



2026

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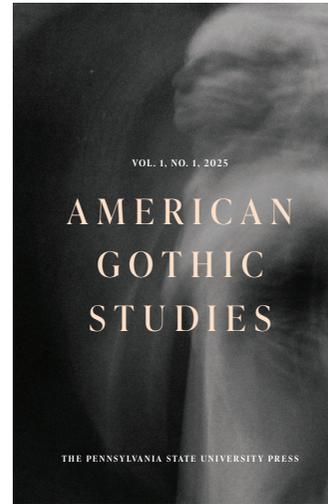
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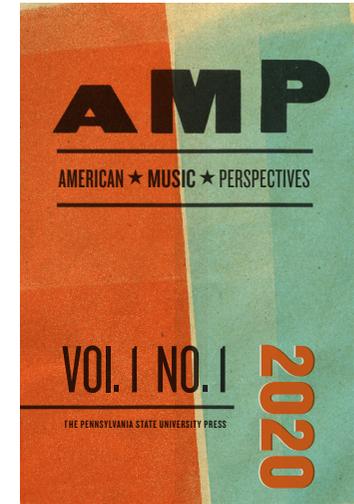


American Gothic Studies

Jeffrey Andrew Weinstock, editor

American Gothic Studies is the first scholarly journal dedicated to the American Gothic and publishes rigorously vetted scholarship on the topic, broadly construed. This encompasses considerations of literature, film, television, comics, and new media, as well as cultural artifacts and practices. *American Gothic Studies* is the official journal of the Society for the Study of the American Gothic.

BIENNIAL
 ISSN 3066-1269
 E-ISSN 3066-1277



AMP

American Music Perspectives
 Kenneth Womack, Joseph Rapolla, and Katie Kapurch, editors

AMP: American Music Perspectives welcomes manuscripts from a variety of cultural and theoretical perspectives, while also considering traditional, biographical, historical, and archival studies of American music and its artists, composers, genres, and practitioners. *AMP* also welcomes interpretive analyses of American music, as well as manuscripts that investigate its sociocultural production, its political manifestations, and the history of the business practices and technological innovations associated with its development.

BIENNIAL
 ISSN 2688-3635
 E-ISSN 2688-3643

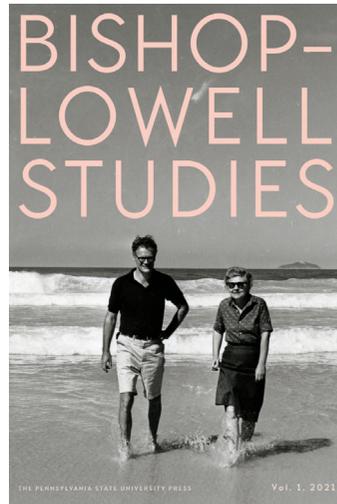


The Arthur Miller Journal

Stephen Marino, editor
Ian Maloney, executive editor

The Arthur Miller Journal (AMJ) aims to reach the many audiences who both read Arthur Miller's dramatic and non-dramatic work and attend productions of his plays. Thus, the journal's target audience is wide, ranging from experts in Miller scholarship, academics interested in American and world drama, theatre professionals, graduate and undergraduate students exploring Miller, and theatre-goers. *AMJ* covers the subject areas/disciplines of English language arts, American literature, American drama, and American and world theatre and theatre arts. The journal is affiliated with the Arthur Miller Society, which promotes the study of Arthur Miller and his work and provides a lasting legacy to Arthur Miller's significant contributions to American drama.

BIANNUAL
ISSN 1558-8831
E-ISSN 2333-3154

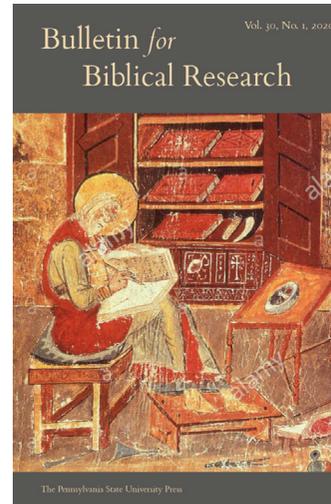


Bishop-Lowell Studies

Ian Copestake, editor

Bishop-Lowell Studies is published in cooperation with both the Elizabeth Bishop Society and the Robert Lowell Society. It welcomes all scholarly writing pertaining entirely or in part to either or both authors, ranging across their respective bodies of poetry, other writings, and literary and cultural significance.

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ISSN 2692-9481
E-ISSN 2692-949X

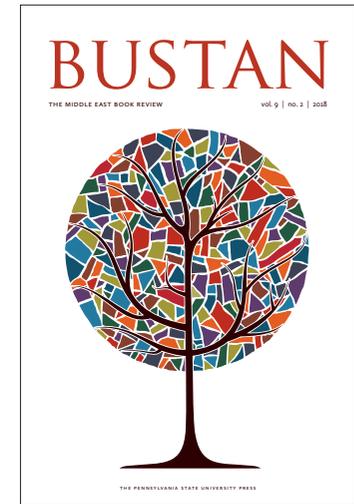


Bulletin for Biblical Research

Miguel G. Echevarría, editor

The *Bulletin for Biblical Research (BBR)* is the journal of the Institute for Biblical Research (IBR), an organization of Christian biblical scholars. *BBR* publishes peer-reviewed articles in Old Testament/Hebrew Bible and New Testament and sometimes cognate literature, from a range of historical and literary approaches. A significant portion of the journal is dedicated to timely reviews of new publications on these subjects.

QUARTERLY
ISSN 1065-223X
E-ISSN 2576-0998



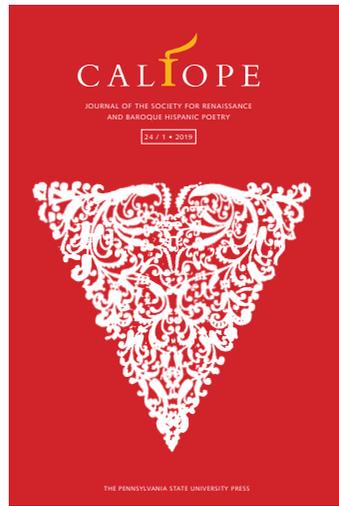
Bustan

The Middle East Book Review

Uzi Rabi, Itamar Rabinovich,
and Eyal Zisser, executive editors

Bustan: The Middle East Book Review is a journal dedicated to review. Published by the Moshe Dayan Center for Middle Eastern and African Studies (MDC) at Tel Aviv University, each issue of *Bustan* includes essays that explore broad themes or issues on a particular topic that go beyond the content of the books under review. The journal publishes work on all periods of Middle Eastern or Islamic Studies, and it invites reviews on a broad range of topics, including (but not limited to) culture, economy, demography, geography, history, language and literature, politics, and religion.

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E-ISSN 1878-5328



Calíope

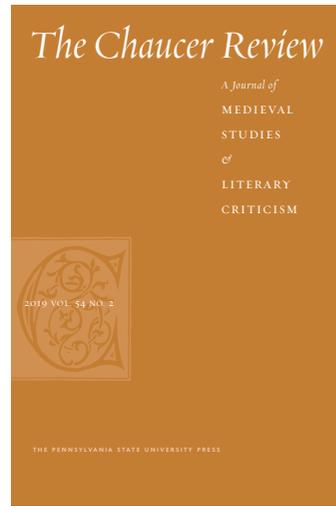
Journal of the Society for Renaissance and Baroque Hispanic Poetry

Fernando Rodríguez Mansilla, editor

Calíope is a critical journal published by the Society for Renaissance and Baroque Hispanic Poetry and dedicated to the scholarly examination of the poetry of Spain and the Americas during the Renaissance, Baroque, and Colonial periods. *Calíope* is dedicated to promoting scholarship and scholarly exchange about the poetic production of the early modern Hispanic world—broadly speaking, Spain and the Spanish-speaking parts of colonial Latin America.

BIANNUAL
ISSN 1084-1490
E-ISSN 2377-9551

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AND BAROQUE HISPANIC POETRY



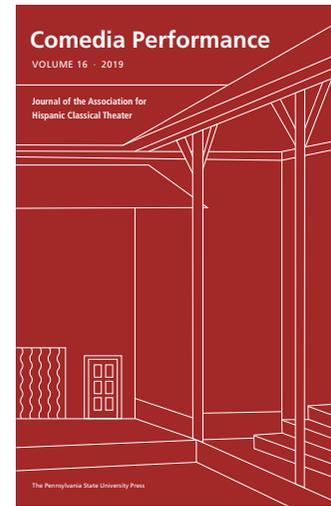
The Chaucer Review

A Journal of Medieval Studies and Literary Criticism

Susanna Fein and David Raybin, editors

Founded in 1966, *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry, as well as articles on medieval literature, philosophy, theology, and mythography relevant to the study of the poet and his contemporaries, predecessors, and audiences. It acts as a forum for the presentation and discussion of research and concepts about Chaucer and the literature of the Middle Ages.

QUARTERLY
ISSN 0009-2002
E-ISSN 1528-4204



Comedia Performance

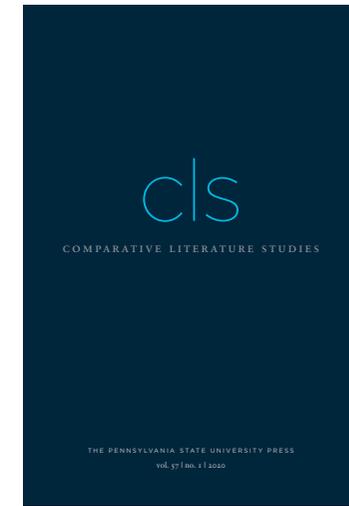
Journal of the Association for Hispanic Classical Theater

Enrique García Santo-Tomás, editor

Comedia Performance publishes articles on diverse aspects of performance of the Spanish comedia and other early modern theatrical forms. Appropriate subjects for articles include, but are not limited to, historical or modern staging of the comedia, translating the comedia for the stage, performance theory, textual issues pertaining to performance, historical issues such as audience composition, corral design, costuming, blocking, set design, and spectator response. The journal also publishes interviews with directors and actors, theater reviews, and book reviews.

