

Pennsylvania

and the mid-atlantic region
new titles and selected backlist

penn state university press



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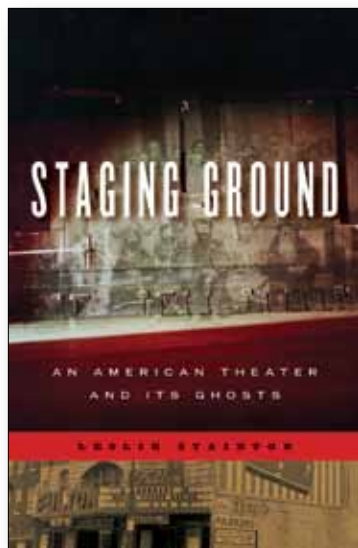
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New

Staging Ground

An American Theater and Its Ghosts

Leslie Stainton

"Reading Leslie Stainton's *Staging Ground: An American Theater and Its Ghosts* is like having a front-row seat at a thrilling epic drama. Stainton packs her stage with real characters, the famous and the infamous, and events unfold in a tumult of action both tragic and comic and at times heartbreakingly poignant. This book is great theater—immediate, engrossing, cathartic."

—Helen Sheehy,

author of *Eleonora Duse: A Biography*

"Rarely does one encounter so trenchant a mix of historical detail (meticulously researched) and personal history (deeply felt). Leslie Stainton

weaves the twin strands of her hometown's Fulton Theatre and her lifelong engagement with drama in ways both delicate and deft; this is one woman's story, but the story also of our long national wrangle with make-believe and truth. From burial ground to burlesque hall, from jailhouse to opera house and movie theater, the Fulton's ghosts still haunt this author and, by extension, us."

—Nicholas Delbanco, University of Michigan, author of

The Art of Youth: Crane, Carrington, Gershwin, and the Nature of First Acts

In this poignant and personal history of one of America's oldest theaters, Leslie Stainton captures the story not just of an extraordinary building but of a nation's tumultuous struggle to invent itself. Built in 1852 and in use ever since, the Fulton Theatre in Lancaster, Pennsylvania, is uniquely ghosted. Its foundations were once the walls of a colonial jail that in 1763 witnessed the massacre of the last surviving Conestoga Indians. Those same walls later served to incarcerate fugitive slaves. *Staging Ground* explores these tragic events and their enduring resonance in a building that later became a town hall, theater, and movie house—the site of minstrel shows, productions of *Uncle Tom's Cabin*, oratory by the likes of Thaddeus Stevens and Mark Twain, performances by Buffalo Bill and his troupe of "Wild Indians," Hollywood Westerns, and twenty-first-century musicals.

Interweaving past and present, private anecdote and public record, Stainton unfolds the story of this emblematic space, where for more than 250 years Americans scripted and rescripted their history. *Staging Ground* sheds light on issues that continue to form us as a people: the evolution of American culture and faith, the immigrant experience, the growth of cities, the emergence of women in art and society, the spread of advertising, the flowering of transportation and technology, and the abiding paradox of a nation founded on the principle of equality for "all men," yet engaged in the slave trade and in the systematic oppression of the American Indian.

264 pages | 27 illustrations | 5.5 x 8.5 | 2014

ISBN 978-0-271-06365-2 | paper: \$21.95 sh

A Keystone Book®

New in Paperback

America's Longest Run

A History of the Walnut Street Theatre

Andrew Davis

Winner, 2010 Best Book on Theatre and/or Performance, American Theatre and Drama Society

"The book is beautifully produced with a lush, velvet cover that sits as comfortably in one's hands as, no doubt, patrons sit in the theatre's lush seats. Readers throughout the country will enjoy this book; although it is a case study of only one significant theatre, it is a comprehensive, fascinating introduction to American culture and society as depicted through the history of its entertainments."

—Marti LoMonaco, *Broadside*

"Davis describes the remarkable growth and development of the Walnut over the past several decades. This narrative is among the book's most useful contributions to the institution's history. Another important feature of Davis's chronicle may be found in the way that it documents the central role of the nondramatic in the various activities that took place in and around nineteenth-century American playhouses.

"*America's Longest Run* provides a rare opportunity to survey the development of an important American institution that has borne witness to much of the nation's history."

—Aaron Tobiasson,

Pennsylvania History

424 pages | 44 illustrations | 7 x 10 | 2010

ISBN 978-0-271-03053-1 | paper: \$29.95 sh

A Keystone Book®



The House of the Black Ring

A Romance of the Seven Mountains

Fred Lewis Pattee

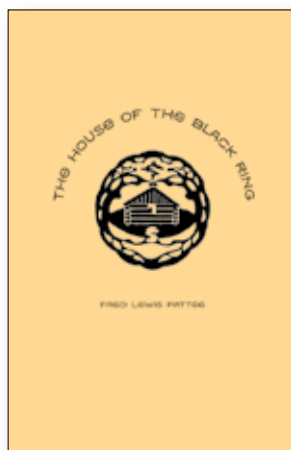
Introduction by Julia Spicher Kasdorf

Notes by Joshua R. Brown

"A boyhood gift from my father, who had studied under Professor Pattee, *The House of the Black Ring* spurred my own lifelong fascination with Pennsylvania Dutch culture. . . . Larded with dialect locutions familiar from my Centre County kinfolk's talk, and with its sensational episodes of powwowing and witchcraft, it fleshed out neglected aspects of Pennsylvania's rich folklife, even in its fictional form. The introduction capably sets Pattee in the then-new field of American literary scholarship and cites his book as a pioneering example of the turn-of-the-century local-color fiction about Pennsylvania." —Don Yoder, University of Pennsylvania

"This book is a gift to those interested in the history of Penn State and the rich cultures that surround it. Julia Spicher Kasdorf does a brilliant job of placing Fred Lewis Pattee and his neglected novel within their historical moment, and her love of this labor shines bright from start to finish." —Scott Herring, Indiana University, Bloomington

256 pages | 1 illustration/1 map | 5.5 × 8.5 | 2012
ISBN 978-0-271-05420-9 | cloth: \$31.95 sh



S. Weir Mitchell, 1829–1914

Philadelphia's Literary Physician

Nancy Cervetti

"Cervetti has produced an elegantly written, incredibly detailed, and impressively comprehensive narrative of Mitchell's journey from the insecure son of an overbearing father to the highly esteemed and influential researcher and clinician in physiology and neurology to a kind of medical public intellectual and literati."

