About the Press

Penn State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international reading communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press celebrated its sixtieth year in 2016. The press’s award-winning publication program focuses on American and European history, animal studies, art and architectural history, rhetoric and communication studies, Latin American studies, medieval studies, philosophy, Jewish studies, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program, now comprising more than seventy journals, places the press on the cutting edge of research in the arts and humanities.

Examination Copy Policy
See www.psupress.org/books/exam_copy_requests.html.

Desk Copy Policy
See www.psupress.org/books/author_resources/course_orders.html.

Review Copy Policy
Submit review copy requests via email to publicity@press.psu.edu.

Online
Visit us online: psupress.org
Facebook: facebook.com/PennStateUniversityPress
Twitter: twitter.com/PSUPress

All books published by Penn State University Press are available through bookstores, wholesalers, or directly from the publisher, and are available worldwide, except where noted. Titles, publication dates, and prices announced in this catalogue are subject to change without notice. Most books are available on popular ebook platforms.

Abbreviations
tr: trade discount; sh: short discount
Penn State is an affirmative action, equal opportunity University. U. Ed. LIB. 21-502.
singular narratives
diverse perspectives
universal stories

New worlds of comics.

drawing our worlds together
graphicmundi.org
What does it mean to be a “refugee”? It is easy for those who live in relative freedom to ignore or even to villainize people who have been forced to flee their homes. After all, it can be hard to identify with others’ experiences when you haven’t been in their shoes.

In Hakim’s Odyssey, we see firsthand how war can make anyone a refugee. Hakim is a successful young Syrian who had his whole life ahead of him when war forced him to leave everything behind. After the Syrian uprising in 2011, Hakim was arrested and tortured, his town was bombed, his business was seized by the army, and members of his family were arrested or disappeared. This first leg of his odyssey follows Hakim as he travels from Syria to Lebanon, Lebanon to Jordan, and Jordan to Turkey, where he struggles to earn a living and dreams of one day returning to his home.

This graphic novel is necessary reading for our time. Alternately hopeful and heartbreaking, Hakim’s Odyssey is a story about what it means to be human in a world that sometimes fails to be humane.

Fabien Toulmé is the creator of Ce n’est pas toi que j’attendais and Les Deux Vies de Baudouin. He has published two subsequent volumes in the Hakim’s Odyssey series, translations of which are forthcoming from Graphic Mundi.
BrainComix
Jean-François Marmion and Monsieur B

A psychologist by training, Jean-François Marmion is an author and a scientific journalist. He is associate editor of the journal Sciences humaines and a former editor-in-chief of the magazine Le Cercle Psy. His book Psychologie de la connerie was a #1 bestseller in France, and it was published in English as The Psychology of Stupidity.

Monsieur B is a scriptwriter-illustrator who works in comics and animation. He is the creator of several popular series, including Le Vérité sur..., Yoman, and Histoires de mecs et de nanas.

The human brain is the most complex structure in the universe. It’s as awe-inspiring as it is intimidating, when you’re not an expert. So how can we get to know the brain? By asking him to introduce himself, of course!

In BrainComix, the brain is the star of the show—hamming it up in a televised interview conducted by the intrepid journalist Julia Mojito. Without jargon, and with plenty of humor, we come to understand how this spongy, bloody organ acts as our guardian angel, filters our perceptions, and shapes the stories we tell about the world and about ourselves.


—Bob Fingerman, author of Dotty’s Inferno and Minimum Wage
A Chance
Cristina Durán and Miguel Giner Bou

A Chance is the engrossing, heartwarming story of a family’s struggles and triumphs.

The narrative follows Cristina Durán and Miguel Giner Bou as they rebuild and reinvent themselves after their daughter Laia is born with cerebral palsy. Hospitals, rehabilitation centers, and doctors become part of their daily routine. There is one chance in a thousand that Laia will pull through—and they hold on to that chance with tremendous strength and indomitable joy.

Years later, with the same courage and determination, Cristina and Miguel embark on the arduous process of adopting their second daughter, Selam, from Ethiopia. This time, they face a long period of training, psychological tests, interviews, and formalities before they can even pack their bags. And when they return with Selam, the challenge of reinvention awaits them yet again.

Cristina Durán and Miguel Giner Bou are graduates of the Facultad de Bellas Artes de Valencia. They started out in animation, and in 1993 they founded their studio, LaGRUAestudio, where they work as professional illustrators and comic creators. In 2019, they were awarded Spain’s Premio Nacional del Cómic for El Día 3.

312 pages | 9.5 × 6.75 | November
isbn 978-1-63779-003-8
hardcover: $29.95/£23.95/€27.95

Comics & Graphic Novels/Biography & Memoir/General Interest
Iranian Love Stories
Jane Deuxard and Deloupy

Gila, 26, was at a party when the police showed up. The men were able to get away with bribes, but the women were taken to the station, and anyone who’d been drinking was forced to submit to a virginity test. She never went to another party after that.

Zeinab is 20 and she loves being a woman in Iran. She says that she feels like a queen! And despite all the risks, she confesses that she makes love with her boyfriend because the danger excites her.

Vahid is 26. He was a leader with the Green Movement. Then he watched his friend Neda die right in front of him. Now he keeps his head down, trying to finish his studies.

In a series of vignettes based on clandestine interviews, this award-winning graphic novel explores the politics and love lives of ten young Iranian men and women from diverse backgrounds. The result is an honest portrait of Iranian youth today and a rare glimpse into a society where the sexes are strictly segregated—and Western journalists aren’t welcome. Through rare testimonies from across the country, we learn about traditional marriages, the pressures of living under the regime, and how young people escape the police and defy tradition to live their love stories.

Jane Deuxard is the pseudonym of a real-life couple—both journalists. They use an alias to protect their sources and their ability to work.

Deloupy is the illustrator of several graphic novels, including Algériennes: The Forgotten Women of the Algerian Revolution, also published by Penn State University Press.
books for the trade
In the late ’90s, third-wave ska broke across the American alternative music scene like a tsunami. In sweaty clubs across the nation, kids danced themselves dehydrated to the peppy rhythms and punchy horns of bands like The Mighty Mighty Bosstones and Reel Big Fish. As ska caught fire, a swing revival brought even more sharp-dressed, brass-packing bands to national attention. Hell of a Hat dives deep into this unique musical moment.

Drawing on interviews with heavyweights like the Bosstones, Sublime, Suicide Machines, and Royal Crown Revue—as well as underground heroes like Mustard Plug, The Slackers, Hepcat, and The New Morty Show—Kenneth Partridge argues that the relative economic prosperity and general optimism of the late ’90s created the perfect environment for fast, danceable music that, with some notable exceptions, tended to avoid political commentary.

An homage to a time when plaids and skankin’ were king and doing the jitterbug in your best suit was so money, Hell of a Hat is an inside look at ’90s ska, swing, and the loud noises of an era when America was dreaming and didn’t even know it.

Kenneth Partridge is a music and pop-culture journalist based in Brooklyn, New York. He has written for publications such as Billboard, The AV Club, Pitchfork, The Atlantic, Refinery 29, and Genius, where he is a managing editor.

248 pages | 16 b&w illus. | 6 x 8 | September
isbn 978-0-271-09038-2
hardcover: $24.95/£19.95/€23.95 tr
American Music History Series
General Interest/Music/Sociology

“Hell of a Hat is the long-overdue chronicle of how the ska and swing movements of the late twentieth century were more than mere fads. In his frantic and fascinating book, Partridge authoritatively defends the love that an entire generation had for these two cultural revivals, which flew against the angst-ridden stereotype of the ’90s. This book positively dances.”

—JASON HELLER, author of Strange Stars: David Bowie, Pop Music, and the Decade Sci-Fi Exploded

Hell of a Hat
The Rise of ’90s Ska and Swing
Kenneth Partridge
**A Jewish Bestiary**

*Fabulous Creatures from Hebraic Legend and Lore*

Mark Podwal

“Ask the beast and it will teach thee, and the birds of heaven and they will tell thee.”—Job 12:7

In the Middle Ages, the bestiary achieved a popularity second only to that of the Bible. In addition to being a kind of encyclopedia of the animal kingdom, the bestiary also served as a book of moral and religious instruction, teaching human virtues through a portrayal of an animal’s true or imagined behavior. In *A Jewish Bestiary*, Mark Podwal revisits animals, both real and mythical, that have captured the Jewish imagination through the centuries.

Originally published in 1984 and called “broad in learning and deep in subtle humor” by the *New York Times*, this updated edition of *A Jewish Bestiary* features new full-color renderings of thirty-five creatures from Hebraic legend and lore. The illustrations are accompanied by entertaining and instructive tales drawn from biblical, talmudic, midrashic, and kabbalistic sources. Throughout, Podwal combines traditional Jewish themes with his own distinctive style. The resulting juxtaposition of art with history results in a delightful and enlightening bestiary for the twenty-first century.

From the ant to the ziz, herein are the creatures that exert a special force on the Jewish fancy.

Mark Podwal achieved early recognition for his drawings on the *New York Times* Op-Ed page. His art is represented in the collections of the Metropolitan Museum, the Victoria and Albert Museum, the Israel Museum, and the Jewish Museums in Berlin, Prague, Vienna, and New York, among other venues. He is the illustrator of a number of books, including *Hebrew Melodies*, also published by Penn State University Press.

88 pages | 35 color illus. | 7.125 × 9 | October

**isbn 978-0-271-09173-0** | hardcover: $14.95/£11.95/€13.95 tr

**General Interest/Jewish Studies/History**
scientific scholarly
School Choice and the Betrayal of Democracy
How Market-Based Education Reform Fails Our Communities
Robert Asen

“The affirmative and affirming vision of School Choice and the Betrayal of Democracy is one that rejects the ‘neutrality’ of the market and the habit of ignoring problems such as economic coercion in favor of a world of interconnection. Asen’s elegant analysis of the [a]morality of neoliberalism is sure to be heavily cited for years to come.”
—PATRICIA ROBERTS-MILLER, author of Demagoguery and Democracy

Evidence shows that the increasing privatization of K–12 education siphons resources away from public schools, resulting in poorer learning conditions, underpaid teachers, and greater inequality. But, as Robert Asen reveals here, the damage that market-based education reform inflicts on society runs much deeper. At their core, these efforts are antidemocratic.

Arguing that democratic communities and public education need one another, Asen examines the theory driving privatization, the neoliberalism of Milton and Rose Friedman, as well as the case for school choice promoted by former secretary of education Betsy DeVos and the controversial voucher program of former Wisconsin governor Scott Walker. What Asen finds is that a market-based approach holds not just a different view of distributing education but also a different vision of society. When the values of the market—choice, competition, and self-interest—shape national education, that policy produces individuals, Asen contends, with no connections to community and no obligations to one another. The result is a society at odds with democracy.

