

PENN STATE UNIVERSITY PRESS

FALL AND WINTER 2025



THE PENNSYLVANIA
STATE UNIVERSITY
PRESS

8 University Drive
usb 1, Suite C
University Park, PA 16802

t: 814-865-1327

Toll Free Orders: 800-326-9180
Toll Free Fax: 877-778-2665
www.psupress.org

About the Press

Penn State University Press, including its Graphic Mundi and Eisenbrauns imprints, fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international reading communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press celebrated its sixtieth year in 2016. The press's award-winning publication program focuses on American and European history, animal studies, art and architectural history, rhetoric and communication studies, Latin American studies, medieval studies, philosophy, Jewish studies, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program, now comprising more than eighty journals, places the press on the cutting edge of research in the arts and humanities.

Examination Copy Policy

See www.psupress.org/books/exam_copy_requests.html.

Desk Copy Policy

See www.psupress.org/books/author_resources/course_orders.html.

Review Copy Policy

Submit review copy requests via email to publicity@press.psu.edu.

Online

Visit us online: psupress.org

All books published by Penn State University Press are available through bookstores, wholesalers, or directly from the publisher, and are available worldwide, except where noted. Titles, publication dates, and prices announced in this catalogue are subject to change without notice. Most books are available on popular e-book platforms.

Abbreviations

tr: trade discount; sh: short discount

Penn State is an affirmative action, equal opportunity University. UBR 25-802

trade/ crossover 4 graphic mundi 14 scholarly 18 new in paperback 40 eisenbrauns 46 recently published 50 journals 52

Additional credits: cover, Sooper Dooper Looper depicted on a 1977 Hersheypark brochure, courtesy of Hershey Community Archives, Hershey, PA; pages 2-3, United States Declaration of Independence; 5 (top to bottom), Hershey bar card, R. Duell and Associates' artistic rendering of Hersheypark, and the Craft Barn in Hersheypark's Der Deitsch Platz (photos courtesy of Hershey Community Archives); 6, Emma Stebbins, *Bethesda Fountain*, 1873; 10, United States Declaration of Independence; 16-17, Albrecht Dürer, *Portrait of the Artist's Mother at the Age of 63*, 1514 (Staatliche Museen zu Berlin, Kupferstichkabinett / Jörg P. Anders); 33, Juan Cuiris, *Weeping Virgin*, Michoacán, Mexico, after 1590, before 1607, Vienna, Kaiserliche Schatzkammer (photo: KHM-Museumsverband); 36, Moses Jacob Ezekiel in his studio with the plaster model of *Religious Liberty*, ca. 1890 (courtesy of The Jacob Rader Marcus Center of the American Jewish Archives, Cincinnati, Ohio, at americanjewisharchives.org); 38-39, Wenceslaus Hollar after Francis Barlow, "Angling," 1671 (photo © The Trustees of the British Museum).

contents

subject index

Africana Studies	21, 29
Ancient Near East	46-48
Anthropology & Archaeology	43, 47
Art History & Architecture	7, 27, 29, 31-32, 34-35, 37
Art Theory & Criticism	29, 31
Biblical Studies	46, 48
Comics & Graphic Novels	14
Communication Studies	8, 11, 23, 40
Critical Race Studies	23, 29
Education	18
Gender Studies	20, 24, 26, 27, 31, 42
German Studies	8, 43
Graphic Studies	18
History	4, 7-8, 11, 20, 22-27, 32, 34-35, 37, 42, 43
Jewish Studies	22, 37
Latin American Studies	23, 26, 32
Language	46, 48
LGBTQ+ Studies	7-8
Literary Studies	20-21, 30, 41-42
Medieval & Early Modern Studies	24-27, 29-32, 34, 41, 43
Pennsylvania & the Mid-Atlantic	4, 42
Philosophy	40, 43
Political Science	11, 22-23, 40
Religious Studies	20, 21-22, 24-25, 40, 42-43
Rhetoric	8, 11, 23, 40

IN CONGRESS, JULY 4, 1776.

f|w 2025

Unanimous Declaration of the thirteen united States of America.

Where in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness.

Unanimous Declaration of the thirteen united States of America.

IN CONGRESS, JULY 4, 1776.

and our sacred Honor.

Button Gwinnett
Lyman Hall
Geo. Walton.

Wm. Hooper
Joseph Hewes,
John Penn

Edward Rutledge.

Thos. Mifflin Junr.
Thomas Lynch Junr.
Arthur Lee

Samuel Chase
Wm. Paca
Thos. Stone
Charles Carroll of Carrollton

George Wythe
Richard Henry Lee

John Hancock

Robt. Morris
Benjamin Rush
Benj. Franklin

John Adams
John Jay
John Rutledge

Geo. Taylor
James Wilson
G. W. Hobbs

Samuel Johnson

Samuel Adams
John Adams
John Jay

John Jay
John Jay
John Jay

John Jay
John Jay
John Jay

John Jay

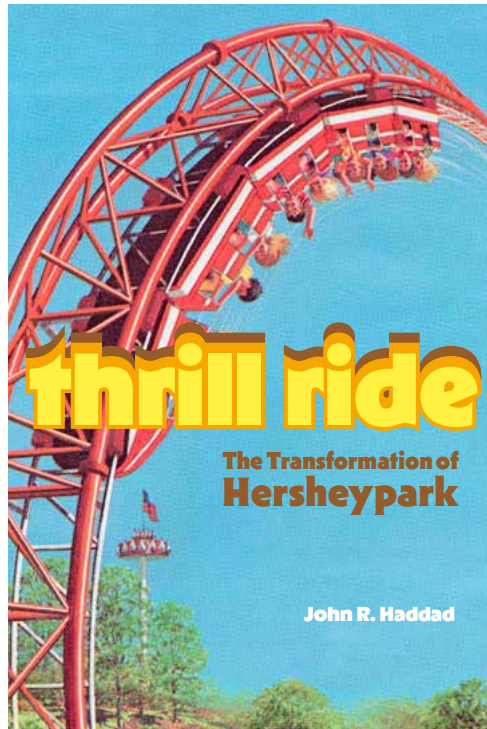
John Jay
John Jay
John Jay

John Jay
John Jay
John Jay

John Jay
John Jay
John Jay

John Jay

trade/
crossover



288 pages | 32 b&w illus. | 6 x 9 | October
 ISBN 978-0-271-09992-7 | PB: \$32.99/£27.99/€31.99 TR
 Keystone Books
 History / Pennsylvania & the Mid-Atlantic

Thrill Ride

The Transformation of Hersheypark

John R. Haddad

More than an amusement park linked to a chocolate empire, Hershey Park in its early years was an extension of industrialist Milton Hershey's paternalistic capitalism. Hershey sought to avoid the labor strife seen in other industries by giving his workers a better deal. He provided employees with affordable homes, free schools, utility subsidies, and municipal services as well as amenities including a theater, library, and amusement park. In exchange, he expected hard work, loyalty, and no strikes.

Eventually the Hershey Company faced intense market pressure from its competitor Mars and discontinued the services and amenities the community had come to expect. By the 1960s, the park had become so run-down that Hershey officials decided it needed a redesign, and they refashioned it into a Disney-style theme park. What had been an old-fashioned, pay-as-you-go amusement park for chocolate workers, their

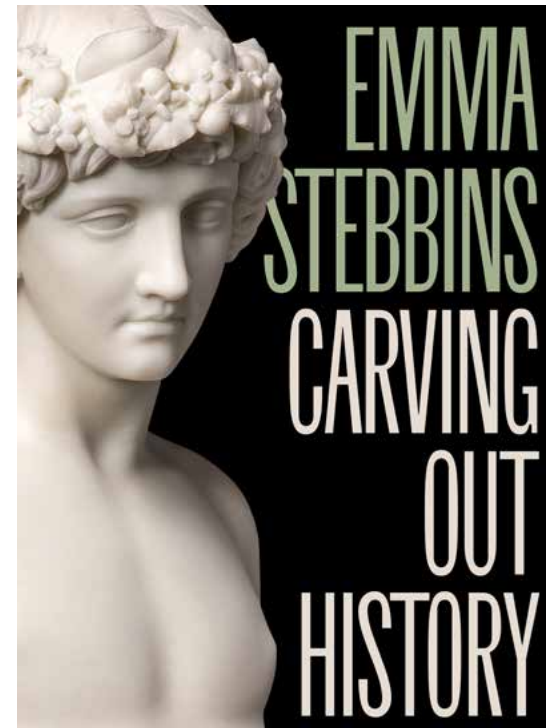
families, and the community would become a major mid-Atlantic attraction.

Haddad's engaging and accessible social history explores how this remodel of the park strategically used symbols of the past and future to help the Hershey community cope with change. The new park guided patrons from depictions of the Old World through subsequent eras, culminating in a space exemplifying modernity, with colossal steel structures and sophisticated thrill rides.

Drawing on deep archival work and personal interviews, Haddad charts how memory and feelings are tied to locations and how people respond when change threatens those locations.

John R. Haddad is Professor of American Studies and Popular Culture at Penn State Harrisburg. He is the author of *America's First Adventure in China: Trade, Treaties, Opium, and Salvation* and *Cultures Colliding: American Missionaries, Chinese Resistance, and the Rise of Modern Institutions in China*.





264 pages | 158 color illus. | 8.25 x 11
 ISBN 979-8-9925162-1-0 | HC: \$60/£49.99/€57.99 TR
 Distributed by Penn State University Press for the
 Heckscher Museum of Art
 Art History & Architecture / LGBTQ+ Studies

Emma Stebbins Carving Out History

Edited by Karli Wurzelbacher

Foreword by Tony Kushner

Essays by Patricia Cronin, Ricky Flores, David J. Getsy,
 Melissa L. Gustin, Katrin Horn, and Laura Turner Igoe

Accompanying the nationally touring museum exhibition of the same name, *Emma Stebbins: Carving Out History* presents scholarly essays by an international group of curators and historians and reflections on Stebbins's work by contemporary artists, alongside stunning reproductions representing the breadth of her career.

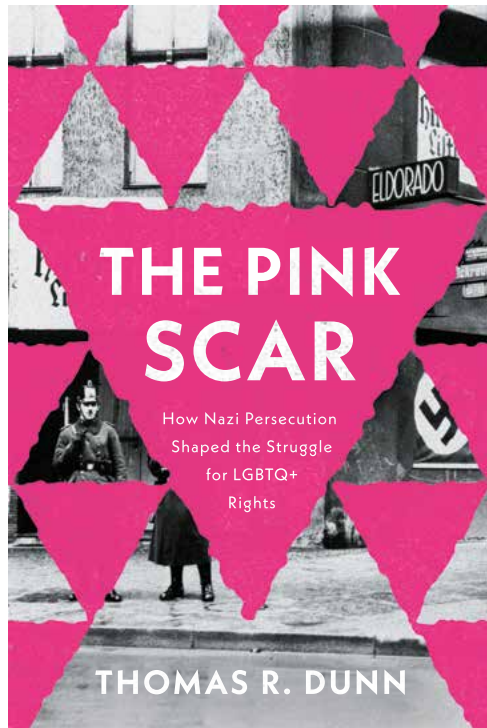
With the order for the *Bethesda Fountain* in Central Park, Emma Stebbins became the first woman to earn a public sculpture commission from the city of New York. Today, this monument is a beloved global icon, while the full scope of Stebbins's history-making life and work is virtually unknown. *Emma Stebbins: Carving Out History* recognizes her as one of the most significant American sculptors of the nineteenth century.

Stebbins modeled inventive and incisive interpretations of literary and biblical subjects,

unprecedented allegories of American industry, and notable portraits of her friends and family. Stebbins—a professional sculptor in a female marriage—reimagined what a woman's life could be in the mid-nineteenth century. Her art speaks to some of the most compelling issues of her time and ours, including gender and sexuality, ecology and industry, and political conflict and public art.

Karli Wurzelbacher is Chief Curator at The Heckscher Museum of Art in Huntington, New York.

Tony Kushner is a playwright, screenwriter, and activist. Author of the two-part epic *Angels in America: A Gay Fantasia on National Themes*, he is the recipient of a Pulitzer Prize, an Emmy Award, two Tony Awards, and a National Medal of the Arts.



216 pages | 6 x 9 | October
 ISBN 978-0-271-10015-9 | HC: \$99.99/£83.99/€96.99 SH
 ISBN 978-0-271-10016-6 | PB: \$24.99/£20.99/€24.99 SH
 Troubling Democracy Series
 LGBTQ+ Studies / Communication Studies / Rhetoric /
 German Studies / History

The Pink Scar

How Nazi Persecution Shaped the Struggle for LGBTQ+ Rights

Thomas R. Dunn

The Third Reich subjected some 100,000 individuals to a pernicious anti-homosexual campaign that included censorship, surveillance, medical experimentation, and death. Credible scholarship suggests that as many as 15,000 were interned in concentration camps, though the actual names and numbers of all those who suffered and died will never be known.

Today, prevailing historical narratives hold that the persecution of homosexuals under Hitler was “discovered” in the 1970s by a post-Stonewall gay and lesbian community, who were the first to use these tragic events—emblematically symbolized by the pink triangle—to advance the struggle for LGBTQ+ rights around the world. *The Pink Scar* tells a different story. This book shows that Americans had ample opportunity to learn about this persecution before and during the war and explores how activists in the United States made Hitler’s anti-homosexual campaign a central,

animating force in their arguments at almost every major turning point in the lesbian and gay struggle since 1934.

Victims of the Nazi regime were among the most important and the most contested symbols in the history of lesbian and gay rights rhetoric—perhaps even more contested than the pink triangle itself. This book shows us how, nearly one hundred years after Hitler came to power, remembering the people persecuted by the Nazi regime is once again essential for defending LGBTQ+ rights in a new age of growing fascism and anti-queer/trans oppression.

Thomas R. Dunn is Associate Professor of Communication Studies at Colorado State University. He is the author of *Queerly Remembered: Rhetorics for Representing the GLBTQ Past* and the founder and director of the Queer Memory Project of Northern Colorado.

TROUBLING DEMOCRACY

A new series from PSU Press

Troubling Democracy provides a dedicated space for scholars working on the past, present, and future of democracy. Often heralded as an ideal mode of governance, democracy—as ideology and practice—has long been fraught, full of possibilities and failures, great promises and persistent exclusions. That these tensions exist alongside deep scholarly interest and ever-evolving public conversations about democracy attests to a need to trouble—interrupt, refuse, reimagine, and reclaim—it.

Intentionally broad, interdisciplinary, and global, *Troubling Democracy* invites manuscripts taking a variety of theoretical, critical, and methodological perspectives. If the promise of democracy often suggests narrow modes of governance, this series, premised on simultaneous skepticism and hope, fosters critical imaginings that break open democracy’s possibilities.

