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TR: trade discount; SH: short discount; GM: Graphic Mundi discount

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singular narratives
diverse perspectives
universal stories

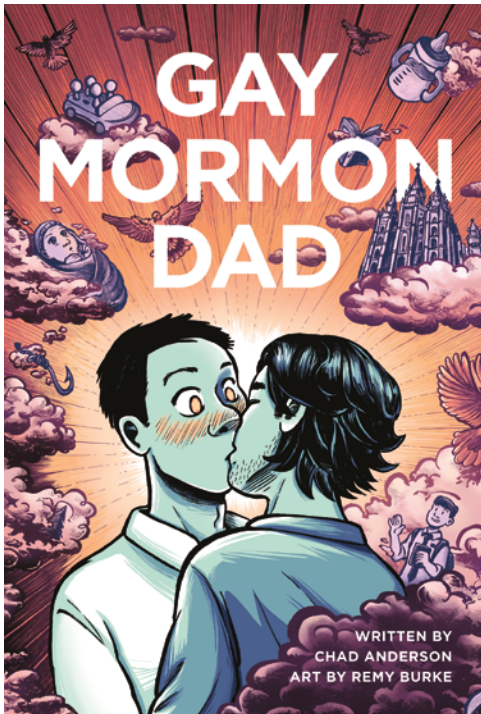
New worlds of comics.

drawing our worlds together
graphicmundi.org

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**graphic
mundi**



Gay Mormon Dad

Written by Chad Anderson, art by Remy Burke

Life is better when you live it as your true self.

All his life, Chad Anderson was told he was broken. He believed with all his heart that being a good Mormon would make him straight, because that is what was promised. Chad followed the prescribed road map: mission, marriage, and children. But it didn't make him happy, and it didn't make him straight. For Chad, coming out meant losing everything and starting again.

Gay Mormon Dad is the story of one man learning to love himself in a complicated world. This inspiring autobiography unfolds in two parts, "Then" and "Now," woven together in a way that will hit you right in the heart. Vibrantly illustrated by artist Remy Burke, this moving graphic novel sheds light on the dangers of spiritual abuse and illuminates the path to healing.

Chad Anderson is a father, social worker, and writer based in Salt Lake City. Chad pursues his passions and interests as a writer through graphic novel and comic book scripts, poetry, and essays. Chad produced the film *Dog Valley* and hosts the weekly podcast *Graymalkin Lane*.

Remy Burke is a genderqueer comic artist. Inspired by punk, horror, and their queerness, they create emotionally resonant comics with traditional brush and ink. They received their BFA in Comic Art in 2022 and have been featured in publications such as *Decoded Pride* and *Paranoid Tree Press*.

104 pages | 6.625 × 9.75 | May
ISBN 978-1-63779-098-4 | PB: \$21.99/£17.99/€19.99 GM
Comics & Graphic Novels

"Raw, unfiltered, powerful, and gripping, Chad Anderson's graphic memoir—masterfully illustrated by Remy Burke—stands up there with some of the best in the category. By the last page, you'll feel connected to Chad's trauma and perseverance. And most importantly, you'll have made a new friend through the power of story. I couldn't put this down."

—ALEX SEGURA, *New York Times*
bestselling author of *Secret Identity*,
Alter Ego, *Star Wars*, and more



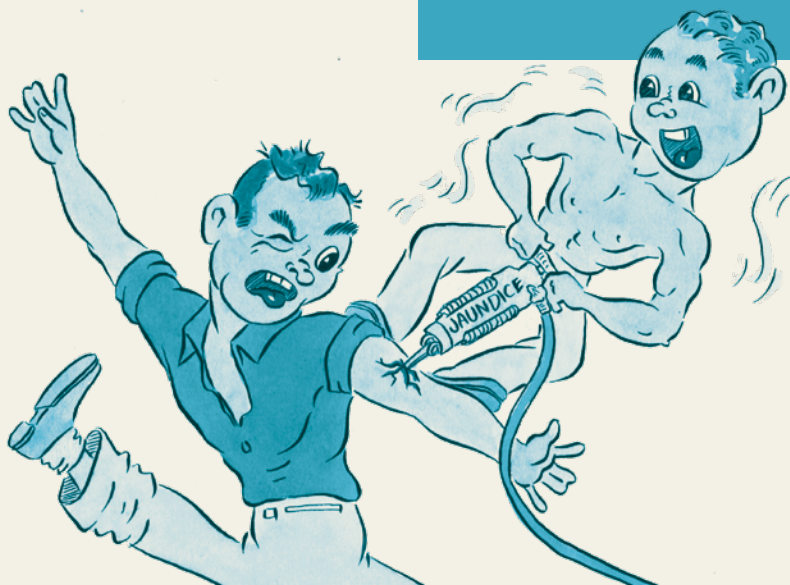
"Infected for Science
is an ingenious,
entertaining, and
timely way to
communicate the
importance of
integrating the goals
of science and human
rights, not only in a
national emergency
like a world war but
in the constant need
to advance human
knowledge for the
common good."

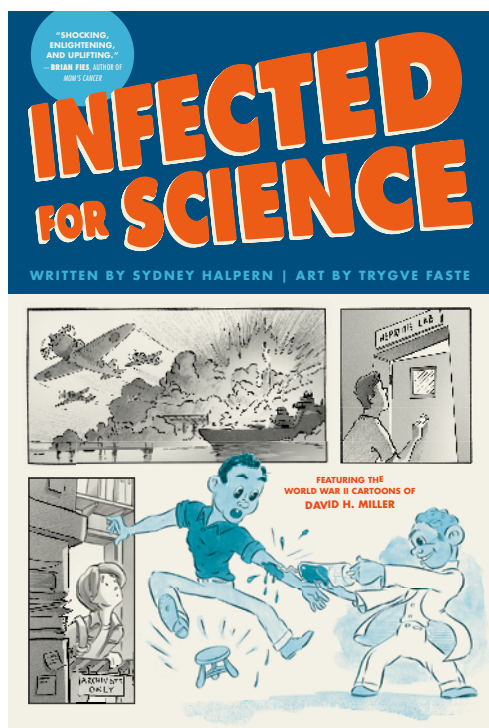
—JONATHAN D. MORENO,
author of *The Body Politic:*
The Battle Over Science in
America



"A meticulously
researched work of
graphic medicine and
historical journalism
that is shocking,
enlightening, and
uplifting."

—BRIAN FIES, author of *Mom's*
Cancer





196 pages | 6 × 9 | June

ISBN 978-1-63779-099-1 | PB: \$27.99/£21.99/€25.99 GM

Comics & Graphic Novels

Infected for Science

Written by Sydney Halpern, art by Trygve Faste

They weren't willing to kill for their country, but they were willing to die for it.

While World War II was still raging, David Miller and a group of conscientious objectors volunteered for US government-sponsored experiments that deliberately exposed them to hepatitis. They endured invasive procedures, the specter of debilitating illness, and a growing awareness of the human costs of dangerous medical research.

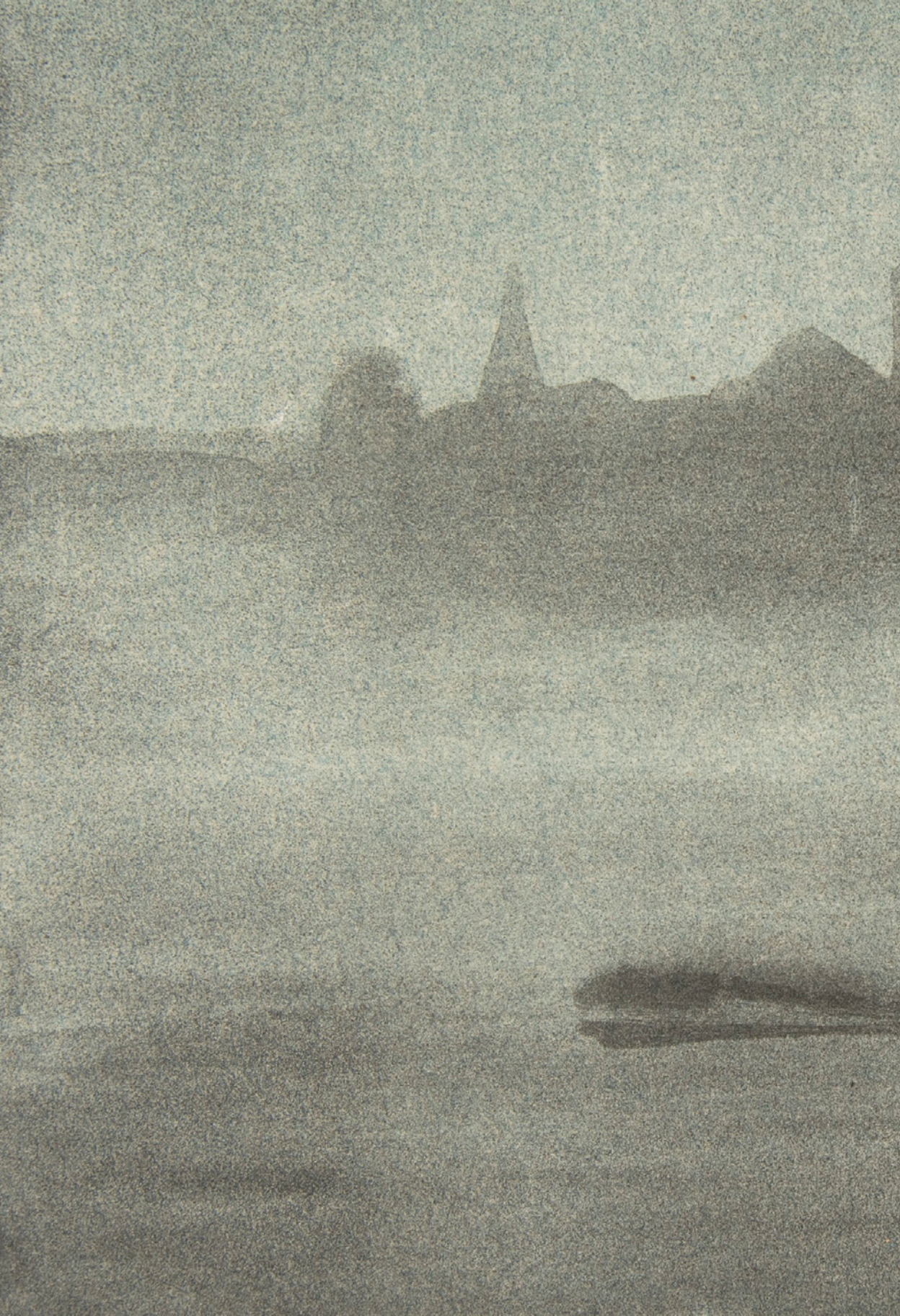
Based on Miller's vivid cartoons and other historical documents, *Infected for Science* brings this hidden history to life with artwork by Trygve Faste and a deeply researched narrative by Sydney Halpern. Together they capture the toll of the experiments and the men's decision to voice principled objections to medical studies with people who had not willingly consented.

With bold visuals and gripping storytelling, *Infected for Science* uncovers a forgotten chapter in American medicine and raises questions about research ethics that resonate today. This powerful

graphic narrative explores patriotism, protest, and the moral courage of those who chose to put themselves in harm's way for what they believe is right.

