

# LATIN AMERICAN STUDIES

New Titles and Selected Backlist



penn state university press

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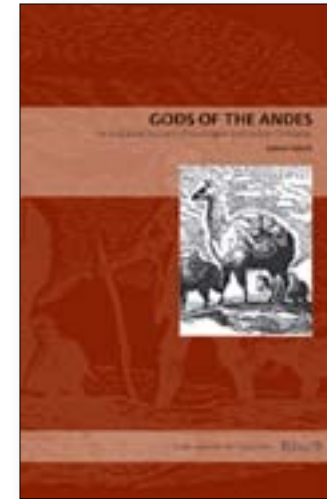
Titles, publication dates, and prices announced in this catalogue are subject to change without notice.

### Abbreviations

tr: trade discount; sh: short discount

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Cover illustration by Henry C. Pitz.



New

## Gods of the Andes

An Early Jesuit Account of Inca Religion and Andean Christianity

Sabine Hyland

“This work is an exciting addition to the field. It presents a source hitherto unavailable in English; it illustrates aspects of Spanish views of Andean religion that are often neglected; and it considers issues of great contemporary relevance, such as the problem of translation of Christian concepts into native languages. Both the translation and the accompanying substantial commentary are highly readable, and therefore suitable for undergraduate readers and the general reader. This is a scholarly, original, and interesting work.”

—Nicholas Griffiths,  
University of Birmingham

“Not all Spanish missionaries were out to extinguish native Andean religious practices and concepts as works of the devil. Sabine Hyland has focused on an extraordinary mestizo Jesuit, Blas Valera, whose highly sympathetic and perceptive account of the Inca gods and worldview has been vividly brought to life by her excellent translation. This is a major contribution to Andean history and anthropology.”

—Michael D. Coe, Yale University

“Sabine Hyland’s book revives a defiant voice from the Americas’ past. By 1594 the last generation born under Inca rule was dying off. A burgeoning colonial clergy was teaching that the ‘Indian’s’ sacred tradition had been nothing but a diabolical fraud. But even as the clergy geared up for ‘extirpation,’ some dissenters boldly claimed that Inca religion included insights into true divinity. One of these dissenters—the anonymous Jesuit whom Hyland identifies as the half-Inca Blas Valera—in 1594 took his stand by combining memories of his mother’s Inca culture with a challenge to colonial power. Hyland’s translation brings to life one vital indigenous source of the New World’s human-rights tradition.”

—Frank Salomon, University of Wisconsin–Madison

*Gods of the Andes* provides the first English translation of the earliest lengthy description of Inca religion, *An Account of the Ancient Customs of the Natives of Peru* (1594). The *Account* is part of a Jesuit tradition of ecumenical works on religion that encompasses the more famous writings of Matteo Ricci in China and Roberto de Nobili in India. It includes original descriptions of many different aspects of Inca religion, including human sacrifice, the use of hallucinogens, mummification rituals, the existence of transgendered priests in the ancient Andes, divination rituals based on animal entrails, oracles, burials, and confession.

In her introductory chapters, Sabine Hyland presents the controversial life of the ascribed author, Blas Valera, a Jesuit who was ultimately imprisoned and exiled by the Jesuits for his “heretical” belief that the Incas worshipped the same creator god the Christians did; examines the *Account* in the light of other colonial writings about the Incas; and outlines what we know about Inca religion through other sources, comparing Valera’s version to those of other writers.

144 pages | 2 illustrations/1 map | 5.5 x 8.5 | 2011  
ISBN 978-0-271-04880-2 | paper: \$24.95 sh

## Of Cannibals and Kings

Primal Anthropology in the Americas

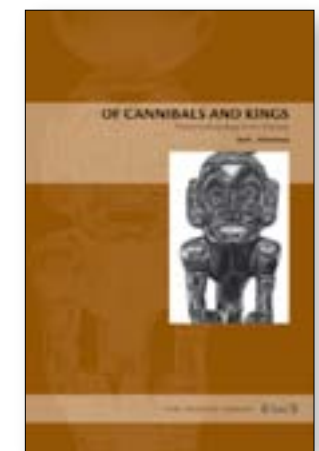
Neil L. Whitehead

“As the primal text of Europe’s encounter with America, Ramón Pané’s *Antiquities of the Indies* is of unparalleled importance for understanding both the native culture of the Caribbean at the time of contact and the ways in which Europeans tried to make sense of it. This authoritative edition finally gives us a satisfactory English translation and contextualizes Pané by placing his text alongside other key documents of the time, several of them previously untranslated. Most significantly, the collection is introduced by Neil Whitehead’s magisterial survey of the politics of this founding moment of anthropological discourse. *Of Cannibals and Kings* is now an essential text for understanding America.”

—Peter Hulme, University of Essex

*Of Cannibals and Kings* collects the very earliest accounts of the native peoples of the Americas, including selections from the descriptions of Columbus’s first two voyages; documents reflecting the initial colonial occupation in Haiti, Venezuela, and Guyana; and the first ethnographic account of the Taínos by the missionary Ramón Pané. This primal anthropology directly guided a rapacious discovery of the lands of both wild cannibals and golden kings.

152 pages | 6 illus./2 maps | 5.5 x 8.5 | 2011  
ISBN 978-0-271-03799-8 | paper: \$25.95 sh



## Invading Colombia

Spanish Accounts of the Gonzalo Jiménez de Quesada Expedition of Conquest

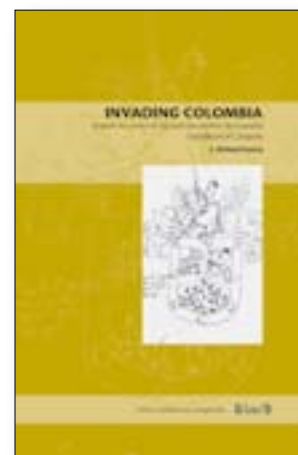
J. Michael Francis

“To add to the tragic brutalities of Cortés’s conquest of Mexico and Pizarro’s conquest of Peru, J. Michael Francis now offers us an admirable reconstruction of the hitherto unexplored events that took place to the east of Peru. His *Invading Colombia* . . . is the result of an exhaustive exploration of Sevillian archives. Accompanied by a lively introduction, and by commentaries and annotations that are as reliable as they are readable, the book poses the intriguing question of why an exploration that led more Spaniards into Colombia than Cortés led into Mexico, or Pizarro into Peru, should have remained almost completely unknown.”

—Fernando Cervantes,  
*Times Literary Supplement*

“Not only does this volume present a fascinating story as told by participants and contemporaries, its impeccable scholarship, useful maps, tables, and index, and the lucidity of Francis’s writing will make it valuable not only to students but to others as well who are interested in the early period of Spanish expansion in the Americas and the varied peoples they encountered there.” —Ida Altman,  
*Journal of Military History*

152 pages | 4 illus./3 maps | 5.5 x 8.5 | 2007  
ISBN 978-0-271-02936-8 | paper: \$21.95 sh



## Invading Guatemala

Spanish, Nahua, and Maya Accounts of the Conquest Wars

Matthew Restall and Florine Asselbergs

“The second volume in the Latin American Originals series from Pennsylvania State University Press, *Invading Guatemala: Spanish, Nahua and Maya Accounts of the Conquest Wars*, in which Matthew Restall, well known for having laid to rest a number of misconceptions about the wars of conquest in his book *Seven Myths of the Spanish Conquest*, joins forces with Florine Asselbergs to demolish the generally accepted vision of the conquest of Guatemala. The vivid picture that emerges is a much more complex, prolonged and tragic affair than traditional historiography would have us believe.”

—Fernando Cervantes,  
*Times Literary Supplement*

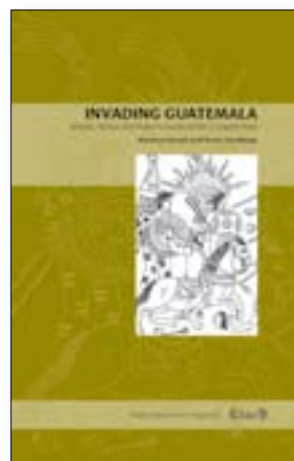
“Restall and Asselbergs have done an admirable job of presenting the academic community with a dense and rich resource on the history of conquest in Guatemala.”

—Miranda K. Stockett,  
*The Americas*

“This book is a great introduction as well as a scholarly contribution to conquest studies of the Americas.”

—R. A. Santillan, *Choice*

152 pages | 4 illus./3 maps | 5.5 x 8.5 | 2007  
ISBN 978-0-271-02758-6 | paper: \$22.95 sh



## The Conquest on Trial

Carvajal’s *Complaint of the Indians in the Court of Death*

Carlos A. Jáuregui

Michael de Carvajal’s fascinating and unusual play—published by Luis Hurtado de Toledo in 1557—is a rare sixteenth-century theatrical piece about the conquest of the New World. It is a long-ignored but fundamental source for the study of Latin American cultural history. A theatrical version of the Spanish Conquest clearly influenced by Bartolomé de Las Casas, the play centers on a group of American natives filing a complaint against the Spanish conquistadors—before a tribunal presided over by Death. They denounce the horrors and crimes committed against them by the conquistadors and colonizers in their idolatrous greed for gold. The play constitutes an allegorical summary of the debates of the day about the emergence of the Spanish Empire, the justification of conquest, the right to wage war against the Indians, the evangelization of the natives, the discrimination against the newly converted peoples of the New World, the exploitation of Indian labor, the extent of the emperor’s sovereignty, and the right to resist tyranny. The translation by Carlos Jáuregui and Mark Smith-Soto is the first English edition of this important work. It is presented in an annotated, bilingual edition, with a critical introduction that discusses the origins and ideological significance of the play.

