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FALL AND WINTER 2026



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singular narratives
diverse perspectives
universal stories

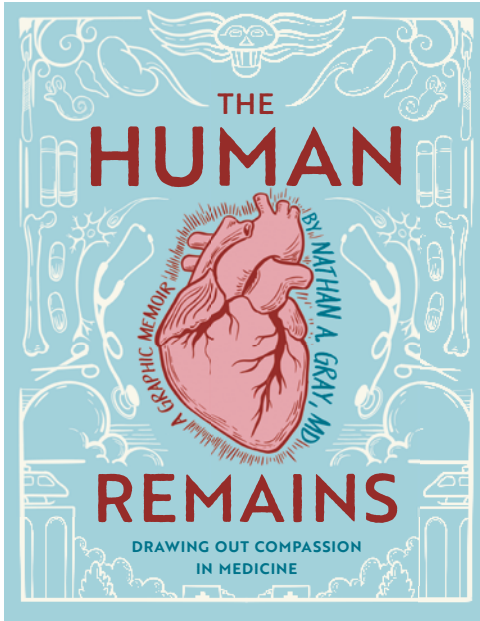
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256 pages | 6.75 × 8.625 | November
 ISBN 978-1-63779-105-9 | PB: \$26.99/£20.99/€24.99
 Graphic Medicine / Biography & Memoir

The Human Remains

Drawing Out Compassion in Medicine

Nathan A. Gray, MD

A graphic memoir of one doctor's journey through clinical training and his return to the human side of care.

The Human Remains is a graphic memoir about what medical training takes and what it might give back.

In spare, unflinching panels, Dr. Nathan A. Gray traces his path from an anxious student with a scalpel to an exhausted resident to a physician able to sit with his patients' suffering. Raised in a family of doctors, he entered medicine believing that it was his calling. What he encountered instead was a culture of endurance—sleep deprivation, the depersonalizing churn of patient care, and a steady drift away from the ideals that first drew him in. At each stage of his training, he found himself promising that he would be kinder, more human, different. Not all of those promises were kept.

The turning point for Dr. Gray came in palliative care, a specialty that taught him to weave the science of medicine into each person's particular story of suffering, meaning, and mortality. There, he rediscovered the possibility of practicing medicine without losing sight of the human being before him. Honest, searching, and at times darkly funny, *The Human Remains* is a meditation on the fragile work of becoming a doctor who can still feel.

Nathan A. Gray, MD, is a palliative care physician and clinical educator at Johns Hopkins University. He uses comics and other artwork to promote empathy, educate others, and explore the ironies of the medical world. His work has been published in the *Washington Post*, *USA Today*, the *Los Angeles Times*, the *British Medical Journal*, and the *American Medical Association Journal of Ethics*.

“Gray reminds us not only that doctors are human but that patients are too. Authoritative, insightful, compassionate, and a powerful contribution to graphic medicine.”

—**BRIAN FIES**, author of *Mom’s Cancer*





MUHAMMAD

TRAINING CAMP

DEER LAKE

f|w 2026



trade/
crossover

“The most important and original book about Muhammad Ali’s life to appear in years. . . . Even hardcore Ali fans will find troves of new information. Mealy has helped complete an important and overlooked chapter of Ali’s endlessly fascinating life.”

—**JONATHAN EIG,**

author of *Ali: A Life* and winner of the Pulitzer Prize for *King: A Life*

“Fighter’s Heaven wasn’t just a training camp; it was a sanctuary, a village, a movement. Mealy reveals the mountain’s heartbeat and Ali’s humanity, proving he was the greatest not only in the ring but in spirit.”

—**KEITH A. BEAUCHAMP,**

filmmaker, *The Untold Story of Emmett Louis Till* and *Till*

“A must-read for Ali aficionados.”

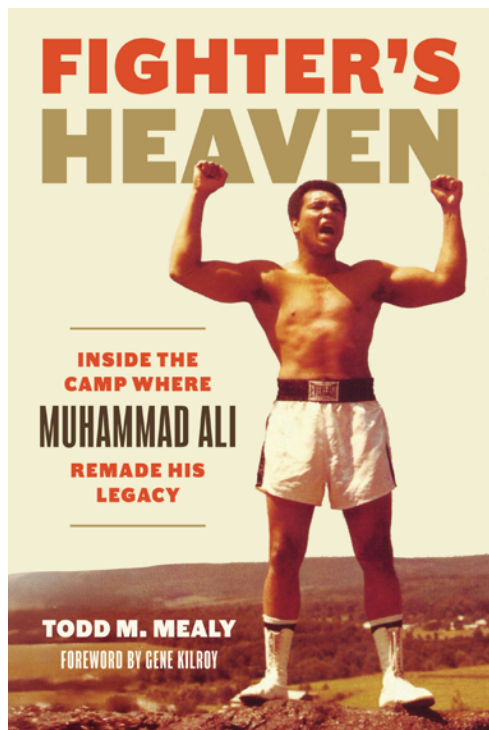
—**TODD SNYDER,**

author of *Bundini: Don’t Believe the Hype*

“I had thought I knew everything about Muhammad Ali’s life and times. How wrong I was. Todd Mealy’s depiction of the Deer Lake camp, aka “Fighter’s Heaven,” paints a picture of Ali we haven’t seen before. It roots Ali in a time and place when he wasn’t in front of the cameras and had the space to be himself. This book is an utter triumph and a must-read for people who *think* they know the life and times of the champ. We actually did not know the rest of the story and the rest of the man until now.”

—**DAVE ZIRIN,**

Sports Editor, *The Nation*



464 pages | 18 color / 18 b&w illus. | 6 × 9 | October
 ISBN 978-0-271-10233-7 | HC: \$36.99/£28.99/€33.99

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Sports & Recreation / Biography & Memoir / African
 American Studies / Pennsylvania & the Mid-Atlantic

Fighter's Heaven

Inside the Camp Where Muhammad Ali Remade His Legacy

Todd M. Mealy

Foreword by Gene Kilroy

The missing chapter in the story of Muhammad Ali.

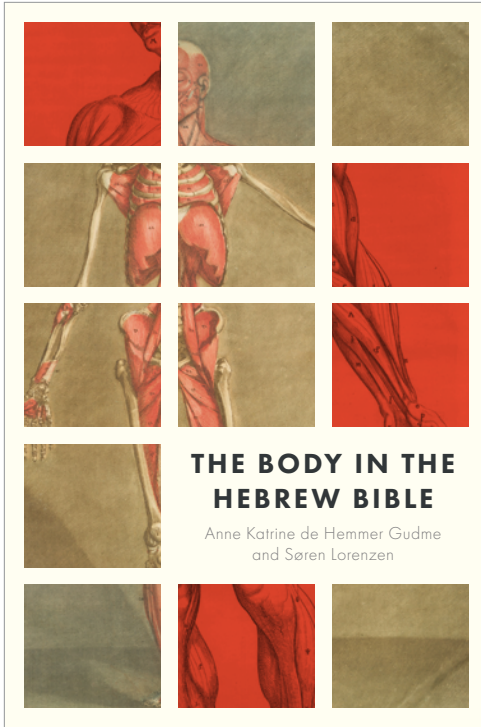
When his three-year ban for protesting the draft came to an end, Muhammad Ali returned from exile determined to reclaim the heavyweight championship crown. But he was fighting for more than a title. He was shaping the next chapter of his public identity.

In 1972, Ali built a training camp in the mountains of Pennsylvania, a rustic compound he named Fighter's Heaven. There he prepared for some of the most consequential bouts of his career, ultimately reclaiming the heavyweight title twice. Yet the camp was more than a training ground. It became a sanctuary—a place where children gathered, celebrities visited, activists strategized, and Ali explored business ventures and political commitments. Within its cabins and along its wooded trails, Ali did not just refine his boxing technique; he cultivated a

generous and deeply human persona that captivated the world.

Fighter's Heaven retraces Ali's footsteps through this extraordinary place, revealing how a secluded mountain retreat became the staging ground for his comeback and the foundation of his enduring legacy. Drawing on personal letters, memoirs, and new interviews with those who knew Ali best, historian Todd M. Mealy offers an intimate, behind-the-scenes portrait of Ali during these pivotal years that shaped one of the most transcendent figures of the twentieth century.

Todd M. Mealy is a historian, educator, and author of thirteen books, including *Shades of Brown: The Official Biography of Jane Elliot and the Blue Eyes / Brown Eyes Exercise*. He is also the founder of the National Institute for Customizing Education and curriculum writer for the Dr. Martin Luther King Jr. Center for Nonviolent Social Change.



200 pages | 18 color / 2 b&w illus. | 6 × 9 | November
 ISBN 978-1-64602-384-4 | HC: \$89.99/£69.99/€80.99
 ISBN 978-1-64602-385-1 | PB: \$29.99/£23.99/€26.99
 Eisenbrauns
 Biblical Studies / Ancient Near East

The Body in the Hebrew Bible

Anne Katrine de Hemmer Gudme and Søren Lorenzen

Our bodies today are not so different from those of ancient people, allowing us to recognize experiences across time and place. Yet ideas about the body—its meanings, values, and taboos—vary widely.

