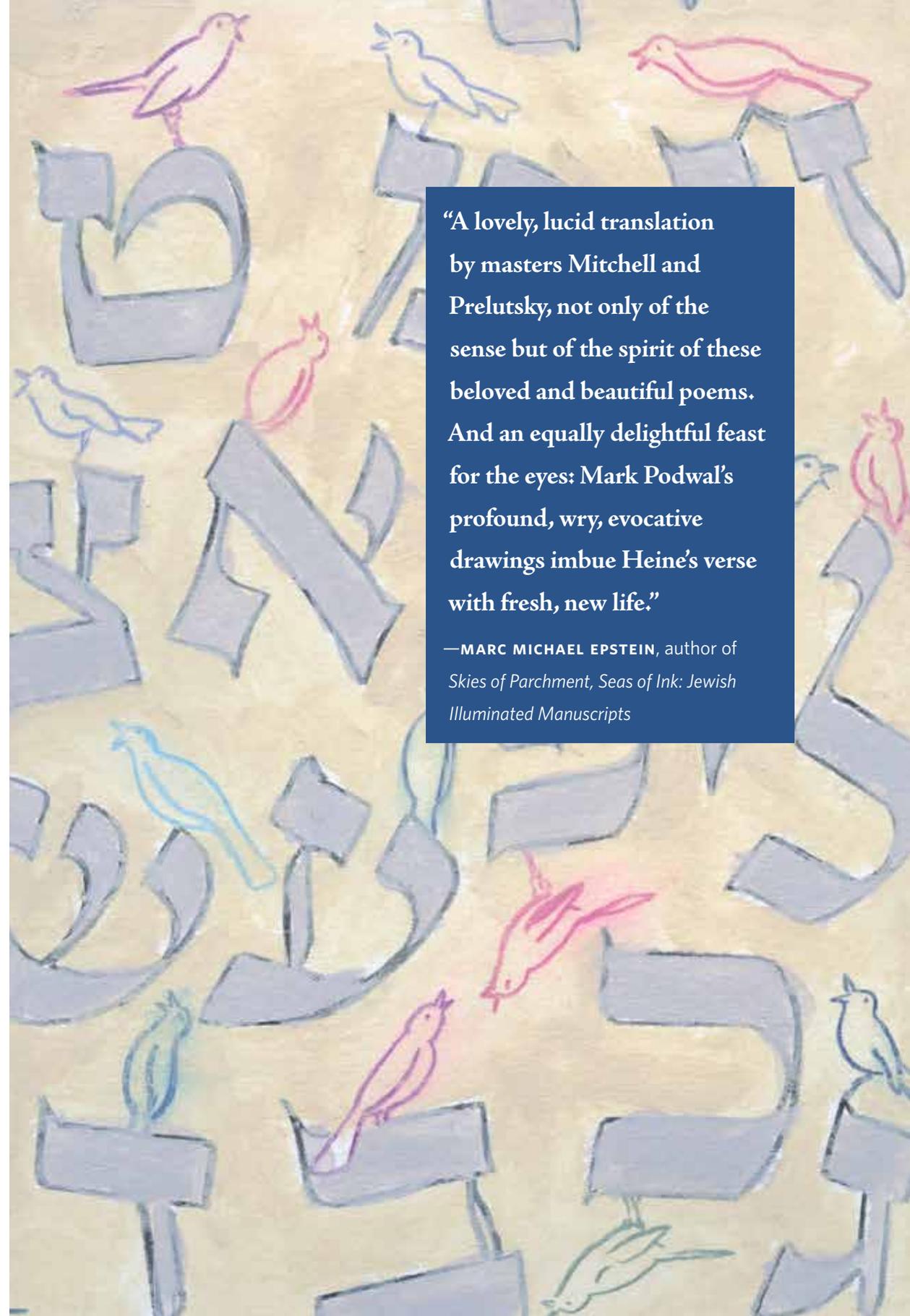
**Mark Podwal** has illustrated numerous books in collaboration with such luminaries as Elie Wiesel and Harold Bloom. His art is represented in the collections of The Metropolitan Museum of Art and the Victoria and Albert Museum, among many other venues. You can view his work at [markpodwal.com](http://markpodwal.com).

**Stephen Mitchell** is a scholar and award-winning translator of such works as the *Tao Te Ching*, the *Iliad*, the *Bhagavad Gita*, and *Gilgamesh*.

**Jack Prelutsky** was named the first U.S. Children's Poet Laureate in 2006.

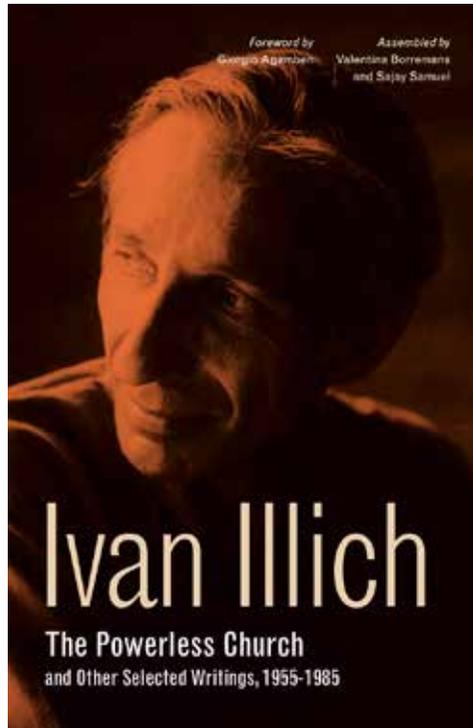
"A lovely, lucid translation by masters Mitchell and Prelutsky, not only of the sense but of the spirit of these beloved and beautiful poems. And an equally delightful feast for the eyes: Mark Podwal's profound, wry, evocative drawings imbue Heine's verse with fresh, new life."

—MARC MICHAEL EPSTEIN, author of *Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts*





new in  
paperback



192 pages | 5.5 x 8.5 | November  
 ISBN 978-0-271-08229-5 | paper: \$29.95/£23.95 sh  
 Ivan Illich: 21st-Century Perspectives Series  
 Religion/Philosophy

**“Ivan Illich was one of the most interesting thinkers of the twentieth century, profound and incapable of being pigeonholed. In this collection of writings one can trace the connection between Illich’s radical critiques of bureaucratic, managerial modes of production in both church and state and his deep spiritual sense that vulnerability to God and to other people is necessary for a life that is truly alive. Illich’s thought and spirit remain surprisingly relevant in the current cultural context.”**

—WILLIAM T. CAVANAUGH, author of *The Myth of Religious Violence: Secular Ideology and the Roots of Modern Conflict*

## The Powerless Church and Other Selected Writings, 1955–1985

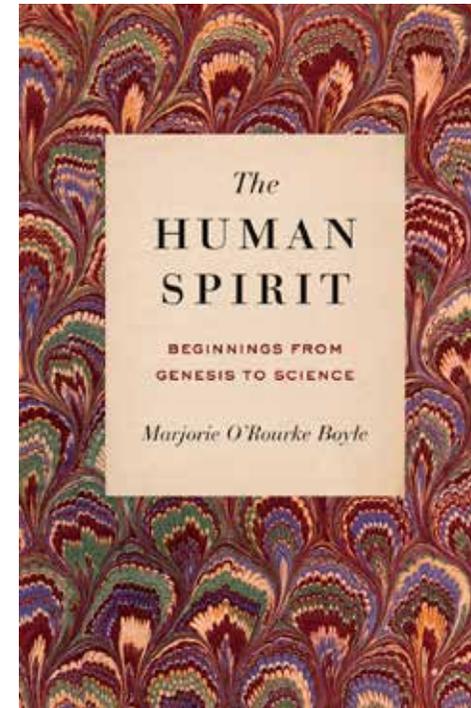
Ivan Illich  
 Foreword by Giorgio Agamben  
 Assembled by Valentina Borremans  
 and Sajay Samuel

**“Ivan Illich breaks through the haze of contemporary humanism and unabashedly affirms ‘the autonomy of the ludicrous in face of the useful’ and the ‘spontaneous as opposed to the rationalized and planned.’ Carefully read these idiosyncratic essays: they are a bracing antidote to your cherished ways of seeing—and living.”**

—JERRY BROWN, former governor of California

Dalmatian-Austrian philosopher, Roman Catholic priest, and radical cultural critic Ivan Illich is best known for polemical writings such as *Deschooling Society* and *Tools for Conviviality*, which decried Western institutions of the 1970s. This collection brings together some of Illich’s most salient and influential short works from his early publications through the rise of his remarkable intellectual career. Featuring writings that had previously appeared in now-defunct publications as well as a foreword by philosopher Giorgio Agamben, this volume is an indispensable resource for readers of Illich’s longer works and for scholars of philosophy, religion, and cultural critique.

**Ivan Illich** (1926–2002), a philosopher, theologian, and historian, was considered one of the most important and lucid thinkers of the second half of the twentieth century. He was the author of several books, including *Celebration of Awareness*; *Medical Nemesis*; *Gender*; and *In the Vineyard of the Text*. He was Visiting Professor of Philosophy and of Science, Technology, and Society at Penn State University in the 1980s and 1990s.



344 pages | 1 b&w illus. | 6 x 9 | November  
 ISBN 978-0-271-08205-9 | paper: \$49.95/£39.95 sh  
 Religion/Philosophy

**“A rich, synthetic, and nuanced investigation. This is a highly original piece of work that draws on an astounding array of primary sources as well as the author’s incredible knowledge of rhetoric and philology, archaeology, ornithology, the science of avian flight, ancient crafts of tent-making, Greek earthenware, and metallurgy. This is an erudite tour de force that requires but will also reward patient reading.”**

—BARBARA PITKIN, author of *What Pure Eyes Could See: Calvin’s Doctrine of Faith in Its Exegetical Context*

## The Human Spirit Beginnings from Genesis to Science

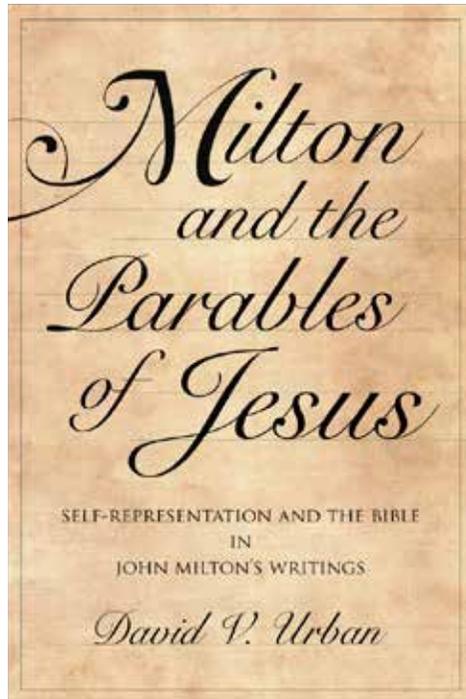
Marjorie O’Rourke Boyle

In this volume, Marjorie O’Rourke Boyle probes significant concepts of the human spirit in Western religious culture across more than two millennia, from the book of Genesis to early modern science.

*The Human Spirit* treats significant interpretations of human nature as religious in political, philosophical, and physical aspects by tracing its historical subject through the Priestly tradition of the Hebrew Bible and the writings of the apostle Paul among the Corinthians, the innovative theologians Augustine and Aquinas, the reformatory theologian Calvin, and the natural philosopher and physician William Harvey. Boyle analyzes the particular experiences and notions of these influential authors while she contextualizes them in community. She shows how they shared a conviction, although distinctly understood, of the human spirit as endowed by or designed by a divine source of everything animate.

An original and erudite work that utilizes a rich and varied array of primary source material, this volume will be of interest to intellectual and cultural historians of religion, philosophy, literature, and medicine.

**Marjorie O’Rourke Boyle** is the author of eight other books, including three volumes on Erasmus and *Petrarch’s Genius: Penitence and Prophecy*. She was awarded a Guggenheim Fellowship in religion in 1979.



328 pages | 6 x 9 | December  
 ISBN 978-0-271-08505-0 | paper: \$34.95/£27.95 sh  
 Medieval & Renaissance Literary Studies Series  
 Literature/Religion

## Milton and the Parables of Jesus

Self-Representation and the Bible in John Milton's Writings

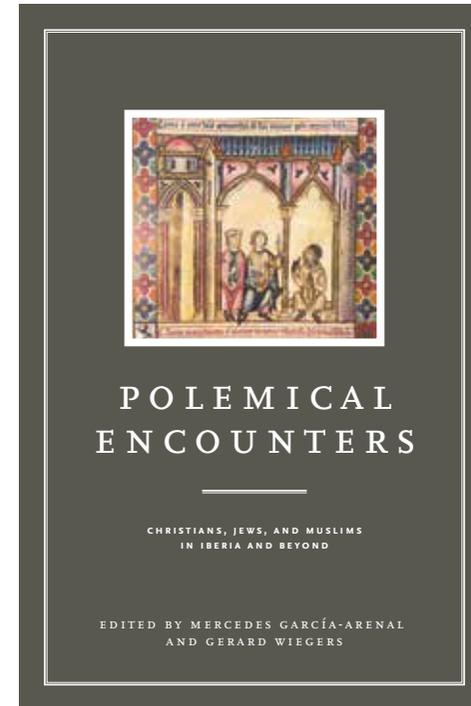
David V. Urban

In *Milton and the Parables of Jesus*, David V. Urban examines Milton's self-referential use of figures from the New Testament parables in his works of poetry and prose.

Urban's informative introduction explores the history of parable interpretation and the writings of sixteenth- and seventeenth-century Reformed biblical commentators, including John Calvin, Matthew Poole, and John Trapp, whose approaches to interpreting the parables resemble Milton's own. Urban then analyzes Milton's early poetry and prose; his great epic, *Paradise Lost*; and his final major poetic works, *Paradise Regained* and *Samson Agonistes*. By chronologically tracing Milton's habit of identifying himself both directly and indirectly with figures represented in Jesus's parables, Urban delves deeply into the development of Milton's attitudes toward himself, God, and society.

This comprehensive study opens up a new avenue of inquiry regarding Milton's hermeneutic of parables and his writings as a whole. Urban's insightful analysis will be invaluable to scholars and students of John Milton, early modern Christianity and literature, and the Reformation.

**David V. Urban** is Professor of English at Calvin College. He is the coeditor of *Visionary Milton: Essays on Prophecy and Violence* and *John Milton: An Annotated Bibliography, 1989–1999*.



440 pages | 6 b&w illus. | 6 x 9 | December  
 ISBN 978-0-271-03122-4 | paper: \$44.95/£35.95 sh  
 Iberian Encounter and Exchange, 475–1755 Series  
 History/Literature/Religion

**“Polemical Encounters is a volume uniquely suited to revealing the intimate agon of Islam, Christianity, and Judaism in the premodern world.”**

—**DAVID NIRENBERG**, author of *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*

**“Mercedes García-Arenal and Gerard Wiegers have fundamentally advanced our understanding of and the debate around the meaning of medieval polemic. This collection of essays is original and impressive, and it will undoubtedly inspire a new generation of scholars.”**

—**HUSSEIN FANCY**, author of *The Mercenary Mediterranean: Sovereignty, Religion, and Violence in the Medieval Crown of Aragon*

## Polemical Encounters

Christians, Jews, and Muslims in Iberia and Beyond

Edited by Mercedes García-Arenal and Gerard Wiegers

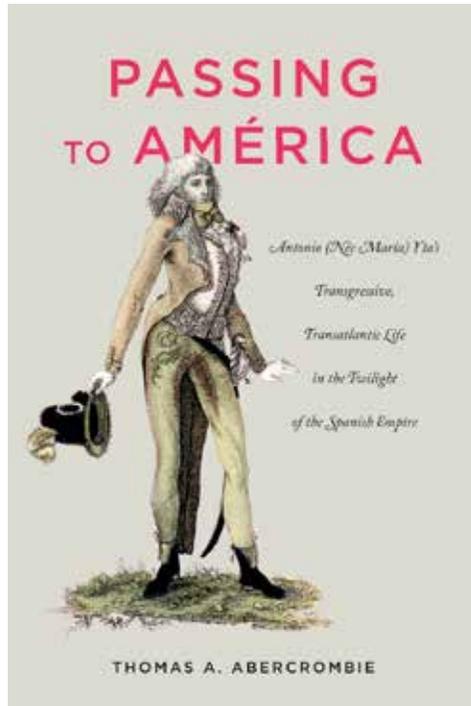
**“This multiauthored volume brings detailed philological and historical research to bear on the unusually complex spiritual, cultural, and linguistic relations among Muslims, Jews, and Christians during Spain’s troubled and incomplete transition from medieval diversity to early modern uniformity. Readers from a wide range of scholarly disciplines will be rewarded with novel perspectives on the remarkable textual evidence that emerged from this conflictive yet productive encounter.”**

—**JAMES S. AMELANG**, author of *Parallel Histories: Muslims and Jews in Inquisitorial Spain*

This collection takes a new approach to understanding religious plurality in the Iberian Peninsula and its Mediterranean and northern European contexts. Focusing on polemics—works that attack or refute the beliefs of religious Others—the essays in this volume challenge the problematic characterization of Iberian Jews, Muslims, and Christians as homogeneous groups and expose how this mischaracterization obscures the diversity within those religious communities as well as the growing ranks of skeptics and outright unbelievers.

**Mercedes García-Arenal** is Research Professor at the Spanish National Research Council (Consejo Superior de Investigaciones Científicas) in Madrid.

**Gerard Wiegers** is Professor of Religious Studies at the University of Amsterdam.



296 pages | 21 b&w illus./2 maps | 6 x 9 | October  
ISBN 978-0-271-08119-9 | paper: \$29.95/£23.95 sh  
History/Gender Studies

This book is available in an open access edition thanks to TOME—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries—and the generous support of New York University.

**“Approaching the story of Don Antonio Yta, and the María he was before, is bound to pull us into a thicket of contemporary debates about gender and sexual identities. Thomas Abercrombie is a skillful guide, letting the reader get tangled where necessary by including primary sources and playing in ambiguities but also pointing to ways out.”**

—**BIANCA PREMO**, author of *The Enlightenment on Trial: Ordinary Litigants and Colonialism in the Spanish Empire*

## Passing to América

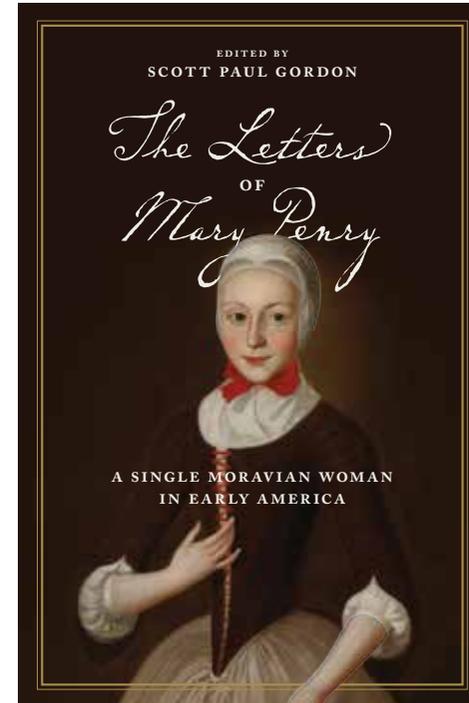
Antonio (Née María) Yta’s  
Transgressive, Transatlantic Life in the  
Twilight of the Spanish Empire  
Thomas A. Abercrombie

“The best case study of the complexities of colonial gender in the Americas since the fabled tale of the Lieutenant Nun, Antonio (née Catalina) de Erauso.”

—**SUSAN STRYKER**, author of *Transgender History*

*Passing to América* is at once a historical biography and an in-depth examination of the sex/gender system in an era before “gender” had been divorced from “sex.” In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband, Don Antonio Yta, as a “woman in disguise.” This book presents readers with the original court docket, including Don Antonio’s extended confession, in which he tells his life story, and the equally extraordinary biographical sketch offered by Felipa Ybañez of her “son María,” both in English translation and the original Spanish. Thomas A. Abercrombie’s analysis of these texts not only grapples with how to understand the sex/gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio/María and contemporaries can teach us about the complexities of the relationship between sex and gender today.

**Thomas A. Abercrombie** (1951–2019) was Associate Professor of Anthropology and Latin American and Caribbean Studies at New York University. He authored *Pathways of Memory and Power: Ethnography and History Among an Andean People*.



320 pages | 7 b&w illus. | 6 x 9 | September  
ISBN 978-0-271-08109-0 | paper: \$24.95/£19.95 sh  
Pietist, Moravian, and Anabaptist Studies Series  
Literature/History/Religion

**“A thoroughly astonishing record of a woman’s life, work, and thought in the age of the American Revolution. Gordon’s careful editing, detailed notes, and engaging introduction bring Mary Penry to life and make it easy to slip into a long-past world. This source adds an essential work to the corpus of women’s writings from the eighteenth century. It will be prized by scholars and readers alike for a long time to come.”**

—**KATHERINE CARTÉ**, author of *Religion and Profit: Moravians in Early America*

## The Letters of Mary Penry

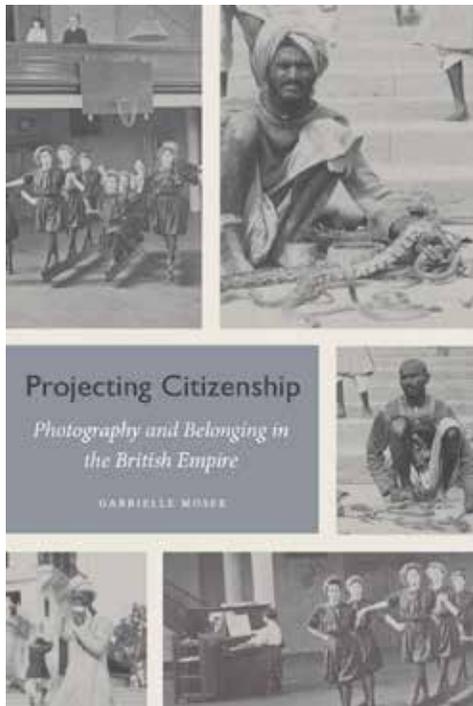
A Single Moravian Woman  
in Early America  
Edited by Scott Paul Gordon

“Mary Penry’s letters as edited and introduced by Scott Paul Gordon offer a valuable glimpse into one woman’s experiences in early America, but this particular woman’s letters illuminate an unexpected and unique range of perspectives on eighteenth-century life.”