Probing and thought-provoking, School Choice and the Betrayal of Democracy features interviews with local, on-the-ground advocates for public education and offers a countering vision of democratic education—one oriented toward civic relationships, community, and equality. This book is essential reading for policymakers, advocates of public education, citizens, and researchers.

Robert Asen is Stephen E. Lucas Professor of Rhetoric, Politics, and Culture at the University of Wisconsin–Madison. He is the author of numerous books, including Democracy, Deliberation, and Education, also published by Penn State University Press.

248 pages | 6 x 9 | October | isbn 978-0-271-09139-6
hardcover: $34.95/e22.95/e32.95 sh

Rhetoric and Democratic Deliberation Series

Education/Communication Studies/Political Science

Deplorable
The Worst Presidential Campaigns from Jefferson to Trump
Mary E. Stuckey

“What just happened? And has anything like it happened before? For readers asking such questions after recent US presidential elections, Deplorable offers plenty to ponder. Distinguished presidential scholar Mary Stuckey tracks campaign discourse from Jefferson to Trump, highlighting election seasons that were especially unstable, economically arduous, and fraught with racial tension. This book will instruct, provoke, and challenge Americans who are ready to reckon with history and plan a better way forward.”
—ANGELA G. RAY, author of The Lyceum and Public Culture in the Nineteenth-Century United States

Political campaigns in the United States, especially those for the presidency, can be nasty—very nasty. And while we would like to believe that the 2020 election was an aberration, insults, invective, and yes, even violence have characterized US electoral politics since the republic’s early days. By examining the political discourse around nine particularly deplorable elections, Mary E. Stuckey seeks to explain why.

From the contest that pitted Thomas Jefferson against John Adams in 1800 through 2020’s vicious, chaotic matchup between Donald Trump and Joe Biden, Stuckey documents the cycle of despicable discourse in presidential campaigns. Looking beyond the character and the ideology of the candidates, Stuckey explores the broader political, economic, and cultural milieus in which each took place. In doing so, she reveals the conditions that exacerbate and enable our worst political instincts, producing discourses that incite factions, target members of the polity, encourage undemocratic policy, and actively work against the national democratic project.

Keenly analytical and compulsively readable, Deplorable provides context for the 2016 and 2020 elections, revealing them as part of a cyclical—and perhaps downward-spiraling—pattern in American politics. Deplorable offers more than a comparison of the worst of our elections. It helps us understand these shameful and disappointing moments in our political history, leaving one important question: Can we avoid them in the future?

Mary E. Stuckey is Edwin Erle Sparks Professor of Communication at Penn State University. She is the author of eleven books, including Voting Deliberately: FDR and the 1936 Presidential Campaign, also published by Penn State University Press.

312 pages | 6 x 9 | November | isbn 978-0-271-09176-1
hardcover: $32.95/e26.95/e30.95 sh

History/Communication Studies/Political Science
The Subtle Subtext

Hidden Meanings in Literature and Life
Laurent Pernot
Translated by W. E. Higgins

“In this lively and original work, Laurent Pernot argues that the production of double meaning is a far more wide-ranging phenomenon than we previously thought. Alongside the ‘figured speech’ of ancient Greek and Roman rhetoric, Pernot explores a wealth of cases from nineteenth- and twentieth-century literature, politics, and popular culture. From Michel Foucault’s parrhēsia to the X-Files, dog whistles, and Pink Floyd: there’s much here to delight and instruct.”

—SUSAN C. JARRATT, author of Chain of Gold: Greek Rhetoric in the Roman Empire

Subtexts are all around us. In conversation, business transactions, politics, literature, philosophy, and even love, the art of expressing more than what is explicitly said allows us to live and move in the world. But rarely do we reflect on this subterranean dimension of communication.

In this book, renowned classicist and scholar of rhetoric Laurent Pernot explores the fascinating world of subtext. Of the two meanings present in any instance of double meaning, Pernot focuses on the meaning that is unstated—the meaning that counts. He analyzes subtext in all its multifarious forms, including allusion, allegory, insinuation, figured speech, irony, innuendo, esoteric teaching, reading between the lines, ambiguity, and beyond. Drawing on examples from figures as varied as Homer, Shakespeare, Molière, Proust, Foucault, and others, as well as from popular culture, Pernot shows how subtext can be identified and deciphered as well as how prevalent and essential it is in human life.

With erudition, wit, and intelligence, Pernot explains and clarifies a device of language that we use and understand every day without even realizing it. The Subtle Subtext is a book for anyone interested in language, literature, hidden meanings, and the finer points of social relations.

Laurent Pernot is Member of the Institut de France and Professor of Greek Language and Literature at the University of Strasbourg. He is the author of numerous books in his field, including Rhetoric in Antiquity; Alexandre le Grand: Les risques du pouvoir; and Epideictic Rhetoric: Questioning the Stakes of Ancient Praise. He is also the editor of New Chapters in the History of Rhetoric.

184 pages | 6 x 9 | December 2021
hardcover: $59.95/£47.95/€52.95 sh
paper: $32.95/£26.95/€30.95 sh
Communication Studies/Literary Studies/Philosophy

What It Feels Like

Visceral Rhetoric and the Politics of Rape Culture
Stephanie R. Larson

“What It Feels Like interrogates an underexamined reason for our failure to abolish rape in the United States: the way we communicate about it. Using affective and feminist materialist approaches to rhetorical criticism, Stephanie R. Larson examines how discourses about rape and sexual assault rely on strategies of containment, denying the felt experiences of victims and ultimately stalling broader claims for justice.

Investigating anti-pornography debates from the 1980s, Violence Against Women Act advocacy materials, sexual assault forensic kits, public performances, and the #MeToo movement, Larson reveals how our language privileges male perspectives and, more deeply, how it is shaped by systems of power—patriarchy, white supremacy, and heteronormativity as well as masculine commitments to “science” or “evidence.” In addition, Larson finds that the culture holds a general mistrust of testimony by women, stereotyping it as “emotional.” But she also gives us hope for change, arguing that women’s testimony—the bodily, material expression of violation—is needed to give voice to victims and, fatally, the facts of these crimes. Larson makes a case for visceral rhetorics, theorizing them as powerful forms of communication and persuasion.

Demonstrating the communicative power of bodily feeling, Larson challenges the long-held commitment to detached, distant, rationalized discourses of sexual harassment and rape. Timely and poignant, the book offers a much-needed corrective to our legal and political discourses.

Stephanie R. Larson is Assistant Professor of Rhetoric at Carnegie Mellon University.

232 pages | 3 b&w illus. | 6 x 9
October 2021
hardcover: $99.95/£79.95/€92.95 sh
Communication Studies/Gender Studies/Rhetoric/Political Science

Also of Interest

Against Our Will
Sexual Trauma in American Art Since 1970
Vivien Green Fryd
378 pages | 29 color/95 b&w illus.
2 x 10 | 2011
isbn 978-0-271-08206-6 | hc: $49.95 sh
Communication Studies/Gender Studies/Rhetoric/Political Science

PREVIOUS PAGE

1989 | 2021
An Artful Relic
The Shroud of Turin in Baroque Italy
Andrew R. Casper

“Engaging and original. Casper’s careful reading of visual and textual sources, as well as his integration of secondary sources on related topics, develops an important new way of considering the Shroud of Turin and its interpretation and devotional context in the sixteenth and seventeenth centuries.”

—KIRSTIN NOREEN, Loyola Marymount University

In 1578, a fourteen-foot linen sheet bearing faint bloodstained imprints was presented to tens of thousands of worshippers in Turin, Italy, as one of the original shrouds used to prepare Jesus Christ’s body for entombment. From that year into the next century, the Shroud of Turin emerged as Christianity’s preeminent religious artifact. In an unprecedented new look, Andrew R. Casper sheds light on the origins of one of the world’s most famous and controversial religious objects.

Since the early twentieth century, scores of scientists and forensic investigators have attributed the Shroud’s mysterious images to painterly, natural, or even supernatural forces. Casper, however, shows that this modern opposition of artifice and authenticity does not align with the cloth’s historical conception as an object of religious devotion. Examining the period of the Shroud’s most enthusiastic following, from the late 1500s through the 1600s, he reveals how it came to be considered an artful relic—a divine painting attributed to God’s artistry that contains traces of Christ’s body. Through probing analyses of materials created to perpetuate the Shroud’s cult following—including devotional, historical, and theological treatises as well as printed and painted reproductions—Casper uncovers historicized connections to late Renaissance and Baroque artistic cultures that frame an understanding of the Shroud’s bloodied corporeal impressions as an alloy of material authenticity and divine artifice.

This groundbreaking book introduces rich new material about the Shroud’s emergence as a sacred artifact. It will appeal to art historians specializing in religious and material studies, historians of religion, and general readers interested in the Shroud of Turin.

Andrew R. Casper is Associate Professor of Art History at Miami University. He is the author of Art and the Religious Image in El Greco’s Italy, also published by Penn State University Press.

216 pages | 5 color/43 b&w illus. | 7 x 10 | September
isbn 978-0-271-09039-9
hardcover: $49.95/£39.95/€46.95 sh
Art History/Religious Studies

Catherine of Aragon
Infanta of Spain, Queen of England
Theresa Earenfight

“Catherine of Aragon offers a unique appraisal of Catherine and an exciting and innovative approach to biography by drawing on sources—particularly material culture, economic, and Spanish sources—that are often bypassed or not fully explored to give a fresh perspective on Catherine’s life, a richer picture of Catherine as an individual, and a clearer understanding of her exercise of the queen’s office.”

—ELENA WOODACRE, author of The Queens Regnant of Navarre: Succession, Politics and Partnership, 1274–1512

Catherine of Aragon is an elusive subject. Despite her status as a Spanish infanta, princess of Wales, and queen of England, few of her personal letters have survived, and she is obscured in the contemporary royal histories. In this evocative biography, Theresa Earenfight presents an intimate and engaging portrait of Catherine told through the objects that she left behind.

A pair of shoes, a painting, a rosary, a fur-trimmed baby blanket—each of these things took meaning from the ways Catherine experienced and perceived them. Through an examination of the inventories listing the few possessions Catherine owned at her death, Earenfight follows the arc of Catherine’s life: first as a coddled child in Castile, then as a young adult alone in England after the death of her first husband, a devoted wife and doting mother, a patron of the arts and of universities, and, finally, a dear friend to the women and men who stood by her after Henry VIII set her aside in favor of another woman. Based on traces and fragments, these portraits of Catherine are interpretations of a life lived five centuries ago. Earenfight creates a compelling picture of a multifaceted, intelligent woman and a queen of England.