ANNUAL
ISSN 1553-6505
E-ISSN 2572-4428

 The Association for Hispanic Classical Theater
promoting appreciation for Spain's classical theater in production

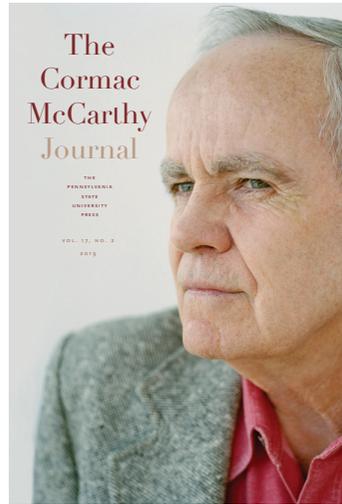


Comparative Literature Studies

Nergis Ertürk, editor

Founded in 1963, *Comparative Literature Studies* (CLS) publishes critical comparative essays on literature, cultural production, the relationship between aesthetics and political thought, and histories and philosophies of form across the world. Articles may also address the transregional and transhistorical circulation of genres and movements across different languages, time periods, and media. CLS welcomes a wide range of approaches to comparative literature, including those that draw on philosophy, history, area studies, Indigenous, race, and ethnic studies, gender and sexuality studies, media studies, and emerging critical projects and methods in the humanities. Each issue of CLS also includes book reviews of significant monographs and collections of scholarship in comparative literature.

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ISSN 0010-4132
E-ISSN 1528-4212

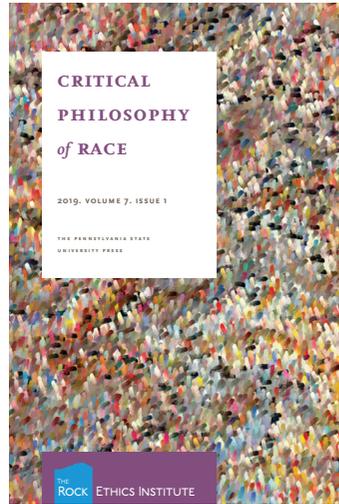


The Cormac McCarthy Journal

Stacey Peebles, editor

The Cormac McCarthy Journal (CMJ) is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. *CMJ* publishes articles, notes, and reviews related to McCarthy's novels, dramas, and screenplays; the film adaptations of his work; and other appropriate scholarly materials. The journal is affiliated with The Cormac McCarthy Society.

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ISSN 2333-3073
E-ISSN 2333-3065

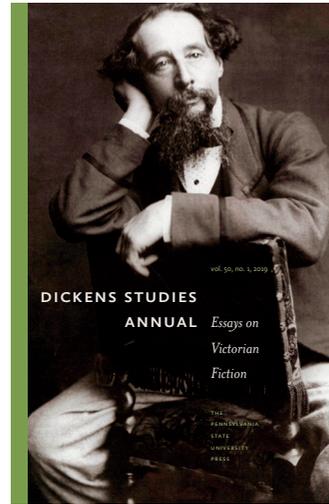


Critical Philosophy of Race

Robert Bernasconi, editor

Critical Philosophy of Race publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena. The journal aims to provide a pluralistic forum for scholarly work from a broad range of perspectives and disciplines. This commitment to pluralism and breadth means that the journal encourages the use of a wide variety of methods and tools to study race, racism, and racialization. The journal is sponsored by the Rock Ethics Institute at The Pennsylvania State University.

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E-ISSN 2165-8692



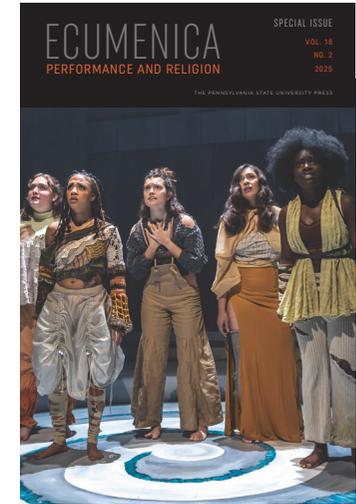
Dickens Studies Annual

Essays on Victorian Fiction

Edward Guiliano, Sophia Hsu, and Natalie McKnight, editors

Founded in 1970, the centennial anniversary of Dickens's death, *Dickens Studies Annual: Essays on Victorian Fiction* publishes articles exploring the wide range of Dickens's interests and talents. The journal includes essays on other mid- and late-nineteenth century novelists and on the history and aesthetics of the period's fiction. Each volume also contains a solicited review article examining much of a prior year's scholarship on Dickens. Periodically, *Dickens Studies Annual* publishes solicited surveys of studies of other Victorian authors. The journal is intended to be of interest to both students and scholars at various stages of their careers.

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E-ISSN 2167-8510



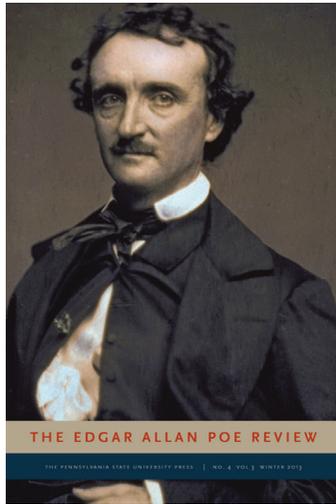
Ecumenica

Performance and Religion

Hank Willenbrink, editor

Ecumenica: Performance and Religion attends to the combination of creativity, religion, and spirituality in expressive practice. A peer-reviewed journal, *Ecumenica* regards performance and religion as overlapping and often mutually constituting categories, preferring no particular form of creative expression and privileging no particular religious tradition. The journal's aim is to consider the variety of modes in which creative and religious impulses might be realized. *Ecumenica's* interdisciplinary premise welcomes all critical approaches to such topics as performance art, theatre, ritual, contemplative and devotional practices, and expressions of community.

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E-ISSN 2578-2185

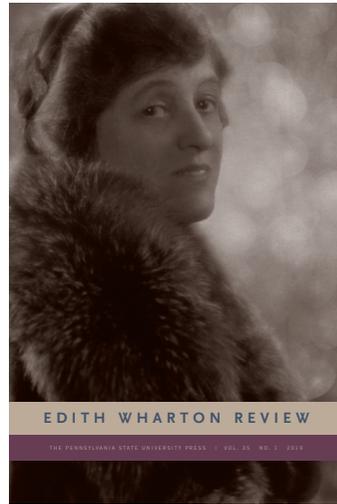


The Edgar Allan Poe Review

John Gruesser and Travis Montgomery, co-editors

The Edgar Allan Poe Review publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence. Also included are the following regular features: "Marginalia" (short, non-peer-reviewed notes), interviews with Poe scholars, the Poe in Cyberspace column, and Poe Studies Association updates. *The Edgar Allan Poe Review* is the official journal of the Poe Studies Association.

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E-ISSN 2166-2932



Edith Wharton Review

Rita Bode, editor

Edith Wharton Review is a peer-reviewed, MLA-indexed, scholarly journal publishing scholarship on Edith Wharton, on Wharton in the context of other authors and on Wharton in relation to other writers of the late nineteenth and early twentieth centuries. Its audience is the community of scholars and readers dedicated to the understanding of Edith Wharton's work and its role in late nineteenth- and early twentieth-century culture.

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ISSN 2330-3964
E-ISSN 2330-3980

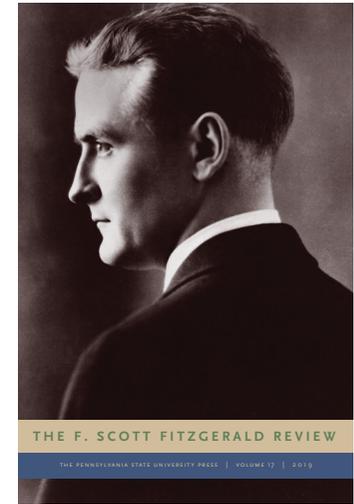


The Eugene O'Neill Review

J. Chris Westgate, editor

The Eugene O'Neill Review (EOR) publishes authoritative peer-reviewed essays and notes, aimed primarily at a community of scholars with a keen interest in O'Neill's life and writings. Studies might focus on theatrical or literary history, including biography, or on critical interpretation or pedagogy. Scholarship includes topics relevant to but not centrally concerned with O'Neill, including comparative work and work on O'Neill's colleagues and collaborators in the Provincetown Players and elsewhere. *EOR* is the official journal of the Eugene O'Neill Society.

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E-ISSN 2161-4318



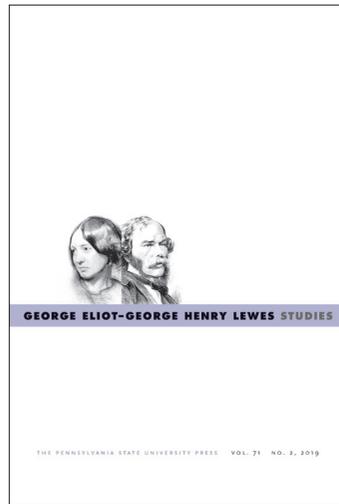
The F. Scott Fitzgerald Review

William Blazek, Jackson R. Bryer, Kirk Curnutt, Heidi M. Kunz, and Susan Wanlass, editors

The F. Scott Fitzgerald Review publishes essays on all aspects of F. Scott Fitzgerald's life and work. The journal serves both the specialist and the general reader with essays that broaden understanding of Fitzgerald's writing and related topics. While the main discipline is literary studies, the journal is interdisciplinary in approach, welcoming analyses in all areas of interpretation as they apply to Fitzgerald and his times. The journal is published on behalf of the F. Scott Fitzgerald Society.

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ISSN 1543-3951
E-ISSN 1755-6333



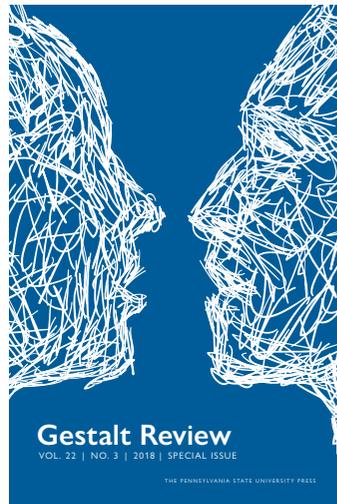


George Eliot-George Henry Lewes Studies

William Baker and Nancy Henry, editors

George Eliot-George Henry Lewes Studies is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of these nineteenth-century literary and cultural figures. Since its founding, the journal has sought to provide a forum for those interested and actively engaged in studying George Eliot (Mary Anne Evans), George Henry Lewes, or the relationship between them and their circle.