We seek books that:

- Treat matters of discourse, communication, language, and/or symbolic action as they are at work in the world
- Advance conversations around power, governance, resistance, control, and possibility
- Broaden the scope, methods, theories, and global locations through which rhetorical scholars address civic life, democracy, and social change
- Center neglected, marginalized archives and/or scholarly conversations

EDITORS

Lisa A. Flores

Christa J. Olson

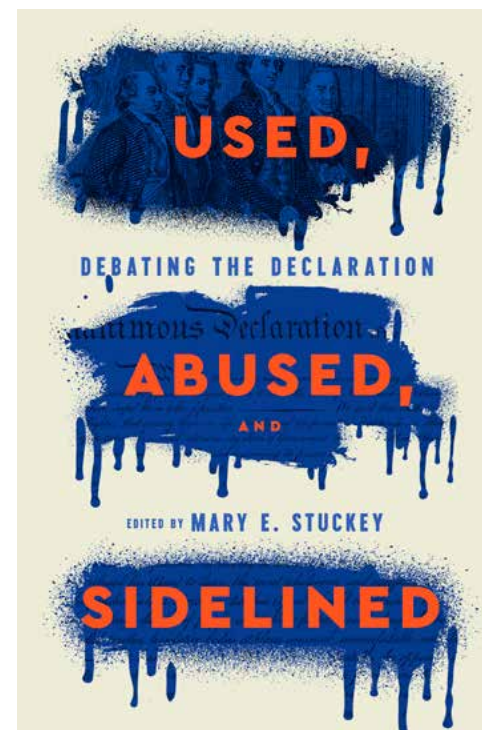
https://www.psupress.org/books/series/book_TroublingDemocracy.html

“The Declaration of Independence is a document that everyone knows and few understand. This book goes wide and deep to give readers the chance to see the text for its rhetorical majesty alongside its flawed premises and failed hopes. Stuckey’s volume should be read by anyone who hopes to not only critique this essential founding document but also wonder about how it might apply to preserving democracy in the future.”

—**SAM MARTIN**, author of
Decoding the Digital Church: Evangelical Storytelling and the Election of Donald J. Trump

“Peeling back layers of well-meaning mythology, the essays provide a balanced reckoning with a document that has shaped discourse, inside and outside the United States, for the last 250 years.”

—**WILLIAM M. KEITH**,
coauthor of *Beyond Civility: The Competing Obligations of Citizenship*



Used, Abused, and Sidelined Debating the Declaration

Edited by Mary E. Stuckey

As we approach the 250th anniversary of the Declaration of Independence, this book asks: Does the Declaration still matter?

In this volume, leading scholars explore how this remarkably pliable document has been used for progressive and regressive politics alike and track its impact on independence movements across the globe. The essays begin with the Declaration’s immediate reception and masculine style of prose and then move on to its central role in interpreting civic action between state and federal governments, most notably secession in the Antebellum era, questions of sovereignty between Indigenous nations in the United States, and the United States’ relationship with Latin America. The next section focuses on the ways the Declaration was called upon to urge imperative moral action, especially in terms of human rights, in the US civil rights movement and the Velvet Revolution in Czechoslovakia, or,

310 pages | 6 × 9 | August
ISBN 978-0-271-09926-2 | HC: \$124.99/£103.99/€120.99 SH
ISBN 978-0-271-09927-9 | PB: \$34.99/£29.99/€33.99 SH
Rhetoric and Democratic Deliberation Series
Communication Studies / History / Political Science / Rhetoric

in contrast, how it was cast aside in the Syrian Revolution. The final section teases out the tension between the needs reflected in the original document and the needs of the contemporary political world.

Used, Abused, and Sidelined demonstrates how this foundational document prepares us to tolerate and to resist—and it points to how we might leverage the Declaration to create a different kind of political future.

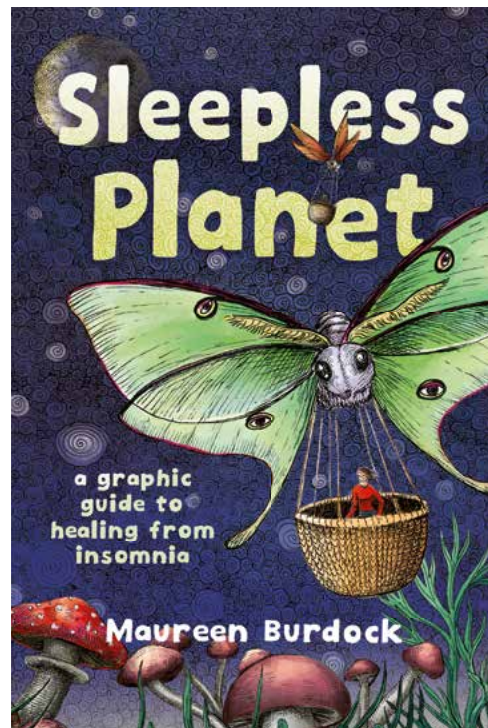
Mary E. Stuckey is Edwin Erle Sparks Professor of Communication Arts and Sciences at the Pennsylvania State University. Her most recent books are *For the Enjoyment of the People: The Creation of National Identity in American Public Lands* and *Deplorable: The Worst Presidential Campaigns from Jefferson to Trump*, the latter published by Penn State University Press.

singular narratives
diverse perspectives
universal stories

New worlds of comics.

drawing our worlds together
graphicmundi.org





240 pages | 6 x 9 | November
ISBN 978-1-63779-093-9 | PB: \$27.99/£23.99/€27.99 TR
Comics & Graphic Novels

Sleepless Planet

A Graphic Guide to Healing from Insomnia

Maureen Burdock

An integrative guide to better sleep in a hyperactive world.

Insomnia is a sleep disorder that affects roughly one in four people in the industrialized world. Typical treatments are often ineffective and have undesirable side effects. For those of us yearning for a restful night's sleep in a world that never stops turning, it's hard to know how to find relief.

Part graphic nonfiction and part comics diary, this guide offers an insightful look at the science of sleep and the cultural forces contributing to the modern insomnia epidemic. In it, Maureen Burdock shares a deeply personal journey of navigating sleep disturbance from childhood through perimenopause. As she grapples with the physical, mental, and emotional toll of sleepless nights, Burdock explores a range of popular treatments—consulting sleep specialists and testing THC sleep aids, mouth taping, and cognitive behavioral

therapy. Along the way, Burdock reveals how rewinding her life—through diet, meditation, education, and mindfulness—helped her find balance and ultimately reclaim her sleep.

With humor and vulnerability, *Sleepless Planet* invites readers to slow down, reconnect with themselves, and find their own path to healing. For both chronic insomniacs and those simply seeking better sleep, this book is a visually rich and empowering companion on the journey toward rest.

Maureen Burdock is an illustrator, comics creator, cultural studies scholar, and teacher. She is also an integrative nutrition health coach and the owner of Burdock Wellness, www.burdockwellness.com. She is the author of the critically acclaimed *Queen of Snails: A Graphic Memoir*, also published by Graphic Mundi.

“Sleepless Planet is a beautifully illustrated graphic novel and a well-organized, well-written story of the author's own elusive quest for restful sleep. Simultaneously a scientific primer, a personal memoir, and a practical guide, it offers anyone who has struggled with sleepless nights hope as well as practical strategies for success.”

—DR. STASHA GOMINAK, MD,
creator of RightSleep®

“Smart, honest, and soothing for anyone tired of being tired—a wittily drawn guide for everyone worn down by our 24/7 society.”

—JOHAN EKLÖF, author of *The Darkness Manifesto: On Light Pollution, Night Ecology, and the Ancient Rhythms That Sustain Life*

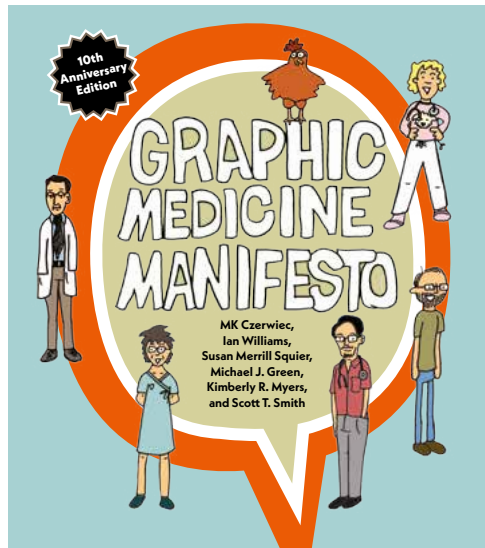
“This book holds the potential to improve not just our sleep but every aspect of our health.”

—MK CZERWIEC, RN



f|w 2025

scholarly



Graphic Medicine Manifesto

Tenth-Anniversary Edition

MK Czerwiec, Ian Williams, Susan Merrill Squier, Michael J. Green, Kimberly R. Myers, and Scott T. Smith

Preface by Susan Merrill Squier, Juliet McMullin, and Brian Callender

224 pages | 34 color/86 b&w illustrations | 8 x 9
September
ISBN 978-0-271-10044-9 | paper: \$34.99/£29.99/€33.99 SH
Graphic Medicine Series
Education / Graphic Studies

A decade ago, *Graphic Medicine Manifesto* established a bold new framework for understanding the intersection of comics and healthcare. Now, ten years later, this landmark volume returns in a special anniversary edition that expands and reimagines its mission for a new era.

With a new critical preface, this tenth-anniversary edition reflects on *Graphic Medicine Manifesto*'s legacy and its impact on healthcare, scholarship, and comics. It reaffirms the power of comics to challenge disciplines, amplify marginalized voices, and transform teaching in a range of health fields. Organized into six sections, the introduction explores the manifesto's origins and ongoing relevance, its role as a radical tool in comics, the power of storytelling in health education, the expanding influence of graphic medicine on disability studies and the humanities, the importance of community and collaboration in breaking disciplinary silos, and the future of the field.

Featuring these newly contextualized insights alongside the original essays and visual narratives, this new edition reaffirms *Graphic Medicine Manifesto* as an essential text for scholars, healthcare professionals, creators, and anyone engaging with medicine, illness, and caregiving through the power of comics.

MK Czerwiec is a nurse, educator, and Eisner Award-winning cartoonist.

Ian Williams is an award-winning comics artist, broadsheet cartoonist, and doctor.

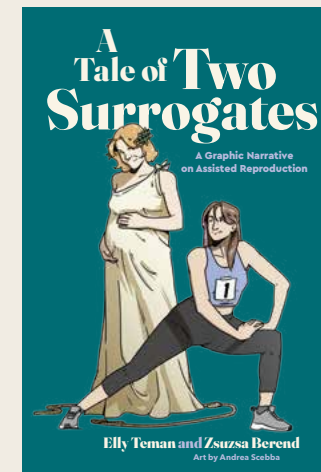
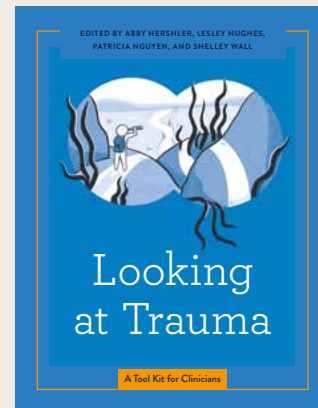
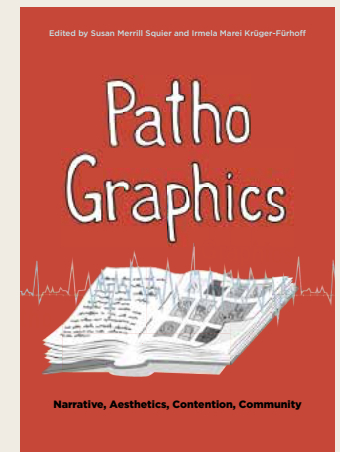
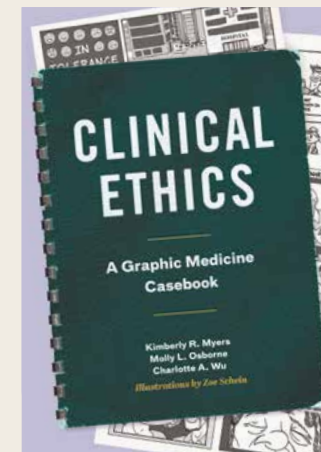
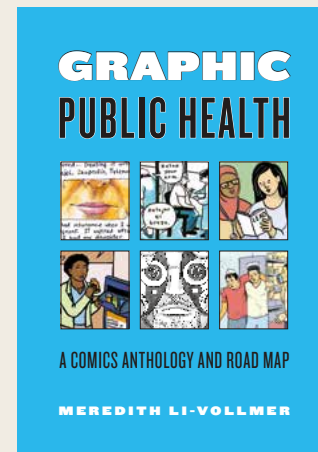
Susan Merrill Squier is Brill Professor Emerita of English and Women's, Gender, and Sexuality Studies at Penn State University.

Michael J. Green is a physician, ethicist, researcher, and educator at Penn State College of Medicine.

Kimberly R. Myers is Professor of Humanities and Medicine and Distinguished Educator at Penn State College of Medicine.

Scott T. Smith is Associate Professor of English and Comparative Literature at Penn State University.

Also of interest in Graphic Medicine



**GRAPHIC
MEDICINE**

The Woman's Messenger

Evangelical Literature and the Missionary Movement in Republican China

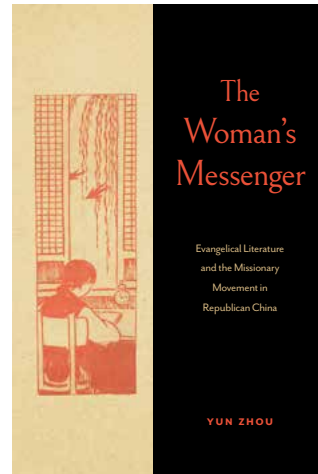
Yun Zhou

Throughout the first half of the twentieth century, China underwent tumultuous times—from nation building and the New Culture Movement to the Japanese occupation and the renunciations accompanying the Korean War. As Yun Zhou argues, this transformative period cannot be fully understood without considering the evolving role of women and Christianity in Chinese society.

At the turn of the twentieth century, American missionary women established *Nü duo* (*The Woman's Messenger*), a Christian women's magazine based in Shanghai whose publication spanned four decades of changing values around feminine virtue. Tracing the magazine's evolution across its three editors, Zhou shows how growing intellectualism among the magazine's staff and readership challenged a homogenous ideal of womanhood. While *Nü duo* began under the editorship of a white American missionary championing traditional domestic values, the Chinese editors who went on to lead the magazine in subsequent decades broadened the boundaries of Christian gender ethics, emphasizing matters of indigenous agency, leftist thinking, theodicy, and personal spiritual elevation. Zhou shows how the magazine's trajectory points to a subtle yet profound process wherein the women involved—navigating ideas concerning God, gender, nation, warfare, and even the details of everyday life—became agents of historical change rather than mere recipients of it.