Engagingly written, this cultural and emotional biography of Catherine brings us closer to understanding her life from her own perspective.

Theresa Earenfight is Professor of History at Seattle University. She is the author of The King’s Other Body: María of Castile and the Crown of Aragon and Queenship in Medieval Europe and editor of Queenship and Political Power in Medieval and Early Modern Spain.
Sculptors Against the State: Anarchism and the Anglo-European Avant-Garde
Mark Antliff

“A substantial and significant contribution to the existing literature on the aesthetics of anarchism. Antliff boldly ventures into new conceptual territory, reading form and materiality against political discourse and artistic criticism during the brief period leading up to the outbreak of World War I, precisely when such relationships came to be understood as some of the fundamental signposts of modernism.”
—Adam Jolles, author of The Curatorial Avant-Garde: Surrealism and Exhibition Practice in France, 1925–1947

Sculptors Against the State considers the relation of anarchist ideology to avant-garde sculpture through an examination of three iconic artists whose work transformed European modernism: Umberto Boccioni, Jacob Epstein, and Henri Gaudier-Brzeska. Addressing such complex subjects as sexual liberation, homosexuality, the history of emotions, the ethics of violence, and tactics of nonviolent resistance, Mark Antliff demonstrates how sculptural processes were shaped by forms of anarchism calculated to foster a radical community.

The anarchist view that the State is a state of mind and a set of social relationships is a central theme Antliff uses to explore not only the art of Boccioni, Epstein, and Gaudier-Brzeska but the associated aesthetics of radical luminaries such as Oscar Wilde, F. T. Marinetti, and Ezra Pound. Taking Boccioni’s Unique Forms of Continuity in Space, Epstein’s Tomb of Oscar Wilde, and Gaudier-Brzeska’s Hieratic Head of Ezra Pound as a starting point, Antliff argues that these sculptors saw the arts as a radical catalyst for an entirely new constellation of interpersonal relations and psychological dispositions—ones antithetical to those propagated by the State.

Powerfully argued and informed by extensive archival research, Sculptors Against the State provides a new understanding of these artists, even as it sheds light on why contemporary anarchist theory is necessary for understanding the profound cultural impact modernism had during the twentieth century. Antliff’s work will be of interest to students and scholars of modernist art and literature.


272 pages | 10 color/70 b&w illus. | 8 x 9.5 | September
isbn 978-0-271-08945-4
hardcover: $39.95/£39.95/€39.95
Cloth: $39.95/£39.95/€39.95

266 pages | 91 color/175 b&w illus. | 8 x 10 | November
isbn 978-0-271-08888-9
hardcover: $124.95/£109.95/€119.95

Art History & Architecture/History

Animating the Antique
Sculptural Encounter in the Age of Aesthetic Theory
Sarah Betzer

“Painstaking, original, and uncompromising. Weaving art history, aesthetics, the history of archaeology and of collections, and other topics, Betzer’s study of the figuration of sculpture in two-dimensional representations sets a unique insight into a multifaceted framework.”
—Whitney Davis, author of Replications: Archeology, Art History, Psychoanalysis

Bold and wide-ranging, Animating the Antique sheds light upon the work of writers ranging from Goethe and Winckelmann to Hegel, Walter Pater, and Vernon Lee. It will be especially welcomed by scholars and students working in eighteenth- and nineteenth-century art history, art writing, and art historiography.

Sarah Betzer is Associate Professor of Art History at the University of Virginia and the author of Ingres and the Studio: Women, Painting, History, also published by Penn State University Press.

296 pages | 41 color/82 b&w illus. | 9 x 10 | December
isbn 978-0-271-08883-9
hardcover: $124.95/£109.95/€119.95

Art History & Architecture
One of the most heated scholarly controversies of the early twentieth century, the Orient-or-Rome debate turned on whether art historians should trace the origin of all Western—and especially Gothic—architecture to Roman ingenuity or to the Indo-Germanic Geist. Focusing on the discourses around this debate, Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar-Pahlavi Iran.

The Persian Revival examines Europe’s discovery of ancient Iran, first in literature and then in art history. Tracing Western visual discourse about ancient Iran from 1699 on, Grigor parses the invention and use of a revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India. Drawing on a wide range of Persian revival narratives bound to architectural history, Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations. She argues that while Western imperialism was instrumental in shaping high art as mercantile-bourgeois ethos, it was also a project that destabilized the hegemony of a Eurocentric historiography of taste.

An important reconsideration of the Persian Revival, this book will be of vital interest to art and architectural historians and intellectual historians, particularly those working in the areas of international modernism, Iranian studies, and historiography.

Talinn Grigor is Professor of Art History at the University of California, Davis. She is the author of Building Iran: Modernism, Architecture, and National Heritage Under the Pahlavi Monarchs and Contemporary Iranian Art: From the Street to the Studio.

280 pages | 75 b&w illus. | 7 x 10 | July
isbn 978-0-271-08943-0
hardcover: $89.95/£71.95/€83.95 sh
This publication has been supported in part by a grant from the Persian Heritage Foundation.

Art History/History

Playful Pictures
Art, Leisure, and Entertainment in the Venetian Renaissance Home
Chriscinda Henry

“A rich and welcome study of secular Venetian domestic paintings, many of which are familiar to art historians but have not been connected fully to the literary, social, and performative worlds of Venetian culture. Henry brings a well-researched interdisciplinary perspective and vividly re-creates the viewing contexts for these paintings.”

—JODI CRANSTON, author of Green Worlds of Renaissance Venice

In Playful Pictures, Chriscinda Henry explores the rise of private art collection in Renaissance Venice as a diporto, or pastime, practiced within a kaleidoscopic matrix of domestic leisure that encompassed the recitation of poetry and tales, games, music making, amateur theatrical activity, and the conversational arts. Between around 1490 and 1550, a new class of pictures emerged in Venice. These images—primarily paintings but also drawings, prints, book illustrations, and historiated architectural elements—feature quotidian, festive, allusive, and performative subjects that catered to the cultural and intellectual interests of avant-garde patrons and collectors. Several generations of Venetian artists, including Vittore Carpaccio, Giorgione, Titian, Sebastiano del Piombo, Giovanni Cariani, Bernardino Licinio, and Paris Bordone, rose to meet the demand of modern collectors seeking entertaining artworks that could speak to their personal values and taste. Playful Pictures connects painting and the graphic arts with other art forms engaged in the home: vernacular literature and the novella tradition; pastoral music, verse, and theater; urban dialect comedies; and carnival and ludic culture. Taking an interdisciplinary approach that treats these pursuits as linked forms of creative practice, Henry argues that they served as dynamic forms of personal and collective expression for patrons, collectors, artists, and other virtuosi seeking to express a new set of secular values and a contingent notion of selfhood.

Incorporating fresh evidence from archival sources, this book expands the discourse on Renaissance art by situating it within the growing, and increasingly nuanced, scholarly understanding of Renaissance leisure and entertainment culture.

Chriscinda Henry is Assistant Professor of Art History at McGill University.

256 pages | 39 color/41 b&w illus. | 8 x 10 | December
isbn 978-0-271-08911-9
hardcover: $104.95/£83.95/€97.95 sh

Art History/Medieval and Early Modern Studies

Also of Interest
Green Worlds of Renaissance Venice
Jodi Cranston
Winner of the 2021 Gladys Krieble Delmas Foundation Book Prize in Renaissance Venetian Studies

256 pages | 24 color/56 b&w illus. | 8 x 10 | December
isbn 978-0-271-08202-8
hardcover: $89.95 sh

Art History/Mediaeval and Early Modern Studies

256 pages | 39 color/41 b&w illus. | 8 x 10 | December
isbn 978-0-271-08911-9
hardcover: $104.95/£83.95/€97.95 sh

Art History/Medieval and Early Modern Studies

Also of Interest
An Irish Rebel in New Spain
The Tumultuous Life and Tragic Death of William Lamport
Andrea Martínez Baracs

“It is remarkable, as Andrea Martínez Baracs suggests, that such a high-ranking political player in the Spanish court, who argued forcefully for liberty, freedom, and self-rule a century before those ideas became associated with the Age of Revolutions, has been so thoroughly forgotten. This volume succeeds admirably in bringing William Lamport back into view, connecting him to historical relationships between Ireland and both Spain and Native America that are often overlooked.”
—LAURA MATTHEW, author of Memories of Conquest: Becoming Mexican in Colonial Guatemala

An Irish Rebel in New Spain recounts the story of the so-called Irish Zorro, who, in 1659, was burned at the stake for conspiring against the empire to make himself king of Mexico, restore the privileges of the indigenous people, end the persecution of the Jews, and free the African slaves.

William Lamport was an Irish rebel, a soldier, a poet, and a thinker. His Catholic family lost their land and their religious freedom after the English conquest of Ireland. In 1640, Lamport emigrated to New Spain, where he witnessed the abuses of the colonial system and later ran afoul of the Mexican Inquisition. Imprisoned in 1642, Lamport argued his own defense as well as that of the Jews who were in prison with him. Along with a concise biography, this volume provides an anthology of Lamport’s most representative writings: his detailed project for a Spanish-supported Irish insurrection; a manifesto and plan for a Mexican uprising against Spain; his self-defense, which he nailed to the doors of the cathedral when he managed to momentarily escape from prison; a selection of his poetry; and the court documents about the accusation that led him to the pyre.

This concise, compelling, and original reflection on the systems of (in)justice in seventeenth-century Mexico is designed for classes on early modern Spain, colonial Latin America, and the Inquisition. Those with an affinity for Irish history will also enjoy learning about the colorful life of William Lamport.

Andrea Martínez Baracs is Director of the Biblioteca Digital Mexicana. She is the author of Don Guillén de Lamport, hijo de sus hazañas and Un gobierno de indios: Tlaxcala, 1519-1750.

Violent First Contact in Venezuela
Nikolaus Federmann’s Indian History
Peter Hess

Published in 1557, Nikolaus Federmann’s Indianische Historia is a fascinating narrative describing the German military commander’s incursion into what is now Venezuela. Designed not only for classroom use but also for the use of scholars, this English translation is accompanied by a critical introduction that contextualizes Federmann’s firsthand account within the broader Spanish colonial system.

Having gained the rights to colonize Venezuela from the Spanish Crown in 1528, the Welser merchant house of Augsburg, Germany, sent mercenaries, settlers, and miners to set up colonial structures. The venture never turned a profit, and operations ceased in 1546 after two Welser officials were murdered. Federmann’s text gives an account of his foray into the interior of Venezuela in 1530–31. It describes violent first contact with indigenous peoples as well as Federmann’s communication strategies, how he managed to prevail in hostile terrain, and how he related to other agents of the conquests. It also documents his unwavering belief in the intrinsic preeminence of European Christians and, ultimately, in the righteousness of his mission.