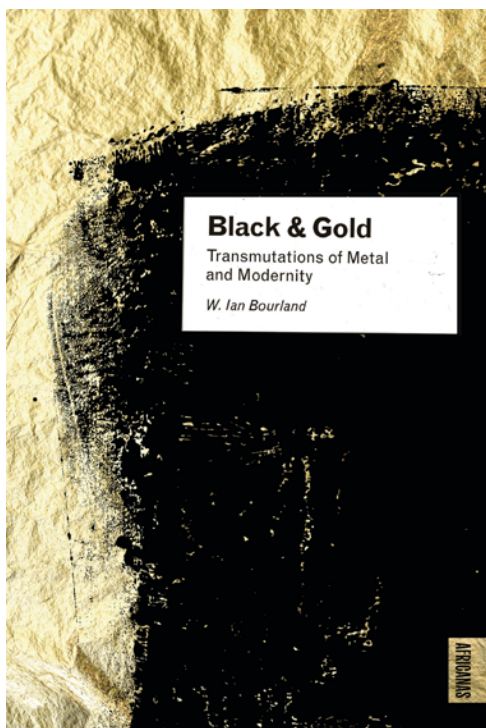
Sydney Halpern is a historical sociologist whose work shines a light on the moral dilemmas at the heart of medical science. She is Professor Emerita at the University of Illinois at Chicago and Lecturer in Medical Education at the Center for Bioethics and Medical Humanities, Feinberg School of Medicine, Northwestern University. She lives in Chicago.

Trygve Faste is an artist and designer whose work explores the connection between human invention and the natural world. His art has been exhibited nationally and internationally, and his design career includes projects with WET Design, IDEO, and FakeSpace, Inc. Now Associate Professor at the University of Oregon, he teaches product design and sketching.



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trade/ crossover



214 pages | 26 color / 4 b&w illus. | 6 × 9 | February
 ISBN 978-0-271-10129-3 | HC: \$120.99/£93.99/€108.99 SH
 ISBN 978-0-271-10130-9 | PB: \$32.99/£25.99/€29.99 SH
 AFRICANAS Series

Art Criticism & Theory / Africana Studies / Art History &
 Architecture / History

Black & Gold

Transmutations of Metal and Modernity

W. Ian Bourland

For centuries, Africa has been the center of global trade in gold. Synonymous with wealth and power in African cultures, the precious metal was also central to the emergence of Europe's colonial empires and the contemporary world made in its wake. Black and gold have thus always been conjoined and yet set in opposition: Blackness as negation, gold as universal standard of value. *Black & Gold* is a genealogy of this seeming contradiction—a global history of value told through episodes of Black creative practice.

Featuring the work of acclaimed contemporary artists such as Yinka Shonibare, Theaster Gates, Wangechi Mutu, El Anatsui, Chris Ofili, and Kerry James Marshall, this book brings early modern histories of alchemy, art, and colonial contact into the present. W. Ian Bourland tells a multifaceted story about the fetishization of gold, driven by an

impulse to extract Blackness and refine people and matter into ever greater forms of abstraction with devastating consequences for the environment and humanity.

In simplest terms, *Black & Gold* reconsiders the material and symbolic life of gold and the Black labor that has always sustained it. It will resonate with art critics and scholars, museumgoers and collectors, and anyone interested in modern and contemporary art, the Black Atlantic, and global histories of empire and culture.

W. Ian Bourland is a cultural critic and historian who writes widely on art, photography, film, and music. He is Provost's Distinguished Associate Professor at Georgetown University and author of *Bloodflowers: Rotimi Fani-Kayode, Photography, and the 1980s* and *Massive Attack's Blue Lines*.

AFRICANAS

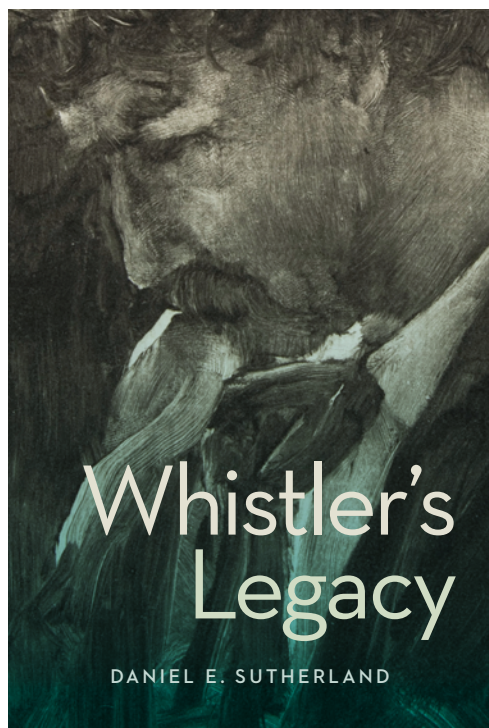
“With *Black & Gold*, Bourland has delivered a most fascinating and provocative work of scholarship. This is a probing, deeply nuanced, and reassuringly thoughtful reflection that deepens our understandings of the practices of several artists of the African Diaspora. The practices of these artists are read against the violent and brutal histories of exploitation and extraction, particularly those relating to gold, a precious metal that continues to fascinate and dominate the world, both culturally and economically.”

—EDDIE CHAMBERS, author of *World Is Africa: Writings on Diaspora Art*

“Dr. Sutherland’s well-established expertise continues with his insightful conclusions drawn. *Whistler’s Legacy* will assuredly enrich and enliven Whistlerian contexts as did his previous publications. Dr. Sutherland deftly steers readers through past scholarship while introducing impressive original perspectives to inspire new topics to pursue. He examines witnesses, offers explanations, and ultimately frames Whistler’s established image via popular culture to provide a fuller portrait of one of the most consequential artists of the nineteenth century.”

—CATHERINE CARTER GOEBEL,
Director, Centre for Whistler
Criticism





268 pages | 3 color / 16 b&w illus. | 6 × 9 | May
 ISBN 978-0-271-10128-6 | HC: \$42.99/£33.99/€38.99 SH
 Art History & Architecture / Biography & Memoir

Whistler's Legacy

Daniel E. Sutherland

Few artists were as determined to shape their own legacy as James Abbott McNeill Whistler. Fiercely protective of his reputation, he denounced would-be biographers, published *The Gentle Art of Making Enemies* as his own autobiography, and destroyed works he thought unworthy of his genius, declaring more than once that “to destroy is to survive.” Yet despite his efforts at control, Whistler’s legacy has proved as unpredictable and contentious as the man himself.

In this engagingly written book, Daniel E. Sutherland traces the turbulent fortunes of Whistler’s reputation since his death in 1903. He examines the friends, relatives, and acquaintances who first shaped the story of Whistler’s life and art and shows how three defining issues—the cultivated image of the dandy, his reputation for quarrelsomeness, and the origins of the nocturnes—came to dominate critical debates. Along the way, Sutherland challenges

entrenched assumptions by questioning and often correcting the reasons behind Whistler’s controversial standing. He also demonstrates how these narratives have evolved through successive generations of critics, curators, and scholars, while seeping into popular culture as well.

Offering the first sustained study of Whistler’s contested posthumous reputation, this book makes a significant contribution to the field of nineteenth-century art and biography. It will appeal to art historians, museum professionals, and scholars of modernism, as well as any admirers of Whistler eager to understand how and why he remains such a polarizing figure today.

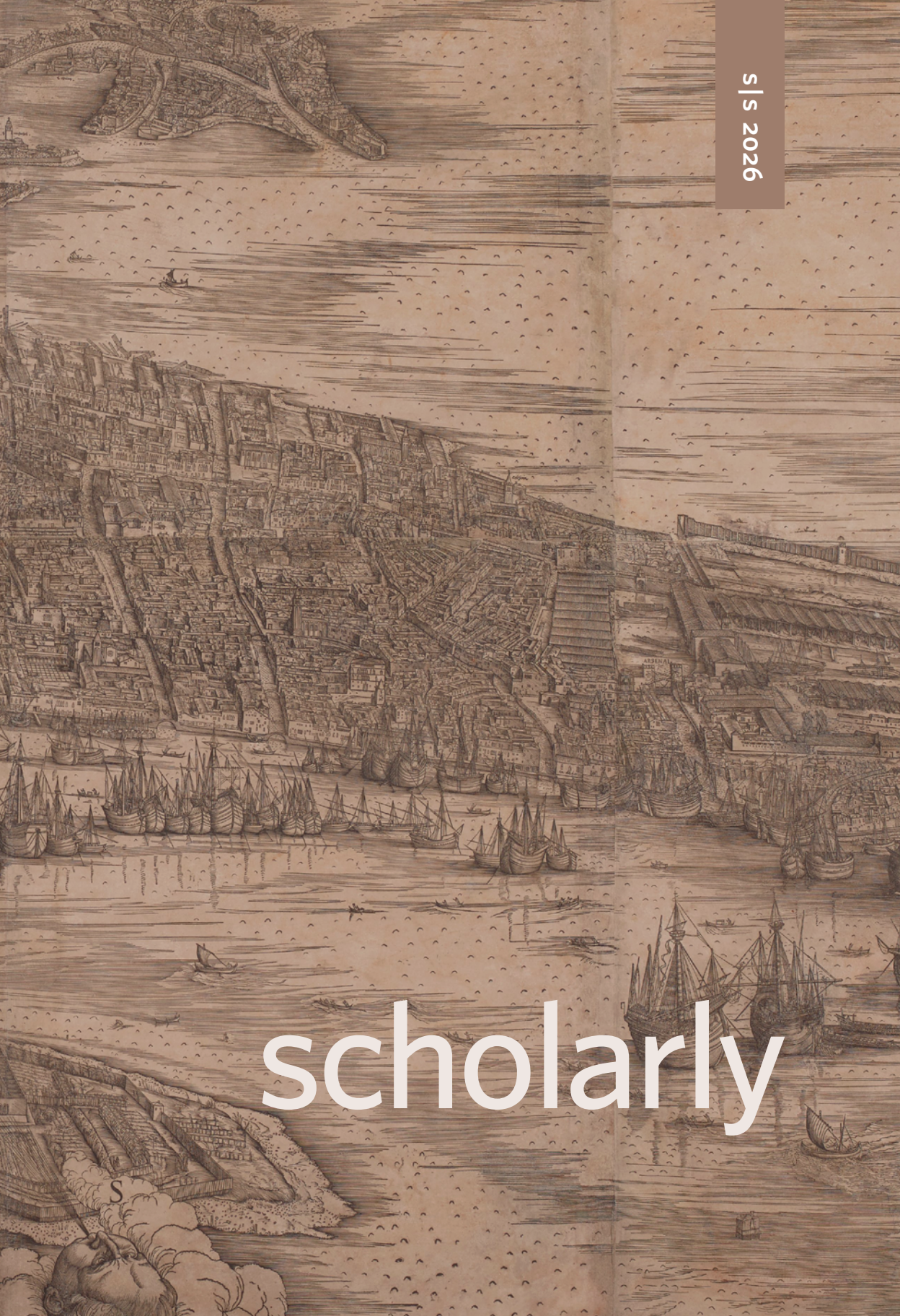
Daniel E. Sutherland is Distinguished Professor of History Emeritus at the University of Arkansas. He is the author or editor of sixteen books, including *Whistler: A Life for Art’s Sake* and *Whistler’s Mother: Portrait of an Extraordinary Life*.