—**THERESA GAUL**, editor of *Cherokee Sister: The Collected Writings of Catharine Brown, 1818–1823*

This vast collection of letters—compiled, transcribed, and annotated by Scott Paul Gordon—introduces readers to Mary Penry, an unmarried woman who worked, worshiped, and wrote about her experience of living in Moravian religious communities at the time of the American Revolution and early republic. Penry’s letters broaden perspectives on early America and the eighteenth-century Moravian Church by providing a sustained look at the spiritual and social life of a single woman at a time when singleness was extraordinarily rare. This book makes an important contribution to the recovery of women’s voices in early America, amplifying views on politics, religion, and social networks from a time when few women’s perspectives on these subjects have been preserved.

**Scott Paul Gordon** is Professor of English and Andrew W. Mellon Chair at Lehigh University.



248 pages | 64 b&w illus. | 7 x 10 | January  
 ISBN 978-0-271-08128-1 | paper: \$34.95/£27.95 sh  
 Art History/Photography

**“Moser’s book adds important historical nuance to the burgeoning literature on photography and citizenship, demonstrating that the scenes of precarious spectatorship that came to structure concepts and practices of citizenship across the British Empire were often first produced by photography.”**

—JENNIFER BAJOREK, author of *Counterfeit Capital: Poetic Labor and Revolutionary Irony*

## Projecting Citizenship

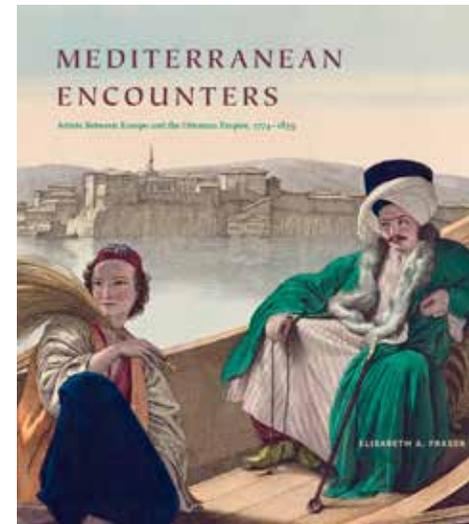
Photography and Belonging in the British Empire  
 Gabrielle Moser

**“This is a must-read not only for those interested in colonialism’s use of photography in defining colonial subjects but also for those readers of photography and European imperialism who understand the intersubjective process as one fraught with anxieties, dangers, and promises but also containing the underpinnings of colonialism’s eventual unmaking.”**

—STEPHEN SHEEHI, author of *The Arab Imago: A Social History of Portrait Photography, 1860–1910*

In *Projecting Citizenship*, Gabrielle Moser gives a comprehensive account of an unusual project produced by the British government’s Colonial Office Visual Instruction Committee at the beginning of the twentieth century—a series of lantern slide lectures that combined geography education and photography to teach schoolchildren around the world what it meant to look and to feel like an imperial citizen. Through detailed archival research and close readings, Moser shows how the Visual Instruction Committee pictured citizenship within an everyday context; decenters the preoccupation with trauma, violence, atrocity, and conflict that characterizes much of the theoretical literature on visual citizenship; and demonstrates that the relationship between photography and citizenship emerged not in the dismantling of modern colonialism but in its consolidation.

**Gabrielle Moser** is Assistant Professor of Art History at OCAD University.



320 pages | 43 color/98 b&w illus. | 9 x 10 | November  
 ISBN 978-0-271-08506-7 | paper: \$44.95/£35.95 sh  
 Art History

**“This book obviously speaks to scholars of art history and imperial history and to students of books and printing, yet the complex tapestries unraveled and rewoven in each chapter speak as well to questions of national identity, anti-imperialism, artistic autonomy, and originality and borrowing. Summing up: Essential.”**

—G. W. MCDONOGH, *Choice*

## Mediterranean Encounters

Artists Between Europe and the Ottoman Empire, 1774–1839  
 Elisabeth A. Fraser

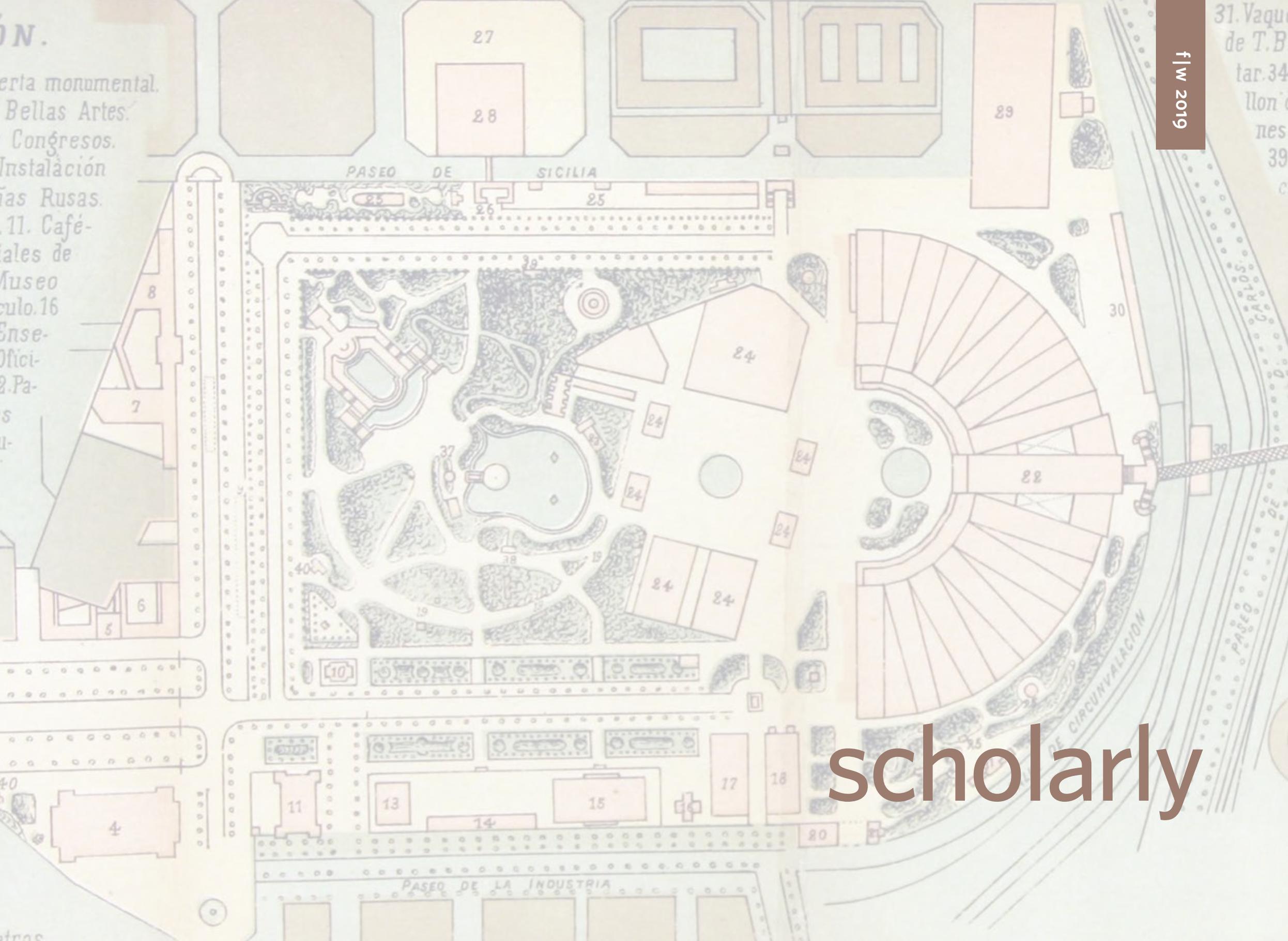
**“This fine new book invites the admiration of those who value superb scholarship and a presentation worthy of bibliophilic tradition.”**

—ROGER BENJAMIN, *H-France*

In this volume, Elisabeth Fraser shows that artists and the works they created in the Mediterranean during the late eighteenth and early nineteenth centuries were informed by mutual dependence and reciprocity between European nations and the Ottoman Empire. Theoretically informed and rigorously researched, this cross-cultural approach to European and Ottoman art sheds much-needed critical light on the widely disseminated travel images of the era—important cultural artifacts in their own right—and challenges the dominant historiographical tradition that sees Ottoman artists adopting European modes of art in a one-sided process of “Europeanization.”

**Elisabeth A. Fraser** is Professor of Art History at the University of South Florida and the author of *Delacroix, Art, and Patrimony in Post-Revolutionary France*.



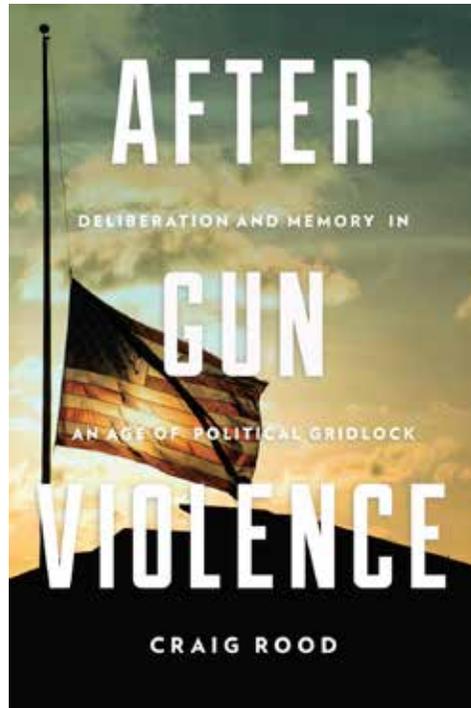


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## After Gun Violence

Deliberation and Memory  
in an Age of Political Gridlock

Craig Rood

“Written with passion, insight, and eloquence, *After Gun Violence* is a compelling exploration of a tragically American problem—regular, mass gun violence. Aligning himself with readers as a horrified witness to these deadly recurring events, Craig Rood balances outrage with perspective, weariness with resolve, sadness with hope that Americans may achieve mutual understanding on a topic that has produced mistrust and frustration. Rood respects the complexity of people’s different beliefs about guns while articulating a clear vision of a way forward. A stunning achievement.”

—ROBERT ASEN, author of *Democracy, Deliberation, and Education*

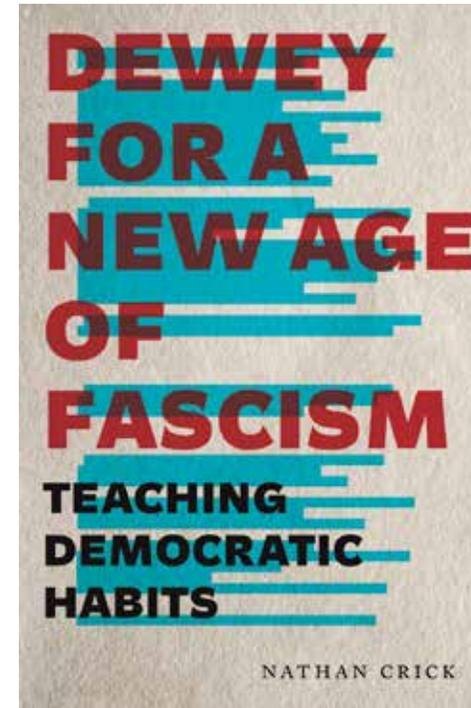
Mass shootings have become the “new normal” in American life. The same can be said for the public debate that follows a shooting: blame is cast, political postures are assumed, but no meaningful policy changes are enacted. In *After Gun Violence*, Craig Rood argues that this cycle is the result of a communication problem. Without advocating for specific policies, Rood examines how Americans talk about gun violence and suggests how we might discuss the issues more productively and move beyond our current tragic impasse.

Exploring the ways advocacy groups, community leaders, politicians, and everyday citizens talk about gun violence, Rood reveals how the gun debate is about far more than just guns. He details the role of public memory in shaping the discourse, showing how memories of the victims of gun violence, the Second Amendment, and race relations influence how gun policy is discussed. In doing so, Rood argues that forgetting and misremembering this history leads interest groups and public officials to entrenched positions and political failure and drives the public further apart.

Timely and innovative, *After Gun Violence* advances our understanding of public discourse in an age of gridlock by illustrating how public deliberation and public memory shape and misshape one another. It is a search to understand why public discourse fails and how we can do better.

**Craig Rood** is Assistant Professor of Rhetoric at Iowa State University.

200 pages | 6 x 9 | June  
ISBN 978-0-271-08383-4 | cloth: \$89.95/£71.95 sh  
ISBN 978-0-271-08384-1 | paper: \$22.95/£18.95 sh  
Rhetoric and Democratic Deliberation Series  
Communication Studies/Rhetoric/Political Science



## Dewey for a New Age of Fascism

Teaching Democratic Habits

Nathan Crick

“Grounded on a careful reading of Dewey’s social thought and philosophy of education, this book shows the relevance of Dewey’s ideas on the true ‘national emergency’ today in the USA: we are sliding into fascism and away from democratic communication. Crick lays out the habits needed for a more democratic culture and the means to obtain it via teaching logic, rhetoric, and aesthetics in a certain way. *Dewey for a New Age of Fascism* will be of interest to teachers and scholars in American philosophy, communication studies, pedagogy, and political theory.”

—GREGORY FERNANDO PAPPAS, author of *John Dewey’s Ethics: Democracy as Experience*

During the rise of fascism in the early twentieth century, American philosopher and educational reformer John Dewey argued that the greatest threat to democracy was not a political regime or even an aggressive foreign power, but rather a set of dispositions or attitudes. Though not fascist in and of themselves, these habits of thought—rugged individualism and ideological nationalism—lay the foundation for fascism. In this study, Nathan Crick uses Dewey’s social thought and philosophy of education to provide insight into and resources for transforming our present-day politics.

Through a close reading of Dewey’s political writings and educational theory, Crick elaborates Dewey’s vision of democratic social life and the education required for its foundation. He shows that for Dewey, communication is essential to cultivating sympathy, understanding, and goodwill—habits of thought that form the core of democratic culture. Crick then lays out a broad curriculum of logic, aesthetics, and rhetoric for inculcating these habits in the classroom, arguing that if we are to meet the challenge of fascism, we must teach these new arts as if our civilization depends on it—because in our new age of politics, it does.

Comprehensive and pragmatic, this book presents an experimental model of education that can be applied across the humanities curriculum. It will be of interest to teachers of writing, composition, and rhetoric as well as scholars and students of communication studies, pedagogy, and political theory.

**Nathan Crick** is Professor of Communication at Texas A&M University and the author of *The Keys of Power: The Rhetoric and Politics of Transcendentalism*; *Rhetoric and Power: The Drama of Classical Greece*; *Rhetorical Public Speaking: Civic Engagement in the Digital Age*; and *Democracy and Rhetoric: John Dewey on the Arts of Becoming*.

264 pages | 6 x 9 | September  
ISBN 978-0-271-08481-7 | cloth: \$99.95/£79.95 sh  
Rhetoric and Democratic Deliberation Series  
Communication Studies/Rhetoric/Political Science



## Democracy as Fetish

Ralph Cintron

*“Democracy as Fetish is necessary reading for today. Cintron demonstrates democracy’s fetishization in contemporary theorizing and guides readers through a new framework with the radical potential to explain the political maelström we live in. Cintron wildly blends fieldwork, theory, and textual analysis, constructing what reads like lively dialogue between conversationalists who are excited and invested and who care. Democracy as Fetish will stick with you long after you finish the final pages. Its ideas will return to you in random moments, you will mention it in conversation, and you will recommend it many times over to colleagues and acquaintances.”*

—SARA MCKINNON, coeditor of *Text + Field: Innovations in Rhetorical Method*

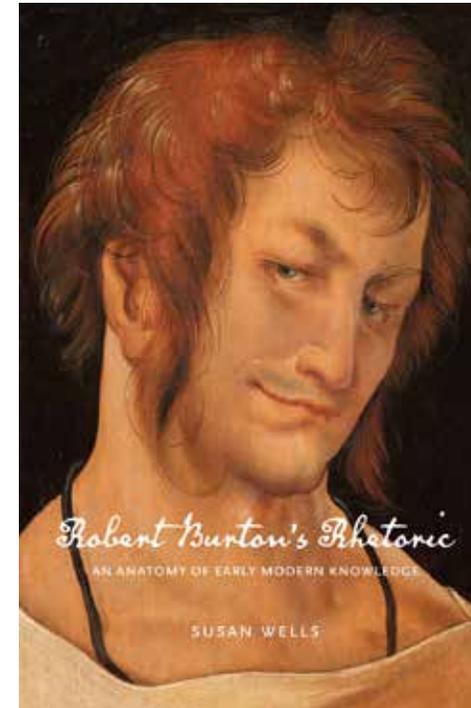
Democracy has long been fetishized. Consequently, how we speak about democracy and what we expect from democratic governance are at odds with practice. With unflinching resolve, *Democracy as Fetish* probes the theory of democracy and how the left and right are fascinated by it.

In this innovative multidisciplinary study, Ralph Cintron provides sustained analysis of our political discourse. He shows not only how the rhetoric of democracy produces strong desires for social order, global wealth, and justice but also how these desires cannot be satisfied. Throughout his discussion, Cintron includes ethnographic research from fieldwork conducted over the course of twenty years in the Latino neighborhoods of Chicago, where he observes both citizens and the undocumented looking to democracy to fulfill their highest aspirations. Politicians hand out favors to the elite, developers strong-arm aldermen, and the disenfranchised have little redress. The problem, Cintron argues, is that the conditions required to put democracy into practice—territory, a bordered nation-state, citizens, property—are constituted by inequality and violence, because there is no inclusivity that does not also exclude.

Drawing on ethnography, economics, political theory, and rhetorical analysis, Cintron makes his case with tremendous analytic rigor. This challenge to reassess the discourses on democracy and to consider democratic politics as always compromised by oligarchy will be of particular interest to political and rhetorical theorists.

**Ralph Cintron** is Associate Professor of English and Latin American and Latino Studies at the University of Illinois at Chicago. He is the author of *Angels’ Town: Chero Ways, Gang Life, and the Rhetorics of the Everyday* and coeditor of *Culture, Catastrophe, and Rhetoric: The Texture of Political Action*.

240 pages | 2 b&w illus. | 6 x 9 | December  
ISBN 978-0-271-08485-5. | cloth: \$99.95/£79.95 sh  
ISBN 978-0-271-08486-2. | paper: \$34.95/£27.95 sh  
RSA Series in Transdisciplinary Rhetoric  
Communication Studies/Rhetoric/Political Science



## Robert Burton’s Rhetoric An Anatomy of Early Modern Knowledge

Susan Wells

*“Wells eloquently makes the case for Burton’s Anatomy as a key text that helps us rethink rhetoric in a number of ways: as an arbiter of narrative form, as a vehicle for cross-disciplinary learning, even as a model for education that has powerful implications today. . . . [T]his kind of scholarly work on rhetoric feels deeply necessary, as we need to know much more about how we got here, and what to do now.”*

—DANIEL M. GROSS, author of *Uncomfortable Situations: Emotion Between Science and the Humanities*

Published in five editions from 1621 to 1651, *The Anatomy of Melancholy* marks a unique moment in the development of disciplines, when fields of knowledge were distinct but not yet restrictive. In *Robert Burton’s Rhetoric*, Susan Wells analyzes the *Anatomy*, demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today.

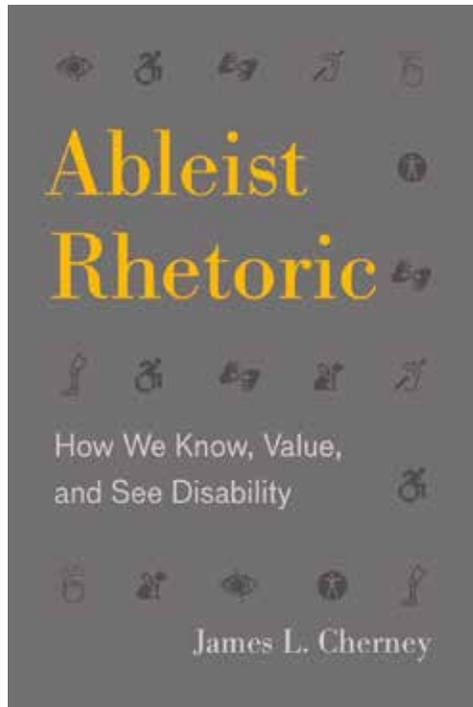
In the first decades of the seventeenth century, Robert Burton attempted to gather all the existing knowledge about melancholy, drawing from professional discourses including theology, medicine, and philology, as well as the emerging sciences. Examining this text through a rhetorical lens, Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit, showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory. Ultimately, Wells argues that in addition to a book about melancholy, Burton’s *Anatomy* is a meditation on knowledge itself.

A fresh interpretation of *The Anatomy of Melancholy*, this volume will be welcomed by scholars of early modern English, and the rhetorics of health and medicine, as well as those interested in transdisciplinary work and rhetorical theory.

**Susan Wells** is Professor of English Emerita at Temple University. She is the author of *Sweet Reason: Rhetoric and the Discourses of Modernity*; *Out of the Dead House: Nineteenth-Century Women Physicians and the Writing of Medicine*; and *Our Bodies, Ourselves and the Work of Writing*.

248 pages | 5 b&w illus. | 6 x 9 | September  
ISBN 978-0-271-08467-1. | cloth: \$84.95/£67.95 sh  
RSA Series in Transdisciplinary Rhetoric

Communication Studies/Rhetoric



## Ableist Rhetoric

### How We Know, Value, and See Disability

James L. Cherney

**“Cherney shows how the powerful but mostly invisible rhetoric of ableism shapes beliefs about disability. Carefully argued case studies—from *The Exorcist*, to the cochlear implant debate, to the Casey Martin controversy—illustrate how ableism operates through the warrants of ‘deviance is evil,’ ‘normal is natural,’ ‘body is able’ and across epistemic, ideological, and visual dimensions. They form the heart of the book, making it accessible and engaging for use in an undergraduate rhetoric or disability studies course.”**

—CYNTHIA LEWIECKI-WILSON, coeditor of *Embodied Rhetorics: Disability in Language and Culture*

Ableism, a form of discrimination that elevates “able” bodies over those perceived as less capable, remains one of the most widespread areas of systematic and explicit discrimination in Western culture. Yet, in contrast to the substantial body of scholarly work on racism, sexism, classism, and heterosexism, ableism remains undertheorized and underexposed. In this book, James L. Cherney takes a rhetorical approach to the study of ableism to reveal how it has worked its way into our everyday understanding of disability.