The only detailed record of this incursion, Federmann’s text adds a unique and important perspective to our understanding of first colonial contact on the Caribbean coast of South America. It provides insight into the first-contact dynamic, the techniques of subjugation and dominance, and the web of diverging interests among stakeholders. This volume will be a valuable resource for courses and for scholarship on conquest and colonialism in Latin America.

Peter Hess is Associate Professor of Germanic Studies at the University of Texas at Austin. He is the author of Resisting Pluralization and Globalization in German Culture, 1490–1540: Visions of a Nation in Decline.
### Pandemic in Potosí

**Fear, Loathing, and Public Piety in a Colonial Mining Metropolis**

Kris Lane

“In making available documents, perspectives, and voices from the past, **Pandemic in Potosí** joins a growing but regrettably short list of thematic sourcebooks aimed at students, teachers, and researchers [alike]. In focusing on one particular crisis, it demonstrates the value of episodic study for deep historical understanding. There are lessons here for all of us.”

—PAUL RAMÍREZ, author of *Enlightened Immunity: Mexico’s Experiments with Disease Prevention in the Age of Reason*

In 1719, a deadly and highly contagious disease took hold of the Imperial Villa of Potosí, a silver mining metropolis in what is now Bolivia. Within a year, the pathogen had killed some 22,000 people, just over a third of the city’s residents. Victims collapsed with fever, body aches, and effusions of blood from the nose and mouth. Most died within days. The great Andean pandemic of 1717–22 was likely the most destructive disease to strike South America since the days of the Spanish conquest.

**Pandemic in Potosí** features the single longest narrative of this nearly forgotten period, penned by local historian Bartolomé Arzáns de Orsúa y Vela, along with shorter treatments of the disease’s ravages in Cuzco, Arequipa, and the outskirts of Lima. Original narratives of the pandemic, translated here for the first time, help readers see commonalities and differences between past and present disease encounters. Designed for use in courses on Latin American history, this concise work will also interest scholars and students of the history of religion, history of medicine, urban studies, and epidemiology.

Kris Lane is France V. Scholes Professor of History at Tulane University.

---

### Also of Interest

**Indigenous Life After the Conquest**

The De la Cruz Family Papers of Colonial Mexico

Caterina Pizzigoni and Camilla Townsend

114 pages | 9 b&w illus. / 1 map
5.5 x 8.5 | December 2019

isbn 978-0-271-09198-3

paper: $19.95/e15.95/e18.95 sh

Latin American Originals Series

History / Latin American Studies / Religious Studies

---

### Kabbalah and Sex Magic

A Mythical-Ritual Genealogy

Marla Segol

In this provocative book, Marla Segol explores the development of the kabbalistic cosmology underlying Western sex magic. Drawing extensively on Jewish myth and ritual, Segol tells the powerful story of the relationship between the divine and the human body in late antique Jewish esotericism, in medieval kabbalah, and in New Age ritual practice.

**Kabbalah and Sex Magic** traces the evolution of a Hebrew microcosm that models the powerful interaction of human and divine bodies at the heart of both kabbalah and some forms of Western sex magic. Focusing on Jewish esoteric and medical sources from the fifth to the twelfth century from Byzantium, Persia, Iberia, and southern France, Segol argues that in its fully developed medieval form, kabbalah operated by ritualizing a mythos of divine creation by means of sexual reproduction. She situates in cultural and historical context the emergence of Jewish cosmological models for conceptualizing both human and divine bodies and the interactions between them, arguing that all these sources position the body and its concepts as the locus of culture and the means of reproducing it. Segol explores the rituals acting on these models, attending especially to their inherent erotic power, and ties these to contemporary Western sex magic, showing that such rituals have a continuing life.

Asking questions about its cosmology, myths, and rituals, Segol poses even larger questions about the history of kabbalah, the changing conceptions of the human relationship to the divine, and even the nature of religious innovation itself. This groundbreaking book will appeal to students and scholars of Jewish studies, religion, sexuality, and magic.

Marla Segol is Associate Professor and Director of Undergraduate Studies in the Department of Global Gender and Sexuality Studies at the University at Buffalo. She is the author of *Word and Image in Medieval Kabbalah: The Texts, Commentaries, and Diagrams of the “Sefer Yetsirah”* and coeditor of *Sexuality, Sociality, and Cosmology in Medieval Literary Texts.*
Oil, like other fossil fuels, permeates every aspect of human existence. Yet it has been largely ignored by cultural critics, especially in the context of the Global South. Seeking to make visible the power and pervasiveness of oil in society, Oil Fictions stages a critical intervention that aligns with the broader goals of the energy humanities.

Exploring literature and film about petroleum as a genre of world literature, Oil Fictions focuses on the ubiquity of oil as well as the cultural response to petroleum in postcolonial states. The chapters engage with African, South American, South Asian, Iranian, and transnational petrofictions and cover topics such as the relationship of colonialism to the fossil fuel economy, issues of gender in the Thermocene epoch, and discussions of migration, precarious labor, and the petro-diaspora. This unique exploration includes testimonies of the oil encounter—through memoirs, journals, and interviews—from a diverse geopolitical grid, ranging from the Permian Basin to the Persian Gulf.

By engaging with non-Western literary responses to petroleum in a concentrated, sustained way, this pathbreaking book illuminates the transnational dimensions of the discourse on oil. It will appeal to scholars and students working in literature and science studies, energy humanities, ecocriticism, petrocriticism, environmental humanities, and Anthropocene studies.

In addition to the editors, the contributors to this volume include Henry Obi Ajumeghe, Rebecca Babcock, Ashley Dawson, Shanae Deckard, Scott DeVries, Kristen Figgins, Amitav Ghosh, Corbin Hiday, Helen Kapstein, Micheal Angelo Rumore, Simon Ryle, Sheena Stief, Imre Szeman, Maya Vinai, and Wendy W. Walters.

Stacey Balkan is Assistant Professor of English and Environmental Humanities at Florida Atlantic University.

Swaralipi Nandi is Assistant Professor of English at Loyola Academy.

304 pages | 6 x 9 | October
hardcover: $124.95/£99.95/€115.95 sh
AnthropoScene: The SLSA Book Series

Fear and Nature
Ecohorror Studies in the Anthropocene
Edited by Christy Tidwell and Carter Soles

“Fear and Nature straddles popular culture studies, horror and gothic studies, film and literary studies, and cultural studies. It is an expansive, ambitious, and exploratory book that is working to move the field beyond earlier works of ecohorror criticism by considering fresh approaches to the subject.”

—BERNICE MURPHY, author of The Rural Gothic in American Popular Culture: Backwoods Horror and Terror in the Wilderness

Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene.

Featuring new readings of the genre, Fear and Nature brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily “other.”

In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

Christy Tidwell is Associate Professor of English and Humanities at the South Dakota School of Mines & Technology. She is the coeditor of Gender and Environment in Science Fiction.

Carter Soles is Associate Professor of Film Studies at SUNY Brockport. He has published a number of journal articles and book chapters in the fields of film studies and ecocinema.

300 pages | 5 b&w illus. | 6 x 9 | July
hardcover: $109.95/£87.95/€102.95 sh
AnthropoScene: The SLSA Book Series

Literary Studies
The Art of Identification
Forensics, Surveillance, Identity
Edited by Rex Ferguson, Melissa M. Littlefield, and James Purdon

“In a world increasingly dominated by technological forms of human surveillance, identification, and profiling, it is ever more important to examine how such processes affect how we feel and understand ourselves and others. The exciting essays in The Art of Identification are a signal contribution to this task. The collection will fascinate humanities scholars, scientists, and AI ethicists alike.”

—EDWARD HIGGS, author of Identifying the English: A History of Personal Identification 1500 to the Present

Since the mid-nineteenth century, there has been a notable acceleration in the development of the techniques used to confirm identity. From fingerprints to photographs to DNA, we have been rapidly amassing novel means of identification, even as personal, individual identity remains a complex chimera. The Art of Identification examines how such processes are entangled within a wider sphere of cultural identity formation.

Against the backdrop of an unstable modernity and the rapid rise of new forms of technological and social surveillance, we return to this task. The collection will fascinate humanities scholars, scientists, and AI ethicists alike.

—CATHERINE K. LEE, editor, AnthropoScene: The SLSA Book Series

A New Handbook of Rhetoric
Inverting the Classical Vocabulary
Edited by Michele Kennerly

“A major contribution to the ongoing conversation about how contemporary rhetorical theory relates to the rhetorical tradition. The digital world and global crises such as climate change motivate a search for theories that can explain, accommodate, and advance rhetorical judgments and rhetorical practice. The ‘alpha-priva-tive’ strategy employed here is novel and productive, offering an innovative way to both learn from the past and move into the uncharted and unprecedented future.”

—CAROLYN R. MILLER, coeditor of Landmark Essays in Rhetorical Genre Studies

Like every discipline, Rhetorical Studies relies on a technical vocabulary to convey specialized concepts, but few disciplines rely so deeply on a set of terms developed so long ago. Pathos, kairos, doxa, topos—these and others originate from the so-called classical world, which has conferred on them excessive authority. Without jettisoning these rhetorical terms altogether, this handbook addresses critiques of their ongoing relevance, explanatory power, and exclusionary effects.

A New Handbook of Rhetoric inverts the terms of classical rhetoric by applying to them the alpha privative, a prefix that expresses absence. Adding the prefix α- to more than a dozen of the most important terms in the field, the contributors to this volume build a new vocabulary for rhetorical inquiry. Essays on apathy, akairos, adoxa, and atopos, among others, explore long-standing disciplinary habits, reveal the denials and privileges inherent in traditional rhetorical inquiry, and theorize new problems and methods. Using this vocabulary in an analysis of current politics, media, and technology, the essays illuminate aspects of contemporary culture that traditional rhetorical theory often overlooks.

Innovative and groundbreaking, A New Handbook of Rhetoric at once draws on and unsettles ancient Greek rhetorical terms, opening new avenues for studying values, norms, and phenomena often stymied by the tradition.

In addition to the editor, the contributors include Caddie Alford, Benjamin Figens, Cory Geraths, Anthony J. Irizarry, Mari Lee Mifsud, John Muckelbauer, Bess R. H. Myers, Damiens Smith Pfister, Nathaniel A. Rivers, and Alessandra Von Burg.

Michele Kennerly is Associate Professor of Communication Arts and Sciences and Classics and Ancient Mediterranean Studies at Penn State University.