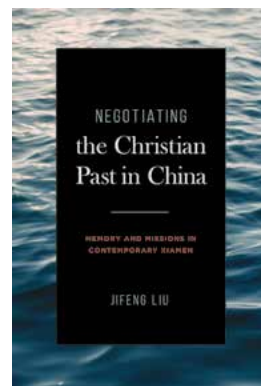
Drawing from a wide range of sources from China and the West, this book makes an important contribution to the fields of women's studies, print culture, modern Chinese history, and world Christianity.

Yun Zhou is Lecturer in the College of Asia and the Pacific at The Australian National University.



222 pages | 15 b&w illus. | 6 x 9 | November
ISBN 978-0-271-10027-2 |
HC: \$99.99/£83.99/€96.99 SH
World Christianity Series
Gender Studies / History / Literary Studies / Religious Studies

ALSO OF INTEREST
Negotiating the Christian Past in China
Memory and Missions in Contemporary Xiamen
Jifeng Liu
ISBN 978-0-271-09288-1
PB: \$34.95/£29.99/€33.99 SH



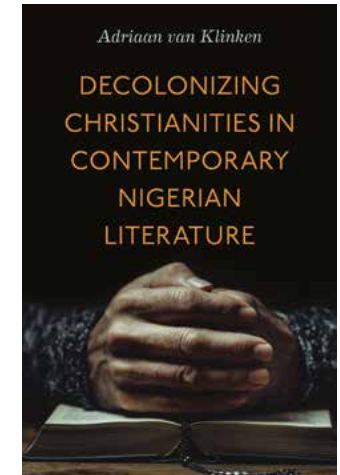
Decolonizing Christianities in Contemporary Nigerian Literature

Adriaan van Klinken

In African literature, Christianity has long been represented as a foreign religion, associated with the history and ongoing legacies of European colonialism and mission. But in recent decades, writers have begun to engage with it in more complex, ambivalent, and at times liberatory ways that are reflective of the religion's tremendous growth and diverse transformations across the continent.

Adriaan van Klinken addresses this literary shift in the context of Nigeria, a major center of literary production and Christian growth on the continent. Through close dialogue with works by Chimamanda Ngozi Adichie, Okey Ndibe, Chinelo Okparanta, and others, Van Klinken probes the lived and imagined experiences of Catholicism, Evangelicalism, and Pentecostalism across Nigeria in the wake of decolonization. Taking Nigerian literary writers seriously as social and religious thinkers, Van Klinken puts their novels into conversation with the works of major African theologians, philosophers, and social theorists. By foregrounding the creative theologizing that fiction writing participates in, this book demonstrates how these literary texts—beyond merely representing and critiquing sociopolitical realities—also take part in envisioning the alternative worldmaking potential of Christian traditions in the Nigerian context.

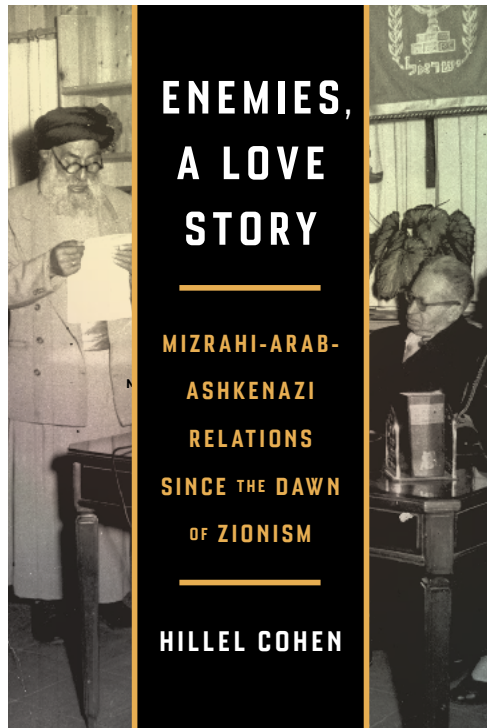
Adriaan van Klinken is Professor of Religion and African Studies at the University of Leeds. He is the author of *Kenyan, Christian, Queer: Religion, LGBT Activism, and Arts of Resistance in Africa* and *Transforming Masculinities in African Christianity: Gender Controversies in Times of AIDS*, the former also published by Penn State University Press.



238 pages | 6 x 9 | November
ISBN 978-0-271-10039-5 |
HC: \$79.99/£66.99/€77.99 SH
ISBN 978-0-271-10040-1 |
PB: \$34.99/£29.99/€33.99 SH
World Christianity Series
Open Access Version Available
Africana Studies / Religious Studies / Literary Studies

ALSO OF INTEREST
Kenyan, Christian, Queer
Religion, LGBT Activism, and Arts of Resistance in Africa
Adriaan van Klinken
ISBN 978-0-271-08381-0
PB: \$32.95/£27.99/€31.99 SH





Enemies, a Love Story Mizrahi-Arab-Ashkenazi Relations Since the Dawn of Zionism

Hillel Cohen

Translated by Haim Watzman

“This book is bound to challenge most readers’ view of the past, put in question any naive reading of the present, and further complicate any vision for the future for the Israelis, the Palestinians, and the Middle East at large.”

—**YAACOV YADGAR**, author of *Israel’s Jewish Identity Crisis: State and Politics in the Middle East*

Originally published in Hebrew in 2021, Hillel Cohen’s *Enemies, a Love Story* argues that to understand the ongoing conflict in Palestine/Israel we need to examine the interactions among three identity groups: Mizrahim, Ashkenazim, and Arabs. Refusing to treat Jewish society as a monolith, Cohen shows how the ethnic divide between Ashkenazim (Jews of European descent) and Mizrahim (Jews of Middle Eastern origin) can inform and complicate how we view the wider picture of nationalism, religiosity, and oppression in this part of the world.

Cohen considers how and why Ashkenazi-Arab and Mizrahi-Arab relations have metamorphosed over time, from the final decades of the Ottoman Empire into the Mandate period, from the Nakba and its aftermath to the Six Day War of 1967, and from the political upheaval of the 1970s to the rise of the right-wing Likud party and the assassination of Prime Minister Yitzhak Rabin in 1995. The author challenges widespread beliefs that “Mizrahi” is synonymous with rigid nationalism and “Ashkenazi” with progressivism and support for reconciliation, showing how religiosity and socioeconomic status have shaped Israeli attitudes toward Palestinians.

Readers interested in Israel, Palestine, and the Middle East should find tremendous value in this timely book on a sensitive issue.

Hillel Cohen is Associate Professor of Islamic and Middle Eastern Studies at The Hebrew University of Jerusalem. He is the author of *Year Zero of the Arab-Israeli Conflict 1929* and *Good Arabs: The Israeli Security Agencies and the Israeli Arabs, 1948–1967*.

412 pages | 6 × 9 | November

ISBN 978-0-271-09989-7 | HC: \$119.99/£99.99/€115.99 SH

ISBN 978-0-271-09995-8 | PB: \$44.99/£37.99/€43.99 SH

History / Jewish Studies / Political Science / Religious Studies



Disinventions Rhetorics of Undocumented Immigration in the Deterrence Era

José Manuel Cortez

“Disinventions illuminates a contradiction at the heart of anti- and decolonial rhetorical studies: that the search for an outside to colonial violence reinscribes the binaries it seeks to undermine. Instead, Cortez invites rhetoricians to dwell with the aporias and atopias endemic to Western colonial orders and find in them new forms of meaningful, ethical life together. This challenging, evocative book is well worth reading, especially for those invested in a politics—and rhetorical studies—otherwise.”

—**CHRISTA J. OLSON**, author of *Constitutive Visions: Indigeneity and Commonplaces of National Identity in Republican Ecuador*

US immigration policy along the southwestern border is deadly. Since 1994, the US Border Patrol has implemented a federal immigration strategy known as “prevention through deterrence,” which closed off many urban entry points along the US-Mexico border and militarized urban border crossings. This policy forced undocumented migrants to cross through dangerous terrain like the Sonoran Desert, often with tragic results. Immigrant advocates highlight migrant disappearances and deaths to expose the policy’s human toll. In *Disinventions*, José Manuel Cortez argues this approach is unlikely to bring an end to such oppressive immigration practices.

Disinventions examines the cultural, political, and rhetorical effects of US deterrence practices, exploring how discourse on immigration overlooks subjects who have always been a part of the borderlands but are rarely included in migration narratives. He highlights the failings of decolonial methods and discourse to fully capture and represent marginalized voices, including Black, Central American, and queer subjects. And he develops an ethics of unconditional hospitality embracing undocumented migrants. By drawing on the concept of “atopias” and what he calls “sites of disinvention” to unearth new forms of politics, Cortez suggests we can transcend the limits of decolonization discourse and humanize undocumented immigrants.

This challenging and engaging work should appeal to scholars and students of rhetorical studies, Latinx studies, and American studies.

José Manuel Cortez is Assistant Professor of English at the University of Oregon.

170 pages | 3 b&w illus. | 6 × 9 | October

ISBN 978-0-271-10023-4 | HC: \$99.99/£83.99/€96.99 SH

ISBN 978-0-271-10024-1 | PB: \$24.99/£20.99/€24.99 SH

RSA Series in Transdisciplinary Rhetoric

Communication Studies / Political Science / Rhetoric / Critical Race Studies / History / Latin American Studies

Luisa de Carvajal y Mendoza

The Politics of an Anglo-Spanish Life

Freddy Cristóbal Domínguez

This book examines the active political life of Luisa Carvajal y Mendoza (1566–1614), a poet and mystic who renounced her noble birthright for an ascetic, spiritual life.

Historian Freddy Cristóbal Domínguez draws on Luisa's autobiographical writings, letters, and poetry to explore how piety and politics interacted in early modern Europe. He recounts Luisa's remarkable decision to leave Catholic Spain to work as a missionary in Protestant England. She sought to help the afflicted Catholic community there and fulfill a vow of martyrdom. Domínguez argues that though Luisa was a "holy" person—twice imprisoned for her beliefs—her spiritual goals were fundamentally intertwined with politics. Not incidentally but purposefully, she sought to influence Spain's foreign policy, advised political figures, and engaged in polemical debates and performances against Protestants in England.

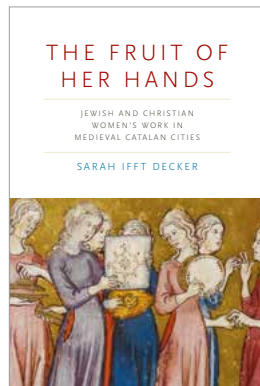
As the first book to focus primarily on Luisa de Carvajal y Mendoza's politics, this multifaceted, innovative work expands our understanding of the role of laywomen in public life in early modern Europe. It also explores the roles of both Spain and England in shaping Luisa de Carvajal y Mendoza's story and how she emerged as a political actor in multiple public spheres.

Freddy Cristóbal Domínguez is Associate Professor of History at the University of Arkansas. He is the author of *Radicals in Exile: English Catholic Books During the Reign of Philip II* and *Bob Dylan in the Attic: The Artist as Historian*, the former also published by Penn State University Press.



168 pages | 6 x 9 | November
ISBN 978-0-271-10037-1 |
HC: \$109.99/£91.99/€106.99 SH
ISBN 978-0-271-10038-8 |
PB: \$34.99/£29.99/€33.99 SH
Interactions in the Early Modern Age Series
History / Gender Studies / Religious Studies / Medieval & Early Modern Studies

ALSO OF INTEREST
The Fruit of Her Hands
Jewish and Christian Women's Work in Medieval Catalan Cities
Sarah Ifft Decker
ISBN 978-0-271-09331-4
PB: \$44.95/£37.99/€43.99 SH



Bernardino Ochino's Exile and the Composition of an International Reformation

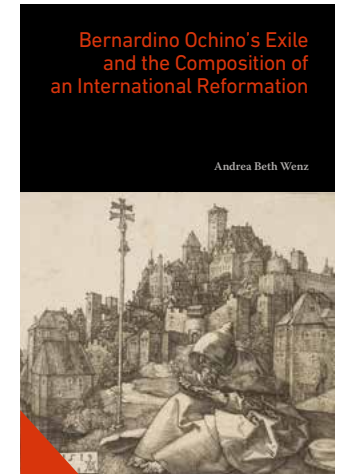
Andrea Beth Wenz

Bernardino Ochino was one of the most celebrated Italian Catholic preachers of the sixteenth century—until the Roman Inquisition forced him into exile. But rather than silencing him, displacement granted Ochino an unprecedented platform: unimpeded access to the printing press and the ability to spread his ideas across Europe.

In this groundbreaking study, Andrea Beth Wenz reexamines Ochino's vast body of vernacular writings, challenging conventional portrayals of him as a wandering heretic. Instead, she reveals how his mobility allowed him to become a central figure in the international Protestant Reformation. By moving Ochino from the margins of Reformation history to its core, Wenz complicates traditional distinctions between magisterial and radical reformers. She explores how his works—printed in nine languages—reached a diverse audience and how his pastoral vision resonated across linguistic and geographical boundaries. Situating Ochino's life within broader discussions of religious exile, migration, and the power of print, this book offers fresh insight into the dynamics of sixteenth-century religious change.

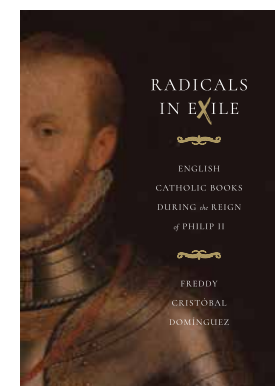
Bringing to the fore Ochino's significance and that of Italian reform more widely, *Bernardino Ochino's Exile and the Composition of an International Reformation* will appeal to scholars of the Reformation, exile studies, and the history of the book.

Andrea Beth Wenz is Assistant Professor in the Department of History at Oakland University.



234 pages | 1 b&w illus. / 2 maps | 6 x 9 | November
ISBN 978-0-271-10026-5 |
HC: \$99.99/£83.95/€96.95 SH
Interactions in the Early Modern Age Series
History / Religious Studies / Medieval & Early Modern Studies

ALSO OF INTEREST
Radicals in Exile
English Catholic Books During the Reign of Philip II
Freddy Cristóbal Domínguez
ISBN 978-0-271-08602-6
HC: \$39.95/£33.99/€48.99 SH



The Criminal Case of Juana Aguilar Adjudicating Gender in Colonial Central America

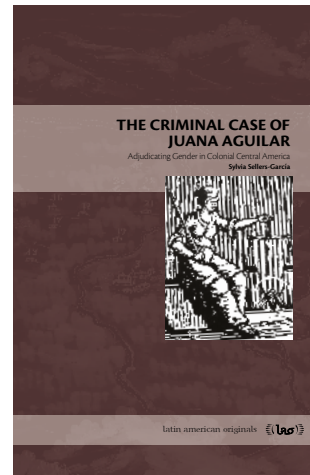
Sylvia Sellers-García

In 1792 in rural San Salvador, Juana Aguilar was accused of committing what the authorities called a “heinous” crime. Aguilar was suspected of being a “hermaphrodite.” While this in and of itself was not a crime, determining Aguilar’s sex would resolve whether the relationships Aguilar had with women were criminal.