160 pages | 9 illustrations | 5.5 x 8.5 | 2008  
ISBN 978-0-271-02513-1 | paper: \$23.95 sh



## Forgotten Franciscans

Works from an Inquisitional Theorist, a Heretic, and an Inquisitional Deputy

Martin Austin Nesvig

“Martin Nesvig recovers the words and deeds of three long-forgotten Franciscans who were far removed from the archetypal sixteenth-century missionary role, yet were part of the struggle to preserve the Christian religion and transfer it to a new world. This work helps us understand sixteenth-century Franciscans’ complex theological standing, which could swing between orthodoxy and challenges to the established canons of the faith. The Franciscan order harbored brilliant theoreticians, spiritual dissenters, and near hermits driven to serve as censors

of the faith. Nesvig enriches our vision of this religious order and indicates new ways for renovating the study of their role in Mexico in the early modern period. There are still some gems to be discovered in the rich archival records of the Inquisition and the Franciscan order, and this work proves it.”

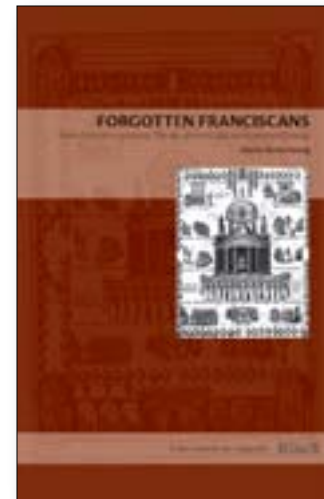
—Asunción Lavrin, Arizona State University

“A fascinating collection of writings by early colonial Franciscans. These three pieces give the reader a new and unique insight into the members of the order. These works allow us to glimpse the doctrinal conflicts within the order and to explore the sensitive relationship with the Holy Office of the Inquisition. Far from the saintly lives of the missionaries, these works offer a view of the inner workings of the order and the thought processes of some of its members.”

—John F. Schwaller, President, SUNY-Potsdam

The Franciscans were the first missionaries to come to Mexico, and the Franciscans developed important and lucrative ties with the newly rich conquistador elite and the faction behind Cortés. The order quickly became the wealthiest, having the most dramatic missionary churches, owning prime real estate in Mexico-Tenochtitlan, and being de facto rulers of large indigenous communities. *Forgotten Franciscans* offers documents and written works by three Spanish Franciscans of the early modern period who, while well known by their contemporaries, have been largely forgotten by modern-day scholars. Alfonso de Castro, an inquisitional theorist, offers a defense of Indian education; Alonso Cabello, convicted of Erasmianism in Mexico City, discusses Christ’s humanity in a Nativity sermon; and Diego Muñoz, an inquisitional deputy, investigates witchcraft in Celaya. Together they offer new perspectives on the mythologies and realities of Franciscan thought in the New World.

104 pages | 4 illustrations/1 map | 5.5 x 8.5 | 2011  
ISBN 978-0-271-04872-7 | paper: \$24.95 sh



## Defending the Conquest

Bernardo de Vargas Machuca’s *Defense and Discourse of the Western Conquests*

Edited by Kris Lane

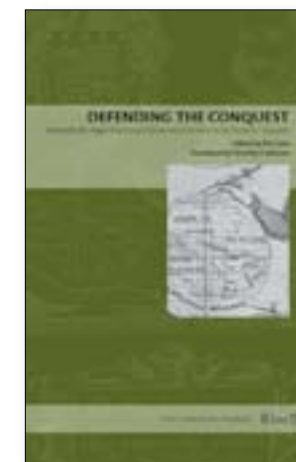
Translated by Timothy F. Johnson

“While all the world has heard of Bartolomé de las Casas, the ‘Apostle of the Indians,’ few have heard of the crusty and garrulous Spanish captain Bernardo de Vargas Machuca, who, in a state of high indignation, set out to refute the Dominican’s depiction of the Spanish conquest of America as an unremitting chronicle of atrocities. But if we are to get a fair picture of the extraordinary events surrounding the conquest, it is important that the voices of those who took issue with Las Casas be heard. The editor and translator of *Defending the Conquest* have therefore performed a great service in making available to a modern readership this most politically incorrect of conquest histories. Like the gripping stories of Las Casas, those of Vargas Machuca may also have something of value to tell us.”

—Sir John Elliott,  
University of Oxford

Of great benefit for scholars and teachers, this is the first English translation and critical edition of a rare refutation of Bartolomé de las Casas’s famous 1552 *Brief Account of the Destruction of the Indies*, one of the most influential texts of the sixteenth century.

176 pages | 2 maps | 5.5 x 8.5 | 2010  
ISBN 978-0-271-02937-5 | paper: \$26.95 sh



New

## Re-viewing Documentary

The Photographic Life of Louise Rosskam

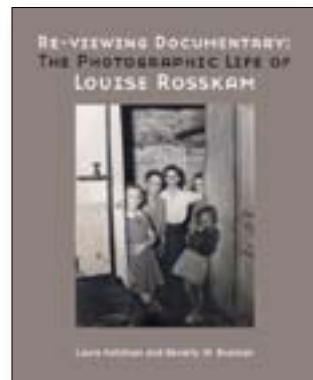
Laura Katzman and Beverly W. Brannan

“We can be grateful to Laura Katzman and Beverly Brannan for their thorough study of Louise Rosskam, which gives her a deserved place on the roster of notable twentieth-century documentary photographers. In unraveling the mystery of Rosskam’s previous obscurity, the authors illuminate an American culture very different from our own.”

—Bonnie Yochelson,  
author of *Berenice Abbott: Changing New York*

*Re-viewing Documentary*, the companion volume to the exhibition of the same name, examines the work of Louise Rosskam (1910–2003), an elusive pioneer of the golden age of American documentary photography from the 1930s through the 1960s. Often in collaboration with her better-known husband, Edwin (1903–1985), Rosskam photographed for the Farm Security Administration/Office of War Information, the U.S. Treasury Department, the Standard Oil Company, the Office of Information for Puerto Rico, and the New Jersey Department of Education. To government, corporate, and commercial projects she brought a vision infused with compassion, humor, and far-reaching social purpose.

197 pages | 9 x 11 | 2011  
ISBN 978-1-879383-77-7 | paper: \$39.95 sh  
Distributed for the American University Museum



## The Journal of Decorative and Propaganda Arts

Mexico Theme Issue, Issue 26

Edited by Lynda Klich and Jonathan Mogul

This Mexico-themed issue of *The Journal of Decorative and Propaganda Arts* opens up new perspectives in the field of twentieth-century Mexican art and visual culture. It brings together research on a wide array of understudied developments in architecture, painting, decorative arts, propaganda, and other media and reveals that Mexican modernism was more multifaceted than is typically proposed.

The essays collected here look beyond the most well-known aspects of postrevolutionary Mexican culture. Together, they provide an expanded portrait of the so-called Mexican Renaissance by addressing diverse (and sometimes contradictory) aesthetic and social proposals that embraced technological modernity, challenged gender hierarchies, employed aesthetic innovation, and entered into dialogue with international currents.

The contributors are Rafael Barajas (“El Fisgón”), Luis E. Carranza, Karen Cordero Reiman, Celeste Donovan, Esther Gabara, Alejandro Hernández Gálvez, Lynda Klich, Ana Elena Mallet, James Oles, Federica Zanco, and Carla Zurián de la Fuente.

304 pages | 7.25 x 10 | 2010  
139 color/77 b&w illustrations  
ISBN 978-1-930776-18-0 | paper: \$50.00 sh  
Distributed for The Wolfsonian-FIU



New in Paperback

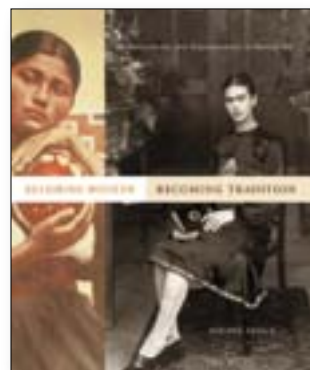
## Becoming Modern, Becoming Tradition

Women, Gender, and Representation in Mexican Art

Adriana Zavala

*Becoming Modern, Becoming Tradition* examines the relationships among women, nationalism, racial identity, and modernity before, during, and after the Mexican Revolution. In this innovative study, Adriana Zavala demonstrates that the image of Mexican womanhood, whether stereotyped as Indian, urban, modern, sexually “degenerate,” or otherwise, was symbolically charged in complex ways both before and after the so-called postrevolutionary cultural renaissance, and that crucial aspects of postrevolutionary culture remained rooted in nineteenth-century conceptions of woman as the bearer of cultural and social tradition. Focusing on images of women in a variety of contexts—including works by such artists as Diego Rivera, José Clemente Orozco, María Izquierdo, and Frida Kahlo, as well as films, pornographic photos, and beauty pageant advertisements—this book explores the complex and often fraught role played by visual culture in the social and political debates that raged over the concept of womanhood and the transformation of Mexican identity in the late nineteenth and early twentieth centuries.

