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SPRING AND SUMMER 2021



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Abbreviations

tr: trade discount; sh: short discount

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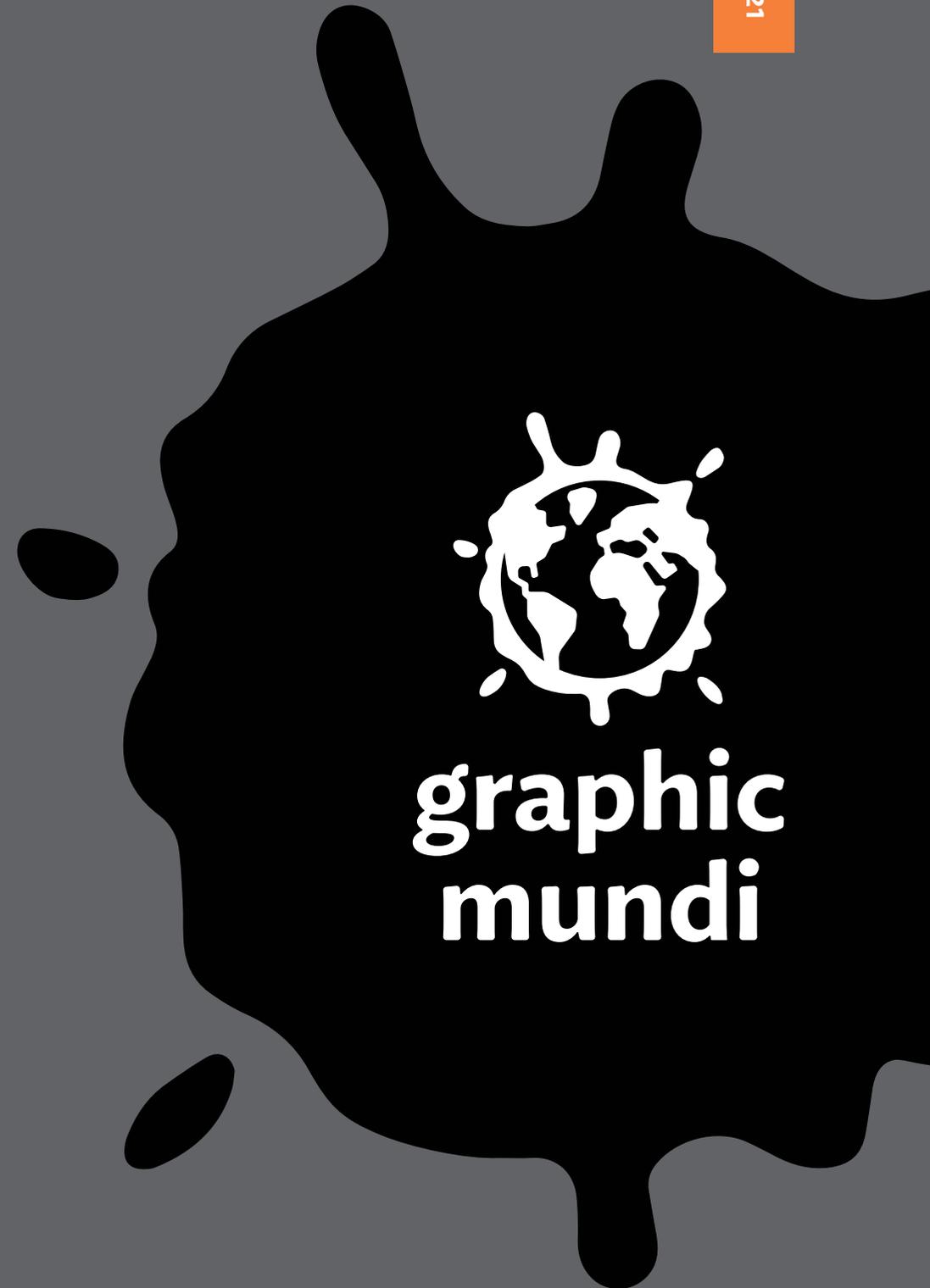
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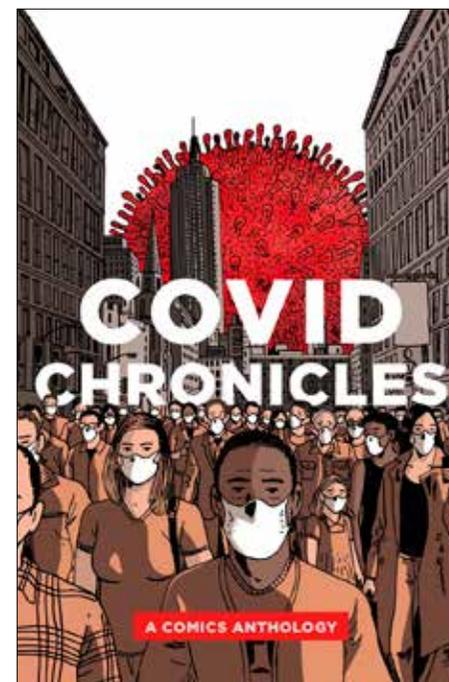
singular narratives
diverse perspectives
universal stories

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drawing our worlds together
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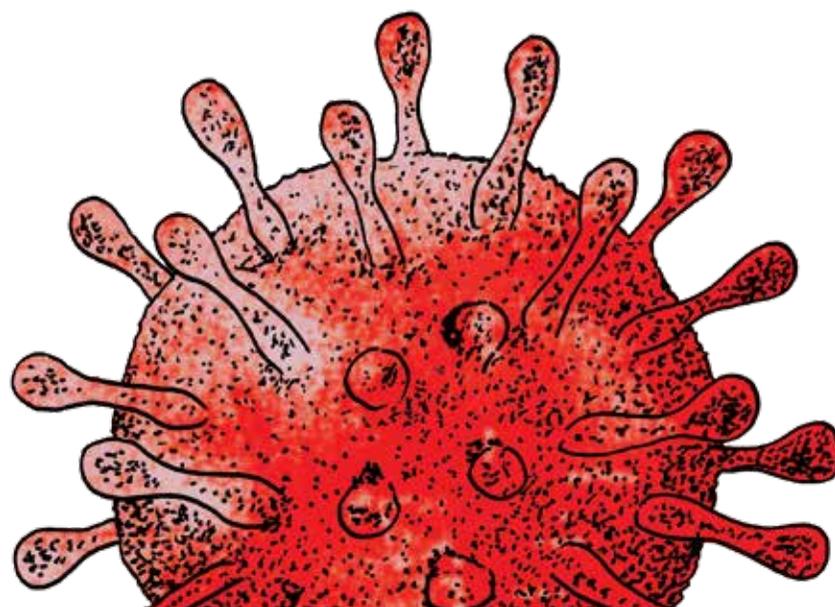


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mundi**



“COVID Chronicles will prove to be an indispensable work of graphic medicine, a testimony to a dark but unforgettable chapter in our common history.”

—A. DAVID LEWIS, author of *The Lone and Level Sands*



COVID Chronicles

A Comics Anthology

Edited by Kendra Boileau and Rich Johnson

In 2020, the COVID-19 pandemic brought the world to its knees. When we weren't sheltering in place, we were advised to wear masks, wash our hands, and practice social distancing. We watched in horror as medical personnel worked around the clock to care for the sick and dying. Businesses were shuttered, travel stopped, workers were furloughed, and markets dropped. And people continued to die.

Amid all this uncertainty, writers and artists from around the world continued to create comics, commenting on how individuals, societies, governments, and markets reacted to the crisis. *COVID Chronicles* collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house. They probe

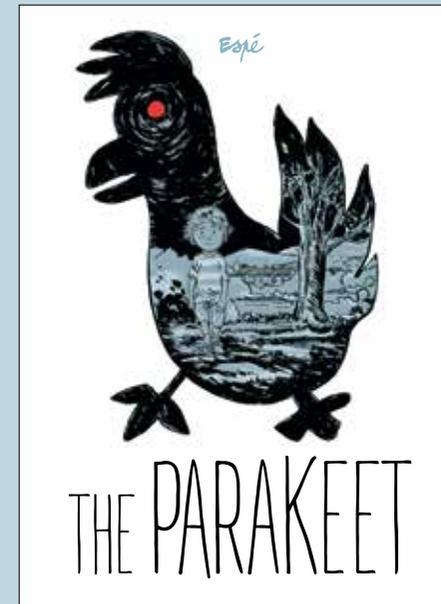
296 pages | 158 color/100 b&w illus.
6.75 x 10.25 | February
ISBN 978-0-271-09014-6
paper: \$21.95/£17.95/€20.95 tr
Comics & Graphic Novels

the failures of government leaders and the social safety net. They dig into the racial bias and systemic inequities that this pandemic helped bring to light. We see what it's like to get the virus and live to tell about it, or to stand by helplessly as a loved one passes.

At times heartbreaking and at others hopeful and humorous, these comics express the anger, anxiety, fear, and bewilderment we feel in the era of COVID-19. Above all, they highlight the power of art and community to help us make sense of a world in crisis, reminding us that we are truly all in this together.

Kendra Boileau is the Publisher of Graphic Mundi and the Assistant Director and Editor-in-Chief of Penn State University Press.

Rich Johnson is a publishing consultant and the founder of Brick Road Media, LLC.



The Parakeet

Espé

Winner of the 2017 *Parole de Patients Literary Award*

Bastien is eight years old, and his mother is ill. She often has what his father and grandparents call “episodes.” She screams and fights, scratches and spits, and has to be carted away to specialized clinics for frequent treatments. Bastien doesn’t like it when she goes, because when she comes home, she isn’t the same. She has no feelings, no desires, and not much interest in him. According to the doctors, Bastien’s mother suffers from “bipolar disorder with schizophrenic tendencies,” but he prefers to imagine her as a comic-book heroine, like Jean Grey, who may become Dark Phoenix and explode in a superhuman fury at any moment.

Based on the author’s own childhood experiences, *The Parakeet* is the story of a boy whose only refuge from life’s harsh realities lies in his imagination. In his eyes, we see the confusion and heartache he feels as he watches his

“*The Parakeet* is a beautiful book. Espé’s storytelling is tender and compelling, narratively and visually.”

—RACHEL LINDSAY, author of *RX: A Graphic Memoir*

mother’s illness progress and the treatments fail. Through his eyes, we see how mental illness can both tear families apart and reaffirm the bonds of love. Poignant yet playful, *The Parakeet* follows Bastien’s struggle to accept the mother he has while wishing for the mother he needs.

Graphic novelist **Espé** was born Sébastien Portret in Mazamet, France. A graduate of the École des Beaux-Arts in Toulouse, he collaborated in the publication of several comics series, including *Châteaux Bordeaux*, and he is the author of two graphic novels: *L’île des Justes* and *Le Perroquet*.

156 pages | 8.25 x 11.25 | 148 color illus. | March
ISBN 978-0-271-08805-1
hardcover: \$21.95/£17.95/€20.95 tr

Comics & Graphic Novels/Biography and Memoir



Twister

Roland Burkart

The last thing Pedro remembers is diving into the lake on his day off from work. Now he lies in a hospital bed with a wheelchair at his side. Casting a shadow from the doorway, his caretaker remarks on “how quickly one gets used to this kind of thing,” as she goes on to empty his catheter bag and to help him into his wheelchair.

Pedro must now deal with a growing mix of fear and powerlessness that surges within him as he realizes that he will be paralyzed forever; it bursts forth like a twister, “over and over again,” until he resigns himself to it. In time, Pedro’s feelings of hopelessness are offset by the realization that he can find both love and a degree of independence. With the support of his family and friends, he makes his way through rehab and finally gets back to the business of living.

Based on his own experiences, Roland Burkart’s *Twister* is a realistic and uplifting

“Though concise, Burkart’s ink drawings minimize nothing—neither the insecurities of the draftsman handling his tools, nor the doubts of the protagonist, Pedro.”

—JONAS ENGELMANN,

Comic: *The Magazine of Comics Culture*

narrative that will resonate with anyone who has ever experienced or borne witness to a life upended by calamity.

Roland Burkart is a freelance illustrator based in Lucerne, Switzerland. A trained artist, he was rendered quadriplegic by an accident at work and has used a wheelchair ever since. Since his accident, he has learned to draw left-handed.

120 pages | 118 b&w illus. | 6.5 x 9.25 | March

ISBN 978-0-271-08808-2

paper: \$17.50/£13.95/€16.95 tr

Comics & Graphic Novels/General Interest





Fat

Regina Hofer

At sixteen, Regina began cutting back on meals to the point where her hair started to fall out. Later, she began to binge at night while her family slept. For a long time, she was able to keep her eating disorder a secret, though hiding her problem didn't stop it from harming her emotional and physical well-being. The pressures of wanting to succeed as an artist led her to a nervous breakdown and, finally, a strong desire to start from scratch.

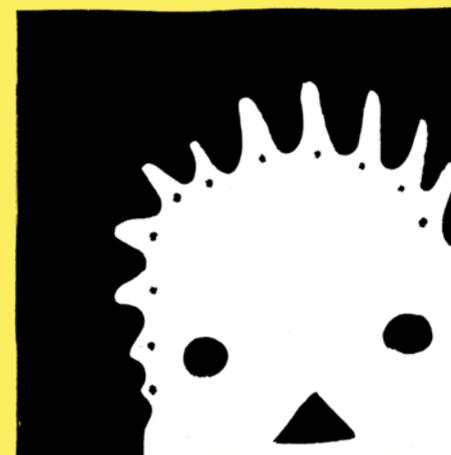
In *Fat*, Austrian-born author and artist Regina Hofer documents her battle with anorexia and bulimia. This powerful and imaginative graphic novel follows Regina from her childhood home in Upper Austria, where food and family meal-times were often associated with feelings of personal failure, to art school at the Mozarteum University Salzburg and a violent reckoning with her dysfunctional family.

Vivid and courageous, this memoir will resonate with anyone living through or seeking to understand what it is like to live with an eating disorder.

Regina Hofer was born in Linz, Austria. She is a freelance animator and illustrator, and she holds degrees in graphic design from the Mozarteum University Salzburg and painting and graphic design from the Academy of Fine Arts in Vienna. Originally published in German, *Fat* is her first graphic novel.

120 pages | 118 b&w illus. | 8 x 8 | April
 ISBN 978-0-271-08807-5
 paper: \$17.50/£13.95/€16.95 tr

Comics & Graphic Novels/Biography and Memoir



“A stylish, touching graphic memoir. I love the square, monochrome format and intelligently playful layouts. This is a book that deserves your attention.”

—UNA, author of *Becoming Unbecoming*

“The narrator’s life story, told with occasional flashbacks and vivid, touching detail, makes a lasting impact on the reader.”

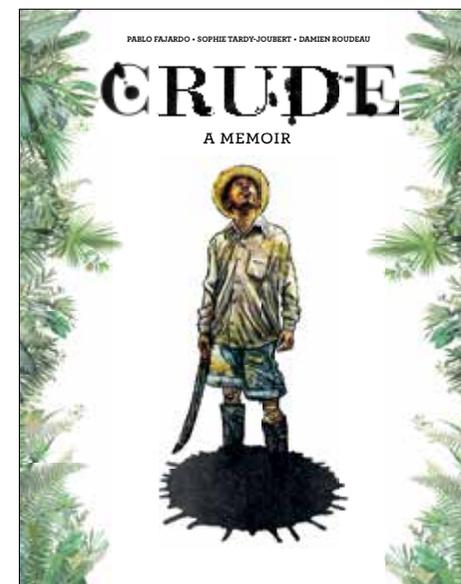
—UPPER AUSTRIA NEWS

“In minimalist, symbolic, and expressive visual language, Hofer describes a daily struggle with her own body.”

—SOPHIE WEILANDT, *ORF Culture Monday*

“The record of North American corporations in Amazonia has been a wretched one. They have extracted the wealth of the country, ruined the way of life of the native peoples, and left messes behind for others to clean up. For years Chevron has been using the courts to evade its responsibility for the toxic wasteland it created in Amazonian Ecuador. Let us hope that this graphic retelling of the story of Chevron’s depredations will awaken the conscience of the corporation’s shareholders.”

—J. M. COETZEE



132 pages | 8.5 x 10.75
126 color illus. | April
ISBN 978-0-271-08806-8
hardcover:
\$19.95/£15.95/€18.95 tr
Graphic Studies/General
Interest/Biography &
Memoir

Crude A Memoir

Pablo Fajardo and Sophie Tardy-Joubert
Illustrated by Damien Roudeau

Oil waste was everywhere—on the roads, in the rivers where they fished, and in the water that they used for bathing, cooking, and washing. Children became sick and died, cases of stomach cancer skyrocketed, and women miscarried or gave birth to children with congenital disorders. The American oil company Texaco—now part of Chevron—extracted its first barrel of crude oil from Amazonian Ecuador in 1972. It left behind millions of gallons of spilled oil and more than eighteen million gallons of toxic waste.

In *Crude*, Ecuadorian lawyer and activist Pablo Fajardo gives a firsthand account of Texaco’s involvement in the Amazon as well as the ensuing legal battles between the oil company, the Ecuadorian government, and the region’s inhabitants. As a teenager, Fajardo worked in the Amazonian oil fields, where he witnessed the consequences of Texaco/Chevron’s indifference to the environment and to the inhabitants of the Amazon. Fajardo mobilized with his peers to seek reparations and in time became the lead counsel for UDAPT (Union of People Affected

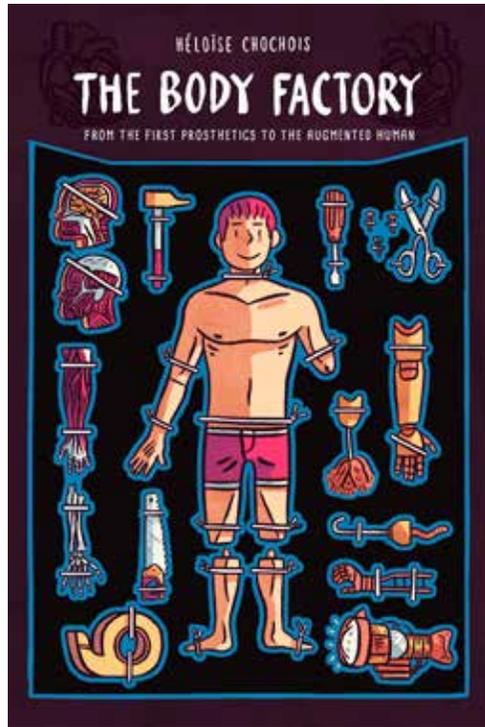
by Texaco), a group of more than thirty thousand small farmers and indigenous people from the northern Ecuadorian Amazon who continue to fight for reparations and remediation to this day.

Eye-opening and galvanizing, *Crude* brings to light one of the least known but most important cases of environmental and racial injustice of our time.

Pablo Fajardo is an Ecuadorian lawyer and activist. He is lead counsel for UDAPT and continues to dedicate his life to prosecuting the case against Chevron. He travels the world to defend the UDAPT cause, advocating for environmental justice and human rights.

Sophie Tardy-Joubert is a French journalist. In 2014, she wrote a profile on Pablo Fajardo for the magazine *XXI*. She adapted Fajardo’s story for *Crude*.

Damien Roudeau is a graphic journalist. He has published illustrations in magazines and the popular press, collaborating with various organizations and NGOs.



The Body Factory

From the First Prosthetics to the Augmented Human

Héloïse Chochois

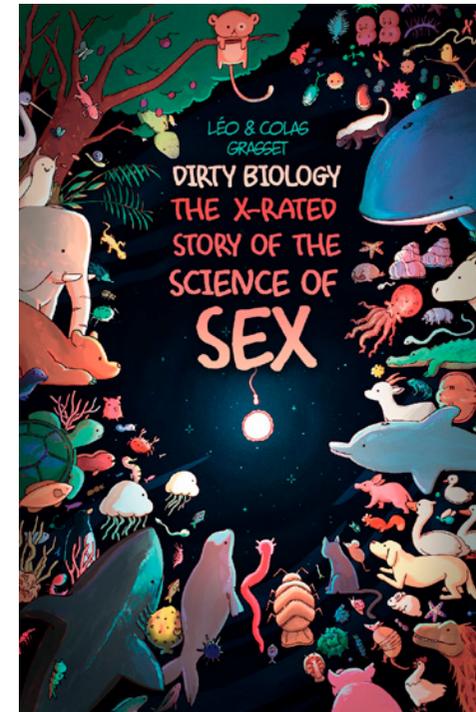
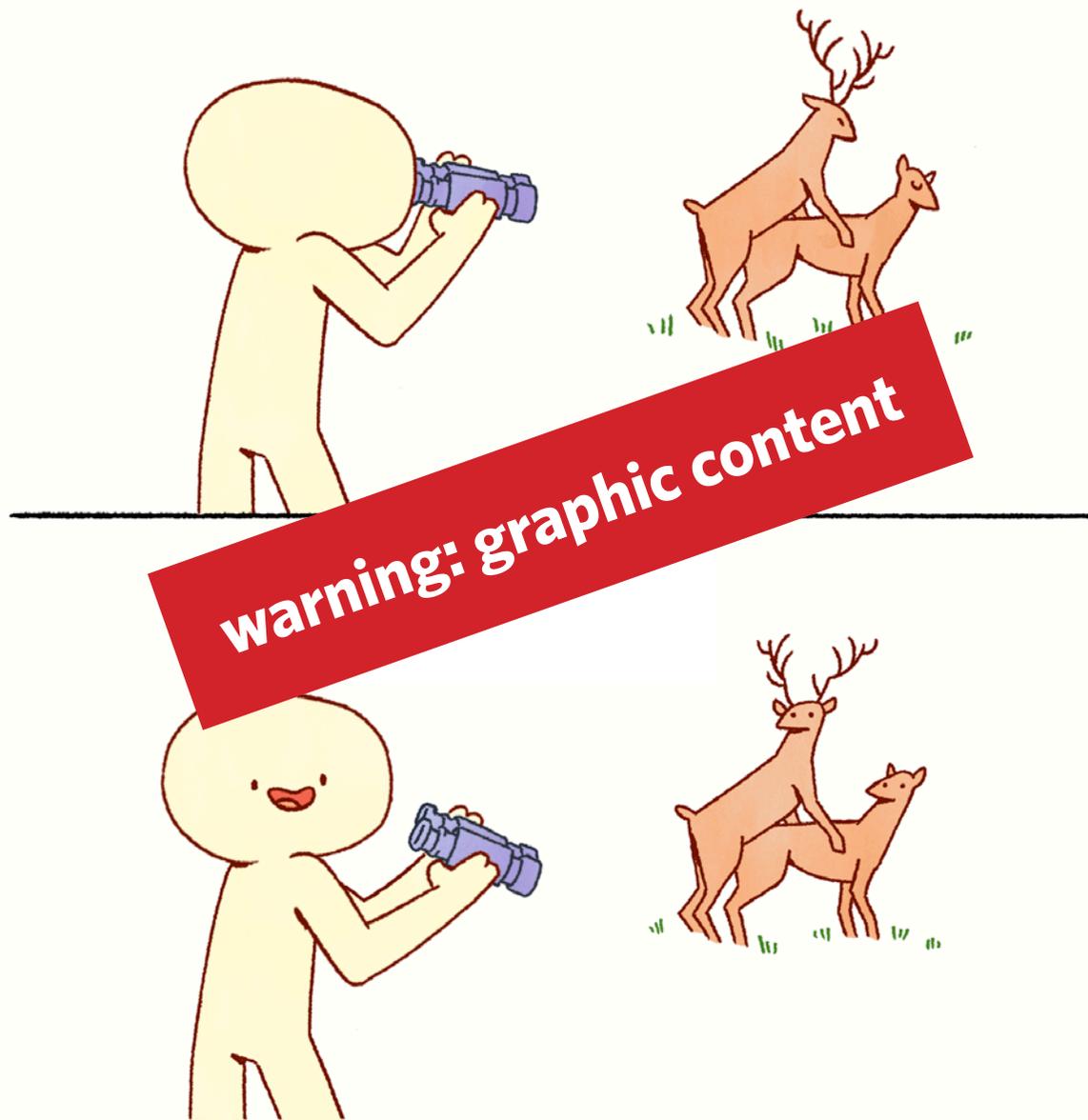
A young man has a horrible motorcycle accident. He wakes up in the hospital to discover that one of his arms has been amputated. Then a portrait on the wall of his hospital room begins to speak to him. The subject of the painting introduces himself as Ambroise Paré, the French barber-surgeon who revolutionized the art of amputation. From this wonderfully absurd premise, the two begin an imaginary conversation that takes them through a sweeping history of surgical amputation, from the Stone Age to the Space Age. Unencumbered by pathos or didacticism, this graphic novel explores the world of amputation, revealing fascinating details about famous amputees throughout history, the invention of the tourniquet, phantom-limb syndrome, types of prostheses, and transhumanist technologies.