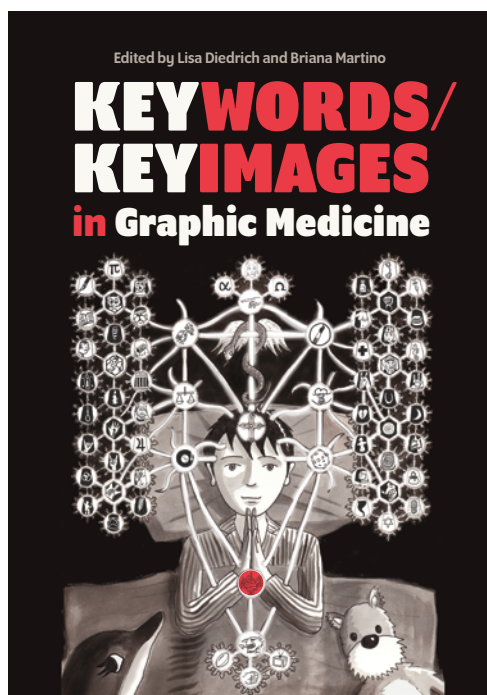
VENETIE MD



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scholarly





Keywords/Keyimages in Graphic Medicine

Edited by Lisa Diedrich and Briana Martino

This book invites readers to explore the field of graphic medicine through a new concept: “keywords/keyimages.” Rather than defining the field, the book aims to demonstrate its range and complexity, offering a visual and verbal resource that reveals the methods, concepts, and politics shaping graphic medicine today.

The collection brings together thirty-six contributions from comics artists, scholars, healthcare professionals, and patients, each focused on a single keyword/keyimage. Organized into five thematic sections—practice, pedagogy, process, personal/autobiographical, and politics—the book guides readers through the formal elements of comics, teaching strategies, creative processes, personal storytelling, and the broader health politics at work in the field. With visual examples alongside critical analysis, the volume encourages a “both/and” approach to reading: seeing words and images as interdependent, working simultaneously and sequentially to convey meaning.

Designed as a resource for classroom teaching and independent study, *Keywords/Keyimages in Graphic Medicine* offers students, scholars, and practitioners a dynamic introduction to the study of health narratives in comics. It invites interdisciplinary exploration while providing practical tools for analyzing, teaching, and creating graphic medicine texts, making it a valuable contribution to courses in comics studies, visual culture, health humanities, and beyond.

Lisa Diedrich is Professor of Women’s, Gender, and Sexuality Studies at Stony Brook University.

Briana Martino is Associate Professor and Chair of Communications and affiliated faculty in Race, Gender, and Culture in the Gwen Ifill School of Media, Humanities, and Social Sciences at Simmons University.

288 pages | 58 color / 34 b&w illus. | 7 × 10 | February
ISBN 978-0-271-10035-7 | HC: \$124.99/£96.99/€111.99 SH
ISBN 978-0-271-10036-4 | PB: \$32.99/£25.99/€29.99 SH
Graphic Medicine Series

Graphic Medicine / Graphic Studies

“Diedrich and Martino have curated an exceptional and timely volume that engages readers in the possibilities and understandings of graphic medicine. Through a visual and textual diversity of approaches that explore experiences with health and medicine, *Keywords/Keyimages* celebrates our differences and our shared humanity, providing new perspectives through which we can reflect on and, ultimately, reshape the structures that define health and healing.”

—JULIET McMULLIN, author of *The Healthy Ancestor: Embodied Inequality and the Revitalization of Native Hawaiian Health*





“A brilliant demonstration of the power of comics to illuminate the journey of the historian.”

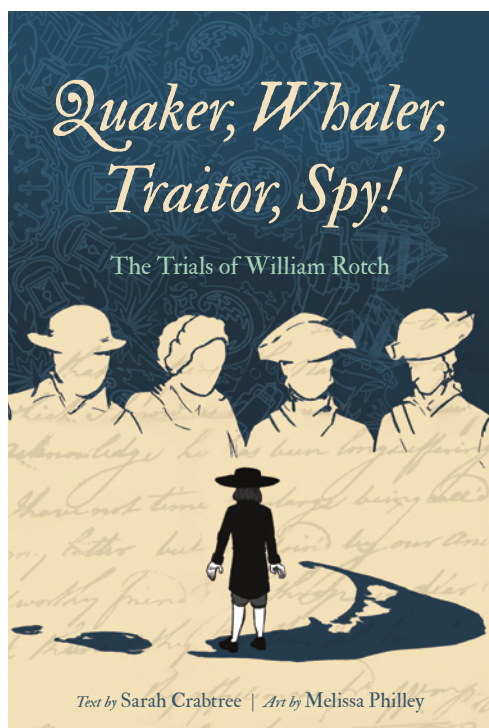
—**TREVOR GETZ**, author of
*Abina and the Important Men:
A Graphic History*



“Fun and free-spirited learning for students and general readers alike.”

—**MARCUS REDIKER**, coauthor
of *Under the Banner of King
Death: Pirates of the Atlantic;
A Graphic Novel*





Quaker, Whaler, Traitor, Spy!

The Trials of William Rotch

Text by Sarah Crabtree, art
by Melissa Philley

Accused of treason four times by three governments, William Rotch led a harrowing life. A Quaker merchant in the Age of Revolution, he refused to fight for either independence or empire. To governments and neighbors, his pacifism looked like treachery. As he fled from Nantucket to France to Britain and back again, Rotch suffered looting, inquisitions, and the threat of imprisonment and execution.

Yet Rotch was also a beneficiary of these turbulent years. Drawing on archival research, Sarah Crabtree reveals how Rotch turned revolutionary upheaval to his advantage. He used his whaling ships to dodge national borders, claim multiple residences, and play rival governments against one another, building a vast fortune even as he faced trials for his supposed disloyalties.

Quaker, Whaler, Traitor, Spy! uses the comic form to tell this remarkable story from all angles, showing how different sources paint Rotch's character in different lights. Through striking visuals and careful storytelling, this graphic history invites readers to question how history gets made. Both engaging narrative and scholarly case study, this book is not only ideal for methods courses and classes in US history but also an accessible and compelling read for general audiences.

Sarah Crabtree is Professor of History at San Francisco State University. She is the author of *Holy Nation: The Transatlantic Quaker Ministry in an Age of Revolution*.

Melissa Philley is a graduate of the MFA in Comics program at California College of the Arts. She uses traditional and digital tools to create longform comics in a variety of styles and genres.

124 pages | 6 × 9 | March

ISBN 978-0-271-10151-4 | HC: \$79.99/£61.99/€71.99 SH

ISBN 978-0-271-10152-1 | PB: \$24.99/£19.99/€22.99 SH

Biography & Memoir / Religious Studies / History



Correggio

Subjectivity and the Mechanisms of the Renaissance Image

Giancarla Periti

“Beautifully written and expertly researched.”

—**JODI CRANSTON**, author of *Animal Sightings: Art, Animals, and European Court Culture, 1400–1550*

No other artist active beyond the main centers of the Italian Renaissance rivals the achievements of Correggio (1489–1534). Long acknowledged yet persistently understudied, Correggio’s art remains elusive within dominant accounts of the period. This book offers a new perspective on the painter’s major works, showing how they articulate the cultural, social, and political dynamics of northern Italy while transforming prevailing notions of image-making.

In this long-awaited study, Giancarla Periti reconsiders both the central subjects and the margins of Correggio’s paintings, revealing borders as active sites where narratives unfold beyond the frame, engaging space and beholder in unprecedented ways. This book attends closely to the facture of Correggio’s pictures; his experiments with pigments, supports, and surfaces; and his refined blending of brushstrokes, light, and color. These choices generated striking sensory effects that invite viewers into tactile, optical, and even auditory experiences. At the same time, Correggio emerges as a self-aware artist, deeply engaged in contemporary theoretical debates and in shaping an artistic persona that matched his technical and imaginative daring.

By foregrounding Correggio’s agency and experimentation, this book complicates traditional readings of Renaissance art and expands the geography of artistic modernity beyond Rome, Florence, and Venice. It will be of particular interest to scholars of early modern Italian art and culture, students of the Renaissance, and readers drawn to the innovations of Old Master painting.

Giancarla Periti is Associate Professor in the Department of Art History at the University of Toronto. She is the author of *In the Courts of Religious Ladies: Art, Vision, and Pleasure in Italian Renaissance Convents* and has coedited several volumes, including *Ravenna in the Imagination of Renaissance Art* and *The Network of Cassinese Arts in Renaissance Italy*.

272 pages | 56 color / 54 b&w illus. | 9 × 10 | July
ISBN 978-0-271-10033-3 | HC: \$74.99/£58.99/€67.99 SH
Art History & Architecture / Medieval & Early Modern Studies



The Brothel and Beyond

An Urban History of the Sex Trade in Early Modern Venice

Sandra Weddle

“Weddle’s study reconstructs the lively sex trade of Renaissance Venice in new, broader dimensions. Assembling a rich array of primary sources and offering many maps and images, the book moves beyond the often-mentioned, but few, Venetian courtesans to trace the movements and agency of a varied population of women and men in distinctive urban spaces.”

—ELIZABETH S. COHEN, York University

The Brothel and Beyond deepens our understanding of women’s engagement in urban life through a close study of Venice’s sex trade. Centering questions of gender, agency, and mobility, it reveals how sex workers were embedded in the social and spatial fabric of the city.

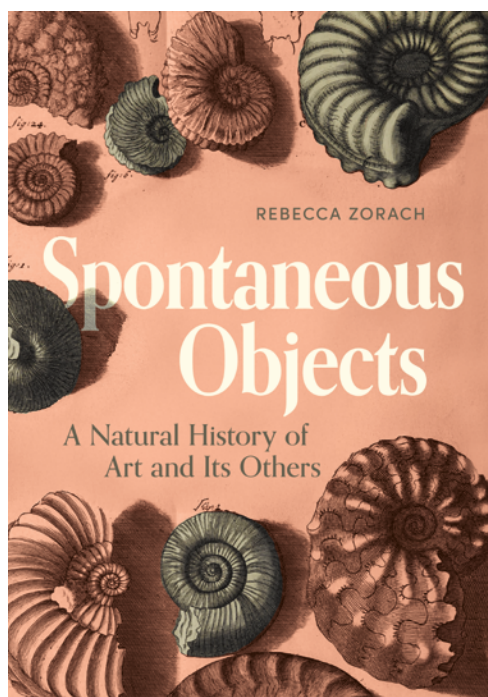
From the fourteenth through the seventeenth centuries, the Venetian government attempted to control commercial sex by segregating it in municipal brothels in Rialto and later by minimizing the public’s contact with sex workers. These efforts proved ineffective, and women who performed this labor lived and worked throughout the city. This book traces the diffusion of sex work from the brothels to the alleys, gondola landings, taverns, bathhouses, and peripheral squares of Venice. Sandra Weddle employs legislation, criminal records, contemporary chronicles, and other archival sources to reconstruct the networks of sex workers, which included procuresses, clients, and others who facilitated or profited from their labor. Using maps and photographs of key sites, Weddle demonstrates how the built environment both constrained and enabled women’s practices, offering an alternative urban history that foregrounds embodied experiences and vernacular spaces.

This study challenges monument- and elite-centered narratives of Venice and redefines the place of women within its urban history. It will be of interest to scholars of architectural and urban history, women and gender studies, early modern social history, and Italian studies.

Sandra Weddle is Professor of Architectural and Urban History and Theory at Drury University. She is the editor and translator of *The Chronicle of Le Murate* and coeditor of *Convent Networks in Early Modern Italy*.