*Ableist Rhetoric* argues that ableism is learned and transmitted by the ways we speak about those with disabilities. Through a series of textual case studies, Cherney identifies three rhetorical norms that help illustrate the widespread influence of ableist ideas in society. He explores the notion that “deviance is evil” by analyzing the possession narratives of Cotton Mather and the modern horror touchstone *The Exorcist*. He then considers whether “normal is natural” in Aristotle’s *Generation of Animals* and in the cultural debate over cochlear implants. Finally, he shows how the norm “body is able” operates in Alexander Graham Bell’s writings on eugenics and in the legal cases brought by disabled athletes Casey Martin and Oscar Pistorius. These three simple equivalencies play complex roles within the social institutions of religion, medicine, law, and sport. Cherney concludes by calling for a rhetorical model of disability, which, he argues, will provide a shift in orientation to challenge ableism’s epistemic, ideological, and visual components.

Accessible and compelling, this groundbreaking book will appeal to scholars of both rhetoric and disability studies, as well as to disability rights advocates.

**James L. Cherney** is an Associate Professor in the Department of Communication Studies at the University of Nevada, Reno.

208 pages | 6 x 9 | November  
ISBN 978-0-271-08468-8 | cloth: \$89.95/£71.95 sh  
RSA Series in Transdisciplinary Rhetoric  
Communication Studies/Rhetoric/Disability Studies

## Uncanny Bodies

### Superhero Comics and Disability

Edited by Scott T. Smith and José Alaniz

**“A remarkably significant contribution to both disability studies and comics studies. The essays collected here interrogate how superhero comics have struggled with reconciling the fantasy of the superbody with a growing concern among producers and readers for a more diverse and more adequate treatment of disabilities ranging from autism and dissociative identity disorder to deafness and progressive muscular dystrophy. A truly eye-opening book!”**

—DANIEL STEIN, University of Siegen

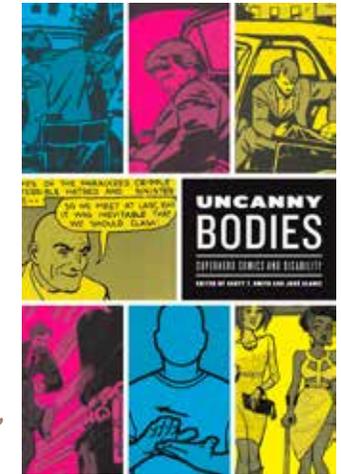
Superhero comics reckon with issues of corporeal control. And while they commonly deal in characters of exceptional or superhuman ability, they have also shown an increasing attention and sensitivity to diverse forms of disability, both physical and cognitive. The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual form for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world.

Working from the premise that the theoretical mode of the uncanny, with its interest in what is simultaneously known and unknown, ordinary and extraordinary, opens new ways to think about categories and markers of identity, *Uncanny Bodies* explores how continuums of ability in superhero comics can reflect, resist, or reevaluate broader cultural conceptions about disability. The chapters focus on lesser-known characters—such as Echo, Omega the Unknown, and the Silver Scorpion—as well as the famous Barbara Gordon and the protagonist of the acclaimed series *Hawkeye*, whose superheroic uncanniness provides a counterpoint to constructs of normalcy. Thoughtful and challenging, this eye-opening examination of superhero comics breaks new ground in disability studies and scholarship in popular culture.

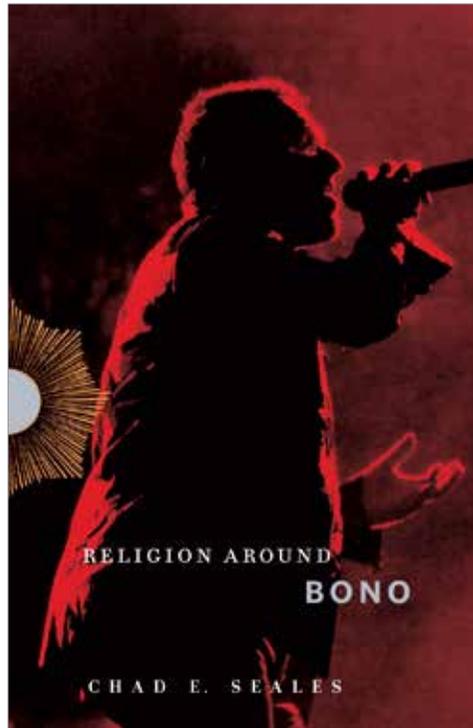
In addition to the editors, the contributors are Sarah Bowden, Charlie Christie, Sarah Gibbons, Andrew Godfrey-Meers, Marit Hanson, Charles Hatfield, Naja Later, Lauren O’Connor, Daniel J. O’Rourke, Daniel Pinti, Lauranne Poharec, and Deleasa Randall-Griffiths.

**Scott T. Smith** is Associate Professor of English and Comparative Literature at Penn State University.

**José Alaniz** is Associate Professor of Slavic Languages and Literatures and Adjunct Professor of Comparative Literature at the University of Washington.



256 pages | 36 b&w illus. | 6 x 9  
December  
ISBN 978-0-271-08474-9  
cloth: \$99.95/£79.95 sh  
ISBN 978-0-271-08475-6  
paper: \$32.95/£26.95 sh  
Graphic Medicine Series  
Graphic Studies/Literature/  
Disability Studies



## Religion Around Bono Evangelical Enchantment and Neoliberal Capitalism

Chad E. Seales

**“From the parking lot of a Baptist church in the Florida Panhandle to Dublin, New York, Johannesburg, and the G-8 Summit at Gleneagles, Seales takes his readers on a tour of the evangelical grammar of humanitarian neoliberalism with Bono as his guide. Seales convincingly argues that when Bono speaks for Africa, he speaks for religious, cultural, and economic systems far more complex—and far less empowering—than his identity as a rock-and-roll saint may imply.”**

—JILL DETEMPLE, author of *Cement, Earthworms, and Cheese Factories: Religion and Community Development in Rural Ecuador*

For many, U2’s Bono is an icon of both evangelical spirituality and secular moral activism. In this book, Chad E. Seales examines the religious and spiritual culture that has built up around the rock star over the course of his career and considers how Bono engages with that religion in his music and in his activism.

Looking at Bono and his work within a wider critique of white American evangelicalism, Seales traces Bono’s career, from his background in religious groups in the 1970s to his rise to stardom in the 1980s and his relationship with political and economic figures, such as Jeffrey Sachs, Bill Clinton, and Jesse Helms. In doing so, Seales shows us a different Bono, one who uses the spiritual meaning of church tradition to advocate for the promise that free markets and for-profits will bring justice and freedom to the world’s poor. Engaging with scholarship in popular culture, music, religious studies, blackface minstrelsy, and economic development, Seales makes the compelling case that neoliberal capitalism is a religion and Bono is its best-known celebrity revivalist.

Engagingly written and bitingly critical, *Religion Around Bono* promises to transform our understanding of the rock star’s career and advocacy. Those interested in the intersection of rock music, religion, and activism will find Seales’s study provocative and enlightening.

**Chad E. Seales** is Associate Professor of Religious Studies at the University of Texas at Austin. He is the author of *The Secular Spectacle: Performing Religion in a Southern Town*.

192 pages | 5.5 x 8.5 | November  
ISBN 978-0-271-08489-3 | cloth: \$32.95/£26.95 sh  
Religion Around Series  
Religion/Music/Political Science

## Religion Around Mary Shelley

Jennifer L. Airey

**“With remarkable clarity, energy, and scope, Airey performs a real service for students and scholars of Mary Shelley. Spanning the full range of her career, *Religion Around Mary Shelley* takes the reader beyond the biography and into the language and inner life of a writer profoundly engaged with skepticism and faith in a rapidly changing world unsettled by the disturbing possibility that God was absent.”**

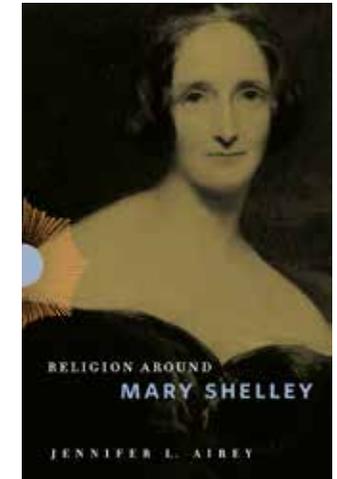
—DANIEL E. WHITE, author of *Early Romanticism and Religious Dissent*

Mary Shelley lived and wrote during an age of religious instability, one that witnessed the spread of atheism, millenarianism, Methodism, Unitarianism, and Evangelicalism, among other belief systems. In this book, Jennifer L. Airey foregrounds Shelley as an important religious thinker of the Romantic period, analyzing her creative engagement with the religious controversies around her and uncovering a belief system that was both influenced by and profoundly different from those of her male Romantic counterparts.

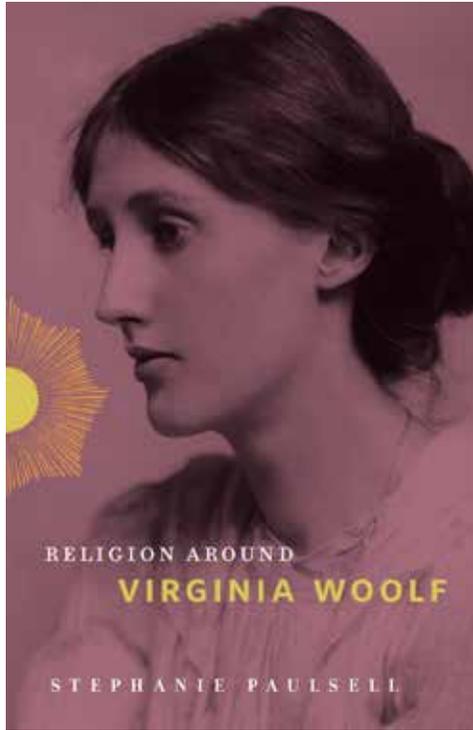
Previous assessments of religion in Shelley’s work have been limited in scope and, as Airey asserts, have tended to privilege the novels she wrote when she was married to the prominent atheist Percy Shelley and shortly after his death. Such readings imply that Shelley and her works are most interesting for what they can tell us about her husband and second-generation (and predominantly male) Romanticism. Airey’s analysis corrects this imbalance by giving equal weight to Shelley’s later work, which draws on Evangelical discourses elevating the mother as the theological and moral center of the household.

Nuanced and accessible, *Religion Around Mary Shelley* makes visible the valuable insight that Shelley’s works offer into the complexity of religious views prominent in her cultural moment. It will appeal to specialists and nonacademics interested in the Godwin-Wollstonecraft-Shelley circle.

**Jennifer L. Airey** is Associate Professor of English at the University of Tulsa.



240 pages | 5.5 x 8.5 | 2019 | August  
ISBN 978-0-271-08207-3  
cloth: \$79.95/£63.95 sh  
ISBN 978-0-271-08382-7  
paper: \$24.95/£19.95 sh  
Religion Around Series  
Religion/Literature/History



## Religion Around Virginia Woolf

Stephanie Paulsell

*“Religion Around Virginia Woolf will inspire poets, novelists, theologians, scholars, anyone who has ever wondered about the origins of Virginia Woolf’s genius. Stephanie Paulsell’s brilliant and impassioned study uncovers the ways in which Woolf’s life—and especially her life as a reader—shaped her writing about the hidden connections among humans, the making of art, and notions of the divine. In brilliant, lucid prose, Paulsell’s insights and close readings describe the ‘fresh chapels’ where we might find new forms of devotion. This is a book I’m recommending to all the serious readers and writers I know.”*

—RENÉ STEINKE, author of *Friendswood: A Novel*

Virginia Woolf was not a religious person in any traditional sense, yet she lived and worked in an environment rich with religious thought, imagination, and debate. From her agnostic parents to her evangelical grandparents, an aunt who was a Quaker theologian, and her friendship with T. S. Eliot, Woolf’s personal circle was filled with atheists, agnostics, religious scholars, and Christian converts. In this book, Stephanie Paulsell considers how the religious milieu that Woolf inhabited shaped her writing in unexpected and innovative ways.

Beginning with the religious forms and ideas that Woolf encountered in her family, friendships, travels, and reading, Paulsell explores the religious contexts of Woolf’s life. She shows that Woolf engaged with religion in many ways, by studying, reading, talking and debating, following controversies, and thinking about the relationship between religion and her own work. Paulsell examines the ideas about God that hover around Woolf’s writings and in the minds of her characters. She also considers how Woolf, drawing from religious language and themes in her novels and in her reflections on the practices of reading and writing, created a literature that did, and continues to do, a particular kind of religious work.

A thought-provoking contribution to the literature on Woolf and religion, this book highlights Woolf’s relevance to our post-secular age. In addition to fans of Woolf, scholars and general readers interested in religious and literary studies will especially enjoy Paulsell’s well-researched narrative.

**Stephanie Paulsell** is Susan Shallcross Swartz Professor of the Practice of Christian Studies at Harvard Divinity School.

232 pages | 5.5 x 8.5 | November  
ISBN 978-0-271-08487-9 | cloth: \$79.95/£63.95 sh  
ISBN 978-0-271-08488-6 | paper: \$24.95/£19.95 sh  
Religion Around Series

Religion/Literature/History

# Religion Around



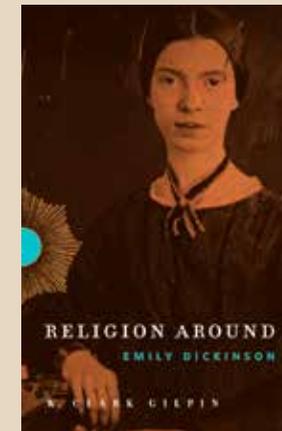
### Religion Around Billie Holiday

Tracy Fessenden

*“With beautiful prose and nuanced analysis, Fessenden navigates the reader through the religious landscape that shaped Holiday’s life and career and tunes our ear to listen for how the soundscape and spirituality of those religious sources shaped her artistry. What emerges is a rich and compelling portrait at the intersection of Holiday’s personal history, American Catholicism, blues and jazz culture, and the currents of race and gender in American life.”*

—Judith Weisenfeld, author of *New World A-Coming: Black Religion and Racial Identity During the Great Migration*

280 pages | 5.5 x 8.5 | 2018  
ISBN 978-0-271-08095-6 | cloth: \$34.95 sh



### Religion Around Emily Dickinson

W. Clark Gilpin

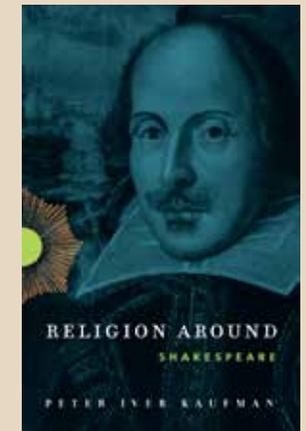
*“Thorough and revealing, replete with poem exempla and references to the principal spokespersons of that era, Gilpin’s study contributes significantly to illuminating both Dickinson’s poetry and the culture that inspired it.”*

—R. R. Jolly, *Choice*

*“W. Clark Gilpin’s new take on the enigmatic giant of American poetry, Emily Dickinson, eruditely weaves literary criticism into an exploration of the religious landscape contemporary to the poetess, managing a gentle unmasking of the still elusive thinker.”*

—Michelle Anne Schingler, *ForeWord Magazine*

216 pages | 5.5 x 8.5 | 2014  
ISBN 978-0-271-06476-5 | cloth: \$34.95 sh



### Religion Around Shakespeare

Peter Iver Kaufman

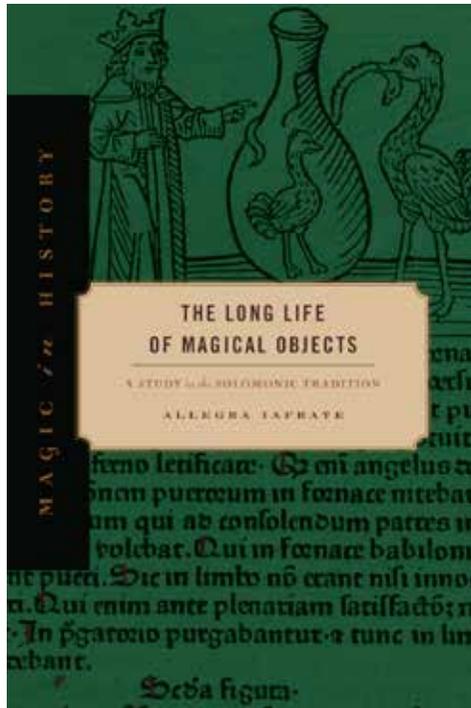
*“An urgently needed book. It is one of those rare studies written by an expert who presents a comprehensive overview and detailed analysis through nimble prose and dry humor.”*

—Kristen Poole, *Shakespeare Quarterly*

*“This volume is a useful addition to the literature on the ‘turn to religion’ in early modern studies by such scholars as Alison Shell, Debora Shuger, and Jean-Christopher Mayer.”*

—C. Baker, *Choice*

264 pages | 5.5 x 8.5 | 2013  
ISBN 978-0-271-06181-8 | cloth: \$34.95 sh



## The Long Life of Magical Objects

A Study in the Solomonic Tradition  
Allegra Iafrate

“A pioneering attempt to write a material history of magical objects. Training her sights on a well-curated collection of items associated with the magical powers of King Solomon, Iafrate traces with exquisite care the ‘biographies’ of these devices as they move through time and between cultures. Beyond documenting the many symbolic and material permutations of these Solomonic objects across Jewish, Christian, and Islamic traditions, she also demonstrates how integral—even essential—their material, morphological, and aesthetic properties are to their ritual efficacy.”

—RA’ANAN BOUSTAN, author of *From Martyr to Mystic: Rabbinic Martyrology and the Making of Merkavah Mysticism*

This book explores a series of powerful artifacts associated with King Solomon via legendary or extracanonical textual sources. Tracing their cultural resonance throughout history, art historian Allegra Iafrate delivers insights into these objects and interrogates the ways in which magic manifests itself at a material level.

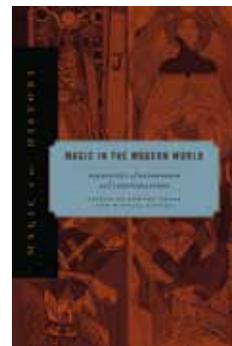
Each chapter constitutes a case study that focuses on a different Solomonic object: a ring used to control demons; a mysterious set of bottles that constrain evil forces; an endless knot or seal with similar properties; the *shamir*, known for its supernatural ability to cut through stone; and a flying carpet that can bring the sitter anywhere he desires. Taken together, these chapters constitute a study on the reception of the figure of Solomon, but viewed from a different angle, they are a collection of cultural biographies on the impact of magical objects and their inherent aesthetic, morphological, and technical qualities.

Thought-provoking and engaging, this study shows how ancient magic artifacts live on in our imagery, in items such as Sauron’s ring of power, Aladdin’s lamp, and the magic carpet. It will appeal to historians of art, religion, folklore, and literature.

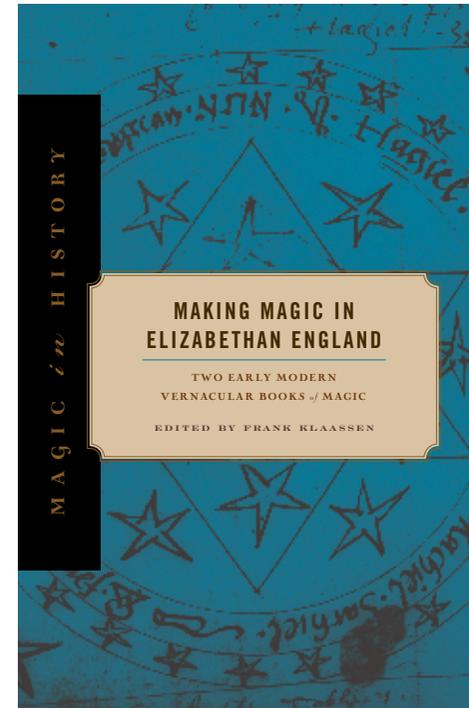
**Allegra Iafrate** is the author of *The Wandering Throne of Solomon: Objects and Tales of Kingship in the Medieval Mediterranean*.

272 pages | 19 b&w illus. | 6 x 9 | September  
ISBN 978-0-271-08366-7 | cloth: \$94.95/£75.95  
Magic in History Series

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ALSO OF INTEREST  
**Magic in the Modern World**  
Strategies of Repression and Legitimization  
Edited by Edward Bever and Randall Styers  
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## Making Magic in Elizabethan England

Two Early Modern Vernacular Books of Magic  
Edited by Frank Klaassen

“With this meticulous and readable edition, Klaassen excavates the world of early modern magic through a pair of grubby manuscripts. This is a perfect introduction to the history of magic.”

—LAUREN KASSELL, author of *Medicine and Magic in Elizabethan London: Simon Forman: Astrologer, Alchemist, and Physician*

This volume presents editions of two fascinating anonymous and untitled manuscripts of magic produced in Elizabethan England: the Antiphoner Notebook and the Boxgrove Manual. Frank Klaassen uses these representative texts to explain how magic changed during this period and how those changes were crucial to the formation of modern magic.

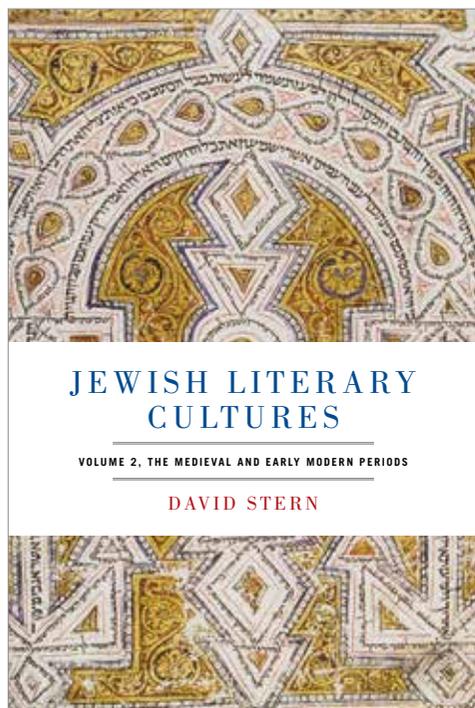
The Boxgrove Manual is a work of learned ritual magic that synthesizes material from Henry Cornelius Agrippa, the *Fourth Book of Occult Philosophy*, *Heptameron*, and various medieval conjuring works. The Antiphoner Notebook concerns the common magic of treasure hunting, healing, and protection, blending medieval conjuring and charm literature with materials drawn from Reginald Scot’s famous anti-magic work, *Discoverie of Witchcraft*. Klaassen painstakingly traces how the scribes who created these two manuscripts adapted and transformed their original sources. In so doing, he demonstrates the varied and subtle ways in which the Renaissance, the Reformation, new currents in science, the birth of printing, and vernacularization changed the practice of magic.