Playfully illustrated and seriously funny, *The Body Factory* is sure to delight anyone interested in the history and future of medicine and how we repair—and even enhance—the body.

Héloïse Chochois is a scientific illustrator who debuted as a graphic novelist with the blog *Infiltrée chez les physiciens*. She is the author and illustrator of *Intelligences artificielles*.

160 pages | 6.75 x 10 | 156 color illus. | May
 ISBN 978-0-271-08706-1
 paper: \$18.95/£15.95/€17.95 tr
 Graphic Studies/General Interest/History





Dirty Biology

The X-Rated Story of the Science of Sex
Léo Grasset and Colas Grasset

What is sex? Has it always existed? What purpose does it serve? Why are there penises and vaginas? These questions are at the very core of *Dirty Biology*, an erudite (and hilarious) graphic novel that aims to teach you everything you wanted to know about sex—and then some.

“Sex” can mean a number of things. It can refer to sex organs, to sex types, to the act of copulation, or to the simple exchange of genetic material. This book explains what we actually mean when we talk about sex and reveals a wealth of astonishing scientific details along the way. For example, did you know that some species can have sex without genitals? And when it comes to genitals, did you know that there’s an amazing diversity of these across species? From the evolution of penises and vaginas to far-fetched mating rituals and the shocking consequences of the sex act, *Dirty Biology* exposes

sex for what it is: a lot more interesting and more complicated than the simplistic image we often have of it.

Léo Grasset (scripter) has advanced degrees in evolutionary biology and organismal and ecosystems biology. In 2014, he began to make humorous and educational YouTube videos about biology. An English translation of his first book was published as *How the Zebra Got Its Stripes: Darwinian Stories Told Through Evolutionary Biology*.

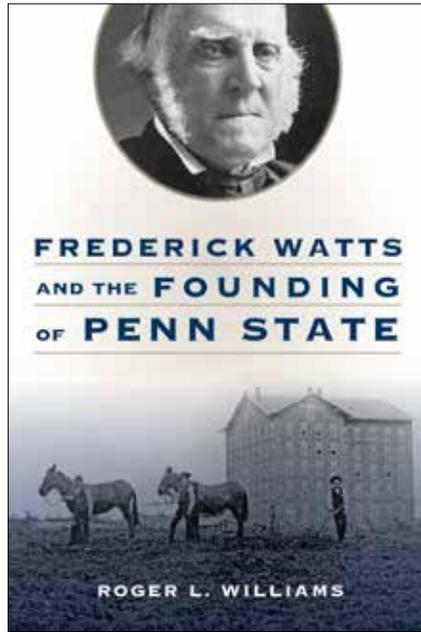
Colas Grasset (artist) has collaborated with his brother Léo on several episodes of the YouTube program *DirtyBiology*. He blogs about his work at <http://hou-bim.blogspot.com>.

182 pages | 6.75 x 10 | 181 color illus. | May
ISBN 978-0-271-08705-4
paper: \$24.95/£19.95/€23.95 tr

Animal Studies/Math & Science/General Interest/
Graphic Studies



scholarly



Frederick Watts and the Founding of Penn State

Roger L. Williams

“Frederick Watts and the Founding of Penn State makes a compelling case for the national importance of Pennsylvania in nineteenth- and early twentieth-century American social, political, and economic history. . . . Roger L. Williams continues his long record as one of our finest historians of higher education.”

—JOHN R. THELIN, author of *Going to College in the Sixties*

Frederick Watts came to prominence during the nineteenth century as a lawyer and a railroad company president, but his true interests lay in agricultural improvement and in raising the economic, social, and political standing of Pennsylvania’s farmers. After being elected founding president of the Pennsylvania State Agricultural Society in 1851, he used his position to advocate vigorously for the establishment of an agricultural college that would employ science to improve farming practices. He went on to secure the charter for the Farmers’ High School of Pennsylvania, which would eventually become The Pennsylvania State University.

This biography explores Watts’s role in founding and leading Penn State through its formative years. Watts adroitly directed the school as it was sited, built, and financed, opening for students in 1859. He hired the brilliant Evan Pugh as founding president, who, with Watts, quickly made it the first successful agricultural college in America. But for all his success in launching the institution, Watts nearly brought it to the brink of closure through a series of ruinous presidential appointments that led to an abandonment of the land-grant focus on agriculture and engineering.

Watts’s influence in the agricultural modernization movement and his impact on land-grant education in the United States—both in his role with Penn State and later as US commissioner of agriculture—made him a leader in the history of agricultural and higher education. Roger L. Williams’s compelling biography of Watts reestablishes him in this legacy, providing a balanced analysis of his missteps and accomplishments.

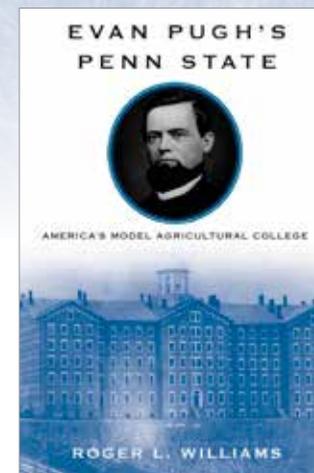
Roger L. Williams is the author of *Evan Pugh’s Penn State: America’s Model Agricultural College* and *The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement*, both published by Penn State University Press.

264 pages | 26 b&w illus. | 6 x 9 | June
ISBN 978-0-271-08989-8
hardcover: \$44.95/£35.95/€41.95 sh

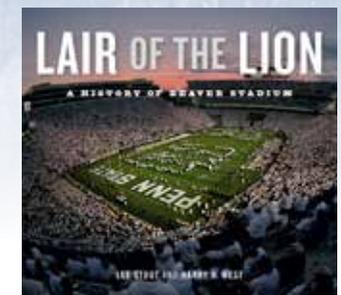
Biography & Memoir/Education/History



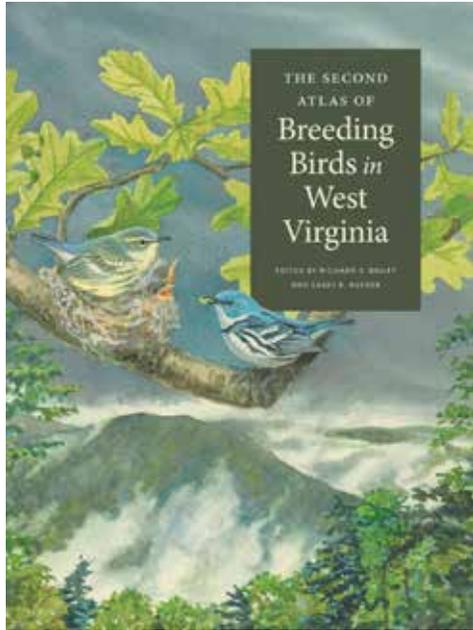
Also of Interest



272 pages | 27 b&w illus./2 maps
6 x 9 | 2018
ISBN 978-0-271-08017-8
hardcover: \$44.95/£35.95/€41.95 sh



196 pages | 74 color/126 b&w illus.
10 x 9 | 2017
ISBN 978-0-271-07776-5
hardcover: \$29.95/£23.95/€27.95 sh



The Second Atlas of Breeding Birds in West Virginia

Edited by Richard S. Bailey
and Casey B. Rucker

The Second Atlas of Breeding Birds in West Virginia is the most comprehensive description of bird life in the Mountain State ever published. Building on the first Atlas, published in 1994, this book documents the occurrence of 170 species of breeding birds, including three new species and one whose last breeding record was in 1888.

Compiled from the efforts of almost two hundred volunteers, who worked from 2009 to 2014 to amass more than one hundred thousand records and conduct point-count surveys, the Atlas presents detailed information about each species and two hybrids. Species accounts are accompanied by maps that show breeding evidence as well as estimates of occurrence, change in occurrence, and population density. The volume covers state geography, climate, and changing habitats. It includes both a discussion of conservation concerns important to the state's breeding birds and a history of state ornithology and changes in West Virginia's avifauna drawn from observations and research from the nineteenth through the twenty-first century.

Featuring up-to-date information and hundreds of beautiful color photographs—nearly all of which are identified by county locations—*The Second Atlas of Breeding Birds in West Virginia* is an indispensable resource for researchers, conservationists, and birders.

Richard Bailey is the State Ornithologist for the West Virginia Division of Natural Resources.

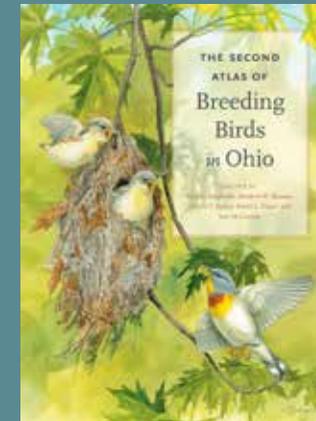
Casey Rucker is a self-taught ornithologist and the editor of *The Redstart*, West Virginia's birding journal.

696 pages | 202 color/4 b&w illus./693 maps | 9 x 12 | June
ISBN 978-0-271-08980-5
hardcover: \$69.95/£55.95/€64.95 sh
Nature

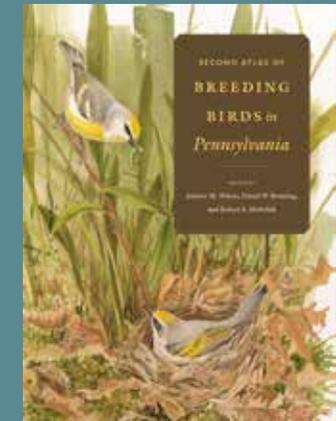
Birds' movements and sounds can make them easy to find, and this detectability affords outstanding opportunities to study their ecology, behavior, and populations. Changes in bird distribution and abundance can also be bellwethers of ecosystem health. This book is intended both to provide enjoyment to readers interested in West Virginia's birds and to serve as a scientific resource.

—From the Introduction, *The Second Atlas of Breeding Birds in West Virginia*

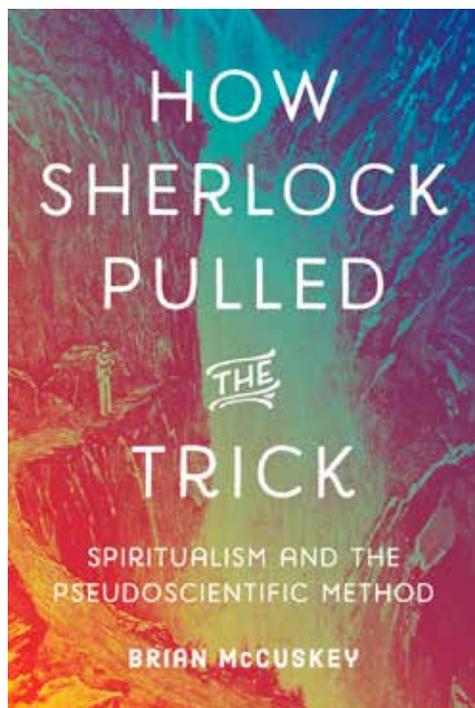
Also of Interest



600 pages | 435 color/11 duotone/
5 b&w illus./484 maps | 9 x 12 | 2016
ISBN 978-0-271-07127-5
hardcover: \$64.95/£51.95/€60.95 sh



612 pages | 202 color illus./484 maps
9 x 12 | 2012
ISBN 978-0-271-05630-2
hardcover: \$67.95/£53.95/€63.95 sh



How Sherlock Pulled the Trick Spiritualism and the Pseudoscientific Method

Brian McCuskey

“A detailed and insightful exposition of a powerful and compelling literary figure. We know Holmes is central to a late-Victorian worldview, and *How Sherlock Pulled the Trick* demonstrates how he is also significant today.”

—CATHERINE WYNNE, author of *Lady Butler: War Artist and Traveller, 1846–1933*



ALSO OF INTEREST
**Supernatural
Entertainments**
Victorian Spiritualism and the
Rise of Modern Media Culture
Simone Natale
ISBN 978-0-271-07105-3
paper: \$34.95/£27.95/€32.95 sh

A masterful combination of literary study and author biography, *How Sherlock Pulled the Trick* guides us through the parallel careers of two inseparable men: Sherlock Holmes and his creator, Sir Arthur Conan Doyle. Reconsidering Holmes in light of Doyle’s well-known belief in Victorian spiritualism, Brian McCuskey argues that the so-called scientific detective follows the same circular logic, along the same trail of questionable evidence, that led Doyle to the séance room.

Holmes’s first case, *A Study in Scarlet*, was published in 1887, when natural scientists and religious apologists were hotly debating their differences in the London press. In this environment, Doyle became convinced that spiritualism, as a universal faith based on material evidence, resolved the conflict between science and religion. The character of Holmes, with his infallible logic, was Doyle’s good-faith solution to the cultural conflicts of his day. Yet this solution has evolved into a new problem: Sherlock Holmes now authorizes the pseudoscience that corrupts our public sphere, denying science, revising history, and promoting conspiracy theories. As this book demonstrates, wearing a deerstalker does not make you a mastermind—more likely, it marks you as a crackpot.

Fascinating and highly readable, *How Sherlock Pulled the Trick* returns the iconic Holmes to his mystical origins.

Brian McCuskey is Associate Professor of English at Utah State University.

200 pages | 6 x 9 | June
ISBN 978-0-271-08987-4
hardcover: \$34.95/£27.95/€32.95 sh
Literary Studies/Religious Studies/Film & TV Criticism

The Rohonc Code Tracing a Historical Riddle

Benedek Láng

“*The Rohonc Code* is a valuable guide for how to approach an old unsolved cipher. Historians will benefit from learning some of the mathematical approaches that Láng describes, while mathematicians will benefit from Láng’s detailing of how he pursued potential historical leads.”

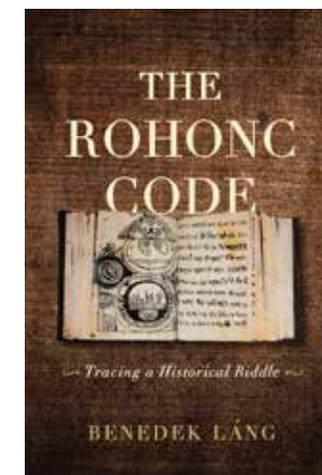
—CRAIG P. BAUER, author of *Unsolved! The History and Mystery of the World’s Greatest Ciphers from Ancient Egypt to Online Secret Societies*

First discovered in a Hungarian library in 1838, the Rohonc Codex keeps privileged company with some of the most famous unsolved writing systems in the world, notably the Voynich manuscript, the Phaistos Disk, and Linear A. Written entirely in cipher, this 400-year-old, 450-page-long, richly illustrated manuscript initially gained considerable attention but was later dismissed as an apparent forgery. No serious scholar would study it again until the turn of the twenty-first century. This engaging narrative follows historian Benedek Láng’s search to uncover the truth about this thoroughly mysterious book that has puzzled dozens of codebreakers.

Láng surveys the fascinating theories associated with the Codex and discusses possible interpretations of the manuscript as a biblical commentary, an apocryphal gospel, or a secret book written for and by a sect. He provides an overview of the secret writing systems known in early modern times and an account of the numerous efforts to create an artificial language or to find a long-lost perfect tongue—endeavors that were especially popular at the time the Codex was made. Lastly, he tests several code-breaking methods in order to decipher the Codex, finally pointing to a possible solution to the enigma of its content and language system.

Engagingly written, academically grounded, and thoroughly compelling, *The Rohonc Code* will appeal to historians, scholars, and lay readers interested in mysteries, codes, and ciphers.

Benedek Láng is Professor and Chair of the Department of Philosophy and History of Science at Budapest University of Technology and Economics. He is the author of *Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe*, also published by Penn State University Press.



176 pages | 24 b&w illus. | 6 x 9 | April
ISBN 978-0-271-09020-7
paper: \$24.95/£19.95/€23.95 sh
History/Literary Studies/Medieval
and Early Modern Studies/Religious
Studies



ha!

ha!

Satire as the Comic Public Sphere Postmodern “Truthiness” and Civic Engagement

James E. Caron

Stephen Colbert, Samantha Bee, Trevor Noah, John Oliver—these comedians are household names whose satirical takes on politics, the news, and current events receive some of the highest ratings on television. This book examines such humor through the lenses of political and social philosophy, arriving at a new definition of the comic art form: “truthiness satire.”

James E. Caron shows how “infotainers” such as Colbert, Bee, Noah, and Oliver—along with Charles Pierce, Jack Shafer, and other writers—rely on shared values and on the postmodern aesthetics of irony and affect to create engagement within a comic public sphere. Using case studies of bits, parodies, and routines, he reveals how, as news reporting moves away from evidence and toward a discursive space in which alternative facts exist, satire is increasingly employed as a way to generate reflection, thought, and even action in the body politic.

A biting, insightful, and rigorous exploration of modern public discourse, *Satire as the Comic Public Sphere* will appeal to anyone seeking to understand the interplay among media, politics, and culture.

James E. Caron is Professor Emeritus of English at the University of Hawai‘i at Mānoa. He is the author of *Mark Twain, Unsanctified Newspaper Reporter* and coeditor of *Refocusing Chaplin: A Screen Icon Through Critical Lenses* and *Sut Lovingood’s Nat’ral Born Yarnspinner: Essays on George Washington Harris*.

“Any scholar or student interested in the roles of comic and satiric discourse in twenty-first-century culture will benefit from reading this book. In my own engagements with satire, I will turn to this book first as an authoritative sorting-out of where we are and where we are going.”

—**BRUCE MICHELSON**, author of *Mark Twain on the Loose: A Comic Writer and the American Self*

280 pages | 3 b&w illus. | 6 x 9 | May
ISBN 978-0-271-08986-7
hardcover: \$109.95/£87.95/€102.95 sh
Humor in America Series
Communication Studies/Philosophy/
Political Science

ha! From Benjamin Franklin to Mark Twain, Mel Brooks to Richard Pryor, *Our Gang to Inside Amy Schumer*, American humor has time and again proven itself to be more than mere entertainment: it has brought cultural norms and practices in America into sharp relief and, sometimes, successfully changed them. The Humor in America series considers humor as an expression that reflects key concerns of people in specific times and places.

Caricature and National Character The United States at War

Christopher J. Gilbert

According to a popular maxim, a nation at war reveals its true character. In this incisive work, Christopher Gilbert examines the long history of US war politics through the lens of political cartoons to provide new, unique insight into American cultural makeup and identity.

Tracing the comic representation of American values from the First World War to the War on Terror, Gilbert explores the power of humor—in particular, ludicrous exaggeration—to expose failures and lies and to illuminate values and virtues. He uses case studies of the artwork of four American cartoonists—James Montgomery Flagg, Dr. Seuss, Ollie Harrington, and Ann Telnaes—to craft a trenchant portrait of Americanism. Through an analysis of caricatures of Uncle Sam, the American Eagle, the Axis Powers, and President Trump as well as editorial cartoons commenting on issues of race and class on the home front, Gilbert portrays a culture rooted in ideas of manifest destiny, patriotism, and democracy for all, but plagued by ugly forms of nationalism, misogyny, racism, and violence.

Rich with examples of hilarious and masterfully drawn cartoons, this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use comedy, mockery, and wit to bring about much-needed national self-awareness. The book will be welcomed by scholars working in the fields of political science, rhetoric, and humor studies.

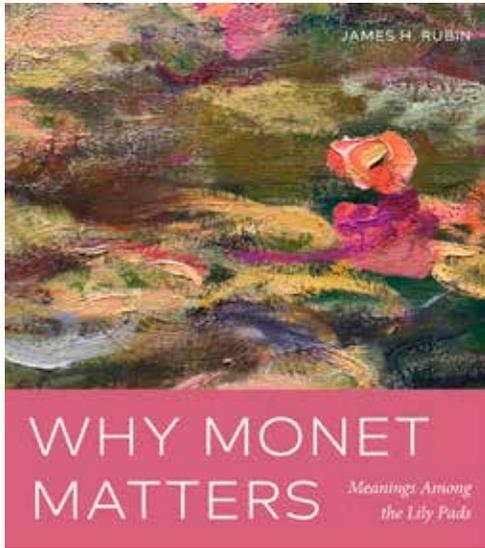
Christopher J. Gilbert is Assistant Professor of English at Assumption College.