408 pages | 24 color/70 b&w illus. | 8 x 10 | 2009  
ISBN 978-0-271-03471-3 | cloth: \$95.00 sh  
ISBN 978-0-271-03524-6 | paper: \$44.95 sh  
Not for sale in Mexico



New

## Machado de Assis

Multiracial Identity and the Brazilian Novelist

G. Reginald Daniel



“G. Reginald Daniel’s work is a thoughtful analysis of how racial identity and race relations are dealt with in the work of Machado de Assis. It allows us to understand how Machado’s universal principles, as well as his ambiguity regarding the ‘mulatto’ condition in Brazil, in fact erode the very foundations of racilogic thinking. In so doing, Daniel opens a very interesting window onto the singularity of Brazil’s way of dealing with race and the differences between the Brazilian and the North American historical cases with regard to their African and African American

(or Afro-Brazilian) heritage. Daniel’s book brings fresh air to the appreciation of Machado’s work in the United States, where it has gained the attention of outstanding critics, at the same time that it provides the reader with fundamental keys to the understanding of Brazil’s complex and at times unique position in the African Diaspora.”

—Pedro Meira Monteiro, Princeton University

“G. Reginald Daniel is a gifted sociologist of race as well as a sensitive analyst of literary texts. His *Machado de Assis: Multiracial Identity and the Brazilian Novelist* is a masterful treatment of Assis’s writings, contextualized in a precise racial history of Brazil as well as in its intellectual and literary developments and traditions. This is a must-read for scholars and students of Assis’s writings, Brazilian literary traditions, the sociology of race, and African Brazilians, especially from the late nineteenth through the early twentieth centuries, a period that finally saw the Brazilian abolition of slavery.”

—Laura A. Lewis, James Madison University

Joaquim Maria Machado de Assis (1839–1908) was Brazil’s foremost novelist of the late nineteenth and early twentieth centuries. As a mulatto, Machado experienced the ambiguity of racial identity throughout his life. Literary critics first interpreted Machado as an embittered misanthrope uninterested in the plight of his fellow African Brazilians. By midcentury, however, a new generation of critics asserted that Machado’s writings *did* reveal his interest in slavery, race, and other contemporary social issues, but their interpretations went too far in the other direction. G. Reginald Daniel, an expert on Brazilian race relations, takes a fresh look at how Machado’s writings were inflected by his life—especially his experience of his own racial identity. The result is a new interpretation that sees Machado as endeavoring to transcend his racial origins by universalizing the experience of racial ambiguity and duality into a fundamental mode of human existence.

344 pages | 1 illustration | 6 x 9 | 2012  
ISBN 978-0-271-05246-5 | cloth: \$74.95 sh

## Beyond National Identity

Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920–1960

Michele Greet

“With great skill and insight, Greet weaves the history of pictorial indigenism in Latin America into the larger narrative of twentieth-century art and politics in the Americas.”

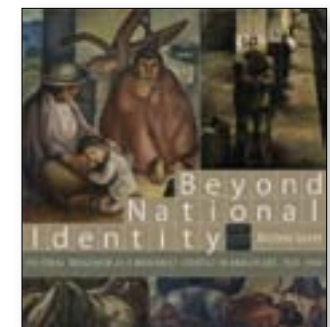
—E. Douglas, *Choice*

“This book makes an excellent contribution to the literature on Latin American art and culture. On the basis of providing new insights into understudied but significant figures alone, this book is invaluable.”

—Katherine Manthorne,  
CUNY Graduate Center

Indigenism is not folk art. It is a vanguard movement conceived of by intellectuals and artists conversant in international modernist idioms and defined in response to global trends. *Beyond National Identity* traces changes in Andean artists’ vision of indigenous peoples as well as shifts in the critical discourse surrounding their work between 1920 and 1960. Through case studies of works by three internationally renowned Ecuadoran artists, Camilo Egas, Eduardo Kingman Riofrío, and Oswaldo Guayasamín Calero, *Beyond National Identity* pushes the idea of modernism in new directions—both geographically and conceptually—to challenge the definitions and boundaries of modern art.

312 pages | 44 color/49 b&w illus. | 9 x 9.5 | 2009  
ISBN 978-0-271-03470-6 | paper: \$65.00 sh  
Refiguring Modernism Series



New in Paperback

## Johnny

A Spy's Life

R. S. Rose and Gordon D. Scott

"Johnny is a blue-collar spy whose real-life exploits are more daring than those of any fictional James Bond, and who is on the scene at more history-making events worldwide than Woody Allen's peripatetic 'Zelig.' His story is a primer on the spy's tradecraft as well."

—Charles D. Ameringer, author of *U.S. Foreign Intelligence: The Secret Side of American History*

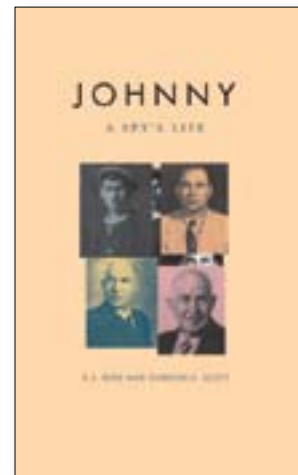
"This book provides fascinating insight into the activities of an agent of Britain's foreign intelligence service (SIS or MI6) that historians of intelligence have long wanted to know more about. It should be read by anyone interested in intelligence history or the history of international relations."

—Calder Walton, University of Cambridge

"Johnny fought against injustice and tyranny all his life. We are lucky to have had him in Brazil, and he is one of many unsung heroes in the 'silent service.' Former Royal Canadian Mounted Police Commissioner Cliff Harvison stated, 'Thank God he's on our side.'"

—Neil Pollock, former RCMP case officer and handler of Johnny de Graaf

512 pages | 73 illustrations | 6.125 x 9.25 | 2009  
ISBN 978-0-271-03569-7 | cloth: \$45.00 tr  
ISBN 978-0-271-03570-3 | paper: \$29.95 sh



New in Paperback

## Land, Protest, and Politics

The Landless Movement and the Struggle for Agrarian Reform in Brazil  
Gabriel Ondetti

"Ondetti provides the most comprehensive and useful work [on this subject], giving a meticulous chronology, statistical report (through 2006), and a well-written analysis of the ebb and flow of invasion activity since it began in the 1980s."

—E. M. Dew, *Choice*

"[*Land, Protest, and Politics* is] the best synthetic analysis of the MST to date. I know it will enhance my lectures on modern Brazilian and Latin American history."

—Peter M. Beattie, *The Americas*

"The Brazilian landless workers' movement has become an iconic social movement of the turn of the century. *Land, Protest, and Politics* provides an excellent overview of its origins and subsequent development. Gabriel Ondetti brings theoretical rigor to the study of this important movement, making a compelling argument that the movement's changing political opportunities were most important for shaping its comparative success."

—Kathryn Hochstetler,

Balsillie School of International Affairs and University of Waterloo

304 pages | 1 map | 6 x 9 | 2008  
ISBN 978-0-271-03353-2 | cloth: \$60.00 sh  
ISBN 978-0-271-03354-9 | paper: \$29.95 sh



New in Paperback

## Participatory Budgeting in Brazil

Contestation, Cooperation, and Accountability  
Brian Wampler

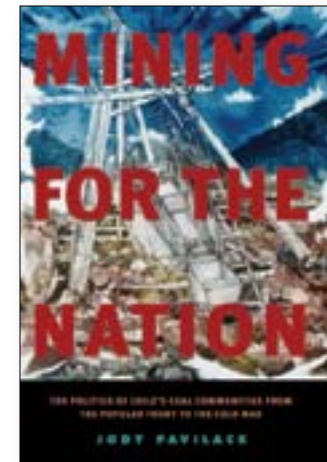
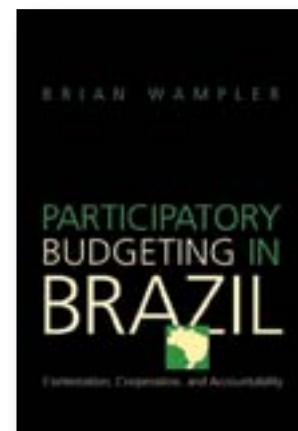
"An essential text for the curious and discerning reader of one of the most important current innovations in Latin American democracy. . . . The text offers rich contributions to our conceptual understanding of state-society relations, exploring the nature of contestation and cooperation within PB, and the carefully constructed comparisons of observations in eight different municipalities within Brazil offer systematic explanations for PB outcomes. The lessons Wampler draws from his comparisons will be useful to those interested in the public policy of participation, an element that both developed and developing democracies have struggled with over the years."

—Aaron Schneider, *Journal of Latin American Studies*

"Wampler untangles the political and social factors that explain the connection between executive commitment and the success of participatory budgeting. . . . [He] makes a major contribution by illuminating the composition of civil society organizations that advance participatory democratic institutions."