240 pages | 43 color / 38 b&w illus. | 8 × 10 | January
ISBN 978-0-271-10021-0 | HC: \$89.99/£69.99/€80.99 SH

Art History & Architecture / Gender Studies / Medieval & Early Modern Studies / History



Spontaneous Objects

A Natural History of Art and Its Others

Rebecca Zorach

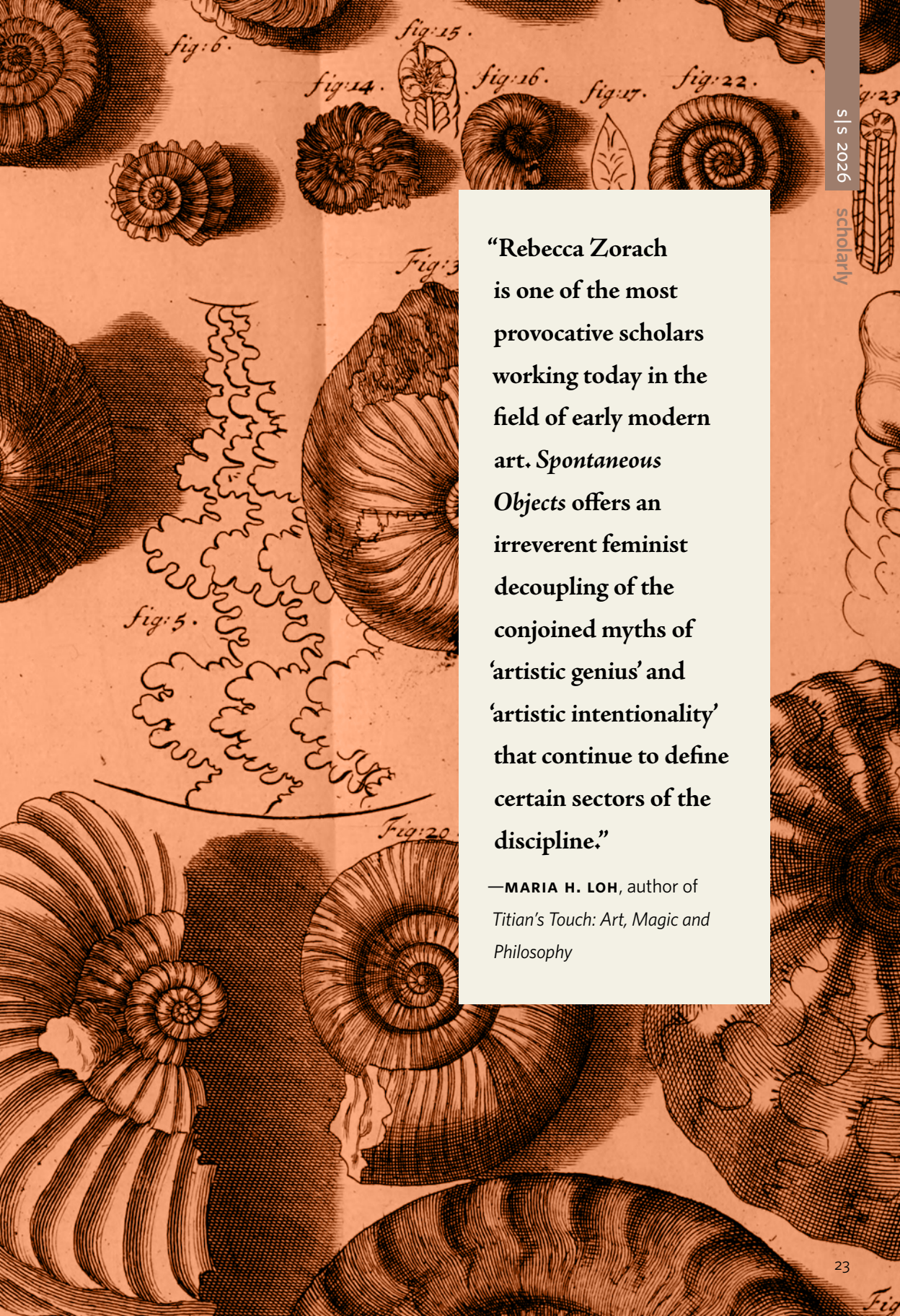
In the late medieval and early modern periods, European artists, theorists, and natural philosophers imagined Nature as a creative power capable of generating images, artifacts, and objects of beauty. Tracing this idea from the fifteenth through early nineteenth centuries, Rebecca Zorach challenges assumptions about human artistic genius and intention that have long dominated histories of art and science.

With inspiration from new materialist theory, Zorach reclaims a largely disregarded undercurrent of historical thought about the powers of nature. Through case studies ranging from Renaissance centaurs to Kant's travelers' tales, Zorach investigates how ideas about nature's generative power unsettled conventional definitions of image, artifact, and artistic intention. At the same time, Zorach also confronts the violent legacies of a different vision of nature's power: as European empires expanded, emerging natural philosophies contributed to global colonial imaginaries and racial hierarchies, reframing nature as a force to be classified, controlled, and exploited. In seeking to understand whether and how these views of nature cohere, Zorach excavates how the historical formation of the "human" and the "natural" depends on ideas about artistic production and artistic intention.

A significant contribution to art history, visual culture, and environmental humanities, *Spontaneous Objects* will engage scholars interested in the intersections of art, science, theology, and colonial modernity.

Rebecca Zorach is Mary Jane Crowe Professor of Art and Art History at Northwestern University. Her books include *Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance*; *The Passionate Triangle*; *Art for People's Sake: Artists and Community in Black Chicago, 1965–1975*; and *Temporary Monuments: Art, Land, and America's Racial Enterprise*.

292 pages | 56 color / 44 b&w illus. | 7 × 10 | February
ISBN 978-0-271-10043-2 | HC: \$84.99/£65.99/€76.99 SH
Art History & Architecture / Art Criticism & Theory /
Medieval & Early Modern Studies



“Rebecca Zorach is one of the most provocative scholars working today in the field of early modern art. *Spontaneous Objects* offers an irreverent feminist decoupling of the conjoined myths of ‘artistic genius’ and ‘artistic intentionality’ that continue to define certain sectors of the discipline.”

—MARIA H. LOH, author of
Titian's Touch: Art, Magic and Philosophy

Portraits of Empiricism

Art Histories from an Intellectual Tradition

C. Oliver O'Donnell

Portraits of Empiricism reveals how pictures expose paradoxes at the heart of empiricist philosophy. Although many people believe that knowledge derives primarily from sensory experience, this defining principle brings with it persistent problems: the role of logic in knowledge production, the place of ethics and politics in empirical judgment, and the veil of perception that seems always to stand between observer and world.

Engaging these enduring questions, C. Oliver O'Donnell turns to the visual culture of the Anglo-American eighteenth and nineteenth centuries—a historical milieu in which empiricism was forcefully articulated. He examines images made in close proximity to canonical figures and texts of the empiricist tradition, showing how they dramatize the tradition's riddles. Among them are artworks owned and discussed by John Locke, Thomas Jefferson, and Charles Sanders Peirce; allegorical portraits of David Hume and John Stuart Mill; and satirical illustrations linked to George Berkeley and Ralph Waldo Emerson. By situating these works in their historical contexts and connecting them to the arguments and beliefs of empiricist thinkers, O'Donnell demonstrates how empiricism was inseparable from its problems—and how those problems manifested themselves in visual form.

Treating images not as ancillary illustrations but as central evidence in the history of ideas, this book reframes empiricism's intellectual legacy. It will interest scholars of Anglo-American art history and art historiography, intellectual history, and philosophy.

C. Oliver O'Donnell is Senior Research Fellow at the University of California, Berkeley, and Resident Art Historian at the Hill-Stead Museum. He is the author of the prizewinning *Meyer Schapiro's Critical Debates: Art Through a Modern American Mind*, also published by Penn State University Press.



260 pages | 18 color / 46 b&w illus.

7 x 10 | February

ISBN 978-0-271-10029-6

HC: \$97.99/£75.99/€87.99 SH

Art History & Architecture / Art
Criticism & Theory / Philosophy

ALSO OF INTEREST

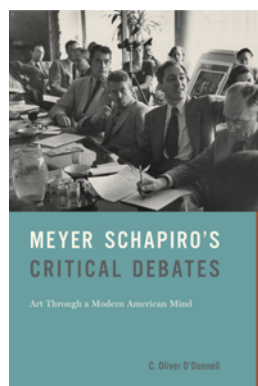
Meyer Schapiro's Critical Debates

Art Through a Modern American Mind

C. Oliver O'Donnell

ISBN 978-0-271-08465-7

PB: \$13.99/£10.99/€12.99 SH



Fragments

Medieval Makers, Modern Responses

Edited by Catherine A. Fernandez and Pamela A. Patton

Whether caused by destruction, decay, or the loss of context, fragmentation shapes how scholars reconstruct and interpret the Middle Ages.

This volume brings together seven essays that examine how incomplete material, pictorial, textual, ritual, and conceptual objects have been interpreted, reconstructed, or newly understood over time. Topics include the medieval reframing of earlier fragments, the politically motivated interpretation of fragments to rewrite a lost past or fabricate a new future, market-driven deceptions of the consumer, and the challenges of decoding how fragments of all kinds speak to those who view and study them today.

A valuable resource for scholars of medieval art, history, and material culture, this collection addresses the fundamental methodological challenges of studying the Middle Ages through incomplete evidence and encourages critical reflection on the fragment as both obstacle and opportunity in reconstructing medieval worlds.

In addition to the editors, the contributors include Patricia Blessing, William Diebold, Shirin Fozi, Silvia Gianolio, Gregor Kalas, Henry David Schilb, and Susanne Wittekind.

Catherine A. Fernandez is Art History Specialist at the Index of Medieval Art at Princeton University. She is coeditor, along with Pamela A. Patton, of *Iconography Beyond the Crossroads: Image, Meaning, and Method in Medieval Art*, also co-published by Penn State University Press and the Princeton Index of Medieval Art.

Pamela A. Patton is Director of the Index of Medieval Art at Princeton University. She is the author of *Art of Estrangement: Redefining Jews in Reconquest Spain*, also published by Penn State University Press.

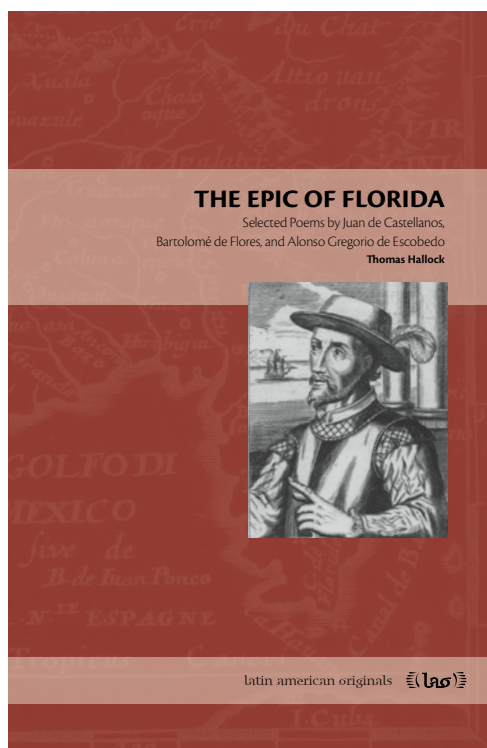


180 pages | 42 color / 27 b&w illus.
8 × 10 | January
ISBN 978-0-271-10002-9
HC: \$99.99/£77.99/€89.99 SH
Signa: Papers of the Index of Medieval Art at Princeton University Series
Copublished with The Index of Medieval Art at Princeton University
Art History & Architecture /
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ALSO OF INTEREST **Art, Power, and Resistance in the Middle Ages**

Edited by Pamela A. Patton
ISBN 978-0-271-09737-4
HC: \$99.95/£77.99/€89.99 SH





The Epic of Florida

Selected Poems by Juan de Castellanos,
Bartolomé de Flores, and Alonso
Gregorio de Escobedo

Thomas Hallock

“The epics of Florida, carefully translated and contextualized by Thomas Hallock, reveal hard truths: the story of this country is entangled in Spanish imperialism; the multilingual trajectory of American literature has yet to be accounted for; and ultimately refined Renaissance poetry is an integral part of the founding violence of what is today the US.”