—Richard A. Meckel,
Journal of American History

"*S. Weir Mitchell, 1829–1914: Philadelphia's Literary Physician* makes invaluable contributions to Mitchell studies that will undoubtedly spur additional research into this remarkable figure."

—Kelly L. Bezio, *Journal of the History of Medicine and Allied Sciences*

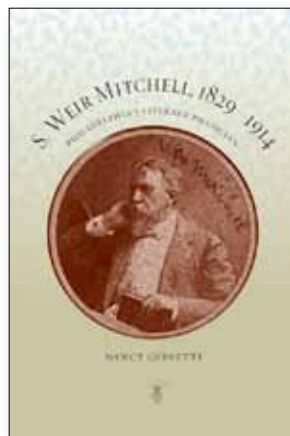
"[*S. Weir Mitchell, 1829–1914*] is the first comprehensive, postfeminist biography of Mitchell. . . . Cervetti's book is sure to become the biography of record."

—David G. Schuster,
Pennsylvania Magazine of History and Biography

"Cervetti's professional, personal, political, and psychological analysis of S. Weir Mitchell provides insight into the social and political climate of the nineteenth century and serves as a useful case study within the larger context of American medicine and culture."

—Savannah L. Williamson,
Social History of Medicine

312 pages | 18 illustrations | 6 × 9 | 2012
ISBN 978-0-271-05403-2 | cloth: \$79.95 sh



New in Paperback

Romney

And Other New Works About Philadelphia

Owen Wister

Edited by James A. Butler

"Like Wharton's best work, the unfinished *Romney*, along with Wister's essays about Philadelphia society, remains striking for its examination of American social pathologies that, despite changes in ethnic, cultural, and technological composition, remain virulently prevalent today."

—Kirkus Reviews

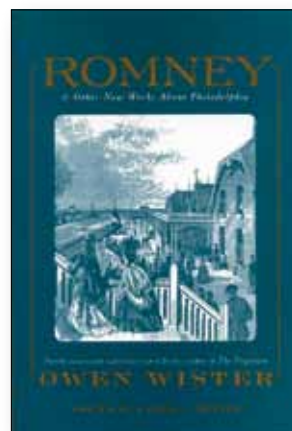
"Thanks in great part to superb editing by Butler, this volume is a welcome addition to the Wister canon. *Romney* would have taken its place alongside *The Virginian* (1902) and *Lady Baltimore* (1906) . . . but he never completed it. . . . The novel occasionally brings to mind the work of Howells, James, and Henry Adams, and Wister's thesis anticipates the urban-contrast arguments of E. Digby Baltzell's *Puritan Boston and Quaker Philadelphia* (1979). Nicely illustrated, with an introduction, notes, chronology, and appendixes detailing other pertinent works, this book is highly recommended at all levels."

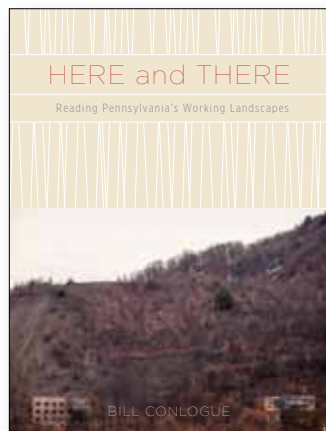
—J. J. Wydeven, *Choice*

"*The Virginian* we know. But not this raucous, lively, enjoyable and, alas, unfinished novel published for the first time in 2002."

—Bill Eichenberger,
Columbus Dispatch

320 pages | 12 illustrations | 5 × 8 | 2001
ISBN 978-0-271-05840-5 | paper: \$19.95 sh





New

Here and There

Reading Pennsylvania's Working Landscapes

Bill Conlogue

"One can only wish that everyone loved the homes they were born into as much as Conlogue loves his; he renders Scranton and rural Wayne County with such enthusiasm and undying interest as to make the anthracite region appear rich with meaning and beauty." —Michael Buozis, *Philadelphia Review of Books*

"Conlogue uses the voices of poets to call attention to the stories not celebrated in the region [of northeastern Pennsylvania] to underscore the importance of

understanding the place we call home. He calls attention to the darker remains of industry; rather than focusing on the heroic story of 'building a new nation,' he wonders how residents could ignore culm banks, mine fires and subsidence to remain unaffected by the physical past."

—Sarah Piccini,

Lackawanna Historical Society Journal

"The argument of *Here and There* is that even everyday environments, like that of Scranton—a working and peopled landscape that is not wilderness, not the sublime, not the stuff of postcards and Sierra Club calendars—these places too, with landscapes that have become what Frost called 'diminished things,' deserve attention and care. Conlogue demonstrates that we come to know and care about a place in part by knowing its history and seeing how that history pertains to the present; in part by our personal affiliations with a place; and in part through an acquaintance with literary texts that highlight the crucial connections between people and their places." —Ian Marshall, Penn State Altoona

"Bill Conlogue, in *Here and There*, offers a nuanced, multilayered act of attention to the realities of land use and land thought in northeastern Pennsylvania. His intertwining of history, literature, and lived experience in a very particular place joins a new chorus of counterstatements to the twenty-first-century mantra of global sameness. A skillful scholar and writer and a native of the region, Conlogue has created a model work of 'narrative scholarship' and 'practical reading.'"

—Scott Slovic, University of Idaho, author of *Going Away to Think*

The global economy threatens the uniqueness of places, people, and experiences. In *Here and There*, Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as "flat," politicians believe has "globalized," and social scientists imagine as a "global village." Each chapter begins at home, journeys elsewhere, and returns to the author's native and chosen region, northeastern Pennsylvania. Through the prisms of literature and history, the book explores tensions and conflicts within the region created by national and global demand for its resources: fertile farmland, forest products, anthracite coal, and college-educated young people. Making connections between local and global environmental issues, *Here and There* uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home.