—Archon Fung, *Perspectives on Politics*

328 pages | 1 map | 6 x 9 | 2007  
ISBN 978-0-271-03252-8 | cloth: \$56.95 sh  
ISBN 978-0-271-03253-5 | paper: \$28.00 sh



New in Paperback

## Mining for the Nation

The Politics of Chile's Coal Communities from the Popular Front to the Cold War  
Jody Pavilack

Winner, 2012 Bryce Wood Award, Latin American Studies Association

Winner, 2012 Thomas McGann Award, Rocky Mountain Council for Latin American Studies (RMCLAS)

"In *Mining for the Nation*, Jody Pavilack tells a complex story with commendable clarity. The book is well conceptualized, lucidly analyzed, and persuasively argued, with the support of extensive research in diverse local, national, and international primary and secondary

sources, both public and private. Pavilack makes good use of recent literature on citizenship, on states of exception in Chile, and on the Cold War in Latin America. This is a book that every scholar of Chile and Latin American labor and the Left will want to have."

—Peter Winn, Tufts University

"The research in *Mining for the Nation* is highly original. It fills a gap in Chilean labor and mining history, both in English and in Spanish. The book offers a reinterpretation of the Popular Front experience in Chile and the first serious book-length political history of the coal region and the role of the Communist Party there from the 1930s to 1952. Additionally, it serves as a very readable history of the complex connections among local, regional, national, and international politics in 1930s–1950s Chile."

—Brian Loveman, San Diego State University

The dramatic story of Chile's coal miners in the mid-twentieth century has never before been told. In *Mining for the Nation*, Jody Pavilack shows how this significant working-class sector became a stronghold of support for the Communist Party as it embraced cross-class alliances aimed at defeating fascism, promoting national development, and deepening Chilean democracy. During the tumultuous 1930s and 1940s, the coal miners emerged as a powerful social and political base that came to be seen as a threat to existing hierarchies and interests. Pavilack carries the story through the end of World War II, when a centrist president elected with crucial Communist backing brutally repressed the coal miners and their families in what has become known as the Great Betrayal, ushering Cold War politics into Chile with force. The patriotic fervor and tragic outcome of the coal miners' participation in Popular Front coalition politics left an important legacy for those who would continue the battle for greater social justice in Chile in the coming decades.

416 pages | 10 illustrations/2 maps | 6 x 9 | 2011  
ISBN 978-0-271-03769-1 | cloth: \$84.95 sh  
ISBN 978-0-271-03770-7 | paper: \$37.95 sh

New in Paperback

## Copper Workers, International Business, and Domestic Politics in Cold War Chile

Angela Vergara

"A wonderful portrait of Potrerillos and Salvador, one that was lacking in either English or Spanish. This book is a must-read for students of world copper history." —William W. Culver, *American Historical Review*

"Vergara provides an easy-to-read and exhaustively researched account of the negotiations among labor unions, U.S. capital, and the state in Chile's strategic copper sector during the critical Cold War era. She demonstrates how outlawing of the Communist Party and mounting political conflict over the power of foreign capital shaped labor relations and the copper industry. An important contribution to our understanding of nationalism, state policies, and transnational capital."

—Karin Roseblatt, University of Maryland

"A solidly researched and well-written history of the least known of Chile's large copper mines. . . . A major original contribution to our understanding of Cold War Chile that demonstrates the centrality of copper miners, their unions, and leaders to Chile's social, economic, and political history."

—Peter Winn, Tufts University

240 pages | 6 illustrations/2 maps | 6 x 9 | 2008  
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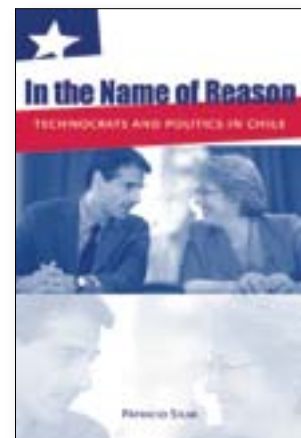
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"State organization was highly elaborated in Chile well before it took shape in neighboring republics. The required technical expertise was supplied by highly developed systems of educational and professional training that nurtured a local technocratic elite. Much that is distinctive about Chilean politics—both under democracy and during the dictatorship—can only be understood in this context. Patricio Silva is a master of this topic, and his analysis not only illustrates the strange dynamics of Chilean political development but also indicates why that experience has proved difficult to transfer elsewhere."

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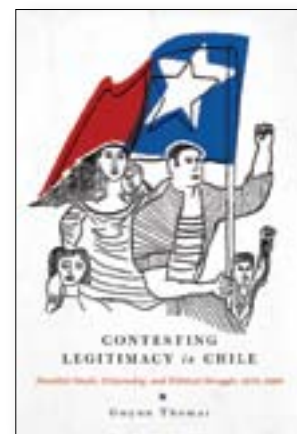
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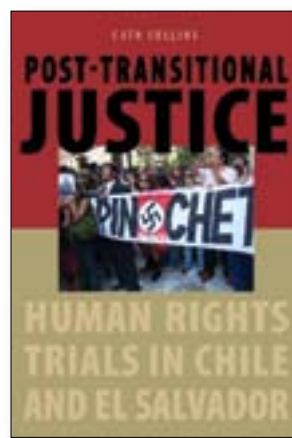
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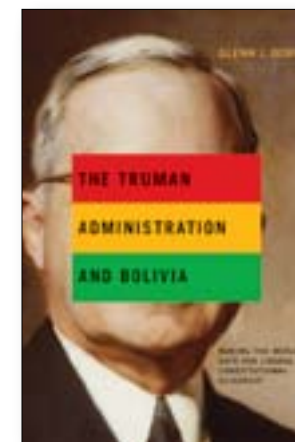
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author of *National Security and Core Values in American History*

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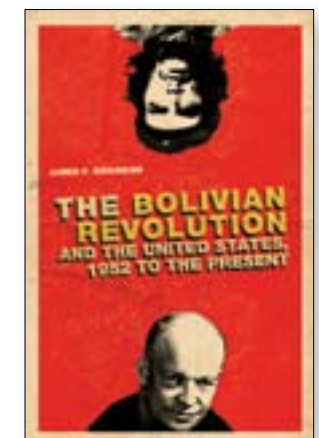
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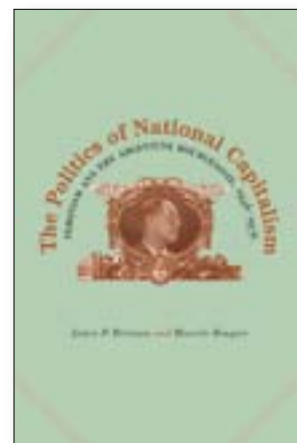
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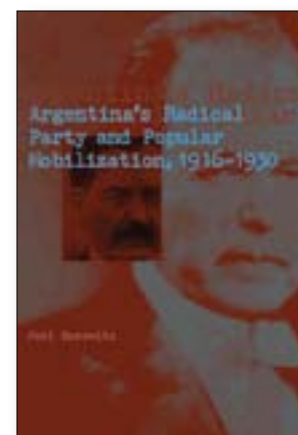
Joel Horowitz

“[Joel Horowitz] has made a fantastic contribution to the historiography with this finely researched monograph.” —M. E. Kehren, *Choice*

“At a time when historical scholarship on Latin America is awash in post-modern cultural and gender studies, often dealing with subjects of trivial consequence, Joel Horowitz’s book tackles an enormously important subject. Argentina’s Unión Cívica Radical was Latin America’s first mass-based political party, arguably the first to emerge in the former colonial world. . . . This is a story ripe for a reassessment. Horowitz provides the most detailed study of labor politics in the decade that exists in any language; no historian, even from Argentina, has his command and understanding of the politics of labor in this decade. He covers all the major ideological tendencies, labor confederations, and key unions with absolute mastery. His research is extraordinarily deep here, and the chapters are brimming with insights. The publication of Joel Horowitz’s book confirms Penn State University Press’s status as the leading English-language publisher of Argentine history.”

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The rise of Juan Perón to power in Argentina in the 1940s is one of the most studied subjects in Argentine history. But no book before this has examined the role the Peronists’ struggle with the major commercial newspaper media played in the movement’s evolution, or what the resulting transformation of this industry meant for the normative and practical redefinition of the relationships among state, press, and public. In *The Fourth Enemy*, James Cane traces the violent confrontations, backroom deals, and legal actions that allowed Juan Domingo Perón to convert Latin America’s most vibrant commercial newspaper industry into the region’s largest state-dominated media empire.

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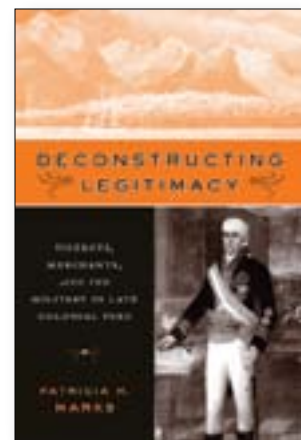
—M. A. Burkholder, *Choice*

"In broad terms the arguments and conclusions presented in this stimulating book build upon and extend, rather than contradict, those of previous commentators on Peru's transition to independence, but they do so with an unprecedented level of detail and incisive analysis, making a major contribution to the historiography of late colonial Peru. This book deserves to be read by all students of the Bourbon reforms and Spanish American independence."