Illuminating the processes by which two sixteenth-century English scribes went about making a book of magic, this volume provides insight into the wider intellectual culture surrounding the practice of occultism in the early modern period.

**Frank Klaassen** is Associate Professor of History at the University of Saskatchewan. His recent publications include the award-winning book *The Transformations of Magic: Illicit Learned Magic in the Later Middle Ages and Renaissance*, also published by Penn State University Press.

168 pages | 66 b&w illus. | 6 x 9 | August  
ISBN 978-0-271-08368-1 | cloth: \$89.95/£71.95 sh  
Magic in History Series

Religion/Medieval and Early Modern Studies/History



## Jewish Literary Cultures Volume 2, The Medieval and Early Modern Periods

David Stern

**“In volume 2 of his three-part study of Jewish book culture, David Stern explores the literary imagination behind several little-known but fascinating medieval Hebrew works. He also offers a masterful demonstration of how much cultural history is concealed in the formal properties of ancient books and manuscripts. Stern writes with literary sensitivity, scholarly versatility, and an inside knowledge of classic Jewish texts.”**

—**RAYMOND SCHEINDLIN**, author of *A Short History of the Jewish People: From Legendary Times to Modern Statehood*

In this second of three planned volumes of *Jewish Literary Cultures*, David Stern explores diverse texts and topics in medieval and early modern Jewish literature and book history.

Stern uses contemporary critical approaches to assess larger themes and currents in medieval and early modern Jewish civilization—opening new windows into cultural exchange, the impact of materiality upon reading practice and literary reception, and the nature of the Jewish imagination and literary creativity. The texts and topics examined in this volume include a remarkable story about a Jew who marries a demoness, a blasphemous rabbinic parody, and the material histories of four classic Jewish books: the Hebrew Bible in the manuscript age; the early printed rabbinic Bible, the Talmud, and the invention of its unusual page format; the medieval Jewish prayerbook and its unexpected illustrations; and Passover Haggadah and its cartographic messianism.

Accessibly written and thoughtfully compiled, these essays are perfect for use in the classroom and for reference in personal and professional research. Scholars and specialists in medieval and early modern Judaism in particular will appreciate Stern’s work.

**David Stern** is Harry Starr Professor of Classical and Modern Hebrew and Jewish Literature, Professor of Comparative Literature, and Director of the Center for Jewish Studies at Harvard University. He is the author, editor, or coeditor of fourteen books, including the first volume of *Jewish Literary Cultures* and *The Monk’s Haggadah*, both published by Penn State University Press.

320 pages | 4 color/62 b&w illus. | 6 x 9 | November  
ISBN 978-0-271-08483-1. | cloth: \$99.95/£79.95 sh  
Literature/Religion/Jewish Studies

## Jews in China Cultural Conversations, Changing Perceptions

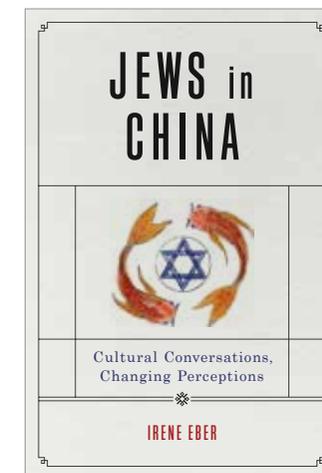
Irene Eber

Irene Eber was one of the foremost authorities on Jews in China during the twentieth and twenty-first centuries—a field that, in contrast to the study of the Jewish diaspora in Europe and the Americas, has been critically neglected. This volume gathers fourteen of Eber’s most salient articles and essays on the exchanges between Jewish and Chinese cultures, making available to students, scholars, and general readers a representative sample of the range and depth of her important work in the field.

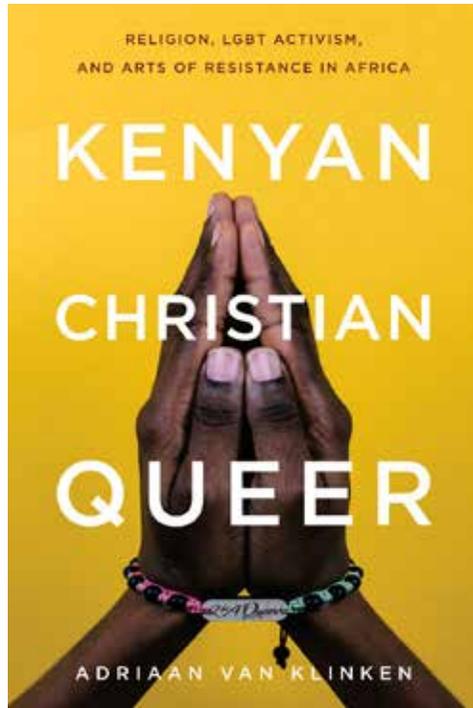
*Jews in China* delineates the reciprocal dialogue between Jews, Jewish culture, and China, all under the overarching theme of cultural translation. The first section of the book sets forth a sweeping overview of the history of Jews in China, beginning in the twelfth century and concluding with a detailed assessment of the two crucial years leading up to the Second World War. The second section examines the translation of Chinese classics into Hebrew and the translation of the Hebrew Bible into Chinese. The third and final section turns to modern literature, bringing together eight essays that underscore the cultural reciprocity that takes place through acts of translation.

The centuries-long relationship between Judaism and China is often overlooked in the light of the extensive discourse surrounding European and American Judaism. With this volume, Eber reminds us that we have much to learn from the intersections between Jewish identity and Chinese culture.

**Irene Eber** was Professor Emerita at Hebrew University’s Louis Freiberg Center for East Asian Studies. She is the author of eleven books, including *Chinese and Jews: Encounters Between Cultures*, and editor of *Jewish Refugees in Shanghai, 1933–1947: A Selection of Documents*.



264 pages | 6 x 9 | November  
ISBN 978-0-271-08496-1  
cloth: \$89.95/£71.95 sh  
Dimyonot: Jews and the Cultural  
Imagination Series  
History/Jewish Studies



## Kenyan, Christian, Queer Religion, LGBT Activism, and Arts of Resistance in Africa

Adriaan van Klinken

“By showcasing a rich array of Kenyan queer creative practices, Adriaan van Klinken makes a compelling case for religion as a discursive site of African queer subjectivity, agency, and queer inventiveness that point to a nascent African queer theology. This book’s boundary-pushing methodology lends it a remarkable blend of integrity and risk that is generative for future reflections on ethnographic practice and the productive modes of addressing questions of positionality in research practice.”

—GRACE MUSILA, coeditor of *Rethinking Eastern African Literary and Intellectual Landscapes*

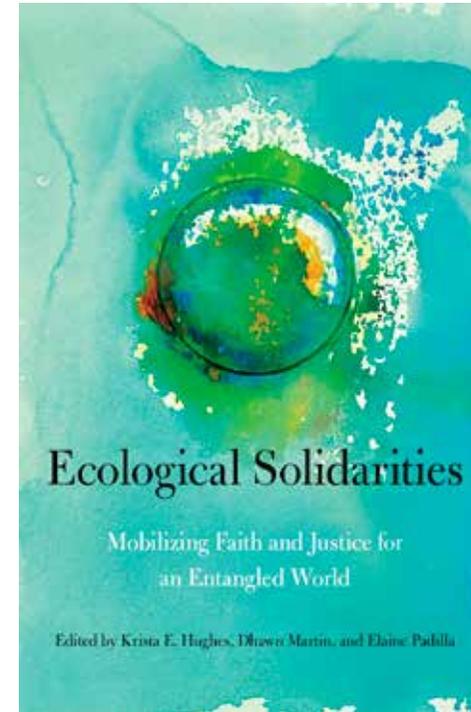
Popular narratives cite religion as the driving force behind homophobia in Africa, portraying Christianity and LGBT expression as incompatible. Without denying Christianity’s contribution to the stigma, discrimination, and exclusion of same-sex-attracted and gender-variant people on the continent, Adriaan van Klinken presents an alternative narrative, foregrounding the ways in which religion also appears as a critical site of LGBT activism.

Taking up the notion of “arts of resistance,” *Kenyan, Christian, Queer* presents four case studies of grassroots LGBT activism through artistic and creative expressions—including the literary and cultural work of Binyavanga Wainaina, the “Same Love” music video produced by gay gospel musician George Barasa, the *Stories of Our Lives* anthology project, and the LGBT-affirming Cosmopolitan Affirming Church. Through these case studies, Van Klinken demonstrates how Kenyan traditions, black African identities, and Christian beliefs and practices are being navigated, appropriated, and transformed in order to allow for queer Kenyan Christian imaginations.

Transdisciplinary in scope and poignantly intimate in tone, *Kenyan, Christian, Queer* opens up critical avenues for rethinking the nature and future of the relationship between Christianity and queer activism in Kenya and elsewhere in Africa.

**Adriaan van Klinken** is Associate Professor of Religion and African Studies at the University of Leeds. He is the author of *Transforming Masculinities in African Christianity: Gender Controversies in Times of AIDS* and coeditor of several books, including *Public Religion and the Politics of Homosexuality in Africa* and *Christianity and Controversies over Homosexuality in Contemporary Africa*.

288 pages | 6 x 9 | August  
ISBN 978-0-271-08380-3 | cloth: \$89.95/£71.95 sh  
Africana Religions Series  
Religion/Gender Studies/LGBTQ+ Studies



## Ecological Solidarities Mobilizing Faith and Justice for an Entangled World

Edited by Krista E. Hughes, Dawn Martin,  
and Elaine Padilla

“A creative, provocative, and methodologically diverse set of essays, *Ecological Solidarities* occupies a useful niche in scholarly discourse, engaging theopolitics and contemporaneous notions of planetarity and ecological awareness within frames of social construction, social dynamics, and subjectivities. This volume offers substantially unique new work and important revisitations of historical ideas and events.”

—CHRISTIANA ZENNER, author of *Just Water: Theology, Ethics, and Fresh Water Crises*

Operating on the premise that our failure to recognize our interconnected relationship to the rest of the cosmos is the origin of planetary peril, this volume presents academic, activist, and artistic perspectives on how to inspire reflection and motivate action in order to construct alternative frameworks and establish novel solidarities for the sake of our planetary home.

The selections in this volume explore ecologies of interdependence as a frame for religious, theological, and philosophical analysis and practice. Contributors examine questions of justice, climate change, race, class, gender, and coloniality and discuss alternative ways of engaging the world in all its bio-diversity. Each essay, poem, reflection, or piece of art contributes to and reflects upon how to live out entangled differences toward positive global change.

Constructive and practical, global and local, communal and personal, *Ecological Solidarities* is an innovative contribution to the discourses on relational and liberative thought and practice in religion, philosophy, and theology. It will be welcomed by scholars of World Christianity and theology, as well as seminary students interested in issues of justice and ecology.

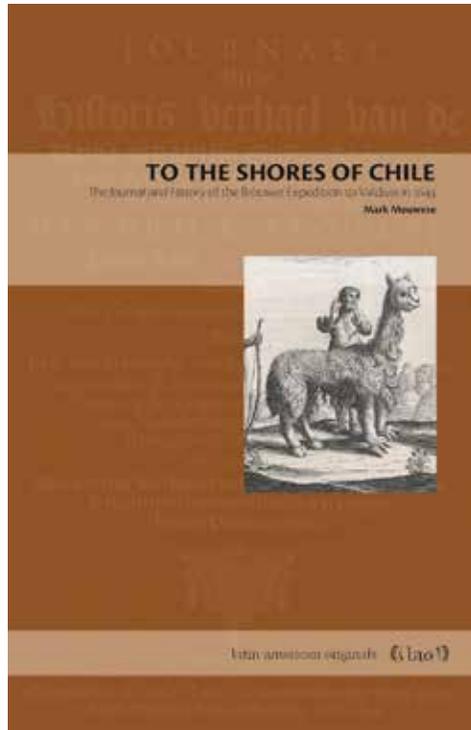
**Krista E. Hughes** is Associate Professor of Religion and Director of the Muller Center at Newberry College.

**Dawn Martin** is Executive Director of the Source of Light Center in San Antonio, Texas.

**Elaine Padilla** is Associate Professor of Philosophy and Religion and Latinx/Latin American Studies at the University of La Verne. She is the author of *Divine Enjoyment: A Theology of Passion and Exuberance* and coeditor of three volumes in the series *Christianities of the World*.

256 pages | 4 color/2 b&w illus. | 6 x 9 | November  
ISBN 978-0-271-08462-6 | cloth: \$89.95/£71.95 sh  
World Christianity Series

Religion/Nature/Philosophy/Theology



## To the Shores of Chile

The *Journal and History* of the Brouwer Expedition to Valdivia in 1643  
Mark Meuwese

“Hendrick Brouwer’s expedition to Chile in 1643 nearly became a major turning point in Latin American history. If the Dutch West India Company’s attempted alliance with the Mapuche had materialized, Spanish control over the Americas would have come under real threat. Yet an ill-fated voyage, Brouwer’s untimely death, and a series of cultural misunderstandings meant that the ambitious campaign ended in failure. This translation, expertly introduced by Mark Meuwese, brings this momentous yet forgotten campaign back into the limelight.”

—MICHIEL VAN GROESEN, author of *Amsterdam’s Atlantic: Print Culture and the Making of Dutch Brazil*

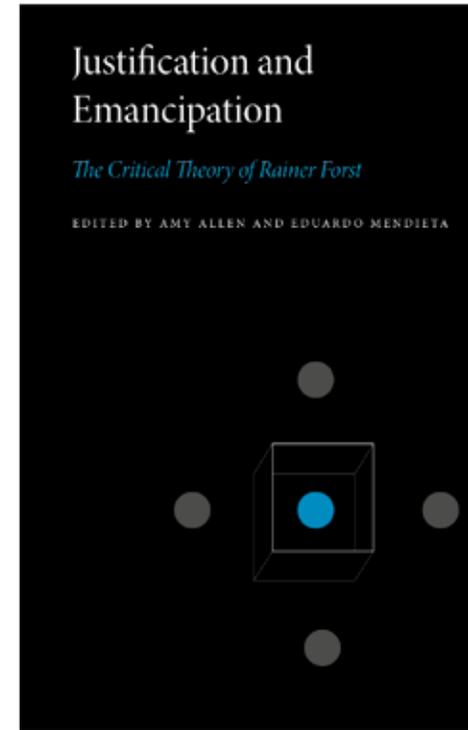
*To the Shores of Chile* presents the remarkable story of an expedition that took place in Latin America during the height of the Dutch Empire. Skillfully translated by Mark Meuwese, this captivating work sheds light on Dutch imperialism and the complicated relationships between Native peoples and European colonizers.

In 1643, the Dutch West India Company launched an expedition to the coast of southern Chile. With plans to set up a permanent outpost that they hoped would generate enormous revenues in gold and weaken the position of their Spanish rivals, a naval squadron of five vessels and 650 soldiers, sailors, and craftsmen set sail under the direction of Hendrick Brouwer. In the end, lack of cooperation from the native Mapuche stymied the expedition. However, an account of the enterprise, based on the journals and logbooks, was published in Amsterdam in 1646 to capitalize on the public fascination with dangerous adventures of Europeans in exotic places and to serve as a political pamphlet in support of the renewal of the West India Company’s charter.

Available for the first time in English, *To the Shores of Chile* sheds light on both Dutch expansionism and the military and diplomatic power of indigenous people in South America. It will be particularly valuable to ethnohistorians, scholars of failed colonies, and those interested in maritime and Dutch colonial history.

**Mark Meuwese** is Professor of History at the University of Winnipeg. He is the author of *Brothers in Arms, Partners in Trade: Dutch-Indigenous Alliances in the Atlantic World, 1595-1674* and coeditor of *Atlantic Biographies: Individuals and Peoples in the Atlantic World*.

144 pages | 4 b&w illus./1 map | 5.5 x 8.5 | July  
ISBN 978-0-271-08375-9 | paper: \$26.95/£21.95 sh  
Latin American Originals Series  
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## Justification and Emancipation

The Critical Theory of Rainer Forst  
Edited by Amy Allen and Eduardo Mendieta

This book is both an introduction to and a critical appraisal of the work of Rainer Forst, one of the most important political theorists in Germany today. Structured for classroom use, this collection of original essays engages with Forst’s extant corpus in ways that are both appreciative and critical.

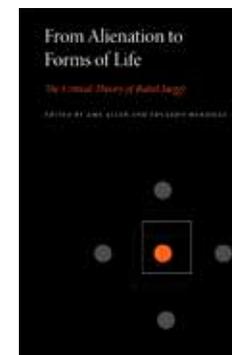
Rainer Forst is one of the most original, prolific, and widely known members of the “fourth generation” of Frankfurt School theorists. His significant contributions include a Rawlsian-Habermasian conception of justice that takes seriously the dissent of citizens and moral agents; an original interpretation and analysis of the concept of toleration; and, most recently, a generative idea of “noumenal power,” to which every human being has a claim by virtue of their equal standing within the moral community of all rational beings. Opening with an essay by Forst on the normative conception of progress and closing with a reply to his critics, this volume is both a primer on and a window onto the latest contributions to the tradition of Critical Theory.

In addition to the editors, the contributors include John Christman, Rainer Forst, Mattias Iser, Catherine Lu, John P. McCormick, Sarah Clark Miller, and Melissa Yates.

**Amy Allen** is Liberal Arts Professor of Philosophy and Women’s, Gender, and Sexuality Studies and Head of the Department of Philosophy at Penn State University.

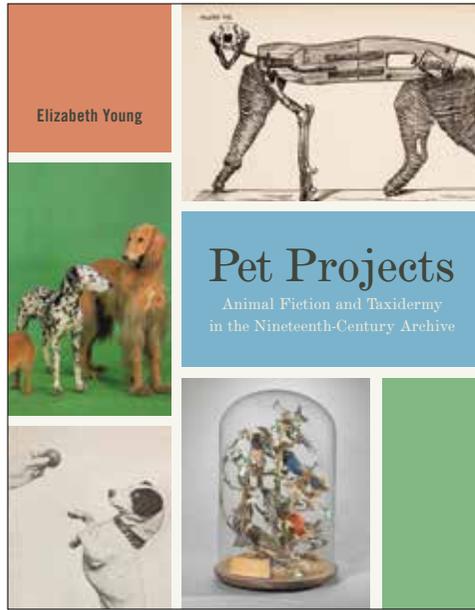
**Eduardo Mendieta** is Professor of Philosophy and Associate Director of the Rock Ethics Institute at Penn State University.

208 pages | 5.5 x 8.5 | 2019 | October  
ISBN 978-0-271-08478-7 | \$29.95/£23.95 sh  
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ALSO OF INTEREST  
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The Critical Theory of Rahel Jaeggi

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**Pet Projects**  
 Animal Fiction and Taxidermy in the  
 Nineteenth-Century Archive  
 Elizabeth Young

280 pages | 3 color/32 b&w illus. | 7 x 9 | December  
 ISBN 978-0-271-08494-7 | cloth: \$39.95/£31.95  
 Animalibus: Of Animals and Cultures Series  
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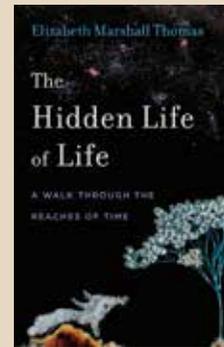
In *Pet Projects*, Elizabeth Young joins an analysis of the representation of animals in nineteenth-century fiction, taxidermy, and the visual arts with a first-person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels, and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a "pet project" of cultural criticism.

Young assembles a broad archive of materials, beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first-dog voice" to describe the narrative technique of novels, such as Saunders's *Beautiful Joe*, written in the first person from the perspective of an animal. She connects this voice to contemporary

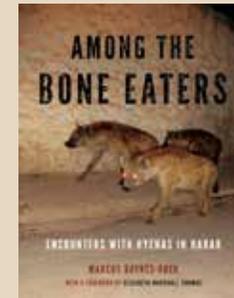
political issues, revealing how animal fiction such as Saunders's reanimates nineteenth-century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers, including Saunders, use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth-century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies.

With a lively, first-person voice that highlights experiences usually concealed in academic studies by scholarly discourse—such as detours, zigzags, roadblocks, and personal experience—this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies, gender studies, American studies, and Canadian studies.

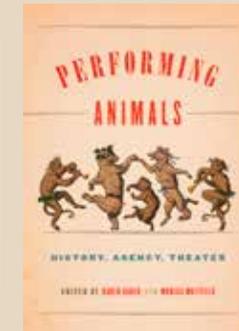
**Elizabeth Young** is Carl M. and Elsie A. Small Professor of English at Mount Holyoke College. She is the author of *Black Frankenstein: The Making of an American Metaphor* and *Disarming the Nation: Women's Writing and the American Civil War*.