248 pages | 12 illustrations/2 maps | 6 × 9 | 2013

ISBN 978-0-271-06080-4 | cloth: \$69.95 sh

ISBN 978-0-271-06081-1 | paper: \$29.95 sh

New in Paperback

Pennsylvania in Public Memory

Reclaiming the Industrial Past

Carolyn Kitch

"Pennsylvania is widely known for being at the center of the nation's industrial rise, and upon its fall, factories once devoted to the production of goods turned to issuing memories. Carolyn Kitch opens readers' eyes to the profound, intriguing questions, conflicts, and implications raised by this move to heritage. Her account has insightful narratives of destinations such as Hershey's theme-park replica of a factory experience, a harrowing descent into a defunct coal mine, and Keystone State Park, which frames an industrial landscape as a recreational site. She provides a needed panorama of the messages and meanings with which communities, and the nation, wrestle in a postindustrial age."

—Simon J. Bronner,

Pennsylvania State University,
Harrisburg, editor of the

Encyclopedia of American Folklore

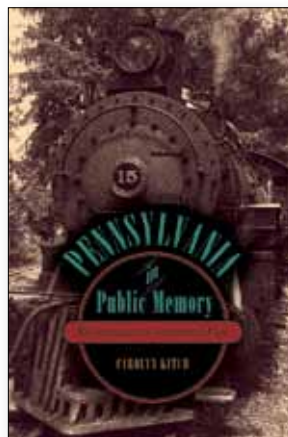
"As Kitch incorporates many colorful examples and writes eloquently but without pretense, undergraduate as well as graduate students would enjoy this book, which easily could be incorporated into media history, American studies, public history, tourism, and labor history classes."

—Paulette D. Kilmer,
Journalism History

272 pages | 10 illustrations | 6 × 9 | 2012

ISBN 978-0-271-05219-9 | cloth: \$59.95 sh

ISBN 978-0-271-05220-5 | paper: \$38.95 sh



The Wingless Crow

Charles Fergus

"Charles Fergus is a watcher, a listener. That he thinks of nature as a gift, and that he wants us to share his enthusiasm, is communicated on every page. . . . He possesses a child's sense of wonder, an adult's ability to assemble matter into perspective, and a craftsmanlike prose that has rendered it all into a very fine book."

—James Kaufmann,
Christian Science Monitor

The Wingless Crow joins together thirty-three superb short essays on nature, science, country living, and self. They are written by a man who—watchful, inquisitive, at times prickly—is animated by delight, wonder, and love for the rural places and wildlife of Pennsylvania. The writing is simple and vivid, rendered dramatic through the delivery of carefully chosen details. Propelled by an unrelenting curiosity, a wry sense of humor, and the tough heart of a born curmudgeon, Fergus is astonished at how little he sees at first—and how much, with care and dedication, there is to see. Readers will delight in his observations of and insights into the everyday life, both human and wild, animating the wooded mountains and farmed valleys of the author's central Pennsylvania home.

170 pages | 5.75 × 9.25 | 2007
ISBN 978-0-271-03303-7 | paper: \$17.95 tr
A Keystone Book®



Deer Wars

Science, Tradition, and the Battle over
Managing Whitetails in Pennsylvania

Bob Frye

"Every Pennsylvania deer hunter should get—and read—*Deer Wars: Science, Tradition, and the Battle over Managing Whitetails in Pennsylvania*, a new book by Bob Frye. Not because the book will help those who still have a deer tag get a buck, but because this work offers a clear presentation of the history, lore and complexity of living with deer in the modern world. It's the book our state needed decades ago." —Ben Moyer,

Pittsburgh Post-Gazette

"If I had the power to do it, I'd make *Deer Wars* mandatory reading for every deer hunter, anti-hunter, wildlife manager, farmer, forester and environmentalist in the state. It's that good." —Christian Berg,

The Morning Call

"A well-balanced, carefully documented must-read for anyone involved in the politics of modern-day wildlife management in Pennsylvania."

—John C. Oliver,
former president,

Western Pennsylvania Conservancy,
and former secretary,

Pennsylvania Department of
Conservation and Natural Resources

328 pages | 39 illustrations | 7 × 8.5 | 2006
ISBN 978-0-271-02885-9 | paper: \$40.95 tr
A Keystone Book®



Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic

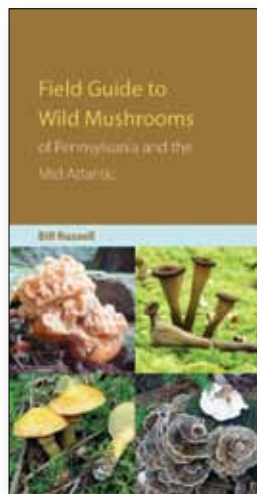
Bill Russell

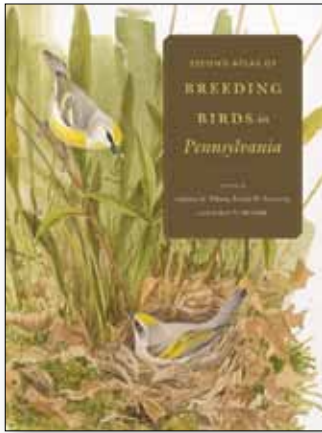
"This excellent guide to mushrooms will be useful far beyond the region in the title. Overall, a delightful treatment." —D. L. Richter, *Choice*

To most Americans, mushrooms are the brown lumps in the soup one uses to make a tuna casserole, but to a select few, mushrooms are the abundant yet often well-hidden delicacies of the forests. In spite of their rather dismal reputation, most wild mushrooms are both edible and delicious, when prepared properly. From the morel to the chanterelle and the prolific and aptly named chicken of the woods, mushrooms can easily be harvested and enjoyed, if you know where to look and what to look for. Bill Russell's *Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic* helps the reader learn just that.

Suited to both the novice and the experienced mushroom hunter, this book helps the reader identify mushrooms with the use of illustrations, descriptions, and environmental observations. Russell's fifty years of experience in hunting, studying, and teaching about wild mushrooms have been carefully distilled into this easy-to-use and well-designed guide.

248 pages | 4.5 × 9 | 2006
101 color/4 b&w illustrations/1 map
ISBN 978-0-271-02891-0 | paper: \$26.95 tr
A Keystone Book®





New

Second Atlas of Breeding Birds in Pennsylvania

Edited by Andrew M. Wilson,
Daniel W. Brauning, and Robert S. Mulvihill

"This [breeding bird atlas] may be the best ever, clearly and exhaustively analyzing the results of 106,952 hours of fieldwork by 1,896 observers covering 890,000 miles in 4,937 blocks from 2004 to 2009 in a standardized, replicable manner resulting in 656,723 records."