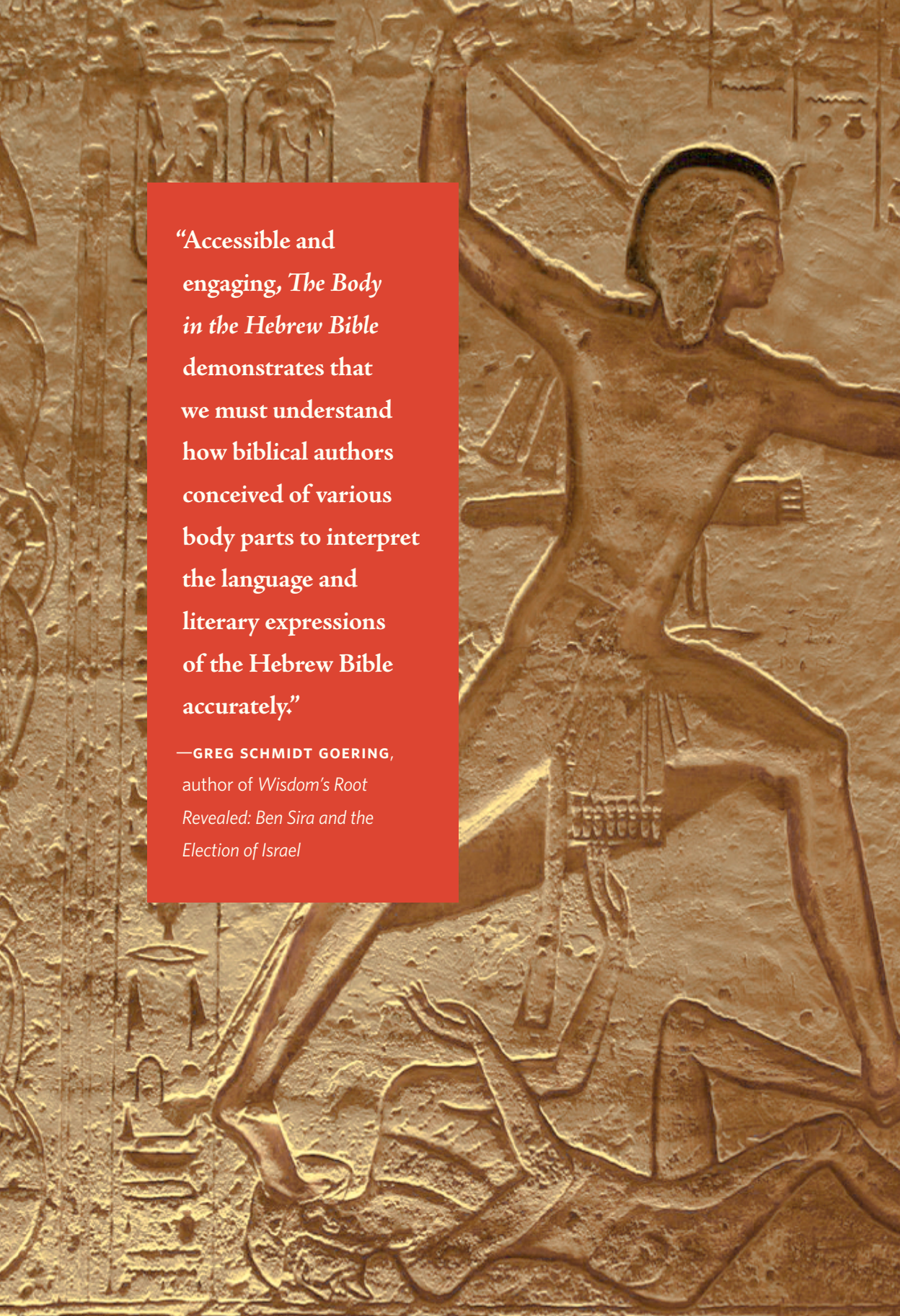
The Body in the Hebrew Bible takes this insight as its starting point. Written in a lively, conversational style, this book presents a comprehensive introduction to the body in the Hebrew Bible.

Organized anatomically from the inside out and from top to bottom, it explores everything from the location of the *nefesh* (life force) in the throat to the seductive power of hair and the moral symbolism of the kidneys. Along the way, Anne Katrine de Hemmer Gudme and Søren Lorenzen map out not only human bodies but also animal, angelic, and divine ones, helping readers see both the biblical roots of modern perceptions of the body and the surprising ways in which ancient conceptions differ from contemporary ones.

Drawing on perspectives from disability studies, sensory studies, gender studies, and cognitive linguistics, *The Body in the Hebrew Bible* remains fully accessible to newcomers. Ideal for undergraduate students in theology, biblical studies, religious studies, and cultural studies—and a valuable resource for instructors—it offers an engaging, easy-to-use entry point into the cultural world of biblical bodies.

Anne Katrine de Hemmer Gudme is Professor of Hebrew Bible at the University of Oslo. She is the author of *Before the God in This Place for Good Remembrance: A Comparative Analysis of the Aramaic Votive Inscriptions from Mount Gerizim*.

Søren Lorenzen is an independent scholar and the author of *Spoken into Being: Self and Name(s) in the Hebrew Bible*.

The background of the entire page is a golden-brown wall relief from an ancient Egyptian tomb. It depicts a large, muscular male figure in profile, facing right. He is shown in a dynamic, striding pose, with his right arm raised high and his left arm extended forward. He wears a traditional Egyptian kilt with a decorative sash. The relief is surrounded by hieroglyphs and other smaller figures, though they are less distinct. The overall texture is that of weathered stone or plaster.

“Accessible and
engaging, *The Body
in the Hebrew Bible*
demonstrates that
we must understand
how biblical authors
conceived of various
body parts to interpret
the language and
literary expressions
of the Hebrew Bible
accurately.”

—GREG SCHMIDT GOERING,
author of *Wisdom’s Root
Revealed: Ben Sira and the
Election of Israel*

Picturing the Poor

Photography and the Politics of Poverty in the 1960s

Katharina Fackler

Throughout the 1960s—from the War on Poverty to the 1968 Poor People’s Campaign—Americans fiercely debated what the persistence of poverty meant for the United States. *Picturing the Poor* examines an array of rarely seen social documentary photographs to show that debates over poverty were also debates over the right ways of seeing, feeling, and knowing.

When the public “rediscovered” poverty in the late 1950s and 1960s, photography played a crucial role in shaping how the problem was imagined. This book traces how social actors, including the Lyndon B. Johnson administration, the magazine *Look*, and grassroots activists, used images to influence public perception. Katharina Fackler argues that social documentary photography was revitalized, remodeled, and contested in the process. As Cold War geopolitics and the Civil Rights Movement reshaped ideas of democracy, photographs raised urgent questions: Who could portray poverty? Whose suffering would be visible? And to whose sensibilities should such images appeal?

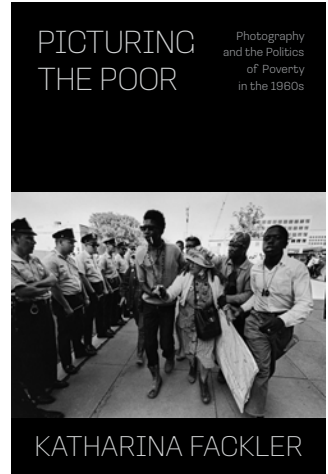
By analyzing photographs within their social and sensory contexts, *Picturing the Poor* reveals how images mediated the politics of poverty, navigating racialized, gendered, and classed habits of feeling while making ambivalent interventions in debates over social justice. This book will fascinate scholars, students, and general readers interested in the 1960s, visual culture, and the intertwined histories of poverty, politics, and social change.

Katharina Fackler is Assistant Professor of American Studies at the University of Bonn.

258 pages | 25 b&w illus. | 6 × 9 | October
 ISBN 978-0-271-10201-6 | HC: \$119.99/£92.99/€107.99

Perspectives on Sensory History Series

Photography / Art History & Architecture / History / Sensory Studies



ALSO OF INTEREST

Objects of Vision

Making Sense of What We See

A. Joan Saab

ISBN 978-0-271-08811-2
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Feeling Exposed

Early Photography and Privacy in the United States

Sarah Parsons

Feeling Exposed examines the relationship between early photography and emerging concerns about privacy in nineteenth-century America. While scholars have often dated the eruption of privacy anxieties in the 1880s to the advent of the handheld camera and halftone printing, this book argues that photography has always posed a risk to privacy—not because of any single technological innovation, but because it is fundamentally a system of visibility.

Despite the limitations of early photographic technology, images could leave subjects feeling exposed. Even portraits made with a sitter's knowledge might circulate beyond their control. Fears that the camera could reveal inner truths intensified this unease. Drawing on newspapers, popular magazines, photographic journals, literary works, plays, private letters, and studio records from the 1840s through the 1860s, Sarah Parsons traces the emergence of concerns about photography's role in public life. These sources highlight the dynamic interplay between the desire for both privacy and visibility as Americans engaged with photography as subjects, viewers, photographers, commissioners, buyers, collectors, curators, and gift-givers.

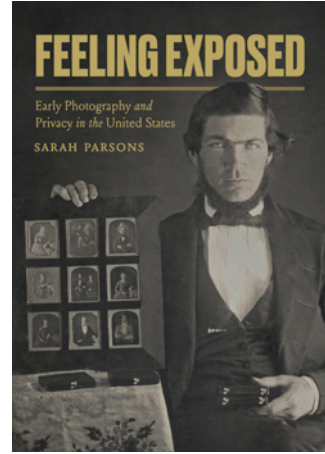
By bringing this understudied archive into focus, *Feeling Exposed* reframes photography and privacy not as modern problems or by-products of technological change, but as enduring and foundational aspects of the medium's history. This volume will be of interest to scholars and students in art history, visual culture, photo studies, American studies, literary studies, history, and privacy studies, as well as readers curious about the cultural stakes of photography's earliest decades.

Sarah Parsons is Professor of Visual Art and Art History at York University. She is the author of *William Notman: Life and Work*, coauthor of *Photography in Canada, 1839–1989: An Illustrated History*, and editor-in-chief of the journal *Photography and Culture*.

218 pages | 45 b&w illus. | 7 × 10 | November

ISBN 978-0-271-10204-7 | HC: \$79.99/£61.99/€71.99

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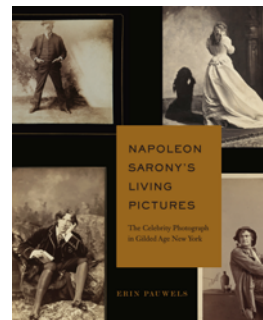
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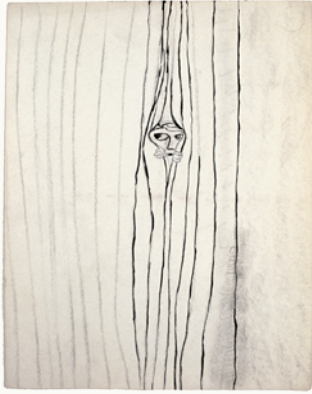
The Celebrity Photograph in Gilded Age New York

Erin Pauwels

ISBN 978-0-271-09506-6

HC: \$69.95/£54.99/€62.99





LOUISE BOURGEOIS

THE ARTIST AS WRITER

Léa Vuong

Louise Bourgeois

The Artist as Writer

Léa Vuong

“This incisive and elegantly argued study repositions Louise Bourgeois’s extraordinary writing . . . at the very heart of her practice. Grounded in meticulous archival research, it shows how these texts are not supplementary but constitutive, shaping our understanding of her sculpture, drawing, and performance. In tracing Bourgeois’s movements through francophone circles in Paris and New York, the book offers a subtle and compelling account of artistic formation, making a vital, original contribution to Bourgeois scholarship.”

