

GLASS HOUSE

*Margaret Morton
Biography*

Since 1989, Morton has documented the dwellings that homeless individuals create for themselves in public parks, vacant lots, along the waterfronts and beneath the streets of New York City. Books from her ongoing project include *Fragile Dwelling* (Aperture, 2000); *The Tunnel: The Underground Homeless of New York City* (Yale University Press, 1995; Schirmer/Mosel, Germany, 1996); and *Transitory Gardens, Uprooted Lives* (co-authored with Diana Balmori, Yale University Press, 1993). *Glass House*, her book about thirty-five young squatters who set up a highly-structured community in an abandoned glass factory, will be published in fall 2004 (Penn State University Press).

Reviews or articles on Morton's project have appeared in the *New York Times*, the *New Yorker*, *New York Magazine*, the *Atlantic Monthly*, *U.S. News & World Report*, the *Washington Post*, *Los Angeles Times*, the *San Francisco Chronicle*, *Village Voice*, *Art Forum International*, *Art in America*, *Aperture*, and *DoubleTake*, as well as such international publications as the *Times*, *Evening Standard*, and *Time Out* (London), *Die Zeit* and *Der Spiegel* (Germany), and *Asahi* (Tokyo). *Fragile Dwelling* was produced by Voyager Company as a web site (www.fragiledwelling.org).

Her project has been funded by the New York Foundation for the Arts/Catalog Project (1995) Graham Foundation Grant for Advanced Studies in the Fine Arts (1994), National Endowment for the Arts/Visual Artist Grant in Photography (1992), and the New York State Council on the Arts/Individual Artist Grant (1992). She was awarded the Menschel Faculty Grant (2001) and the Durbin Faculty Grant (2000) from Cooper Union and the Harry Chapin Media Judges' Award from World Hunger Year (1995).

Morton's photographs have been exhibited in New York City at the New Museum for Contemporary Art, The Museum of the City of New York, New York Historical Society, Aperture Foundation's Burden Gallery, Lowinsky Gallery, and Bodell Gallery; and throughout the United States, including the Wexner Center for the Arts, the Cranbrook Art Museum, as well as museums and galleries in Austria, Canada, Germany, Italy, Korea, and Switzerland.