“By examining the editorial cartoons of James Montgomery Flagg, Theodor Geisel (Dr. Seuss), Ollie Harrington, and Ann Telnaes—whose powerful imagery ‘animated American values in war cultures from the First World War forward’—Gilbert provides a vigorously argued account of the contribution of political cartooning to the construction and deconstruction of contending national myths.”

—**KENT WORCESTER**, author of *Silent Agitators: Cartoon Art from the Pages of “New Politics”*

256 pages | 35 b&w illus. | 6 x 9 | May
ISBN 978-0-271-08976-8
hardcover: \$99.95/£79.95/€92.95 sh
Humor in America Series
Communication Studies/Political
Science

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Why Monet Matters

Meanings Among the Lily Pads

James H. Rubin

“This impressive book is a valuable contribution to the scholarship on Monet and later nineteenth- and early twentieth-century French art and culture more broadly. By the end of it, readers will have a far richer understanding of the manifold ways that Monet’s late work intersects with major artistic, political, and philosophical currents of the period.”

—MICHELLE FOA, author of *Georges Seurat: The Art of Vision*

Claude Monet’s *Water Lilies* are widely recognized as a celebration of nature and a call to visual experience. The skilled brushwork, vivid color, and immersive quality of the paintings suspend thoughts of the outside world and its concerns. And yet, when one realizes that these works were made during a period of social and political turmoil, questions arise about the personal, cultural, and historical contexts within which they were created. In this book, James H. Rubin explores these conditions and shows how Monet’s work—said to be a harbinger of abstraction—appeals not only to the eye but to something deep in modern consciousness.

By the 1890s, Monet’s works were considered French cultural treasures. Monet was featured in a propaganda film in response to German militarism, and he was persuaded by Georges Clemenceau to donate a number of his *Water Lilies* to the French nation following the Treaty of Versailles. Taking this into account, Rubin uncovers how the theme of floating lily pads could serve political ends, exposing relationships between Monet’s apparently subject-free art and its material circumstances in the modern world.

Engagingly written, masterfully argued, and featuring over 150 illustrations, *Why Monet Matters* is a major study of an artist who had the will and the talent to remain relevant to his time without conceding to its fashions. Scholars, students, and those who appreciate Monet and Impressionism will value and learn from this book.

James H. Rubin is Professor of Art History Emeritus at Stony Brook University. He is the author of thirteen books, including *Impressionism; Impressionist Cats and Dogs: Pets in the Painting of Modern Life*; and *Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh*.

392 pages | 78 color/82 b&w illus. | 9 x 10 | February
ISBN 978-0-271-08620-0
hardcover: \$99.95/£79.95/€92.95 sh

Art History

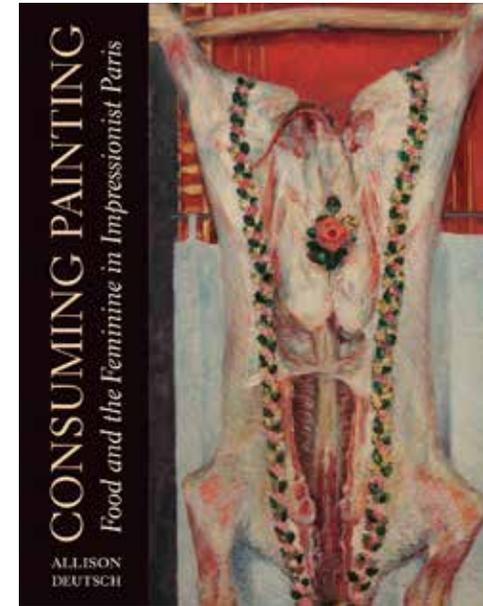


ALSO OF INTEREST
Color in the Age of Impressionism

Commerce, Technology, and Art

Laura Anne Kalba

ISBN 978-0-271-07702-4
paper: \$34.95/£27.95/€32.95 sh



Consuming Painting

Food and the Feminine in Impressionist Paris

Allison Deutsch

“An impressive new take on the history of late nineteenth-century French art, one that makes clear for the first time the sensorial range in the historical reception of modern painting. In her reevaluation and retranslation of art criticism, combined with her highly persuasive descriptions of a range of paintings, Deutsch shows the sustained discourse of desire and disgust built into the deeply gendered metaphors of painting as culinary consumption.”

—MARNIN YOUNG, author of *Realism in the Age of Impressionism: Painting and the Politics of Time*

In *Consuming Painting*, Allison Deutsch challenges the pervasive view that Impressionism was above all about visual experience. Focusing on the language of food and consumption as they were used by such prominent critics as Baudelaire and Zola, she writes new histories for familiar works by Manet, Monet, Caillebotte, and Pissarro and creates fresh possibilities for experiencing and interpreting them.

Examining the culinary metaphors that the most influential critics used to express their attraction or disgust toward painting, Deutsch rethinks French modern-life painting in relation to the visceral reactions that these works evoked in their earliest publics. Writers posed viewing as analogous to ingestion and used comparisons to food to describe the appearance of paint and the painter’s process. The food metaphors they chose were aligned with specific female types, such as red meat for sexualized female flesh, confections for fashionably made-up women, and hearty vegetables for agricultural laborers. These culinary figures of speech, Deutsch argues, provide important insights into both the fabrication of the feminine and the construction of masculinity in nineteenth-century France. *Consuming Painting* exposes the social politics at stake in the deeply gendered metaphors of sense and sensation.

Original and convincing, *Consuming Painting* upends traditional narratives of the sensory reception of modern painting. This trailblazing book is essential reading for specialists in nineteenth-century art and criticism, gender, and modernism.

Allison Deutsch is Leverhulme Early Career Fellow in the Department of History of Art at Birkbeck, University of London.

216 pages | 25 color/33 b&w illus. | 8 x 10 | March
ISBN 978-0-271-08723-8
hardcover: \$99.95/£79.95/€92.95 sh
Art History

The Museum Age in Austria-Hungary Art and Empire in the Long Nineteenth Century

Matthew Rampley, Markian Prokopovych,
and Nóra Veszprémi

“Composed by experts in the [Habsburg] empire’s many cultural worlds, this volume [breaks] new ground by illustrating how a polyphonic empire generated a rich profusion of highly diverse museums.”

—SUZANNE MARCHAND, author of *German Orientalism in the Age of Empire: Religion, Race, and Scholarship*

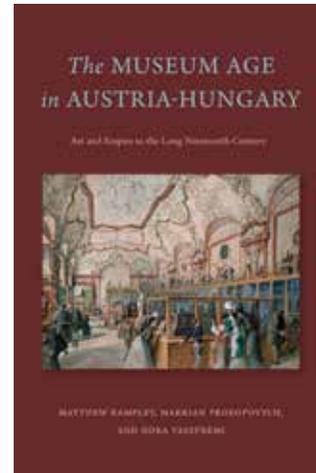
This important critical study of the history of public art museums in Austria-Hungary explores their place in the wider history of European museums and collecting, their role as public institutions, and their involvement in the complex cultural politics of the Habsburg Empire.

Focusing on institutions in Vienna, Cracow, Prague, Zagreb, and Budapest, *The Museum Age in Austria-Hungary* traces the evolution of museum culture over the long nineteenth century, from the 1784 installation of imperial art collections in the Belvedere Palace (as a gallery open to the public) to the dissolution of Austria-Hungary after the First World War. Drawing on source materials from across the empire, the authors reveal how the rise of museums and display was connected to growing tensions between the efforts of Viennese authorities to promote a cosmopolitan and multinational social, political, and cultural identity, on the one hand, and, on the other, the rights of national groups and cultures to self-expression. They demonstrate the ways in which museum collecting policies, practices of display, and architecture engaged with these political agendas and how museums reflected and enabled shifting forms of civic identity, emerging forms of professional practice, the production of knowledge, and the changing composition of the public sphere.

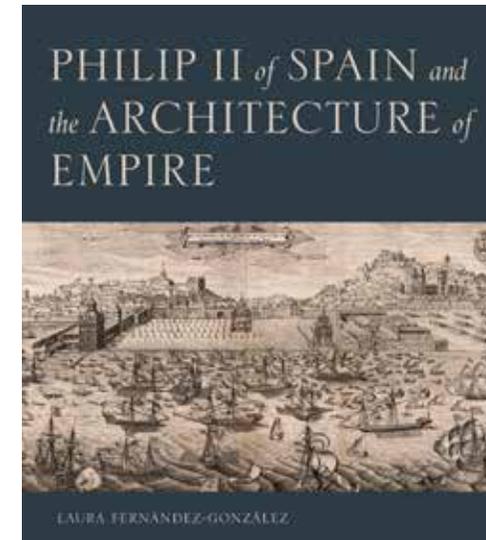
Matthew Rampley is Principal Investigator of the research project Continuity/Rupture: Art and Architecture in Central Europe 1918–1939, funded by the European Research Council, and Senior Researcher at Masaryk University.

Markian Prokopovych is Assistant Professor of History at Durham University.

Nóra Veszprémi is a Research Fellow on the European Research Council-funded project Continuity/Rupture: Art and Architecture in Central Europe 1918–1939 at Masaryk University.



296 pages | 47 b&w illus. | 7 x 10
February | ISBN 978-0-271-08710-8
hardcover: \$99.95/£79.95/€92.95 sh
Art History & Architecture



Philip II of Spain and the Architecture of Empire

Laura Fernández-González

“Laura Fernández-González’s attention to understudied buildings is admirable, as is her characterization of the Spanish Empire as one ‘under construction.’ *Philip II of Spain and the Architecture of Empire* promises to make an important contribution to the study of domestic architecture.”

—JESÚS ESCOBAR, author of *The Plaza Mayor and the Shaping of Baroque Madrid*

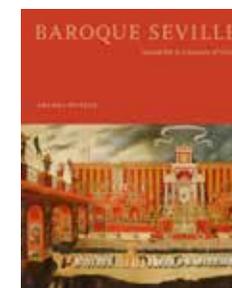
Philip II of Spain was a major patron of the arts, best known for his magnificent palace and royal mausoleum at the Monastery of San Lorenzo of El Escorial. However, neither the king’s monastery nor his collections fully convey his participation in the rich artistic landscape of Spain’s “Golden Age.” In this book, Laura Fernández-González examines Philip’s architectural and artistic projects, placing them within the wider context of Europe and the transoceanic Iberian dominions.

Philip II of Spain and the Architecture of Empire investigates ideas of hybridity, empire, and globalization in the art and architecture of the Iberian world during the sixteenth century, a time when the Spanish Empire was the largest composite monarchy in the world. Fernández-González illuminates Philip’s use of building regulations to construct an imperial city in Madrid and highlights the importance of his transformation of the Simancas fortress into an archive. She analyzes the refashioning of his imperial image upon his ascension to the Portuguese throne and uses the Hall of Battles in El Escorial as a lens through which to understand visual culture, history writing, and Philip’s kingly image as it was reflected in the funeral commemorations mourning his death across the Iberian world. Positioning Philip’s art and architectural programs within the wider cultural context of politics, legislation, religion, and theoretical trends, Fernández-González shows how design and images traveled across the Iberian world and offers a nuanced assessment of Philip’s role in influencing them.

Laura Fernández-González is Senior Lecturer in Architectural History at the University of Lincoln. She is the coeditor, with Fernando Checa Cremades, of *Festival Culture in the World of the Spanish Habsburgs*.

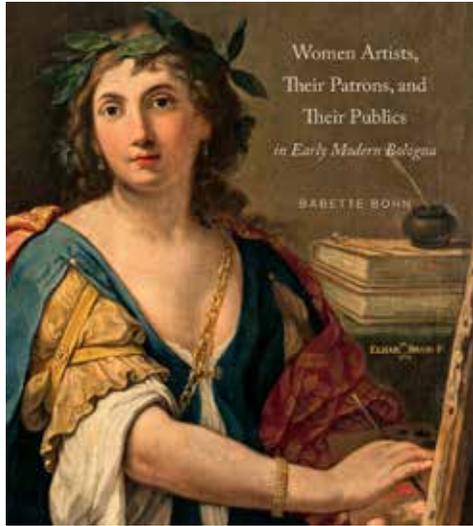
256 pages | 45 color/42 b&w illus. | 9 x 10 | May
ISBN 978-0-271-08724-5
hardcover: \$94.95/£75.95/€88.95 sh

Art History & Architecture/Medieval and Early Modern Studies



ALSO OF INTEREST
Baroque Seville
Sacred Art in a
Century of Crisis

Amanda Wunder
ISBN 978-0-271-07664-5
cloth: \$84.95/£67.95/€78.95 sh



Women Artists, Their Patrons, and Their Publics in Early Modern Bologna

Babette Bohn

“This important study by Babette Bohn, a seasoned art historian and expert on early modern Bologna, presents a comprehensive, in-depth picture of ‘the Bolognese phenomenon,’ i.e., the unusual surge of successful women artists in that Renaissance city. Bohn’s book will be a valuable resource for scholars and students of art history and gender studies, and it is likely to become a methodological model for the study of women artists in other Renaissance cities.”

—MARY GARRARD, author of *Brunelleschi’s Egg: Nature, Art, and Gender in Renaissance Italy*

This groundbreaking book seeks to explain why women artists were far more numerous, diverse, and successful in early modern Bologna than elsewhere in Italy. They worked as painters, sculptors, printmakers, and embroiderers; many obtained public commissions and expanded beyond the portrait subjects to which women were traditionally confined. Babette Bohn asks why that was the case in this particular place and at this particular time.

Drawing on extensive archival research, Bohn investigates an astonishing sixty-eight women artists, including Elisabetta Sirani and Lavinia Fontana. The book identifies and explores the factors that facilitated their success, including local biographers who celebrated women artists in new ways, an unusually diverse system of artistic patronage that included citizens from all classes, the impact of Bologna’s venerable university, an abundance of women writers, and the frequency of self-portraits and signed paintings by many women artists. In tracing the evolution of Bologna’s female artists from nun-painters to working professionals, Bohn proposes new attributions and interpretations of their works, some of which are reproduced here for the first time.

Featuring original methodological models, innovative and historically grounded insights, and new documentation, this book will be a crucial resource for art historians, historians, and women’s studies scholars and students.

Babette Bohn is Professor of Art History and Affiliate Faculty in Women and Gender Studies at Texas Christian University. She is the author of *Le “Stanze” di Guido Reni: Disegni del maestro e della scuola* and *Ludovico Carracci and the Art of Drawing* and coauthor of *Federico Barocci: Renaissance Master of Color and Line*.

332 pages | 81 color/60 b&w illus./12 tables | 9 x 10 | March
ISBN 978-0-271-08696-5
hardcover: \$74.95/£59.95/€69.95 sh
Art History/Gender Studies/Medieval and Early
Modern Studies

Air-Conditioning in Modern American Architecture, 1890–1970

Joseph M. Siry

“Joseph Siry’s excellent new book makes a convincing case for the inclusion of technology and the conditions of architectural production in our approach to architectural history. It provides a major new contribution to our understanding of the field.”

—DIETRICH C. NEUMANN, editor of *“The Structure of Light”*: *Richard Kelly and the Illumination of Modern Architecture*

Air-Conditioning in Modern American Architecture, 1890–1970, documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic. In doing so, it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its broader modernist project.

Tracing the development and architectural integration of air-conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s, Joseph M. Siry shows how the incorporation of mechanical systems into modernism’s discourse of functionality profoundly shaped the work of some of the movement’s leading architects, such as Dankmar Adler, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van der Rohe, Gordon Bunshaft, and Louis Kahn. For them, the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating, cooling, ventilating, and artificial lighting. Bridging the history of technology and the history of architecture, Siry discusses air-conditioning’s technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism.

A monumental work by a renowned expert in American modernist architecture, this book asks us to see canonical modernist buildings through a mechanical engineering-oriented lens. It will be especially valuable to scholars and students of architecture, modernism, the history of technology, and American history.

Joseph M. Siry is Professor of Art History and William R. Kenan, Jr. Professor of the Humanities at Wesleyan University. He is the author of four books, including most recently *Beth Sholom Synagogue: Frank Lloyd Wright and Modern Religious Architecture*.



304 pages | 150 b&w illus. | 9 x 9.5
February | ISBN 978-0-271-08694-1
hardcover: \$139.95/£110.95/€129.95 sh
Buildings, Landscapes, and Societies
Series
Art History & Architecture

A Sensory History Manifesto

Mark M. Smith

“Mark M. Smith’s masterful command of sensory history is everywhere on display in this timely, insightful manifesto. Small in size but capacious in scope, this agenda-setting examination of the ‘state of the field’ surveys a wide range of historical work on the senses while identifying new directions for future scholarship. Conveying complex ideas with enviable simplicity, *A Sensory History Manifesto* is both an essential guide to the field and a compelling argument for its transformation.”

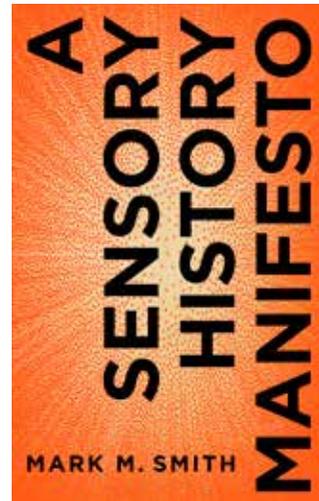
—PETER DENNEY, coeditor of *Sound, Space and Civility in the British World, 1700–1850*

A Sensory History Manifesto is a brief and timely meditation on the state of the field. It invites historians who are unfamiliar with sensory history to adopt some of its insights and practices, and it urges current practitioners to think in new ways about writing histories of the senses.

Starting from the premise that the sensorium is a historical formation, Mark Smith traces the origins of historical work on the senses, interrogating, exploring, and in some cases recovering pioneering work on the topic. Smith argues that we are at an important moment in the writing of the history of the senses, and he explains the potential that this field holds for the study of history generally. In addition to highlighting the strengths of current work in sensory history, Smith also identifies some of its shortcomings. If sensory history provides historians of all persuasions, times, and places a useful and incisive way to write about the past, it also challenges current practitioners to think more carefully about the historicity of the senses and the desirability—even the urgency—of engaged and sustained debate among themselves. In this way, *A Sensory History Manifesto* invites scholars to think about how their field needs to evolve if the real interpretive dividends of sensory history are to be realized.

Concise and convincing, *A Sensory History Manifesto* is a must-read for historians of all specializations.

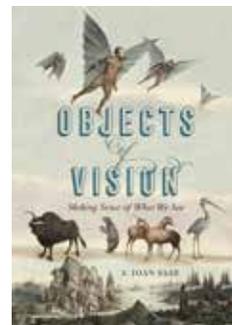
Mark M. Smith is Carolina Distinguished Professor of History at the University of South Carolina. An award-winning author of more than a dozen books, his work has been translated into Chinese, Korean, German, Danish, and Spanish.



120 pages | 5 x 8 | June
 ISBN 978-0-271-09017-7
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 ISBN 978-0-271-09018-4
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 Perspectives on Sensory History
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ALSO OF INTEREST
Objects of Vision
 Making Sense of What We See

A. Joan Saab
 ISBN 978-0-271-08810-5
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Under the Literary Microscope

Science and Society in the Contemporary Novel

Edited by Sina Farzin, Susan M. Gaines,
 and Roslynn D. Haynes

“This lively collection is valuable for its placement of literary criticism alongside scholarship on public engagement with science. It grants to authors a more nuanced understanding of the various dimensions of scientific personnel and practice than critics have previously acknowledged, and it offers such texts as spaces where the reading public can engage with questions concerning the nature of science.”

—CHARLOTTE SLEIGH, author of *Literature and Science*

“Science in fiction,” “geek novels,” “lab-lit”—whatever one calls them, novels about science open a creative space in which the reading public can experience and think critically about the powers of science to illuminate and transform nature and to create and mitigate social risks. Perfectly structured for use in classes on science in literature, *Under the Literary Microscope* examines the sociological and literary implications of the discourse taking place in and around this space.

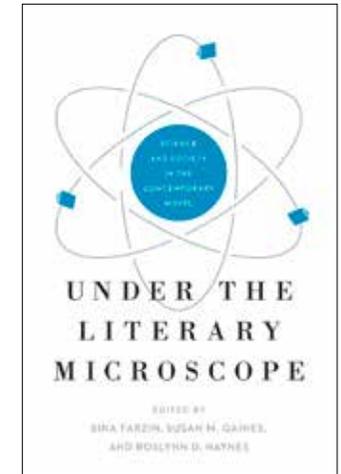
The past few decades have seen a proliferation of novels about science in anglophone literature. Exploring the work of novelists such as Barbara Kingsolver, Richard Powers, Ian McEwan, Ann Patchett, Allegra Goodman, and Karen Joy Fowler, the essays in this volume discuss the most prevalent scientific and social themes in new fiction about science; how the novel’s intrinsic formal features allow for the interweaving of conflicting social and scientific discourses; and fiction’s responses to contemporary issues in science and technology, such as artificial intelligence, genomics, and climate change.

In addition to the editors, the contributors include Anna Auguscik, Jay Clayton, Carol Colatrella, Sonja Fucker, Raymond Haynes, Luz María Hernández Nieto, Emanuel Herold, Karin Hoepker, Anton Kirchofer, Antje Kley, Natalie Roxburgh, Uwe Schimank, Sherryl Vint, and Peter Weingart.

Sina Farzin is Professor of Sociology and Sociological Theory at Bundeswehr University Munich.

Susan M. Gaines is the author of the novels *Accidentals* and *Carbon Dreams*. She is Founding Director of the Fiction Meets Science Program and Writer in Residence at the University of Bremen.

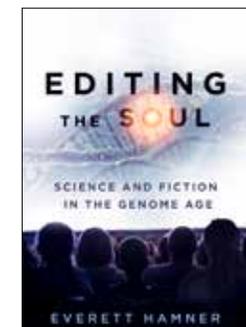
Roslynn D. Haynes is Fellow of the Australian Academy of the Humanities and Adjunct Associate Professor in the School of Arts and Media, University of New South Wales.