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ISSN 2372-1901
E-ISSN 2372-191X

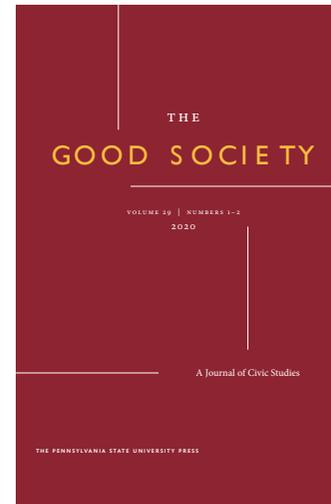


Gestalt Review

Susan L. Fischer, editor

Launched in 1997, *Gestalt Review* is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice. It concentrates on the Gestalt approach at all levels of system: from the individual, couples, families, and groups to organizations, educational settings, and the community at large. Published two times a year, the journal includes original articles dealing with politics, philosophy, gender, and culture. There is also a section for book reviews and reflections. It is targeted to Gestalt theorists, Gestalt therapists, Organizational Development professionals, psychologists, social workers, clinicians, counselors, educators, and the community at large. *Gestalt Review* is the official journal of the Gestalt International Study Center.

BIANNUAL
ISSN 1084-8657
E-ISSN 1945-4023



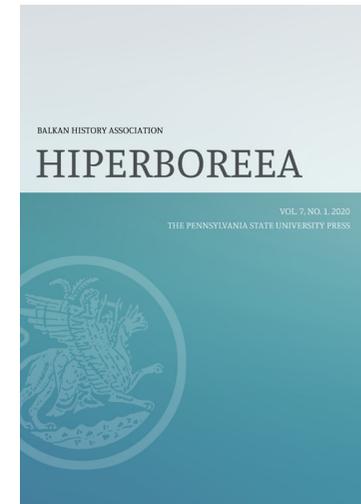
The Good Society

A Journal of Civic Studies

Kara Dillard, Chad Hoggan, and Tetyana Hoggan-Kloubert, editors

Housed at James Madison University's Madison Center for Civic Engagement, *The Good Society* journal addresses issues related to the development of civic society, the role of the individual/citizen in society, the significance of lifelong learning in promoting democracy, the role of institutions in civic society development, and the ethical foundations of civic issues in a democratic society. The journal is dedicated to publishing outstanding research and theory—from all disciplinary traditions and geographical contexts—addressing pressing contemporary issues.

BIANNUAL
ISSN 1089-0017
E-ISSN 1538-9731



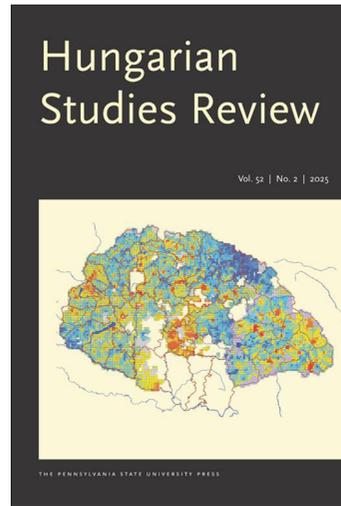
Hiperboreea

Mihai Dragnea, editor

Hiperboreea focuses on the study of Southeastern Europe, broadly defined as the states situated in the Balkan region. Without limiting its scope to a specific historical period or approach, *Hiperboreea* covers a wide range of topics, such as cultural history, political history, military history, social history, economic history, and archaeology, and encourages work on any historical period and interdisciplinary background. The journal is published biannually in collaboration with the Balkan History Association.

BIANNUAL
ISSN 2688-8211
E-ISSN 2284-5666





Hungarian Studies Review

Maya Jean Lo Bello, managing editor

Hungarian Studies Review is a peer-reviewed, interdisciplinary academic journal dedicated to publishing humanities and social scientific scholarship on contemporary and historical issues related to Hungary and the surrounding region and to the Hungarian diaspora. Founded in 1974 under the title *The Canadian-American Review of Hungarian Studies*, and published since 1981 under its current title, *Hungarian Studies Review* is sponsored by the Hungarian Studies Association of Canada and the Hungarian Studies Association based in the United States. It has also been supported in the past by the National Széchenyi Library in Hungary.

BIANNUAL
ISSN 0713-8083
E-ISSN 1705-8422



Interdisciplinary Literary Studies

A Journal of Criticism and Theory
James M. Decker and
Kenneth Womack, editors

Interdisciplinary Literary Studies seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique. All national literatures, periods, and genres are welcomed topics.

QUARTERLY
ISSN 1524-8429
E-ISSN 2161-427X



International Journal of Persian Literature

Alireza Korangy, editor in chief
Homa Katouzian, editor

International Journal of Persian Literature (IJPL) aims to examine how Persian has functioned as a literary and cultural language, traversing the geographies of South, West, and Central Asia, including present-day India, Pakistan, Bangladesh, Afghanistan, Azerbaijan, Tajikistan, Turkmenistan, Uzbekistan, the Caucasus, and Southeast Asia. *IJPL* aims to create an international dialogue and forum for Persian literary culture in Iran and these wider geographical areas, while encouraging interdisciplinary interventions. The journal is published in association with the Middle East Center, St. Antony's College, University of Oxford.

ANNUAL
ISSN 2376-5739
E-ISSN 2376-5755



Journal for the History of Rhetoric

RB Faure, Ned O'Gorman, and Vessela Valiavitcharska, editors

The *Journal for the History of Rhetoric (JHR)* is the peer-reviewed publication of the American Society for the History of Rhetoric. *JHR* (formerly called *Advances in the History of Rhetoric*) publishes high-quality scholarship on all historical aspects of rhetoric, in all historical periods, and with reference to all intellectual, national, and cultural communities. The journal welcomes contributions from scholars working both within and outside the typical historical rhetorical canon, as well as scholars who consider multiple media and take diverse approaches, and those willing to experiment with essays addressing issues in rhetorical history but written in historical rhetorical forms.

TRIENNIAL
ISSN 2687-8003
E-ISSN 2687-8011

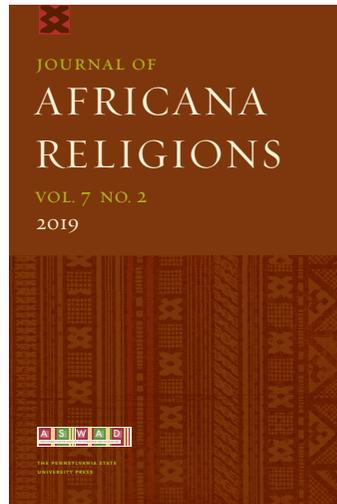


Journal of African Development

Evelyn F. Wamboye, editor

The *Journal of African Development (JAD)* publishes original research papers relating to all aspects of Africa's development economics—from immediate policy concerns to structural economic and development challenges. While the emphasis is on quantitative work that is novel and relevant, groundbreaking theoretical work is highly encouraged. *JAD* is the official publication of the African Finance and Economic Association (AFEA). AFEA is a professional association for academicians and practitioners (government and industry) of economics, finance, and related disciplines with scholarly, professional, or other similar interests in the development of Africa.

TRIENNIAL
ISSN 2689-4092
E-ISSN 2689-4084

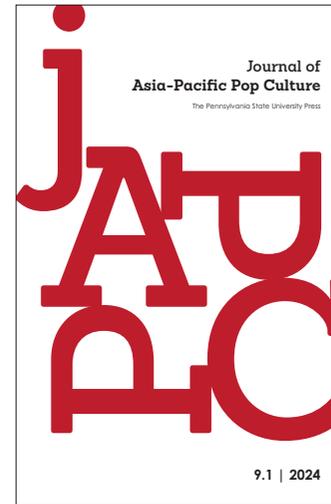


Journal of Africana Religions

Danielle N. Boaz, Sylvester A. Johnson, and Ayodeji Ogunnaike, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African Diasporic peoples, as well as religious traditions influenced by the diverse cultural heritage of Africa. The journal is co-sponsored by the African Association for the Study of Religions and Association for the Study of the Worldwide African Diaspora (ASWAD).

BIENNIAL
ISSN 2165-5405
E-ISSN 2165-5413

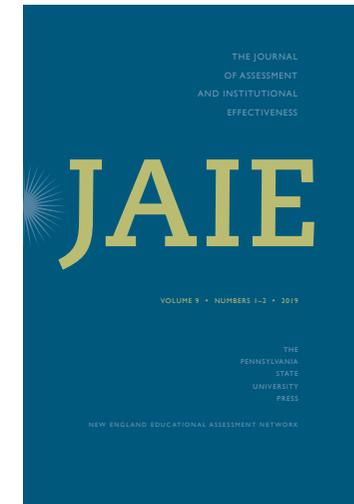


Journal of Asia-Pacific Pop Culture

Adam Geczy and Vicki Karaminas, editors

The *Journal of Asia-Pacific Pop Culture* is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions. It offers a broad range of scholarly material about many popular culture areas, including visual arts, fashion, film, cartoons, fandom, biography, entertainment, gender, and media.

BIENNIAL
ISSN 2380-7679
E-ISSN 2380-7687



The Journal of Assessment and Institutional Effectiveness

Dennis Frey, co-editor and
George Pepper, interim co-editor

The *Journal of Assessment and Institutional Effectiveness (JAIE)* publishes scholarly work on the assessment of student learning at the course, program, institutional, and multi-institutional levels, as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment. *JAIE* is the official publication of the New England Educational Assessment Network, established in 1995 and recognized as one of the leaders in supporting best practices and resources in educational assessment.

BIENNIAL
ISSN 2160-6765
E-ISSN 2160-6757





Journal of Austrian-American History

Michael Burri, editor

The *Journal of Austrian-American History* (JAAH) is devoted to the study of the historic relationship between the United States and Austria, including the historical Habsburg Empire. Its articles, review essays, and special issues explore the transatlantic exchange between the two countries across the disciplines of history, political science, economics, law, and cultural studies. An open access, double anonymous, peer-reviewed scholarly journal, JAAH is sponsored by the Botstiber Institute for Austrian-American Studies, an initiative of the Dietrich W. Botstiber Foundation. There is no fee associated with submitting or publishing an article in the journal.