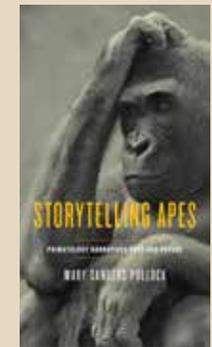
**The Hidden Life of Life**  
 A Walk Through the  
 Reaches of Time  
 Elizabeth Marshall  
 Thomas  
 "A skillfully written, well-informed, and accessible reverie on the nature of life on Earth, both fascinating and highly recommended."  
 —Susan Waggoner, *Foreword Reviews*  
 216 pages | 1 b&w illus. | 5.5 x 8.5  
 2018 | ISBN 978-0-271-08101-4  
 cloth: \$22.95 tr



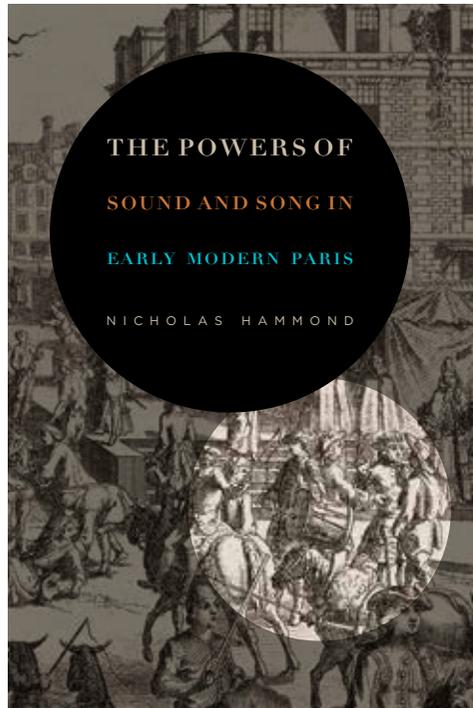
**Among the Bone Eaters**  
 Encounters with Hyenas  
 in Harar  
 Marcus Baynes-Rock  
 Foreword by Elizabeth  
 Marshall Thomas  
 "[This] book is nothing short of amazing."  
 —William Hageman, *Chicago Tribune*  
 "Remarkable . . . This is a delightful book, full of fascinating portraits of humans and hyenas in a remote corner of the world where ancient lines of animosity are blurred."  
 —Milbry C. Polk, *The Explorers Journal*  
 280 pages | 48 b&w illus./3 maps  
 7 x 9 | 2015  
 ISBN 978-0-271-06720-9  
 cloth: \$34.95 tr



**Performing Animals**  
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 Edited by Karen Raber  
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 208 pages | 22 b&w illus. | 7 x 10  
 2017 | ISBN 978-0-271-07835-9  
 paper: \$32.95 sh



**Storytelling Apes**  
 Primatology Narratives  
 Past and Future  
 Mary Sanders Pollock  
 "An invaluable resource for those interested in wild or captive primates, this book inspires introspection."  
 —L. K. Sheeran, *Choice*  
 "The lives of our primate cousins, as well as those who study them with passion and devotion, are discerningly revealed by Mary Sanders Pollock, whose chronicle will be avidly read by all field naturalists and, I suspect, by everyone with a love for the natural world."  
 —Lee Durrell, Durrell Wildlife Conservation Trust  
 272 pages | 4 b&w illus. | 5 x 9  
 2015 | ISBN 978-0-271-06630-1  
 cloth: \$29.95 tr



## The Powers of Sound and Song in Early Modern Paris

Nicholas Hammond

**“A place of encounter and shared listening for people of all classes, the newly built Pont Neuf becomes, in this academic page-turner, the site of discoveries that transform our understanding of seventeenth-century Paris. Gradually, through the clamor of the public world, we make out the echoes of its vast homosexual subculture. Hammond contributes innovatively to historical sound studies and renders the familiar strange, new, and newly exciting for historians, literary scholars, and musicologists alike.”**

—**SARAH KAY**, author of *Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry*

The long and spectacular reign of Louis XIV of France is typically described in overwhelmingly visual terms. In this book, Nicholas Hammond takes a sonic approach to this remarkable age, opening our ears to the myriad ways in which sound revealed the complex acoustic dimensions of class, politics, and sexuality in seventeenth-century Paris.

The discovery in the French archives of a four-line song from 1661 launched Hammond’s research into the lives of the two men referenced therein—Jacques Chausson and Guillaume de Guitaut. In retracing the lives of these two men (one ended in death by burning and the other was appointed to the Ordre du Saint-Esprit), Hammond makes astonishing discoveries about each man and the ways in which their lives intersected, all in the context of the sounds and songs heard in the court of Louis XIV and on the streets and bridges of Paris. Hammond’s study shows how members of the elite and lower classes in Paris crossed paths in unexpected ways and, moreover, how noise in the *ancien régime* was central to questions of crime and punishment: street singing was considered a crime in itself, and yet street singers flourished, circulating information about crimes that others may have committed, while political and religious authorities wielded the powerful sounds of sermons and public executions to control crime and to inflict punishment.

This innovative study explores the theoretical, social, cultural, and historical contexts of the early modern Parisian soundscape. It will appeal to scholars interested in sound studies and the history of sexuality as well as those who study the culture, literature, and history of early modern France.

**Nicholas Hammond** is Professor of Early Modern French Literature and Culture at the University of Cambridge.

200 pages | 10 b&w illus. | 6 x 9 | November  
ISBN 978-0-271-08471-8 | cloth: \$89.95/£71.95 sh  
Perspectives on Sensory History Series  
History/Medieval and Early Modern Studies

## Paul Verlaine

### A Bilingual Selection of His Verse

Paul Verlaine

Translated by Samuel N. Rosenberg

Edited by Nicolas Valazza

**“This anthology gives a fuller picture of Verlaine’s poetry than many translations have offered in the past by providing some of his most famous verse but also some political and scatological works for which he is less known. The translations capture and reproduce Verlaine’s variety of registers and style in lively renderings that are faithful to the spirit of the buoyant original verse.”**

—**JOSEPH ACQUISTO**, author of *The Fall Out of Redemption: Writing and Thinking Beyond Salvation in Baudelaire, Cioran, Fondane, Agamben, and Nancy*

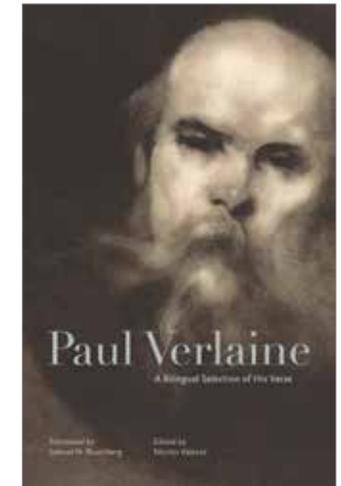
Crowned “Prince of Poets” in his later years, Paul Verlaine stands out among the iconoclastic founders of French modernist verse. This diglot anthology offers the most comprehensive selection of Verlaine’s poetry available in English translation.

Verlaine’s famous works are presented here alongside poems never previously translated into English, including neglected political works and prison pieces only recently brought to light, which reveal social, homoerotic, and even pornographic inspirations. The poems are organized not by collections and date of publication but by themes and time of composition. This innovation, along with Nicolas Valazza’s extensive supporting materials, will help the curious student or scholar explore the master poet’s work in the context of his troubled life: from the beginning of his literary career among the Parnassians to his affair with Rimbaud and the end of his marriage, his time in prison, and his bohemian lifestyle up to his death in 1896. Verlaine, the poet of ambiguity, has always been a challenge to translate. Samuel Rosenberg expertly crafts language that privileges the musicality of Verlaine’s verse while respecting each poem’s meaning and pace.

Featuring 192 poems in French with English translations, this collection will appeal to scholars and poetry enthusiasts alike.

**Samuel N. Rosenberg** is Professor Emeritus of French and Italian at Indiana University. He has edited and translated numerous works, including *Robert the Devil*, also published by Penn State University Press.

**Nicolas Valazza** is Associate Professor of French at Indiana University. His research focuses on nineteenth-century literature.



408 pages | 5 b&w illus. | 6 x 9  
November  
ISBN 978-0-271-08493-0  
cloth: \$34.95/£27.95 sh  
Literature/Poetry

## The Susquehannocks

### New Perspectives on Settlement and Cultural Identity

Edited by Paul A. Raber

**“The new data presented in this volume will further reinforce the importance of the Susquehannocks in Iroquoian archaeology and will provide a view of Susquehannock history within a broader context of colonial relations of power and inequality.”**

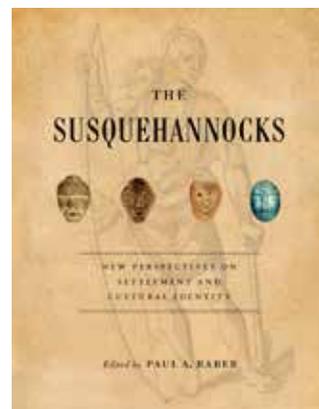
—JOSEPH E. DIAMOND, SUNY New Paltz

In the thirty-five years since the publication of Barry Kent’s seminal book, *Susquehanna’s Indians*, new technologies, interpretive perspectives, and archaeological data have led to a reassessment of many aspects of Susquehannock life. This book presents these developments, bringing the study of the Susquehannocks into modern anthropological context.

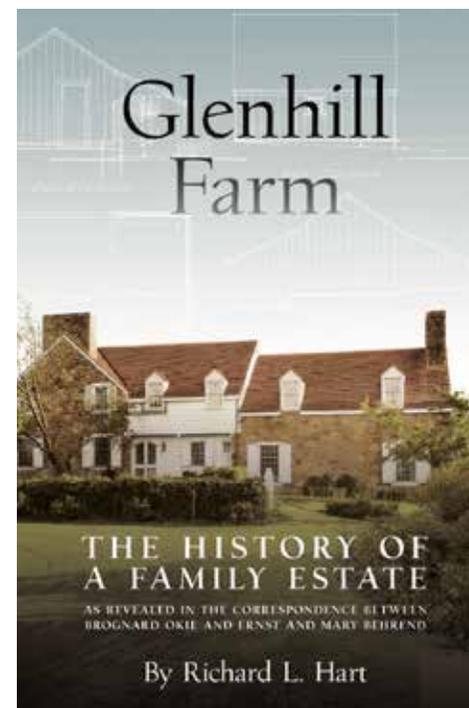
An Iroquoian group that inhabited the lower Susquehanna River valley and portions of the Potomac River drainage, the Susquehannocks were key agents in the fur trade in the seventeenth and eighteenth centuries. They were consequently targets of sporadic warfare by the Iroquois Confederacy and attempted to seek refuge in a series of fortified villages near the Susquehanna River, but they were dispersed by the European colonizers, and in 1763 settlers massacred the remnants of the original nation. Drawing from evidence produced by new excavations, the eight essays in this volume provide original views on various aspects of the Susquehannocks’ history, including their origins, geographical spread, and contact with nonnative cultures. An important update to the history of the indigenous people of Pennsylvania, this collection will be welcomed by professional and avocational archaeologists interested in contact and colonialism as well as enthusiasts of Pennsylvania Native American history.

In addition to the editor, the contributors include Marshall Joseph Becker, April M. Beisaw, Jasmine Gollup, James T. Herbstritt, Lisa Marie Lauria, Dean R. Snow, Robert D. Wall, and Andrew Wyatt.

**Paul A. Raber** is Senior Archaeologist and Director of Archaeological Services at Heberling Associates, Inc., in Alexandria, Pennsylvania. He is the series editor of the Recent Research in Pennsylvania Archaeology series and coeditor of several volumes in that series, including *The Nature and Pace of Change in American Indian Cultures: Pennsylvania, 4000 to 3000 BP*, also published by Penn State University Press.



208 pages | 30 b&w illus. | 8.5 x 11  
September  
ISBN 978-0-271-08476-3  
paper: \$29.95/£23.95 sh  
Recent Research in Pennsylvania  
Archaeology Series  
Archaeology/History/Regional



**Glenhill Farm**  
A History of a Family Estate, as  
Revealed in the Correspondence  
Between Brognard Okie and Ernst and  
Mary Behrend  
Richard L. Hart

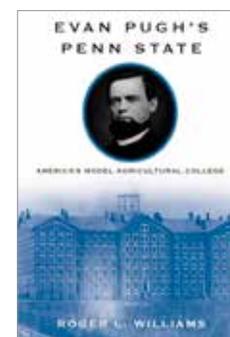
By 1930, having developed a highly successful business, the innovative paper manufacturer Ernst Behrend and his wife, Mary, purchased a number of existing houses and farms to give them sufficient acreage to create a large estate. In 1948 this property became a campus of Penn State University. Known as Penn State Behrend, to this day it retains the original buildings at the historic center of the campus.

Based on archival materials, including copious letters between the Behrends and their Philadelphia architect, R. Brognard Okie, this book recounts the planning and development of a unique residence as the country headed into the Great Depression. Letters between the key figures give the reader a glimpse into their thoughts and concerns, including the selection of an architect, the choice of an architectural style, issues involved in planning the estate, and the features and design of the buildings that were constructed or modified. Vintage and modern photographs help convey the nature of the buildings that Okie designed as well as a sense of the Behrends’ lifestyle in the 1930s.

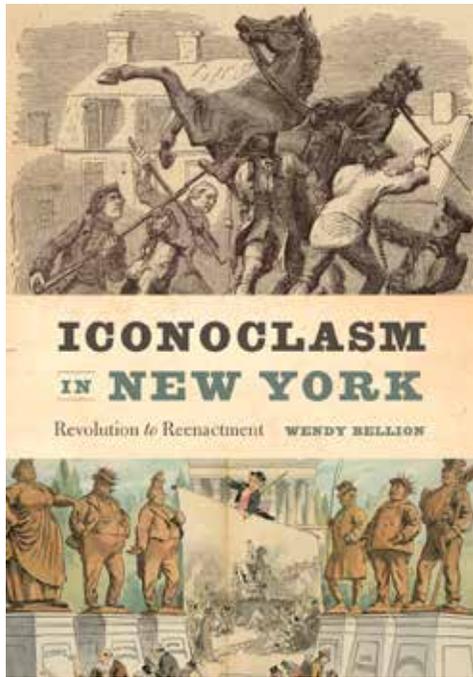
An absorbing microhistory, *Glenhill Farm* provides a window onto a period when new money from industry supported lavish lifestyles, and it reveals how this particular project, conceived and constructed during the Great Depression, was affected by its extraordinary economic circumstances.

**Richard L. Hart** is Director Emeritus of the Lilley Library at Penn State Behrend.

148 pages | 35 color/31 b&w illus./1 map | 6 x 9 | June  
ISBN 978-0-578-44742-1 | cloth: \$24.95/£19.95 sh  
Distributed by PSU Press for Penn State Behrend  
History/Regional



ALSO OF INTEREST  
**Evan Pugh's Penn State**  
America's Model Agricultural  
College  
Roger L. Williams  
ISBN 978-0-271-08017-8  
cloth: \$44.95/£35.95 sh



## Iconoclasm in New York Revolution to Reenactment

Wendy Bellion

*“Vivid and visceral, *Iconoclasm in New York* weaves a brilliant tapestry of meanings from a moment of ritual violence in 1776 New York. Untangling the paradox of the always toppling, never quite vanquished King George III, Wendy Bellion plumbs a central mystery of American culture. To see the destructive creation of the United States through Bellion’s keen eyes is to witness the American Revolution transformed.”*

—JANE KAMENSKY, author of *A Revolution in Color: The World of John Singleton Copley*

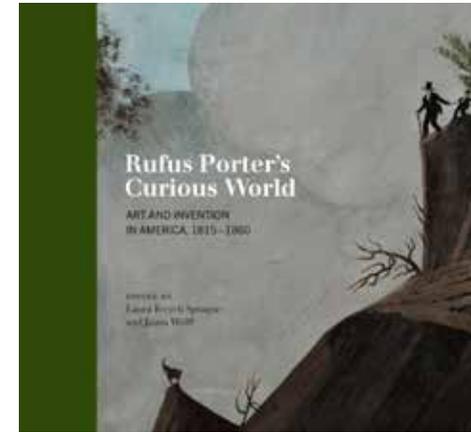
King George III will not stay on the ground. Ever since a crowd in New York City toppled his equestrian statue in 1776, burying some of the parts and melting the rest into bullets, the king has been riding back into American culture, raising his gilded head in visual representations and reappearing as fragments. In this book, Wendy Bellion asks why Americans destroyed the statue of George III—and why they keep bringing it back.

Locating the statue’s destruction in a trans-atlantic space of radical protest and material violence—and tracing its resurrection through pictures and performances—Bellion advances a history of American art that looks beyond familiar narratives of paintings and polite spectators to encompass a riotous cast of public sculptures and liberty poles, impassioned crowds and street protests, performative smashings and yearning re-creations. Bellion argues that iconoclasm mobilized a central paradox of the national imaginary: it was at once a destructive phenomenon through which Americans enacted their independence and a creative phenomenon through which they continued to enact British cultural identities.

Persuasive and engaging, *Iconoclasm in New York* demonstrates how British monuments gave rise to an American creation story. This fascinating cultural history will captivate art historians, specialists in iconoclasm, and general readers interested in American history and New York City.

**Wendy Bellion** is Professor and Sewell C. Biggs Chair of American Art History at the University of Delaware. She is the author of the award-winning *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*.

280 pages | 11 color/51 b&w illus. | 7 x 10 | October  
ISBN 978-0-271-08364-3. | cloth: \$124.95/£99.95 sh  
Art History/Architecture



## Rufus Porter's Curious World Art and Invention in America, 1815-1860

Edited by Laura Fecych Sprague and  
Justin Wolff

Once called the “Yankee Da Vinci,” Rufus Porter was an itinerant portrait painter and muralist, a publisher and author, an inventor of mechanical improvements, and an impresario who engineered an airship that promised to fly gold rush prospectors from New York to California in three days.

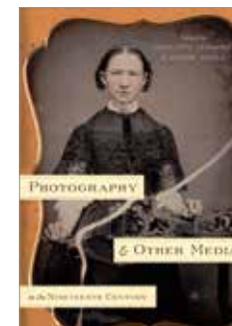
Through his diverse interests in painting, mechanics, aeronautics, and publishing, Rufus Porter helped transform art and science in early America—not unlike his more famous peers, Samuel F. B. Morse and Robert Fulton. This nuanced picture of Porter restores him to the pantheon of great American artist-inventors and corrects common misconceptions about his life and work.

Meticulous and contemplative, this study presents a moving portrait of an American legend—a remarkable, but unlucky, man who worked across multiple disciplines to envision an interconnected nation.

**Laura Fecych Sprague** is Senior Consulting Curator at the Bowdoin College Museum of Art and the editor of *Agreeable Situations: Society, Commerce, and Art in Southern Maine, 1780-1830*.

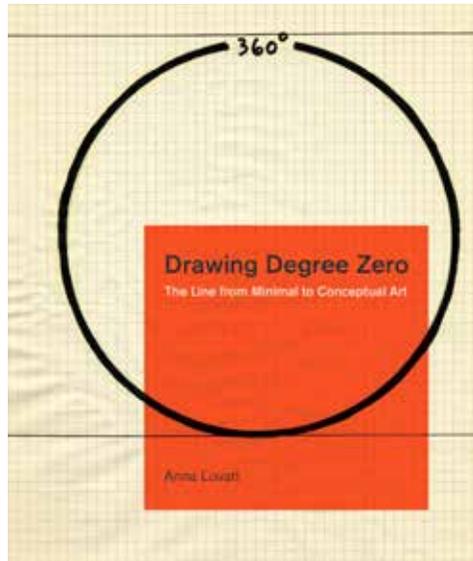
**Justin Wolff** is Professor of Art History at the University of Maine. He is the author of *Richard Caton Woodville: American Painter, Artful Dodger* and *Thomas Hart Benton: A Life*.

152 pages | 87 color/19 b&w illus. | 11 x 10 | November  
ISBN 978-0-271-08495-4 | cloth: \$39.95/£31.95 sh  
Copublished with Bowdoin College Museum of Art  
Art History/Architecture



## ALSO OF INTEREST Photography and Other Media in the Nineteenth Century

Edited by Nicoletta Leonardi  
and Simone Natale  
ISBN 978-0-271-07916-5  
paper: \$34.95/£27.95 sh



## Drawing Degree Zero

### The Line from Minimal to Conceptual Art

Anna Lovatt

**“Anna Lovatt makes a compelling argument for the centrality of drawing to Minimal and Conceptual art in the 1960s. Through a series of illuminating case studies, Lovatt reveals the ways in which artists reconfigured the terrain of drawing as dynamic, critical, and utterly contemporary.”**

—JO APPLIN, coeditor of *London Art Worlds: Mobile, Contingent, and Ephemeral Networks, 1960–1980*

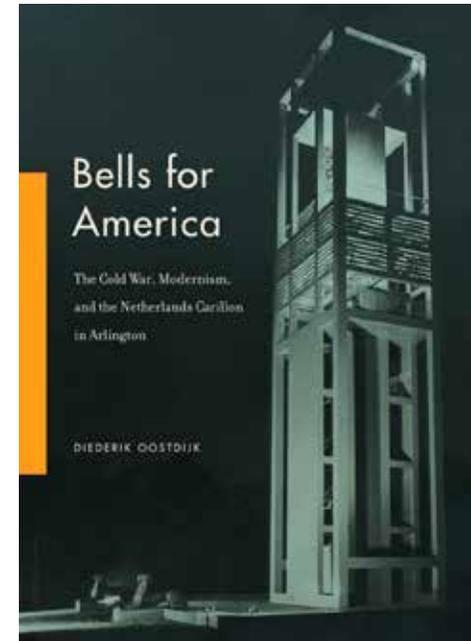
*Drawing Degree Zero* examines a pivotal moment in the history of drawing, when the medium was disengaged from its connoisseurial associations and positioned at the forefront of contemporary art. From Mel Bochner’s seminal exhibition *Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art* in 1966 to the Museum of Modern Art’s major survey *Drawing Now* ten years later, Anna Lovatt documents this important shift with significant ramifications for subsequent artistic practice.

Traditionally considered a preparatory or subsidiary practice, drawing’s notational, provisional, and incidental qualities accrued new value in the context of post-Minimal and Conceptual art. Considering the work of Bochner, Sol LeWitt, Rosemarie Castoro, Dorothea Rockburne, and Richard Tuttle, Lovatt explores the strategies these artists used to confound long-standing presumptions about drawing, rendering it systematic rather than autographic, public rather than private, and conceptually rigorous rather than manually dexterous. *Drawing Degree Zero* argues that these artists pursued a neutral, anonymous mode of inscription analogous to what Roland Barthes described in his appraisal of the New French Novel as a kind of “writing degree zero.”

A lively examination of the resurgence of interest in drawing, *Drawing Degree Zero* highlights the medium’s ability to foreground issues of authorship, process, location, and participation that remain fundamental to contemporary art. Scholars and art aficionados will welcome Lovatt’s insight.

**Anna Lovatt** is Assistant Professor of Art History at Southern Methodist University. She is the editor of *Michelle Stuart: Drawn from Nature*.

248 pages | 39 color/58 b&w illus. | 8 x 9.5 | December  
ISBN 978-0-271-08243-1 | cloth: \$89.95/£71.95  
Refiguring Modernism Series  
Art History/Architecture



## Bells for America

### The Cold War, Modernism, and the Netherlands Carillon in Arlington

Diederik Oostdijk

**“In 1960, a 127-foot modernist bell tower called the Netherlands Carillon was dedicated in Arlington National Cemetery, a gift from the Dutch thanking the United States for its defense and liberation during World War II, and its aid and assistance under the Marshall Plan. *Bells for America* tells the story of commemoration, obligation, and political identity in the nation’s capital, and the complications of Cold War gift exchange.”**

—ERIKA DOSS, author of *Memorial Mania: Public Feeling in America*

The Netherlands Carillon stands out in the American memorial landscape. Situated between Arlington National Cemetery and the Marine Corps War Memorial, the modernist design of this 127-foot steel bell tower is strangely at odds with its surroundings, much in the same way that its prominent place is at odds with its absence in American memory. In this book, Diederik Oostdijk reveals the intriguing history of this major monument hidden in plain sight.