272 pages | 6 x 9 | May
 ISBN 978-0-271-08978-2
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 AnthroScene: The SLSA Book
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ALSO OF INTEREST
Editing the Soul
 Science and Fiction in
 the Genome Age

Everett Hamner
 ISBN 978-0-271-07933-2
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Rhetorics of Democracy in the Americas

Edited by Adriana Angel, Michael L. Butterworth, and Nancy R. Gómez

“With an impressive diversity of both topics and authors, *Rhetorics of Democracy in the Americas* invites readers to consider the structural determinants as well as living habits of twenty-first-century politics. . . . This rich and deeply grounded collection courageously directs attention to the racial and class-based struggles that continue to challenge the Americas.”

—E. JOHANNA HARTELIUS, editor of *The Rhetorics of US Immigration: Identity, Community, Otherness*

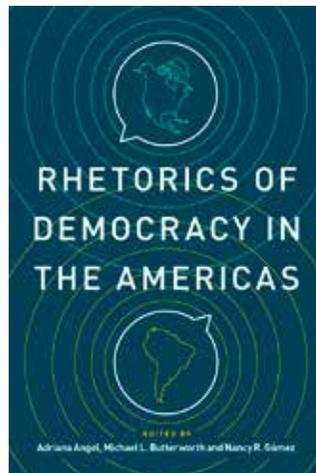
Democracy is venerated in US political culture, in part because it is our democracy. As a result, we assume that the government and institutions of the United States represent the true and right form of democracy, needed by all. This volume challenges this commonplace belief by putting US politics in the context of the Americas more broadly.

Seeking to cultivate conversations among and between the hemispheres, this collection examines local political rhetorics across the Americas. The contributors—scholars of communication from both North and South America—recognize democratic ideals as irreducible to a single national perspective and reflect the ways social minorities in the Western Hemisphere engage in unique political discourses. Essays consider current rhetorics in the United States on American exceptionalism, immigration, citizenship, and land rights alongside current cultural and political events in Latin America, such as corruption in Guatemala, women’s activism in Ciudad Juárez, representation in Venezuela, and media bias in Brazil. Through a survey of these rhetorics, this volume provides a broad analysis of democracy. It highlights institutional and cultural differences in the Americas and presents a hemispheric democracy—one that is more pluralistic, though also at times more agonistic, than what is believed about democracy in the United States.

Adriana Angel is Associate Professor of Communication at Universidad de la Sabana, Colombia.

Michael L. Butterworth is Professor of Communication Studies at the University of Texas at Austin.

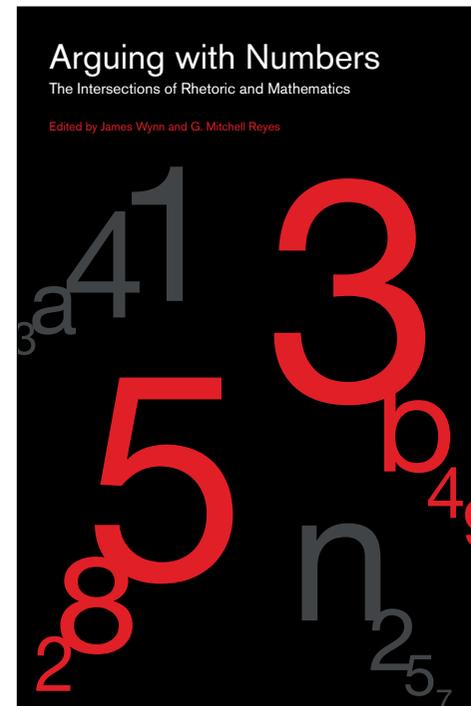
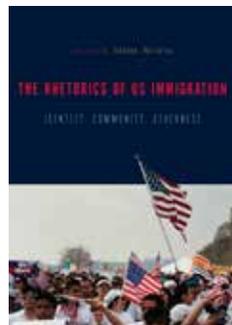
Nancy R. Gómez is Professor of Communication at Universidad del Norte, Colombia.



272 pages | 6 x 9 | March
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Rhetoric and Democratic
Deliberation Series
Communication Studies/History/
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ALSO OF INTEREST
**The Rhetorics of
US Immigration**
Identity, Community,
Otherness

Edited by E. Johanna Hartelius
ISBN 978-0-271-06719-3
paper: \$29.95/£23.95/€27.95 sh



Arguing with Numbers The Intersections of Rhetoric and Mathematics

Edited by James Wynn and
G. Mitchell Reyes

“*Arguing with Numbers* is a major contribution to the rhetoric of science, technology, and medicine and is full of important resources for teaching communication to math and engineering students. We can only hope, too, that it will become a foundational book, fostering the further growth of a rhetorical subfield investigating mathematics, related formal systems, and the disciplines that study them.”

—RANDY ALLEN HARRIS, editor of *Rhetoric and Incommensurability*

As discrete fields of inquiry, rhetoric and mathematics have long been considered antithetical to each other. That is, if mathematics explains or describes the phenomena it studies with certainty, persuasion is not needed. This volume calls into question the view that mathematics is free of rhetoric.

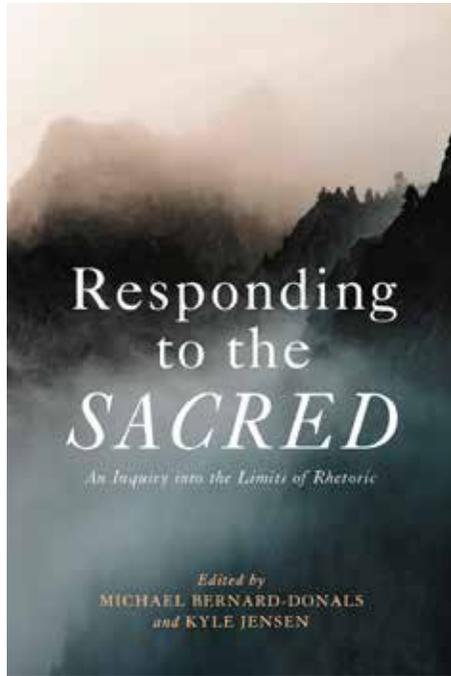
Through nine studies of the intersections between these two disciplines, *Arguing with Numbers* shows that mathematics is in fact deeply rhetorical. Using rhetoric as a lens to analyze mathematically based arguments in public policy, political and economic theory, and even literature, the essays in this volume reveal how mathematics influences the values and beliefs with which we assess the world and make decisions and how our worldviews influence the kinds of mathematical instruments we construct and accept. In addition, contributors examine how concepts of rhetoric—such as analogy and visuality—have been employed in mathematical and scientific reasoning, including in the theorems of mathematical physicists and the geometrical diagramming of natural scientists. Challenging academic orthodoxy, these scholars reject a math-equals-truth reduction in favor of a more constructivist theory of mathematics as dynamic, evolving, and powerfully persuasive.

By bringing these disparate lines of inquiry into conversation with one another, *Arguing with Numbers* provides inspiration to students, established scholars, and anyone inside or outside rhetorical studies who might be interested in exploring the intersections between the two disciplines.

James Wynn is Associate Professor of English at Carnegie Mellon University.

G. Mitchell Reyes is Associate Professor of Rhetoric and Media Studies at Lewis and Clark College.

304 pages | 17 b&w illus. | 6 x 9 | May
ISBN 978-0-271-08881-5
hardcover: \$89.95/£71.95/€83.95 sh
RSA Series in Transdisciplinary Rhetoric
Communication Studies/Math & Science

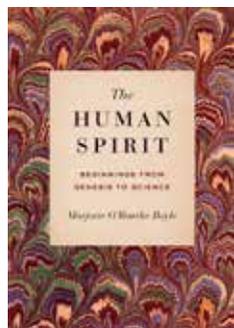


Responding to the Sacred An Inquiry into the Limits of Rhetoric

Edited by Michael Bernard-Donals and Kyle Jensen

“Responding to the Sacred provides a capacious and prismatic view of communicating that which is not fully communicable, and in doing so, it ventures to rhetoric’s very edges—and beyond.”

—DEBRA HAWHEE, author of *Rhetoric in Tooth and Claw: Animals, Language, Sensation*



ALSO OF INTEREST
The Human Spirit
Beginnings from
Genesis to Science
Marjorie O'Rourke Boyle
ISBN 978-0-271-08205-9
paper: \$44.95/£35.95/€41.95 sh

With language we name and define all things, and by studying our use of language, rhetoricians can provide an account of these things and thus of our lived experience. The concept of the sacred, however, raises the prospect of the existence of phenomena that transcend the human and physical and cannot be expressed fully by language. The sacred thus reveals limitations to rhetoric.

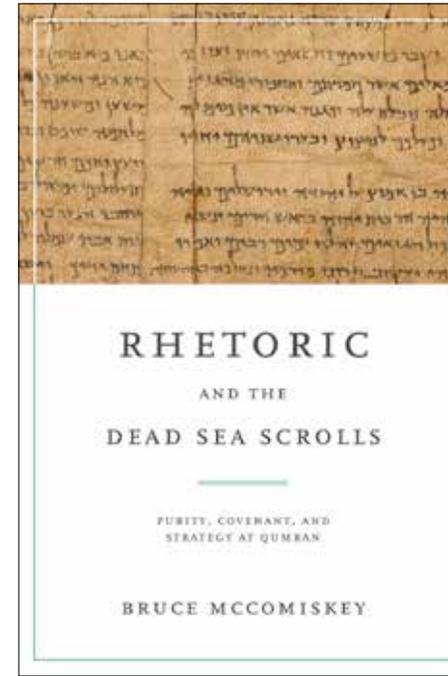
Featuring essays authored by some of the foremost scholars of rhetoric working today, this wide-ranging collection of theoretical and methodological studies takes seriously the possibility of the sacred and the challenge it poses to rhetorical inquiry. The contributors engage with religious rhetorics—Jewish, Jesuit, Buddhist, pagan—as well as rationalist, scientific, and postmodern rhetorics, studying, for example, divination in the Platonic tradition, Thomas Hobbes’s and Walter Benjamin’s accounts of sacred texts, uncanny algorithms of Big Data, and Hélène Cixous’s sacred passages and passages. From these studies, new definitions of the sacred along with new rhetorical practices for engaging with the sacred emerge.

This book provides new insight on the relation of rhetoric and the sacred, showing the capacity of rhetoric to study the ineffable but also shedding light on the boundaries between them.

Michael Bernard-Donals is Chaim Perelman Professor of Rhetoric and Culture at the University of Wisconsin–Madison. He is the author, editor, coauthor, or coeditor of ten books in the field, focusing mainly on the relation between rhetoric and ethics.

Kyle Jensen is Professor of English at Arizona State University and the author of *Reimagining Process: Online Writing Archives and the Future of Writing Studies*.

256 pages | 8 b&w illus. | 6 x 9 | April
ISBN 978-0-271-08957-7
hardcover: \$109.95/£87.95/€102.95 sh
Communication Studies/Philosophy/Religious Studies



Rhetoric and the Dead Sea Scrolls

Purity, Covenant, and
Strategy at Qumran

Bruce McComiskey

“Bruce McComiskey makes an important case for the rhetorical significance of the Dead Sea Scrolls as well as the methodological utility of a hermeneutics/rhetoric approach for reading these texts.”

—JIM RIDOLFO, author of *Digital Samaritans: Rhetorical Delivery and Engagement in the Digital Humanities*

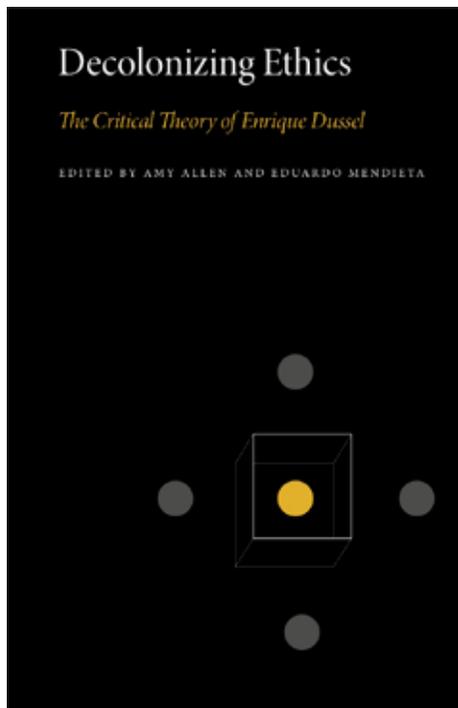
Discovered in 1947, the Dead Sea Scrolls are a collection of ancient Israelite documents, many of which were written by a Jewish sectarian community at Qumran living in self-exile from the priesthood of the Second Temple. This first book-length study of the rhetoric of these texts illustrates how the Essenes employed different rhetorics over time as they struggled to understand God’s word and their mission to their people, who they believed had turned away from God and his purposes.

Applying methods of rhetorical analysis to six substantive texts—*Miqṣat Ma’āseh ha-Torah*, *Rule of the Community*, *Damascus Document*, *Purification Rules*, *Temple Scroll*, and *Habakkuk Pesher*—Bruce McComiskey traces the Essenes’ use of rhetorical strategies based on identification, dissociation, entitlement, and interpretation. Through his analysis, McComiskey uncovers a unique, fascinating story of an ancient religious community that had sought to reintegrate into Temple life but, dejected, instead established itself as the new covenant people of God for this world, only to turn ultimately to a trust in a metaphysical afterlife.

Presenting forms of ancient Jewish rhetoric largely uninfluenced by classical rhetoric, this book broadens our understanding of human and religious rhetorical practice even as it provides new insight into the events that led to the emergence of the Talmudic period. *Rhetoric and the Dead Sea Scrolls* will be useful to scholars working in the fields of religious rhetoric, Jewish studies, and early Christianity.

Bruce McComiskey is Professor of English and Director of Professional Writing at the University of Alabama at Birmingham. He is the author of *Teaching Composition as a Social Process*; *Gorgias and the New Sophistic Rhetoric*; *Dialectical Rhetoric*; and *Post-Truth Rhetoric and Composition*.

224 pages | 2 b&w illus. | 6 x 9 | May
ISBN 978-0-271-09015-3
hardcover: \$99.95/£79.95/€92.95 sh
Communication Studies/Religious Studies/Jewish Studies



Decolonizing Ethics

The Critical Theory of Enrique Dussel

Edited by Amy Allen and Eduardo Mendieta

Enrique Dussel is Latin America's foremost philosopher, renowned for his contributions to ethics, political philosophy, and liberation theology. Designed for classroom use, this collection of essays engages with Dussel's encyclopedic work, making his valuable contributions accessible to English-speaking students.

In addition to being one of the most original, prolific, and widely known members of the Latin American Philosophy of Liberation movement, Dussel has also made important contributions to world philosophy, the history of philosophy, the history of the Catholic Church in Latin America, and the understanding of Karl Marx. Dussel famously engaged in a decade-long debate with Karl-Otto Apel on the relationship between material and formal ethics—that is, between an ethics of the community of life and an ethics of the community of discourse—and he has produced novel interpretations and analyses of the

concepts of alterity, exteriority, the other, and the world history of ethical systems. Most recently, Dussel extended his work on an ethics of liberation into a politics of liberation, developed over the course of three published volumes.

In this book, scholars from around the world assess Dussel's work in ways that are both appreciative and critical. Two essays by Dussel bookend the volume: the collection opens with a consideration of the (im)possibility of multiple modernities and ends with an autobiographical trajectory of the philosopher's thinking.

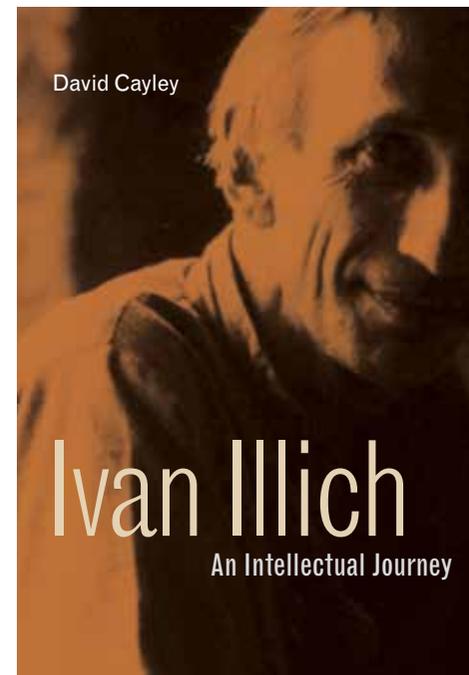
In addition to Dussel and the editors, the contributors to this volume include Linda Martín Alcoff, Don Thomas Deere, Oscar Guardiola-Rivera, Mario Sáenz Rovner, Alejandro A. Vallega, and Jorge Zúñiga M.

Amy Allen is Liberal Arts Professor of Philosophy and Women's, Gender, and Sexuality Studies and Head of the Department of Philosophy at Penn State University. She is the coeditor, with Eduardo Mendieta, of *From Alienation to Forms of Life: The Critical Theory of Rahel Jaeggi and Justification and Emancipation: The Critical Theory of Rainer Forst*, both published by Penn State University Press.

Eduardo Mendieta is Professor of Philosophy and Associate Director of the Rock Ethics Institute at Penn State University. He is the coeditor, with Amy Allen, of *From Alienation to Forms of Life: The Critical Theory of Rahel Jaeggi and Justification and Emancipation: The Critical Theory of Rainer Forst*, both published by Penn State University Press.

216 pages | 5.5 x 8.5 | April
 ISBN 978-0-271-08955-3
 paper: \$29.95/£23.95/€27.95 sh
 Penn State Series in Critical Theory

Philosophy



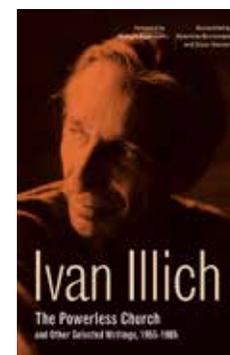
Ivan Illich

An Intellectual Journey

David Cayley

“This book is unique, much needed, and masterfully executed.”

—**WILLIAM CAVANAUGH**, author of *Field Hospital: The Church's Engagement with a Wounded World*



ALSO OF INTEREST
The Powerless Church and Other Selected Writings, 1955-1985

Ivan Illich
 Foreword by Giorgio Agamben
 Assembled by Valentina Borremans and Sajay Samuel
 ISBN 978-0-271-08229-5
 paper: \$29.95/£23.95/€27.95 sh
 Ivan Illich: 21st-Century Perspectives Series

In the eighteen years since Ivan Illich's death, David Cayley has been reflecting on the meaning of his friend and teacher's life and work. Now, in *Ivan Illich: An Intellectual Journey*, he presents Illich's body of thought, locating it in its own time and retrieving its relevance for ours.

Ivan Illich (1926–2002) was a revolutionary figure in the Roman Catholic Church and in the wider field of cultural criticism that began to take shape in the 1960s. His advocacy of a new, de-clericalized church and his opposition to American missionary programs in Latin America, which he saw as reactionary and imperialist, brought him into conflict with the Vatican and led him to withdraw from direct service to the Church in 1969. His institutional critiques of the 1970s, from *Deschooling Society* to *Medical Nemesis*, promoted what he called institutional or cultural revolution. The last twenty years of his life were occupied with developing his theory of modernity as an extension of church history. Ranging over every phase of Illich's career and meditating on each of his books, Cayley finds Illich to be as relevant today as ever and more likely to be understood, now that the many convergent crises he foresaw are in full public view and the Church that rejected him is paralyzed in its “folkloric” shell.

Not a conventional biography, though attentive to how Illich lived, Cayley's book is “continuing a conversation” with Illich that will engage anyone who is interested in theology, philosophy, history, and the Catholic Church.

David Cayley is a Canadian writer and broadcaster. He has produced and presented hundreds of radio documentaries, including two five-hour series with Ivan Illich, and published seven books, among them *The Rivers North of the Future: The Testament of Ivan Illich*.

560 pages | 7 x 10 | February
 ISBN 978-0-271-08812-9
 hardcover: \$44.95/£35.95/€41.95 tr
 Ivan Illich: 21st-Century Perspectives Series
 Biography & Memoir/Religious Studies

Indigenous Life After the Conquest

The De la Cruz Family Papers of Colonial Mexico

Caterina Pizzigoni and Camilla Townsend

“Indigenous Life After the Conquest has the potential to introduce students and scholars to a language of singular importance for the field of Mesoamerican studies and to some of the primary historical sources that are its stock-in-trade.”

—PABLO GARCÍA LOAEZA, coeditor of *The Improbable Conquest: Sixteenth-Century Letters from the Río de la Plata*

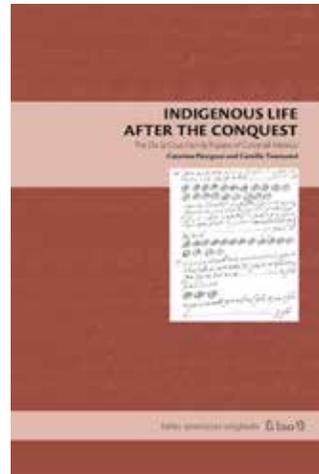
This book presents a unique set of written records belonging to the De la Cruz family, caciques of Tepemaxalco in the Toluca Valley. Composed in Nahuatl and Spanish and available here both in the original languages and in English translation, this collection of documents opens a window onto the life of a family from colonial Mexico’s indigenous elite and sheds light on the broader indigenous world within the Spanish colonial system.

The main text is a record created in 1647 by long-serving governor don Pedro de la Cruz and continued by his heirs through the nineteenth century, along with two wills and several other notable documents. These sources document a community history, illuminating broader issues centering on politics, religion, and economics as well as providing unusual insight into the concerns and values of indigenous leaders. These texts detail the projects financed by the De la Cruz family, how they talked about them, and which belongings they deemed important enough to pass along after their death.

Designed for classroom use, this clear and concise primary source includes a wealth of details about indigenous everyday life and preserves and makes accessible a rich and precious heritage. The engaging introduction highlights issues of class relations and the public and performative character of Nahua Christianity.

Caterina Pizzigoni is Associate Professor of History at Columbia University. She is the author of *The Life Within: Local Indigenous Society in Mexico’s Toluca Valley, 1650–1800*.