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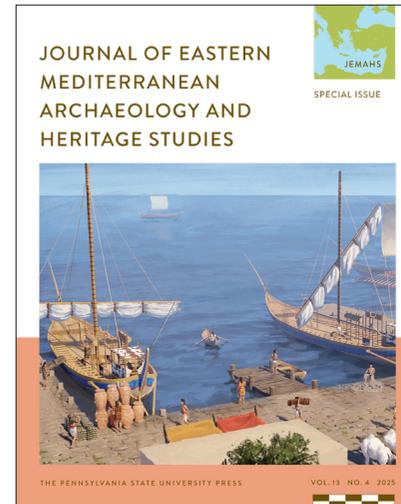


Journal of Development Perspectives

Johannes W. Fedderke, editor in chief, and Biniam Bedasso, Manoel Bitterncourt, Željko Bogetić, Terrence Guay, Uma Kambhampati, Edouard Mensah, Mare Sarr, Kaj Thomsson, and Sechindra Vallury, editors

The *Journal of Development Perspectives* seeks to facilitate the interaction between academic research relevant to developing regions of the world and economic policymaking in developing countries. To do so, it aims to make available up-to-date research findings sufficiently synthesized and accessible to be useful to policymakers to engage in dialogue with academic researchers. In addition, it seeks to elicit the views of appropriate leading policymakers in clarifying the policy challenges and insights that emerge from practitioners that can serve to guide future research in development economics.

BIANNUAL
ISSN 2375-0456
E-ISSN 2375-0464



Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is a peer-reviewed journal devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods. The journal's geographic range spans three continents and brings together, as no academic periodical has done before, the archaeologies of Greece and the Aegean, Anatolia, the Levant, Cyprus, Egypt, and North Africa. The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is an affiliated journal of the Society of Biblical Literature.

QUARTERLY
ISSN 2166-3548
E-ISSN 2166-3556



Journal of General Education

Laura Cruz and Margaret Slattery, editors

Journal of General Education is devoted to the ideas and ideals of scholarship that enlighten the understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons. It distinguishes itself as a journal focused not on a scholarship of general interest to those engaged in undergraduate education writ large, but as a scholarly community interested in general education as a distinctive cornerstone of the arts of liberty that prepare citizens to live engaged, responsible, and meaningful lives. The journal is affiliated with the Association for General and Liberal Studies.

QUARTERLY
ISSN 0021-3667
E-ISSN 1527-2060

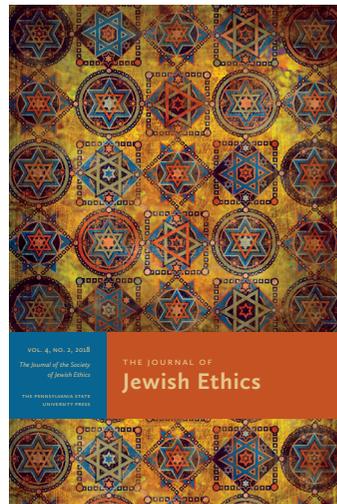


Journal of Information Policy

Krishna Jayakar, Amit Schejter, and Richard Taylor, editors

The *Journal of Information Policy* brings contemporary scholarly research and analysis of significant information policy issues to the attention of policymakers in a timely fashion via an online format. It is a refereed scholarly journal that is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary. The journal interprets the term *information policy* broadly, with the understanding that its meaning and parameters may evolve in a rapidly changing society. It also embraces the full range of information and communications users, institutions, technologies, applications, businesses, and cultures. The *Journal of Information Policy* is a publication of the Institute for Information Policy at Penn State University.

ANNUAL | OPEN ACCESS
E-ISSN 2158-3897

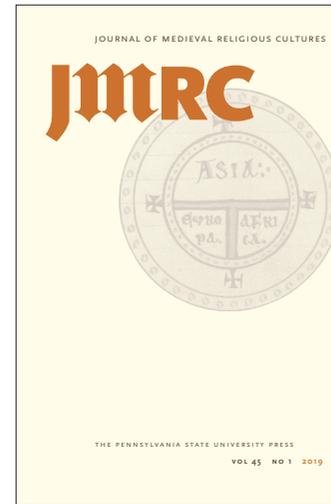


The Journal of Jewish Ethics

Geoffrey Claussen and Emily Filler, editors

The *Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a location for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working out of other religious and secular traditions. The journal welcomes articles for peer review that engage contemporary moral and ethical issues using philosophical and theological methods, historical and textual criticism, and other approaches. Articles may concern social and political ethics, bioethics, business ethics, environmental ethics, gender ethics, virtue ethics, or other areas of ethics scholarship.

BIENNIAL
ISSN 2334-1777
E-ISSN 2334-1785

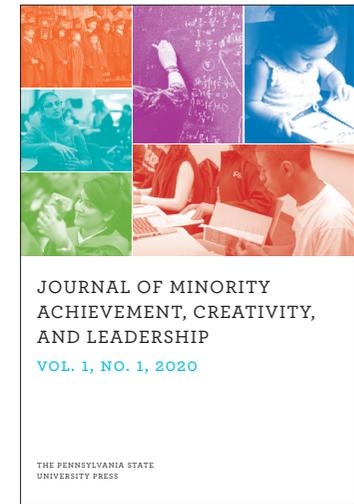


Journal of Medieval Religious Cultures

Jessica Barr and Barbara Zimbalist, editors

The *Journal of Medieval Religious Cultures* has been in continuous publication for over fifty years. The journal chiefly publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. In its current form, the journal seeks to expand its areas of focus to include the relationship of medieval religious cultures outside Europe. The journal also publishes book reviews and disseminates information of interest to all those who by profession, vocation, or inclination are interested in mysticism and the Middle Ages.

BIENNIAL
ISSN 1947-6566
E-ISSN 2153-9650



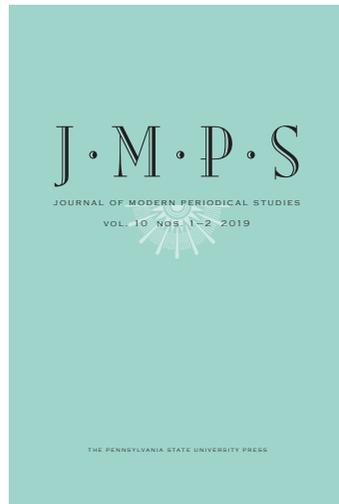
Journal of Minority Achievement, Creativity, and Leadership

Fred A. Bonner II, editor

The *Journal of Minority Achievement, Creativity, and Leadership* underscores achievement, creativity, and leadership among gifted and high-achieving minority populations across the P-20 continuum. The journal aims to provide a range of information that foregrounds asset-based as opposed to deficit-oriented models for academics as well as practitioners in P-12 and higher education contexts. The journal is affiliated with the ARCH-III Center at Prairie View A&M University.

BIENNIAL
ISSN 2688-7983
E-ISSN 2688-7991



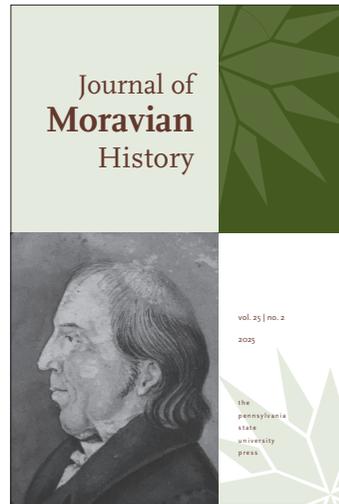


Journal of Modern Periodical Studies

Matthew Levay and Elizabeth Sheehan, editors

The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly journal devoted to the academic study of modern periodicals—by which we mean periodicals published roughly in the period from 1880 to 1950, whether they are aggressively modernist or anti-modernist, popular or elite, mass circulation or specialized, long-lasting or brief. Daily newspapers, weeklies, monthlies, quarterlies, and irregularly published little magazines are all part of the field covered by this journal.

BIENNIAL
ISSN 1947-6574
E-ISSN 2152-9272

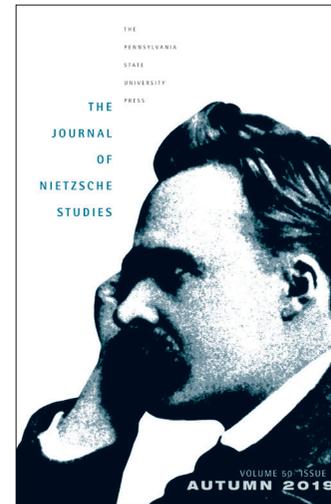


Journal of Moravian History

Paul M. Peucker, editor

Journal of Moravian History is a peer-reviewed English language journal, which publishes scholarly articles and reviews publications in all areas of the history of the Unitas Fratrum (Moravian Church, Herrnhuter Brüdergemeine). The journal also publishes research notes and original primary source materials relating to the Unitas Fratrum. The *Journal of Moravian History* is the official journal of the Moravian Archives and the Moravian Historical Society.

BIENNIAL
ISSN 1933-6632
E-ISSN 2161-6310

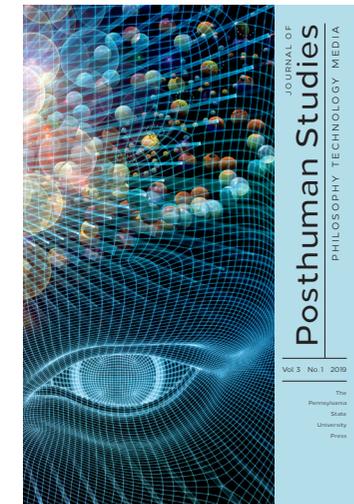


The Journal of Nietzsche Studies

Jessica N. Berry and Todd Rosenstiel, editors

The *Journal of Nietzsche Studies* is a peer-reviewed, English-language journal with an international readership, dedicated to publishing the best philosophical scholarship on the work and thought of Friedrich Nietzsche. The journal welcomes submissions that explore Nietzsche's relevance to contemporary philosophical problems, as well as those deploying, and contributing to, the latest historical and philological resources. Originally founded in 1991 as the journal of the Friedrich Nietzsche Society (UK), the journal is now owned by Penn State University Press and is supported by Georgia State University, its editorial home.