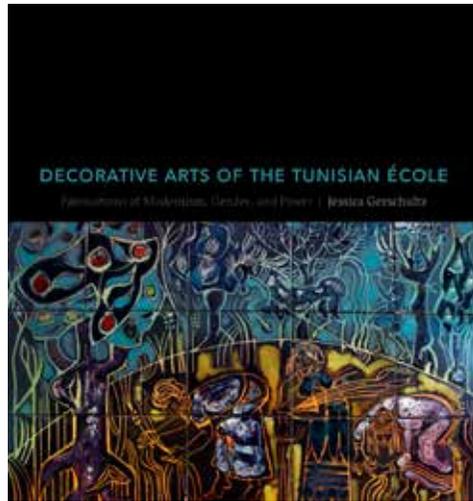
Given to the United States in the 1950s by the Dutch government as a gesture of gratitude for America’s role in the Dutch liberation during World War II and for the Marshall Plan aid that helped rebuild the Dutch economy, the carillon owes its conspicuous placement to the Cold War. Oostdijk traces the history of this monument, from its creation and the pageantry surrounding its presentation through its fall into disrepair and plans for its renewal. In so doing, he resolves the paradox of the carillon’s placement in Arlington and unearths a fascinating and compelling story of diplomacy and humanity.

Interweaving art history, campanology, landscape architecture, literature, musicology, and diplomatic history, *Bells for America* recounts how the Netherlands and the United States reconstructed their national identities and fostered an international relationship in the postwar era through public art.

**Diederik Oostdijk** is Professor of English Literature at Vrije Universiteit Amsterdam. He is the author of *Among the Nightmare Fighters: American Poets of World War II* and coeditor of *Tales of the Great American Victory: World War II Politics and Poetics*.

264 pages | 33 b&w illus. | 7 x 9.5 | October  
ISBN 978-0-271-08377-3 | cloth: \$74.95/£59.95 sh  
Refiguring Modernism Series

Art History/Architecture/History



## Decorative Arts of the Tunisian École

Fabrications of Modernism,  
Gender, and Power

Jessica Gerschultz

*“Decorative Arts of the Tunisian École maps the contours of the decorative art/artisanal scene in Tunisia in the late colonial and early postcolonial period, focusing on the entanglements between art, modernity, and state feminism as they came to be dramatized in the work of Safia Farhat, a professor of decorative arts and director of the influential École des Beaux-Arts. This is a valuable study, the first of its kind in the English language. Gerschultz’s masterful command of material at the crossroads of history, art, class, gender, and politics is admirable.”*

—**NOURI GANA**, editor of *The Making of the Tunisian Revolution: Contexts, Architects, Prospects*

The arts drove a seismic cultural shift in mid-twentieth-century Tunisia as women entered ateliers and workshops previously dominated by men and as collaborations across art schools destabilized the boundary between art and craft. This volume uses the “Tunisian École”—a configuration of artists, art students, professors, and artisans from the Tunis School, the School of Fine Arts, and the National Office of Handicraft engaged in the unity of “fine” and “decorative” art—to explore the ways in which these forces reworked colonial concepts to reimagine artistic categories and integrate feminized art forms in a program of social uplift.

Focusing on the gendering of tapestry and “decorative” arts, Jessica Gerschultz investigates how art and feminism were entwined with socialist modernizing projects, from the relationship between Tunisian nationalist discourses and the figure of the woman artist to the role of art education and industry in transforming and institutionalizing hierarchies among women. In doing so, she positions women’s weaving in the context of state feminism and Tunisian socialism, arguing that a shared aesthetic and political philosophy oriented toward female creativity not only underpinned multiple forms of art and textile production but also stood as a potent metaphor for statecraft.

Important and wholly original, this study of the artist-as-craftsperson, told from the standpoint of artists in an Arab African country, recuperates a feminized, marginalized category within aesthetic modernism and furthers our understanding of the relationships among labor, gender, and artistic and creative practices in modern Tunisia.

**Jessica Gerschultz** is Associate Professor of African and African-American Studies at the University of Kansas.

296 pages | 42 color/79 b&w illus. | 9 x 9.5 | December 2018 | ISBN 978-0-271-08318-6 | cloth: \$99.95/£79.95 sh

Refiguring Modernism Series  
Art History/Gender Studies

## REFIGURING MODERNISM



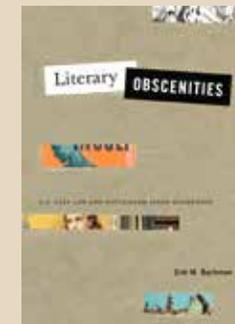
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—Harris Feinsod, *American Literary History*

256 pages | 20 b&w illus. | 7 x 9.5  
2018 | ISBN 978-0-271-08092-5  
paper: \$34.95 sh



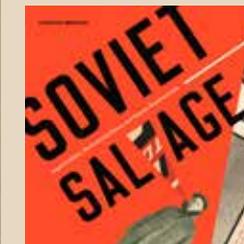
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“[Bachman] offers a historical perspective on modernism and literary naturalism and shrewdly covers the relationship between what is on the page and how readers respond to it.”

—D. C. Greenwood, *Choice*

208 pages | 8 b&w illus. | 6.75 x 9.5  
2018 | ISBN 978-0-271-08006-2  
paper: \$34.95 sh



**Soviet Salvage**  
Imperial Debris,  
Revolutionary Reuse, and  
Russian Constructivism

Catherine Walworth

“This is an important multi-disciplinary publication and should be in any library with readers interested in film, fashion, and ceramics, as well as early Soviet history and culture.”

—Stephen J. Bury, *ARLIS/NA Reviews*

248 pages | 34 color/66 b&w illus.  
9 x 9.5 | 2017  
ISBN 978-0-271-07770-3  
paper: \$44.95 sh



**Color in the Age of Impressionism**  
Commerce, Technology,  
and Art

Laura Anne Kalba

Winner of the 2018 Charles Rufus Morey Prize from the College Art Association

“In this beautifully conceived and written book, Kalba shows her depth of vision and understanding of the relationship between Impressionism and the technological advances that allowed Impressionism to have such a unique impact on society in the late 1800s and beyond. The examples are well chosen, and the book is a joy to experience. Summing up: Essential.”

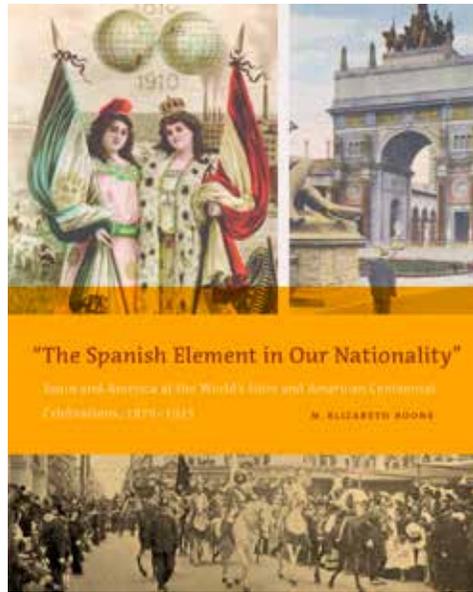
—J. Allison, *Choice*

288 pages | 108 color/11 b&w illus.  
9 x 9.5 | 2017  
ISBN 978-0-271-07702-4  
paper: \$34.95 sh

ARTS

LITERATURES

SCIENCES



## “The Spanish Element in Our Nationality”

Spain and America at the World's Fairs and Centennial Celebrations, 1876–1915

M. Elizabeth Boone

“Pioneering in every respect, this handsomely illustrated volume offers unique insights into the extent to which political circumstances, combined with long-standing racial and religious prejudices, frustrated Spain’s campaign for recognition of the artistic and creative genius of its people at various world’s fairs. The volume is a must for anyone interested in Spain’s modern history along with those concerned with attitudes towards the place of both Spanish and Hispanic culture in the United States.”

—RICHARD L. KAGAN, author of *Urban Images of the Hispanic World, 1493–1793*

“*The Spanish Element in Our Nationality*” delves beneath the traditional “English-only” narrative of U.S. history, using Spain’s participation in a series of international exhibitions to illuminate more fully the close and contested relationship between these two countries.

Written histories invariably record the Spanish financing of Columbus’s historic voyage of 1492, but few consider Spain’s continuing influence on the development of U.S. national identity. In this book, M. Elizabeth Boone investigates the reasons for this problematic memory gap by chronicling a series of Spanish displays at international fairs. Studying the exhibition of paintings, the construction of ephemeral architectural space, and other manifestations of visual culture, Boone examines how Spain sought to position itself as a contributor to U.S. national identity, and how the United States—in comparison to other nations in North and South America—subverted and ignored Spain’s messages, making it possible to marginalize and ultimately obscure Spain’s relevance to U.S. history.

Bringing attention to the rich and understudied history of Spanish artistic production in the United States, “*The Spanish Element in Our Nationality*” recovers the “Spanishness” of U.S. national identity and explores the means by which Americans from Santiago to San Diego used exhibitions of Spanish art and history to mold their own modern self-image.

**M. Elizabeth Boone** is Professor of the History of Art, Design and Visual Culture at the University of Alberta. She is the author of *Vistas de España: American Views of Art and Life in Spain, 1860–1914*.

256 pages | 20 color/80 b&w illus. | 8 x 10 | December  
ISBN 978-0-271-08331-5  
cloth: \$99.95/£79.95 sh

Art History/History

## Jules Michelet

Writing Art and History in Nineteenth-Century France

Michèle Hannoosh

“History can be an aliment only when it is full as an egg,” according to Roland Barthes’s assessment of the romantic histories of the great nineteenth-century writer Jules Michelet. Michèle Hannoosh, in her own intellectual biography of the historian, picks up a crucial ingredient of this egg that Barthes had introduced but almost put aside: Michelet’s deep indebtedness to different periods and types of visual art. Hannoosh’s book remedies this ‘lack’ by offering us a most insightful, intelligent, and imaginative account of how dependent, in many ways, his historical vision was to works of art.”

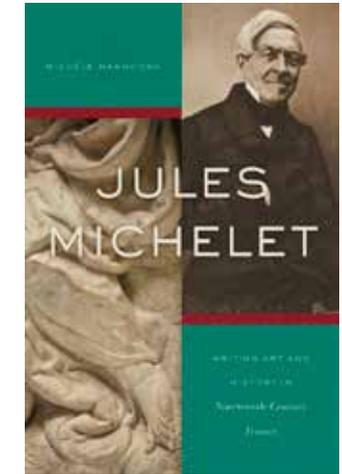
—MICHAEL ANN HOLLY, author of *The Melancholy Art*

Jules Michelet, one of France’s most influential historians and a founder of modern historical practice, was a passionate viewer and relentless interpreter of the visual arts. In this book, Michèle Hannoosh examines the crucial role that art writing played in Michelet’s work and shows how it decisively influenced his theory of history and his view of the practice of the historian.

The visual arts were at the very center of Michelet’s conception of historiography. He filled his private notes, public lectures, and printed books with discussions of artworks, which, for him, embodied the character of particular historical moments. Michelet believed that painting, sculpture, architecture, and engraving bore witness to histories that frequently went untold, that they expressed key ideas standing behind events, and that they articulated concepts that would come to fruition only later.

This groundbreaking reevaluation of Michelet’s approach to history elucidates how writing about art provided a model for the historian’s relation to, and interpretation of, the past, and thus for a new type of historiography—one that acknowledges and enacts the historian’s own implication in the history he or she tells.

**Michèle Hannoosh** is Professor of French at the University of Michigan. She is the author of, among other books, *Baudelaire and Caricature: From the Comic to an Art of Modernity* and translator of Eugène Delacroix’s *Journey to the Maghreb and Andalusia, 1832: The Travel Notebooks and Other Writings*, both published by Penn State University Press.



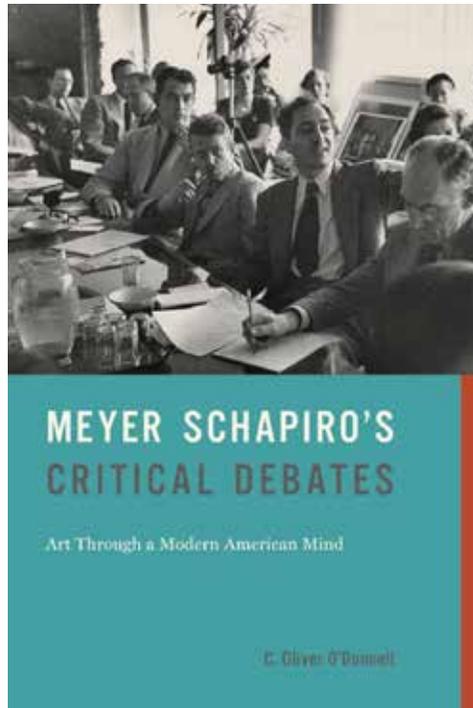
240 pages | 31 b&w illus. | 6 x 9

September

ISBN 978-0-271-08356-8

cloth: \$94.95/£75.95 sh

Art History/History



## Meyer Schapiro's Critical Debates

Art Through a Modern American Mind

C. Oliver O'Donnell

**“During a long and fabled career, Meyer Schapiro transformed the field of art history, influenced the development of modern art, and earned an honored place in the heady world of the New York intellectuals. In this incisive and judicious account of eight major controversies in which he participated, C. Oliver O'Donnell provides ample evidence that one of the giants of twentieth-century culture still has much to teach us in the twenty-first.”**

—MARTIN E. JAY, author of *Reason After Its Eclipse: On Late Critical Theory*

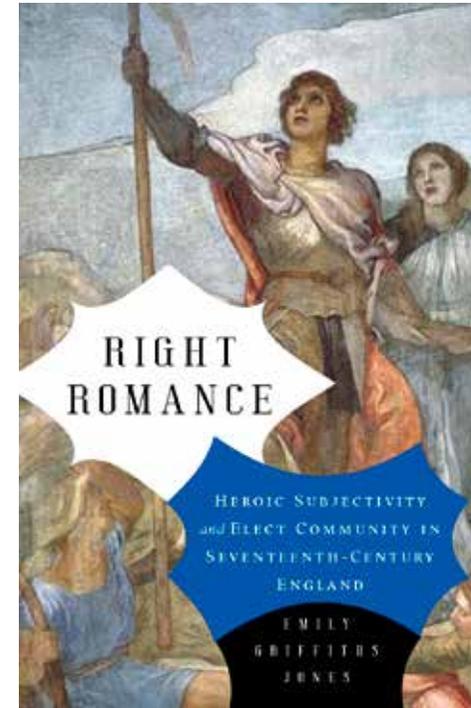
Described in the *New York Times* as the greatest art historian America ever produced, Meyer Schapiro was both a close friend to many of the famous artists of his generation and a scholar who engaged in public debate with some of the major intellectuals of his time. This volume synthesizes his prolific career for the first time, demonstrating how Schapiro worked from the nexus of artistic and intellectual practice to confront some of the twentieth century's most abiding questions.

Schapiro was renowned for pioneering interdisciplinary approaches to interpreting visual art. His lengthy formal analyses in the 1920s, Marxist interpretations in the 1930s, psychoanalytic critiques in the 1950s and 1960s, and semiotic explorations in the 1970s each helped to open new avenues for inquiry. Based on archival research, C. Oliver O'Donnell's study is structured chronologically around eight defining debates in which Schapiro participated, including his dispute with Isaiah Berlin over the life and writing of Bernard Berenson, Schapiro's critique of Martin Heidegger's ekphrastic commentary on Van Gogh, and his confrontation with Claude Lévi-Strauss over the applicability of mathematics to the interpretation of visual art. O'Donnell's thoughtful analysis of these intellectual exchanges not only traces Schapiro's philosophical evolution but also relates them to the development of art history as a discipline, to central tensions of artistic modernism, and to modern intellectual history as a whole.

Comprehensive and thought-provoking, this study of Schapiro's career pieces together the separate strands of his work into one cohesive picture. In doing so, it reveals Schapiro's substantial impact on the field of art history and on twentieth-century modernism.

**C. Oliver O'Donnell** is a research associate at the Warburg Institute, University of London.

272 pages | 36 b&w illus. | 6 x 9 | November  
ISBN 978-0-271-08464-0 | \$99.95/£79.95 sh  
Art History



## Right Romance

Heroic Subjectivity and Elect Community in Seventeenth-Century England

Emily Griffiths Jones

**“Right Romance will change how critics understand seventeenth-century English romance and its political investments. It challenges long-held opinions about canonical writers such as John Milton and brings into the conversation lesser-known pamphlets and the voices of early modern women writers. The book stresses the power of romance to nourish identity—whether personal, religious, Royalist, or Puritan—and to foster heroic narratives amongst newly elect communities despite national crisis, division, disappointment, suffering, and wandering.”**

—TIFFANY JO WERTH, author of *The Fabulous Dark Cloister: Romance in England After the Reformation*

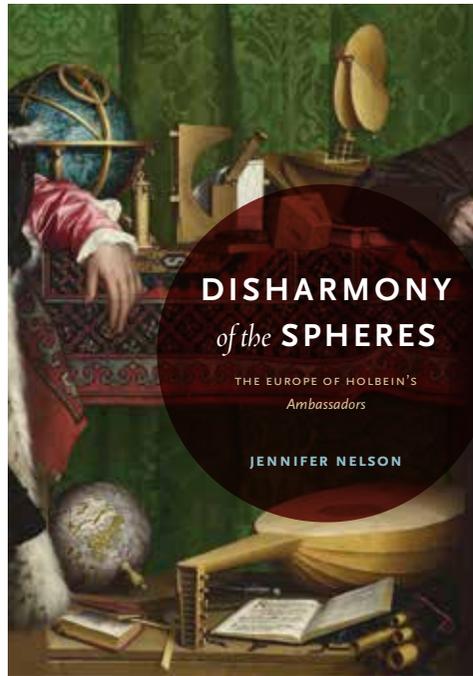
In this book, Emily Griffiths Jones examines the intersections of romance, religion, and politics in England between 1588 and 1688 to show how writers during this politically turbulent time used the genre of romance to construct diverse ideological communities for themselves.

*Right Romance* argues for a recontextualized understanding of romance as a multigeneric narrative structure or strategy rather than a prose genre and rejects the common assumption that romance was a short-lived mode most commonly associated with royalist politics. Puritan republicans likewise found in romance strength, solace, and grounds for political resistance. Two key works that profoundly influenced seventeenth-century approaches to romance are Philip Sidney's *New Arcadia* and Edmund Spenser's *The Faerie Queene*, which grappled with romance's civic potential and its limits for a newly Protestant state. Jones examines how these works influenced writings by royalists and republicans during and after the Civil War. Remaining chapters pair writers from both sides in order to illuminate the ongoing ideological struggles over romance. John Milton is analyzed alongside Margaret Cavendish and Percy Herbert, and Lucy Hutchinson alongside John Dryden. In the final chapter, Jones studies texts by John Bunyan and Aphra Behn that are known for their resistance to generic categorization in an attempt to rethink romance's relationship to election, community, gender, and generic form.

Original and persuasive, *Right Romance* advances theoretical discussion about romance, pushing beyond the limits of the genre to discover its impact on constructions of national and communal identity.

**Emily Griffiths Jones** is Assistant Professor of English at the University of South Florida.

272 pages | 6 x 9 | December  
ISBN 978-0-271-08492-3 | cloth: \$99.95/£79.95 sh  
Cultural Inquiries in English Literature, 1400–1700 Series  
Literature/Medieval and Early Modern Studies



## Disharmony of the Spheres

### The Europe of Holbein's *Ambassadors*

Jennifer Nelson

*“Disharmony of the Spheres exemplifies a genuinely new kind of early modern cultural studies. Each of Nelson’s readings displays the same ‘technical mastery’ of the protocols of the several disciplines across which the book works—art history, history of science and technology, institutional history, early modern philology, and diplomacy too—that she so admires in Holbein’s work.”*

—JANE O. NEWMAN, author of *Benjamin’s Library: Modernity, Nation, and the Baroque*

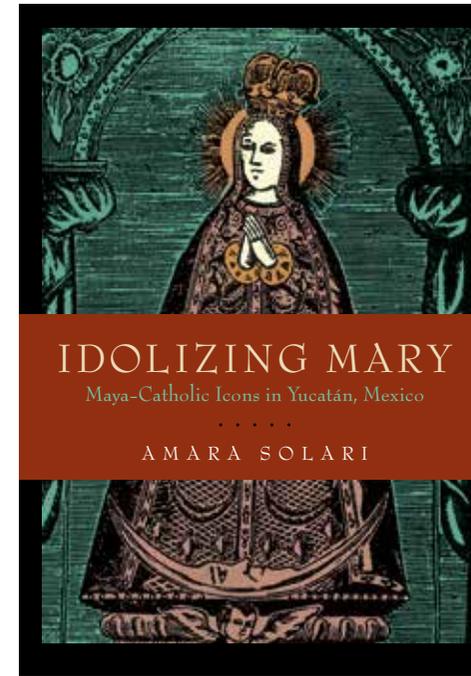
Anxious about the threat of Ottoman invasion and a religious schism that threatened Christianity from within, sixteenth-century northern Europeans increasingly saw their world as disharmonious and full of mutual contradictions. Examining the work of four unusual but influential northern Europeans as they faced Europe’s changing identity, Jennifer Nelson reveals the ways in which these early modern thinkers and artists grappled with the problem of cultural, religious, and cosmological difference in relation to notions of universals and the divine.

Focusing on northern Europe during the first half of the sixteenth century, this book proposes a complementary account of a Renaissance and Reformation for which epistemology is not so much destabilized as pluralized. Addressing a wide range of media—including paintings, etchings and woodcuts, university curriculum regulations, clocks, sundials, anthologies of proverbs, and astrolabes—Nelson argues that inconsistency, discrepancy, and contingency were viewed as fundamental features of worldly existence. Taking as its starting point Hans Holbein’s famously complex double portrait *The Ambassadors*, and then examining Philipp Melanchthon’s measurement-minded theology of science, Georg Hartmann’s modular sundials, and Desiderius Erasmus’s eclectic *Adages*, *Disharmony of the Spheres* is a sophisticated and challenging reconsideration of sixteenth-century Northern European culture and its discomforts.