216 pages | 6 x 9 | September
isbn 978-0-271-09183-9 | paper: $29.95/£23.95/€27.95 sh
isbn 978-0-271-09127-3 | hardcover: $99.95/£79.95/€92.95 sh
isbn 978-0-271-09057-3 | hardcover: $119.95/£95.95/€111.95 sh

AnthropoScene: The SLSA Book Series

Literary Studies
Looking at Trauma
A Tool Kit for Clinicians
Edited by Abby Hershler, Lesley Hughes, Patricia Nguyen, and Shelley Wall

“In Looking at Trauma, the authors share invaluable experiential knowledge gained through their work with trauma survivors, while also synthesizing denser preceding works on trauma therapy and recovery. The result is a manageable and informative tool kit for service providers and educators.”

—Julie Blair, MSW, RSW

Looking at Trauma: A Tool Kit for Clinicians is an easy-to-use, engaging resource designed to address the challenges health care professionals face in providing much-needed trauma psychoeducation to clients with histories of childhood trauma. Developed by trauma therapists Abby Hershler and Lesley Hughes in collaboration with artist Patricia Nguyen and biomedical communications specialist Shelley Wall, this book presents twelve trauma treatment models accompanied by innovative comics. The models help clinicians provide practical information about the impacts of trauma to their clients—and support those clients in understanding and managing their distressing symptoms.

Topics covered include complex posttraumatic stress disorder, stress disorder, emotion regulation, memory, relationship patterns, and self-care. Each chapter features step-by-step instructions on how to use the treatment models with clients; practical educational tips from experienced clinicians in the field of childhood trauma; interactive trauma education comics; a foundational framework focused on care for the provider; and references for further study.

Intended for use in both therapeutic and classroom settings, this book is a valuable resource for all healthcare workers. In particular, social workers, psychotherapists, spiritual care providers, nurses, occupational therapists, psychologists, primary care physicians, and psychiatrists will find this tool kit indispensable.

Abby Hershler (MD, MA, FRCP) is a psychiatrist and Lecturer in the Department of Psychiatry at the University of Toronto. She is a Fellow of the Royal College of Physicians and Surgeons of Canada.

Lesley Hughes (MSW, RSW) is a registered social worker/psychotherapist.

Patricia Nguyen (BScKin, MScBMC) is a medical illustrator who studied in the Biomedical Communications program at the University of Toronto.

Shelley Wall (AOCAD, MScBMC, PhD) is Associate Professor in the Biomedical Communications graduate program at the University of Toronto.

Menopause
A Comic Treatment
Edited by MK Czerwiec

A New York Times Best Graphic Novel of 2020

“Often informative, sometimes moving, and ambitious in its frank talk about what is oddly taboo: an inevitable experience for half of humanity.”

—Publishers Weekly

144 pages | 77 color/59 b&w illus.
8 x 10.5 | 2020
isbn 978-0-271-08712-2
hardcover: $29.95

The Third Population
Aurelien Ducoudray and Jeff Pourquié
Translated by Kendra Boileau

“Guided by caregivers, administrators, but mostly the patients, the observant duo turn their initial announcement of ‘We’re here to make a comic about Chesnay’ into a surprisingly participatory, warmly individualized, even laugh-out-loud, record of mental illness.”

—Booklist

120 pages | 128 color illus.
8.375 x 11.375 | 2020
isbn 978-0-271-08713-9
hardcover: $24.95

Us Two Together
Ephameron
Translated by Michele Hutchison

“This visual poem asks an existential question—who are humans without language?—but its drive feels deeply personal.”

—Choice

232 pages | 224 color illus.
7 x 10 | 2019
isbn 978-0-271-08491-6
hardcover: $29.95

Uncanny Bodies
Superhero Comics and Disability
Edited by Scott T. Smith and José Alaniz

“Uncanny Bodies is a significant and essential contribution to comics studies as well as to the expanding body of research on and interrogation of the depiction of disability in society and culture.”

—Choice

248 pages | 36 b&w illus.
6 x 9 | 2020
isbn 978-0-271-08474-9
hardcover: $32.95
paper: $24.95
Historical Implications of Jewish Surnames in the Old Kingdom of Romania
Alexander Avram

“An important contribution to the domains of onomastics and history. On the one hand, with scholarly rigor, the author analyzes Jewish Romanian–based and Romanianized surnames. On the other hand, the book is an exemplary study illustrating how onomastics can be used as a major tool to study the social history of a population group.”
—ALEXANDER BEIDER, author of A Dictionary of Jewish Surnames from Maghreb, Gibraltar, and Malta

Linguistic and semantic features in names—and surnames in particular—reveal evidence of historical phenomena, such as migrations, occupational structure, and acculturation. In this book, Alexander Avram assembles and analyzes a corpus of more than 28,000 surnames, including phonetic and graphic variants, used by Jews in Romanian-speaking lands from the sixteenth century until 1944, the end of World War II in Romania.

Mining published and unpublished sources, including Holocaust-period material in the Yad Vashem Archives and the Pages of Testimony collection, Avram makes the case that through a careful analysis of the surnames used by Jews in the Old Kingdom of Romania, we can better understand and corroborate different sociohistorical trends and even help resolve disputed historical and historiographical issues. Using onomastic methodology to substantiate and complement historical research, Avram examines the historical development of these surnames, their geographic patterns, and the ways in which they reflect Romanian Jews’ interactions with their surroundings. The resulting surnames dictionary brings to light a lesser-known chapter of Jewish onomastics. It documents and preserves local naming patterns and specific surnames, many of which disappeared in the Holocaust along with their bearers.

Historical Implications of Jewish Surnames in the Old Kingdom of Romania is the third volume in a series that includes Pleasant Are Their Names: Jewish Names in the Sephardi Diaspora and The Names of Yemenite Jewry: A Social and Cultural History, both of which are available from Penn State University Press. This installment will be especially welcomed by scholars working in Holocaust studies.

Alexander Avram is the Director of the Hall of Names and Central Database of Shoah Victims’ Names at Yad Vashem.

The Anglcan Church in Burma
From Colonial Past to Global Future
Edward Jarvis

“An engaging piece of historical narrative that highlights Western Christianity interfacing with indigenous religion and culture—and the ramifications of a ‘hybrid’ religious faith for the Christian Church in Asia. This is a welcome addition to the scarce resources on the Asian history of Christianity and mission, particularly on Anglicanism in Myanmar.”
—LIMUEL EQUINA, coeditor of Ministerial Challenges in Contemporary World: Towards a Transformative Theological Education

Sometimes presumed to be a mere relic of British colonialism, the Anglican Church in Burma (Myanmar) has its own complex identity, intricately interwoven with beliefs and traditions that predate the arrival of Christianity. In this essential volume, Edward Jarvis succinctly reconstructs this history and demonstrates how Burma’s unique voice adds vital context to the study of Anglicanism’s predicament and the future of worldwide Christianity.

Over the past two hundred years, the Anglican Church in Burma has seen empires rise and fall. Anglican Christians survived the brutal Japanese occupation, experienced rampant poverty and environmental disaster, and began a tortuous and frustrating quest for peace and freedom under a lawless dictatorship. Using a range of sources, including archival documents and the firsthand accounts of Anglicans from a variety of backgrounds, Edward Jarvis succinctly reconstructs this history and demonstrates how Burma’s unique voice adds vital context to the study of Anglicanism’s predicament and the future of worldwide Christianity.

Comprehensive and concise, this fascinating history will appeal to scholars and students of religious studies, World Christianity, church history, and the history of missions and theology as well as to clergy, seminarians, and those interested in the current crises and future direction of Anglicanism.

new in paperback
Civil Religion in Modern Political Philosophy
Machiavelli to Tocqueville
Edited by Steven Frankel and Martin D. Yaffe

“This excellent collection of essays on that old and timely subject brings out both the common assumptions and a range of controversies among liberalism’s founding thinkers.”

Inspired by Machiavelli, modern philosophers held that the tension between the goals of biblical piety and the goals of political life needed to be resolved in favor of the political, and they attempted to recast and delimit traditional Christian teaching accordingly. This volume examines the arguments of thinkers who worked to remake Christianity into a civil religion in the early modern and modern periods.

Steven Frankel is Professor of Philosophy at Xavier University.
Martin D. Yaffe is Professor of Philosophy and Religion at the University of North Texas.

Deportable and Disposable
Public Rhetoric and the Making of the “Illegal” Immigrant
Lisa A. Flores

“Combining a rhetorical and historical approach, Deportable and Disposable will redefine the way that scholars think about deportation, deportability, the racialization of migrants, and the performativity of race.”
—Josue David Cisneros, author of The Border Crossed Us: Rhetorics of Borders, Citizenship, and Latina/o Identity

In the 1920s, the US government passed legislation against undocumented entry into the country, and as a result the figure of the “illegal alien” took form in the national discourse. In this book, Lisa A. Flores explores the history of our language about Mexican immigrants and exposes how our words made these migrants “illegal.”

Lisa A. Flores is Associate Professor of Communication at the University of Colorado Boulder.

The Bonds of Humanity
Cicero’s Legacies in European Social and Political Thought, ca. 1100–ca. 1550
Cary J. Nederman

“An invaluable resource for early European political thought.”
—DEAN HAMMER, author of Roman Political Thought: From Cicero to Augustine

Of the great philosophers of pagan antiquity, Marcus Tullius Cicero is the only one whose ideas were continuously accessible to the Christian West following the collapse of the Roman Empire. Yet Cicero has largely been written out of the historical narrative on early European political thought. The Bonds of Humanity corrects this glaring oversight, arguing that the influence of Cicero’s ideas in medieval and early modern Europe was far more pervasive than previously believed.

Cary J. Nederman is Professor of Political Science at Texas A&M University and the author of six books, including Worlds of Difference: European Discourses of Toleration, c. 1100–c. 1550, also published by Penn State University Press.

The Politics of the Book
A Study on the Materiality of Ideas
Filipe Carreira da Silva and Mónica Brito Vieira

“Carreira da Silva and Brito Vieira do a compelling job of showing how single-authored classics may actually be produced by, and achieve their star status through, the work of many competing contributors.”
—REBECCA AILI PLOOF, Perspectives on Politics

Examining the evolving form of classic works of social and political thought, including W. E. B. Du Bois’s The Souls of Black Folk, G. H. Mead’s Mind, Self, and Society, and Karl Marx’s 1844 Economic and Philosophic Manuscripts, Filipe Carreira da Silva and Mónica Brito Vieira expand our understanding of the history of social and political scholarship and show that making these books involved many hands.