BIENNIAL
ISSN 0968-8005
E-ISSN 1538-4594



Journal of Posthuman Studies

Philosophy, Technology, Media

Stefan Lorenz Sorgner, editor in chief
Sangkyu Shin, ex officio editor

The *Journal of Posthuman Studies* is a fully peer-reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution. As the boundaries between human and "the other," technological, biological, and environmental, are eroded and perceptions of normalcy are challenged, they have generated a range of ethical, philosophical, cultural, and artistic questions that this journal seeks to address. Ewha Institute for the Humanities is the host institute for the *Journal of Posthuman Studies*. The journal is also supported by its academic partner, John Cabot University (Italy).

BIENNIAL
ISSN 2472-4513
E-ISSN 2471-4461



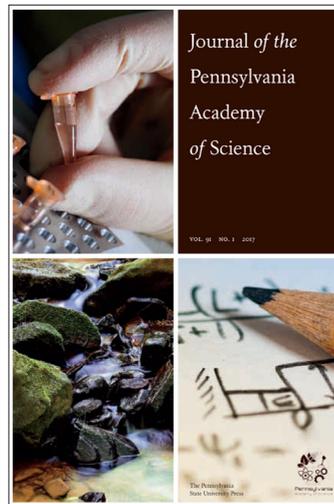
Journal of Speculative Philosophy

A Quarterly Journal of History, Criticism, and Imagination

John J. Stuhr, editor

The Journal of Speculative Philosophy publishes systematic and interpretive articles about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers. The journal also features discussions of art, religion, and literature that are not strictly or narrowly philosophical.

QUARTERLY
ISSN 0891-625X
E-ISSN 1527-9383

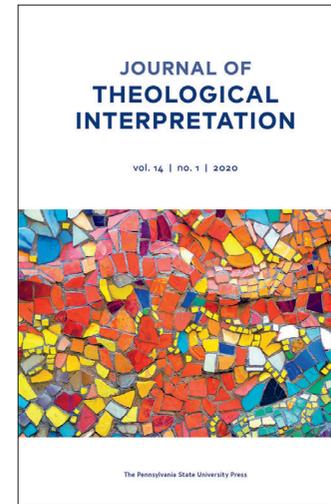


Journal of the Pennsylvania Academy of Science

Stephen G. Mech and Yiben Wang, editors

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

BIENNIAL
ISSN 1044-6753
E-ISSN 2475-1898

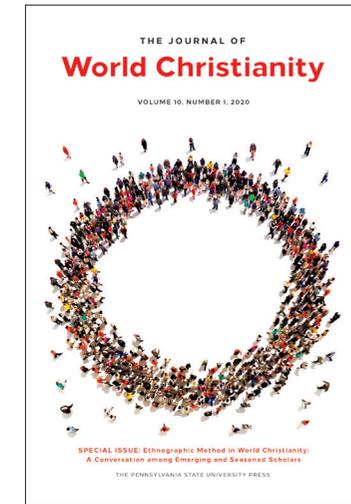


Journal of Theological Interpretation

Stephen B. Chapman, editor in chief

Critical biblical scholarship as developed and defined since the mid-eighteenth century has played a significant and welcome role in pressing us to take biblical texts seriously on their own terms and diverse contexts. With the postmodern turn, additional questions have surfaced—including the theological and ecclesial location of biblical interpretation, the significance of canon and creed for biblical hermeneutics, the historical reception of biblical texts, and other more pointedly theological interests. How might we engage interpretively with the Christian Scriptures so as to hear and attend to God's voice? *The Journal of Theological Interpretation* aims to serve these agendas.

BIENNIAL
ISSN 1936-0843
E-ISSN 2576-7933



The Journal of World Christianity

Raimundo C. Barreto Jr., Dale T. Irvin, and Stephanie Wong, editors

World Christianity is a field of study that encompasses analysis of the histories, practices, and discourses of Christianity as is found on six continents. *The Journal of World Christianity* is particularly concerned with comparative studies of both local forms of Christianity in the areas in which it has historically existed or presently exists, and with the place of Christianity in inter-religious dialogue, the history of interactions between Christianity and persons of other faiths, and interactions between Christian groups separated by confessional, ecclesiastical, geographical, or geo-political divides.

BIENNIAL
ISSN 2377-8784
E-ISSN 1943-1538



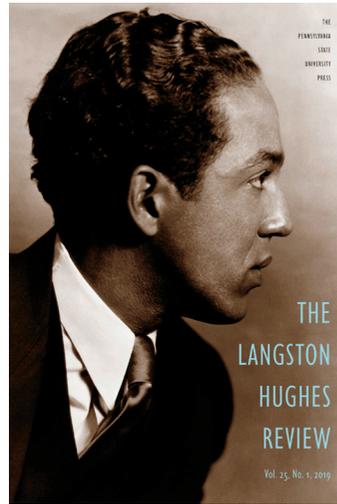
The Korean Language in America

Minju Kim, editor in chief

The Korean Language in America is a refereed scholarly journal that provides a platform for scholarship and professional best practices centering on the teaching of Korean both within and outside the United States. It is the official journal of the American Association of Teachers of Korean.

BIENNIAL
ISSN 2332-0346
E-ISSN 2374-670X

The American Association of Teachers of Korean 



The Langston Hughes Review

Tony Bolden, editor

The Langston Hughes Review (LHR) publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes's. *LHR* also publishes poems and visual art. The journal envisions artists in multiple media and scholars of the following disciplines as its primary audience: English, History, African American Studies, Women's Studies, American Studies, Cultural Studies, Art History, Ethnomusicology, and Law. *LHR* is the official publication of the Langston Hughes Society, a national association of scholars, teachers, creative and performing artists, students, and lay persons who seek to increase awareness and appreciation of Langston Hughes, the first African-American writer to make his living solely by his pen.

BIENNIAL
ISSN 0737-0555
E-ISSN 2576-649X



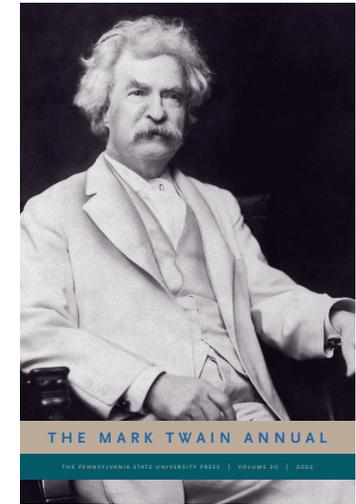
Libraries

Culture, History, and Society

Carol A. Leibiger, editor

Libraries: Culture, History, and Society (LCHS) aims to study libraries within their broader historical, humanistic, and social contexts. The only journal in the United States devoted to library history, *LCHS* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments. It is the official peer-reviewed journal of the Library History Round Table of the American Library Association.

BIENNIAL
ISSN 2473-0343
E-ISSN 2473-036X



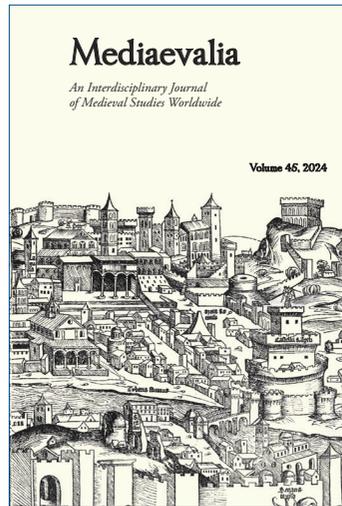
The Mark Twain Annual

Joseph Csicsila, editor

The Mark Twain Annual (MTA) publishes articles related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches. *MTA* is the official publication of the Mark Twain Circle of America, an international association of people interested in the life and work of Mark Twain.

ANNUAL
ISSN 1553-0981
E-ISSN 1756-2597



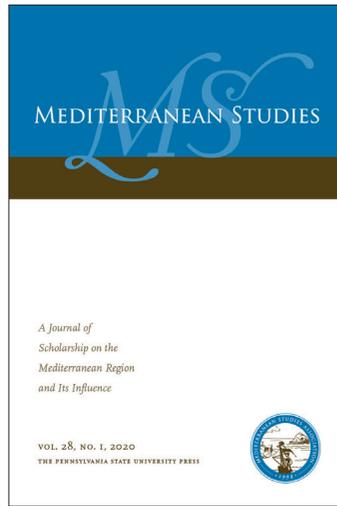


Mediaevalia

Olivia Holmes, editor

One of the first multidisciplinary journals in North America, *Mediaevalia* was founded in 1975 and continues to provide a forum for innovative scholarship across a variety of fields in the Middle Ages and early Renaissance. Published annually, the journal remains committed to rigorous standards of peer review, and it welcomes submissions on all aspects of the textual and visual cultures of the pre-modern world to 1500. *Mediaevalia* is edited by the Center for Medieval and Renaissance Studies at Binghamton University, SUNY.

ANNUAL
ISSN 0361-946X
E-ISSN 2161-8046



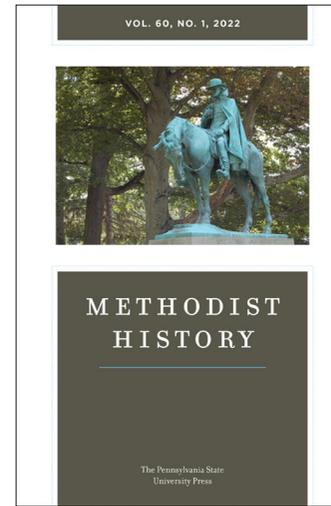
Mediterranean Studies

A Journal of Scholarship on the Mediterranean Region and Its Influence

Susan L. Rosenstreich, editor

Mediterranean Studies is an international, peer-reviewed journal focusing on the Mediterranean region in all aspects and disciplines. The journal's interdisciplinary approach is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries. *Mediterranean Studies* is the official publication of the Mediterranean Studies Association.

BIANNUAL
ISSN 1074-164X
E-ISSN 2161-4741



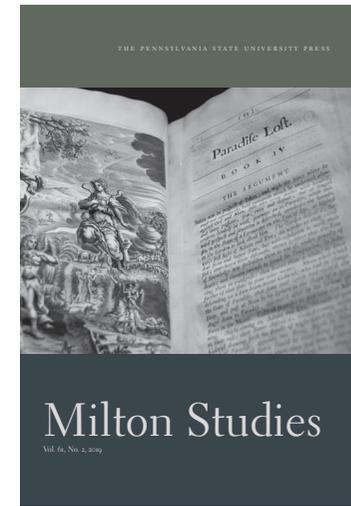
On hiatus; resuming in 2027!