Carefully researched and engagingly written, *Disharmony of the Spheres* will be of vital interest to historians of early modern European art, religion, science, and culture.

**Jennifer Nelson** is Assistant Professor of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.

208 pages | 19 color/24 b&w illus. | 7 x 10 | September  
ISBN 978-0-271-08340-7 | cloth: \$99.95/£79.95 sh  
Art History/Medieval and Early Modern Studies



## Idolizing Mary

### Maya-Catholic Icons in Yucatán, Mexico

Amara Solari

*“In this highly readable book, Solari sets the Virgin Mary within the firmament of the Maya sacred cosmos. As epidemics ravaged the peoples of colonial Yucatan, statues of Mary came forward to absorb evil afflictions. Mary borrowed this capacity, as Solari makes clear, from the very Maya deity images that were dismissed as ‘idols’ by Catholic evangelizers. Offering a Maya ideology of images, Solari’s book adds to the growing decolonizing project of current art histories.”*

—BARBARA E. MUNDY, coauthor of *Vistas: Visual Culture in Spanish America, 1520–1820*

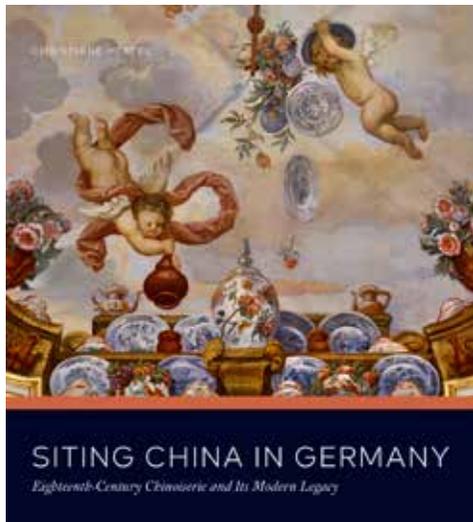
In the summer of 1648, yellow fever appeared for the first time on the Yucatán Peninsula, claiming the lives of roughly one third of the population. To combat this epidemic, Spanish colonial authorities carried a miracle-working Marian icon in procession from Itzmal to the capital city of Mérida and back again as a means of invoking divine intercession. *Idolizing Mary* uses this event and this icon to open a discussion about the early and profound indigenous veneration of the Virgin Mary.

Amara Solari argues that particular Marian icons, such as the Virgin of Itzmal, embodied an ideal suite of precontact numinous qualities, which Maya neophytes reframed for their community’s religious needs. Examining prints, paintings, and early modern writings about the Virgin of Itzmal, Solari takes up various topics that contributed to the formation of Yucatán Catholicism—such as indigenous Maya notions of sacrality, ritual purity, and the formal qualities of offering vessels—and demonstrates how these aligned with the Virgin of Itzmal in such a way that the icon came to be viewed by the native populations as a deity of a new world order.

Thoroughly researched and convincingly argued, *Idolizing Mary* will be welcomed by scholars and students interested in religious transformation and Marian devotion in colonial Spanish America.

**Amara Solari** is Associate Professor of Art History and Anthropology at Penn State University. She is the author of *Maya Ideologies of the Sacred: The Transfiguration of Space in Colonial Yucatan* and coauthor of *2012 and the End of the World: The Western Roots of the Maya Apocalypse*.

216 pages | 22 color/23 b&w illus./3 maps | 7 x 10 | October  
ISBN 978-0-271-08332-2 | cloth: \$99.95/£79.95 sh  
Art History/Latin American Studies



## Siting China in Germany Eighteenth-Century Chinoiserie and Its Modern Legacy

Christiane Hertel

**“Hertel deftly weaves visual, textual, and philosophical materials together to produce a fresh, critical study of the Germanic engagement with China in the eighteenth century. *Siting China* provides a major contribution to the recent critical integration of less-analyzed visual materials into the more familiar analysis of textual history. It makes a major contribution to the current scholarly reassessment of chinoiserie, offering a new interpretation of German chinoiserie that situates the visual within a broader cultural and intellectual framework.”**

—**STACEY SLOBODA**, author of *Chinoiserie: Commerce and Critical Ornament in Eighteenth-Century Britain*

Chinoiserie—the use of motifs, materials, and techniques considered Chinese in ceramics, furniture, interior design, and landscape architecture—has often been associated with luxurious superfluity, shallow escapism, and courtly decadence. In *Siting China in Germany*, Christiane Hertel challenges conventional assumptions about this art form, demonstrating how it fomented reflections about cultural and historical difference in eighteenth-century Germany and beyond.

Considering collections, gardens, and literature, including the extraordinary porcelain palaces at Dresden and Rastatt, Hesse-Kassel’s Wilhelmsthal and Wilhelmshöhe palace gardens, and Thomas Mann’s historical novel *Lotte in Weimar*, Hertel chronicles and interprets the extensive history of chinoiserie during the long eighteenth century in Germany. In particular, Hertel’s study focuses on how the manifestation of chinoiserie made room in the initially courtly and then increasingly collective imaginary for an understanding of cultural and historical difference as well as identity.

Hertel’s erudite analysis of the cultural significance of German chinoiserie will interest art historians and scholars of orientalism and German Sinophilia as well as Sinophobia.

**Christiane Hertel** is Professor Emerita of History of Art at Bryn Mawr College. She is the author of several books, including *Pygmalion in Bavaria: The Sculptor Ignaz Günther* and *Eighteenth-Century Aesthetic Art Theory*, also published by Penn State University Press.

312 pages | 35 color/85 b&w illus. | 9 x 10 | October  
ISBN 978-0-271-08237-0 | cloth: \$124.95/£99.95 sh  
Art History



## The Art and Culture of Scandinavian Central Europe, 1550–1720

Kristoffer Neville

**“Kristoffer Neville has given early modern scholars a gift. He has presented a major, if often invisible, core of northern Central Europe, Scandinavia, as a coherent and productive cultural center. This book offers history of the richest kind: political, religious, and visual culture. Neville deftly introduces us to unfamiliar castles and palaces, churches, and tombs, as well as peripatetic Northern artists. All can now take their rightful place in early modern European art and architectural history, thanks to this revelatory volume.”**

—**LARRY SILVER**, author of *Peasant Scenes and Landscapes: The Rise of Pictorial Genres in the Antwerp Art Market*

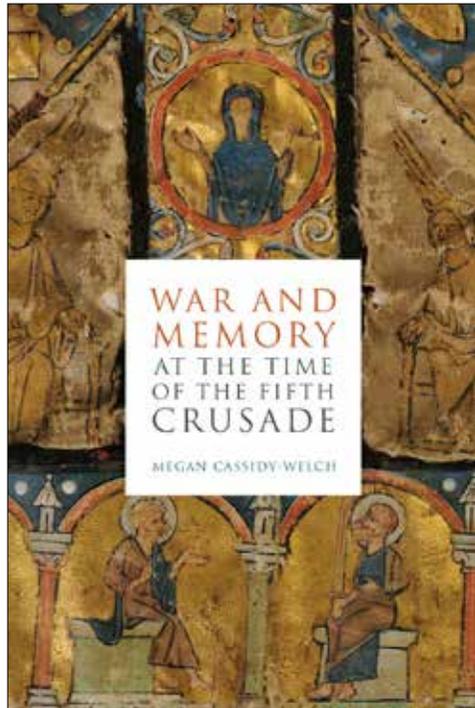
Politically and militarily powerful, early modern Scandinavia played an essential role in the development of Central European culture from the sixteenth to the eighteenth century. In this volume, Kristoffer Neville shows how the cultural ambitions of Denmark and Sweden were inextricably bound to those of other Central European kingdoms.

Tracing the visual culture of the Danish and Swedish courts from the Reformation to their eventual decline in the eighteenth century, Neville explains how and why they developed into important artistic centers. He examines major projects by figures largely unknown outside of Northern Europe alongside other, more canonical artists—including Cornelis Floris, Adriaen de Vries, and Johann Bernhard Fischer von Erlach—to propose a more coherent view of this part of Europe, one that rightly includes Scandinavia as a vital component.

The seventeenth century has long seemed a bleak moment in Central European culture. Neville’s authoritative and unprecedented study does much to change this perception, showing that the arts did not die in the Reformation and Thirty Years’ War but rather flourished in the Baltic region.

**Kristoffer Neville** is Associate Professor of Art History at the University of California, Riverside. He is the author of *Nicodemus Tessin the Elder: Architecture in Sweden in the Age of Greatness* and coeditor of *Queen Hedwig Eleonora and the Arts: Court Culture in Seventeenth-Century Northern Europe*.

256 pages | 15 color/65 b&w illus./2 maps | 8 x 10 | August  
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Art History



## War and Memory at the Time of the Fifth Crusade

Megan Cassidy-Welch

**“By brilliantly reading the major sources for the Fifth Crusade as ‘acts of remembrance,’ sources intended to shape the individual and collective memory of the crusade, Megan Cassidy-Welch pushes us to reconsider both medieval and modern memories of this epic campaign.”**

—DAVID M. PERRY, author of *Sacred Plunder: Venice and the Aftermath of the Fourth Crusade*

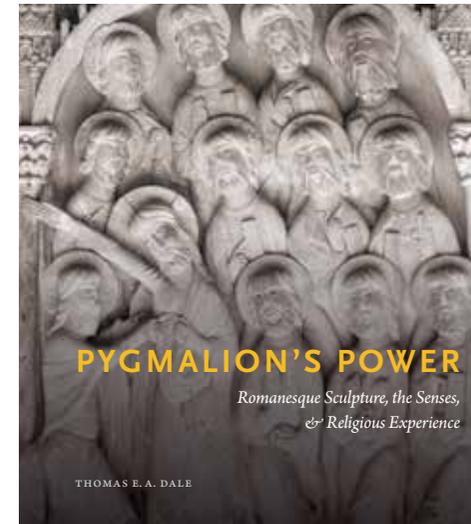
In this book, Megan Cassidy-Welch challenges the notion that using memories of war to articulate and communicate collective identity is exclusively a modern phenomenon. *War and Memory at the Time of the Fifth Crusade* explores how and why remembering war came to be culturally meaningful during the early thirteenth century.

By the 1200s, discourses of crusading were deeply steeped in the language of memory: crusaders understood themselves to be acting in remembrance of Christ’s sacrifice and following in the footsteps of their ancestors. At the same time, the foundational narratives of the First Crusade began to be transformed by vernacular histories and the advent of crusading romance. Examining how the Fifth Crusade was remembered and commemorated during its triumphs and immediately after its disastrous conclusion, Cassidy-Welch brings a nuanced perspective to the prevailing historiography on war memory, showing that remembering war was significant and meaningful centuries before the advent of the nation-state.

This thoughtful and novel study of the Fifth Crusade shows it to be a key moment in the history of remembering war and provides new insights into medieval communication. It will be invaluable reading for scholars interested in the Fifth Crusade, medieval war memory, and the use of war memory.

**Megan Cassidy-Welch** is Professor of History at the University of Queensland, Australia. She is the editor of *Remembering the Crusades and Crusading* and coeditor of *Crusades and Memory*.

216 pages | 4 b&w illus./3 maps | 6 x 9 | August  
ISBN 978-0-271-08352-0 | cloth: \$84.95/£67.95 sh  
History/Religion/Medieval and Early Modern Studies



## Pygmalion’s Power Romanesque Sculpture, the Senses, and Religious Experience

Thomas E. A. Dale

**“The reasons for sculpture’s ‘revival’ and its vital eventual role in the visual culture of the Middle Ages have long dogged the narrative of medieval art. Dale offers an original and thought-provoking rewriting of the problem by exploring sculpture’s new spiritual embodiment, decisively showing how viewers’ psychological investment in sculptural objects—stone sculpture in a cloister, reliquaries in crypts, carved wooden Crucifixions—animated the works and gave them meaning. *Pygmalion’s Power* represents a significant reorientation for medieval sculpture studies and offers a welcome challenge to older orthodoxies.”**

—ROBERT A. MAXWELL, author of *The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine*

Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire, sculpture was largely abandoned with the ascendancy of Christianity, as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous. In *Pygmalion’s Power*, Thomas E. A. Dale argues that the reintroduction of stone sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience.

Since the term “Romanesque” was coined in the nineteenth century, the reintroduction of stone sculpture around the mid-eleventh century has been explained as a revivalist phenomenon, one predicated on the desire to claim the authority of ancient Rome. In this study, Dale proposes an alternative theory. Covering a broad range of sculpture types—including autonomous cult statuary in wood and metal, funerary sculpture, architectural sculpture, and portraiture—Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries.

Adding fresh insight to scholarship on the Romanesque, *Pygmalion’s Power* borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era.

**Thomas E. A. Dale** is Professor of Art History at the University of Wisconsin–Madison.

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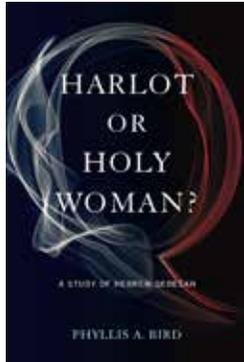
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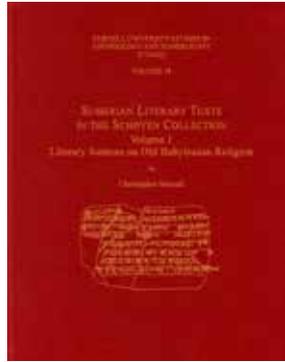
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**Christopher Metcalf** is Associate Professor and Tutorial Fellow in Classical Languages and Literature and Associate Researcher in the Center for Ancient Languages at Queen’s College, Oxford. He is the author of *The Gods Rich in Praise: Early Greek and Mesopotamian Religious Poetry*.

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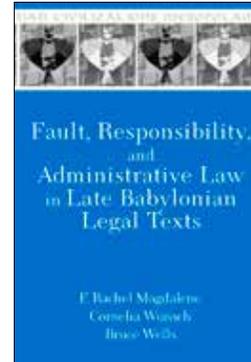
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**Andrew R. George** is Professor of Babylonian at the School of African and Oriental Studies, University of London.

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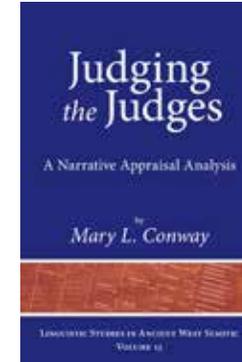
This book reassesses the governmental systems of the Late Babylonian period—specifically those of the Neo-Babylonian and early Persian empires—and provides evidence demonstrating that these are among the first to have developed an early form of administrative law.

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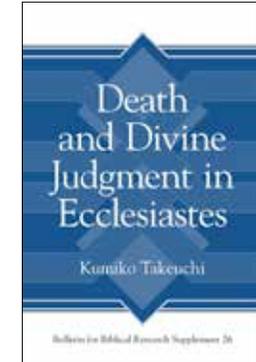
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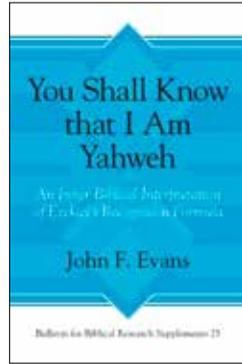
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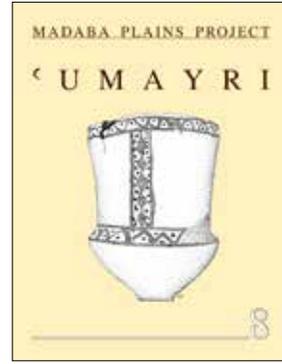
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**John F. Evans** is Pastor of Covenant Presbyterian Church in Sun City West, Arizona. He is the author of *A Guide to Biblical Commentaries*, 10th edition.

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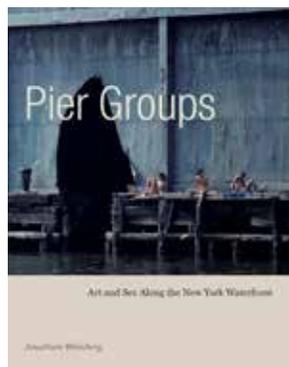
**Douglas R. Clark** is Director of the Center for Near Eastern Archaeology at La Sierra University.

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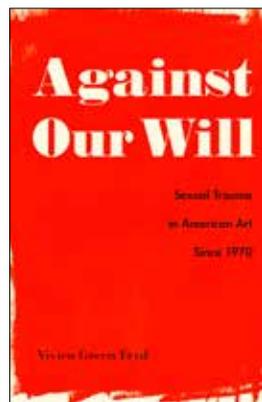


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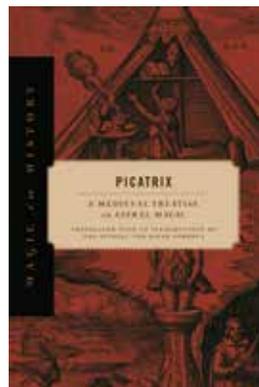


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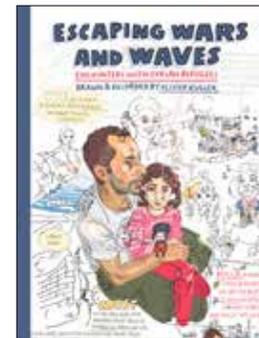
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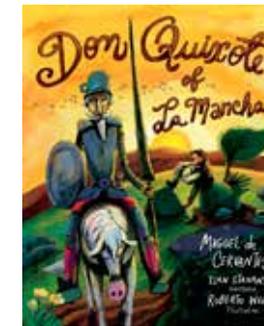


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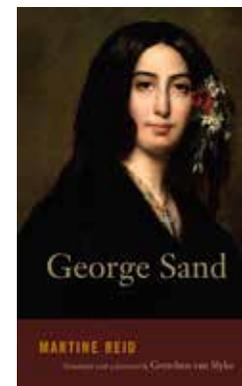


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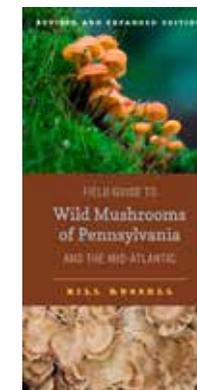
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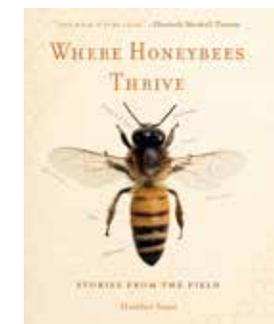


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**Where Honeybees Thrive**  
Stories from the Field  
Heather Swan

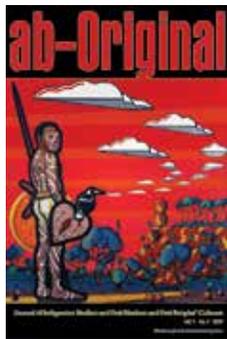
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"A very special and encouraging book—a great gift for anyone with concern for bees."

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# journals



## ab-Original

Journal of Indigenous Studies and First Nations and First Peoples' Cultures

Jakelin Troy, Adam Geczy, and Barry Judd, editors

*ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures* is a journal devoted to issues of indigeneity in the new millennium.

Biannual  
ISSN 2471-0938 | E-ISSN 2470-6221

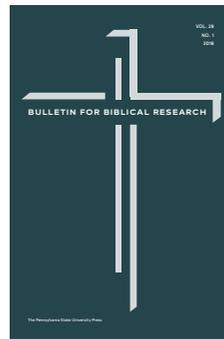


## The Arthur Miller Journal

Stephen Marino and Ian Maloney, editors

*The Arthur Miller Journal* aims to reach the diverse audiences who read both Arthur Miller's dramatic and nondramatic works and attend productions of his plays. *AMJ* publishes across all areas of the English-language arts, American literature, American drama, and American and world theater and theater arts.

Biannual  
ISSN 1558-8831 | E-ISSN 2333-3154



## Bulletin for Biblical Research

Craig Keener, editor

Published by the Institute for Biblical Research, the *Bulletin for Biblical Research* acts as an instrument for understanding the religious senses of scripture. The aim is to publish articles that are both fully critical and generally accessible to the scholarly community.

Quarterly  
ISSN 1065-223X | E-ISSN 2576-0998

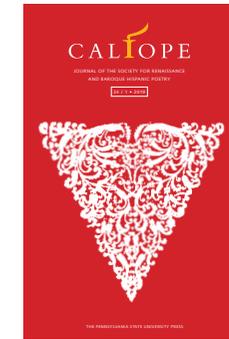


## Bustan

The Middle East Book Review  
Uzi Rabi, Itamar Rabinovich, and Eyal Zisser, editors

*Bustan: The Middle East Book Review* is a journal dedicated to review. Published by the Moshe Dayan Center for Middle East and African Studies at Tel Aviv University, each issue of *Bustan* typically includes at least three long-form review essays that review new literature.

Biannual  
ISSN 1878-5301 | E-ISSN 1878-5328



## Calíope

Journal of the Society for Renaissance and Baroque Hispanic Poetry  
Ignacio López Alemany, editor

*Calíope* is a critical journal published by the Society for Renaissance and Baroque Hispanic Poetry and dedicated to the scholarly examination of the poetry of Spain and the Americas during the Renaissance, Baroque, and Colonial periods.

Biannual  
ISSN 1084-1490 | E-ISSN 2377-9551



## The Chaucer Review

A Journal of Medieval Studies and Literary Criticism  
Susanna Fein and David Raybin, editors

Founded in 1966, *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry.

Quarterly  
ISSN 0009-2002 | E-ISSN 1528-4204



## Comedia Performance

Journal of the Association for Hispanic Classical Theater

Barbara Mujica, editor

*Comedia Performance* publishes articles on diverse aspects of performance of the Spanish comedia and other early modern theatrical forms. It is the official journal of The Association for Hispanic Classical Theater.

Annual  
ISSN 1553-6505 | E-ISSN 2572-4428

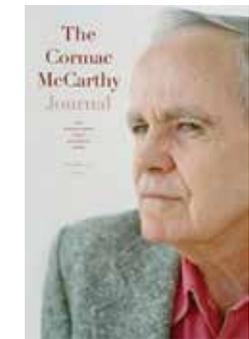


## Comparative Literature Studies

Thomas O. Beebee, editor

*Comparative Literature Studies* publishes comparative critical articles that deal with works in two or more languages, and which may range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South.

Quarterly  
ISSN 0010-4132 | E-ISSN 1528-4212

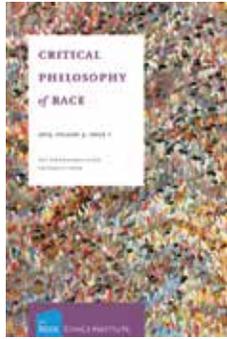


## The Cormac McCarthy Journal

Stacey Peebles, editor

*The Cormac McCarthy Journal* is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. It is the primary clearinghouse for the growing critical conversation about McCarthy's work.