—JO APPLIN, author of *Lee Lozano: Not Working*

Louise Bourgeois is best known for her monumental sculptures, installations, drawings, and paintings—but those familiar with her work know that words permeate her visual art. While Bourgeois’s statements, diaries, letters, and texts have long been visible, this book contends that they have not yet truly been read.

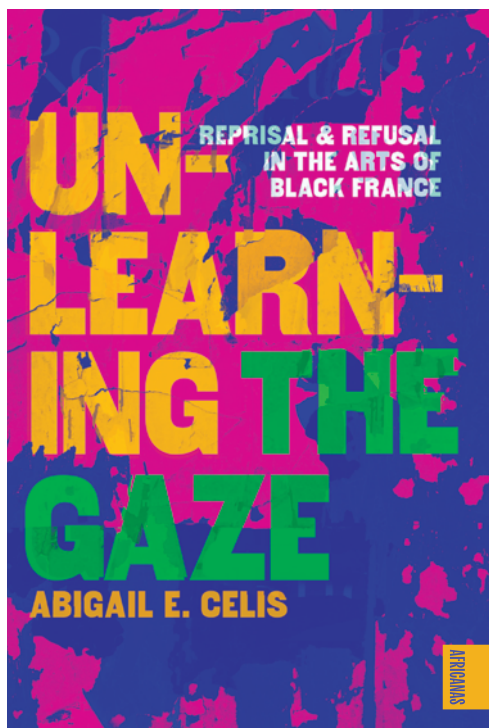
Drawing on years of research in the Louise Bourgeois Archive in New York, Léa Vuong redefines the artist as a woman of letters. She asks how Bourgeois’s art was impacted by literature and shows how Bourgeois consumed and produced knowledge daily by reading, note-taking, and diary writing; collaborating with writers, poets, and playwrights throughout her career; and experimenting with visual and verbal language in her art and everyday life. Vuong establishes how writing, reading, collecting, and making books were central to Bourgeois’s artistic practice, paying close attention to Erasmus Books and Prints, the bookshop she ran in New York City during an overlooked but crucial period in her career.

By revealing the bilingual literary foundations of Bourgeois’s art, this book provides a major reassessment of a canonical figure. Scholars and students of modern art, literary studies, and French culture will find a compelling new interpretation of Bourgeois’s life and work.

Léa Vuong is the author of *Pascal Quignard: Towards the Vanishing Point* and coeditor of *Francophone Oceania Today: Literature, Visual Arts, Music, and Cinema* as well as a special issue of *Word and Image* on Louise Bourgeois.

224 pages | 6 color / 44 b&w illus. | 7 × 10 | December
 ISBN 978-0-271-10216-0 | HC: \$89.99/£69.99/€80.99
 ISBN 978-0-271-10234-4 | PC: \$26.99/£20.99/€24.99

Art History & Architecture / Art Criticism & Theory /
 Literary Studies



Unlearning the Gaze

Reprisal and Refusal in the Arts of Black France

Abigail E. Celis

“A groundbreaking and elegantly argued study of how Black French and African artists unsettle—and transform—the colonial gaze [and] an essential contribution to Black and decolonial studies that resonates across the multiple geographies of the Francophone world.”

—**KAIAMA GLOVER**, author of *A Regarded Self: Caribbean Womanhood and the Ethics of Disorderly Being*

During the height of France’s colonial period, museums served as key sites for teaching the public how to see themselves and others through the lens of race and sexuality. This museal gaze continues to haunt representations of Blackness in contemporary France. *Unlearning the Gaze* examines how African and afrodescendant Francophone creators confront, reinterpret, and unsettle these inherited visual regimes.

Focusing on contemporary literary, performance, and visual works by creators such as Bintou Dembélé, Omar Victor Diop, Fatou Diome, and Julien Creuzet, among others, Abigail E. Celis analyzes a corpus that repurposes the tropes and mechanisms of colonial exhibition and collection. Some works depict the inner workings of ethnographic museums or revisit representational forms such as natural history treatises and colonial fairs; others more subtly rework the hierarchies of humanness disseminated through such sites. Celis identifies two broad strategies offered in response to these museal practices: reprisal, which exposes and deconstructs the myths and mechanisms of the racial-colonial gaze, and refusal, which turns toward queer, afrodescendant, decolonial, and ecological ways of seeing. Rather than proposing a singular alternative gaze, the book demonstrates the diversity of aesthetic engagements that unlearn colonial visual biopolitics.

Unlearning the Gaze will interest scholars and graduate students in Francophone and Africana studies, as well as readers in visual culture, art history, museum studies, and comparative literature. This book is published in open access thanks to the financial support of the Université de Montréal Libraries.

Abigail E. Celis is Assistant Professor of Art History and Museum Studies at the Université de Montréal.

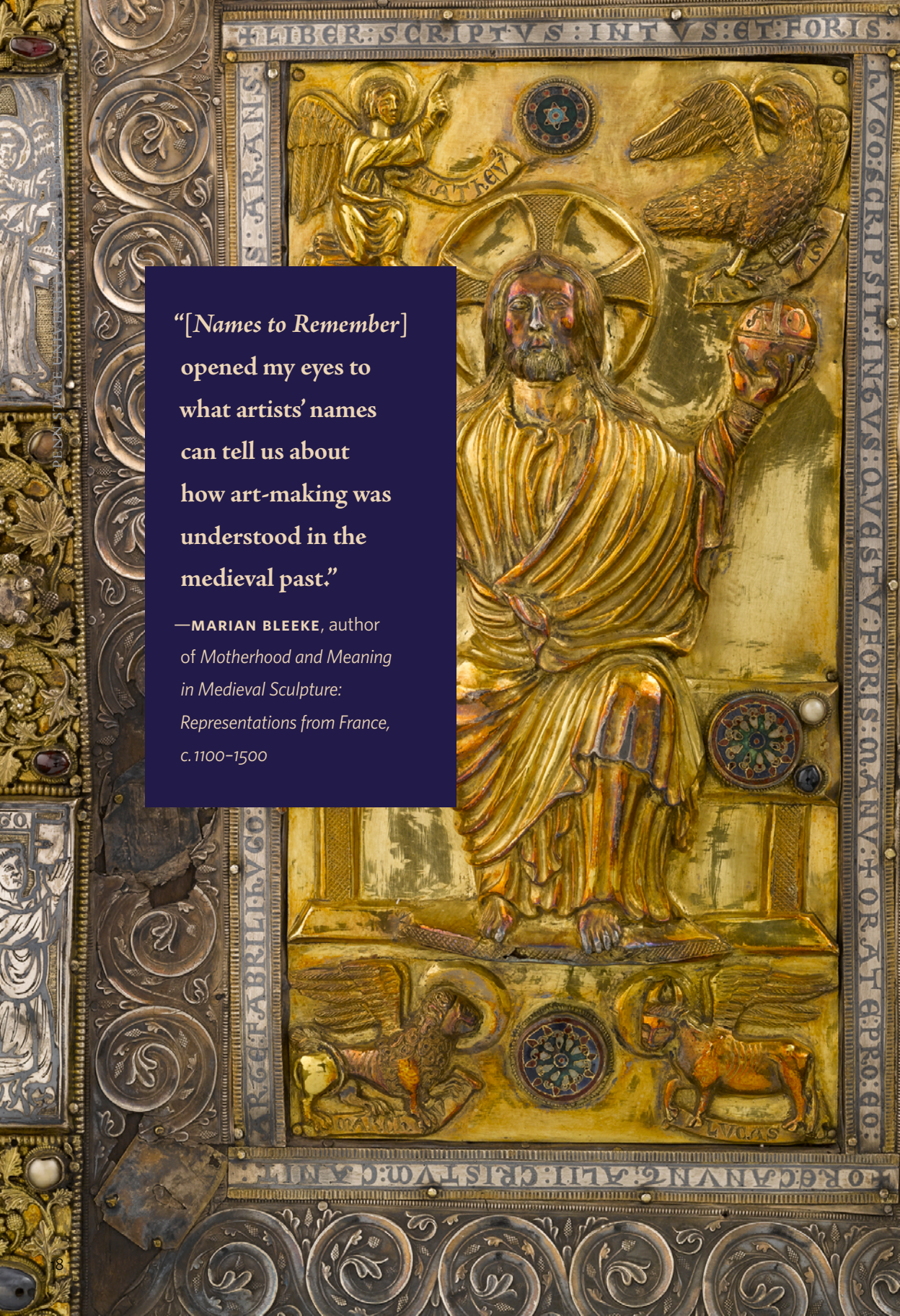
230 pages | 25 color illus. | 6 × 9 | November
 ISBN 978-0-271-10236-8 | HC: \$99.99/£77.99/€89.99
 ISBN 978-0-271-10237-5 | PC: \$34.99/£27.99/€31.99

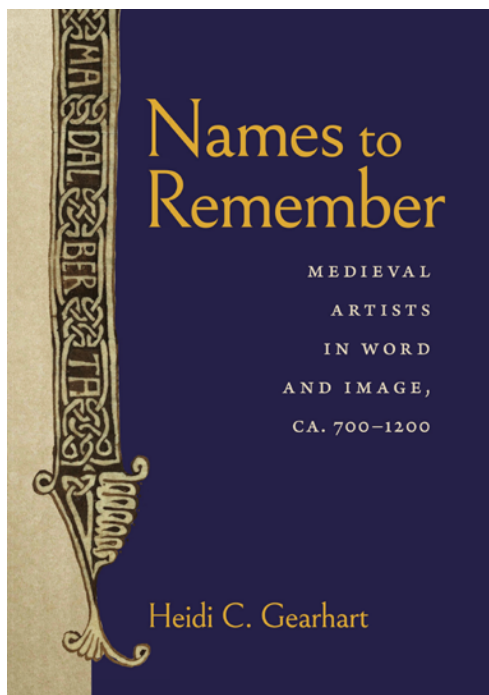
AFRICANAS Series

Art Criticism & Theory / Africana Studies / Critical Race Studies / Literary Studies

“[*Names to Remember*]
opened my eyes to
what artists’ names
can tell us about
how art-making was
understood in the
medieval past.”

—**MARIAN BLEEKE**, author
of *Motherhood and Meaning
in Medieval Sculpture:
Representations from France,
c. 1100–1500*





Names to Remember

Medieval Artists in Word
and Image, ca. 700–1200

Heidi C. Gearhart

Since its beginnings, art history has turned on the power of artists' names. Exhibitions, galleries, and books revolve around them, and artists' personas continue to captivate audiences. Medieval art, however, has long been cast as an exception—a world thought to lack known makers, where piety eclipsed personality and anonymous craftspeople served God rather than fame.