Camilla Townsend is Distinguished Professor of History at Rutgers University. She is the author of *Annals of Native America: How the Nahuas of Colonial Mexico Kept Their History Alive*; *Malintzin: Una mujer indígena en la Conquista de México*; and *Here in This Year: Seventeenth-Century Nahuatl Annals of the Tlaxcala-Puebla Valley*.



136 pages | 12 b&w illus./2 maps
5.5 x 8.5 | March
ISBN 978-0-271-08813-6
paper: \$19.95/£15.95/€18.95 sh
Latin American Originals Series
History/Latin American Studies

Riemenschneider in Rothenburg

Sacred Space and Civic Identity in the Late Medieval City

Katherine M. Boivin

“Riemenschneider in Rothenburg should be of great interest to art historians and others. It sheds light on a major figure of the Northern ‘Renaissance’ and also on issues of civic contextualization that are of current interest. The scholarship is thorough and careful. It is, in short, an excellent book.”

—RICHARD KIECKHEFER, author of *Theology in Stone: Church Architecture From Byzantium to Berkeley*

The concept of the medieval city is fixed in the modern imagination, conjuring visions of fortified walls, towering churches, and winding streets. In *Riemenschneider in Rothenburg*, Katherine M. Boivin investigates how medieval urban planning and artistic programming worked together to form dynamic environments, demonstrating the agency of objects, styles, and spaces in mapping the late medieval city.

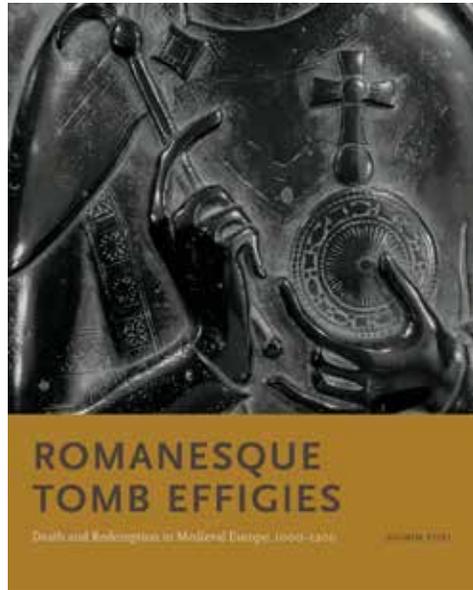
Using altarpieces by the famed medieval artist Tilman Riemenschneider as touchstones for her argument, Boivin explores how artwork in Germany’s preeminent medieval city, Rothenburg ob der Tauber, deliberately propagated civic ideals. She argues that the numerous artistic pieces commissioned by the city’s elected council over the course of two centuries built upon one another, creating a cohesive structural network that attracted religious pilgrims and furthered the theological ideals of the parish church. By contextualizing some of Rothenburg’s most significant architectural and artistic works, such as St. James’s Church and Riemenschneider’s Altarpiece of the Holy Blood, Boivin shows how the city government employed these works to establish a local aesthetic that awed visitors, raising Rothenburg’s profile and putting it on the pilgrimage map of Europe.

Carefully documented and convincingly argued, this book sheds important new light on the history of one of Germany’s major tourist destinations. It will be of considerable interest to medieval art historians and scholars working in the fields of cultural and urban history.

Katherine M. Boivin is Assistant Professor of Art History at Bard College.



256 pages | 77 color/20 b&w illus.
8 x 10 | May
ISBN 978-0-271-08778-8
hardcover: \$99.95/£79.95/€92.95 sh
Art History & Architecture/Medieval and Early Modern Studies



Romanesque Tomb Effigies

Death and Redemption in Medieval Europe, 1000-1200

Shirin Fozi

“This deeply researched and insightful book fills a significant lacuna in the study of medieval sculpture, portraiture, and commemoration. It makes a vital contribution to the field’s ‘material turn,’ bringing together monuments in stone, metal, and stucco to reveal both their distinctive properties and their interconnections. At the same time, Fozi never lets us forget the real human beings these tombs honored or the communities that took pride in and comfort from these depictions.”

—JACQUELINE E. JUNG, author of *Eloquent Bodies: Movement, Expression, and the Human Figure in Gothic Sculpture*

Framed by evocative inscriptions, tumultuous historical events, and the ambiguities of Christian death, Romanesque tomb effigies are the first figural monuments for the dead found in European art. In this book, Shirin Fozi explores these provocative markers of life and death, establishing early tomb figures as a coherent genre that hinged upon histories of failure and frustrated ambition.

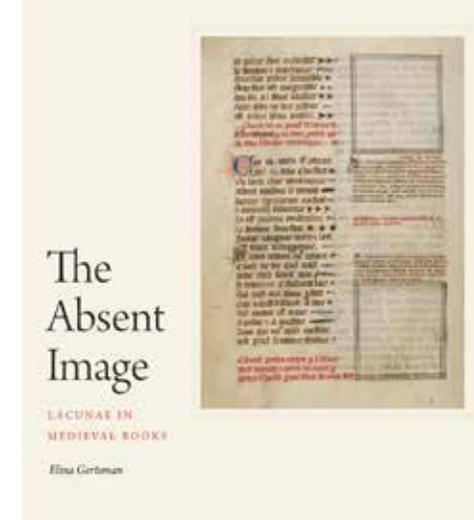
In sharp contrast to later recumbent funerary figures, none of the known European tomb effigies made before circa 1180 were commissioned by the people they represented, and all of the identifiable examples of these tombs were dedicated to individuals marked by failure rather than triumph. Fozi draws on this evidence to argue that Romanesque effigies were created to address social rather than individual anxieties: they compensated for defeat by converting local losses into an expectation of eternal triumph, comforting the embarrassed heirs of those whose ambitions had failed and offering compensation for the disappointments of the world.

Featuring numerous examples and engaging the visual, historical, and theological contexts that inform them, this groundbreaking work adds a fresh dimension to the study of monumental sculpture and the idea of the individual in the northern European Middle Ages. It will appeal to scholars of medieval art history and medieval studies.

Shirin Fozi is Assistant Professor of Art History at the University of Pittsburgh.

240 pages | 16 color/80 b&w illus. | 8 x 10 | April
ISBN 978-0-271-08719-1
hardcover: \$89.95/£71.95/€83.95 sh

Art History & Architecture/Medieval and Early Modern Studies



The Absent Image Lacunae in Medieval Books

Elina Gertsman

“This is an intellectually ambitious, rigorously argued, and erudite book that explores visual strategies and their theoretical underpinnings of ‘empty spaces’ in medieval manuscripts. A must-read for scholars of medieval and northern Renaissance art and intellectual history.”

—NINO ZCHOMELIDSE, author of *Art, Ritual, and Civic Identity in Medieval Southern Italy*



ALSO OF INTEREST
Apocalypse Illuminated
The Visual Exegesis of Revelation in Medieval Illustrated Manuscripts
Richard K. Emmerson
ISBN 978-0-271-07865-6
cloth: \$59.95/£47.95/€55.95 sh

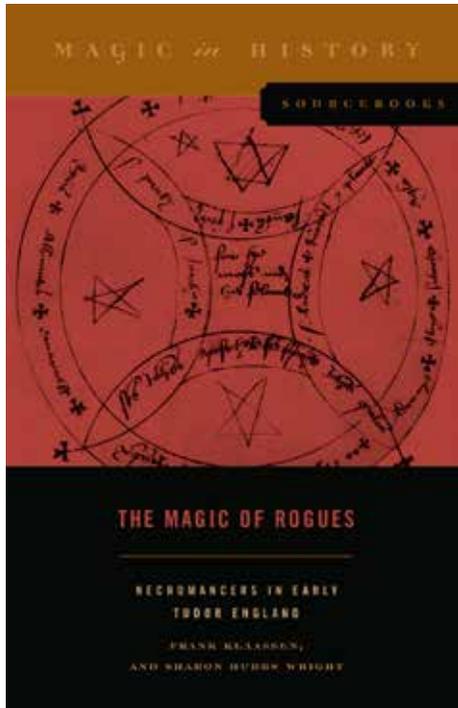
Guided by Aristotelian theories, medieval philosophers believed that nature abhors a vacuum. Medieval art, according to modern scholars, abhors the same. The notion of *horror vacui*—the fear of empty space—is thus often construed as a definitive feature of Gothic material culture. In *The Absent Image*, Elina Gertsman argues that Gothic art, in its attempts to grapple with the unrepresentability of the invisible, actively engages emptiness, voids, gaps, holes, and erasures.

Exploring complex conversations among medieval philosophy, physics, mathematics, piety, and image-making, Gertsman explains how nothingness was understood in the medieval world and discusses the different forms that it takes: void, zero, and described by negation. With a special focus on murals and manuscripts, Gertsman studies these visually varied empty spaces. She considers the concept of nothingness in concert with the imaginary, investigates erasure and how it transforms an image, and looks at manuscripts that harbor holes and how they enact meaning for the viewer. These important factors, Gertsman argues, prompted profoundly inventive approaches to emptiness in late medieval visual culture, from ingenious images of the world’s creation *ex nihilo* to figurations of absence as a replacement for the invisible forces of conception and death.

Innovative and challenging, this book will find its primary audience with students and scholars of art, religion, physics, philosophy, and mathematics. It will be particularly welcomed by those interested in phenomenological and cross-disciplinary approaches to the visual culture of the later Middle Ages.

Elina Gertsman is Professor of Art History and Archbishop Paul J. Hallinan Professor in Catholic Studies II at Case Western Reserve University and the author of the award-winning *Worlds Within: Opening the Medieval Shrine Madonna*, also published by Penn State University Press.

264 pages | 49 color/71 b&w illus. | 9 x 10 | June
ISBN 978-0-271-08784-9
hardcover: \$124.95/£99.95/€115.95 sh
Medieval & Early Modern Studies/Art History



The Magic of Rogues Necromancers in Early Tudor England

Edited and translated by Frank
Klaassen and Sharon Hubbs Wright

“The Magic of Rogues undoubtedly enhances our understanding of early Tudor magic, reinforced by a general introduction to the nature of magic in the period and its relationship with the authorities.”

—RONALD HUTTON, author of *The Witch: A History of Fear, from Ancient Times to the Present*



ALSO OF INTEREST
Making Magic in Elizabethan England
Two Early Modern Vernacular Books of Magic

Edited by Frank Klaassen
ISBN 978-0-271-08368-1
cloth: \$89.95/£71.95/€83.95 sh
Magic in History Series

In 1510, nine men were tried in the Archbishop’s Court in York for attempting to find and extract a treasure on the moor near Mixindale through necromantic magic. Two decades later, William Neville and his magician were arrested by Thomas Cromwell for having engaged in a treasonous combination of magic practices and prophecy surrounding the death of William’s older brother, Lord Latimer, and the king.

In *The Magic of Rogues*, Frank Klaassen and Sharon Hubbs Wright present the legal documents about and open a window onto these fascinating investigations of magic practitioners in early Tudor England. Set side by side with sixteenth- and seventeenth-century texts that describe the sorts of magic those practitioners performed, these documents are translated, contextualized, and presented in language accessible to nonspecialist readers. Their analysis reveals how magicians and cunning folk operated in extended networks in which they exchanged knowledge, manuscripts, equipment, and even clients; foregrounds magicians’ encounters with authority in ways that separate them from traditional narratives about witchcraft and witch trials; and suggests that the regulation and punishment of magic in the Tudor period was comparatively and perhaps surprisingly gentle. Incorporating the study of both intellectual and legal sources, *The Magic of Rogues* presents a well-rounded picture of illicit learned magic in early Tudor England.

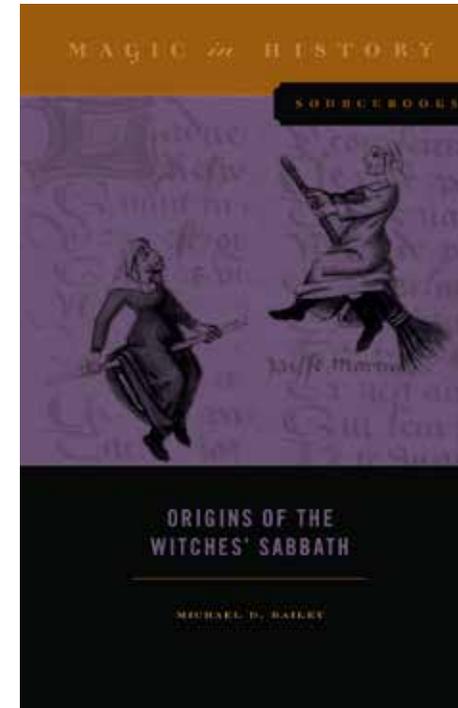
Engaging and approachable, this book will appeal to anyone seeking to understand the intersection of medieval legal history, religion, magic, esotericism, and Tudor history.

Frank Klaassen is Associate Professor of History at the University of Saskatchewan.

Sharon Hubbs Wright is Associate Professor of History at St. Thomas More College, University of Saskatchewan.

152 pages | 9 b&w illus./2 tables | 5.5 x 8.5 | March
ISBN 978-0-271-08929-4
paper: \$22.95/£18.95/€21.95 sh
Magic in History Sourcebooks Series

Medieval and Early Modern Studies

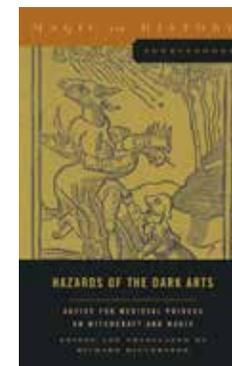


Origins of the Witches' Sabbath

Michael D. Bailey

“These translations by Michael Bailey, with his rich and up-to-date introductions and notes, will finally give readers of English access to these sources, which are essential for any historical work worthy of the name.”

—MARTINE OSTORERO, author of *Le diable au sabbat: Littérature démonologique et sorcellerie (1440-1460)*



ALSO OF INTEREST
Hazards of the Dark Arts
Advice for Medieval Princes
on Witchcraft and Magic

Translated by Richard
Kieckhefer

ISBN 978-0-271-07840-3
paper: \$24.95/£19.95/€23.95 sh
Magic in History Sourcebooks
Series

While the perception of magic as harmful is age-old, the notion of witches gathering together in large numbers, overtly worshiping demons, and receiving instruction in how to work harmful magic as part of a conspiratorial plot against Christian society was an innovation of the early fifteenth century. The sources collected in this book reveal this concept in its formative stages.

The idea that witches were members of organized heretical sects or part of a vast diabolical conspiracy crystallized most clearly in a handful of texts written in the 1430s and clustered geographically around the arc of the western Alps. Michael D. Bailey presents accessible English translations of the five oldest surviving texts describing the witches’ sabbath and of two witch trials from the period. These sources, some of which were previously unavailable in English or available only in incomplete or out-of-date translations, show how perceptions of witchcraft shifted from a general belief in harmful magic practiced by individuals to a conspiratorial and organized threat that led to the witch hunts that shook northern Europe and went on to influence conceptions of diabolical witchcraft for centuries to come.

Origins of the Witches' Sabbath makes freshly available a profoundly important group of texts that are key to understanding the cultural context of this dark chapter in Europe’s history. It will be especially valuable to those studying the history of witchcraft, medieval and early modern legal history, religion and theology, magic, and esotericism.

Michael D. Bailey is Professor of History at Iowa State University and the author of five books on magic, superstition, and witchcraft, including *Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages*, also published by Penn State University Press.

136 pages | 1 map | 5.5 x 8.5 | April
ISBN 978-0-271-08910-2
paper: \$21.95/£17.95/€20.95 sh
Magic in History Sourcebooks Series
Medieval and Early Modern Studies/Religious Studies/
History

Christian Interculture

Texts and Voices from Colonial and Postcolonial Worlds

Edited by Arun W. Jones

“Breaking new ground in the study of Christian historiography beyond its Eurocentric underpinnings to encompass the diverse but hitherto overlooked Christian historiographies across the Majority World, *Christian Interculture* draws attention to the ignored and often suppressed endeavors by indigenous Christians to define Christianity in their own voices beyond the colonial expressions that were imposed on them, with important intercultural and interreligious implications for shaping the emergent historiographies of World Christianities.”

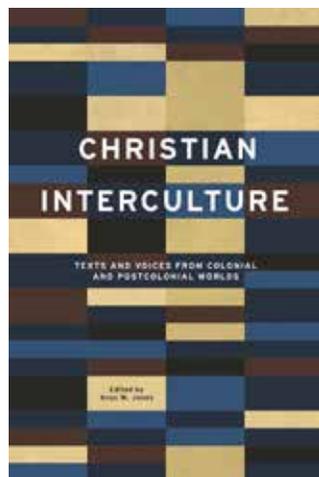
—JONATHAN Y. TAN, author of *Christian Mission Among the Peoples of Asia*

Despite the remarkable growth of Christianity in Africa, Asia, and Latin America in the twentieth century, there is a dearth of primary material produced by these Christians. This volume explores the problem of writing the history of indigenous Christian communities in the Global South.

Many such indigenous Christian groups pass along knowledge orally, and colonial forces have often not deemed their ideas and activities worth preserving. In some instances, documentation from these communities has been destroyed by people or nature. Highlighting the creative solutions that historians have found to this problem, the essays in this volume detail the strategies employed in discerning the perspectives, ideas, activities, motives, and agency of indigenous Christians. The contributors approach the problem on a case-by-case basis, acknowledging the impact of diverse geographical, cultural, political, and ecclesiastical factors.

This volume will inspire historians of World Christianity to critically interrogate—and imaginatively use—existing Western and indigenous documentary material in writing the history of Christianity in Asia, Africa, the Americas, and Oceania.

Arun W. Jones is Associate Professor of World Evangelism and Director of the Master of Theology Program at Emory University. He is the author of *Missionary Christianity and Local Religion: American Evangelicalism in North India, 1836–1870*, and *Christian Missions in the American Empire: Episcopalians in Northern Luzon, the Philippines, 1902–1946*.



240 pages | 6 x 9 | February
 ISBN 978-0-271-08779-5
 hardcover: \$99.95/£79.95/€92.95 sh
 World Christianity Series
 Religious Studies/History

Banning Black Gods

Law and Religions of the African Diaspora

Danielle N. Boaz

“*Banning Black Gods* is an original and venturesome text, testing just how far the concept of religious freedom might be extended. In these troubling times, this book will become an indispensable guide to help us understand the socio-legal realities for adherents of African-derived religions and the grounds on which legal protections are either offered or denied. Written in an accessible style, this book analyzes the legal and social landscape in many countries.”

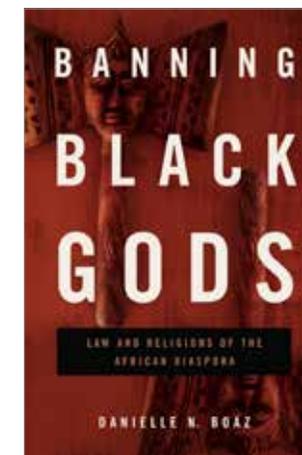
—KATHLEEN M. MOORE, author of *The Unfamiliar Abode: Islamic Law in the United States and Britain*

Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African-derived religions in the twenty-first century, including Obeah, Santeria/Lucumi, Candomblé, Palo Mayombe, Rastafari, Islam, Vodou, and Voodoo. Examining court cases, laws, human rights reports, and related materials, Danielle N. Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti-Black discrimination.

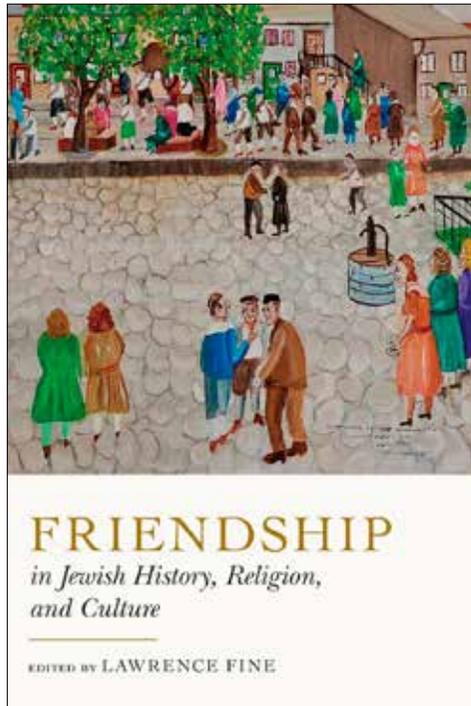
Emphasizing that these twenty-first-century cases and controversies are not a new phenomenon but rather a reemergence of colonial-era ideologies and patterns of racially motivated persecution, Boaz focuses each chapter on a particular challenge to Black religious freedom. She examines issues such as violence against devotees, restrictions on the ritual slaughter of animals, limitations on the custodial rights of parents, and judicial refusals to recognize these faiths as protected religions. Boaz scrutinizes other controversies, too, that have not been previously regarded as analogous. For example, she examines the right of Palo Mayombe devotees to possess remains of the dead, and she addresses the right of individuals to wear headscarves and dreadlocks in schools. Framing these issues in comparative perspective and focusing on transnational and transregional issues, Boaz advances our understanding of the larger human rights disputes that country-specific studies can overlook.

Original and compelling, this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination.

Danielle N. Boaz is Assistant Professor in the Department of Africana Studies at the University of North Carolina at Charlotte.



248 pages | 6 x 9 | March
 ISBN 978-0-271-08930-0
 hardcover: \$110.00/£87.95/€102.95 sh
 Africana Religions Series
 Religion



Friendship in Jewish History, Religion, and Culture

Edited by Lawrence Fine

“This innovative and accessible anthology highlights the significance of a frequently neglected facet of Jewish life. I know of no other scholarly work that explores the varieties of human friendship in such a wide range of Jewish sources. The attention to gender is particularly noteworthy and adds immensely to the value and interest of this important volume.”