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*American Historical Review*

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"This is a highly recommended biography of Magda Portal for audiences in the United States, Latin America, and Peru. Weaver's work pieces together diverse materials to provide a great picture of Portal's life course. This book brings to the fore a great political and feminist leader previously overlooked in Peruvian history."

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*International Feminist Journal of Politics*

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*Journal of Latin American Studies*

"Christina Ewig has written a first-rate book that makes contributions on several different levels. On the one hand, it integrates central political science concerns about the impact of welfare legacies and epistemic communities with a growing literature on gender equality and politics. At the same time, the book explores these issues through a compelling history of Peruvian health policy. . . . Ewig's analysis is all the more impressive because it is informed by extensive fieldwork that she conducted in Peru over the course of several years. Besides the obvious appeal this book will have for specialists in Peru, it should be of great interest to students of comparative social policy and of the complex politics of gender, intersectionality, and historical legacies."

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Women and Social Policy in Peru, 1990–2000

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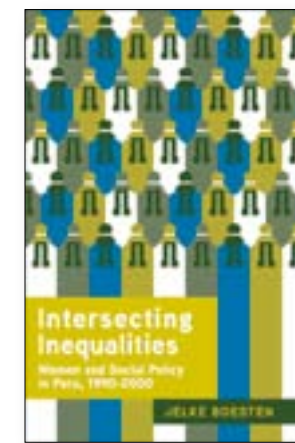
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*Bulletin of Latin American Research*

"*Intersecting Inequalities* is an innovative, nuanced exploration of women's organizations and state policy frameworks in contemporary Peru. By using the lens of intersectionality to frame her study, Boesten provides us with a remarkable account of how gender, race, ethnicity, and class intersect to (re)produce marginality in the lives of indigenous and *mestiza* women as they interact with public institutions, NGOs, and even feminists. Her interdisciplinary approach challenges the very foundations of traditional social science fields and begs us to ask pressing questions about how neocolonial societal institutions and neoliberal policy processes continue to stratify Latin American societies and create irreconcilable differences among women—the supposed beneficiaries of modern feminism."

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Paul Dosh

Photographs by James Lerager

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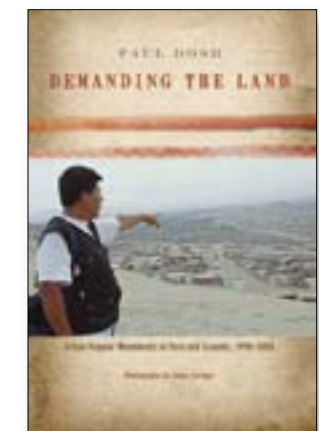
University of Texas

"Paul Dosh's study is timely. Its results may imply that significant developments, with regard to both urban-based social movements themselves and the context in which they operate, are presently under way. The author has assembled an impressive array of empirical sources, and the fact that his study is comparative—focusing on Peru as well as Ecuador—will increase its relevance for Latin America as a whole."

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Accumulation, Imperial Designs, and Transnational Social Fields

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Foreword by Alejandro Portes

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*International Feminist Journal of Politics*

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## Reactions to the Market

Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China

Laura J. Enríquez

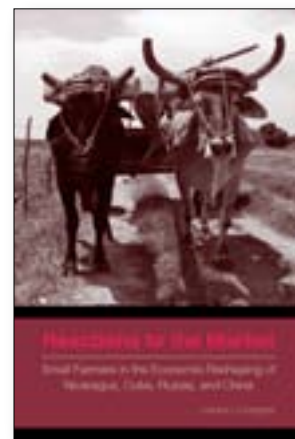
“Boldly adapting Karl Polanyi’s classic framework to contemporary cases, Enríquez develops a matrix of market reform strategies with starkly different implications for small rural producers. Combining theoretical rigor with careful fieldwork, this study draws on original survey research and fine-grained analysis of Cuba and Nicaragua, examined in comparison to Russia’s ‘shock therapy’ and China’s gradual transition. This excellent work offers valuable insights for students and practitioners of rural development and agrarian social relations.”

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Eastern Michigan University

“This remarkable and unique comparative study draws on Polanyi’s theory of the great transformation. The author discusses the fate of the peasantry in four countries that have experienced different paths of transition from a planned economic system to a more market-oriented system. . . . This extraordinary book will appeal to all those who are interested in rural issues and are concerned with the challenges facing small farmers in the era of neoliberal globalization.”

—Cristóbal Kay,  
Institute of Social Studies,  
The Hague, The Netherlands

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New

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Drug Trafficking and the Law in Central America

Julie Marie Bunck and Michael Ross Fowler

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study will appeal to both students and scholars in various disciplines, including history, political science, sociology, and criminal justice.”

—William O. Walker III, University of Toronto,  
author of *Drug Control in the Americas*

“*Bribes, Bullets, and Intimidation* fills a glaring gap in the voluminous drug literature. It will instantly become the reference book for understanding the role of Central America in the international drug trade and the profound impact of the trade on the region’s countries. Anyone interested in drug trafficking in Central America will find this book to be essential reading. And anyone who fails to cite it when writing about drug trafficking in Central America will provoke raised eyebrows.”

—Peter Andreas, Brown University

*Bribes, Bullets, and Intimidation* is the first book to examine drug trafficking through Central America and the efforts of foreign and domestic law enforcement officials to counter it. Drawing on interviews, legal cases, and an array of Central American sources, Julie Bunck and Michael Fowler track the changing routes, methods, and networks involved, while comparing the evolution and consequences of the drug trade through Belize, Costa Rica, Guatemala, Honduras, and Panama over a span of more than three decades. Bunck and Fowler argue that while certain similar factors have been present in each of the Central American states, the distinctions among these countries have been equally important in determining the speed with which extensive drug trafficking has taken hold, the manner in which it has evolved, the amounts of different drugs that have been transshipped, and the effectiveness of antidrug efforts.

448 pages | 26 illustrations/8 maps | 7 x 10 | 7/2012  
ISBN 978-0-271-04866-6 | cloth: \$89.95 sh

## Before the Revolution

Women’s Rights and Right-Wing Politics in Nicaragua, 1821–1979

Victoria González-Rivera

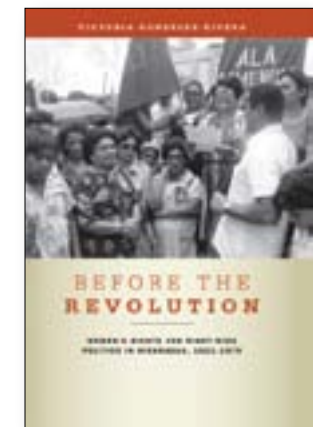
“This book is a pioneering study of the development of a vibrant feminist movement in Nicaragua during the early twentieth century, as well as of the role of a later generation of women who gave conditional support to the Somoza regime in exchange for suffrage and increased political, educational, and economic opportunities. It also offers an original analysis of sexual politics under the dictatorship and the forging of resilient right-wing clientelistic identities and traditions.”

—Frances Kinloch Tijerino,  
Instituto de Historia de  
Nicaragua y Centroamérica  
(IHNCA-UCA)

“Victoria González-Rivera has written a very important book. By uncovering the hidden history of first-wave feminism and the Somocista women’s movement in Nicaragua, she has forced us to rethink how we understand both Nicaraguan politics and women’s history in general. Her book is engagingly written and jargon free, so it should be very appealing to both students and scholars.”

—Karen Kampwirth,  
Knox College

256 pages | 16 illustrations | 6 x 9 | 2011  
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New in Paperback  
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“Shefner provides a fascinating account of popular sector organizing in a poor Mexican community from 1994 through 2004. This is an important period in Mexico’s history, and Shefner does a splendid job of immersing the reader in his own process of personal engagement and re-engagement with the people he has known for more than ten years. The result is a study that addresses critical issues in Latin American politics today, including the impact of transitions to democracy on civil society and the pervasive endurance of clientelism.” —Philip Oxhorn, McGill University

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“*Savage Democracy* presents a provocative analysis of the perverse effects of internal democracy within political parties on the functioning of democracy at the regime level, based on richly detailed field research, extensive interviews, and internal party documents. Far too little attention has been paid to the political effects of the internal organizational choices made by political parties. Most research concentrates on external institutional constraints, such as electoral law. Wuhs does a nice job of highlighting how democratic decision-making norms constrain party leaders and lead to unanticipated consequences for the electoral fortunes of the parties as well as their behavior in power. Though based on a study of political parties in Mexico, it should be of interest to scholars of parties and Mexican democracy more generally. It is written at an accessible level and could be used for advanced undergraduate classes, but presents sophisticated arguments that scholars at all ranks should appreciate.”

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 University of California,  
 Santa Barbara

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 George W. Grayson

“*Mexican Messiah* examines in copiously researched detail this most important and controversial political figure to emerge in Mexico since Carlos Salinas de Gortari.”

—Gavin O’Toole,  
*Latin American Review of Books*

“[*Mexican Messiah*] is a must for researchers concentrating on the PRD and will also be of interest to those focusing more generally on Mexican party politics. Given its accessible style and relatively brief theoretical section, it may also be a good read for a more general, non-academic audience.”