For decades, Aguilar’s case fell out of view, and scholars believed the only extant source was the examination notes of a medical expert who testified for the court. With this volume, the entire case—with testimony from the defendant, depositions and witness statements, inventories of Aguilar’s belongings, and new details about Aguilar’s intrepid escapes from prison—is made available in English. Sellers-García translates and contextualizes Aguilar’s account and brings to the forefront issues and problems that we wrestle with today: the policing of supposed sexual deviance, the reliance on medicine for the creation of identity categories, and the criminalization of gender difference.

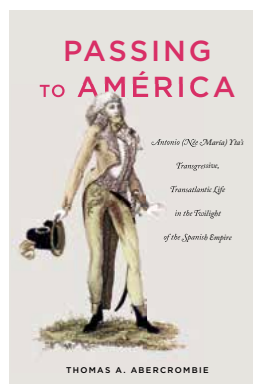
While Aguilar’s experience was unique, it reveals broad and surprising truths about how the institutions of colonial Central America confronted difference. The volume offers readers an opportunity to engage with rare primary sources and will be especially valuable to students of gender and sexuality studies, the history of medicine, legal history, and the history of Latin America.

Sylvia Sellers-García is Professor of History and Director of the Lowell Humanities Series at Boston College. She is the author of *The Woman on the Windowsill: A Tale of Mystery in Several Parts* and *Distance and Documents at the Spanish Empire’s Periphery* and coeditor of *Imagining Histories of Colonial Latin America: Synoptic Methods and Practices*.



114 pages | 1 map | 5.5 × 8.5 |
November
ISBN 978-0-271-10034-0 |
PB: \$22.99/£19.99/€22.99 SH
Latin American Originals Series
Gender Studies / History / Latin
American Studies / Medieval & Early
Modern Studies

ALSO OF INTEREST
Passing to América
Antonio (Née María) Yta’s
Transgressive, Transatlantic Life in
the Twilight of the Spanish Empire
Thomas A. Abercrombie
ISBN 978-0-271-08119-9
HC: \$33.95/£28.99/€32.99 SH



Facing Decay Beauty, Aging, and Cosmetics in Early Modern Europe Erin Griffey

“Facing Decay deftly navigates early modern Europe’s cosmetic landscape, shedding a new, critical light on the practices and materials of beauty regimens. Erin Griffey offers an exciting and sophisticated analysis of the cultural meanings of feminine beauty and youth, revealing that cosmetics were medical, social, and cultural agents, not mere surface adornment. Tyrannical beauty regimes, we learn, are not exclusively modern phenomena. Much was at stake when Renaissance beauty was fashioned and displayed.”

—TIMOTHY MCCALL, author of *Brilliant Bodies: Fashioning Courtly Men in Early Renaissance Italy*

The pursuit of youth and beauty transcends time periods. As now, women in the early modern period also sought to turn back the clock using cosmetic recipes promising beauty and clear, younger-looking skin.

Facing Decay systematically examines early modern visual art, anti-aging recipes, and a range of other writings to investigate the period’s obsession with youth and beauty—and the corollary anxiety about age and decay. It provides the first examination of not only *why* but *how* early modern women sought to fight the appearance of old age. Author Erin Griffey argues that youthful skin was not simply a cosmetic pursuit; it was regarded as a signal of health, and thus beauty regimens intersected with medical practice. She takes beauty and its decay seriously and links therapeutic cosmetics to not only medical knowledge but also scientific ingenuity, social benefit, and cultural agency.

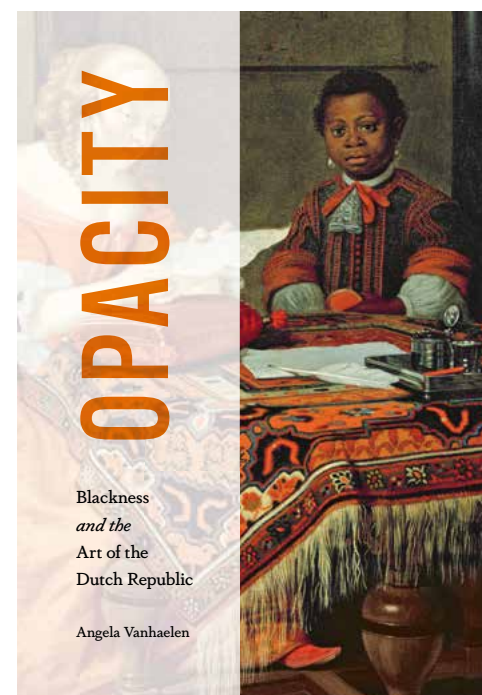
This interdisciplinary book is a fascinating and frequently surprising work that should appeal to anyone interested in the history of women, aging, medicine, beauty culture, and beauty recipes.

Erin Griffey is Associate Professor of Art History at the University of Auckland. She is the author of *On Display: Henrietta Maria and the Materials of Magnificence at the Stuart Court* and editor of *Sartorial Politics in Early Modern Europe: Fashioning Women*.

260 pages | 8 color / 22 b&w illus. | 6 × 9 | November
ISBN 978-0-271-10022-7 | HC: \$99.99/£83.99/€96.99 SH
Art History & Architecture / Gender Studies / History /
Medieval & Early Modern Studies

From the Introduction

Opacity assesses a corpus of dangerous and damaging works of art: seventeenth-century Dutch paintings that depict Black figures as enslaved. Paintings of enslavement were designed to lure viewers into tightly constructed compositions that reduce Blackness to enslaved status and close off possibilities for dissenting interpretations. This imagery traps its targeted beholders into complicity with the trafficking of enslaved persons by masking the terrors of its operations, dehumanizing the captives, and endorsing the self-interested welfare of wealthy white mercantile elites who were the predominant investors in these kinds of paintings. Such pictures convey negative knowledge—they deny the personhood of people who were forced into slavery and encourage intended viewers to turn a blind eye to the unspeakable atrocities that facilitated their own self-advancement. Although the institution of transatlantic slavery has been abolished, historical representations of Africanized slavery and servitude endure and continue to buttress systemic anti-Black racism. Beholders cannot simply escape the nefarious functions of these works without acknowledging how they are caught and implicated in the structural viewing positions on offer. This book accordingly contends with the problem of how to look at these paintings without being trapped into seeing “Black slaves.”



Opacity Blackness and the Art of the Dutch Republic Angela Vanhaelen

As Dutch merchants became drivers of the transatlantic slavery business in the seventeenth century, Dutch art increasingly used Blackness to signal slavery and servitude. In this brilliant and pathbreaking work, Angela Vanhaelen proposes new ways of looking at Dutch paintings that do not equate Blackness with enslavement.

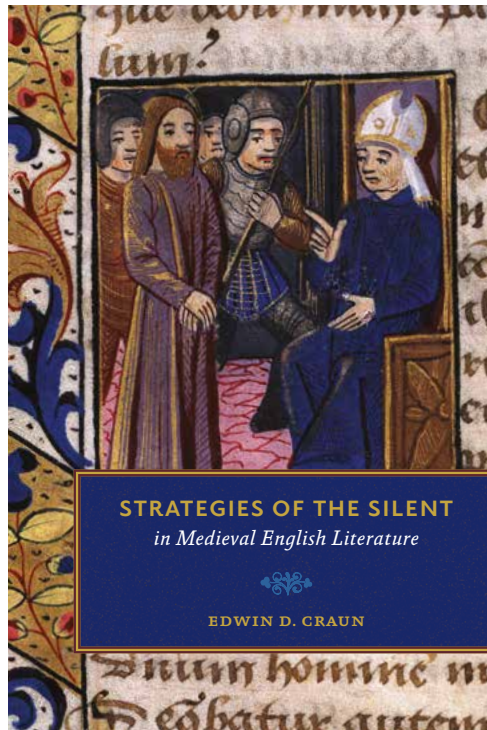
Vanhaelen reframes the conversation on Netherlandish art by placing seventeenth-century domestic scenes and portraits in dialogue with images of trading forts, markets, and plantations in West Africa and Brazil. She argues that Dutch paintings depicting enslaved Black Africans—for example, Frans Hals's *Family Group in a Landscape*—not only obscure information about the institution of slavery but fail to capture the resistance and dissent of people who did not conform to the anti-Black world created by Dutch art. *Opacity* leads readers to grapple with difficult and complex questions: How do we reconcile images of peace and prosperity with the horror of the slave trade? How do we teach imagery of Black people as enslaved without reinforcing anti-Black racism? Can we interpret dehumanizing imagery in ways that consider the complexities of enslavement?

This important, thought-provoking book will be essential reading for students and scholars of Black studies and early modern European art history as well as general readers looking for a fresh approach to Dutch art of the period.

Angela Vanhaelen is Professor of Art History at McGill University. She is the author of *The Moving Statues of Seventeenth-Century Amsterdam: Automata, Waxworks, Fountains, Labyrinths* and *The Wake of Iconoclasm: Painting the Church in the Dutch Republic*, both published by Penn State University Press.

196 pages | 11 color / 39 b&w illus. | 7 × 10 | October
ISBN 978-0-271-09996-5 | HC: \$94.99/£79.99/€91.99 SH
AFRICANAS Series

Africana Studies / Art History & Architecture / Art
Theory & Criticism / Critical Race Studies / Medieval &
Early Modern Studies



Strategies of the Silent in Medieval English Literature

Edwin D. Craun

“In this new and exciting study, Edwin Craun recovers the centrality of silence to late medieval discourse. Through insightful explorations of clerical authors, he shows that when to speak and when to remain silent was ethically fraught. Craun also shows that such vexed questions greatly influenced Middle English literary authors, shedding important new light on Thomas Hoccleve, William Langland, and George Ashby, among others.”

—MICHAEL JOHNSTON, author of *The Middle English Book: Scribes and Readers, 1350–1500*

Centering his study on readings of canonical texts, including the works of Thomas Hoccleve, the anonymous *Mum and the Sothsegger*, William Langland's *Piers Plowman*, John Lydgate's translation of Guillaume de Deguileville's *Pelerinage de vie humaine*, *The Testimony of William Thorpe*, a selection of the York cycle of passion plays, and *The Book of Margery Kempe*, Edwin D. Craun recovers the widespread moral discourse on silence developed by late medieval secular and clerical writers, who compiled materials from Roman popular morality and Stoic texts as well as Jewish wisdom books and Christian texts. These texts model how silence could play a role in effective government, respond to violent and angry antagonists, or in some cases entirely obviate a good outcome. Through this nuanced exploration of the ethics of communication in medieval moral, narrative, and dramatic literature, Craun shows us that public silences have strategies and consequences, dimensions that medieval imaginative writers explore subtly yet analytically in order to provoke ethical reflection and pragmatic action.

Strategies of the Silent in Medieval English Literature will appeal to scholars, graduate students, and advanced undergraduates interested in Middle English literature, history, and political thought.

Edwin D. Craun is Professor Emeritus of English at Washington and Lee University. He is the author of *Ethics and Power in Medieval English Reformist Writing* and *Lies, Slander, and Obscenity in Medieval English Literature: Pastoral Rhetoric and the Deviant Speaker* and editor of *The Hands of the Tongue: Essays on Deviant Speech*.

210 pages | 6 × 9 | September
ISBN 978-0-271-09991-0 | HC: \$124.99/£103.99/€120.99 SH
ISBN 978-0-271-09994-1 | PB: \$34.99/£29.99/€33.99 SH

Literary Studies / Medieval & Early Modern Studies

Queer Making On Artists and Desire in Medieval Europe

Karl Whittington

What role does desire play in the making of art objects? Art historians typically answer this question by referring to historical evidence about an artist's sexual identity or to particular kinds of imagery. But what about anonymous artists? Or works whose subject matter is mainstream?

We know little about the identities and personalities of most premodern artists, but this should not hold us back from thinking about their embodied experience. In this book, Karl Whittington contends that we can “queer” the works of anonymous makers by thinking about their embodied experiences creating art. Considering issues of touch, pressure, and gesture across substances such as wood, stone, ivory, wax, cloth, paint, and metal, Whittington argues for an erotics of artisanal labor, in which the actions of hand, body, and breath interact in intimate ways with materials. Whittington takes seriously the agency of materials and technical processes, arguing that they necessarily placed the bodies of artists and artisans into physical situations and psychological states that can be read through the lens of desire.

Combining historical evidence with speculative description, this evocative set of essays broadens our understanding of the motivations and experiences of premodern artists. It will appeal to scholars and students of art history, medieval studies, gender studies, queer studies, and anthropology.

Karl Whittington is Professor of History of Art at The Ohio State University. He is the author of *Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination* and *Trecento Pictoriality: Diagrammatic Painting in Late Medieval Italy*.