—**JUDITH R. BASKIN**, author of *Midrashic Women: Formations of the Feminine in Rabbinic Literature*

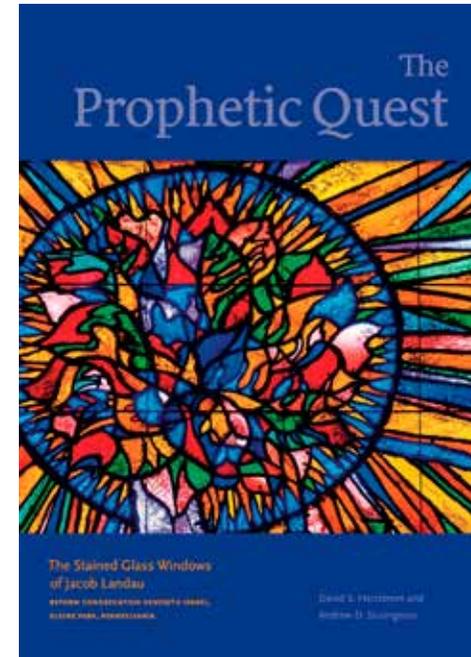
The ubiquity of friendship in human culture contributes to the fallacy that ideas about friendship have not changed and remain consistent throughout history. It is only when we begin to inquire into the nature and significance of the concept in specific contexts that we discover how complex it truly is. Covering the vast expanse of Jewish tradition, from ancient Israel to the twenty-first century, this collection of essays traces the history of the beliefs, rituals, and social practices surrounding friendship in Jewish life.

Employing diverse methodological approaches, this volume explores the particulars of the many varied forms that friendship has taken in the different regions where Jews have lived, including the ancient Near East, the Greco-Roman world, Europe, and the United States. The four sections—friendship between men, friendship between women, challenges to friendship, and friendships that cross boundaries, especially between Jews and Christians, or men and women—represent and exemplify universal themes and questions about human interrelationships. This pathbreaking and timely study will inspire further research and provide the groundwork for future explorations of the topic.

In addition to the editor, the contributors are Martha Ackelsberg, Michela Andreatta, Joseph Davis, Glenn Dynner, Eitan P. Fishbane, Susannah Heschel, Daniel Jütte, Eyal Levinson, Saul M. Olyan, George Savran, and Hava Tirosh-Samuels.

Lawrence Fine is Irene Kaplan Leiwant Chair of Jewish Studies and Professor of Religion Emeritus at Mount Holyoke College. He is the author or editor of seven books, including the award-winning *Physician of the Soul, Healer of the Cosmos: Isaac Luria and His Kabbalistic Fellowship*.

270 pages | 6 b&w illus. | 6 x 9 | February
ISBN 978-0-271-08794-8
hardcover: \$95.95/£76.95/€89.95 sh
Dimyonot: Jews and the Cultural Imagination Series
Religious Studies/Philosophy



The Prophetic Quest

The Stained Glass Windows of Jacob Landau, Reform Congregation Keneseth Israel, Elkins Park, Pennsylvania
David S. Herrstrom and Andrew D. Scrimgeour, with special contributors
Foreword by Thomas H. Kean
Photography by Tom Crane

“An important contribution to our knowledge and understanding of Jewish life in Pennsylvania and religious life more broadly. *The Prophetic Quest* brings attention to hitherto unknown items that themselves carry artistic, historic, and religious significance.”

—**DIANNE ASHTON**, author of *Hanukkah in America: A History*

Some of the most breathtaking art in America lies behind doors that few ever open. One such hidden masterpiece is *The Prophetic Quest*, a series of ten monumental stained-glass windows housed in the Keneseth Israel synagogue, just north of Philadelphia. This informative and exquisitely illustrated volume pulls back the curtain on this little-known work of art.

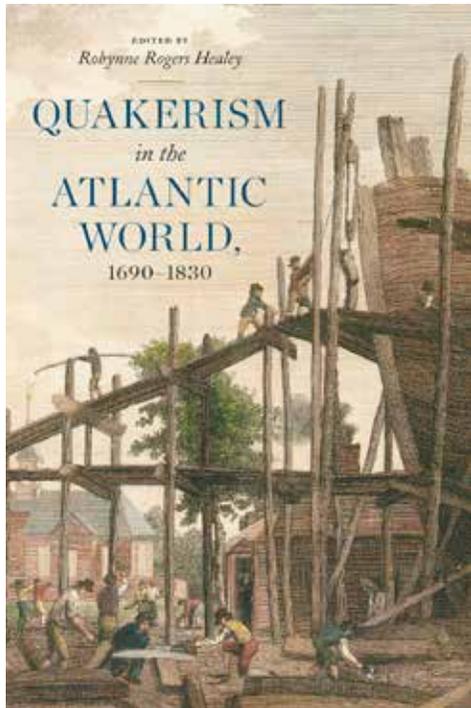
Designed by the renowned American artist Jacob Landau, *The Prophetic Quest* encompasses ten masterful abstract pieces of stained glass that depict the lives and words of the biblical prophets, each towering nearly twenty-five feet high and five feet across. Featuring essays recounting Landau’s vision, the history of his project, and detailed interpretive commentary on each window, this book presents an immersive experience of Landau’s religious masterwork. Personal reflections written by artists, art historians, poets, clergy, and congregants about their experience of *The Prophetic Quest* round out the volume with new ways to view and appreciate Landau’s creation.

Gorgeously illustrated, this book sheds light on American synagogue art and the history of stained glass in America, and it cements Landau’s reputation as one of the leading American protest artists.

David S. Herrstrom is an independent scholar and President of the Jacob Landau Institute. He is the author of several books of poetry, including *Jonah’s Disappearance* and *Appearing by Daylight*, which feature drawings by Jacob Landau.

Andrew D. Scrimgeour is Dean of Libraries Emeritus at Drew University, Archivist Emeritus of the Society of Biblical Literature, and the founding archivist of the American Academy of Religion. His essays and stories have been published in the *New York Times*.

152 pages | 54 color/12 b&w illus. | 8.25 x 11.5 | March
ISBN 978-0-271-08781-8
hardcover: \$34.95/£27.95/€32.95 sh
Dimyonot: Jews and the Cultural Imagination Series
Jewish Studies/Art History & Architecture

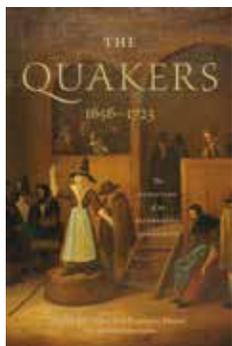


Quakerism in the Atlantic World, 1690-1830

Edited by Robynne Rogers Healey

“This book will become a central work for a period of Quaker history that has lacked a comprehensive history to date.”

—THOMAS HAMM, author of *The Quakers in America*



ALSO OF INTEREST
The Quakers, 1656-1723
 The Evolution of an
 Alternative Community
 By Richard C. Allen and
 Rosemary Moore
 ISBN 978-0-271-08120-5
 cloth: \$39.95/£31.95/€37.95 sh
 The New History of Quakerism
 Series

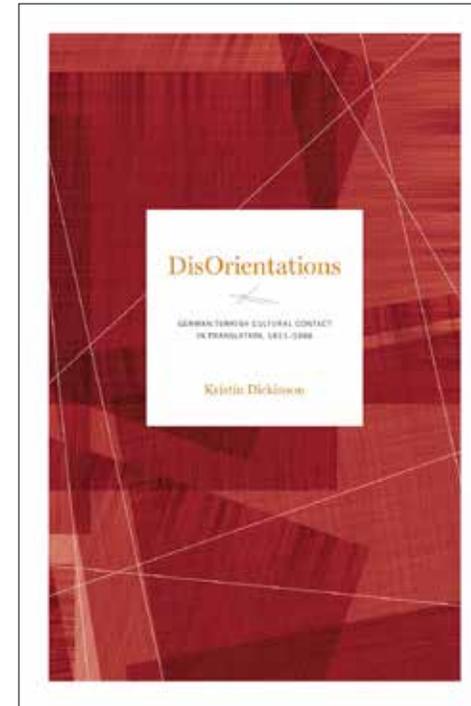
This third installment in the New History of Quakerism series is a comprehensive assessment of transatlantic Quakerism across the long eighteenth century, a period during which Quakers became increasingly sectarian while simultaneously expanding their engagement with politics, trade, industry, and science. The contributors to this volume interrogate and deconstruct this paradox, complicating traditional interpretations of what has been termed “Quietist Quakerism.”

Examining the period following the Toleration Act in England of 1689 through the Hicksite-Orthodox Separation in North America, this work situates Quakers in the eighteenth-century British Atlantic world. Three thematic sections—unique Quaker testimonies and practices; tensions between Quakerism in community and Quakerism in the world; and expressions of Quakerism around the Atlantic world—broaden geographic understandings of the Quaker Atlantic world to determine how local events shaped expressions of Quakerism. The authors challenge oversimplified interpretations of Quaker practices and reveal a complex Quaker world, one in which prescription and practice were more often negotiated than dictated, even after the mid-eighteenth-century “reformation” and tightening of the Discipline on both sides of the Atlantic.

Accessible and well-researched, *Quakerism in the Atlantic World, 1690-1830*, provides fresh insights and raises new questions about an understudied period of Quaker history.

Robynne Rogers Healey is Professor of History and Codirector of the Gender Studies Institute at Trinity Western University. She is the author of *From Quaker to Upper Canadian: Faith and Community Among Yonge Street Friends, 1801-1850*, and the coeditor of *Quaker Studies: An Overview; The Current State of the Field*.

264 pages | 5 b&w illus./5 maps/2 tables | 6 x 9 | May
 ISBN 978-0-271-08940-9
 hardcover: \$89.95/£71.95/€83.95 sh
 The New History of Quakerism Series
 History/Religious Studies



DisOrientations German-Turkish Cultural Contact in Translation, 1811-1946 Kristin Dickinson

“Kristin Dickinson sheds remarkable new light on myriad ways in which thoroughly entangled German and Turkish modernities compel us to rethink world literature, cultural contact, postcolonial theories of Orientalism, ethnic nationalisms, untranslatability, and much more. She effectively wields specific case histories of translation practice to reconceptualize modernity and translation as a cultural form. Her stunning results will speak to scholars in the humanities, social sciences, and history alike.”

—LESLIE A. ADELSON, author of *Cosmic Miniatures and the Future Sense: Alexander Kluge's 21st-Century Literary Experiments in German Culture and Narrative Form*

The fields of comparative and world literature tend to have a unidirectional, Eurocentric focus, with attention to concepts of “origin” and “arrival.” *DisOrientations* challenges this viewpoint. Kristin Dickinson employs a unique multilingual archive of German and Turkish translated texts from the early nineteenth through the mid-twentieth century. In this analysis, she reveals the omnidirectional and transtemporal movements of translations, which, she argues, harbor the disorienting potential to reconfigure the relationships of original to translation, past to present, and West to East.

Through the work of three key figures—Johann Wolfgang von Goethe, Friedrich Schradler, and Sabahattin Ali—Dickinson develops a concept of translational orientation as a mode of omnidirectional encounter. She sheds light on translations that are not bound by the terms of economic imperialism, Orientalism, or Westernization, focusing on case studies that work against the basic premises of containment and originality that undergird Orientalism’s system of discursive knowledge production. By linking literary traditions across retroactively applied periodizations, the translations examined in this book act as points of connection that produce new directionalities and open new configurations of a future German-Turkish relationship.

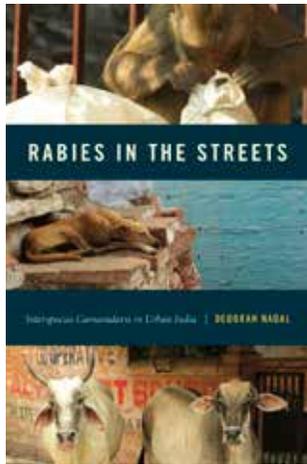
Groundbreaking and erudite, *DisOrientations* examines literary translation as a complex mode of cultural, political, and linguistic orientation. This book will appeal to scholars and students of translation theory, comparative literature, Orientalism, and the history of German-Turkish cultural relations.

Kristin Dickinson is Assistant Professor of German Studies at the University of Michigan.

248 pages | 6 x 9 | May
 ISBN 978-0-271-08984-3
 hardcover: \$99.95/£79.95/€92.95 sh
 Max Kade Research Institute: Germans Beyond Europe Series
 Literature/German Studies



new in
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278 pages | 6 x 9 | May
 ISBN 978-0-271-08596-8
 paper: \$39.95/£31.95/€37.95 sh
 Animalibus: Of Animals and Cultures
 Animal Studies

Rabies in the Streets

Interspecies Camaraderie in Urban India
 Deborah Nadal

“In this fascinating, accessible, and well-written text, Nadal considers various conceptualizations of rabies in India and the multidimensional challenges involved in controlling viral transmission within a One Health framework.”

—D.A. BRASS, *Choice*

Found in two-thirds of the world, rabies is a devastating infectious disease with a 99.9 percent case-fatality rate and no cure once clinical signs appear. *Rabies in the Streets* tells the compelling story of the relationship between people, street animals, and rabies in India, where one-third of human rabies deaths occur. Deborah Nadal makes the case that only a One Health approach of “interspecies camaraderie” can save people and animals from the horrors of rabies and almost certain death.

Deborah Nadal is a Marie Curie Postdoctoral Research Fellow at the University of Glasgow and at the Center for One Health Research at the University of Washington.



204 pages | 7 b&w illus. | 6 x 9 | June
 ISBN 978-0-271-08702-3
 paper: \$29.95/£23.95/€27.95 sh
 AnthroScene: The SLSA Book Series
 Literature/Nature

Fragments from the History of Loss

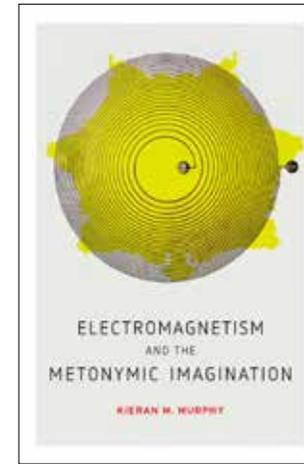
The Nature Industry and the Postcolony
 Louise Green

“With bracing nuance and salutary attention to inequality and immiseration, this scintillating book sifts through slices of time and fragments of nature in order to assemble shards of wisdom for living—lightly, with less—in the Anthropocene. An indispensable rejoinder to depoliticizing, universalist accounts of environmental crisis.”

—JENNIFER WENZEL, author of *The Disposition of Nature: Environmental Crisis and World Literature*

The Anthropocene’s urgent message about imminent disaster invites us to forget about history and to focus on the present as it careens into an unthinkable future. To counter this, Louise Green engages with the theoretical framing of nature in concepts such as the “Anthropocene,” “the great acceleration,” and “rewilding” in order to explore what the philosophy of nature in the era of climate change might look like from postcolonial Africa.

Louise Green is Associate Professor of English at Stellenbosch University.



192 pages | 11 b&w illus. | 6 x 9 | April
 ISBN 978-0-271-08606-4
 paper: \$32.95/£26.95/€30.95 sh
 AnthroScene: The SLSA Book Series
 Literature

Electromagnetism and the Metonymic Imagination

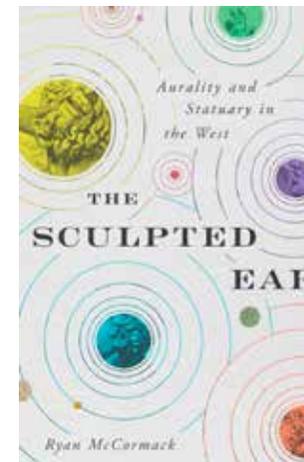
Kieran M. Murphy

“A fascinating and convincing argument that treats the notion of magnetism in an original way.”

—DAVID BELL, author of *Real Time: Accelerating Narrative from Balzac to Zola*

The discovery in 1820 of a mysterious relationship between electricity and magnetism led not only to technological inventions that ushered in the “electric age” but also to a profound reconceptualization of nature and the role the imagination plays in it. From the literary experiments of Edgar Allan Poe, Honoré de Balzac, Villiers de l’Isle-Adam, and André Breton to the creative leaps of Michael Faraday and Albert Einstein, Kieran M. Murphy demonstrates how electromagnetism legitimized imaginative modes of reasoning based on a more acute sense of interconnection and a renewed interest in how metonymic relations could reveal the order of things.

Kieran M. Murphy is Associate Professor of French at the University of Colorado, Boulder.



224 pages | 6 x 9 | June
 ISBN 978-0-271-08693-4
 paper: \$32.95/£26.95/€30.95 sh
 Perspectives on Sensory History Series
 Art History/Music

The Sculpted Ear

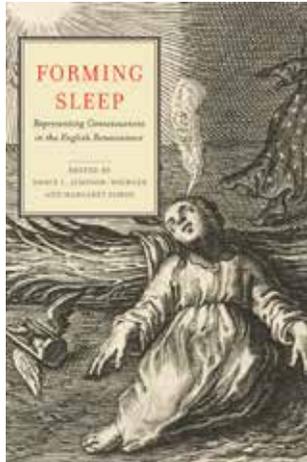
Auralities and Statuary in the West
 Ryan McCormack

“Within the field of historical sound studies, Ryan McCormack claims a forceful voice. He finds his own well-reasoned way between studies of sound as a physical phenomenon and studies of ‘aural culture.’”

—BRUCE R. SMITH, author of *The Acoustic World of Early Modern England: Attending to the O-Factor*

Sound and statuary have had a complicated relationship in Western aesthetic thought since antiquity. Taking as its focus the sounding statue—a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make—*The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies. Ryan McCormack argues that the sounding statue is best thought of not as an aesthetic object but as an event heard by people and subsequently conceptualized into being through acts of writing and performance.

Ryan McCormack is a writer and independent scholar based in Knoxville, Tennessee.



Forming Sleep

Representing Consciousness in the English Renaissance

Edited by Nancy L. Simpson-Younger and Margaret Simon

“This fascinating book argues that human sleep and sleeplessness is (and was) shaped as much by social and cultural factors as by human biology.”

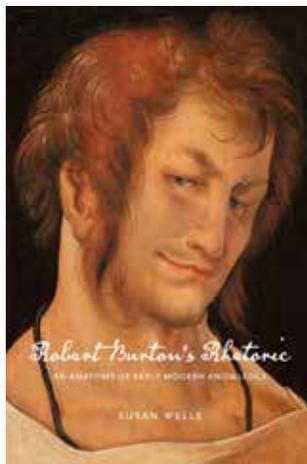
—**SASHA HANDLEY**, author of *Sleep in Early Modern England*

Looking at literary representations of sleep through formalism, biopolitics, Marxist theory, trauma theory, and affect theory, this volume envisions sleep states as a means of defining the human condition, both literally and metaphorically. The contributors apply these frameworks to genres such as drama, secular lyric, prose treatise, epic, and religious verse.

Nancy L. Simpson-Younger is Assistant Professor of English at Pacific Lutheran University.

Margaret Simon is Associate Professor of English at North Carolina State University.

246 pages | 1 b&w illus. | 6 x 9 | May
ISBN 978-0-271-08612-5
paper: \$29.95/£23.95/€27.95 sh
Cultural Inquiries in English Literature,
1400–1700 Series
Literature/History



Robert Burton's Rhetoric

An Anatomy of Early Modern Knowledge

Susan Wells

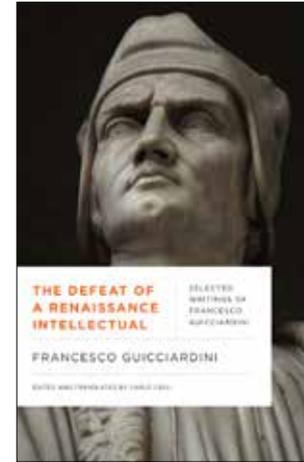
“Wells eloquently makes the case for Burton's *Anatomy* as a key text that helps us rethink rhetoric in a number of ways: as an arbiter of narrative form, as a vehicle for cross-disciplinary learning, even as a model for education that has powerful implications today.”

—**DANIEL M. GROSS**, author of *Uncomfortable Situations: Emotion Between Science and the Humanities*

In the first decades of the seventeenth century, Robert Burton attempted to gather all the existing knowledge about melancholy, drawing from professional discourses including theology, medicine, and philology as well as the emerging sciences. Examining Burton's *The Anatomy of Melancholy* through a rhetorical lens, Susan Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit, showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory.

Susan Wells is Professor of English Emerita at Temple University.

224 pages | 5 b&w illus. | 6 x 9 | June
ISBN 978-0-271-08466-4
paper: \$32.95/£26.95/€30.95 sh
RSA Series in Transdisciplinary
Rhetoric
Rhetoric/History/Literature



The Defeat of a Renaissance Intellectual

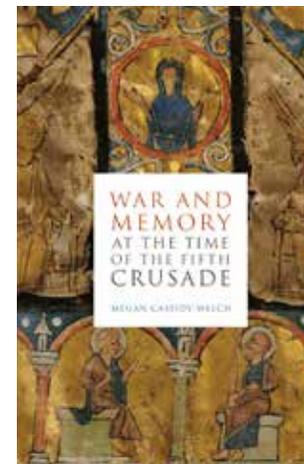
Selected Writings of Francesco Guicciardini

Francesco Guicciardini
Edited and translated by Carlo Celli

A papal advisor and sixteenth-century power broker, Francesco Guicciardini wrote voluminously throughout his time in service to the Medici. The previously untranslated letters, treatises, reports, and orations included in this volume span Guicciardini's long career, from his first appointment as ambassador to the Spanish court to just a few years before his forced retirement from political life. They reveal Guicciardini's role as a protagonist in the events related in his famous *History of Italy* (1540), shed light on the self-recriminations and remorse that sometimes gnawed at his conscience, and explain why, ultimately, Guicciardini fell from political grace into irrelevance.

Carlo Celli is Professor of Italian at Bowling Green State University. He is the author of eight other books, including *The Essence of Machiavelli's "The Prince."*

240 pages | 8 b&w illus. | 6 x 9 | June
ISBN 978-0-271-08349-0
paper: \$39.95/£31.95/€37.95 sh
Early Modern Studies Series
Medieval and Early Modern
Studies/History



War and Memory at the Time of the Fifth Crusade

Megan Cassidy-Welch

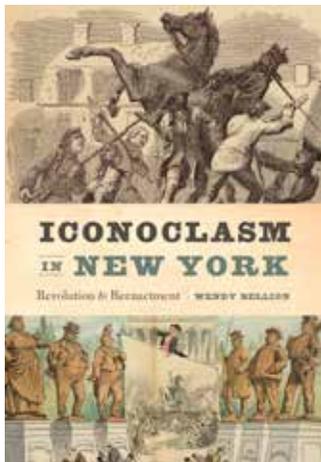
“A very insightful piece of work, one that opens up new conversations and avenues for research on the Fifth Crusade but which also contributes to broader debates about the process of remembering warfare and its long-term trajectory.”