Filipe Carreira da Silva is Senior Research Fellow at the University of Lisbon and a Fellow of Selwyn College, Cambridge.
Mónica Brito Vieira is Professor of Political Theory at the University of York.
Culinary Shakespeare
Staging Food and Drink in Early Modern England
Edited by David B. Goldstein and Amy L. Tigner

Culinary Shakespeare, the first collection devoted solely to the study of food and drink in Shakespeare’s plays, reframes questions about cuisine, eating, and meals in early modern drama. The essays in this volume seek to open new interpretive possibilities and will be of interest to scholars and students of Shakespeare and the early modern period as well as to those in food studies, food history, ecology, gender and domesticity, and critical theory.

David B. Goldstein is Associate Professor of English at York University and author of the award-winning Eating and Ethics in Shakespeare’s England.

Amy L. Tigner is Associate Professor of English at the University of Texas, Arlington. She is the author of Literature and the Renaissance Garden from Elizabeth I to Charles II: England’s Paradise.

Jews in China
Cultural Conversations, Changing Perceptions
Irene Eber
Edited by Kathryn Hellerstein

Irene Eber was one of the foremost authorities on Jews in China during the twentieth and twenty-first centuries. This volume gathers fourteen of Eber’s most salient articles and essays on the exchanges between Jewish and Chinese cultures, making available to students, scholars, and general readers a representative sample of the range and depth of her important work in the field.

The centuries-long relationship between Judaism and China is often overlooked in the light of the extensive discourse surrounding European and American Judaism. With this volume, Eber reminds us that we have much to learn from the intersections between Jewish identity and Chinese culture.

Irene Eber (1929–2019) was Professor Emerita at Hebrew University’s Louis Freiberg Center for East Asian Studies.
Misfit Modernism
Queer Forms of Double Exile in the Twentieth-Century Novel
Octavio R. González

“This wide-ranging book pushes the growing field of queer modernist studies in new and exciting directions.”
—Benjamin Bateman, author of The Modernist Art of Queer Survival

In this book, Octavio R. González revisits the theme of alienation in the twentieth-century novel, identifying an alternative aesthetic centered on the experience of double exile, or marginalization from both majority and home culture. This misfit modernist aesthetic decenders the mainstream narrative of modernism—which explores alienation from a universal and existential perspective—by showing how a group of authors leveraged modernist narrative to explore minoritarian experiences of cultural nonbelonging.

Octavio R. González is Assistant Professor of English at Wellesley College.

Objects of Vision
Making Sense of What We See
A. Joan Saab

“Well researched, beautifully written, and fascinatingly presented, Objects of Vision offers the visual studies field a historical reading of case studies with and around objects and artifacts from the Renaissance to the present.”
—Lisa Cartwright, coauthor of Practices of Looking: An Introduction to Visual Culture

Accessibly written and thoroughly enlightening, Objects of Vision is a concise history of the connections between seeing and knowing that will appeal to students and teachers of visual studies and sensory, social, and cultural history.

A. Joan Saab is Susan B. Anthony Professor of Art History at the University of Rochester. She is the author of For the Millions: American Art and Culture Between the Wars.

Truth in Many Tongues
Religious Conversion and the Languages of the Early Spanish Empire
Daniel I. Wasserman-Soler

“This book will no doubt encourage scholars to test further the bird’s eye view of changing norms against the social history of Spanish in the Iberian and colonial overseas contexts, where multiple languages and cultures coexisted and transformed, and the hierarchies among them endured.”
—John Charles, Colonial Latin American Review

Based upon original sources from more than thirty libraries and archives in Spain, Italy, the United States, England, and Mexico, Truth in Many Tongues examines how the Spanish monarchy managed an empire of unprecedented linguistic diversity. Considering policies and strategies exerted within the Iberian Peninsula and the New World during the sixteenth century, this book challenges the assumption that the pervasiveness of the Spanish language resulted from deliberate linguistic colonization.

Daniel I. Wasserman-Soler is Associate Professor of History at Alma College.

Deep Knowledge
Ways of Knowing in Sufism and Ifa, Two West African Intellectual Traditions
Oludamini Ogunnaike

“A sweeping and ambitious book that operates on multiple levels with the aim of getting us to think differently about the foundations of knowledge itself.”
—Usman Butt, Middle East Monitor

This book is an in-depth, comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa: Tijani Sufism and Ifa. Employing a unique methodological approach that thinks with and from—rather than merely about—these traditions, Oludamini Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life.

Oludamini Ogunnaike is Assistant Professor of African Religious Thought and Democracy at the University of Virginia.
scholarship on the ancient Near East and biblical studies for the 21st century

Ronny Reich and Eli Shukron

While preliminary articles abound, there is a grievous lack of final publications of the excavations in the City of David. The Israel Antiquities Authority has now partnered with the Center for the Study of Ancient Jerusalem and its publication arm, the Ancient Jerusalem Publication Series, for the publication of reports that are written and designed for the scholar as well as for the general reader.

Ronny Reich is Professor Emeritus of classical archaeology at the University of Haifa, former Codirector of the City of David Excavations (1995–2012), and Chair of the Israel Archaeological Council.

Eli Shukron is an archaeologist who worked with the Israel Antiquities Authority and excavated the City of David in Jerusalem.

Age of Empires

The History and Administration of Judah in the 8th–2nd Centuries BCE in Light of the Storage-Jar Stamp Impressions

Oded Lipschitz

This is the first attempt to consider the phenomenon of storage-jar stamp impressions as a whole and to develop a unified theory that would explain their function and shed new light on the history of Judah during six centuries of subjugation to the empires that ruled the region.

Oded Lipschitz is Professor of Jewish History in the Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University and the Director of the Sonia and Marco Nadler Institute of Archaeology.

Camels in the Biblical World

Martin Heide and Joris Peters

Camels in the Biblical World charts the cultural trajectories of two domestic species—the Bactrian camel (Camelus bactrianus) and the Arabian camel (Camelus dromedarius)—from the fourth millennium BCE to the first century CE. A state-of-the-art evaluation of the cultural history of the camel and its role in the biblical world, this volume brings the humanities into dialogue with the natural sciences.

Martin Heide is Associate Professor of Semitic Languages at the Center for Near and Middle Eastern Studies, Philipps-Universität Marburg.

Joris Peters is Professor and Chair of Palaeoanatomy, Domestication Research and the History of Veterinary Medicine at the Ludwig-Maximilians-Universität München and Director of the Bavarian State Collection of Anthropology and Palaeoanatomy in Munich.

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, The Road Taken is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

Seymour (Sy) Gitin

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, The Road Taken is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

Seymour (Sy) Gitin is Dorot Director and Professor of Archaeology Emeritus at the W. F. Albright Institute of Archaeological Research in Jerusalem. He is the author or editor of more than two hundred books and articles.

Seymour (Sy) Gitin

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, The Road Taken is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

Seymour (Sy) Gitin is Dorot Director and Professor of Archaeology Emeritus at the W. F. Albright Institute of Archaeological Research in Jerusalem. He is the author or editor of more than two hundred books and articles.

Sy Gitin reinvented American archaeology in the Middle East. A uniquely talented raconteur, scholar, and Mensch, he transformed the sleepy American archaeological school in Jerusalem into an engine propelling meaningful collaboration across daunting divides. Here’s the account—filled with remarkable scientific, political, diplomatic, and above all human surprises, and not a few great stories—of a pioneer in scholarship without borders. The result is a manual for thinking about any historical field from the actual ground up.”

—BARUCH HALPERN, author of The First Historians: The Hebrew Bible and History

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, The Road Taken is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

Seymour (Sy) Gitin is Dorot Director and Professor of Archaeology Emeritus at the W. F. Albright Institute of Archaeological Research in Jerusalem. He is the author or editor of more than two hundred books and articles.

Sy Gitin reinvented American archaeology in the Middle East. A uniquely talented raconteur, scholar, and Mensch, he transformed the sleepy American archaeological school in Jerusalem into an engine propelling meaningful collaboration across daunting divides. Here’s the account—filled with remarkable scientific, political, diplomatic, and above all human surprises, and not a few great stories—of a pioneer in scholarship without borders. The result is a manual for thinking about any historical field from the actual ground up.”

—BARUCH HALPERN, author of The First Historians: The Hebrew Bible and History

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, The Road Taken is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

Seymour (Sy) Gitin is Dorot Director and Professor of Archaeology Emeritus at the W. F. Albright Institute of Archaeological Research in Jerusalem. He is the author or editor of more than two hundred books and articles.
Text and Ritual in the Pentateuch
A Systematic and Comparative Approach
Edited by Christophe Nihan and Julia Rhyder

The first five books of the Hebrew Bible contain a significant number of texts describing ritual practices. Yet it is often unclear how these sources would have been understood or used by ancient audiences in the actual performance of cult. This volume explores the processes of ritual textualization (the creation of a written version of a ritual) in ancient Israel by probing the main conceptual and methodological issues that inform the study of this topic in the Pentateuch.

Christophe Nihan is Associate Professor of Hebrew Bible and the History of Ancient Israel at the University of Lausanne.
Julia Rhyder is Assistant Professor in the Department of Near Eastern Languages and Civilizations at Harvard University.

As Above, So Below
Religion and Geography
Edited by Gina Konstantopoulou and Shana Zaia

This volume addresses the nexus of religion and geography in the ancient Near East. Using Sumerian, Akkadian, and Aramaic text corpora, iconography, and archaeological evidence, the contributors illuminate the diverse phenomena that occur when religion is viewed through the lenses of space and place.

Gina Konstantopoulou is Assistant Professor in Assyriology and Cuneiform Studies at the University of California, Los Angeles.
Shana Zaia is Marie Skłodowska-Curie Fellow in the Department of Near Eastern Studies at the University of Vienna.

216 pages | 12 b&w illus. | 7 x 10
September | isbn 978-1-64602-109-9
hardcover: $109.95/£87.95/€120.95

Cuneiform Texts from the Folios of W.G. Lambert, Part Two
Edited by A.R. George and Junko Taniguchi

This book presents 223 hand-copies of cuneiform tablets found in the academic papers of W.G. Lambert (1926–2011), one of the foremost Assyriologists of the twentieth century. This third collection of Lambert’s handcopies published by Eisenbrauns—following Babylonian Creation Myths and Cuneiform Texts from the Folios of W.G. Lambert, Part One—is a crucial part of the intellectual history of the field of Assyriology. In addition, many of these texts are published herein for the first time, making them a valuable and important resource for further study.

A.R. George is Professor of Babylonian at the School of Oriental and African Studies, University of London.
Junko Taniguchi is an independent Assyriologist based in London.