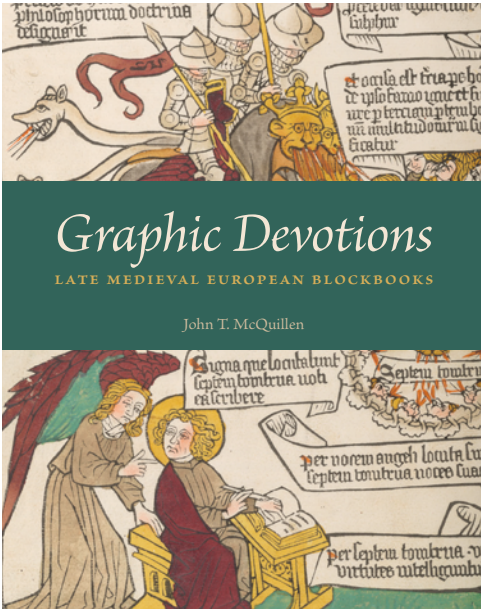
Names to Remember takes a new and nuanced look at this long-standing paradigm. Focusing on Europe from ca. 700 to ca. 1200, Heidi C. Gearhart uncovers a surprising abundance of names, stories, and images of artists and examines how they functioned within their cultural and material contexts. Drawing on inscriptions, saints' lives, chronicles, and artworks, she shows that naming an artist was rarely a neutral act: it could invite contemplation, signal virtue, or shape social and spiritual identities.

By revealing how remembrance—and forgetting—helped define artistry itself, *Names to Remember* reimagines the place of the artist in medieval culture. Gearhart demonstrates how gender, status, and devotion determined whose names endured and whose were lost, offering a new understanding of authorship and artistic value in the Middle Ages. This study will engage art historians, medievalists, and scholars of gender and cultural memory seeking to understand how the very idea of the artist was formed.

Heidi C. Gearhart is Associate Professor of Art History at George Mason University. She is the author of *Theophilus and the Theory and Practice of Medieval Art*, also published by Penn State University Press, which was awarded Honorable Mention for the 2018 International Center of Medieval Art Book Prize.

274 pages | 47 color / 30 b&w illus. | 7 × 10 | May
ISBN 978-0-271-10135-4 | HC: \$79.99/£61.99/€71.99

Art History & Architecture / Medieval & Early Modern
Studies



Graphic Devotions

Late Medieval European Blockbooks

John T. McQuillen

Foreword by Colin B. Bailey
With contributions by Peter Parshall
and Reba Fishman Snyder

“Every scholar interested in the history of the book, whether in the fifteenth and sixteenth centuries or beyond, and every library, especially reference and research libraries, will want a copy of McQuillen’s comprehensive catalogue.”

—**MARTHA WESTCOTT DRIVER**, author of *The Image in Print: Book Illustration in Late Medieval England*

European blockbooks—heavily illustrated books printed from woodblocks that contained both text and image—represent a brief but crucial experiment in book production, emerging alongside early typographic printing. Although short lived as a book medium, blockbooks illuminate the expanding demand for books and the experimental practices that shaped the inclusion of printed books into European manuscript culture during the second half of the fifteenth century.

This volume draws on the author’s recent discoveries in production and copy history to provide both a synthetic study of the medium and the first comprehensive descriptive census of extant blockbooks in US collections. Across four chapters, it examines how blockbooks were produced, circulated, and read both by early readers and by later collectors and demonstrates that they cannot be understood simply as reproductions of manuscripts or precursors to typographic books. Grounded in extensive firsthand examination of surviving copies, it integrates bibliographical, codicological, and material analyses, addressing printing techniques, bifolia production, relationships to manuscript and print traditions, and the physical materials of manufacture, including papers, inks, and pigments.

At the heart of the book is its descriptive census, which records every known blockbook or fragment held in US public and private collections, noting physical characteristics, provenance, and dispersed leaves to aid in reconstructing original copies. By placing material evidence at the center of inquiry, the book establishes a new foundation for blockbook studies. It will be indispensable for scholars and students of book history, bibliography, medieval studies, art history, and the history of printing.

John T. McQuillen is Associate Curator of Printed Books & Bindings at the Morgan Library & Museum.

Copublished with The Morgan Library & Museum
296 pages | 143 color illus. | December
ISBN 978-0-271-10247-4 | HC: \$59.99/£46.99/€53.99

Penn State Series in the History of the Book
Art History & Architecture / Medieval & Early Modern Studies

Inventing Heritage

The Politics of Medievalism

Edited by Milan Vukašinović and Alexandra Vukovich

Medieval monuments and memorials are never simply remnants of the past. Across the world, they are continually destroyed, restored, reinvented, and mobilized in the service of contemporary politics. *Inventing Heritage* stages a debate about medievalism and Byzantinism as global political phenomena, examining how cultural heritage becomes a site of conflict, political domination, and public memory.

The essays in this volume critically assess the management, mismanagement, and appropriation of heritage through case studies from the Balkans, Turkey, Spain, the United States, Peru, and Japan. Contributors explore how medieval monuments—old and new, material and narrative, real and (re)imagined—are mobilized to convey political meaning in modern contexts. The essays examine the destruction, protection, and reinvention of a range of cultural sites as well as the ways in which education, historiography, media, and storytelling shape competing claims to the past. Particular attention is given to the Balkans, where the destruction of monuments during the wars of the 1990s and ongoing struggles over cultural landscapes reveal how heritage becomes entangled with economic policies, anticolonial and national discourses, and global heritage institutions.

Bringing together scholars from multiple disciplines and regions, *Inventing Heritage* offers a framework for understanding the politics of medieval heritage and the contested meanings of public space. It will appeal to specialists in medieval and Byzantine studies, as well as readers concerned with the global politics of heritage and memory.

In addition to the editors, the contributors to this volume are Natsuko Akagawa, Jovana Anđelković, Roland Betancourt, Neven Budak, Güldem Baykal Büyüksaraç, Koray Durak, Filip Ejđus, Helen Fortescue-Poole, Rachel Goshgarian, Višnja Kisić, Milena B. Methodieva, Luis A. Muro Ynoñán, Elena Paulino Montero, Ana Radaković, Milena Ređajić, Marko Šuica, Hakan Tarhan, and Gustav Wollentz.

Milan Vukašinović is Researcher in Greek and Byzantine Studies at Uppsala University.

Alexandra Vukovich is Lecturer in Late Medieval History at King's College London.



290 pages | 25 b&w illus. | 5,5 × 8,5
December

ISBN 978-0-271-10215-3

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ALSO OF INTEREST

Is Byzantine Studies a Colonialist Discipline?

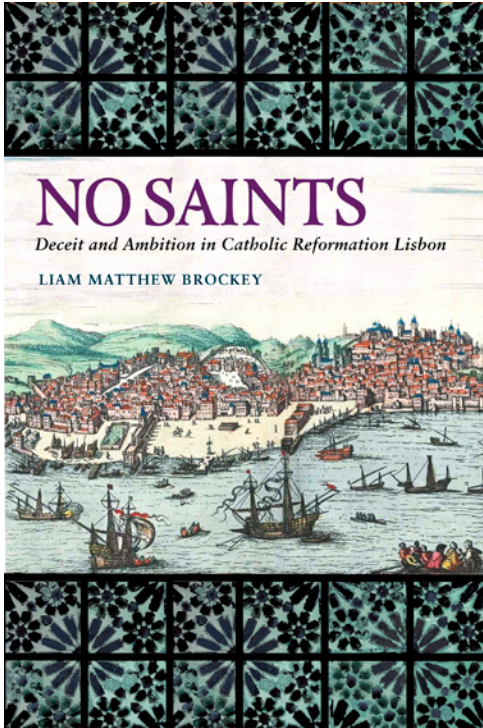
Toward a Critical Historiography

Edited by Benjamin Anderson and
Mirela Ivanova

ISBN 978-0-271-09526-4

PB: \$24.95/£19.99/€22.99





No Saints

Deceit and Ambition in Catholic Reformation Lisbon

Liam Matthew Brockey

“Beautifully written and deeply researched, *No Saints* . . . offers an indispensable model for how to write ecclesiastical and popular history together, with clarity, grace, and theoretical depth.”

—**FABIEN MONTCHER**, author of *Mercenaries of Knowledge: Vicente Nogueira, the Republic of Letters, and the Making of Late Renaissance Politics*

No Saints tells a story of the Catholic Reformation from an unexpected vantage point. Instead of saints, it follows frauds, abusers, and opportunists whose lives offer a different view of religious reform in the late sixteenth century.

Set in Lisbon, one of the largest and most dynamic cities of early modern Europe, the book reconstructs the early phases of Catholic Reform through a series of striking cases drawn from archival documents: a Dominican nun who faked stigmata, a phony friar who convinced churchmen in Italy to supply him with relics, a widow who tricked Fray Luis de Granada into believing she was the recipient of miracles, and a disgraced Jesuit who abused children while running a home for orphan boys, among others. Taken together, these snapshots reveal how fraud and opportunism intersected with major themes of Catholic Reform, including the emergence of schools, the cult of relics, women’s piety, and the proliferation of healing shrines.

By shifting attention away from exemplary models of sanctity, *No Saints* shows how the actions of marginal figures forced religious institutions to respond and, in doing so, helped shape the emerging structures of early modern Catholicism. Told through vivid archival episodes, this lively and engaging narrative will interest scholars and students of early modern Europe, Catholic history, and Iberian studies, as well as general readers curious about the lived realities of religious reform.

Liam Matthew Brockey is Professor of History at Michigan State University. He is the author of *Journey to the East: The Jesuit Mission to China, 1579–1724* and *The Visitor: André Palmeiro and the Jesuits in Asia*.