—H. T. Armistead, *Choice*

"The book's editors—Andrew M. Wilson, Daniel W. Brauning, and Robert S. Mulvihill—have taken full advantage of

technologies and analytical methods that have emerged since publication of the first *Atlas*, making this second a sharply attractive, revealing, and masterfully prepared book. . . . It is hard to imagine that any birder would not want a copy of the *Second Atlas*, whether in Pennsylvania or anywhere in the region, a region that stretches as far north as Quebec and as far west as Ontario. . . . An exceptional summary of a large amount of data, presented in a sharp and impressive tome, this work sets a new standard for atlases to come. It may take up a lot of space on your bookshelf, but as an informative and inspiring reference, the *Second Atlas of Breeding Birds in Pennsylvania* is a worthy tenant."

—Troy Corman, *Birding Book Reviews*

"[A] definitive reference and rich source of information for anybody interested in the nesting birds of Pennsylvania."

—*Pennsylvania Birds*

"All around us, the world is changing. Avian communities are in flux, new bird-monitoring technologies are emerging, and our very understanding of nature is evolving. Enter the *Second Atlas of Breeding Birds in Pennsylvania*. Employing state-of-the-art methods and technologies, this important book brilliantly and compellingly depicts the astonishing pace of change in the Keystone State's dynamic breeding bird fauna."

—Ted Floyd, editor of *Birding*

Twenty years after the first *Atlas of Breeding Birds in Pennsylvania* was published, the *Second Atlas of Breeding Birds in Pennsylvania* brings our knowledge of the state's bird populations up to date, documenting current distribution and changes in status for nearly two hundred bird species. More than two thousand dedicated birdwatchers completed the surveys of birds in 4,937 blocks across the state from 2004 to 2009. The data amassed provide a comprehensive understanding of the distribution of each species and show in detail the changes in distribution since the first *Atlas*. Additionally, a highly trained survey crew carried out bird counts at more than 34,000 locations statewide. These counts tabulated not just species, but individual birds, in a manner that enabled for the very first time precise estimates of the actual statewide populations for more than half of the 190 breeding species detected during the *Atlas*. In all, more than 1.5 million sightings were compiled during the second *Atlas*, providing an unprecedented snapshot of the bird life of Pennsylvania—perhaps even of any comparably sized region in the world.

612 pages | 202 color illustrations/484 maps | 9 × 12 | 2013
ISBN 978-0-271-05630-2 | cloth: \$64.95 sh

Common Nymphs of Eastern North America

A Primer for Flyfishers and Flytiers

Caleb J. Tzilkowski and Jay R. Stauffer Jr.

"Two scientists have produced this unique and important must-have book. Tzilkowski holds a Ph.D. in wildlife and fisheries science from Penn State University and is employed by the National Park Service as an aquatic ecologist. His coauthor, Jay Stauffer, Jr., is distinguished professor of ichthyology at Penn State. The two have brilliantly applied their in-depth knowledge of the nymphs of eastern North America to the interests of fly fishers and fly tiers."

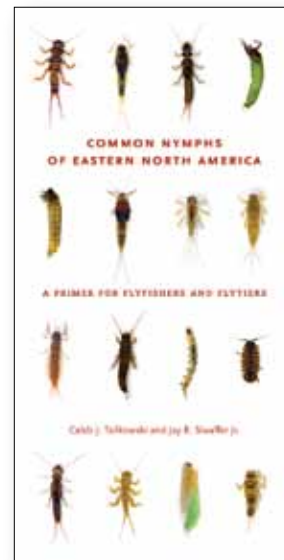
—*Eastern Fly Fishing*

"The book is a user-friendly and information-dense guide for the nymphing angler. In combining the sciences of stream ecology and invertebrate biology with the angler's art of flytying, the authors present a practical approach to nymph fishing in a variety of eastern stream and river types. Streamside or at the vise, this book will enrich your angling experience—and you will probably catch more fish."

—Ted Angradi, U.S. EPA

Office of Research and Development,
Mid-Continent Ecology Division

128 pages | 77 color illustrations | 4.5 × 9 | 2011
ISBN 978-0-271-20450-5 | paper: \$29.95 tr
A Keystone Book®



New in Paperback
Money Pitcher

Chief Bender and the Tragedy of
 Indian Assimilation

William C. Kashatus

“Chief Bender’s extraordinary life took him from White Earth to the Hall of Fame. That much we knew. Now comes Bill Kashatus to tell us the rest. This extraordinary book puts us alongside Bender on his troubled and triumphant journey through America’s shameful treatment of its native people.”

—Dave Kindred, *Sporting News*

“*Money Pitcher* is a book that is definitely a must-read for anyone interested in Native Americans during the Progressive Era and in Pennsylvania’s sports history.” —Karen Guenther,

*Pennsylvania Magazine of
 History and Biography*

“*Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation* goes far beyond the realm of sports. It is a book about social justice and Native Americans’ tragic pursuit of the white American Dream at the expense of their own identity.”

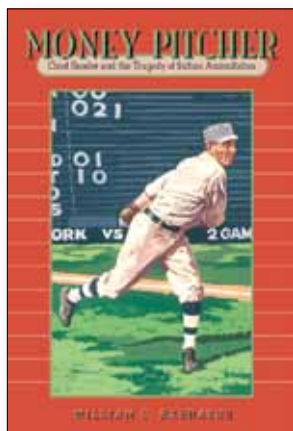
—*Pennsylvania Heritage*

“William Kashatus has been telling interesting baseball stories for some years now and . . . he does what he does best: put it all in perspective.”

—Dan Smith,

Blue Ridge Business Journal

216 pages | 38 illustrations | 6 × 9 | 2006
 ISBN 978-0-271-02862-0 | cloth: \$39.95 tr
 ISBN 978-0-271-02851-4 | paper: \$24.95 tr
 A Keystone Book®



New in Paperback
For the Love of Murphy's

The Behind-the-Counter Story of a
 Great American Retailer

Jason Togyer

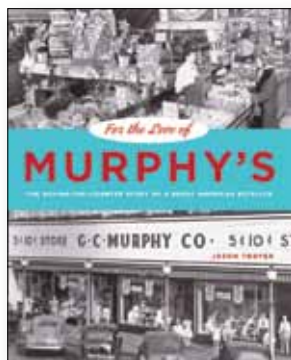
“As pointed out in the book’s introduction, superstores such as Target and Wal-Mart run the roost now. But thanks to *For the Love of Murphy's*—partially compiled from interviews with some one-time employees—the story and legacy of yet another of the region’s great institutions will not be lost.”