Methodist History

Ashley Boggan D. and Robert W. Lee, editors

Methodist History is the official historical journal of The United Methodist Church and is published by the General Commission on Archives and History of The United Methodist Church. Since 1962, the year of its inception, it has published articles, book reviews, pictures and illustrations, news, and other information about the history of the Wesleyan and Methodist heritage.

BIANNUAL
ISSN 0026-1238
E-ISSN 2769-3244

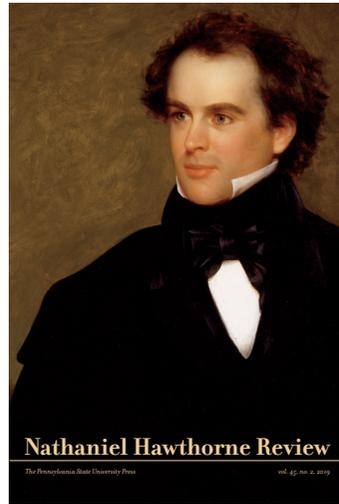


Milton Studies

Stephen B. Dobranski, editor

Milton Studies is published biannually as a forum for scholarship on John Milton (1608-74), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist. Essays submitted for publication may focus on any aspect of Milton's life and writing, including biography; literary history; Milton's work in its literary, intellectual, political, or cultural contexts; Milton's influence on or relationship to other writers; or the history of critical and creative response to his work. Target audience includes graduate students and literary scholars who specialize in Milton or in early modern (Renaissance) literature, as well as (secondarily) historians and literary historians of early modern religion, politics, and cultural history.

BIANNUAL
ISSN 0076-8820
E-ISSN 2330-796X



Nathaniel Hawthorne Review

Monika Elbert, editor

The *Nathaniel Hawthorne Review* (NHR) publishes essays, notes, queries, book reviews, and bibliographies on Hawthorne's life and works and serves as a primary outlet for emerging and established scholars and writers in this field. Together, with matters of importance to the Nathaniel Hawthorne Society, *NHR* encourages and supports scholarly inquiry and investigation of this nineteenth-century American author, his published and unpublished works, and his life and times.

BIANNUAL
ISSN 0890-4197
E-ISSN 2573-6973

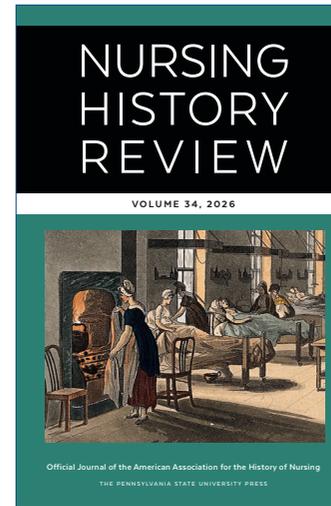


Nineteenth Century Studies

Sunayani Bhattacharya, Lanya Lamouria, Nicole Lobdell, and Michelle Meinhart, editors

Nineteenth Century Studies is the interdisciplinary journal of the Nineteenth Century Studies Association. The journal publishes studies of interest to scholars of the nineteenth century in all humanistic fields. The journal welcome submissions that cross disciplinary and national boundaries and/or range across the nineteenth century. Successful submissions tend to be both deeply researched in their particular fields and sufficiently wide-ranging to engage readers whose main research interests lie in other areas.

ANNUAL
ISSN 0893-7931
E-ISSN 2688-5190

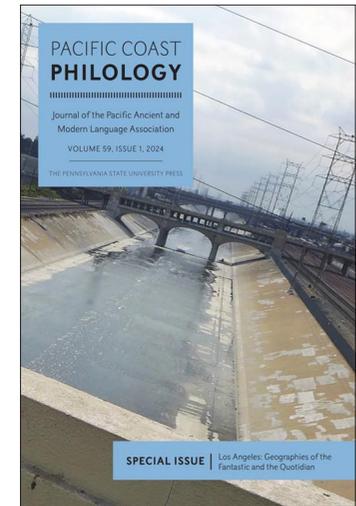


Nursing History Review

Jane Brooks, editor

Nursing History Review, an annual peer-reviewed publication of the American Association for the History of Nursing, is a showcase for the most significant current research on nursing history. Regular sections include scholarly articles, keynote lectures, and methodological papers, as well as reviews of the latest media and publications on nursing and healthcare history. Historians, researchers, and individuals fascinated with the rich field of nursing will find *Nursing History Review* an important resource.

ANNUAL
ISSN 1062-8061
E-ISSN 1938-1913



Pacific Coast Philology

Journal of the Pacific Ancient and Modern Language Association

Richard Hishmeh and Martin Japtok, editors

Pacific Coast Philology (PCP), the official journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. *PCP* publishes two annual issues (one regular and one special issue), which include articles and book reviews, as well as the presidential address, forum, and plenary speech from the preceding year's conference.

BIANNUAL
ISSN 0078-7469
E-ISSN 2326-067X



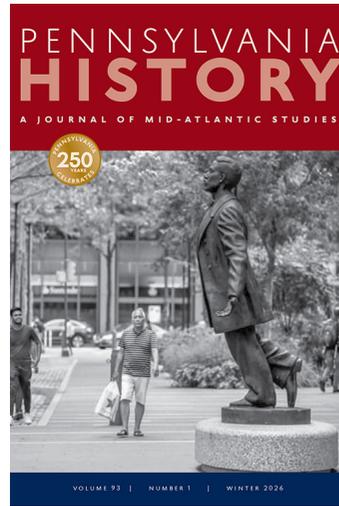


Palestine/Israel Review

Sonia Boulos and Atalia Omer, editors

Palestine/Israel Review is an open access journal that provides a platform for exchanging knowledge, scholarship, and ideas among scholars who share the relational, integrative, and holistic approach to the study of Palestine/Israel. The journal publishes studies in the humanities and the social sciences that emphasize the social, cultural, economic, and political dynamics between the Arab and Jewish communities in Palestine/Israel from the nineteenth century until the present.

BIANNUAL | OPEN ACCESS
E-ISSN 2834-4332



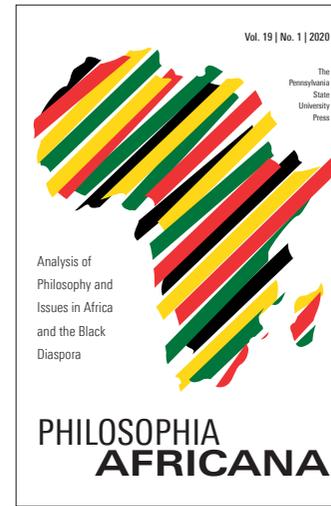
Pennsylvania History

A Journal of Mid-Atlantic Studies

Linda A. Ries, editor

Pennsylvania History presents previously unpublished works that are of interest to scholars of the mid-Atlantic region. The journal also reviews books, exhibits, and other media that deal primarily with Pennsylvania history or that shed significant light on the state's past. *Pennsylvania History* is the official publication of the Pennsylvania Historical Association.

QUARTERLY
ISSN 0031-4528
E-ISSN 2153-2109



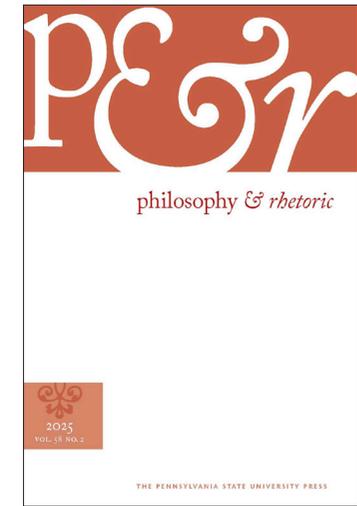
Philosophia Africana

Analysis of Philosophy and Issues in Africa and the Black Diaspora

Kibujjo M. Kalumba, editor in chief

Philosophia Africana publishes peer-reviewed academic philosophical or philosophically interdisciplinary works that explore pluralistic experiences of Africa and the Black Diaspora from both universal and comparative points of view. It also selectively publishes original or critical interpretations of creative and artistic works revealing vibrant intellectual cultures of modern Africa, the Black Diaspora, and other universally inclusive traditions of thought.

BIANNUAL
ISSN 1539-8250
E-ISSN 1944-7914



Philosophy and Rhetoric

Omedi Ochieng, editor

Philosophy & Rhetoric is dedicated to the publication of high-quality scholarship involving the relationship between philosophy and rhetoric. Published quarterly, the journal features peer-reviewed articles, along with select essays, forums, book reviews, and an annual special issue. The journal invites articles on such topics as the relationship between logic and rhetoric, the philosophical aspects of argumentation (including argumentation in philosophy itself), philosophical views on the nature of rhetoric held by historical figures and during historical periods, philosophical analyses of the relationship to rhetoric of other areas of human culture and thought, political theory and law, and psychological and sociological studies of rhetoric with a strong philosophical emphasis.

QUARTERLY
ISSN 0031-8213
E-ISSN 1527-2079



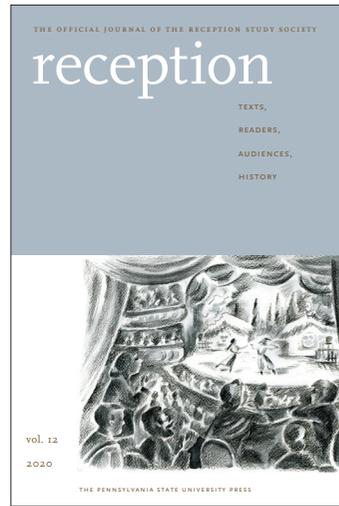
Preternature

Critical and Historical Studies on the Preternatural

Debbie Felton, editor

Preternature provides an interdisciplinary, inclusive forum for the study of topics that stand in the liminal space between the known world and the inexplicable. The journal embraces a broad and dynamic definition of the preternatural that encompasses the weird and uncanny—magic, witchcraft, spiritualism, occultism, esotericism, demonology, monstrophy, and more, recognizing that the areas of magic, religion, and science are fluid and that their intersections should continue to be explored, contextualized, and challenged.