246 pages | 8 b&w illus. / 2 maps | 6 × 9 | December
ISBN 978-0-271-10240-5 | HC: \$84.99/£65.99/€76.99

Iberian Encounter and Exchange, 475–1755 Series
Medieval & Early Modern Studies / History / Religious Studies

Diocesan Dominion

The Quest for Episcopal Authority in Medieval Iberia

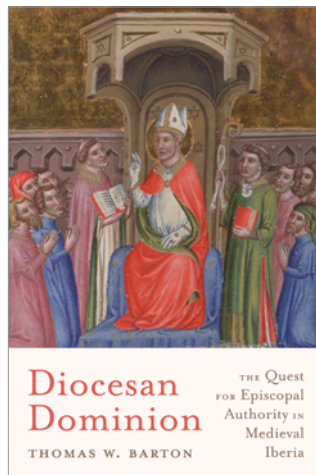
Thomas W. Barton

As Western Christendom expanded dramatically along its frontiers in the eleventh and twelfth centuries, church leaders debated how to organize and administer newly captured diocesan lands. These questions were especially pressing in the Iberian Peninsula, where conquests ushered in piecemeal, multidimensional processes of consolidation and integration in which lay and religious authorities sought to establish ecclesiastical institutions to govern territories containing Christian and non-Christian populations.

In *Diocesan Dominion*, Thomas Barton examines these dynamics through the comparative lens of two neighboring dioceses, Lleida and Tortosa, each formed from conquered Muslim territory in the mid-twelfth century. Using rich archival records, Barton reconstructs how bishops and their clergy strategized to enhance their authority over diocesan lands by engaging with landlords, military orders, and monasteries. He observes that, while these litigants sometimes invoked authorities such as the papacy or lay rulers and appealed to rigid privileges or legal guidelines to help resolve conflicts, they usually formulated compromises, sharing jurisdiction and resources. Observing commonalities and contrasts among these cases, Barton demonstrates the locally contingent nature of episcopal authority and shows how Western Christendom developed variegated and flexible ecclesiastical administrative frameworks long before its early modern globalization.

The first book in any language to reconstruct the postconquest history of the dioceses of Lleida and Tortosa, *Diocesan Dominion* challenges default assumptions about episcopal practices during the high and later medieval periods and will be essential reading for all scholars in the field.

Thomas Barton is Professor of History at the University of San Diego. He is a fellow of the Medieval Academy of America and the author of several award-winning books, including *Constructing Christendom: Conquest and Diocese Formation in Medieval Iberia*, *Victory's Shadow: Conquest and Governance in Medieval Catalonia*, and *Contested Treasure: Jews and Authority in the Crown of Aragon*, the last also published by Penn State University Press.



256 pages | 4 maps | 6 × 9 | December
ISBN 978-0-271-10244-3

HC: \$99.99/£77.99/€89.99

Iberian Encounter and Exchange,
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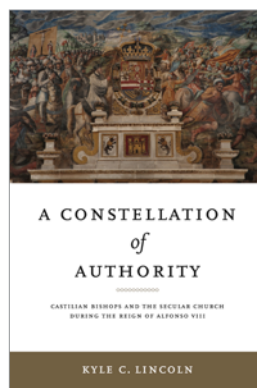
A Constellation of Authority

Castilian Bishops and the Secular Church During the Reign of Alfonso VIII

Kyle C. Lincoln

ISBN 978-0-271-09438-0

PB: \$34.95/£27.99/€31.99



Witchcraft and Witch-Hunting in Bamberg, 1400–1640

William Bradford Smith

In the early modern period, the prince-bishopric of Bamberg witnessed one of the largest and most sustained persecutions of witches in history. Between 1584 and 1631, more than 1,100 people were investigated for witchcraft, and as many as 900 died. This book examines how such an extraordinary wave of persecution emerged and why it reached such devastating intensity.

William Bradford Smith traces the origins and escalation of the Bamberg witch trials. He situates the persecutions within a landscape of long-standing popular beliefs about witchcraft and magic and the growing body of legal doctrine addressing superstition that culminated in the Bamberg Criminal Code. The study follows how local panics, religious tensions associated with the Counter-Reformation, economic crises, and the centralization of justice converged to produce organized persecution. Using trial records, sermons, mandates, newssheets, and other contemporary sources, Smith shows how propaganda, preaching, the press, rumor, and gossip built support for persecution in Bamberg while bringing to light the struggles of those caught up in the trials.

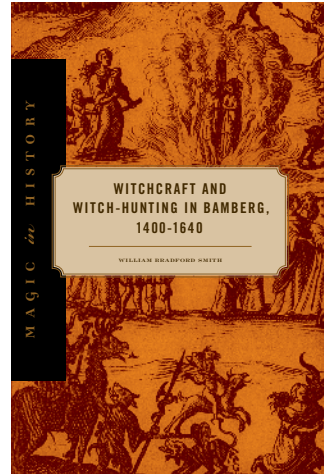
Based on a wealth of archival evidence, much of it previously unpublished, the book illuminates the social, political, and emotional dynamics that sustained one of Europe’s most notorious witch hunts. It will be of particular interest to students and scholars of witchcraft persecution and early modern European history.

William Bradford Smith is Professor Emeritus of History at Oglethorpe University. He is the author of *Reformation and the German Territorial State: Upper Franconia, 1300–1630*.

238 pages | 1 b&w illus. / 2 maps | 6.125 x 9.25 | October
 ISBN 978-0-271-10212-2 | HC: \$69.99/£54.99/€62.99

Magic in History Series

Medieval & Early Modern Studies / History / Religious Studies / German Studies



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The Child Witches of Olague

Lu Ann Homza

ISBN 978-0-271-09749-7

PB: \$21.95/£16.99/€19.99



Dying in Style

Spectacle, Dress, and Appearance in Ancient Christian Martyr Texts

James Petitfils

In the second and third centuries, Christian martyr narratives were written to evoke spectacle. In *Dying in Style*, James Petitfils demonstrates how these accounts transform scenes of suffering into displays that assert the dignity and ethical distinction of Christians during a time of widespread belittlement and persecution.

Attending to physicality, clothing, gestures, and facial expressions, Petitfils reads early Christian martyrdom accounts as performative literature crafted for largely illiterate audiences steeped in Roman spectacle culture. Through close readings of the *Passion of Perpetua and Felicitas* and other martyrdom narratives from the second and third centuries, Petitfils demonstrates how Christian viewers were invited to perceive martyrs not as low-status criminals but as aristocratic figures whose beauty and honor mirrored the imperial elite. Ultimately, *Dying in Style* reveals that Christian resistance to Roman power did not discard the empire's visual hierarchies but rather appropriated them to subversive ends.

By situating early Christian literature within the “visual turn” of socio-cultural studies, *Dying in Style* unpacks the profound influence of Roman spectacle on the martyr's story. This book will be a vital resource for students and scholars of early Christianity, Roman social history, sensory history, and martyrdom studies.

James Petitfils is Associate Professor of New Testament and Early Christianity at Biola University. He is the author of *Mos Christianorum: The Roman Discourse of Exemplarity and the Jewish and Christian Language of Leadership*.

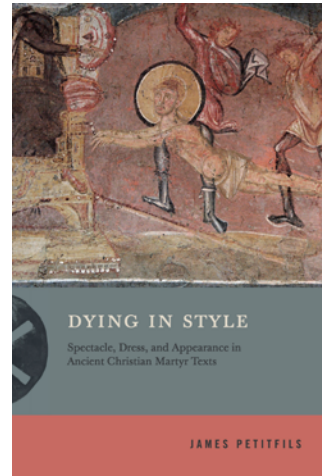
204 pages | 6 × 9 | November

ISBN 978-0-271-10238-2 | HC: \$109.99/£85.99/€98.99

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Inventing Christianity Series

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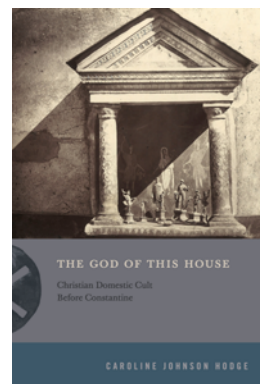
The God of This House

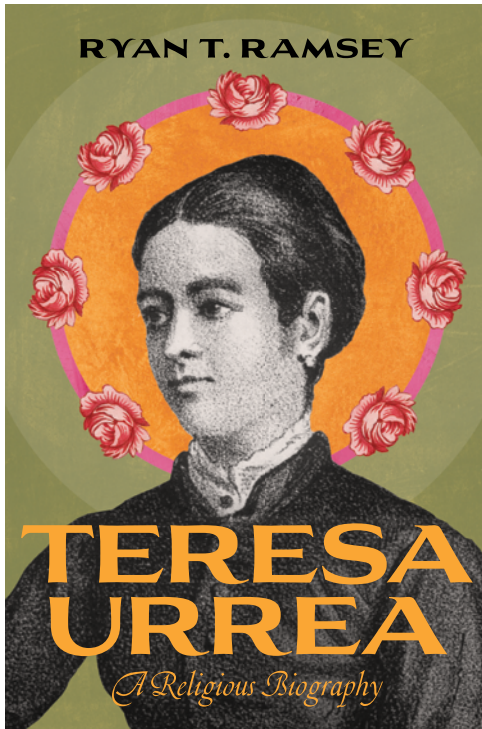
Christian Domestic Cult Before Constantine

Caroline Johnson Hodge

ISBN 978-0-271-09987-3

HC: \$104.95/£81.99/€93.99





Teresa Urrea
A Religious Biography
 Ryan T. Ramsey

“Through Urrea’s story, the author decolonizes the Christian narrative of the Americas and challenges dominant historical epistemologies, bringing Urrea into sharper focus within the history of religion in the Americas.”

—MICHELLE GONZALEZ MALDONADO, author of *A Critical Introduction to Religion in the Americas: Bridging the Liberation Theology and Religious Studies Divide*

Sometimes called the Mexican Joan of Arc, Teresa Urrea was a renowned folk saint and religious healer in northern Mexico and the US borderlands in the 1890s. Though she was never canonized, many believed that she possessed miraculous powers—and thousands of pilgrims sought out her cures and divine intervention. Her nickname, “Santa de Cabora,” became a rallying cry in prerevolutionary uprisings, prompting the Mexican government to arrest and deport her. She later supported Sonoran immigrant labor activism in California before dying of tuberculosis at the age of thirty-three.

Despite her saintly reputation, Urrea’s life is rarely considered in the context of her religious beliefs and practices. Ryan T. Ramsey invites us to reflect on her politics in relation to her spirituality, foregrounding what Urrea herself took most seriously in life. Through news clippings, oral histories, novels, and folklore, Ramsey examines Urrea’s life and spiritual praxis from all angles, placing her story in its wider context of Mexican Indigenous Christianity, popular mestizo Catholicism, Spiritism and other metaphysical religions, and Indigenous resistance movements. Ultimately, Ramsey shows how Urrea practiced a Christianity that crossed Indigenous borders, united groups, and opposed forces of coloniality.