270 pages | 231 b&w illus. | 8.5 x 11
July | isbn 978-1-64602-139-0
hardcover: $199.95/£179.95/€242.95

Bēl Lišānī
Current Research in Akkadian Linguistics
Edited by Rebecca Hasselbach-Andee and Na’ama Pat-El

Akkadian was the language of Mesopotamia for nearly three millennia. Inspired by the work of renowned linguist John Huehnergard and featuring contributions from top scholars in the field, Bēl Lišānī showcases the latest research on Akkadian linguistics. Chapters focus on a wide range of topics, including lexicon, morphology, word order, syntax, verbal semantics, and subgrouping.

Rebecca Hasselbach-Andee is Associate Professor of Comparative Semitics at the University of Chicago.
Na’ama Pat-El is Associate Professor of Semitic Languages at the University of Texas at Austin.

256 pages | 6 x 9 | October
isbn 978-1-64602-135-2
hardcover: $199.95/£179.95/€242.95

Elementary Education in Early Second Millennium BCE Babylonia
Alhena Gadotti and Alexandra Kleinerman

This book provides transliterations and translations of 715 cuneiform scribal school exercise texts from the Jonathan and Jeannette Rosen Ancient Near Eastern Studies Collection at Cornell University. By refining our understanding of education in southern Mesopotamia, this volume elucidates more fully the educational underpinnings of the world’s first curriculum devised to teach a dead language. As a text edition, it will make these important documents accessible to Assyriologists and Sumerologists for future study.

Alhena Gadotti is Professor of History at Towson University.
Alexandra Kleinerman is a faculty research associate at Cornell University.

216 pages | 25 b&w illus. | 8.5 x 11
October | isbn 978-1-64602-138-3
hardcover: $89.95/£71.95/€83.95

The Abyss in Revelation
A View from Below
Edward Gudeman

It is generally accepted that Revelation’s heavenly scenes were intended to demonstrate that God continued to exercise his control even when the audience’s experience might suggest otherwise. In The Abyss in Revelation, Edward Gudeman argues that even though the scenes of the underworld and its inhabitants are describing reality from the opposite perspective, they declare God’s sovereignty and power in an equally powerful way. Original and convincing, this volume sheds light on Revelation’s message about how God responds to evil and advances our understanding of several interpretive problems related to the abyss and its inhabitants. Biblical scholars especially will benefit from Gudeman’s research.

Edward Gudeman is an independent scholar who divides his time between Englewood, Colorado, and Madrid, Spain.

192 pages | 6 x 9 | October
isbn 978-1-64602-137-6
hardcover: $69.95/£55.95/€64.95

Supplement to Bulletin for Biblical Research

Edward Gudeman

This volume from Gudeman’s research, The Abyss in Revelation: A View from Below, continues the exploration of Revelation’s depiction of the underworld and its inhabitants. It demonstrates that Revelation’s depiction of the abyss is a crucial part of the book’s overall message about God’s power and sovereignty.

Edward Gudeman is an independent scholar who divides his time between Englewood, Colorado, and Madrid, Spain.

192 pages | 6 x 9 | October
isbn 978-1-64602-136-9
hardcover: $69.95/£55.95/€64.95

Copy of Cuneiform Texts from the Folios of W.G. Lambert, Part Two

Cuneiform Texts from the Folios of W.G. Lambert, Part Two
Edited by A.R. George and Junko Taniguchi

This book presents 223 hand-copies of cuneiform tablets found in the academic papers of W.G. Lambert (1926–2011), one of the foremost Assyriologists of the twentieth century. This third collection of Lambert’s handcopies published by Eisenbrauns—following Babylonian Creation Myths and Cuneiform Texts from the Folios of W.G. Lambert, Part One—is a crucial part of the intellectual history of the field of Assyriology. In addition, many of these texts are published herein for the first time, making them a valuable and important resource for further study.

A.R. George is Professor of Babylonian at the School of Oriental and African Studies, University of London.
Junko Taniguchi is an independent Assyriologist based in London.

270 pages | 231 b&w illus. | 8.5 x 11
July | isbn 978-1-64602-139-0
hardcover: $199.95/£179.95/€242.95

Supplement to Bulletin for Biblical Research

Edward Gudeman

This volume from Gudeman’s research, The Abyss in Revelation: A View from Below, continues the exploration of Revelation’s depiction of the underworld and its inhabitants. It demonstrates that Revelation’s depiction of the abyss is a crucial part of the book’s overall message about God’s power and sovereignty.

Edward Gudeman is an independent scholar who divides his time between Englewood, Colorado, and Madrid, Spain.

192 pages | 6 x 9 | October
isbn 978-1-64602-137-6
hardcover: $69.95/£55.95/€64.95

recently published journals
recently published

The First Inauguration
George Washington and the Invention of the Republic
Stephen Howard Browne
“Browne skillfully synthesizes biography, travelogue, social and political history, and rhetorical analysis to reach fresh conclusions about the relationship between individual and national character.”
—The Wall Street Journal
240 pages | 32 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08727-6 | hc: $29.95 tr

Out in Central Pennsylvania
The History of an LGBTQ Community
William Burton with Barry Loveland
2020 Arline Custer Memorial Award
“A profoundly important addition to the history of the LGBTQ movement in our country.”
—Christopher Bollen, author of A Beautiful Crime
272 pages | 85 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08749-9 | hc: $24.95 tr

Hebrew Psalms and the Utrecht Psalter
Veiled Origins
Pamela Berger
“The most important study of the Utrecht Psalter in a long time.”
—Frederick Paxton, author of Anchoress and Abbess in Ninth-Century Saxony: The “Lives” of Liutprad and Hatto of Gandersheim
240 pages | 38 color/52 b&w illus. | 8 x 10 | 2020
isbn 978-0-271-08477-0 | hc: $135.00 sh

Metaphysical Africa
Truth and Blackness in the Ansaru Allah Community
Michael Muhammad Knight
“This book is the best study yet of the Ansaru Allah Community/Nuban Islamic Hebrews’ teachings, a major leap forward in understanding the history of this much-misunderstood group.”
—Edward W. Curtis IV, editor of The Practice of Islam in America: An Introduction
314 pages | 32 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08769-2 | hc: $94.95 sh

Beyond Civility
The Competing Obligations of Citizenship
William Keith and Robert Danisch
“Challenging the regular hand-wringing over a decline of civility in public discourse, William Keith and Robert Danisch take political divisiveness as a given in Beyond Civility: The Competing Obligations of Citizenship.”
—Scott McLemee, Inside Higher Ed
200 pages | 2 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08802-0 | hc: $89.95 sh

The Objects That Remain
Laura Levitt
“This book is an imaginative rethinking of sensory knowledge across multiple scales and eras, and it marks a memorable contribution to cultural analyses of material artifacts as carriers of a crime and a silence.”
—Simone Gigliotti, editor of The Memorialization of Genocide
184 pages | 10 b&w illus. | 6 x 8 | 2020
isbn 978-0-271-08782-5 | hc: $24.95 sh

Canis Modernis
Human/Dog Coevolution in Modernist Literature
Karalyn Kendall-Morwick
“A long-overdue, definitive statement about the importance of dogs in modernist literary fictions by a rising star of a new generation in literary animal studies.”
—James S. Amelang, author of Parallel Histories: Muslims and Jews in Inquisitorial Spain
216 pages | 2 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08803-7 | hc: $89.95 sh

Contraband Guides
Race, Transatlantic Culture, and the Arts in the Civil War Era
Paul H. D. Kaplan
“Kaplan bases his analyses on a prodigious amount of research, and the narratives he distills from an impressive array of primary and secondary sources cohere into a history that constitutes a significant contribution to scholarship.”
—ARLIS/NA Reviews
312 pages | 150 color/76 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08385-8 | hc: $94.95 sh

Radicals in Exile
English Catholic Books During the Reign of Philip II
Freddy Cristobal Domínguez
“Skillfully researched and written with enviable clarity.”
—James S. Amelang, author of Parallel Histories: Muslims and Jews in Inquisitorial Spain
204 pages | 6 x 9 | 2020
isbn 978-0-271-08790-5 | hc: $99.95 sh

Dimyonot: Jews and the Cultural Imagination Series
The Objects That Remain
Laura Levitt
“This book is an imaginative rethinking of sensory knowledge across multiple scales and eras, and it marks a memorable contribution to cultural analyses of material artifacts as carriers of a crime and a silence.”
—Simone Gigliotti, editor of The Memorialization of Genocide
184 pages | 10 b&w illus. | 6 x 8 | 2020
isbn 978-0-271-08782-5 | hc: $24.95 sh

Dimyonot: Jews and the Cultural Imagination Series
Out in Central Pennsylvania
The History of an LGBTQ Community
William Burton with Barry Loveland
2020 Arline Custer Memorial Award
“A profoundly important addition to the history of the LGBTQ movement in our country.”
—Christopher Bollen, author of A Beautiful Crime
272 pages | 85 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08749-9 | hc: $24.95 tr

Dimyonot: Jews and the Cultural Imagination Series
Metaphysical Africa
Truth and Blackness in the Ansaru Allah Community
Michael Muhammad Knight
“This book is the best study yet of the Ansaru Allah Community/Nuban Islamic Hebrews’ teachings, a major leap forward in understanding the history of this much-misunderstood group.”
—Edward W. Curtis IV, editor of The Practice of Islam in America: An Introduction
314 pages | 32 b&w illus. | 6 x 9 | 2020
isbn 978-0-271-08769-2 | hc: $94.95 sh
The journals department at Pennsylvania State University Press has been dedicated to the publication of current scholarship through its journals division since the 1960s. The journals program serves to disseminate the results of original research in the form of new information, interpretations, or methods of analysis in core fields of the humanities and social sciences. The Press provides a full range of services to our publishing partners. This allows them more time to acquire the best and most current scholarship in their discipline. Our services are tailored to the unique and individual needs of each publication or organization. Our staff of dedicated professionals takes pride in their experience, customer service, and individual attention at all levels.

In 2022, Penn State University Press is very happy to announce that the journals will be hosted online with the Scholarly Publishing Collective! The Collective is a group of university presses utilizing the services of Duke University Press for subscription sales, marketing, and hosting of current content. We are very proud and excited to be part of the Collective and look forward to serving our membership communities and library readership in this renewed capacity. More information about the Scholarly Publishing Collective can be found at https://www.dukeupress.edu/Information-For/Scholarly-Publishing-Collective.

Visit our website at www.psupress.org/Journals/jnls_main.html for subscription, advertising, and submission information.

Please visit our website or contact journals@psu.edu for more information. Penn State University Press participates in Project MUSE (muse.jhu.edu) and JSTOR (www.jstor.org). Current issues are available through the Scholarly Publishing Collective (https://www.dukeupress.edu/Information-For/Scholarly-Publishing-Collective).