—**NICHOLAS MORTON**, *Journal of Religious History, Literature and Culture*

Examining how the Fifth Crusade was remembered and commemorated during its triumphs and immediately after its disastrous conclusion, Megan Cassidy-Welch brings a nuanced perspective to the prevailing historiography on war memory, showing that remembering war was significant and meaningful centuries before the advent of the nation-state.

Megan Cassidy-Welch is Professor of History at the University of Queensland, Australia. She is the editor of *Remembering the Crusades and Crusading* and coeditor of *Crusades and Memory*.

216 pages | 4 b&w illus./3 maps
6 x 9 | April
ISBN 978-0-271-08353-7
paper: \$39.95/£31.95/€37.95 sh
Medieval and Early Modern Studies/
History/Literature



Iconoclasm in New York

Revolution to Reenactment

Wendy Bellion

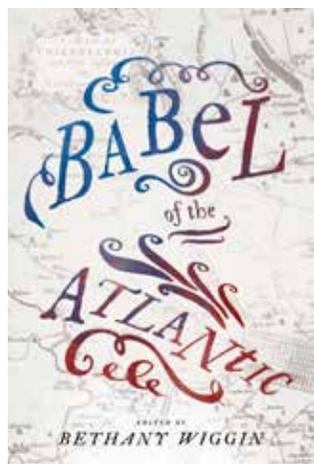
“A triumphant endorsement of the power of objects to act upon the human imagination.”

—CAROLINE CULP, *Panorama*

In this book, Wendy Bellion asks why Americans destroyed a statue of George III in New York City in 1776—and why they keep bringing it back. Locating the statue’s destruction in a transatlantic space of radical protest and material violence—and tracing its resurrection through pictures and performances—Bellion advances a history of American art that encompasses a riotous cast of public sculptures and liberty poles, impassioned crowds and street protests, performative smashings and yearning re-creations. Persuasive and engaging, *Iconoclasm in New York* demonstrates how British monuments gave rise to an American creation story.

Wendy Bellion is Professor and Sewell C. Biggs Chair of American Art History at the University of Delaware. She is the author of the award-winning *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*.

272 pages | 11 color/51 b&w illus.
7 x 10 | May
ISBN 978-0-271-08365-0
paper: \$34.95/£32.95/€27.95 sh
Art History/History



Babel of the Atlantic

Edited by Bethany Wiggin

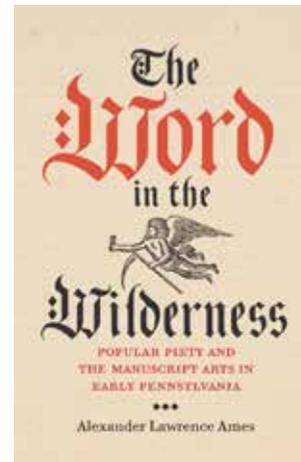
“Recommended to anyone with an interest in the multicultural history of early America, especially those wanting to learn more about the diversity of German Pennsylvania.”

—MARK L. LOUDEN, *Journal of British Studies*

Organized around four themes—religion, education, race and abolitionism, and material culture and architecture—and drawing from archives such as almanacs, newspapers, and the material world, the chapters in this volume show how polyglot, tolerant, and multilingual spaces encouraged diverse peoples to coexist in Philadelphia and its environs. Drawing early American scholarship beyond the normative narrative of monolingualism, this volume will be invaluable to historians and sociolinguists whose work focuses on Pennsylvania and colonial, revolutionary, and antebellum America.

Bethany Wiggin is Associate Professor of Germanic Languages and Literatures at the University of Pennsylvania and Founding Director of the Penn Program in Environmental Humanities.

336 pages | 44 b&w illus. | 6 x 9 | June
ISBN 978-0-271-08324-7
paper: \$29.95/£23.95/€27.95 sh
Max Kade Research Institute:
Germans Beyond Europe Series
History/Pennsylvania & Mid-Atlantic



The Word in the Wilderness

Popular Piety and the Manuscript Arts in Early Pennsylvania

Alexander Lawrence Ames

“A remarkable achievement reflecting years of study and an amazing breadth of research.”

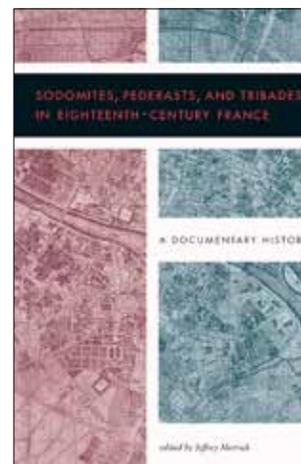
—JEFF BACH, author of *Voices of the Turtledoves: The Sacred World of Ephrata*

Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries, Fraktur manuscripts today are primarily studied for their decorative qualities. *The Word in the Wilderness* takes a different view, probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them and opening avenues for reinterpretation of this well-known, if little understood, set of cultural artifacts.

Alexander Lawrence Ames is Collections Engagement Manager at The Rosenbach, a historic house museum and special collections library affiliated with the Free Library of Philadelphia.

264 pages | 35 b&w illus. | 6 x 9 | June
ISBN 978-0-271-08591-3
paper: \$29.95/£23.95/€27.95 sh
Pietist, Moravian, and Anabaptist Studies Series

Religious Studies & Religion/History



Sodomites, Pederasts, and Tribades in Eighteenth-Century France

A Documentary History

Edited by Jeffrey Merrick

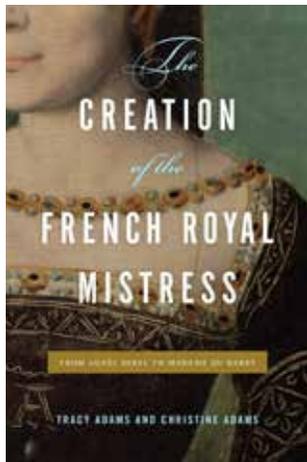
“As both a research intervention and a teaching tool, *Sodomites, Pederasts, and Tribades* accomplishes a rare feat. It simultaneously showcases the process and the results of archival research.”

—ANDREW ISRAEL ROSS, *H-France*

The product of years of archival research curated, translated, and annotated by a premier expert in the field, *Sodomites, Pederasts, and Tribades in Eighteenth-Century France* provides a foundational primary text for the study and teaching of the history of sexuality.

Jeffrey Merrick is Professor Emeritus of History at the University of Wisconsin-Milwaukee.

272 pages | 1 map | 6 x 9 | June
ISBN 978-0-271-08336-0
paper: \$34.95/£27.95/€32.95 sh
LGBTQ+ Studies/History



248 pages | 6 x 9 | June
 ISBN 978-0-271-08598-2
 paper: \$29.95/£23.95/€27.95 sh
 Medieval and Early Modern
 Studies/Gender Studies

The Creation of the French Royal Mistress

From Agnès Sorel to Madame Du Barry
 Tracy Adams and Christine Adams

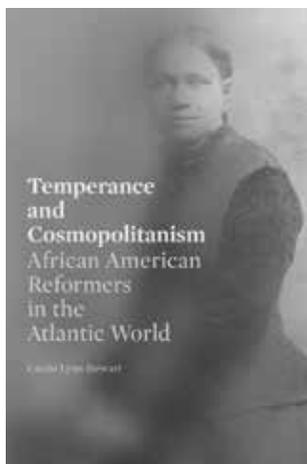
“With this excellent and seamlessly coauthored study, Christine and Tracy Adams . . . move beyond the salacious to an intellectual understanding of the complementarity of gendered premodern political power.”

—**ZITA ROHR**, author of *Yolande of Aragon (1381–1442) Family and Power: The Reverse of the Tapestry*

This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents.

Tracy Adams is Professor of French in the School of Cultures, Languages and Linguistics at the University of Auckland.

Christine Adams is Professor of History at St. Mary's College of Maryland.



232 pages | 6 x 9 | March
 ISBN 978-0-271-09023-8
 paper: \$32.95/£26.95/€30.95 sh
 Africana Religions Series
 African American Studies/Religious
 Studies & Religion/History

Temperance and Cosmopolitanism

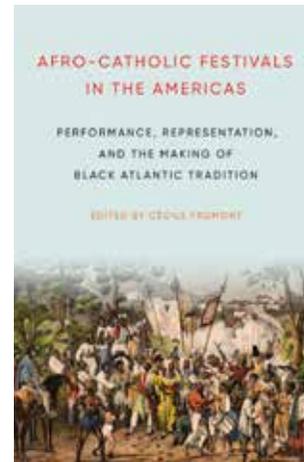
African American Reformers in the Atlantic World
 Carole Lynn Stewart

“This book speaks softly and carries a big wallop. Through precise readings and meticulous historical research, Stewart demonstrates that there was a common transnational epistemology uniting black reformers. Highly recommended.”

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Both before and after the Civil War, white Americans often associated alcohol and drugs with blackness and enslavement. Carole Lynn Stewart traces how African American reformers, including William Wells Brown, Martin Delany, George Moses Horton, Frances E. W. Harper, and Amanda Berry Smith, mobilized the discourses of cosmopolitanism and restraint to expand the meaning of freedom—a freedom that draws on themes of abolitionism and temperance not only as principles and practices for the inner life but as the ordering structures for forms of culture and society.

Carole Lynn Stewart is Professor of English at Brock University.



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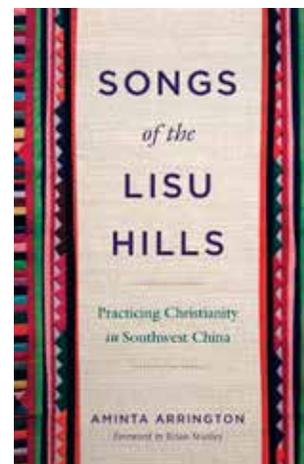
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 Making of Black Atlantic Tradition
 Edited by Cécile Fromont

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By drawing connections between Afro-Catholic festivals observed in North America, South America, and the Caribbean to their precedents in the early modern kingdom of Kongo, *Afro-Catholic Festivals in the Americas* complicates the notion of Christianity as a European tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the American continent.

Cécile Fromont is Associate Professor of History of Art at Yale University. She is also the author of the award-winning book *The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo*.



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Songs of the Lisu Hills

Practicing Christianity in Southwest China

Aminta Arrington
 Foreword by Brian Stanley

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Aminta Arrington is Assistant Professor of Intercultural Studies at John Brown University.

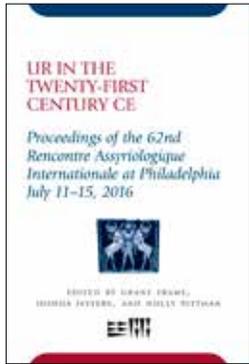
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Law and (Dis)Order in the Ancient Near East

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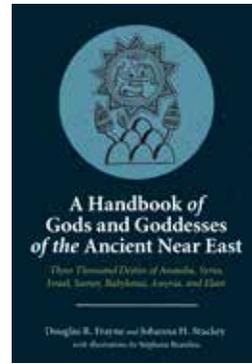
Edited by Katrien De Graef and Anne Goddeeris

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Anne Goddeeris is Post-Doctoral Researcher and Teaching Assistant of Assyriology at Ghent University.

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Three Thousand Deities of Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam

Douglas R. Frayne and Johanna H. Stuckey

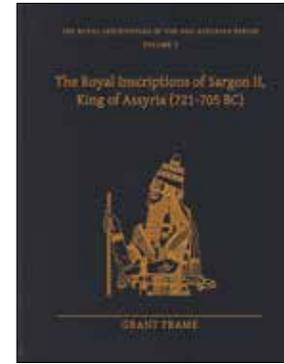
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Douglas R. Frayne was Associate Professor of Near and Middle Eastern Civilizations at the University of Toronto.

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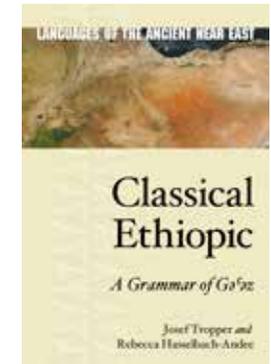
This multidisciplinary study takes a fresh look at Judean history and biblical literature in the late fourth and third centuries BCE. In a major reappraisal of this era, the contributions to this volume depict it as one in which critical changes took place.

Sylvie Honigman is Professor of Ancient History at Tel Aviv University.

Christophe Nihan is Associate Professor and Director of the Swiss-French Institute for Biblical Studies at the University of Lausanne.

Oded Lipschits is Professor of Jewish History and the Director of the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University.

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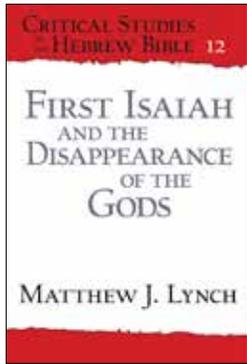
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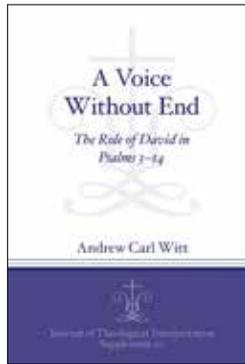
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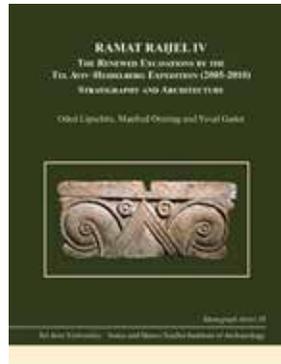
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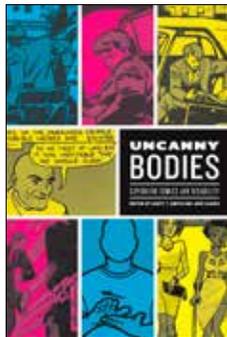
Manfred Oeming is Professor of Old Testament Theology at the University of Heidelberg.

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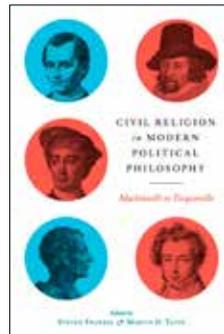
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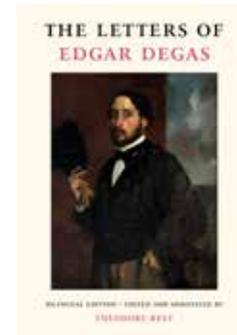
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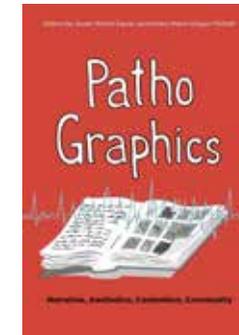
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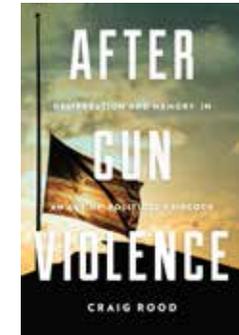
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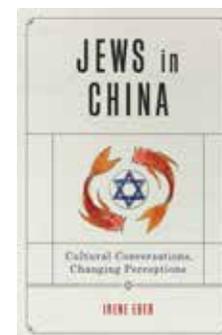
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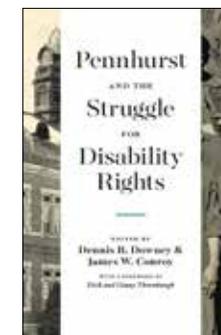
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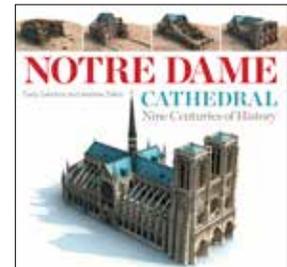
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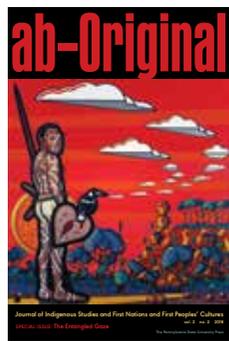
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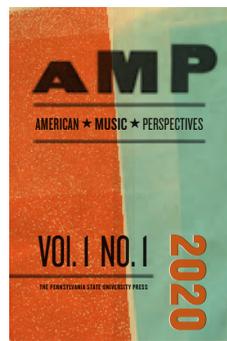
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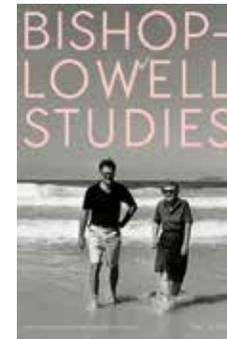
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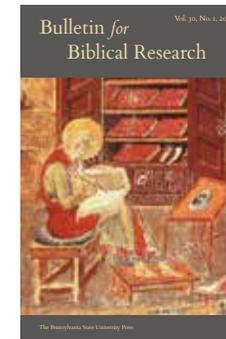
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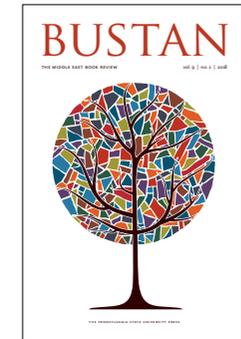
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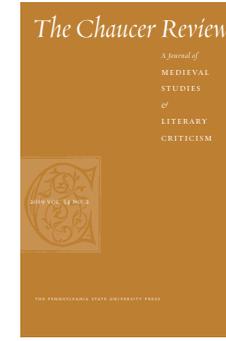
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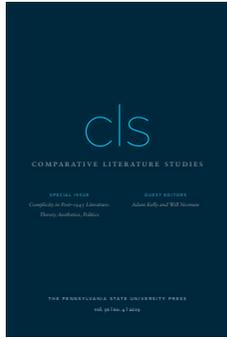
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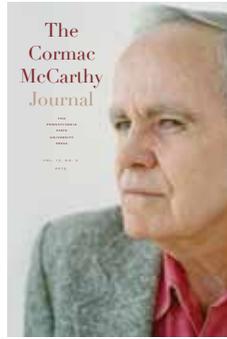


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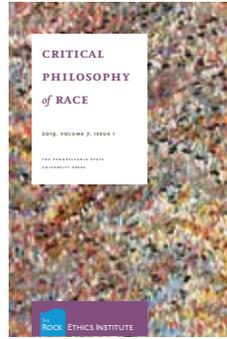


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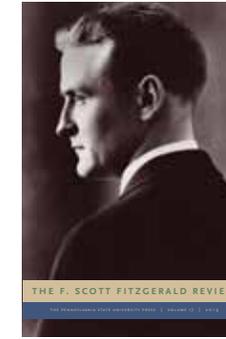


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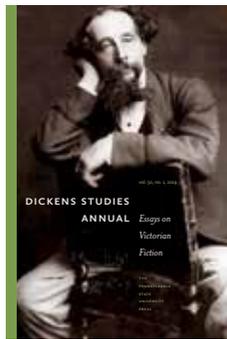


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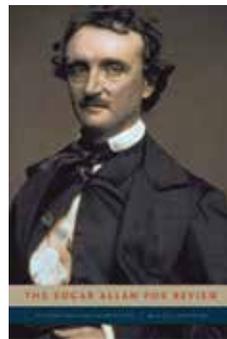
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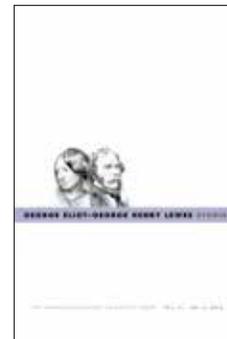


The Edgar Allan Poe Review

Barbara Cantalupo, editor

The Edgar Allan Poe Review publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence.

Biannual
ISSN 2150-0428 | E-ISSN 2166-2932



George Eliot-George Henry Lewes Studies

William Baker and Nancy Henry, editors

George Eliot-George Henry Lewes Studies is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of the nineteenth-century literary and cultural figures George Eliot (Mary Anne Evans) and George Henry Lewes.

Biannual
ISSN 2372-1901 | E-ISSN 2372-191X

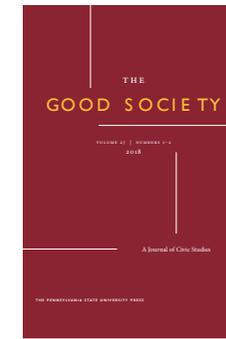


Gestalt Review

Susan L. Fischer, editor

Launched in 1997, *Gestalt Review* is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice.

Biannual
ISSN 1084-8657 | E-ISSN 1945-4023



The Good Society

A Journal of Civic Studies

Trygve Throntveit, editor

The Good Society publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society.