This fascinating volume will appeal to scholars and general readers interested in Chicanx and Latinx history, Indigenous studies, and world Christianity and is especially well suited for upper-level undergraduate courses in these subject areas.

Ryan T. Ramsey is Visiting Assistant Professor of History and World Christianity at Pittsburgh Theological Seminary.

192 pages | 6 b&w illus. | 6 x 9 | September
 ISBN 978-0-271-10206-1 | HC: \$114.99/£89.99/€102.99
 ISBN 978-0-271-10207-8 | PB: \$34.99/£27.99/€31.99
 World Christianity Series
 Religious Studies / Latin American Studies / Gender Studies / History

Global Quakerism, 1938–2018

Edited by Stephen W. Angell, Pink Dandelion, and David Harrington Watt

“This wide-ranging volume of diverse scholarly voices rethinks modern Quaker historiography through post-colonial perspectives. . . . Its contributors illuminate the movement’s diffusion of Quaker thought, practice, and testimony while critically engaging questions of empire, mission, power, and cultural encounter.”

—**CAROLE DALE SPENCER**, coauthor of *Quaker Women, 1800–1920: Studies of a Changing Landscape*

Despite the British and Anglo-American origins of Quakerism, the majority of Friends today are persons of color living in the Global South. Reflecting this profound shift, this volume examines the transformation and diversification of Quaker belief, practice, and community across the past century, while situating these developments within the legacy of Quaker peace work.

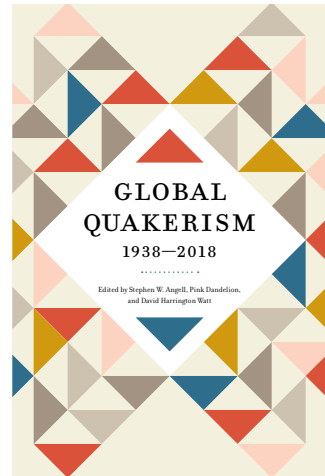
This volume takes stock of the complex and multifaceted landscape of global Quakerism in the past century. Approaching this history from multiple perspectives, contributors address themes such as imperialism and postcolonial projects, women’s resistance movements, leftist politics, syncretism, and civil rights. The topics explored include Bayard Rustin’s advocacy for Black freedom and gay rights within a Quaker framework, the activism of Quaker women in Kenya, the struggle of Quaker intentional communities to pursue sustainable living, and the Chinese reception of Quaker missionizing. Together, these studies shed light on the fraught relationship between Quakerism’s colonial and imperialistic past and its testimonies of peace, equality, and social justice.

In addition to the editors, the contributors to this volume include Jennifer M. Buck, C. Wess Daniels, Mark Stanley Frankel, Rhiannon Grant, Thomas D. Hamm, Robynne Rogers Healey, Stephanie Midori Komashin, James Krippner, Emma Lapsansky-Werner, Oscar Lugusa Malande, Isaac Barnes May, Esther Mombo, Andrew S. Taylor, Nancy J. Thomas, and Patricia A. Way.

Stephen W. Angell is Leatherock Professor of Quaker Studies at the Earlham School of Religion.

Pink Dandelion directs the work of the Centre for Research in Quaker Studies, Woodbrooke, and is Professor of Quaker Studies at the University of Birmingham.

David Harrington Watt is Douglas and Dorothy Steere Professor of Quaker Studies at Haverford College.



262 pages | 6 × 9 | September

ISBN 978-0-271-10213-9

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The New History of Quakerism Series

Religious Studies / History

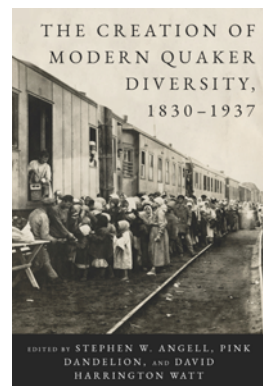
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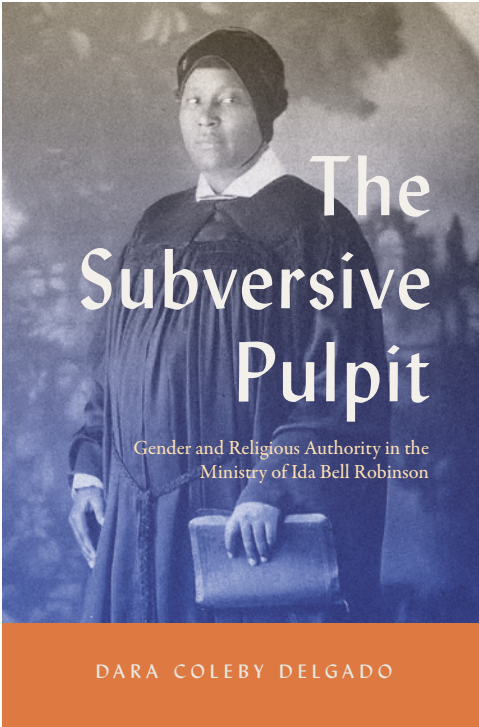
The Creation of Modern Quaker Diversity, 1830–1937

Edited by Stephen W. Angell, Pink Dandelion, and David Harrington Watt

ISBN 978-0-271-09503-5

PB: \$44.95/£34.99/€40.99





The Subversive Pulpit

Gender and Religious Authority in the Ministry of Ida Bell Robinson

Dara Coleby Delgado

“The Subversive Pulpit introduces readers to the remarkable story of Bishop Ida Bell Robinson—a groundbreaking religious innovator, media maker, entrepreneur, and overlooked architect of the Pentecostal movement. . . . The result is a compelling account of race, gender, religion, industrialization, and urban life—essential reading for anyone interested in religion in modern America.”

—LEAH PAYNE, Professor of American Religious History at Portland Seminary and author of *God Gave Rock & Roll to You: A History of Contemporary Christian Music*

When the United Holy Church of America moved to curtail women’s ordination in 1924, Ida Bell Robinson broke away to found a church where women would not only preach but lead. *The Subversive Pulpit* argues that Robinson used her agency and autonomy amid the upheavals of the Great Migration to build a religious enterprise defined by radical gender egalitarianism and socioeconomic uplift for Black women and their communities.

Centering Robinson as founder and first bishop of the Mount Sinai Holy Church of America, Dara Coleby Delgado shows how her religious program extended far beyond the question of whether women should preach. Drawing on unpublished denominational records, census data, the Black press, and other archival sources, Delgado interprets Robinson’s efforts to “loose the women” as a practical, economically consequential project. Robinson transformed the pulpit into a subversive site—one that generated social capital, fostered positive religio-racial identity, and created jobs and institutional opportunities aligned with Progressive Era urban culture, industrialism, and commercial expansion.

By recovering Robinson as both a religious influencer and a business-minded institution builder, Delgado reframes her legacy as a model of holiness, spiritual empowerment, and prophetic social consciousness. The book will be essential reading for scholars and students of American religious history, Black church studies, gender studies, and women’s history.

Dara Coleby Delgado is Assistant Professor of American Religion at the University of North Carolina Wilmington.

250 pages | 7 b&w illus. | 6 × 9 | November
 ISBN 978-0-271-10210-8 | HC: \$114.99/£89.99/€102.99
 ISBN 978-0-271-10211-5 | PB: \$34.99/£27.99/€31.99

Studies in the Holiness and Pentecostal Movements Series
 Religious Studies / African American Studies / Biography & Memoir / Gender Studies

Social Engagement in the Holiness and Pentecostal Movements

Edited by David Bundy, Geordan Hammond, and David Han

Pentecostal communities are often characterized as focused on personal salvation to the exclusion of engagement with society and culture at large. But as the contributions to this volume show, there is an astoundingly diverse array of traditions that identify with the Holiness, Radical Holiness, or Pentecostal movements, and each brings with it a long and complex history of social engagement—and, at times, disengagement—that needs to be examined in historical context.

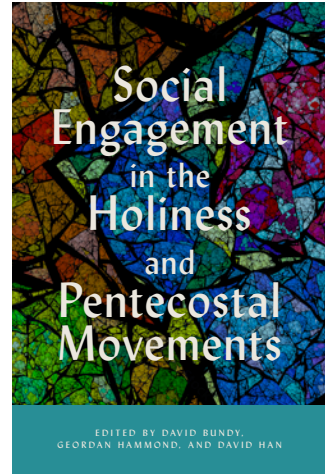
Accordingly, this volume explores how churches (and individuals) influenced by Holiness and Pentecostal thought have offered aid to the needy, advocated for social justice, and situated themselves politically, all while navigating their own marginalization as religious communities. The chapters plumb histories of abolition, racial justice, rescue missions, and cultural politics—from African Methodism as a fulcrum for Black liberation to the Pentecostal practice of providing sanctuary for undocumented migrants, the Salvation Army's fraught internationalism, and the development of blues, jazz, and gospel in the Sanctified churches. The book does not offer a single theological vision but rather unfurls for readers the richness of the Pentecostal, Holiness, and Radical Holiness movements' pluralistic engagements with societies in their various contexts.

In addition to the editors, the contributors to this volume include Rebecca Carter-Chand, Dale M. Coulter, Dara Coleby Delgado, Dennis C. Dickerson, Amanda Koch, John Maiden, Priscilla Pope-Levison, Daniel Ramírez, and Randall J. Stephens.

David Bundy is Associate Director of the Manchester Wesleyan Research Centre.

Geordan Hammond is Associate Professor of Methodist and Wesleyan Studies at Candler School of Theology at Emory University.

David Han is Director of Accreditation at the Association of Theological Schools in the United States and Canada and an Honorary Fellow of the Manchester Wesleyan Research Centre.