BIANNUAL
ISSN 2161-2196
E-ISSN 2161-2188



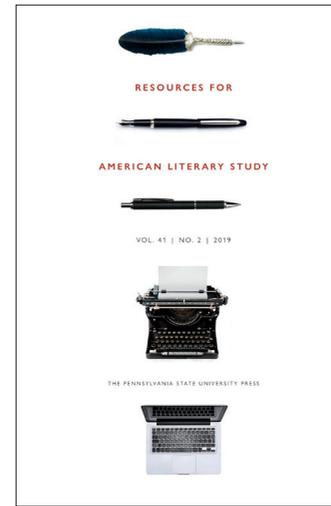
Reception

Texts, Readers, Audiences, History

Amy L. Blair and Ika Willis, editors

Reception is the official journal of the Reception Study Society. It seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields: reader-response criticism and pedagogy, reception study, history of reading and the book, audience and communication studies, and institutional studies and histories, as well as interpretive strategies related to feminism, race and ethnicity, gender and sexuality, and postcolonial studies. It focuses mainly (but not exclusively) on the literature, culture, and media of England and the United States.

ANNUAL
ISSN 2168-0604
E-ISSN 2155-7888

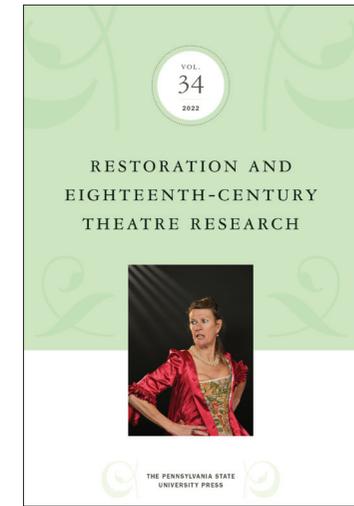


Resources for American Literary Study

Nancy F. Sweet and Paul Thifault, editors

Resources for American Literary Study is a scholarly periodical devoted to archival discovery and bibliographical analysis. Its subject area is the full range of works of American literature. Typical contributions include newly discovered letters and documents, checklists of primary and/or secondary writings about American authors, and biographical and compositional studies. Regular features include installments of the series “Prospects for the Study of American Literature” and a rich selection of reviews and review essays. The targeted audience of the journal is a scholarly one, from the graduate student to the senior professor.

BIANNUAL
ISSN 0048-7384
E-ISSN 1529-1502

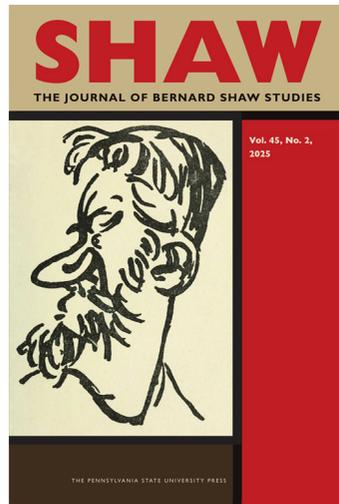


Restoration and Eighteenth-Century Theatre Research

Anne Greenfield, editor

Restoration and Eighteenth-Century Theatre Research is a peer-reviewed, academic journal edited under the auspices of the department of English at Valdosta State University. The journal features scholarship on late seventeenth- and eighteenth-century British and European drama and staging. Issues contain articles, theatre reviews, book reviews, and occasional interviews.

ANNUAL
ISSN 0034-5822
E-ISSN 2769-2221

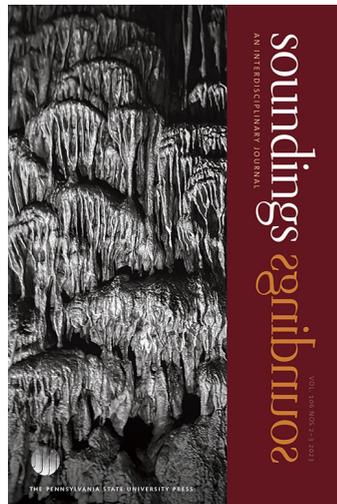


SHAW

The Journal of Bernard Shaw Studies
Christopher Wixson, editor

The author of more than sixty plays, George Bernard Shaw remains one of the best-known and most prolific Irish playwrights of the twentieth century. Known for his ability to blend social issues into his dramas, Shaw won both a Nobel Prize for Literature and an Oscar (for *Pygmalion*). *SHAW: The Journal of Bernard Shaw Studies* is the official publication of the International Shaw Society, which seeks to "provide a means for those interested in the life, times, works, and career of Irish playwright George Bernard Shaw and his circle to organize their activities and interests, exchange information and ideas, and promote an interest in Shaw worldwide."

BIANNUAL
ISSN 0741-5842
E-ISSN 1529-1480

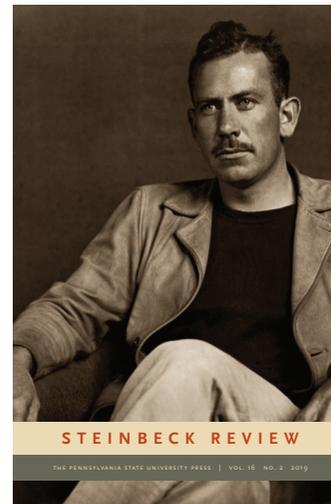


Soundings

An Interdisciplinary Journal
David Toole, editor

Soundings encourages scholars to challenge the fragmentation of modern intellectual life. Since 1968, the journal has featured significant scholarship by leading thinkers from across the academy. It aims to publish articles that open disciplines to each other, promote greater intellectual coherence, and engage readers in broad public and academic conversation. *Soundings* is affiliated with the Society for the Future of Higher Education.

QUARTERLY
ISSN 0038-1861
E-ISSN 2161-6302

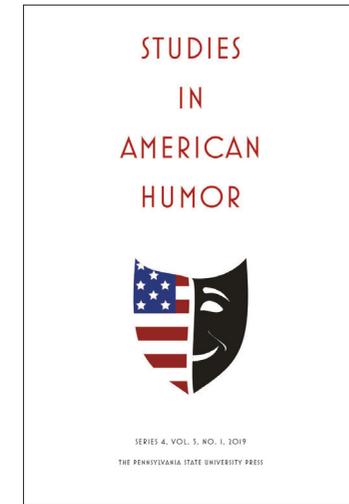


Steinbeck Review

Barbara A. Heavilin, editor in chief

Steinbeck Review is an authorized publication on the life and works of American novelist John Steinbeck (1902–1968). It publishes scholarly articles; notes; book and performance reviews; creative writing; original artwork; and short intercalary pieces offering fresh perspectives, including notes on contemporary references to Steinbeck, discussions of the contexts of his work, and an occasional poem. *Steinbeck Review* has a threefold mission of broadening the scope of Steinbeck criticism, promoting the work of new and established scholars, and serving as a resource for Steinbeck teachers at all levels.

BIANNUAL
ISSN 1546-007X
E-ISSN 1754-6087

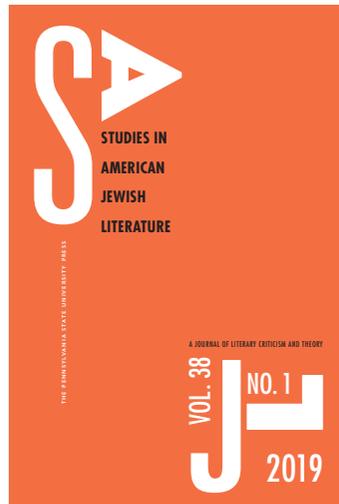


Studies in American Humor

Sabrina Fuchs Abrams, editor

Studies in American Humor (StAH) publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present, for an audience made up primarily of scholars and students in the humanities, especially literary and cultural studies. The journal values new transnational and interdisciplinary approaches, as well as traditional critical and historical humanities scholarship. *StAH* is the official journal of the American Humor Studies Association.

BIANNUAL
ISSN 0095-280X
E-ISSN 2333-9934



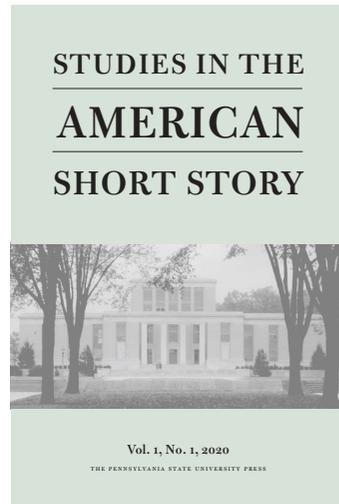
Studies in American Jewish Literature

A Journal of Literary Criticism and Theory

Benjamin Schreier, editor

Studies in American Jewish Literature is dedicated to publishing work analyzing the place, representation, and circulation of Jews and Jewishness in American literature, and to serving as a venue for theorizing, as broadly and intensely as possible, the ways in which it makes sense to talk about identity in literature. The journal understands this commitment to aesthetic inquiry as uncontained by any particular methodological, ideological, categorical, or national project, and we remain open to new work that seeks to interrogate the relationships between writing, reading, genres, histories, technologies, and thinking.

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E-ISSN 1948-5077

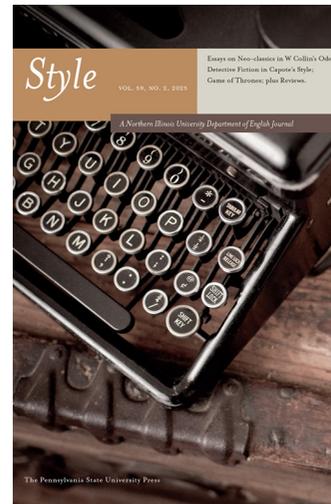


Studies in the American Short Story

Kirk Curnutt, editor

Studies in the American Short Story is the journal of the Society for the Study of the American Short Story. It publishes articles, notes, reviews, interviews, memoirs, and other materials related to short fiction in America. It is aimed at literary scholars, students of literature, libraries, and general serious readers. It covers all forms of American short fiction in English from its origin in the eighteenth century to the present. It does not discriminate on the basis of race, nationality, ethnicity, or any other reason.