192 pages | 26 b&w illus. | 5.5 × 8.5 | December

ISBN 978-0-271-10042-5 |

PB: \$19.99/£16.99/€19.99 SH

ICMA Books | Viewpoints Series
Copublished with The International Center of Medieval Art

Art History & Architecture /

Art Theory & Criticism / Gender Studies / Medieval & Early Modern Studies

ALSO OF INTEREST

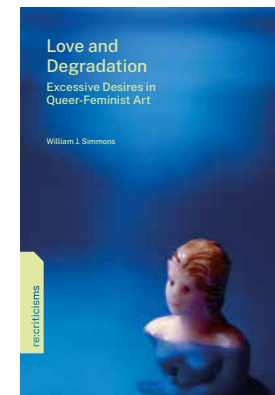
Love and Degradation

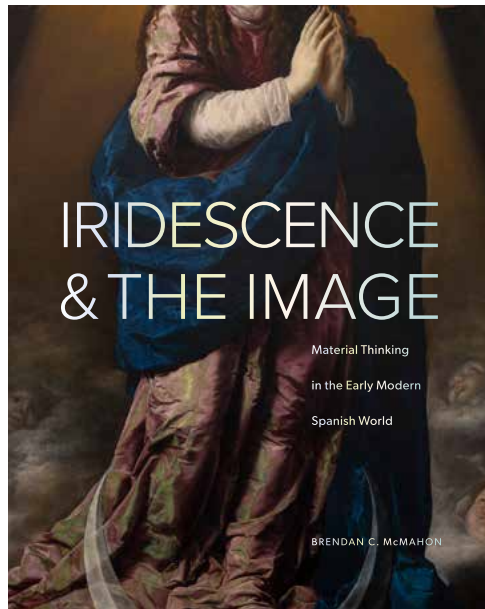
Excessive Desires in Queer-Feminist Art

William J. Simmons

ISBN 978-0-271-09894-4

PB: \$24.95/£20.99/€24.99 SH





Iridescence and the Image

Material Thinking in the Early Modern Spanish World

Brendan C. McMahon

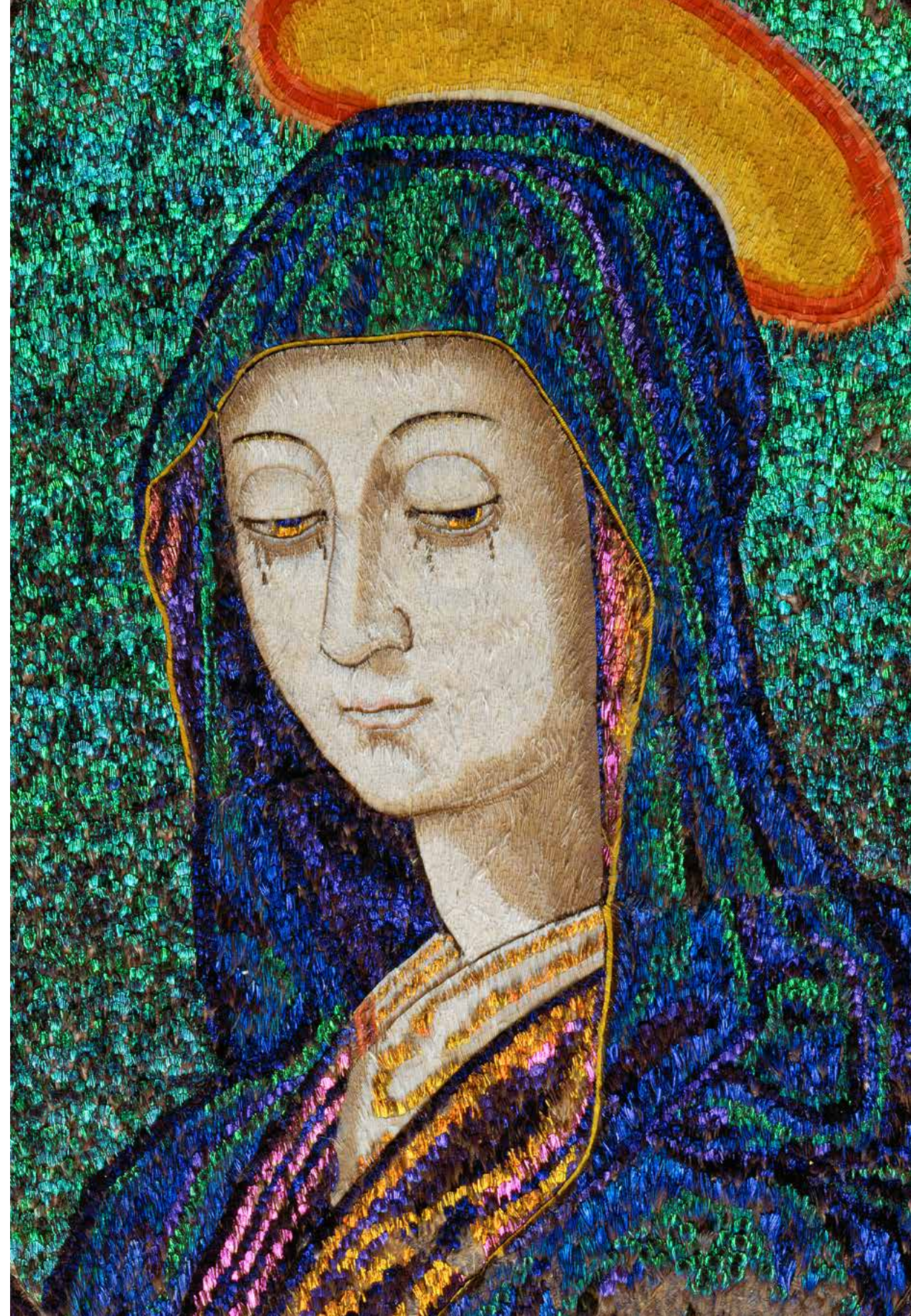
At the turn of the seventeenth century in Spain and Mexico, people were fascinated by iridescence. In paintings, portraits, and prints, artists stretched the capacities of conventional media to depict shimmering hues. Some artists put iridescent material right into their work—such as the Indigenous artists in central and western Mexico who crafted elaborate mosaics from feathers. Meanwhile, scientists tried to convey the color play of iridescence in their writings, while theologians and intellectuals invoked iridescent materials in essays and commentaries. Writers also wove the subject into theater scripts and poems.

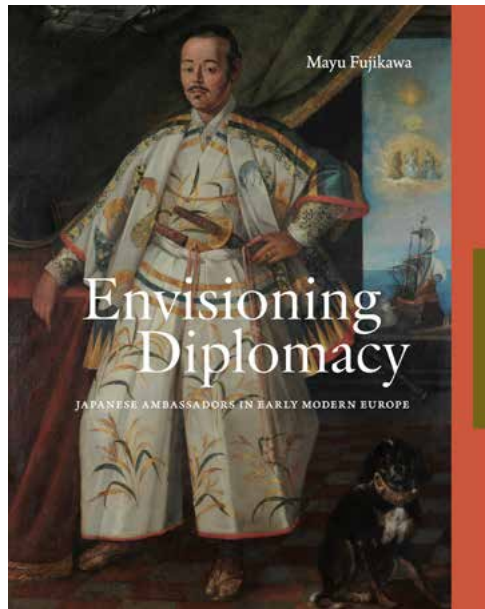
In *Iridescence and the Image*, Brendan C. McMahon explores the preoccupation with materials such as shot fabric, hummingbird feathers, mother of pearl, and opals in the early modern Spanish world. McMahon takes as his point of departure the virtuosic depictions of iridescent silk (*tornasol*) that Spanish artist Antonio de Pereda painted in the 1630s. He shows that iridescent materials such as *tornasol* and feathers served to challenge assumptions about the nature of visual perception. Ultimately, McMahon argues, iridescence provided a way for people to grapple with profound questions about seeming and being, deception, and the nature of truth.

This highly original book will be of interest to scholars of art history, history, and literature in the early modern Spanish Empire and beyond.

Brendan C. McMahon is Assistant Professor of History of Art at the University of Michigan.

216 pages | 49 color / 19 b&w illus. | 8 × 10 | October
ISBN 978-0-271-09969-9 | HC: \$84.99/£70.99/€82.99 SH
Art History & Architecture / History / Latin American
Studies / Medieval & Early Modern Studies





Envisioning Diplomacy

Japanese Ambassadors in Early Modern Europe

Mayu Fujikawa

“Envisioning Diplomacy provides an artful use of the visual as the catalyst for a rich analysis of the Tenshō and Keichō embassies to Europe.... The author truly throws new light on a set of diverging agendas that unfolded at the crossroads of two very different worlds.”

—JORGE FLORES, author of *Empire of Contingency: How Portugal Entered the Indo-Persian World*

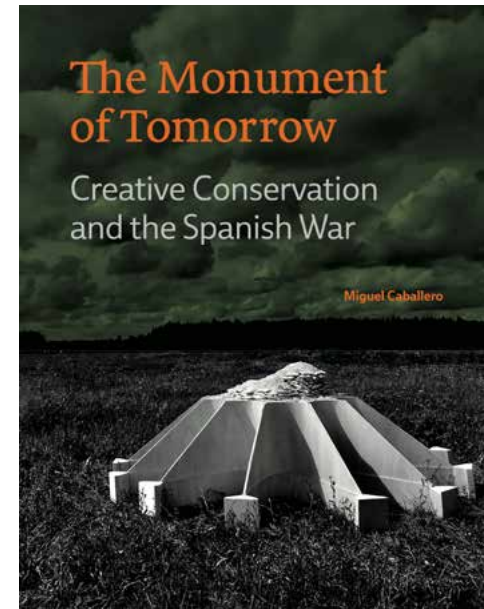
In the late sixteenth and early seventeenth centuries, Japan sent its first diplomatic delegations to visit the popes and dignitaries of Europe. European artists portrayed these historic ambassadors—the Tenshō embassy (1582–90) and the Keichō embassy (1613–20)—in numerous oil paintings, frescoes, drawings, and prints. *Envisioning Diplomacy* analyzes these images—including newly discovered and lost works—within their cross-cultural and diplomatic contexts.

Drawing on extensive and geographically expansive archival research, art historian Mayu Fujikawa investigates how the embassies were received and either assimilated or differentiated at European courts. She demonstrates how delegates’ gifts to their hosts, their Europeanized kimonos, and the Western clothes they wore while traveling functioned as tools of soft diplomacy. Fujikawa also shows how printed materials functioned much as news does today, promoting the embassies widely and conveying information about the guests and their striking physical appearance.

Envisioning Diplomacy offers a fascinating look at the political, social, and cultural meanings of visual materials created around the embassies and should be of great interest to scholars, students, and general readers interested in early modern European art and history, costume history, diplomatic history, and Japanese and global studies.

Mayu Fujikawa is Associate Professor at Meiji University’s Graduate School in Tokyo.

248 pages | 39 color / 58 b&w illus. | 8 × 10 | October
ISBN 978-0-271-09925-5 | HC: \$99.99/£83.99/€96.99 SH
Art History & Architecture / History / Medieval & Early Modern Studies



The Monument of Tomorrow

Creative Conservation and the Spanish War

Miguel Caballero

“In this remarkably engaging study, Caballero breaks with and breaks down commonly held Franco-era assumptions about the destruction of cultural heritage during the Second Republic and invites us to pay closer attention to how collective ideas toward heritage both sustain and destabilize nationalist narratives.”

—SUSAN LARSON, author of *Constructing and Resisting Modernity: Madrid, 1900–1936*

Rupture, iconoclasm, and *tabula rasa* are concepts commonly used to describe the approach to cultural heritage associated with the avant-garde and revolutionary politics during the early twentieth century. Highlighting artists and radical intellectuals who worked to protect public monuments in 1910–1950s Spain, *The Monument of Tomorrow* challenges the persistent narrative, imposed by Francoism, of an iconoclastic Second Republic in Spain.

Author Miguel Caballero draws on a wide range of sources to examine how artists, architects, writers, and activists transformed monument and heritage conservation into a progressive, experimental cause in their fight against fascism. During the Spanish War, with its devastating air raids, these individuals were motivated by the “defense of culture” to become determined conservationists. Caballero’s research incorporates surviving monuments, architectural plans, propaganda posters, and literary works, including novels, plays, and poetry. The war, Caballero argues, became a laboratory for experiments in conserving and redefining monuments and national heritage. Such innovations later influenced strategies for safeguarding monuments during the Second World War. This history, Caballero argues, makes the Spanish War pivotal to the development of the concept of World Heritage.

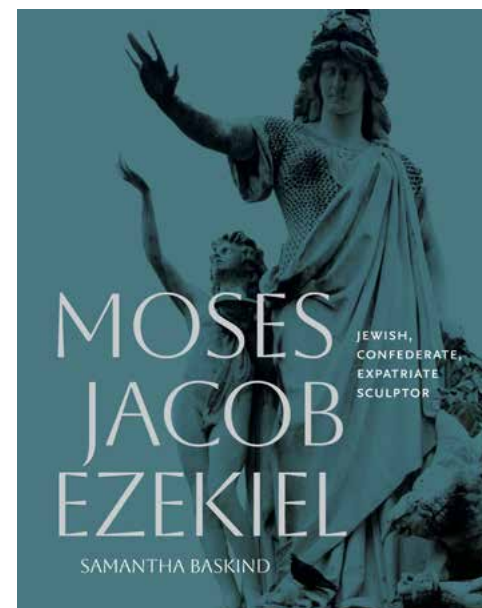
Ultimately, *The Monument of Tomorrow* shows that heritage conservation does not have to be politically conservative. Those interested in anti-fascism, art history, modern architecture, modernism, cultural heritage, conservation and preservation, Iberian studies, and war studies should find valuable insights in this innovative, original work.

Miguel Caballero is Assistant Professor of Iberian Studies at Northwestern University. He is the coeditor of *Imágenes y realismos en América Latina*.

254 pages | 26 color / 59 b&w illus. | 8 × 10 | July
ISBN 978-0-271-09923-1 | HC: \$89.99/£74.99/€86.99 SH
Art History & Architecture / History

“Moses Ezekiel compels our interest for his accomplishments but also for his commitments as a Jew, Confederate, expatriate, and patriot, which, Samantha Baskind reveals, complicate attempts at censorship and promote a sense of American history as alive and present today.”

—LARRY SILVER, author of *Europe Views the World, 1500–1700*



Moses Jacob Ezekiel

Jewish, Confederate, Expatriate Sculptor
Samantha Baskind

Moses Jacob Ezekiel was the first renowned Jewish American artist and one of the most popular artist-celebrities of his day. In terms of drama, his life story rivals Alexander Hamilton's. Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E. Lee. After the war, he established himself as an artist in Rome, and he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt, Queen Margherita, and Kaiser Wilhelm II. Ezekiel created well over one hundred sculptures, but his hotly contested Confederate works have since obscured his other major accomplishments.

Drawing on a wealth of primary sources, *Moses Jacob Ezekiel* resurrects this complicated artist's life and work and presents the fascinating details of how his sculptures were commissioned and made. Samantha Baskind shows how Ezekiel's sculptures shed light on a range of issues, including the modernization of American Jewry, radical changes in the art world concerning style and patronage, and Civil War commemoration. The conflicting allegiances that motivated Ezekiel's statues—his conservative Confederate leanings alongside his liberal views on peace, Judaism, and religious liberty—make him an intriguing lens through which to understand nineteenth-century transatlantic culture and history.

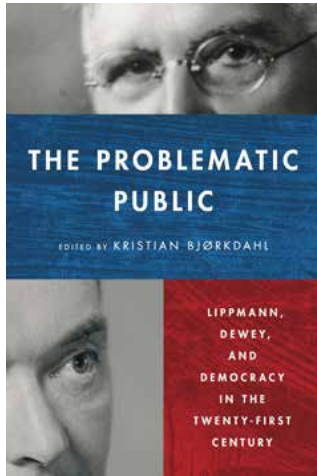
This compelling book will appeal to scholars of art history, Jewish studies, Civil War studies, and American studies as well as readers interested in public monuments.

Samantha Baskind is Distinguished Professor of Art History at Cleveland State University. She is the author of six books, including *The Warsaw Ghetto in American Art and Culture* and *Jewish Artists and the Bible in Twentieth-Century America*, both published by Penn State University Press.