—LUIS FERNANDO RESTREPO, author of *Un nuevo reino imaginado: Las Elegías de varones ilustres de Indias de Juan de Castellanos*

Written in response to dramatic encounters on the peninsula—Ponce de León’s landfall in 1513, the founding of St. Augustine in 1565, and ongoing conflicts among European empires and Native peoples—the works in this collection capture how early modern writers transformed violent and uncertain events into epic verse.

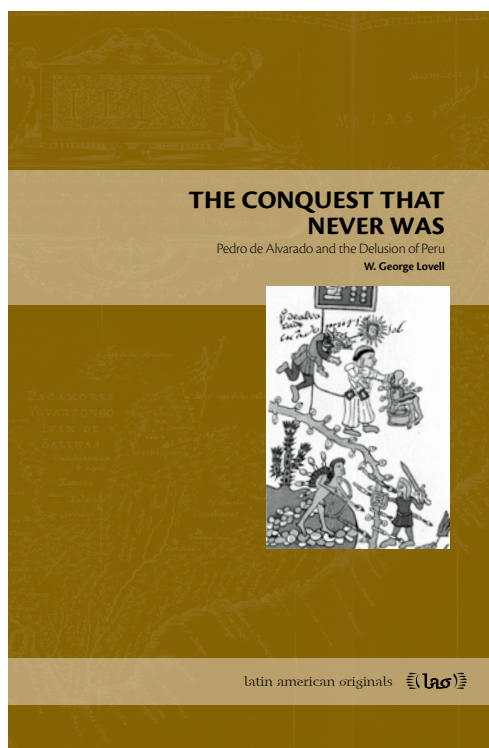
This classroom-ready volume presents three substantial poems: Juan de Castellanos’s *Elegy to Ponce de León*, Bartolomé de Flores’s *Memoir of the Happy Result*, and Alonso Gregorio de Escobedo’s *La Florida*. Each text is introduced with clear headnotes and annotations, and a critical introduction situates la Florida within the broader imperial, cultural, and religious context of the Spanish Golden Age. Comparative “galleries” offer additional sources to help students understand how early poets interpreted exploration, conquest, and missionary encounters.

By recovering this overlooked corpus, *The Epic of Florida* reframes colonial American literature as a multilingual, transatlantic project that predates the United States. The volume makes long and difficult poems accessible and engaging for classroom use, while opening new directions for research. It is ideal for courses in world literature, American and Latin American studies, and colonial history and will also interest Latin Americanists, scholars of Spanish and US literature, and general readers drawn to the early cultural history of Florida.

Thomas Hallock is Professor of English and Florida studies at the University of South Florida. Hallock’s previous books include *From the Fallen Tree: Frontier Narratives, Environmental Politics, and the Roots of a National Pastoral, 1749–1826*; *A Road Course in Early American Literature: Travel and Teaching from Atzlán to Amherst*; and *Happy Neighborhood: Essays and Poems*.

190 pages | 6 b&w illus. / 1 map | 5.5 × 8.5 | May
ISBN 978-0-271-10155-2 | HC: \$94.99/£73.99/€85.99 SH
ISBN 978-0-271-10156-9 | PB: \$24.99/£19.99/€22.99 SH
Latin American Originals Series

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The Conquest That Never Was

Pedro de Alvarado and the Delusion of Peru

W. George Lovell

“Lovell brings this dramatic story of hubris and abuse of power to life in documents and without prejudice.”

—KRIS LANE, author of *Pandemic in Potosí: Fear, Loathing, and Public Piety in a Colonial Mining Metropolis*

Pedro de Alvarado—best known as Cortés’s lieutenant in Mexico and later as the conqueror of Guatemala—sought to extend his fame and fortune by seizing Quito in the northern Inca Empire. Instead, his massive fleet and army met ruin in the high Andes, leaving Alvarado humiliated and forcing him to transfer his forces to rival conquistadors.

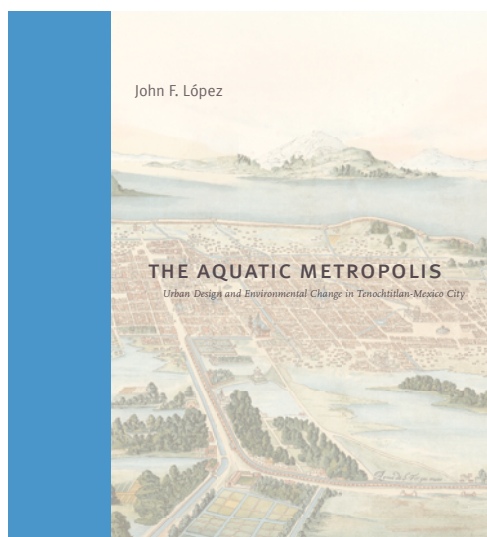
This volume traces Alvarado’s career after Guatemala, focusing on the ill-fated expedition of 1534 as well as his unrealized license to conquer the Spice Islands, his involvement in the Spanish conquest of Ecuador, and his eventual death in battle in Mexico. Drawing on transatlantic correspondence, legal testimony, Spanish chronicles, and a Maya-authored history, Lovell reconstructs both the trajectory of Alvarado’s campaigns and the mind of a conquistador driven by greed and glory. Vivid descriptions carry readers from Guatemala’s jungles to the snowbound passes of the Andes, revealing how fragile imperial ambitions could be in practice.

The Conquest That Never Was complicates the triumphalist narrative of Spanish expansion. It illuminates the contradictions, rivalries, and violence at the heart of the colonial project, while foregrounding Indigenous labor and suffering in conquest. Designed for upper-level undergraduate and graduate courses, the book also offers scholars of Latin American history, historical geography, and the Andes a gripping case study of imperial aspiration and collapse.

W. George Lovell is a Fellow of the Royal Society of Canada; Professor of Geography at Queen’s University in Kingston, Ontario; and Visiting Professor in Latin American History at the Universidad Pablo de Olavide in Seville, Spain. Among his many publications are *Death in the Snow: Pedro de Alvarado and the Illusive Conquest of Peru*, and *Strike Fear in the Land: Pedro de Alvarado and the Conquest of Guatemala, 1520–1541*.

148 pages | 7 b&w illus. / 3 maps | 5.5 × 8.5 | May
ISBN 978-0-271-10143-9 | HC: \$99.99/£77.99/€89.99 SH
ISBN 978-0-271-10142-2 | PB: \$29.99/£23.99/€26.99 SH
Latin American Originals Series

Latin American Studies / Medieval & Early Modern
Studies / History



The Aquatic Metropolis

Urban Design and Environmental Change in Tenochtitlan–Mexico City

John F. López

“John López’s sharp-eyed art-historical chronicle tracks Mexico City’s current ecological crisis back to its source.... Drawing on Indigenous manuscripts, urban maps, oil paintings, and other images, *The Aquatic Metropolis* reveals how competing water epistemes shaped the historic city.”

—BARBARA E. MUNDY, author of *The Death of Aztec Tenochtitlan, the Life of Mexico City*

For centuries, both the Aztec and the Spanish sought to control catastrophic flooding in Tenochtitlan and later Mexico City, but their responses were about more than just engineering. What might seem like straightforward hydraulic projects emerge, under rigorous examination, as complex intersections of visual cultures and philosophical worldviews about nature and cities.

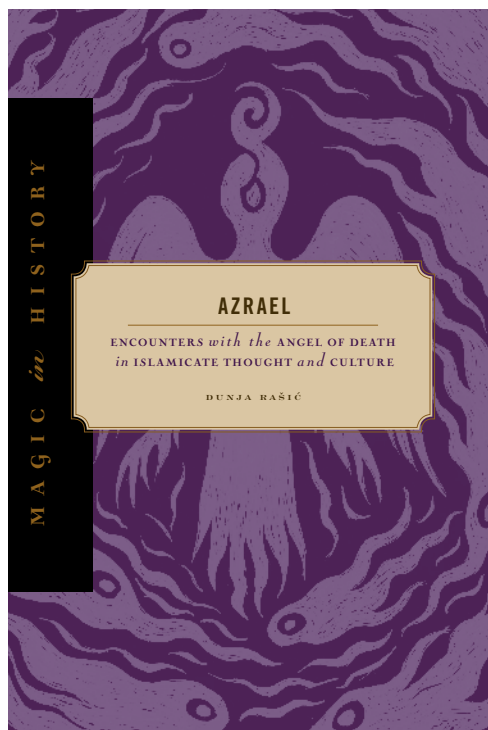
Blending art history with the histories of cartography, science, technology, and the environment, this book offers a nuanced account of Mexico City’s urban development. At its core is the visual culture of water—maps, drawings, and paintings by both indigenous and European artists that expose the differing epistemologies shaping Aztec and Spanish approaches to urban planning. Unlike the Aztec, who used causeways to adapt the city to its aquatic environment, Spanish colonizers employed European methods of hydraulic engineering to overcome New World nature. In addition to being a technical solution, this drainage project served a philosophical purpose: to secure a new historical genesis for Mexico City by rooting it in the history of European antiquity and classical architecture, and by emancipating it from Tenochtitlan’s most iconic feature—water.

The Aquatic Metropolis is essential reading for scholars and students of environmental history, art history, urban studies, and Latin American studies. It shows that Mexico City’s modern flood crises are not just contemporary problems but the outcome of cultural attitudes and decisions that have deep roots in the colonial past. Understanding this history offers critical tools for addressing the city’s future amid climate change.

John F. López is Assistant Professor in the Department of Art History at the University of California, Davis.

232 pages | 47 color / 42 b&w illus. | 9 × 10 | March
ISBN 978-0-271-10041-8 | HC: \$69.99/£54.99/€62.99 SH
Buildings, Landscapes, and Societies Series

Art History & Architecture / Latin American Studies /
Medieval & Early Modern Studies / History



Azrael

Encounters with the Angel of Death in Islamicate Thought and Culture

Dunja Rašić

“With remarkable precision, Rašić’s *Azrael* situates death not merely as an event but as a form of knowledge—one that has shaped Islamic intellectual history.”

—CYRUS ALI ZARGAR, author of *Religion of Love: Sufism and Self-Transformation in the Poetic Imagination of ‘Aṭṭār*

The archangel Azrael enforces the divine command that all living things must return to God in death. The efforts of Muslim saints, prophets, and sorcerers to defy Azrael and extend their lives on Earth reveal a tension between the necessity of submitting to God’s will and the human yearning to transcend death.

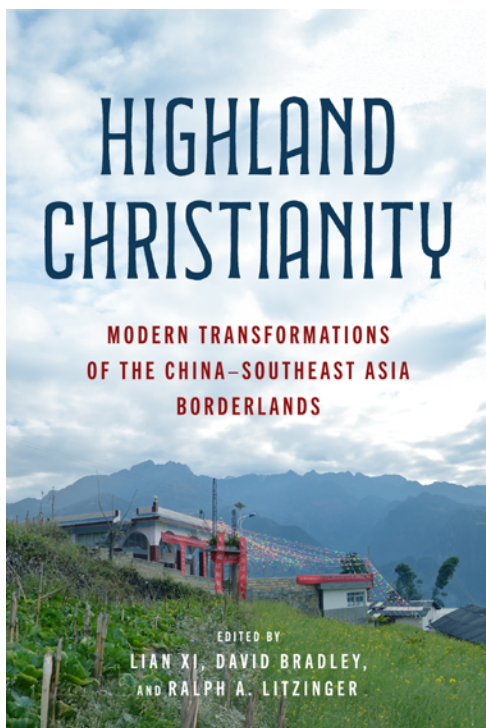
With particular attention to the writings of Muḥyī al-Dīn Ibn ‘Arabī (d. 1240), Dunja Rašić explores the time-honored rites and practices of defying death in Muslim cultures and societies. Ibn ‘Arabī, one of the most influential Sufi scholars, poets, and philosophers, claimed among his many spiritual accomplishments the subjugation of Azrael himself. His pursuit of mastery over death was rooted in his extensive knowledge of angelology, prophetic traditions, and thanatology, and his works preserve striking accounts of his encounters with the angel of death. Drawing on these texts, Rašić delivers an in-depth study of Islamic angelology that challenges our understanding of the status and functions of angels, human (dis)obedience to God, and (im)mortality in Islam and Akbarian Sufism.