Biannual  
ISSN 2333-3073 | E-ISSN 2333-3065

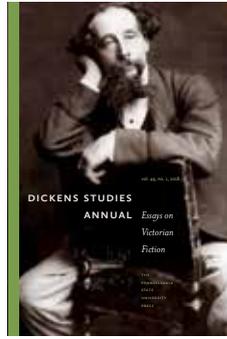


**Critical Philosophy of Race**

Robert L. Bernasconi, editor

*Critical Philosophy of Race* publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena.

Biannual  
ISSN 2165-8684 | E-ISSN 2165-8692



**Dickens Studies Annual**

Essays on Victorian Fiction

Edward Guiliano, Anne Humpherys, Natalie McKnight, and Caroline Reitz, editors

Founded in 1970, the centennial anniversary of Dickens's death, *Dickens Studies Annual* publishes articles exploring the wide range of Dickens's interests and talents.

Biannual  
ISSN 0084-9812 | E-ISSN 2167-8510



**Ecumenica**  
Performance and Religion

David Mason, editor

*Ecumenica* attends to the combination of creativity, religion, and spirituality in expressive practice. It regards performance and religion as overlapping and often mutually-constituting categories, preferring no particular form of creative expression, and privileging no particular religious tradition.

Biannual  
ISSN 1942-4558 | E-ISSN 2578-2185

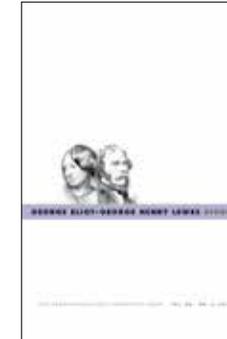


**The F. Scott Fitzgerald Review**

Kirk Curnutt, editor

*The F. Scott Fitzgerald Review* serves both the specialist and the general reader with essays that broaden understanding of Fitzgerald's life, writing, and related topics.

Annual  
ISSN 1543-3951 | E-ISSN 1755-6333



**George Eliot-George Henry Lewes Studies**

William Baker, editor

*George Eliot-George Henry Lewes Studies* is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of the nineteenth-century literary and cultural figures George Eliot (Mary Anne Evans) and George Henry Lewes.

Biannual  
ISSN 2372-1901 | E-ISSN 2372-191X

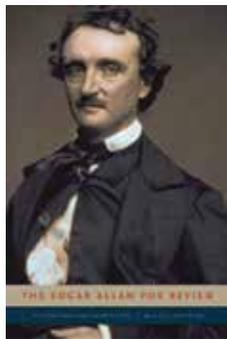


**Gestalt Review**

Susan L. Fischer, editor

Launched in 1997, *Gestalt Review* is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice.

Triannual  
ISSN 1084-8657 | E-ISSN 1945-4023



**The Edgar Allan Poe Review**

Barbara Cantalupo, editor

*The Edgar Allan Poe Review* publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence.

Biannual  
ISSN 2150-0428 | E-ISSN 2166-2932



**Edith Wharton Review**

Paul Ohler, editor

The *Edith Wharton Review* is a peer-reviewed, MLA-indexed scholarly journal publishing scholarship on Edith Wharton, Wharton in the context of other authors, and Wharton in relation to other writers of the late nineteenth and early twentieth centuries.

Biannual  
ISSN 2330-3964 | E-ISSN 2330-3980



**The Eugene O'Neill Review**

Alex Pettit, editor

*The Eugene O'Neill Review* publishes scholarly articles pertaining to O'Neill studies, including dramatic and theatrical history, biographical issues, and pertinent collateral subjects.

Biannual  
ISSN 1040-9483 | E-ISSN 2161-4318



**The Good Society**  
A Journal of Civic Studies

Trygve Throntveit, editor

*The Good Society* publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society.

Biannual  
ISSN 1089-0017 | E-ISSN 1538-9731



**The Harold Pinter Review**

Essays on Contemporary Drama

Ann C. Hall, editor

*The Harold Pinter Review* is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms.

Annual  
ISSN 2473-8433 | E-ISSN 2473-8441

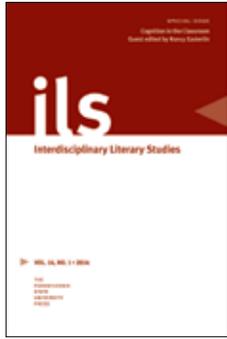


**Hiperborea**

Mihai Dragnea, editor

*Hiperborea* focuses on the study of Southeastern Europe, broadly defined as the states situated in the Balkan region. The journal is published by the Balkan History Association.

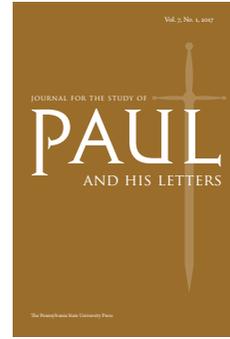
Biannual  
E-ISSN 2284-5666



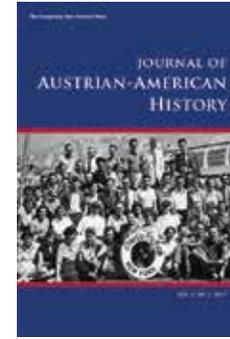
**Interdisciplinary Literary Studies**  
 A Journal of Criticism and Theory  
 Kenneth Womack, editor  
*Interdisciplinary Literary Studies* seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique.  
 Quarterly  
 ISSN 1524-8429 | E-ISSN 2161-427X



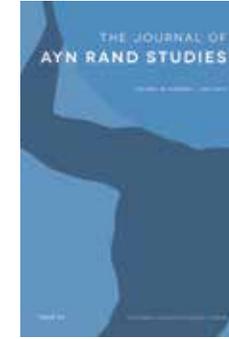
**International Journal of Persian Literature**  
 Alireza Korangy and Homa Katouzian, editors  
 The *International Journal of Persian Literature* is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas.  
 Annual  
 ISSN 2376-5739 | E-ISSN 2376-5755



**Journal for the Study of Paul and His Letters**  
 Stanley E. Porter, editor  
 The *Journal for the Study of Paul and His Letters* presents cutting-edge research for scholars, teachers, post-graduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.  
 Biannual  
 ISSN 2159-2063 | E-ISSN 2576-7941



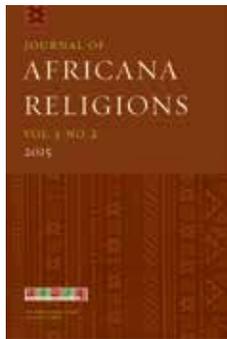
**Journal of Austrian-American History**  
 Kristina E. Poznan, editor  
 The *Journal of Austrian-American History* takes a transatlantic focus by examining the interplay between Austria and America and connects various scholarly conversations across the disciplines of history, politics, economics, law, and cultural studies.  
 Biannual | Open Access  
 E-ISSN 2475-0913



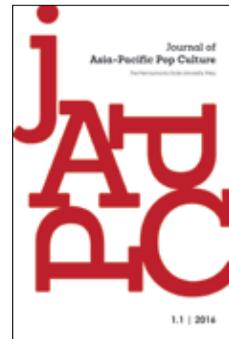
**The Journal of Ayn Rand Studies**  
 Chris Matthew Sciabarra, Stephen Cox, Robert L. Campbell, and Roderick T. Long, editors  
 The *Journal of Ayn Rand Studies* is a nonpartisan journal devoted to the study of Ayn Rand and her times and aims to foster scholarly dialogue through a respectful exchange of ideas.  
 Biannual  
 ISSN 1526-1018 | E-ISSN 2169-7132



**Journal of Development Perspectives**  
 Johannes W. Fedderke, editor  
 Work on the economics of developing countries and related policy questions has grown substantially. The *Journal of Development Perspectives* aims to bridge the gap between the findings reported in academic journals and the challenges confronted by policy-makers.  
 Biannual  
 ISSN 2375-0456 | E-ISSN 2375-0464



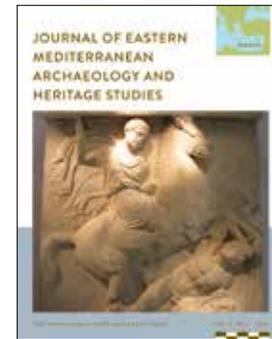
**Journal of Africana Religions**  
 Edward E. Curtis IV and Sylvester A. Johnson, editors  
 The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African Diasporic peoples, as well as religious traditions influenced by the diverse cultural heritage of Africa.  
 Biannual  
 ISSN 2165-5405 | E-ISSN 2165-5413



**Journal of Asia-Pacific Pop Culture**  
 Adam Geczy, Vicki Karaminas, and Paul Mountfort, editors  
 The *Journal of Asia-Pacific Pop Culture* is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions.  
 Biannual  
 ISSN 2380-7679 | E-ISSN 2380-7687



**The Journal of Assessment and Institutional Effectiveness**  
 Craig Pepin and Raymond Shaw, coeditors  
*JAIE* publishes scholarly work on the assessment of student learning as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment.  
 Biannual  
 ISSN 2160-6765 | E-ISSN 2160-6757



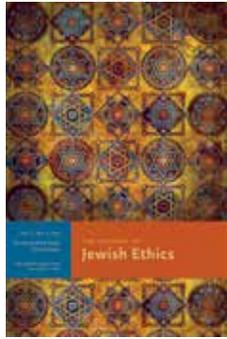
**Journal of Eastern Mediterranean Archaeology and Heritage Studies**  
 Ann E. Killebrew and Sandra A. Scham, editors  
 The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods.  
 Quarterly  
 ISSN 2166-3548 | E-ISSN 2166-3556



**Journal of General Education**  
 A Curricular Commons of the Humanities and Sciences  
 Christopher P. Long, editor  
 The *Journal of General Education* is devoted to the ideas and ideals of scholarship, which enlighten an understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons.  
 Quarterly  
 ISSN 0021-3667 | E-ISSN 1527-2060



**Journal of Information Policy**  
 Krishna Jayakar, Amit Schejter, and Richard Taylor, editors  
 The *Journal of Information Policy* is dedicated to timely policy research that addresses contemporary challenges and connects researchers to the policymakers. It is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary in an electronic, online format.  
 Open Access  
 E-ISSN 2158-3897



**The Journal of Jewish Ethics**

Jonathan K. Crane and Emily Filler, editors

The *Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics.

Biannual  
ISSN 2334-1777 | E-ISSN 2334-1785



**Journal of Medieval Religious Cultures**

Christine F. Cooper-Rompato and Sherri Olson, editors

The *Journal of Medieval Religious Cultures* publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. Other areas of focus include the relationship of medieval religious cultures outside Europe.

Biannual  
ISSN 1947-6566 | E-ISSN 2153-9650



**Journal of Modern Periodical Studies**

Patrick Collier and Barbara Green, editors

The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly online journal devoted to the academic study of "little magazines" published from 1880 to 1950 in the English-speaking world.

Biannual  
ISSN 1947-6574 | E-ISSN 2152-9272



**Journal of Posthuman Studies**  
Philosophy, Technology, Media

Stefan Lorenz Sorgner and Sangkyu Shin, editors

The *Journal of Posthuman Studies* is a fully peer-reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution.

Biannual  
ISSN 2472-4513 | E-ISSN 2471-4461



**Journal of Speculative Philosophy**

John J. Stuhr, editor

The *Journal of Speculative Philosophy* publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy as well as ideas and theories of past philosophers relevant for contemporary thinkers.

Quarterly  
ISSN 0891-625X | E-ISSN 1527-9383

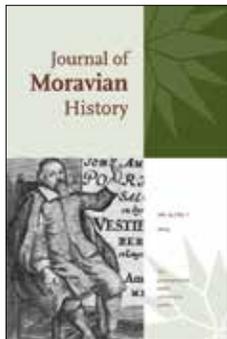


**Journal of the Pennsylvania Academy of Science**

Carl R. Pratt, editor

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

Biannual  
ISSN 1044-6753 | E-ISSN 2475-1898



**Journal of Moravian History**

Paul M. Peucker, editor

The *Journal of Moravian History* is a peer-reviewed English-language journal that publishes scholarly articles and reviews publications in all areas of the history of the Unitas Fratrum.

Biannual  
ISSN 1933-6632 | E-ISSN 2161-6310

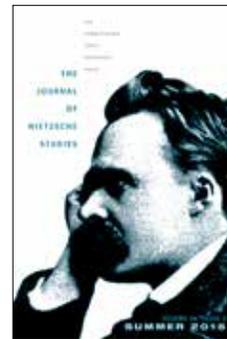


**Journal of Natural Resources Policy Research**

Chennat Gopalakrishnan, editor

*Journal of Natural Resources Policy Research* publishes original policy-oriented articles addressing a broad range of natural resource fields including water, minerals, energy, fisheries, and forestry in a synthesizing fashion, rather than as stand-alone specialty areas.

Biannual  
ISSN 1939-0459 | E-ISSN 1939-0467

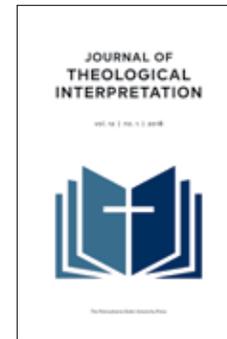


**The Journal of Nietzsche Studies**

Jessica Berry, editor

The *Journal of Nietzsche Studies* presents essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

Biannual  
ISSN 0968-8005 | E-ISSN 1538-4594

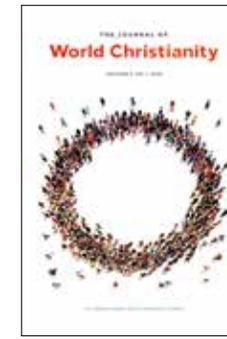


**Journal of Theological Interpretation**

Myk Habets and Tim Meadowcroft, editors

Critical biblical scholarship as developed and defined since the mid-eighteenth century has played a significant and welcome role in pressing us to take biblical texts seriously on their own terms and diverse contexts.

Biannual  
ISSN 1936-0843 | E-ISSN 2576-7933



**The Journal of World Christianity**

Dale T. Irvin and Rafael Reyes III, editors

World Christianity is a field of study that encompasses analysis of the histories, practices, and discourses of Christianity as it is found on six continents.

Biannual  
ISSN 2377-8784 | E-ISSN 1943-1538

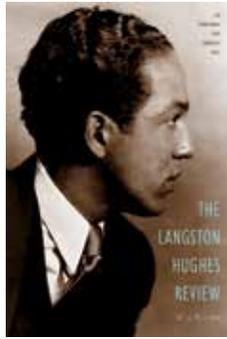


**The Korean Language in America**

Hae-Young Kim, editor

The *Korean Language in America* provides a platform for scholarship and professional best practices related to Korean-language teaching and learning from a variety of disciplines and theoretical/methodological perspectives. It is the official journal of the American Association of Teachers of Korean.

Biannual  
ISSN 2332-0346 | E-ISSN 2374-670X



**The Langston Hughes Review**

Tony Bolden, Editor

*The Langston Hughes Review* publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes's. *LHR* is the official publication of the Langston Hughes Society.

Biannual  
ISSN 0737-0555 | E-ISSN 2576-649X



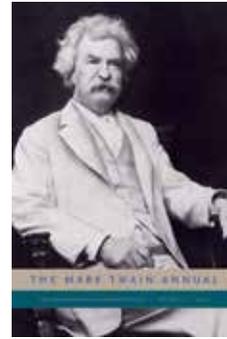
**Libraries**

Culture, History, and Society

Bernadette A. Lear and Eric C. Novotny, editors

The only journal in the United States devoted to library history, *Libraries: Culture, History, and Society* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments.

Biannual  
ISSN 2473-0343 | E-ISSN 2473-036X



**The Mark Twain Annual**

Ben Click, editor

*The Mark Twain Annual* offers essays related to Mark Twain and those who surrounded him, and serves as an outlet for new scholarship as well as new pedagogical approaches.

Annual  
ISSN 1553-0981 | E-ISSN 1756-2597

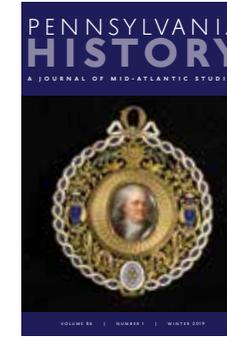


**Pacific Coast Philology**

Roswitha Burwick and Richard Sperber, editors

*Pacific Coast Philology* is the official journal of the Pacific Ancient and Modern Language Association, a regional branch of the Modern Language Association. The journal publishes essays on the classical and modern languages, literatures, and cultures.

Biannual  
ISSN 0078-7469 | E-ISSN 2326-067X



**Pennsylvania History**  
A Journal of Mid-Atlantic Studies

Linda A. Ries, editor

*Pennsylvania History: A Journal of Mid-Atlantic Studies* is the official journal of the Pennsylvania Historical Association and offers premier scholarship in the history of Pennsylvania and the mid-Atlantic region.

Quarterly  
ISSN 0031-4528 | E-ISSN 2153-2109

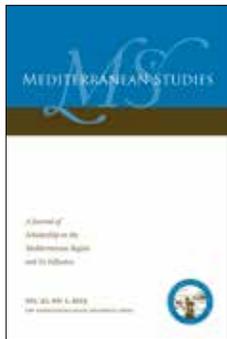


**Philosophia Africana**  
Analysis of Philosophy and Issues in Africa and the Black Diaspora

Kibujjo M. Kalumba, editor in chief

*Philosophia Africana* publishes peer-reviewed academic philosophical or philosophically interdisciplinary works that explore pluralistic experiences of Africa and the Black Diaspora from both universal and comparative points of view.

Biannual  
ISSN 1539-8250 | E-ISSN 1944-7914



**Mediterranean Studies**

Susan O. Shapiro, senior editor  
Susan L. Rosenstreich, editor

*Mediterranean Studies* is an international forum devoted to the ideas and ideals of western Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries.

Biannual  
ISSN 1074-164X | E-ISSN 2161-4741

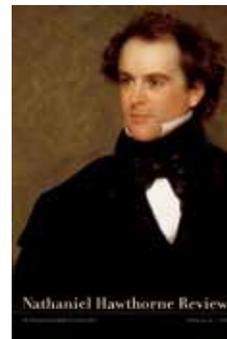


**Milton Studies**

Stephen B. Dobranski, editor

*Milton Studies* is published biannually as a forum for scholarship on John Milton (1609-1674), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist.

Biannual  
ISSN 0076-8820 | E-ISSN 2330-796X

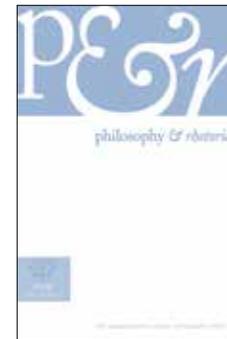


**Nathaniel Hawthorne Review**

Julie Hall, editor

The *Nathaniel Hawthorne Review* publishes essays, notes, queries, book reviews, and bibliographies on Hawthorne's life and works and serves as a primary outlet for emerging and established scholars and writers in this field.

Biannual  
ISSN 0890-4197 | E-ISSN 2573-6973



**Philosophy and Rhetoric**

Erik Doxtader, editor

For more than fifty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric.

Quarterly  
ISSN 0031-8213 | E-ISSN 1527-2079



**Preternature**  
Critical and Historical Studies on the Preternatural

Debbie Felton, editor

*Preternature* is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrosity, demonology, and folklore. Back issues are available as Kindle editions.

Biannual  
ISSN 2161-2196 | E-ISSN 2161-2188



**Reception**  
Texts, Readers, Audiences, History

Amy L. Blair and James L. Machor, editors

*Reception* seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields, including reader-response criticism and pedagogy, reception study, and history.

Annual  
ISSN 2168-0604 | E-ISSN 2155-7888



**Resources for American Literary Study**

Nancy Sweet and Paul Thifault, editors

*Resources for American Literary Study* is a scholarly periodical devoted to archival discovery and bibliographical analysis. Its subject area is the full range of works of American literature.

Biannual  
ISSN 0048-7384 | E-ISSN 1529-1502

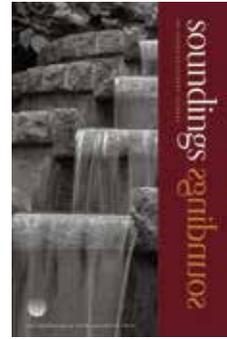


**SHAW**  
The Journal of Bernard Shaw Studies

Christopher Wixson, editor

*SHAW* publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a special theme.

Biannual  
ISSN 0741-5842 | E-ISSN 1529-1480



**Soundings**  
An Interdisciplinary Journal

Eric Bain-Selbo, Jane Fife, and Anthony Harkins, editors

*Soundings* encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs.

Quarterly  
ISSN 0038-1861 | E-ISSN 2161-6302

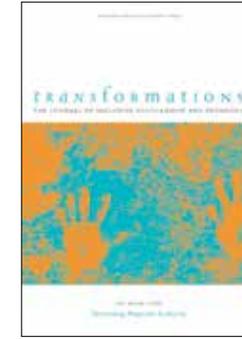


**Style**

John V. Knapp, editor

*Style* addresses questions of style, stylistics, and poetics. Contributions may draw from such fields as literary criticism, critical theory, linguistics, philosophy of language, rhetoric, narrative, and composition studies as it relates to the teaching of literature and the humanities.

Quarterly  
ISSN 0039-4238 | E-ISSN 2374-6629



**Transformations**  
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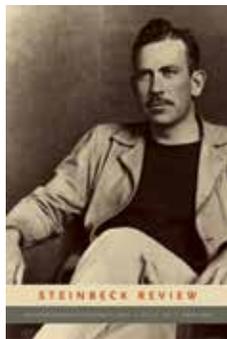
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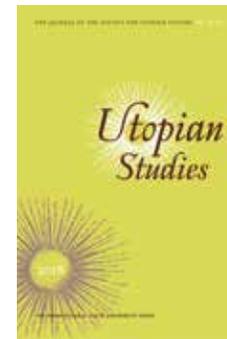


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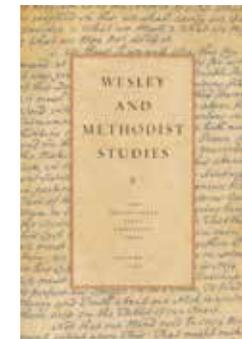


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