To subscribe, contact: Journals Department The Johns Hopkins University Press P.O. Box 19966 Baltimore, MD 21211-0966 Tel: 800-548-1784 (U.S. and Canada) Tel: 410-516-6987 (Internationally) Fax: 410-516-3866 E-mail: jrnlcirc@jhu.edu

The Scriblerian and the Kit-Cats Since 1968, The Scriblerian and the Kit-Cats has offered imaginative, insightful, and concise reviews of current critical discussion of the English literature of the late seventeenth- and early-eighteenth-centuries. The journal offers knowledgeable responses to recent criticism of late-seventeenth and early-eighteenth-century literary figures—Addison, Behn, Congreve, Dennis, Dryden, Finch, Garth, Gay, Haywood, Hogarth, Mandeville, Montagu, Parnell, Pilkington, Pope, Rochester, Rowe, Rymer, Settle, Shaftesbury, Steele, Swift, Thomson, Toland, and Vanbrugh, as well as the five early novelists Defoe, Fielding, Richardson, Smollett, and Sterne. Notes on the history and culture of the period and bibliographical commentary often accompany the Scriblerian’s comprehensive article and book reviews.

New acquisitions

Journal for the History of Rhetoric
Ned O’Gorman, editor
TRI-ANNUAL
ISSN 2687-8003 | E-ISSN 2687-8011
The Journal for the History of Rhetoric (JHR) is the peer-reviewed publication of the American Society for the History of Rhetoric. JHR publishes high-quality scholarship on all historical aspects of rhetoric, in all historical periods, and with reference to all intellectual, national, and cultural communities. The journal not only welcomes contributions from scholars who take diverse historical approaches to the study of rhetoric, it also seeks to broaden the realm of historical inquiry into rhetoric by publishing essays that investigate topics, texts, and controversies that have not typically been included in the canon of rhetorical history.

Restoration and Eighteenth-Century Theatre Research
Anne Greenfield, editor
ANNUAL
ISSN 2034-5832
Restoration and Eighteenth-Century Theatre Research is a peer-reviewed, academic journal edited under the auspices of the department of English at Valdosta State University. The journal features scholarship on late seventeenth- and eighteenth-century British and European drama and staging. Issues contain articles, theatre reviews, book reviews, and occasional interviews.

The Scriblerian and the Kit-Cats
Melanie Holm, E. Derek Taylor, and Neil Guthrie, editors
BII-ANNUAL
ISSN 2165-0624 | E-ISSN 0190-731X
Since 1968, The Scriblerian and the Kit-Cats has offered imaginative, insightful, and concise reviews of current critical discussion of the English literature of the late seventeenth- and early-eighteenth-centuries. The journal offers knowledgeable responses to recent criticism of late-seventeenth and early-eighteenth-century literary figures—Addison, Behn, Congreve, Dennis, Dryden, Finch, Garth, Gay, Haywood, Hogarth, Mandeville, Montagu, Parnell, Pilkington, Pope, Rochester, Rowe, Rymer, Settle, Shaftesbury, Steele, Swift, Thomson, Toland, and Vanbrugh, as well as the five early novelists Defoe, Fielding, Richardson, Smollett, and Sterne. Notes on the history and culture of the period and bibliographical commentary often accompany the Scriblerian’s comprehensive article and book reviews.
ab-Original
AMP: American Music Perspectives
The Arthur Miller Journal
Bishop-Lowell Studies
Bulletin for Biblical Research
Bustan: The Middle East Book Review
Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry
Chaucer Review
Comedia Performance
Comparative Literature Studies
The Cormac McCarthy Journal
Critical Philosophy of Race
Dickens Studies Annual
Ecumenica: Performance and Religion
The Edgar Allan Poe Review
Edith Wharton Review
The Eugene O’Neill Review
The F. Scott Fitzgerald Review
George Eliot–George Henry Lewes Studies
Gestalt Review
The Good Society
The Harold Pinter Review: Essays on Contemporary Drama
Hiperboreea
Hungarian Studies Review
Interdisciplinary Literary Studies: A Journal of Criticism and Theory
International Journal of Persian Literature
Journal for the Study of Paul and His Letters
Journal of Africana Religions
Journal of African Development
Journal of Asia-Pacific Pop Culture
Journal of Assessment & Institutional Effectiveness
Journal of Austrian-American History
The Journal of Ayn Rand Studies
Journal of Comparative Philology
Journal of Development Perspectives
Journal of Eastern Mediterranean Archaeology & Heritage Studies
Journal of General Education
Journal of Information Policy
Journal of Jewish Ethics
Journal of Medieval Religious Cultures
Journal of Minority Achievement, Creativity, and Leadership
Journal of Modern Periodical Studies
Journal of Moravian History
Journal of Natural Resources Policy Research
Journal of Nietzsche Studies
Journal of Posthuman Studies: Philosophy, Technology, Media
Journal of Speculative Philosophy
Journal of the Pennsylvania Academy of Science
Journal of Theological Interpretation
Journal of World Christianity
Korean Language in America
Langston Hughes Review
Libraries: Culture, History, and Society
The Mark Twain Annual
Mediterranean Studies
Milton Studies
Nathaniel Hawthorne Review
Nineteenth Century Studies
Pacific Coast Philology
Pennsylvania History: A Journal of Mid-Atlantic Studies
Philosophia Africana
Philosophy & Rhetoric
Preternature: Critical and Historical Studies on the Preternatural
Reception: Texts, Readers, Audiences, History
Resources for American Literary Study
SHAW: The Journal of Bernard Shaw Studies
Soundings: An Interdisciplinary Journal
Steinbeck Review
Studies in American Humor
Studies in American Jewish Literature
Studies in the American Short Story
Style
Theatre and Performance Notes and Counternotes
Thornton Wilder Journal
Transformations: The Journal of Inclusive Scholarship and Pedagogy
Transportation Journal
Utopian Studies
Victorians Institute Journal
Wesley and Methodist Studies
William Carlos Williams Review
e-books

We’re committed to making e-books of our recently published and backlist titles available from a variety of vendors. The list of our books available in electronic formats is always growing.

To see if a title is available as an e-book, look for links to sellers listed on the book’s psupress.org web page. Each bookseller has its own pricing and delivery policies.

Do you need an e-edition of one of our books but can’t find it? Please let us know by sending an email to Janice North at jrn61@psu.edu.

Looking for Open Access titles? Visit www.psupress.org/unlocked/unlocked_main.html to see what’s available.

Are you an instructor interested in licensing e-books for course use? Please contact Brendan Coyne at bcc5228@psu.edu.
sales information

Northeast and Mid-Atlantic
Parson Weems
Causten Stehle
310 N. Front Street #4-10
Wilmington, NC 28401
914-948-4259; Fax 866-861-0337
office@parsonweems.com
Christopher R. Kerr
866 Adams St., #2
Boston, MA 02124-5206
914-329-4961
chrisKerr@parsonweems.com
New York Metro, Northeast NJ, MA, CT, RI, ME, VT, NH
Eileen Bertelli
48 Wawayanda Road
Warwick, NY 10990
845-987-7233/845-492-7309 (cell)
Fax 866-761-7112
eileenbertelli@parsonweems.com
New York Metro, Eastern NY, Hudson Valley, Northern NJ, Northeastern PA, Key National Accounts
Jason Kincade
19 Bushwick Avenue, 3R
Brooklyn, NY 11211
347-244-2165
jasonkincade@parsonweems.com
NYC Metro area, Long Island

Midwest
Miller Trade Book Marketing
Bruce Miller
1426 West Carmen Avenue
Chicago, IL 60640
773-275-8166; Fax: 312-276-8109
bruce@millertrade.com
www.millertradebook.com
IA, IL, IN, KS, KY, MI, MN, MO, ND, NE, OH, SD, WI

West
Bob Rosenberg Group
2318 32nd Avenue
San Francisco, CA 94116
415-564-1248; Fax 888-491-1248
bob@bobrosenberggroup.com
AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY

South
Southeastern Book Travelers, LLC
Office
104 Owens Parkway, Suite J
Birmingham, AL 35244
205-682-8570; Fax 770-804-2013
sborders@bellsouth.net
www.southeasternbooktravelers.com
TX, LA, AR, OK, MS, AL, TN, GA, FL, NC, SC, VA
Chip Mercer
104 Owens Parkway, Suite J
Birmingham, AL 35244
205-682-8570; Fax 770-804-2013
chipmercer@bellsouth.net
AWBC/BAM, AL, MS, TN, FL Panhandle
Stewart Koontz
206 Bainbridge Road
Florence, AL 35634
256-486-7969; Fax 770-804-2013
cskoontz@hotmail.com
VA, NC, SC, East TN
Sal E. McLemore
3538 Maple Park Drive
Kingwood, TX 77339
281-360-5204; Fax 770-804-2013
mchoffice@suddenlink.net
TX, LA, AR
Larry Hollern
2007 East 13th Street
Austin, TX 78702
806-236-7808
lhollern@aol.com
Central and North TX, OK

Canada
Lexa Publishers’ Representative
Mical Moser
12 Park Place, 2F
Brooklyn, NY 11217
718-781-2770; Fax 514-221-3412
micalmoser@me.com

Mexico, Caribbean, and South and Central America
US PubRep
Craig Falk
5000 Jasmine Drive
Rockville, MD 20853
301-839-9276; Fax 301-839-9278
craigfalk@aya.yale.edu
www.uspubrep.com

United Kingdom, Ireland, and Continental Europe
The Oxford Publicity Partnership, Ltd.
2 Lucas Bridge Business Park
Old Greens Norton Road
Towcester NN12 8AX, UK
+44(0)1327 357770
info@oppuk.co.uk; oppuk.co.uk

Australia, New Zealand, Fiji, and Papua-New Guinea
Woodslane Pty Ltd.
10 Apollo St.
Warriewood NSW 2102
+ 6 1 8 4 4 5 2 3 0 0
info@woodslane.com.au
www.woodslane.com.au

Japan
MHM Ltd
1-1-13-4F Kanda Jimbocho
Chiyoda-KU; Tokyo 1010051 Japan
+81-3-3518-9449
purchasing mhmlimited.co.jp
www.mhmlimited.co.jp

Hong Kong, India, Indonesia, Malaysia, Pakistan, Philippines, Singapore, South Korea, Taiwan, Thailand, and Vietnam
The White Partnership
Andrew White
6 Newlands Road
Tunbridge Wells, Kent TN1 1YS, UK
+44(0)1892 557767
andrew@thewhitepartnership.org.uk

All Other Territories
Brendan Coyne, Sales and Marketing Director
Penn State University Press
814-863-5994; Fax 814-863-1408
bccoyne@psu.edu