—Stephen Knezovich,
Pittsburgh Magazine

Five-and-ten stores were immensely popular during the middle fifty years of the twentieth century, selling cheap, dependable goods to people from all walks of life. Now the product of a bygone era, these stores were revolutionary in their time, but few today appreciate how important they were in creating our present-day consumer culture. In this caring but honest look at one of the best-known chains of five-and-tens, Jason Togyer traces the history of the G. C. Murphy Company, headquartered in McKeesport, Pennsylvania.

Though modern-day shoppers may not know the Murphy name, they know the legacy it left behind. From its adventurous selling tactics to its strict code of corporate ethics, the G. C. Murphy Company should be remembered not as a dusty relic, but as a pioneer in the American business world.

292 pages | 72 illustrations | 8.5 × 10.5 | 2008
 ISBN 978-0-271-03370-9 | cloth: \$37.95 tr
 ISBN 978-0-271-03371-6 | paper: \$30.95 tr
 A Keystone Book®



New in Paperback
Liberalizing the Mind

Two Centuries of Liberal Education at
 Franklin & Marshall College

Sally F. Griffith

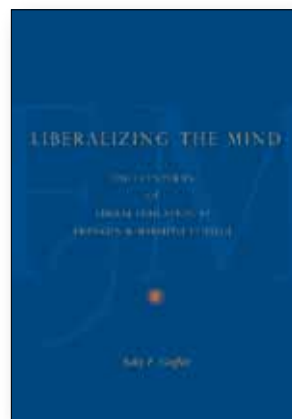
“If you wish to understand the traditions of an American gem—the liberal arts college—this insightful volume is a perfect starting point.”

—W. Bruce Leslie,

The College at Brockport-SUNY,
 author of *Gentlemen and Scholars*

With its roots in the German Reformed denomination of Protestantism, Franklin & Marshall College has the distinction of being the first institution of higher learning in America founded (in 1787) for the purpose of educating students of German ethnic background. *Liberalizing the Mind* is a comprehensive narrative history of Franklin & Marshall College’s transformation from that tiny classical college for German American students into one of the nation’s preeminent liberal arts institutions. It combines analysis of historical context and institutional development with richly detailed accounts of dramatic periods such as the Civil War and the rebellious 1960s.

512 pages | 5 illustrations | 7 × 10 | 2010
 ISBN 978-0-271-03723-3 | cloth: \$64.95 sh
 ISBN 978-0-271-04847-5 | paper: \$34.95 sh





Mira Lloyd Dock and the Progressive Era Conservation Movement

Susan Rimby

"Though much has been written about her male counterparts, *Mira Lloyd Dock and the Progressive Era Conservation Movement* is the first book dedicated to Mira Lloyd Dock and her work. Susan Rimby weaves these layers of Dock's story together with the greater historical context of the era to create a vivid and accessible picture of Progressive Era conservation in the eastern United States and Dock's important role and legacy in the movement."

—*Northeastern Naturalist*

"Rimby's work on Mira Lloyd Dock and the Progressive Era conservation movement is a long-needed update to previous scholars' work on women's contributions to Progressive Era conservation. While ostensibly a biographical work, it succeeds at accomplishing much more: the presentation of a thoroughly researched twenty-first-century scholarly work on the importance of women during this era. Importantly, it teases out all the strands of a very complex social movement through its analysis of the work of a single female individual."

—Cynthia A. Melendy, *Environmental History*

"With thorough research and clear writing, Susan Rimby reveals the complexities of Progressive Era environmental reform. This is a history of ideas put into action, and Dock is a fascinating figure through whom to tell the stories of conservation and women in public life. In Rimby's hands, Dock emerges as a savvy strategist, a tireless worker, and a dreamer with staggering ambitions. Perhaps the book's most impressive accomplishment is recreating the era's political context with such detail in order to show how Dock got away with it."

—Ed Slavishak,

Susquehanna University

"This book does a wonderful job of weaving the impact of women's groups, politically powerful men, and a variety of historical events and trends into the life of this interesting and influential woman. Mira Lloyd Dock is by no means a household name, yet Susan Rimby's lively, well-written account of her life is worthy of a wide readership."

—Nancy Unger, Santa Clara University

"Mira Lloyd Dock was a Progressive's Progressive. An ardent conservationist, a well-trained botanist, and a tireless member of the Pennsylvania State Forest Commission, this early twentieth-century Pennsylvanian fought hard for women's rights and conservation in the Keystone State and throughout the country. Dock is a reminder, Susan Rimby's fine biography makes clear, of the power that an engaged citizenry holds in its quest for social equality and environmental justice."

—Char Miller,

author of *Gifford Pinchot and the Making of Modern Environmentalism*

New in Paperback

At Work in Penn's Woods

The Civilian Conservation Corps in Pennsylvania

Joseph M. Speakman

"An excellent study of state history with national themes."