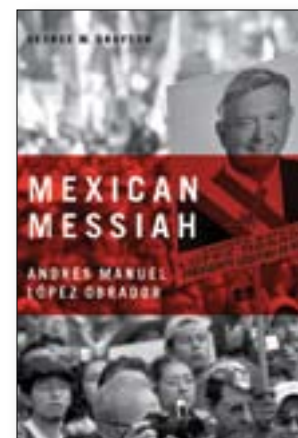
—Tina Hilgers, *The Americas*

“Drawing on the theoretical work of Oscar Aguilar Ascencio and Enrique Krauss and on exhaustive research (including 140 interviews), the author provides a rich ‘two-fer’: an incisive political biography and an astute analysis of contemporary Mexican politics.” —W. R. Smith, *Choice*

“This book is recommended for anyone who wants a detailed look at Mexican politics, recent Mexican history, or the candidate himself. It also provides insightful information about the nation of Mexico and its people, especially in recent times.”

—Russell Eisenmann,  
*Multicultural Review*

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New  
**The Making of a Market**  
 Credit, Henequen, and Notaries in Yucatán,  
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 Juliette Levy

“This is a thoughtful econometric analysis of the development of credit markets in late nineteenth-century Yucatán, Mexico. Juliette Levy’s argument is at once straightforward and innovative. Levy is certainly not the first scholar to make use of Yucatán’s rich notarial archives, but no one has made better or more systematic use of this type of documentation.”

—Allen Wells, Bowdoin College

“*The Making of a Market* is a work with high intellectual standards and is written in engaging and pleasant prose. It offers a relevant contribution to the social sciences, especially in regard to the social nature of credit markets. Juliette Levy illustrates, with concrete examples, how social interactions and economic decisions articulate the early formation of a financial system.”

—Gustavo Del Angel,  
 Centro de Investigación y Docencia Económicas, A.C.

“Juliette Levy’s study of informal credit networks before the rise of formal financial institutions and their role in the development of Yucatán’s commercial agriculture makes an important contribution not only to Mexico’s economic history but also to the understanding of the role of traditional personal finance in other premodern economies, such as the Ottoman Empire and the Middle East. In addition, the book successfully integrates hard economic analysis based on rigorous research in the archives with socio-legal history, highlighting the role of women and notaries in a web of interpersonal financial transactions. As such, this book makes a unique contribution to economic and social history on a global scale.”

—Fariba Zarinebaf, University of California, Riverside

During the nineteenth century, Yucatán moved effectively from its colonial past into modernity, transforming from a cattle-ranching and subsistence-farming economy to a booming export-oriented agricultural economy. Yucatán and its economy grew in response to increasing demand from the United States for henequen, the local cordage fiber. This henequen boom has often been seen as another regional and historical example of overdependence on foreign markets and extortionary local elites. In *The Making of a Market*, Juliette Levy argues instead that local social and economic dynamics are the root of the region’s development. She shows how credit markets contributed to the boom before banks (and bank crises) existed and how people borrowed before the creation of institutions designed specifically to lend. As the intermediaries in this lending process, notaries became unwitting catalysts of Yucatán’s capitalist transformation. By focusing attention on the notaries’ role in structuring the mortgage market rather than on formal institutions such as banks, this study challenges the easy compartmentalization of local and global relationships and of economic and social relationships.

176 pages | 6 x 9 | 2012  
 ISBN 978-0-271-05213-7 | cloth: \$64.95 sh

New in Paperback  
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 Aaron W. Navarro

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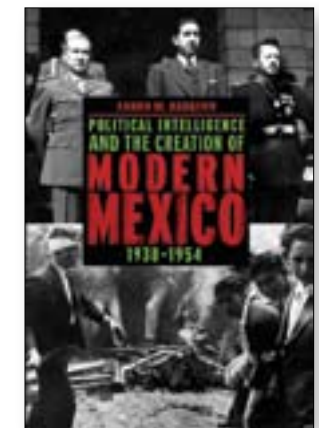
—William A. Booth,

*Journal of Latin American Studies*

“Aaron Navarro’s excellent book should transform our understanding of how Mexican politics developed into the regime Mexico endured from World War II into the 1980s. This study is the first incisive explanation of a highly critical factor in the making of modern Mexico, the making of its terrifically violent politics into the ‘postrevolutionary state.’”

—John Womack Jr.,  
 Harvard University

320 pages | 20 illustrations | 6 x 9 | 2010  
 ISBN 978-0-271-03706-6 | paper: \$29.95 sh



## Made in Mexico

Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s–1940s  
Susan M. Gauss

“Bucking the culturalist trend of much recent Mexican historiography, Gauss gives us an ambitious and cogent analysis of the post-revolutionary political economy, combining a perceptive national overview with illuminating regional case studies, the whole based on extensive original research, lucidly deployed. Among the best recent monographs on modern Mexico, the book sheds light on national politics, state-building, foreign relations, and the role of the PRI, business, and organized labor in forging the new Mexico of the postwar era.”

—Alan Knight,  
University of Oxford

*Made in Mexico* examines the process by which Mexico transformed from a largely agrarian society into an urban, industrialized one in the two decades following the end of the Revolution. It shows how industrialism enabled recalcitrant elites to maintain a regionally grounded preserve of local authority outside of formal ruling-party institutions, balancing the tensions among centralization, consolidation of growth, and Mexico’s deep legacies of regional authority.

304 pages | 6 x 9 | 2011  
ISBN 978-0-271-03759-2 | cloth: \$64.95 sh



## Folkloric Poverty

Neoliberal Multiculturalism in Mexico  
Rebecca Overmyer-Velázquez

“In this historically grounded work, Overmyer-Velázquez ably demonstrates the ways in which both the state and indigenous organizations in Guerrero used the figure of the folkloric Indian to frame, motivate, and pursue their goals over time. Drawing on extensive fieldwork in the region, she narrates the evolution of a regional indigenous movement as it interacts with state agencies and officials and attempts to build alliances and strengthen its base of support. Not enough attention has been paid to indigenous organizations in Guerrero, which is surprising given their importance to larger Indian organizations on the national level in Mexico. This engaging and eminently readable book will be of great interest to scholars and students in a range of fields, including anthropology, sociology, political science, and public policy.”

—Shannan Mattiace,  
Allegheny College

“The insights that this study offers into the contradictory visions and practices of state functionaries and indigenous intellectuals and activists alike make it essential reading for anyone interested in multicultural Latin America.”

—John Gledhill,  
University of Manchester

224 pages | 13 illustrations/2 maps | 6 x 9 | 2010  
ISBN 978-0-271-03657-1 | cloth: \$60.00 sh



New

## Gender and Welfare in Mexico

The Consolidation of a Postrevolutionary State  
Nichole Sanders

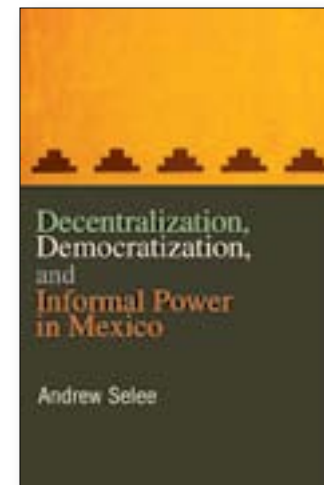
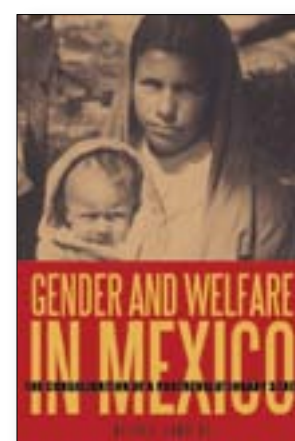
“*Gender and Welfare in Mexico* connects the development of ideas about family and gender globally to the development of Mexico City’s professional class and the evolution of the Mexican postrevolutionary political system in original and important ways. Engagingly written, richly researched, and rigorously argued, this book will matter deeply to anyone concerned with the history of twentieth-century Mexico and with the transnational history of gender and the welfare state.”

—Anne Rubenstein,  
York University

“Nichole Sanders has produced a study of welfare in politics in mid-twentieth-century Mexico that places middle-class social workers and their impoverished urban clients at the center of the analysis. This important research sheds light on the ways in which international health trends and domestic political imperatives coincided, clashed, and created new opportunities for improving social conditions in the clinics, soup kitchens, and public dormitories of postrevolutionary Mexico City.”

—Katherine E. Bliss,  
Georgetown University

184 pages | 1 map | 6 x 9 | 2011  
ISBN 978-0-271-04887-1 | cloth: \$64.95 sh



## Decentralization, Democratization, and Informal Power in Mexico

Andrew Selee

“*Decentralization, Democratization, and Informal Power in Mexico* is a fascinating, beautifully crafted, and revealing account of just how much Mexican democratization has taken place at the local level. Andrew Selee has used extensive field research and years spent living in Mexico to examine the extent to which electoral democracy has taken hold as the primary means of communicating citizen demands in three distinct municipalities. He discovers that many of the informal processes that characterized decision making at the

local level before the democratic transition continue to the present, clearly demonstrating the limits of institutional change on citizen participation. Equally important, Selee demonstrates how informal power is significantly shaping democratic outcomes.”