An original and pioneering work, *Azrael* will appeal to scholars of Sufism, Islamic studies, comparative religion, and medieval philosophy, as well as general readers interested in spirituality, esotericism, or the teachings of Ibn ‘Arabī.

Dunja Rašić is a specialist in philosophical Sufism and the school of Ibn ‘Arabī at Tampere University and the Muhyiddin Ibn Arabi Society PRISM Project. She is the author of *The Written World of God: The Cosmic Script and the Art of Ibn ‘Arabī*, *Bedeviled: Jinn Doppelgangers in Islam and Akbarian Sufism*, and *The Nightfolk: Ibn ‘Arabī Behind the Veil of Night*.

170 pages | 28 b&w illus. | 6.125 × 9.25 | May
ISBN 978-0-271-10148-4 | HC: \$59.99/£46.99/€53.99 SH
Magic in History Series

Religious Studies / Medieval & Early Modern Studies / History



Highland Christianity

Modern Transformations of the China-Southeast Asia Borderlands

Edited by Lian Xi, David Bradley,
and Ralph A. Litzinger

“A compelling analysis of Christianity in highland Asia. It examines how their Christianity enables the Indigenous peoples of this region to creatively construct their identity and ethnicity on their own terms amid the bewildering forces of colonialism and nation-making processes. Instead of analyzing the origins of Christianity as simply a colonial encounter, the contributors demonstrate how it provides social cohesion and intellectual, cultural, and political capital.”

—**ARKOTONG LONGKUMER**, author of *Reform, Identity and Narratives of Belonging: The Heraka Movement of Northeast India*

Highland Christianity brings together indigenous, in-group scholars and external researchers to examine Christianity's complex entanglement with ethnicity and modernity across the transnational mountainous region known as Zomia. Chapters investigate mass conversions, the creation of Bible orthographies, the indigenization of Christian practice, and the tensions Christianization generated with lowland states and majority populations. Contributors highlight the dramas and ambiguities of these changes while foregrounding the creative agency of highland peoples in reworking the faith to generate cohesion, cultural capital, and renewed forms of belonging.

Moving beyond colonial frameworks, this interdisciplinary volume maps the profound and ongoing transformations of communities across this borderland region. It will be an essential resource for scholars and students of world Christianity, Asian studies, and anthropology.

In addition to the editors, the contributors to this volume are Aminta Arrington, Chijui Hu, Jianxiong Ma, Pum Za Mang, Lagai Zau Nan, Anh-Minh Nguyen-Dang, Yoichi Nishimoto, and Zhu Jili.

Lian Xi is Professor of World Christianity at Duke University. He is the author of *Blood Letters: The Untold Story of Lin Zhao, a Martyr in Mao's China*.

David Bradley is Emeritus Professor of Linguistics at La Trobe University. He is the author of *A Grammar of Lisu* and coauthor of *Language Endangerment*.

Ralph A. Litzinger is Associate Professor of Cultural Anthropology at Duke University and the author of *Other Chinas: The Yao and the Politics of National Belonging*.

284 pages | 6 b&w illus. / 1 map | 6 x 9 | March
ISBN 978-0-271-10126-2 | HC: \$59.99/£46.99/€53.99 SH
World Christianity Series

Religious Studies / History / Sociology

More Than Tongues Can Tell

Theological Generosity in Black Pentecostal Thought

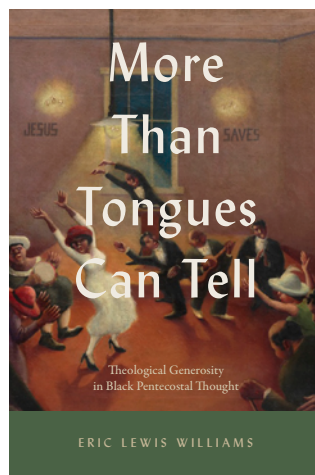
Eric Lewis Williams

Pentecostalism is often characterized either as an ecstatic movement—centrally involving speaking in tongues, healing, and prophecy—or as an exclusivist one, aligned with North American white evangelicalism. Yet there is a vibrant Black Pentecostal tradition stretching back more than a century that is both theologically complex and deeply grounded in an ethics of social justice.

In *More Than Tongues Can Tell*, Eric Lewis Williams dismantles prevailing notions of Pentecostalism's anti-intellectualism and explores how social contexts shape theologies produced by marginalized groups in America. Through close readings of the work of four pioneering Black Pentecostal theologians—Bishop Ozro Thurston Jones Jr., Bishop Ithiel Conrad Clemmons, Dr. James Alexander Forbes Jr., and Dr. William Clair Turner Jr.—Williams uncovers a theological vision marked by openness to diverse Christian and philosophical traditions alongside a deep commitment to liberation and egalitarianism. Situating these thinkers within African American religious history and the wider landscape of Pentecostal theology, the book reconstructs Black Pentecostalism's coming of age in the twentieth century.

Foregrounding pneumatology as a site of theological creativity, *More Than Tongues Can Tell* challenges glossocentric frameworks that reduce the Spirit to ecstatic speech and demonstrates how Black Pentecostal theologians articulate a more expansive and socially engaged vision. The book will be of particular interest to students and scholars of theology and African American religion, as well as practitioners within Pentecostal communities.

Eric Lewis Williams is Director of the Office of Black Church Studies and Assistant Professor of Theology and Black Church Studies at Duke Divinity School. He is the coeditor of the *T&T Clark Handbook of African American Theology*.



248 pages | 4 b&w illus. | 6 × 9
March

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ALSO OF INTEREST

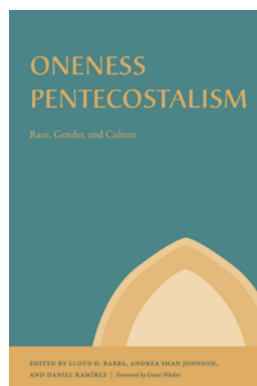
Oneness Pentecostalism

Race, Gender, and Culture

Edited by Lloyd D. Barba, Andrea
Shan Johnson, Daniel Ramírez, and
Foreword by Grant Wacker

ISBN 978-0-271-09455-7

PB: \$39.95/£30.99/€35.99 SH



Purity Culture, Bodies, and Beliefs

Stories of Religious Trauma

Edited by Victoria Houser and Mari Ramler

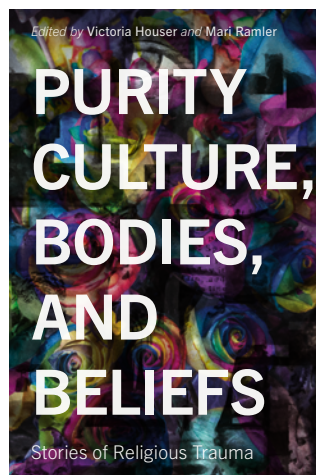
Purity Culture, Bodies, and Beliefs confronts the enduring effects of religious trauma by centering the body as both a site of harm and a source of healing. This collection offers a necessary space for truth telling, grief, and renewal.

Bringing together critical autoethnographies and theoretical reflection, this volume examines how purity culture intersects with sexuality, gender, race, ability, class, neurodiversity, and spirituality. Contesting evangelicalism's focus on bodily autonomy and sexual politics, contributors explore how embodied storytelling becomes a means of resistance and transformation. Addressing topics such as reproductive rights in fundamentalist contexts, eugenics-inspired rhetoric linking queerness and disability, and ritual practices like tattooing, each chapter testifies to the ways individuals remember, resist, and reclaim wholeness after harm. By foregrounding lived experience, the book shifts the study of religious rhetoric from theology and persuasion toward embodiment and trauma, illuminating not only what religious discourse does but what it costs. Scholars and students of religion, feminist and queer studies, and rhetoric—as well as activists engaged in justice and healing work—will find in this volume both critical insight and a call to action.

In addition to the editors, the contributors to this volume include Hannah Benefiel, Mathew Boedy, Carrie Drake, Susan Garza, Amanda K. Gross, Ada Hubrig, Deborah Leiter, Camille Kaminski Lewis, Chaim McNamee, Haleh Mir Miri, Tessi Muskrat, Christopher Peace, Mary Pitts, Joseph Richards, Elaine Schnabel, Julie J. Sisler, and Kylie Sommer.

Victoria Houser is Assistant Teaching Professor in the Writing Program at the University of California, Santa Barbara.

Mari Ramler is Associate Professor of English at Tennessee Technological University.



204 pages | 6 x 9 | May

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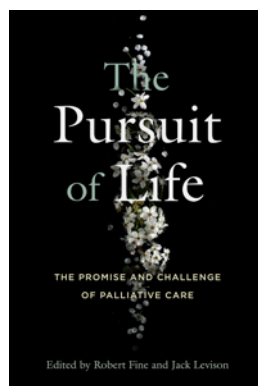
The Pursuit of Life

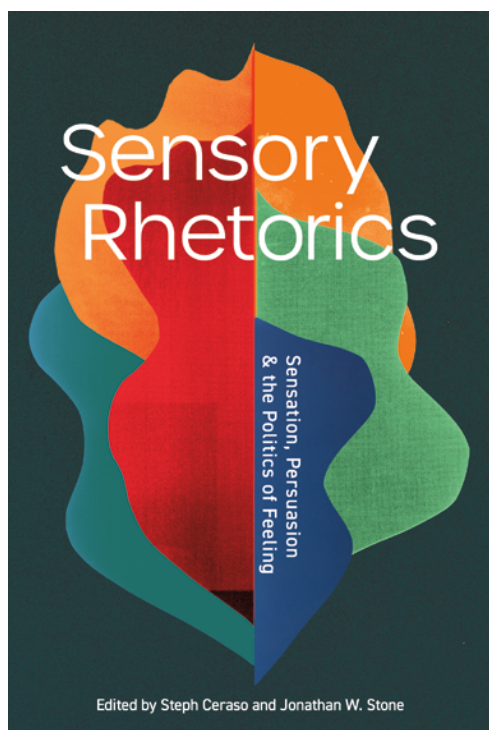
The Promise and Challenge of
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Edited by Robert Fine and Jack
Levison, with Kelsey Spinnato and
with foreword by Diane Meier

ISBN 978-0-271-09441-0

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Sensory Rhetorics

Sensation, Persuasion, and the Politics of Feeling

Edited by Steph Ceraso and Jonathan W. Stone

“Sensory Rhetorics opens a bold new chapter in rhetoric and communication studies. With its essays on disgust, autokinesis, antiracism, environmental injustice, hyper-consumption, digitization, extratextual energies, and suasive force, among other topics, it is a highly welcome contribution to the ‘sensorial revolution’ that is sweeping the humanities and will set a new benchmark.”

—**DAVID HOWES**, author of *The Sensory Studies Manifesto*

Sensory Rhetorics puts rhetoric into conversation with sensory studies writ large. This volume illuminates and interrogates how rhetoric “makes sense,” focusing on the ways sensation acts as a suasive force in everyday life. Essays in the volume offer an array of (multi)sensory methods and experiences to demonstrate how sensory rhetorics open new avenues for thinking about our world. The volume begins with the role of disgust in our partisan politics and the digital economy, introduces key concepts of sensory rhetoric, and models innovative methods in relation to environmental injustice, antiracist work, and gender-affirming surgery. The final essays leave readers with provocative questions regarding sensory regimes and exclusion, received notions of meaning, and the deeply antisensory attitudes of coloniality to reimagine the future work of sensory rhetoric. Together, the authors argue that this era of unprecedented change requires new kinds of bodily knowledge and sensory methods to help us understand the most pressing issues in contemporary life.