258 pages | 6 × 9 | October
ISBN 978-0-271-10199-6
HC: \$99.99/£77.99/€89.99

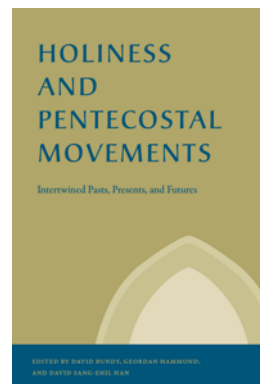
Studies in the Holiness and
Pentecostal Movements Series
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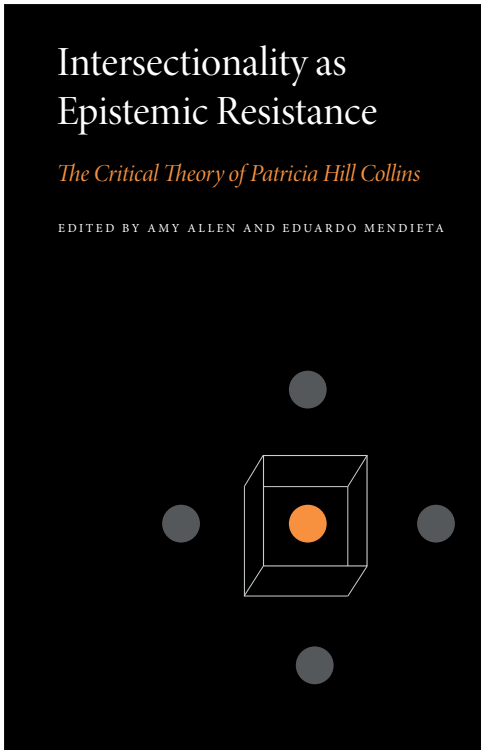
ALSO OF INTEREST

Holiness and Pentecostal Movements
Intertwined Pasts, Presents, and Futures

Edited by David Bundy, Geordan Hammond, and David Han

ISBN 978-0-271-09216-4
PB: \$39.95/£30.99/€35.99





Intersectionality as Epistemic Resistance

The Critical Theory of
Patricia Hill Collins

Edited by Amy Allen and
Eduardo Mendieta

“This groundbreaking collection lays out in clear and bold terms the key elements for and critical insights into how domination works through interlocking systems of power. It will prove to be a valuable text for social theory and political philosophy at all levels of college and graduate education.”

—**CYNTHIA WILLETT**, coauthor of *Uproarious: How Feminists and Other Subversive Comics Speak Truth*

Bringing together philosophers and political theorists, this volume takes stock of the work of Patricia Hill Collins, one of the most influential Black feminist thinkers of her generation.

After an introduction situating Collins’s work within debates about intersectionality and critical theory, the volume opens with a previously unpublished essay by Collins. In it, she reflects on her intellectual and political praxis amid contemporary political turbulence, emphasizing the need to guard intersectionality against cooptation and dilution. Subsequent chapters explore how her work reshapes core concepts in critical theory, examining its relationship to the Frankfurt School and Indigenous theory as well as its significance for environmental philosophy and Black politics. The book concludes with a new essay in which Collins responds to her interlocutors and reflects on what it means to practice critical social theory at a moment when critical thought itself is under pressure.

An indispensable resource for students and scholars of critical theory, feminist philosophy, Black feminism, and intersectionality, this volume serves as a compelling introduction to Collins’s thought and its continuing relevance.

In addition to Collins and the editors, the contributors to this volume include Kanisha D. Bond, María Pía Lara, William Paris, Nancy Tuana, and Sarah Tyson.

Amy Allen is Distinguished Professor of Philosophy and Women’s, Gender, and Sexuality Studies and Head of the Department of Philosophy at the Pennsylvania State University.

Eduardo Mendieta (1963–2025) was Professor of Philosophy and Latino/a Studies and affiliated faculty at the School of International Affairs and in the Bioethics Program at the Pennsylvania State University.

240 pages | 5,5 × 8,5 | August

ISBN 978-0-271-10209-2 | PB: \$34.99/£27.99/€31.99

Penn State Series in Critical Theory

Critical Race Studies / Gender Studies / African American Studies / Sociology

Transnational Feminist Rhetorics

Remobilizing Solidarities

Edited by Belinda L. Walzer, Mais T. Al-Khateeb, Jennifer Nish, and Sweta Baniya

“Essential reading for scholars of contemporary rhetorics and feminist activism.”

—**REBECCA S. RICHARDS**, author of *Transnational Feminist Rhetorics and Gendered Leadership in Global Politics: From Daughters of Destiny to Iron Ladies*

In a moment marked by transnational gender, climate, health, and human rights crises, the question of how to build feminist solidarities across difference has never been more urgent. This book amplifies the rich genealogies and ongoing conversations that shape studies of transnational feminist rhetorics (TFR), asking what solidarity can mean and do under contemporary global conditions.

With case studies from Africa, South Asia, China, Latin America, and Australia, among others, this collection theorizes the three interdisciplinary terms that define the subfield—transnational, feminist, and rhetorical—to reimagine the affordances and limitations of TFR for solidarity-building. The volume features a wide range of essays that examine the stories, histories, and embodied experiences of activists organizing across transnational feminist networks. Through careful attention to everyday praxis, literacies, and survival strategies, the contributors showcase how people working across geopolitical scales confront local oppression with global structural origins and effects. Offering new methodologies and a reconfiguration of disciplinary boundaries, the volume pushes the field of TFR toward imagining and enacting critical solidarities across difference.

Belinda L. Walzer is Associate Professor of English and affiliate faculty in Gender, Women’s and Sexuality Studies at Appalachian State University.

Mais T. Al-Khateeb is Assistant Professor of English at Florida State University.

Jennifer Nish is Associate Professor of Rhetoric and Composition at Michigan Technological University.

Sweta Baniya is Associate Professor of Rhetoric, Professional, and Technical Writing at Virginia Tech University.



266 pages | 6 × 9 | October

ISBN 978-0-271-10217-7

HC: \$99.99/£77.99/€89.99

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PB: \$29.99/£23.99/€26.99

Rhetoric / Gender Studies / Political Science / Philosophy

ALSO OF INTEREST

The Wound and the Stitch

A Genealogy of the Female Body from Medieval Iberia to SoCal Chicana Art

Loretta Victoria Ramirez

ISBN 978-0-271-09728-2

PB: \$27.95/£21.99/€25.99

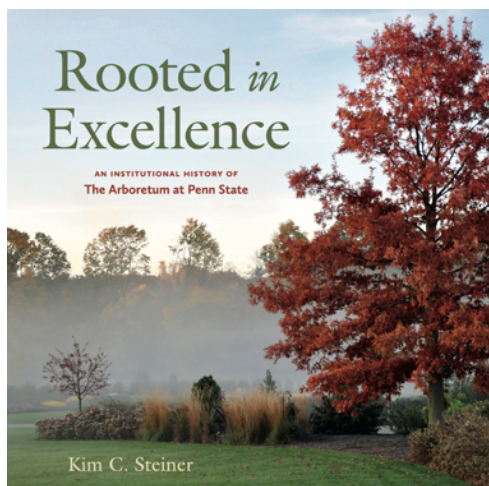


“This book beautifully tells the story of an arboretum decades in the making—a dream realized through persistence, passion, and generosity.

It stands as a testament to the enduring power of arboreta to inspire, educate, and unite communities.”

—PAUL B. REDMAN, President and Chief Executive Officer, Longwood Gardens





Rooted in Excellence

An Institutional History of The Arboretum at Penn State

Kim C. Steiner

Rooted in Excellence tells an improbable Penn State success story: how an idea that failed for nearly a century finally took root and flourished, against all odds.

The Arboretum at Penn State is one of the university's most cherished spaces. In this book, Kim C. Steiner, the Arboretum's founding director, traces the long, uncertain path to its creation. Steiner documents early twentieth-century aspirations and repeated false starts up through the planning, design, and construction of the 370-acre arboretum now gracing the north side of the University Park campus. He follows a small, determined group of faculty and staff who, beginning in 1995, transformed a modest "white paper" proposal into a board-approved master plan, even as funding remained elusive and institutional priorities lay elsewhere. Central to this story is the remarkable eight-year quest for a single transformative gift—one that arrived unexpectedly from an alumnus whose generosity sparked nearly sixty million dollars in subsequent philanthropy, making The Arboretum at Penn State one of the largest privately funded projects in the university's history.

More than an institutional history, *Rooted in Excellence* offers a compelling case study in grassroots leadership and philanthropy. It documents how patience and persistence in the pursuit of lofty ambitions can shape a community for generations. As both a tribute to what has been achieved and an invitation to invest in what comes next, this book underscores why the Arboretum matters and why its future depends on continued vision and generosity.

Kim C. Steiner retired in 2021 as Founding Director of The Arboretum at Penn State and Emeritus Professor of Forest Biology at Penn State University. Steiner taught at Penn State for forty-seven years, and he is the author of 180 research papers. He and his wife reside in central Pennsylvania.

184 pages | 48 color illus. / 23 maps | 9 × 9 | September
ISBN 978-0-271-10203-0 | HC: \$32.99/£25.99/€29.99

Keystone Books

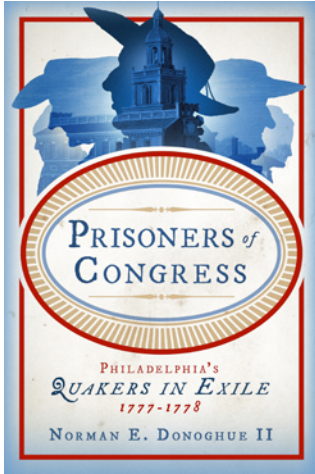
Pennsylvania & the Mid-Atlantic / Nature





f|w 2026

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288 pages | 18 b&w illus. / 2 maps

6 x 9 | July

ISBN 978-0-271-100330-3

PB: \$22.99/£17.99/€20.99

History / Pennsylvania & the
Mid-Atlantic

Prisoners of Congress

Philadelphia's Quakers in Exile, 1777-1778

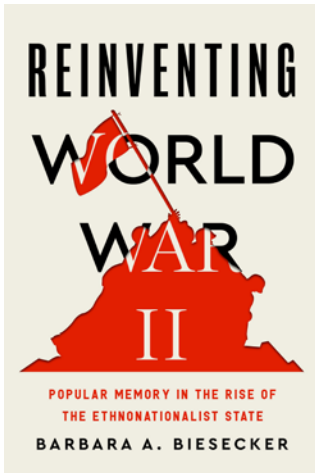
Norman E. Donoghue II

“An evocative story that speaks to both historical conflicts and contemporary challenges.”

—NATHANIEL SHAW HAY, *Quaker History*

Prisoners of Congress uncovers a forgotten Revolutionary War story with startling resonance today. In 1777, the Continental Congress condemned Quakers as an internal threat to the new republic and recommended the preventive detention of them, revealing how quickly fear and wartime urgency could turn neighbors into suspects.

Norman E. Donoghue II is a retired lawyer and an independent historian based in Philadelphia.