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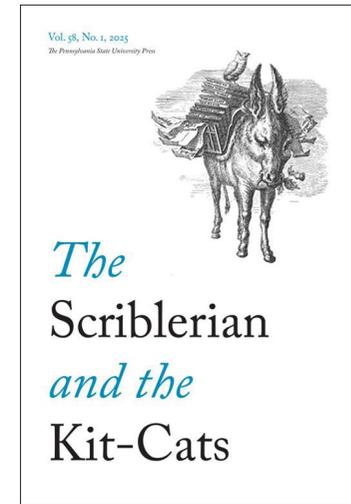


Style

John V. Knapp, editor

Style invites submissions that address questions of style, stylistics, and poetics—as we have traditionally. These submissions may include research and theory in discourse analysis, literary and nonliterary genres, narrative, figuration, metrics, and rhetorical analysis. *Style* also welcomes contributions employing recent developments in several psychologies—cognition, bioevolutionary psychology, family systems, and human development—as those may relate to the study of literature and the humanities. Furthermore, the editors will be pleased to consider submissions on pedagogy generally as such relate to the teaching of literature and the humanities.

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E-ISSN 2374-6629

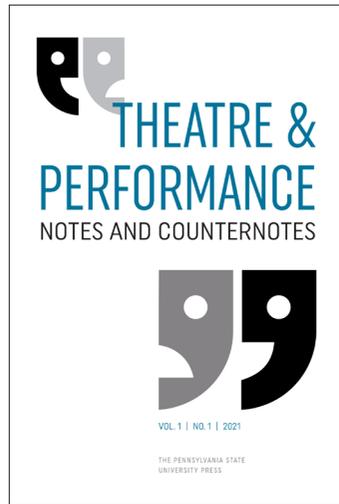


The Scriblerian and the Kit-Cats

Ileana Baird and A. W. Lee, editors

Founded in 1968, *The Scriblerian and the Kit-Cats* has offered imaginative, insightful, and concisely summative reviews of scholarship addressing British literature of the late seventeenth through the early nineteenth centuries. The biannual journal offers knowledgeable responses to recent books and peer-reviewed essays on figures such as Addison, Behn, Congreve, Defoe, Dryden, Haywood, Fielding, Richardson, Swift, and Sterne, as well reviews of recent books on the history, literature, culture, and philosophies of the period. Notes and bibliographical commentary often accompany the *Scriblerian's* comprehensive article and book reviews.

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E-ISSN 2165-0624

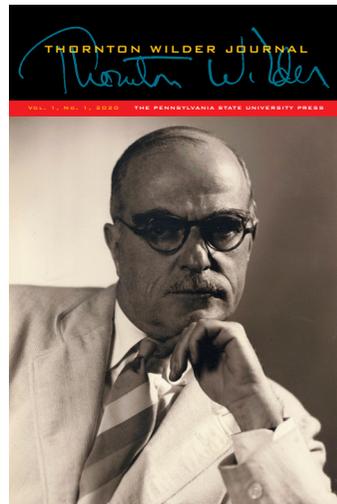


Theatre and Performance Notes and Counternotes

Michael Y. Bennett, editor

Theatre and Performance Notes and Counternotes (TPNC) is the first and only journal in the broadly conceived field of theatre studies to publish short-to-medium length research articles on any subject, as well as publish discussion and response articles. As such, *TPNC* is an ambitious journal that provides the field with a uniquely responsive and organic forum, encouraging and yielding more immediate and direct scholarly exchanges.

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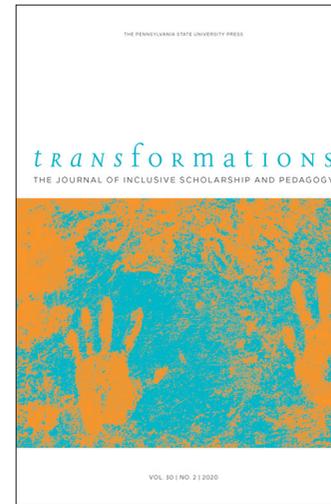


Thornton Wilder Journal

Jackson R. Bryer, Mary C. English, Lincoln Konkle, and Edyta Oczkowicz, editors

The *Thornton Wilder Journal (TWJ)* welcomes articles on any aspect of Wilder Studies: analysis of the plays and novels, comparative studies featuring Wilder, explorations of and adaptations of Wilder's works in the United States and abroad, and research on Wilder's family and their creative and intellectual output. It also publishes reviews of books about Wilder and of professional productions or innovative nonprofessional productions. *TWJ* is the journal of the Thornton Wilder Society.

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E-ISSN 2688-1993



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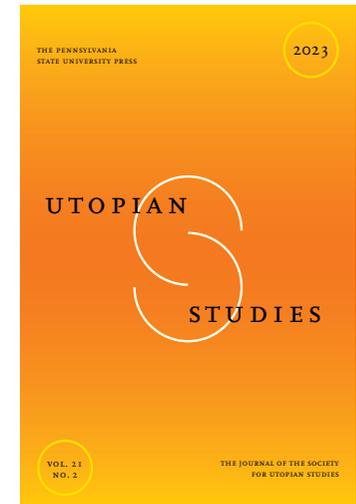
Transformations

The Journal of Inclusive Scholarship and Pedagogy

Freyca Calderon, editor

Transformations is a peer-reviewed interdisciplinary forum for pedagogical scholarship exploring intersections of identities, power, and social justice. The journal features a range of approaches, from theoretical articles to creative and experimental accounts of pedagogical innovations, from teachers and scholars from all areas of education. The mission of *Transformations* is to bridge the gaps between scholarship and teaching, between K-12, higher education, and teaching in noninstitutional venues, between the classroom and the world. *Transformations* provides a community of readers and writers discussing the difficulties, challenges, strategies, anxieties, failures, and successes encountered in the classroom.

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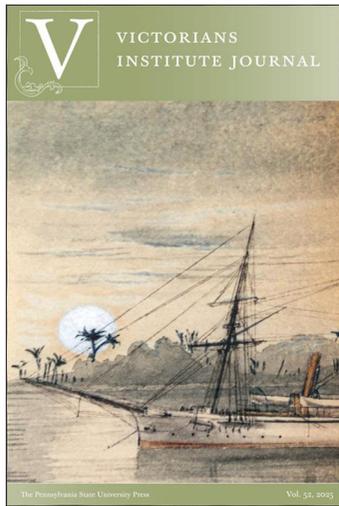


Utopian Studies

Jennifer A. Wagner-Lawlor, editor

Utopian Studies is the official journal of the Society for Utopian Studies. It publishes scholarly articles on a wide range of subjects related to utopia and dystopias; utopianism in any creative medium; utopian theory, including political and economic theory; and intentional communities. While retaining the journal's unique interest in the history of utopia, dystopia, and their expressions in aesthetic and political movements, the new editors are eager to receive submissions offering contemporary theorizations and analyses of u/dystopian texts (broadly conceived), environments and movements from around the world.

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E-ISSN 2154-9648

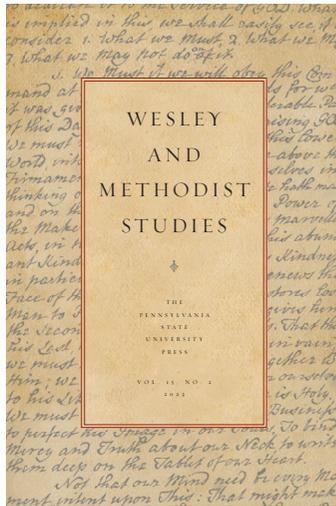


Victorians Institute Journal

Albert D. Pionke, editor

Victorians Institute Journal (VIJ) is an award-winning, refereed scholarly journal that publishes articles, reviews, and newly edited texts of interest to scholars in Victorian and Edwardian literary and cultural studies. *VIJ* is the official publication of the Victorians Institute and is supported by the Department of English at the University of Alabama.

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E-ISSN 2693-3411



Wesley and Methodist Studies

Joseph W. Cunningham, Jacob Lett, and James E. Pedlar, editors
Geordan Hammond, founding editor

Wesley and Methodist Studies (WMS) publishes peer-reviewed articles that examine the life and work of John and Charles Wesley, their contemporaries (proponents or opponents) in the eighteenth-century Evangelical Revival, their historical and theological antecedents, their successors in the Wesleyan and Evangelical traditions, and studies of these traditions today. It conceives of Methodist, Wesleyan, and Evangelical studies broadly and publish articles on these traditions from any academic discipline and from multidisciplinary perspectives.

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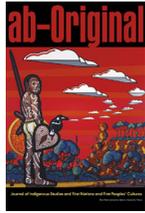
William Carlos Williams Review

Mark C. Long, editor

The *William Carlos Williams Review* showcases current and original scholarship from around the world focused on any aspect of the life and works of William Carlos Williams and his literary milieu, including the relationship of Williams and his contemporaries to the artistic, philosophical, social, and political movements of his day.

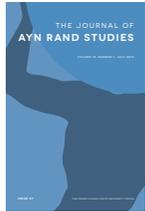
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The Journal of Ayn Rand Studies

Chris Matthew Sciabarra,
Stephen Cox, Roderick T. Long,
and Robert L. Campbell, editors

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The Harold Pinter Review

Judith Roof, editor

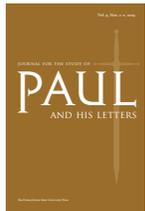
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- American Academy of Religion**
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The Korean Language in America
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The F. Scott Fitzgerald Review
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Hungarian Studies Review
- Institute for Biblical Research**
Bulletin for Biblical Research
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Journal of Information Policy
- International Shaw Society**
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- International Harold Pinter Society**
The Harold Pinter Review (Archive)
- The Journal of Ayn Rand Studies Foundation**
The Journal of Ayn Rand Studies (Archive)
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The Mark Twain Annual
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4. Will promote editorial autonomy.
5. Will protect the right of free speech.

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 - 1.1.2. improve the journal;
 - 1.1.3. maintain the quality of the material they publish;
 - 1.1.4. champion freedom of expression;
 - 1.1.5. maintain the integrity of the academic record;
 - 1.1.6. preclude business needs from compromising intellectual standards;
 - 1.1.7. always be willing to publish corrections, clarifications, retractions, and apologies when needed.
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 - 2.2. If applicable, readers will be informed about who has funded research and about the role of the funders in the research.
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 - 3.7. Editors should provide authors with clear submissions guidelines.
 - 3.8. Editors should not reverse decisions to accept submissions unless serious problems are identified with the submission.
 - 3.9. Incoming editors should not reverse decisions to publish submissions made by the previous editor unless serious problems are identified.
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 - 4.10. Editors should provide reviewers with guidelines, which should be current.
 - 4.11. Editors should strive to protect peer reviewers' identities.
 - 4.12. Editors should ensure that material submitted to their journal remains confidential while under review.

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