In addition to the editors, the contributors to this volume are Kerry Banazek, Natalie Bennie, Kyle S. Bond, Justin Eckstein, Margot Finn, Benjamin Firgens, Romeo García, David M. Grant, Ames Hawkins, Bryan W. Moe, Christa J. Olson, Lisa L. Phillips, and Kelly Williams Nagel.

Steph Ceraso is Associate Professor of Digital Writing and Rhetoric at the University of Virginia.

Jonathan W. Stone is Associate Professor of Writing and Rhetoric Studies at the University of Utah.

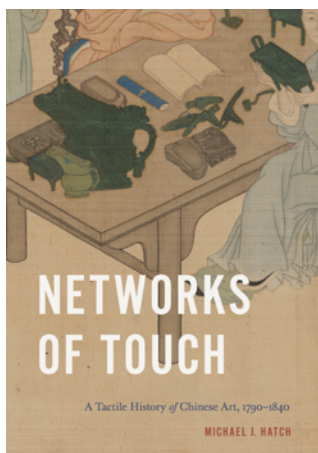
190 pages | 5 color illus. | 6 × 9 | January
ISBN 978-0-271-10123-1 | HC: \$99.99/£77.99/€89.99 SH
ISBN 978-0-271-10124-8 | PB: \$29.99/£23.99/€26.99 SH

Sensory Studies / Communication Studies / Political Science



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Perspectives on Sensory History Series
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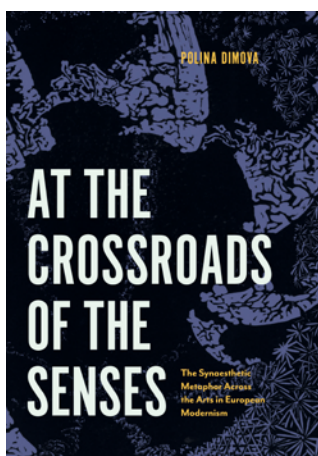
Networks of Touch

A Tactile History of Chinese Art, 1790–1840

Michael J. Hatch

In early nineteenth-century China, a remarkable transformation took place in the art world: artists among China's educated elites began to use touch to forge a more authentic relationship to the past, to challenge stagnant artistic canons, and to foster deeper human connections. *Networks of Touch* is an engaging exploration of this sensory turn. Centering on touch and presenting a fresh perspective on early nineteenth-century literati art in China, this volume sheds light on a period often dismissed as lacking innovation and calls into question optical realism's perceived supremacy in reshaping the sensory experience of the modern Chinese viewer.

Michael J. Hatch is Associate Professor of Fine Arts at Trinity College.



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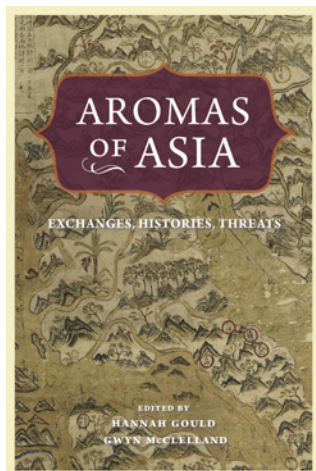
At the Crossroads of the Senses

The Synaesthetic Metaphor Across the Arts in European Modernism

Polina Dimova

Inspired by Richard Wagner's idea of the total artwork, European modernist artists began to pursue multimedia projects that mixed colors, sounds, and shapes. Polina Dimova's *At the Crossroads of the Senses* traces this new sensory experience of synaesthesia—the physiological or figurative blending of senses—as a modernist phenomenon from its scientific description in the late nineteenth century to its prevalence in the early twentieth. Structured around twenty theses on synaesthesia, this book explores the integral relationship between modernist art, science, and technology, tracing not only how modernist artists perceptually internalized and absorbed technology and its effects but also how they appropriated it to achieve their own aesthetic, metaphysical, and social goals.

Polina Dimova is Associate Professor of Russian at the University of Denver.



Aromas of Asia

Exchanges, Histories, Threats

Edited by Hannah Gould and Gwyn McClelland

This innovative multidisciplinary volume critically examines olfaction in Asian societies with the goal of unlocking its full potential as an analytical frame and lived phenomenon.

Featuring contributions from international scholars with deep knowledge of the region, this volume conceptualizes Asia and its borders as a dynamic, transnationally connected space of olfactory exchange. The contributors break down essentializing olfactory tropes and reveal how scent functions as a category of social and moral boundary-marking and boundary-breaching within, between, and beyond Asian societies.

Hannah Gould is Melbourne Postdoctoral Fellow at the University of Melbourne.

Gwyn McClelland is Senior Lecturer at the University of New England, Australia.

262 pages | 10 b&w illus.

6 × 9 | February

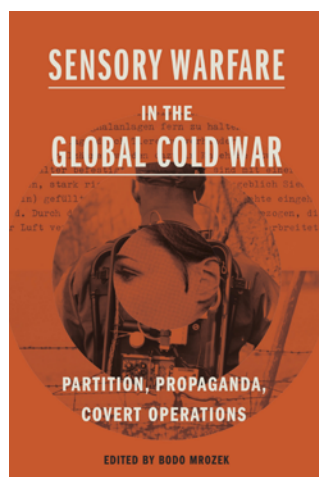
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PB: \$32.99/£25.99/€29.99 SH

Perspectives on Sensory History Series

Anthropology & Archaeology /

Sensory Studies / History



Sensory Warfare in the Global Cold War

Partition, Propaganda, Covert Operations

Edited by Bodo Mrozek

The longest political conflict of the twentieth century, the Cold War, was carried out on the human senses—and through them. Largely conducted through nonlethal methods, it was a war of competing cultures, politics, and covert operations. While propaganda reached targets through vision and hearing, sensory warfare also exploited taste, touch, smell, and pain. This volume is the first to explore the sensory aspect of the Cold War and how this warfare changed contemporary perception of the war.

Bodo Mrozek is a historian and a senior researcher at the Berlin Center for Cold War Studies.

264 pages | 7 color / 9 b&w illus.

6 × 9 | January

ISBN 978-0-271-09741-1

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Perspectives on Sensory History Series

Sensory Studies / History / Sociology



168 pages | 22 b&w illus. | 6 x 9 | April
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Rhetoric and Democratic Deliberation
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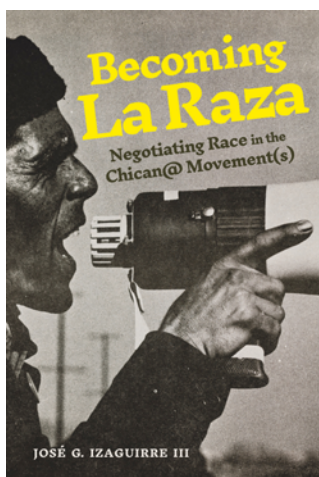
History / Political Science /
Communication Studies / Rhetoric

Remembering the War, Forgetting the Terror

Appeals to Family Memory in Putin's Russia
Ekaterina V. Haskins

Russian state propaganda has framed the invasion of Ukraine as a liberation mission by invoking the Soviet-era myth of the Great Patriotic War (1941–45), in which the Soviet people, led by Russia, saved the world from the greatest evil of the twentieth century. At the same time, the Russian government has banned civil society institutions and initiatives that remind the country of the legacy of Soviet political violence. *Remembering the War, Forgetting the Terror* explores the appeal of the cult of the Great Patriotic War and the waning public interest in Soviet political terror as intertwined trends, uncovering how widely shared practices of remembrance have taken root through recurring exposure to war films, urban environments, commemorative rituals, and digital archives.

Ekaterina V. Haskins is Professor of Communication Arts and Sciences at The Pennsylvania State University.



270 pages | 31 b&w illus. | 6 x 9 | April
ISBN 978-0-271-09876-0
PB: \$29.99/£23.99/€26.99 SH
Rhetoric and Democratic Deliberation
Series

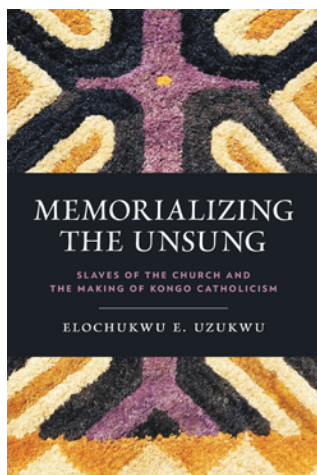
Critical Race Studies / Rhetoric /
Political Science / History

Becoming La Raza

Negotiating Race in the Chican@ Movement(s)
José G. Izaguirre III

In 1965, striking farmworkers in the San Joaquin Valley sparked the beginning of the Chican@ movement. As the movement gained traction, public frictions emerged among activists over strategic political decisions. José G. Izaguirre III explores how these disagreements often hinged on the establishment of a racial(ized) identity for Mexican Americans, leading to the formation of La Raza Unida, a political party dedicated to naming and defending Mexican Americans as a racialized community. In lieu of a unified nationalist movement, Izaguirre argues that activists energized and empowered La Raza as a political community by making the Chican@ movement multivocal, global, and often aligned with whiteness.

José G. Izaguirre III is Assistant Professor in the Department of Communication at the University of Colorado Boulder.



244 pages | 6 × 9 | June
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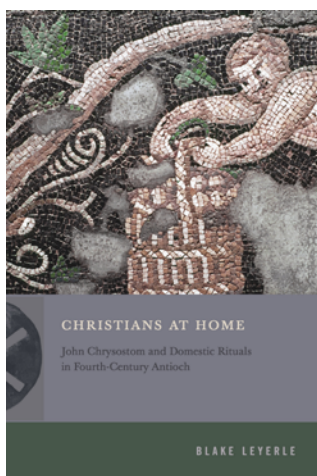
Memorializing the Unsung

Slaves of the Church and the Making of Kongo Catholicism

Elochukwu E. Uzukwu

In *Memorializing the Unsung*, Elochukwu Uzukwu uses the framework of “ancient” Kongo Catholicism to explore European dependence on enslaved Kongo Catholics and the unconscionable Capuchin and Spiritan participation in the slave trade at large—a practice denounced by the lone voices of Capuchin Epifanio de Moirans and Spiritan Alexandre Monnet. Reconstructing the church that missionaries and Kongo Catholics built together on the foundations of local religion, *Memorializing the Unsung* contrasts the dignity denied the Kongo Catholics with the freedom they nonetheless performed.

Elochukwu E. Uzukwu is Professor of Theology at Duquesne University.



164 pages | 9 b&w illus. | 6 × 9 | June
 ISBN 978-0-271-09739-8
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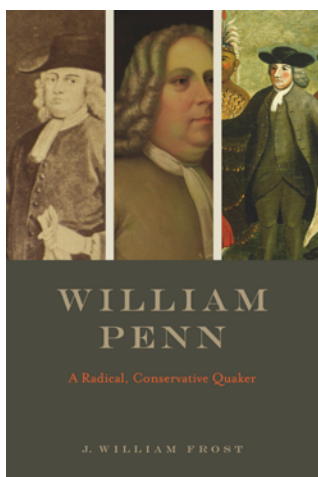
Christians at Home

John Chrysostom and Domestic Rituals in Fourth-Century Antioch

Blake Leyerle

John Chrysostom—a priest of Antioch who went on to become the bishop of Constantinople in 397 CE—advised his congregants to turn their houses into churches, preaching that prayer and chant, scriptural discussion and hospitality, and even furnishings would have a transformational effect on a home’s inhabitants. But Chrysostom’s lay listeners were less focused on personal ethical change and the afterlife than on the immediate, tangible needs of their households. Reading these perspectives through one another, Blake Leyerle clarifies the points of disagreement between Chrysostom and his lay listeners and, at the same time, highlights their shared understanding of religion as rooted in practice and of the household as a vital ritual arena.