—Roderic Ai Camp, Claremont McKenna College

“Andrew Selee has written a compelling, insightful book on decentralization and democracy in Mexico. Based on research that began in 1992, Selee illuminates the changes as well as the continuities in the politics of three Mexican municipalities. Although it mattered that each of the municipalities was governed by a different political party, past networks of informal power endured and mattered as well. Selee’s original, nuanced analysis is an extremely valuable contribution to scholarly understanding of democratic institutions.”

—Cynthia McClintock, George Washington University

In the last two decades of the twentieth century, many countries in Latin America freed themselves from the burden of their authoritarian pasts and developed democratic political systems. At the same time, they began a process of shifting many governmental responsibilities from the national to the state and local levels. Much has been written about how decentralization has fostered democratization, but informal power relationships inherited from the past have complicated the ways in which citizens voice their concerns and have undermined the accountability of elected officials. In this book, Andrew Selee seeks to illuminate the complex linkages between informal and formal power by comparing how they worked in three Mexican cities. The process of decentralization is shown to have been intermediated by existing spheres of political influence, which in turn helped determine how much the institution of multiparty democracy in the country could succeed in bringing democracy “closer to home.”

208 pages | 6 x 9 | 2011  
ISBN 978-0-271-04843-7 | cloth: \$65.95 sh

## Rural Protest and the Making of Democracy in Mexico, 1968–2000

Dolores Trevizo

“Traditional accounts of democratization tend to credit elites with most of the ‘heavy lifting’ via the fashioning of democratic ‘pacts.’ More recently, a newer generation of scholars has focused attention on the role of grassroots movements in democratizing episodes. In her exemplary account of the fall of the PRI from power in Mexico, Trevizo does both, arguing that it was the complex interaction between grassroots and elite groups that ultimately undermined the party’s hold on power. In doing so, she also extends her analysis over a much longer period of time than most studies of democratization. The result is one of the richest, most detailed accounts of democratization produced to date.”

—Doug McAdam,  
Stanford University

“This study of Mexico’s political history is ambitious in its chronological and intellectual range, and varied in its approach. . . . Engaging with the literature on new social movements, the author makes her case with statistical analysis on rural protests and by arguing for the importance of leadership.”

—J. M. Rosenthal, *Choice*

264 pages | 1 map | 6 x 9 | 2011  
ISBN 978-0-271-03787-5 | cloth: \$64.95 sh



## Reorganizing Popular Politics

Participation and the New Interest Regime in Latin America

Edited by Ruth Berins Collier and Samuel Handlin

“Collier, Handlin, et al. are to be congratulated on this volume. Its scope of inquiry and the care with which the whole effort was carried through are both remarkable, and it absolutely represents a distinct step forward in our understanding of how and why mass politics in Latin America not only operates but also has changed over time.”

—Henry A. Dietz,

*Journal of Latin American Studies*

“Using a comparative perspective that is often lacking in the literature, this important book provides original insights on many aspects of associational participation and patterns of interaction between associational networks and political action. The book should be of strong interest to scholars interested in contemporary trends in the interaction between civil society and the state in South America.”

—Roberto Patricio Korzeniewicz,  
University of Maryland

408 pages | 6.125 x 9.25 | 2009  
ISBN 978-0-271-03560-4 | cloth: \$65.00 sh  
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## Neoliberalism, Accountability, and Reform Failures in Emerging Markets

Eastern Europe, Russia, Argentina, and Chile in Comparative Perspective

Luigi Manzetti

“This book, exceptionally well written and well documented, maps the causes and consequences of the Washington Consensus, calculating the costs imposed where it was implemented.” —S. J. Linz, *Choice*

“This volume explores important questions about the relationship between democracy and economic crises. Specifically, Manzetti asks how institutions of accountability may produce less corruption, more open markets, and better governance, and, therefore, ultimately lead to greater economic stability. The book offers convincing empirical evidence in favor of this thesis and against alternative arguments that either disregard politics or view democracy as an obstacle to good economics.”

—Sybil Rhodes,

Western Michigan University

“Manzetti’s emphasis on the value of democratic political processes is a welcome corrective to the notion that unfettered markets are wholly self-regulating or amount to a kind of private substitute for governance. Manzetti’s book will be both useful and provocative for analysts and policymakers alike.” —Michael Johnston,  
Colgate University

312 pages | 6 x 9 | 2009  
ISBN 978-0-271-03574-1 | cloth: \$55.00 sh



New in Paperback

## Do the Poor Count?

Democratic Institutions and Accountability in a Context of Poverty

Michelle M. Taylor-Robinson

“Do the Poor Count? offers a novel and interesting explanation for why the poor often fail to get what they want through democratic politics. It helps explain how democracy really works.” —Barbara Geddes, UCLA

“Despite the presence of large—even majority—poor populations in Latin America, democratic institutions and policies frequently do not reflect their interests. Taylor-Robinson’s book presents a thoughtful analysis of the causes of that ‘representation gap.’ Both cross-national survey data and a detailed study of the Honduran case support her claim that the best representation the poor can hope for is usually clientelistic representation. Yet Taylor-Robinson provides a final twist, insisting that clientelistic representation itself offers more benefits than are usually seen, for the poor themselves and for the stability of their political systems. Overall, this is an impressive book, which fruitfully applies the theoretical tools of rational-choice institutionalism to one of the most important problems of contemporary Latin American politics.” —Kathryn Hochstetler,  
Balsillie School of International Affairs and University of Waterloo

248 pages | 6 x 9 | 2010  
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New

## Care Work and Class

Domestic Workers’ Struggle for Equal Rights in Latin America

Merike Blofield

“This book explores a long-neglected topic at the intersection of class and gender inequalities in Latin America: the struggle for equal rights by women employed as domestic workers. Merike Blofield dissects the multiple forms of discrimination and exploitation to which female domestic workers are subjected, and she analyzes their efforts—and those of their political allies—to secure legal reforms that recognize basic rights in Bolivia, Chile, Costa Rica, and Uruguay. Her study is a major contribution to the

scholarly understanding of the politics of inequality in Latin America, and it is an essential starting point for anyone who wants to understand the potential for change in highly unequal class and gender relations.”

—Kenneth M. Roberts, Cornell University

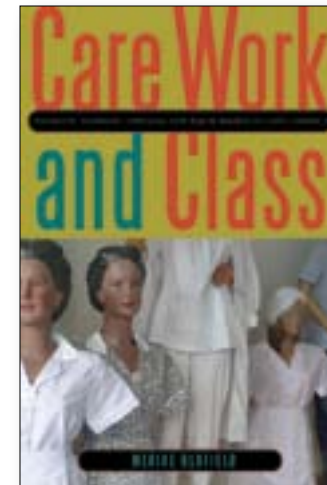
“This book not only contributes to but also helps unite several burgeoning bodies of scholarship, including the literature on gender (and to a lesser degree ethnic) politics in Latin America, the literature on labor law reform and enforcement in Latin America, and the broader literature on social protection regimes in the region. It pays attention to an important population that has rarely been studied (i.e., domestic workers), and it presents a wholly new body of evidence derived from fieldwork in four countries.”

—Andrew Schrank, University of New Mexico

“Merike Blofield’s well-crafted book tackles an understudied yet highly relevant topic, offering a finely nuanced analysis of why domestic workers’ rights are ignored despite decades of democracy in Latin America. *Care Work and Class* breaks new ground by revealing the conditions under which legal reform occurs, but it also shows when and why laws that protect domestic workers are actually enforced. The book combines empirical richness with careful comparative analysis and is crucial reading for anyone interested in the politics of equality policies in Latin America and beyond.” —Susan Franceschet, University of Calgary

Despite constitutions that enshrine equality, until recently every state in Latin America permitted longer working hours (in some cases more than double the hours) and lower benefits for domestic workers than other workers. This has, in effect, subsidized a cheap labor force for middle- and upper-class families and enabled well-to-do women to enter professional labor markets without having to negotiate household and care work with their male partners. While elite resistance to reform has been widespread, during the past fifteen years a handful of countries have instituted equal rights. In *Care Work and Class*, Merike Blofield examines how domestic workers’ mobilization, strategic alliances, and political windows of opportunity, mostly linked to left-wing executive and legislative allies, can lead to improved rights even in a region as unequal as Latin America. Blofield also examines the conditions that lead to better enforcement of rights.

200 pages | 6 x 9 | 2012  
ISBN 978-0-271-05327-1 | cloth: \$64.95 sh



New in Paperback

## The Great Gap

Inequality and the Politics of Redistribution in Latin America

Edited by Merike Blofield

“I find *The Great Gap* to be the best and most important contribution to the study of Latin America written for quite some time.”

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University of Notre Dame

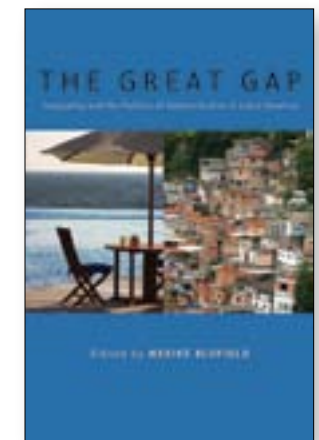
“Inequality encompasses diverse aspects of social, political, and territorial relations that commonly elude even learned discussions and debates. *The Great Gap* sets a high standard for Latin Americanists as well as comparativists in terms of both the breadth and depth of its analyses of this fundamental issue.”