Biannual
ISSN 1089-0017 | E-ISSN 1538-9731



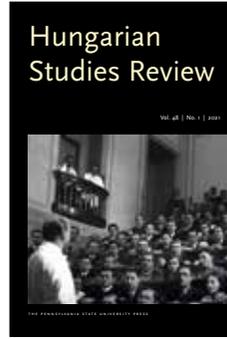
The Harold Pinter Review
Essays on Contemporary Drama

Ann C. Hall, editor
The Harold Pinter Review is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms.
Annual
ISSN 2473-8433 | E-ISSN 2473-8441



Hiperboreea

Mihai Dragnea, editor
Hiperboreea focuses on the study of Southeastern Europe, broadly defined as the states situated in the Balkan region. The journal is published by the Balkan History Association.
Biannual
ISSN 2688-8211 | E-ISSN 2284-5666



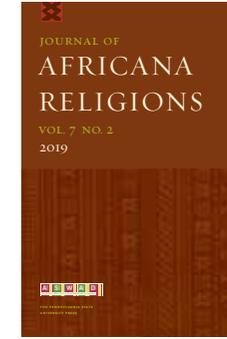
Hungarian Studies Review

Steven Jobbitt, managing editor
Hungarian Studies Review is dedicated to publishing humanities and social scientific scholarship on contemporary and historical issues related to Hungary and the surrounding region, and to the Hungarian diaspora.
Biannual
ISSN 0713-8083 | E-ISSN 1705-8422



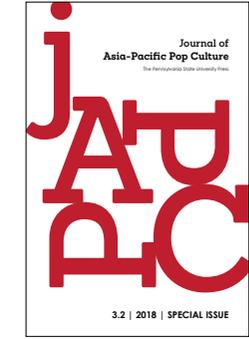
Journal of African Development

Evelyn F. Wamboye, editor
The Journal of African Development publishes original research papers relating to all aspects of Africa's development economics—from immediate policy concerns to structural economic and development challenges.
Biannual
ISSN 2689-4092 | E-ISSN 2689-4084



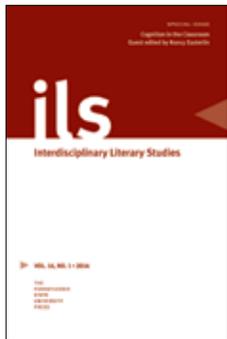
Journal of Africana Religions

Monique Bedasse, Danielle Boaz, Youssef Carter, Edward E. Curtis IV, and Sylvester A. Johnson, editors
The Journal of Africana Religions publishes critical scholarship on Africana religions, including the religious traditions of African and African Diasporic peoples, as well as religious traditions influenced by the diverse cultural heritage of Africa.
Biannual
ISSN 2165-5405 | E-ISSN 2165-5413



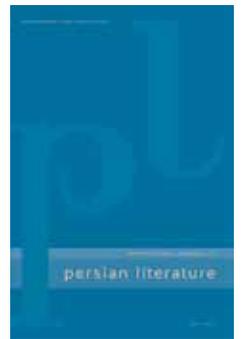
Journal of Asia-Pacific Pop Culture

Adam Geczy, Vicki Karaminas, and Paul Mountfort, editors
The Journal of Asia-Pacific Pop Culture is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions.
Biannual
ISSN 2380-7679 | E-ISSN 2380-7687



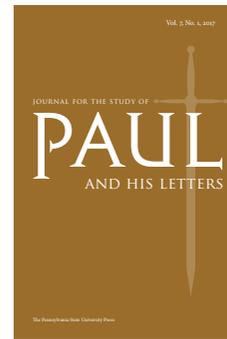
Interdisciplinary Literary Studies
A Journal of Criticism and Theory

James M. Decker and Kenneth Womack, editor
Interdisciplinary Literary Studies seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique.
Quarterly
ISSN 1524-8429 | E-ISSN 2161-427X



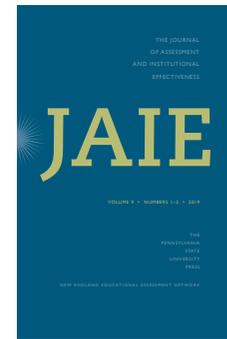
International Journal of Persian Literature

Alireza Korangy and Homa Katouzian, editors
The International Journal of Persian Literature is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas.
Annual
ISSN 2376-5739 | E-ISSN 2376-5755



Journal for the Study of Paul and His Letters

Stanley E. Porter, editor
The Journal for the Study of Paul and His Letters presents cutting-edge research for scholars, teachers, postgraduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.
Biannual
ISSN 2159-2063 | E-ISSN 2576-7941



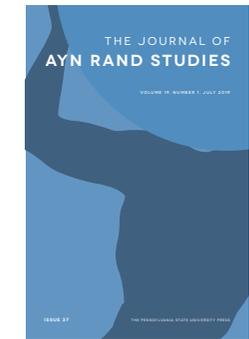
The Journal of Assessment and Institutional Effectiveness

Mark Nicholas and Raymond Shaw, coeditors
JAIE publishes scholarly work on the assessment of student learning as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment.
Biannual
ISSN 2160-6765 | E-ISSN 2160-6757



Journal of Austrian-American History

Michael Burri, editor
The Journal of Austrian-American History takes a transatlantic focus by examining the interplay between Austria and America and connects various scholarly conversations across the disciplines of history, politics, economics, law, and cultural studies.
Open Access
E-ISSN 2475-0913



The Journal of Ayn Rand Studies

Chris Matthew Sciabarra, Stephen Cox, Robert L. Campbell, and Roderick T. Long, editors
The Journal of Ayn Rand Studies is a nonpartisan journal devoted to the study of Ayn Rand and her times and aims to foster scholarly dialogue through a respectful exchange of ideas.
Biannual
ISSN 1526-1018 | E-ISSN 2169-7132



Journal of Comparative Philology

Charles Häberl and Alireza Korangy, editors

The *Journal of Comparative Philology* is therefore committed to publishing philological scholarship that reflects explicit diachronic, multicultural, crosslinguistic, and/or transdisciplinary approaches.

Forthcoming 2022 | Biannual
ISSN 2693-1036 | E-ISSN 2693-1060

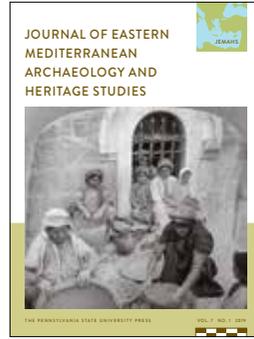


Journal of Development Perspectives

Johannes W. Fedderke, editor

Work on the economics of developing countries and related policy questions has grown substantially. The *Journal of Development Perspectives* aims to bridge the gap between the findings reported in academic journals and the challenges confronted by policy-makers.

Biannual
ISSN 2375-0456 | E-ISSN 2375-0464



Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods.

Quarterly
ISSN 2166-3548 | E-ISSN 2166-3556

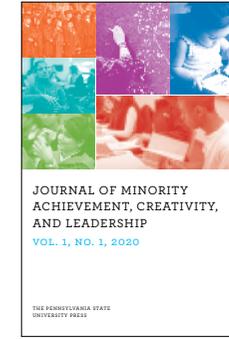


Journal of Medieval Religious Cultures

Jessica Barr and Barbara Zimbalist, editors

The *Journal of Medieval Religious Cultures* publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. Other areas of focus include the relationship of medieval religious cultures outside Europe.

Biannual
ISSN 1947-6566 | E-ISSN 2153-9650

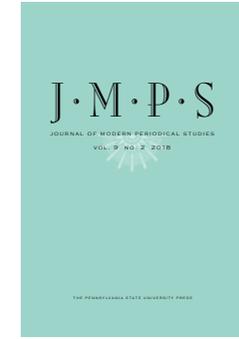


Journal of Minority Achievement, Creativity, and Leadership

Fred A. Bonner II, editor

The *Journal of Minority Achievement, Creativity, and Leadership* underscores achievement, creativity, and leadership among gifted and high-achieving minority populations across the P-20 continuum.

Biannual
ISSN 2688-7983 | E-ISSN 2688-7991



Journal of Modern Periodical Studies

Patrick Collier and Barbara Green, editors

The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly online journal devoted to the academic study of "little magazines" published from 1880 to 1950 in the English-speaking world.

Biannual
ISSN 1947-6574 | E-ISSN 2152-9272



Journal of General Education
A Curricular Commons of the Humanities and Sciences

Jones Estes, editor

The *Journal of General Education* is devoted to the ideas and ideals of scholarship, which enlighten an understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons.

Quarterly
ISSN 0021-3667 | E-ISSN 1527-2060

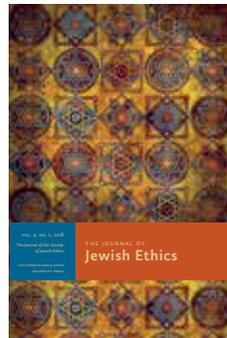


Journal of Information Policy

Krishna Jayakar, Amit Schejter, and Richard Taylor, editors

The *Journal of Information Policy* is dedicated to timely policy research that addresses contemporary challenges and connects researchers to the policymakers. It is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary in an electronic, online format.

Open Access
E-ISSN 2158-3897

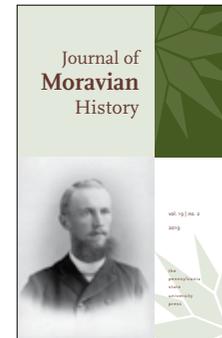


The Journal of Jewish Ethics

Jonathan K. Crane and Emily Filler, editors

The *Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics.

Biannual
ISSN 2334-1777 | E-ISSN 2334-1785



Journal of Moravian History

Paul M. Peucker, editor

The *Journal of Moravian History* is a peer-reviewed English-language journal that publishes scholarly articles and reviews publications in all areas of the history of the Unitas Fratrum.

Biannual
ISSN 1933-6632 | E-ISSN 2161-6310

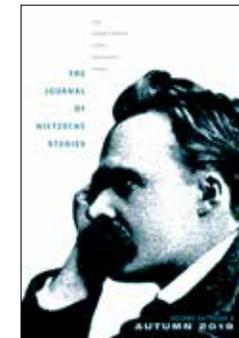


Journal of Natural Resources Policy Research

Laura McCann, editor

Journal of Natural Resources Policy Research publishes original policy-oriented articles addressing a broad range of natural resource fields including water, minerals, energy, fisheries, and forestry in a synthesizing fashion, rather than as stand-alone specialty areas.

Biannual
ISSN 1939-0459 | E-ISSN 1939-0467

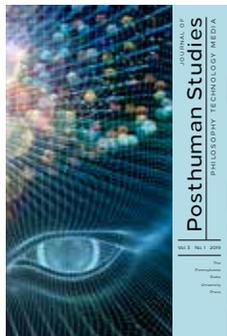


The Journal of Nietzsche Studies

Jessica Berry, editor

The *Journal of Nietzsche Studies* presents essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

Biannual
ISSN 0968-8005 | E-ISSN 1538-4594



Journal of Posthuman Studies
Philosophy, Technology, Media

Stefan Lorenz Sorgner and Sangkyu Shin, editors

The *Journal of Posthuman Studies* is a fully peer-reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution.

Biannual
ISSN 2472-4513 | E-ISSN 2471-4461



Journal of Speculative Philosophy

John J. Stuhr, editor

The *Journal of Speculative Philosophy* publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy as well as ideas and theories of past philosophers relevant for contemporary thinkers.

Quarterly
ISSN 0891-625X | E-ISSN 1527-9383



Journal of the Pennsylvania Academy of Science

Carl R. Pratt, editor

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

Biannual
ISSN 1044-6753 | E-ISSN 2475-1898



The Langston Hughes Review

Tony Bolden, editor

The *Langston Hughes Review* publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes's. *LHR* is the official publication of the Langston Hughes Society.

Biannual
ISSN 0737-0553 | E-ISSN 2576-649X

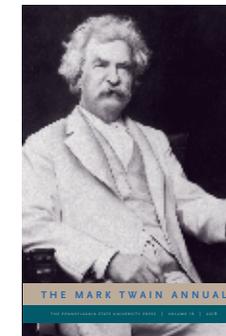


Libraries
Culture, History, and Society

Bernadette A. Lear and Eric C. Novotny, editors

The only journal in the United States devoted to library history, *Libraries: Culture, History, and Society* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments.

Biannual
ISSN 2473-0343 | E-ISSN 2473-036X

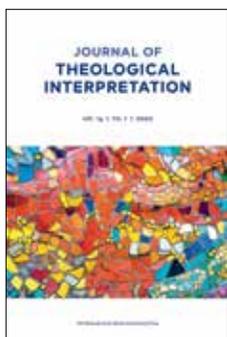


The Mark Twain Annual

Ben Click, editor

The *Mark Twain Annual* offers essays related to Mark Twain and those who surrounded him, and serves as an outlet for new scholarship as well as new pedagogical approaches.

Annual
ISSN 1553-0981 | E-ISSN 1756-2597

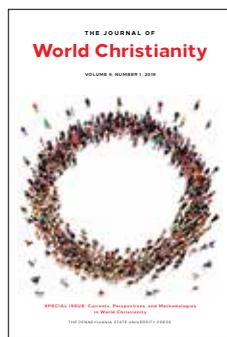


Journal of Theological Interpretation

Tim Meadowcroft, editor

Journal of Theological Interpretation is well established as a leading journal at the interface of theology and biblical studies. The journal welcomes submissions of articles that engage in the theological interpretation of Scripture.

Biannual
ISSN 1936-0843 | E-ISSN 2576-7933

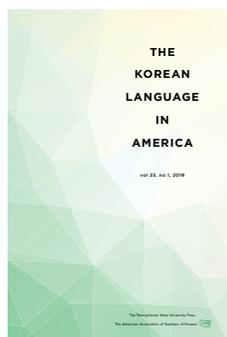


The Journal of World Christianity

Dale T. Irvin and Rafael Reyes III, editors

World Christianity is a field of study that encompasses analysis of the histories, practices, and discourses of Christianity as it is found on six continents.

Biannual
ISSN 2377-8784 | ISSN 1943-1538



The Korean Language in America

Hae-Young Kim, editor

The *Korean Language in America* provides a platform for scholarship and professional best practices related to Korean-language teaching and learning from a variety of disciplines and theoretical/methodological perspectives. It is the official journal of the American Association of Teachers of Korean.

Biannual
ISSN 2332-0346 | E-ISSN 2374-670X



Mediterranean Studies

Susan L. Rosenstreich, editor

Mediterranean Studies is an international forum devoted to the ideas and ideals of western Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries.

Biannual
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Milton Studies

Stephen B. Dobranski, editor

Milton Studies is published biannually as a forum for scholarship on John Milton (1609-1674), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist.

Biannual
ISSN 0076-8820 | E-ISSN 2330-796X



Nathaniel Hawthorne Review

Monika Elbert, editor

The *Nathaniel Hawthorne Review* publishes essays, notes, queries, book reviews, and bibliographies on Hawthorne's life and works and serves as a primary outlet for emerging and established scholars and writers in this field.

Biannual
ISSN 0890-4197 | E-ISSN 2573-6973

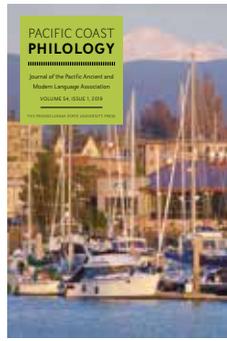


Nineteenth Century Studies

David C. Hanson, Jennifer Hayward, Kimberly Jo Stern, and Sarah Wadsworth, editors

Nineteenth Century Studies is the interdisciplinary journal of the Nineteenth Century Studies Association. The journal publishes studies of interest to scholars of the nineteenth century in all humanistic fields.

Annual
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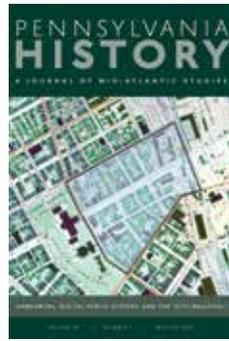


Pacific Coast Philology

Roswitha Burwick and Richard Sperber, editors

Pacific Coast Philology is the official journal of the Pacific Ancient and Modern Language Association, a regional branch of the Modern Language Association. The journal publishes essays on the classical and modern languages, literatures, and cultures.

Biannual
ISSN 0078-7469 | E-ISSN 2326-067x



Pennsylvania History
A Journal of Mid-Atlantic Studies

Linda A. Ries, editor

Pennsylvania History: A Journal of Mid-Atlantic Studies is the official journal of the Pennsylvania Historical Association and offers premier scholarship in the history of Pennsylvania and the mid-Atlantic region.

Quarterly
ISSN 0031-4528 | E-ISSN 2153-2109



Reception
Texts, Readers, Audiences, History

Amy L. Blair and James L. Machor, editors

Reception seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields, including reader-response criticism and pedagogy, reception study, and history.

Annual
ISSN 2168-0604 | E-ISSN 2155-7888

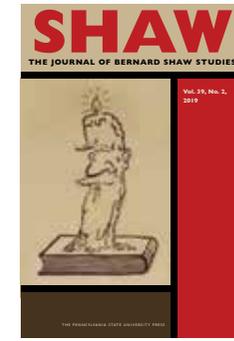


Resources for American Literary Study

Nancy Sweet and Paul Thifault, editors

Resources for American Literary Study is a scholarly periodical devoted to archival discovery and bibliographical analysis. Its subject area is the full range of works of American literature.

Biannual
ISSN 0048-7384 | E-ISSN 1529-1502

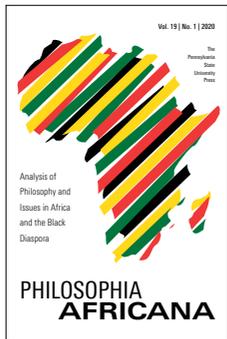


SHAW
The Journal of Bernard Shaw Studies

Christopher Wixson, editor

SHAW publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a special theme.

Biannual
ISSN 0741-5842 | E-ISSN 1529-1480

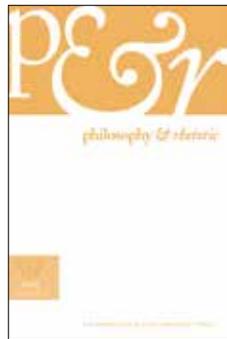


Philosophia Africana
Analysis of Philosophy and Issues in Africa and the Black Diaspora

Kibujjo M. Kalumba, editor in chief

Philosophia Africana publishes peer-reviewed academic philosophical or philosophically interdisciplinary works that explore pluralistic experiences of Africa and the Black Diaspora from both universal and comparative points of view.

Biannual
ISSN 1539-8250 | E-ISSN 1944-7914



Philosophy and Rhetoric

Erik Doxtader, editor

For more than fifty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric.

Quarterly
ISSN 0031-8213 | E-ISSN 1527-2079



Preternature
Critical and Historical Studies on the Preternatural

Debbie Felton, editor

Preternature is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore. Back issues are available as Kindle editions.

Biannual
ISSN 2161-2196 | E-ISSN 2161-2188



Soundings
An Interdisciplinary Journal

Eric Bain-Selbo, Rachel Blumenthal, and Anthony Harkins, editors

Soundings encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs.

Quarterly
ISSN 0038-1861 | E-ISSN 2161-6302



Steinbeck Review

Nick Taylor, executive editor

The *Steinbeck Review* is an authorized publication on the life and works of American novelist John Steinbeck that broadens the scope of Steinbeck criticism, promotes the work of new and established scholars, and serves as a resource for Steinbeck teachers at all levels.

Biannual
ISSN 1546-007x | E-ISSN 1754-6087

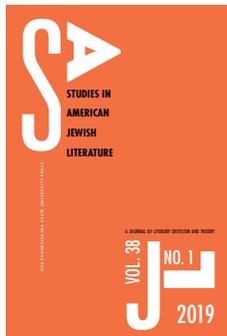


Studies in American Humor

Lawrence Howe, editor

Studies in American Humor publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present. The journal values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship.

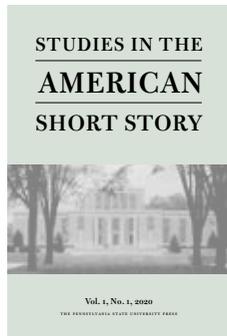
Biannual
ISSN 0095-280x | E-ISSN 2333-9934



Studies in American Jewish Literature

Benjamin Schreier, editor
Studies in American Jewish Literature is dedicated to publishing work analyzing the place, representation, and circulation of Jews and Jewishness in American literatures.

Biannual
 ISSN 0271-9274 | E-ISSN 1948-5077



Studies in the American Short Story

James Nagel, editor
Studies in the American Short Story publishes articles, notes, reviews, interviews, memoirs, and other materials related to short fiction in America from its origin in the eighteenth century to the present.

Biannual
 ISSN 2688-1926 | E-ISSN 2688-1942



Style

John V. Knapp, editor
Style addresses questions of style, stylistics, and poetics. Contributions may draw from such fields as literary criticism, critical theory, linguistics, philosophy of language, rhetoric, narrative, and composition studies as it relates to the teaching of literature and the humanities.

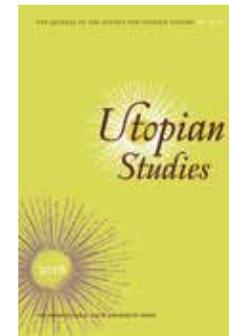
Quarterly
 ISSN 0039-4238 | E-ISSN 2374-6629



Transportation Journal

Yoshinori Suzuki and David Swanson, editors
Transportation Journal is devoted to the publication of articles that present new knowledge relating to all sectors of the supply chain/logistics/transportation field. It is a journal of the Association for Supply Chain Management.

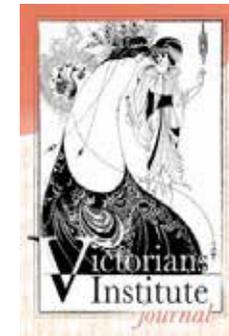
Quarterly
 ISSN 0041-1612 | E-ISSN 2157-328X



Utopian Studies

Nicole Pohl, editor
Utopian Studies is a peer-reviewed publication of the Society for Utopian Studies that presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities.

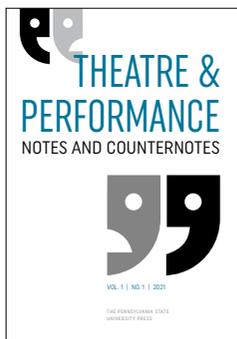
Triannual
 ISSN 1045-991X | E-ISSN 2154-9648



Victorians Institute Journal

Maria K. Bachman and Don Richard Cox, editors
Victorians Institute Journal is an award-winning, refereed scholarly journal that publishes articles, reviews, and newly edited texts of interest to scholars in Victorian and Edwardian literary and cultural studies.

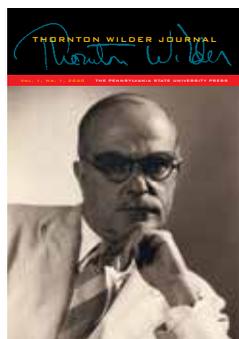
Annual
 ISSN 0886-3865 | E-ISSN 2693-3411



Theatre and Performance Notes and Counternotes

Michael Y. Bennett, editor
Theatre and Performance Notes and Counternotes is the first and only journal in the broadly-conceived field of theatre studies to publish short-to-medium length research articles on any subject, as well as publish discussion and response articles. TPNC welcomes interdisciplinary articles that reach across and/or beyond the field(s) of drama, theatre, and performance studies.

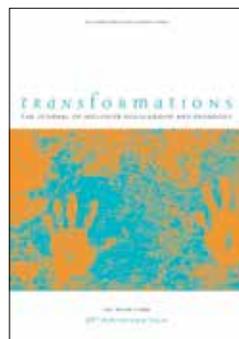
Biannual
 ISSN 2693-101X | E-ISSN 2693-1028



Thornton Wilder Journal

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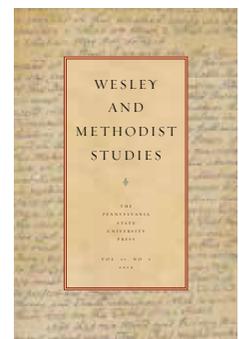
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