Blake Leyerle is Professor of Early Christianity at the University of Notre Dame.



258 pages | 4 b&w illus.

6 × 9 | January

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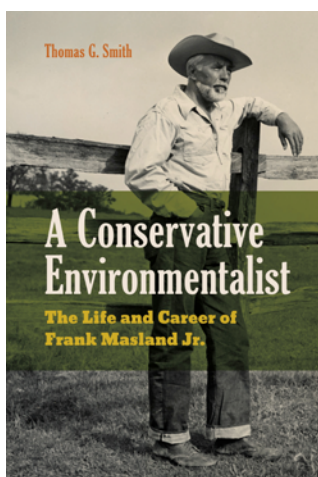
William Penn

A Radical, Conservative Quaker

J. William Frost

While many recognize William Penn as the founder of Pennsylvania and a defender of religious liberty, much less is known about Penn as a man of faith. This intriguing history explores various aspects of Penn's faith, including his conversion, service within the Society of Friends, moral teachings, and advocacy for toleration in England and religious freedom in Pennsylvania. It fills significant gaps in writings about Penn by focusing on his faith and its intersection with his work as a statesman and politician. It will appeal to those interested in William Penn, the history of Quakerism, and the history of religion in America.

J. William Frost is Howard M. and Charles F. Jenkins Professor Emeritus of Quaker History and Research and Director Emeritus of the Friends Historical Library at Swarthmore College.



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A Conservative Environmentalist

The Life and Career of Frank Masland Jr.

Thomas G. Smith

A wealthy textile titan from Carlisle, Pennsylvania, Frank Masland Jr. was an ardent political conservative and an equally fervent conservationist who was well known and highly respected in the mid-twentieth-century environmental preservation community. This eye-opening biography charts Masland's life work, telling the story of how he and fellow Republicans worked with Democrats to expand the national park system, preserve wild country, and protect the environment.

Thomas G. Smith is Professor Emeritus of History at Nichols College, where he served as Robert Stansky Distinguished Professor. His latest book, *Stewart L. Udall: Steward of the Land*, was an Evans Biography Award finalist.



Policing Same-Sex Relations in Eighteenth-Century Paris

Archival Voices from 1785

Edited by Jeffrey Merrick

Police in Paris arrested thousands of men for sodomy or similar acts in the eighteenth century. In the mid-1780s, they recorded depositions in which prisoners recounted their own sexual histories. These remarkable documents, curated and translated into English by Jeffrey Merrick, allow us to hear the voices of men who desired men and to explore complex questions about sources, patterns, and meanings in the history of sexuality. This primary text brings together a wealth of important information that will appeal to scholars, students, and general readers interested in the history of sexuality, sodomy, and sexual policing.

Jeffrey Merrick is Professor Emeritus of History at the University of Wisconsin–Milwaukee.

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Gender Studies / History / LGBTQ+ Studies / Law



Keeping Women in Their Digital Place

The Maintenance of Jewish Gender Norms Online

Ruth Tsuria

Ruth Tsuria explores how Orthodox Jewish communities in the United States and Israel have used “digital enclaves”—online safe havens created specifically for their denominations—to renegotiate traditional values in the face of taboo discourse encountered online. Combining a personal narrative with years of qualitative analysis, Tsuria examines how discussions in blogs and forums and on social media navigate issues of modesty, dating, marriage, intimacy, motherhood, and feminism. Unpacking the complexity of religious uses of the internet, Tsuria shows how the participatory qualities of digital spaces have been used both to challenge accepted norms and—more pervasively—to reinforce traditional and even extreme attitudes toward gender and sexuality.

Ruth Tsuria is Associate Professor of Communication at Seton Hall University.

200 pages | 6 × 9 | March

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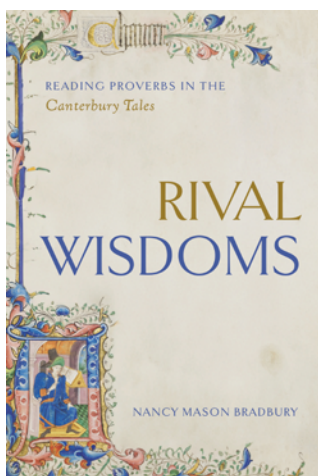
Extraction Politics

Rio Tinto and the Corporate Persona

Nicholas S. Paliewicz

Taking readers on a “rhetorical pilgrimage” across the American Southwest, Nicholas Paliewicz shows how Rio Tinto, one of the largest and most lucrative mineral-mining companies in the world, creates adaptable corporate identities. From Ronald Reagan’s frontiersman advertisements for the Borax Mine in California to the pioneer Mormon persona at Bingham Canyon Mine in Salt Lake City, the company appropriates local history to embed itself as a valued member of the public. This does not occur without resistance, however. Paliewicz also shows how activists use these same tactics to expose Rio Tinto as an exploitative, colonialist polluter.

Nicholas Paliewicz is Associate Professor in the Department of Communication at the University of Louisville.



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Rival Wisdoms

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Nancy Mason Bradbury

In this elegantly written study, Nancy Mason Bradbury situates Chaucer’s last and most ambitious work in the context of a zeal for proverbs that was still rising in his day. *Rival Wisdoms* demonstrates that for Chaucer’s contemporaries, these tiny embedded micro-genres could be potent, disruptive, and sometimes even incendiary. Revelatory and persuasive, this book will appeal to scholars and students of medieval and early modern English literature as well as those interested in proverbs and the *Canterbury Tales*.

Nancy Mason Bradbury is Professor Emerita of English Language and Literature at Smith College. She is the author of *Writing Aloud: Storytelling in Late Medieval England*.

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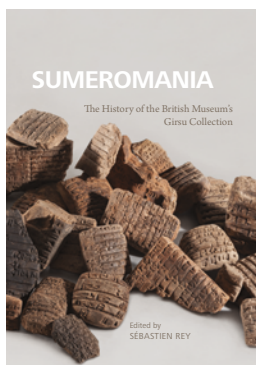
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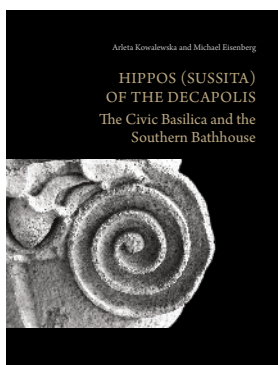
The History of the British Museum's Girsu Collection

Edited by Sébastien Rey

Sumeromania uncovers the dramatic and complex story behind some of the British Museum's most important holdings: its vast collection of objects from the ancient Sumerian city of Girsu (modern Tello, Iraq). From statues of rulers to thousands of cuneiform tablets, these artifacts entered the museum during a period of fierce competition among empires, archaeologists, and dealers. Drawing on an extraordinary archive of correspondence, reports, and trustees' minutes, the book reconstructs how these objects were excavated, looted, purchased, and transported between the mid-nineteenth and early twentieth centuries.

Sébastien Rey is the Curator for ancient Mesopotamia at the British Museum and Director of the Girsu Project in Iraq.

296 pages | 97 color illus. | 7 × 10 | June
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Ancient Near East / Anthropology & Archaeology



Hippos (Sussita) of the Decapolis

The Civic Basilica and the Southern Bathhouse

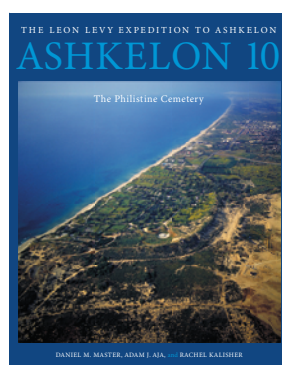
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Michael Eisenberg is a senior researcher at the Zinman Institute of Archaeology, a Professor of Classical-Period Archaeology at the School of Archaeology and Maritime Cultures at the University of Haifa, and codirector of the Hippos Excavations Project

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Ashkelon 10

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Daniel M. Master, Adam J. Aja, and Rachel Kalisher

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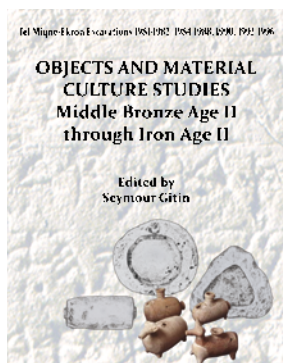
Daniel M. Master is Jonathan Blanchard Professor of Archaeology at Wheaton College and was codirector of the Leon Levy Expedition to Ashkelon from 2007 to 2016.

Adam J. Aja is Chief Curator at the Harvard Museum of the Ancient Near East.

Rachel Kalisher is a bioarchaeologist. She has been with the Ashkelon team since 2015.

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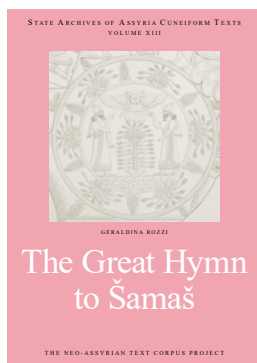
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Seymour (Sy) Gitin is Emeritus Dorot Director and Professor of Archaeology at the Albright Institute of Archaeological Research in Jerusalem and the author of numerous volumes, including his recent memoir, *The Road Taken: An Archaeologist's Journey to the Land of the Bible*, also available from Eisenbrauns.

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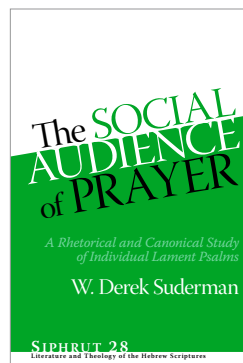
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Geraldina Rozzi is Akademische Rätin at the Institute of Assyriology and Hittitology at the Ludwig Maximilian University of Munich.

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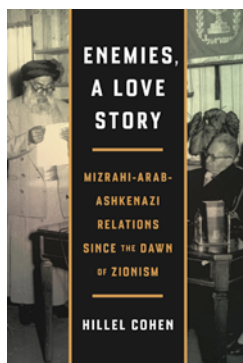


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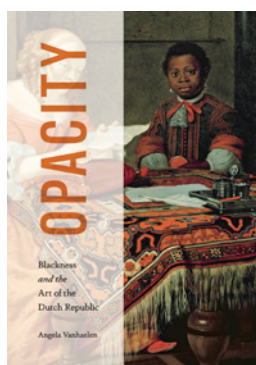


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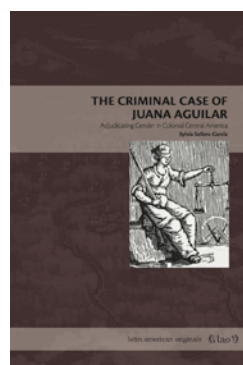
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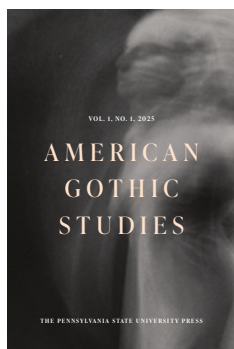
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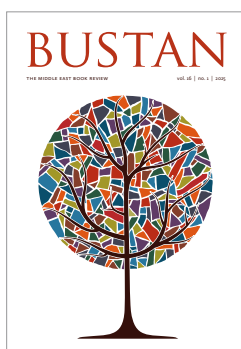


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