178 pages | 6 color illus. | 6 x 9

August

ISBN 978-0-271-09783-1

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RSA Series in Transdisciplinary
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Rhetoric / History / Political Science /
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Reinventing World War II

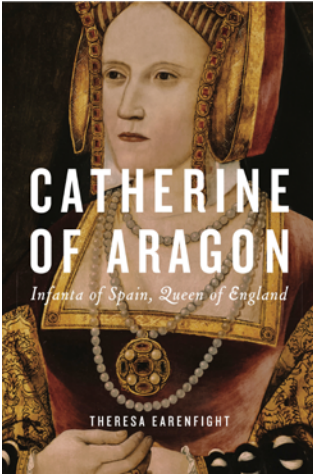
Popular Memory in the Rise of the
Ethnonationalist State

Barbara A. Biesecker

In this book, Barbara A. Biesecker explores the prestige and rhetorical power of the “Good War,” revealing how it was retooled to restore a new kind of social equilibrium to the United States.

Biesecker analyzes prominent cases of World War II remembrance, including the canceled exhibit of the *Enola Gay* and its replacement, Steven Spielberg’s *Saving Private Ryan*, Tom Brokaw’s *The Greatest Generation*, and the United States Holocaust Memorial Museum. Situating them within their cultural context, Biesecker argues that, with the notable exception of the Holocaust Memorial Museum, these reinventions of the Good War worked rhetorically to restore a strong sense of national identity and belonging fitted to the neoliberal nationalist agenda.

Barbara A. Biesecker is Professor in the Department of Communication Studies at the University of Georgia.



266 pages | 7 color / 17 b&w illus. /
2 maps | 6 x 9 | November
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Medieval & Early Modern Studies /
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Catherine of Aragon

Infanta of Spain, Queen of England

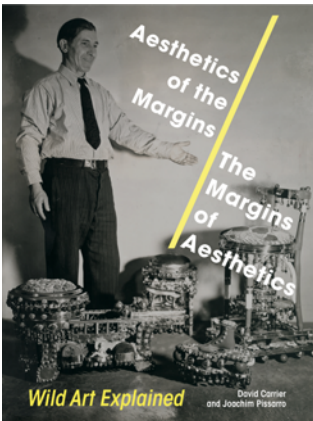
Theresa Earenfight

“Whether you have interest in this queen of England or simply in material culture and its emerging importance, this book is an essential read.”

—CLIODHNA CONDON, *Royal Studies Journal*

A pair of shoes, a painting, a rosary, a fur-trimmed baby blanket—each of these things took meaning from the ways the owner experienced and perceived them. In this evocative biography, Theresa Earenfight presents an intimate and engaging portrait of Catherine of Aragon told through the objects that she left behind. Through an examination of the inventories listing the few possessions Catherine owned at her death, Earenfight creates a compelling picture of a multifaceted, intelligent woman and a queen of England.

Theresa Earenfight is Professor of History at Seattle University.



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Art Criticism & Theory / Philosophy

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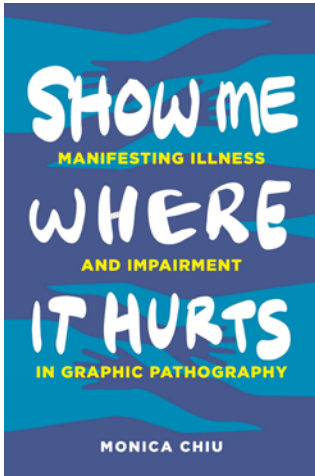
Wild Art Explained

David Carrier and Joachim Pissarro

“Wild Art” exists outside the established, rarefied world of art galleries and cultural channels. It encompasses uncatalogued, uncommodified art not often recognized as such, from graffiti to performance, self-adornment, and beyond. Picking up from their breakthrough book on the subject, *Wild Art*, David Carrier and Joachim Pissarro here delve into the ideas driving these forms of art, inquire how it came to be marginalized, and advocate for a definition of “taste,” one in which each expression is acknowledged as deserving equal merit.

David Carrier retired as Champney Family Professor, a post divided between Case Western Reserve University and the Cleveland Institute of Art.

Joachim Pissarro is an art historian, theoretician, and the Bershad Professor of Art History and Director of the Hunter College Art Galleries.



194 pages | 14 b&w illus. | 6 × 9
October
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Graphic Medicine Series
Graphic Studies

Show Me Where It Hurts

Manifesting Illness and Impairment in Graphic Pathography

Monica Chiu

Employing affect theory, spatial theory, vital materialism, and approaches from race and ethnic studies, women and gender studies, disability studies, and comics studies, Monica Chiu provides readings of recently published graphic pathography. Chiu argues that these kinds of subjective graphic stories, by virtue of their narrative and descriptive strengths, provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare. *Show Me Where It Hurts* reads what already has been manifested on the comics page and invites more of what demands expression.

Monica Chiu is Professor of English and American Studies at the University of New Hampshire.

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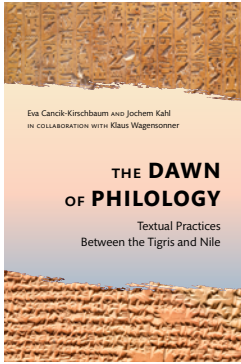
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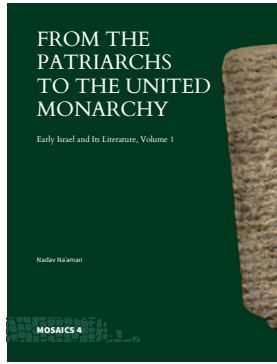
Drawing on a wide range of primary sources from around 3000 BCE to the first centuries CE, this book offers the first comparative history of philology in Egypt and Mesopotamia. It analyzes written evidence together with objects and material culture, reconstructing a dynamic repertoire of techniques that became fundamental principles of philology thereafter.

Eva Cancik-Kirschbaum is an Assyriologist and Professor of Ancient Near Eastern Languages and History at Freie Universität Berlin.

Jochem Kahl is Professor of Egyptology at Freie Universität Berlin.

Klaus Wagensohnner is Lecturer in Assyriology at Yale University.

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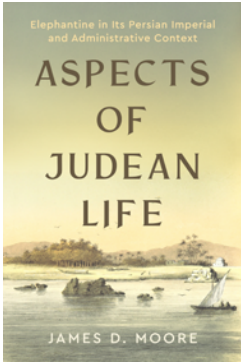
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Jonathan E. Brockopp is Professor of History, Religious Studies, and Philosophy at the Pennsylvania State University.

Asma Helali is Associate Professor of Islamic Studies at the University of Lille.

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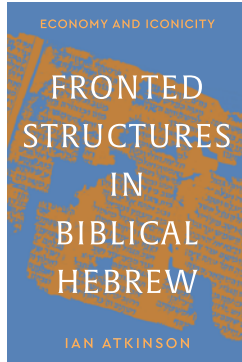
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James D. Moore is Associate Professor of Near Eastern Languages and Cultures at The Ohio State University.

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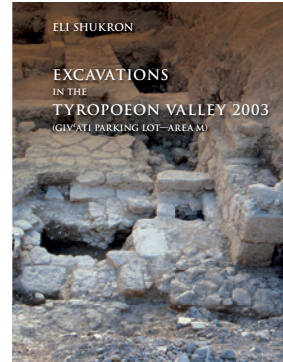
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Ian Atkinson is a Postdoctoral Research Associate at the University of Cambridge and a Visual Exegete for “Psalms: Layer by Layer” for the organization Scriptura.

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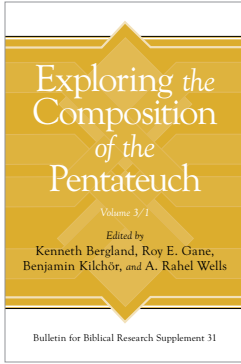
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Eli Shukron currently works as an expert tour guide in the Land of Israel and serves as a researcher for the Ancient Jerusalem Research Center.

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Roy E. Gane is Professor of Hebrew Bible and Ancient Near Eastern Languages at Andrews University.

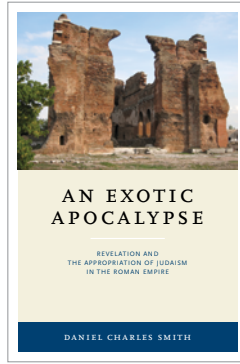
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Heath D. Dewrell is Assistant Professor in the Department of Middle Eastern Studies at the University of Texas at Austin.

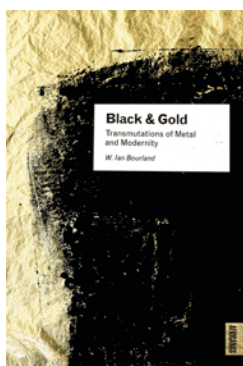
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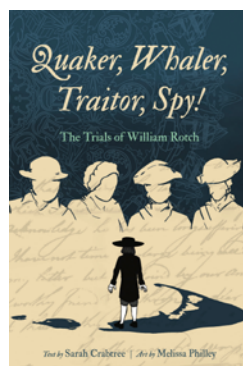
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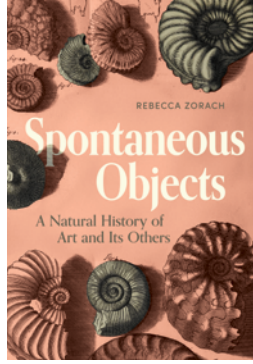
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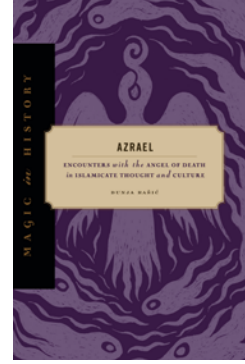
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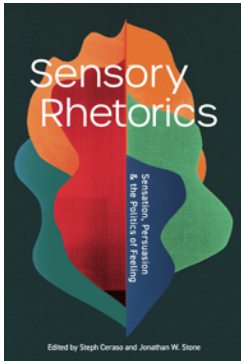
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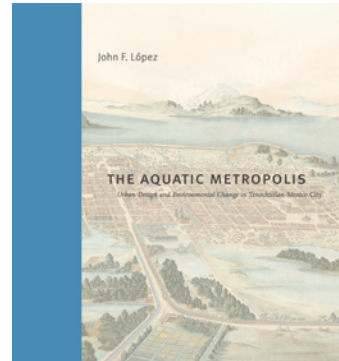
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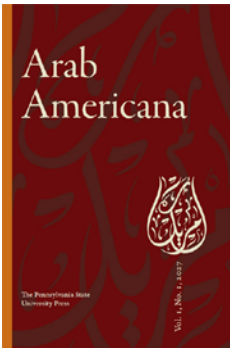
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