270 pages | 100 b&w illus. | 8 × 10 | September
ISBN 978-0-271-09980-4 | HC: \$49.99/£41.99/€48.99 SH
Art History & Architecture / History / Jewish Studies



new in
paperback



260 pages | 6 × 9 | October
ISBN 978-0-271-09678-0
PB: \$34.99/£29.99/€33.99
Rhetoric and Democratic Deliberation Series
Communication Studies / Rhetoric / Political Science

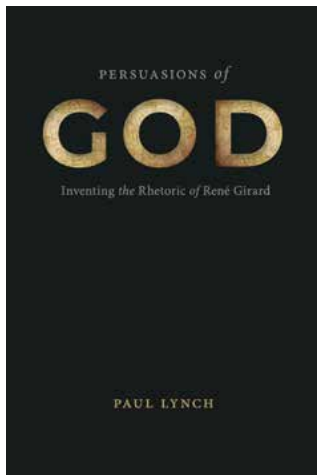
The Problematic Public

Lippmann, Dewey, and Democracy
in the Twenty-First Century

Edited by Kristian Bjørkdahl

Walter Lippmann and John Dewey were only two of many twentieth-century thinkers trying to imagine how a modern industrial democracy might (or might not) come to pass, but despite that, the “Lippmann/Dewey debate” became a symbol of the two alleged options: an epistocracy, on the one hand, and grassroots participation, on the other. In this book, distinguished scholars from rhetoric, communication, sociology, and media and journalism studies reconsider this debate in order to assess its contemporary relevance for our time. In this way, the book explains how and why Lippmann and Dewey are indispensable resources for anyone concerned with the future of democratic deliberation and decision-making.

Kristian Bjørkdahl is Associate Professor of Rhetoric in the Department of Linguistics and Scandinavian Studies at the University of Oslo.



220 pages | 6 × 9 | October
ISBN 978-0-271-09710-7
PB: \$37.99/£31.99/€36.99 SH
RSA Series in Transdisciplinary Rhetoric
Communication Studies / Philosophy / Religious Studies

Persuasions of God

Inventing the Rhetoric of René Girard

Paul Lynch

“**[This book] proposes a way of speaking about Christianity that will be welcomed by some and others will find welcoming.**”

—**JEREMIAH ALBERG**, *The European Legacy*

In *Persuasions of God*, Paul Lynch pursues a project of “theorhetic,” a radical new approach to speaking about the divine. Searching for new religious forms amid the lingering influence of Christianity, Lynch turns to René Girard, the most important twentieth-century thinker on the sacred and its expression within the Christian tradition. Lynch repurposes Girard’s mimetic theory to invent a post-Christian way of speaking to, for, and especially about God. *Persuasions of God* offers religion reimagined for our post-secular age, aiming to answer the question of where religion goes next.

Paul Lynch is Associate Professor of English at Saint Louis University.



264 pages | 6 × 9 | December
ISBN 978-0-271-08774-0
PB: \$39.99/£33.99/€38.99 SH
AnthropoScene: The SLSA Book Series
Literary Studies

Elemental Narratives

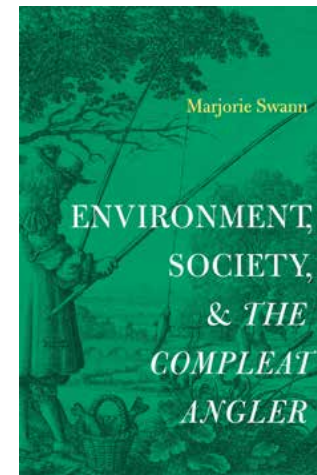
Reading Environmental Entanglements in Modern Italy
Enrico Cesaretti

“**Cesaretti’s seminal work positions itself not only within Italian studies, but also, and foremost, within the field of ecocriticism. It is deeply grounded in ecomaterialist theories, environmental humanities, and posthumanism, while also questioning anthropocentrism and essentialism.**”

—**C. DE SANTI**, *Choice*

Elemental Narratives outlines an original cultural and environmental map of the *bel paese*. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Enrico Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere.

Enrico Cesaretti is Associate Professor of Italian Studies at the University of Virginia.



270 pages | 4 b&w illus. | 6 × 9
December
ISBN 978-0-271-09520-2
PB: \$39.99/£33.99/€38.99 SH
Cultural Inquiries in English Literature, 1400–1700 Series
Literary Studies / Medieval & Early Modern Studies

Environment, Society, and The Compleat Angler

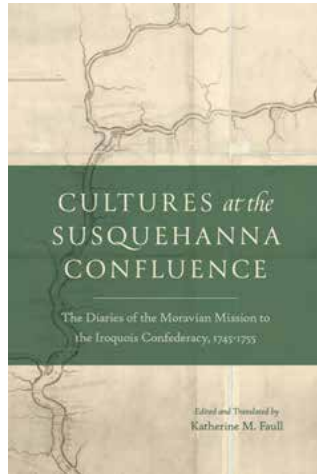
Marjorie Swann

“**Swann’s *Environment, Society, and The Compleat Angler* is well-researched and packed with valuable historical context. Moreover, it corrects a very long scholarly neglect of Walton’s views of the relationship between God, nature, and humanity.**”

—**KENNETH H. LOKENSGARD**, *Journal for the Study of Religion, Nature and Culture*

First published in 1653, *The Compleat Angler* is one of the most influential environmental texts ever written. Challenging the current scholarly consensus that reads Walton’s how-to manual as a conservative polemic camouflaged by fishlore, Marjorie Swann examines this richly complicated portrayal of the natural world through an ecocritical lens and explores other neglected aspects of Walton’s writings, including his depictions of social hierarchy, gender, and sexuality.

Marjorie Swann is Professor of English at Ottawa University.



260 pages | 6 b&w illus. / 3 maps
6 x 9 | July
ISBN 978-0-271-09697-1
PB: \$34.99/£29.99/€33.99 SH
Pietist, Moravian, and Anabaptist
Studies Series

History / Pennsylvania & the Mid-Atlantic / Religious Studies

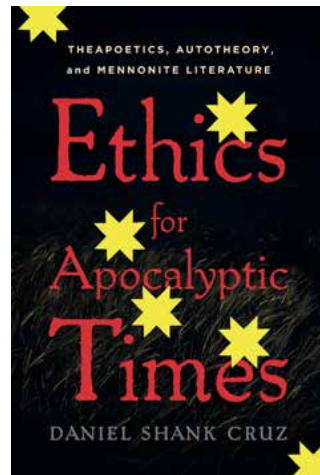
Cultures at the Susquehanna Confluence

The Diaries of the Moravian Mission to the Iroquois Confederacy, 1745-1755

Edited and Translated by Katherine M. Faull

Cultures at the Susquehanna Confluence is an annotated translation of the diaries documenting the Moravian mission to Shamokin, a historical settlement located at the confluence of the north and west branches of the Susquehanna River. The Shamokin diaries, which previously existed only in a German manuscript in the Moravian Archives in Bethlehem, Pennsylvania, allow today's readers to experience the Susquehanna Confluence and the rich intercultural exchanges that took place there between Europeans and Native Americans. The diaries counter the dominant vision of the area as a sinister place, revealing instead a nexus of vibrant cultural exchange where women and men speaking Lenape, Mohican, English, and German collaborated in the business of survival at a pivotal time.

Katherine M. Faull is Professor of German and Humanities at Bucknell University.



178 pages | 6 x 9 | July
ISBN 978-0-271-09565-3
PB: \$32.99/£27.99/€31.99 SH

Gender Studies / Literary Studies / Religious Studies

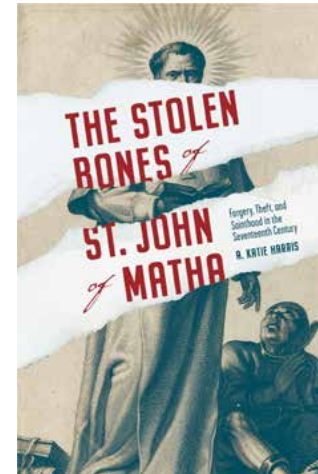
Ethics for Apocalyptic Times

Theopoetics, Autotheory, and Mennonite Literature

Daniel Shank Cruz

In this book, Daniel Cruz theorizes theopoetics—a feminist reading strategy that reveals the Divine via literature based on lived experiences—and extends the concept to show how it is queer, decolonial, and equally applicable to secular and religious discourse. Weaving together close reading and personal narrative, this pathbreaking book makes a significant and original contribution to the field of Mennonite literary studies. Cruz investigates the age-old question of what literature's role in society should be and argues that when we read literature *theopoetically*, we can glean a relational ethic that teaches us how to act in our difficult times.

Daniel Shank Cruz (they/multititudes) is the author of *Queering Mennonite Literature*, also published by Penn State University Press.



242 pages | 6 b&w illus. | 6 x 9
October
ISBN 978-0-271-09536-3
PB: \$39.99/£33.99/€38.99 SH
Iberian Encounter and Exchange, 475-1755 Series

History / Medieval & Early Modern Studies / European / Religious Studies

The Stolen Bones of St. John of Matha

Forgery, Theft, and Sainthood in the Seventeenth Century

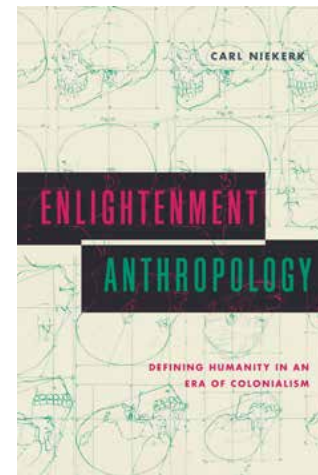
A. Katie Harris

"Neatly balances the lurid history of a religious order with a sophisticated examination of epistemology in the seventeenth century, and it should find a wide readership among scholars of religion, early modern science, and material culture."

—**AMANDA L. SCOTT**, *American Historical Review*

On the night of March 18, 1655, two Spanish friars broke into a church to steal the bones of the founder of their religious institution, the Order of the Most Holy Trinity. This book investigates this little-known incident of relic theft and the lengthy legal case that followed, together with the larger questions that surround the remains of saints in seventeenth-century Catholic Europe.

A. Katie Harris is Associate Professor of History at the University of California, Davis.



270 pages | 4 b&w illus. | 6 x 9
August
ISBN 978-0-271-09687-2
PB: \$39.99/£33.99/€38.99 SH
Max Kade Research Institute: Germans Beyond Europe Series

Anthropology & Archaeology / History / Philosophy / German Studies

Enlightenment Anthropology

Defining Humanity in an Era of Colonialism

Carl Niekerk

In this book, Carl Niekerk probes the origins of modern anthropology in the European Enlightenment, foregrounding the knowledge transfer between an international array of natural historians and public intellectuals. Reexamining how these many voices crossed paths and diverged, Niekerk sharpens our understanding of how anthropology, as we know it today, came to be. With an emphasis on how we can use the ambiguities and deficiencies of the past to help guide our thinking and actions today, this book will appeal to a widely interdisciplinary audience, including anthropologists, historians and philosophers of science, intellectual historians, Germanists, and scholars of the European Enlightenment.

Carl Niekerk is Professor of German and Affiliate Professor of French, Comparative and World Literature, and Jewish Studies at the University of Illinois Urbana-Champaign.

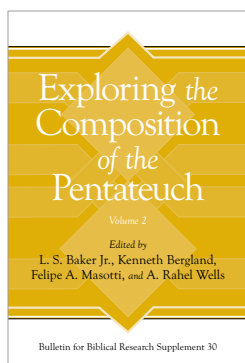
scholarship on the ancient Near East and
biblical studies for the 21st century



eisenbrauns

an imprint of Penn State University Press

www.eisenbrauns.org
orders: 800.326.9180



Exploring the Composition of the Pentateuch, Volume 2

Edited by L. S. Baker Jr., Kenneth Bergland, Felipe A. Masotti, and A. Rahel Wells

This book addresses three essential questions: What are key strategic areas of research into the composition of the Pentateuch that need attention? In what areas can we draw conclusions? And what are the limits of the evidence?

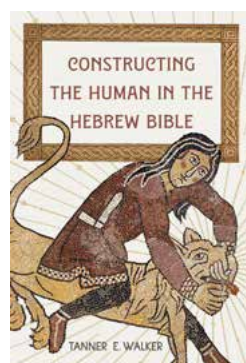
L. S. Baker Jr. is Adjunct Professor of Old Testament in the Seventh-day Adventist Seminary at Andrews University.

Kenneth Bergland is Assistant Professor of Old Testament at Adventist International Institute of Advanced Studies.

Felipe A. Masotti is Professor of Hebrew Bible at Paraná Adventist College.

A. Rahel Wells is Professor of Old Testament at Andrews University.

296 pages | 6 × 9 | November
ISBN 978-1-64602-320-2
HC: \$89.99/£74.99/€86.99 SH
Bulletin for Biblical Research
Supplement Series
Ancient Near East / Biblical Studies



Constructing the Human in the Hebrew Bible

Tanner E. Walker

While animals in the Hebrew Bible have received significant scholarly attention, the category of the human has remained underexamined. *Constructing the Human in the Hebrew Bible* addresses this gap by interrogating how biblical authors construct, reinforce, and challenge notions of humanness. Through case studies on creation narratives, divine-human hybrids like Samson, and depictions of Israel as subjugated animals under imperial rule, Walker highlights how biblical conceptions of humanness are deeply tied to questions of power, otherness, and the hierarchical organization of the world.

Tanner E. Walker is Visiting Assistant Professor of Religion at Wesleyan University.

256 pages | 6 × 9 | November
ISBN 978-1-64602-327-1
HC: \$114.99/£95.99/€111.99 SH
Ancient Near East / Biblical Studies



Syria, Mesopotamia, and the Comparative Study of Semitic Languages

Proceedings of the 7th and 8th Meetings of the International Association for Comparative Semitics

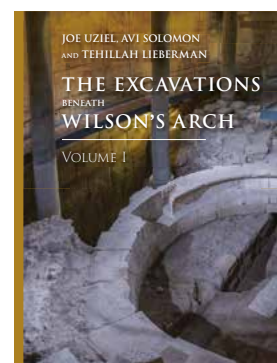
Edited by Tawny Holm and Juan Pedro Monferrer-Sala

Written by leading linguists and philologists, the essays in this volume examine a broad variety of issues concerning Akkadian, Arabic, Aramaic, Hebrew, Ugaritic, Phoenician, Ethiopic, Berber, Chadic, and other Semitic and Afroasiatic languages.

Tawny Holm is Associate Professor of Classics and Ancient Mediterranean Studies and Jewish Studies at the Pennsylvania State University.

Juan Pedro Monferrer-Sala is Professor of Arabic at the University of Córdoba.