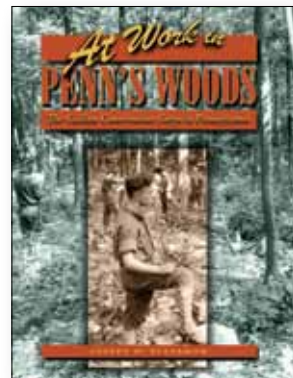
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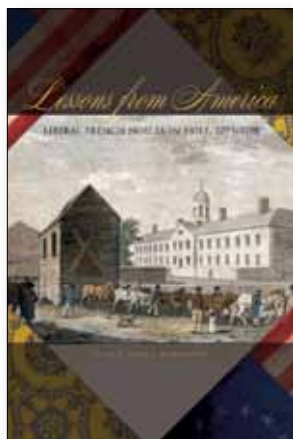
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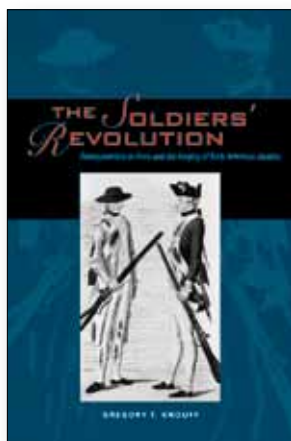
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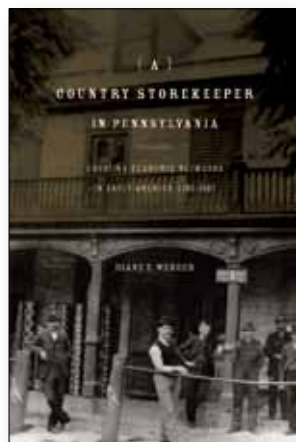
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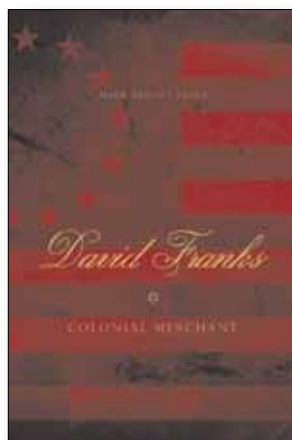
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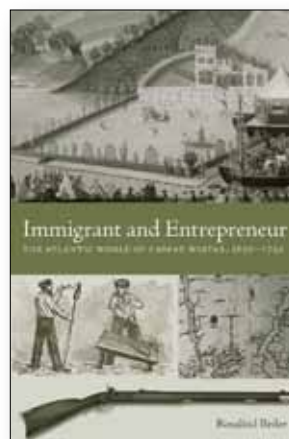
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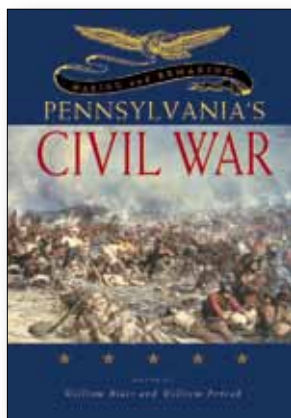
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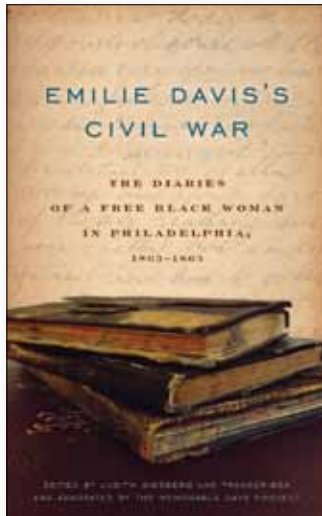
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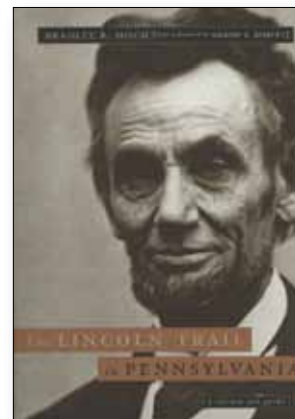
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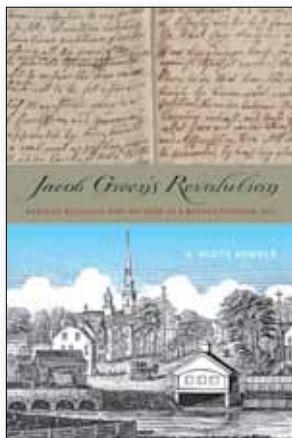
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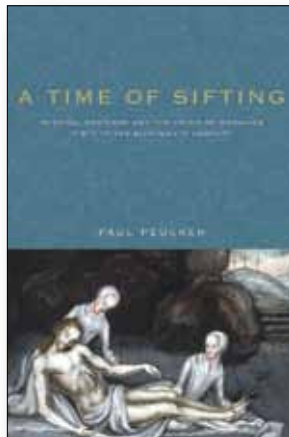
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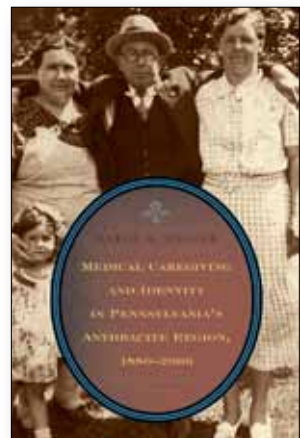
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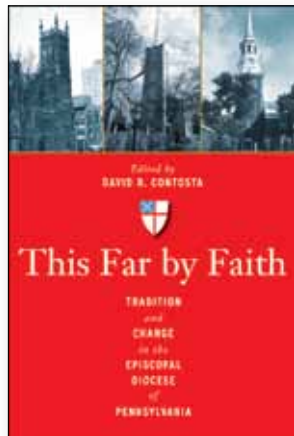
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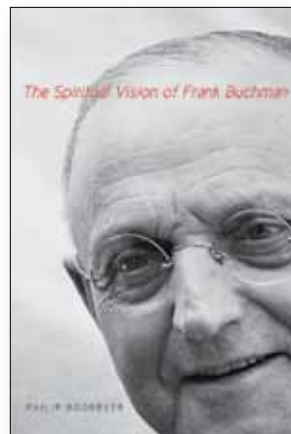
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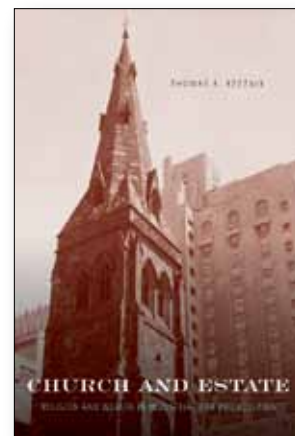
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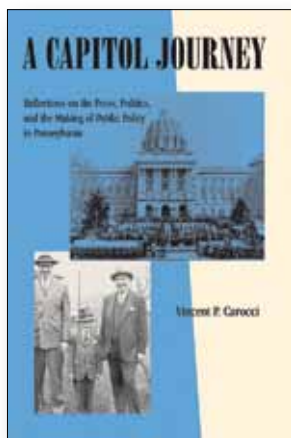
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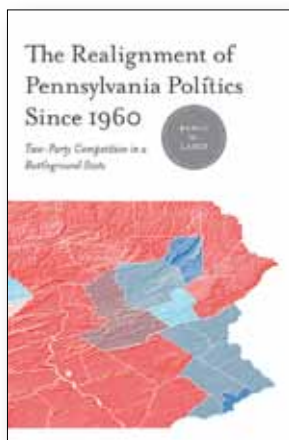
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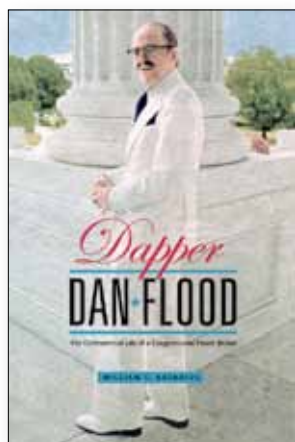
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—Andrew K. Sandoval-Strausz,
University of New Mexico