—Richard Tardanico,

Florida International University

The relationship between socioeconomic inequality and democratic politics has been one of the central questions in the social sciences from Aristotle on. Recent waves of democratization, combined with deepened global inequalities, have made understanding this relationship ever more crucial. In *The Great Gap*, Merike Blofield seeks to contribute to this understanding by analyzing inequality and politics in the region with the highest socioeconomic inequalities in the world: Latin America.

416 pages | 6.125 x 9.25 | 2011  
ISBN 978-0-271-05010-2 | paper: \$39.95 sh



New in Paperback  
**Gender and Populism in Latin America**

Passionate Politics  
Edited by Karen Kampwirth

“Politics and society in Latin America cannot be understood without comprehending the power of populism. Combining fine-grained, historically rich analysis with powerful feminist scholarship, this superb volume explores the ways that populism and gender politics have been intertwined. Every essay is innovative, controversial, and highly persuasive.”

—Elizabeth Dore,  
University of Southampton

“As the more general debate still unfolds as to whether Latin American populism is or has been a liberating or a controlling force toward the disfranchised masses, the same uncertainty prevails regarding its effects on women. Given the elusive nature of the topic itself, this book as a whole may raise more questions than it answers, but the editor and each of the individual contributors have done an outstanding job in giving the reader highly useful and intelligent insights into the role that gender plays in Latin American politics.”

—Victor Armony,  
Université du Québec à Montréal

272 pages | 6 x 9 | 2010  
ISBN 978-0-271-03709-7 | cloth: \$65.00 sh  
ISBN 978-0-271-03710-3 | paper: \$34.95 sh



New in Paperback  
**Legalizing Transnational Activism**

The Struggle to Gain Social Change from NAFTA's Citizen Petitions  
Jonathan Graubart

“Within the pages of this densely argued and richly documented book, Graubart has effectively challenged both international lawyers and social movement scholars . . . to take more seriously the incremental effects of soft-law on state legal autonomy in the hard times of international globalization. That is an achievement that social movement scholars who doubt the importance of the political process in the emergence and outcomes of contentious politics will need to contend with.”

—Sidney Tarrow, *Mobilization*

“This short, provocative study is a valuable contribution to the literatures on the North American Free Trade Agreement (NAFTA), labor and environmental law, and transnational activism.” —M. E. Carranza, *Choice*

“*Legalizing Transnational Activism* is an invaluable contribution to our knowledge of NAFTA and social policy. It presents important new findings based on original research and uses them to advance the broader debate on the social impact of NAFTA. The work will interest anyone seeking to understand transnational legal issues, especially in the area of labor and the environment.” —Maxwell A. Cameron, University of British Columbia

184 pages | 6 x 9 | 2008  
ISBN 978-0-271-03362-4 | cloth: \$48.95 sh  
ISBN 978-0-271-03363-1 | paper: \$29.95 sh



New in Paperback  
**Limiting Resources**  
Market-Led Reform and the Transformation of Public Goods  
LaDawn Haglund

“This timely and important book traces the historical processes behind the privatisation of electricity and water services in El Salvador and Costa Rica, exploring the motivations behind these decisions. The book is a model of comparative research design. . . . Haglund’s study deserves to be widely read by students and scholars of comparative politics, globalisation and development studies, and public policy and administration. Its theoretical sophistication and accessible writing style make it suitable for use in upper-level undergraduate and graduate classrooms, but also of interest to experts.” —Susan Spronk, *Bulletin of Latin American Research*

In the 1980s privatization of public goods such as education, electricity, health, sanitation, and water spread, and reliance on market mechanisms instead of governments became common in many parts of the world, including developing countries. The record of the past twenty-five years of market-led development, however, has not been encouraging. It has failed to improve public services significantly and undermined democratic institutions and processes. In *Limiting Resources*, LaDawn Haglund seeks an understanding of public goods that can better serve the needs of people in developing countries today.

256 pages | 6 x 9 | 2010  
ISBN 978-0-271-03718-9 | cloth: \$64.95 sh  
ISBN 978-0-271-03719-6 | paper: \$29.95 sh



New  
**Sustaining Civil Society**  
Economic Change, Democracy, and the Social Construction of Citizenship in Latin America  
Philip Oxhorn

“In this seminal book, Philip Oxhorn proves himself the T. H. Marshall of Latin America. In thoughtful, historically rich detail, Oxhorn shows how and explains why political, economic, and social rights have evolved differently in Chile, Bolivia, and Mexico than in the now-developed democracies. A must-read!”

—Susan Eckstein, Boston University

“*Sustaining Civil Society* combines a thoughtful, critical theoretical approach to civil society with case studies—formed by extensive fieldwork—of Chile, Bolivia, and Mexico. This book will become the definitive reference for studies of civil society and democracy in Latin America and an essential tool for broader comparative work.”

—John Peeler, Bucknell University

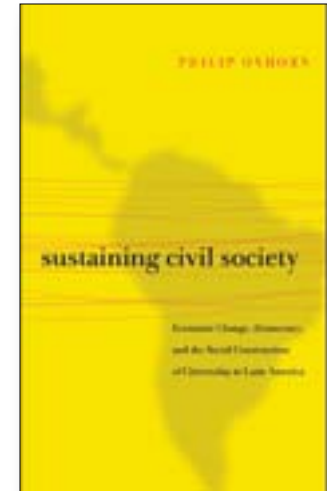
“*Sustaining Civil Society* confirms Philip Oxhorn’s intellectual leadership in the field of citizenship and civil society studies. This book probes the construction of citizenship at the intersection of complex economic, sociocultural, and political transformations in societies deeply scarred by egregious inequalities. Oxhorn masterfully weaves together sophisticated theoretical analysis with empirically rich case studies of Bolivia, Chile, and Mexico to establish new benchmarks for research in comparative politics and political sociology.”

—William C. Smith, University of Miami,  
editor of *Latin American Politics and Society*

“In this pathbreaking study of the transformation of civil society in late twentieth-century Latin America, Philip Oxhorn explores how market liberalization altered the social landscape and affected the practice of democratic citizenship. The result is a masterful analysis of the interrelated character of social, economic, and political change—and a highly sobering assessment of Latin America’s democratic dilemma. *Sustaining Civil Society* is essential reading for anyone who is concerned about the inherent tensions among democratic political rights, economic inequality, and social exclusion.”

—Kenneth M. Roberts, Cornell University

296 pages | 1 illustration | 6.125 x 9.25 | 2011  
ISBN 978-0-271-04894-9 | cloth: \$74.95 sh



New  
**Globalization and Beyond**  
New Examinations of Global Power and Its Alternatives  
Edited by Jon Shefner and Patricia Fernández-Kelly

“In this book, a distinguished array of scholars assess recent changes in the structures and processes of capitalist globalization and their effects on the states and peoples in Latin America and Asia. Their focus is on the diminishing power of the United States and the rising power of others. The overwhelming conclusion of the theory and research presented here is that the best solutions for the present crisis of neoliberalism will lie in the search for alternative, post-neoliberal strategies and that these will probably take different forms in different places. The volume will provide plenty of food for thought for those in corporate boardrooms, seats of political power, and academe alike.” —Leslie Sklair, London School of Economics

“Many books deal with the state of contemporary globalization. Most present globalization—for good or ill—as an inevitably determined condition. As the contributors to *Globalization and Beyond* demonstrate, however, there are alternatives—and agency is not dead. There are indeed many ways to be ‘globalized.’”

—Miguel Angel Centeno,  
Princeton University

296 pages | 3 illustrations | 6.125 x 9.25 | 2011  
ISBN 978-0-271-04885-7 | cloth: \$79.95 sh



New in Paperback

## Pathways to Power

Political Recruitment and Candidate Selection in Latin America

Edited by Peter M. Siavelis and Scott Morgenstern

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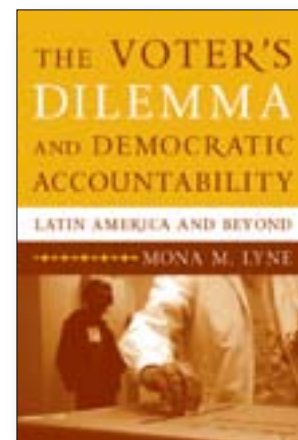
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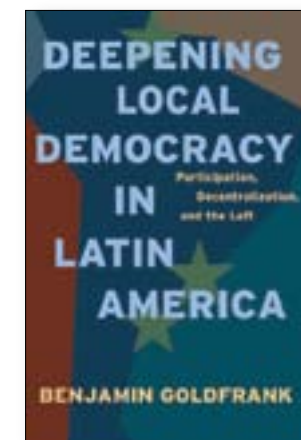
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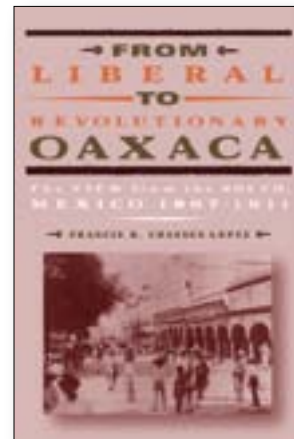
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