400 pages | 9 b&w illus. | 7 × 10
December
ISBN 978-1-64602-323-3
HC: \$129.99/£108.99/€125.99 SH
Languages of the Ancient Near East
Series
Ancient Near East / Language



The Excavations Beneath Wilson's Arch, Volume 1

Edited by Joe Uziel, Avi Solomon, and Tehillah Lieberman

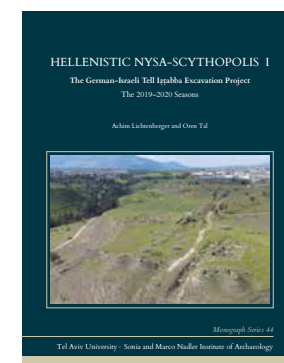
Copublished with Ancient Jerusalem Publications, Jerusalem
The Excavations Beneath Wilson's Arch tells the story of the current and past excavations of the arch, the arch's amazing artifacts and subterranean chambers, its place in the chronicles of Roman Jerusalem, and the mysteries hidden in the walls of the Temple Mount.

Joe Uziel is the head of the Dead Sea Scrolls Unit at the Israel Antiquities Authority.

Avi Solomon is an archaeologist and researcher of the Dead Sea Scrolls.

Tehillah Lieberman is an archaeologist at the Israel Antiquities Authority.

458 pages | 115 color / 115 b&w illus.
8.3 × 10.3 | August
ISBN 978-1-64602-324-0
HC: \$119.99/£99.99/€115.99 SH
Ancient Jerusalem Publications Series
Copublished with the Institute of Archaeology of Tel Aviv University
Not for sale in Israel
Anthropology & Archaeology /
Ancient Near East



Hellenistic Nysa-Scythopolis I The German-Israeli Tell Iẓtabba Excavation Project, the 2019–2020 Seasons

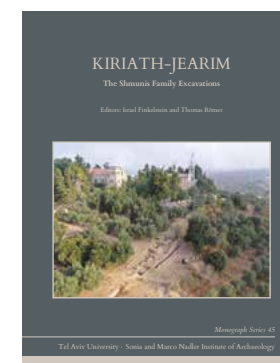
Achim Lichtenberger and Oren Tal

Copublished with the Institute of Archaeology of Tel Aviv University
This book deals with the first three campaigns of the German-Israeli Tell Iẓtabba Excavation Project. The excavations shed light upon the material culture of this period, as well as producing evidence of earlier (Early Bronze Age) and later (Byzantine) occupation.

Achim Lichtenberger is Professor of Classical Archaeology at the University of Münster.

Oren Tal is Professor of Classical Archaeology at Tel Aviv University.

394 pages | 185 color / 50 b&w illus. /
7 maps | 8.5 × 11 | July
ISBN 978-1-64602-328-8
HC: \$99.99/£83.99/€96.99 SH
Monograph Series of the Sonia and Marco Nadler Institute of Archaeology
Copublished with the Institute of Archaeology of Tel Aviv University
Not for sale in Israel
Anthropology & Archaeology /
Ancient Near East



Kiriath-jearim The Shmunis Family Excavations

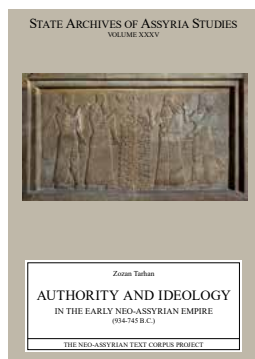
Edited by Israel Finkelstein and Thomas Römer

Copublished with the Institute of Archaeology of Tel Aviv University
This volume reports the results of the Tel Aviv University and the Collège de France's excavations at Kiriath-jearim. Specific attention is given to the later phases of the Iron Age, attempting to shed light on the biblical tradition that the site accommodated the temple of the Ark.

Israel Finkelstein is Professor Emeritus at Tel Aviv University and the Head of the School of Archaeology and Maritime Culture at the University of Haifa.

Thomas Römer is President of the Collège de France and Professor Emeritus of the University of Lausanne.

352 pages | 128 color / 83 b&w illus. /
5 maps | 8.5 × 11 | July
ISBN 978-1-64602-329-5
HC: \$99.99/£83.99/€96.99 SH
Monograph Series of the Sonia and Marco Nadler Institute of Archaeology
Copublished with the Institute of Archaeology of Tel Aviv University
Not for sale in Israel
Anthropology & Archaeology /
Ancient Near East



Authority and Ideology in the Early Neo-Assyrian Empire (934-745 B.C.)

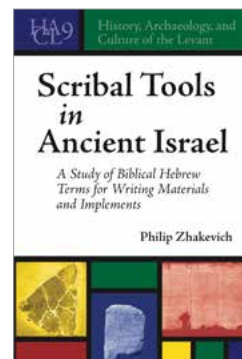
Zozan Tarhan

This monograph explores royal authority and ideology in the early Neo-Assyrian Empire (934-745 B.C.). The methodology combines philological work with cuneiform texts, analyses of iconographic sources, and archaeological data. The book aims to provide a comprehensive historical and cultural analysis of the reigns of the Assyrian rulers and the ideology of kingship. It tackles a desideratum of Assyriology and traces the constants and variations in Assyrian royal ideology.

Zozan Tarhan is an Assyriologist whose research interests are primarily focused on the Neo-Assyrian Empire, Assyrian royal ideology, and Mesopotamian scholarship.

304 pages | 20 b&w illus. | 6.93 x 9.85
July
ISBN 978-951-51-8587-7
PB: \$75.00/£62.99/€72.99 SH
State Archives of Assyria Studies
Series

Ancient Near East / History



Scribal Tools in Ancient Israel

A Study of Biblical Hebrew Terms for Writing Materials and Implements

Philip Zhakevich

In this book, Philip Zhakevich examines the technology of writing as it existed in the southern Levant during the Iron Age II period, after the alphabetic writing system had fully taken root in the region. Using the Hebrew Bible as its corpus and focusing on a set of Hebrew terms that designated writing surfaces and instruments, this study synthesizes the semantic data of the Bible. Comprehensive and original in its scope, *Scribal Tools in Ancient Israel* is a landmark contribution to our knowledge of scribes and scribal practices in ancient Israel.

Philip Zhakevich is Lecturer in Hebrew at Princeton University.

228 pages | 21 b&w illus. | 6 x 9
September
ISBN 978-1-64602-063-8
PB: \$39.99/£33.99/€38.99 SH
History, Archaeology, and Culture of the Levant Series
Ancient Near East / Language /
Biblical Studies

recently published

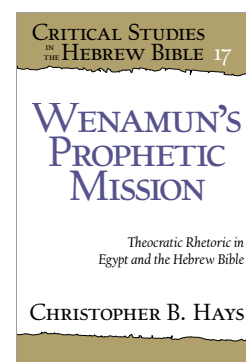


Megiddo VII

The Shmunis Excavations of a Monumental Middle Bronze Tomb and Its Environs

Edited by Matthew J. Adams, Melissa S. Cradic, and Israel Finkelstein

ISBN 978-1-64602-317-2
HC: \$124.95/£103.99/€120.99 SH



Wenamun's Prophetic Mission

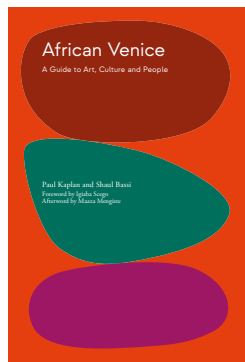
Theocratic Rhetoric in Egypt and the Hebrew Bible

Christopher B. Hays

ISBN 978-1-64602-318-9
HC: \$124.95/£103.99/€120.99 SH

recently
published
journals

recently published



African Venice

A Guide to Art, Culture and People

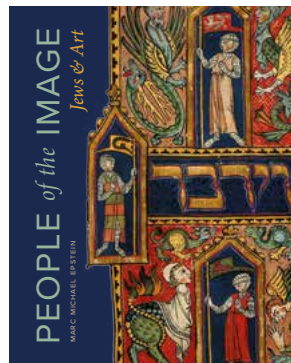
Paul Kaplan and Shaul Bassi

Foreword by Igiaba Scego

Afterword by Maaza Mengiste

A guidebook to the extensive historical and contemporary African presence in the City of the Lagoons.

272 pages | 46 color/10 maps | 5.5 x 8.25 | 2025
ISBN 978-0-271-09993-4
PB: \$34.99/£29.99/€33.99 SH



People of the Image

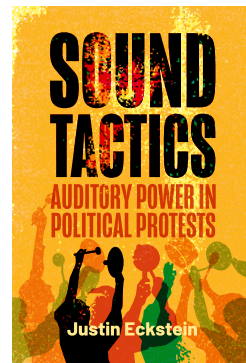
Jews and Art

Marc Michael Epstein

"This personal, impassioned—and also well-written—book fills a longtime interpretive void, linking art history to Jewish Studies. Epstein, a noted scholar of medieval Jewish manuscripts, expands his vision here to address a wider historical scope of Jewish artifacts."

—Larry Silver, coeditor of *Canons and Values: Ancient to Modern*

224 pages | 137 color illus. | 8 x 10 | 2025
ISBN 978-0-271-09918-7
HC: \$84.95/£70.99/€82.99 SH
Dimyonot: Jews and the Cultural Imagination Series



Sound Tactics

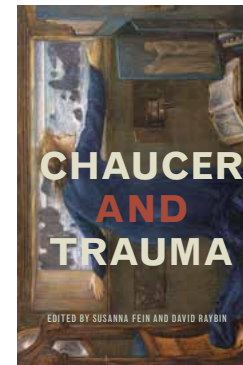
Auditory Power in Political Protests

Justin Eckstein

"*Sound Tactics* is a sophisticated, sonic account of kairos in contemporary social movements—in our streets and on our screens, through chants and screams and silences, and using voices and megaphones and amplified speakers."

—Joshua Gunn, author of *Political Perversion: Rhetorical Aberration in the Time of Trumpeteering*

190 pages | 6 x 9 | 2025
ISBN 978-0-271-09937-8
HC: \$99.95/£83.99/€96.99 SH
ISBN 978-0-271-09938-5
PB: \$29.95/£24.99/€28.99 SH
RSA Series in Transdisciplinary Rhetoric



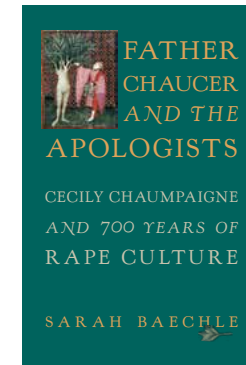
Chaucer and Trauma

Edited by Susanna Fein and David Raybin

"*Chaucer and Trauma* highlights how relevant Chaucer study is to the challenges we face today, including climate change, global pandemic, and military occupation, as refugees, mortals, and heirs to unjust systems."

—Wendy Matlock, Kansas State University

244 pages | 6 x 9 | 2025
ISBN 978-0-271-09981-1
HC: \$84.95/£70.99/€82.99 SH



Father Chaucer and the Apologists

Cecily Chaumpaigne and 700 Years of Rape Culture

Sarah Baechle

"A feminist revision of the field with space for rape survivors—and not merely men who identify with Chaucer—as critical readers of his work."

—Suzanne Edwards, author of *The Afterlives of Rape in Medieval English Literature*

242 pages | 6 x 9 | 2025
ISBN 978-0-271-09968-2
HC: \$74.95/£62.99/€72.99 SH



Beware the Poetry

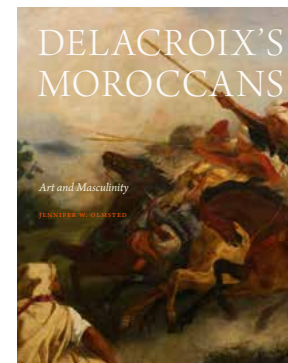
Political Satire and the Emergence of a Public Sphere in Madrid, 1595–1643

Javier Castro-Ibaseta

"A tour de force . . . unparalleled in the field."

—Katrina Beth Olds, author of *Forging the Past: Invented Histories in Counter-Reformation Spain*

274 pages | 5 b&w illus. | 6 x 9 | 2025
ISBN 978-0-271-09935-4
HC: \$124.95/£103.99/€120.99 SH
Interactions in the Early Modern Age Series



Delacroix's Moroccans

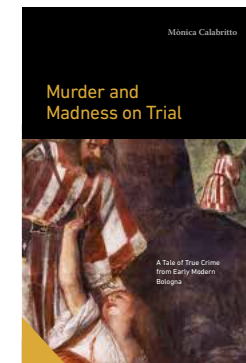
Art and Masculinity

Jennifer W. Olmsted

"Olmsted offers such an original, compelling account . . . revising our understanding of how they relate to colonialism and masculinity."

—David O'Brien, author of *Exiled in Modernity: Delacroix, Civilization, and Barbarism*

216 pages | 31 color/49 b&w illus. | 8 x 10 | 2025
ISBN 978-0-271-09896-8
HC: \$84.95/£70.99/€82.99 SH



Murder and Madness on Trial

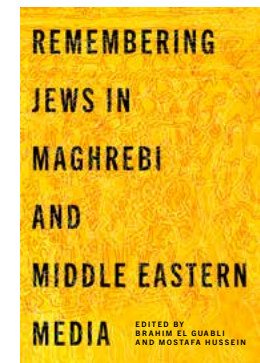
A Tale of True Crime from Early Modern Bologna

Mònica Calabritto

"I highly recommend *Murder and Madness on Trial*, not just to scholars of crime, health, and urban communities but to all early modernists and their students. It is a microhistory of the highest quality."

—Colin Rose, *Renaissance and Reformation*

164 pages | 5 b&w illus., 1 map | 6 x 9 | 2023
ISBN 978-0-271-09755-8
PB: \$29.95/£24.99/€28.99 SH
Interactions in the Early Modern Age Series



Remembering Jews in Maghrebi and Middle Eastern Media

Edited by Brahim El Guabli and Mostafa Hussein

"A landmark intervention . . . unmuting the silence shrouding the absence, the volume animates cultural memory in order to enable alternative forms of scholarship."

—Ella Habiba Shohat, author of *On the Arab-Jew, Palestine, and Other Displacements*

224 pages | 7 b&w illus. | 6 x 9 | 2024
ISBN 978-0-271-09755-8
HC: \$99.95/£83.99/€96.99 SH

journals

Penn State University Press has been dedicated to the publication of current scholarship through its journals division since the 1960s. The journals program serves to disseminate the results of original research in the form of new information, interpretations, or methods of analysis in core fields of the humanities and social sciences. The press provides a full range of services to our publishing partners. This allows them more time to acquire the best and most current scholarship in their discipline. Our services are tailored to the unique needs of each publication or organization. Our dedicated professionals take pride in their experience, customer service, and individual attention at all levels.

Penn State University Press is proud to have partnered with the Scholarly Publishing Collective since 2022 to host our journals online. The Collective, utilizing the services of Duke University Press, brings together a prestigious group of university presses and provides top-tier services for subscription sales, marketing, and content hosting. This collaboration allows us to better serve our membership communities and library readership with enhanced access and discoverability. We're thrilled to be part of this dynamic publishing initiative. Learn more about the Scholarly Publishing Collective at www.scholarlypublishingcollective.org.