Allentown, Pennsylvania, is a small city located along the Lehigh River in the eastern part of the state. Once the hiding place of the Liberty Bell, Allentown has become a popular destination for Latino immigrants. These Latinos, mostly from Puerto Rico, now make up about a quarter of the city’s population, and their numbers continue to grow. The thirty-one stories collected in *The New Face of Small-Town America* do not reflect the reality of Allentown alone. With U.S. Census figures showing the arrival of Latinos in more small American cities than ever before, Allentown will continue to serve as an example.

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City Contented, City Discontented

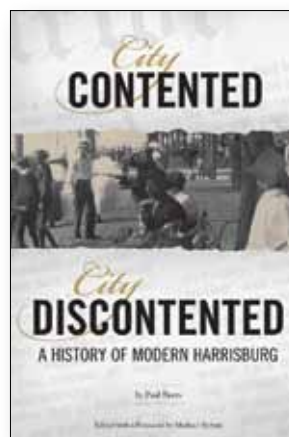
A History of Modern Harrisburg

Paul Beers
Edited with a Foreword by
Michael Barton

“As a reporter-at-large, Paul Beers saw the city, cared that he saw it, and documented what was there to see. Now his years of observational columns are bound together for the first time in a beautiful new book, joined with rare and remarkable historical photographs. In a cityscape consumed by a troubled present, the new Midtown Scholar publishing venture brings forth words and works that explicate Harrisburg’s past, while delivering jobs and hope for her living future. These collected columns by Paul Beers are testament to both the colossal importance of strong daily newspapers and the amazingly dedicated reporters and good editors who make them.” —Jackson Taylor, author of *The Blue Orchard*

In *City Contented, City Discontented*, award-winning journalist Paul Beers (1931–2011) reveals how contemporary Harrisburg came to be what it is. In a masterful series of essays, Beers charts the capital’s development from a City Beautiful, with its celebrated public spaces and premier educational institutions, through the fractures of race riots and the catastrophic challenges of flood and near nuclear meltdown.

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New

Uncanny Congruencies

Penn State School of Visual Arts
Alumni

Edited by Micaela Amateau Amato

The power of art has always been found in those uncanny spaces between formal abstraction and the narratives of representation. Inseparable parts of a more complex whole, they are the collaborative symbiotic conditions that have created the most compelling works of art since antiquity. *Uncanny Congruencies* investigates these elliptical collisions of association and meaning and offers a nuanced dialogue with its audiences through the seemingly contradictory processes of eighteen remarkable alumni of Penn State's School of Visual Arts. The works of these artists intersect, reverse, and overlap one another in surprising and ultimately satisfying ways.

Participating artists include Brian Alfred, Cara Judea Alhadeff, Christa Assad, Kenn Bass, Judith Bernstein, Gerald Davis, Robert Ecker, Susan Frecon, Krista Hoeffle, Marina Kuchinski, Helen Marden, Beverly McIver, Malcolm Mobutu Smith, Tim Roda, Allen Topolski, Jason Walker, Henry Wessel, and David Young. Authors include Stephen Carpenter, Charles Garoian, Donald Kuspit, Cristin Millet, Simone Osthoff, Sarah Rich, Joyce Robinson, Graeme Sullivan, and Micaela Amateau Amato.

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Distributed for the College of Fine Arts,
The Pennsylvania State University



New

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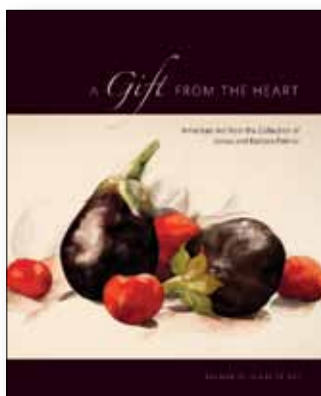
American Art from the Collection of
James and Barbara Palmer

Edited by Joyce Henri Robinson

Patrons and collectors Barbara and James Palmer have long played a vital role in the museum that bears their name. *A Gift from the Heart: American Art from the Collection of James and Barbara Palmer* documents in its entirety what is arguably one of the finest private collections of American art in the country. Amassed over more than three decades, the collection features notable works by well-known nineteenth-century artists and boasts strengths in Ashcan realism and Stieglitz-circle modernism, as well as works by noted artists of the mid- to late twentieth century.

Much of the book comprises thematic essays written by invited scholars—university professors, museum and gallery professionals, and independent curators—who consider the broader sociohistorical context of American art and culture as they delve into the particulars of the collection. Interspersed throughout the book are a series of short “In Focus” essays, highlighting a number of the most notable works in the collection. The remainder of the book is an extensive, fully illustrated catalogue of the 200+ paintings, works on paper, sculptures, and ceramics collected by the Palmers, including works that have already been donated to the museum and the remaining works, all of which will be gifted in the future.

256 pages | 367 color illustrations | 9 × 11 | 2013
ISBN 978-0-911209-70-9 | cloth: \$59.95 sh
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Wonders of Work and Labor

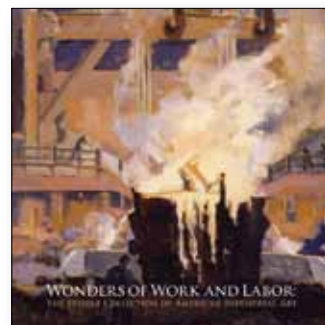
The Steidle Collection of American
Industrial Art

Betsy Fahlman and Eric Schruers
Foreword by Russell W. Graham

The paintings and prints of the Steidle Collection capture the power and beauty of industry. The images, potent reminders of earlier vigorous industrial development in America, are a visual record connecting fine arts, industry, and education before World War II. Established and expanded by Edward Steidle during his tenure at The Pennsylvania State University, the collection, with its unique focus on the mineral industries, is one of the most comprehensive assemblages of American industrial art.