Visit our website at www.psupress.org/Journals/jnls_main.html for subscription, advertising, and submission information.

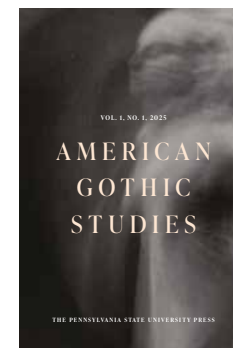
Please visit our website or contact journals@psu.edu for more information. Penn State University Press participates in Project MUSE (muse.jhu.edu) and JSTOR Archive (www.jstor.org). Current issues are available through the Scholarly Publishing Collective (<https://www.scholarlypublishingcollective.org>).

To subscribe, contact:

Journals Department
The Johns Hopkins University Press
PO Box 19966
Baltimore, MD 21211-0966
Tel: 800-548-1784 (US and Canada)
Tel: 410-516-6987 (Internationally)
Fax: 410-516-3866
E-mail: jrnlcirc@jh.edu

Scholarly Publishing Collective
A Duke University Press initiative
Tel: 888-651-0122 (US and Canada)
Tel: 919-688-5134 (Internationally)
E-mail: orders@dukeupress.edu

Featured Journals

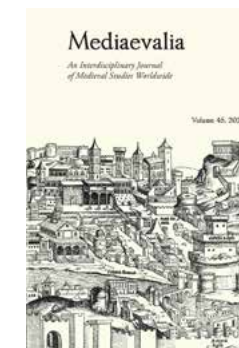


American Gothic Studies

Jeffrey Andrew Weinstock, editor

BIANNUAL
ISSN 3066-1269 | E-ISSN 3066-1277

American Gothic Studies is the first scholarly journal dedicated to the American Gothic and publishes rigorously vetted scholarship on the topic, broadly construed. This encompasses considerations of literature, film, television, comics, and new media, as well as cultural artifacts and practices. *American Gothic Studies* is the official journal of the Society for the Study of the American Gothic.



Mediaevalia

Olivia Holmes, editor

ANNUAL
ISSN 2161-8046 | E-ISSN 0361-946X

Mediaevalia, one of the first multidisciplinary journals in North America, was founded in 1975 and continues to provide a forum for innovative scholarship across a variety of fields in the Middle Ages and early Renaissance. Published once annually, the journal remains committed to rigorous standards of peer review, and it welcomes submissions from both established and junior scholars on all aspects of medieval and early Renaissance culture.



Nursing History Review

Jane Brooks, editor

ANNUAL
ISSN 1062-8061 | E-ISSN 1938-1913

Nursing History Review, an annual peer-reviewed publication of the American Association for the History of Nursing, is a showcase for the most significant current research on nursing history. Regular sections include scholarly articles, keynote lectures, and methodological papers as well as reviews of the latest media and publications on nursing and healthcare history. Historians, researchers, and individuals fascinated with the rich field of nursing will find *Nursing History Review* an important resource.

American Gothic Studies
AMP: American Music Perspectives
The Arthur Miller Journal
Bishop-Lowell Studies
Bulletin for Biblical Research
Bustan: The Middle East Book Review (OA)
Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry
The Chaucer Review
Comedia Performance
Comparative Literature Studies
The Cormac McCarthy Journal
Critical Philosophy of Race
Dickens Studies Annual
Ecumenica: Performance and Religion
The Edgar Allan Poe Review
Edith Wharton Review
The Eugene O'Neill Review
The F. Scott Fitzgerald Review
George Eliot-George Henry Lewes Studies
Gestalt Review
The Good Society
The Harold Pinter Review: Essays on Contemporary Drama (Archive)
Hiperboreea
Hungarian Studies Review
Interdisciplinary Literary Studies: A Journal of Criticism and Theory
International Journal of Persian Literature
Journal for the History of Rhetoric
Journal for the Study of Paul and His Letters (Archive)

Journal of African Development
Journal of Africana Religions
Journal of Asia-Pacific Pop Culture
Journal of Assessment & Institutional Effectiveness
Journal of Austrian-American History (OA)
The Journal of Ayn Rand Studies (Archive)
Journal of Development Perspectives
Journal of Eastern Mediterranean Archaeology and Heritage Studies
Journal of General Education
Journal of Information Policy (OA)
Journal of Jewish Ethics
Journal of Medieval Religious Cultures
Journal of Minority Achievement, Creativity, and Leadership
Journal of Modern Periodical Studies
Journal of Moravian History
Journal of Natural Resources Policy Research (Archive)
Journal of Nietzsche Studies
Journal of Posthuman Studies: Philosophy, Technology, Media
Journal of Speculative Philosophy
Journal of the Pennsylvania Academy of Science
Journal of Theological Interpretation
Journal of World Christianity
The Korean Language in America
The Langston Hughes Review
Libraries: Culture, History, and Society
The Mark Twain Annual
Mediaevalia
Mediterranean Studies
Methodist History

Milton Studies
Nathaniel Hawthorne Review
Nineteenth Century Studies
Nursing History Review
Pacific Coast Philology
Palestine/Israel Review (OA)
Pennsylvania History: A Journal of Mid-Atlantic Studies
Philosophia Africana
Philosophy & Rhetoric
Preternature: Critical and Historical Studies on the Preternatural
Reception: Texts, Readers, Audiences, History
Resources for American Literary Study
Restoration and Eighteenth-Century Theatre Research
The Scriblerian and the Kit-Cats
SHAW: The Journal of Bernard Shaw Studies
Soundings: An Interdisciplinary Journal
Steinbeck Review
Studies in American Humor
Studies in American Jewish Literature
Studies in the American Short Story
Style
Theatre and Performance Notes and Counternotes
Thornton Wilder Journal
Transformations: The Journal of Inclusive Scholarship and Pedagogy
Utopian Studies
Victorians Institute Journal
Wesley and Methodist Studies
William Carlos Williams Review

staff listing

Administration

David Aycock, Executive Director

Teresa Craig, Assistant to the Director

Acquisitions

Kendra Boileau, Assistant Director, Editor-in-Chief

Eleanor H. Goodman, Executive Editor

Archna Patel, Acquisitions Editor

Tristan Bates, Acquisitions Editor

Dan Waterman, Acquisitions Editor

Maddie Caso, Associate Editor

Josie DiKerby, Editorial Assistant

Editorial, Design, and Production

Jennifer Norton, Associate Director, EDP Manager

Alex Ramos, Managing Editor

Laura Reed-Morrisson, Senior Copyeditor

Regina Starace, Art Director

Brian Beer, Production Coordinator

Jonathan Gottshall, Production Assistant

Emily Lovett, Production/Editorial Assistant

Jamie Bérubé, Electronic Publishing Assistant

Sales, Marketing, and Publicity

Janice North, Digital Marketing Manager

Mackenzie Brunnhuber, Publicist

Nicci Schoedel, Sales and Marketing Coordinator

Journals

Julie Lambert, Journals Manager

Astrid Meyer, Managing Editor

Christopher Miller, Marketing Manager

Leah Noel, Production Manager

Elise Unterseher, Production Coordinator

Cindy Lim, Production Coordinator

Annie Spencer, Production Coordinator

Information Systems

Ed Spicer, Information Systems Manager

Business/Order Fulfillment

Brett Wilson, Inventory and Distribution Specialist

Bill Lightner, Customer Relations Specialist

e-books

We're committed to making e-books of our recently published and backlist titles available from a variety of vendors. The list of our books available in electronic formats is always growing.

To see if a title is available as an e-book, look for links to sellers listed on the book's psupress.org web page. Each bookseller has its own pricing and delivery policies.

Do you need an e-edition of one of our books but can't find it? Please let us know by send an email to sales@press.psu.edu.

Looking for Open Access titles? Visit www.psupress.org/unlocked/unlocked_main.html to see what's available.

sales information

Northeast and Mid-Atlantic

Parson Weems
Causten Stehle
310 N. Front Street #4-10
Wilmington, NC 28401
914-948-4259; Fax 866-861-0337
office@parsonweems.com

Brendan Coyne
256 Ridge Avenue
State College, PA 16803
443-854-5504
brendancoyne@parsonweems.com
Western PA, Western NY, and national accounts

Christopher R. Kerr
866 Adams St., #2
Boston, MA 02124-5206
914-329-4961
chrisKerr@parsonweems.com
New York Metro, Northeast NJ, MA, CT, RI, ME, VT, NH

Eileen Bertelli
Parson Weems Publisher Services
109 Algiers Drive
Venice, FL 34293
845-492-7309; Fax 866-761-7112
eileenbertelli@parsonweems.com
New York Metro, Eastern NY, Hudson Valley, Northern NJ

Jason Kincade
19 Bushwick Avenue, 3R
Brooklyn, NY 11211
347-244-2165
jasonkincade@parsonweems.com
NYC Metro area, Long Island

South
Southeastern Book Travelers, LLC
Office
104 Owens Parkway, Suite J
Birmingham, AL 35244
205-682-8570; Fax 770-804-2013
sbtorders@bellsouth.net
www.southeasternbooktravelers.com
TX, LA, AR, OK, MS, AL, TN, GA, FL, NC, SC, VA

Chip Mercer
104 Owens Parkway, Suite J
Birmingham, AL 35244
205-682-8570; Fax 770-804-2013
chipmercer@bellsouth.net
AL, MS, TN, FL Panhandle

Stewart Koontz
206 Bainbridge Road
Florence, AL 35634
256-486-7969; Fax 770-804-2013
cskoontz@hotmail.com
VA, NC, SC, East TN

Sal E. McLemore
3538 Maple Park Drive
Kingwood, TX 77339
281-360-5204; Fax 770-804-2013
mchoffice@suddenlink.net
TX, LA, AR

Larry Hollern
1677 Borchert Loop
Austin, TX 78702
806-236-7808
lhollern@aol.com
Central and North TX, OK

Canada
Lexa Publishers' Representative
Mical Moser
4162 Rue Adam
Montréal QC H1V 1S7
Canada
718-781-2770; Fax 514-221-3412
micalmoser@me.com

Mexico, Caribbean, and South and Central America
US PubRep
Craig Falk
5000 Jasmine Drive
Rockville, MD 20853
301-838-9276; Fax 301-838-9278
craigfalk@aya.yale.edu
www.uspubrep.com

United Kingdom, Europe, Middle East, Central Asia, and North Africa
The Oxford Publicity Partnership, Ltd.
2 Lucas Bridge Business Park
Old Greens Norton Road
Towcester NN12 8AX, UK
+44(0)1327 357770
info@oppuk.co.uk; oppuk.co.uk

Australia, New Zealand, Fiji, and Papua-New Guinea
Woodslane Pty Ltd.
10 Apollo St.
Wariewood NSW 2102
+ 61 2 8445 2300
info@woodslane.com.au
www.woodslane.com.au

China
Sino Publishers Services Limited
Rance Fu
Room 1716 Building 5th
Number 9 Hongye Road
Daxing District Beijing 100162 China
+86-135-2155-5031
rance@sinopubservice.com

Japan
MHM Ltd
1-1-13-4F Kanda Jimbocho
Chiyoda-KU; Tokyo 1010051 Japan
+81-3-3518-9449
purchasing@mhmlimited.co.jp
www.mhmlimited.co.jp

Hong Kong, India, Indonesia, Malaysia, Pakistan, Philippines, Singapore, South Korea, Taiwan, Thailand, and Vietnam
The White Partnership
Andrew White
6 Newlands Road
Tunbridge Wells, Kent TN11 1YS, UK
+44(0)1892 557767
andrew@thewhitepartnership.org.uk

All Other Territories
sales@press.psu.edu

Authority and Ideology in the Early Neo-Assyrian Empire (934-745 B.C.) . 48

Baker, L. S. Jr. 46

Baskind, Samantha 37

Bergland, Kenneth 46

Bernardino Ochino's Exile and the Composition of an International Reformation 25

Björkdahl, Kristian 40

Burdock, Maureen 14

Caballero, Miguel 35

Callender, Brian 18

Cesaretti, Enrico 41

Cohen, Hillel 22

Constructing the Human in the Hebrew Bible 46

Cortez, José Manuel 23

Craun, Edwin D. 30

Cruz, Daniel Shank 42

Cultures at the Susquehanna Confluence 42

Czerwiec, MK 18

Decolonizing Christianities in Contemporary Nigerian Literature . 21

Disinventions 23

Domínguez, Freddy Cristóbal 24

Dunn, Thomas R. 8

Elemental Narratives 41

Emma Stebbins 7

Enemies, A Love Story 22

Enlightenment Anthropology 43

Environment, Society, and The Compleat Angler 41

Envisioning Diplomacy 34

Ethics for Apocalyptic Times 42

Exploring the Composition of the Pentateuch, Volume 2 46

Facing Decay 27

Faull, Katherine M 42

Finkelstein, Israel 47

Fujikawa, Mayu 34

Graphic Medicine Manifesto 18

Green, Michael J. 18

Griffey, Erin 27

Haddad, John R. 4

Harris, A. Katie 43

Hellenistic Nysa-Scythopolis I 47

Holm, Tawny 46

Iridescence and the Image 32

Kiriath-jearim 47

Lichtenberger, Achim 47

Lieberman, Tehillah 47

Luisa de Carvajal y Mendoza 24

Lynch, Paul 40

Masotti, Felipe A. 46

McMahon, Brendan C. 32

McMullin, Juliet 18

Monferrer-Sala, Juan Pedro 46

Moses Jacob Ezekiel 37

Myers, Kimberly R. 18

Niekerk, Carl 43

Opacity 29

Persuasions of God 40

Pink Scar 8

Queer Making 31

Römer, Thomas 47

Scribal Tools in Ancient Israel 48

Sellers-García, Sylvia 26

Solomon, Avi 47

Sleepless Planet 14

Smith, Scott T. 18

Squier, Susan Merrill 18

Strategies of the Silent in Medieval English Literature 30

Swann, Marjorie 41

Syria, Mesopotamia, and the Comparative Study of Semitic Languages 46

Tal, Oren 47

Tarhan, Zozan 48

The Criminal Case of Juana Aguilar ... 26

The Excavations Beneath Wilson's Arch, Volume 1 47

The Monument of Tomorrow 35

The Problematic Public 40

The Stolen Bones of St. John of Matha 43

The Woman's Messenger 20

Thrill Ride 4

Troubling Democracy 9

Uziel, Joe 47

van Klinken, Adriaan 21

Vanhaelen, Angela 29

Walker, Tanner E. 46

Wells, A. Rahel 46

Wenz, Andrea Beth 25

Whittington, Karl 31

Williams, Ian 18

Wurzelbacher, Karli 7

Zhakevich, Philip 48

Zhou, Yun 20

index

Penn State University Press

8 University Drive

USB 1, Suite C

University Park, PA 16802-1003



PennState