The Steidle Collection remains today a remarkable artifact at the intersection of art, industry, and education. As a time capsule of the period between the stock market crash of 1929 and World War II, the collection sheds light on Pennsylvania's most important industries. The unique beauties of steel and coal that inspired the artists in this collection remind us of the power these industries held in the culture and economy of Pennsylvania. At the time he assembled his industrial art collection, Dean Steidle could hardly have imagined the collapse of the nation's formidable steel industry and the disappearance of the blast furnaces that inspired such powerful paintings and prints.

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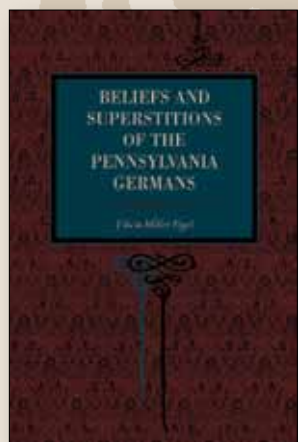
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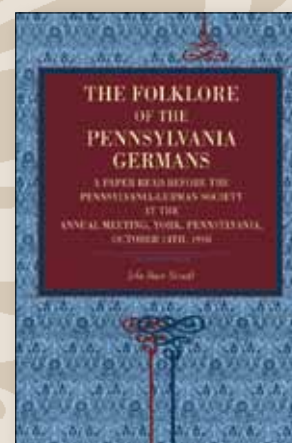
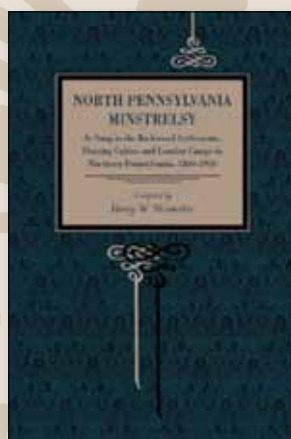
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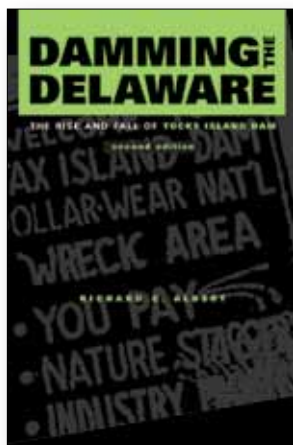
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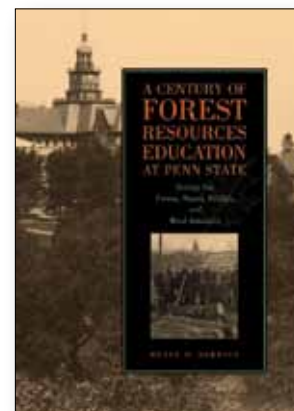
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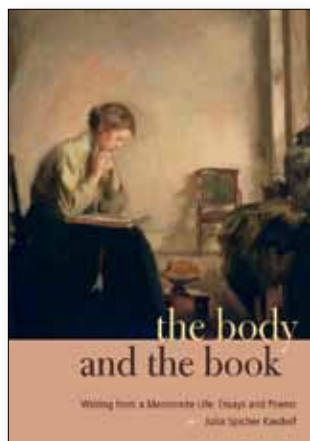
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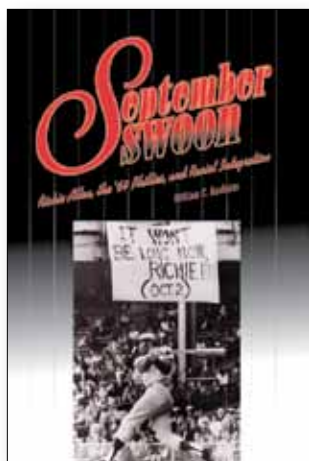
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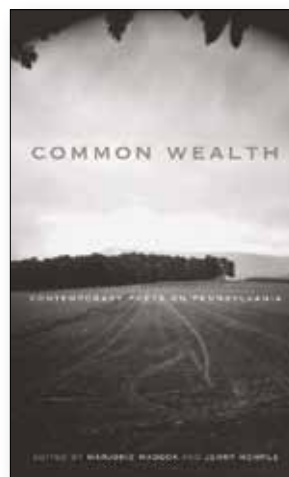
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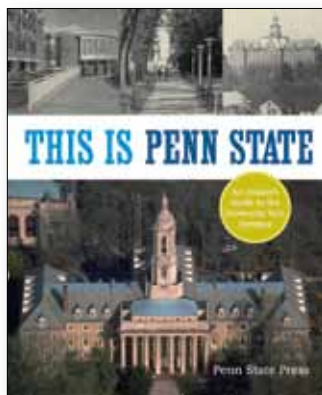
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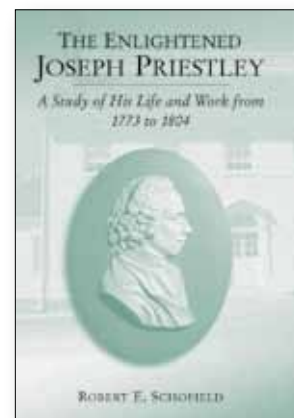
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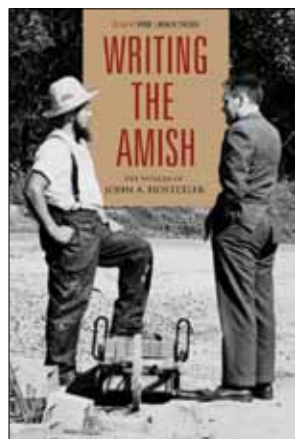
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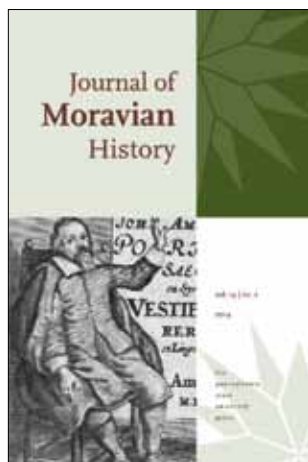
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